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Universiteit Utrecht

Missa, litania et motetta II. III. III. V. voc. et duorum instrumentorum

https://hdl.handle.net/1874/422808

L. Royet

Missa. Litania et motetta

S. GREGORIUS-BIBLIOTHEK
No 1011

3 d 242

Bassus continuus

Ante. 1681

Laer. P. Phalesii

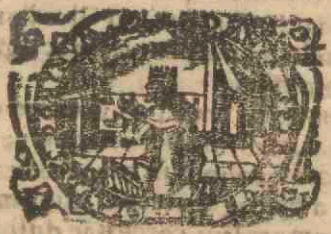
MISSA
LITANIA ET MOTETTA
II. III. IIII. V. VOC.
ET DVORVM INSTRVMENTORVM
AVTHORE
D. LAMBERTO
ROYET

Organista, nec non Ecclesiæ Parochialis Chastiletanæ Phonasco.

DICATVM

Admodum Reverendo Amplissimoque Domino Domino PETRO de la HAMAIDE, Cœnobii Lobbiensis Abbati longè Meritissimo.

BASSVS Continuus.



Nº 1011

ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi, Musices, ad insigne Davidis Regis.

M. D. C. LXXI.

ADMODVM REVERENDO

AMpliſſimoq; Domino Domino PETRO de la HAMAIDE, Divorum Vrſmari, Frmini, Theodulphi, VVulfi, Amolrini, & Abelis, Lobbienſium Abbatum, & Epiſcoporum meritiſſimo Succeſſori in præſulatu,

Vacantis Eccleſiæ Leodienſis Adminiſtratori, & eiuſdem Cœnobiarcharum Primati. Binchienſis & Anthonienſis vtriuſq; Collegiatæ Præpoſito. Vicecomiti de Raignies, Supremo Lopatchæ de Lobbe, Iumè, Lernes, &c

AMPLISSIME PRÆSVL,

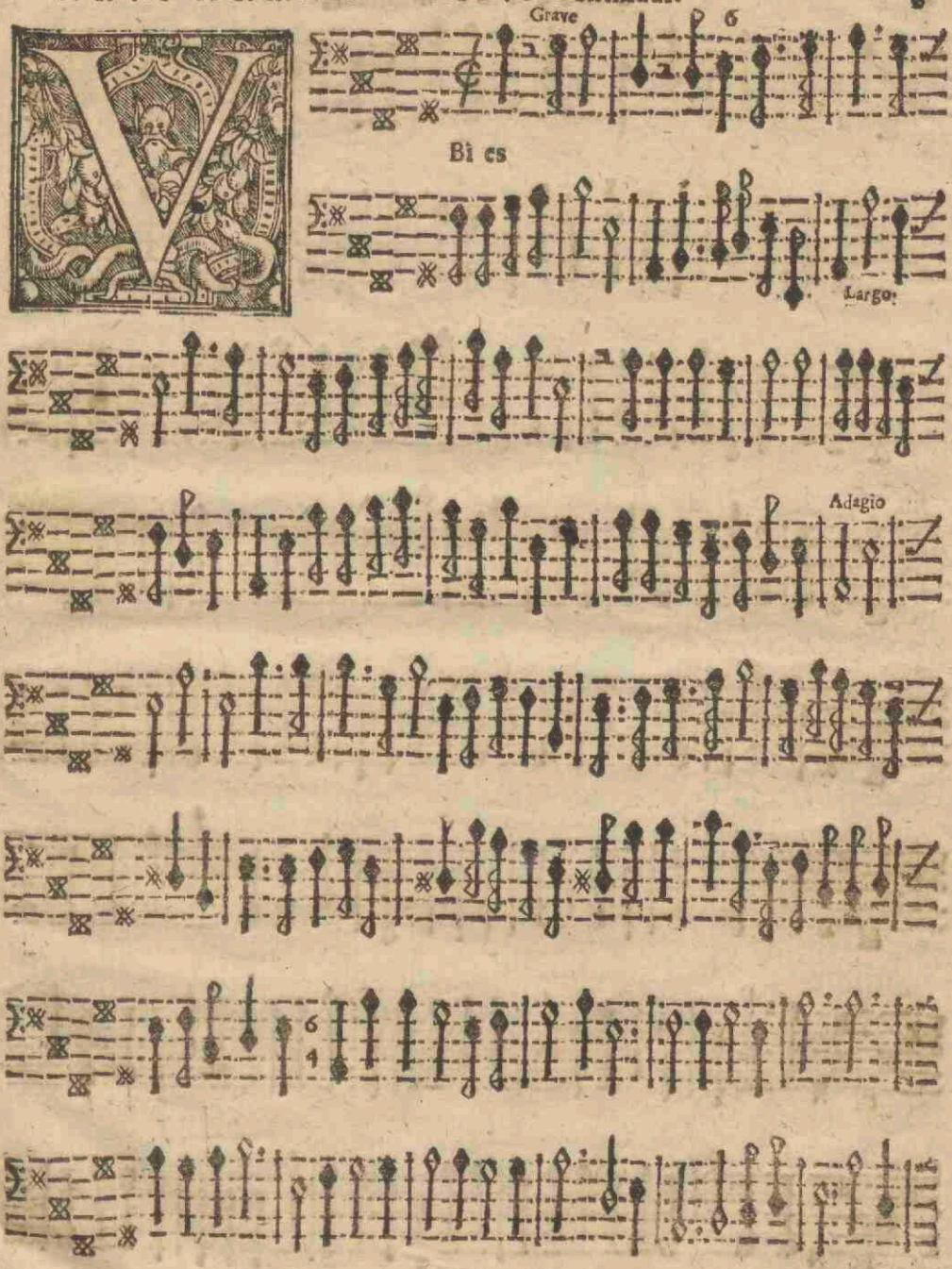
VI tibi eſſet aſſidua occaſio Deum voce laudandi, vitam Monaſticam (cuius primaria functio eſt Dei laudum quotidiana decantatio) amplexatus es, vt per Divinam laudem affectù, & pietate ſemper in Deum aſſurgeres: quâ in functione te ità devotum & attentione, intellectus, & voluntatis affectu exhibuiſti, vt hæc cum cæteris tuis virtutibus, quas tibi innata humilitas gratius hic taceri, quam longo ordine recenſeri patitur, ad Prælaturam meritiſſimè te evexerit.

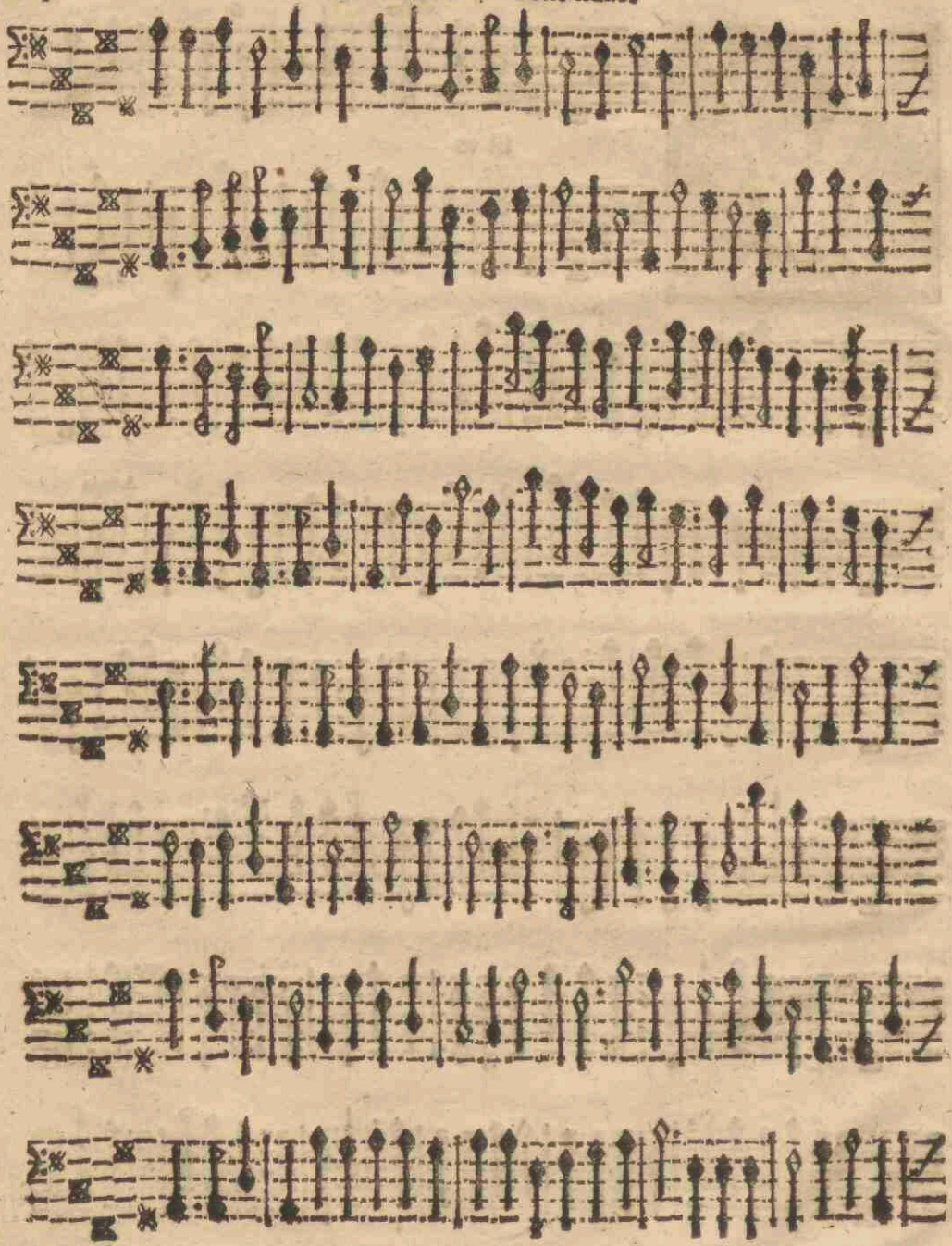
Vix enim Prælatarem dignitatem adeptus es, & ecce primo ſtudio antiquatum & diſſonans Eccleſiæ tuæ Organum innouas, & ad ſuaviorem melodiam componis: hæc me permoverunt, vt has meæ Muſices primitias tuo Nomini inſcriberem, rogans, obſteſtansq;, vt eaſdem pari ſuſcipias animo, quo a me offerunrur, patiariſq; velut opus quoddam publicum tuo illo honoratiſſimo, & *Succeſſoris, & Adminiſtratoris, & Primatis* titulo muniri, & ornari ac tutelari velut Numine venire in conſpectum, lucemque hominum.

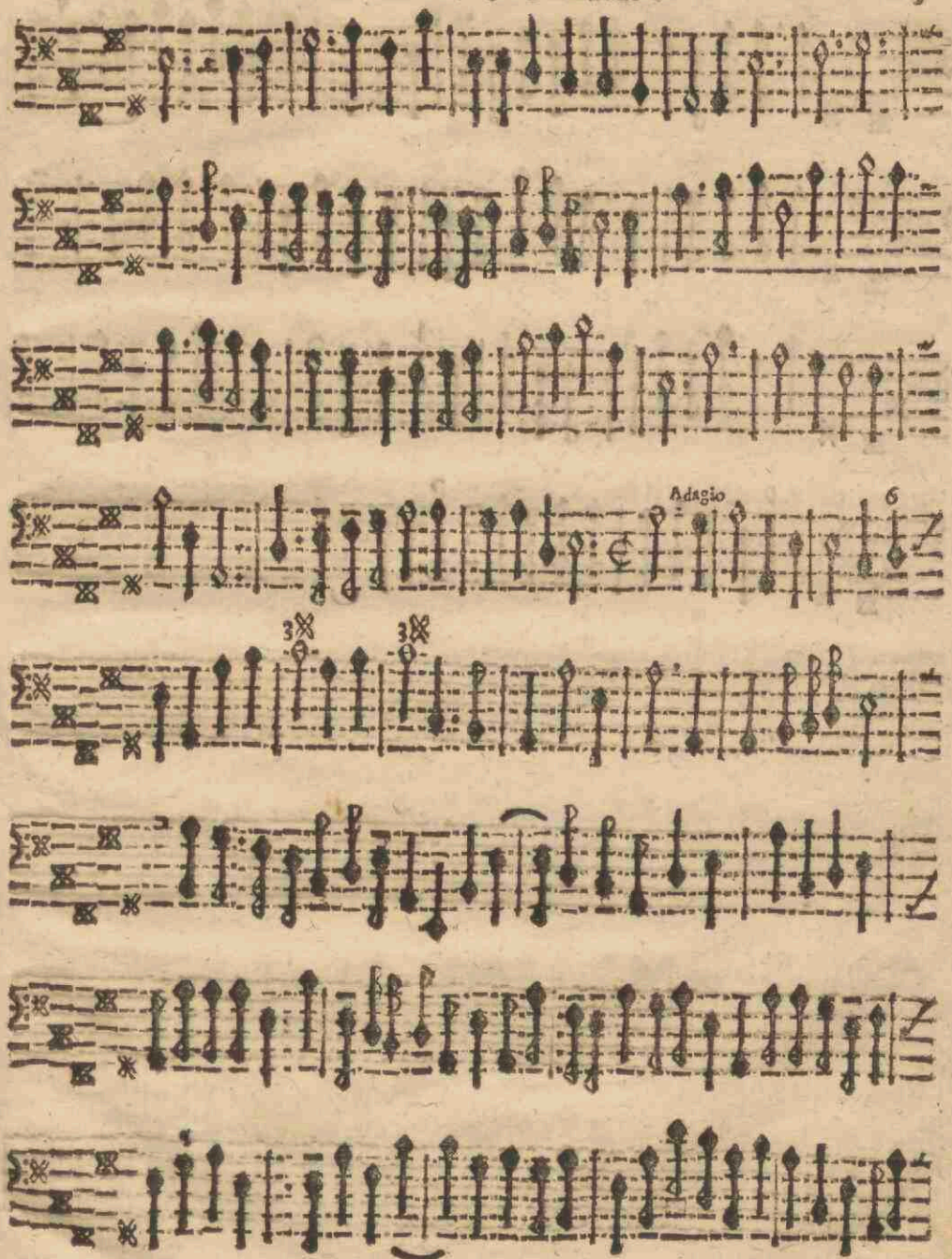
Offerentis votum eſt, *Ampliſsime Præſul*, vt in exordio tui Regiminis, magis ac magis cor tuum concaleſcat, & in meditatione tua per diem & noctem pſalleodo, & Dei laudes cantando, ignis divinus in te exardeſcat, quatenus tu, & ad tuum exemplum tui omnes hoc divino igne accenſi, aliquando ad eam quæ ſurſum eſt Hieruſalem tranſeatis, vbi omnes læti corde ſine diſſonantia miſericordias Domini in æternum cantetis.

AMPLISSIMÆ DOMINATIONIS VESTRÆ

Obſequioſiſſimus Servitor LAMBERTVS ROYET Eccleſiæ Parochialis Chaſtiletanæ Phonaſcus.


Grave
Bi es
Largo.
Adagio




Adagio
6
3
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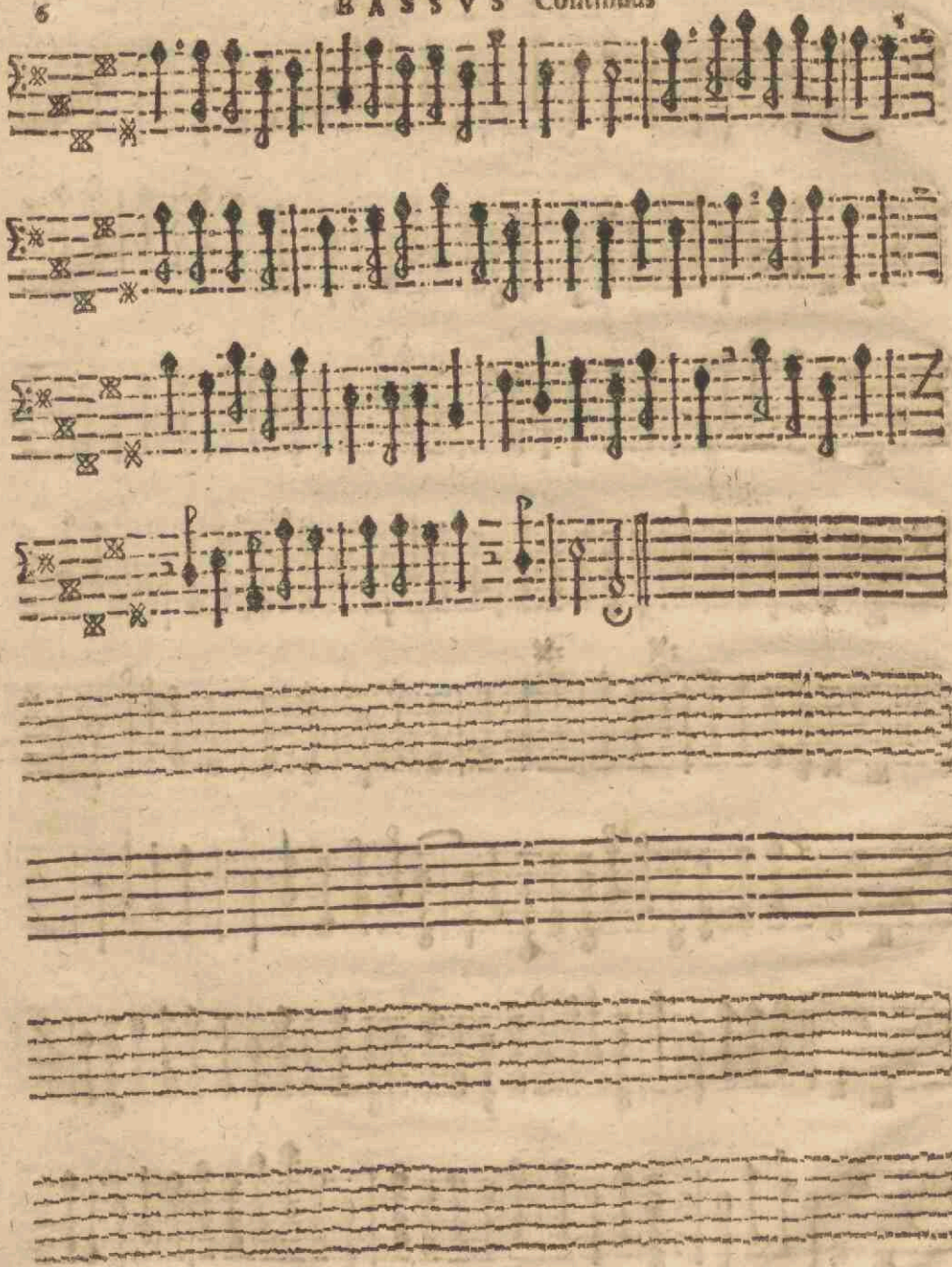
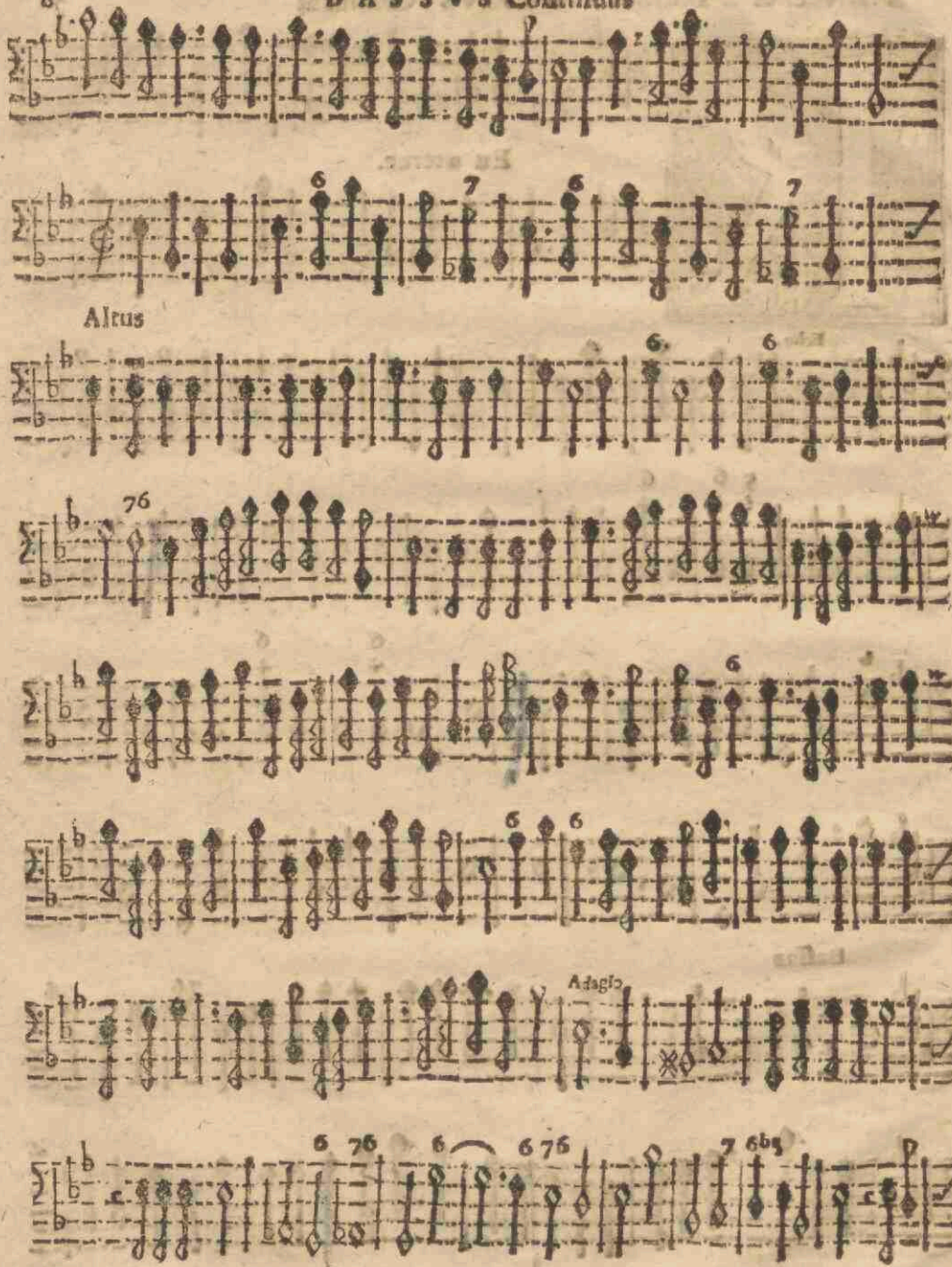


Ex æterne.

Echo.

Bassus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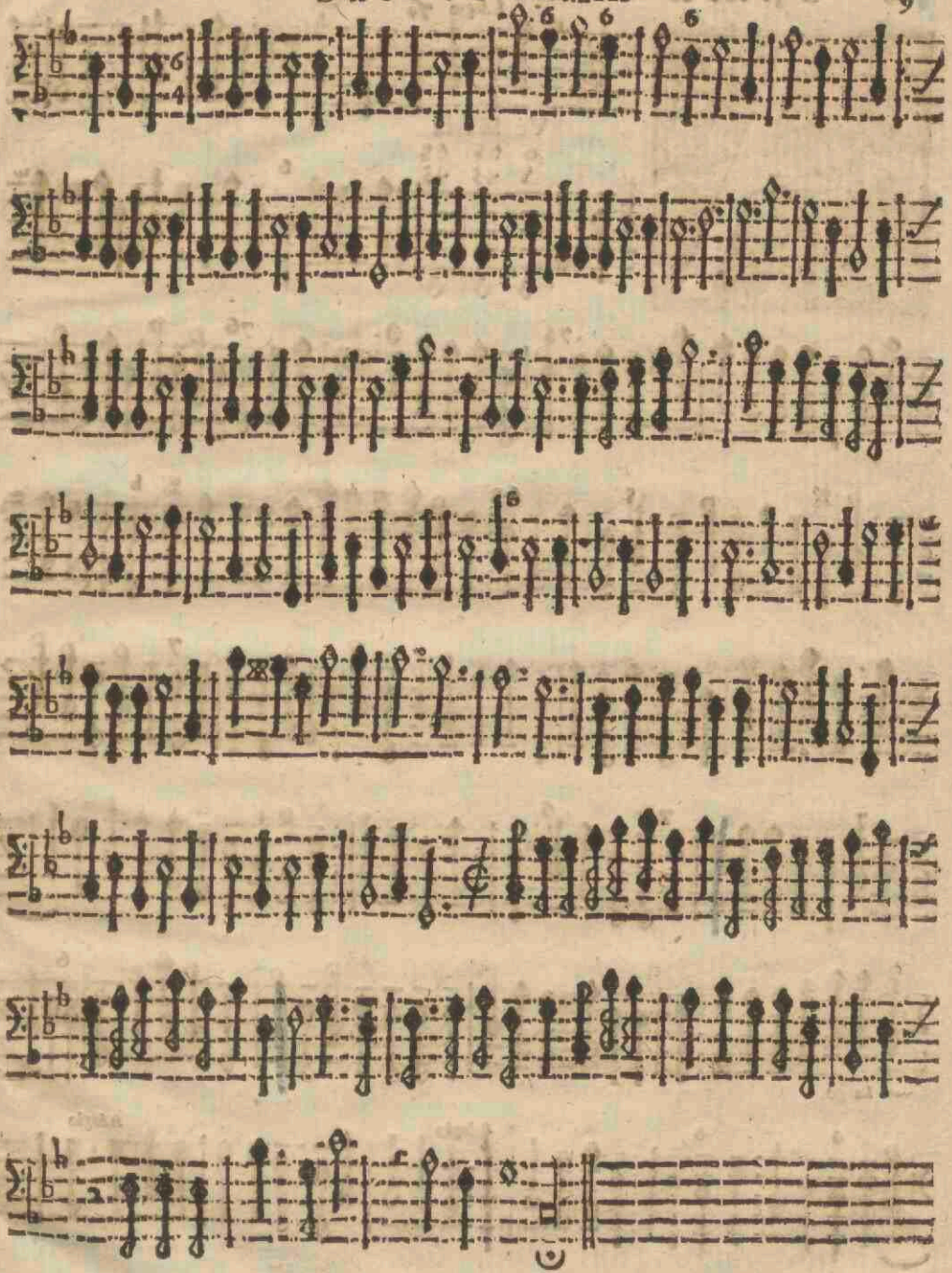
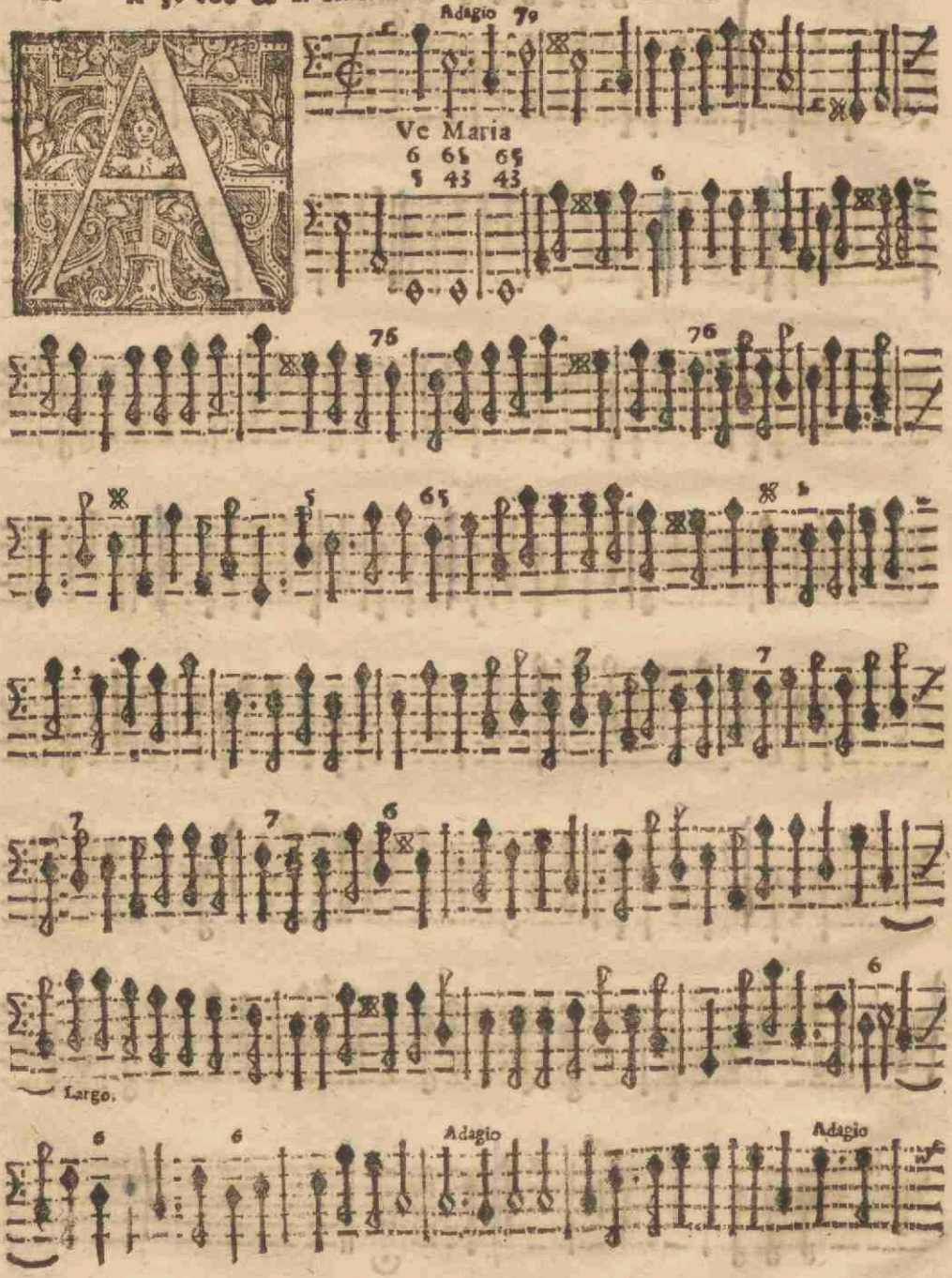
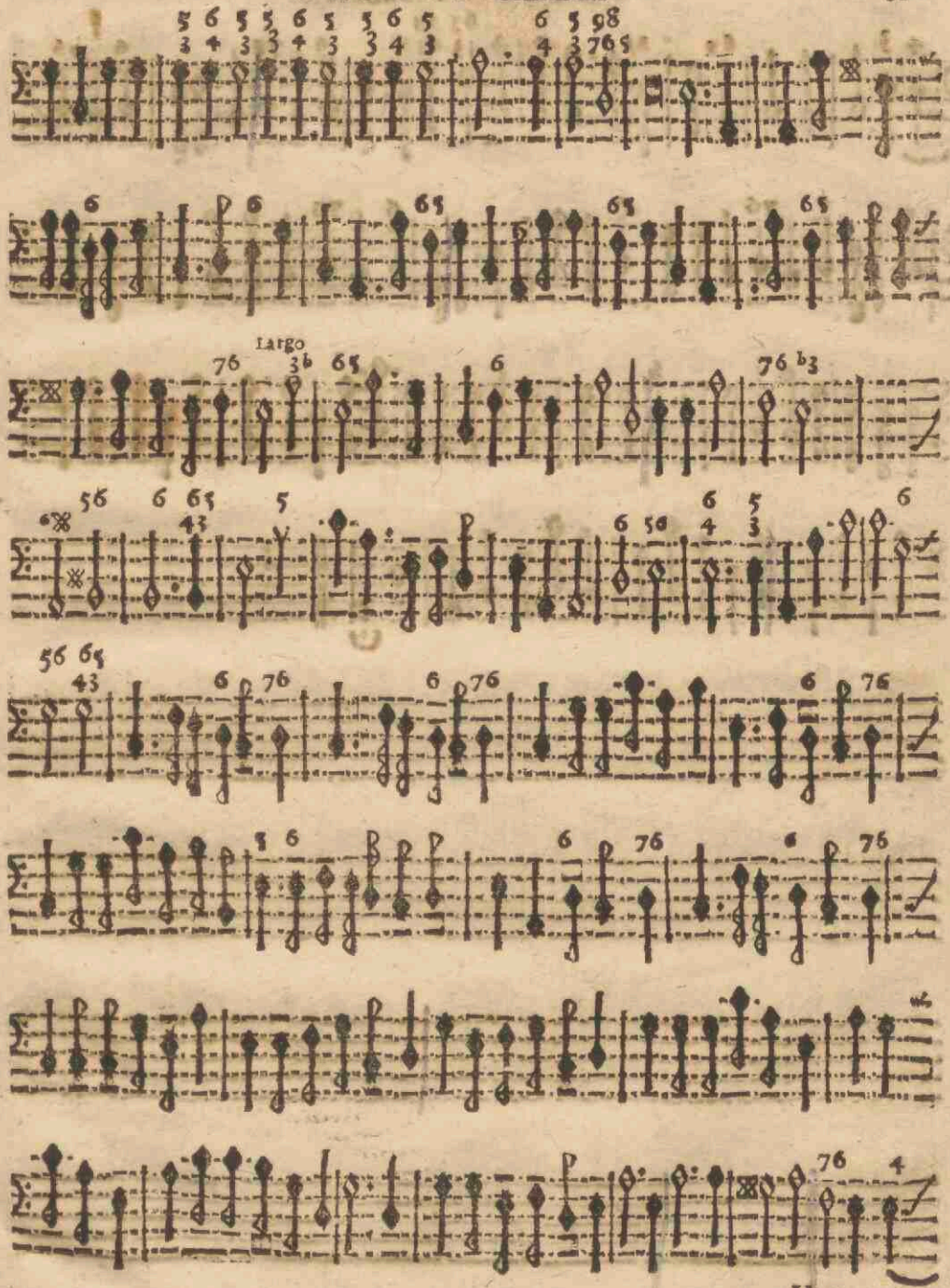
Adagio




Adagio
Ve Maria
Largo.
Adagio
Adagio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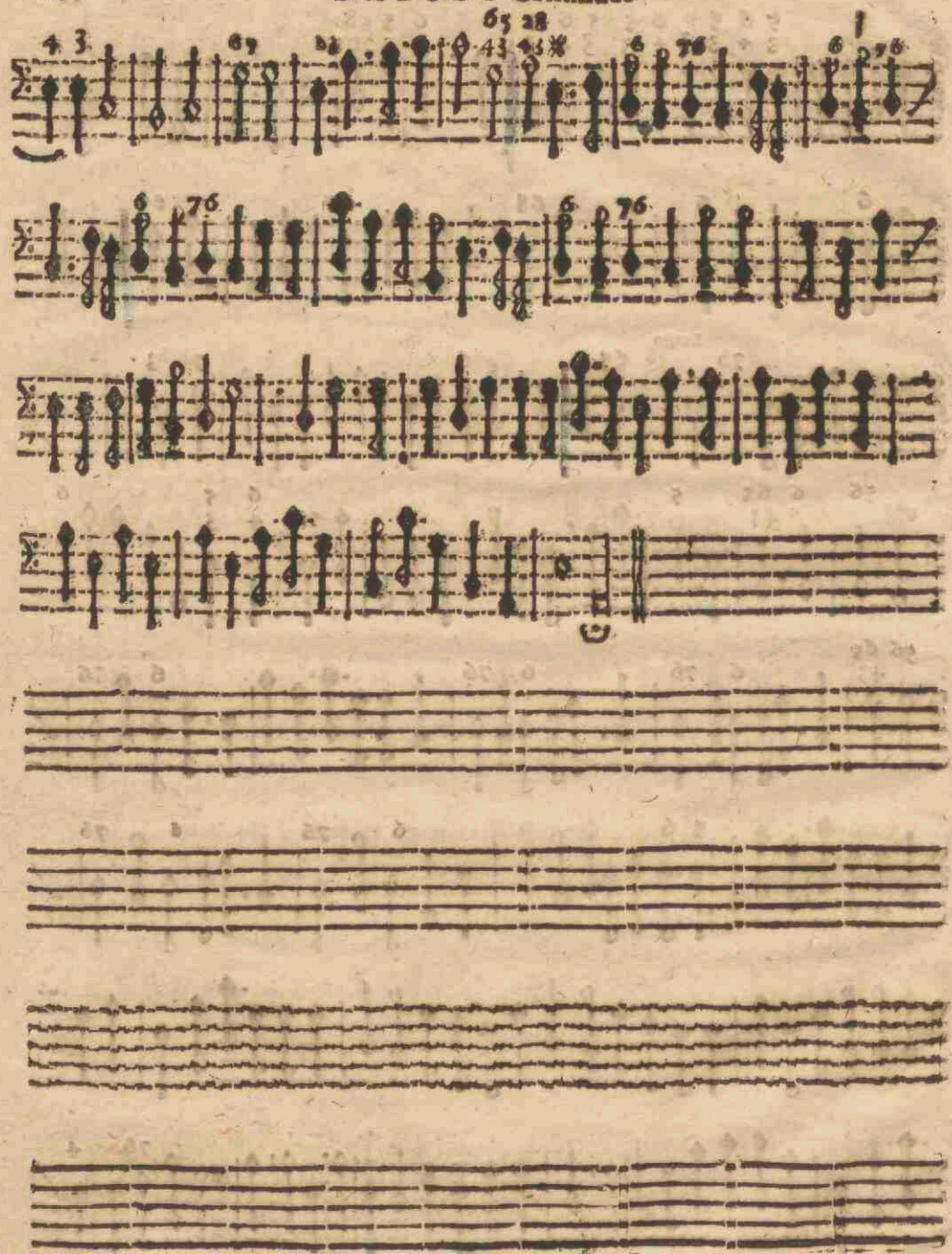
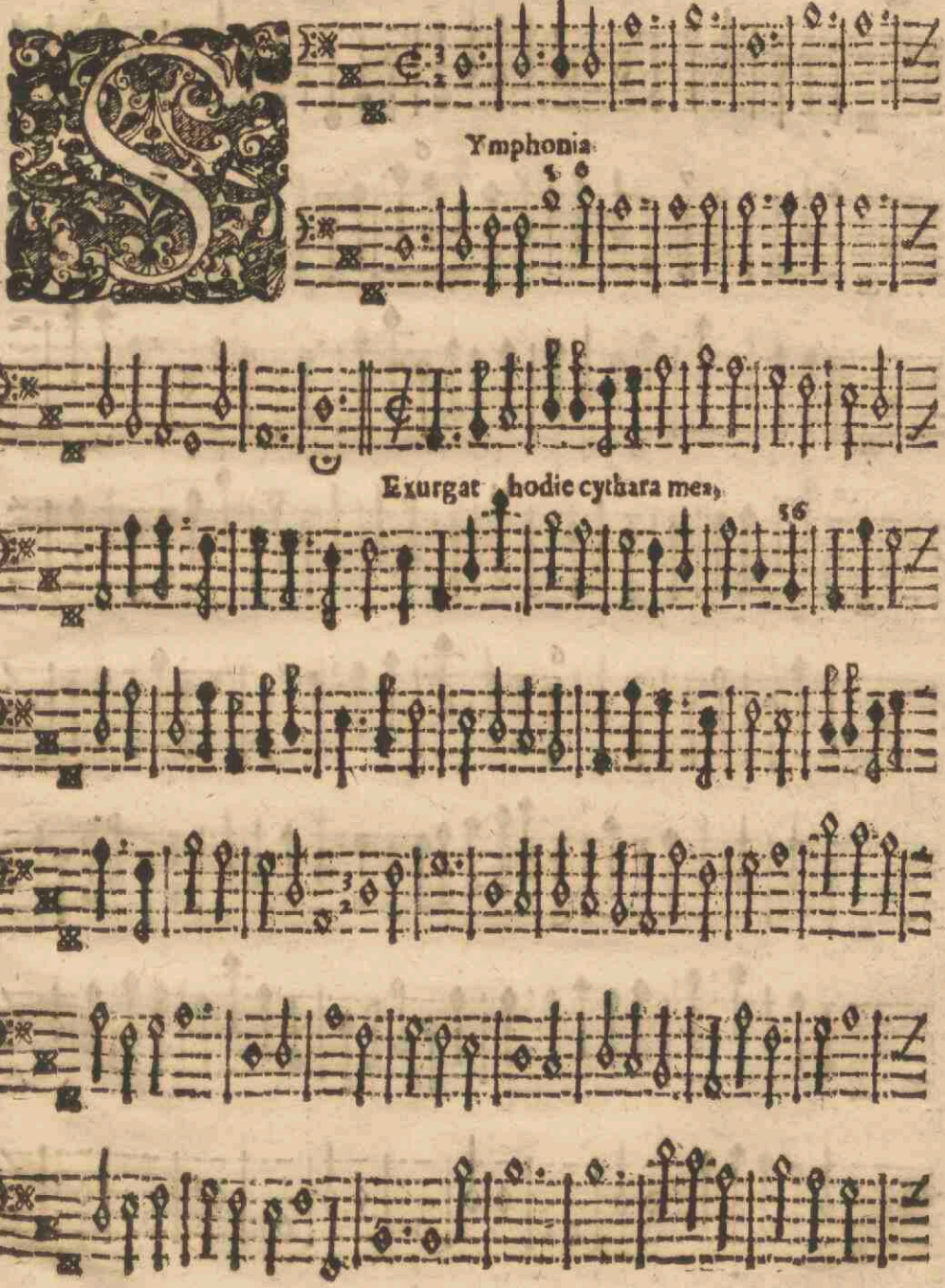
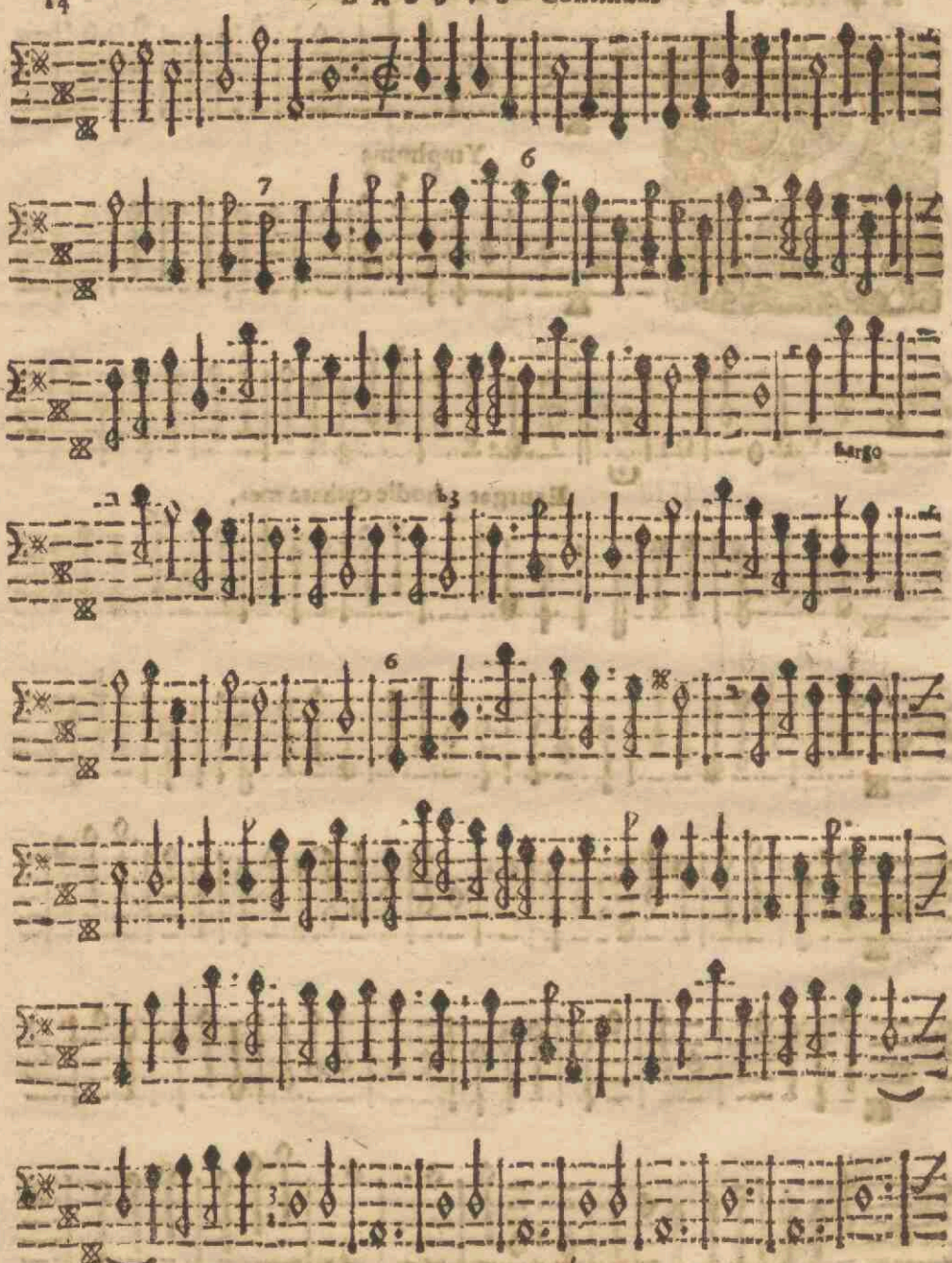



Ymphonia
Exurgat hodie cythara mea,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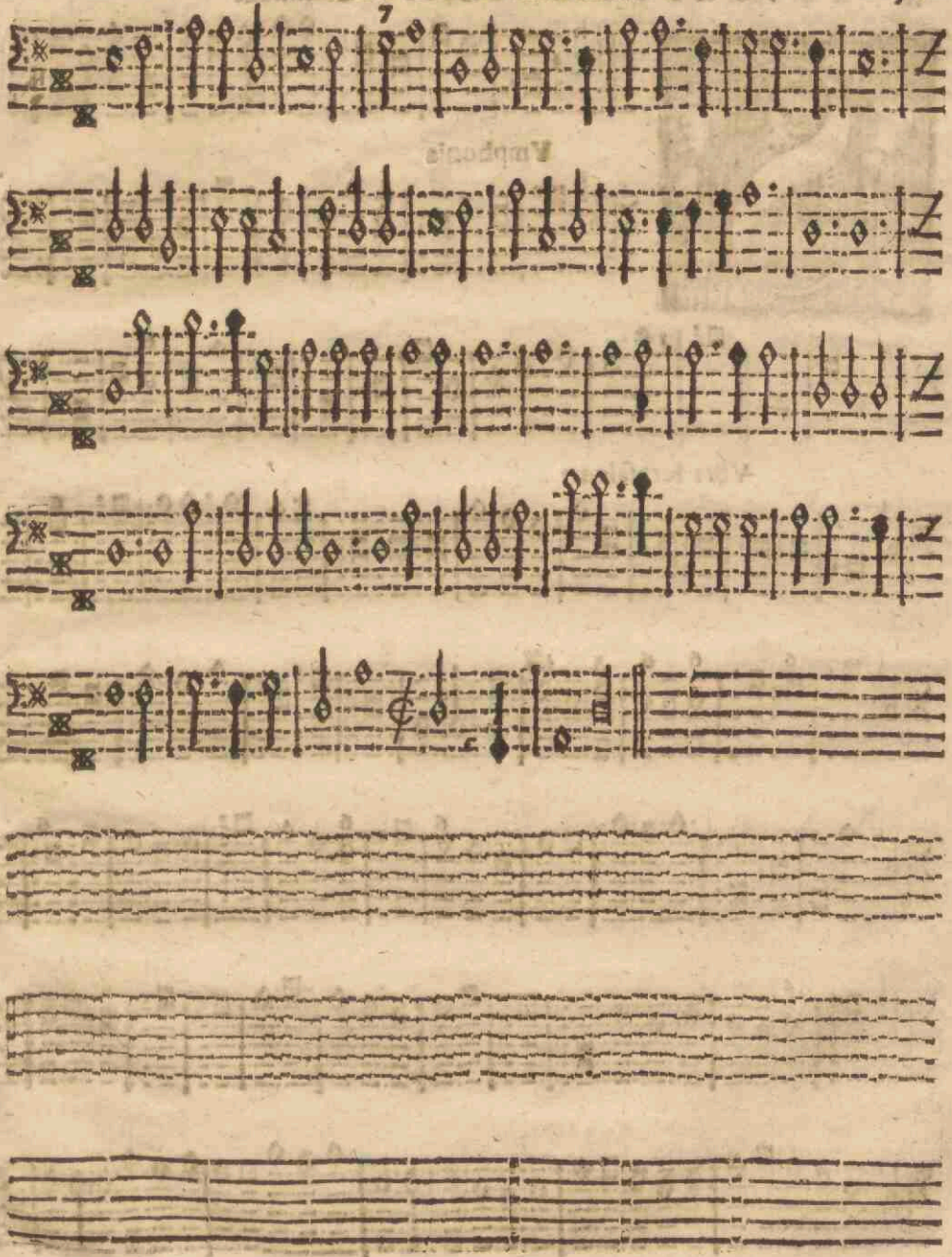
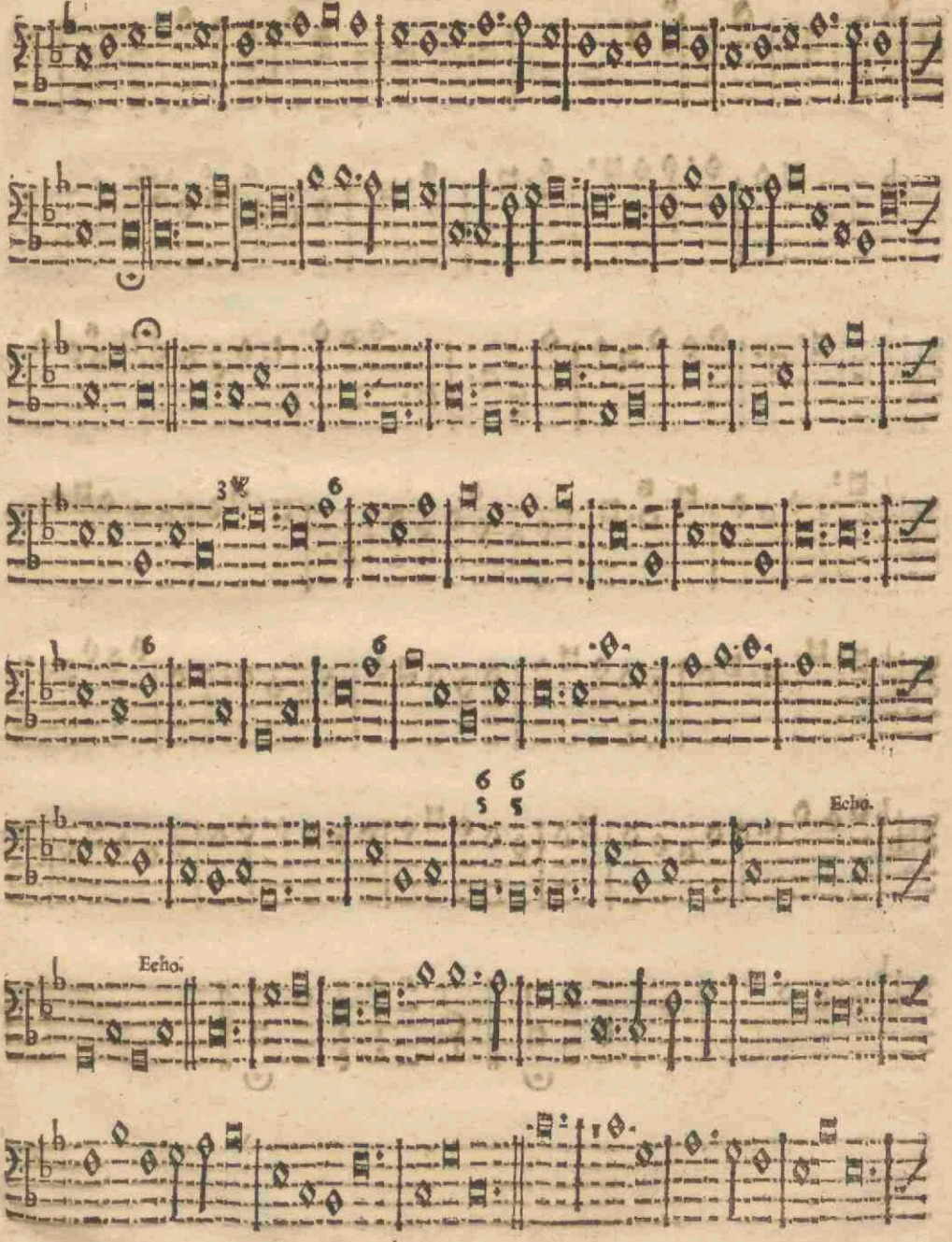


Ymphonia

Vbrs Ieruſalem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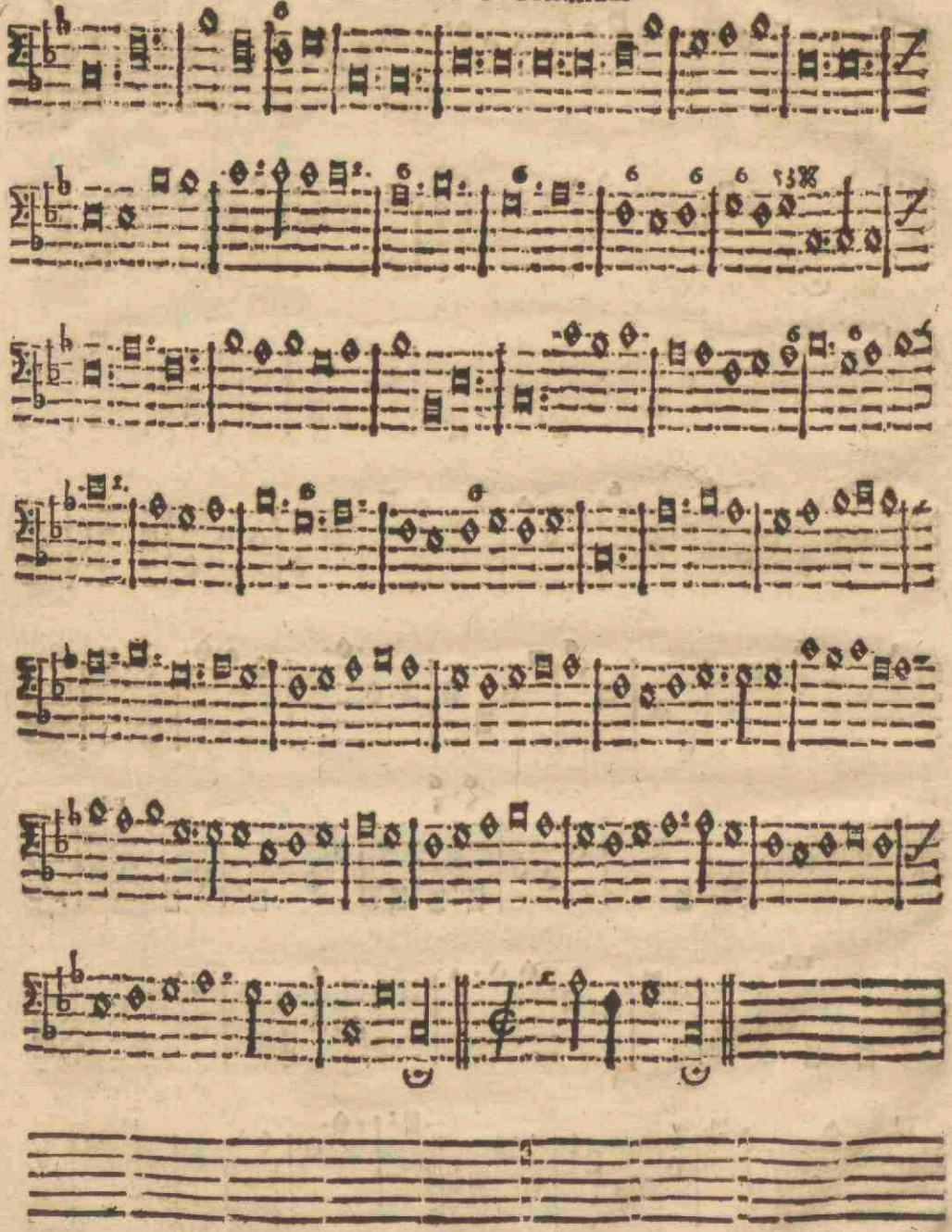
Echo.



Symphonia.

dolce.

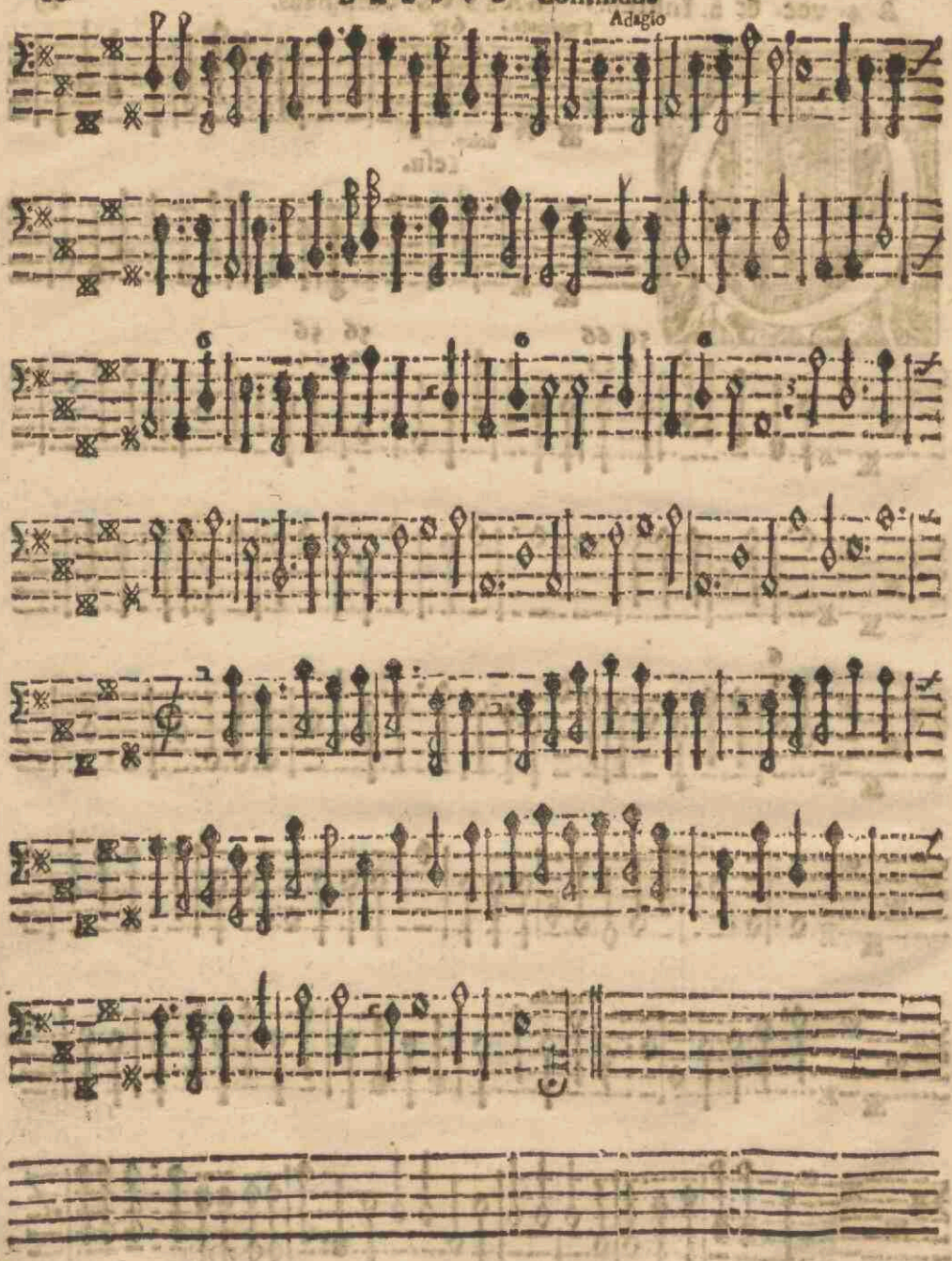
Iesu.

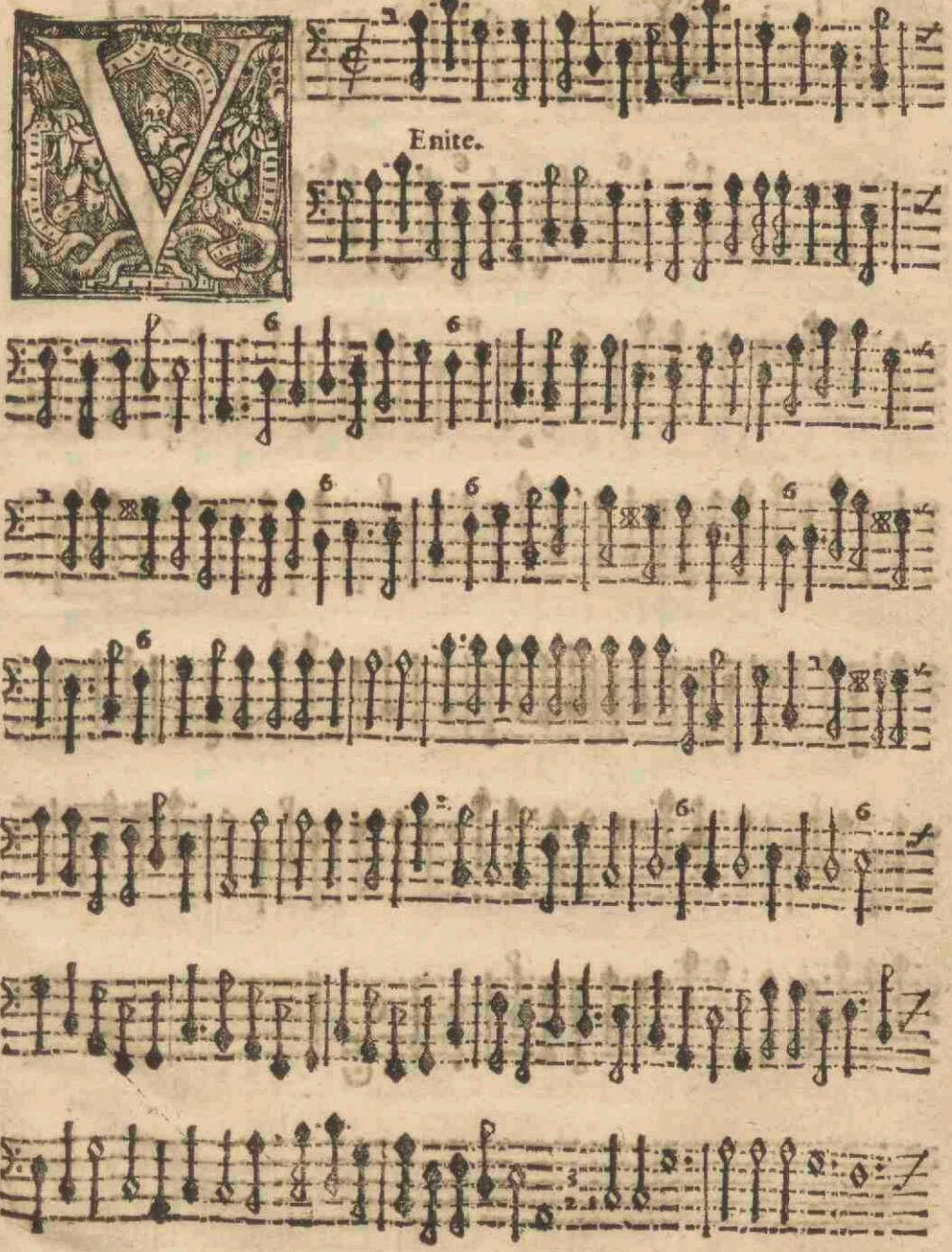
56 66 56 56
34 34 34 34

Tremolo

BASSVS Continuus

Adagio

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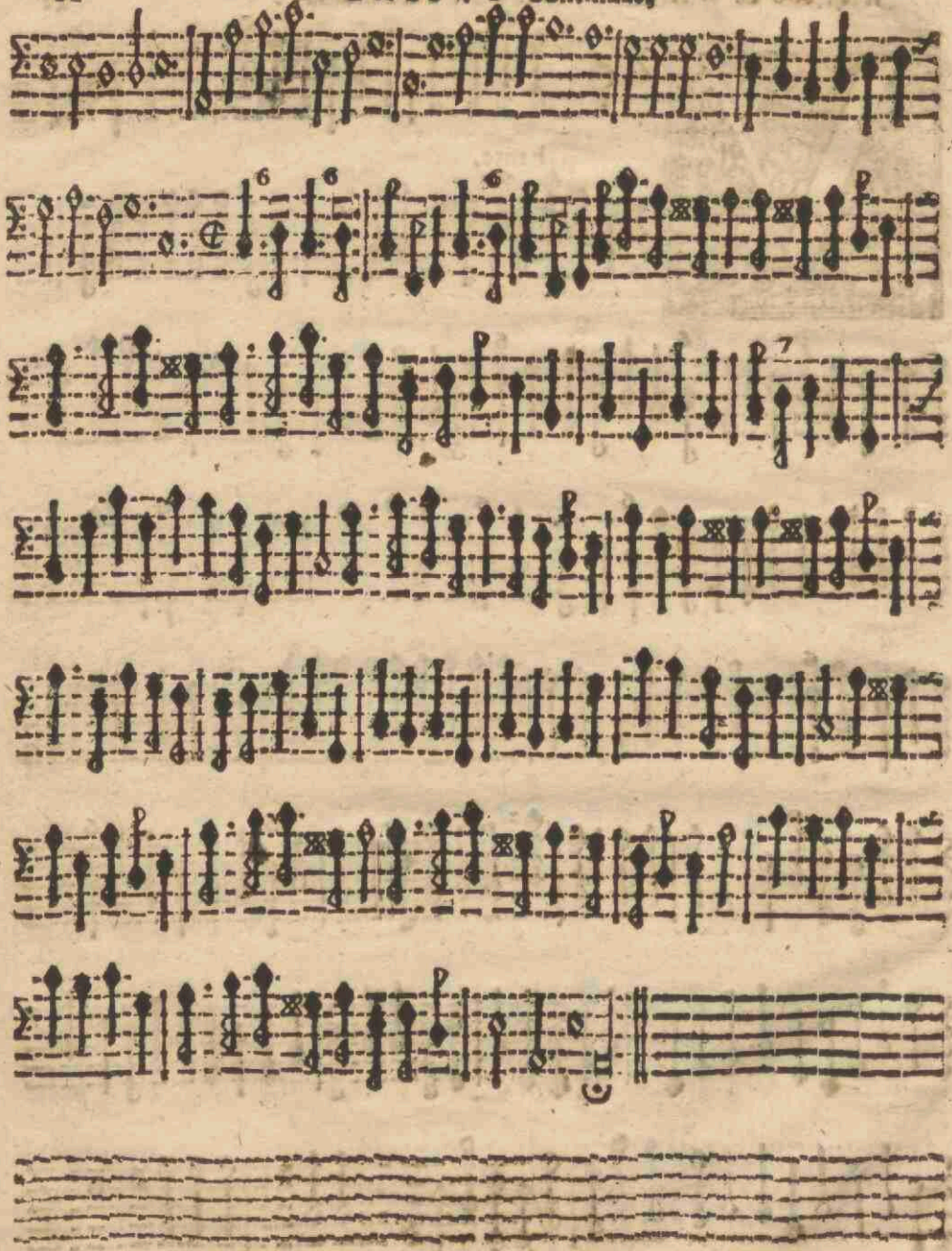
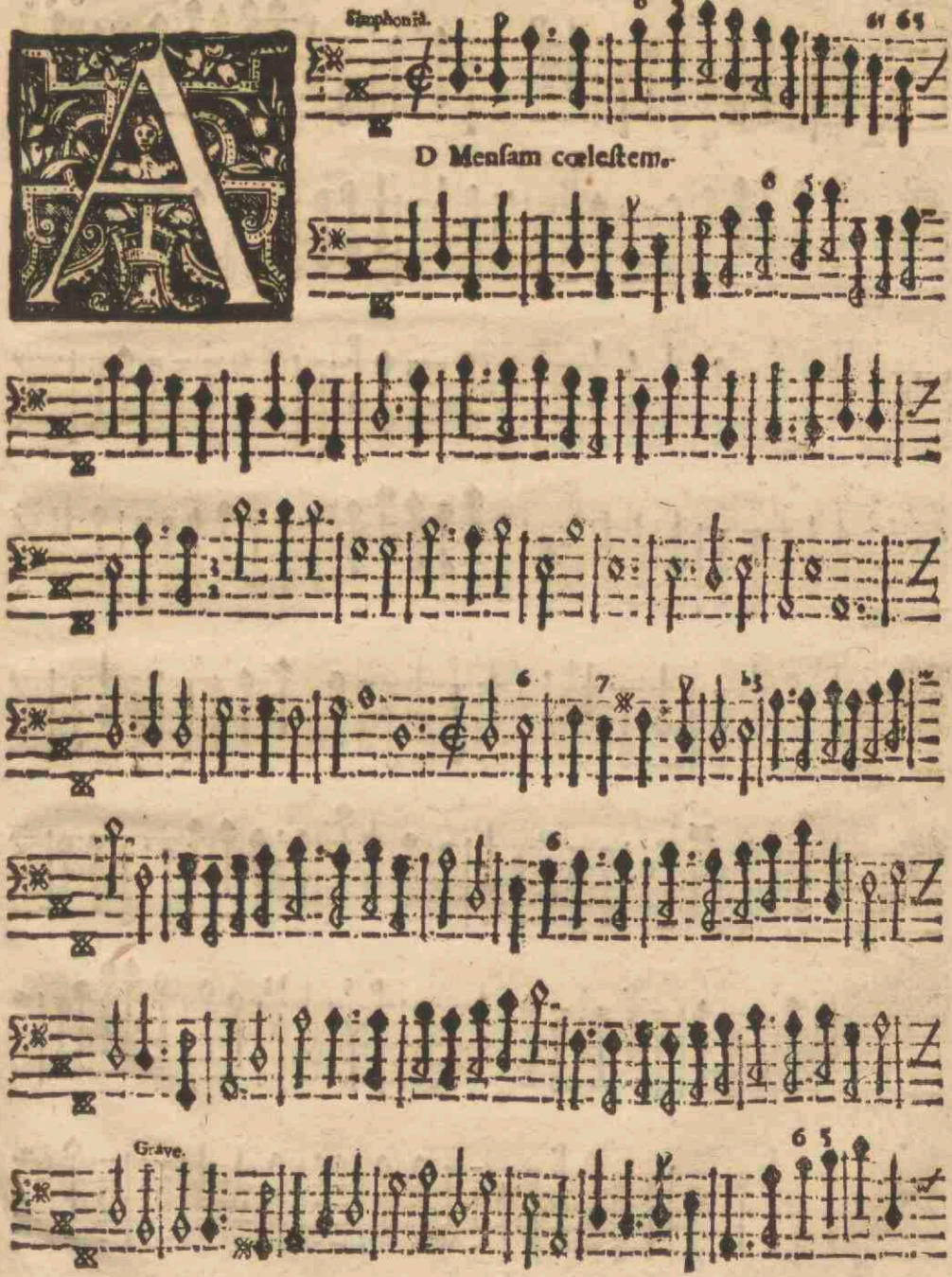
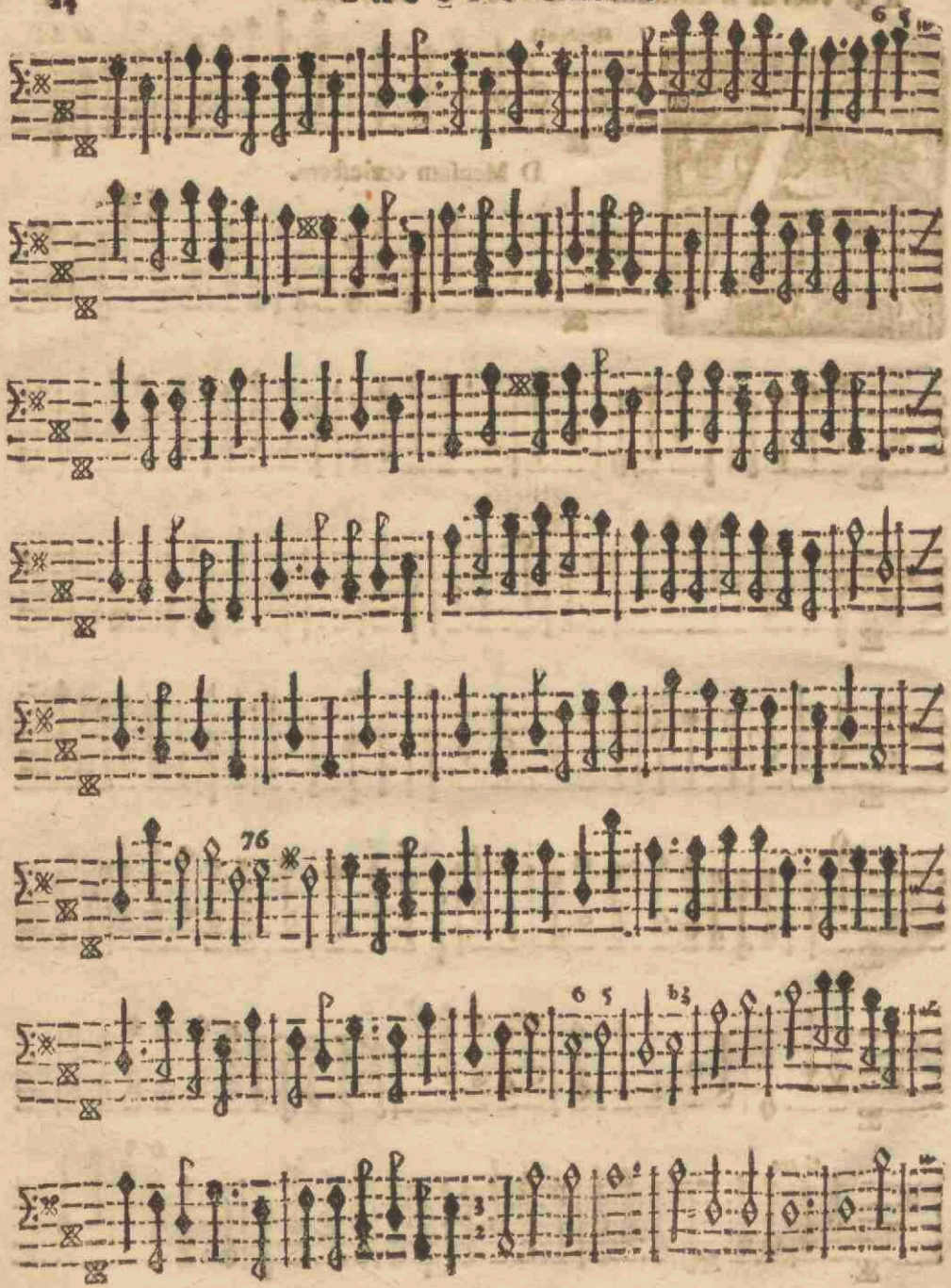
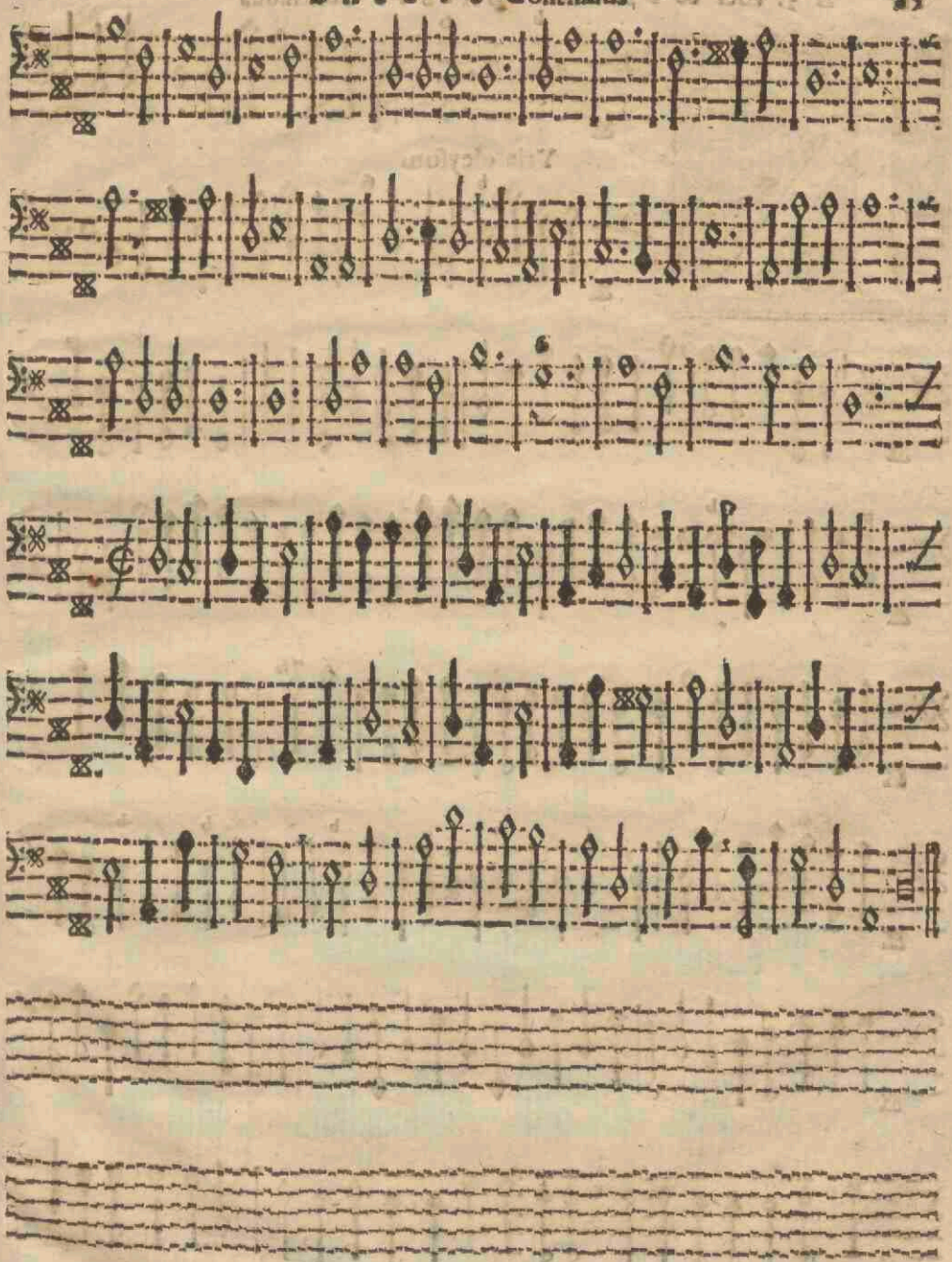
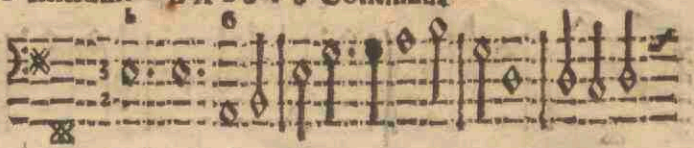



Sinphonia.
D Mensam cœlestem.
Grave.







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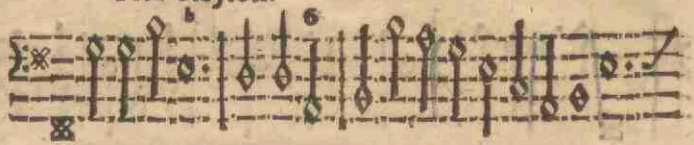
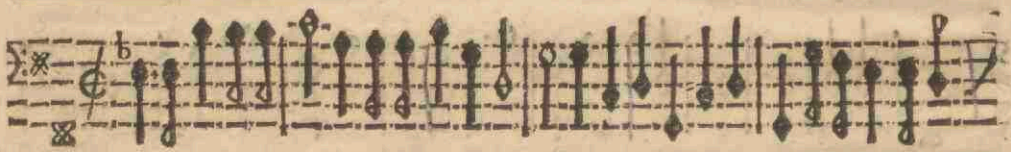
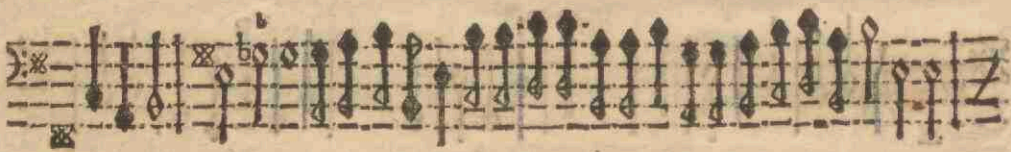
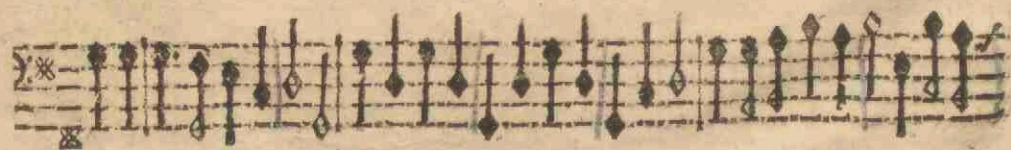
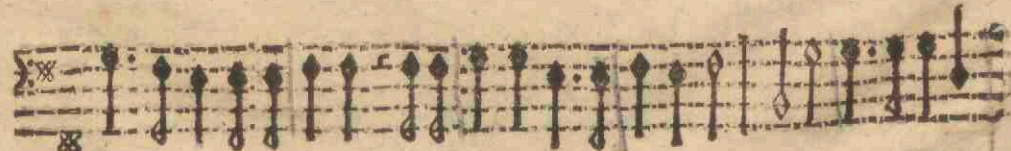
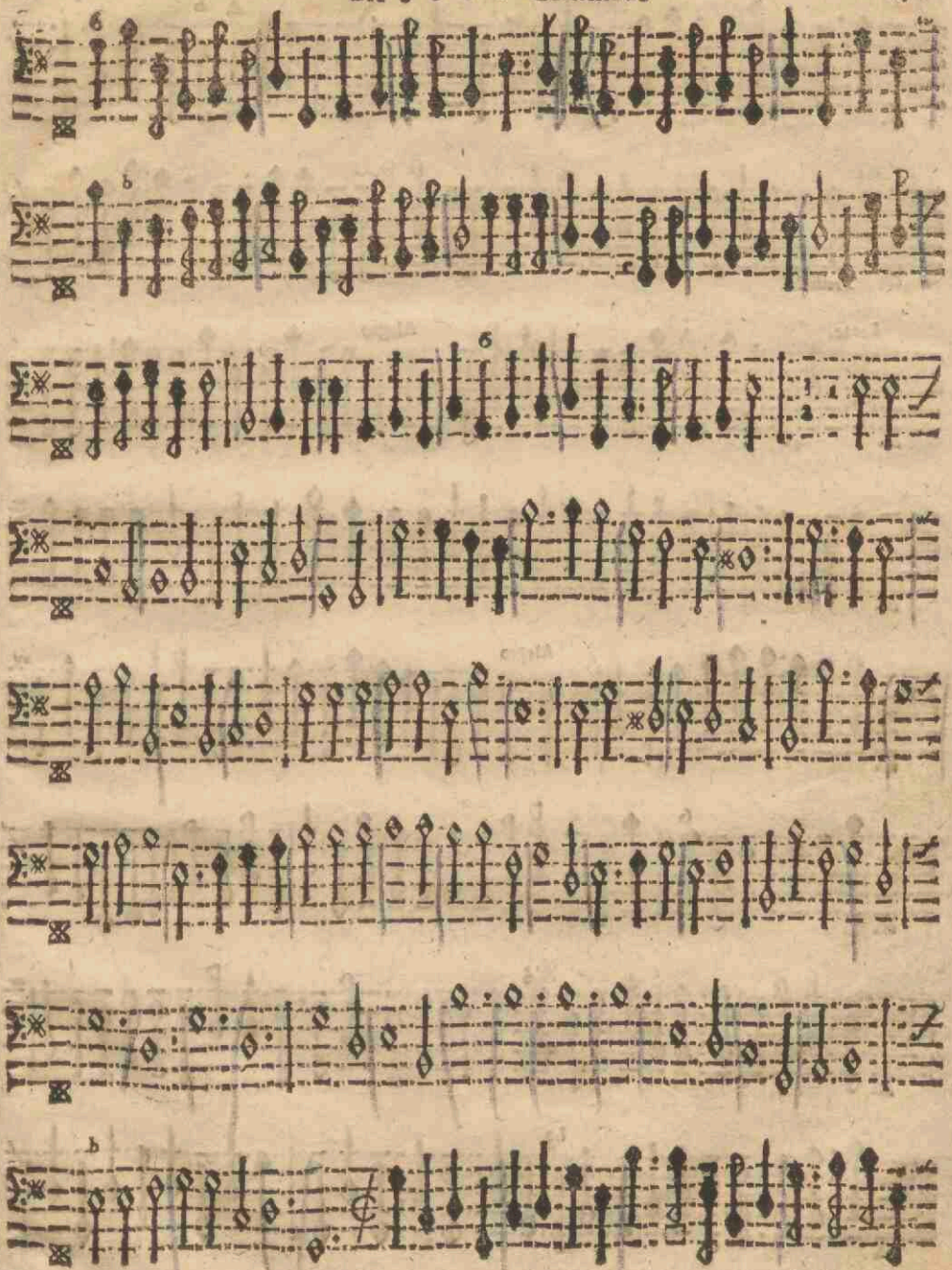


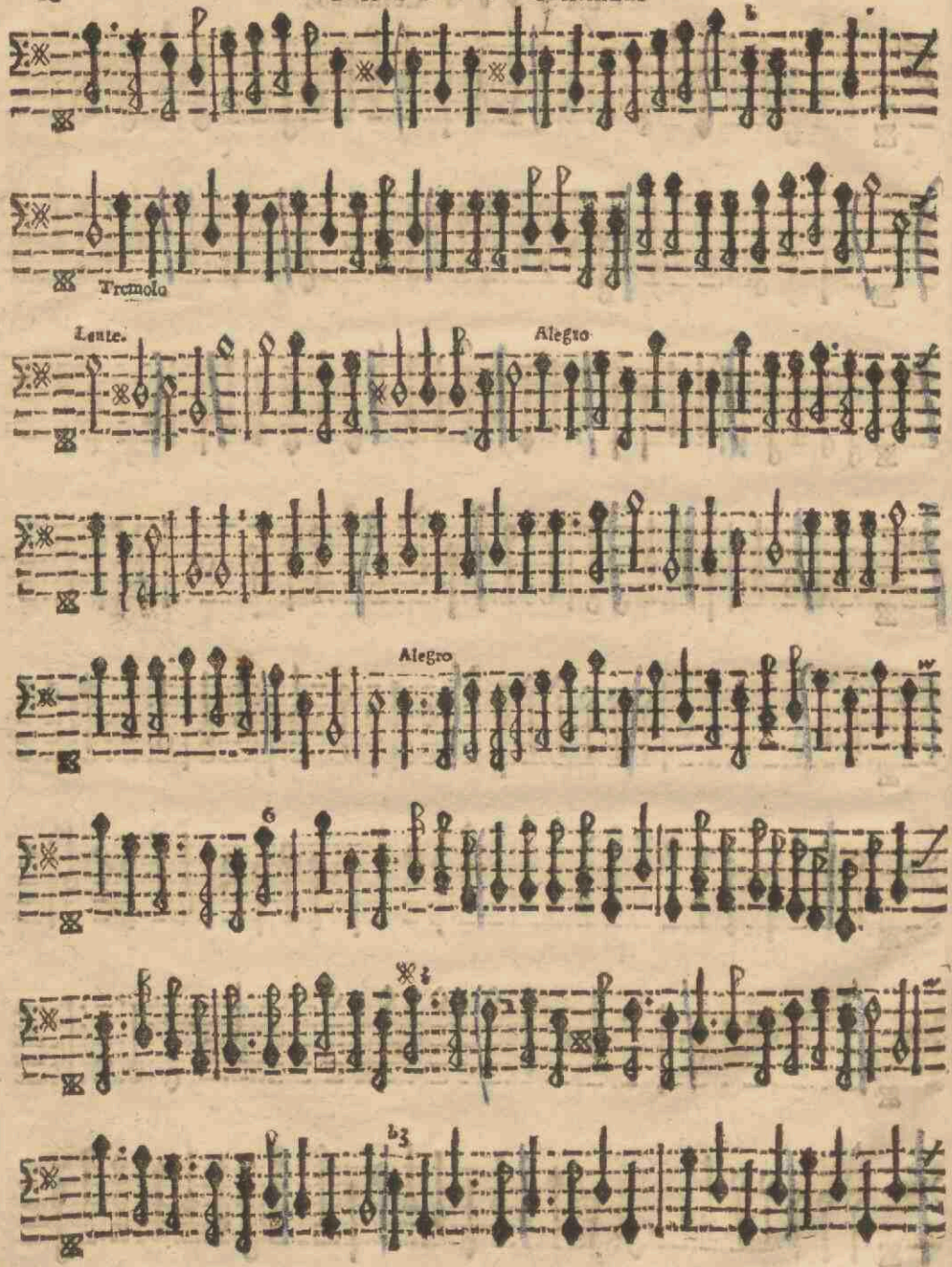


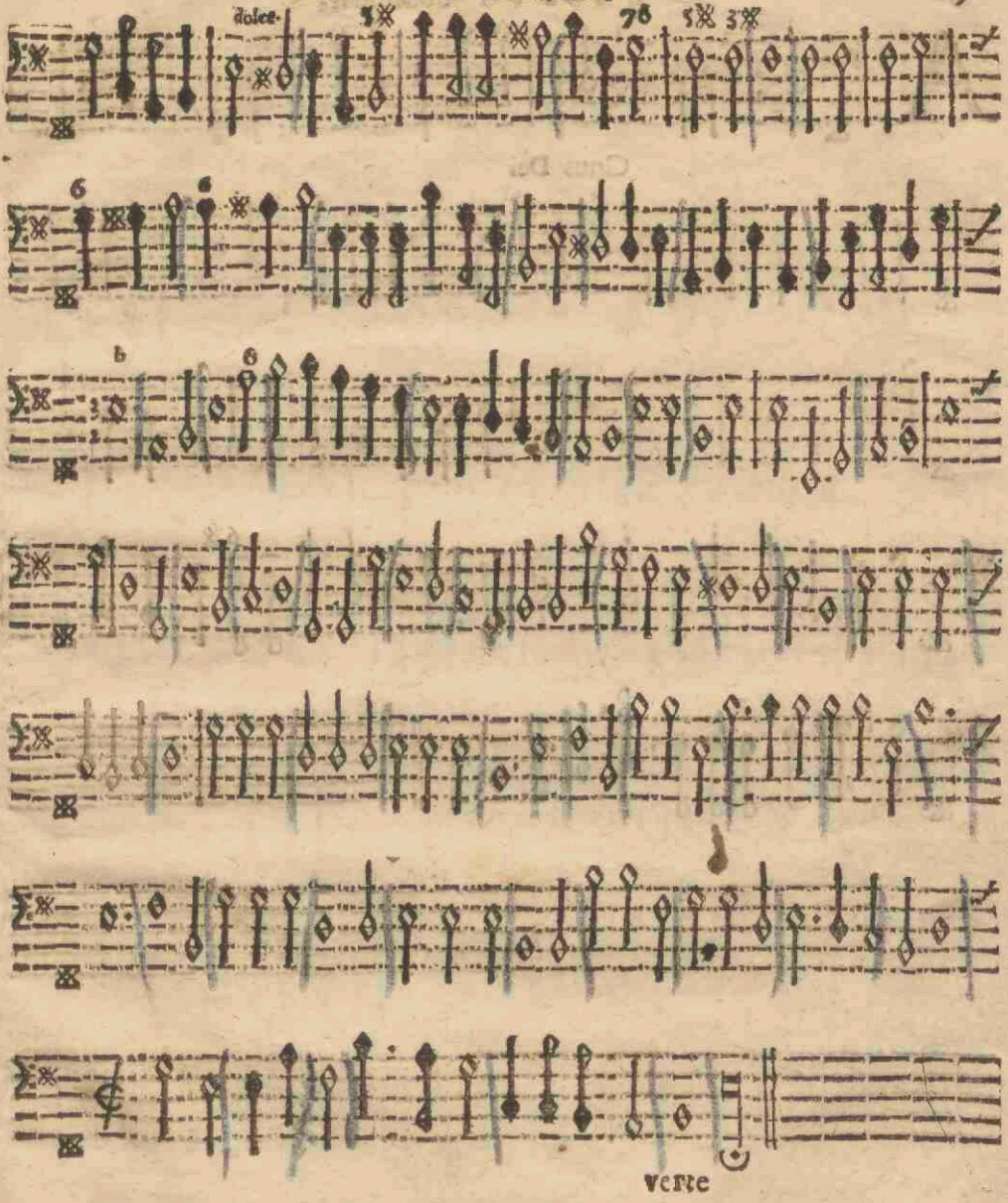


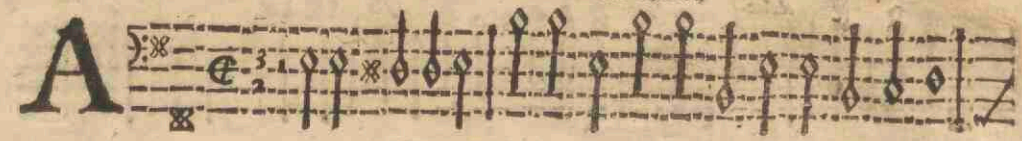




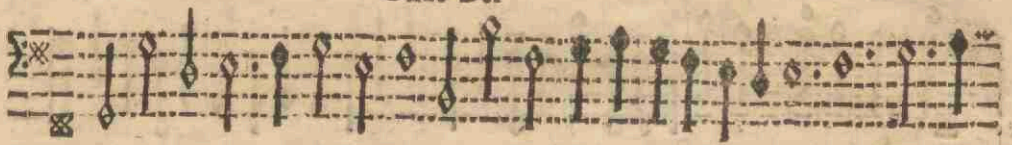


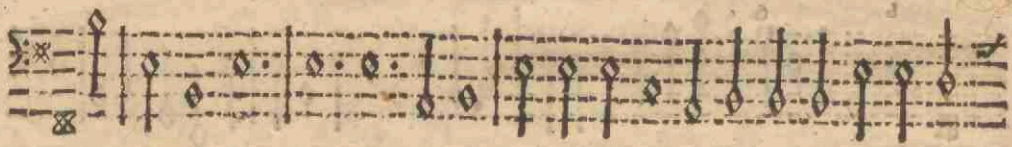

Tremolo
Lente.
Alegro
Alegro

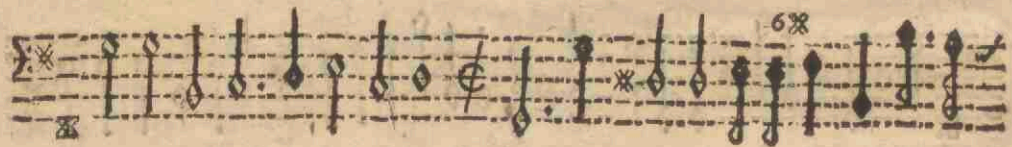

dolce
verte

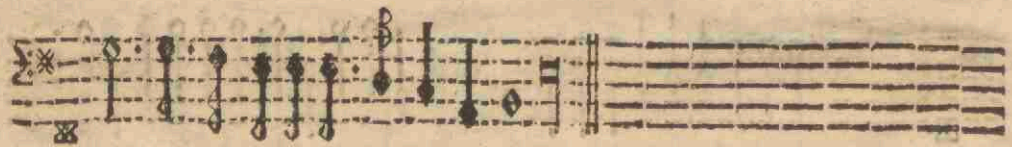


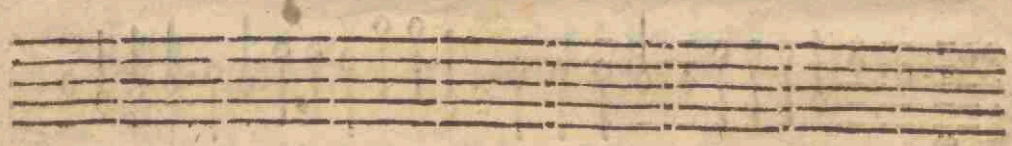
Gnus Dei

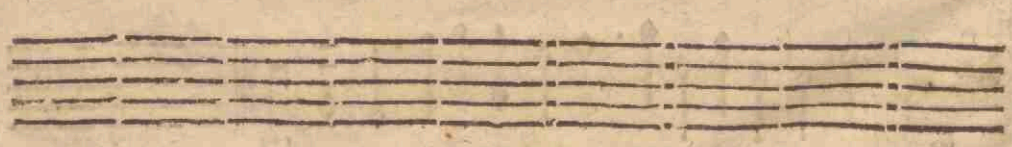


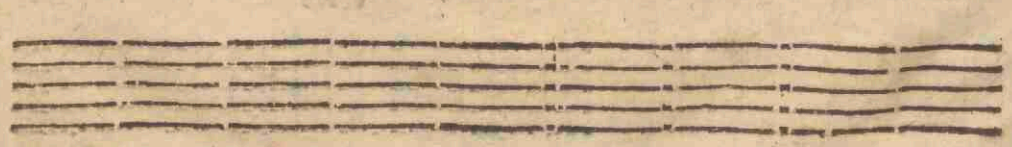


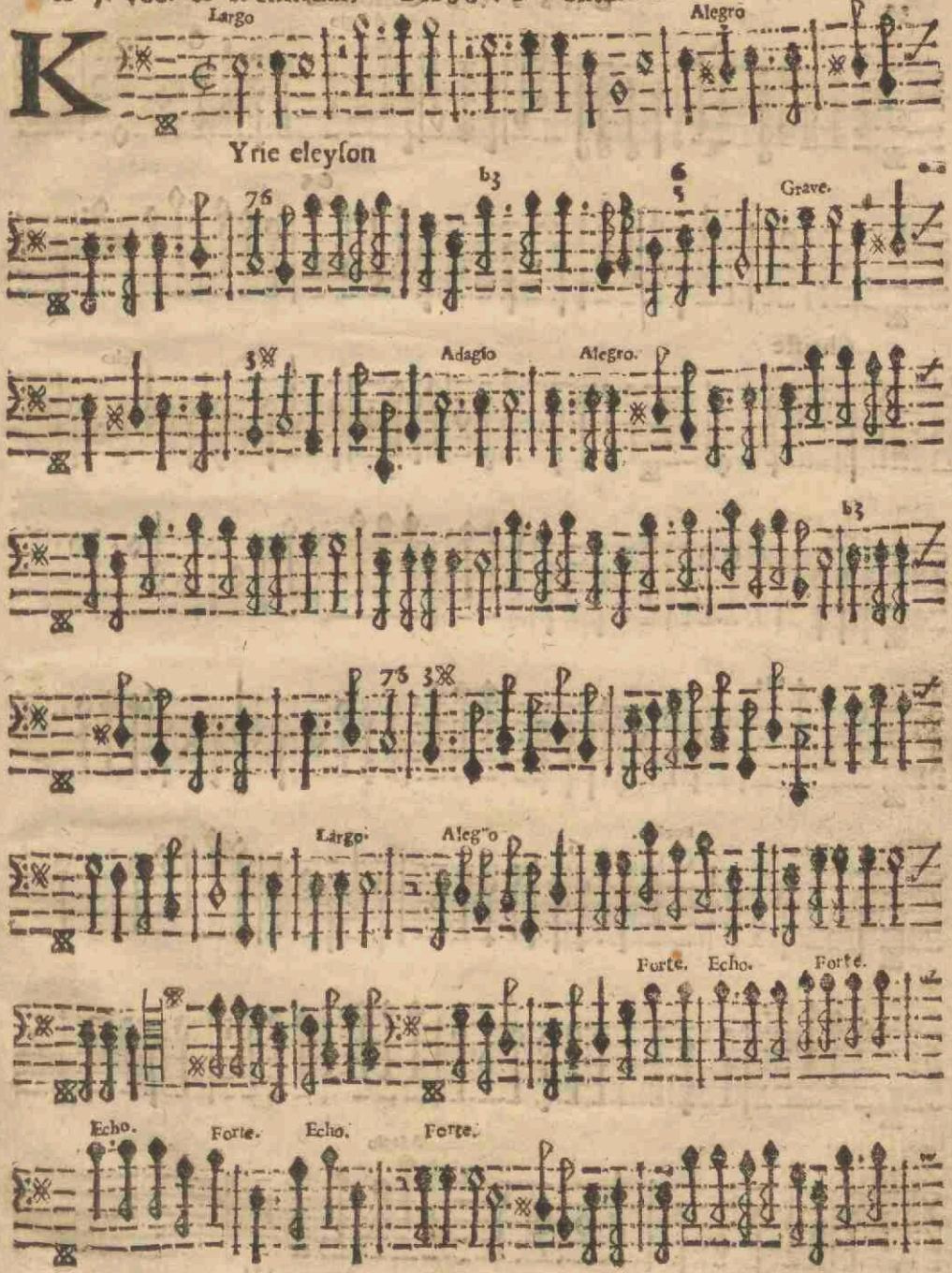


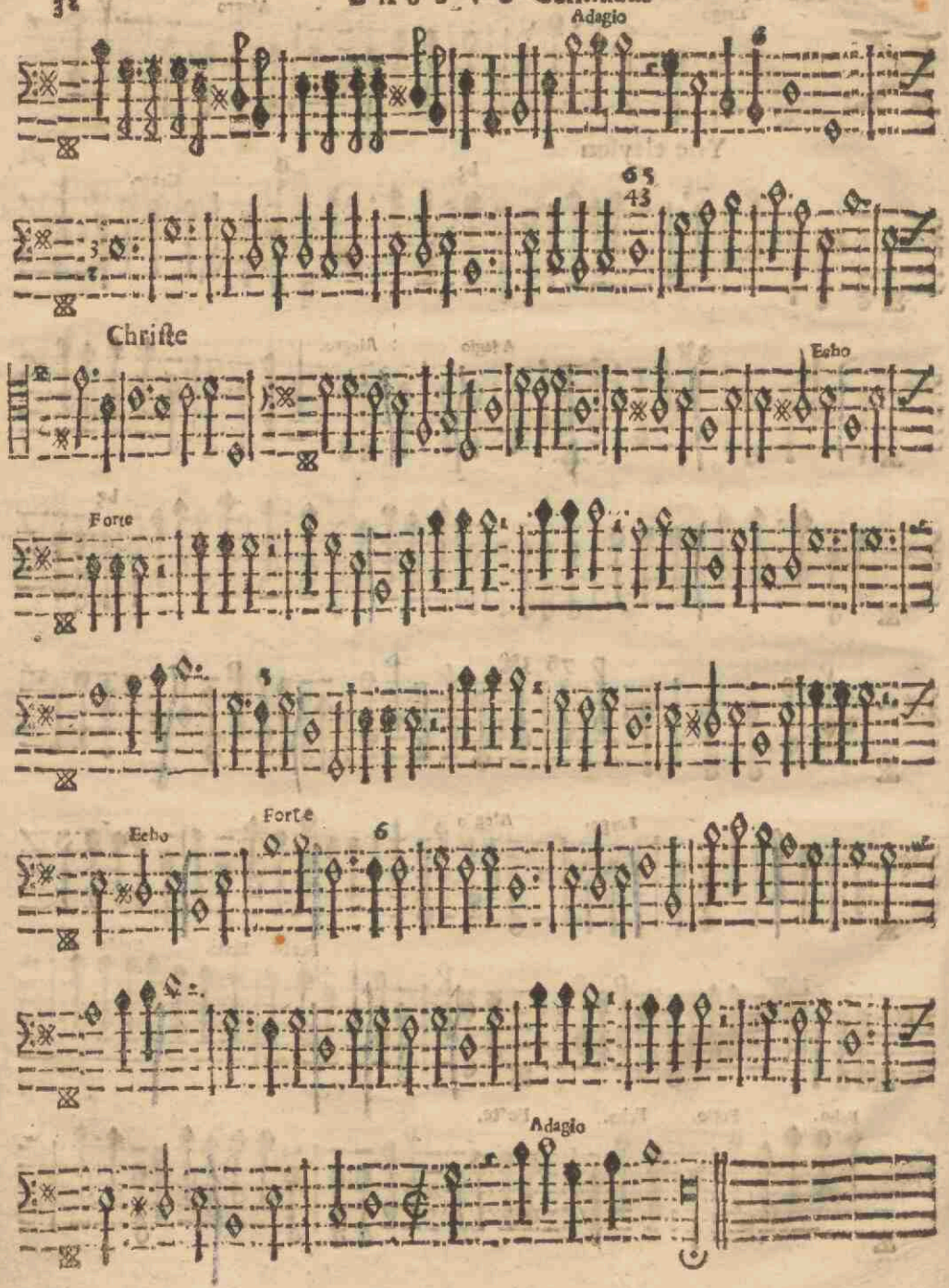


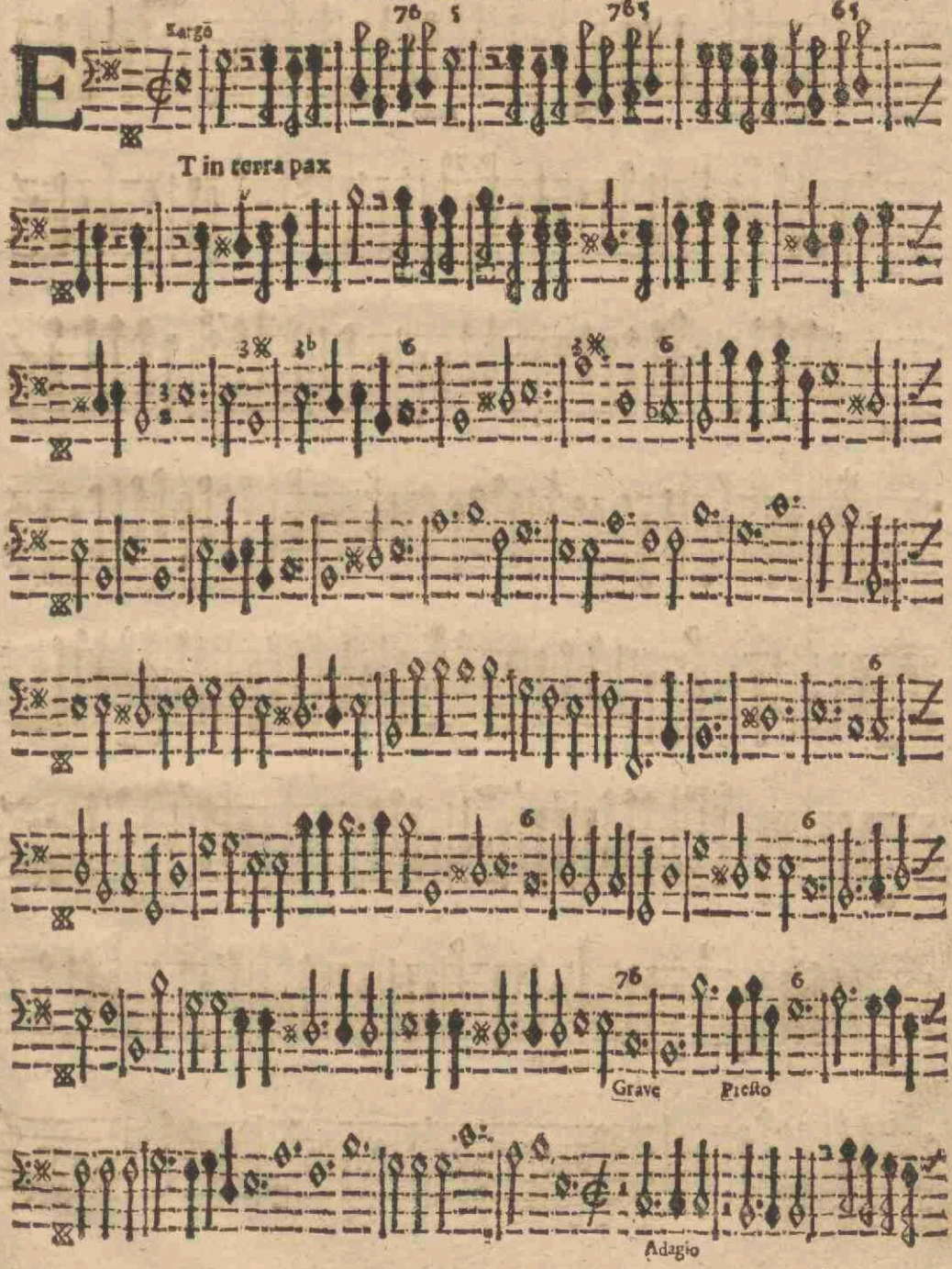


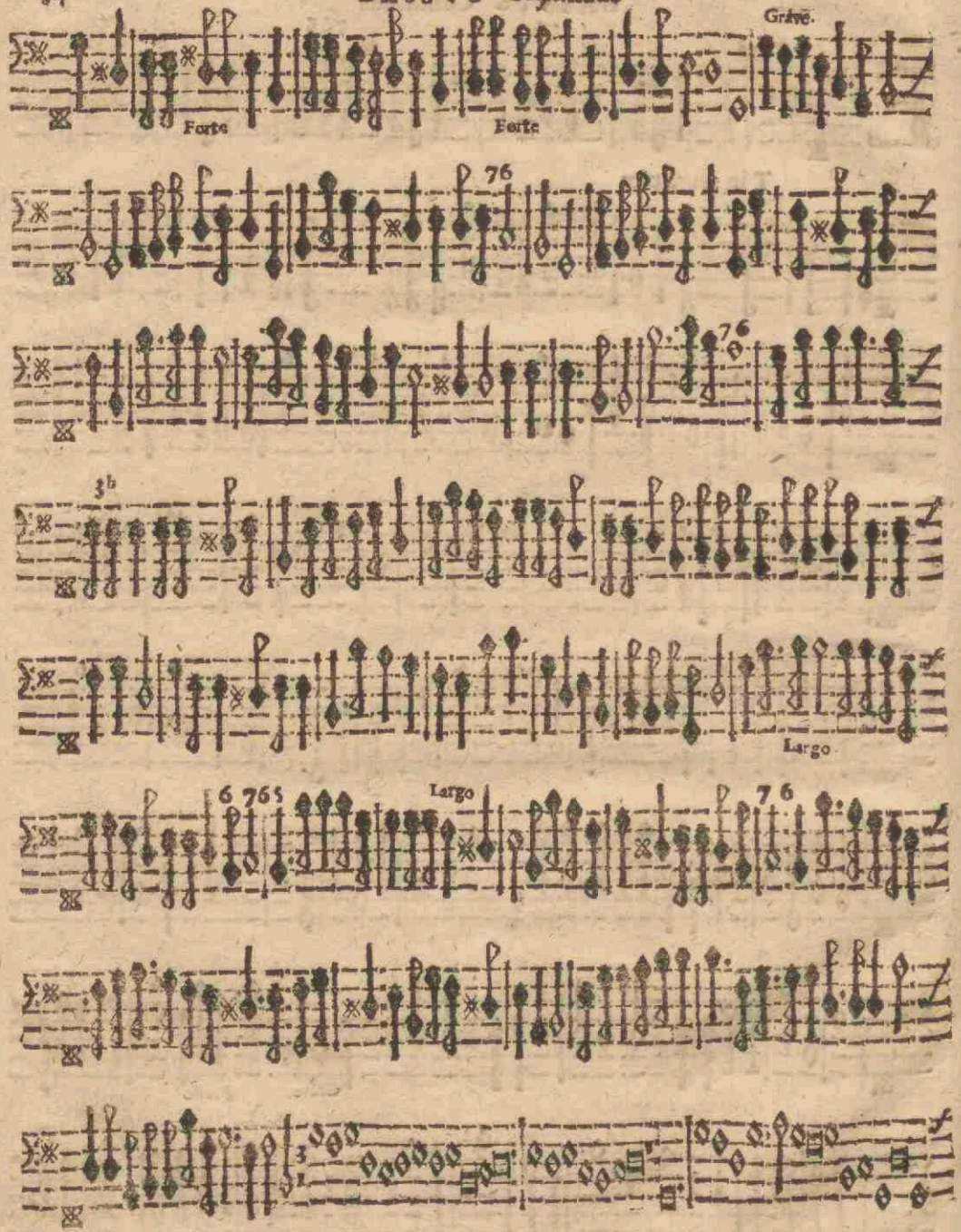





Largo
Alegro
Yrie eleyson
Grave.
Adagio
Alegro.
Largo.
Allegro
Forte. Echo. Forte.
Echo. Forte. Echo. Forte.


Adagio
Christe
Echo
Forte
Echo
Forte
Adagio


Largo
T in terra pax
Grave
Presto
Adagio


Grave.
Forte
Forte
76
76
3b
Largo
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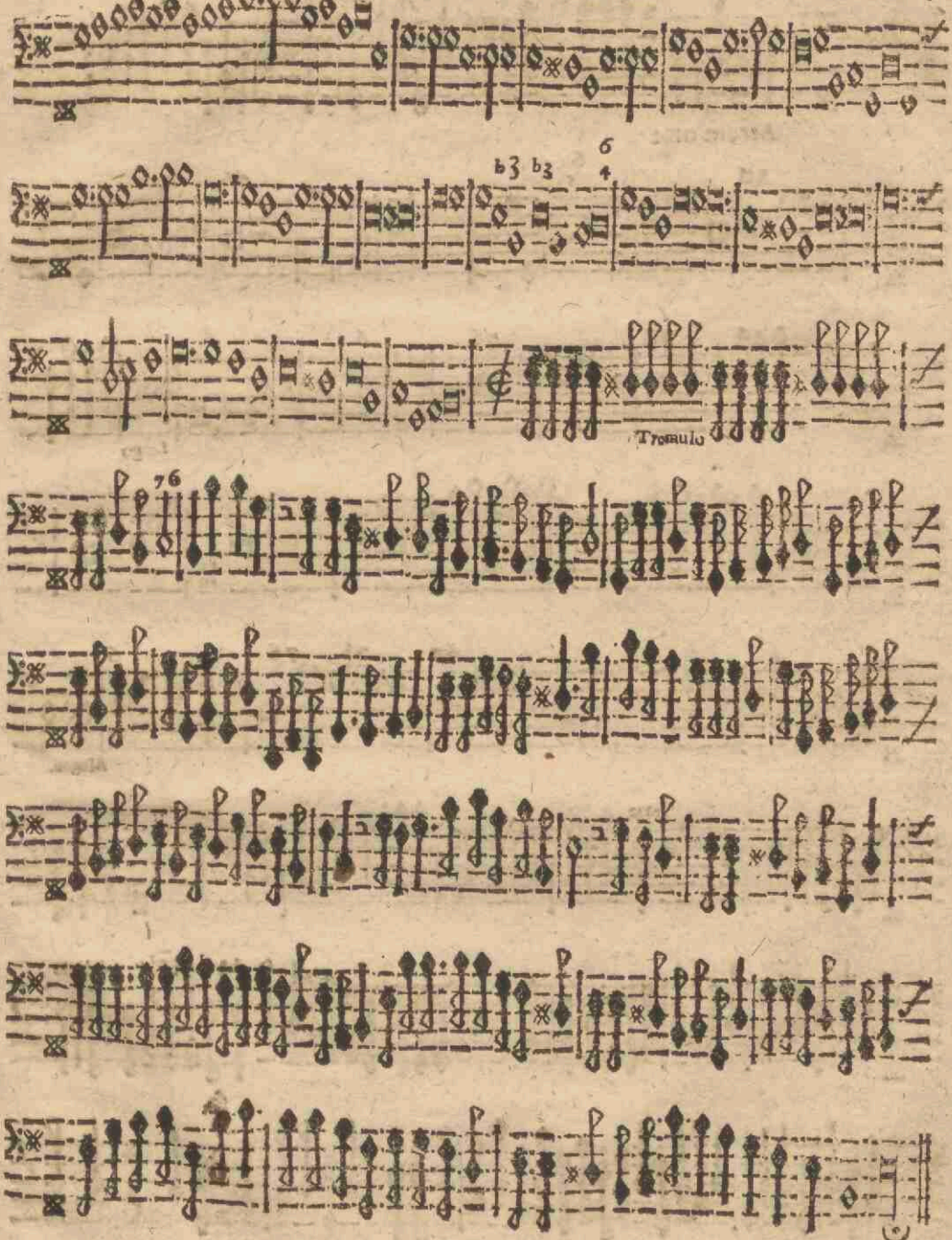
Largo
76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Tremulo
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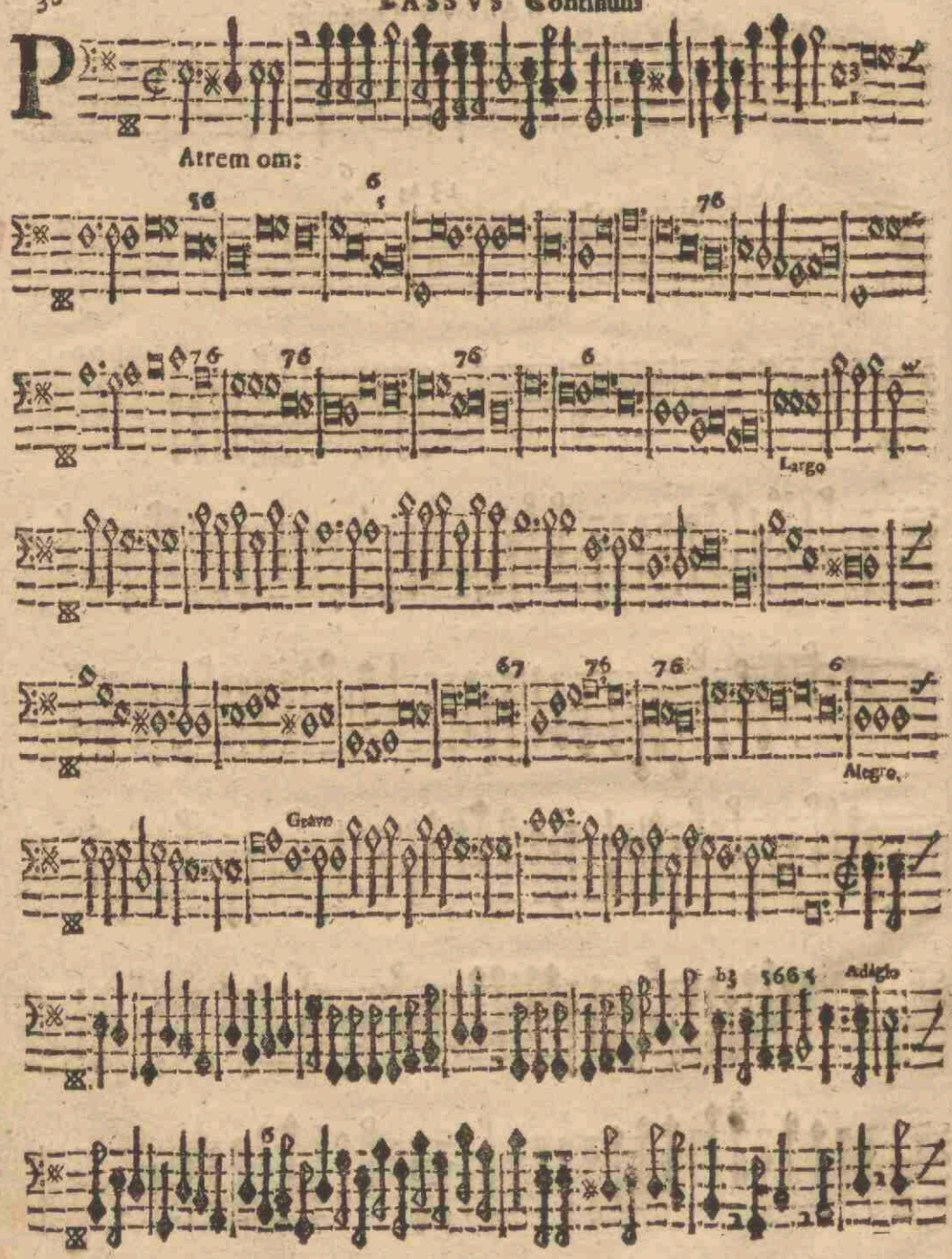
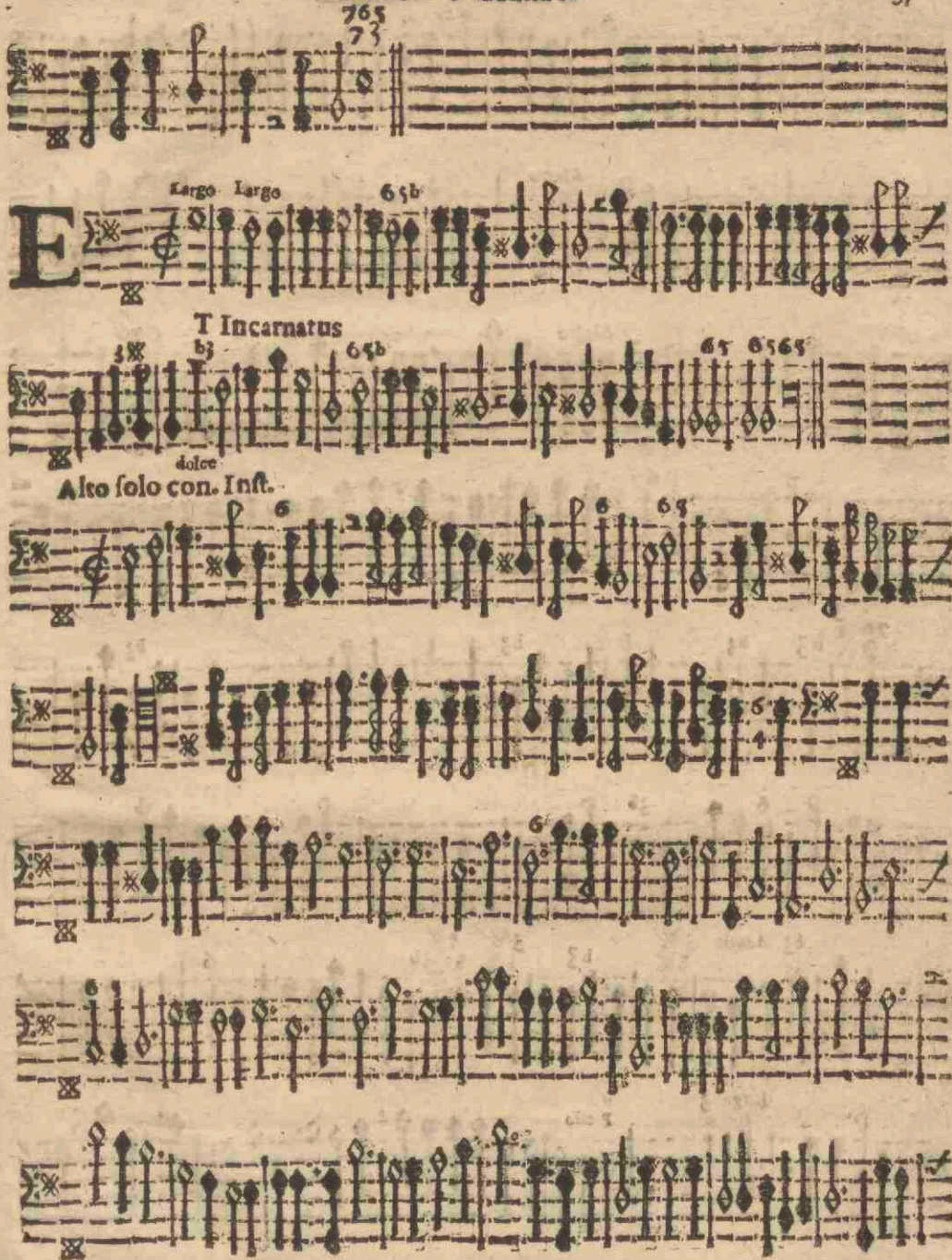
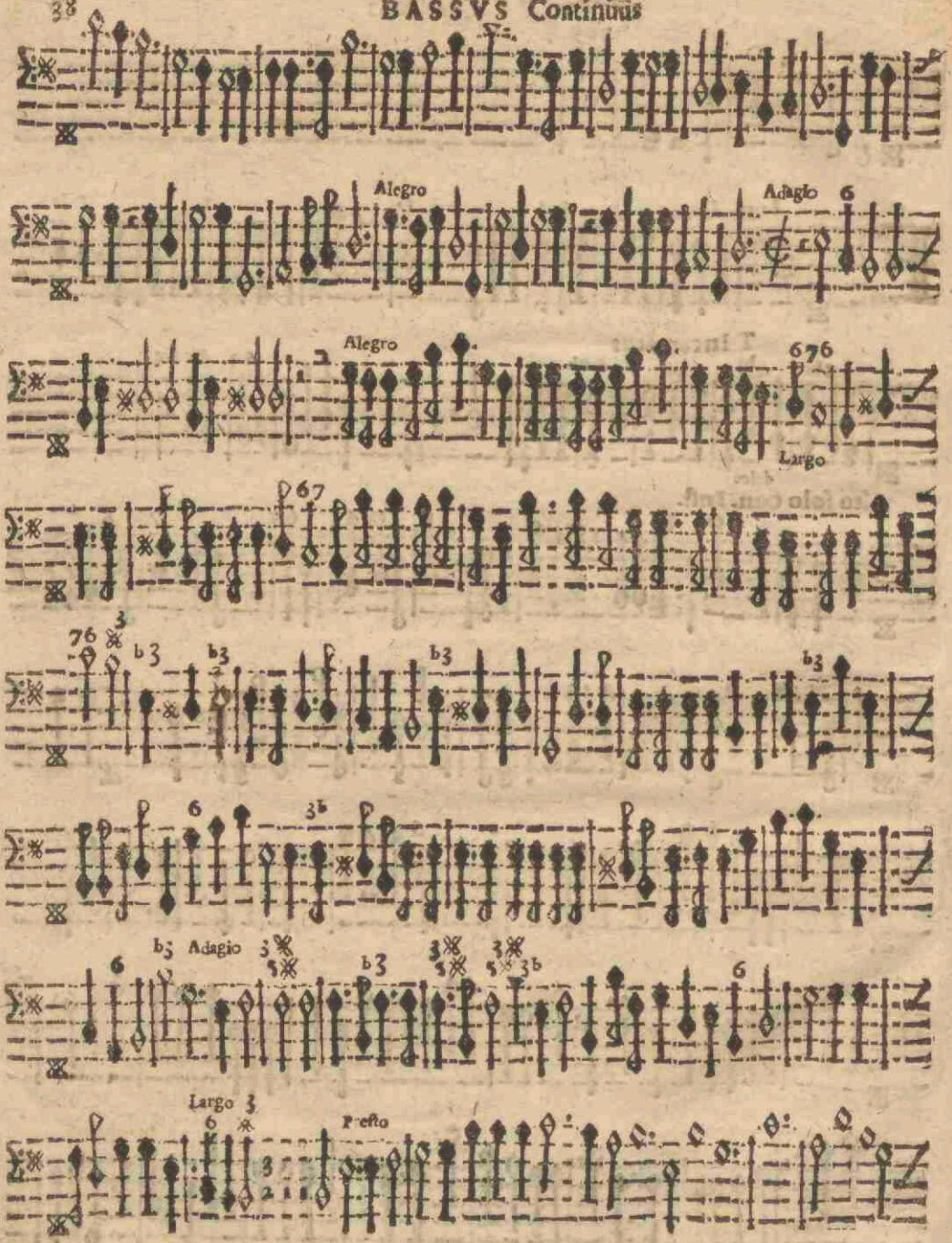

Atrem om:
Largo
Alegro.
Grave
Adagio


Largo Largo
T Incarnatus
dolce
Alto solo con. Inst.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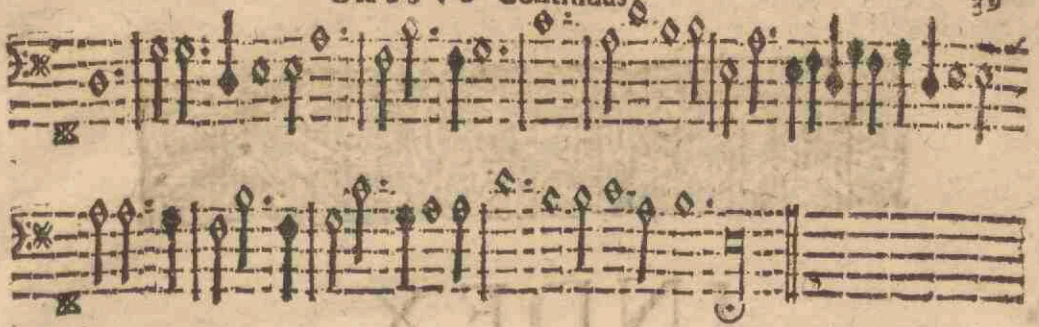
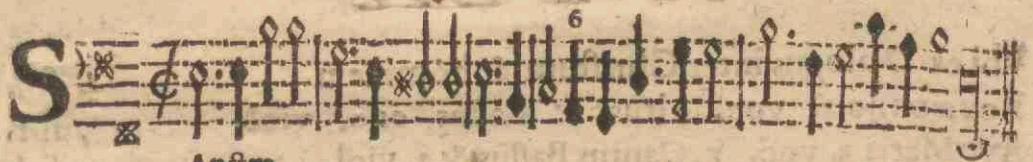
Adagio
Alegro
Largo
Adagio
Largo
Presto





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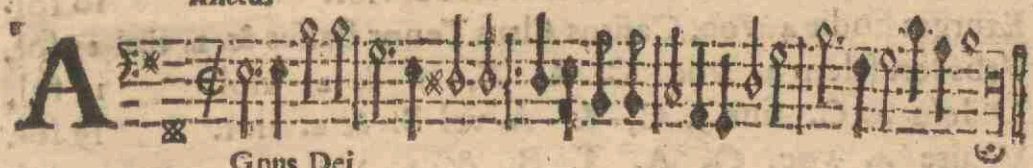

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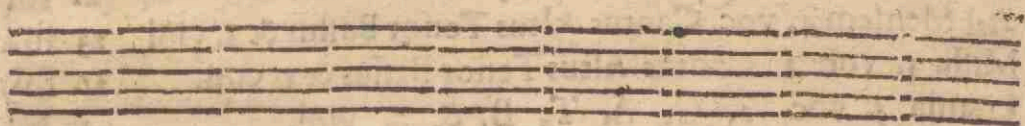

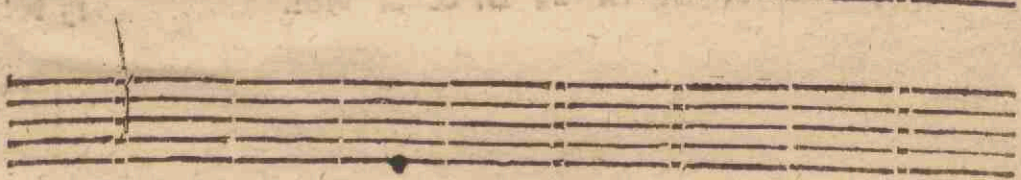

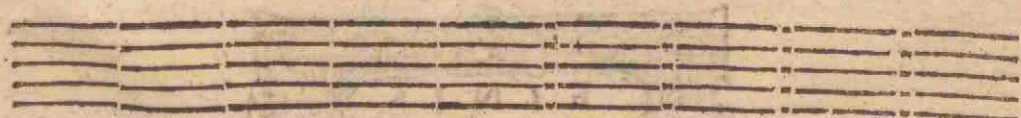

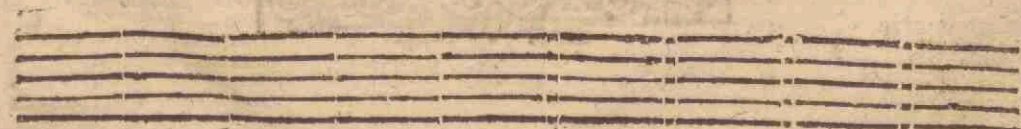

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