



# **Missa, litania et motetta II. III. III. V. voc. et duorum instrumentorum**

<https://hdl.handle.net/1874/422806>

Lamb. Poyes

Missa. Litanias et motetta

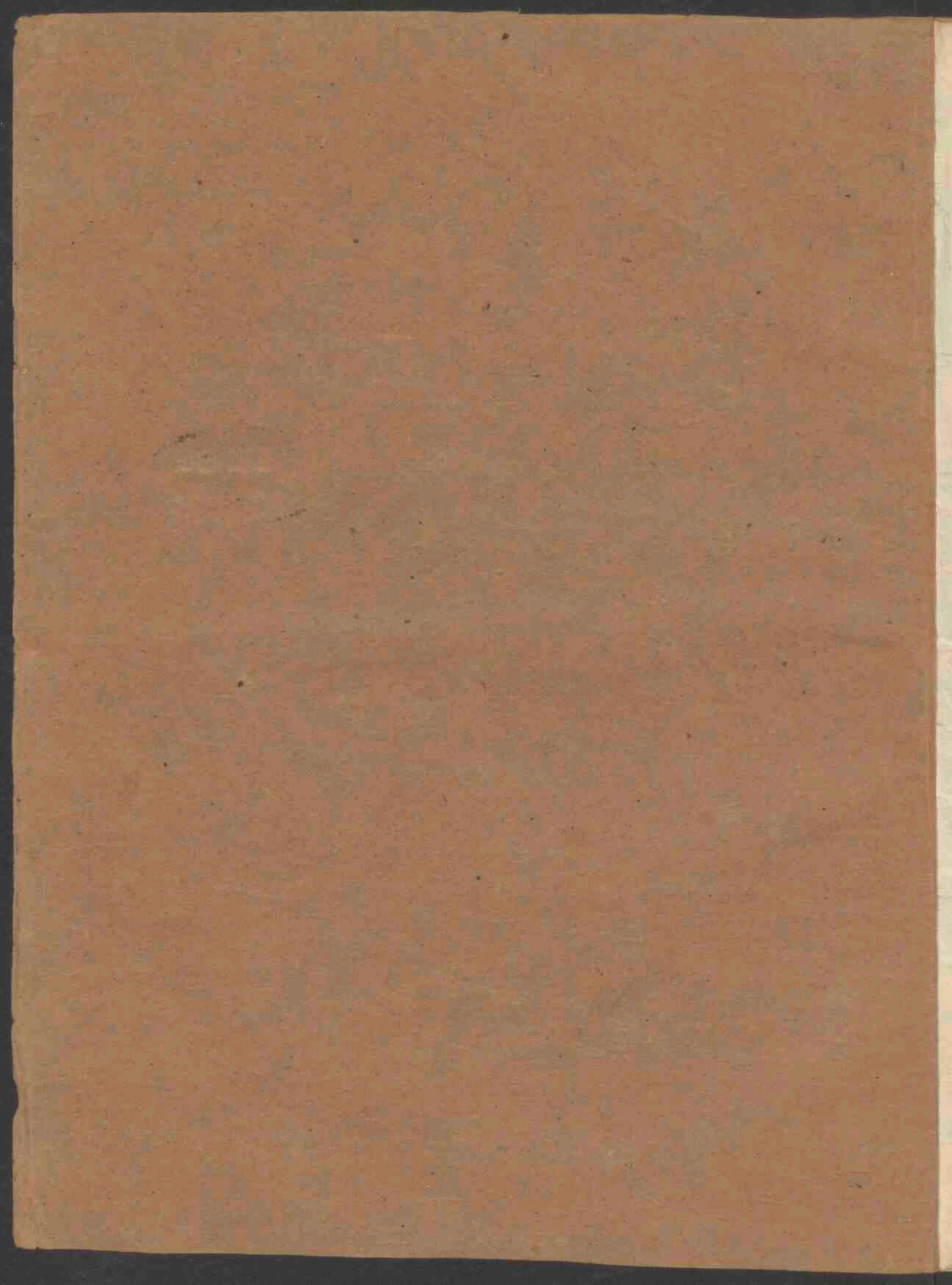


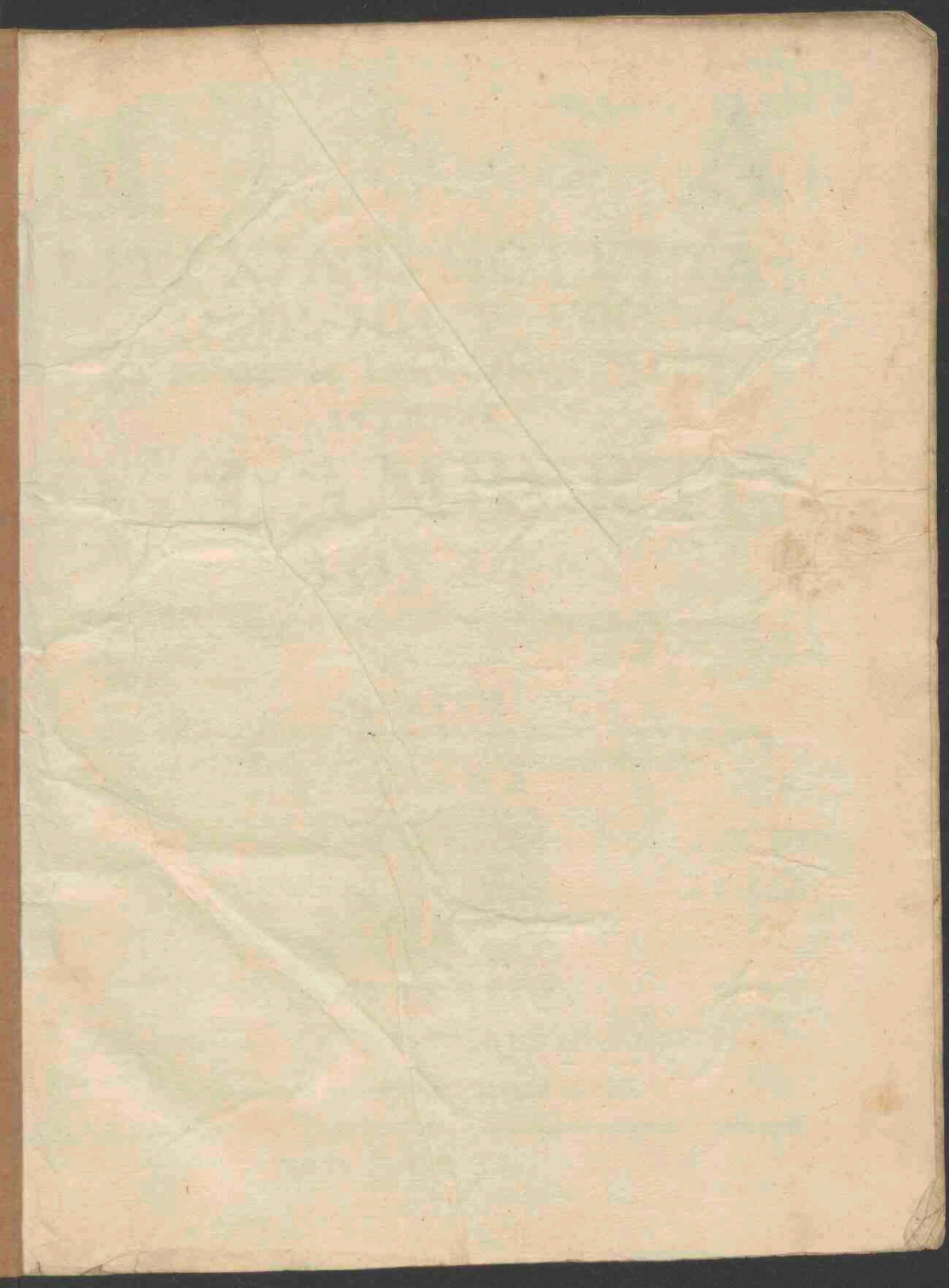
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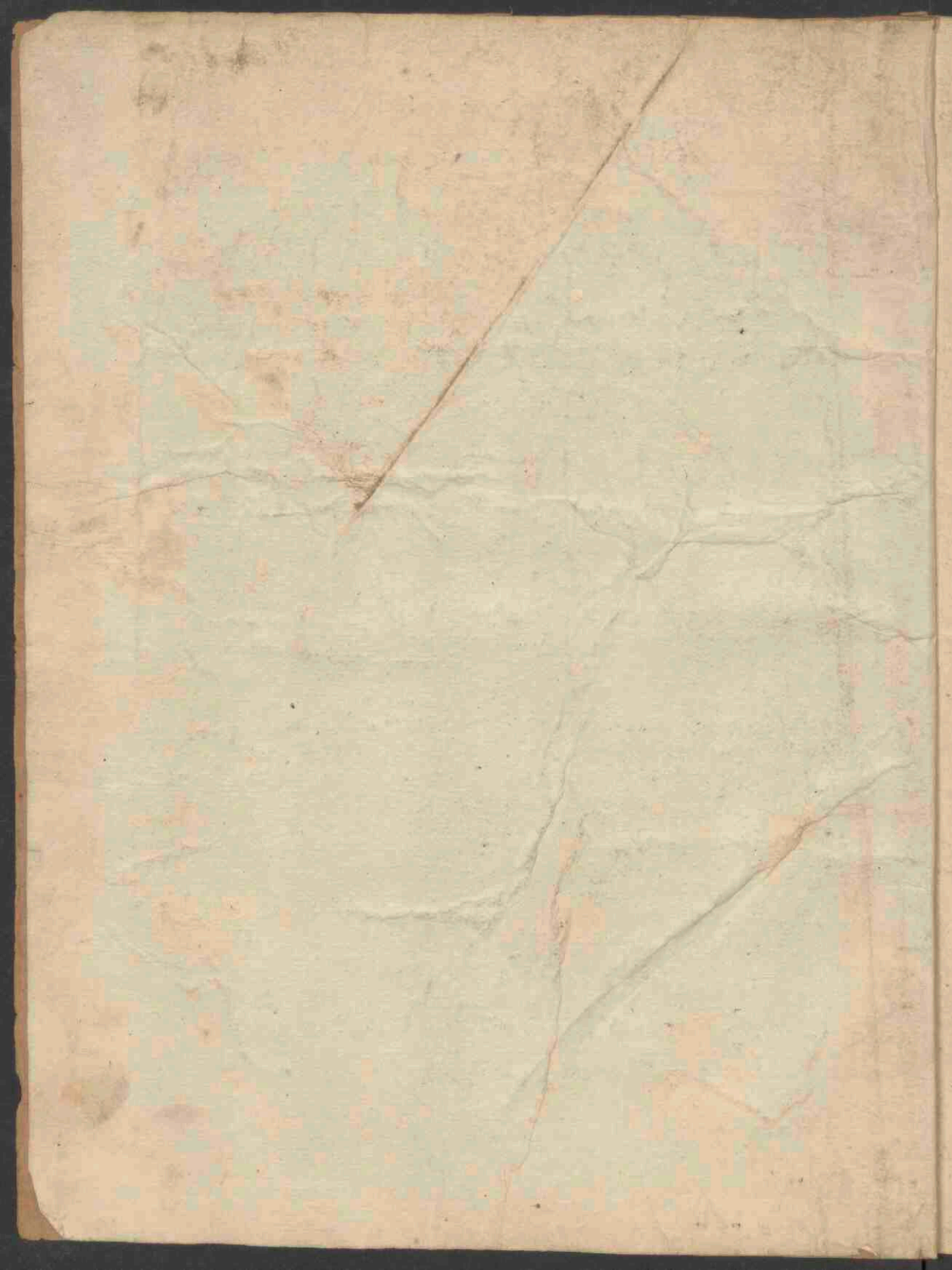
Vidino I

Antv. 1671

han. P. Phalesis







# M I S S A

LITANIA ET MOTETTA

II. III. IIII. V. VOC.

ET DVORVM INSTRVMENTORVM

AVTHORE

D. LAMBERTO  
ROYET

Organista, nec non Ecclesiæ Parochialis Chastiletanæ  
Phonasco.

DICATVM

Admodum Reverendo Amplissimoque Domino Domino PETRO de la  
HAMAIDE, Cœnobii Lobbiensis Abbati longè Meritissimo.

VIOLINO I.



ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi,

Musices, ad insigne Davidis Regis.

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M. D. C. L X X I.

# A D M O D V M R E V E R E N D O

**A**mplissimoq; Domino Domino PETRO della  
HAMAIDE, Divorum Vrsmari, Ermini, Theodulphi,  
Vvulgisi, Amoluini, & Abelis, Lobbiensium Abbatum,  
& Episcoporum meritissimo Successori in præsulatu.

Vacantis Ecclesiæ Leodiensis Administratori, & eiusdem  
Cœnobiarcharum Primati. Binchiensis & Anthoniensis vtriusq;  
Collegiæ Præposito. Vicecomiti de Raignies, Supremo  
Ioparchæ de Lobbe, Lumè, Lernes, &c

## AMPLISSIME PRÆSVL,



Tibi esset assidua occasio Deum voce laudandi, vitam  
Monasticam (cuius primaria functio est Dei laudum  
quotidiana decantatio) amplexatus es, vt per Divinam  
laudem affectu, & pietate semper in Deum assurgeres:  
quâ in functione te ita devotum & attentione, intellectus,  
& voluntatis affectu exhibuisti, vt hæc cum cæteris tuis  
virtutibus, quas tibi innata humilitas gratius hic taceri,  
quam longo ordine recenferi patitur, ad Prælaturam me-  
ritissime te evehcrit.

Vix enim Prælurem dignitatem adeptus es, & ecce primo studio antiquatum  
& dissonans Ecclesiæ tuæ Organum innovas, & ad suaviorem melodiam compo-  
nis: hæc me permoverunt, vt has meæ Musices primitias tuo Nomini inscriberem,  
rogans, obtestansq; vt easdem pari suscipias animo, quo a me offeruntur,  
patiarisq; velut opus quoddam publicum tuo illo honoratissimo, & Successoris, &  
Administratoris, & Primatis titulo muniri, & ornari ac tutelari velut Numine venire in  
conspectum, lucemque hominum.

Offerentis votum est, Amplissime Præsul, vt in exordio tui Regiminis, magis ac  
magis cor tuum concalescat, & in meditatione tua per diem & noctem psallendo,  
& Dei laudes cantando, ignis divinus in te exardescat, quatenus tu, & ad tuum  
exemplum tui omnes hoc divino igne accensi, aliquando ad eam quæ sursum est  
Hierusalem transeatis, vbi omnes læti corde sine dissonantia misericordias Domini  
in æternum cantetis.

AMPLISSIMÆ DOMINATIONIS VESTRÆ

Obsequiosissimus Servitor LAMBERTVS ROYET Ecclesiæ  
Parochialis Chastiletanæ Phonscus.



Simphonia

Bi es

Tremolo Piano



VIOLINO Primo:

Cave

A 2. voc. & 2. Instrum

VIOLINO Primo,



Grave.

The first staff of music for the Violino Primo part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of notes, with a fermata over the final note. The tempo marking 'Grave.' is written above the staff.

Ex Eterne

The second staff of music. It continues the melodic line from the first staff. The dynamic marking 'Forte' is written below the staff at the end.

The third staff of music. It continues the melodic line. The dynamic marking 'Forte' is written below the staff at the end.

The fourth staff of music. It continues the melodic line. The dynamic marking 'Forte' is written below the staff at the end.

The fifth staff of music. It continues the melodic line. The dynamic marking 'Tremolo Piano.' is written below the staff at the end.

The sixth staff of music. It continues the melodic line. The dynamic marking 'Tremolo Piano.' is written below the staff at the end.

The seventh staff of music. It continues the melodic line. The dynamic marking 'Tremolo Piano.' is written below the staff at the end.

The eighth staff of music. It continues the melodic line. The dynamic marking 'Tremolo Piano.' is written below the staff at the end.

VIOLINO Primo:

concerto in B-flat major, Op. 35, No. 1

6

Tardo.

vivace.

Forte

Adagio



Musical staff 1: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes.

Ve Maria

Musical staff 2: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with asterisks marking specific notes.

Musical staff 3: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with asterisks marking specific notes.

Musical staff 4: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with asterisks marking specific notes.

Musical staff 5: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with asterisks marking specific notes.

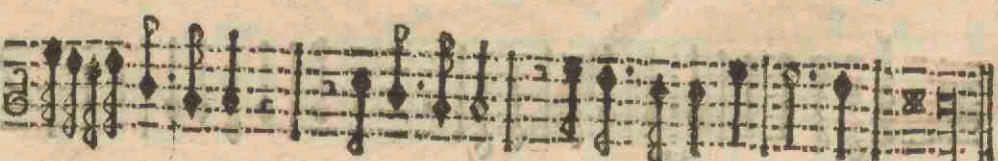
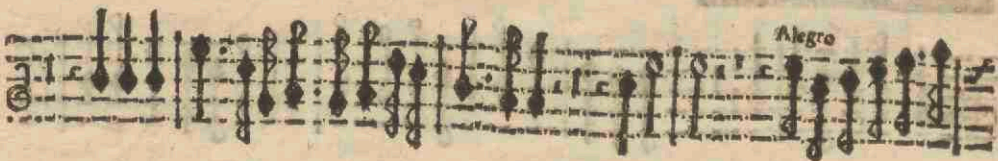
Musical staff 6: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with asterisks marking specific notes.

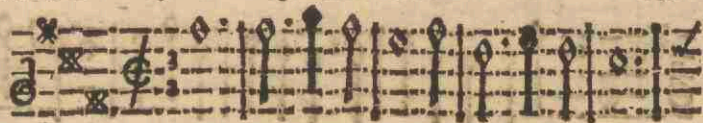
Musical staff 7: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with asterisks marking specific notes.

Musical staff 8: Treble clef, C-clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, with asterisks marking specific notes.

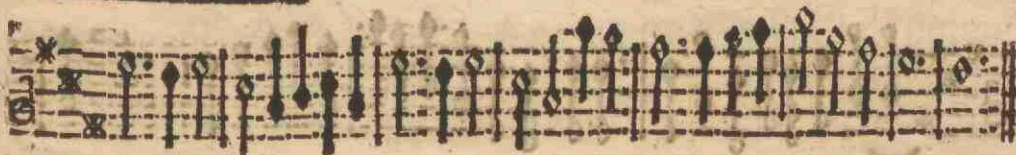
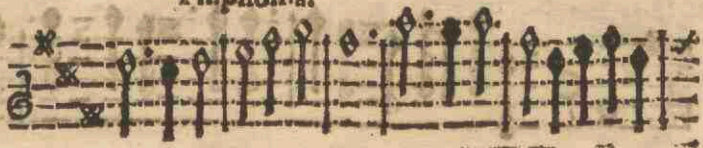
Largo

VIOLINO Primo.

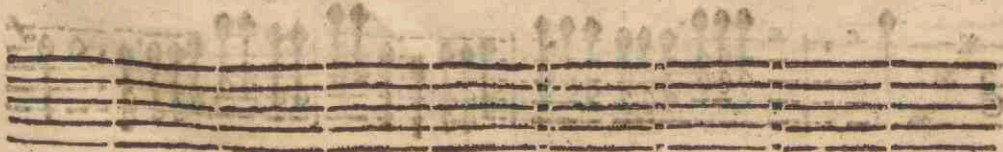
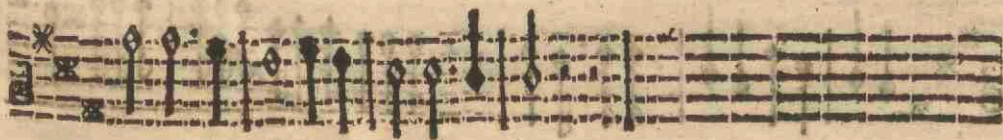
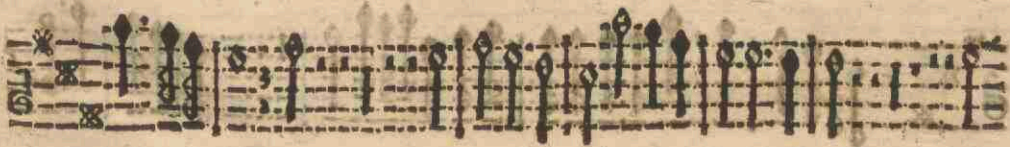
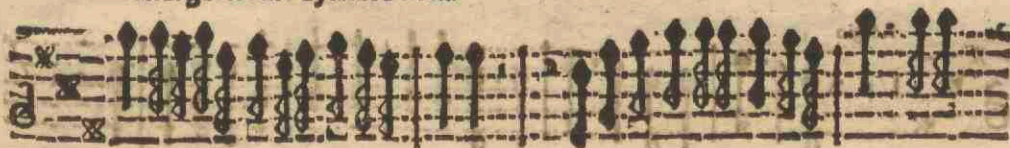


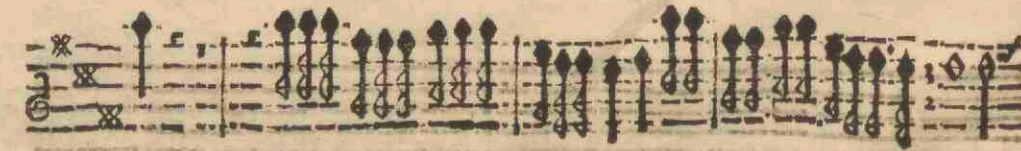
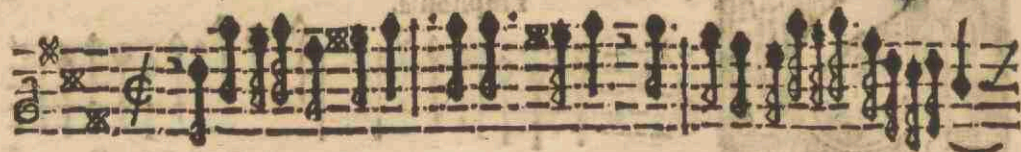
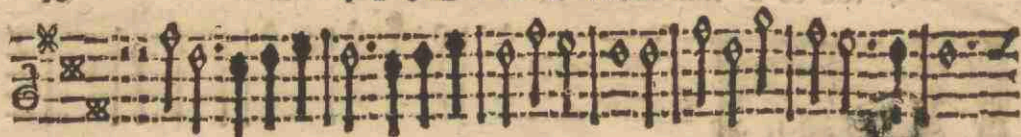


Ymponia.

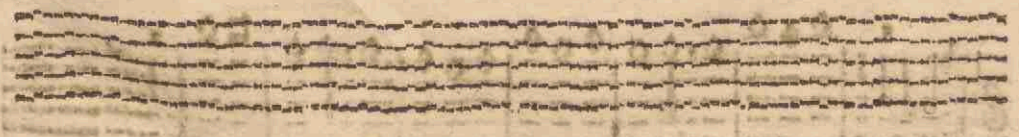
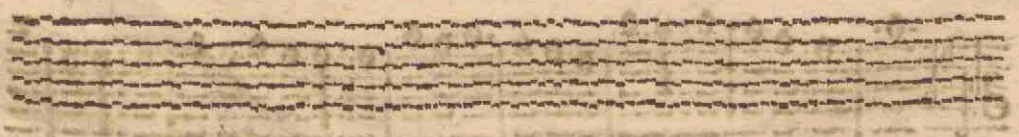
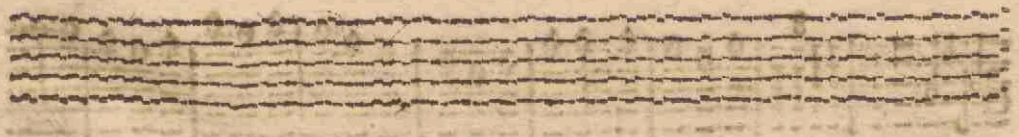
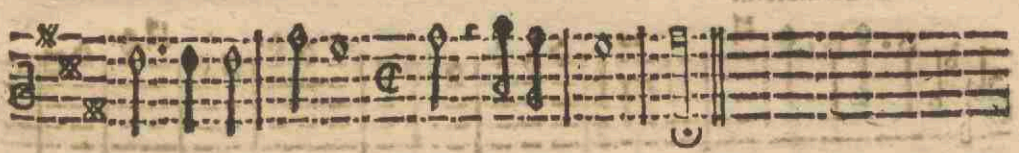
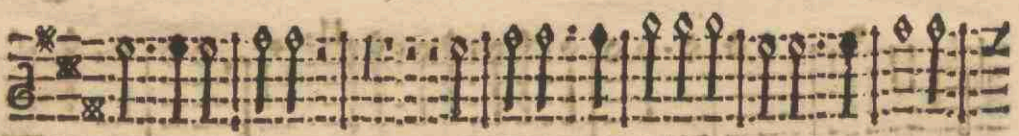
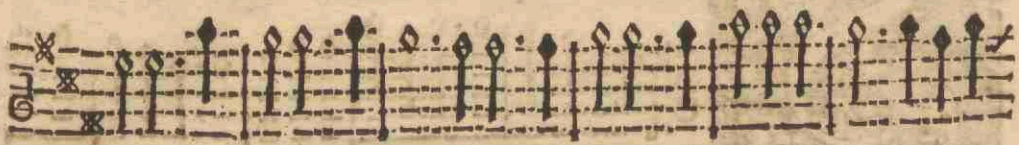
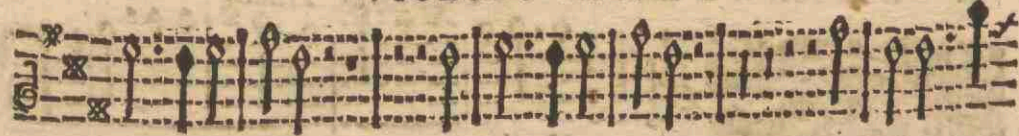


Exurgat hodie cythara mea.





VIOLINO Primo.



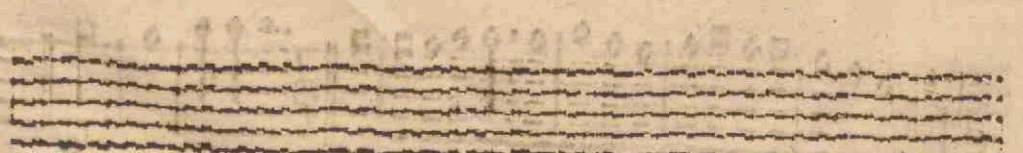
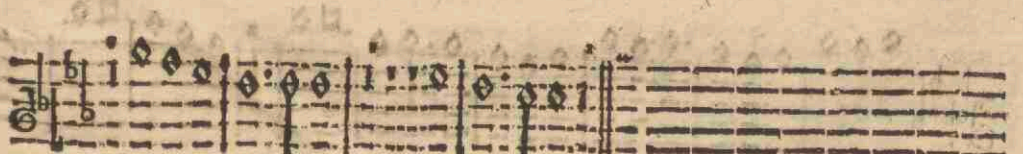
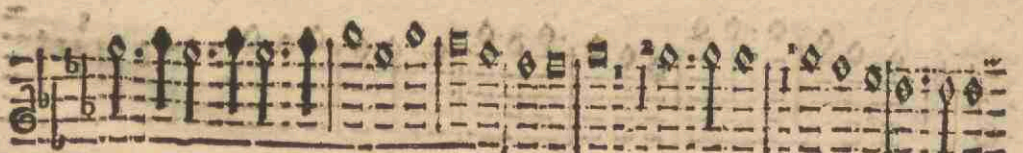
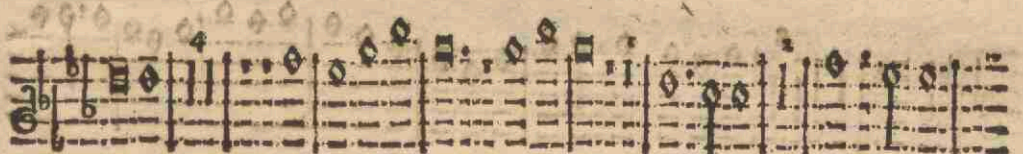
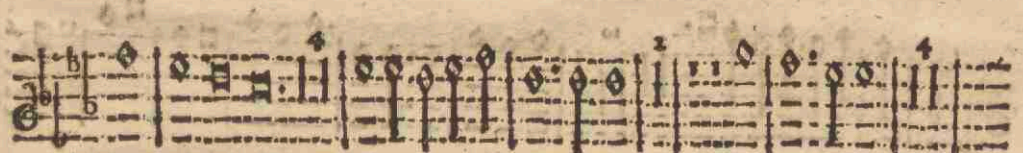
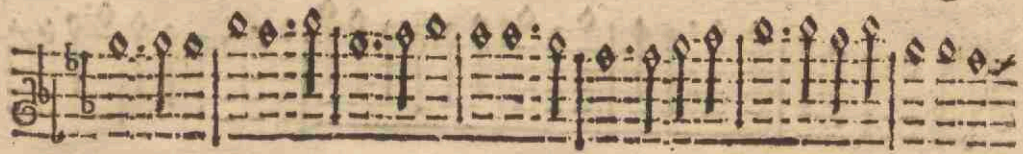
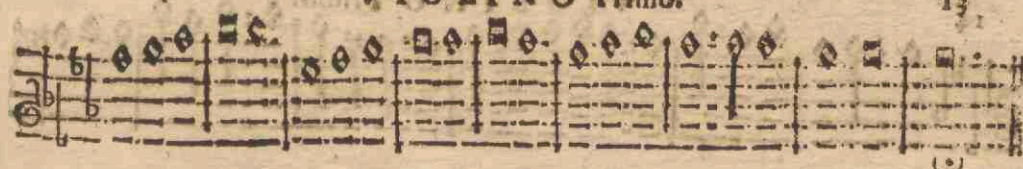




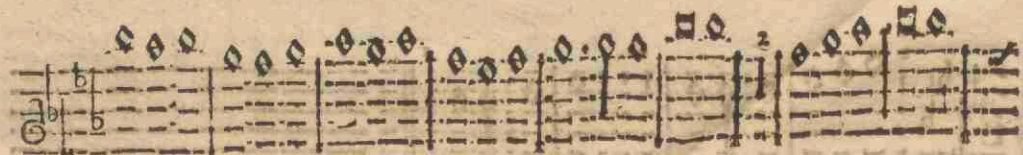
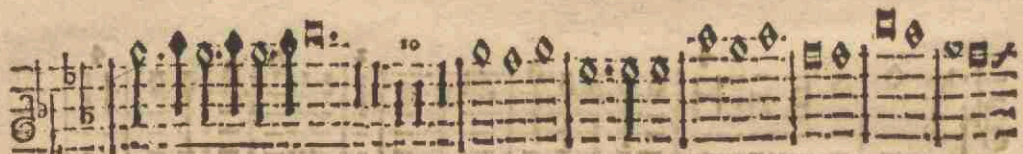
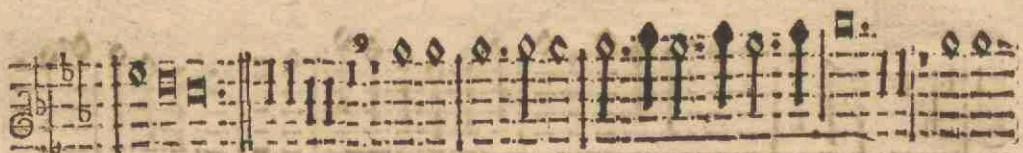
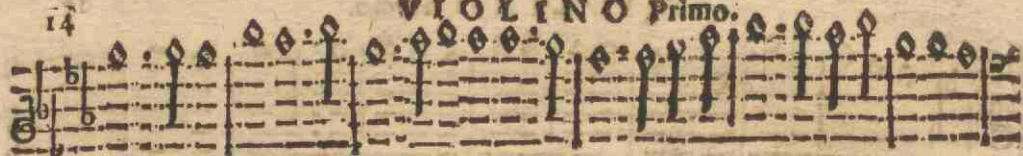
Ymponia.

Vrbs Ierusalem.

VIOLINO Primo.



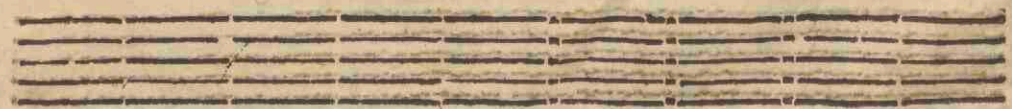
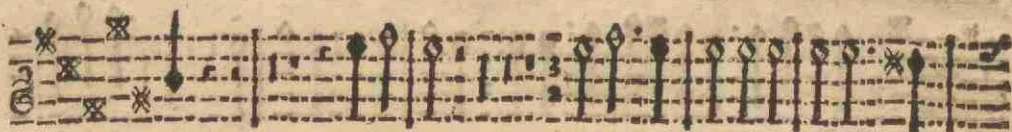
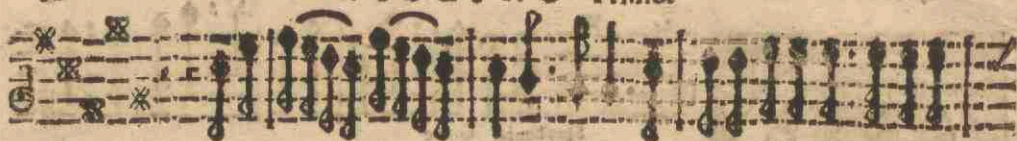
VIOLINO Primo.





Simphonia. Grave:  
Iesu.

Tremolo





First musical staff with treble clef, key signature of one flat, and time signature of 3/4. It begins with a 'V' dynamic marking and contains several measures of music.

Enite.

Second musical staff with bass clef, continuing the piece with various note values and rests.

Third musical staff with bass clef, featuring a series of eighth notes and some rests.

Fourth musical staff with bass clef, showing a mix of eighth and sixteenth notes.

Fifth musical staff with bass clef, containing dense sixteenth-note passages.

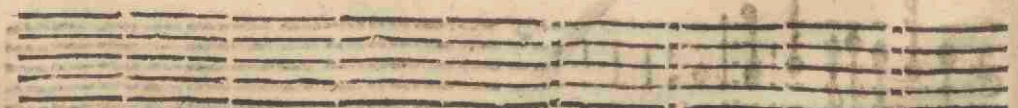
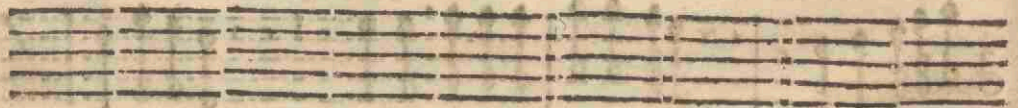
Sixth musical staff with bass clef, continuing the rhythmic patterns.

Seventh musical staff with bass clef, ending with a double bar line and repeat sign.

Eighth musical staff with bass clef, concluding the piece with a final cadence.

vivo

VIOLINO Primo.



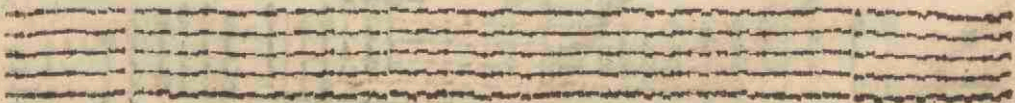
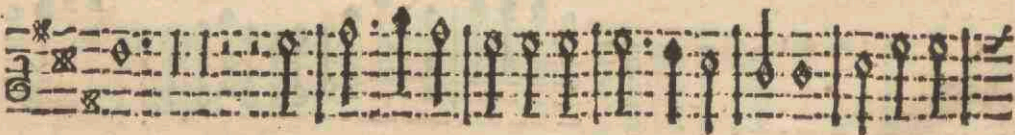
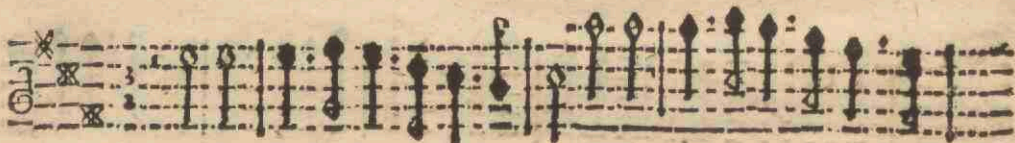
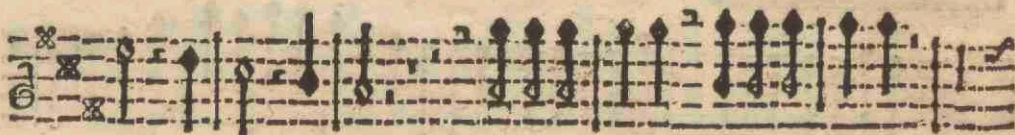
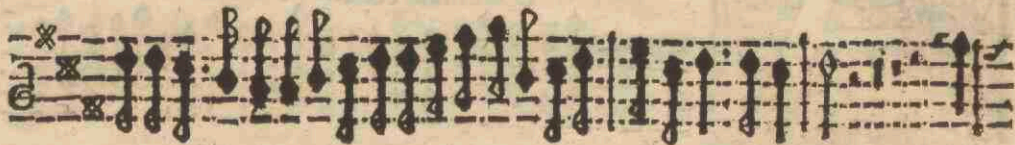
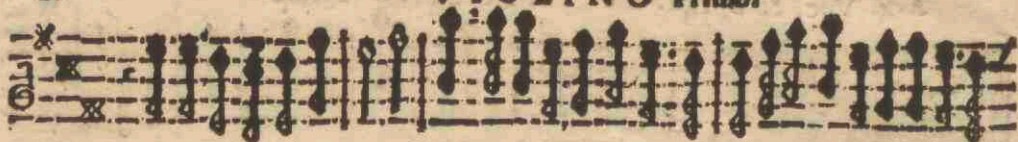


Simphonia

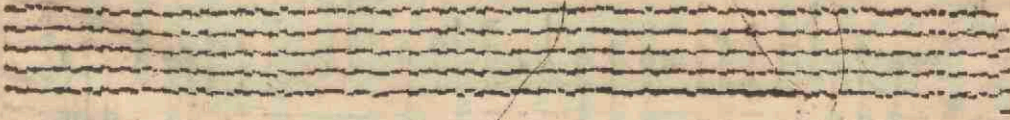
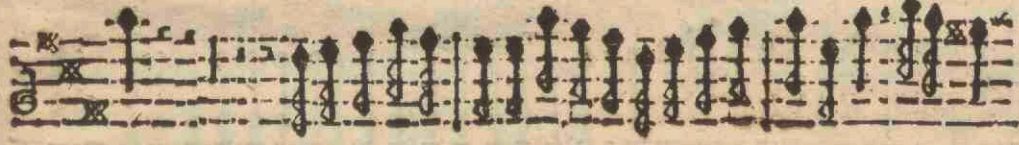
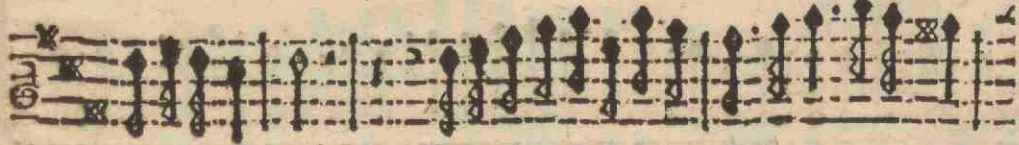
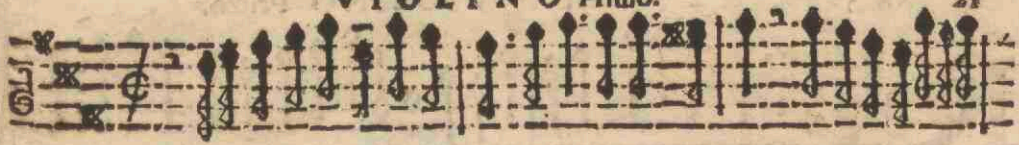
D mensam cœlestem.



VIOLINO Primo:



VIOLINO Primo.



**K**

*Yrie cleyfon.*

*Tremolo Piano.*

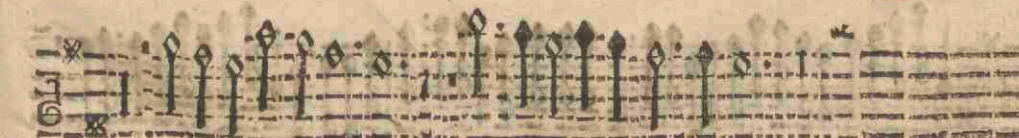
*Forse*

Violino Primo.

23



Alegro.



VIOLINO Primo:

First musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a double bar line and a repeat sign. The notation consists of eighth and sixteenth notes.

Second musical staff, continuing the notation from the first staff with eighth and sixteenth notes.

Third musical staff, featuring a section of tremolos indicated by the word "Tremolo" above the staff. The notation shows rapid sixteenth-note patterns.

Fourth musical staff, starting with the dynamic marking "Forte" and transitioning to "Lento" later in the staff. The notation includes eighth and sixteenth notes.

Fifth musical staff, continuing the musical notation with eighth and sixteenth notes.

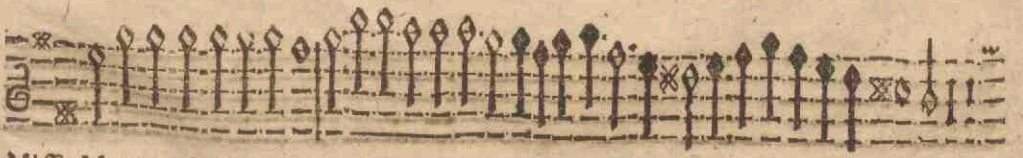
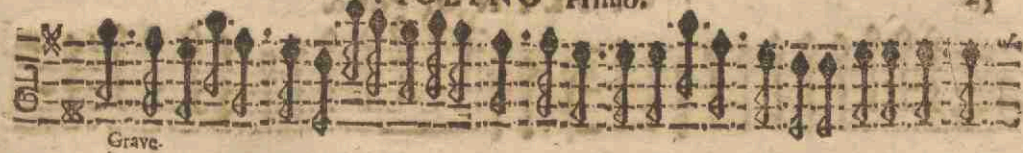
Sixth musical staff, continuing the musical notation with eighth and sixteenth notes.

Seventh musical staff, featuring dynamic markings "Lento" and "Alegro" below the staff. The notation includes eighth and sixteenth notes.

Eighth musical staff, continuing the musical notation with eighth and sixteenth notes.

VIOLINO Primo.

27



I VIOLINO Primo.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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First musical staff with notes and rests.

Largo.

Yrie elcyson.

Second musical staff with notes and rests.

Adagio

Alegro.

Third musical staff with notes and rests.

Largo

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Alegro

Sixth musical staff with notes and rests.

Adagio

Forte.

Seventh musical staff with notes and rests.

Forte

Forte.

Eighth musical staff with notes and rests.

Forte.

Echo,

Forte

F 9



VIOLINO Primo

*Andte. Largo*

Christe

*Forte.*

*Grave.*

**E**

The first staff begins with a large, bold initial 'E' on the left. The music consists of a series of notes on a five-line staff, with some notes beamed together. There are some markings on the left side of the staff, possibly indicating fingerings or breath marks.

Largo.

In terra pax.

The second staff continues the musical notation with a series of notes, some beamed together, on a five-line staff.

The third staff continues the musical notation with a series of notes, some beamed together, on a five-line staff.

The fourth staff continues the musical notation with a series of notes, some beamed together, on a five-line staff.

The fifth staff continues the musical notation with a series of notes, some beamed together, on a five-line staff.

The sixth staff continues the musical notation with a series of notes, some beamed together, on a five-line staff.

The seventh staff continues the musical notation with a series of notes, some beamed together, on a five-line staff.

The eighth staff continues the musical notation with a series of notes, some beamed together, on a five-line staff.

V I O L I N O Primo

30

Violino Primo staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth notes, starting with a treble clef and a key signature change to one flat. The number 30 is written above the first measure.

Violino Primo staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth notes. The word "Adagio" is written above the staff, and "gratias" is written below the staff.

Violino Primo staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth notes. The word "Largo" is written above the staff.

Violino Primo staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth notes. The word "vivo" is written below the staff.

Violino Primo staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth notes. The word "Adagio Piano" is written below the staff.

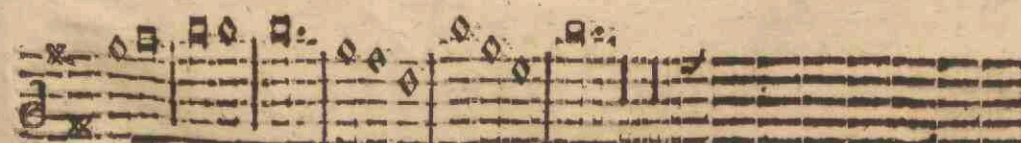
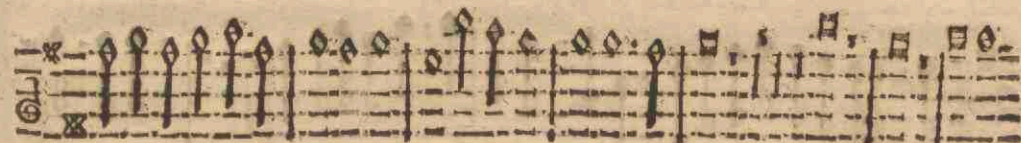
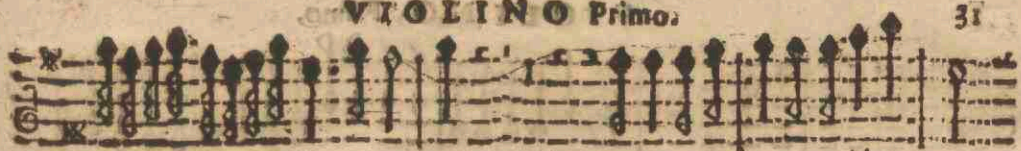
Violino Primo staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Violino Primo staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Violino Primo staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth notes. The word "dolce" is written below the staff.

VIOLINO Primo.

31



VIOLINO Primo.

Tremolo Piano.

grave Alegro

Alegro

Alegro

Forte

Forte

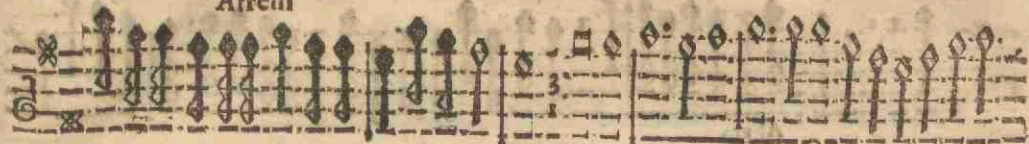
Forte

VIOLINO primo

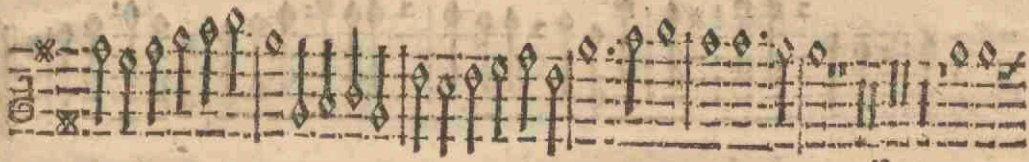
**P** 

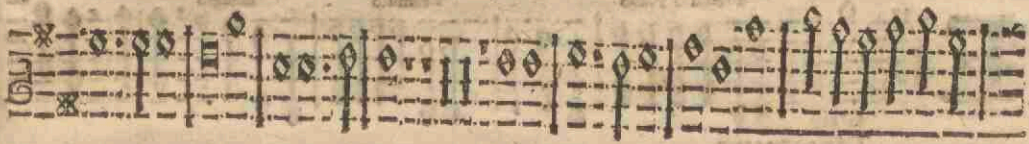
Largo

Arrem



Alegro













VIOLINO Primo

Alegro.

Alegro

**E**

Tremulo Piano      Tremulo      Adagio

Grave

T Incarnatus.

Tremulo

Tremulo

Largo

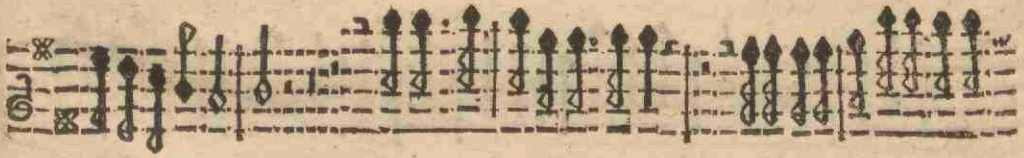
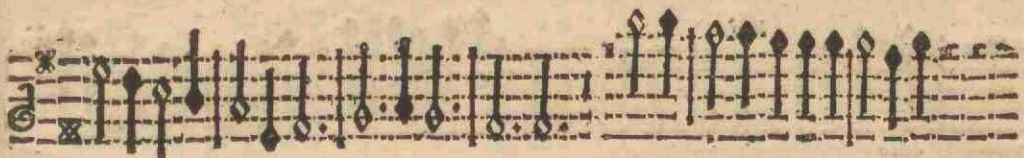
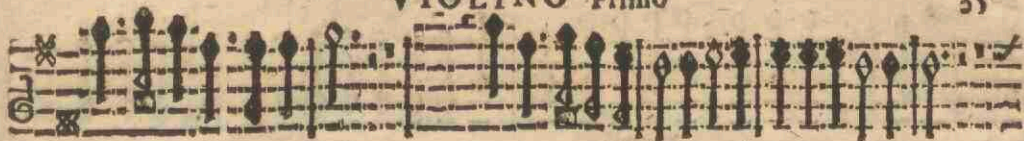
Inst. cum Alto Solo

Piano

bis

Crucifixus.

VIOLINO Primo





VIOLINO Primo

Musical staff 1: Treble clef, G-clef, 3/4 time signature. The staff contains a series of sixteenth-note chords. The word "Tremolo" is written below the staff.

Musical staff 2: Continuation of the sixteenth-note chords from the first staff.

Musical staff 3: Continuation of the sixteenth-note chords. The word "Largo" is written above the staff, and "dolce" is written below the staff.

Musical staff 4: Continuation of the sixteenth-note chords. The word "Adagio" is written below the staff, and "Presto" is written below the staff.

Musical staff 5: Continuation of the sixteenth-note chords.

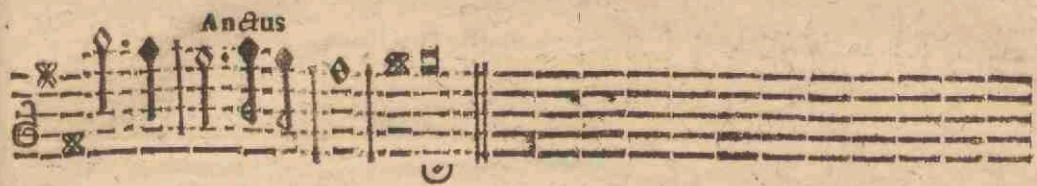
Musical staff 6: Continuation of the sixteenth-note chords.

Musical staff 7: Continuation of the sixteenth-note chords.

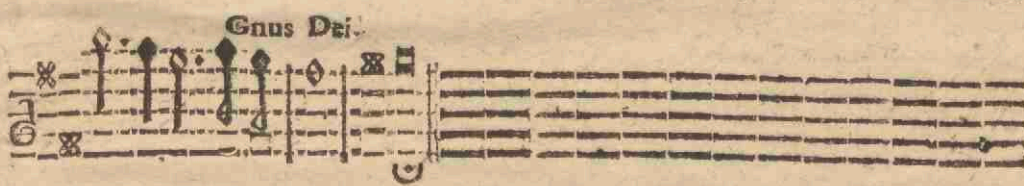
Musical staff 8: Continuation of the sixteenth-note chords, ending with a double bar line and a fermata.

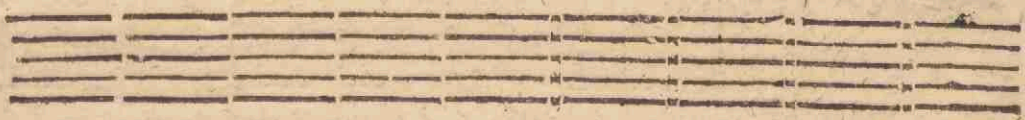
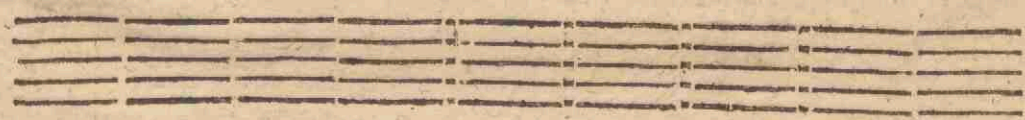
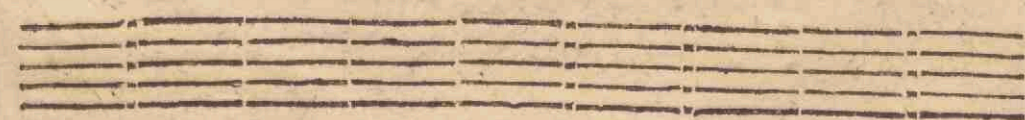
VIOLINO Primo

**S**  A musical staff with a treble clef and a common time signature. It begins with a large letter 'S'. The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

**Agnus**  A musical staff with a treble clef and a common time signature. It begins with the word 'Agnus' above the staff. The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

**A**  A musical staff with a treble clef and a common time signature. It begins with a large letter 'A'. The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

**Grus Dei**  A musical staff with a treble clef and a common time signature. It begins with the words 'Grus Dei' above the staff. The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

 An empty musical staff consisting of five horizontal lines. An empty musical staff consisting of five horizontal lines. An empty musical staff consisting of five horizontal lines. An empty musical staff consisting of five horizontal lines.

VIOLINO Primo

20



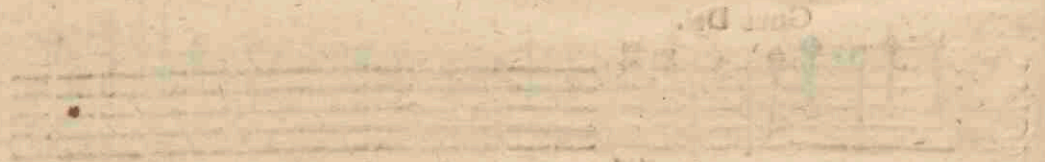
The first staff of music, featuring a treble clef and a series of notes, possibly a scale or a specific melodic line.



The second staff of music, continuing the notation with notes and rests.



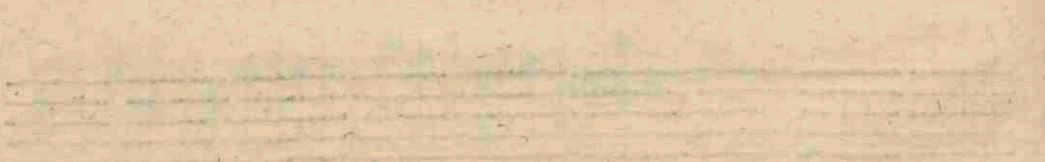
The third staff of music, showing further development of the musical piece.



The fourth staff of music, containing notes and rests.



The fifth staff of music, with notes and rests.



The sixth staff of music, showing musical notation.



The seventh staff of music, with notes and rests.



The eighth staff of music, containing musical notation.



The ninth staff of music, with notes and rests.



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23 fol.	Exercitium a voce prima hactenus a viol.
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25 fol.	Exercitium a voce prima hactenus a viol.

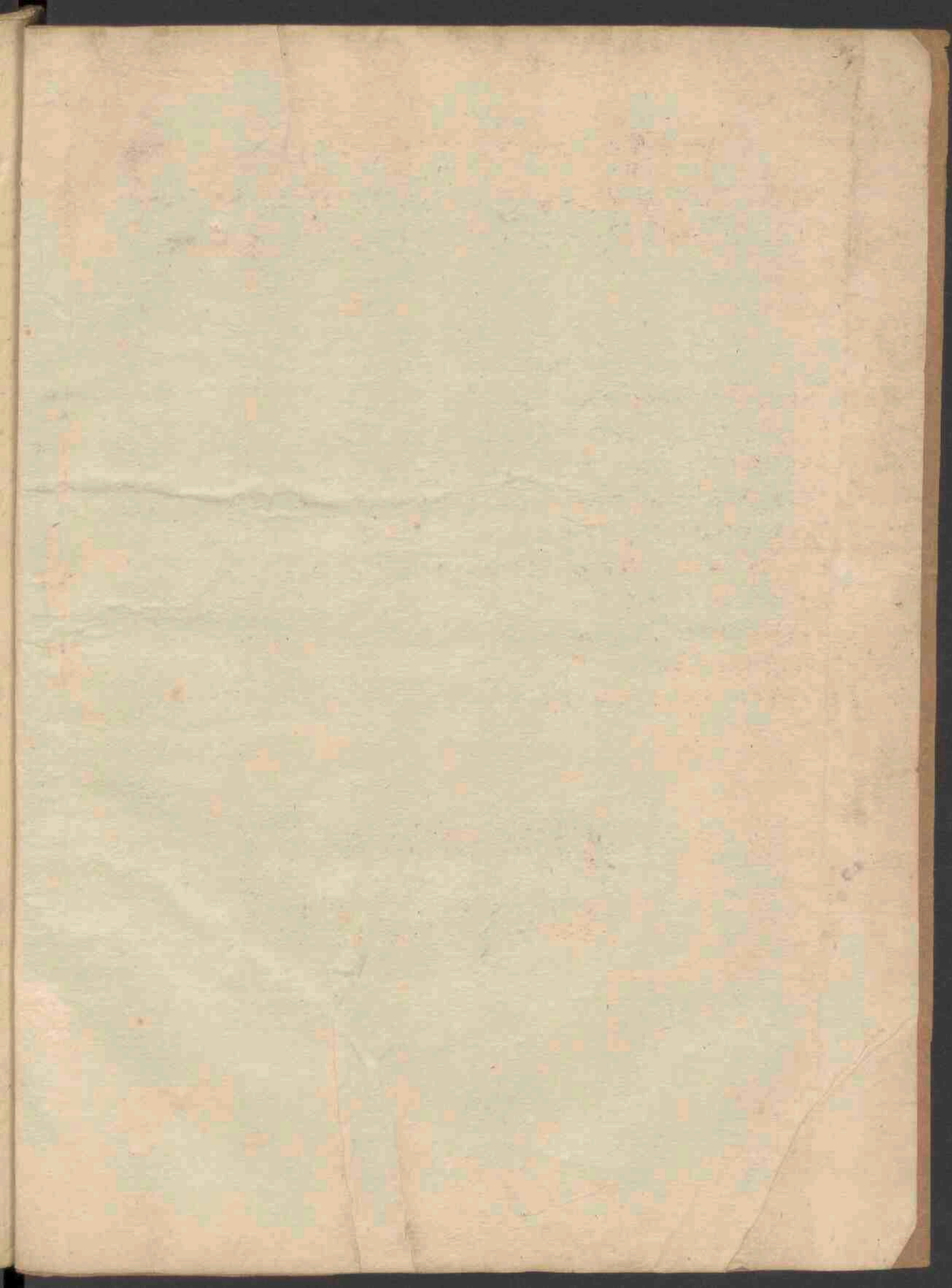




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