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Missa, litania et motetta II. III. III. V. voc. et duorum instrumentorum

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Lamb. Royer

Missa . litania et motetta

GREGORIUS-BIBLIOTHEK
No 1011
3 d 242.

Violino I

Ant.v. 1671
haer. P. Phalesii.

MISSA

LITANIA ET MOTETTA
II. III. IIII. V. VOC.
ET DVORVM INSTRVMENTORVM

AVTHORE

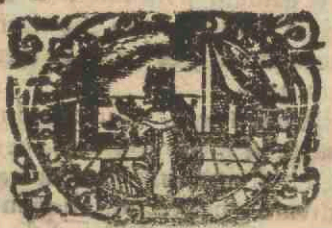
D. LAMBERTO ROYET

Organista, nec non Ecclesiæ Parochialis Chastiletanæ Phonasco.

DICATVM

Admodum Reverendo Amplissimoque Domino Domino PETRO de la HAMAIDE, Cœnobii Lobbiensis Abbati longè Meritissimo.

VIOLINO I.



BIBLIOTHECA 1011

ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi,

Musices, ad insigne Davidis Regis.

M. D. C. L X XI.

ADMODVM REVERENDO

AMpliſſimoq; Domino Domino PETRO de la HAMAIDE, Divorum Vrſmari, Ermini, Theodulphi, VVulgiſi, Amoluini, & Abelis, Lobbienſium Abbatum, & Epiſcoporum meritiſſimo Succeſſori in præſulatu.

Vacantis Eccleſiæ Leodienſis Adminiſtratori, & eiuſdem Cœnobiarcharum Primati. Binchienſis & Anthonienſis vtriuſq; Collegiatæ Præpoſito. Vicecomiti de Raignies, Supremo Lopaichæ de Lobbe, Iumè, Lernes, &c

AMPLISSIME PRÆSVL,

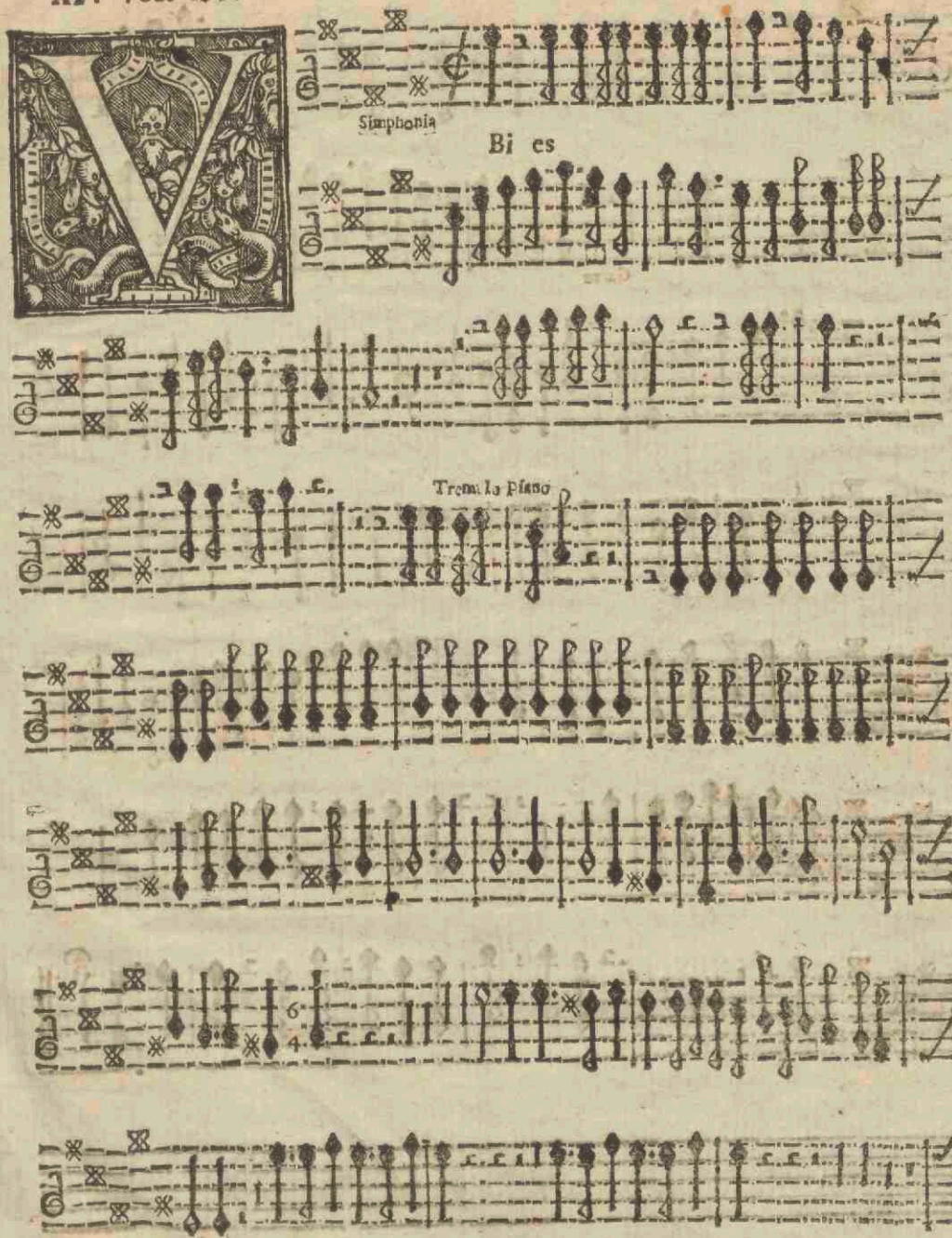
VT tibi eſſet aſſidua occaſio Deum voce laudandi, vitam Monaſticam (cuius primaria functio eſt Dei laudum quotidiana decantatio) amplexatus es, vt per Divinam laudem affectù, & pietate ſemper in Deum aſſurgeres: quâ in functione te ità devotum & attentione, intellectus, & voluntatis affectu exhibuiſti, vt hæc cum cæteris tuis virtutibus, quas tibi innata humilitas gratius hic taceri, quam longo ordine recenſeri patitur, ad Prælaturam meritiſſimè te evexerit.

Vix enim Præſularem dignitatem adeptus es, & ecce primo ſtudio antiquatum & diſſonans Eccleſiæ tuæ Organum innouas, & ad ſuaviorem melodiam componis: hæc me permoverunt, vt has meæ Muſices primitias tuo Nomini inſcirem, rogans, obſteſtansq;, vt eaſdem pari ſuſcipias animo, quo a me offeruntur, patriarq; velut opus quoddam publicum tuo illo honoratiſſimo, & *Succeſſoris, & Adminiſtratoris, & Primatis* titulo muniri, & ornari ac tutelari velut Numine venire in conſpectum, lucemque hominum.

Offerentis votum eſt, *Ampliſsime Præſul*, vt in exordio tui Regiminis, magis ac magis cor tuum concaleſcat, & in meditatione tua per diem & noctem pſallendo, & Dei laudes cantando, ignis divinus in te exardeſcat, quatenus tu, & ad tuum exemplum tui omnes hoc divino igne accenſi, aliquando ad eam quæ ſurſum eſt Hieruſalem tranſeatis, vbi omnes læti corde ſine diſſonantia miſericordias Domini in æternum cantetis.

AMPLISSIMÆ DOMINATIONIS VESTRÆ

Obſequioſiſſimus Servitor LAMBERTVS ROYET Eccleſiæ Parochialis Chaſtiletanæ Phonaſcus.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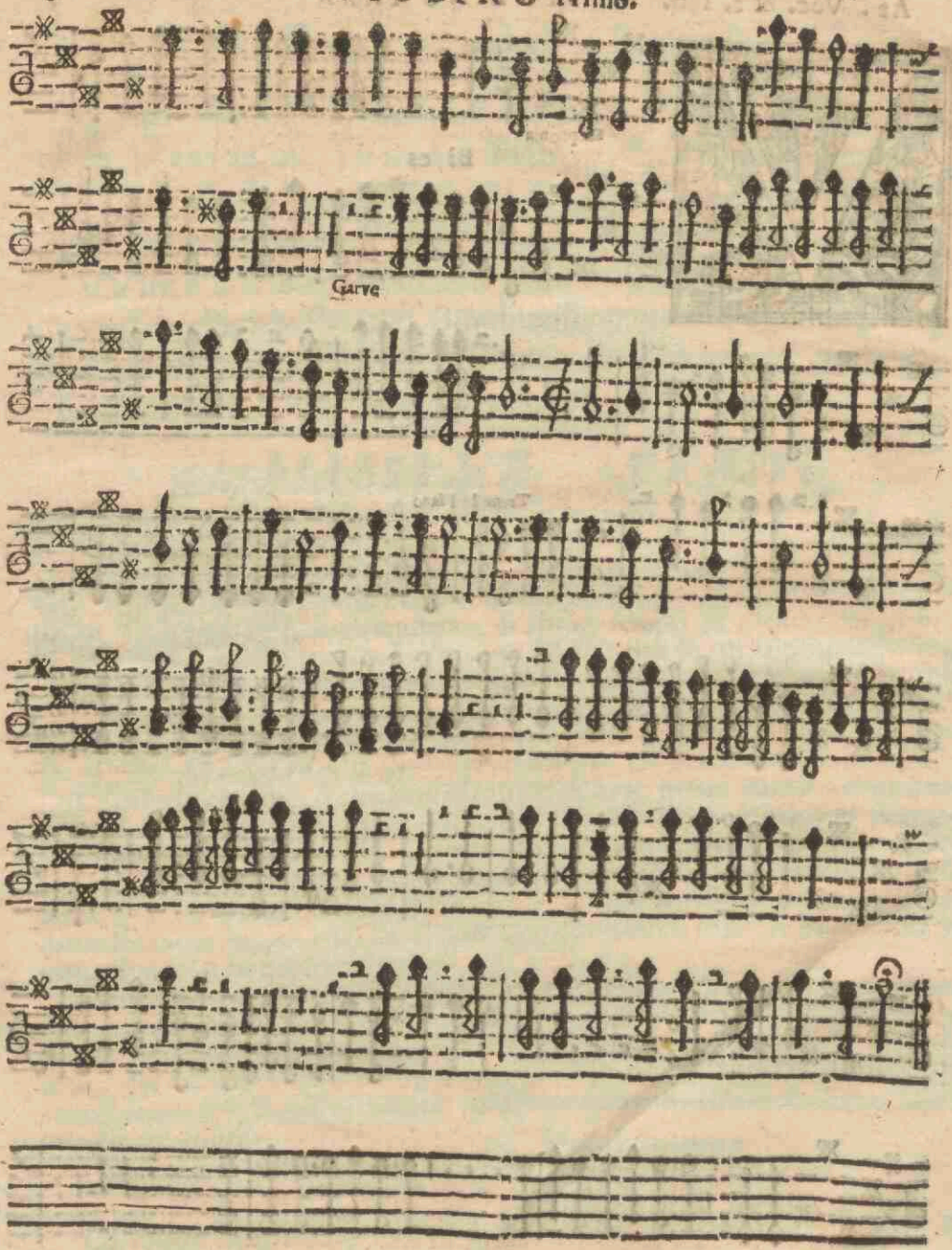
Bi es
Trem. lo Piano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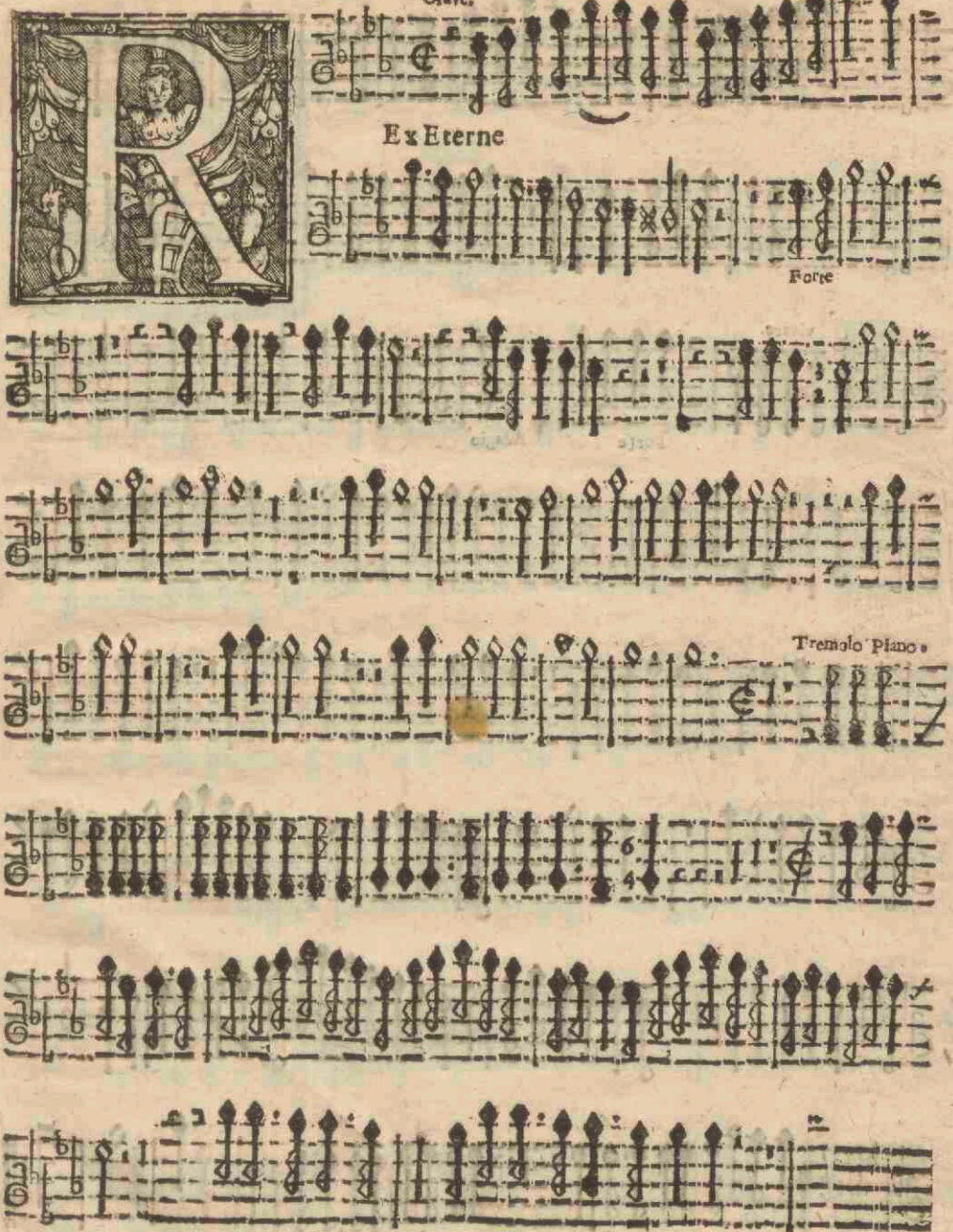
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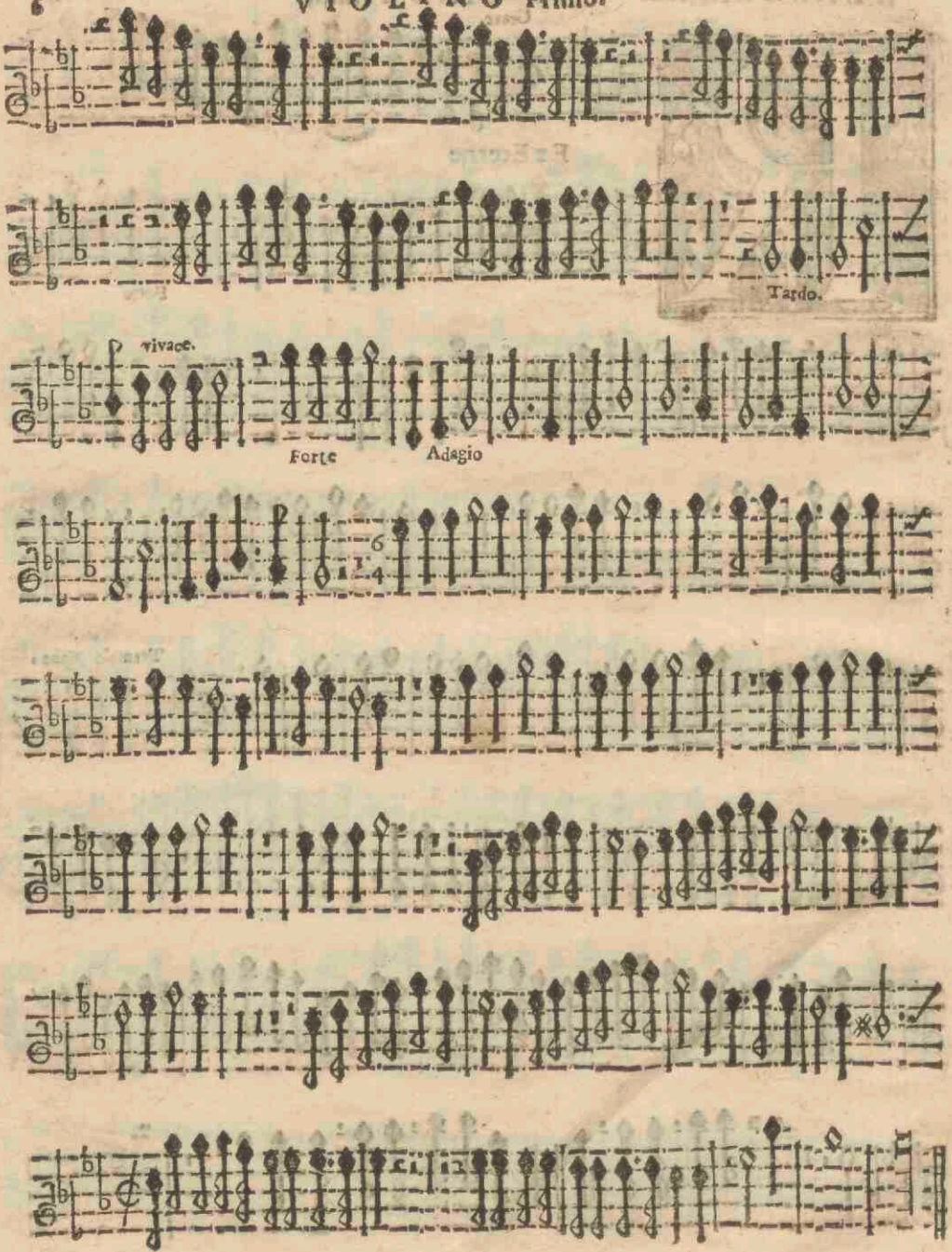
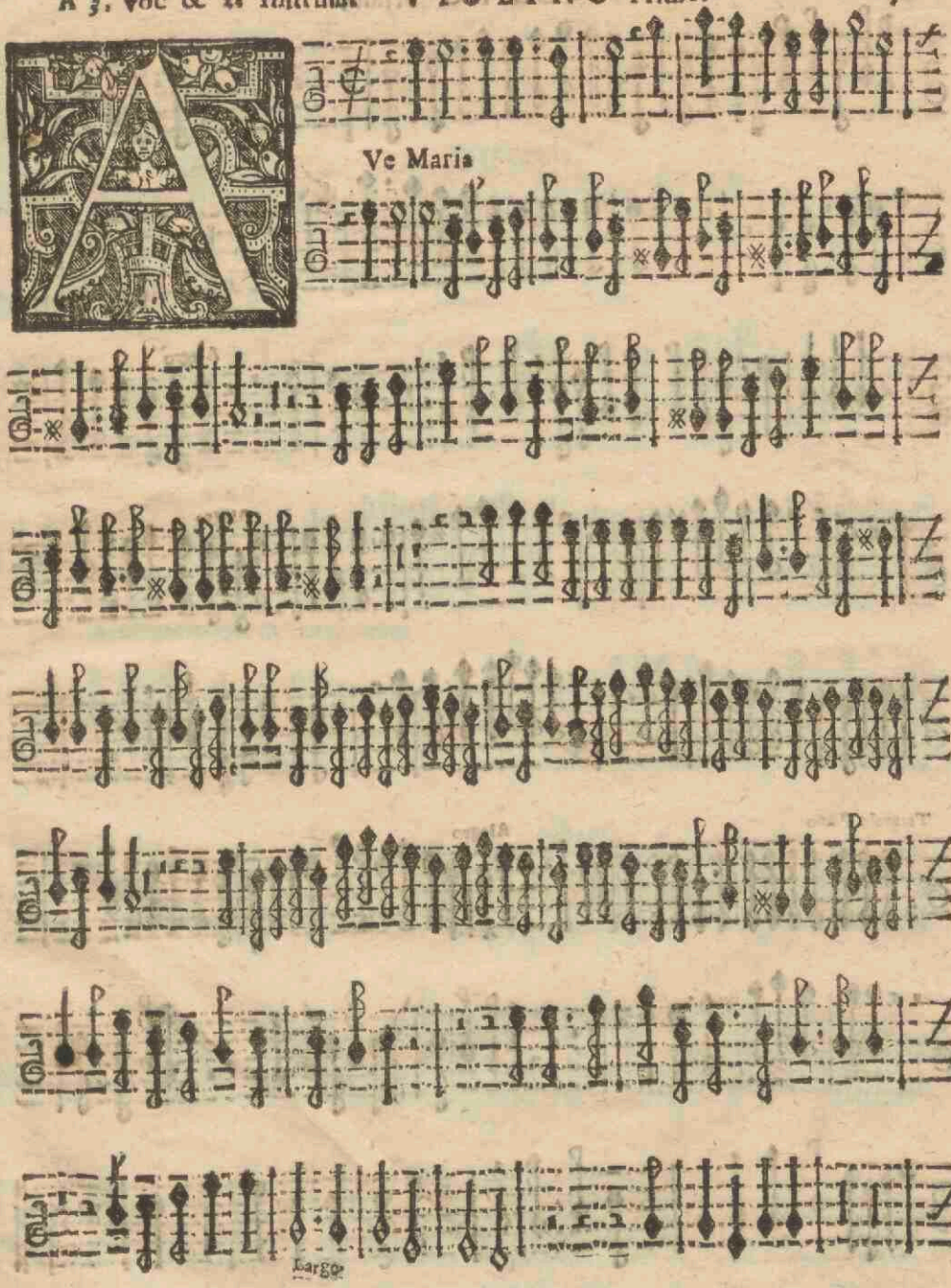
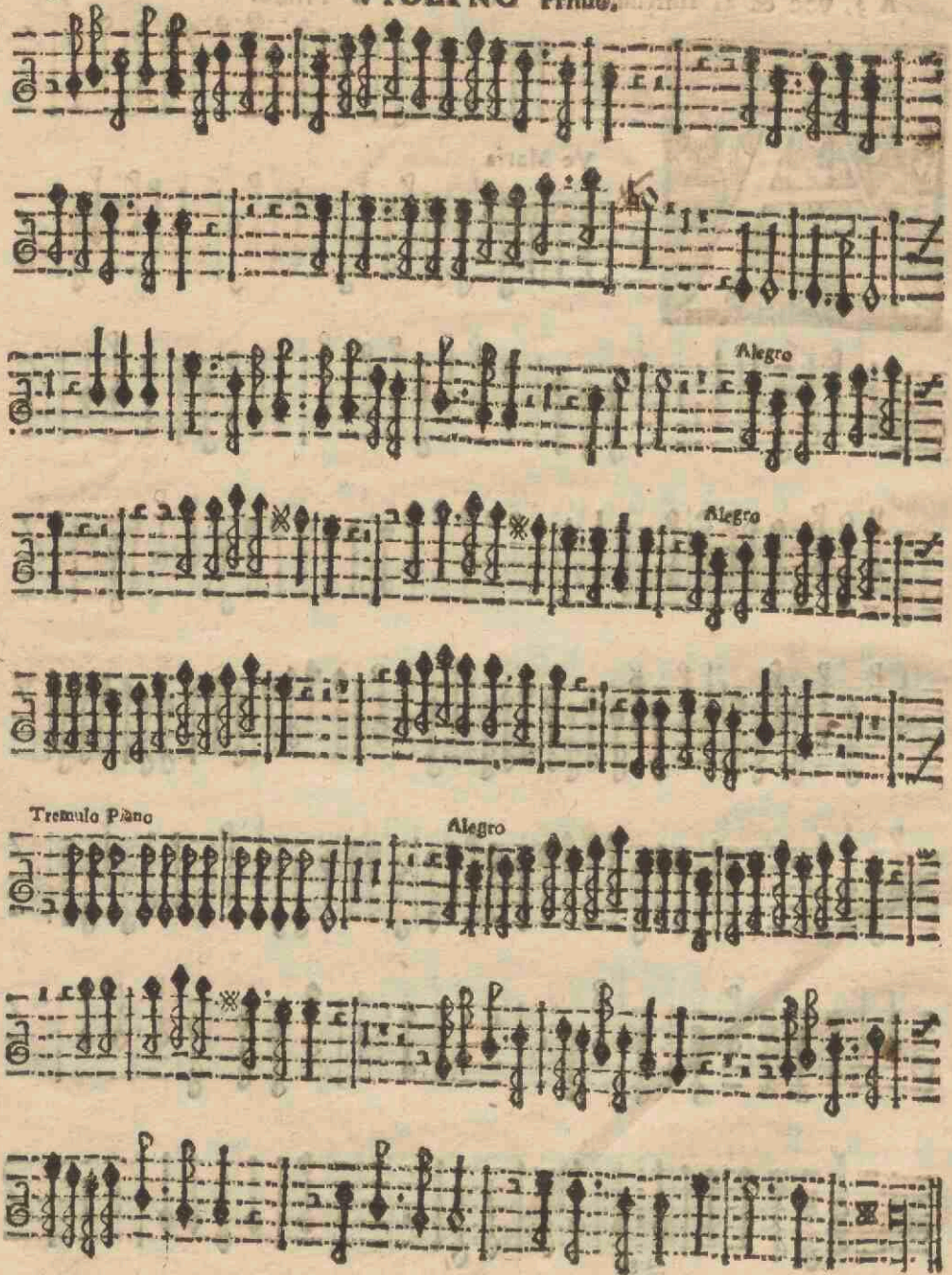
Ex Eterne
Forte
Tremolo Piano


Tardo.
vivace.
Forte
Adagio

Ve Maria

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Alegro
Tremulo P/ano
Alegro

Ymphonia.

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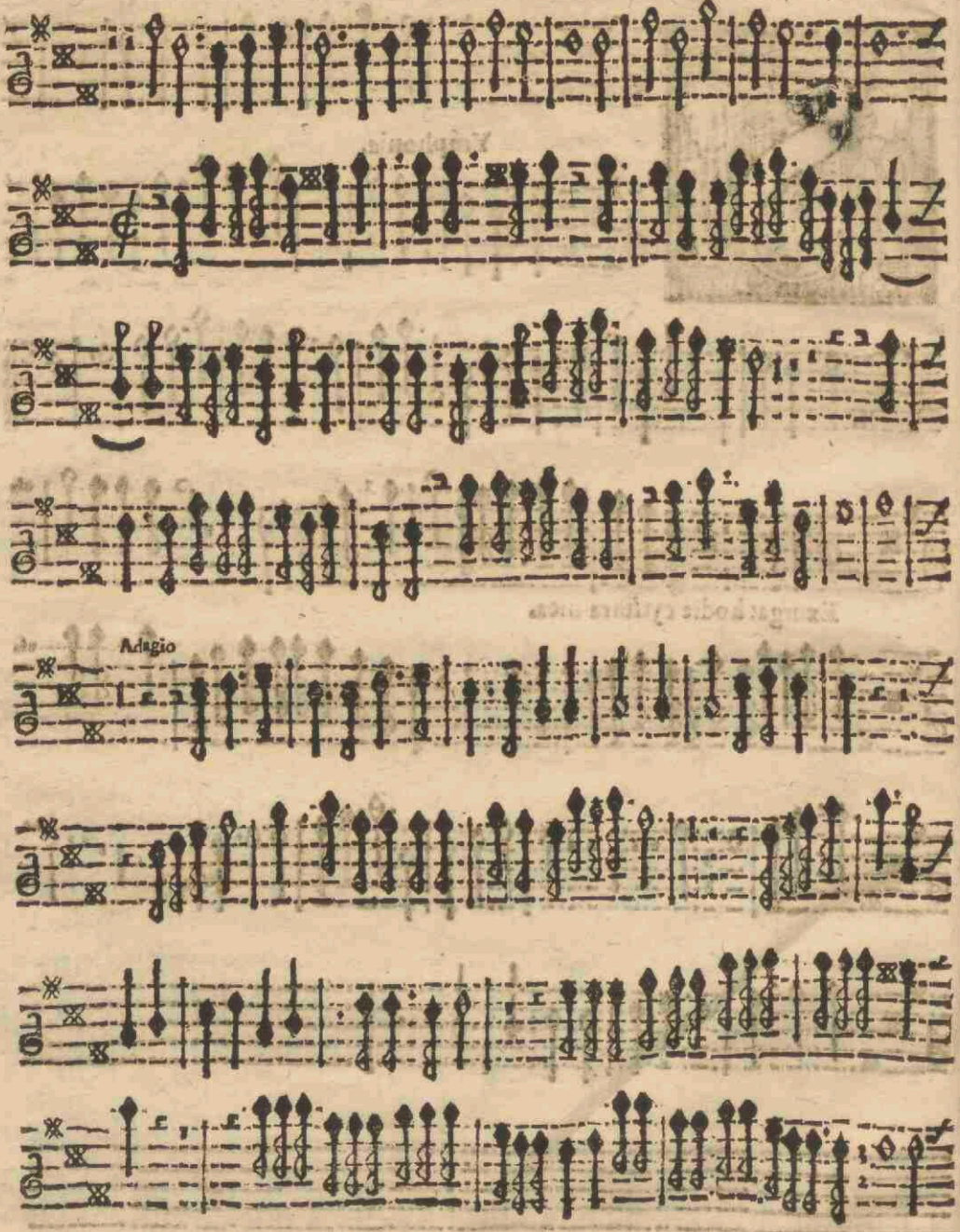
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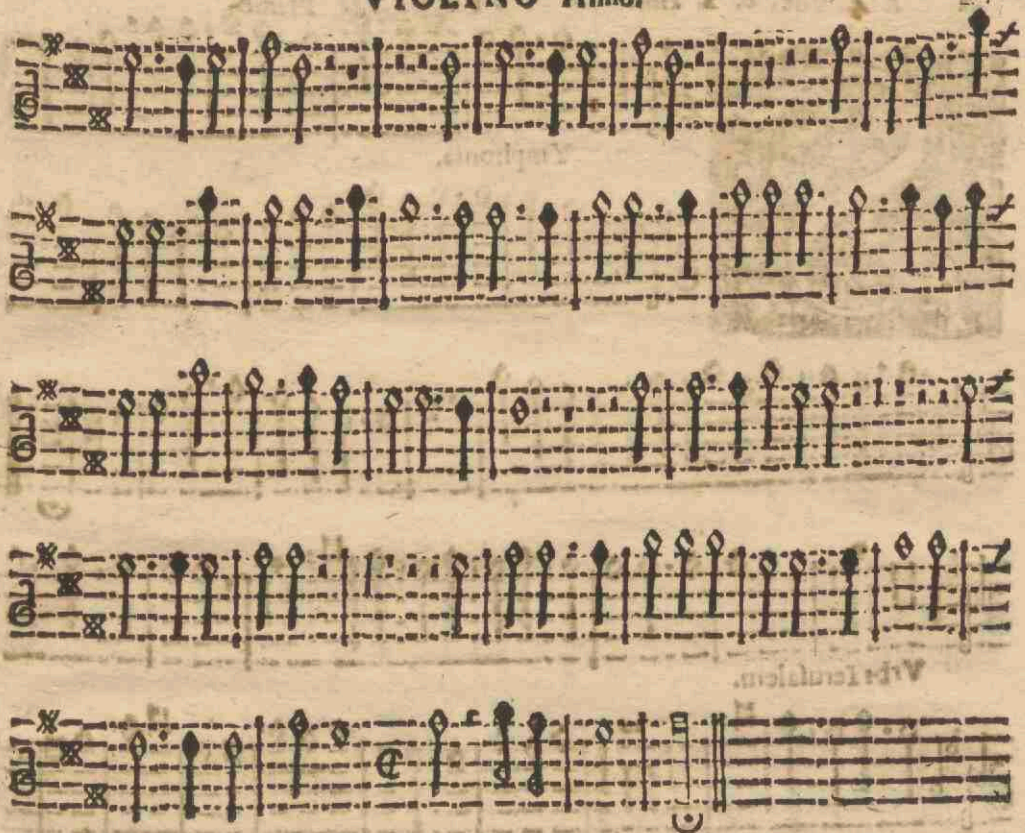

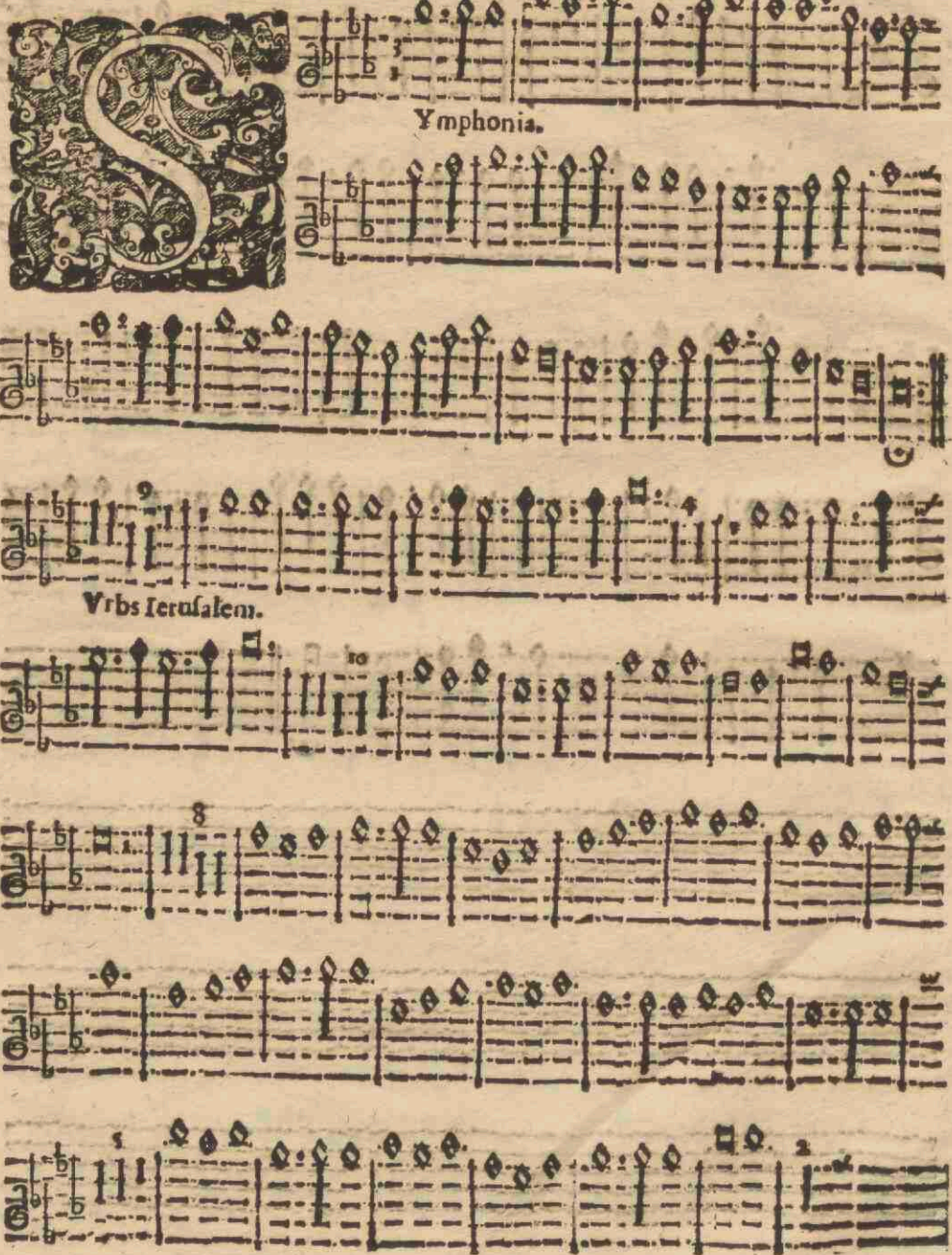
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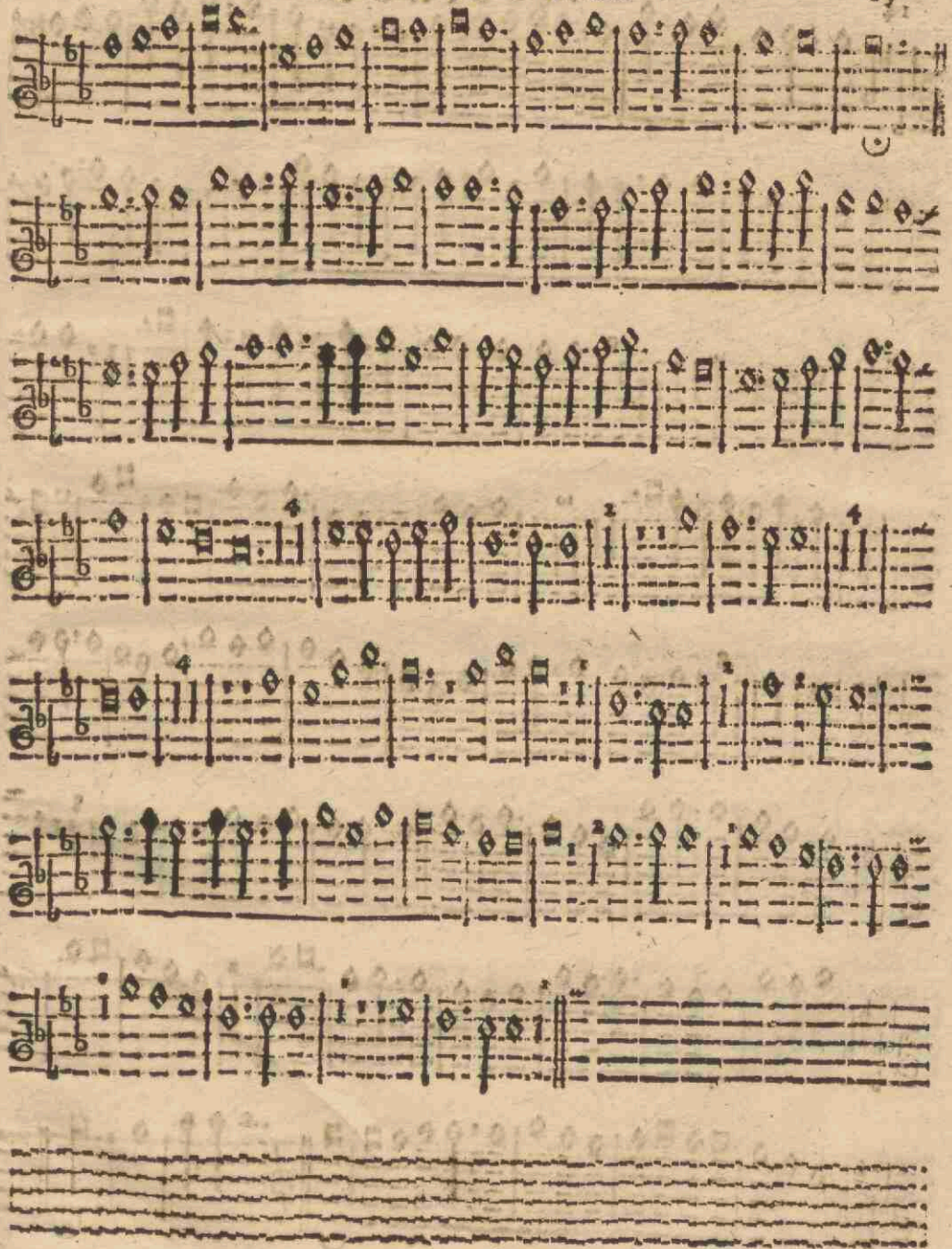

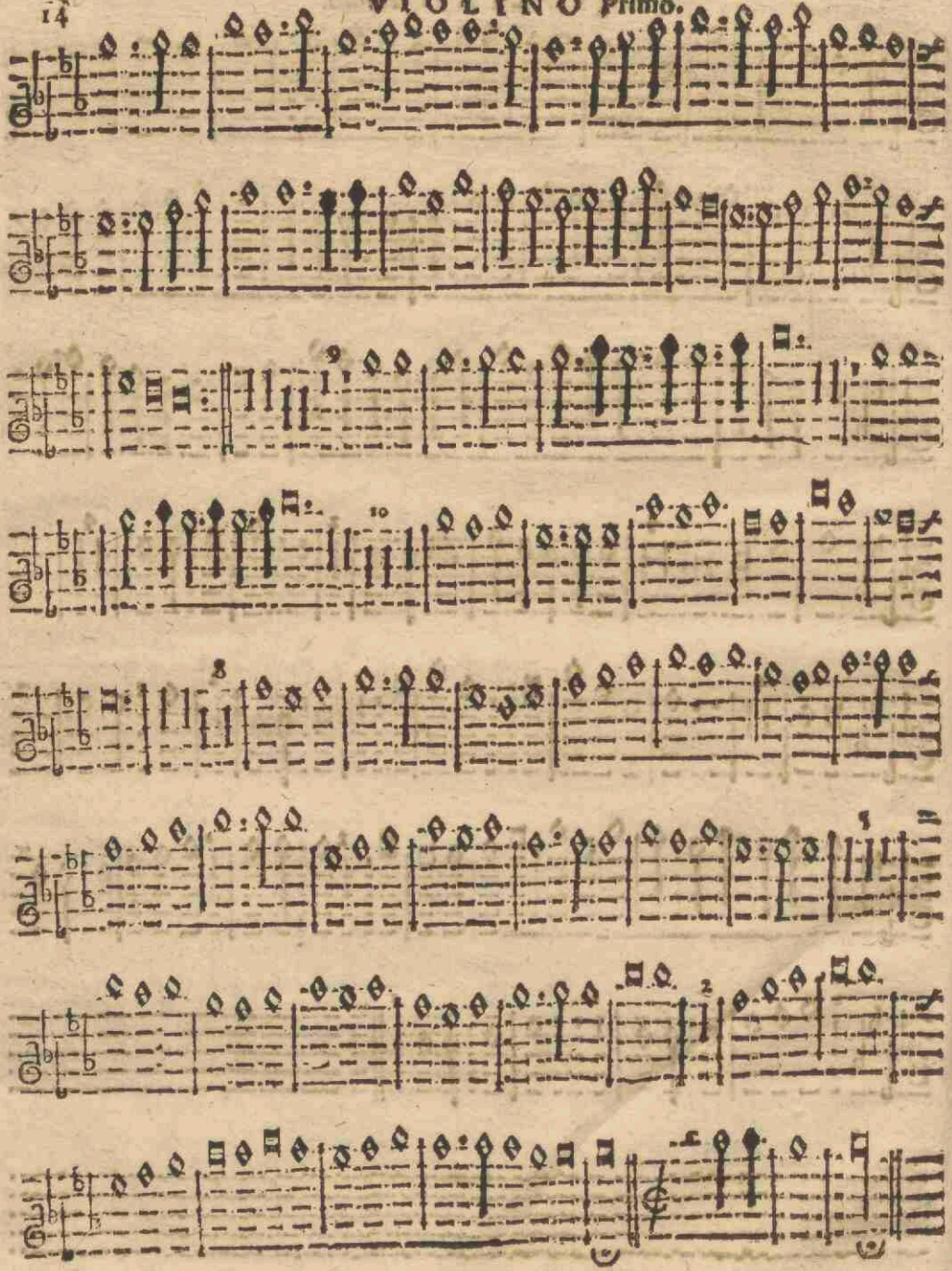

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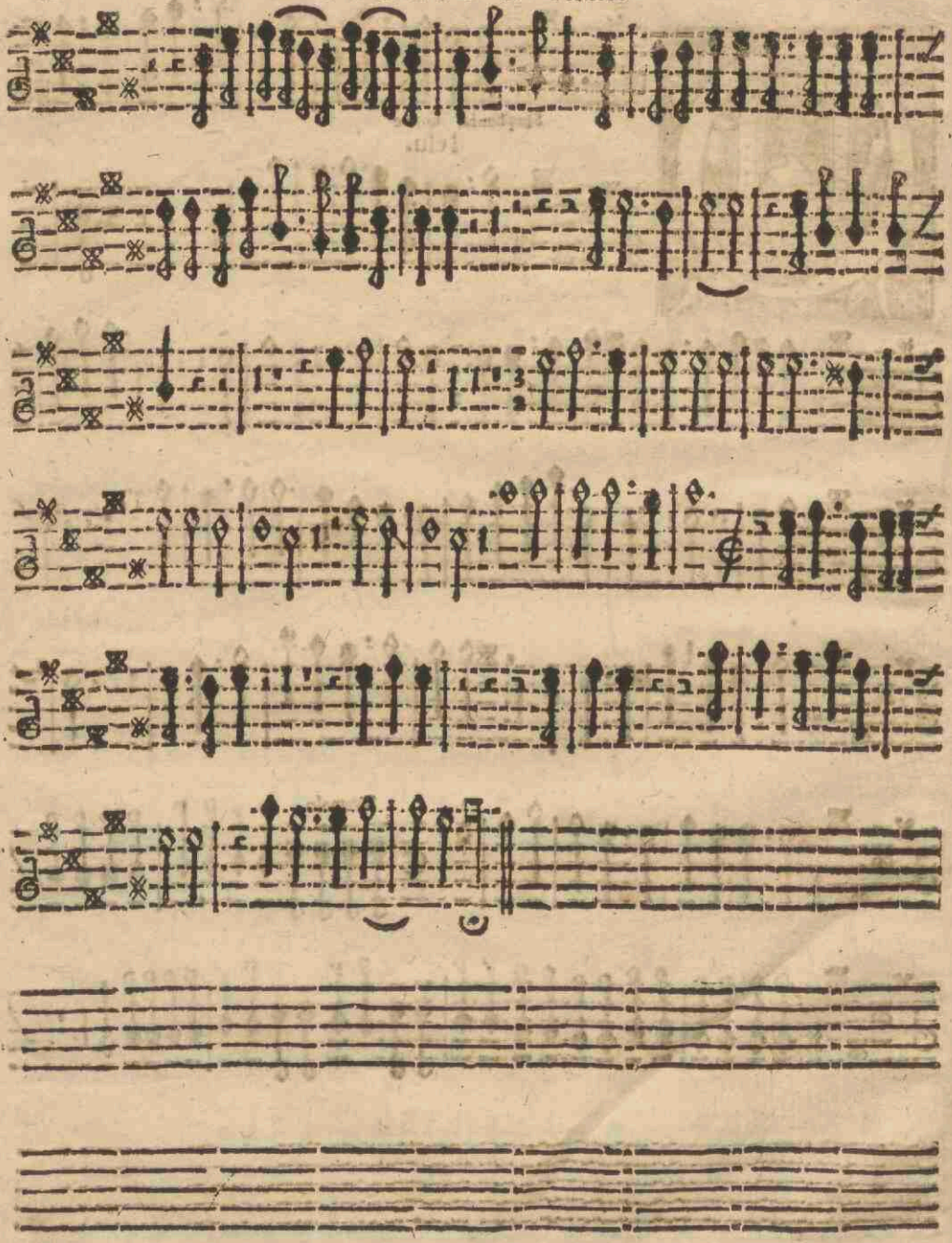
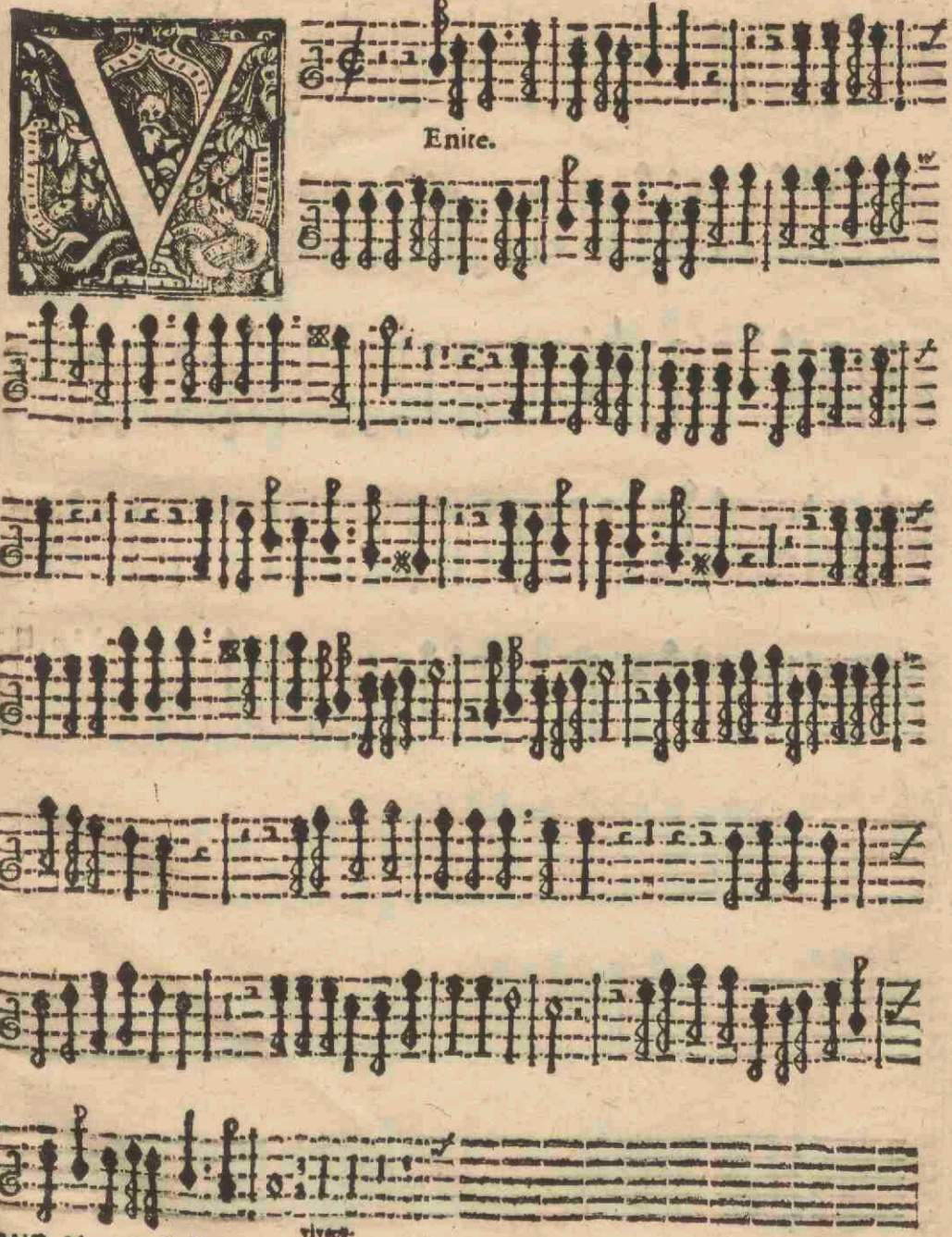
Iesu.

Tremolo

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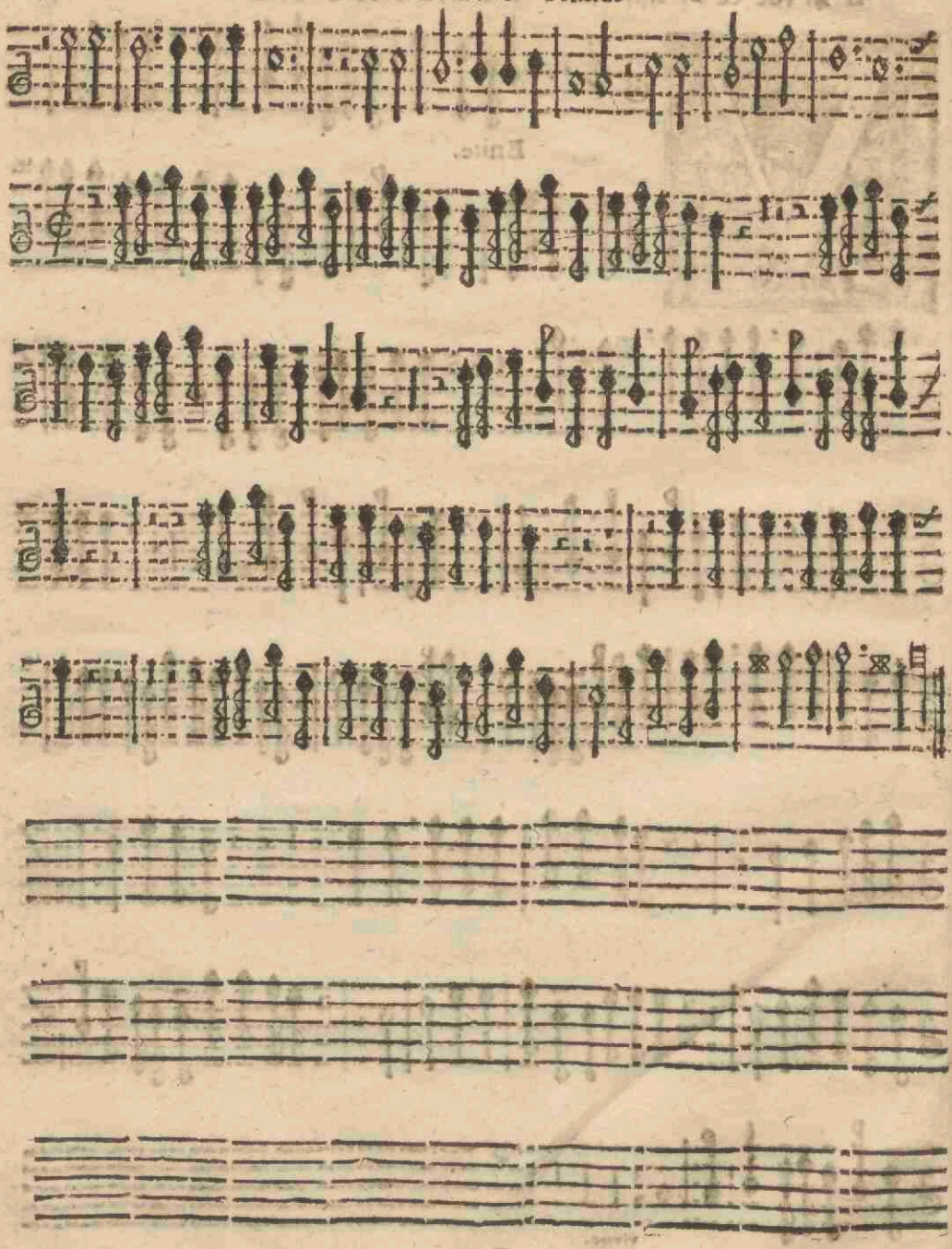

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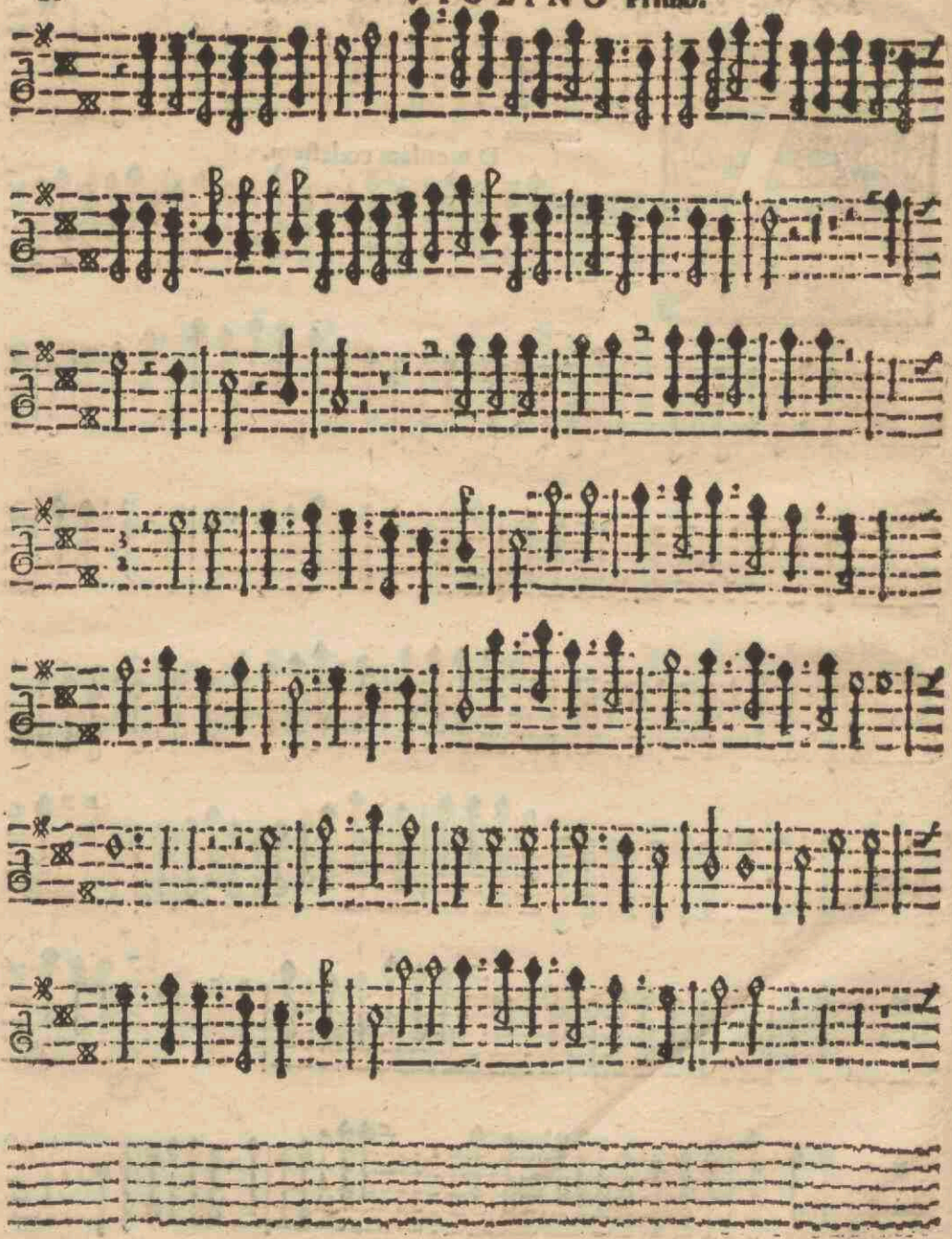

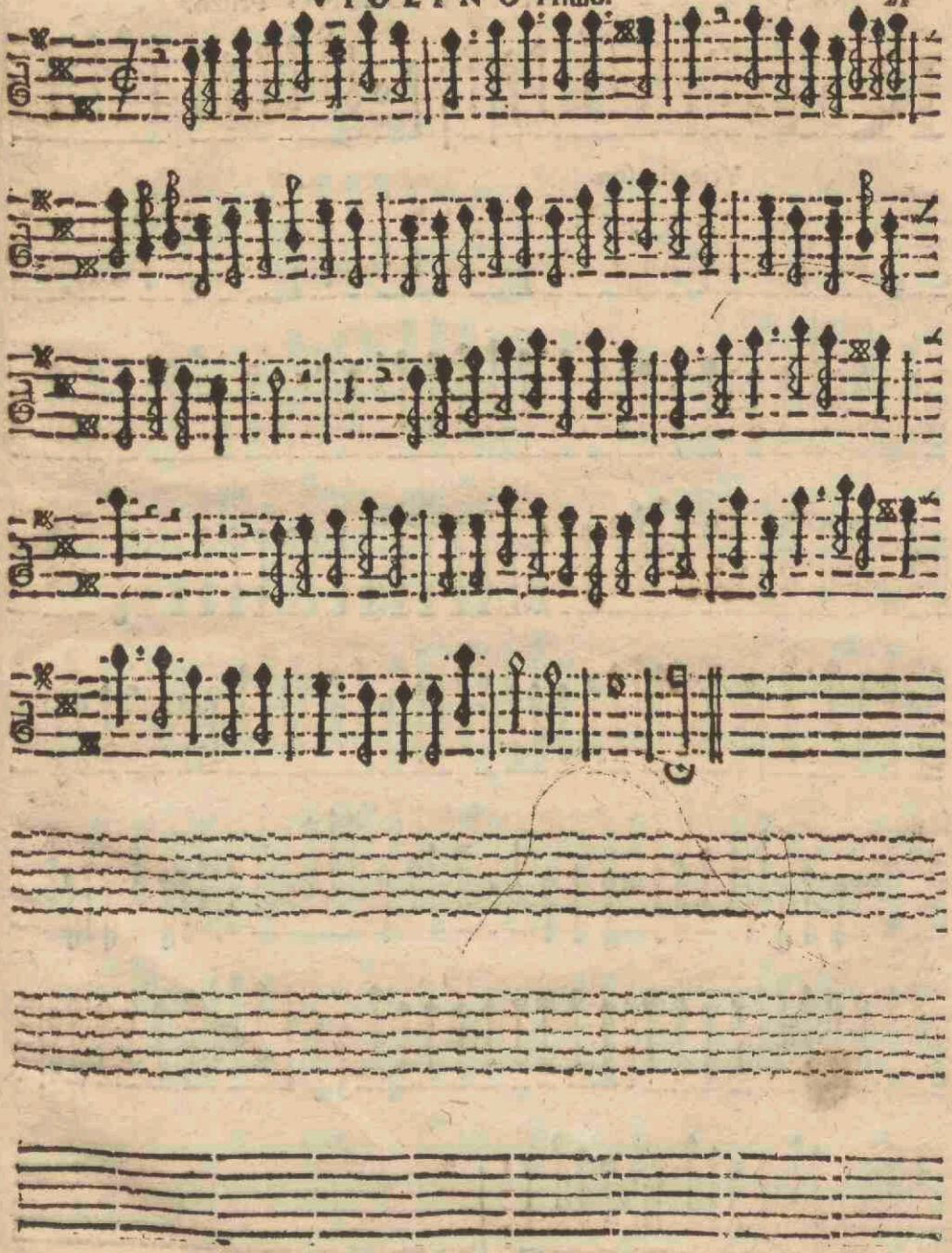

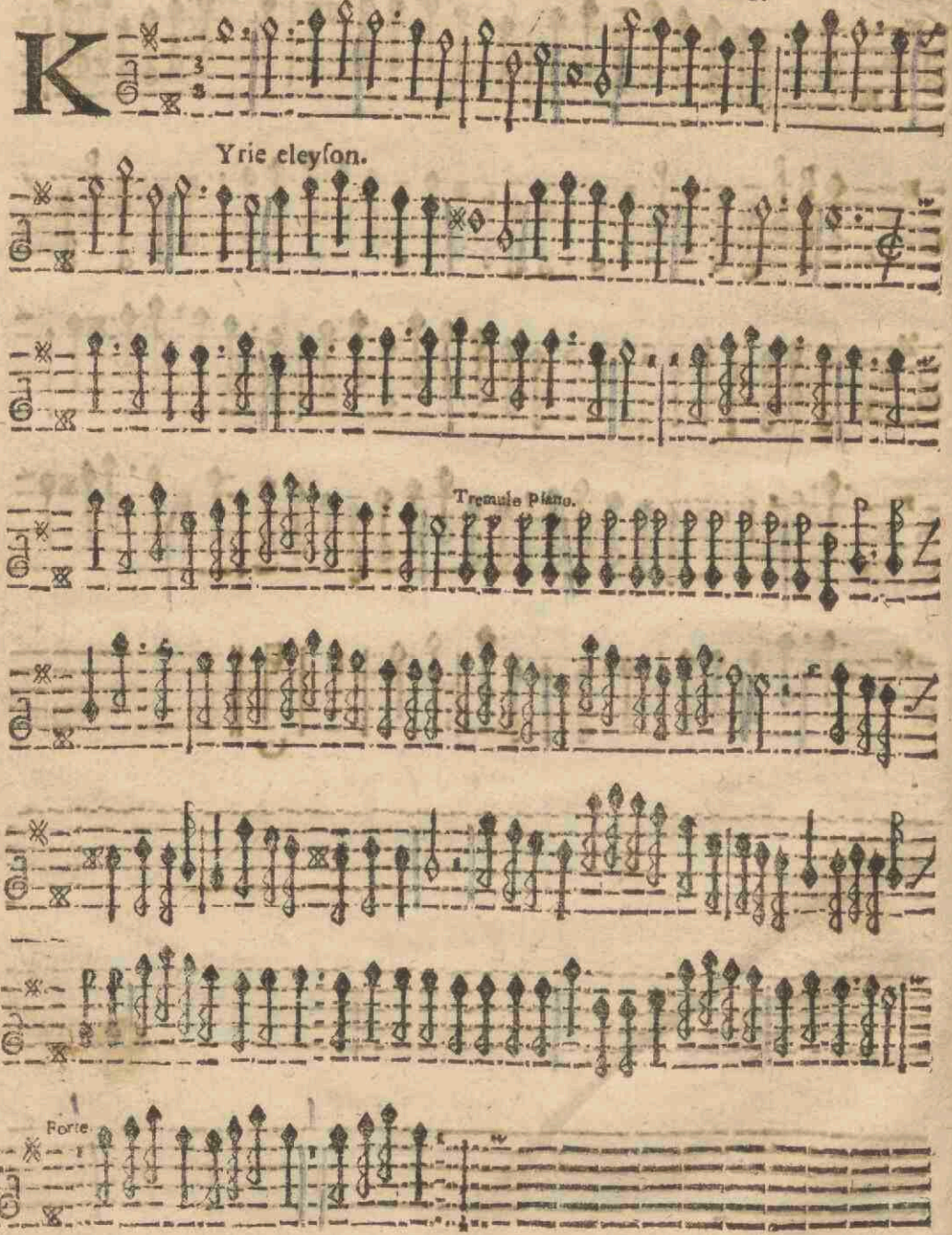
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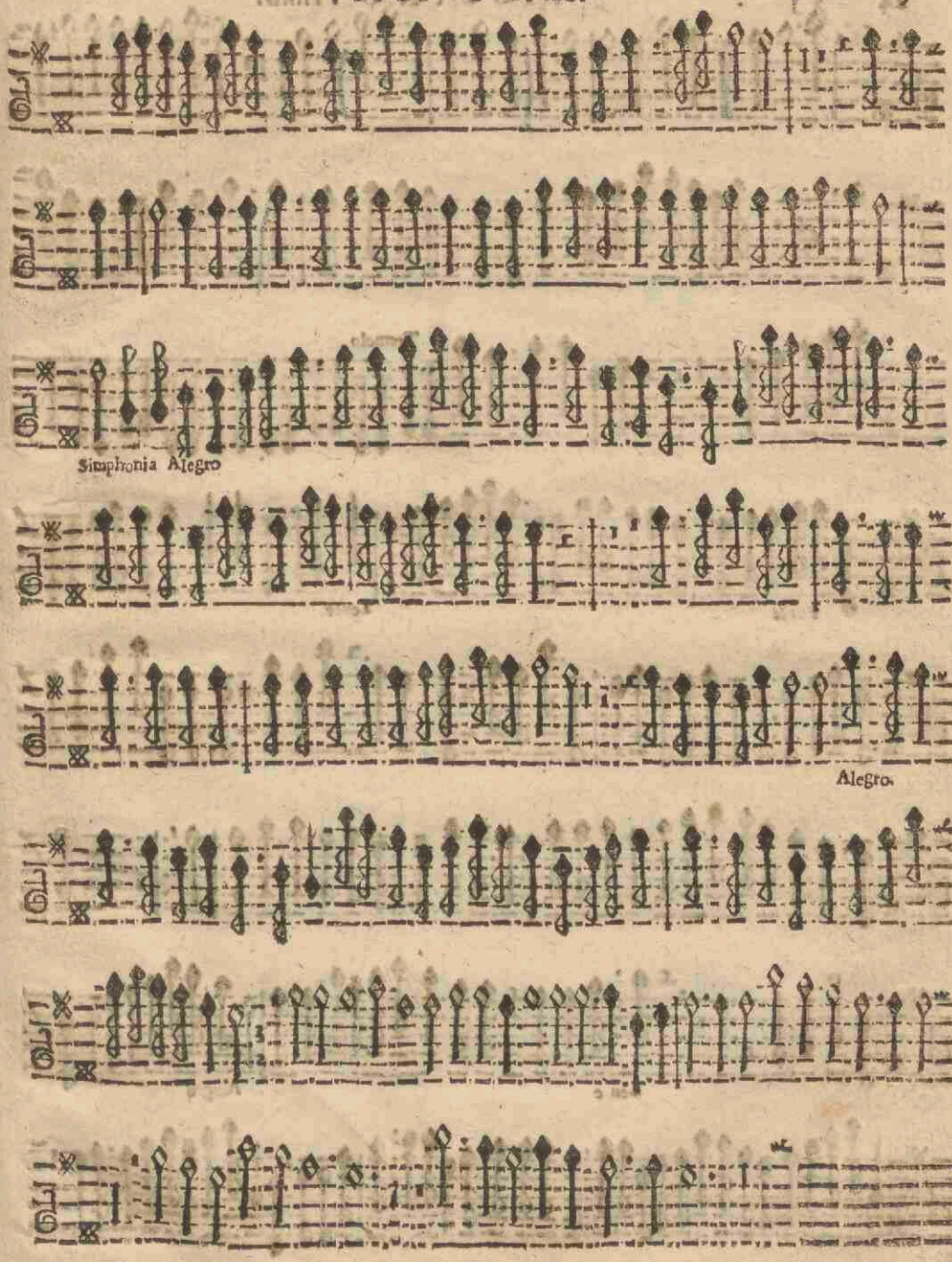
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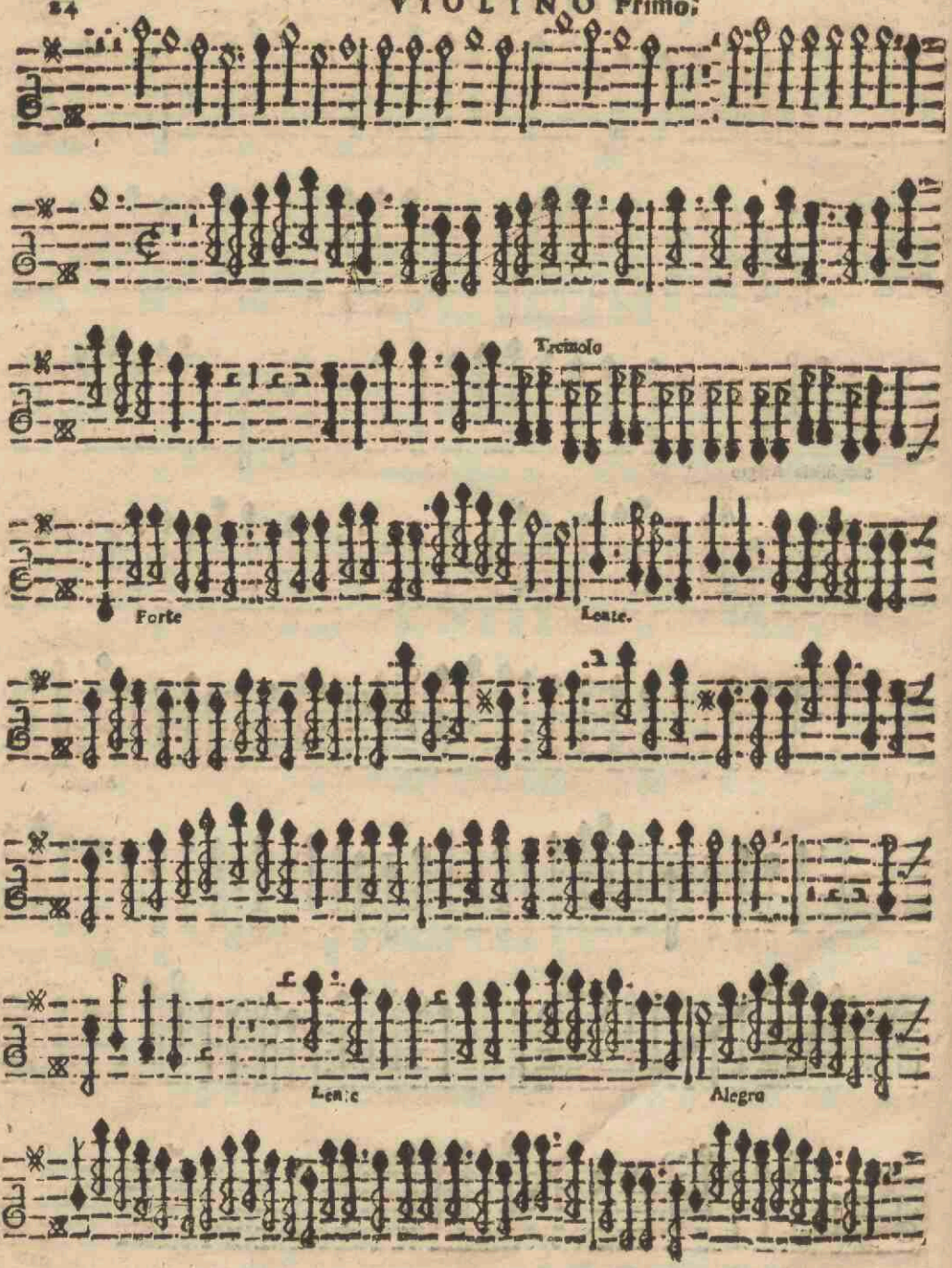
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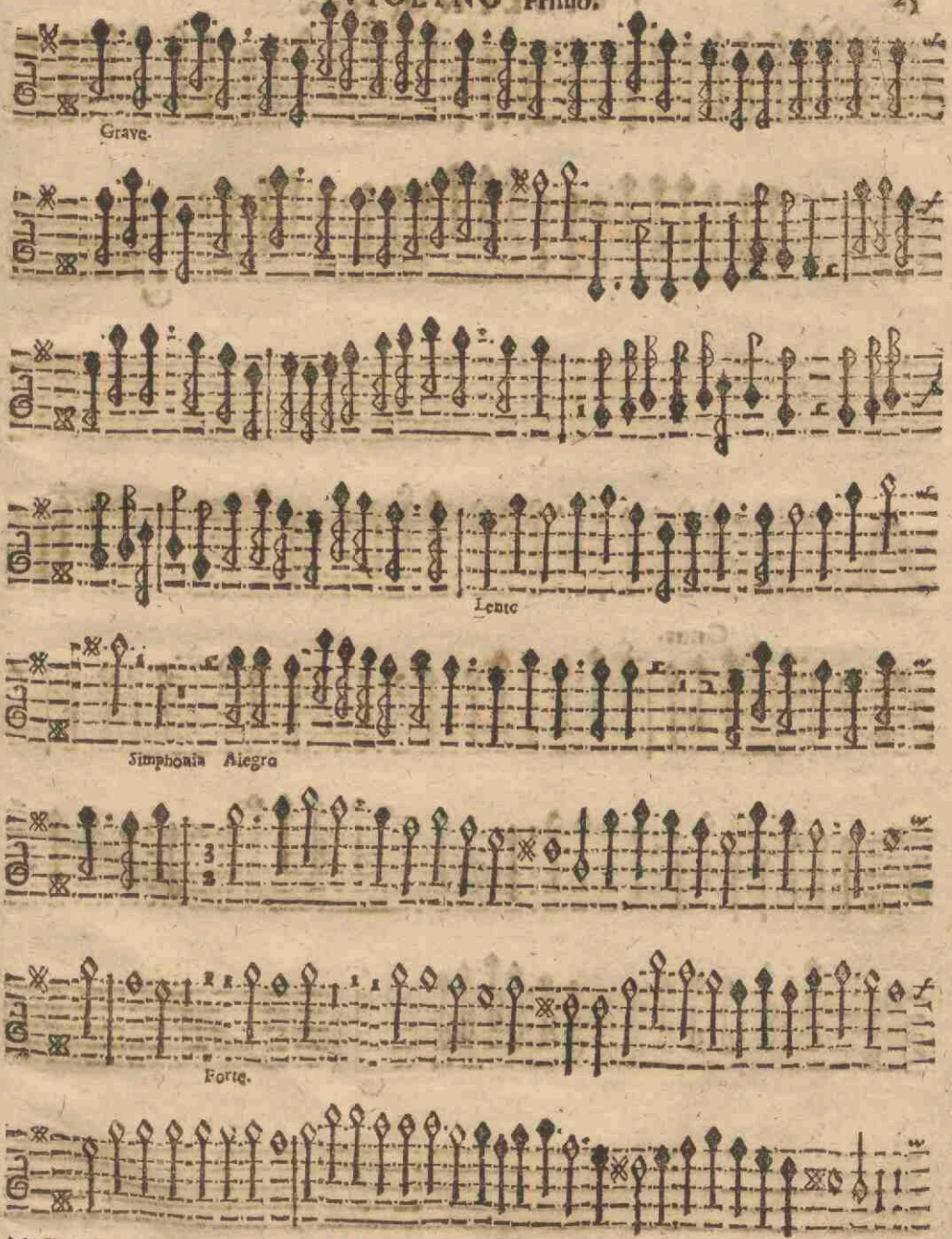
Forte
Lente.
Lente
Alegro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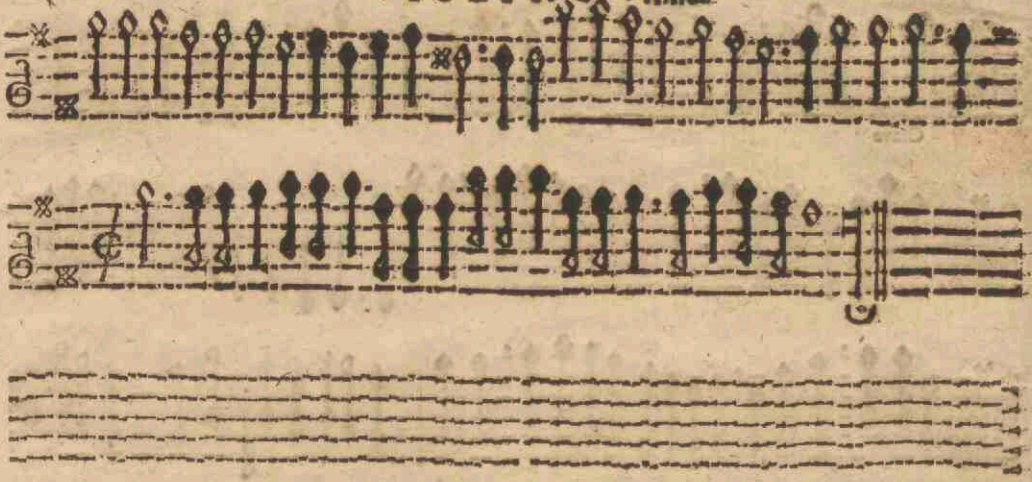
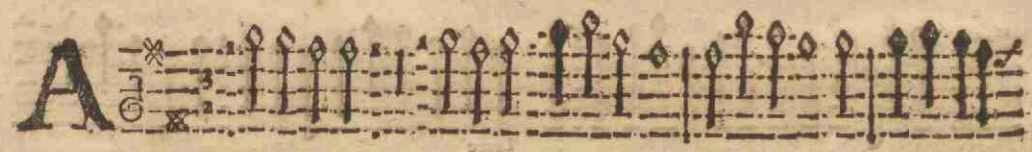
Lente
Simphonia Alegro
Forte.





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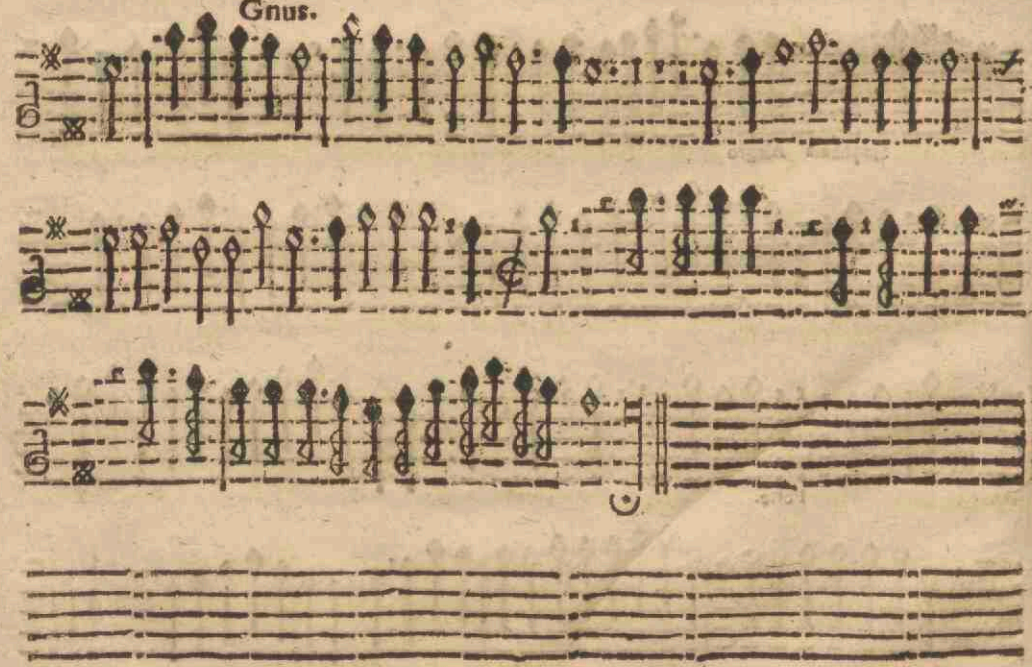


Largo.

Yrie eleyson.

Adagio Alegro.

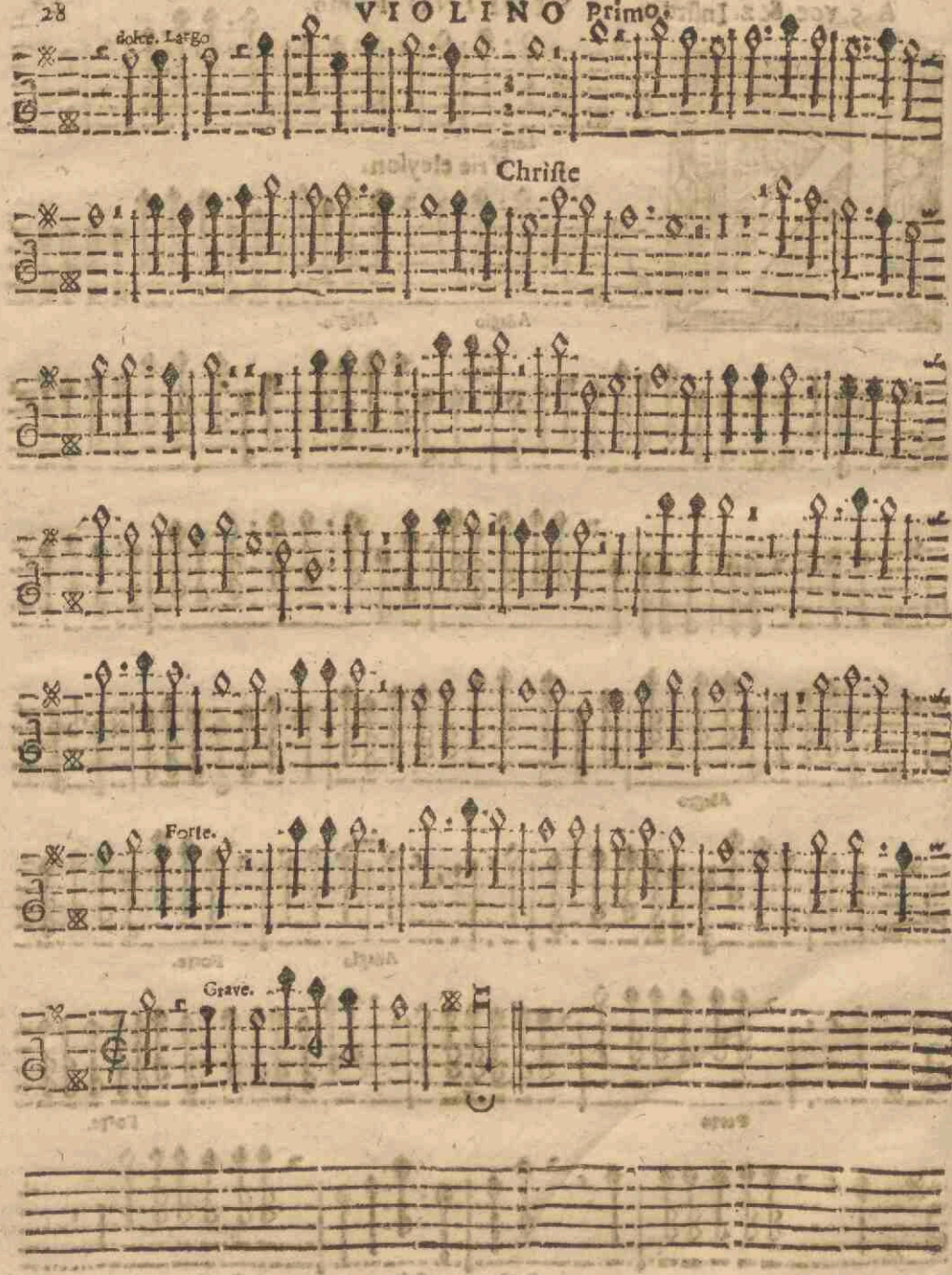
Largo

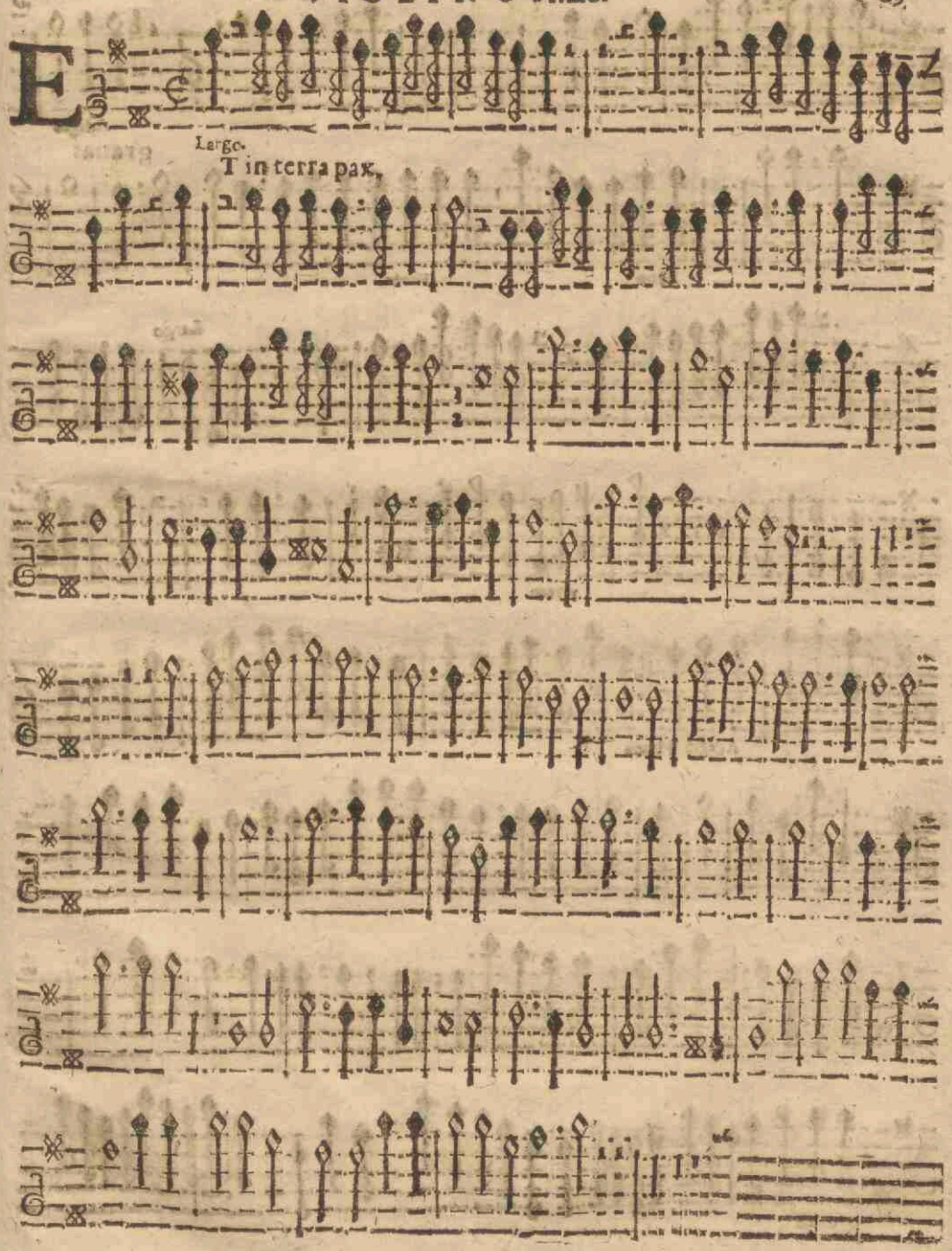
Alegro

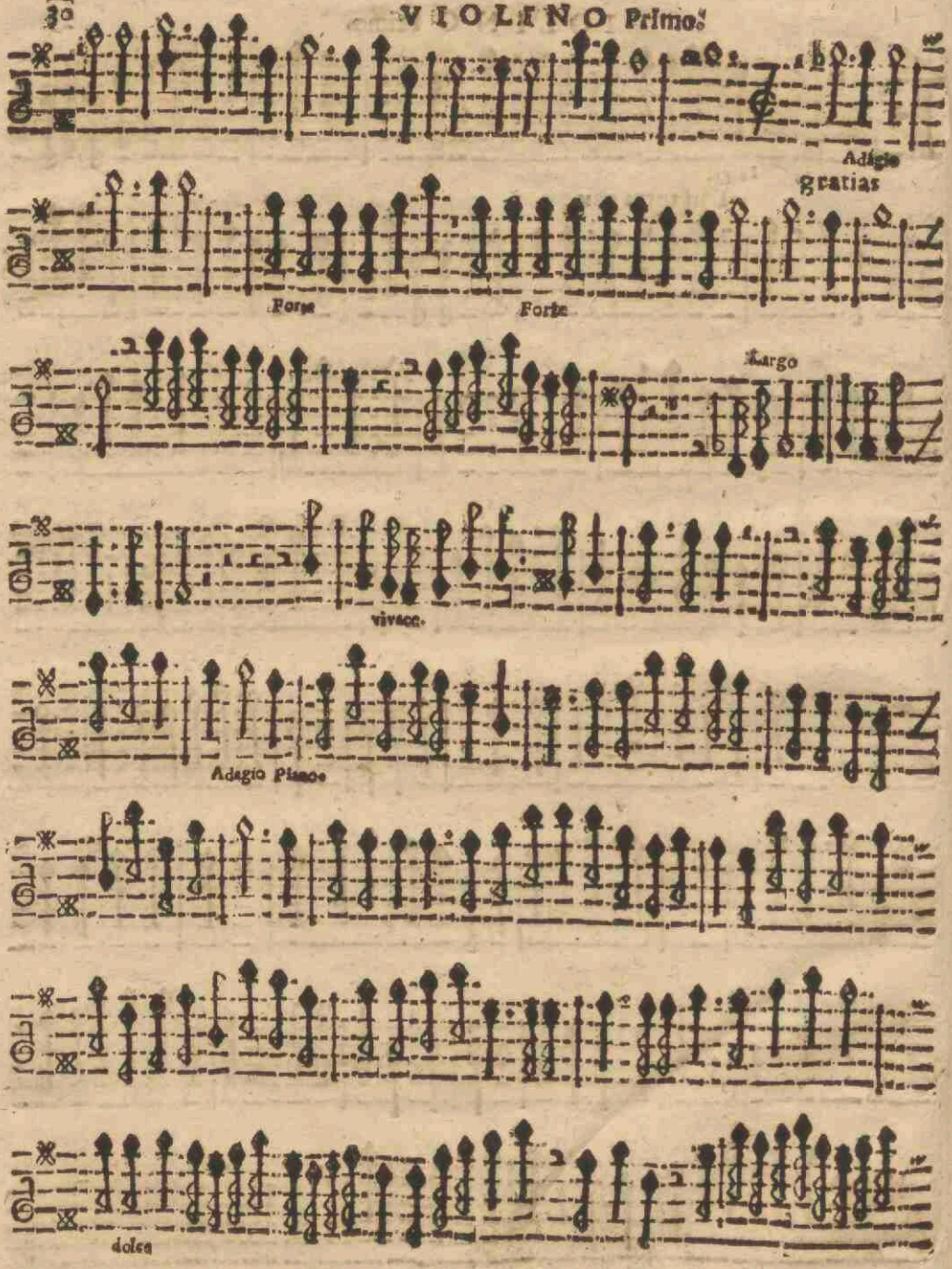
Adagio Forte.

Forte Forte.

Forte. Echo, Forte


dolce. Largo
Christe
Forte.
Grave.


Largo.
T in terra pax,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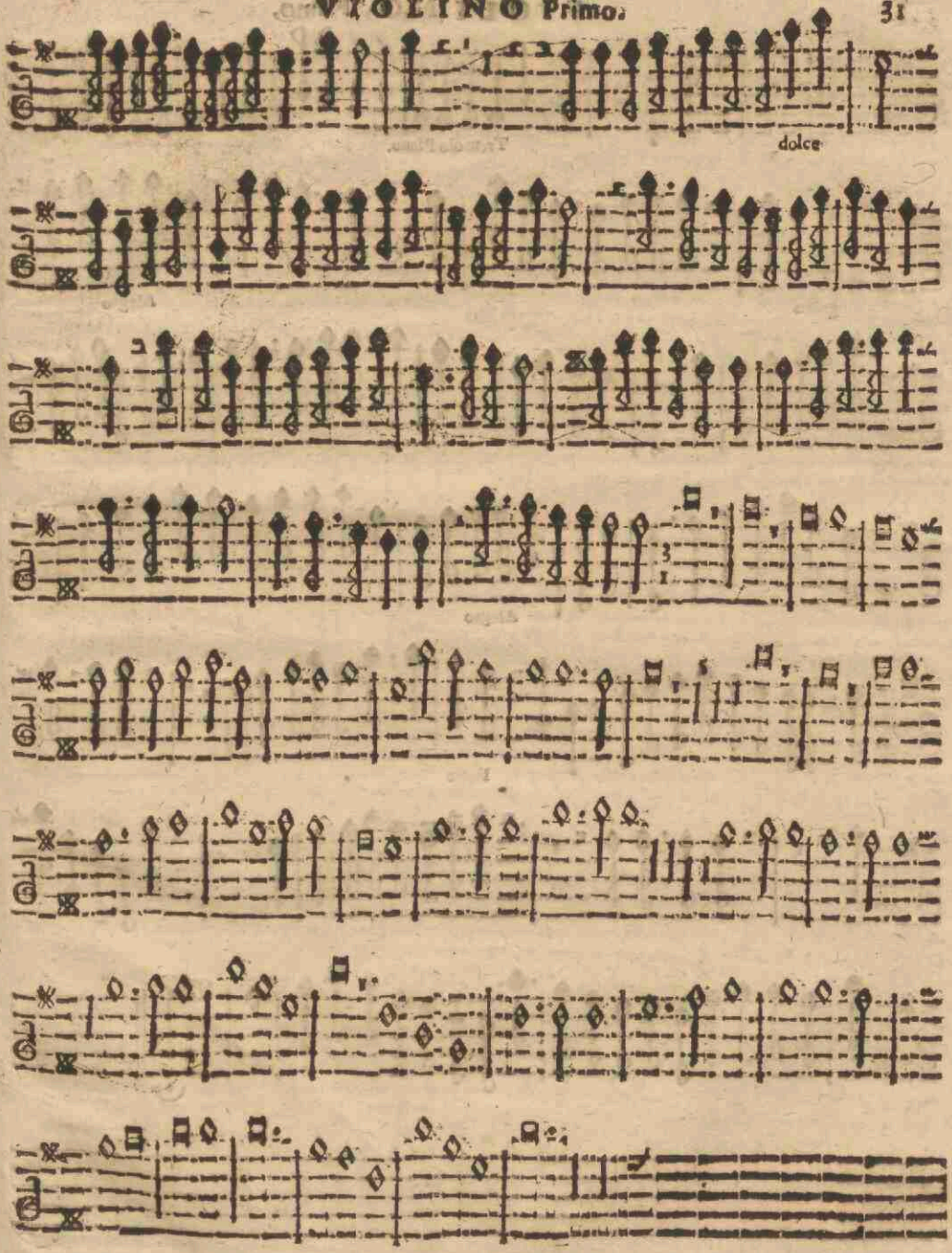
gratias
Forte
Forte
Largo
vivace.
Adagio Piano
dolce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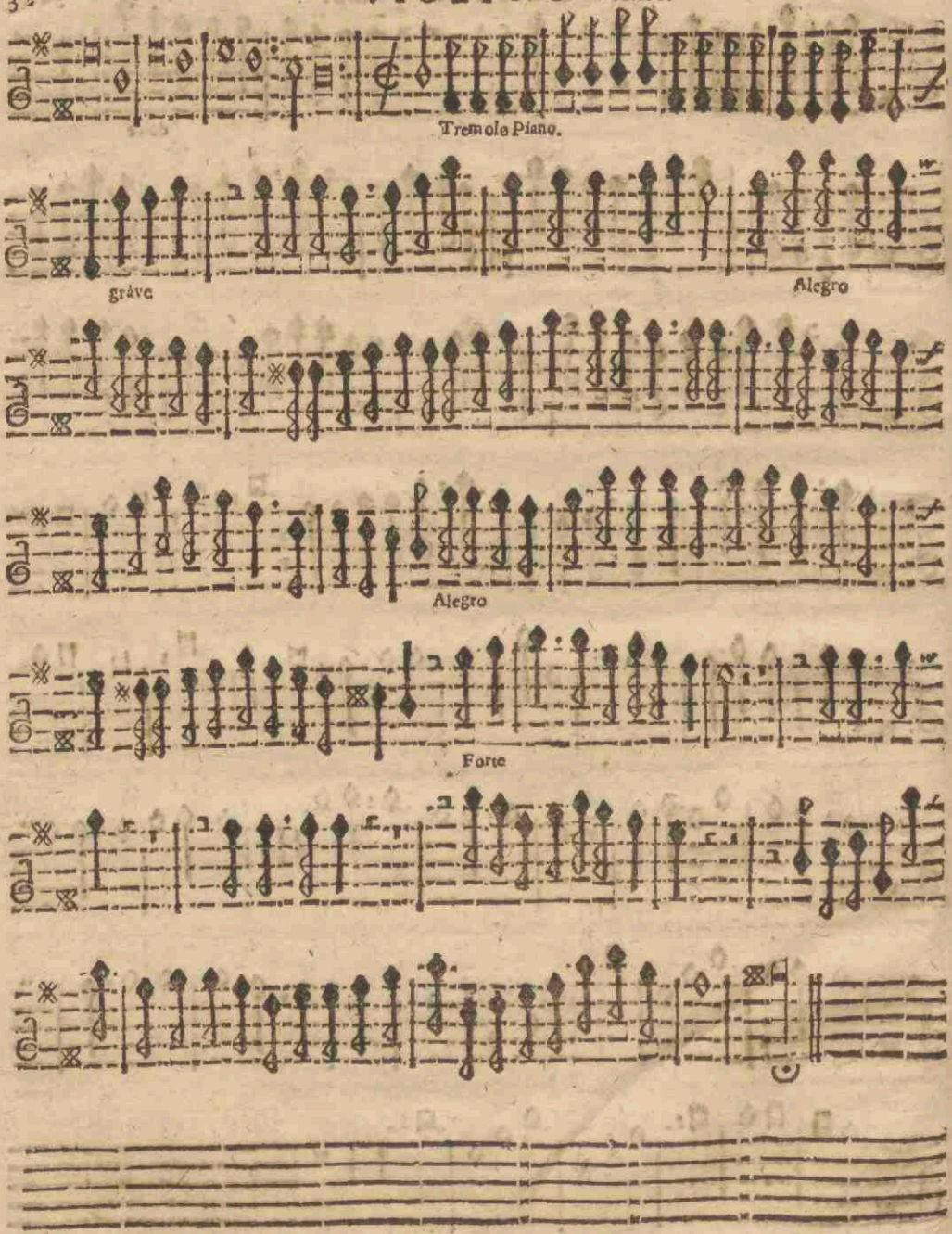
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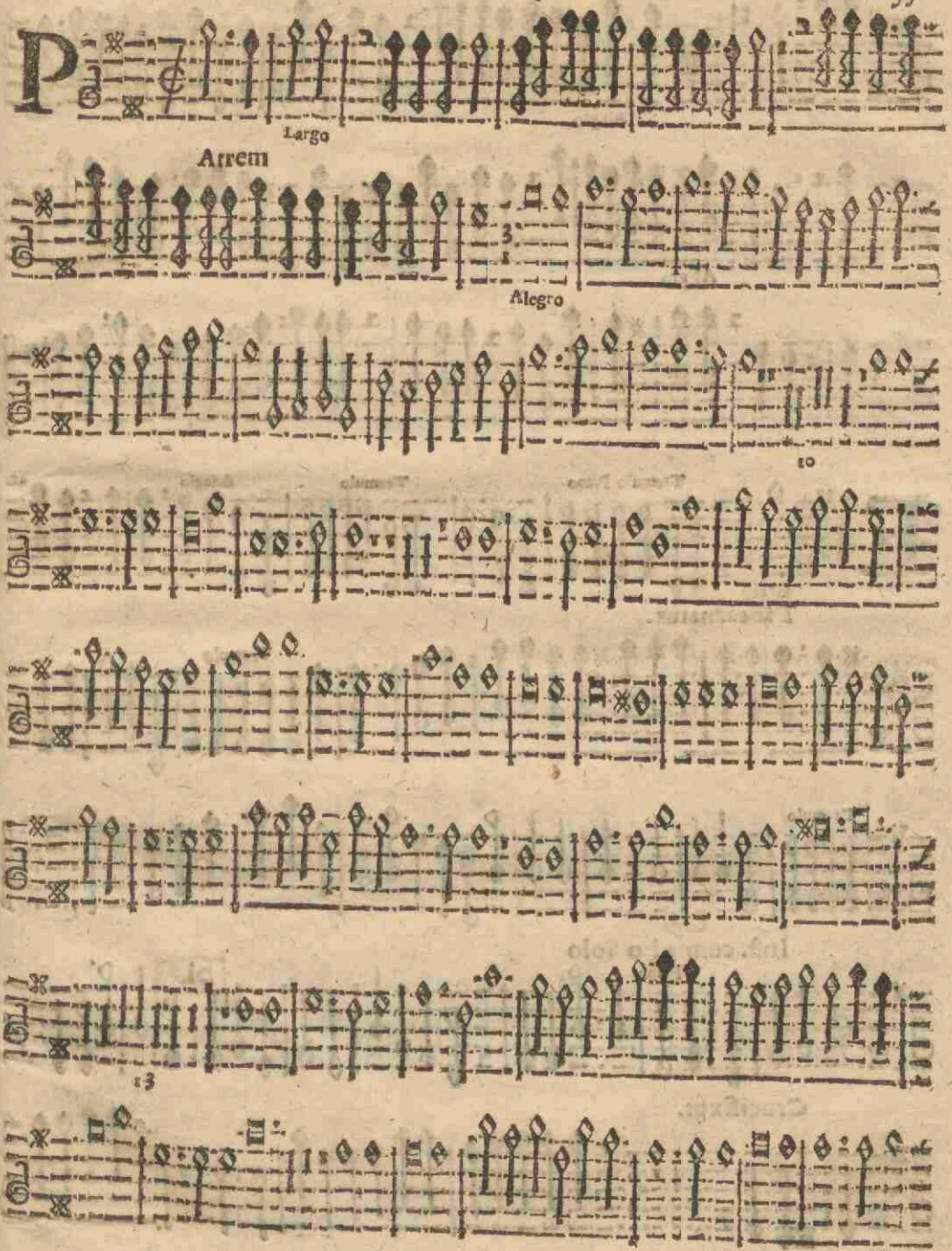
Alegro
Alegro
Forte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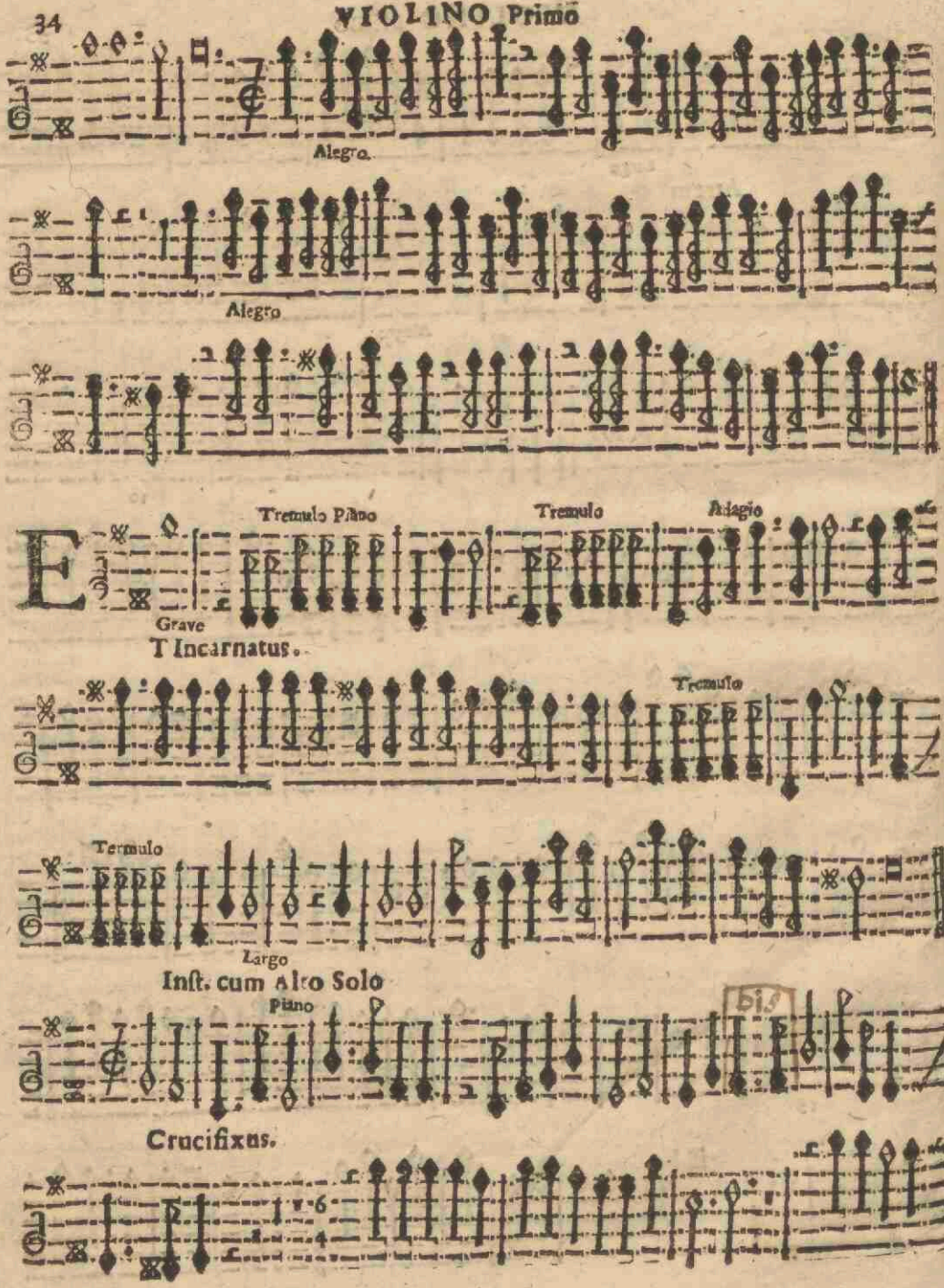
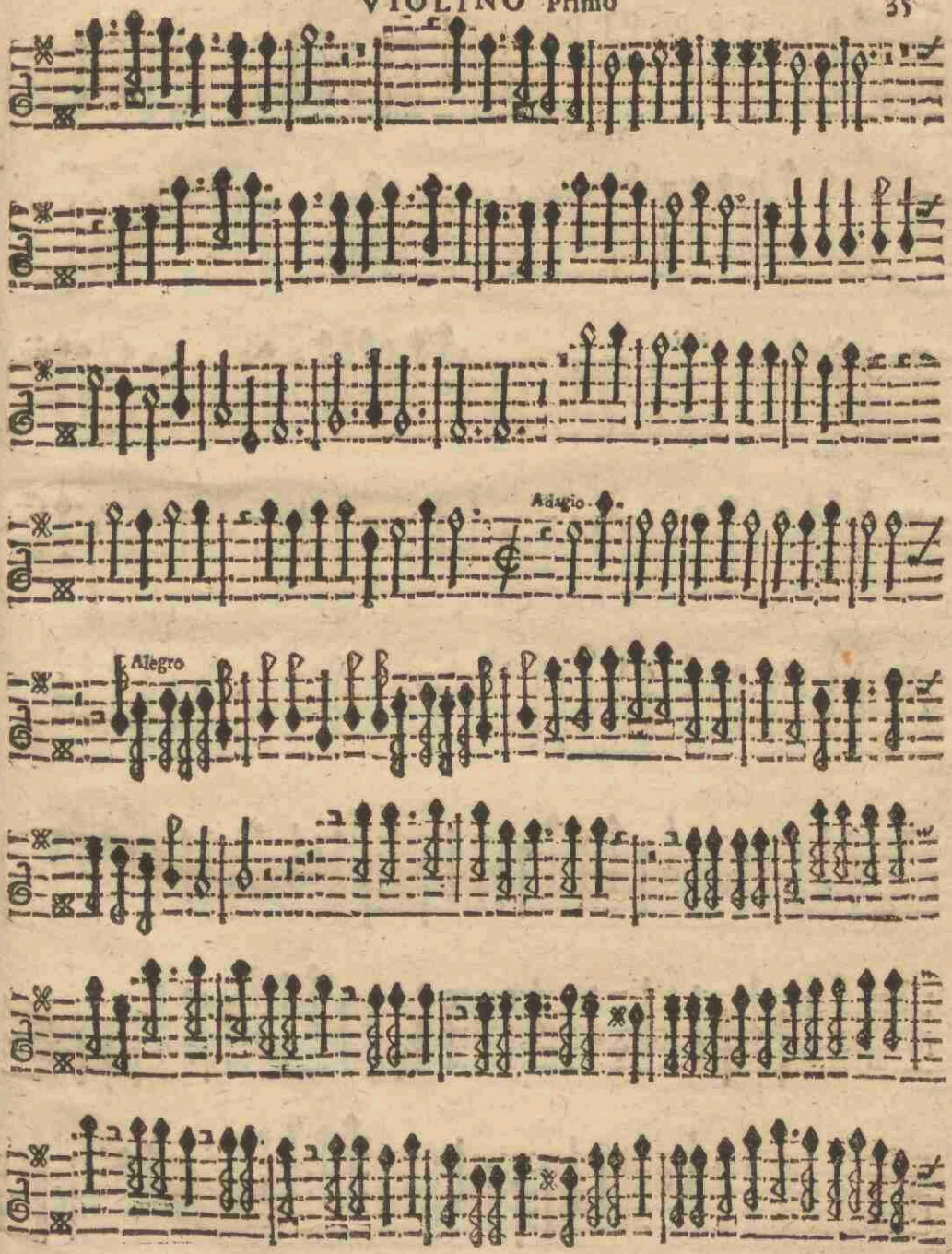
Arrem
Alegro
10
13


Alegro.
Alegro
Tremulo Piano
Tremulo
Adagio
Grave
T Incarnatus.
Tremulo
Tremulo
Largo
Inst. cum Alto Solo
Piano
Crucifixus.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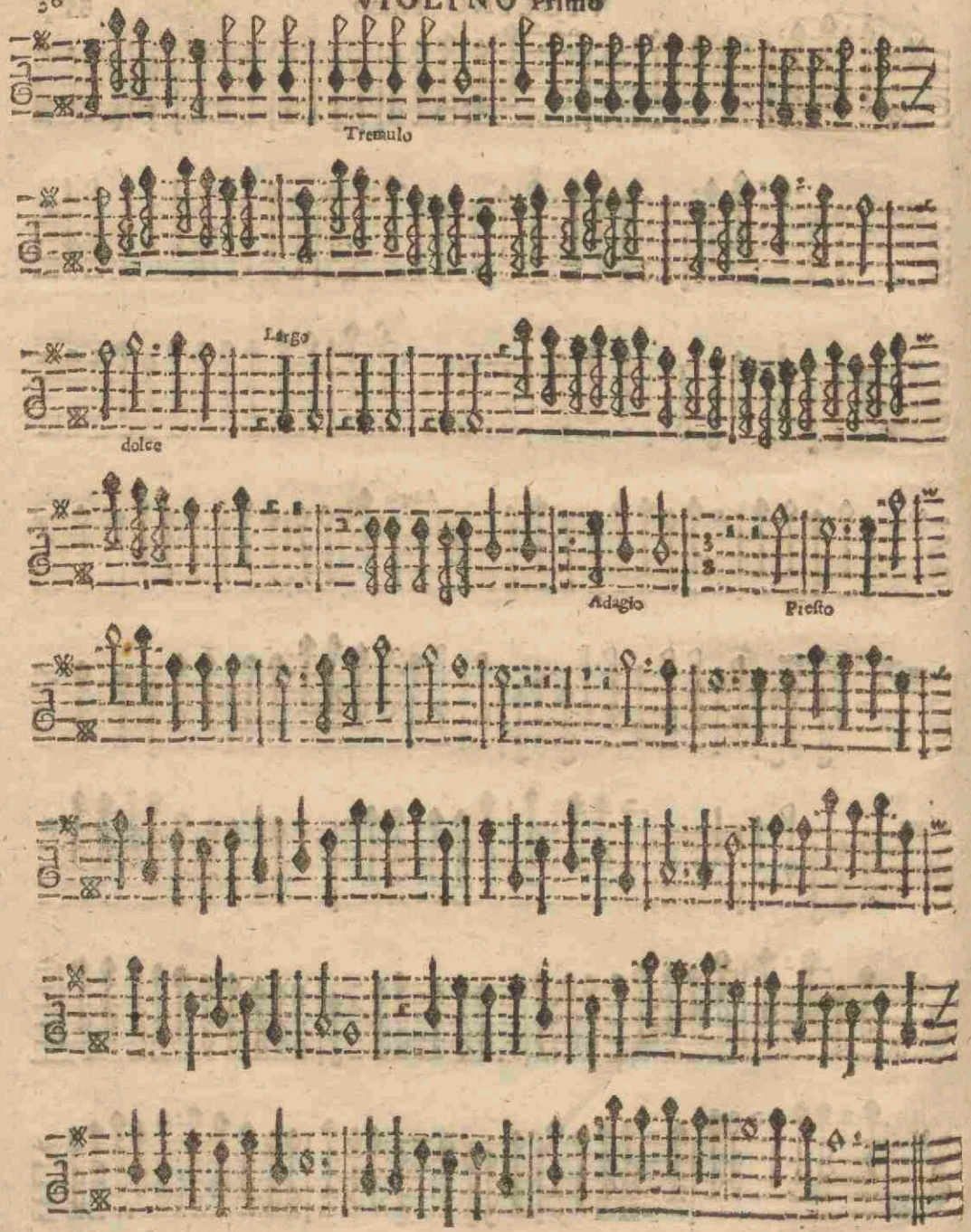
Allegro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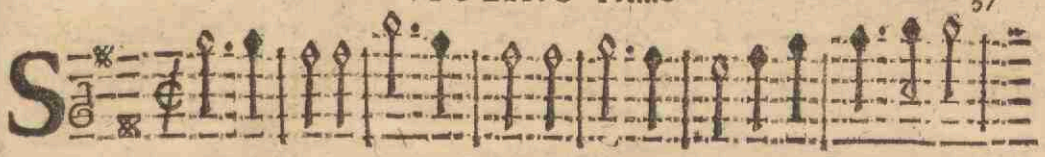
Largo
dolce
Adagio
Presto



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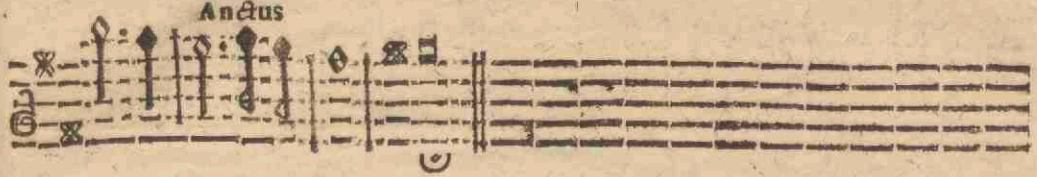

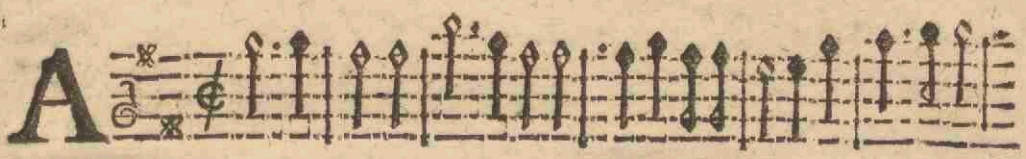

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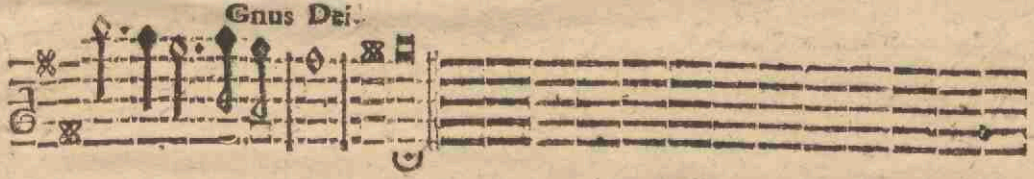

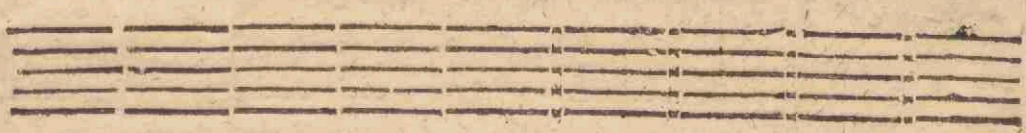

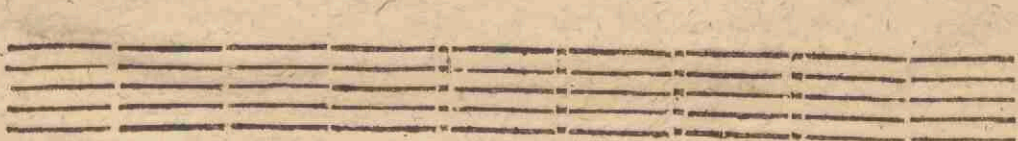

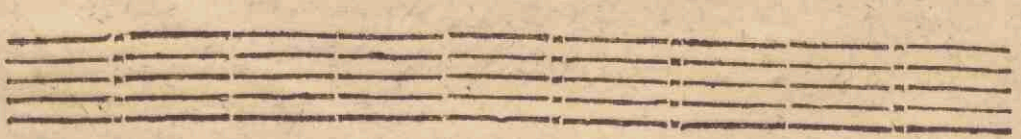

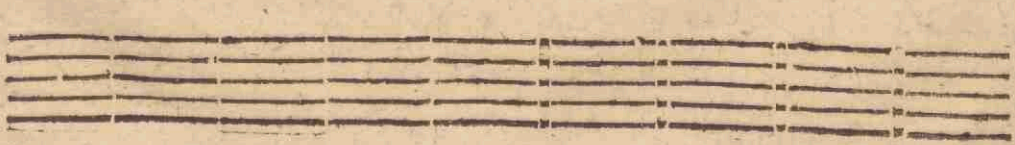

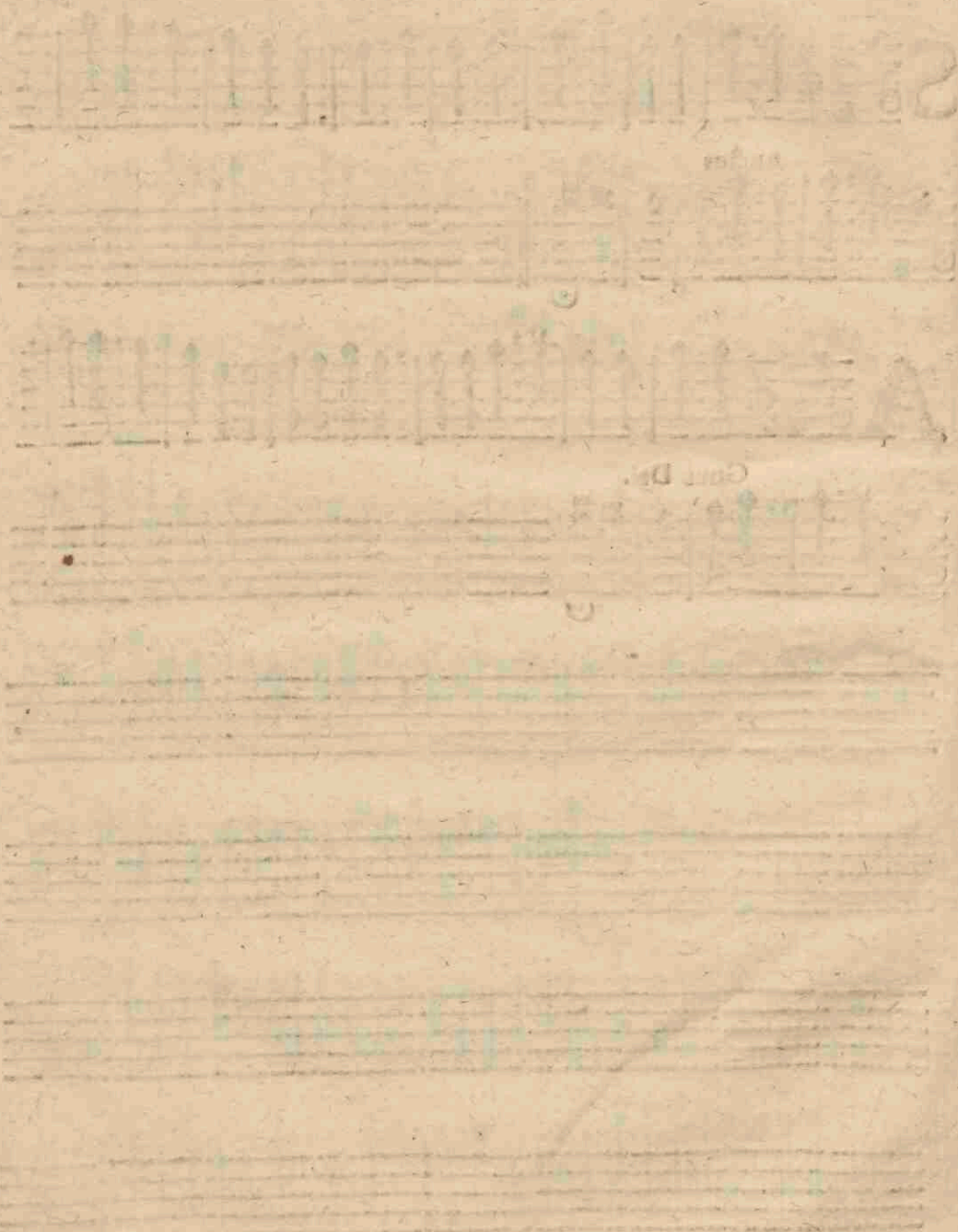

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