



Missa, litania et motetta II. III. III. V. voc. et duorum instrumentorum

<https://hdl.handle.net/1874/422805>

L. Royet

Missa. Litanias. et motetta

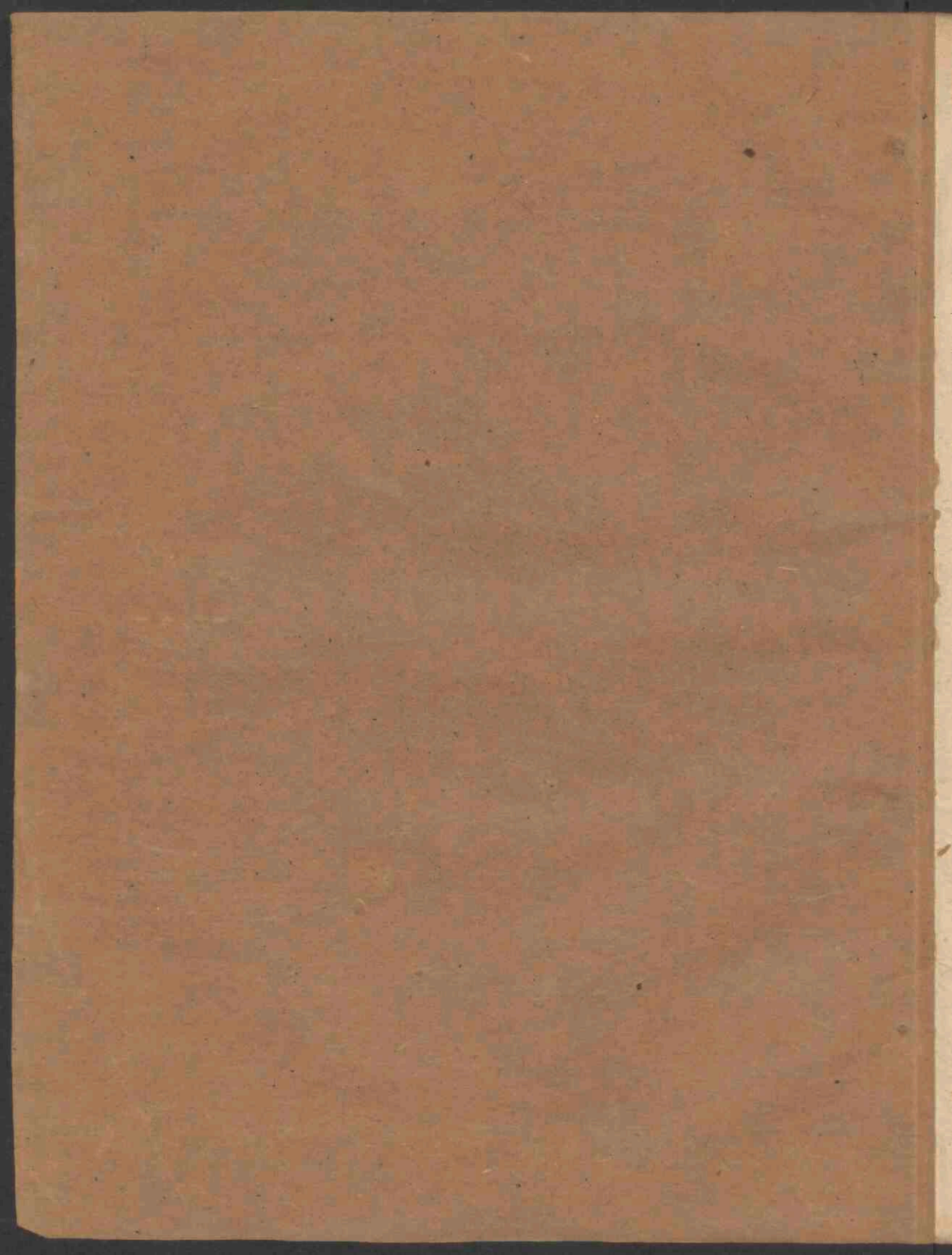
Bassus



3 d 242.

Antv. 1641

han. P. Phaleria



M I S S A

LITANIA ET MOTETTA

II. III. IIII. V. VOC.

ET DVORVM INSTRUMENTORVM

AVTHORE

D. LAMBERTO

ROYET

Organista, nec non Ecclesiæ Parochialis Chastiletanæ
Phonasco.

DICATVM

Admodum Reverendo Amplissimoque Domino Domino PETRO de la
HAMAIDE, Cœnobii Lobbiensis Abbati longè Meritissimo.

BASSVS



ANTVERPIÆ

Apud Hæredes PETRI PHALESII, Typographi,

Musices, ad insignè Davidis Regis.

M. D. C. L X X I.

A D MODVM REVERENDO

Amplissimoq; Domino Domino PETRO de la HAMAIDE, Divorum Vrsuari, Frmini, Theodulphi, VVulgisi, Amoluini, & Abelis, Lobbiensium Abbatum, & Episcoporum meritissimo Successori in prælulatu.

Vacantis Ecclesiæ Leodiensis Administratori, & eiusdem Cœnobiarcharum Primati. Binchiensis & Anthoniensis vtriusq; Collegiæ Præposito. Vicecomiti de Raignies, Supremo Toparchæ de Lobbe, lumè, Lernes, &c

AMPLISSIME PRÆSVL,



Tibi esset assidua occasio Deum voce laudandi; viam Monasticam (cuius primaria functio est Dei laudum quotidiana decantatio) amplexatus es, vt per Divinam laudem affectu, & pietate semper in Deum assurgeres: quâ in functione te ita devotum & attentione, intellectus, & voluntatis affectu exhibuisti, vt hæc cum cæteris tuis virtutibus, quas tibi innata humilitas gratius hic taceri, quam longo ordine recenteri patitur, ad Prælaturam meritissimè te exererit.

Vix enim Præfularem dignitatem adeptus es, & ecce primo studio antiquatum & dissonans Ecclesiæ tuæ Organum innovas, & ad suaviorem melodiam componis: hæc me permoverunt, vt hæc meæ Musices primitias tuo Nomini inscriberem, rogans, obtestansq;, vt easdem pari suscipias animo, quo a me offeruntur, patiarisq; velut opus quoddam publicum tuo illo honoratissimo, & Successoris, & Administratoris, & Primatis titulo muniri, & ornari ac tutelari velut Numine venire in conspectum, lucemque hominum.

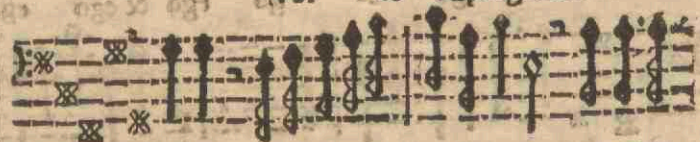
Offerentis votum est, *Amplissime Præsul*, vt in exordio tui Regiminis, magis ac magis cor tuum concalecat, & in meditatione tua per diem & noctem psallendo, & Dei laudes cantando, ignis divinus in te exardescat, quatenus tu, & ad tuum exemplum tui omnes hoc divino igne accensi, aliquando ad eam quæ sursum est Hierusalem transitis, vbi omnes læti corde sine dissonantia misericordias Domini in æternum cantetis.

AMPLISSIMÆ DOMINATIONIS VESTRÆ

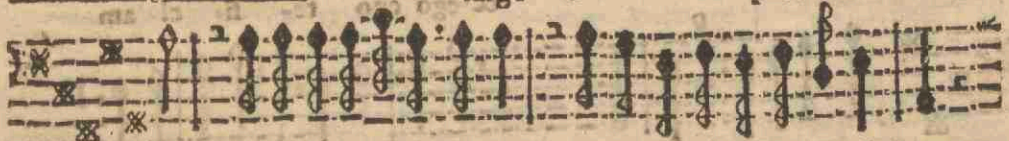
Obsequiosissimus Servitor LAMBERTVS ROYET Ecclesiæ Parochialis Chastiletanæ Phonascus.



Vbi es expergiscere



surge o peccator: excute-

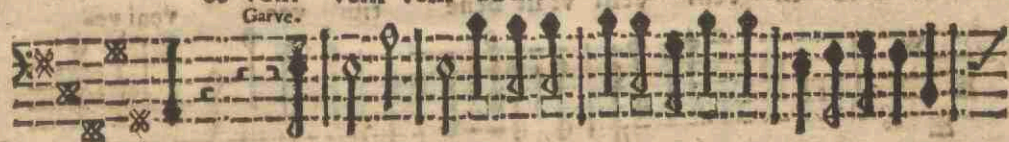


re excutere de pulvere & veni veni veni ad me



& veni veni veni ad me & veni veni veni ad

Garve.



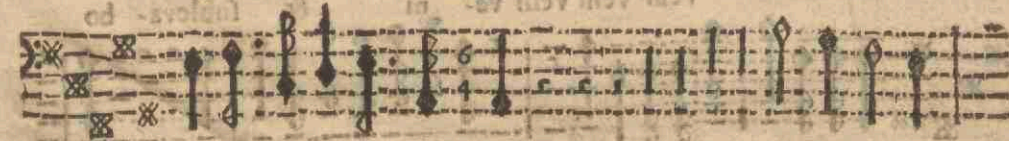
me qui labo- ras & pecca- torum tuorum mole gravaris



& ego ego & e- go ego reficiam



te reficiam te vbi es reficiam



te v- bi es v- bi es veni veni

BASSUS

& ego ego ego & ego ego re- ficiam

re- ficiam & ego ego re- fi- ci- am

veni veni veni veni

ve- ni veni veni ut sit bene tibi veni veni ve-

ni ve- ni ve- ni veni ad me & dolor

do- lor tuus vertitur in gaudium gaudium me- um

veni veni veni ve- ni & suble- vo

te veni ve- ni veni veni veni veni veni veni &

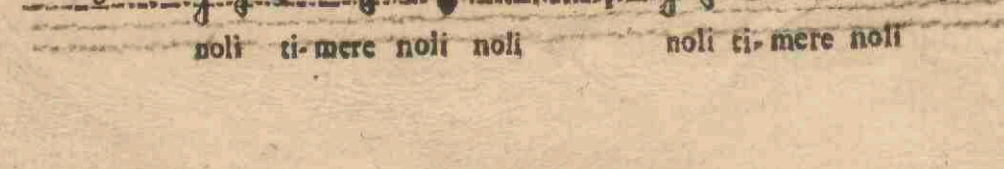
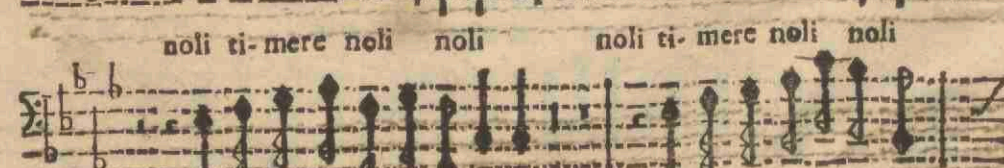
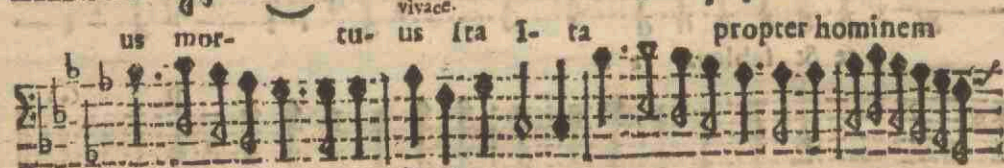
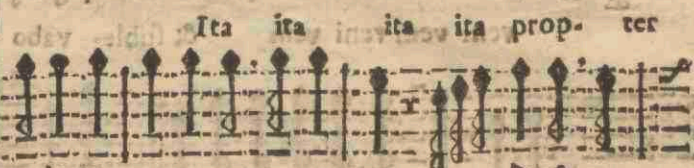
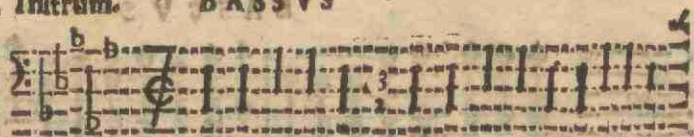
subleva- bo te veni veni veni veni veni veni & sublevabo te

123 veni veni veni veni & suble- vabo te veni veni

veni & subleva a a a a- bo

te & subleva a a

bo te ve- ni veni veni veni ve- ni



BASSUS

musical staff with bass clef, key signature of two flats, and a series of notes and rests.

noli o o o o mi fili o o o o o o o

musical staff with bass clef, key signature of two flats, and a series of notes and rests.

mi fi- li o o mi fi- li be-

musical staff with bass clef, key signature of two flats, and a series of notes and rests.

ne est be- ne est te saluum habe- re volo

musical staff with bass clef, key signature of two flats, and a series of notes and rests.

volo volo te saluum saluum habere volo volo te saluum ha-

musical staff with bass clef, key signature of two flats, and a series of notes and rests.

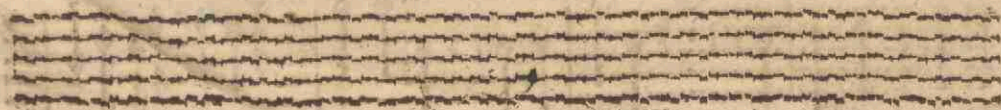
bere te saluum habere vo- lo te saluum habere

musical staff with bass clef, key signature of two flats, and a series of notes and rests.

volo te volo te saluum habere volo o o o te

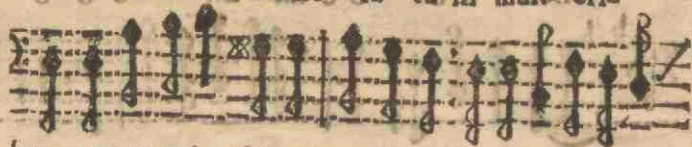
musical staff with bass clef, key signature of two flats, and a series of notes and rests.

volo te saluum ha- bere volo volo volo vo- lo

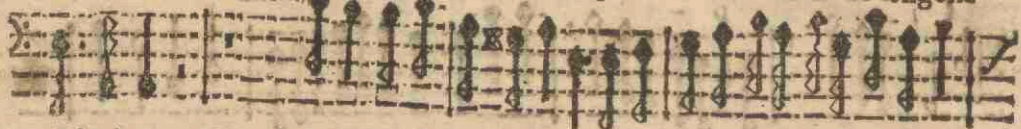




Ve Maria. Benedicē ta tu in muli-cri-



bus que peperit pacem hominibus & Angelis



Gloriam

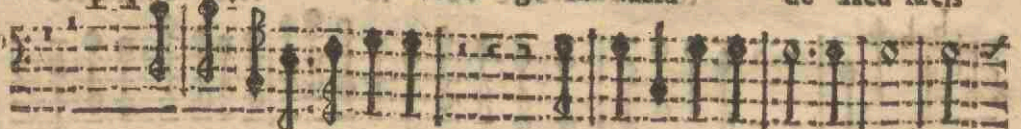
per hoc autem ave mundo tā su- ave con- tra carnis iu-



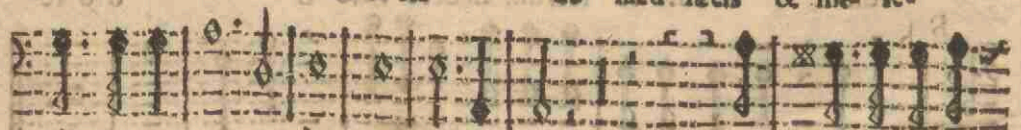
ra tu pervi & magni leo- nis & agni saluatoris



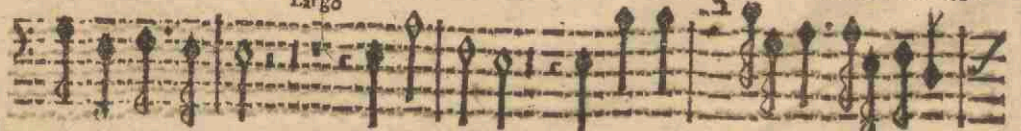
Christi templum exti- tisti sed vir- go in- tacta de lacu fecis



de la- cu fecis de lacu fecis & me te-

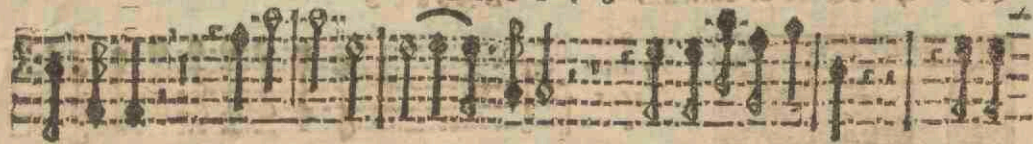


riz & mi- se- riz ad nativitu Mater es Re-

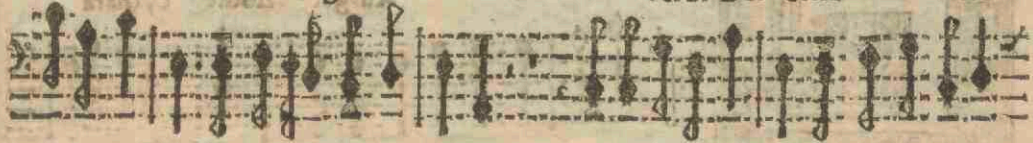


gis & fili- a & te iustis confertur gra-

BASSVS



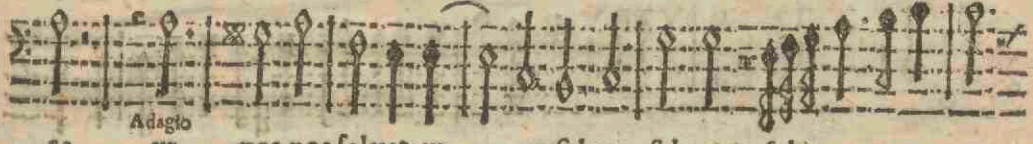
tia confortur gra- tia - verbi Dei cella - verbi



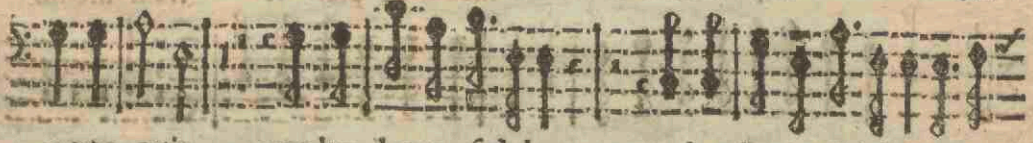
Dei cella & so- lis au- rora Paradisi porta per qua lux est or-



ta natum tuum ora natum tuum ora natum tuum o-



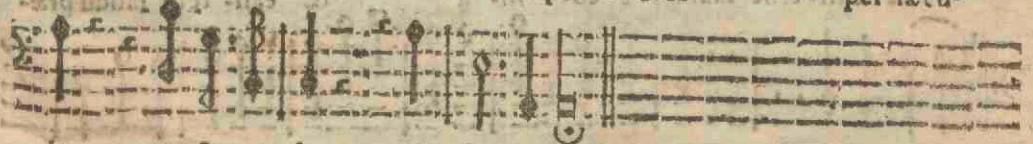
ra Adagio vr nos nos salvet vr- nos salvet salvet sal- vet



a pec- catis quo lux lucet sedula - quo lux lucet sedula collo-



cer per saecula collo- cer per sae- cula vel sae- n per saeu-



la per saeu- la per sae- cula



Symph. Tacet

182

Exurgat hodie cythara

mea cythara cythara mea & psal-

te rium meum & cythara mea cythara cythara

mea & psal- te- rium meum & psal- te- rium meum

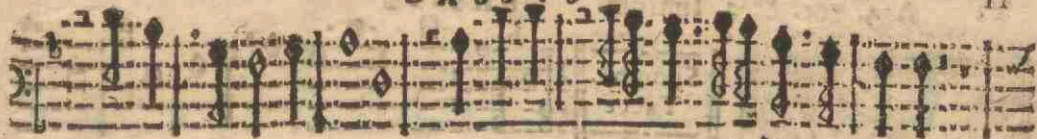
Exurgat hodie cythara mea cythara cythara me- a

& can- tent laudū prae- co- ni- a & can- tent laudū prae-

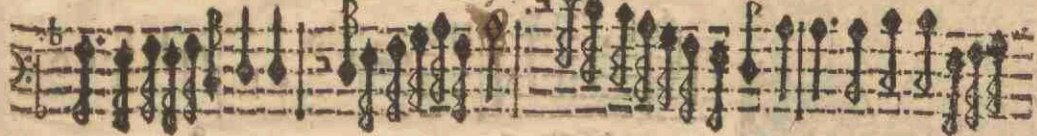
co- ni- a & can- tent can- tent laudū

praeconia & celebrent merita Sanctae Sanctae Ma- rin

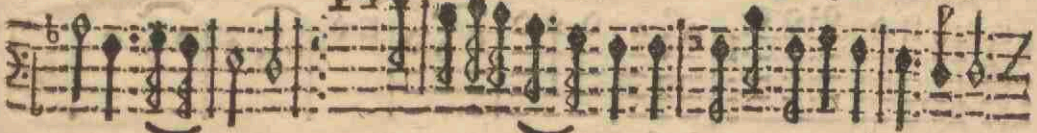
BASSUS



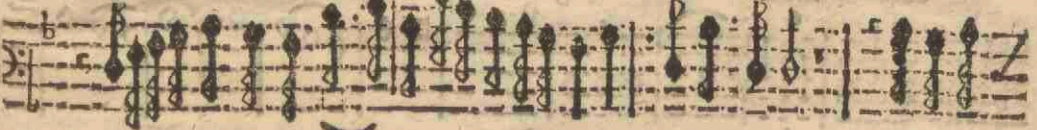
Sancta Sancta Ma-rie Quae fuit vas Sancti- tatis



quae fuit vas Sanc- titatis quae fuit laus



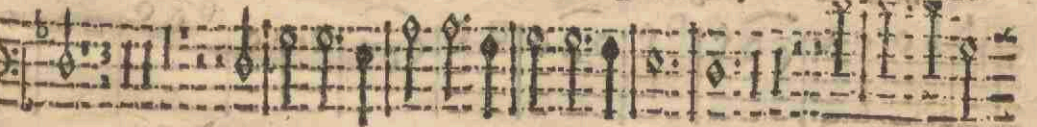
Virgini- tatis & no- vum novum exemplar pudi- citi- e



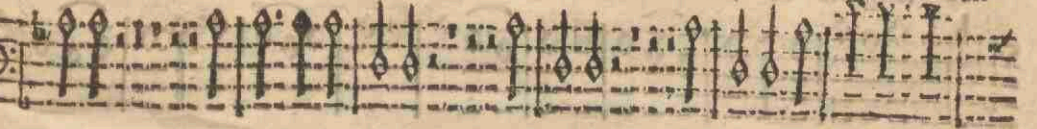
no- vum exem- plar pu- diti- tie resonet



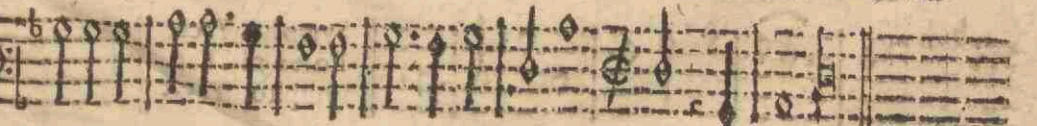
grandia cythara cythara mea resonet grandia cythara cythar: me-



O frondes letantes flo- rete ride- te narrate can-



tate narrate can- tate can- tate cantate nar- rate can-



tate nar- rate Can- tate gloriam Mari- ae Ma- ri- ae



Sympho. Tacet

6

Rbs vrbs Ie-rusa-lem bea-ta

dic-ta pacis pacis vis-a-vis

exla-pidibus & Angelis co-ro-nata vt spon-sa-ta

comite & Angelis co-ro-nata & Angelis co-ro-

nata & Angelis co-ro-nata vt spon-sa-ta comite &

Angelis co-ro-nata vt spon-sata & Angelis co-ro-nata

& Angelis co-ronata vt spon-sata & angelis co-ro-

nata vt spon-sa-ta comi-te

Sympho. Tacet

Por-ta nit. Tac.

Sympho. Tacet

nata vt spon-sa-ta comi-te

BASSVS

G

in ubi Lori- a glo ri- a & honor Deo vs- que

quaque al- tissi- mo Incly- to pa- rachito cu- i

laus est & potestas per æ- ter- na secula: cui laus est

& po- testas cu- i laus est & po- testas cu- i laus est & po-

testas per æter- na secula cui laus est & potestas

per æ- ter- na cu- i laus est & potestas cu- i laus est & po-

testas per æ- ter- na cu- i laus est & po- testas per æ ter-

seculi Amen Amen



Musical staff 1: Bass clef, two flats (B-flat, E-flat), 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'O' are written below the staff.

Musical staff 2: Continuation of the melody. The lyrics 'Iesu mi' are written below the staff.

Musical staff 3: Continuation of the melody. The lyrics 'mi Ie- su te querunt' are written below the staff.

Musical staff 4: Continuation of the melody. The lyrics 'te querunt piz lachrimz & clamor mentis intima' are written below the staff.

Musical staff 5: Continuation of the melody. The lyrics 'te querunt de- sidero de sidero' are written below the staff.

Musical staff 6: Continuation of the melody. The lyrics 'te milli- es me letum quando facies me' are written below the staff.

Musical staff 7: Continuation of the melody. The lyrics 'de te quando faties di- lecte mi' are written below the staff.

Musical staff 8: Continuation of the melody. The lyrics 'reverte- re afful- ge o quando' are written below the staff.

Musical staff 9: Continuation of the melody. The lyrics 'quando hoc eueni- et quando quando quando quando quando' are written below the staff.

BASSUS

First musical staff for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains several measures of music, including quarter notes, eighth notes, and rests. Some notes are marked with an 'x'.

quando cum amor meus audiet et ego

Second musical staff for the Bass part, continuing the melody from the first staff. It includes similar rhythmic patterns and note values.

et ego di. lectus meus mihi

Third musical staff for the Bass part, concluding the visible musical notation on this page. It ends with a double bar line.

et ego illi

Fourth musical staff, which is empty.

Fifth musical staff, which is empty.

Sixth musical staff, which is empty.

Seventh musical staff, which is empty.

Eighth musical staff, which is empty.

Ninth musical staff, which is empty.

Tenth musical staff, which is empty.

Eleventh musical staff, which is empty.

Twelfth musical staff, which is empty.



Enite veni- te accurrite omnes

veni- te accurrite omnes ad gaudia fide-

les hęc vocum hęc vocum quid collu- o quis

psalmus resonat auribus quę causa gaudij resonat be-

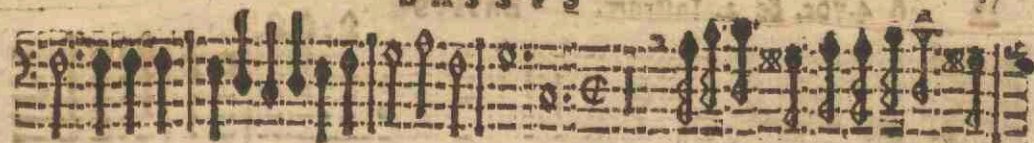
atus Paulus noster Patronus beatus Paulus noster Patronus astra

possidet be- atus Paulus noster Patronus af- tra astra

af- era possidet cele brate cele- bra- te hunc

festum diem cele- bra- te omnes cele- brate cele bra- te cele

BASSVS



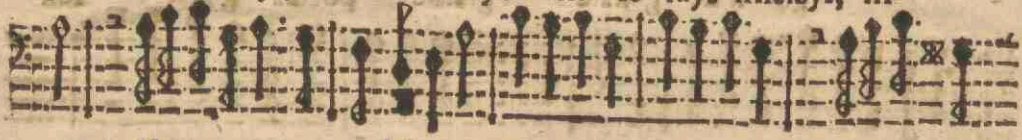
brate cele- bra- te omnes Al-



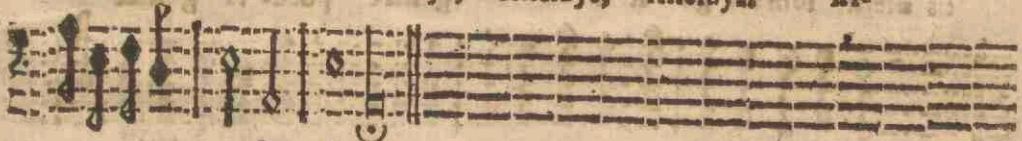
leluya, Alleluya Al- lelu- ya, Al- lelu-



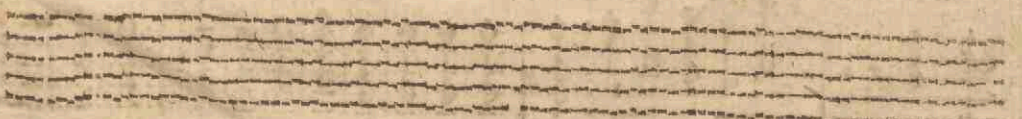
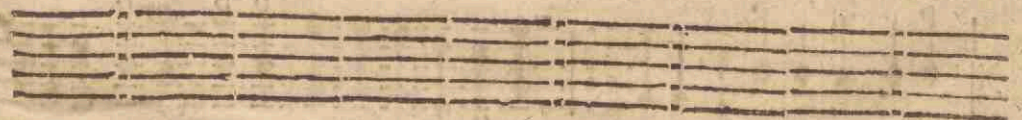
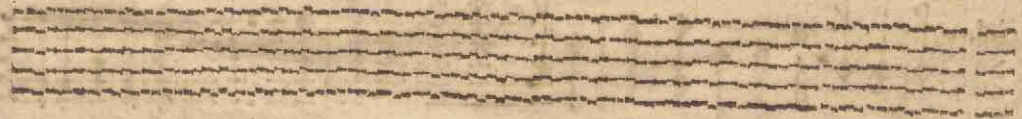
ya, Alleluya, Al- leluya Al- le- luya Alleluya, Al-



Al- leluya, Alleluya, Alleluya. Al-



le- luya,





D mensam ecclestem Gu- state gustate pocula

gustate pocula pocu- la gustate

gu- stae gustate gustate pocula gustate fon-

tis aeterni luminis gu- stae gustate pocu- la gustate

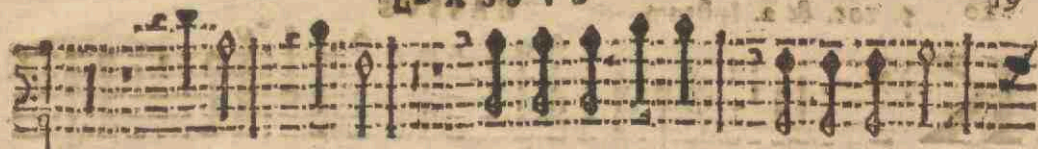
fontis aeterni luminis gusta- te Properemus festi-

nemus properemus festi- nemus ad mensam istam Vbi Vbi

Deus cibus & potus est properemus festi- nemus ad mensam i-

stam properemus festi- nemus properemus festi- nemus

T B A S S V S



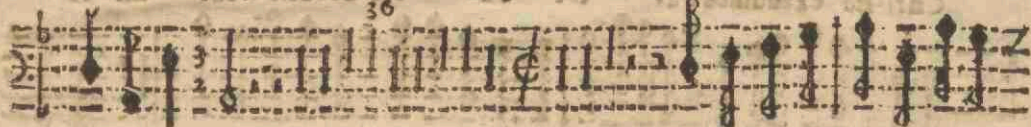
non nō non nō non mori- etur non mori- e



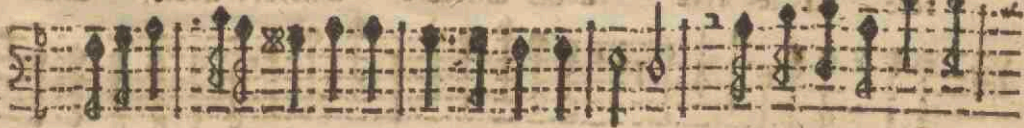
tur qui tantum tantum manducat cibum non nō non nō non mori-



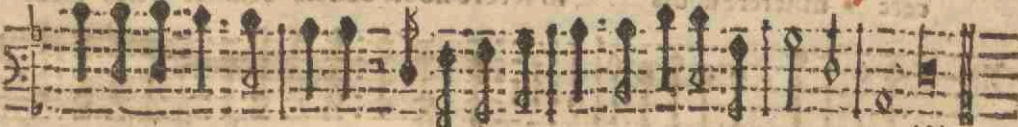
etur non morietur non nō qui tantum tantum manducat cibum &



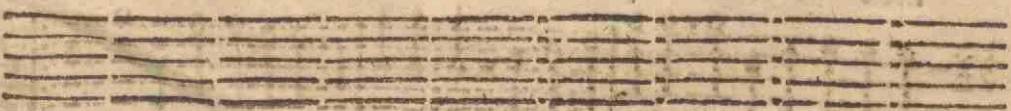
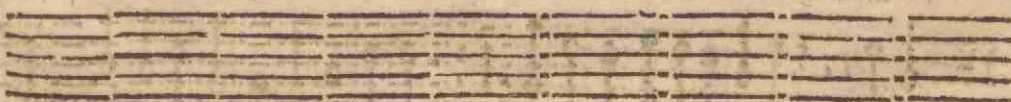
bibit potum properate festinare



omnes ad mensam mensā istam properate festi-



nate ad mensam istam properate festi- nate ad mensam istam

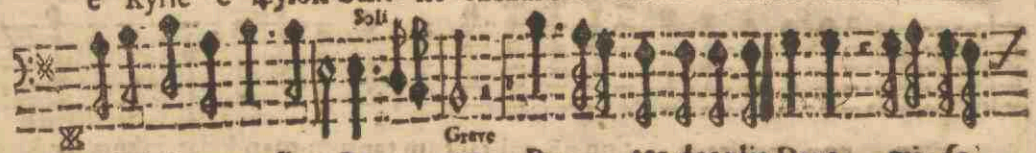


K 

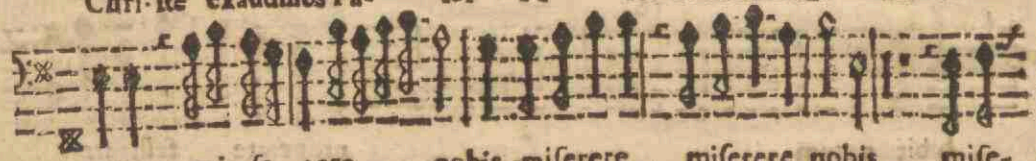
Yri e Kyrie Kyrie ele yson Kyri-



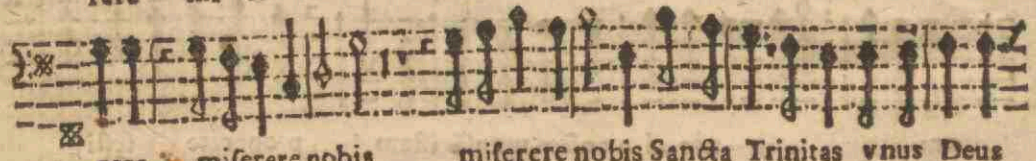
e Kyrie e leyson Chri- ste exaudinos Christe Christe audinos Chri- ste



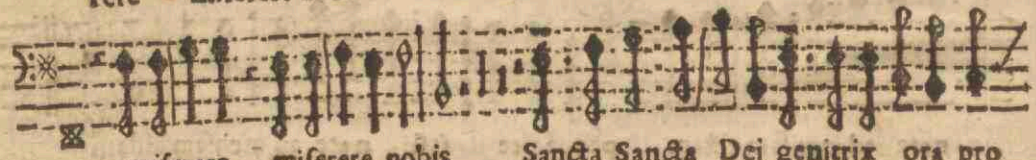
Chri- ste exaudinos Pa- ^{Soli} ter Pa- ^{Grave} ter decalis Deus mi- se-



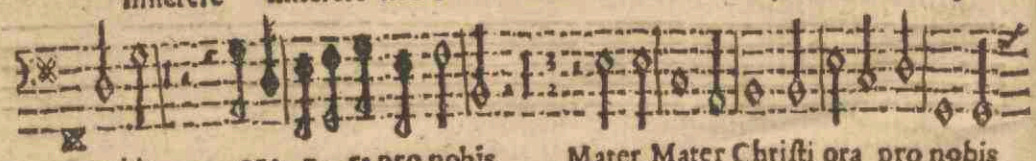
rere mi- se- rere nobis miserere miserere nobis mise-



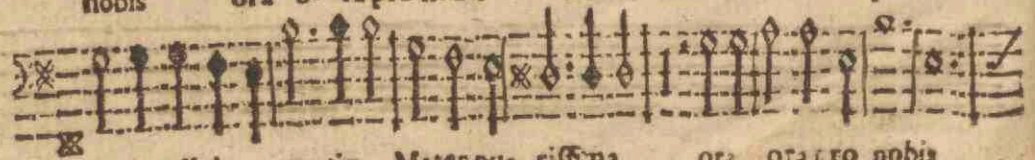
rere miserere nobis miserere nobis Sancta Trinitas vnus Deus



miserere miserere nobis Sancta Sancta Dei genitrix ora pro



nobis ora o- ra pro nobis Mater Mater Christi ora pro nobis



Mater diuinae gratiae Mater pu- rissima ora ora pro nobis

BASSVS

Soli *Soli*

Mater in vi- o- lata Ma- ter in temerata ora ora

Soli *Soli* 7 ora ora pro nobis

Virgo prudentissima & veneranda ora pro nobis

Virgo potens Virgo clemēs Virgo Virgo fidelis spe- cu- lum Iu- *Solus Lente*

stiti- a sedes sedes sa- pi- en- tiae causa nostrae letiti-

a lati- tiae causa nostrae leti- tiae ora pro nobis ora ora ora

ora pro nobis rosa rosa mystica turris dau- di- ca tur-

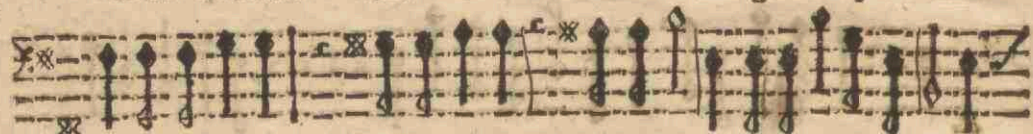
ris eburnea ora pro nobis do- mus aure-



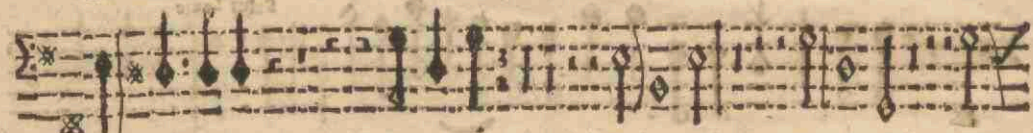
a foederis foederis arca Ianua Ianua a caeli Stella



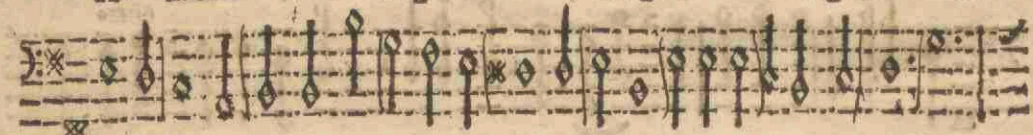
Stella Maritima salus salus infirmorum refugium peccato-



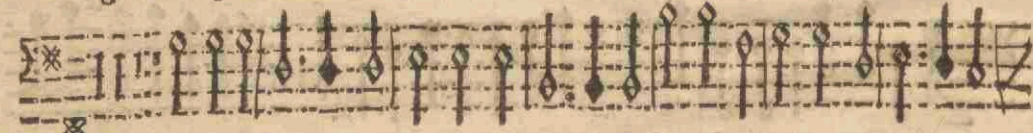
rum consolatrix afflictorum afflictorum ora ora pro nobis



au- xilium Regina Regina Regina re-



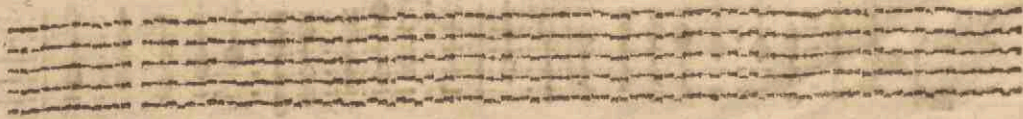
gina Prophetarum & Apostolorum Regina ora ora pro nobis



Regina Virginum Sanctorum omnium Regina Sanctorum omnium

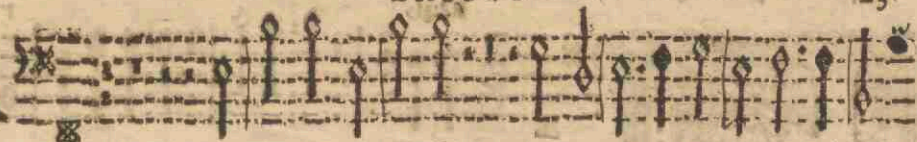


Regi- na O- ra ora O- ra ora O- ra ora pro nobis



BASSVS

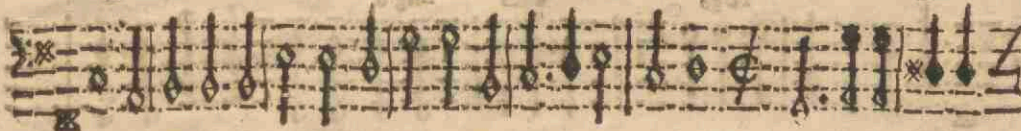
A



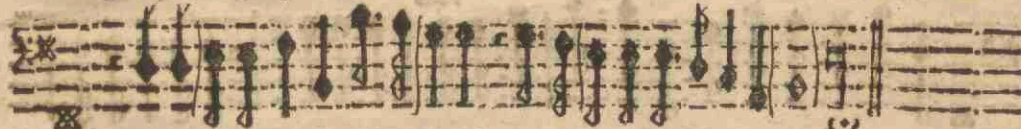
Gnus: Qui tollis qui tollis parce parce nobis Domine



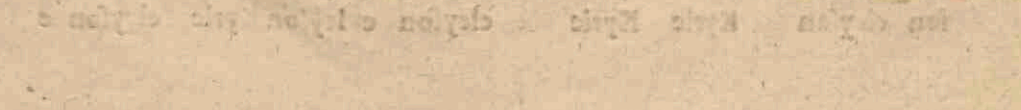
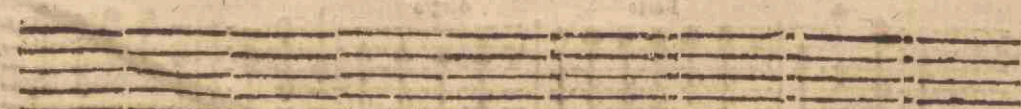
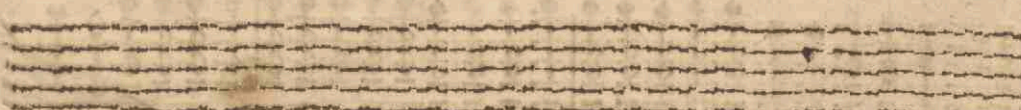
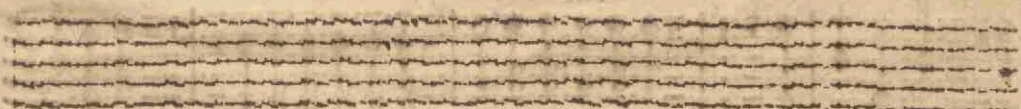
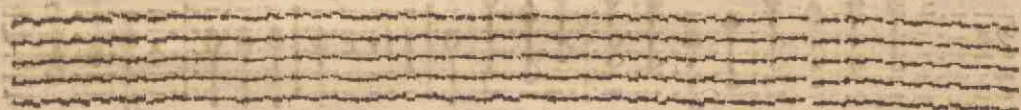
agnus De- i qui tollis pecca- ta mundi Agnus



agnus Dei qui tollis qui tollis Pecca- ta mun- di misere- re



miserere nobis miserere miserere miserere nobis





Molto

Yri e Kyrie Kyrie e-leyson

Alegro

e-leyson e-leyson Kyrie Kyrie

Largo dolce

e eleyson Kyrie Kyrie e-leyson e-leyson Kyrie

Forte

e eleyson eleyson Kyrie e Kyrie Kyrie Kyrie Kyrie

Largo vivace

eleyson eleyson Kyrie e eleyson Kyrie ele-y-

Fort

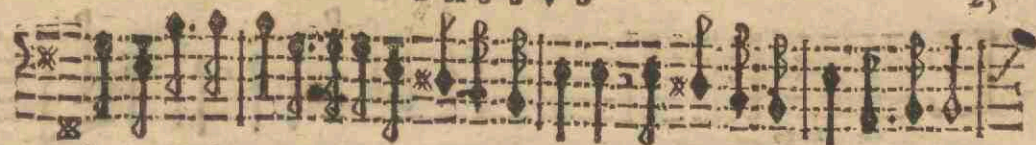
son eley-son Kyrie Kyrie Kyrie Kyrie ele-y-

Forte

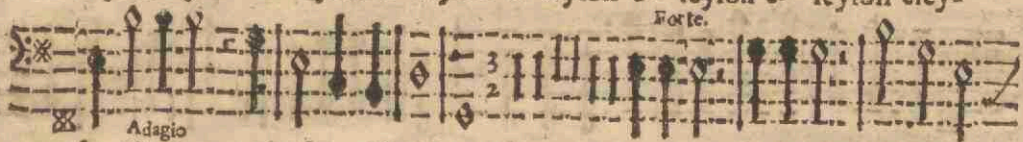
son ele-yson Kyrie Kyrie e Kyrie Kyrie e Kyrie eley-

Forte *Echo* *Forte* *Echo* *Forte* *Alegro*

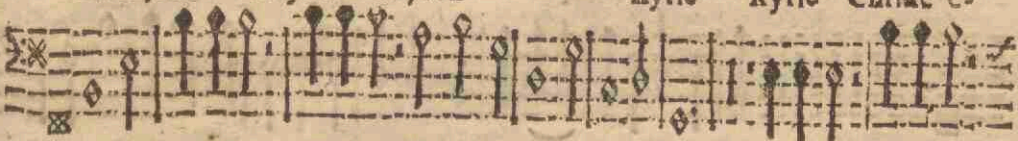
son eleyson Kyrie Kyrie eleyson e-leyson Kyrie eleyson e



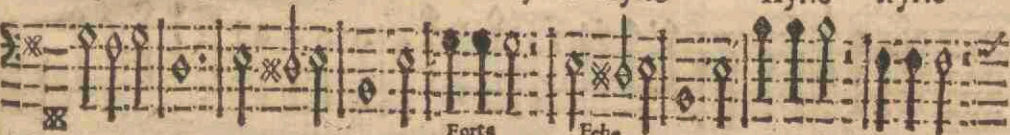
leyson Kyri- e Kyrie e- leyson e- leyson e- leyson e- leyson eley-



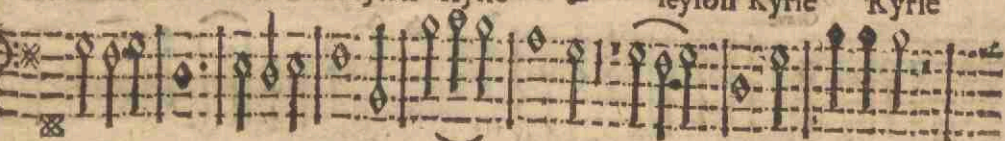
son Kyrie eleyson eleyson Kyrie Kyrie Christe e-



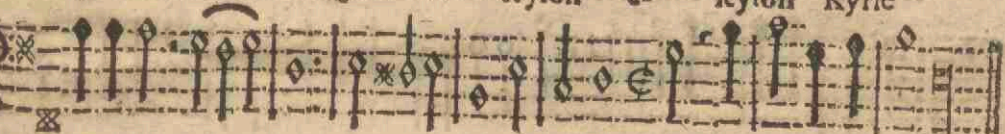
leyson Kyrie Kyrie Christe eleyson Kyrie Kyrie Kyrie



leyson Kyrie Kyrie



leyson e- leyson e- leyson Kyrie



Kyrie e- leyson eley- son e- leyson e- leyson

E

Largo
T er et In terra terra terra pax et et In terra

terra pax et In terra terra pax hominibus bonaevolun ta-

tis Lauda- mus te benedicimus laudamus te lau-

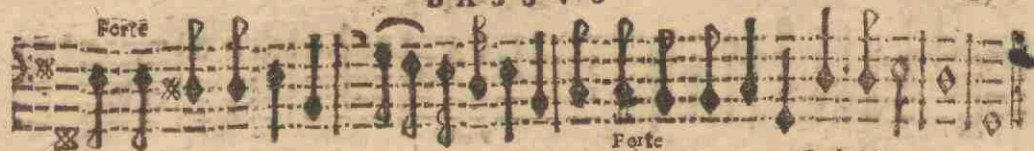
da- mus benedicimus lauda- mus benedicimus laudamus

Grave
te lauda- mus te benedicimus te adoramus glorifica- mus te

laudamus benedicimus laudamus benedicimus bene- dicimus lau-

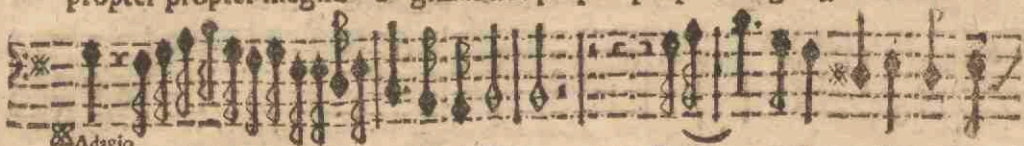
Grave Allegro
damus lauda- mus lauda- mus benedicimus ado-

ra mus glori- ficamus te *Largo* Gratias gratias a- gimus tibi



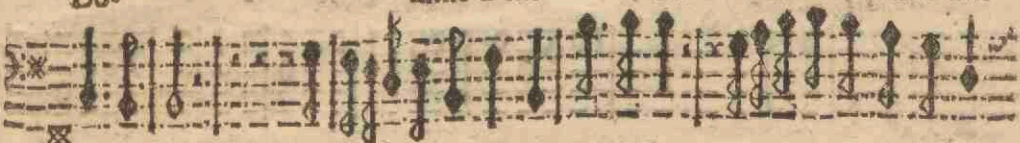
propter propter magnā a- gimus tibi propter propter magnā gloriam tuam

Forte

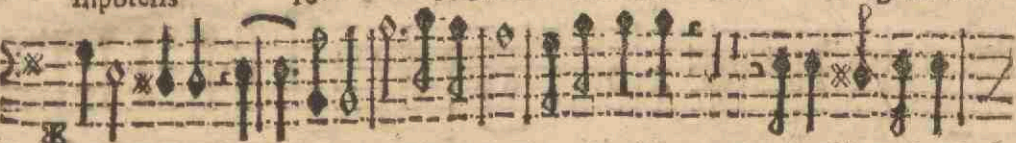


mine Deus De- us Pater Pater om-

Adagio
De-



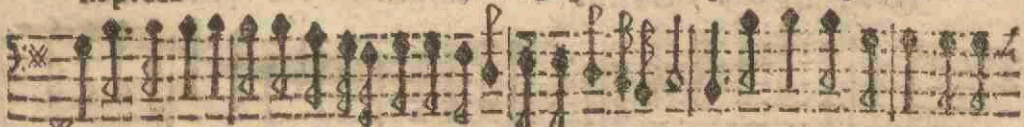
nipotens Je- su Christe Domine De- us agnus Deo-



i fi- lius fi- lius fi- lius patris qui tollis qui tollis qui tol-

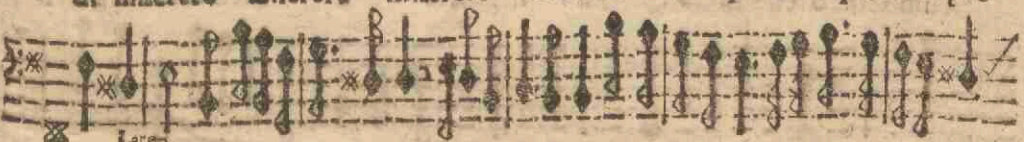


lis pecca- ta mundi qui tollis qui tollis peccata mun-



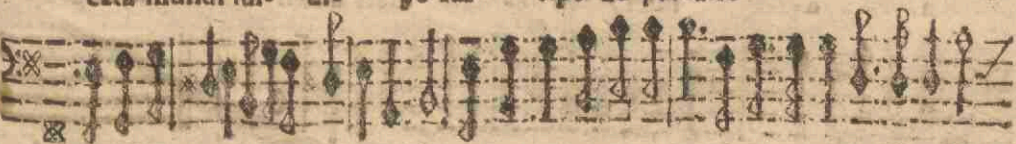
di miserere miserere miserere miserere nobis qui tollis qui tollis pec-

dolce

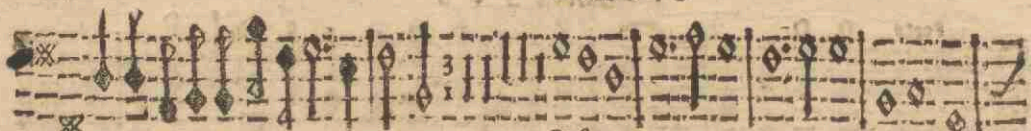


cata mundi sus- ci- pe sus- cipe de precatio-

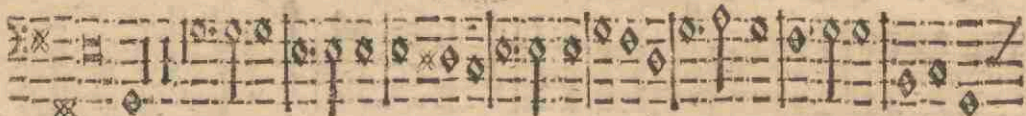
Largo



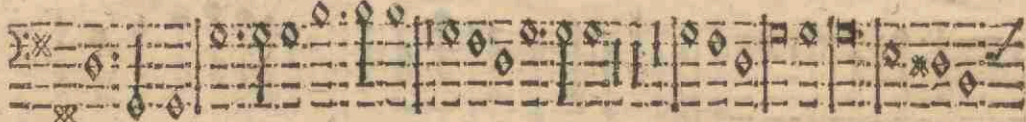
nem de precatio nem nostrā qui sedes qui sedes ad dexterā dexterā pa-



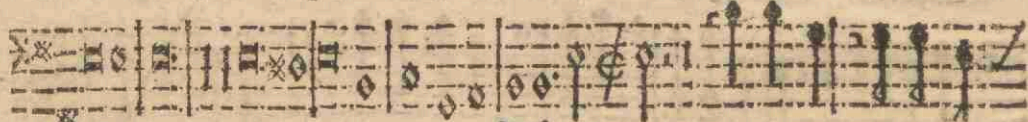
tris miserere miserere nobis Presto quo- niam quoniam tu solus



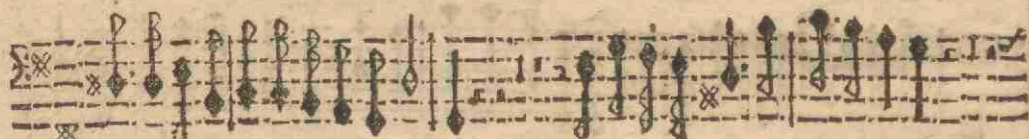
Sanctus quonia quoniam quo- niam quo- niam quoniam tu solus



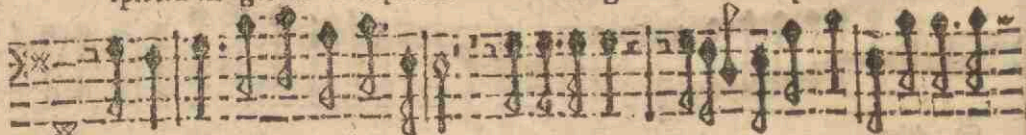
Dominus quoniam quoniam quo- niam quo- niam quo-



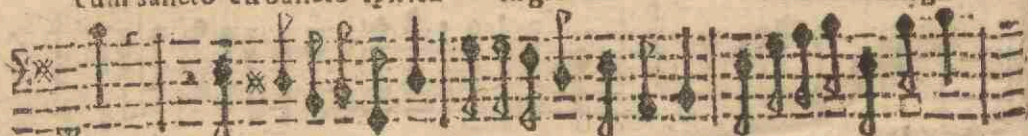
niam quoniam tu solus altis- simus cum Sancto cum Sancto



Spiritu in gloria Dei patris in gloria Dei patris Amen



cum Sancto cū Sancto spiritu in gloria a- men amen in glori-



a a- men amen a- men amen a- men a-



men a- a- a- a- Amen.

P *5472*

Atrem patrem omnipotentem factorem caeli & terra vis-

bilium omnium & in visibilium & in vnum in vnum

Do- minum Iesū Iesū Christū filium Dei vni ge- nitum & ex pa-

tre ex patre & ex patre natum ante om-
nia om-
nia

om-
nia saecula saecula natum Deū de Deo lumen de lumine
dolce.

Deum verum de De- o vero ge- nitum genitum nō factum

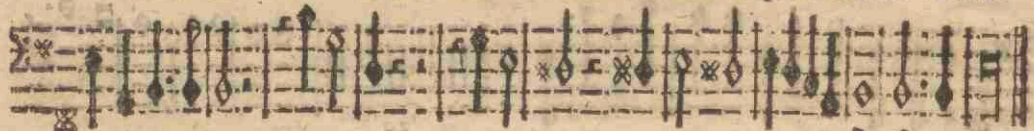
consubstantialem Patri per quem om-
nia per quem omnia

om-
nia om-
nia fac- ta sunt

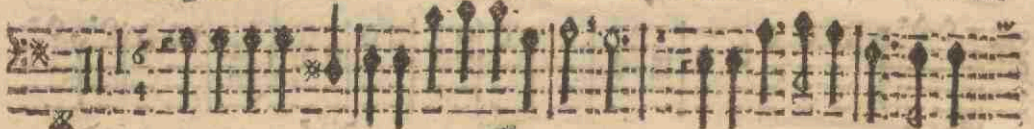


Largo
E T

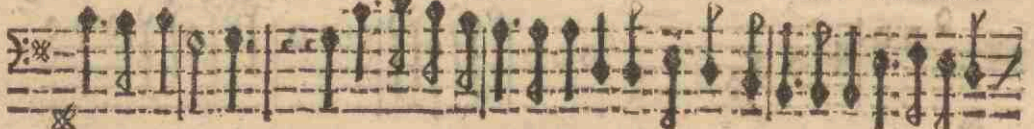
& Incarnatus est incarnatus est de spiritu Sācto ex Ma-



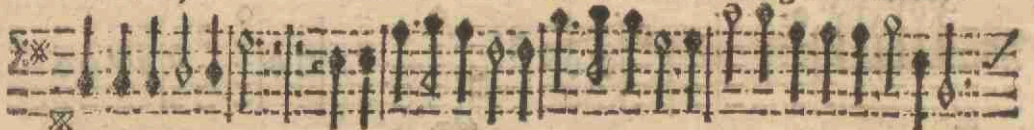
ria Virgine & homo & homo & homo fac- tus est



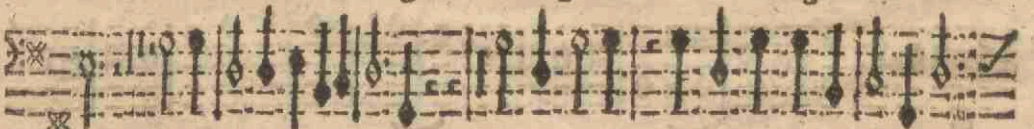
Et ascendit ascendit ascendit in cælum sedet sedet ad dexteram



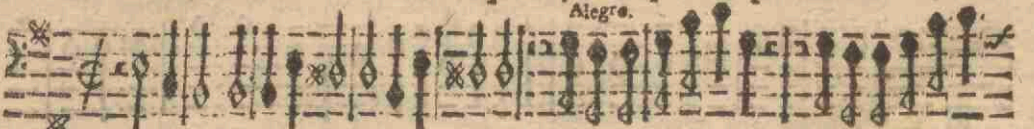
dexteram patris & iterum & iterum venturus est cū gloria Iudicare



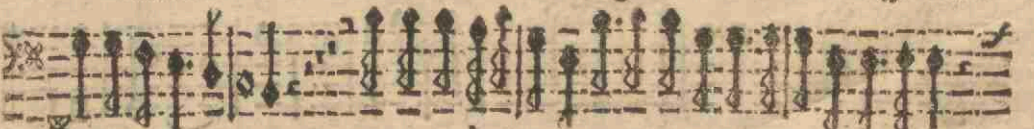
uos & mortuos cuius regni nō erit regni nō erit cuius regni nō erit fi-



nis & vivifican- tem qui cū patre qui cum patre & fili- o

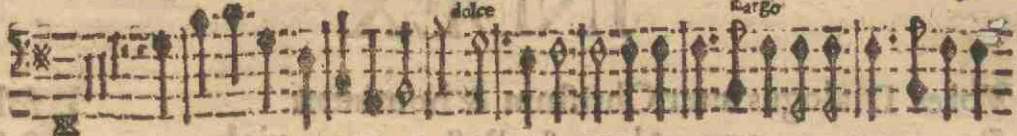


simul simul adoratur ado- ratur & conglorificatur & conglorifica-

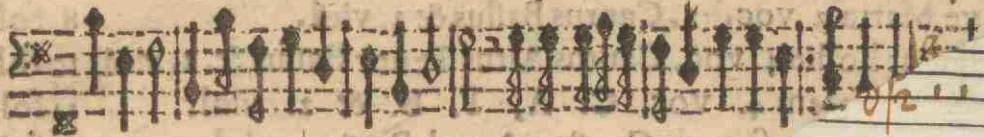


tur conglorificatur Qui locutus est locutus est locutus est locutus est

BASSVS



Ecclesiam confiteor unum baptismatis remissionem remissionem



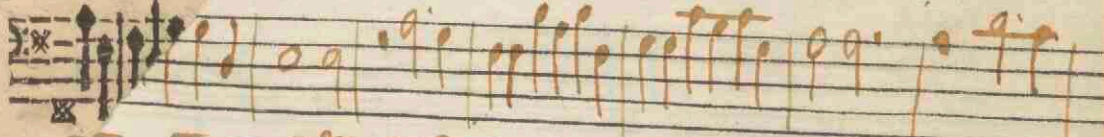
peccatorum & ex peccato & ex peccato resurrectionem



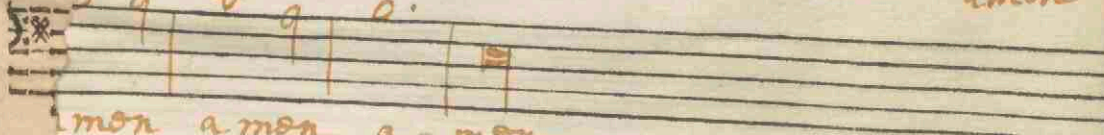
vitam & vitam venturi saeculi amen a - - - - - men amen a - - - - -



men amen - - - - - men amen a - - - - - men amen a - - - - -



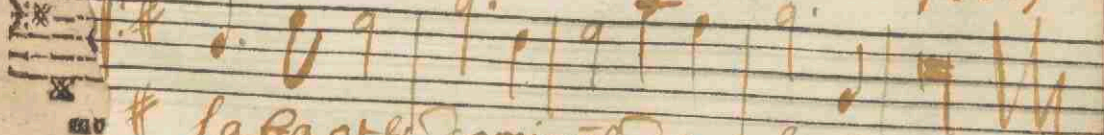
men amen a - - - - - men amen



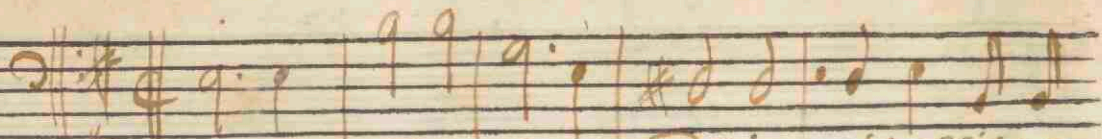
men amen a - - - - - men



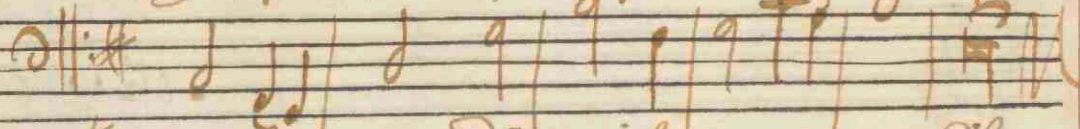
Sanctus dominus deus



sabaoth dominus deus sabaoth



* Agnū^s // // dei qui tollis pec



* = caetera mundi miserere nobis

