



Cours d'architecture, ou traité de la décoration, distribution & construction des bâtiments

<https://hdl.handle.net/1874/42449>

PLANCHES
POUR LE SIXIÈME VOLUME
DU COURS
D'ARCHITECTURE,
COMMENCÉ
PAR feu J. F. BLONDEL,
ET continué par M. PATTE.

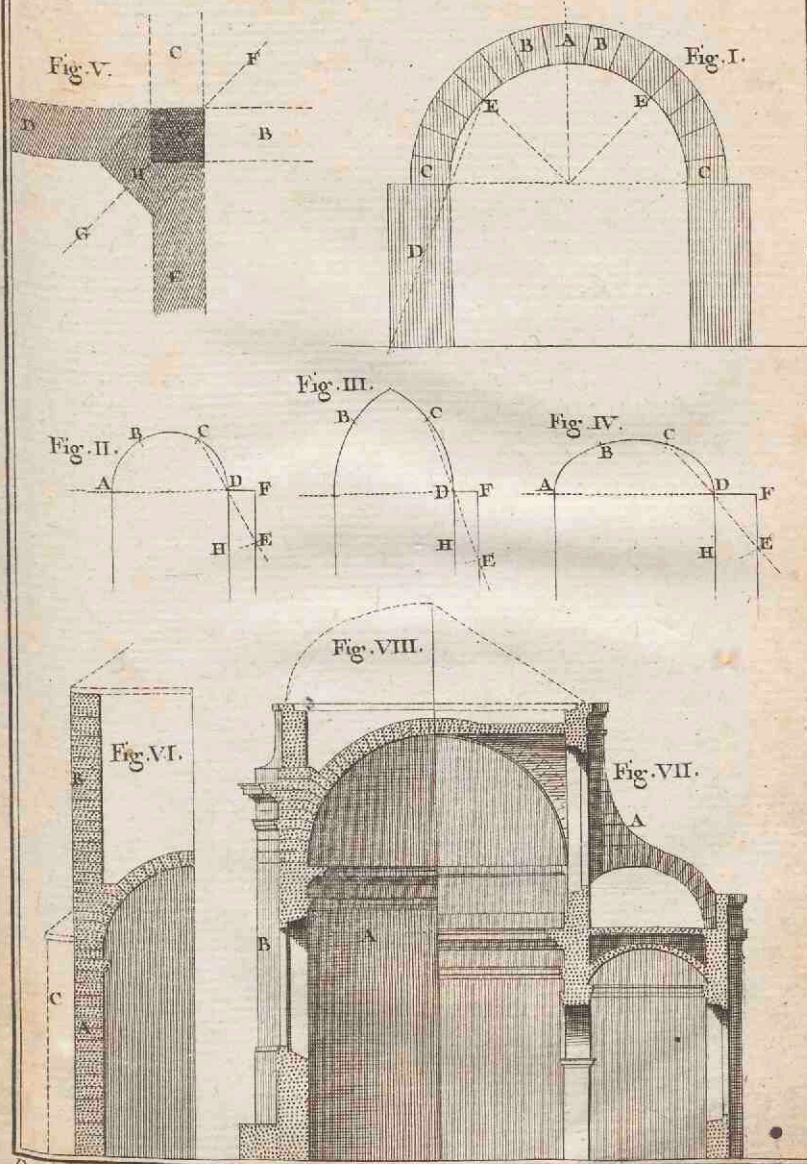


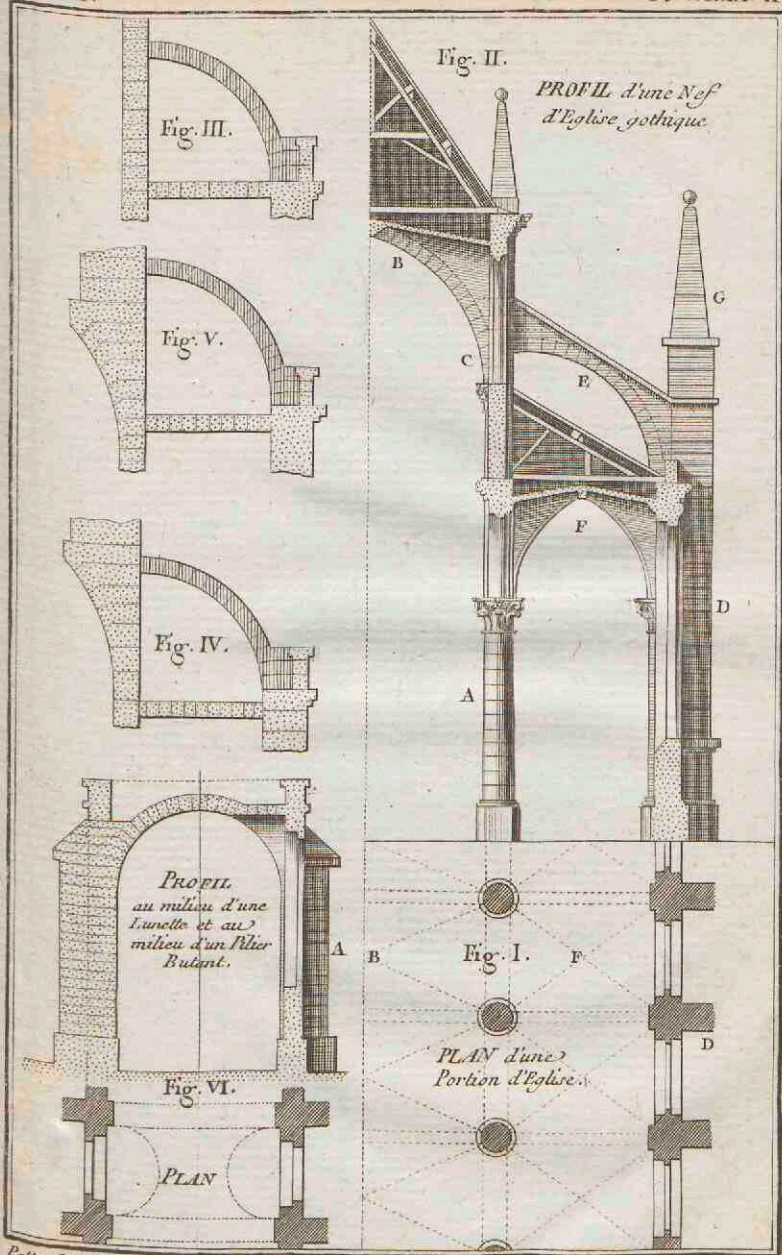
A P A R I S ,
Chez la Veuve DESAINT, Libraire,
rue du Foin-Saint-Jacques.



M. DCC. LXXVII.
Avec Approbation, & Privilège du Roi.

CONSTRUCTION DES VOUTES .

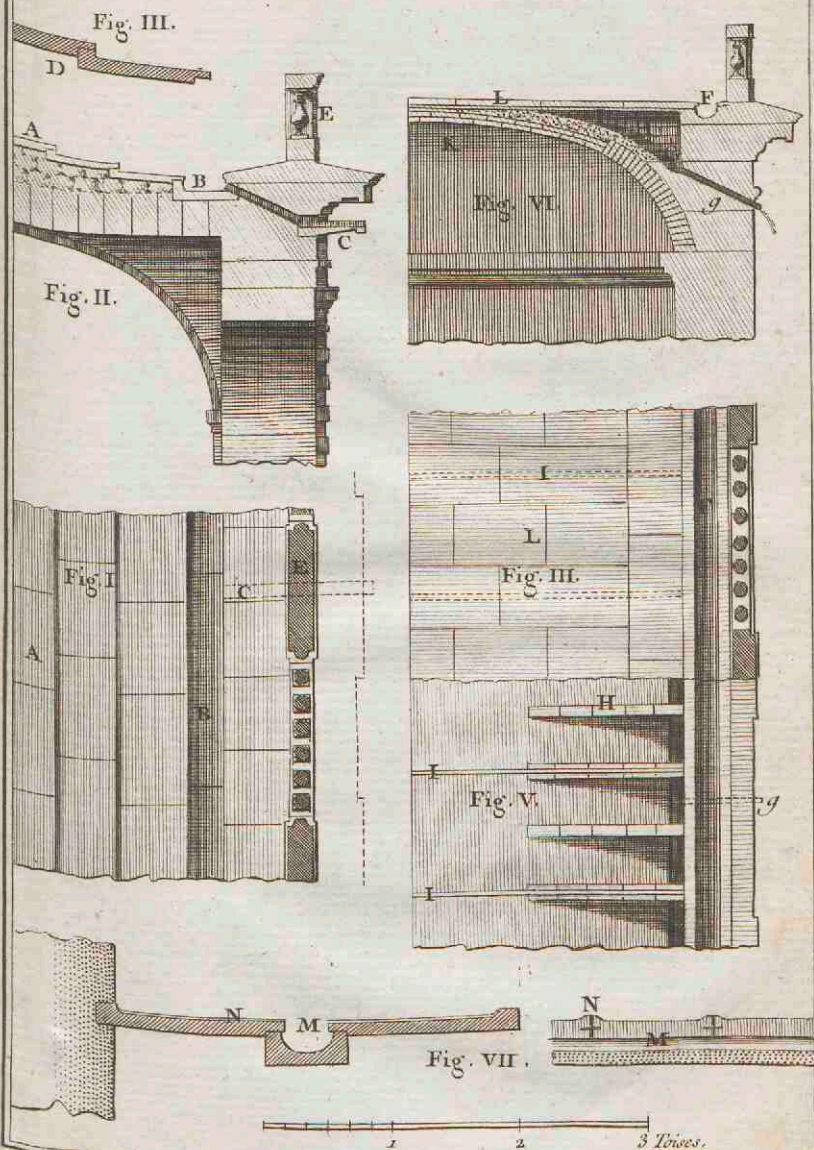




Patte del

de la Gardette Sculp.

CONSTRUCTION DES TERRASSES.



Dessiné par P. Patte,

Gravé par N. Ransonnelle

CONSTRUCTION DES TERRASSES.

Fig. X.

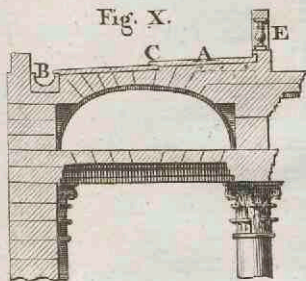


Fig. XI.

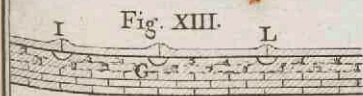
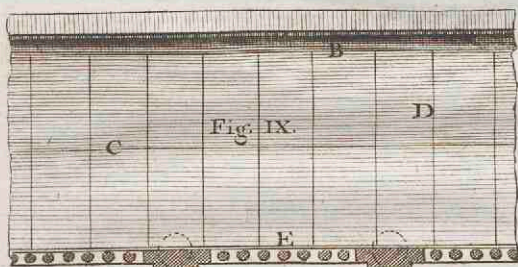
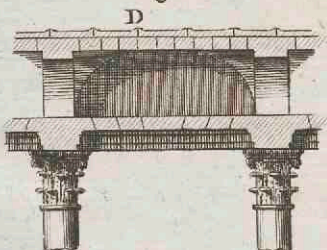


Fig. XIII.

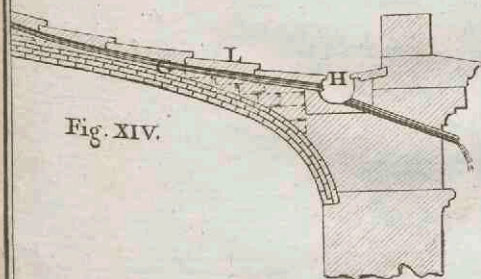


Fig. XIV.



Fig. XII.

CONSTRUCTION DES VOUTES.

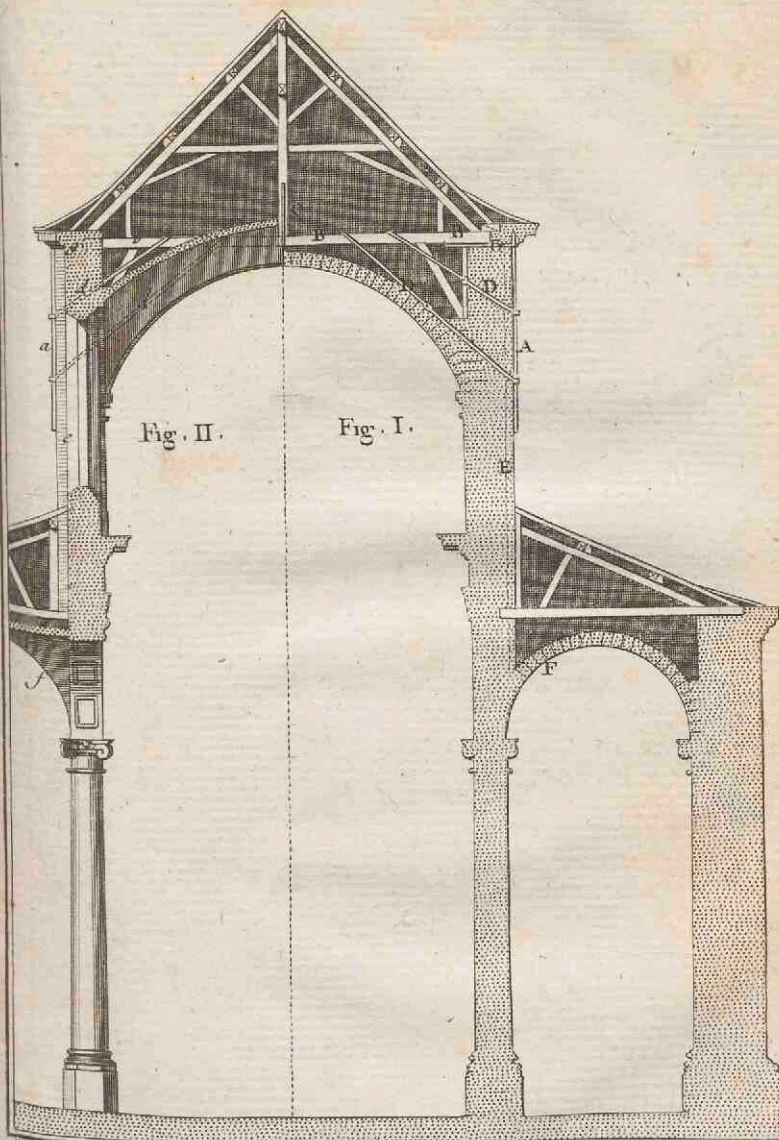
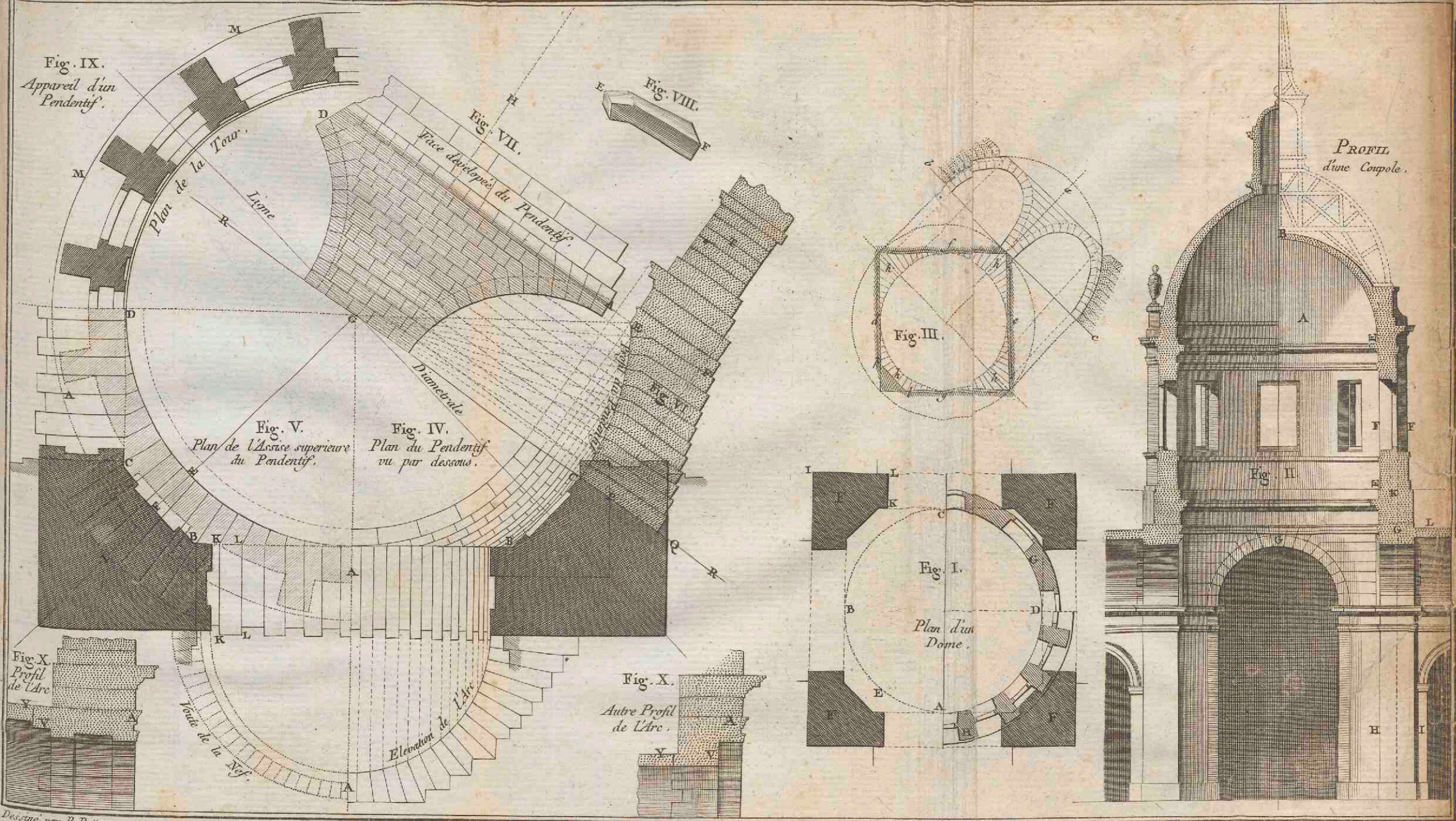


Fig. II.

Fig. I.

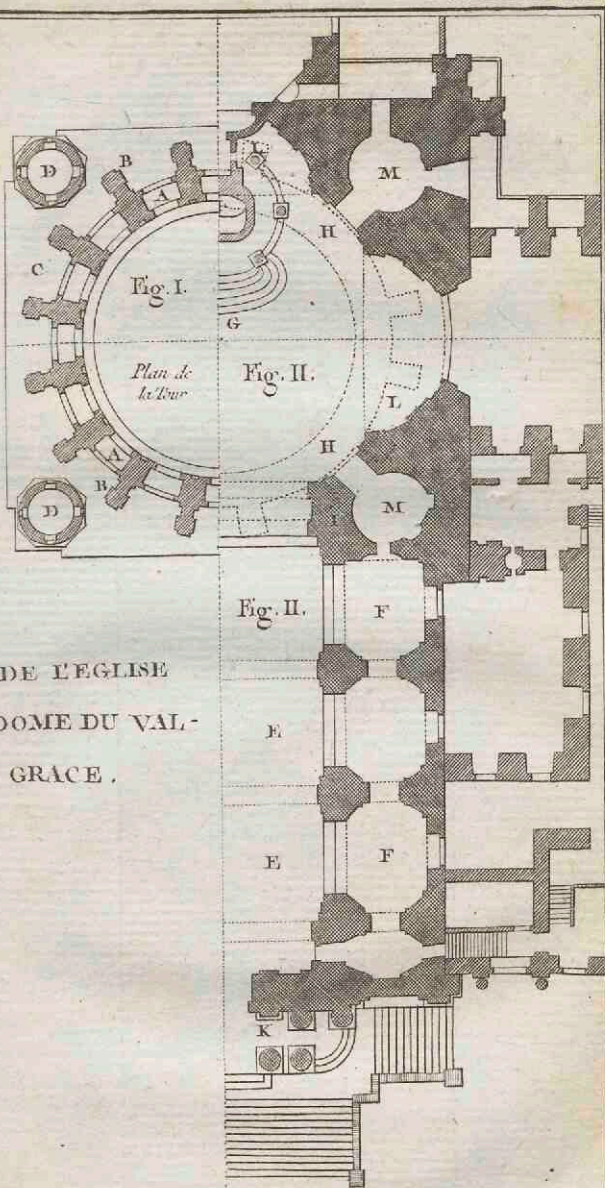
Desiné par P. Lalle.

Gravé par N. Rancornette.



Dessiné par P. Patte.

Gravé par M. Ransonnette Graveur ord.^{re} de Monsieur



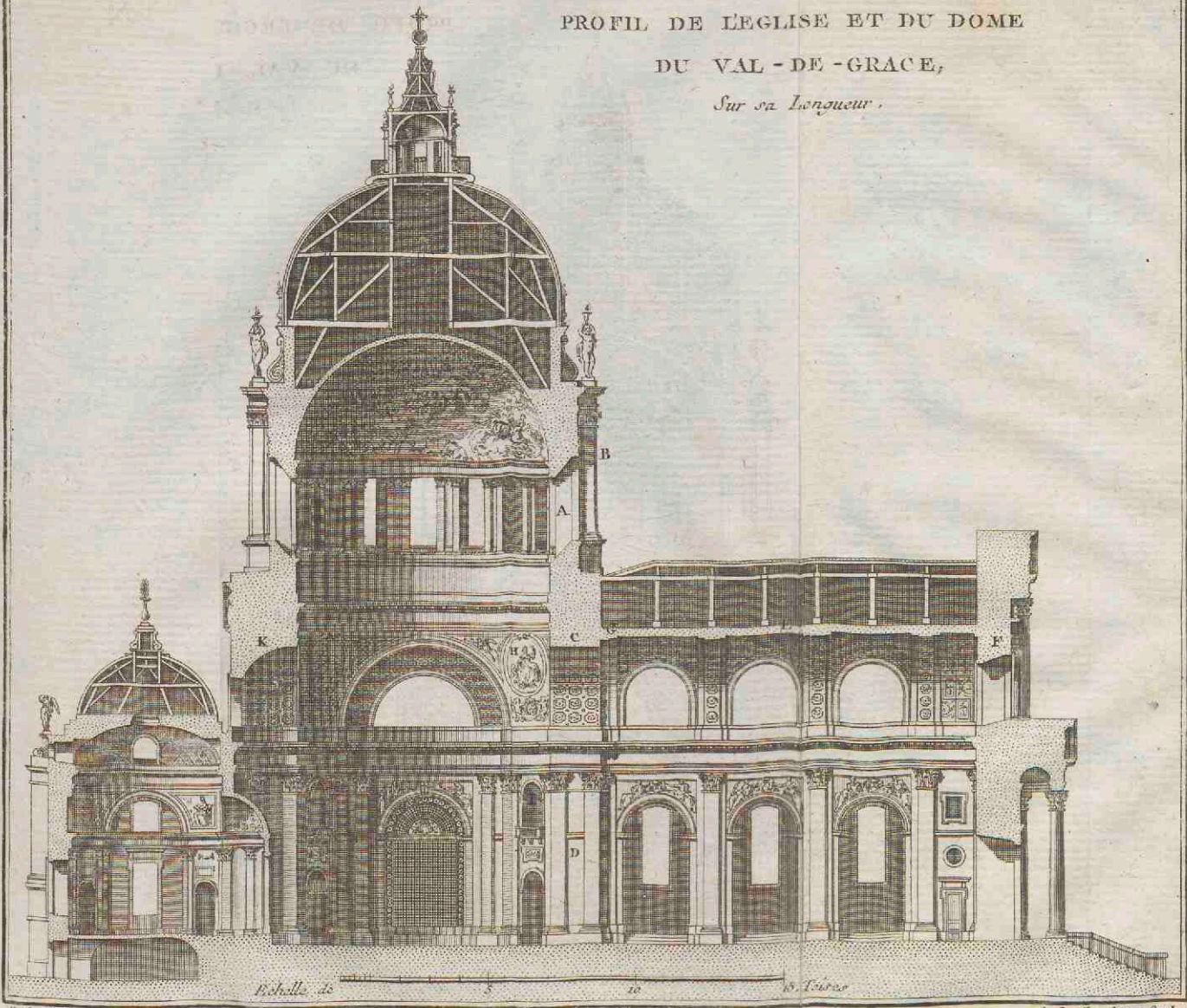
PLAN DE L'EGLISE
ET DU DOME DU VAL-
DE GRACE .

Echelle de 1 2 3 4 5 Toises

Patte del.

de la Gardelle Sculp.

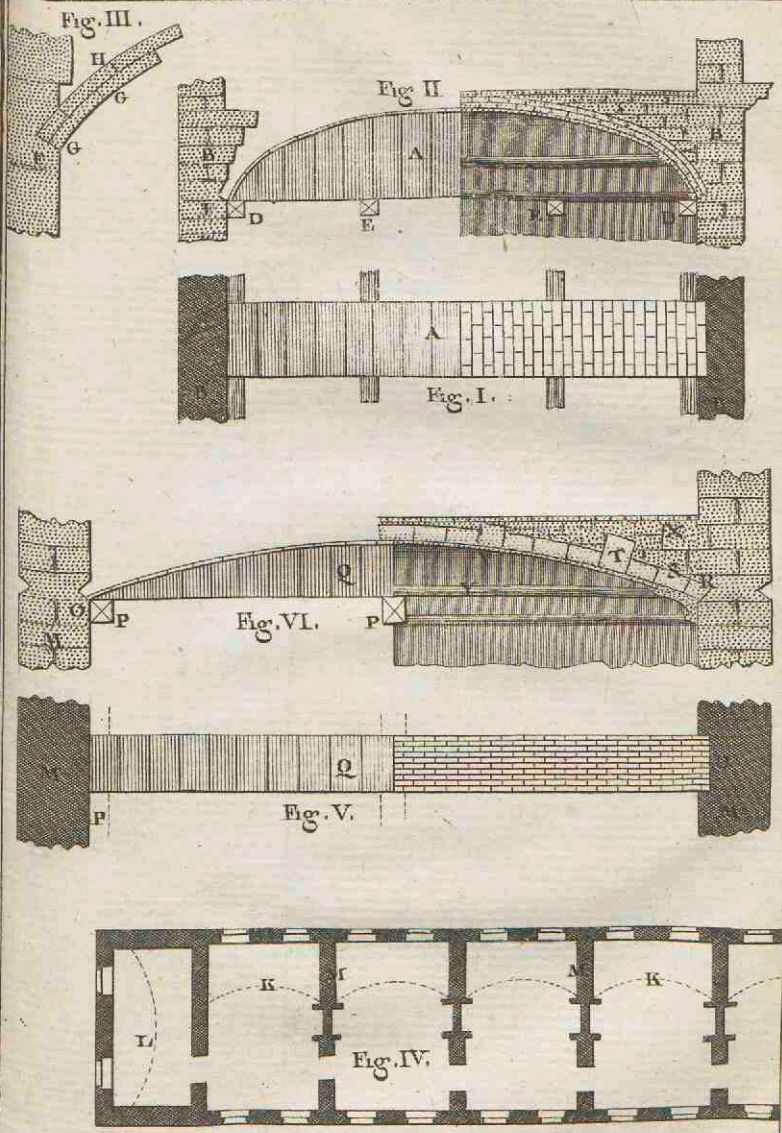
PROFIL DE L'ÉGLISE ET DU DOME
DU VAL - DE - GRACE,
Sur sa Longueur.



Paoli del.

de la Gardette Sculp.

CONSTRUCTION DES VOUTES PLATES.



Deessiné par P. Patte.

Gravé par N. Ransonnette.

CONSTRUCTION DES VOUTES PLATES.

Fig. IX.

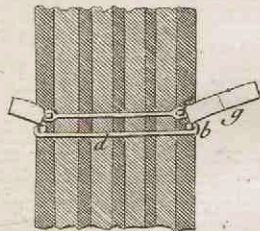


Fig. VII.

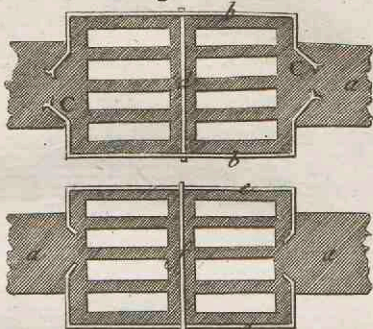


Fig. VIII.

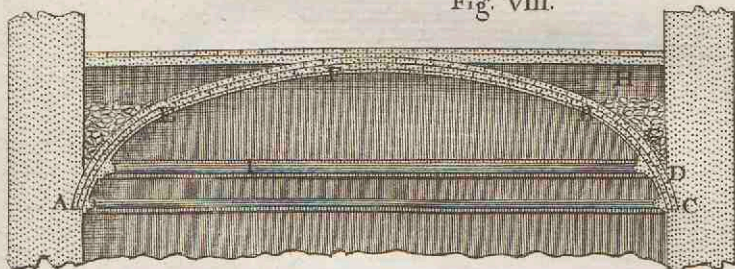
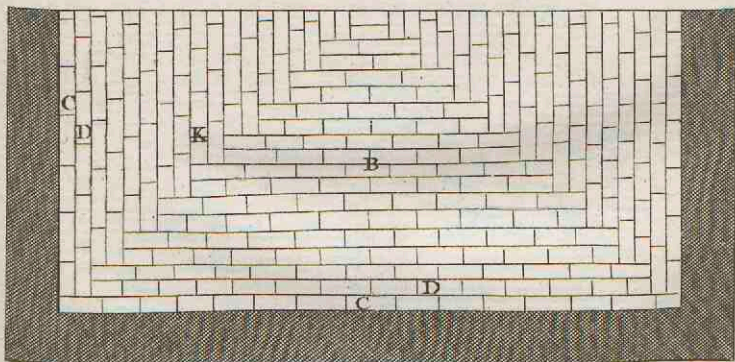


Fig. X.



CONSTRUCTION DES VOUTES PLATES.

Fig. XI.

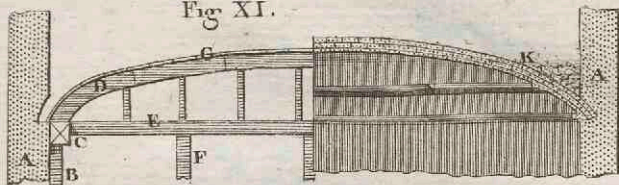


Fig. XIII.

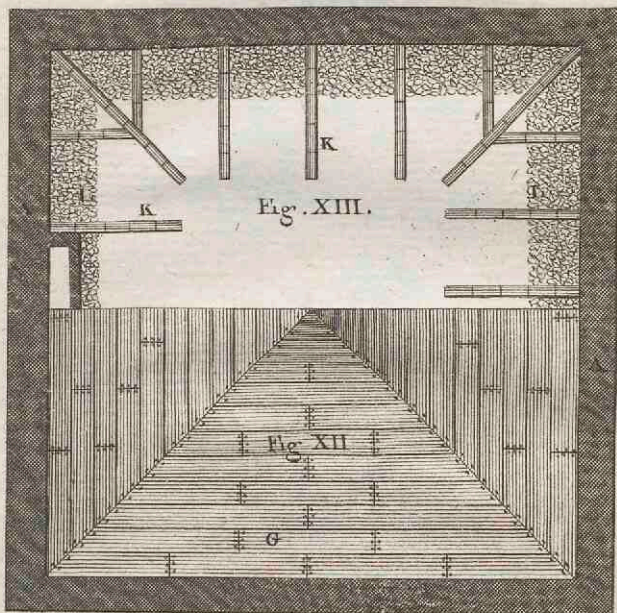


Fig. XII.

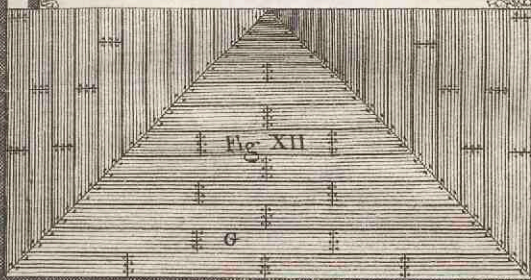


Fig. XV.

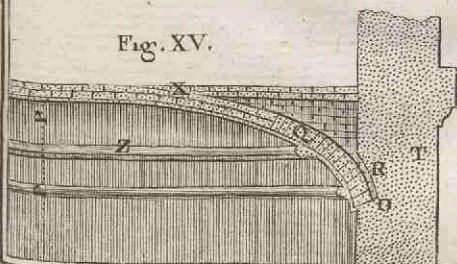
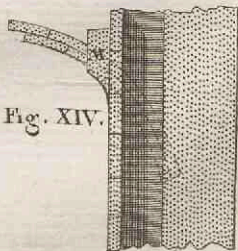
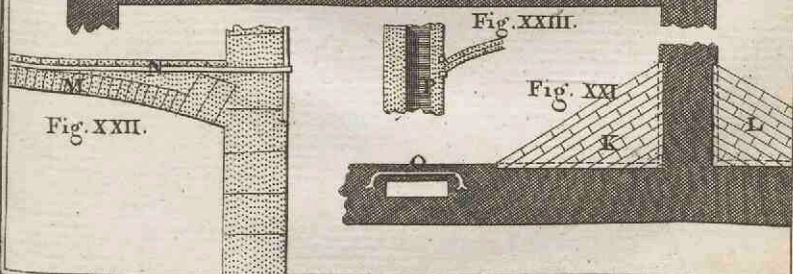
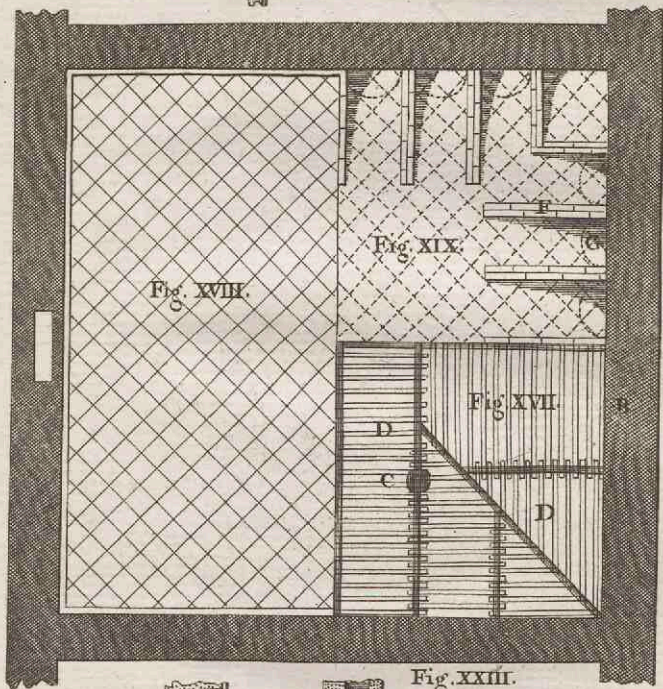
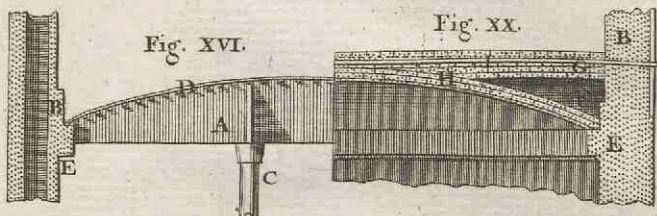
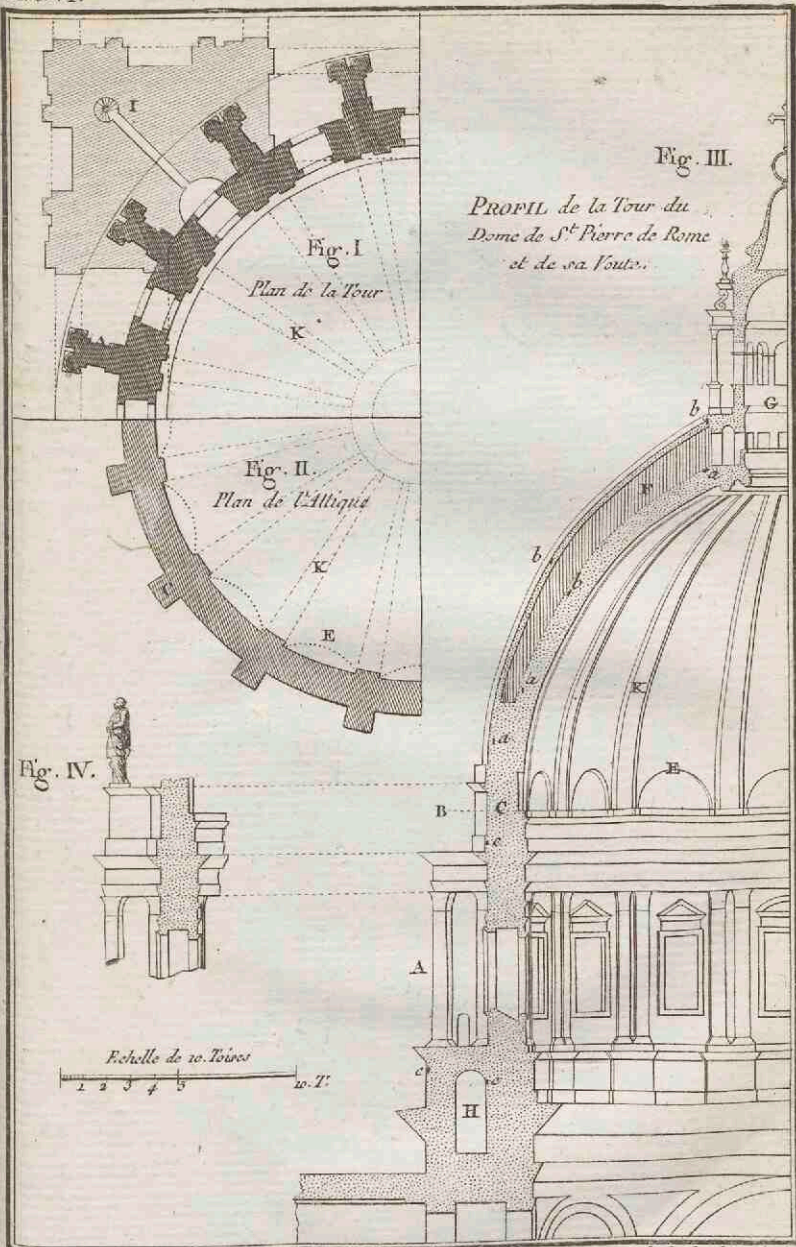


Fig. XIV.



CONSTRUCTION DES VOUTES PLATES.





Patte del.

de la Garzetta Sculp.

CONSTRUCTION DES TERRASSES.

Fig. X.

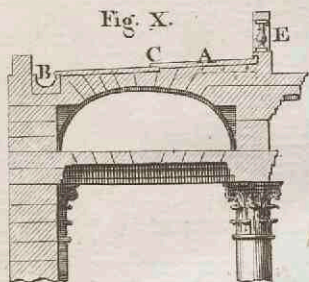
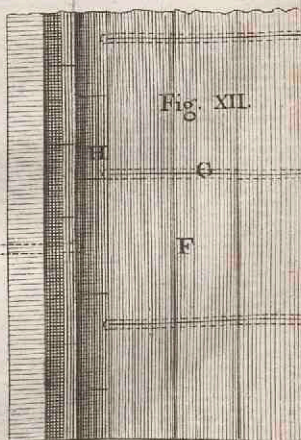
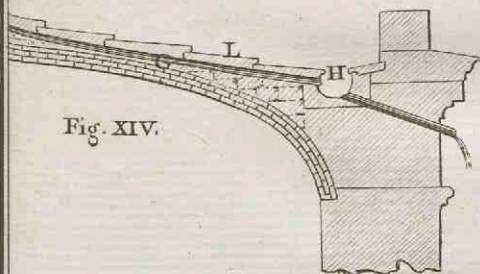
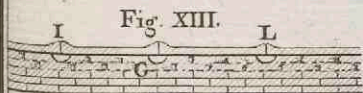
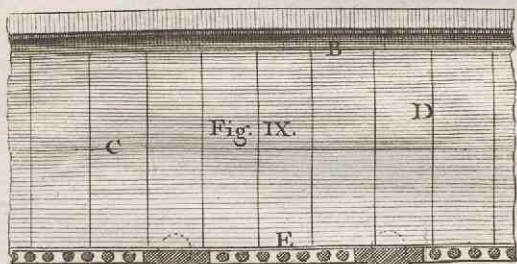
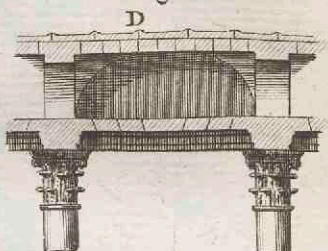


Fig. XI.



Decciné par P. Palte

Gravé par N. Ransonnelle

CONSTRUCTION DES COMBLES.

Fig. III.

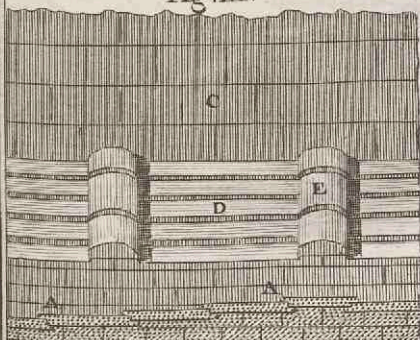


Fig. IV.

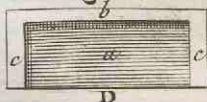


Fig. V.



Fig. II.

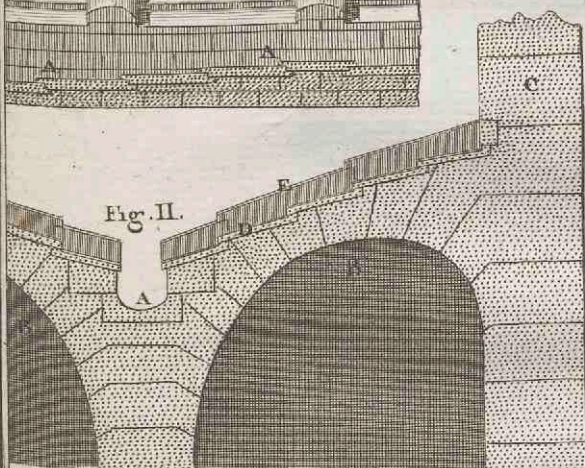


Fig. VI.

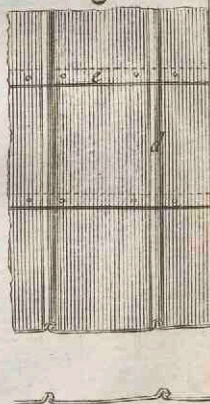
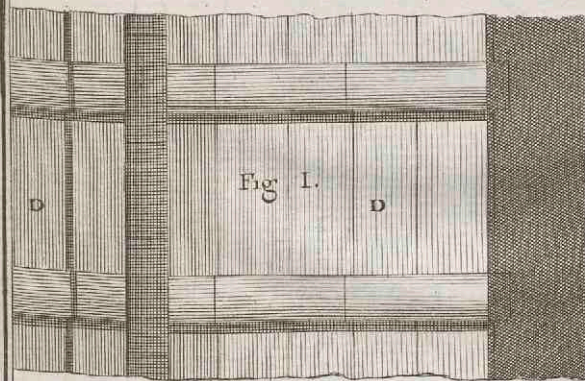


Fig. I.



Echelle de 1 2 3 4 5 6 Pieds

Des. sine par P. Palte.

Gravé par N. Ransonnette.

CONSTRUCTION DES COMBLES.

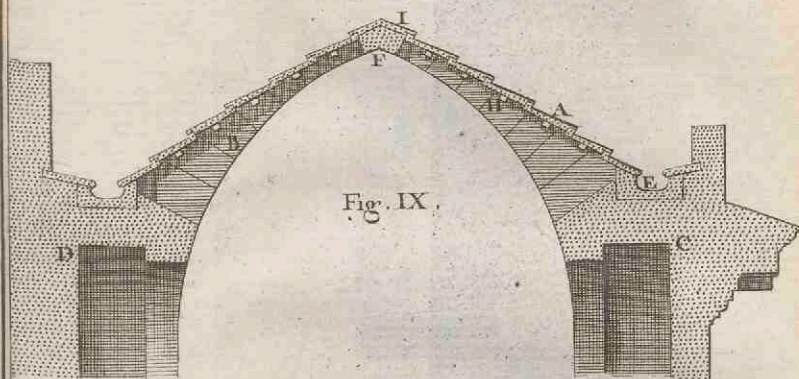


Fig. VIII.

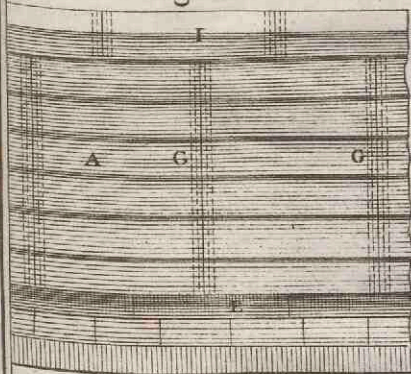


Fig. X.

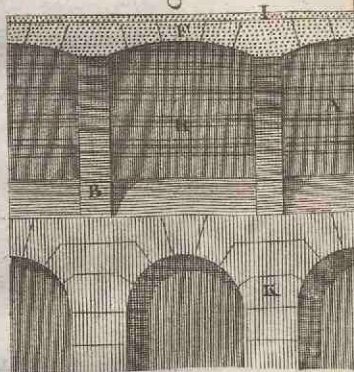
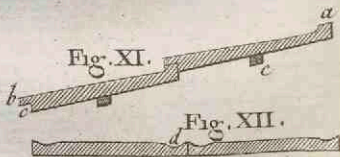


Fig. VII.



Echelle de 1 2 3 4 5 6 Piais 12

Dessiné par P. Latte.

Gravé par N. Ransonnette.

Fig. XIII.

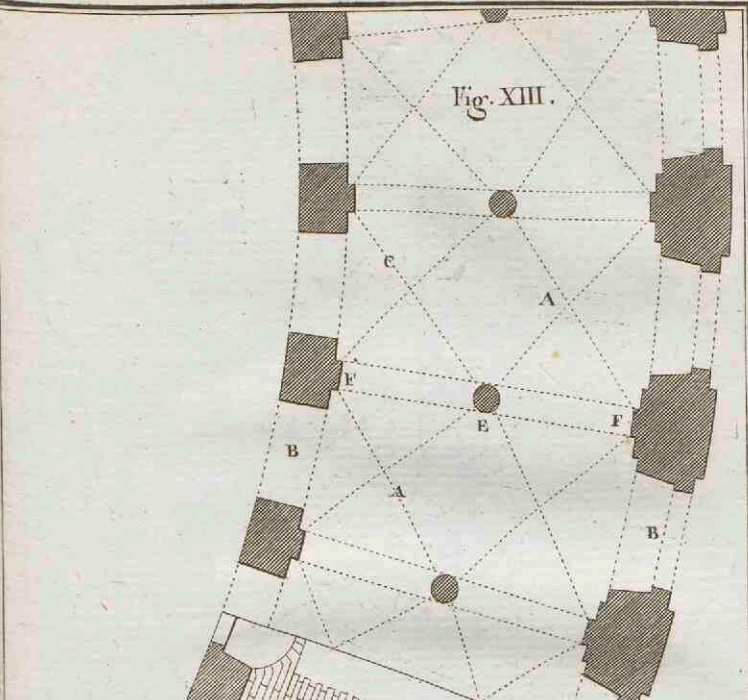
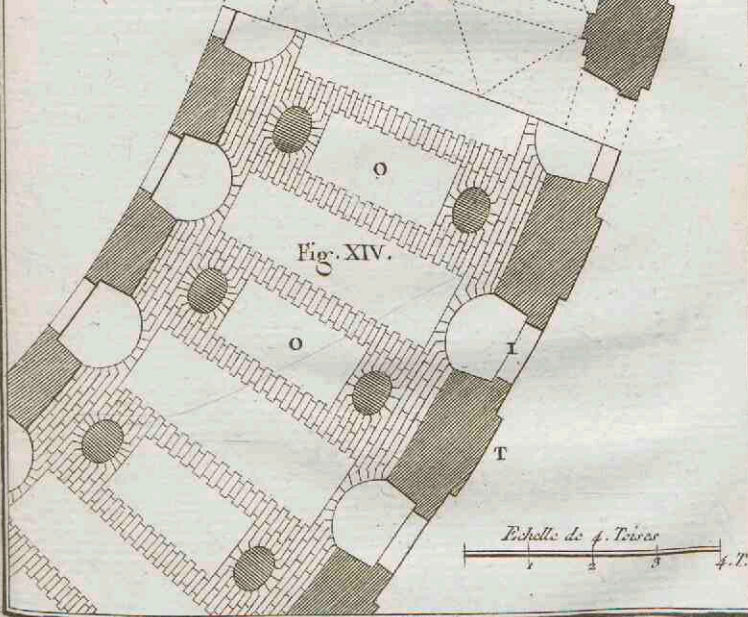


Fig. XIV.



Echelle de 4 Toises
1 2 3 4 T.

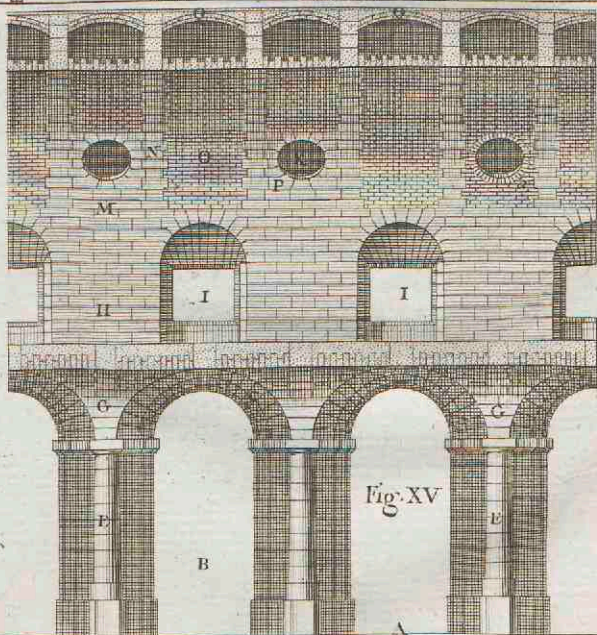
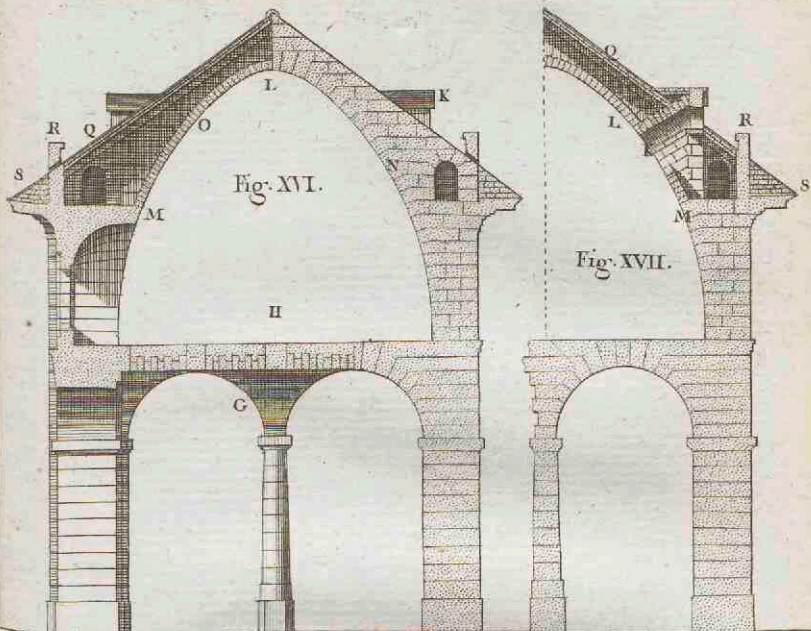


Fig. XX.

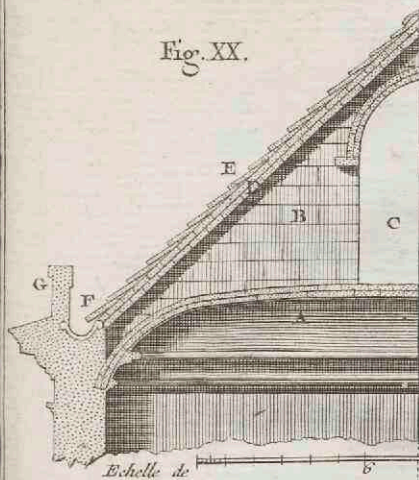


Fig. XIX.

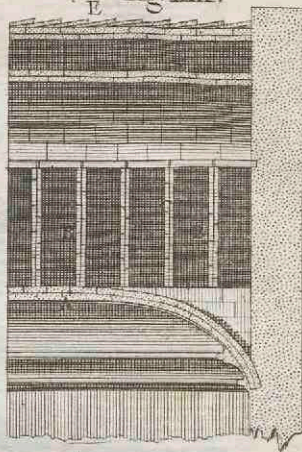


Fig. XVIII.

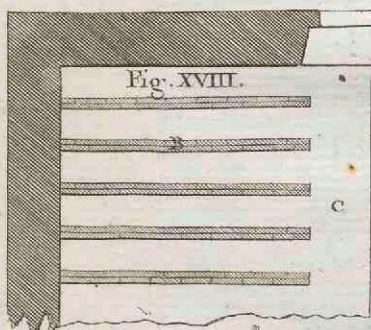


Fig. XXIV.

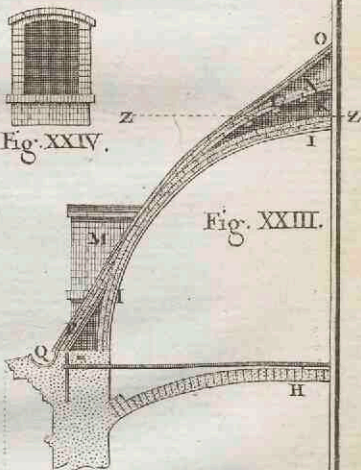


Fig. XXIII.

Fig. XXII.

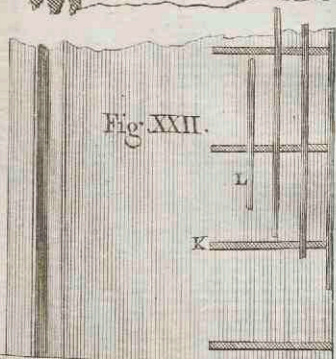
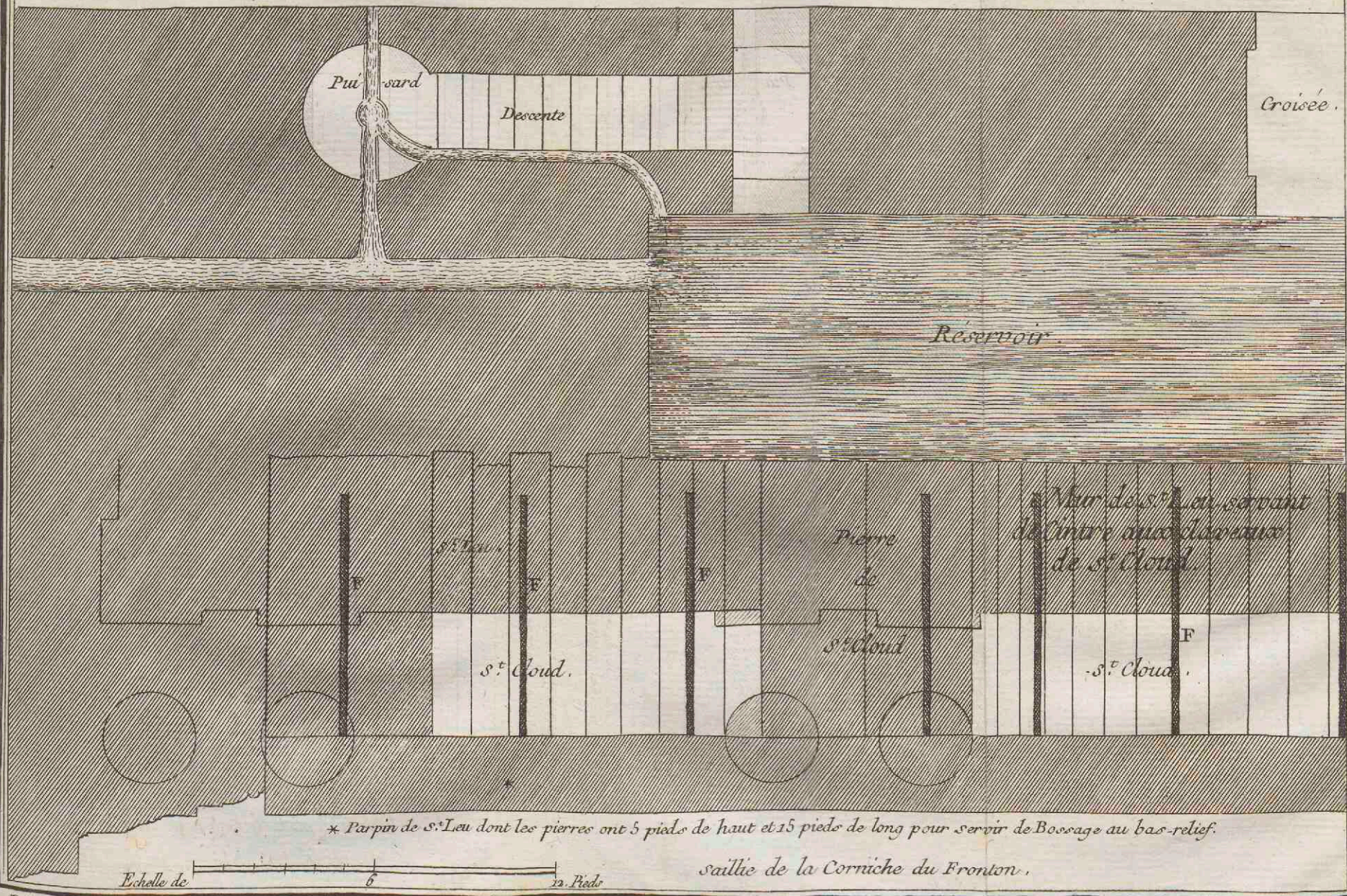


Fig. XXI.

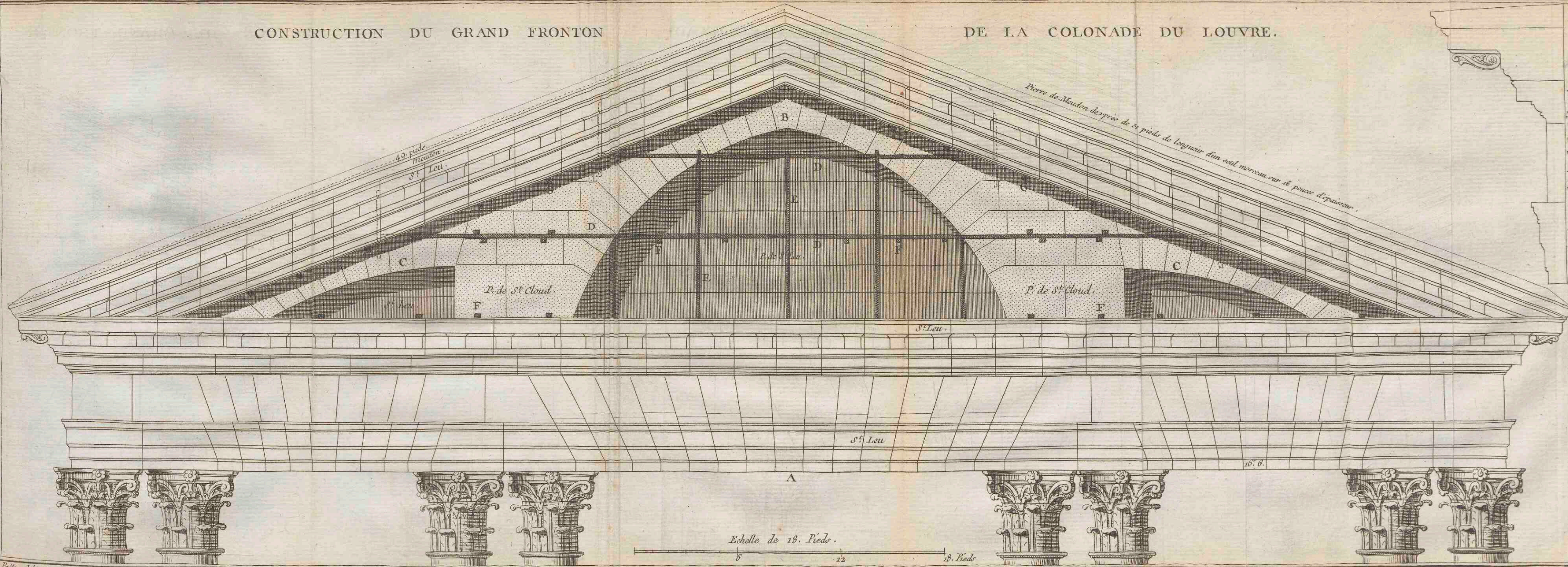


PLAN DE LA MOITIÉ DU GRAND FRONTON DU LOUVRE.



CONSTRUCTION DU GRAND FRONTON

DE LA COLONADE DU LOUVRE.



Hauteur des cours d'Arcs de l'entablement.

PROFIL DU GRAND FRONTON DU LOUVRE.

Meudon.

meudon.

S^t Leu.

B S^t Cloud.

F

S^t Leu.

S^t Cloud.

S^t Leu

Assis

Réservoir

de S^t

Cloud.

S^t Leu

H

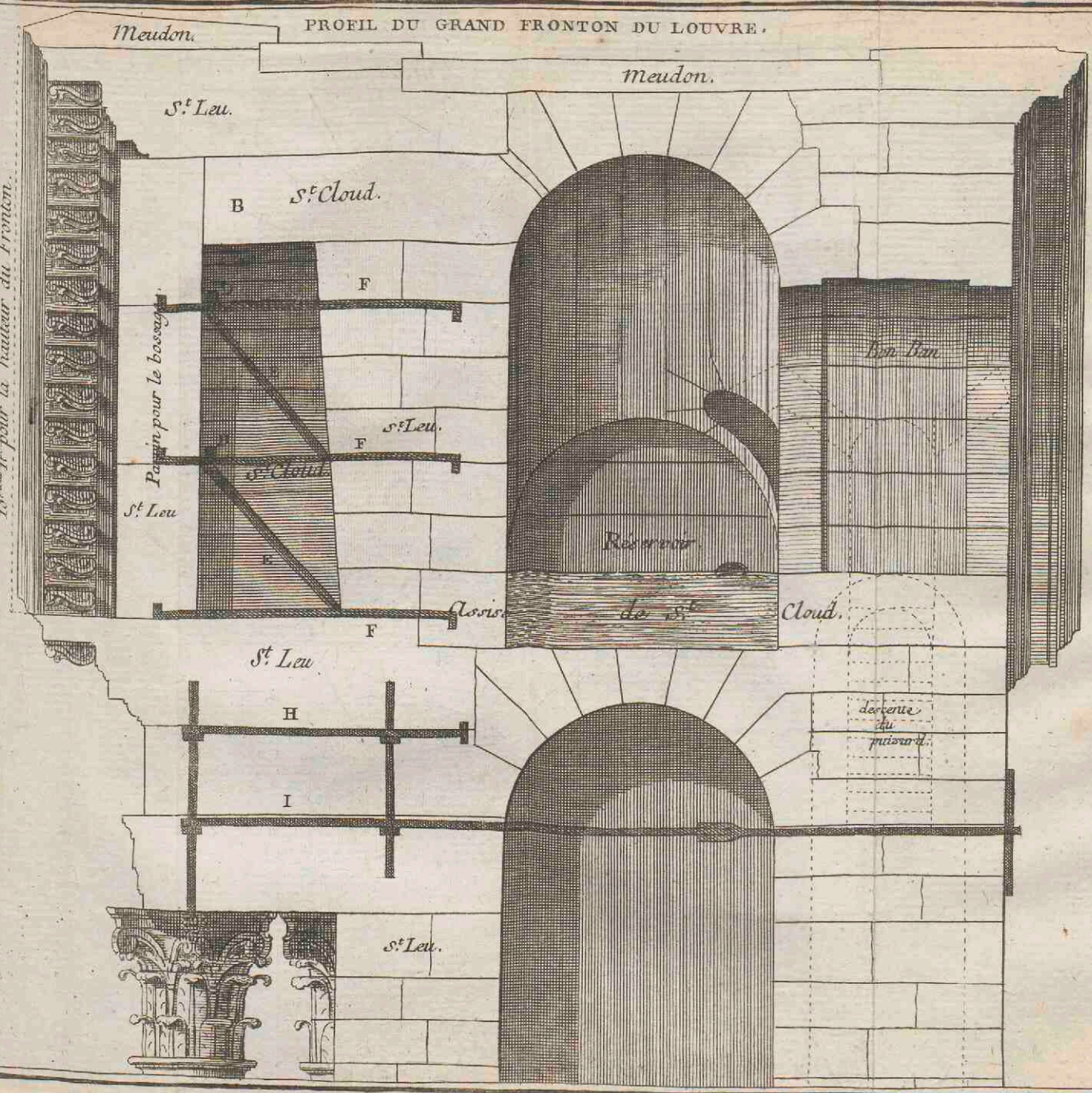
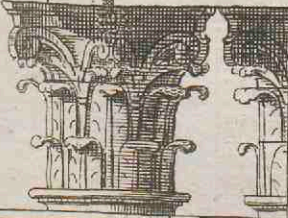
I

descente
du
pauvres.

S^t Leu.

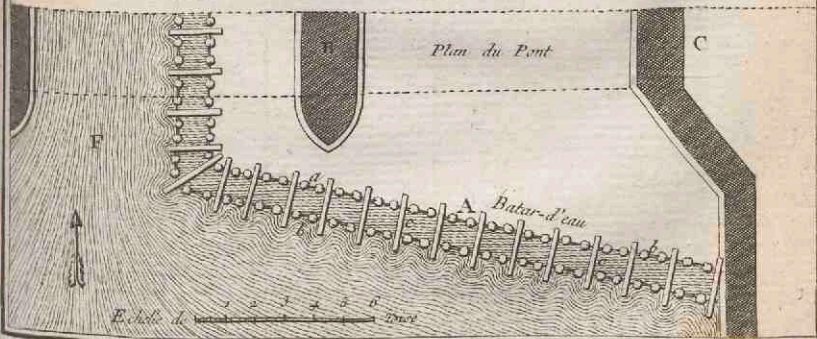
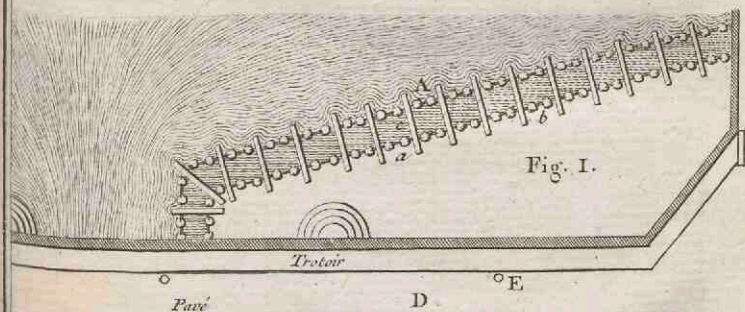
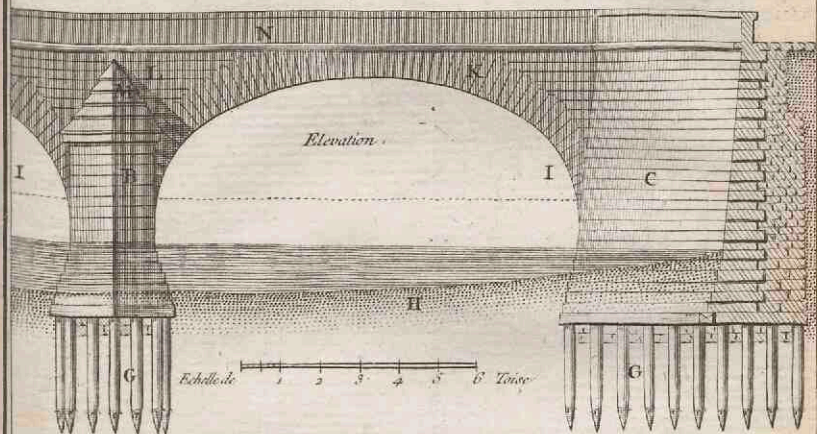
1. Profil de la hauteur du fronton.

Plan pour le bossage.

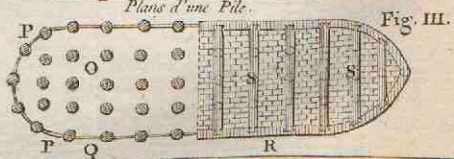
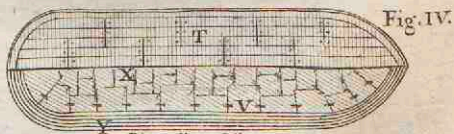
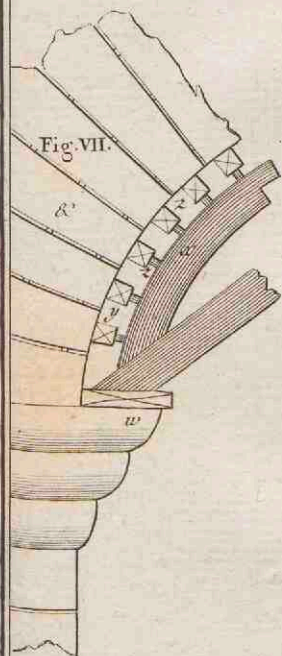
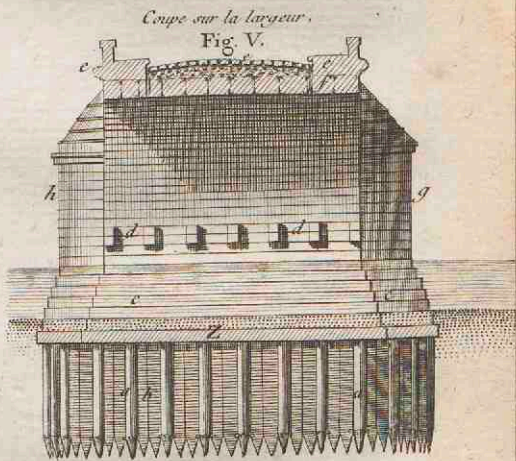
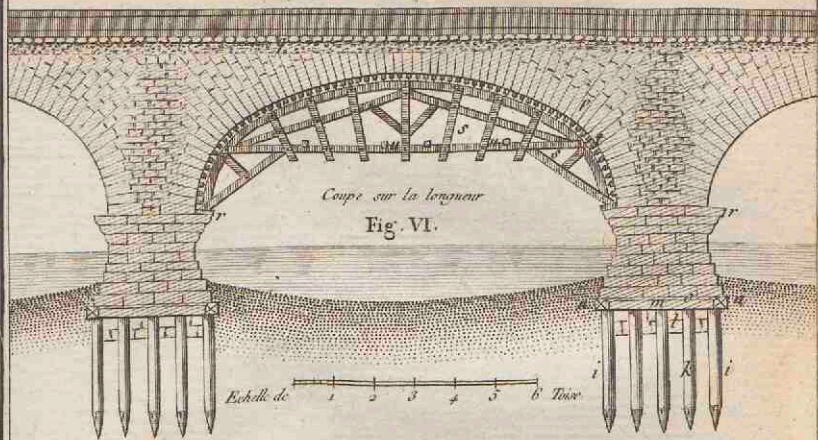


CONSTRUCTION D'UN PONT.

Fig. II.



SUITE DE LA CONSTRUCTION D'UN PONT.



PLAN DE L'ÉGLISE DE
NOTRE-DAME DE DIJON.

Fig. I.
Moitié du Plan du Rez-de Chaussée

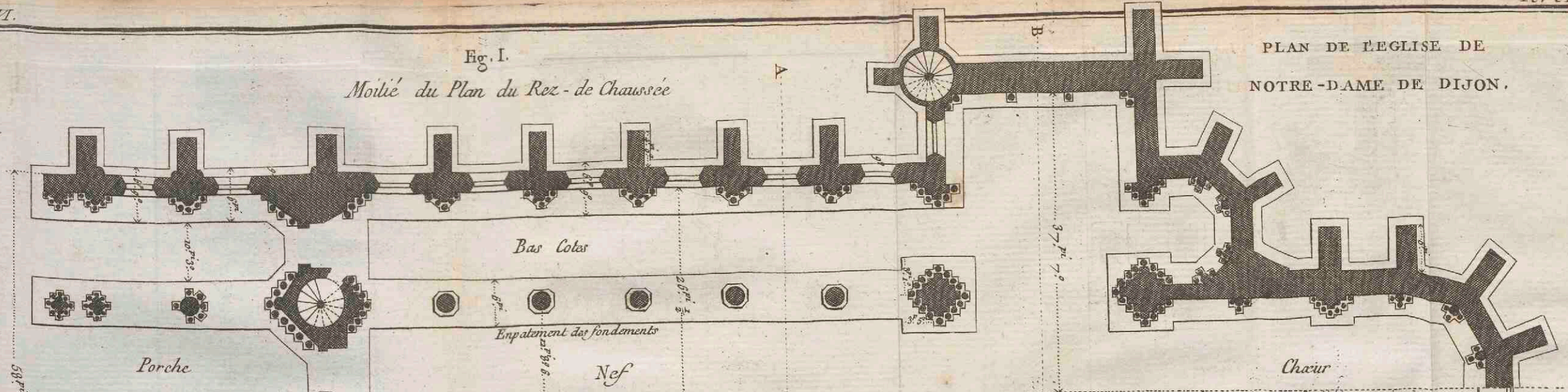
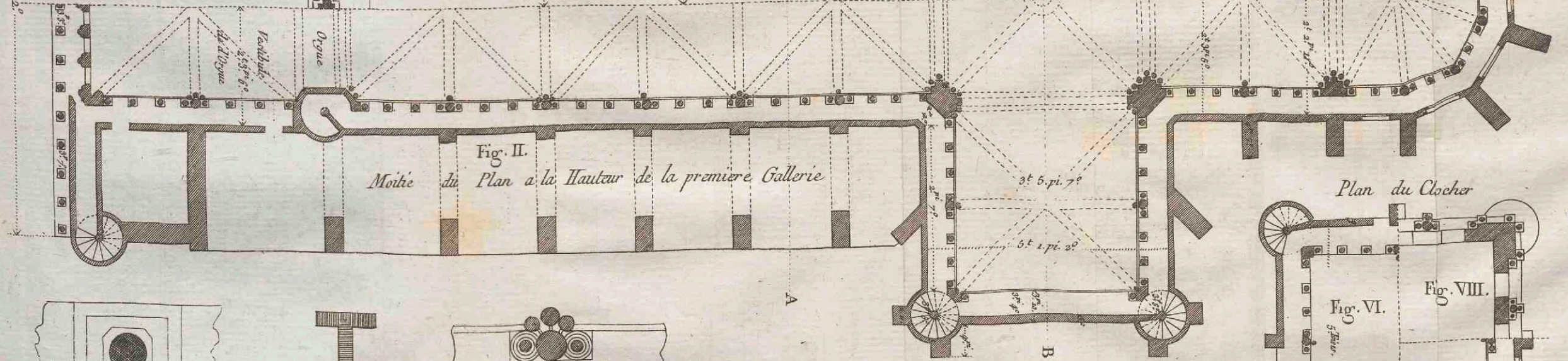
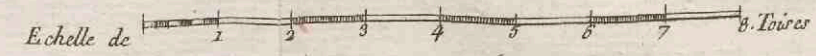
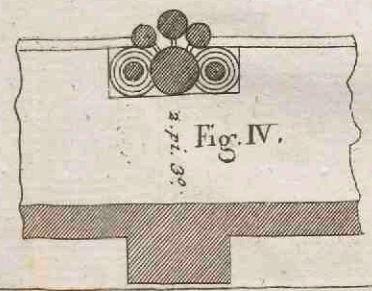
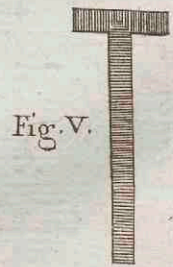
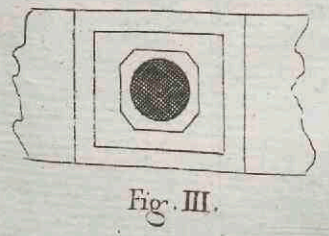
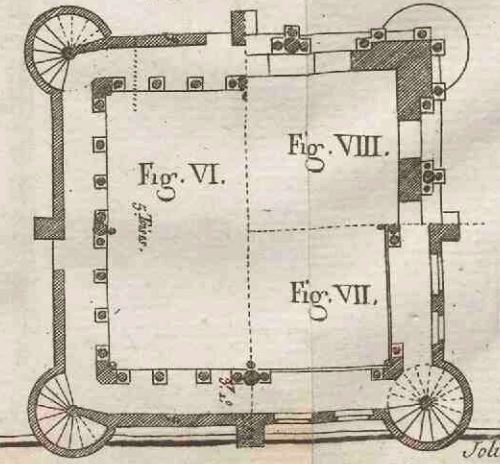


Fig. II.
Moitié du Plan à la Hauteur de la première Gallerie



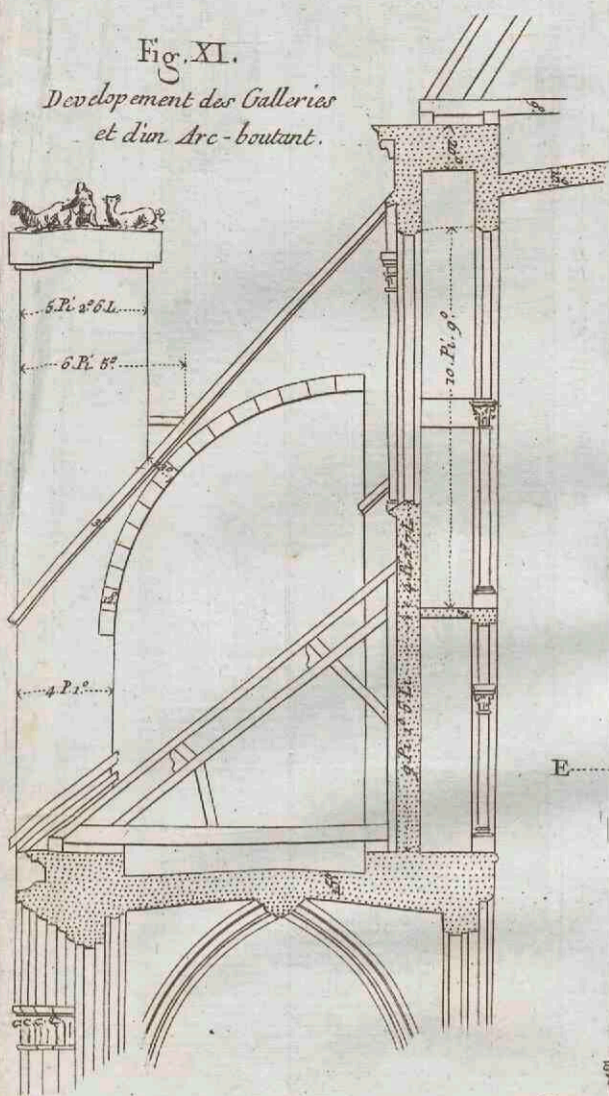
Plan du Clocher



Jolivet del.

Fig. XI.

Developement des Galleries
et d'un Arc-boutant.



COUPE DE L'ÉGLISE DE
NOTRE DAME DE DIJON.

Fig. X.

Coupe sur la Ligne BB. du Plan
au milieu des Bras de la Croix
et du Clocher.

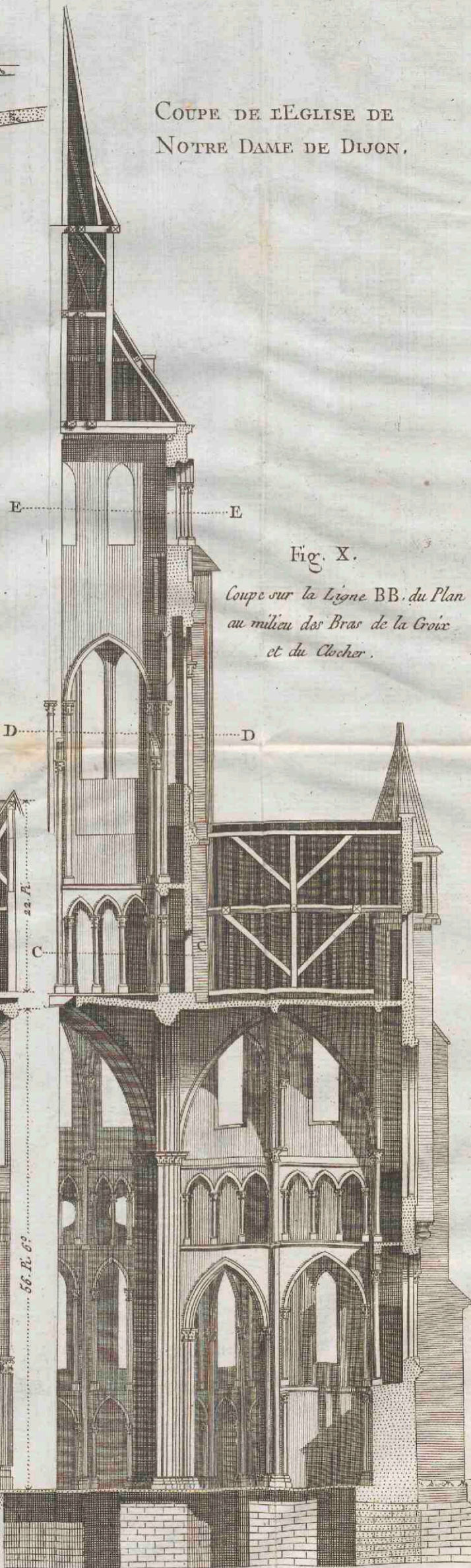
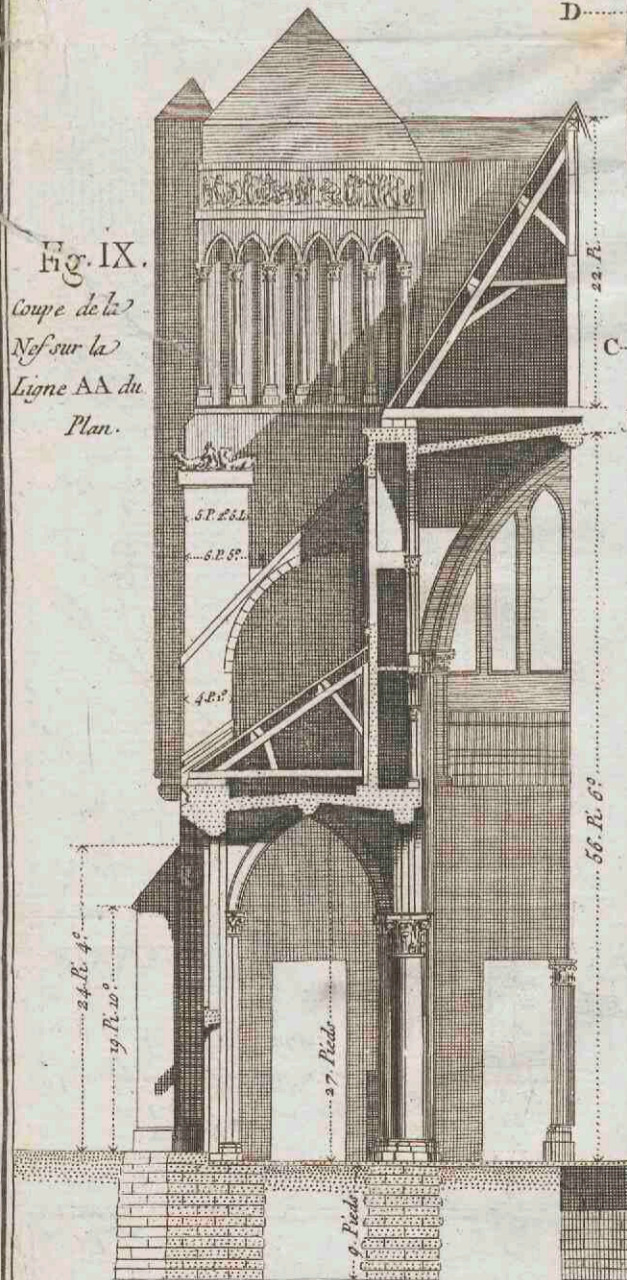
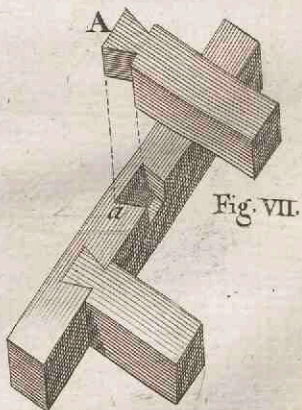
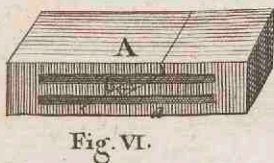
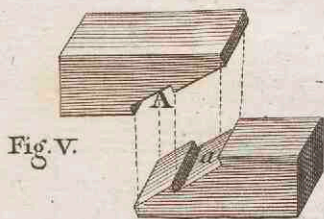
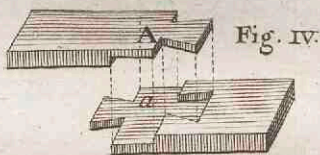
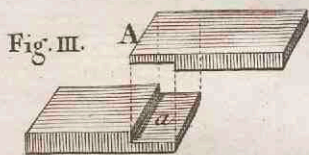
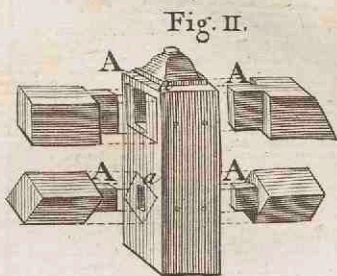
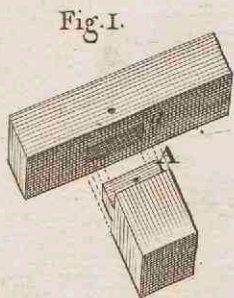


Fig. IX.

Coupe de la
Nef sur la
Ligne AA du
Plan.



ASSEMBLAGES DE CHARPENTE.



ASSEMBLAGES DE CHARPENTE.

Fig. VIII.

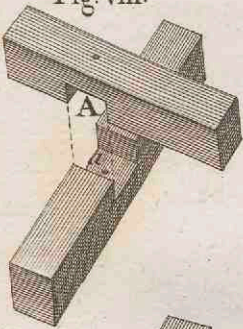


Fig. XI.

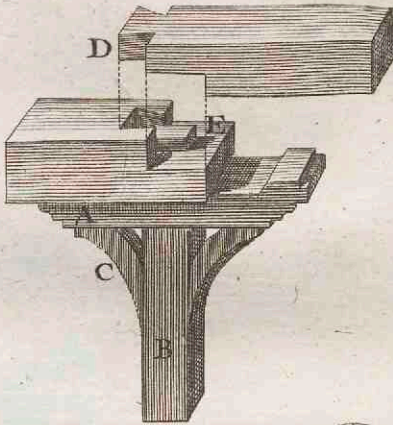


Fig. IX.

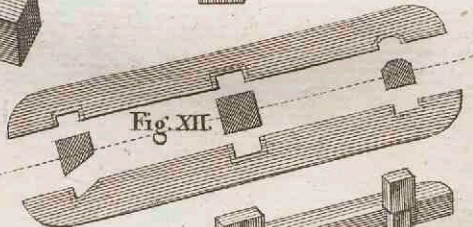
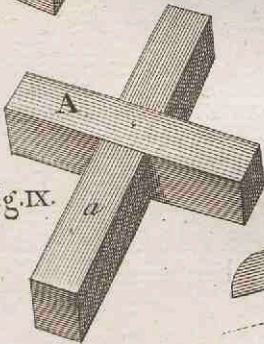


Fig. X.

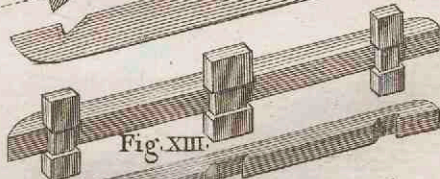
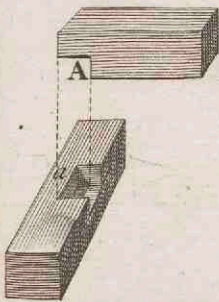
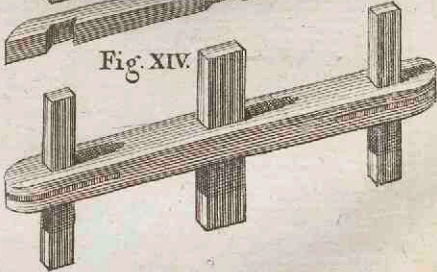
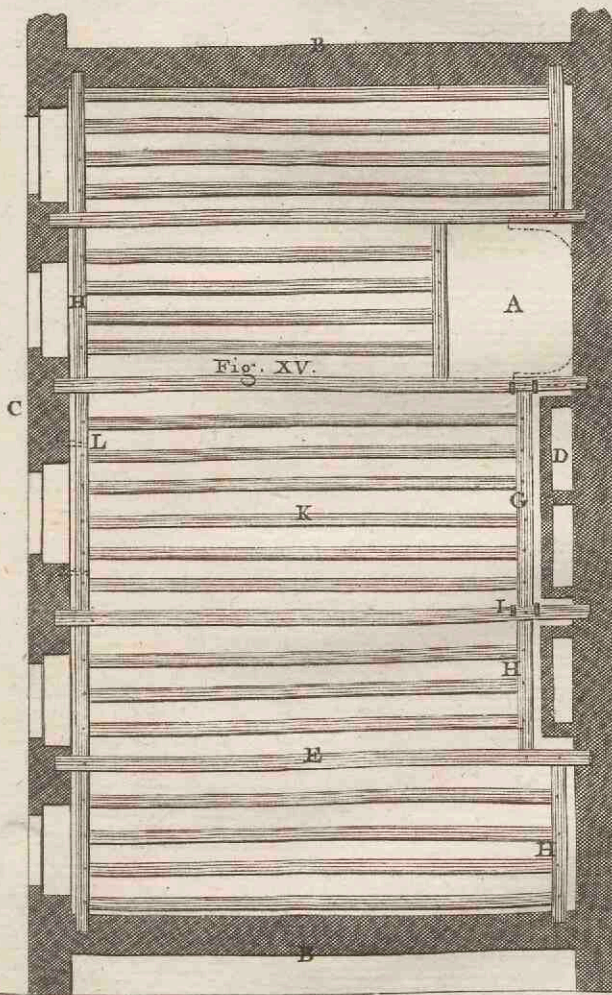
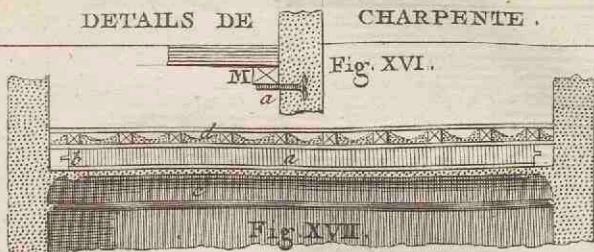


Fig. XIV.



DETAILS DE CHARPENTE.



DETAILS DE CHARPENTE

Fig. XX.

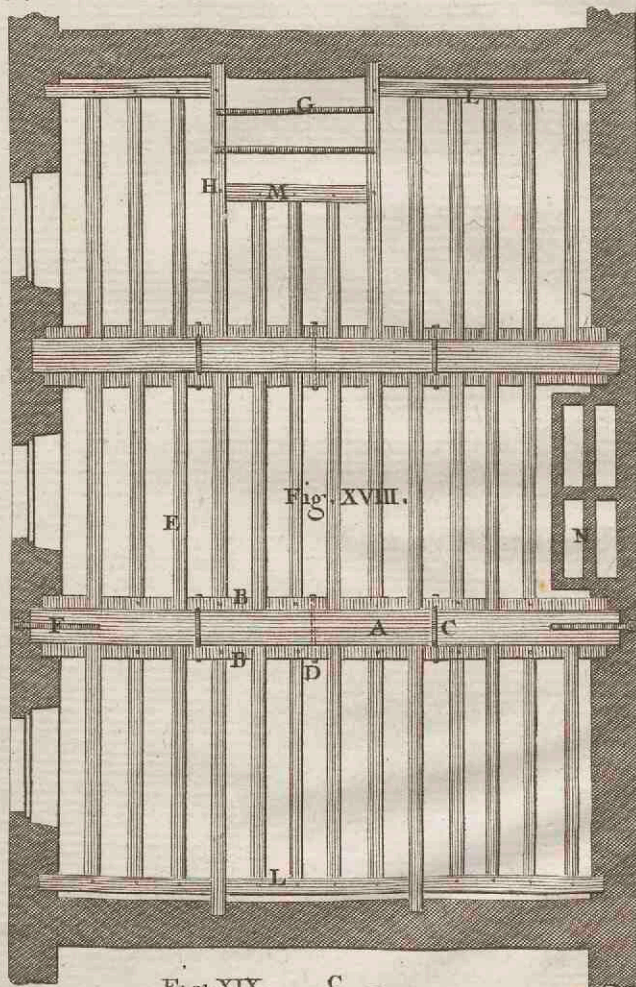
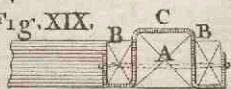


Fig. XVIII.

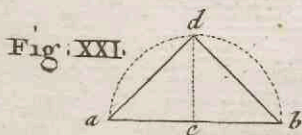
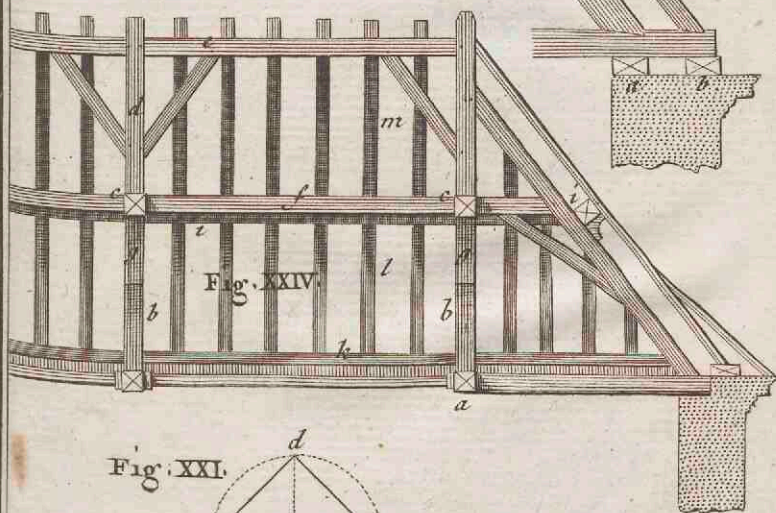
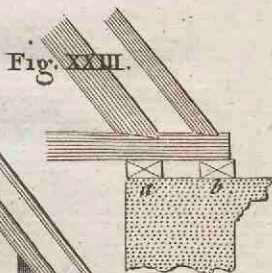
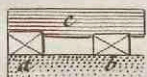
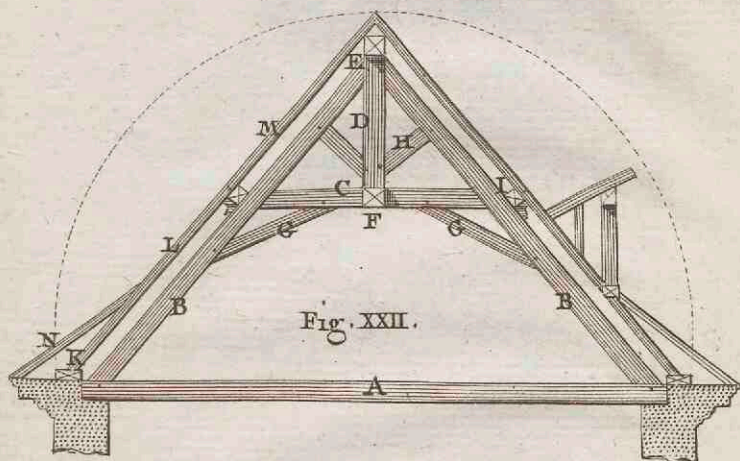
Fig. XIX.



Dessiné par P. Patte.

Gravé par N. Ransonnette.

DETAILS DE CHARPENTE,



DETAILS DE CHARPENTE.

Fig. XXVI.

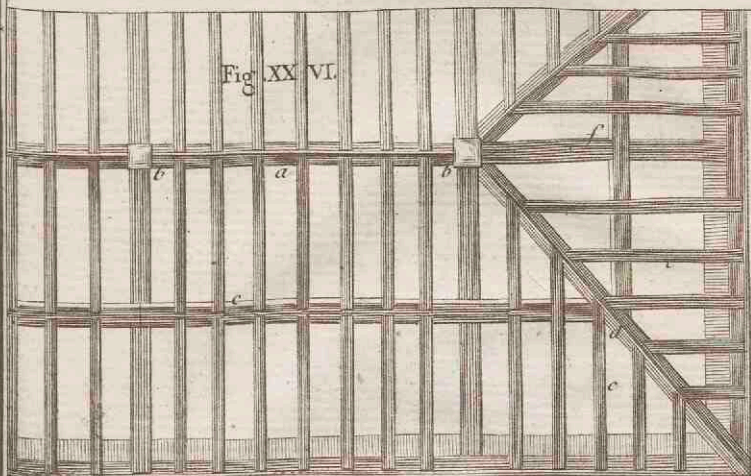
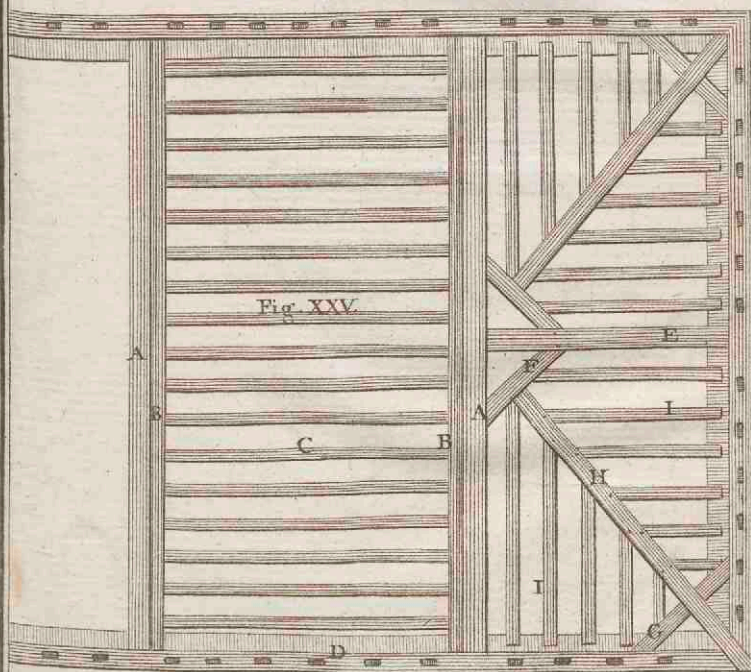


Fig. XXV.



DETAILS DE CHARPENTE.

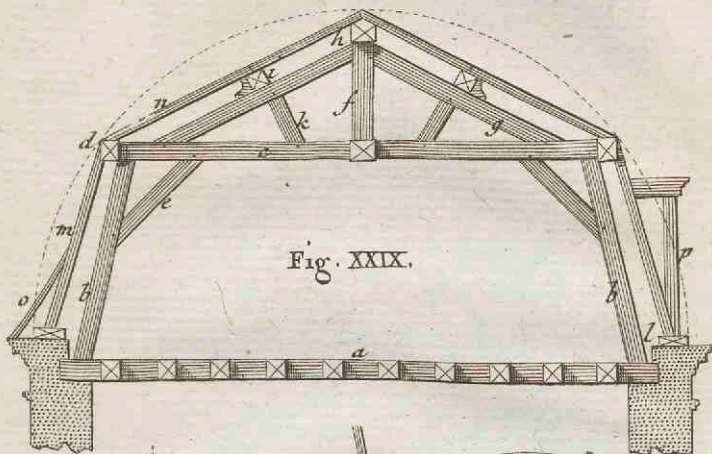


Fig. XXIX.

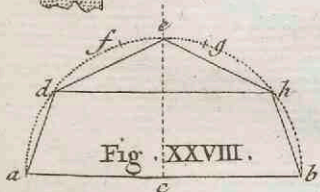


Fig. XXVIII.

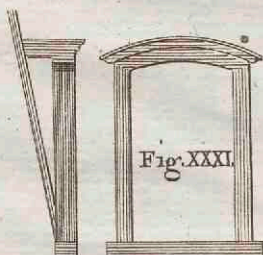


Fig. XXXI.

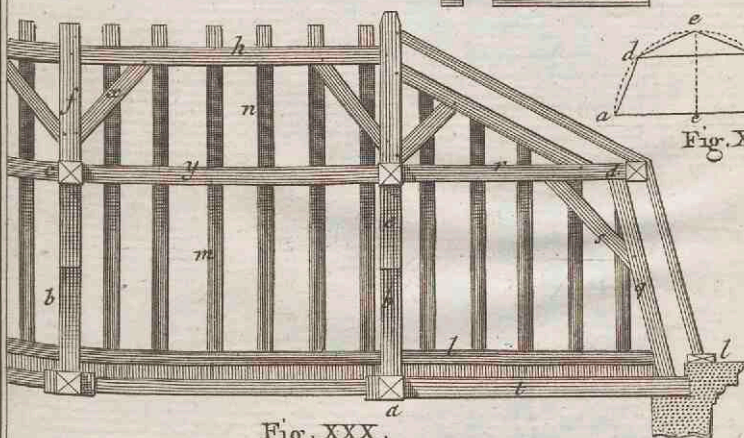


Fig. XXX.

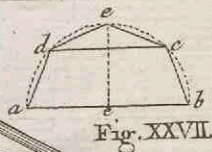


Fig. XXVII.

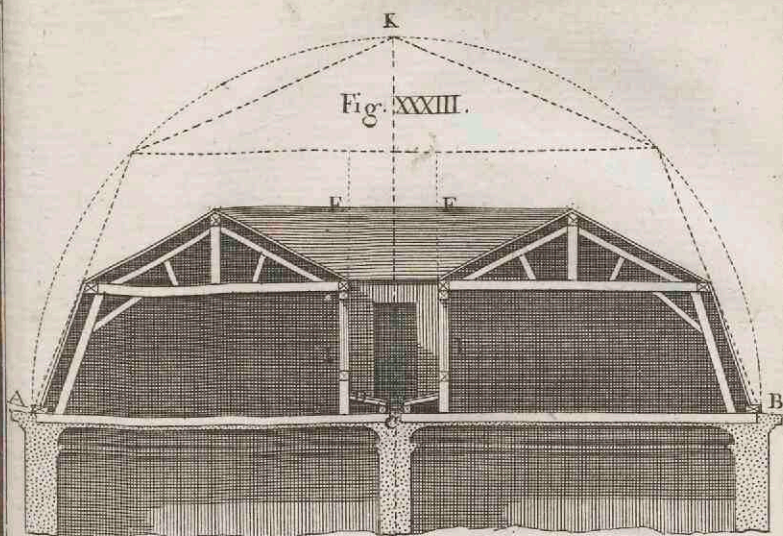
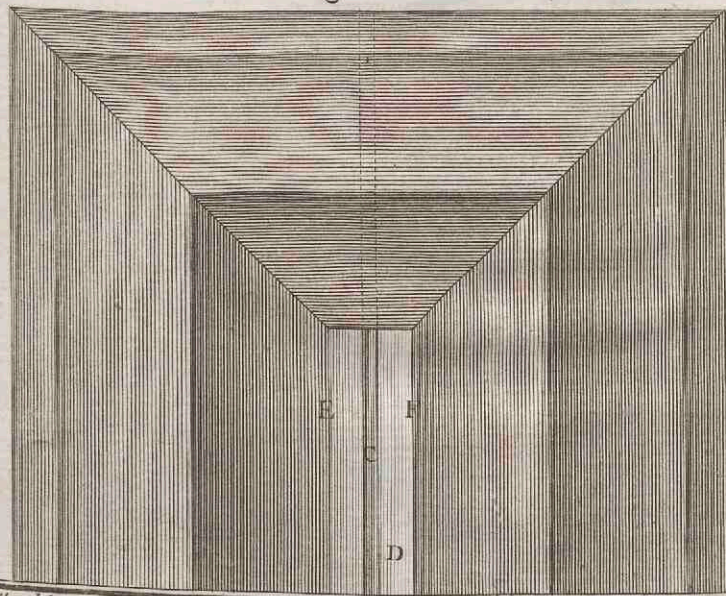


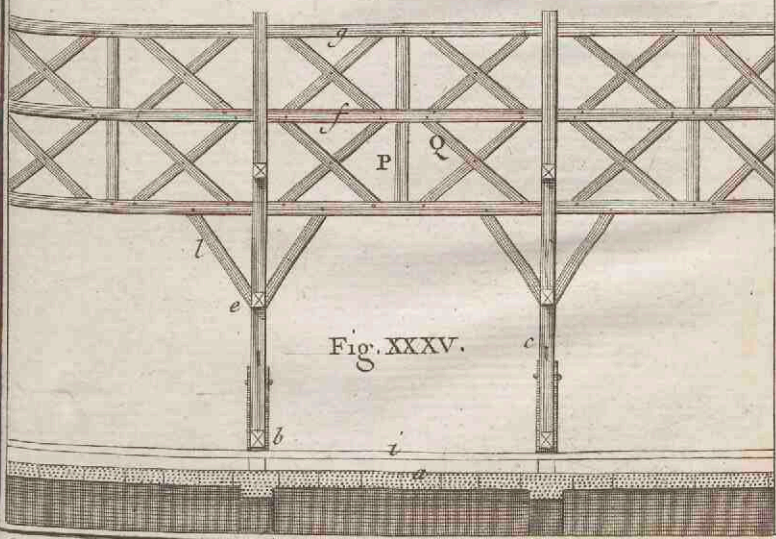
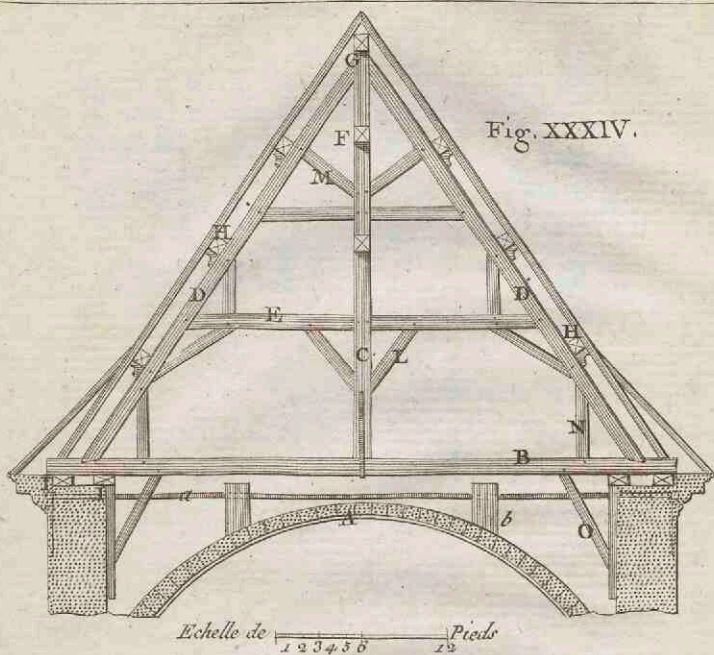
Fig. XXXII.



Palte del.

de la Gardette Sculp.

DETAILS DE CHARPENTE .



Eg. XXXVII.

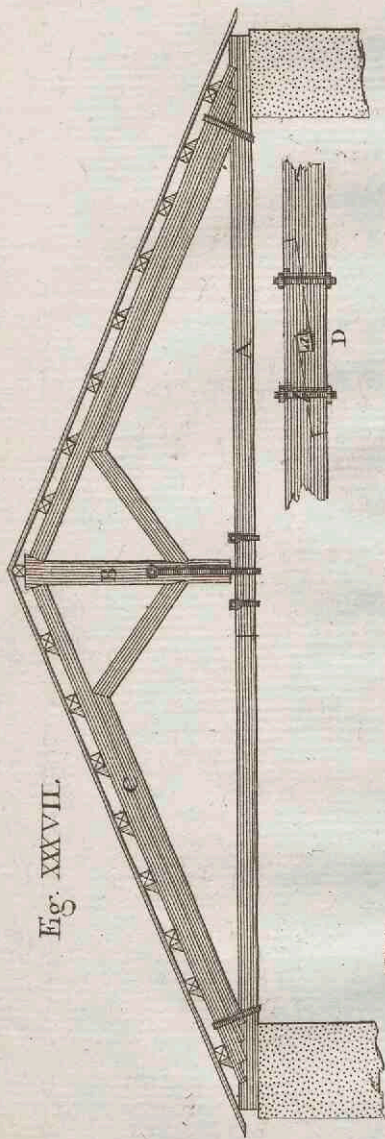
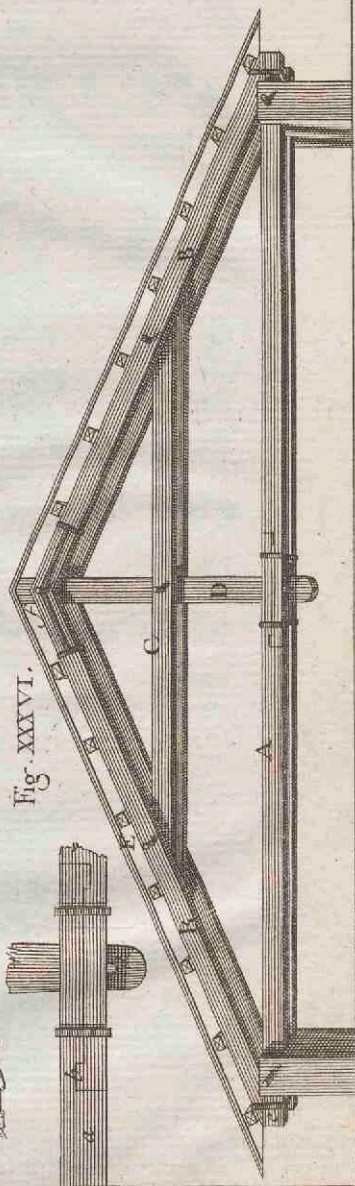


Fig. XXXVI.



DETAILS DE CHARPENTE.

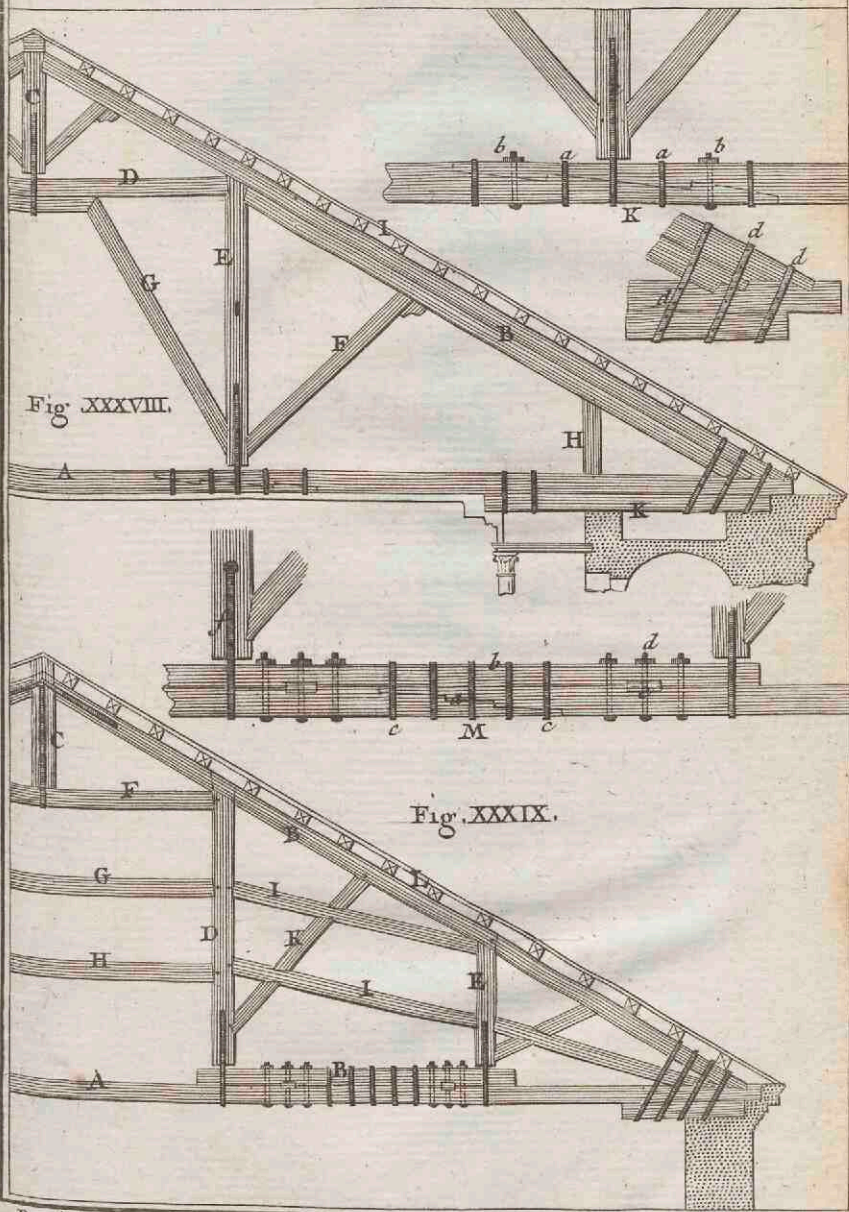
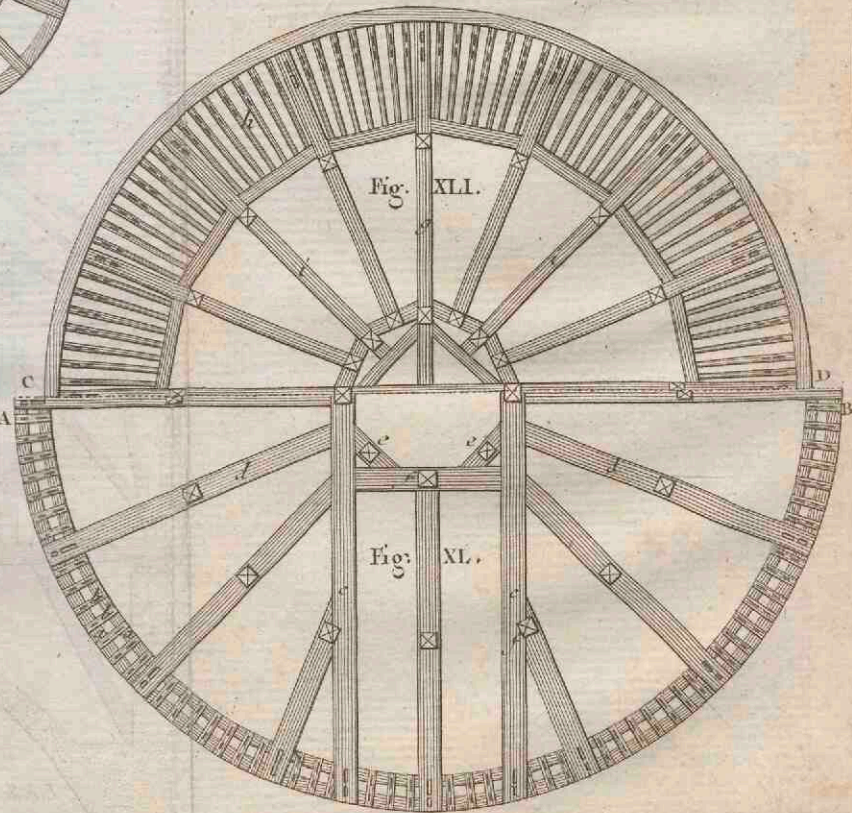
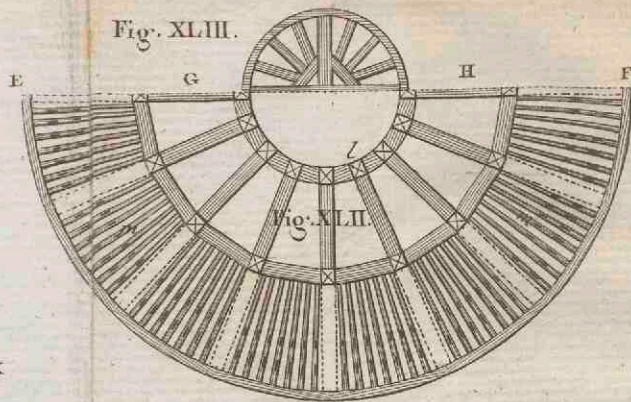
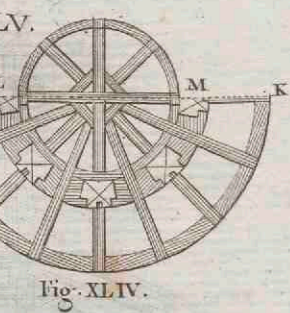
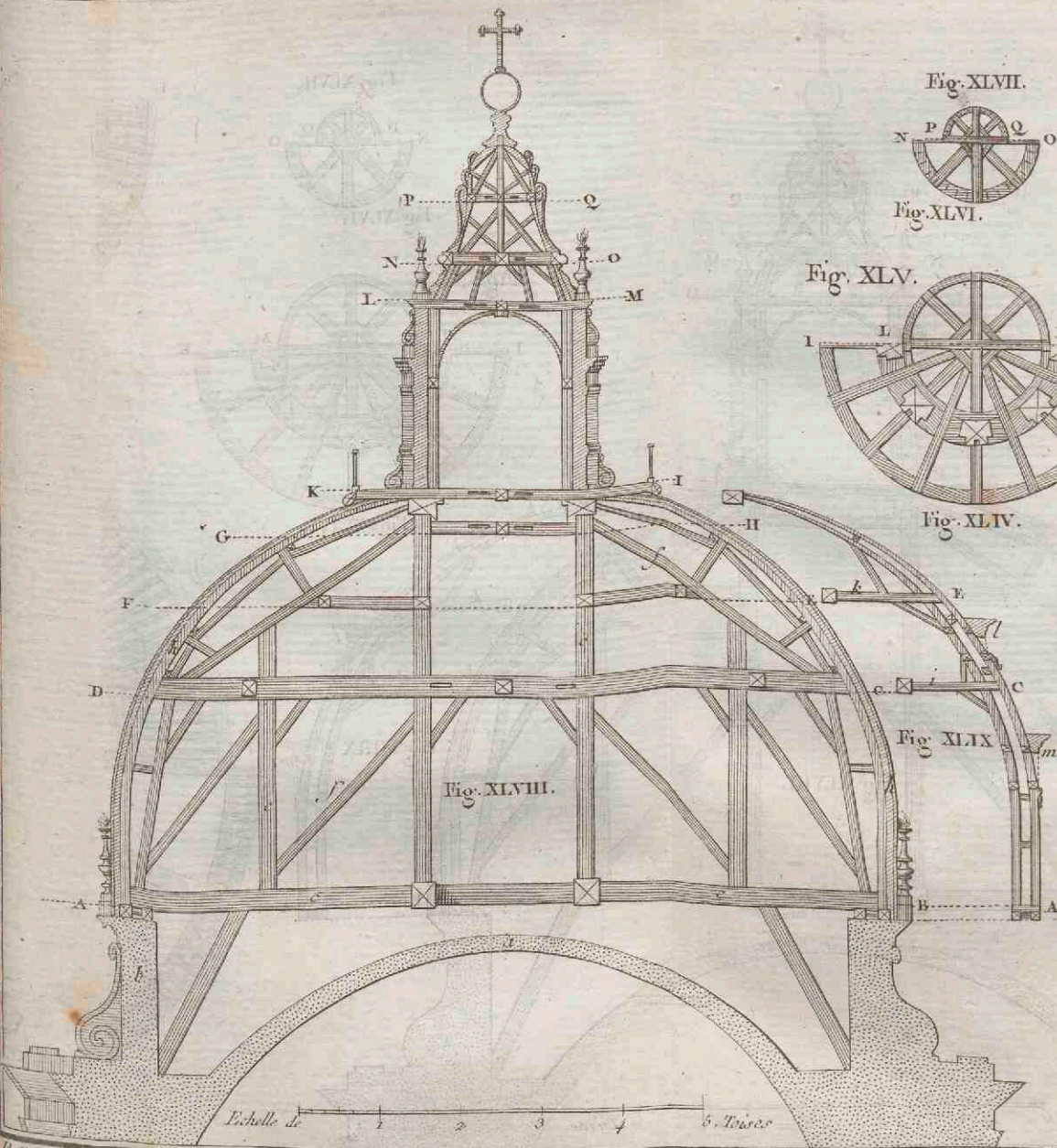


Fig. XXXVIII.

Fig. XXXIX.

Designé par P. Patte.

Gravé par N. Ransonnette.



Echelle de 1 2 3 4 5 Toises

Patto del.

de la Cardette Sculp

DETAILS DE CHARPENTE .

Fig. LI.

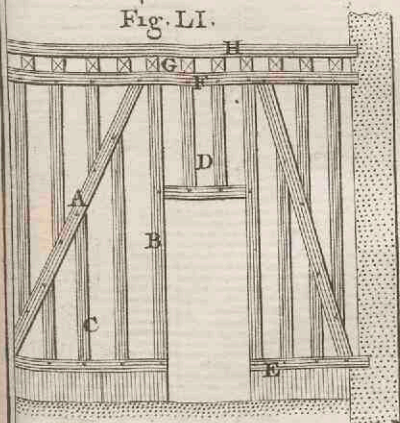


Fig. L.

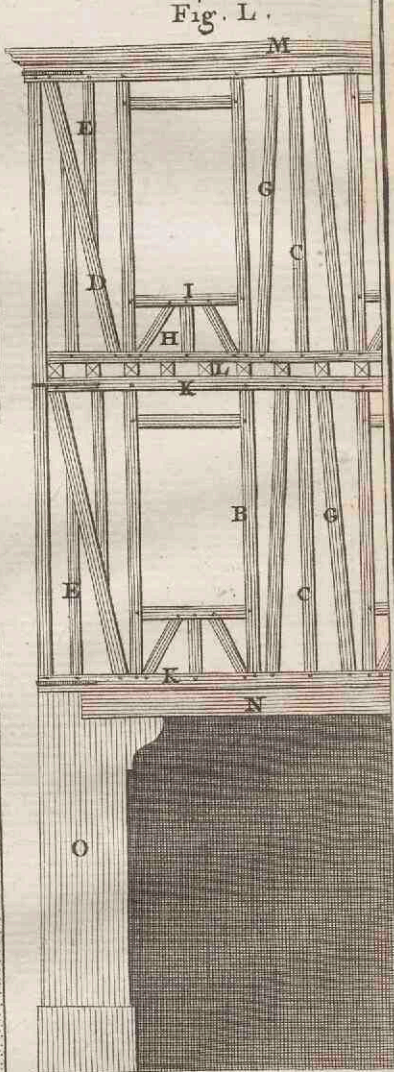
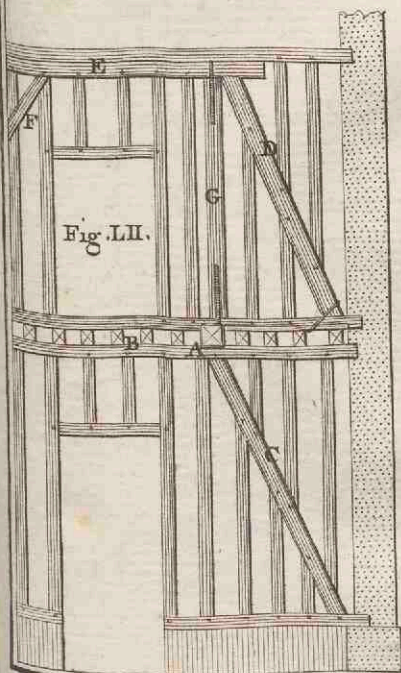
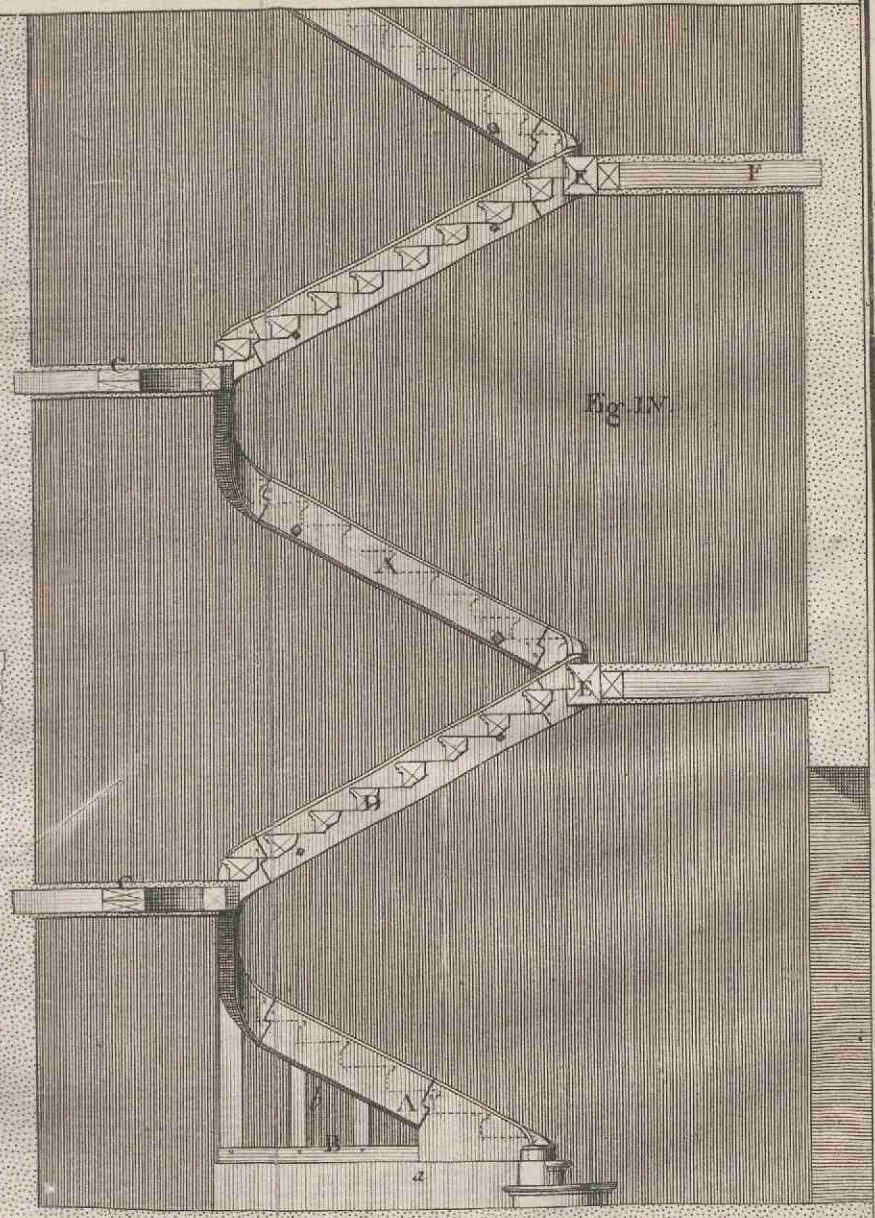
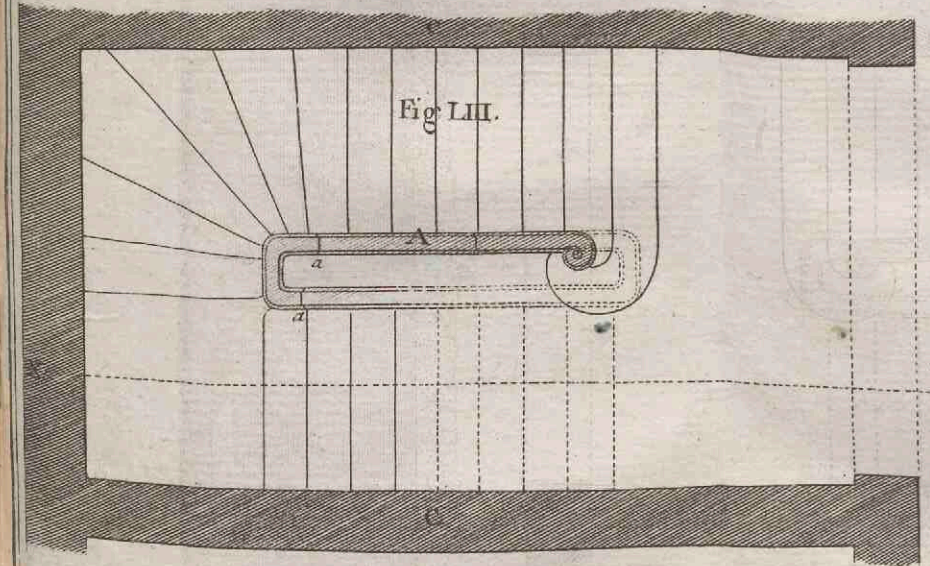
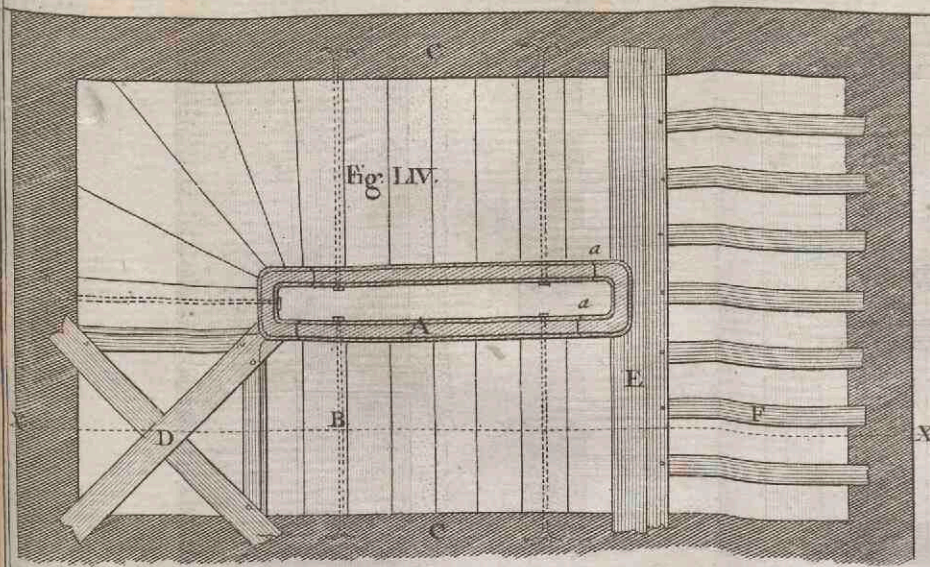


Fig. LII.



DÉTAILS DE LA CHARPENTE D'UN ESCALIER.

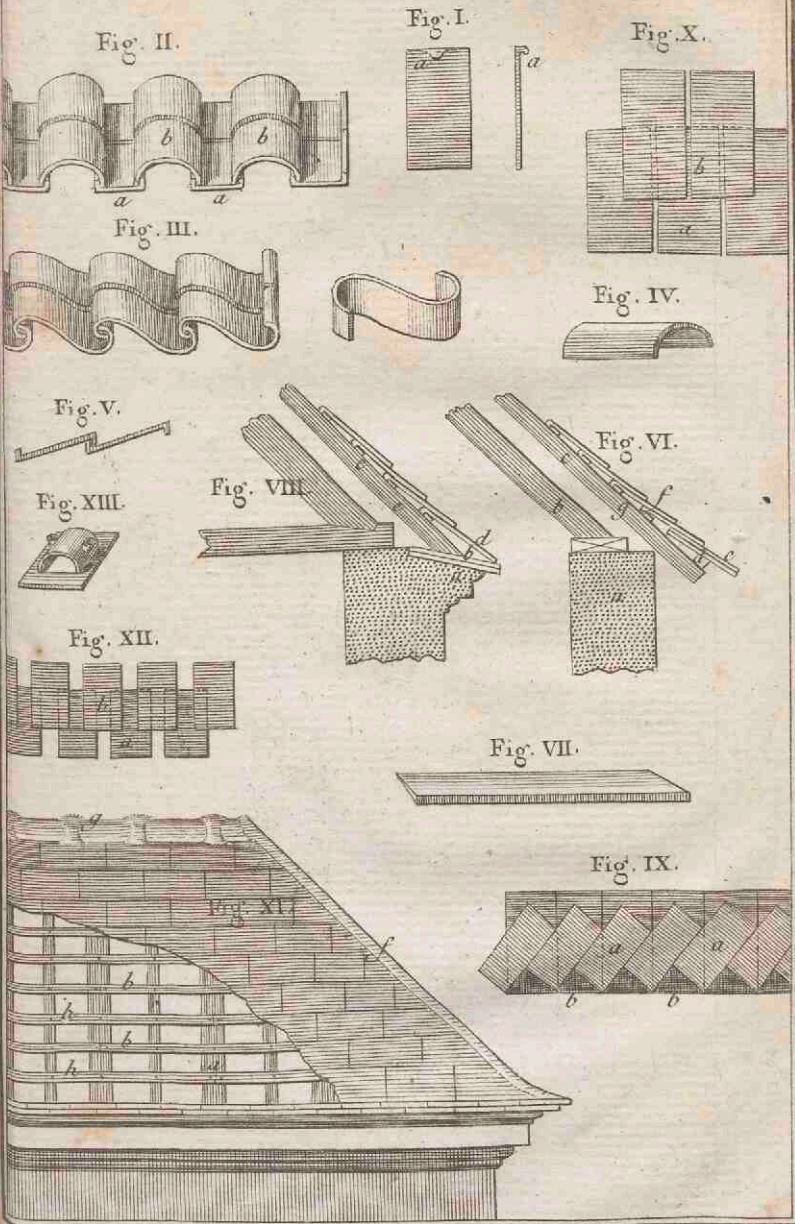


Echelle de 3 P. 1 1/2 Toises

Matte del.

de la Gardette Sculp.

COUVERTURE EN TUILES.



COUVERTURE EN ARDOISES.

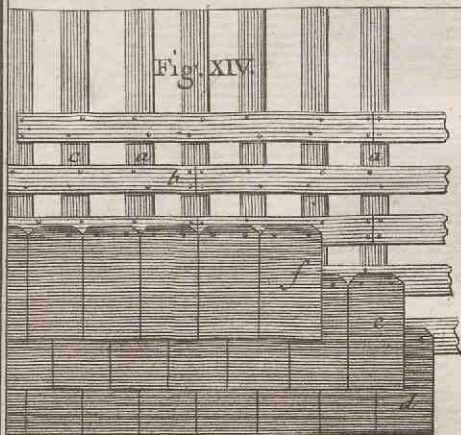


Fig. XIV.

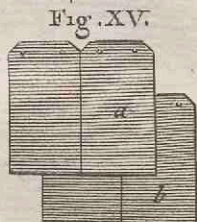


Fig. XV.

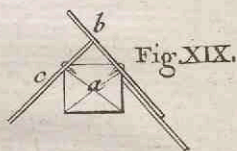


Fig. XIX.

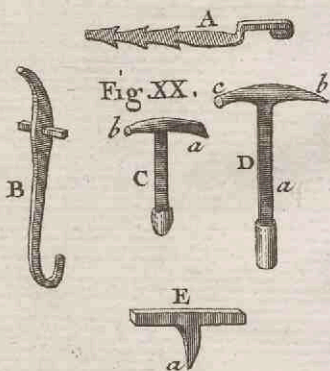


Fig. XX.

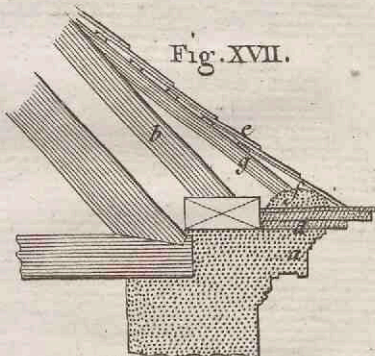


Fig. XVII.

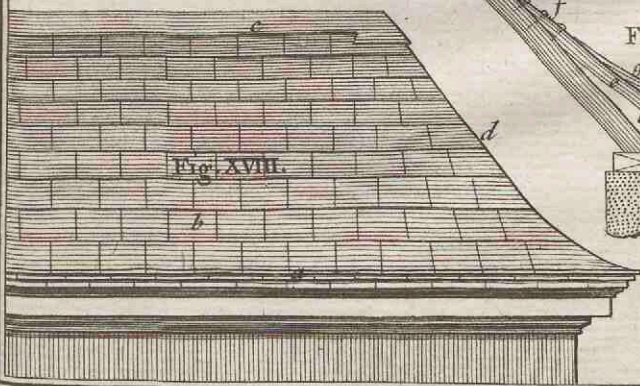


Fig. XVIII.

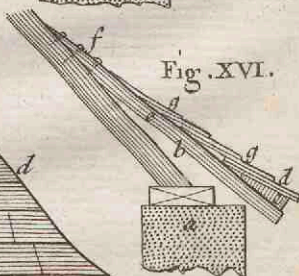
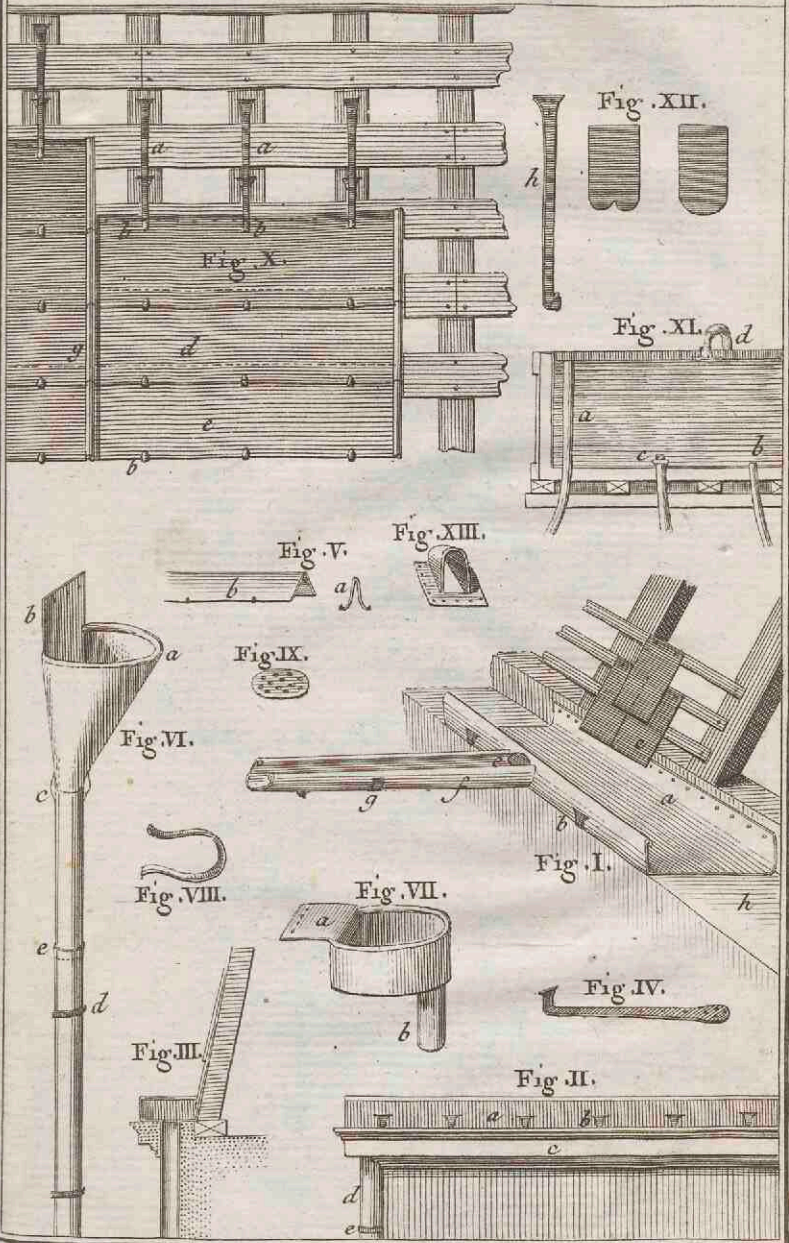
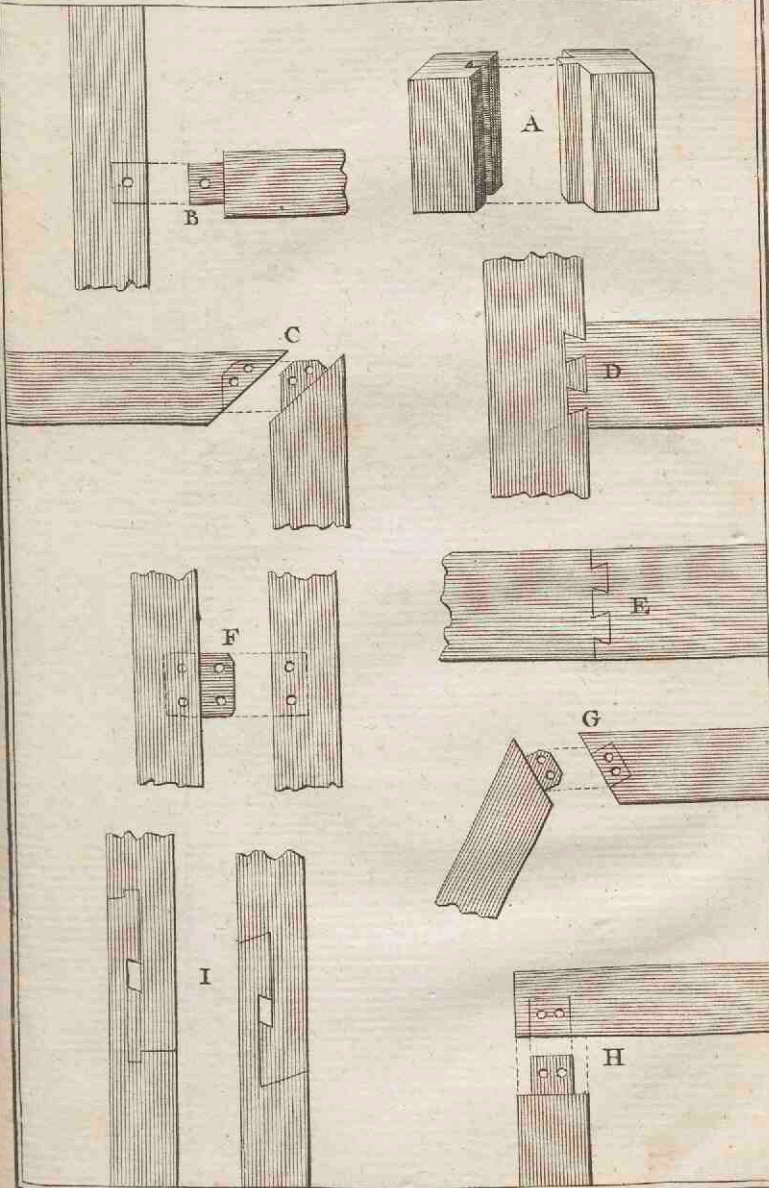


Fig. XVI.

PLOMBERIE .



ASSEMBLAGES DE MENUISERIE.



DETAILS DE MENUISERIE.

Fig. I.

Fig. V.

Fig. II.

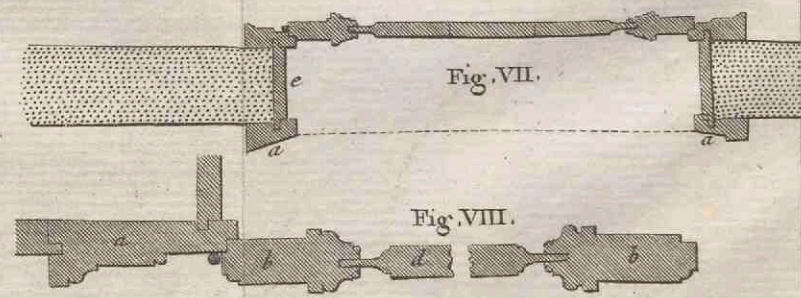
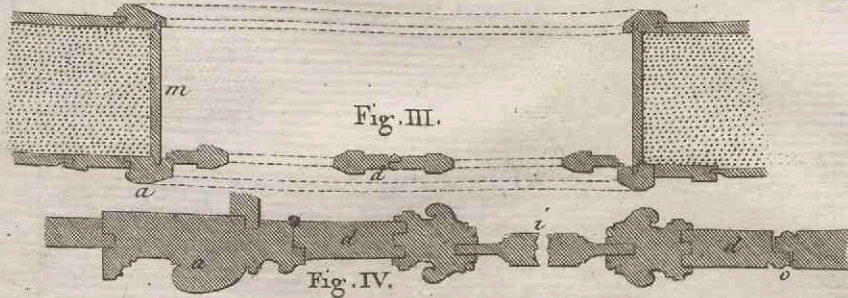
Fig. VI.

Fig. III.

Fig. VII.

Fig. IV.

Fig. VIII.



DETAILS DE MENUISERIE .

Fig. XI.



Fig. X.

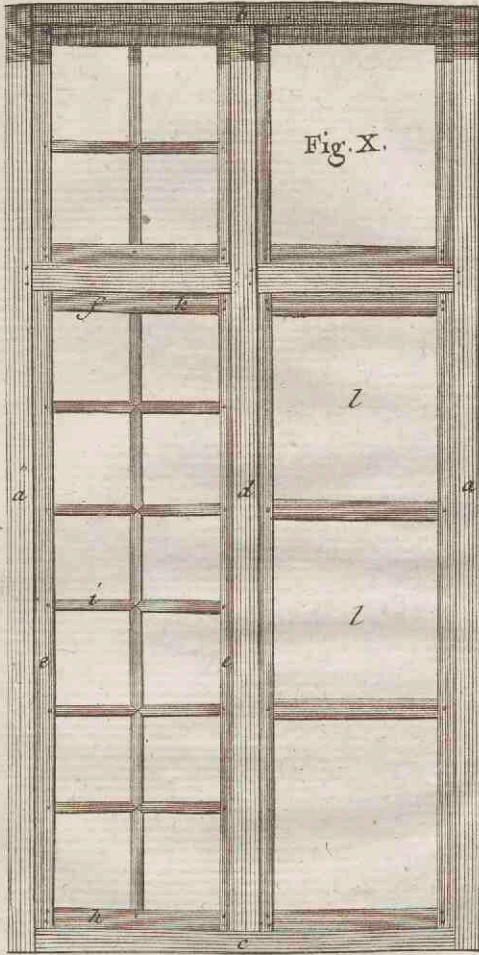
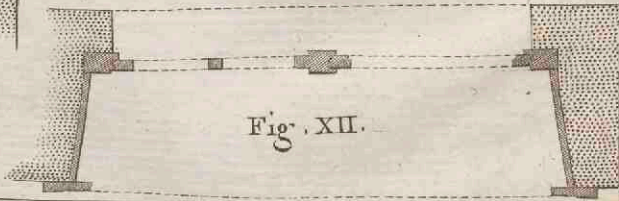
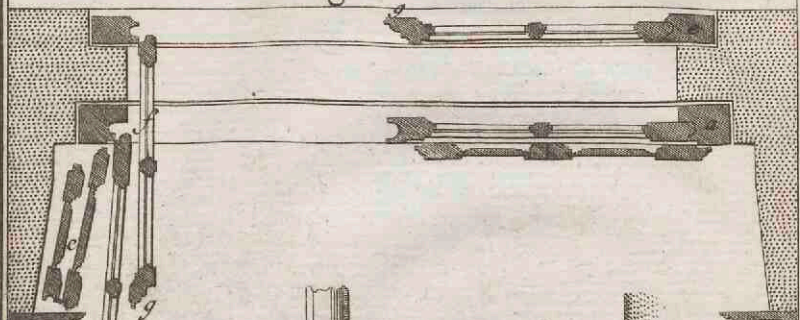


Fig. XII.



DETAILS DE MENUISERIE.

Fig. XIII.



d

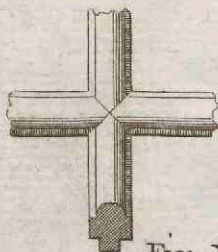


Fig. XIV.

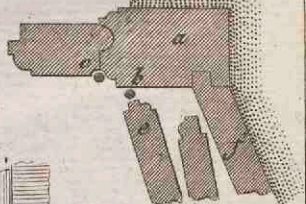


Fig. XVIII.

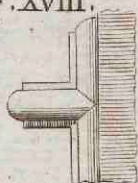


Fig. XVI.

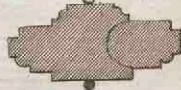


Fig. XIX.



Fig. XVII.



Fig. XV.

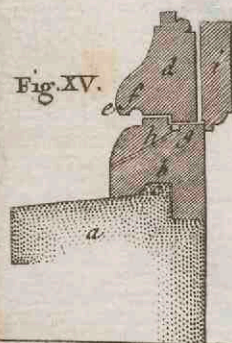


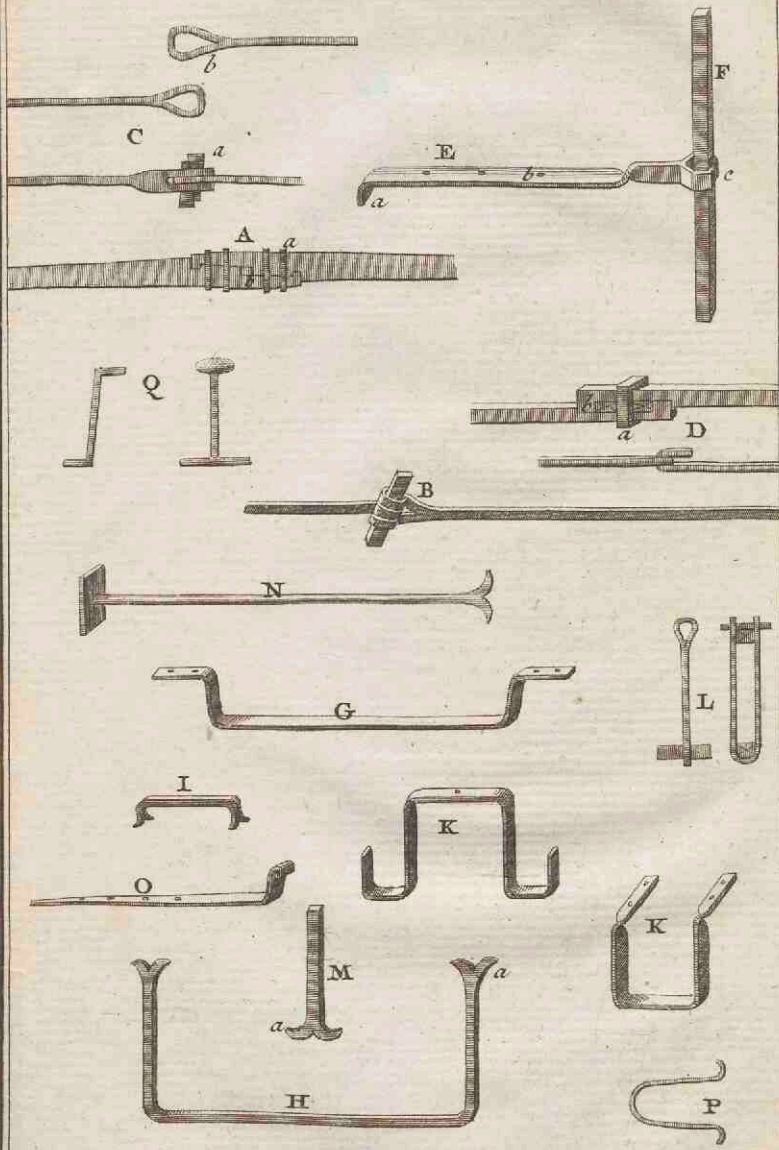
Fig. XX.



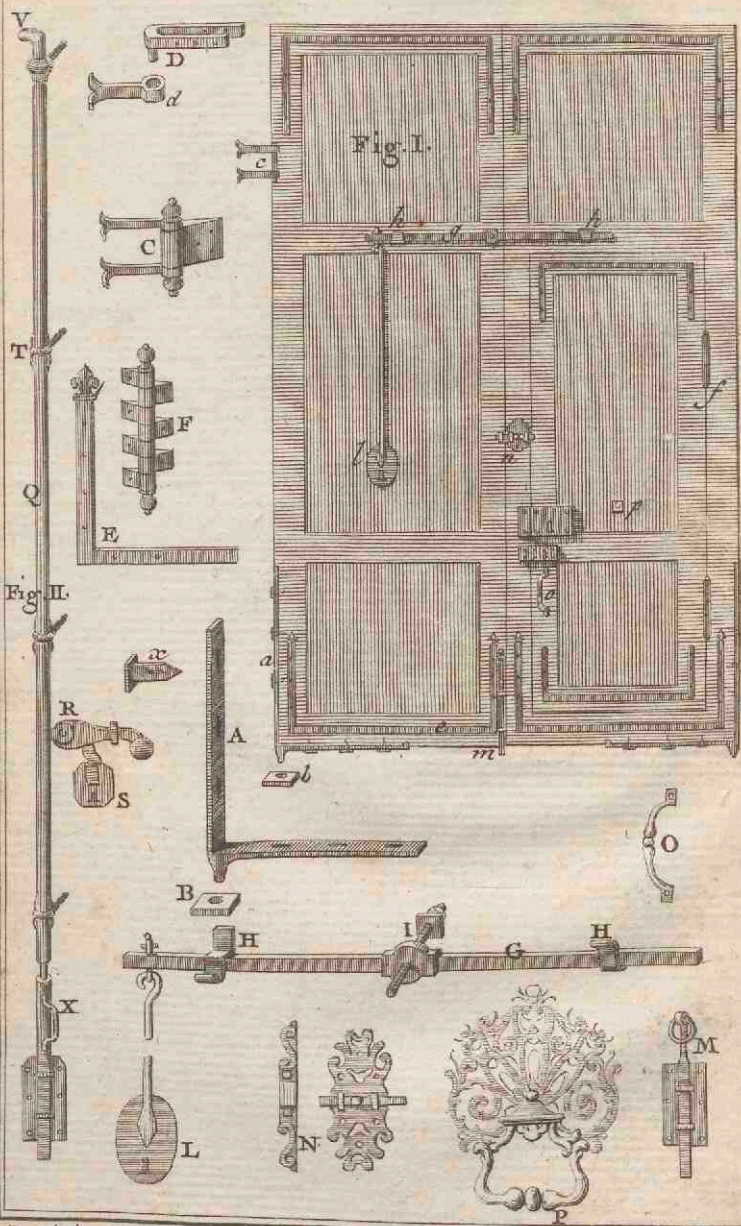
Fig. XXI.



DÉTAILS DE SERRURERIE .



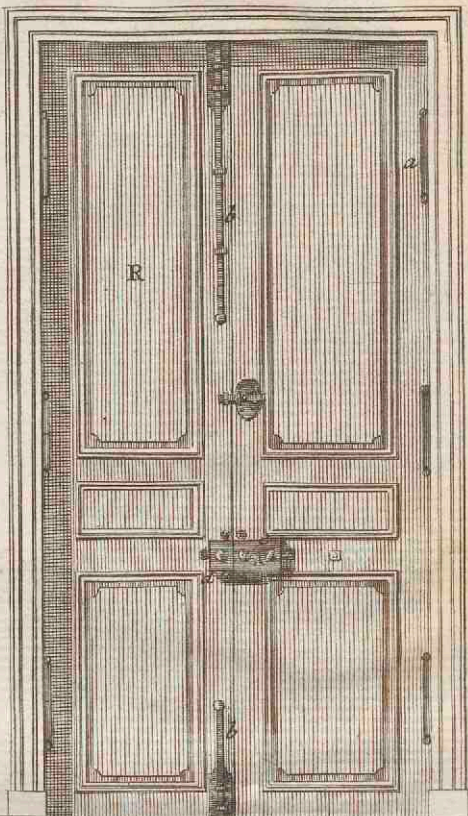
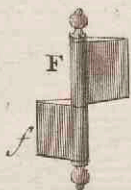
DÉTAILS DE SERRURERIE.



Dessiné par P. Patte.

Gravé par N. Ransonnette.

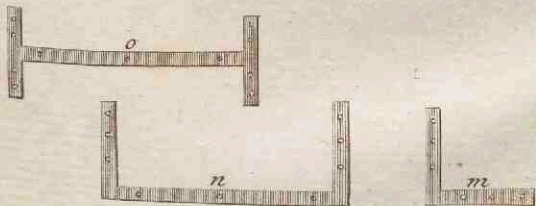
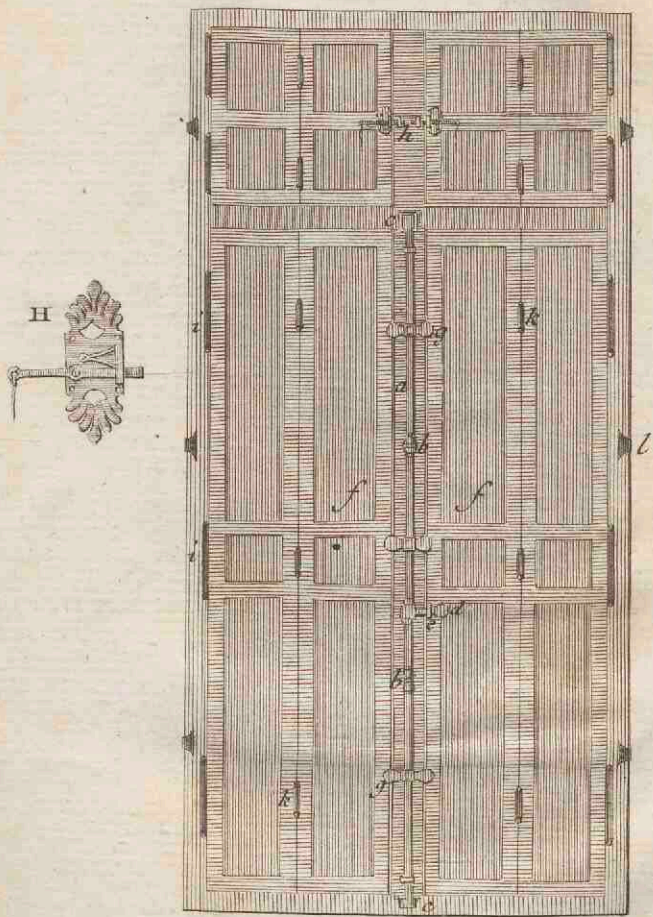
DÉTAILS DE SERRURERIE,



Dessiné par P. Patte .

Gravé par N. Ransonnette

DÉTAILS DE SERRURERIE.



Designé par P. Patte .

Gravé par N. Ransonnette .