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Missa, litania et motetta II. III. III. V. voc. et duorum instrumentorum

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L. Royet

Missa, litania et motetta

Violino II

SACHSISCHE BIBLIOTHEK
No 1011
3 d 242.

Antv. 1671.
haer. P. Phalesii

MISSA

LITANIA ET MOTETTA

II. III. IIII. V. VOC.

ET DVORVM INSTRVMENTORVM

AVTHORE

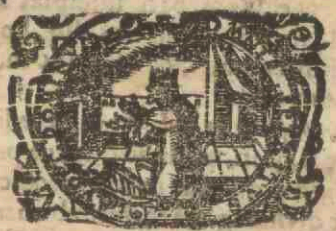
D. LAMBERTO ROYET

Organista, nec non Ecclesiæ Parochialis Chastiletanæ Phonasco.

DICATVM

Admodum Reverendo Amplissimoque Domino Domino PETRO de la HAMAIDE, Cœnobii Lobbiensis Abbati longè Meritissimo.

VIOLINO II.



St. GREGORIUS BIBLIOTHEEK
No 1011

ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi, Musices, ad insigne Davidis Regis.

M. D. C. L X XI.

ADMODVM REVERENDO

AMpliſſimoq; Domino Domino PETRO de la HAMAIDE, Divorum Vrſmari, Ermini, Theodulphi, VVulfi, Amoluini, & Abelis, Lobbienſium Abbatum, & Epiſcoporum meritiſſimo Succeſſori in præſulatu.

Vacantis Eccleſiæ Leodienſis Adminiſtratori, & eiuſdem Cœnobiarcharum Primati. Binchienſis & Anthonienſis vtriuſq; Collegiatæ Præpoſito. Vicecomiti de Raignies, Supremo Ioparchæ de Lobbe, Iumè, Lernes, &c

AMPLISSIME PRÆSVL,

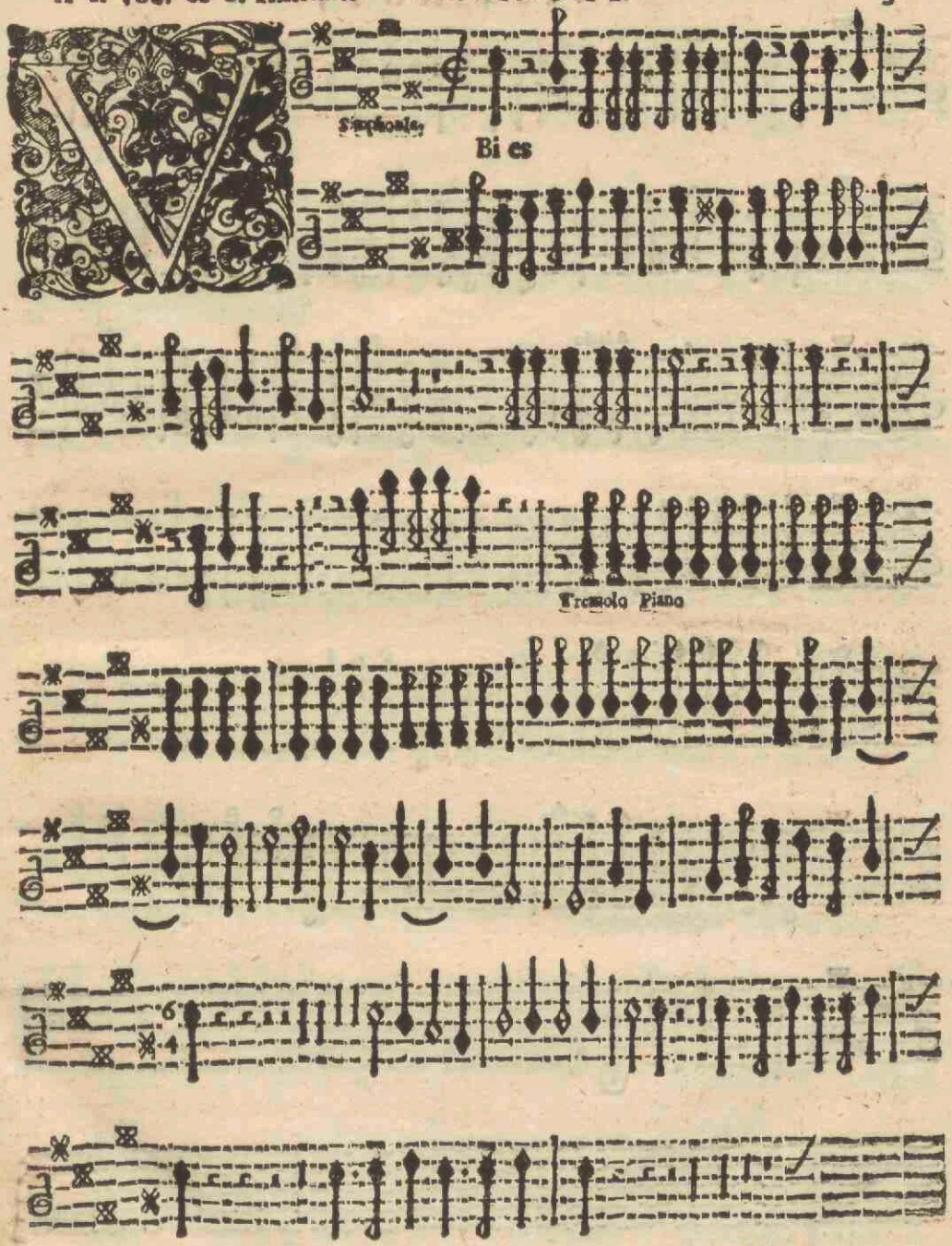
VT tibi eſſet aſſidua occaſio Deum voce laudandi; vitam Monaſticam (cuius primaria functio eſt Dei laudum quotidiana decantatio) amplexatus es, vt per Divinam laudem affectù, & pietate ſemper in Deum aſſurgeres: quâ in functione te ità devotum & attentione, intellectus, & voluntatis affectu exhibuiſti, vt hæc cum cæteris tuis virtutibus, quas tibi innata humilitas gratius hic taceri, quam longo ordine recenſeri patitur, ad Prælaturam meritiſſimè te evexerit.

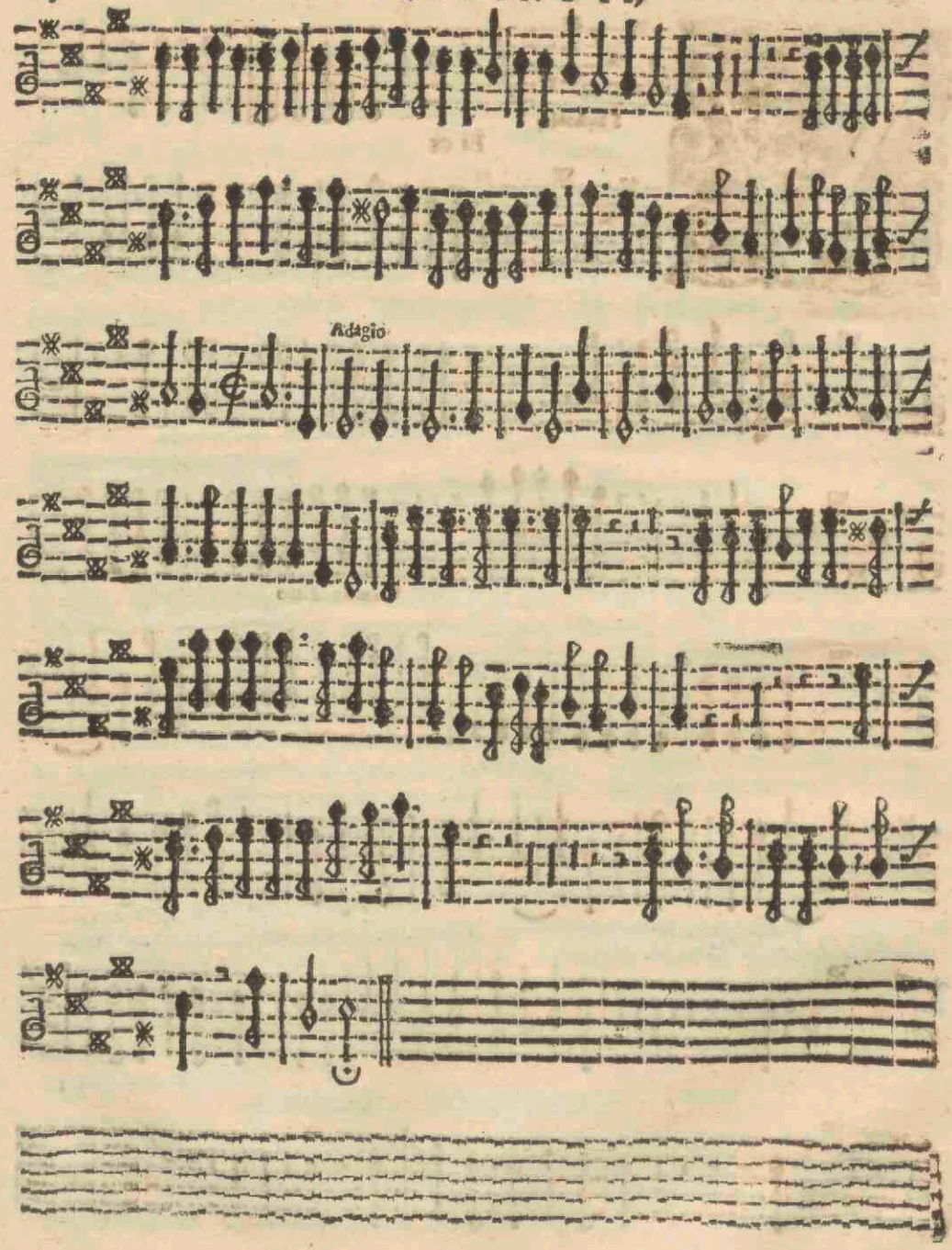
Vix enim Præſularem dignitatem adeptus es, & ecce primo ſtudio antiquatum & diſſonans Eccleſiæ tuæ Organum innouas, & ad ſuaviorem melodiam componis: hæc me permoverunt, vt has meæ Muſices primitias tuo Nomini inſcriberem, rogans, obſteſtansq;, vt eaſdem pari ſuſcipias animo, quo a me offeruntur, patariſq; velut opus quoddam publicum tuo illo honoratiſſimo, & *Succeſſoris, & Adminiſtratoris, & Primatis* titulo muniri, & ornari ac tutelari velut Numine venire in conſpectum, lucemque hominum.

Offerentis votum eſt, *Ampliſsime Præſul*, vt in exordio tui Regiminis, magis ac magis cor tuum concaleſcat, & in meditatione tua per diem & noctem pſallendo, & Dei laudes cantando, ignis divinus in te exardeſcat, quatenus tu, & ad tuum exemplum tui omnes hoc divino igne accenſi, aliquando ad eam quæ ſurſum eſt Hieruſalem tranſeatis, vbi omnes læti corde ſine diſſonantia miſericordias Domini in æternum cantetis.

AMPLISSIMÆ DOMINATIONIS VESTRÆ

Obſequioſiſſimus Servitor LAMBERTVS ROYET Eccleſiæ Parochialis Chaſtiletanæ Phonaſcus.

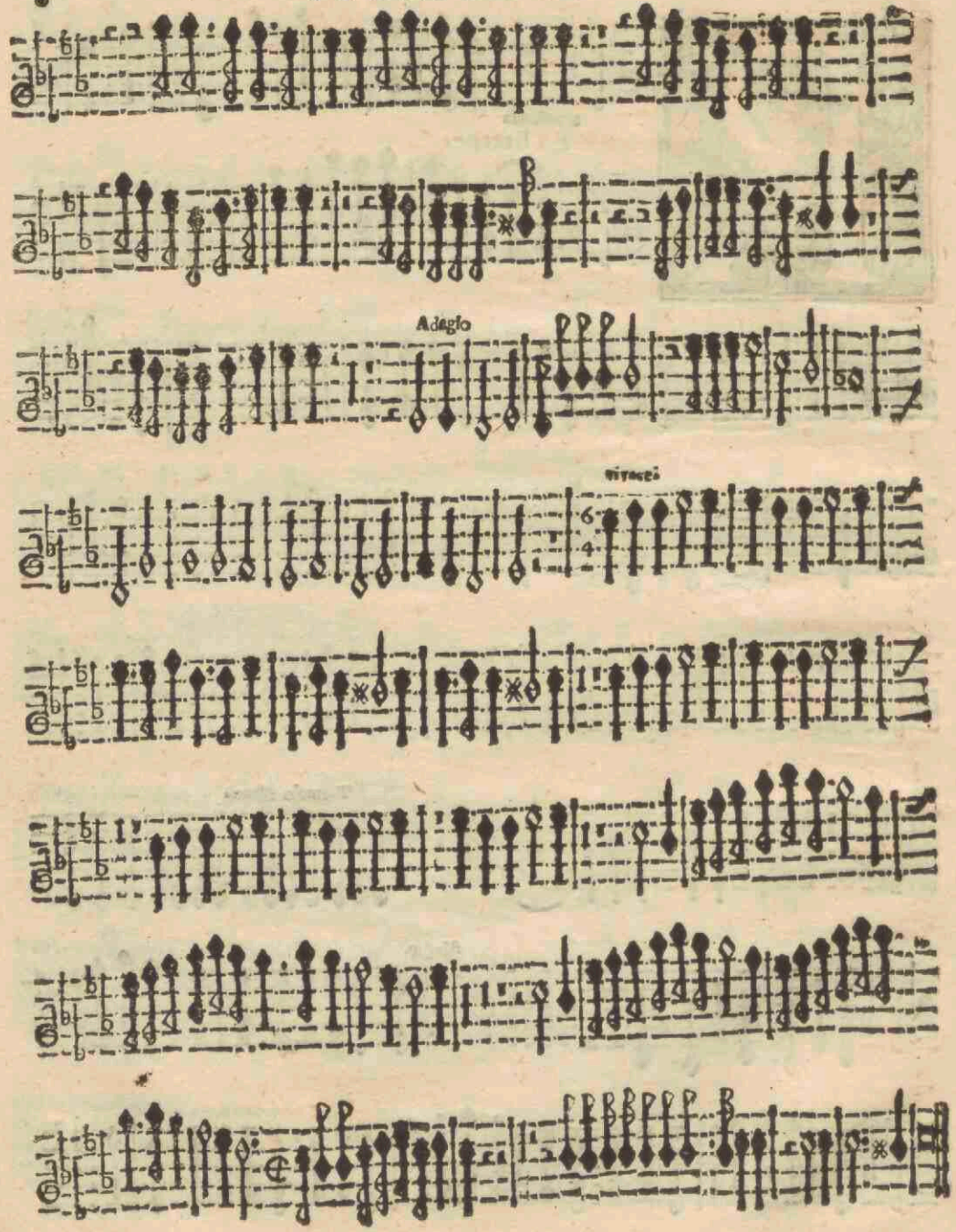

Symphonia.
Bi es
Tremolo Piano


Adagio

Simphonia
Ex Eterne.

Tremolo Piano.

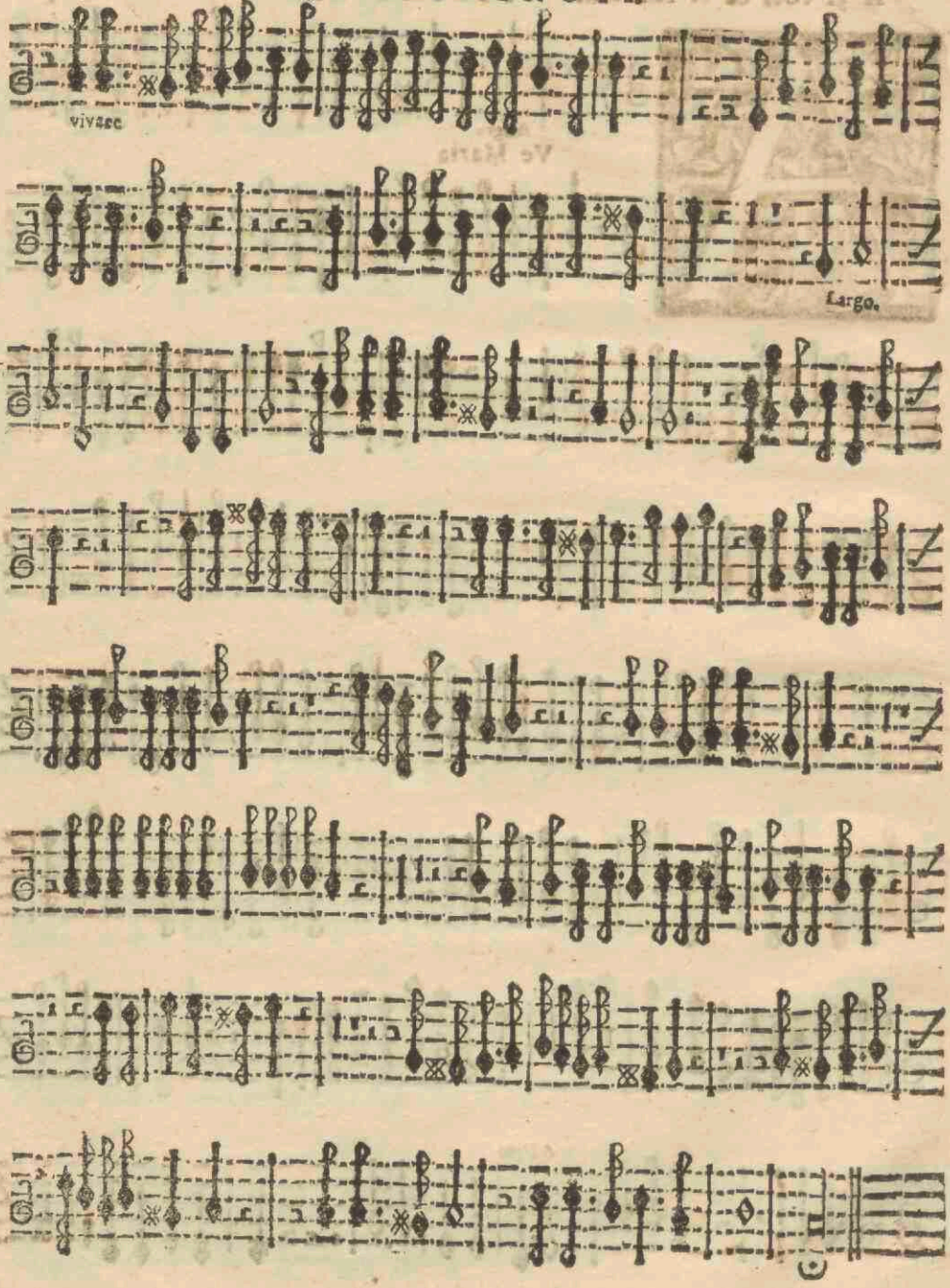
Alegro.


Adagio
vivace

Allegro

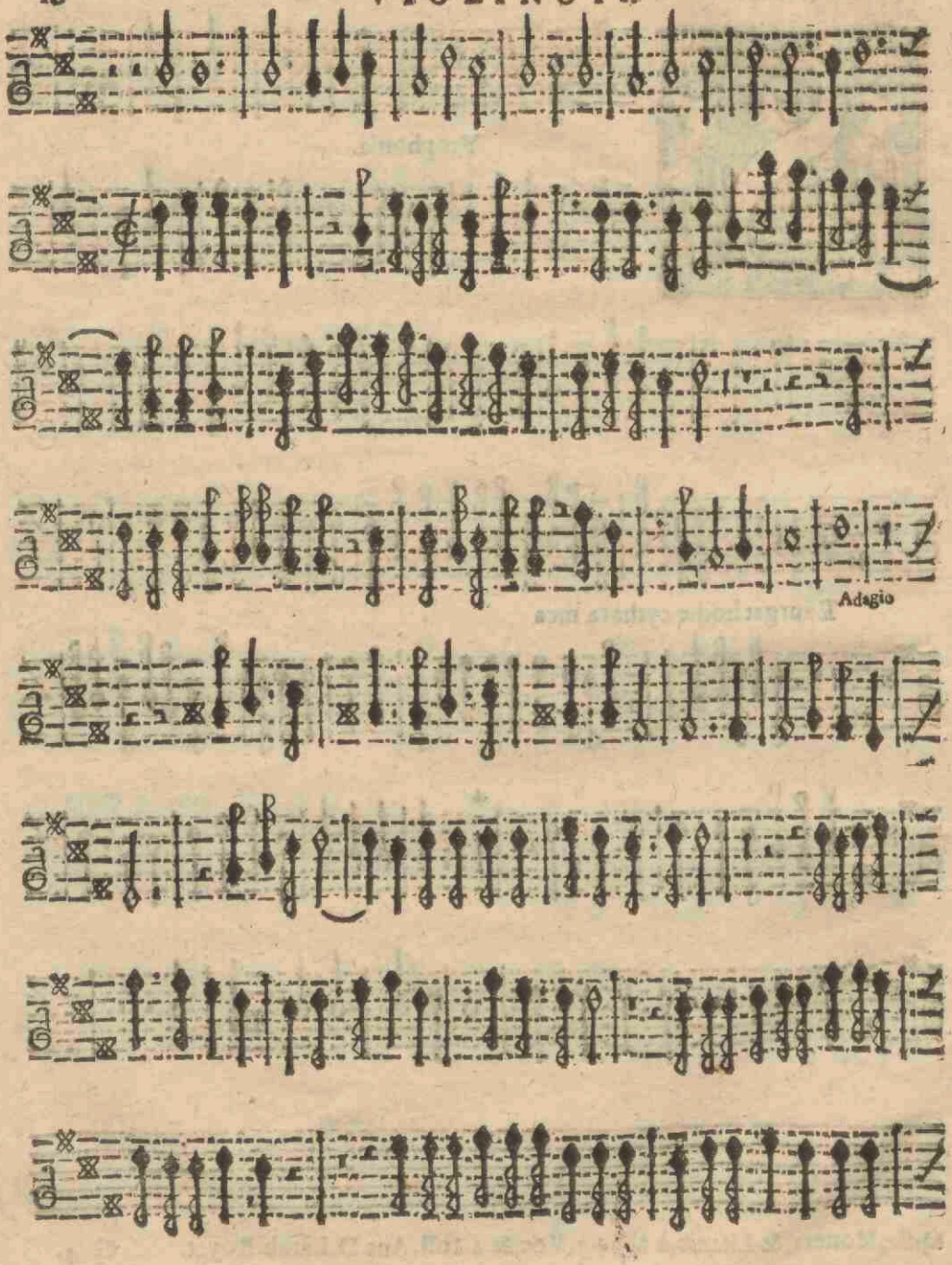
Ve Maria

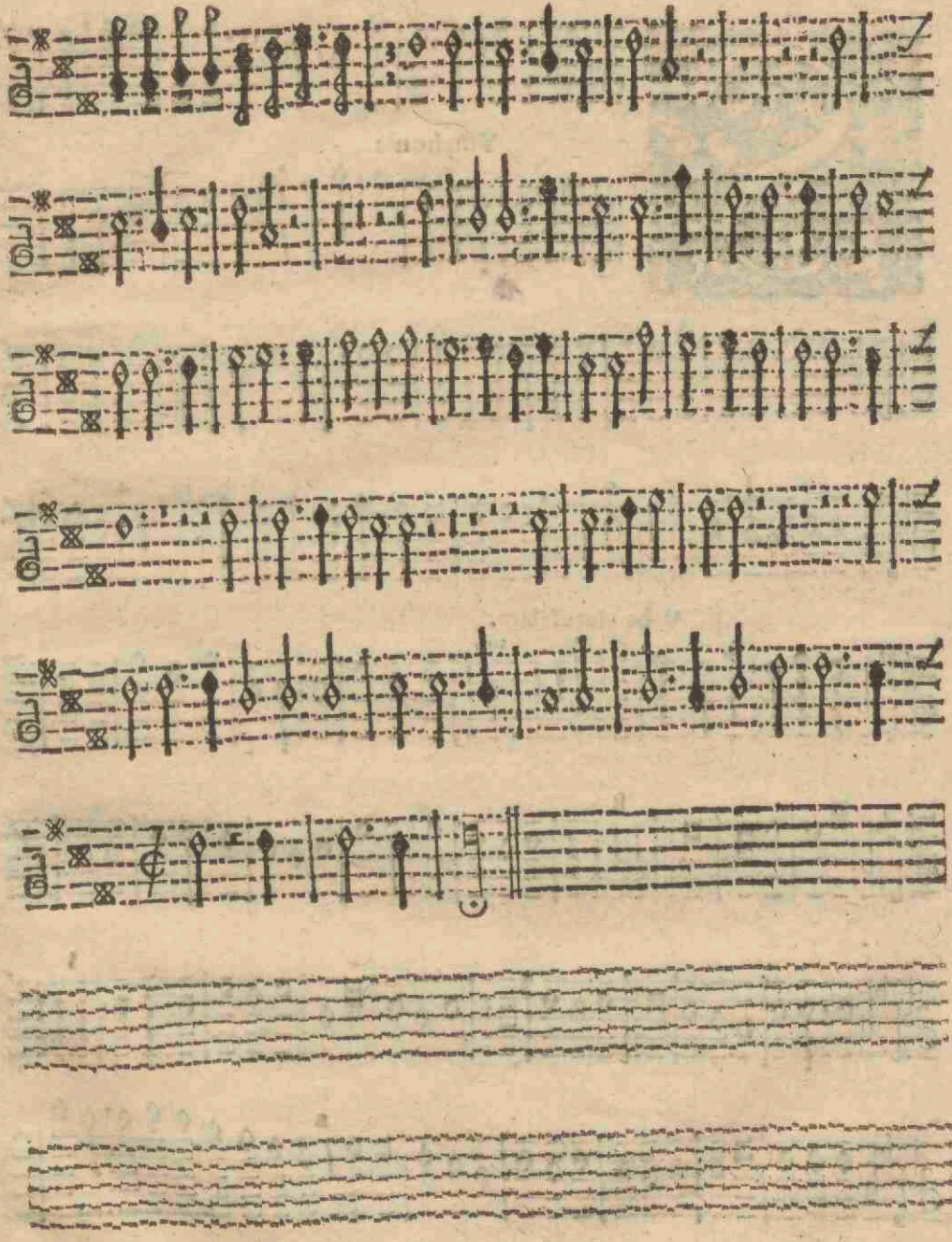
Adagio


vivace
Largo.

Ymphonia.

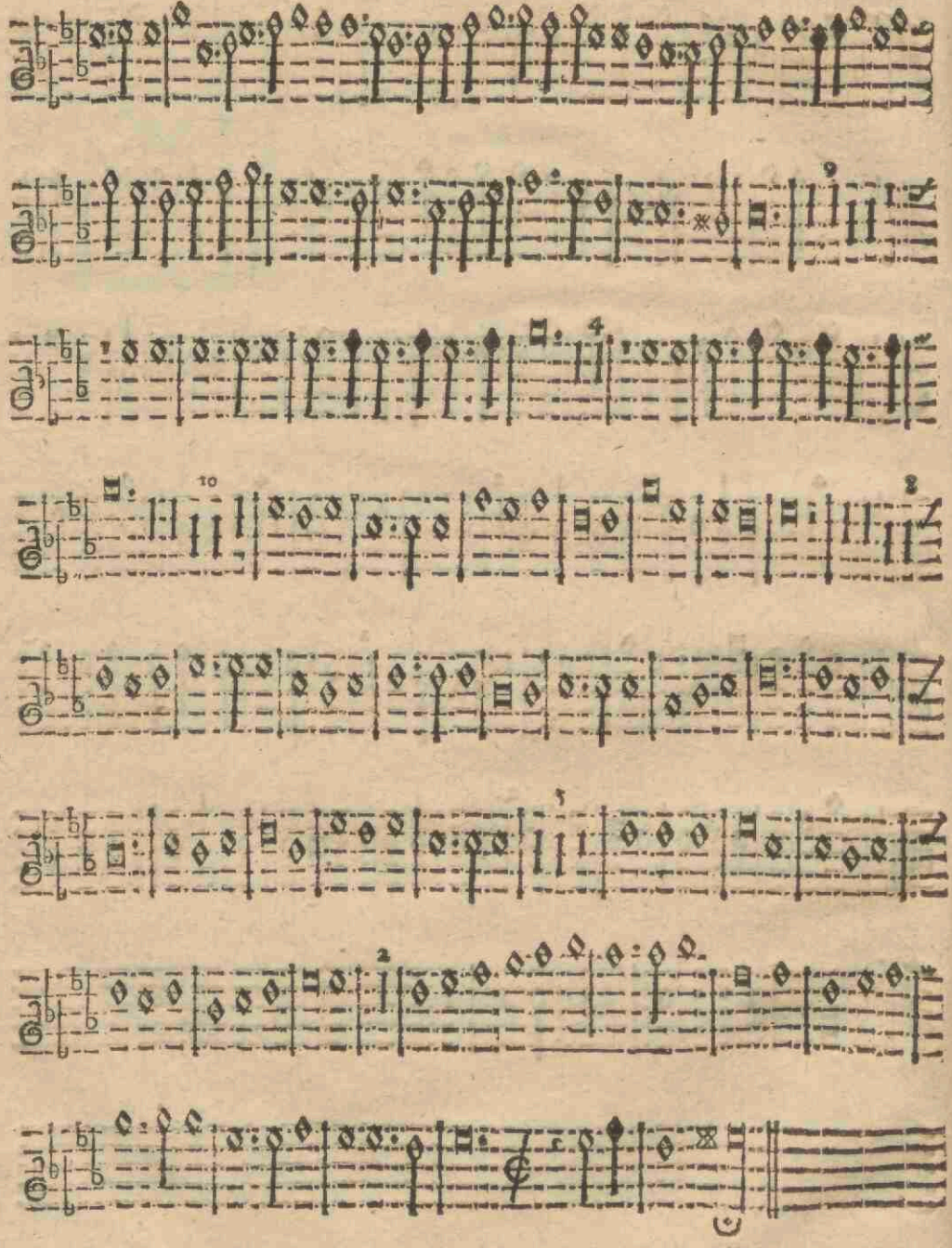
Exurgat hodie cythara mea


Adagio



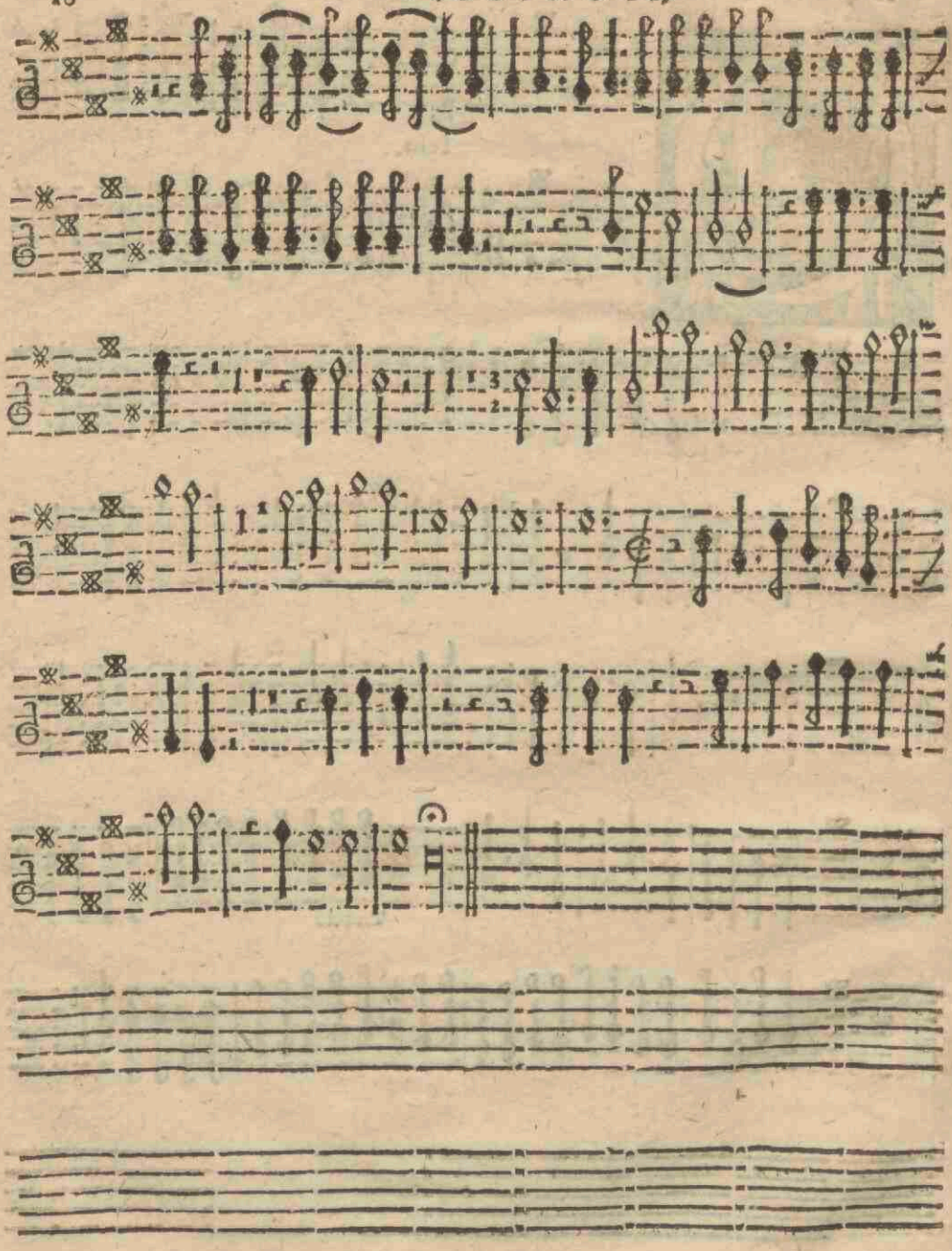
Ymphonia

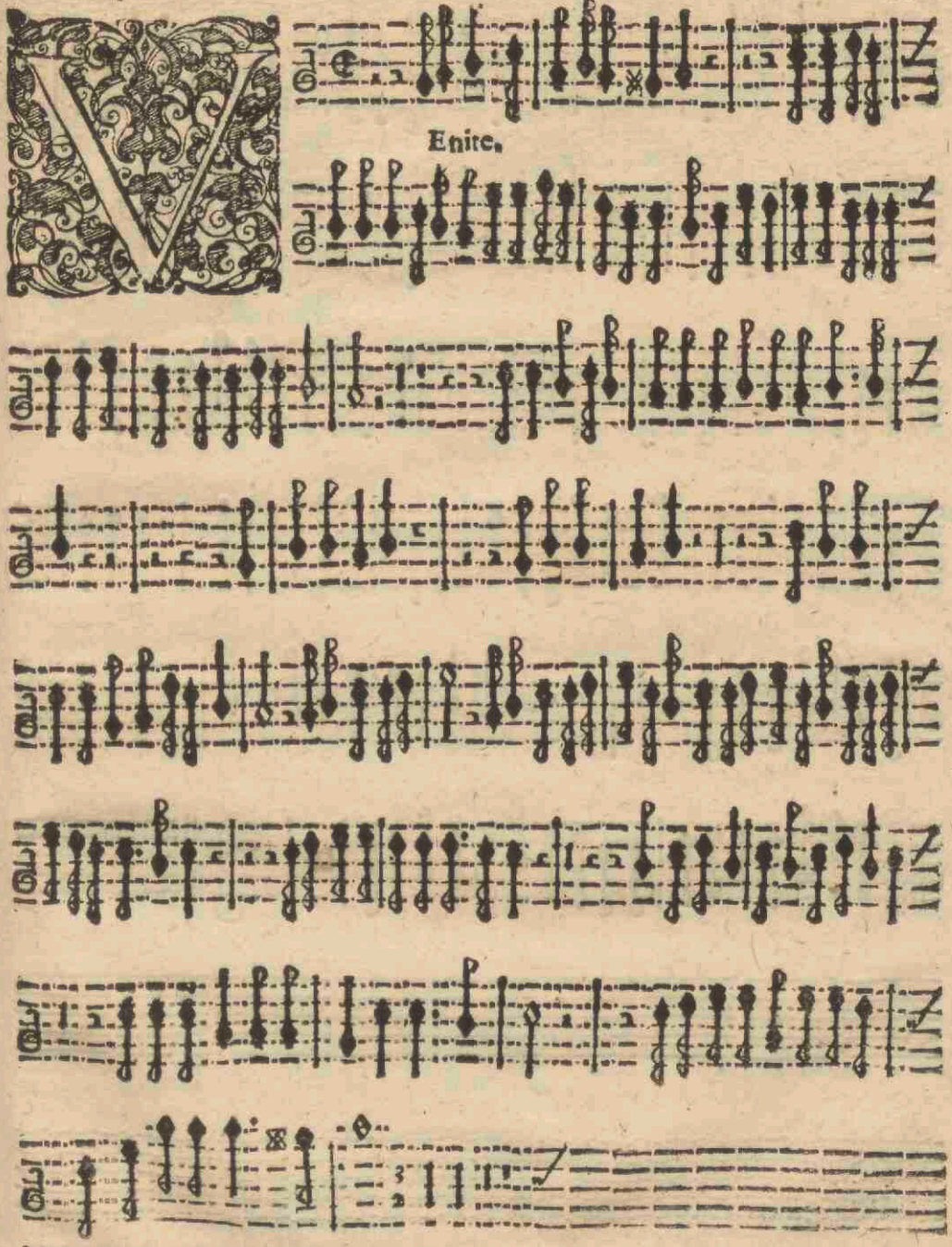
V bs Ierusalem.



Iesu.

Tremolo

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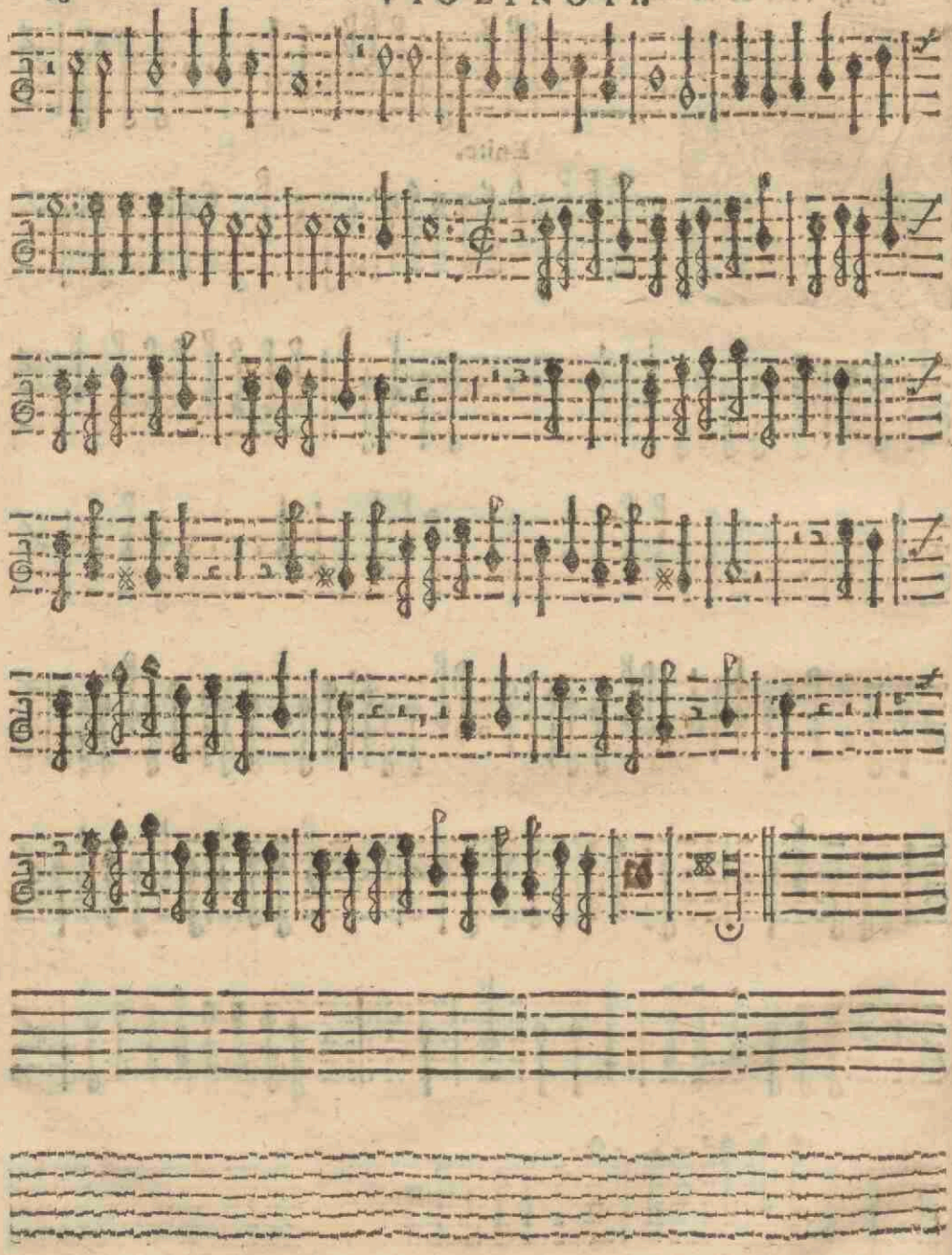
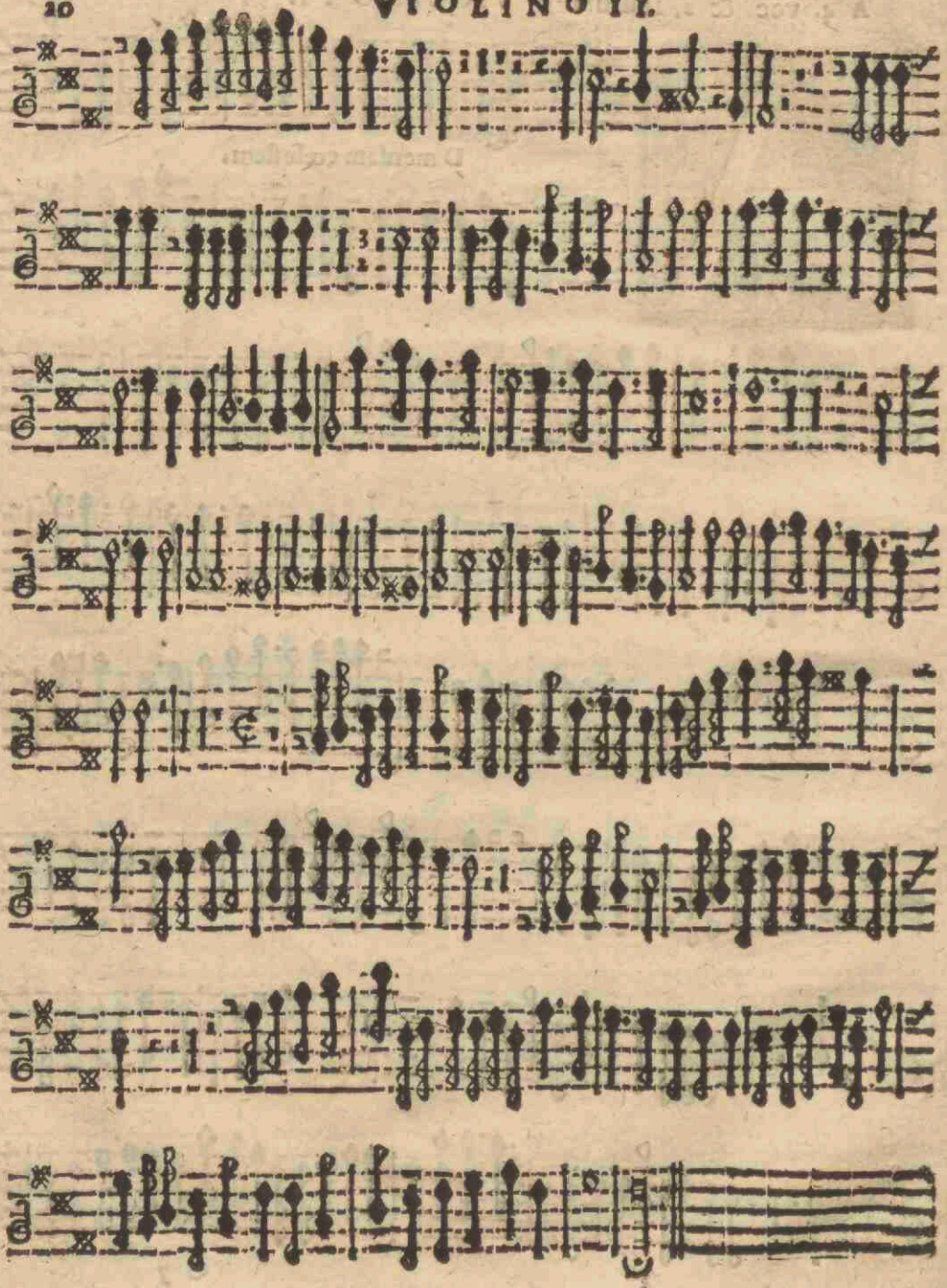
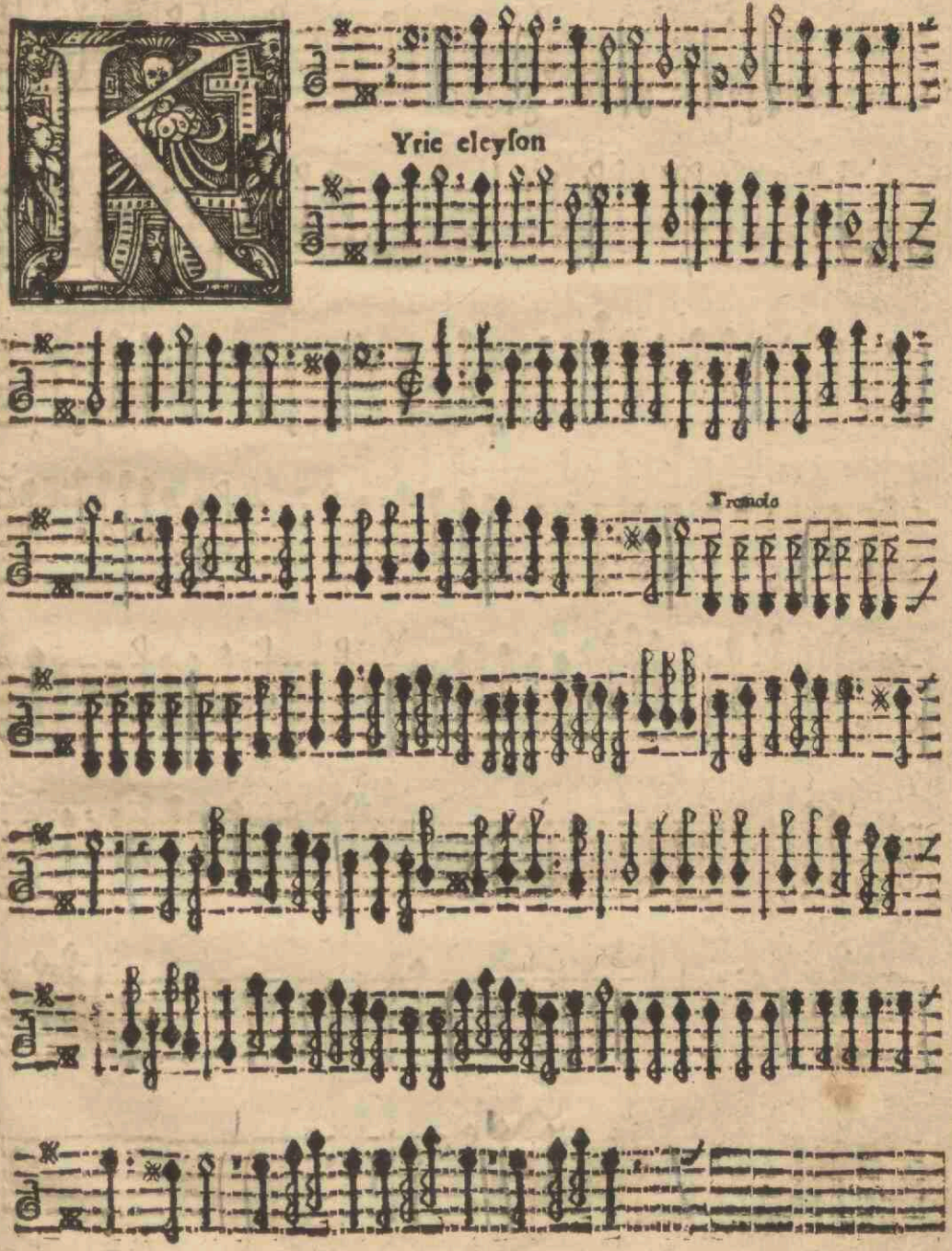
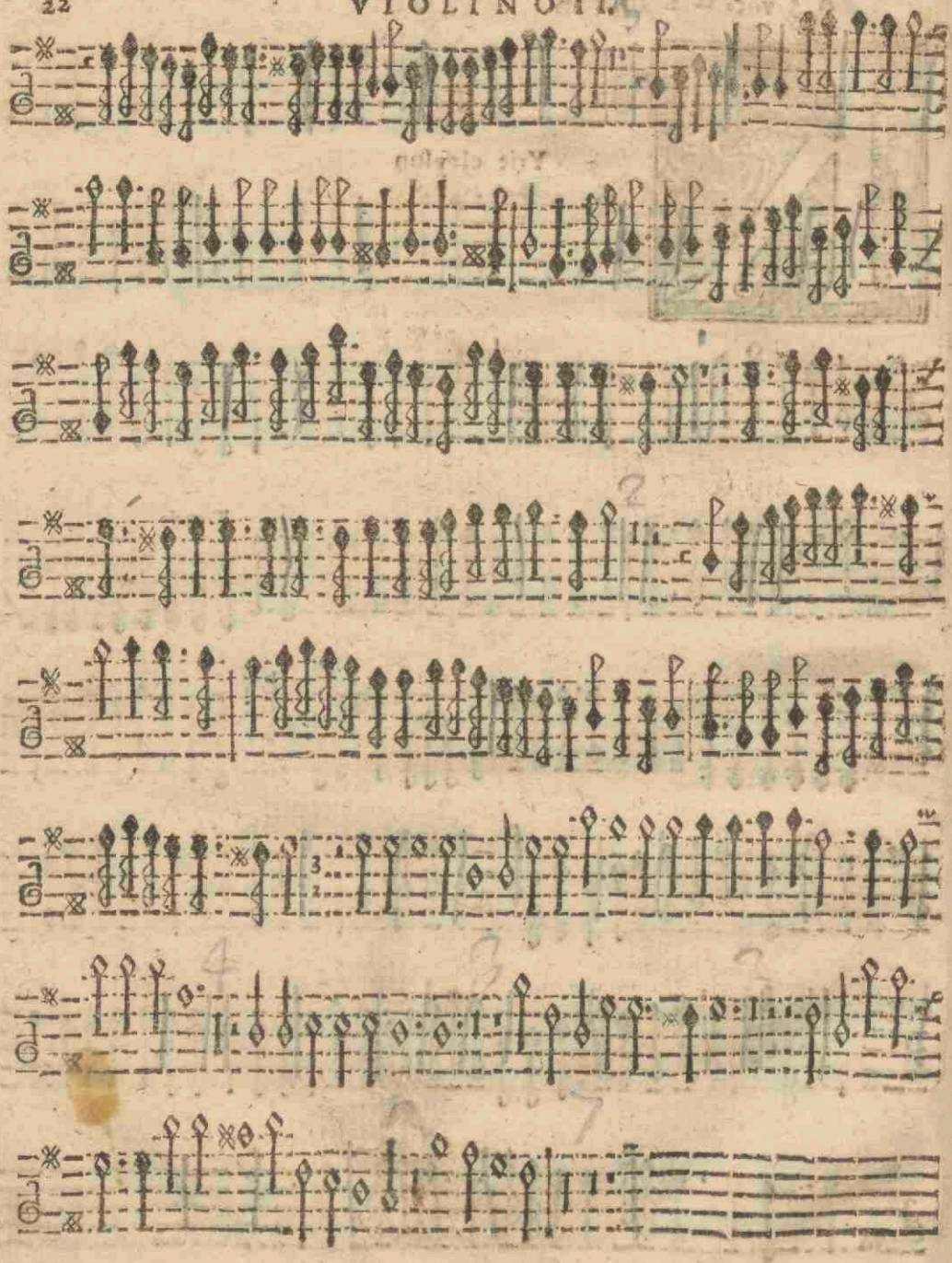


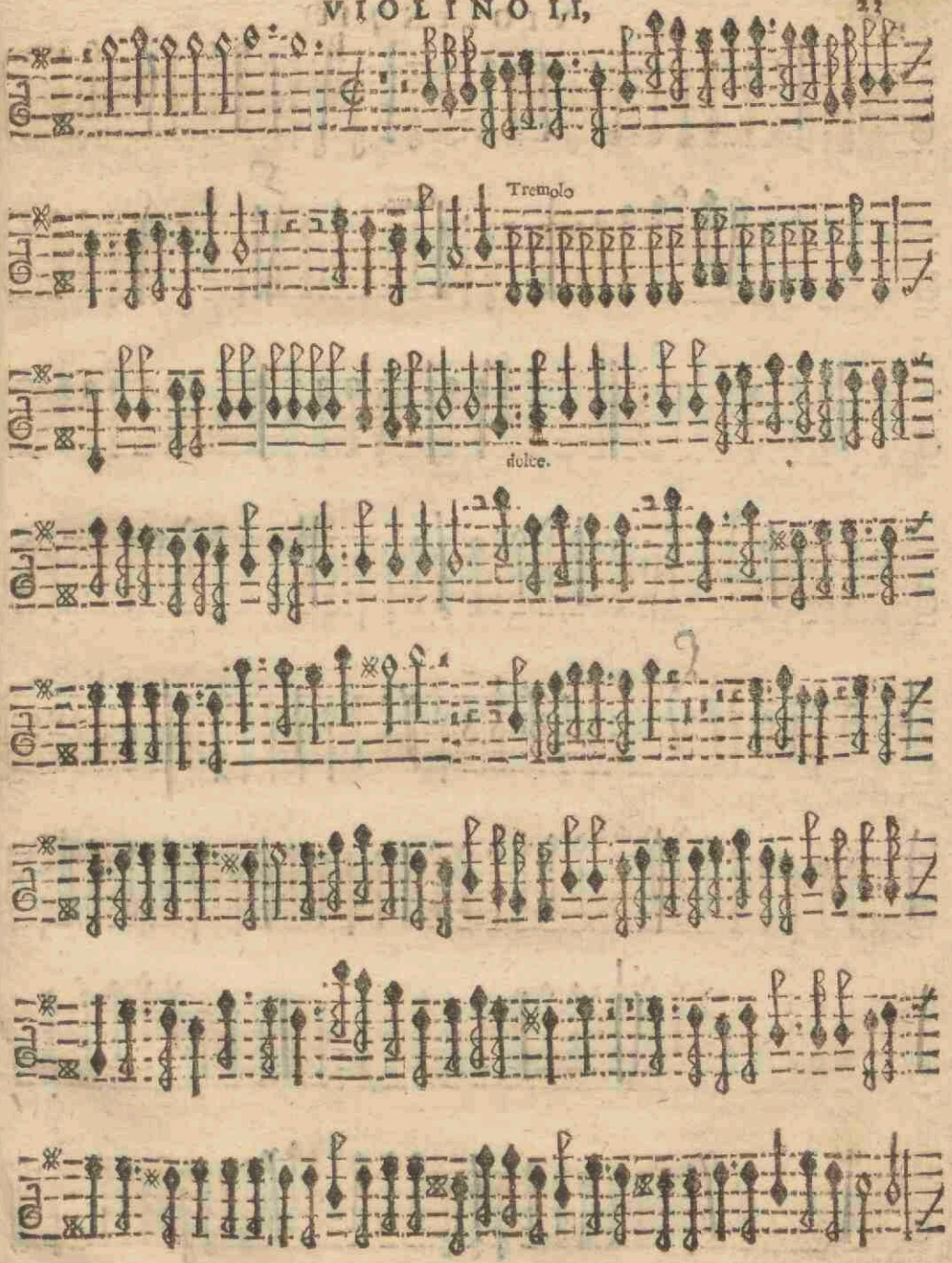
Symphonia

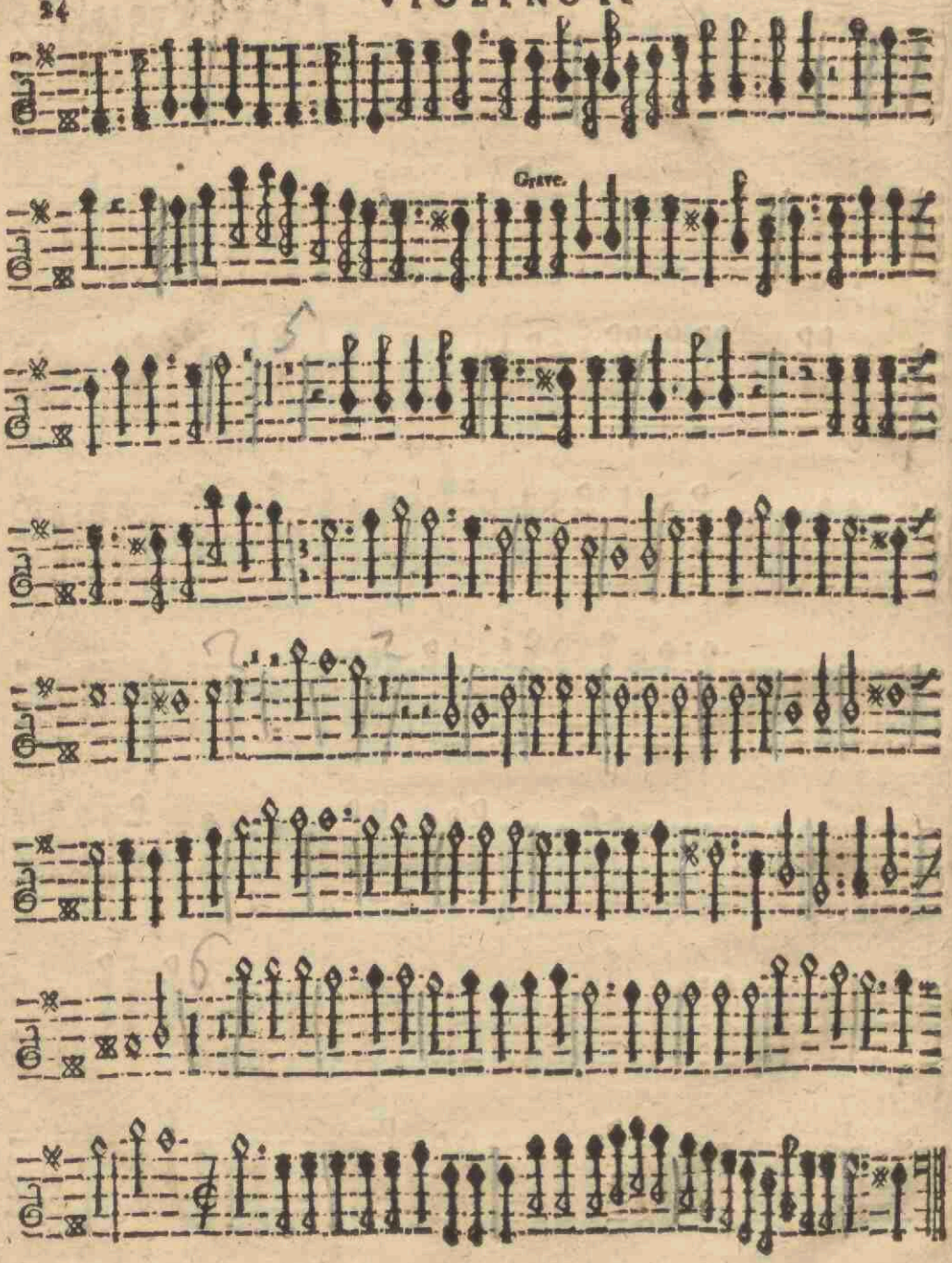
D menſam cœleſtem.

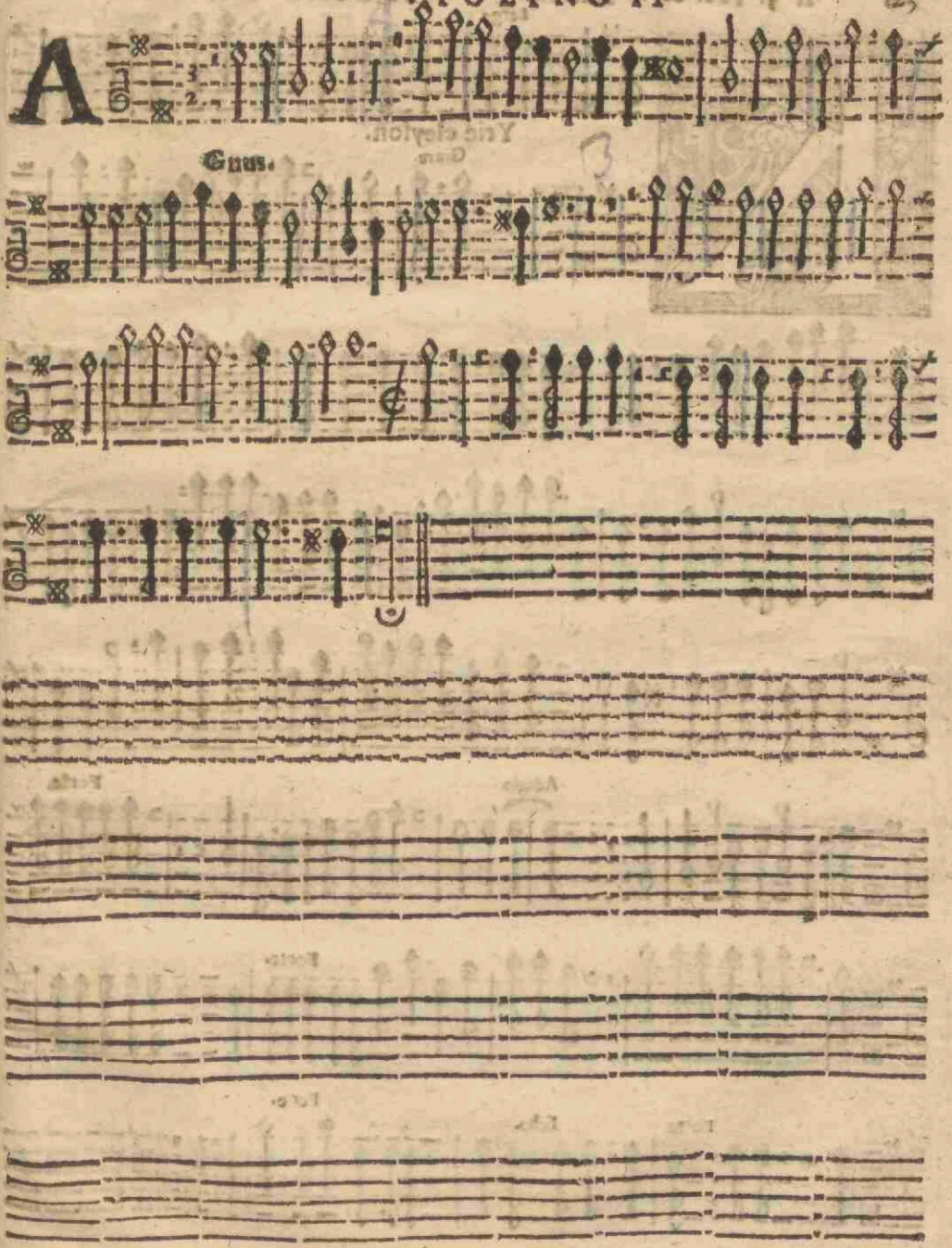


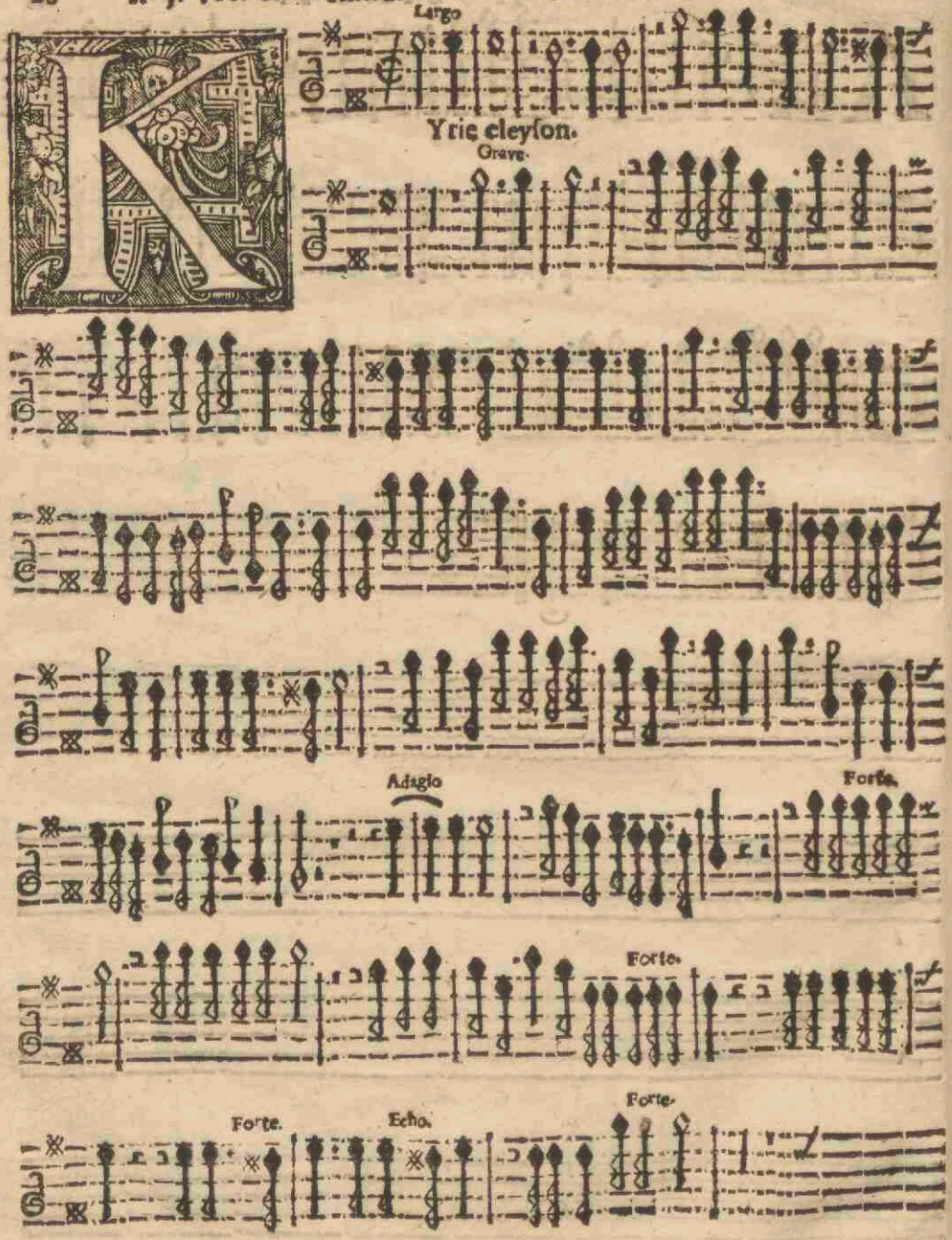

Yrie eleyson
Tremolo

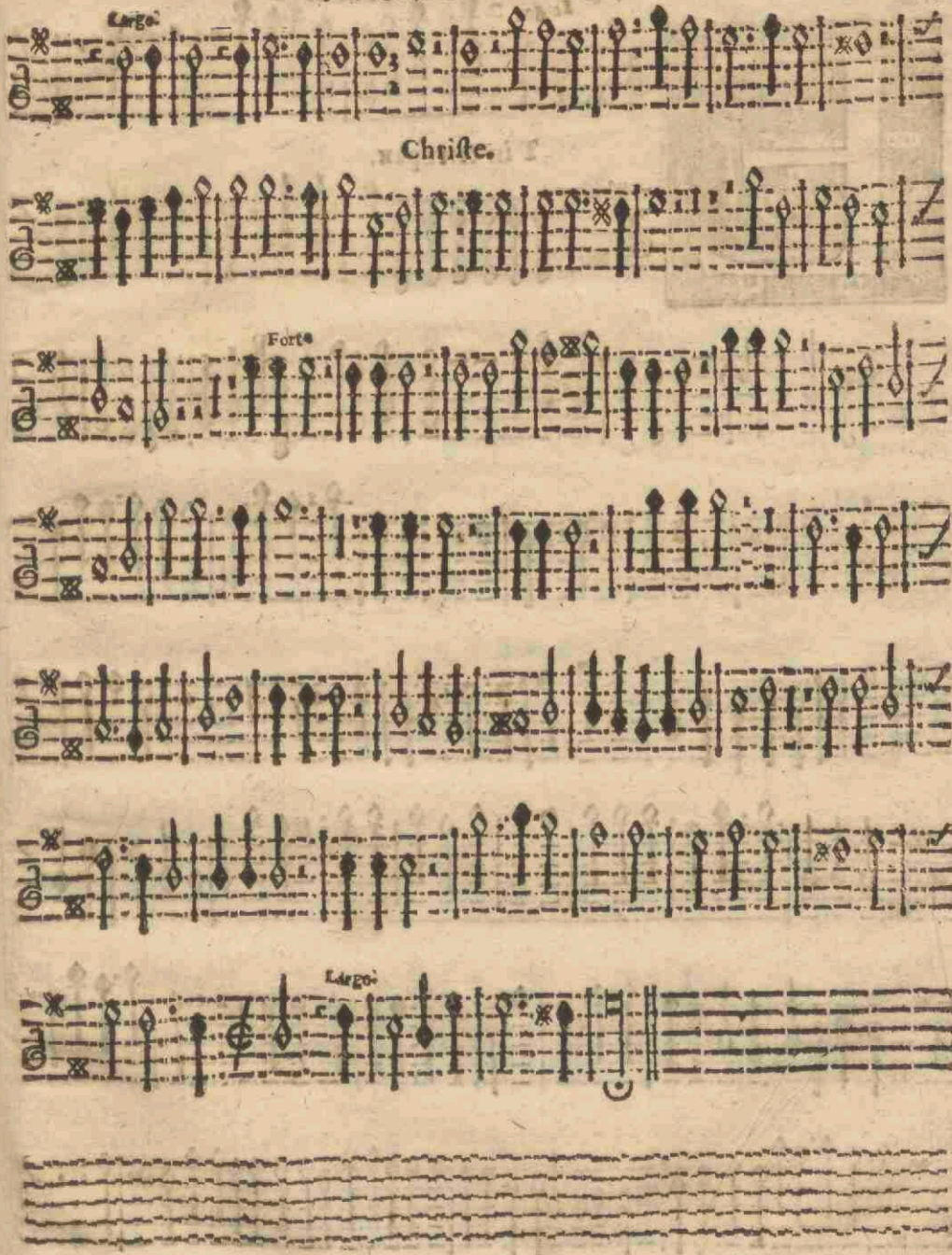



Tremolo
dolce.


Grave.

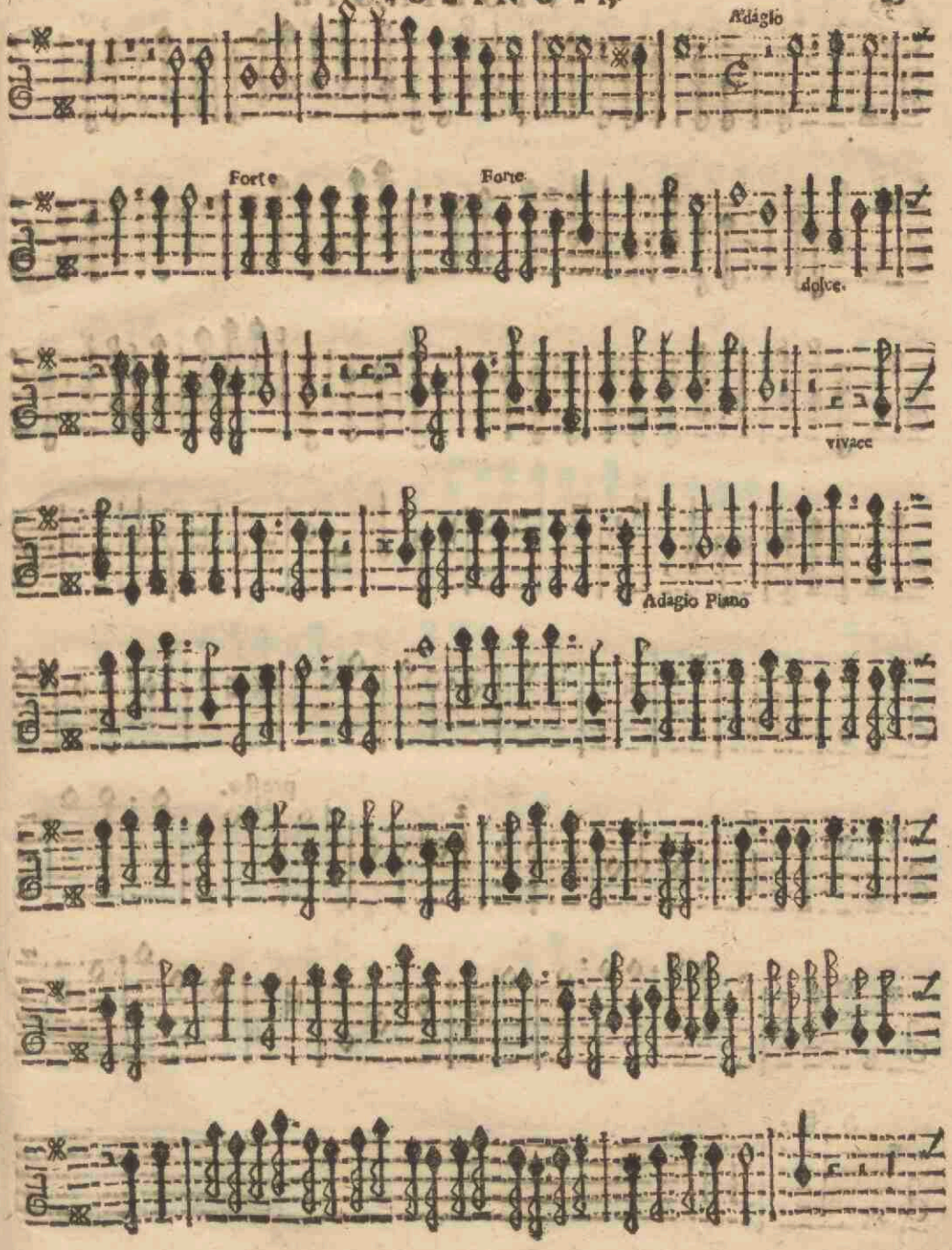

Gloria.

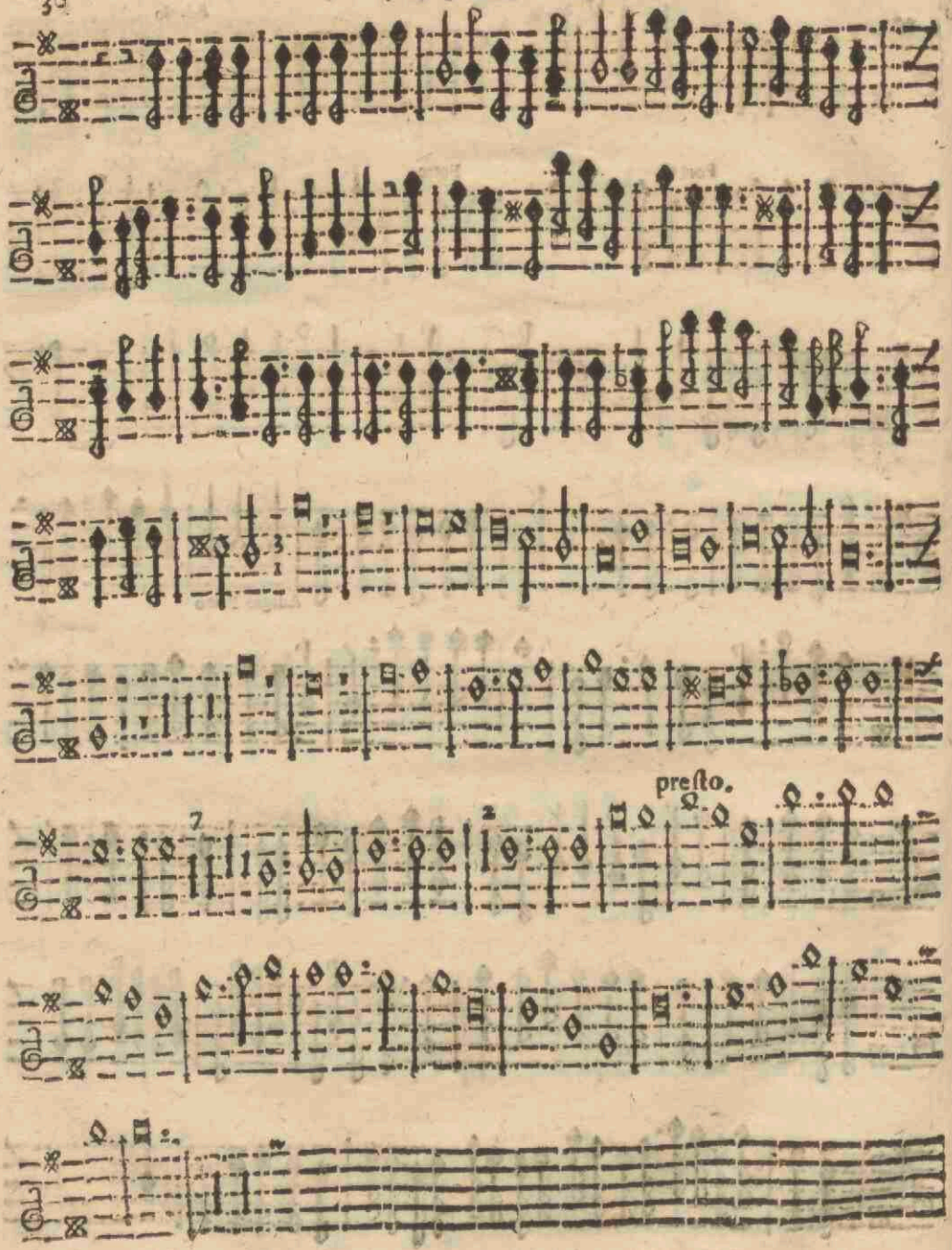

Largo
Yrie eleyson.
Grave.
Adagio
Forte.
Forte.
Forte.
Echo.
Forte.

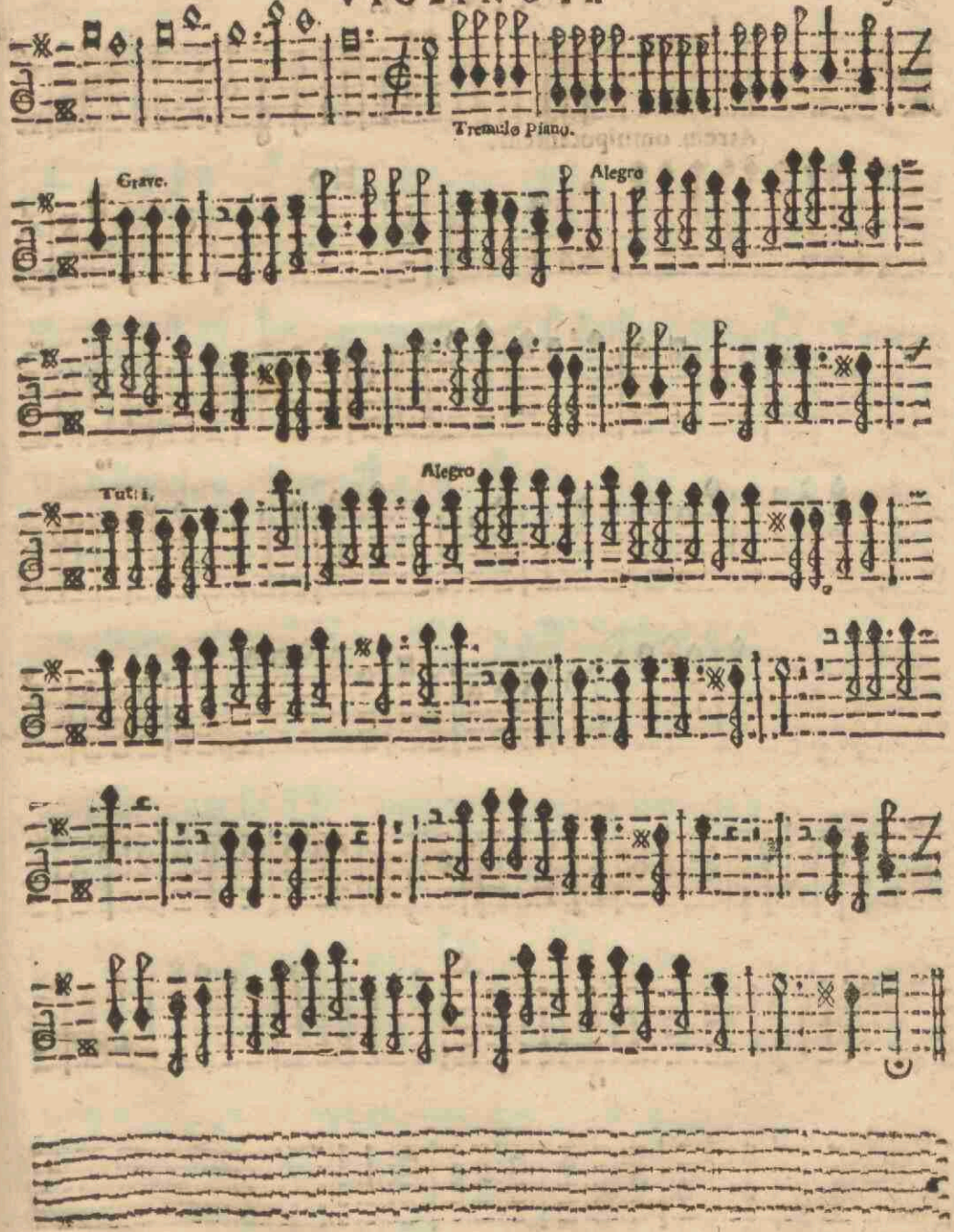

Largo.
Christe.
Fortè
Largo.

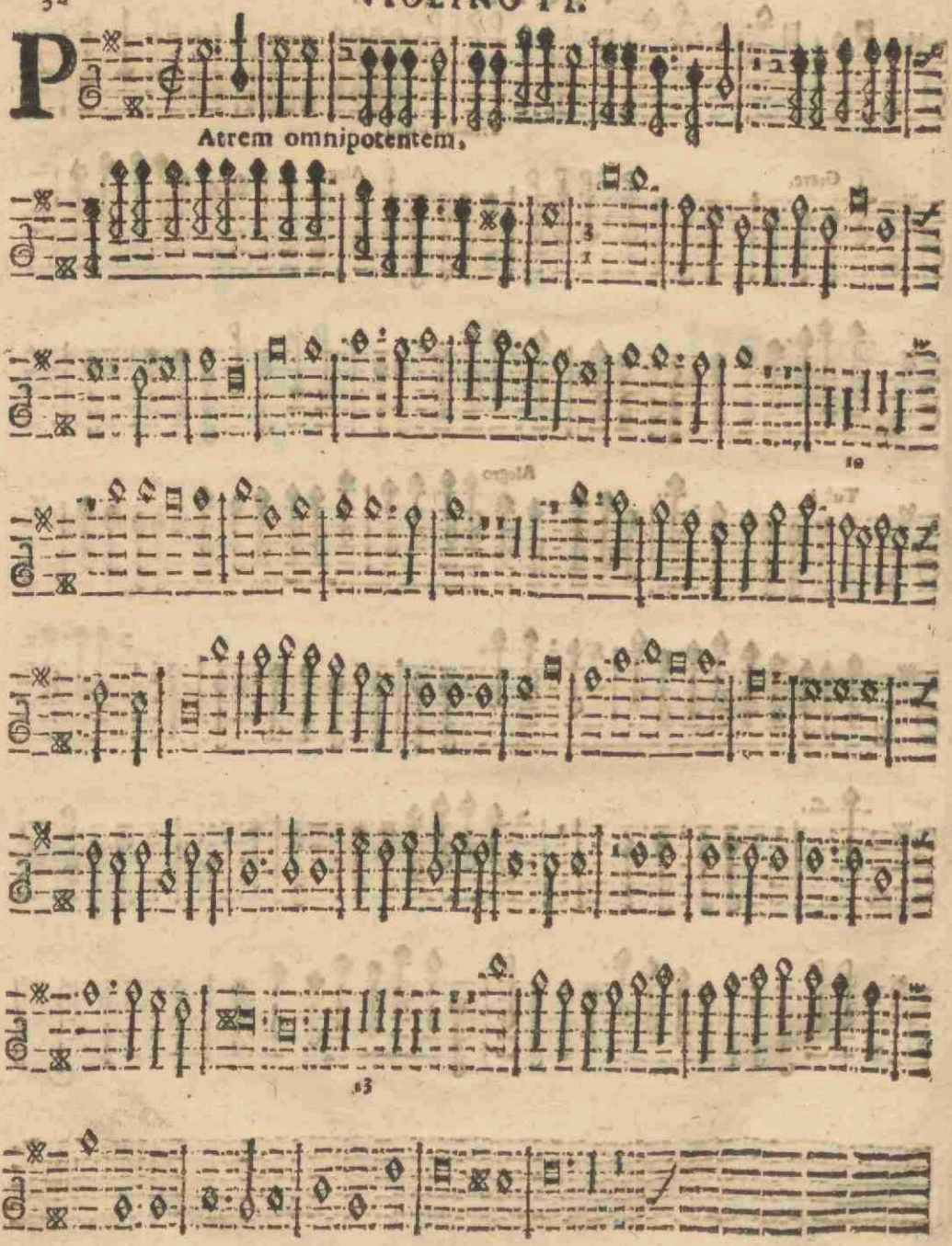
Largo.

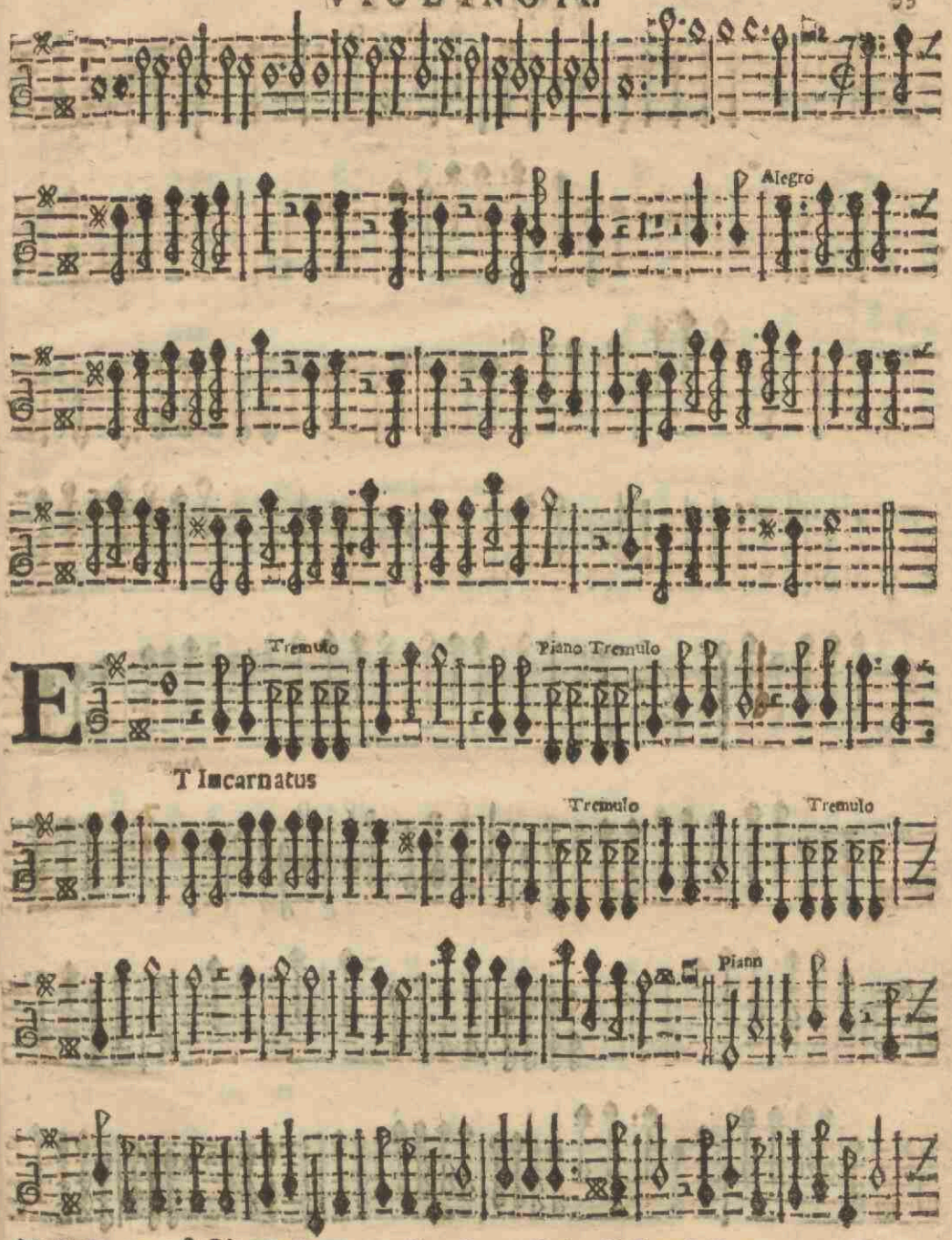
T in terra pax.

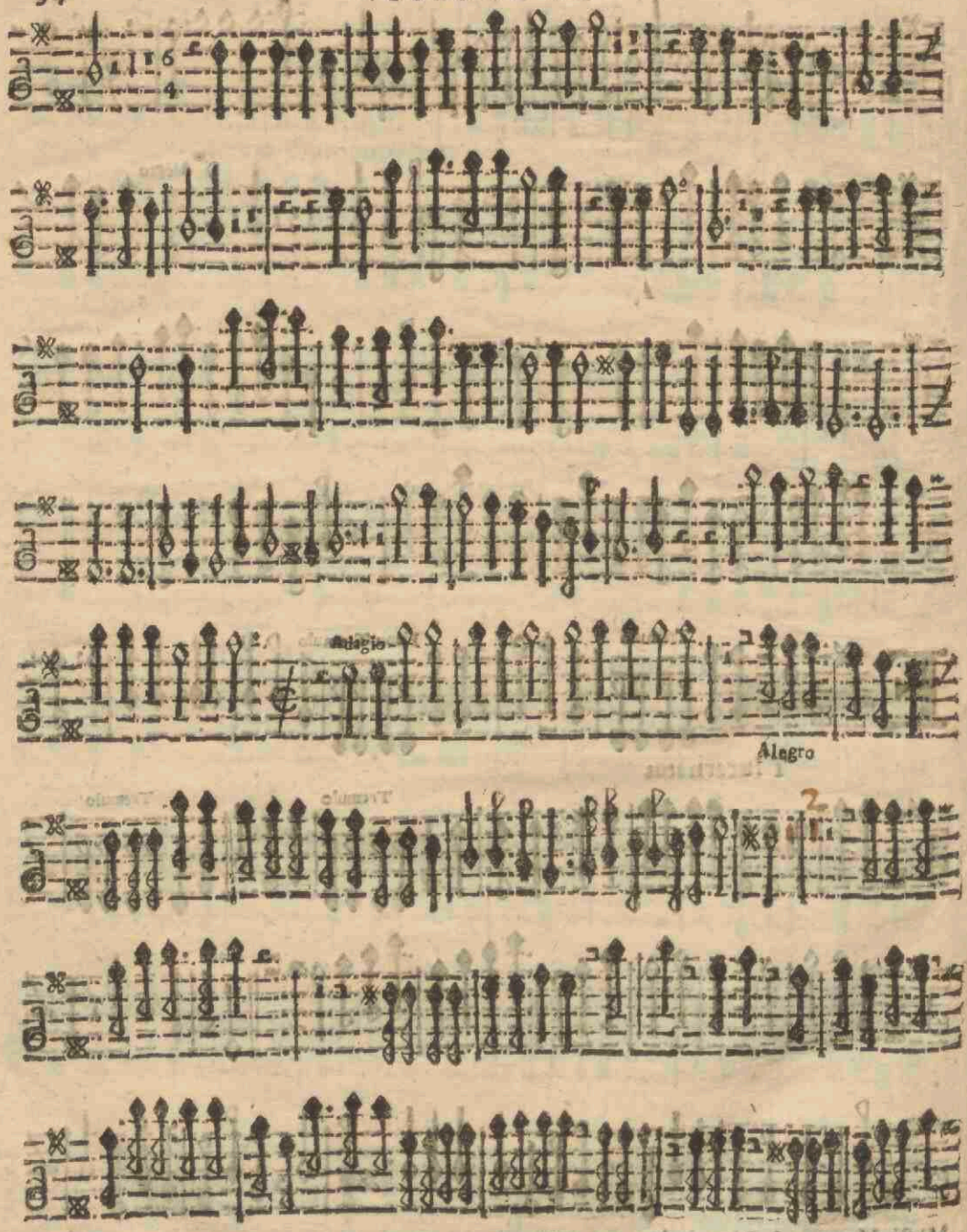

Adágio
Forte
Forte
dolce.
vivace
Adagio Piano

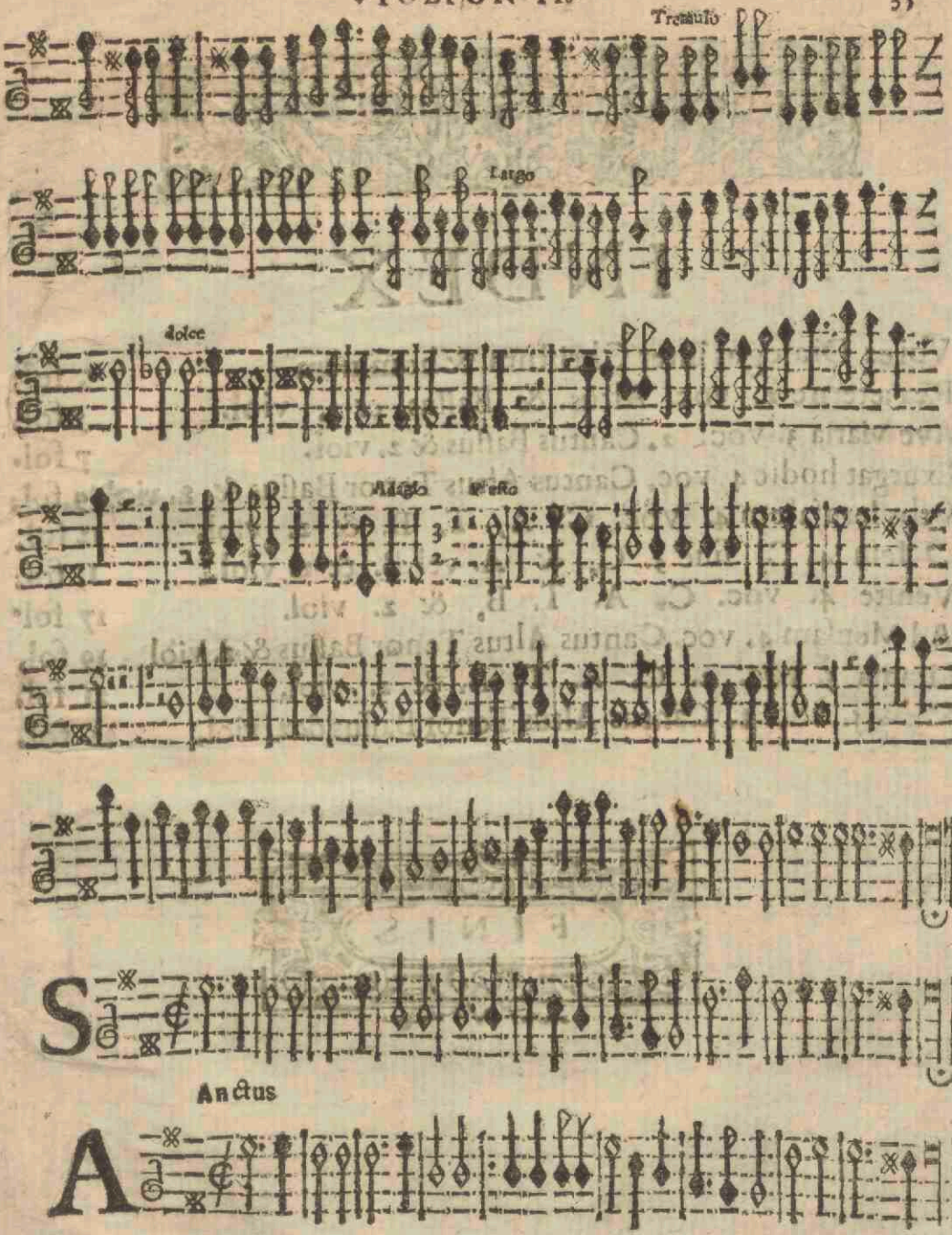

presto.


Tremulo Piano.
Grave.
Alegro
Alegro
Tutti.


Atrem omnipotentem.
10
13


Alegro
Tremulo
Piano Tremulo
T Incarnatus
Tremulo
Tremulo
Piann


Adagio
Alegro



Sanctus

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