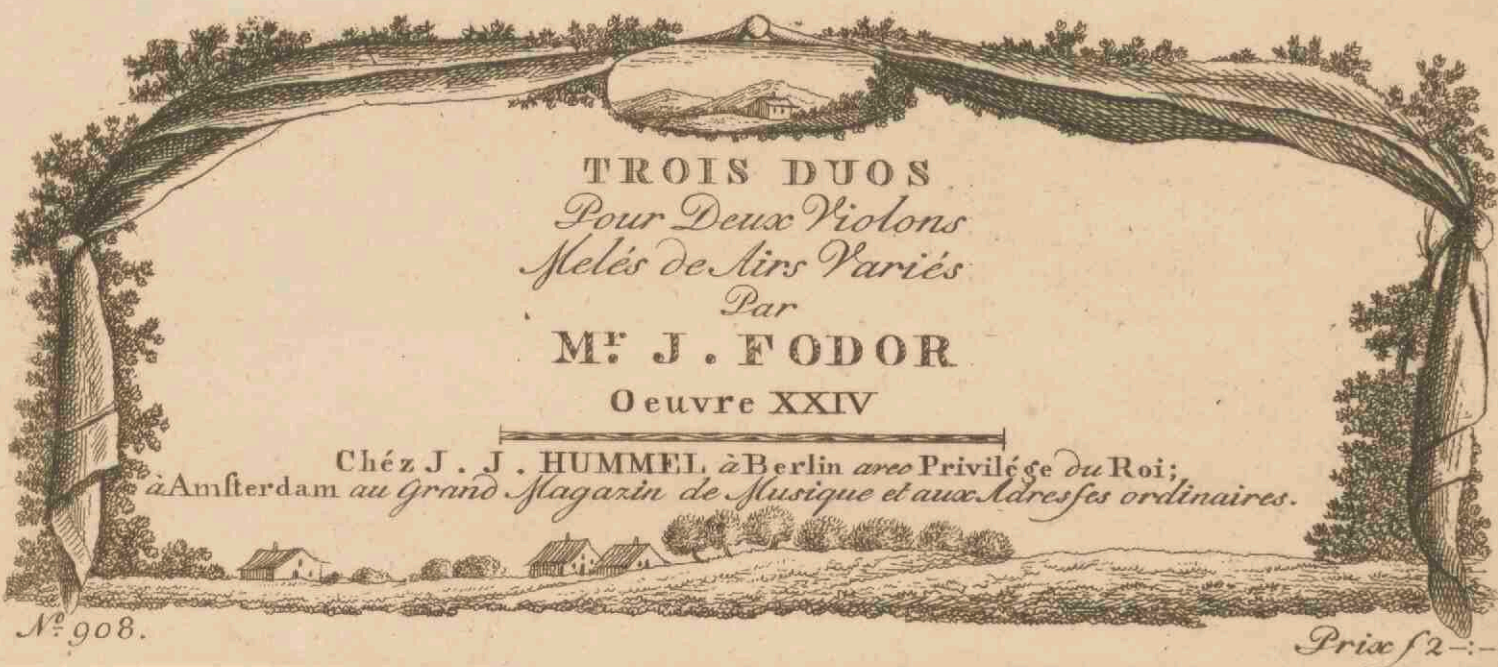
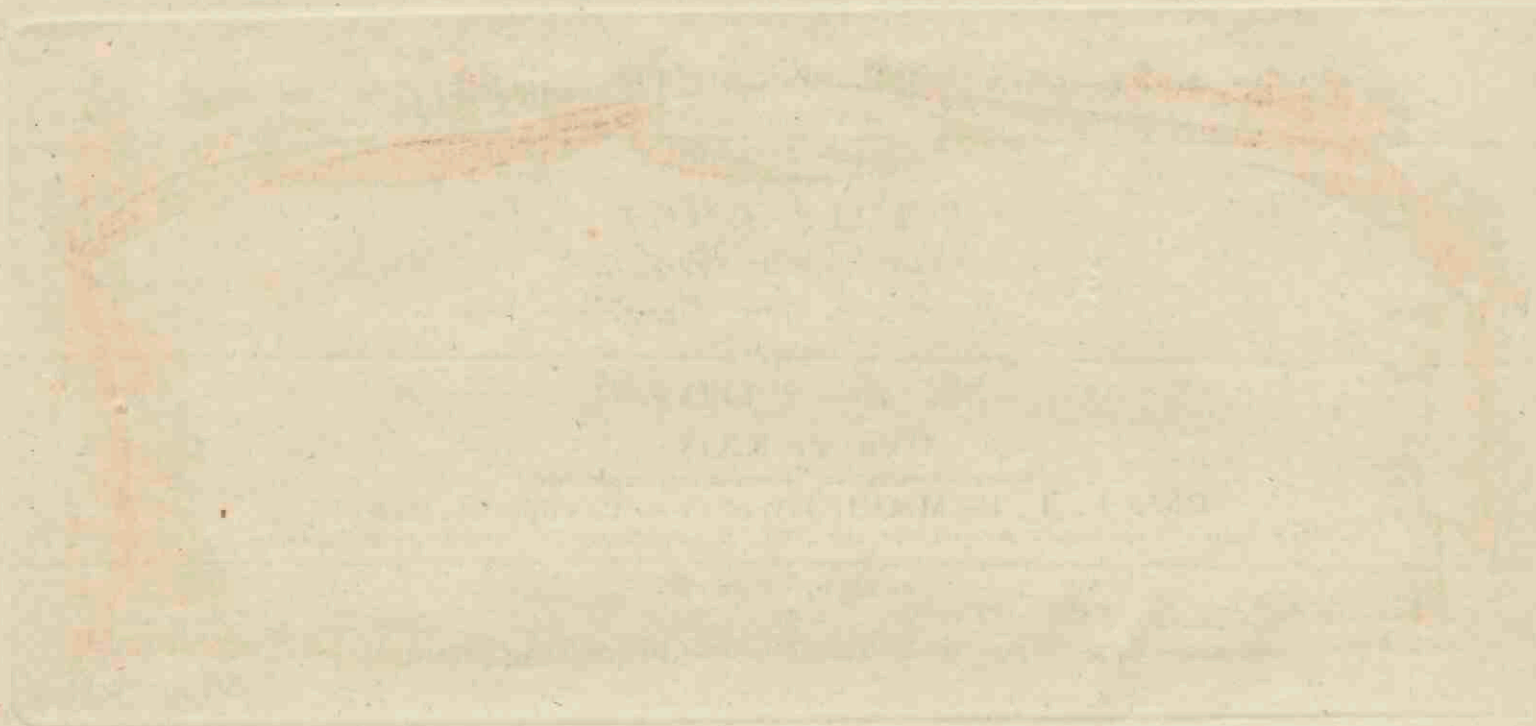


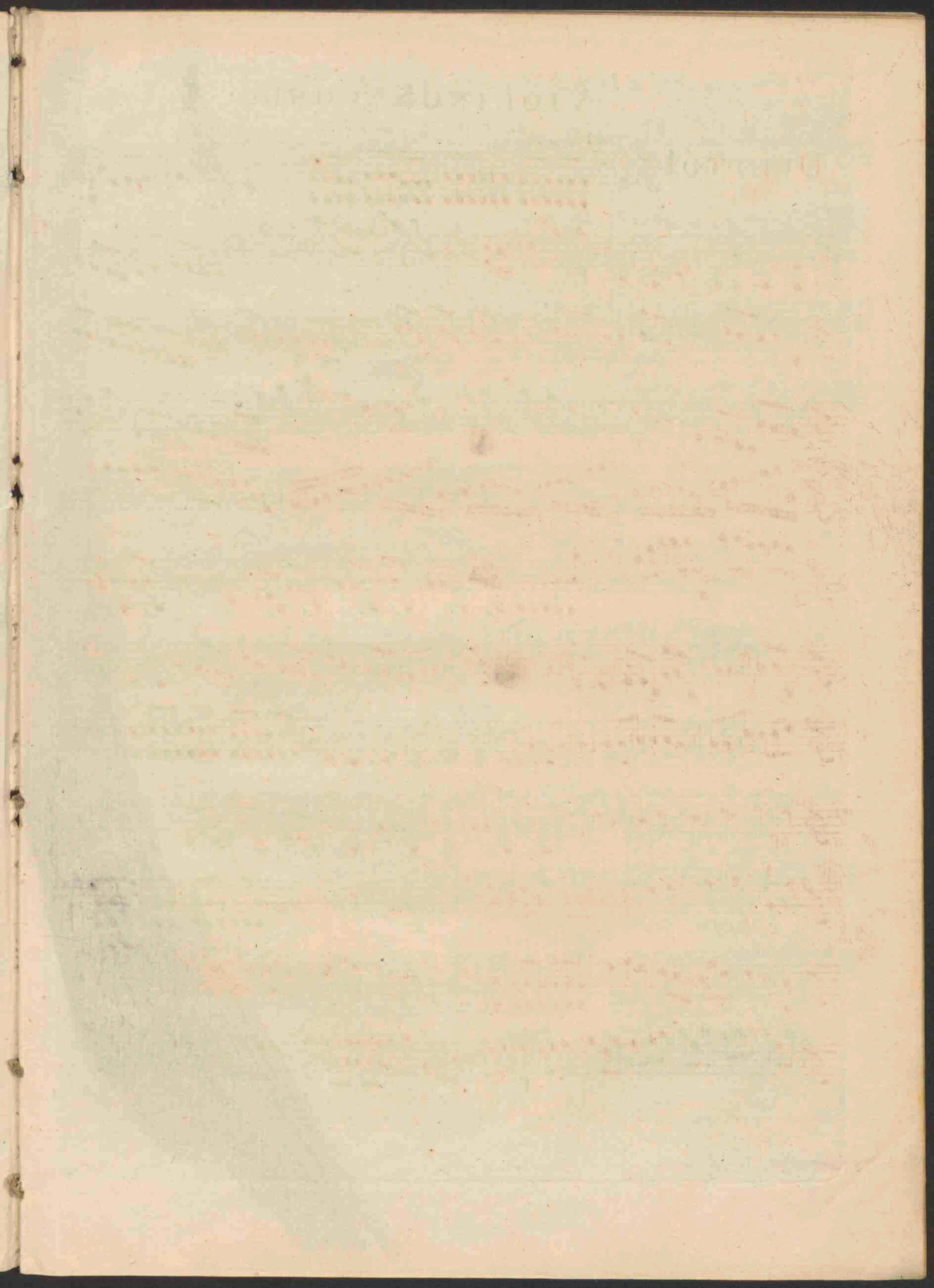


Trois duos : oeuvre XXIV

<https://hdl.handle.net/1874/421067>







Institut
4 Musikinstrumente
der Rijksuniversiteit
te Utrecht

VIOLINO SECONDO

DUETTO I

Allegro

Musical score for Violino Secondo, Duetto I, Allegro. The score consists of 12 staves of music. It begins with a treble clef and a 7/8 time signature. The first staff has a 'P' dynamic marking. The second staff has an 'f' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'Cres' marking. The fifth staff has a 'rf' marking. The sixth staff has an 'f' marking. The seventh staff has a 'P' marking. The eighth staff has an 'f' marking. The ninth staff has an 'sf' marking. The tenth staff has an 'f' marking. The eleventh staff has a 'Minore' marking and a 'P' marking. The twelfth staff has an 'f' marking. The score ends with a double bar line and a key signature change to two flats.

VIOLINO SECONDO.

Cres

rf

P

Cres

P

rf

f

Majore

P

rf

rf

rf

P

P

f

VIOLINO SECONDO

Air de Nicodème dans la lune.

Allegretto

First system of musical notation. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). Dynamics include *f* (forte), *P* (piano), and *Cres* (crescendo). The second staff continues the melody with similar dynamics.

Var. I

sur la 4^e corde

First variation (Var. I) musical notation. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The music is written in a key with one sharp. Dynamics include *f* (forte) and *P* (piano). The second staff continues the variation.

Var. II

Minore

Second variation (Var. II) musical notation. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The music is written in a key with two flats (B-flat and E-flat). Dynamics include *P* (piano).

Majore

Second variation (Var. II) musical notation, major key. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). Dynamics include *P* (piano), *Cres* (crescendo), and *f* (forte). The second staff continues the variation.

VIOLINO SECONDO

Var. III

f

P

Var. IV

f

P

P

VIOLINO SECONDO

DUETTO II

Allegro

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system starts with a double bar line and a repeat sign. Dynamics include piano (P), fortissimo (rf), and forte (f). The second system continues with similar dynamics and includes a section with a 'P' dynamic. The score concludes with a double bar line and a final cadence. The page number '908' is located in the bottom right corner.

VIOLINO SECONDO

Air de la Soirée orageuse.

Allegro

Musical notation for the first piece, 'Air de la Soirée orageuse'. It consists of two staves. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The second staff is in bass clef, providing a rhythmic accompaniment with chords and eighth notes.

Air de Renaud d'Ast

Andante rf

Allegro

Musical notation for the second piece, 'Air de Renaud d'Ast'. It consists of two staves. The first staff is in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a dynamic marking of 'rf'. The second staff is in bass clef. The piece concludes with a change in tempo to 'Allegro' and a key signature change to two sharps (F# and C#).

Air du pauvre Jacques.

Andante

Allegro

Musical notation for the third piece, 'Air du pauvre Jacques'. It consists of two staves. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The second staff is in bass clef. The piece concludes with a change in tempo to 'Allegro' and a key signature change to two sharps (F# and C#).

Air de Nicodème dans la lune.

Allegro

Musical notation for the fourth piece, 'Air de Nicodème dans la lune'. It consists of two staves. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The second staff is in bass clef. The piece concludes with a change in tempo to 'Allegro' and a key signature change to two sharps (F# and C#).

Air de la fée Urgèle.

Andante

Musical notation for the fifth piece, 'Air de la fée Urgèle'. It consists of two staves. The first staff is in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The second staff is in bass clef. The piece concludes with a change in tempo to 'Andante' and a key signature change to two sharps (F# and C#).

VIOLINO SECONDO

Air des dettes
Allegro *rf*

Air de Nina
Andante

Allegro

f *P* *Cres*

VIOLINO SECONDO

Allegro

DUETTO III

The musical score is written for the second violin part of a duet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'DUETTO III'. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *fp* (fortissimo piano), and *rf* (ritardando forte). Crescendos are marked with 'Cres'. There are two key signature changes: one to a minor key labeled 'Minore' and another to a major key labeled 'Majore'. The score concludes with a double bar line and the page number 908.

VIOLINO SECONDO

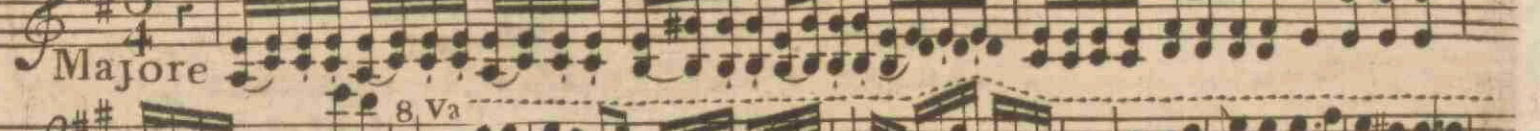
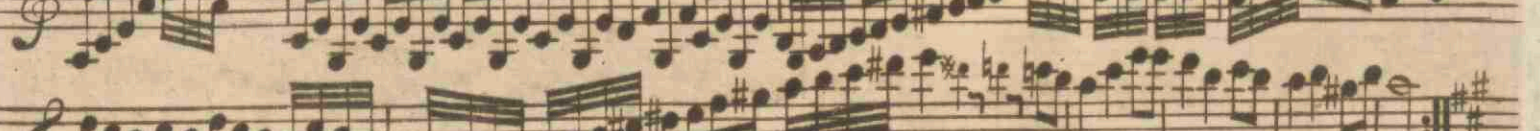
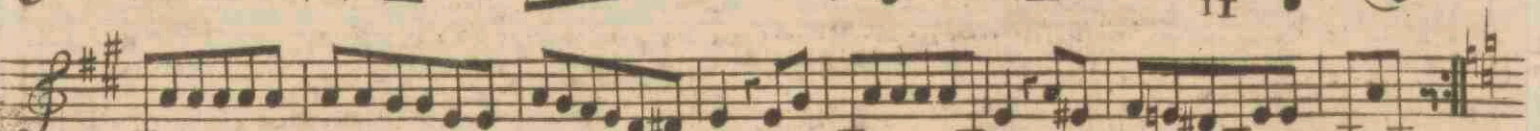
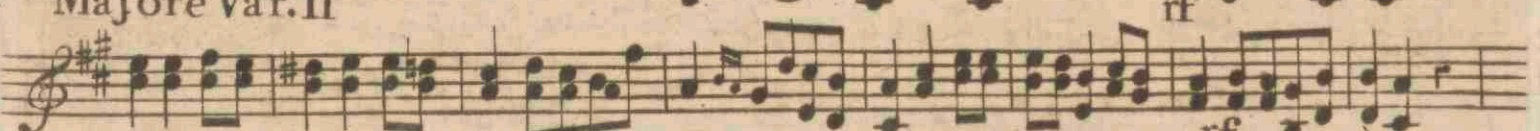
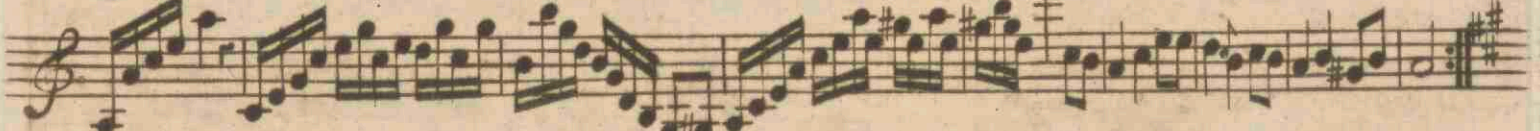
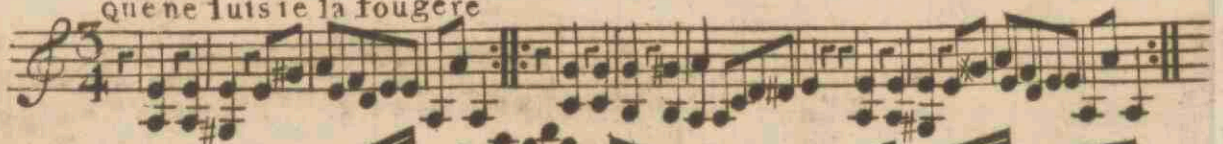
The musical score for Violino Secondo on page 13 consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *fp* (fortissimo piano)
- Staff 9: *Cres* (Crescendo)
- Staff 10: *p* (piano)
- Staff 11: *Cres* (Crescendo)
- Staff 12: *p* (piano)
- Staff 13: *Cres* (Crescendo)
- Staff 14: *p* (piano)

VIOLINO SECONDO

Air Varie
Cantabile

que ne fuisie la fougere



VIOLINO SECONDO

Var. V
Minore

Var. VI
Maggiore

Minore

Fin

THE UNIVERSITY OF CHICAGO

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Vertical text or markings along the right edge of the page, possibly from the binding or adjacent page.