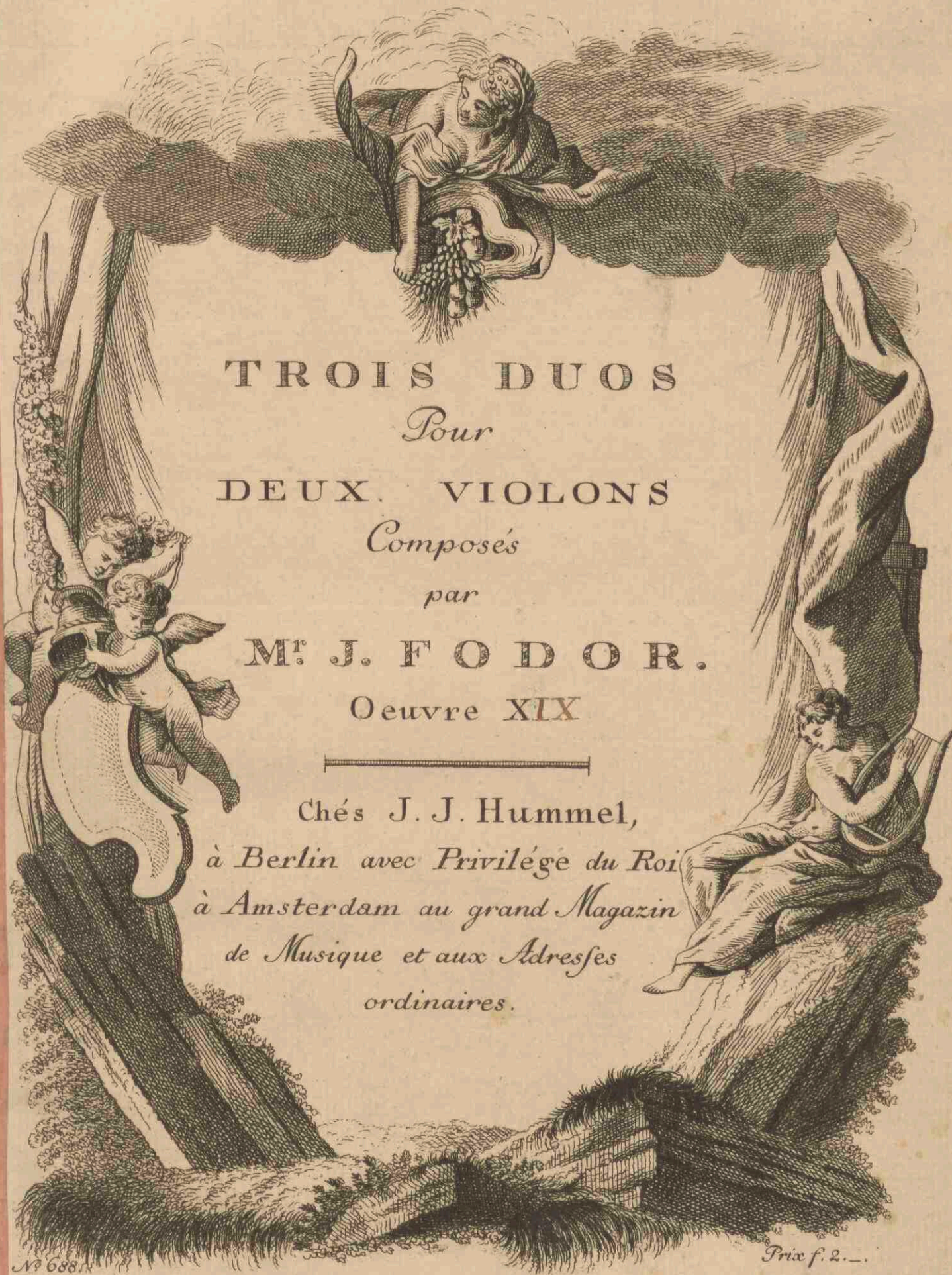




Trois duos ... : oeuvre XIX

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TROIS DUOS

Pour

DEUX VIOLONS

Composés

par

MR. J. FODOR.

Oeuvre XIX

Chés J. J. Hummel,

à Berlin avec Privilège du Roi

à Amsterdam au grand Magazin

de Musique et aux Adresfes

ordinaires.

Nº 688

Prix f. 2...

Instituut
voor Muziekwetenschap
der Rijksuniversiteit
te Utrecht

VIOLINO SECONDO

DUETTO I

P
Allegro

Volta
Subito

VIOLINO SECONDO

Minore

1

P

mf

2

1

Majore

f

sf

f

P

sf sf

rf

6

Rondo

f

P

Detailed description: This is a page of musical notation for the second violin part of a piece. The score is written on ten systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a first ending bracket (1) and a dynamic marking of piano (P). The first system ends with a key signature change to one sharp (F#) and the word 'Minore'. The second system has a dynamic marking of mezzo-forte (mf). The third system has a second ending bracket (2). The fourth system has a first ending bracket (1) and a key signature change to two sharps (F# and C#), with the word 'Majore' written below. The fifth system has a dynamic marking of forte (f). The sixth system has a dynamic marking of sf (sforzando). The seventh system has a dynamic marking of f. The eighth system has a dynamic marking of P. The ninth system has dynamic markings of sf and sf. The tenth system has a dynamic marking of rf. The eleventh system has a dynamic marking of f. The twelfth system has a dynamic marking of P. The piece concludes with a 'Rondo' section, marked with a 6/8 time signature and a dynamic marking of f. The page number 688 is located in the bottom right corner.

VIOLINO SECONDO

p *f* *Fin* *f* *Cres* *f* *p* *f* *p* *p* *Cres* *p* *rf* *p* *p* *p* *Dal Segno al Fin* *Dal Segno al Fin*

Minore
Majore

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VIOLINO SECONDO

DUETTO II

f *P*
Allegro

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *P* (piano), *rf* (ritardando-forte), and *Cres* (crescendo). There are also first and second endings marked with '1' and '2'. The music is written in a single system with multiple staves, showing complex rhythmic patterns and melodic lines.

VIOLINO SECONDO

Rondò Presto

Piano

f

1 P 1

P

f

P

rf P

f

P

rf

Fin

sf P

rf

P

Cres

f

1

P

1

Cres

1

P

1

1

Rondò Da Capo

2/4

Minore

f

P

rf

P

w

Cres

f

P

f

P

rf

P

f

P

Cres

f

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VIOLINO SECONDO

2
P
3
Majore
P
f
1
P
P
f
rf P
f
P
Cres
f
2

DUETTO III *Piano* *Allegro*

rf
P
f
P
rf
f
P
P
f
Volta
Subito

VIOLINO SECONDO

Cres p Cres sf sf f P f P P mf

Rondò 2/4 P rf P rf P P P rf P f

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VIOLINO SECONDO

P

rf *P* *rf*

P *Minore* *rf* *P* *rf* *P* *Cres*

P *rf* *P* *rf* *P* *rf*

rf *rf*

f *rf* *P*

4 *Majore* *rf* *P*

Cres

1 *P* *Cres* *3*

ff *P*

Smorzando *Fin*

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