



Missa, litania et motetta II. III. III. V. voc. et duorum instrumentorum

<https://hdl.handle.net/1874/422807>

L. Royet

Missa, Litania et motetta

Violino II



3 d 242.

Autv. 1671.

han. P. Phaleisii



M I S S A

LITANIA ET MOTETTA

II. III. IIII. V. VOC.

ET DVORVM INSTRVMENTORVM

AVTHORE

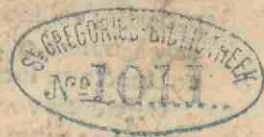
D. LAMBERTO
ROYET

Organista, nec non Ecclesiæ Parochialis Chastiletanæ
Phonasco.

DICATVM

Admodum Reverendo Amplissimoque Domino Domino PETRO de la
HAMAIDE, Cœnobii Lobbiensis Abbati longè Meritissimo.

VIOLINO II.



ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi,

Mufices, ad insigne Davidis Regis.

M. D. C. L X X I.

A D M O D V M R E V E R E N D O

Amplissimoq; Domino Domino PETRO de la
HAMAIDE, Divorum Vismari, Ermini, Theodulphi,
Vulvisi, Amoluini, & Abelis, Lobbiensium Abbatum,
& Episcoporum meritissimo Successori in præsulatu,

Vacantis Ecclesie Leodiensis Administratori, & eiusdem
Cœnobiarcharum Primati. Binchiensis & Anthoniensis vtriusq;
Collegiatae Præposito. Vicecomiti de Raignies, Supremo
Ioparchæ de Lobbe, Lumè, Lernes, &c

AMPLISSIME PRÆSVL,



Tibi esset assidua occasio Deum voce laudandi; vitam
Monasticam (cuius primaria functio est Dei laudum
quotidiana decantatio) amplexatus es, ut per Divinam
laudem affectu, & pietate semper in Deum assurgeres:
quâ in functione te ita devotum & attentione, intellectus,
& voluntatis affectu exhibuisti, ut hæc cum cæteris tuis
virtutibus, quas tibi innata humilitas gratius hic taceri,
quam longo ordine recenseri patitur, ad Prælaturam me-
ritissime te evexerit.

Vix enim Prælatarem dignitatem adeptus es, & ecce primo studio antiquatum
& dissonans Ecclesie tue Organum innovas, & ad suaviorem melodiam compo-
nis: hæc me permoverunt, ut has meæ Musices primitias tuo Nomini inscribe-
rem, rogans, obtestansq;, ut eandem pari suscipias animo, quo a me offeruntur,
patiarisq; velut opus quoddam publicum tuo illo honoratissimo, & Successoris, &
Administratoris, & Primatis titulo muniri, & ornari ac tutelari velut Numine venire in
cospectum, lucemque hominum.

Offerentis votum est, *Amplissime Præsul*, ut in exordio tui Regiminis, magis ac
magis cor tuum concalescat, & in meditatione tua per diem & noctem psallendo,
& Dei laudes cantando, ignis divinus in te exardescat, quatenus tu, & ad tuum
exemplum tui omnes hoc divino igne accensi, aliquando ad eam quæ sursum est
Hierusalem transeatis, ubi omnes læti corde sine dissonantia misericordias Domini
in æternum cantetis.

AMPLISSIMÆ DOMINATIONIS VESTRÆ

Obsequiosissimus Servitor LAMBERTVS ROYET Ecclesie
rejoichialis Chastiletanæ Phonscus.



Violino I I: Staff 1

3

Si mpiano,

Bi es

Violino I I: Staff 2

Violino I I: Staff 3

Violino I I: Staff 4

Tremolo Piano

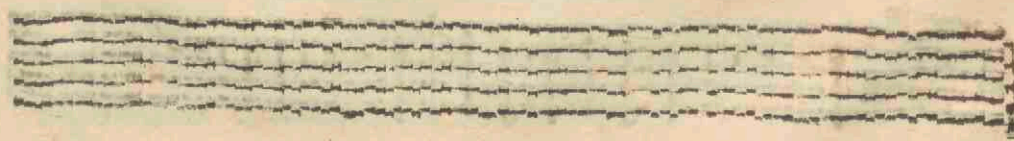
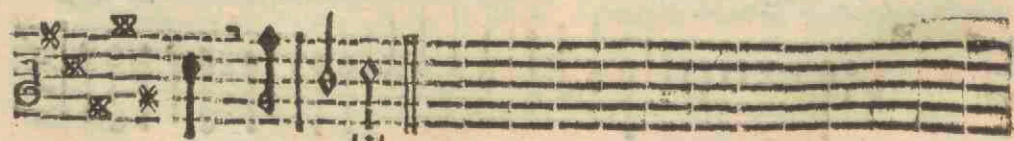
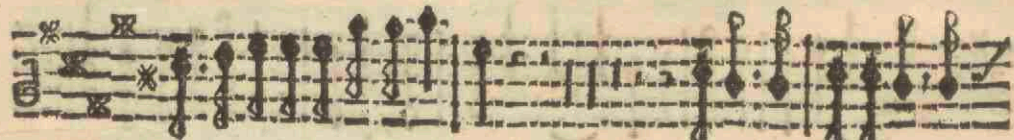
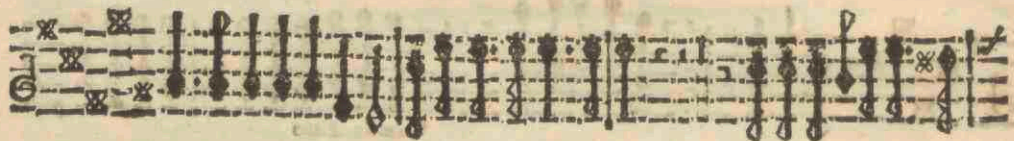
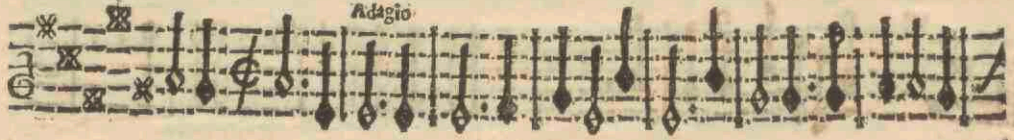
Violino I I: Staff 5

Violino I I: Staff 6

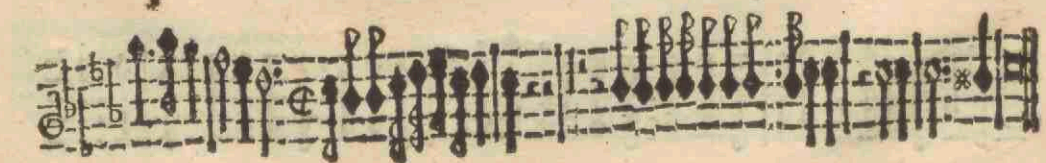
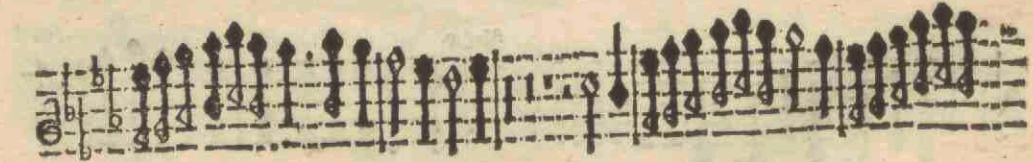
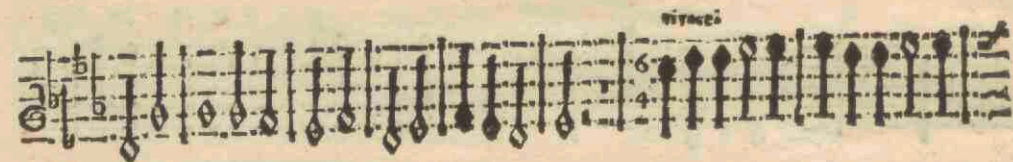
Violino I I: Staff 7

Violino I I: Staff 8

VIOLINO II,



VIOLINO II.



R 3. voc. & 1. Instrum. VIOLINO I I.



Allegro
Ve Maria

A musical staff in treble clef with a G-clef. It contains a series of notes, including quarter and eighth notes, with some accidentals. A double bar line is present near the end of the staff.

A musical staff in treble clef with a G-clef. It contains a series of notes, including quarter and eighth notes, with some accidentals. A double bar line is present near the end of the staff.

A musical staff in treble clef with a G-clef. It contains a series of notes, including quarter and eighth notes, with some accidentals. A double bar line is present near the end of the staff.

A musical staff in treble clef with a G-clef. It contains a series of notes, including quarter and eighth notes, with some accidentals. A double bar line is present near the end of the staff.

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A musical staff in treble clef with a G-clef. It contains a series of notes, including quarter and eighth notes, with some accidentals. A double bar line is present near the end of the staff.

Adagio

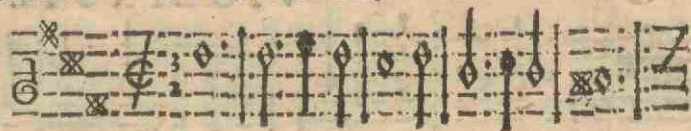
A musical staff in treble clef with a G-clef. It contains a series of notes, including quarter and eighth notes, with some accidentals. A double bar line is present near the end of the staff.

VIOLINO I

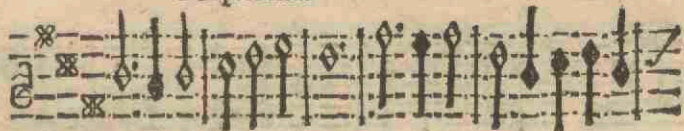
Vivace

Largo

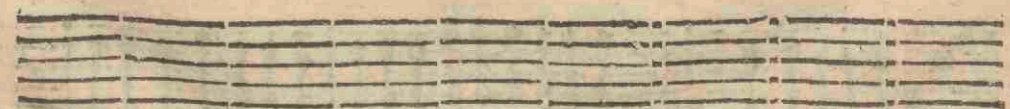
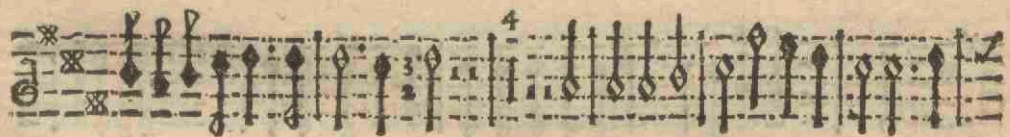
pppp



Ymponia.



Exurgat hodie cythara mea



VIOLENO II.

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests. Includes the word "Adagio" at the end.

Fifth musical staff with notes and rests.

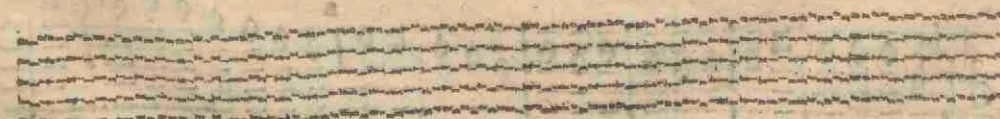
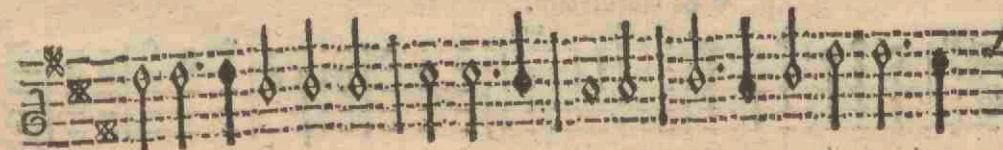
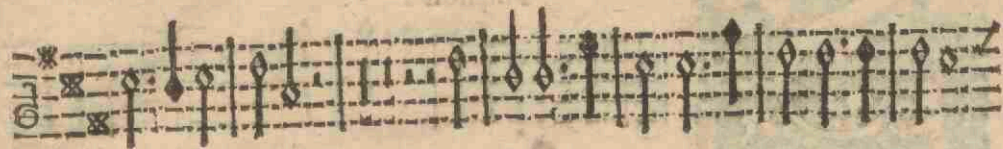
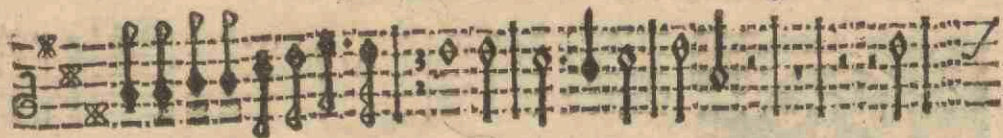
Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

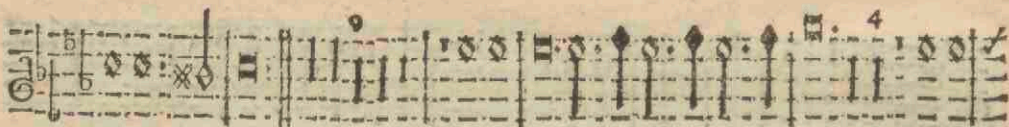
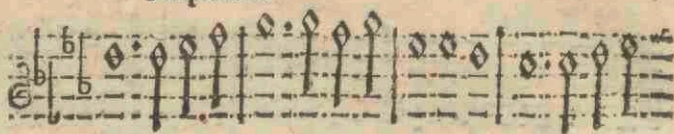
VIOLINO II.

VI

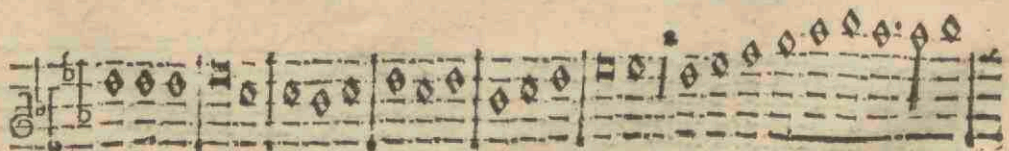
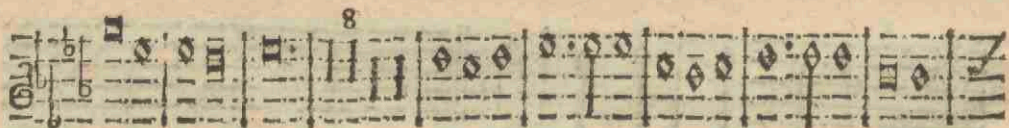
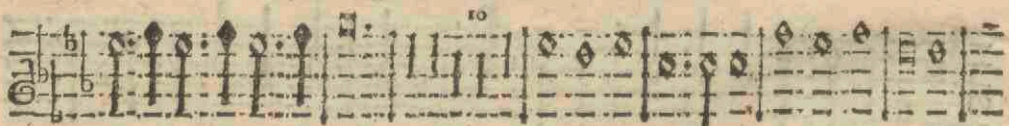




Ymphonia

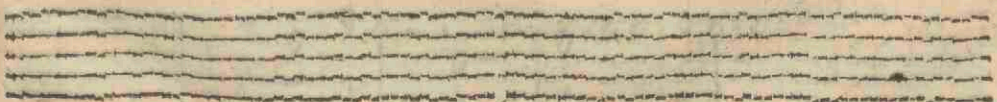
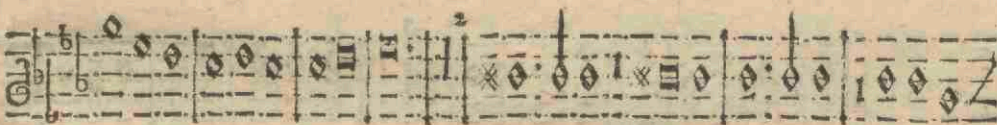
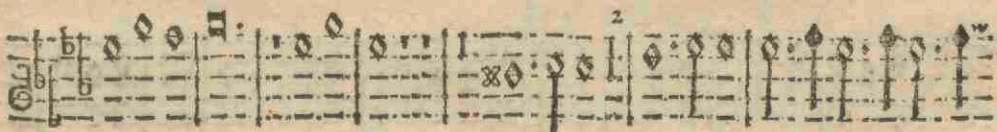
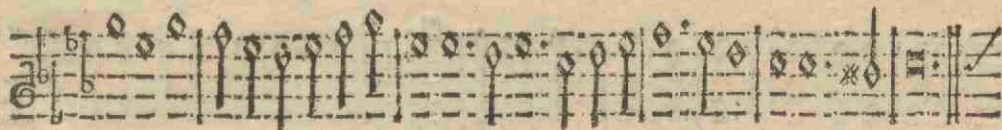
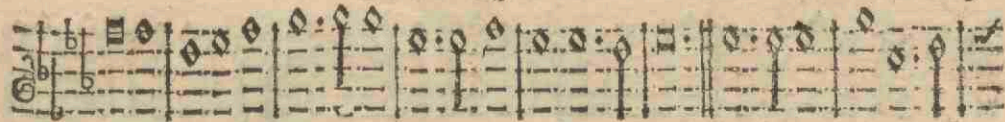


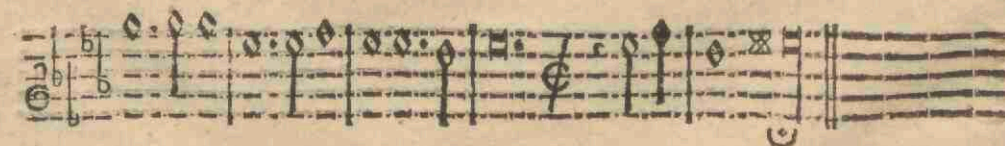
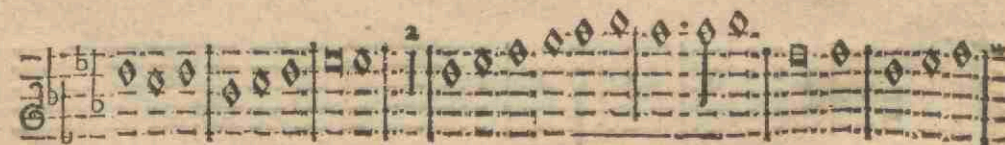
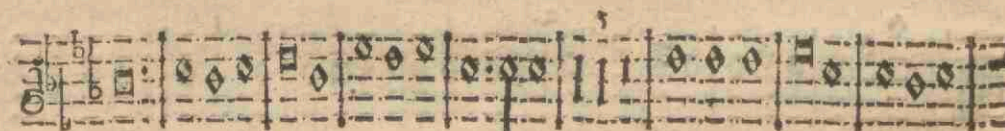
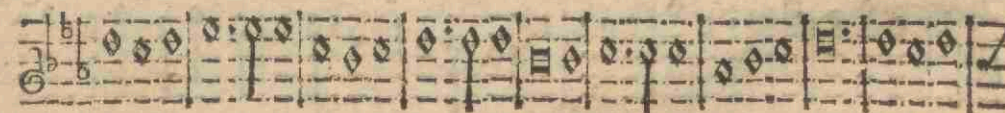
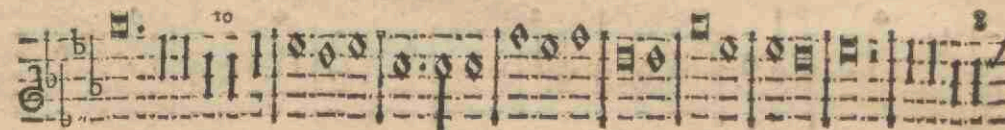
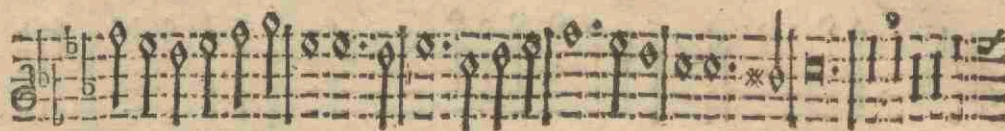
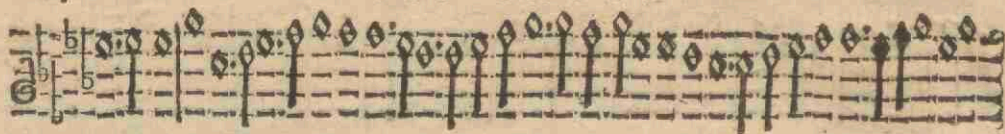
V. bs Ierusalem.



VIOLINO II

13







Musical staff with notes and rests, including a treble clef and a common time signature.

Iesu.

Musical staff with notes and rests, including a treble clef and a common time signature.

Musical staff with notes and rests, including a treble clef and a common time signature.

Musical staff with notes and rests, including a treble clef and a common time signature.

Musical staff with notes and rests, including a treble clef and a common time signature.

Musical staff with notes and rests, including a treble clef and a common time signature.

Tremolo

Musical staff with notes and rests, including a treble clef and a common time signature.

Empty musical staves at the bottom of the page.

VIOLINO II,

The first staff of music contains a series of notes, primarily eighth and sixteenth notes, with some beamed pairs. There are several slurs over groups of notes. The staff begins with a treble clef and a key signature of one flat (B-flat). There are some markings on the left side of the staff, possibly indicating fingerings or performance instructions.

The second staff continues the musical notation with similar rhythmic patterns. It features a mix of eighth and sixteenth notes, with some longer note values. The notation is dense and fills the staff.

The third staff shows a continuation of the piece, with notes and rests. There are some dynamic markings or articulation symbols above the notes. The staff concludes with a double bar line.

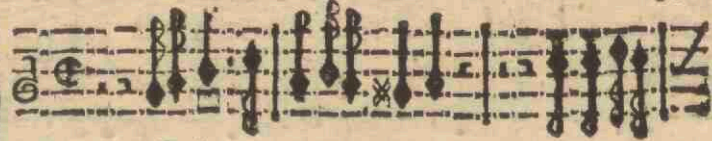
The fourth staff contains musical notation, including some longer note values and rests. The notation is consistent with the previous staves, maintaining the same rhythmic and melodic flow.

The fifth staff continues the musical piece, showing a series of notes and rests. The notation is clear and legible, with some slurs and accents.

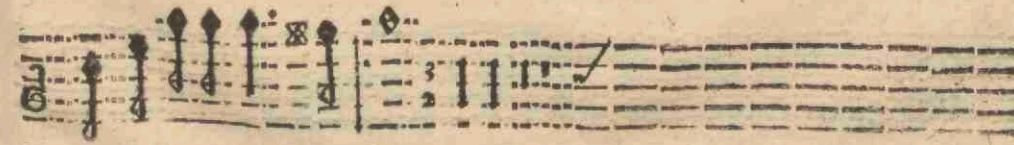
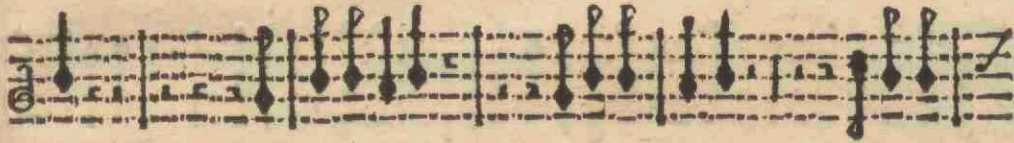
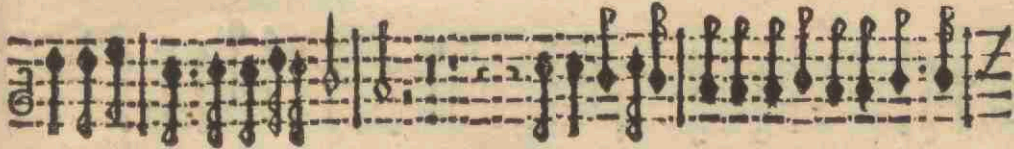
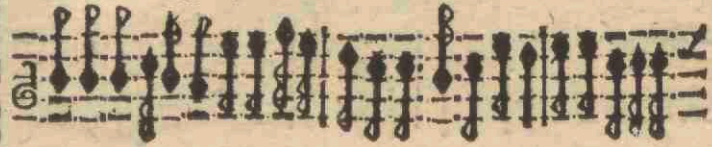
The sixth staff is the final one with musical notation on this page. It ends with a double bar line. Below this staff, there are two more empty staves, suggesting the music continues on the next page.

An empty musical staff consisting of five horizontal lines, with no notes or markings.

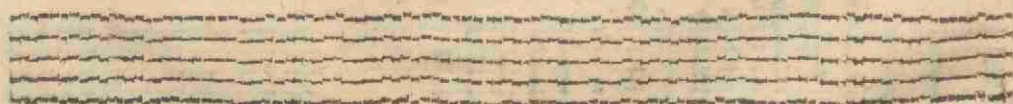
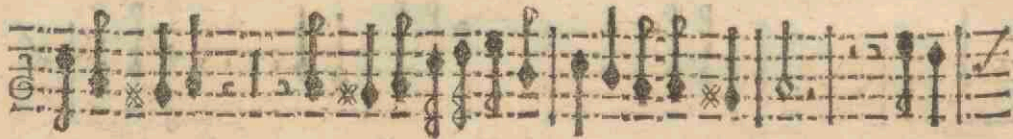
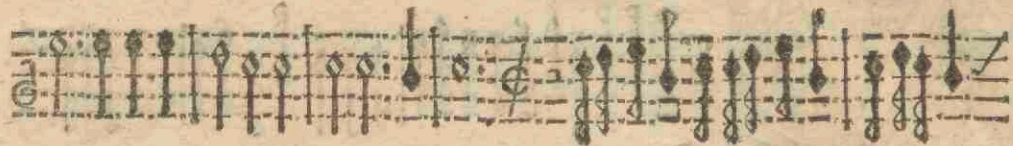
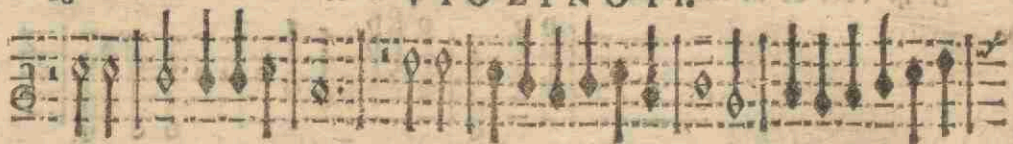
A second empty musical staff, identical to the one above, consisting of five horizontal lines.



Enite,



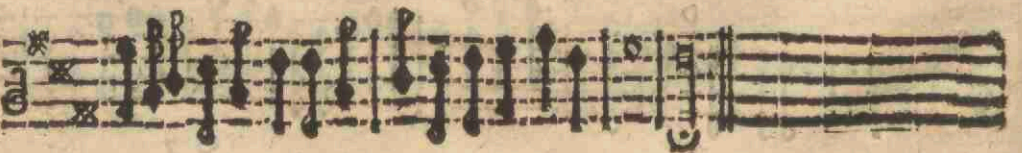
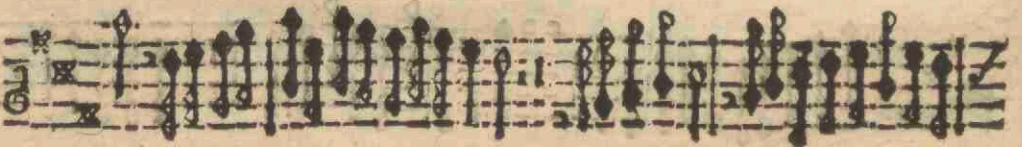
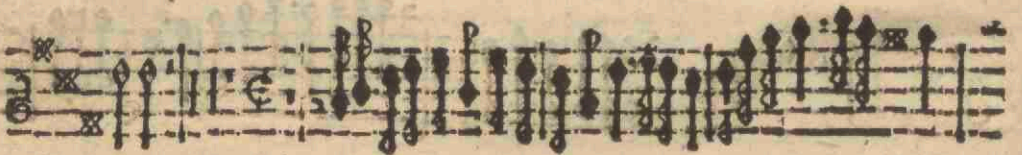
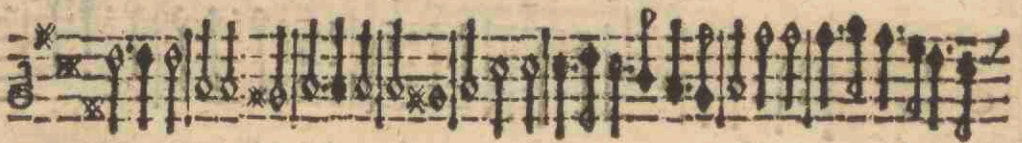
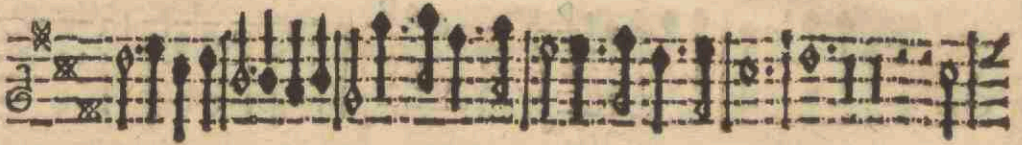
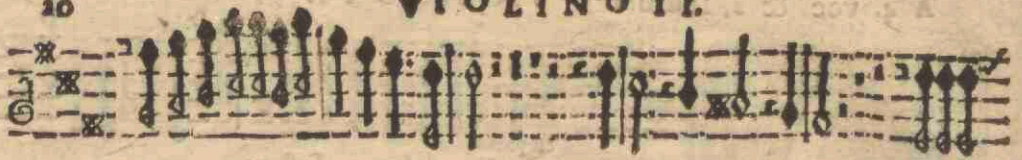
I. VIOLINO II.





Lymphonia

D mensam cœlestem:



VIOLINO III

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some down. There are several asterisks (*) and 'x' marks scattered throughout the staff, possibly indicating specific performance techniques or corrections.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns of eighth and sixteenth notes. The notation is dense and includes various accidentals and dynamic markings.

Handwritten musical notation on a five-line staff. The notation continues with eighth and sixteenth notes. There are some larger notes interspersed among the smaller ones. Asterisks and 'x' marks are present.

Handwritten musical notation on a five-line staff. The notation shows a continuation of the melodic line with eighth and sixteenth notes. Some notes have stems pointing up, while others point down.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, with some notes having stems pointing up and others down. There are several asterisks and 'x' marks.

Handwritten musical notation on a five-line staff. This staff includes some triplet markings, indicated by a '3' over a group of notes. The notation continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The notation features eighth and sixteenth notes, with some notes having stems pointing up and others down. There are several asterisks and 'x' marks.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, with some notes having stems pointing up and others down. There are several asterisks and 'x' marks.

VIOLINO I,

First musical staff with treble clef, key signature of one flat, and common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The staff ends with a double bar line and a repeat sign.

Second musical staff, continuing the piece. It features a section marked "Tremolo" with rapid sixteenth-note patterns. The staff ends with a double bar line and a repeat sign.

Third musical staff, continuing the piece. It features a section marked "dolce." with a more melodic line. The staff ends with a double bar line and a repeat sign.

Fourth musical staff, continuing the piece. It features a section with a fermata over a note. The staff ends with a double bar line and a repeat sign.

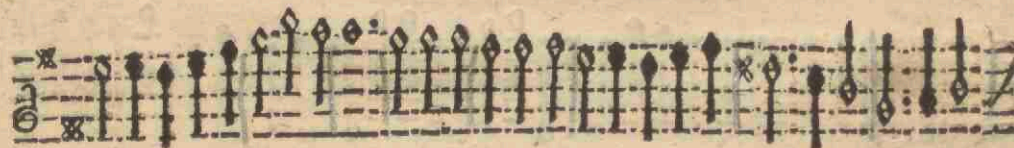
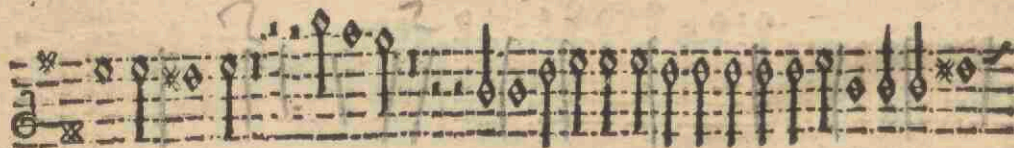
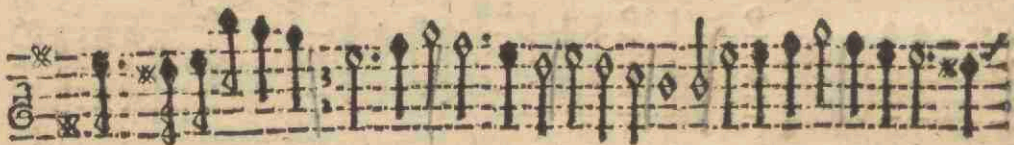
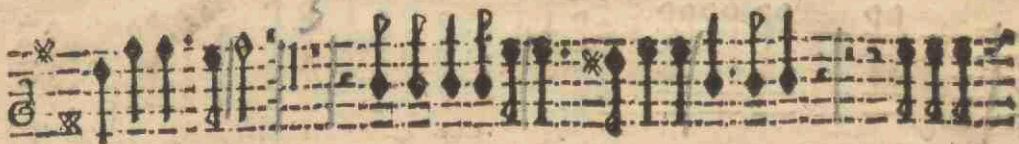
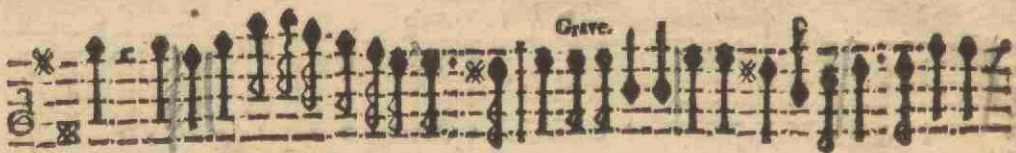
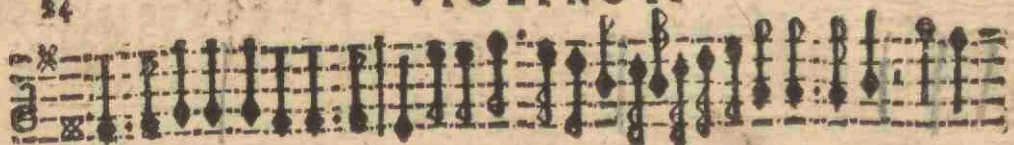
Fifth musical staff, continuing the piece. It features a section with a fermata over a note. The staff ends with a double bar line and a repeat sign.

Sixth musical staff, continuing the piece. It features a section with a fermata over a note. The staff ends with a double bar line and a repeat sign.

Seventh musical staff, continuing the piece. It features a section with a fermata over a note. The staff ends with a double bar line and a repeat sign.

Eighth musical staff, continuing the piece. It features a section with a fermata over a note. The staff ends with a double bar line and a repeat sign.

VIOLINO II



A

Ync. 1. 2.

Ans.



Largo

Yrie cleylon.

Grave.

Adagio

Forte.

Forte.

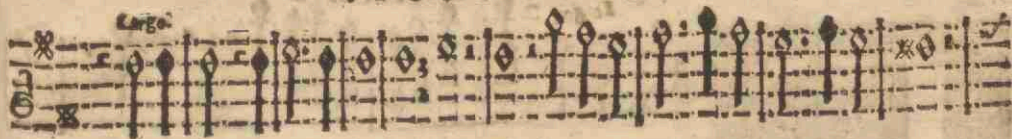
Forte.

Echo.

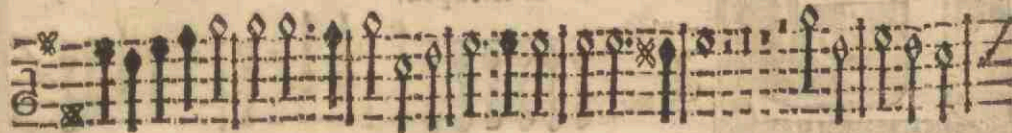
Forte.

VIOLINO II.

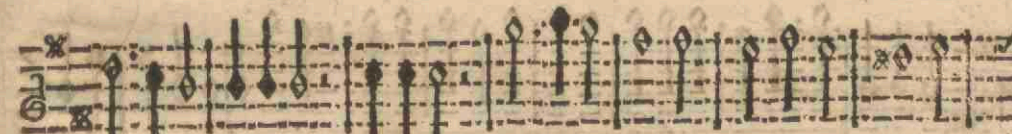
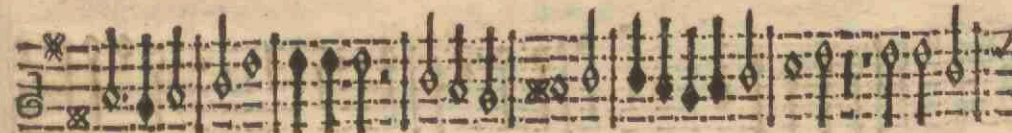
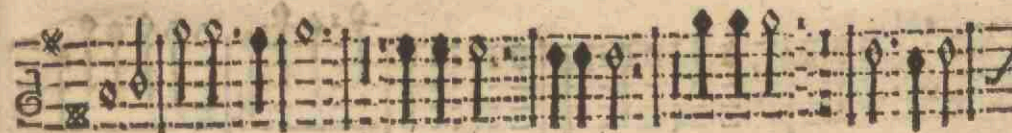
Largo



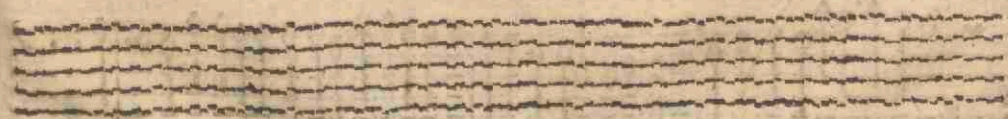
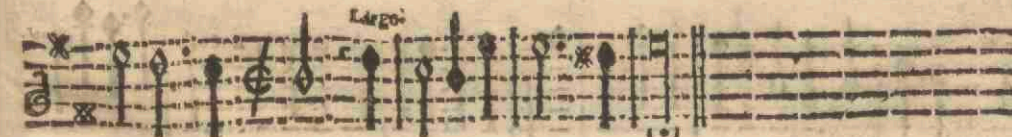
Christe.



Fortis



Largo





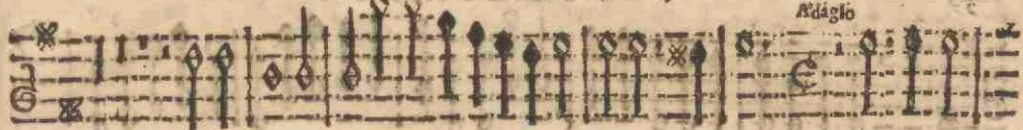
Largo. ♩

In terrapax.

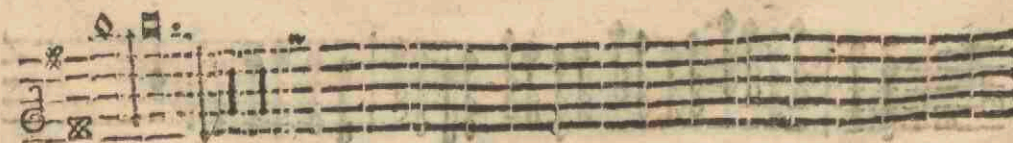
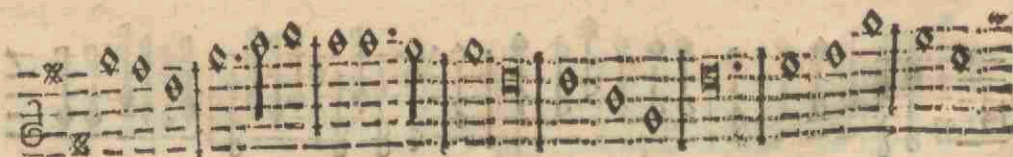
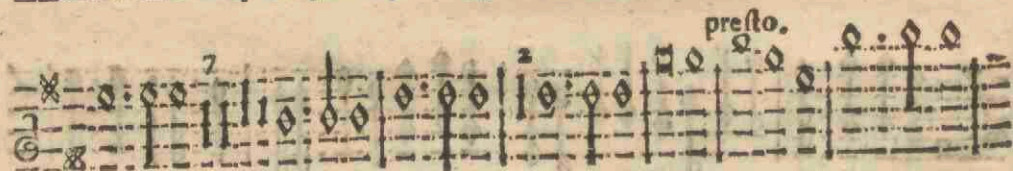
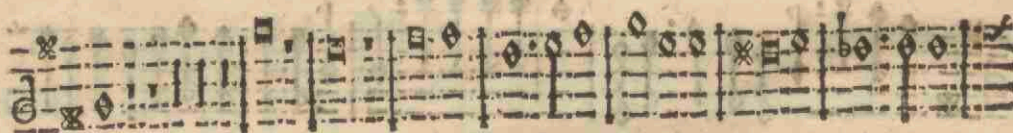
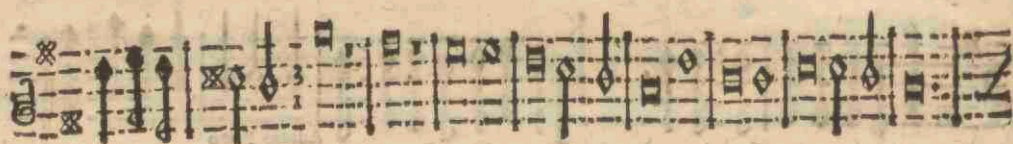
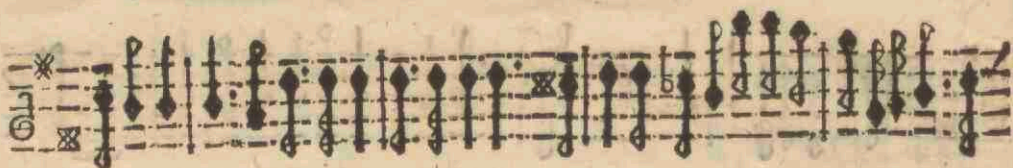
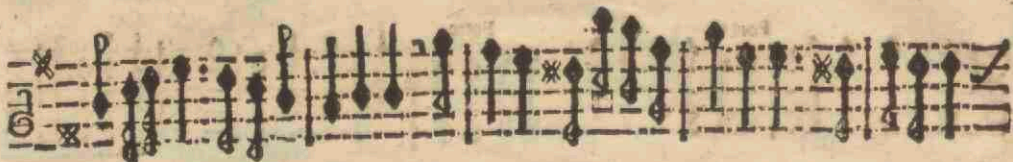
II VIOLINO II,

Adagio

39



VIOLINO II



VIOLINO II

Musical staff 1: Violino II, measures 1-8. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

Tremolo Piano.

Musical staff 2: Violino II, measures 9-16. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked "Grave" and "Alegro". It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

Musical staff 3: Violino II, measures 17-24. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

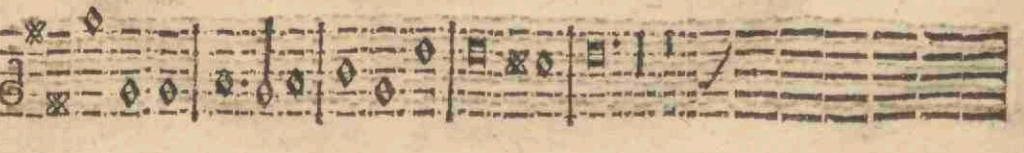
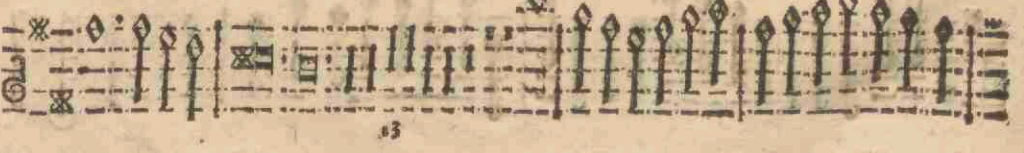
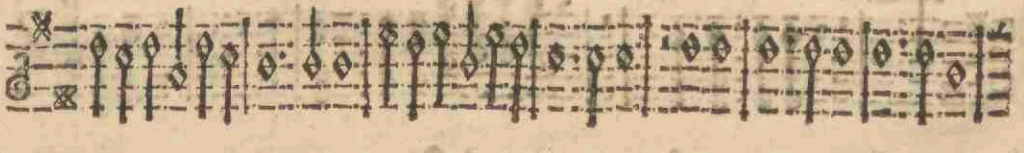
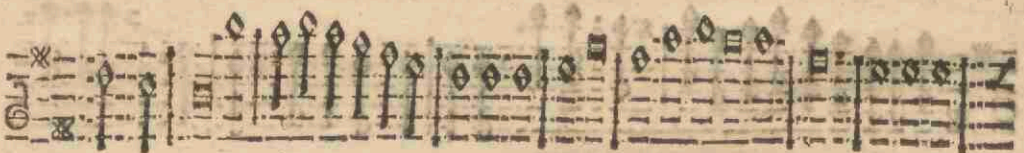
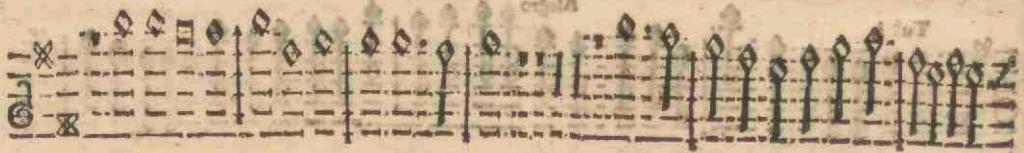
Musical staff 4: Violino II, measures 25-32. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked "Tutti" and "Alegro". It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

Musical staff 5: Violino II, measures 33-40. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

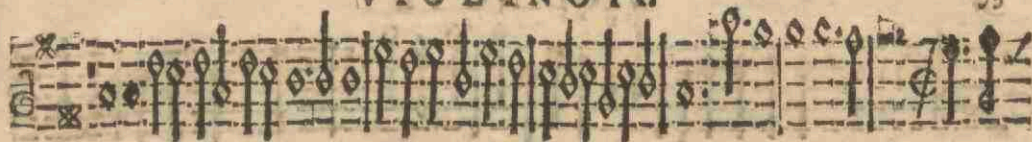
Musical staff 6: Violino II, measures 41-48. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

Musical staff 7: Violino II, measures 49-56. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

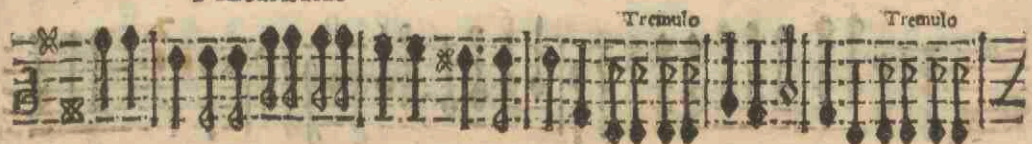
P  *Atrem omnipotentem.*



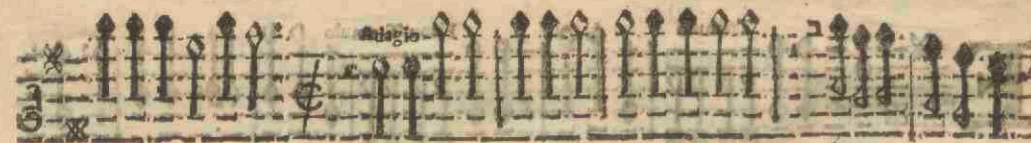
V I O L I N O I I



T Incarnatus



VIOLINO II



Allegro



Mil. Monac. & Linc. 1747. Voc. & Inf. Kap. D. Land. Hebr. 1747.

Tremolo *pp*

A musical staff for Violin II, featuring a tremolo effect indicated by 'x' marks on the notes. The dynamics are marked as *pp* (pianissimo).

Largo

A musical staff with a *Largo* tempo marking, showing a series of notes with stems and flags.

dolce

A musical staff with a *dolce* marking, indicating a soft and sweet tone. The notes are written with stems and flags.

Allegro *f*

A musical staff with *Allegro* and *f* (forte) markings, showing a change in tempo and dynamics. The notes are written with stems and flags.

A musical staff with notes and stems, continuing the piece.

A musical staff with notes and stems, continuing the piece.

S

A musical staff starting with a large initial letter 'S', followed by notes and stems.

Anctus

A

A musical staff starting with a large initial letter 'A', followed by notes and stems.

Gnus Dei



INDEX

Vbi es Dialogus inter Christum & hominem	3. fol.
Rex æternæ 2. voc. Altus. & Bassus, & 2. viol.	5 fol.
Ave Maria 3. voc. 2. Cantus Bassus & 2. viol.	7 fol.
Exurgat hodie 4. voc. Cantus Altus Tenor Bassus & 2. viol.	9 fol.
Vrbs Ierusalem 4. voc. C. A. T. B. & 2. viol.	12 fol.
O Iesu 4. C. siue 3. C. & A. vel B. & 2. viol.	15 fol.
Venite 4. voc. C. A. T. B. & 2. viol.	17 fol.
Ad Mensam 4. voc. Cantus Altus Tenor Bassus & 2. viol.	19 fol.
Litania 5. voc. 2. C. A. T. B. & 2. viol.	21 fol.
Missa 5. voc. 2. Cantus Altus Tenor Bassus & 2. viol.	26 fol.



FINIS.

