



# **Kammermusik in fu?nf Sa?tzen : fu?r Klarinette und Streichtrio (Streichorchester)**

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JAN INGENHOVEN  
KAMMERMUSIK IN FÜNF SÄTZEN  
für Klarinette und Streichtrio

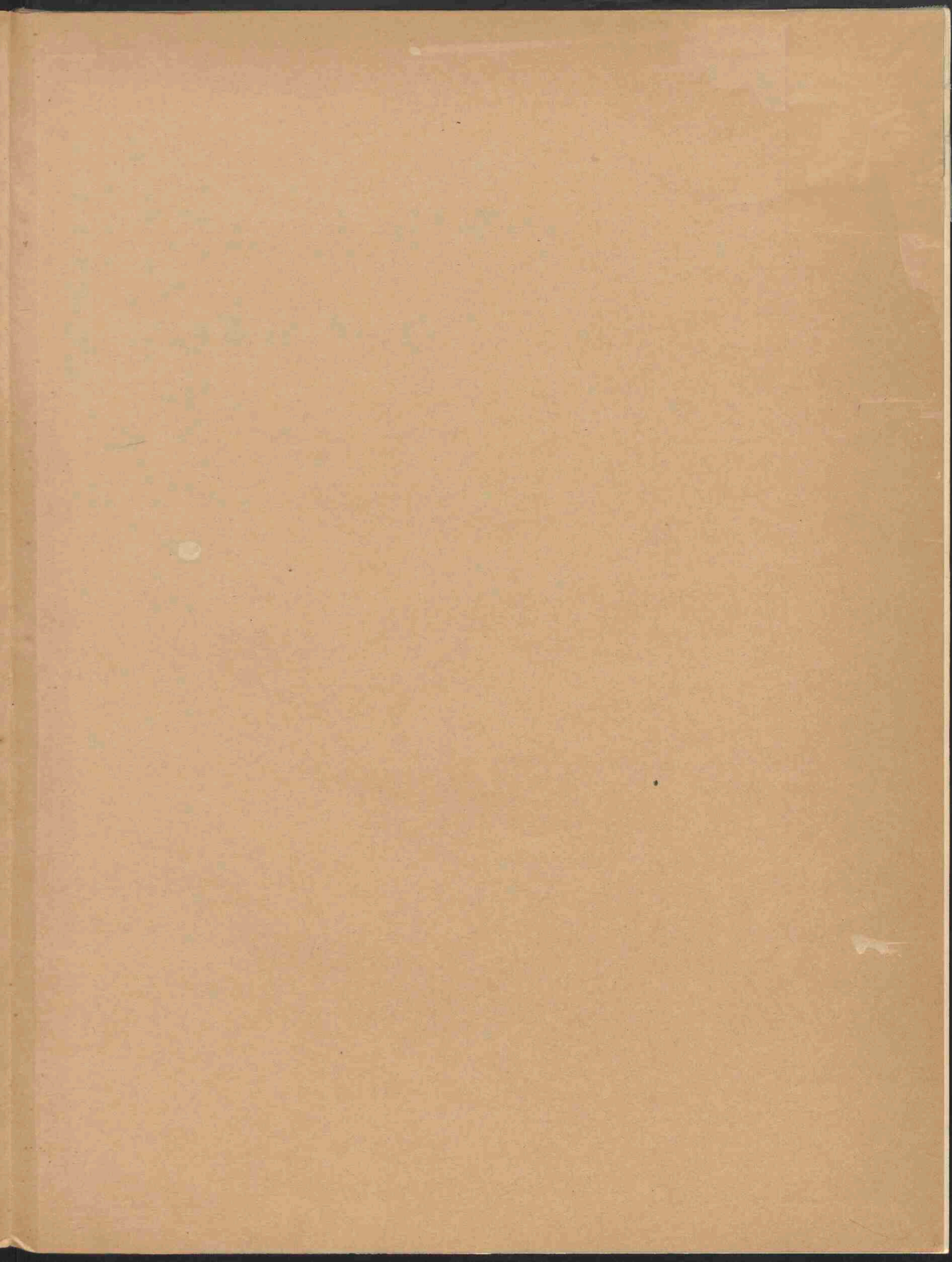
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# JAN INGENHOVEN

## Kammermusik in fünf Sätzen

für Klarinette und Streichtrio (Streichorchester)

Andante — Allegretto — Intermezzo  
Allegro — Finale



Aufführungsrecht vorbehalten. Eigentum der Verleger für alle Länder

**VERLAG TISCHER & JAGENBERG**

G.M.B.H. KÖLN/RH.

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# Andante-Allegretto-Intermezzo-Allegro-Finale

Andante con moto J. 54-56

Nº I

Jan Ingenhoven.

*Klarinette in A*  
*mf dolce* *poco*

*Violine*

*Bratsche*

*Violoncello*

*Kl.*  
*pizz.* *arco* *mf* *poco*

*Kl.* *mf* *d=d*

*Vi.* *mf*

*Br.* *mf*

*Vi.* *mf* *d=d*

*Br.*

*Vi.* *poco*

Fl. *mf*

Br. *mf* *poco*

Tc. *mf*

Kl. *dolce* *mf* *poco*

Fl. *p*

Br. *p*

Tc. *p*

Kl. *poco accel.*

Fl. *p*

Br. *p*

Tc. *pizz.* *w* *mf* *poco*

Kl. *w* *poco*

Br. *tr*

Tc. *w* *arco* *mp* *poco* *tr*



KL. *poco*

Fl. *f*

Br.

Tc. *poco*

KL. *poco rall.*

Fl.

Br.

Tc.

KL. *poco*

Fl.

Br.

Tc.

KL. *mf*

Fl.

Br.

Tc. *pizz.* *mf* *arco*

KL. *mf* *dolce*

Fl. *f*

Br.

Kc.

KL. *v*

Fl.

Br.

Kc.

KL. *poco rall.*

Fl. *poco*

Br.

Kc. *spiccato* *mf*

Nº II  
(Klar. tacet)

Allegretto P: 138-144

Fl. *mf* *flegg.* *tr*

Br. *mf*

Kc. *mf*

*accel. poco a poco*

First system of musical notation for Violin (Vl.), Viola (Br.), and Violoncello (Vc.).

Violin (Vl.): Treble clef, melodic line with trills and triplets.

Viola (Br.): Alto clef, accompaniment with trills.

Violoncello (Vc.): Bass clef, accompaniment with triplets and pizzicato markings.

Second system of musical notation for Violin (Vl.), Viola (Br.), and Violoncello (Vc.).

Violin (Vl.): Treble clef, melodic line with trills.

Viola (Br.): Alto clef, accompaniment with trills.

Violoncello (Vc.): Bass clef, accompaniment with trills.

*accel. poco a poco*

Third system of musical notation for Violin (Vl.), Viola (Br.), and Violoncello (Vc.).

Violin (Vl.): Treble clef, melodic line with triplets.

Viola (Br.): Alto clef, accompaniment with triplets.

Violoncello (Vc.): Bass clef, accompaniment with triplets and trills.

*ganze Takte*

Fourth system of musical notation for Violin (Vl.), Viola (Br.), and Violoncello (Vc.).

Violin (Vl.): Treble clef, melodic line with triplets.

Viola (Br.): Alto clef, accompaniment with triplets.

Violoncello (Vc.): Bass clef, accompaniment with triplets and pizzicato markings.

*rall. molto poco a poco*

Fifth system of musical notation for Violin (Vl.), Viola (Br.), and Violoncello (Vc.).

Violin (Vl.): Treble clef, melodic line with triplets.

Viola (Br.): Alto clef, accompaniment with pizzicato and arco markings.

Violoncello (Vc.): Bass clef, accompaniment with pizzicato markings.

Violin I, Violin II, and Violoncello staves. The Violin I staff begins with a dynamic marking of *f* and includes a *poco* hairpin. The Violoncello staff has a *7* marking above the first measure.

Violin I, Violin II, and Violoncello staves. The Violin I staff has a tempo marking of *♩ = 1 ganze Takte*. The Violin I staff includes markings for *tr*, *quasi mf*, and *spiccato*. The Violoncello staff includes markings for *mp pizz.* and *arco*.

Violin I, Violin II, and Violoncello staves. The Violin I staff has a tempo marking of *accel. poco a poco*. The Violin I staff includes a *3* marking above the first measure. The Violoncello staff includes a *3* marking below the first measure.

Violin I, Violin II, and Violoncello staves. The Violin I staff has a tempo marking of *♩ = 1*. The Violin I staff includes markings for *tr*, *f*, and *legg.*. The Violoncello staff includes a *f* marking below the first measure.

Violin I, Violin II, and Violoncello staves. The Violin I staff includes a *3* marking above the first measure. The Violoncello staff includes markings for *pizz.* and *arco*.

Violin I, Violin II, and Cello parts. The Violin I part features a melodic line with triplets and a trill. The Violin II and Cello parts provide harmonic support with chords and triplets. Dynamics include *ff* and *pizz.*

Violin I, Violin II, and Cello parts. The Violin I part has a melodic line with a trill and triplets. The Violin II and Cello parts play chords. Dynamics include *mf*, *legg. mf*, *arco*, and *tr*. The instruction *accel. molto* is present.

Violin I, Violin II, and Cello parts. The Violin I part features a melodic line with a trill and a fourth-note figure. The Violin II and Cello parts play sustained chords.

Violin I, Violin II, and Cello parts. The Violin I part has a melodic line with triplets and a trill. The Violin II and Cello parts play sustained chords.

Violin I, Violin II, and Cello parts. The Violin I part features a melodic line with trills and a triplet. The Violin II and Cello parts play sustained chords.

### Nº III (Trio tacet)

*Allegro mod<sup>to</sup> J. 72-76*

*dolce rubato*

*accel. poco a poco*

*mf*

*accel.*

*p*

*rall.*

*mf*

*accel. poco a poco*

*mf*

*atempo*

*poco accel. poco a poco*

### Nº IV.

*Allegro mod<sup>to</sup> J. 126-132*

*f*

*mf*

Tr. Br. Tc.

*poco*

Cl. Tr. Br. Tc.

*dolce*  
*mp* *poco*  
*mf*  
*mp*

Cl. Tr. Br. Tc.

*mf*

Cl. Tr. Br. Tc.

*poco rall. subito*  
*mf*  
*f*  
*mf*

KL. *poco*

Vl. *1*

Br. *mp* *tr*

Tc. *p* *poco* *tr*

KL. *tr*

Vl. *mf* *tr*

Br. *tr*

Tc. *stacc.* *poco* *tr*

KL. *poco*

Vl. *tr*

Br. *tr*

Tc. *legg.* *tr*

KL. *dolce*

Vl. *tr*

Br. *tr*

Tc. *tr*



*accel. poco a poco*

XI. *f*

VI. *f*

Br. *f*

Tc. *f* *cresc.*

XI. *p*

VI. *p*

Br. *p*

Tc. *p*

XI. *f*

VI. *f*

Br. *f*

Tc. *f*

XI. *f*

VI. *f*

Br. *f*

Tc. *f*

rall. molto subito

Adagio (Finale) J.69-72

KL. *p dolce espress.*

Fl. *mp*

Br. *mp*

Kc. *mp*

accel. poco a poco

KL.

Fl.

Br.

Kc.

rall.

quasi

poco

KL.

Fl. *poco*

Br. *poco*

Kc. *mf* *poco*

molto rall. poco a poco

dim.

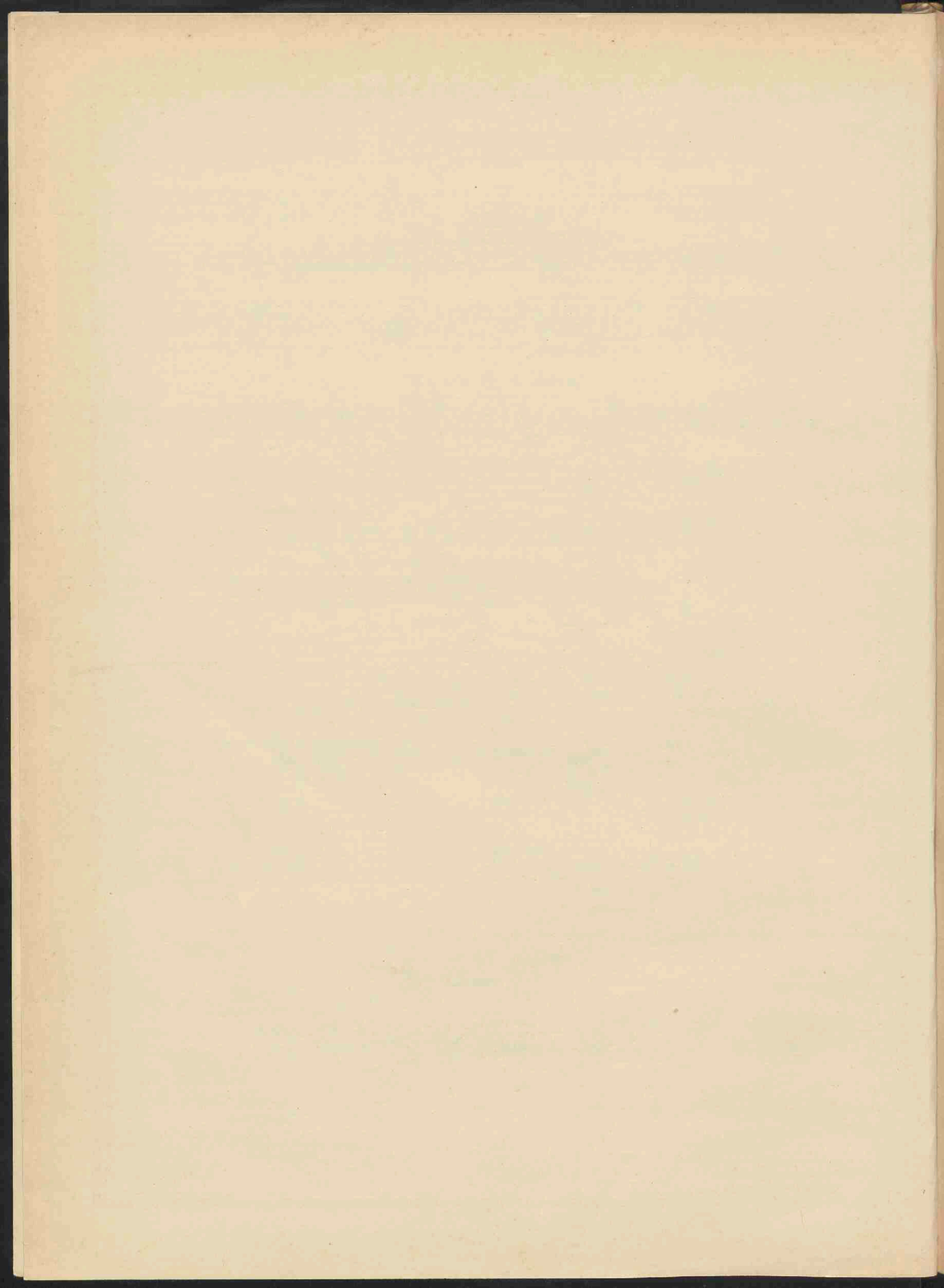
poco

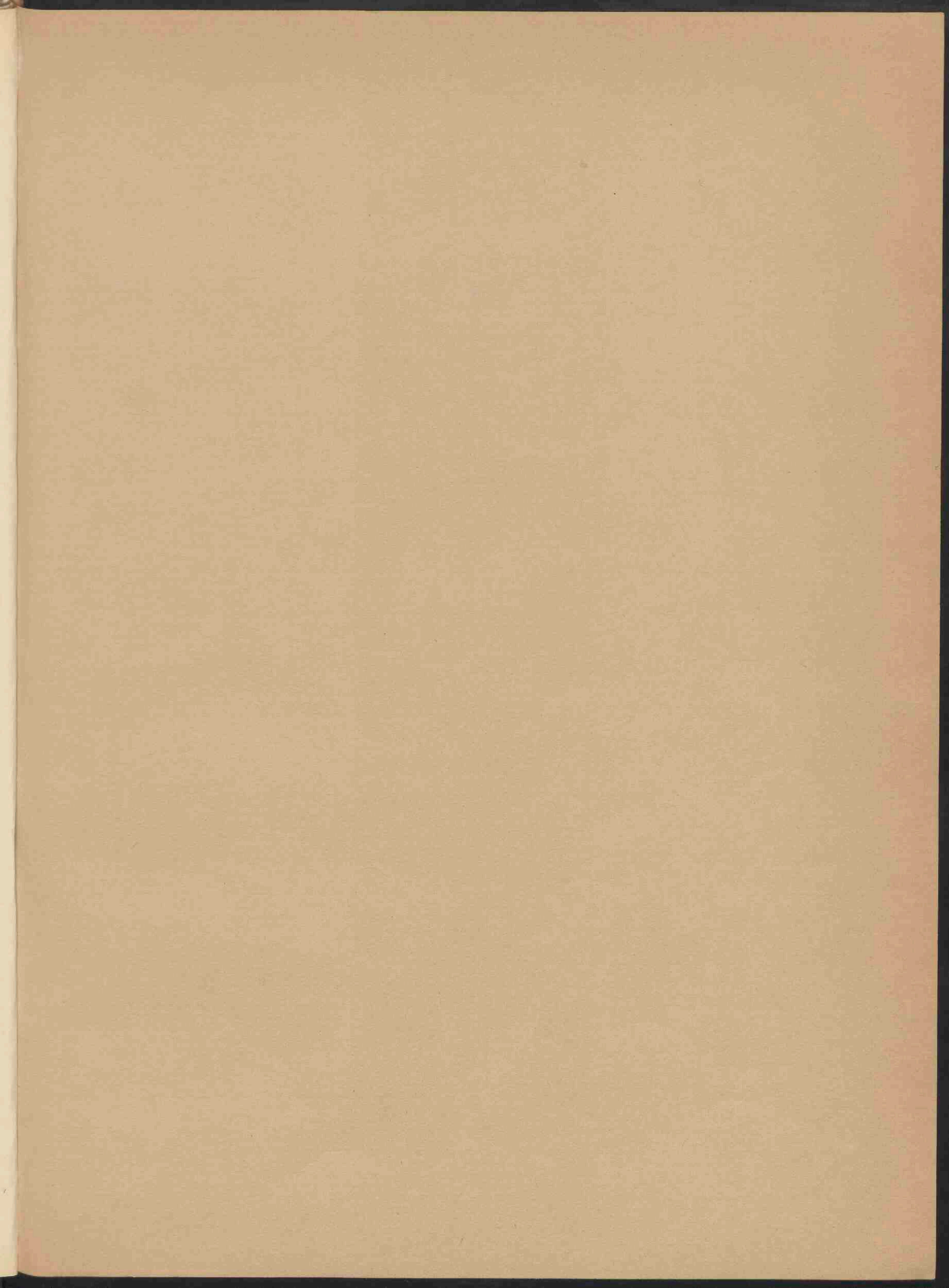
KL.

Fl. *mp*

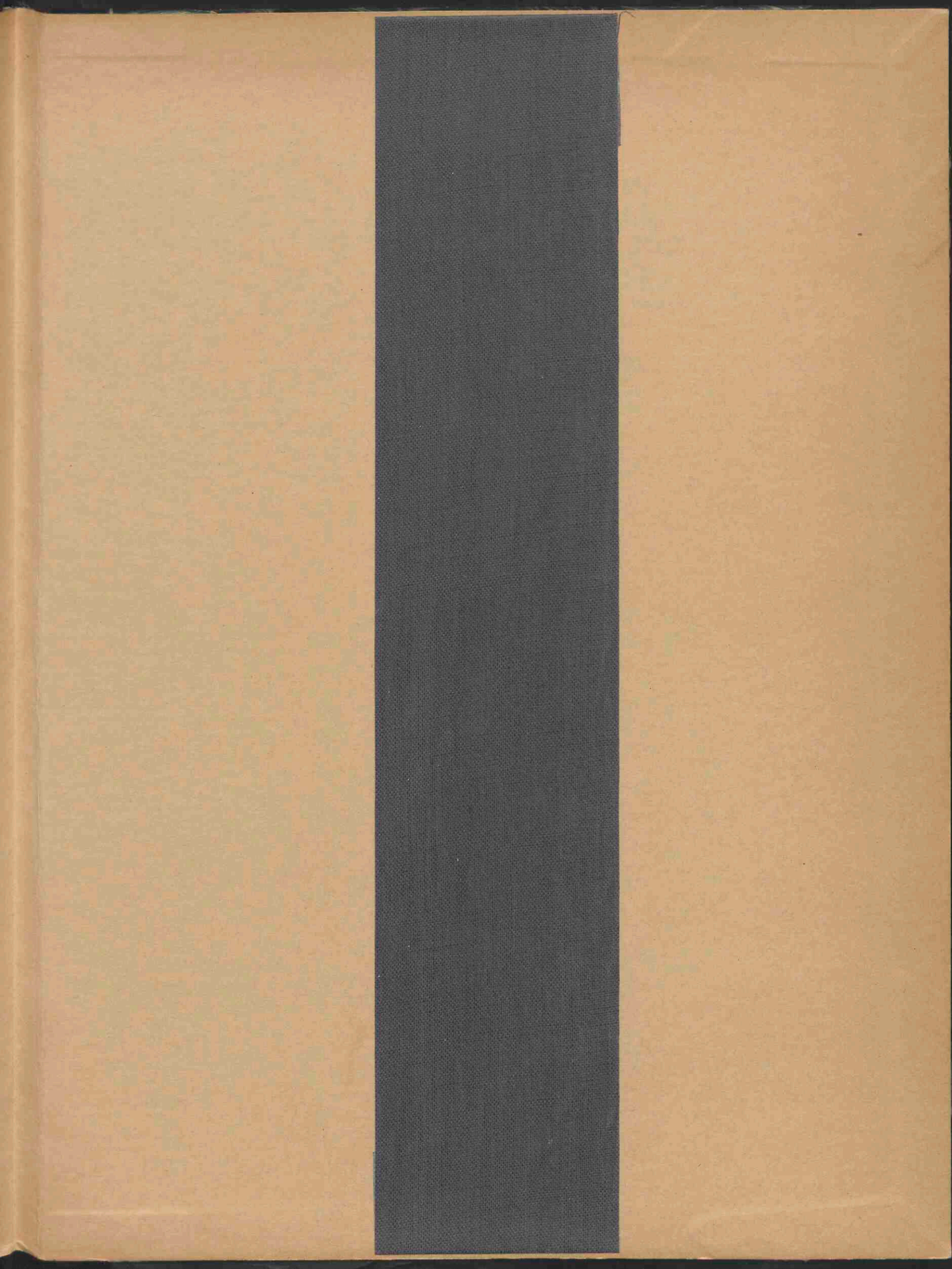
Br. *p*

Kc. *poco*





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# Andante-Allegretto-Intermezzo-Allegro-Finale

Klarinette in A

Nº I

Jan Ingenhoven

Andante con moto d. 54-56  
*dolce*

Klarinette in A

N° II tacet

N° III

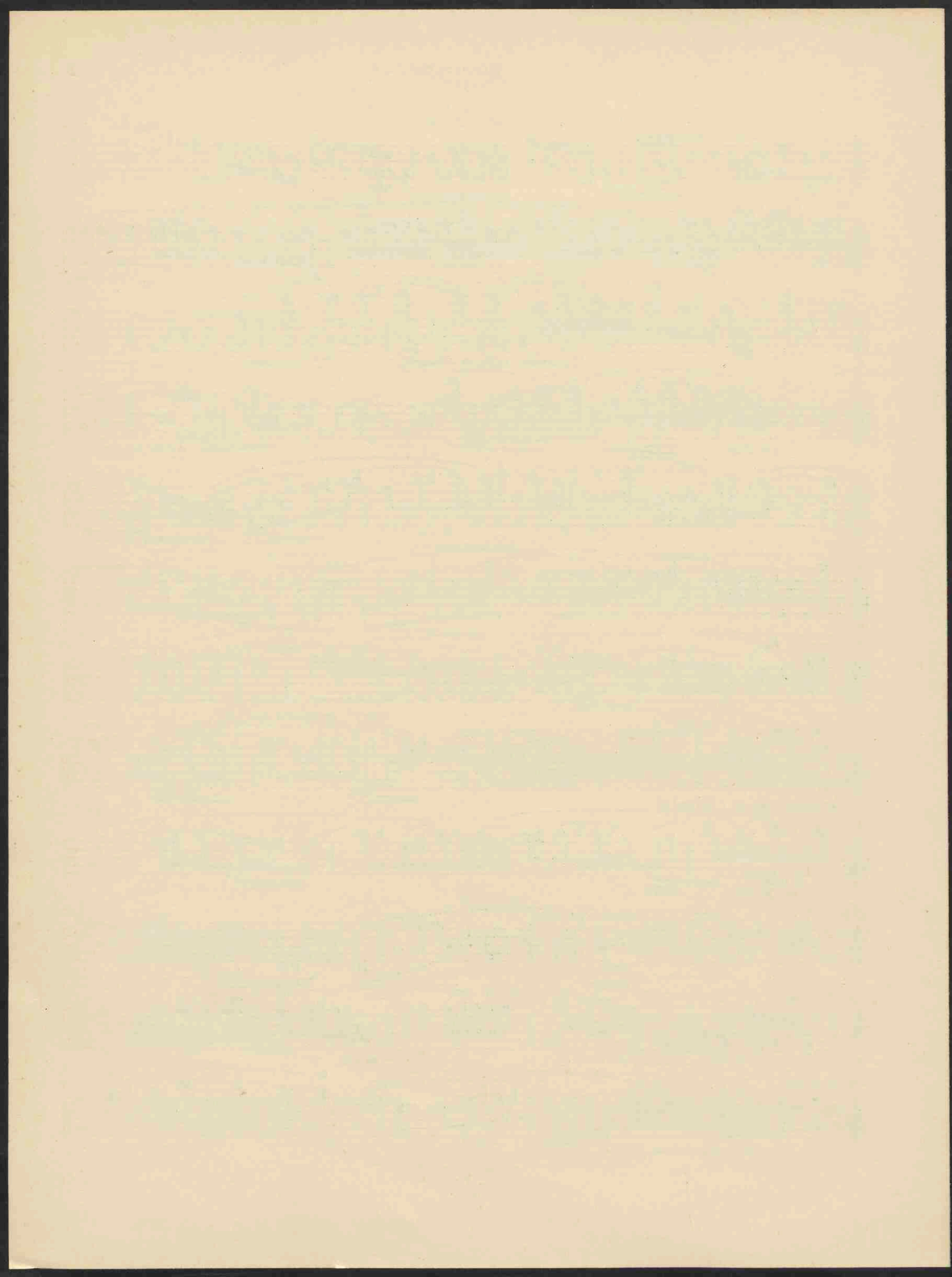
♩. 72-76 dolce

N° IV

Allegro mod to ♩. 126-132



*tr*  
*tr*  
*poco*  
*dolce*  
*dolce*  
*accel. poco a poco*  
*Viol.*  
*rall. molto subito*  
 Adagio (J. 69-72) / Finale!  
*p dolce espress.*  
*accel. un poco*  
*rall.*  
*quasi.*  
*poco*  
*molto rall. poco a poco*  
*dim.*  
*pp*



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# VIOLINE

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# Andante-Allegretto-Intermezzo-Allegro-Finale

## Violine

## Nº I

Jan Ingenhoven.

Andante con moto (d = 54 - 56)

Allegretto (P = 138-144)



Allo mod<sup>to</sup> J. 126-132

N<sup>o</sup> IV

*f* *mf* *poco rall. subito* *mf*

Adagio (J. 69-72) (Finale)

*rall.* *mp* *p* *poco* *p*

*molto rall. poco a poco dim.*

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# Andante. Allegretto. Intermezzo. Allegro. Finale

## Bratsche

### No I

Andante con moto (d. 54-56)

Jan Ingenhoven

The first section of the score is for the Andante movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Andante con moto' with a metronome marking of quarter notes equal to 54-56. The score consists of seven staves of music. It features various dynamics including *mf*, *p*, and *mp*, and includes performance instructions such as *tr.* (trills), *mf poco*, and *mf*. The key signature changes to two flats (B-flat and E-flat) in the second staff. The section concludes with a first ending bracket and a *mf* dynamic marking.

The second section of the score is for the Allegretto movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of quarter notes equal to 138-144. The score consists of three staves of music. It features a dynamic marking of *f* and includes performance instructions such as *legg.* (leggiero), *tr.* (trills), and *accel. poco a poco*. The key signature changes to two flats (B-flat and E-flat) in the second staff. The section concludes with a first ending bracket and a *f* dynamic marking.

Bratsche

gane Takte

pizz. arco pizz. arco pizz.

f spiccato f rall. molto poco a poco accel. poco a poco

14

legg. mf legg. accel. molto

tr

Detailed description: This block contains the main musical score for the Bratsche (Violin II). It consists of seven staves of music. The first staff is in 3/8 time and includes dynamic markings like 'f' and 'spiccato', and performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The second staff continues the melody with 'rall. molto poco a poco' and 'accel. poco a poco'. The third and fourth staves feature triplet patterns and trills, with a 'f' dynamic marking. The fifth staff includes 'pizz.' and 'mf legg.' markings. The sixth and seventh staves conclude the section with trills and a final 'accel. molto' instruction.

N° III tacet

N° IV

Allo modo J-126-132

Viol. 4

f

mf

tr

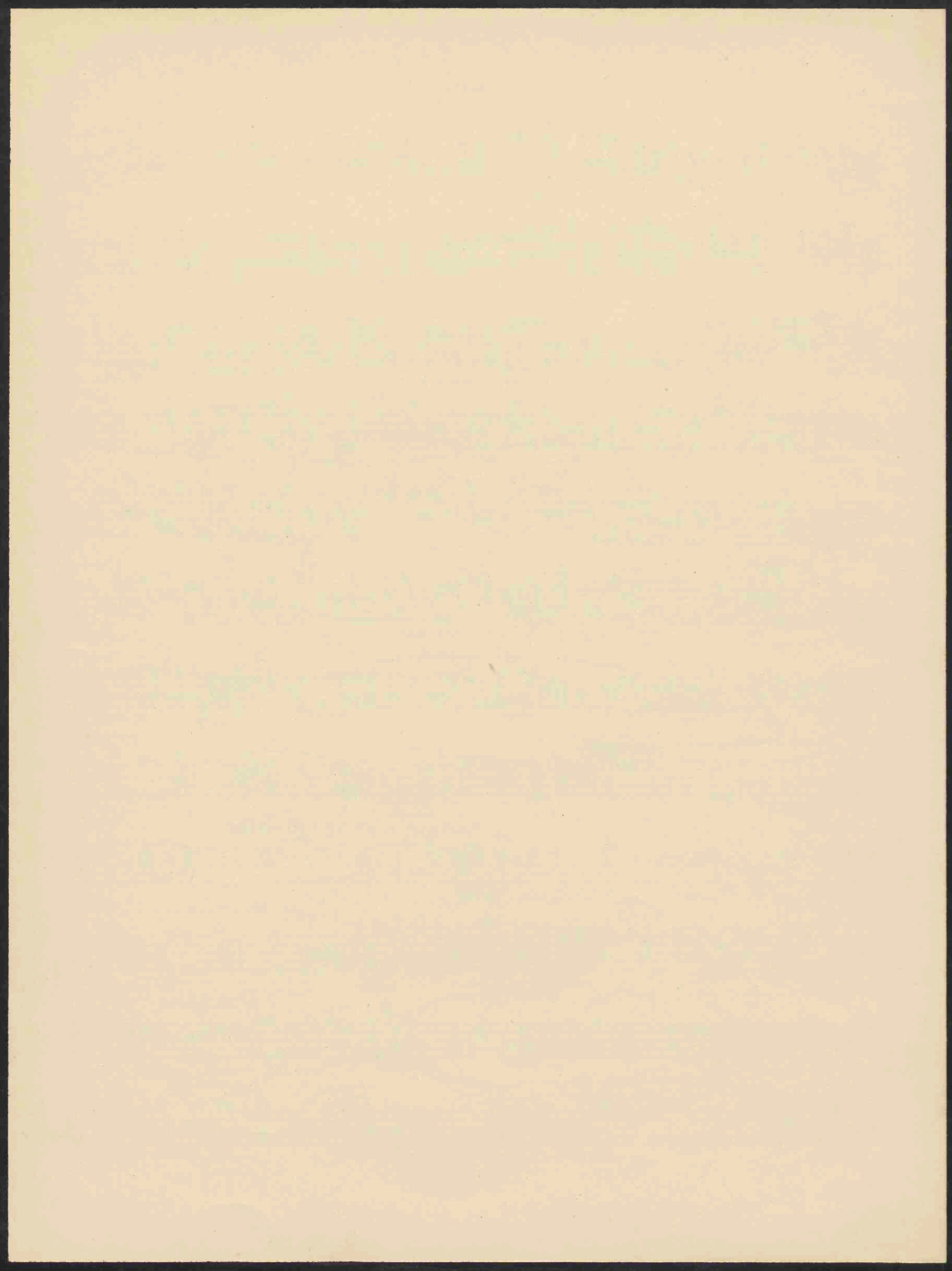
Detailed description: This block contains the musical score for Violin 4. It consists of three staves of music. The first staff is in 3/4 time and includes the tempo marking 'Allo modo J-126-132' and the instrument designation 'Viol. 4'. The second staff continues the melody with a 'f' dynamic marking. The third staff concludes the section with a 'mf' dynamic marking and includes trill ornaments ('tr').



Musical score for the first section of the Bratsche part. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent trills (tr) and various dynamic markings including *f*, *poco rall. subito*, *mp*, *p*, and *mf*. The tempo and meter change several times throughout the section, including 3/4, 2/4, and 3/4. The notation includes many slurs, accents, and trills.

Adagio J=69-72 (Finale)

Musical score for the Adagio section, marked "Finale". This section begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Adagio" with a tempo range of J=69-72. The music is characterized by a slower pace and includes dynamic markings such as *rall. molto subito*, *mp*, *poco*, *molto rall. poco a*, and *dim.*. The notation features long slurs, ties, and various rhythmic values.



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# VIOLONCELLO

# Andante-Allegretto-Intermezzo-Allegro-Finale

## Violoncello

Andante con moto  $\text{♩} = 54-56$

No I

Jan Ingenhoven.

4

*pizz.*

*mf*

*ar*

*poco*

*mf*

*d:d*

*d:d*

*mf*

*p*

*arco*

*mf*

*poco*

*poco*

*tr*

*poco*

*poco pizz.*

*mf*

*arco*

*spiccato*

*mf*

*Allegretto (♩)*

*mf*

*f*

*pizz*



*Violoncello*

*f* *poco* *mp* *mf* *p* *poco* *stacc.* *Legg.* *mf* *f*

*Adagio* (J. 69-72) (Finale) *rall. molto subito* *mp*

*accel. poco a poco* *molto rall. poco a poco* *rall.* *poco*

