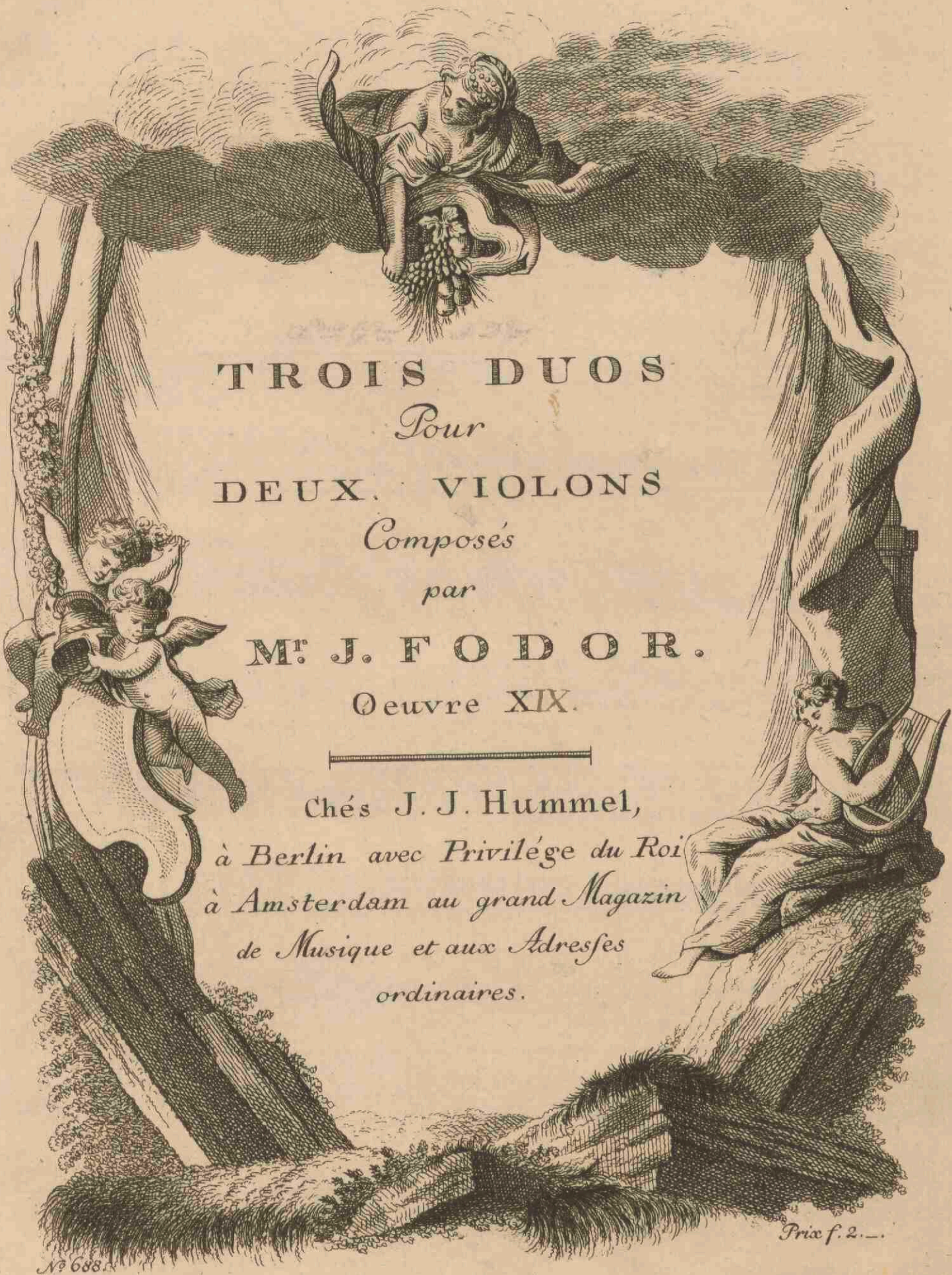




Trois duos ... : oeuvre XIX

<https://hdl.handle.net/1874/421064>



TROIS DUOS

Pour

DEUX VIOLONS

Composés

par

M^r. J. F O D O R.

Oeuvre XIX.

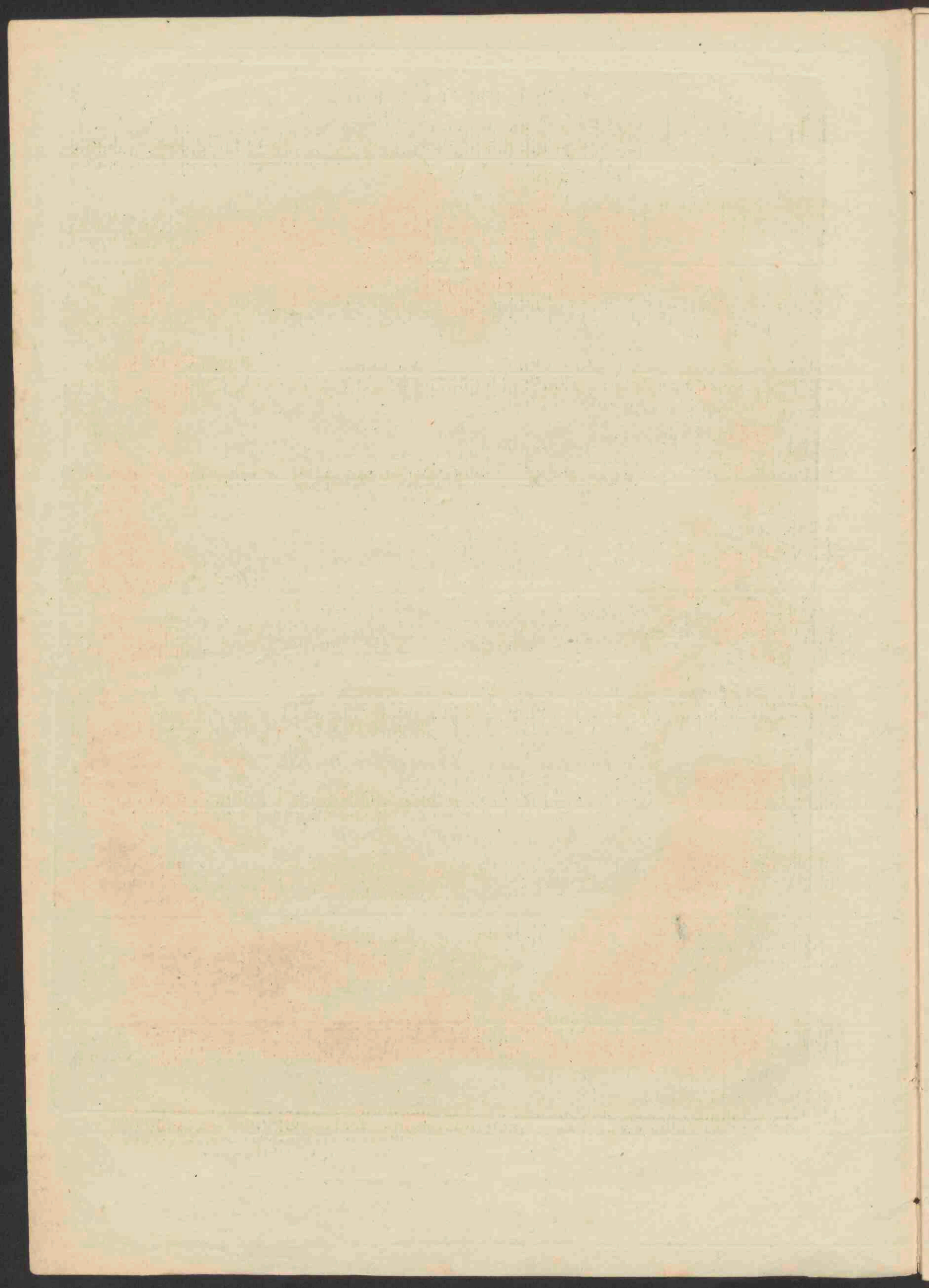
Chés J. J. Hummel,

à Berlin avec Privilège du Roi

à Amsterdam au grand Magazin

de Musique et aux Adresfes

ordinaires.



VIOLINO PRIMO

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DUETTO I

P
Allegro

f *p* *mf*

f *mf*

sf *f* *p*

f

rf *f* *p*

f

p

f *p* *rf* *p*

p *rf* *p*

Volta Subito

VIOLINO PRIMO

VIOLINO PRIMO

Fin
sf dimin: f
p
Cres f
p f
p f
p
2
P
Dal Segno al Fin 1 P
8
Minore
Cres
Cres
f
P
Dal Segno al Fin
Majore

VIOLINO PRIMO

DUETTO II

f *p* *Allegro* *Cres* *f* *rf* *p* *3* *Cres* *f* *3* *f* *sf* *p* *Cres* *f* *rf* *p* *Cres* *f* *sf* *p* *Cres* *f* *h* *p* *rf* *p* *sf* *p* *1* *p* *f* *p* *f*

VIOLINO PRIMO

The musical score for Violino Primo on page 7 is written in G major and consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *sf*
- Staff 2: *rf*, *f*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *sf*, *rf*
- Staff 7: *sf*, *p*
- Staff 8: *f*, *p*
- Staff 9: *Cres*
- Staff 10: *p*, *rf*, *rf*
- Staff 11: *p*, *rf*
- Staff 12: *ava*, *loco*, *p*
- Staff 13: *p*
- Staff 14: *p*

VIOLINO PRIMO

Piano

Rondo Presto

rf P f P rf f

Fin 1

f sf P P

rf

1 Cres f

P P

Cres f P

f P

1 1 Rondo Da Capo

f P f P f P

Minore

f P

Cres f

2 P f P f P

Cres f

VIOLINO PRIMO

Violino Primo musical score, first system. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction "Majore" and a forte (*f*) dynamic. The third staff has piano (*p*) and *rf* markings. The fourth staff has piano (*p*) and forte (*f*) markings. The fifth staff has piano (*p*) and *Cres* markings. The sixth staff has piano (*p*) and *sf* markings. The system concludes with a double bar line.

DUETTO III

Piano
Allegro

Duetto III musical score, second system. It consists of ten staves of music. The first staff has a forte (*f*) dynamic. The second staff has piano (*p*) and *rf* markings. The third staff has piano (*p*) and *Cres* markings. The fourth staff has piano (*p*) and forte (*f*) markings. The fifth staff has piano (*p*) markings. The sixth staff has piano (*p*) markings. The seventh staff has piano (*p*) markings. The eighth staff has piano (*p*) and forte (*f*) markings. The ninth staff has piano (*p*) markings. The tenth staff has piano (*p*) and forte (*f*) markings. The system concludes with a double bar line and the instruction "Velti Subito".

VIOLINO PRIMO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *P*, *Cres*, and *P*. The second staff continues with *Cres f* and *sf*. The third staff has *P*, *Cres f*, and *P*. The fourth staff is marked *f*. The fifth staff has *f* and *P*. The sixth staff is marked *f*. The seventh staff is marked *P*. The eighth staff is marked *f*. The ninth staff is marked *P*. The tenth staff is marked *f*. The eleventh staff is marked *Piano*, *P*, and *rf*. The twelfth staff is marked *rf*, *P*, and *rf*. The thirteenth staff is marked *rf*, *P*, and *P*. The fourteenth staff is marked *rf*, *P*, and *f*. The score concludes with a double bar line.

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 11. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *rf* (ritardando forte) and a *P* (piano) marking. The music features various dynamics including *rf*, *P*, *f*, *sf*, and *ff*. There are several trills and triplets. The piece is divided into sections: *Minore* (minor) and *Majore* (major). The piece concludes with a *Fin* marking and a *Smorz:* (ritardando) instruction.

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