

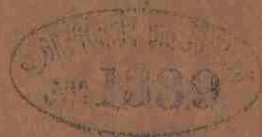


# **Moteta et psalmi : a III. IV vocibus cum instrumentibus**

<https://hdl.handle.net/1874/427077>

24  
Cesl. Lore'

Notata et psalmi

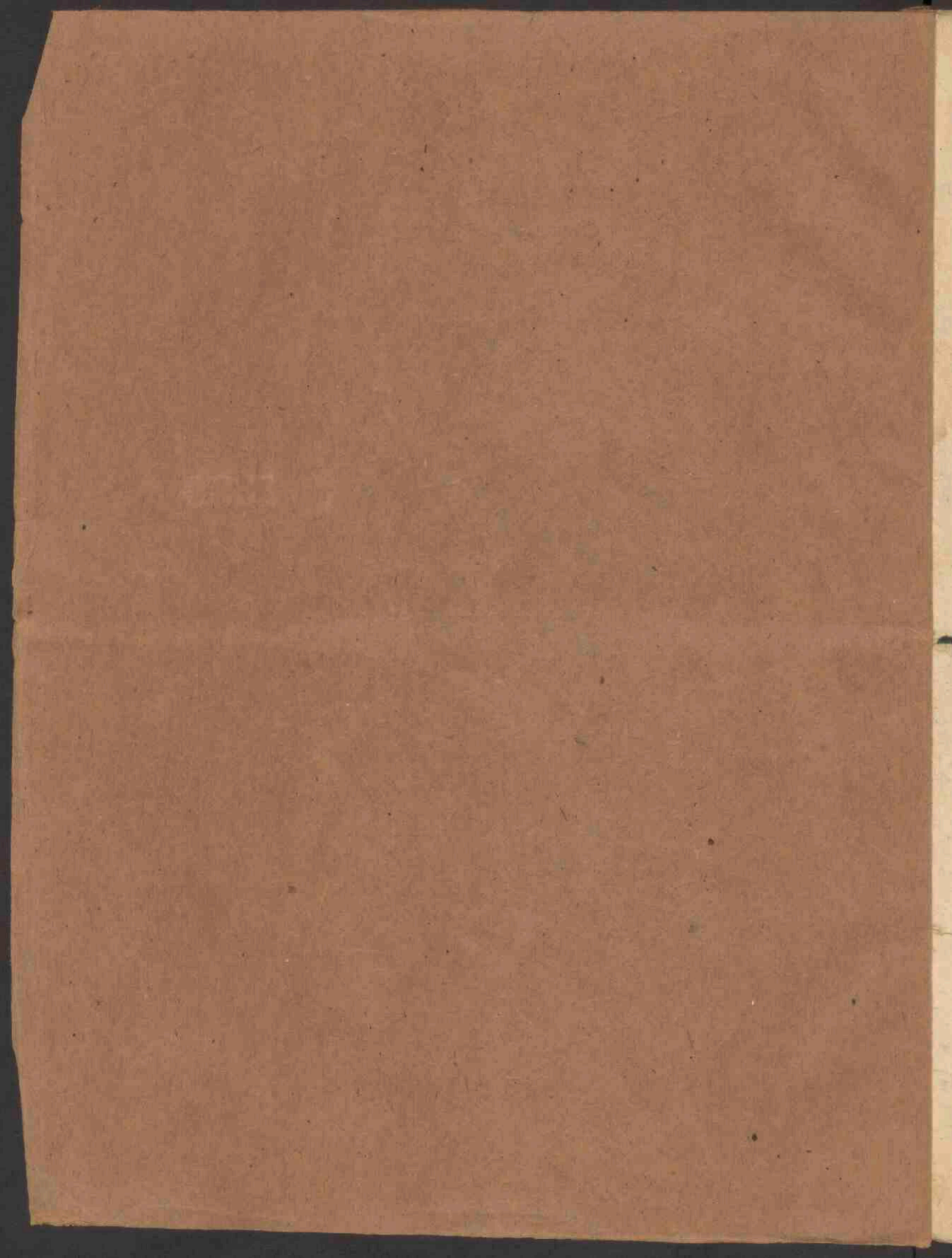


Altus

3 d 252.

Antv. 1673

Laan. P. Phalerii





M O T E T A

ET

P S A L M I

A III. IV. VOCIBVS CVM

I N S T R U M E N T I S.

A U C T O R E

D<sup>OM.</sup> G I S L E N O

D O R É.

A L T V S.



ANTVERPIÆ,

Apud Hæredes PETRI PHALES II, Typographi Mufices. 1673.

ADMODVM REVERENDIS

ERVEDITISSIMIS DOCTISSIMISQVE DOMINIS

D. IACOBO HACCOVRT

VISETENSI

S. T. B. F.

Insignis Ecclesiæ Collegiæ S. Dionisij Leodij Canonico  
Meritissimo Florentissimi Pædagogij Falconis  
Regenti vigilantissimo &c.

D. ROBERTO A NOVILIA

LEODIENSI

S. T. L.

Ecclesiæ Metropolitanæ Cameracensis Canonico dignissimo  
Philosophiæ in Pædagogio Falconensi  
Professori primario &c.

D. IOANNI LACMAN

TORNACENSI

S. T. L.

Ecclesiæ Collegiæ Divi Petri Lovanij Canonico Philoso-  
phiæ in eodem Falconis Pædagogio Professore primario &  
Eloquentiæ Professore publico & academico &c.



D. LIVINO KIEL<sup>3</sup>  
DVNCKERCANO

S. T. B. F.

D. DOMINICO SNELLAERT  
ANTVERPIENSI

J. V. B.

In eodem Pædagogio Falconis Philosophiæ  
Professoribus ordinarijs

ET D. CORNELIO HOVCKGEEST  
HAGÆ-COMITANO

S. T. B. F.

Ejusdem Pædagogij Falconensis Proregenti &c. Dominis ac  
Patronis suis colendis.



DMODVM REVERENDI, ERVDITISSIMI  
AC DOCTISSIMI DOMINI

Nolim hîc, qui ferè clientium ad Patronos mos est, veniam præfari  
vel causas, ob quas hanc Musicae appellam vobis nuncupatum cam.  
Ipsa ratio, quæ causas omnes innumerato habet. hanc nomini vestro deberi, multis  
evincit nominibus. Inprimis, quibus melius se Musica commendet, quam Musicae  
amantissimis & nec amantissimis tantum, sed & magnam partem scientissimis?  
quibus rectius hoc sacretur rudimentum Liturgiæ Sacræ, quam viris non ab ordine  
tantum & munere, verum etiam à vitâ, moribus, & exemplo summè sacris?  
Quorum denique sub præsidio tutius in lucem eat, quam vestro, qui bonarum om-  
nium & liberalium artium præsidium & tutelam profitemini? Et vt hæc abessent,  
jure suo vel potius vestro se vobis Musica debet, quorum virtutes & facta canî, &

B 2.

ipsas

4  
ipfas lassare Musas meruerunt. Quid? quod totum vestrum studium & doctrina  
magnam cum Musica cognationem habeat, imo aliud non sit, quam Musica quæ-  
dam longè perfectissima? Pulcherrima quædam Musica vester ille Theologiæ cum  
Iure alijsque scientijs consensus & concentus, non vocum tantum sed & operum  
numeris absolutissimus. Pietas illa vestra Musica est, in quâ *Superioris* vicem fungi-  
tur vox Dei, *Inferni succentus* instar est subjecta Divinæ voci voluntas, *Tenorem* agit  
ille semper sibi constans ordo, factorumque cum dictis concordia. An non mirabi-  
lis est *Musices* istius vestræ vis & efficacia, quæ *Falconem*, quem alij inter accipitres  
referre solent, *Oscinem* reddit avemque jam maxime Musicam & ad triumphum  
vsque canoram? neque solus ille *Falco* vester illius vestræ *Musices* & perfectæ inter  
vos Harmoniæ jucunditate fruitur: Sed & vrbs hæc vniversa, nec sola, sed & tem-  
pla, sacella, conciones eadem voce resonant & gaudent. Hanc Musicam vestram per-  
cipientibus, jam pia minusque paradoxa videtur illa Platonis vox quæ omnem scien-  
tiam statuit esse Philosophiam, Philosophiam non nisi *Alysticos* quosdam numeros  
interioris *Musicæ*, imo totum mundum nil aliud, quam elementorum inter se &  
orbis inferioris cum superiore *Musicam* concentum: quem tamen animus corpori  
illigatus percipere nequeat. Sane talis Musica est Philosophia vestra, quam meæ  
tenuitati facilius est, cum alijs admirari, quam percipere vel comprehendere.  
Vnum meum est precari vt taliter vobis & alijs Philosophari, Academiz & Ar-  
tium facultati prodesse, meique similes instruere & fovere diu possitis. Ita  
VVOVO

AD MODVM REV. ERVD. ET DOCTISS. D.D;

Clicus Humillimus

Cislenus D'ort.





28

Pueri *Piano* Tres pue- ri can-

ta- bant can- ta-

bant Tres pue- ri can- ta- bant can- ta- bant can-

tabant in forn- ce ignis. Tres pue- ri can-

tabant can- tabant tres pue- ri can- tabant can- tabant can-

tabant Tres pue- ri can- ta- bant can-

ta- bant in fornace ignis Laudantes Deum can-

ra- *Piano* bant & nos hic tres pue-  
 Motetta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instrum. B 3.



CANTVS II.

6

ri tres pue- ri & nos hic tres pue- ritres pueri tres pue- ri in nomine Domini Iubilemus cante- mus Domino Iubilemus can- temus in nomine Domini cantemus in honorem cantemus in ho- norem Be- ati N. Hæc dies hæc dies hæc dies Quam fecit fecit Dominus quam fecit Dominus Exultemus & lætemur exultemus & lætemur exultemus & lætemur exultemus exultemus



CANTUS II.

exultemus exultemus & letemur in e- a & letemur in ca

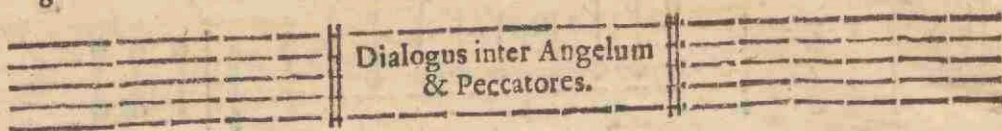
Alle- luya A- a

Alleluya A- Alleluy- a Alle- luya Alleluy-

a A- a a a a a a a

a a a Alle- luya.





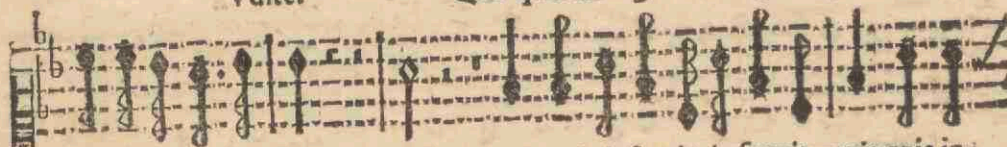
A 3. Voc. cum 3. Instrumentis.

Peccator.

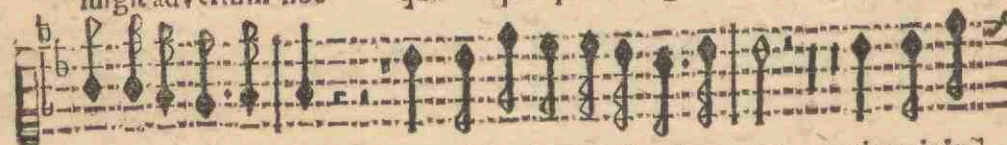


Vdite.

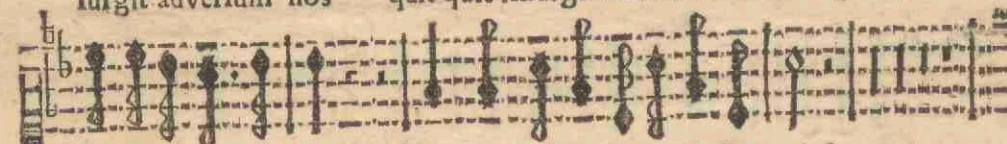
Quis quis insurgit insurgit quis quis in-



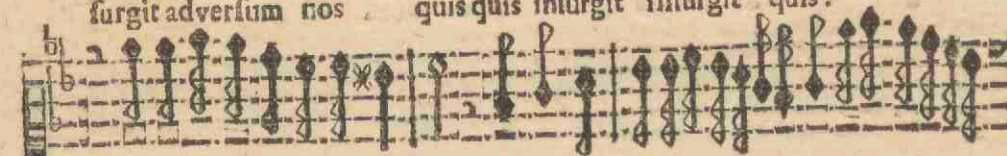
furgit aduersum nos quis quis insurgit insurgit quis quis in-



furgit aduersum nos quis quis insurgit aduersum nos quis quis in-



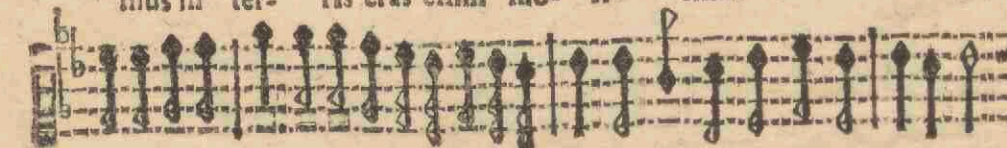
furgit aduersum nos quis quis insurgit insurgit quis?



Venite % venite thesaurize-



mus in ter- ris cras enim mo- ri- emur Ve-



nite epulemur bibe- mus cras enim morie- mur



CANTUS II.

2

Venite ve- nite venite veni-

te ne temporis flos præte- reat nos coro-

ne- mur nos Li- lijs nullum sit pra-

tum quod non non non non pertranseat luxu- ria nostra

Ergo molles regnum Dei non pos- si- de-

bunt? non ad- ulterij? non for- ni- carij?

non e- pu- lones Ergo regnum Dei non

pos- si- debimus heu miseri heu heu

Motetta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instrum. B 5.



CANTVS II.

10

heu heu eheu heu pe- ribimus heu pe- ribimus pe- ribi- mus.

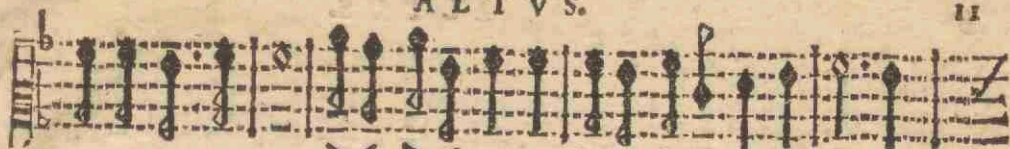
*Piano*

Motet. A 3. Voc. cum 3. Instr.

A L T V S.

N hac die Agantur Organa pulsentur tympana pulsentur tympana agantur Organa Cantores ca- nite Lufores ludi- te Canite canite omnes omnes omnes omnes Canite canite om- nes canite Canite canite omnes Canite omnes

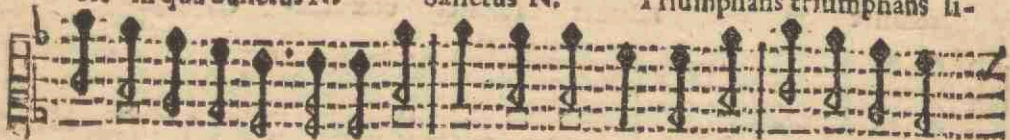




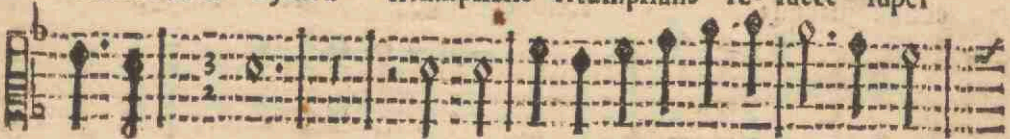
omnes ludi- te Qui- a dies qui- a dies magna



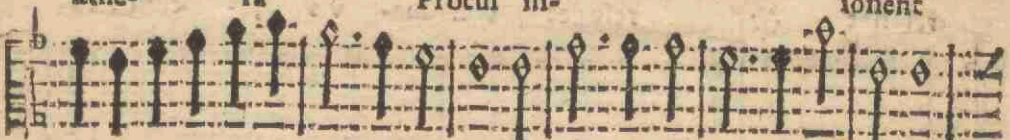
est in qua Sanctus N. Sanctus N. Triumphans triumphans si-



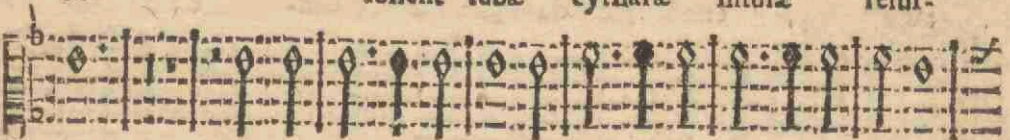
cut Sol inter Sydera triumphans triumphans re- lucet super



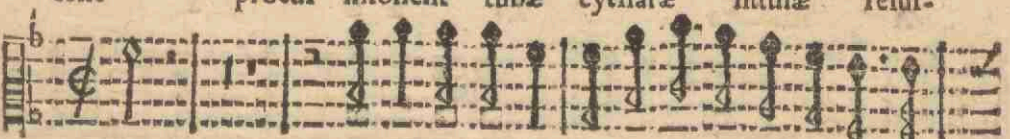
athe- ra Procul in- sonent



in- sonent tubæ cytharæ fistulæ resul-



tent procul insonent tubæ cytharæ fistulæ resul-



tent Triumphet triumphet & cum Bea- tis omni-



bus Triumphet triumphet regnet in sanctis sedi- bus



ALTVS.

12

Refonet ⁂ refonet ⁂ refonet ⁂

refonet ⁂ refonet refonet vox sua- vis ju-

cunda jucunda Refonet ⁂ refonet ⁂

refonet ⁂ refonet vox sua- vis ju- cunda su-

avis ju- cunda jucunda jucunda jucun- da

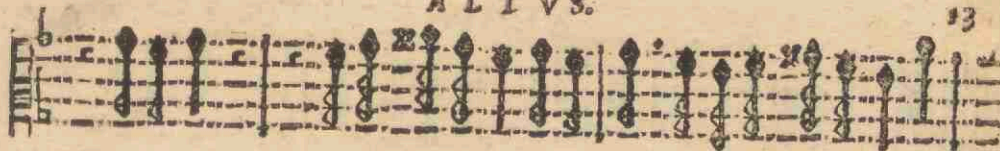
A- Alleluya A- a a a

Alleluya A- a a a

Alleluya A- a Alleluya



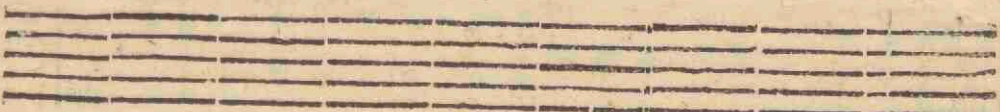
ALTVS.



A- a 2 a a Al-



le- luya.



Motet. A 4. Voc cum 3. Instr.

ALTVS.



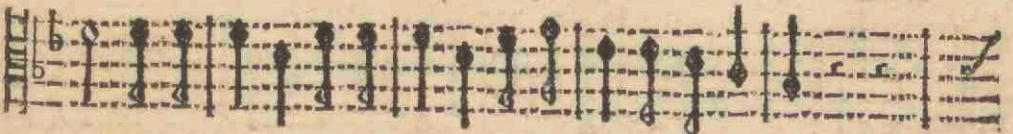
D cantus ad melos ad plausus ad



choros Iubi- lantes applaudentes lati currite om-



nes Iubi- lantes applaudentes lati currite om-



nes Iubi- lantes applaudentes lati currite omnes



Ad cantus ad melos ad plausus ad choros

Motetta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instram,

B 7. Finis.



ALTVS.

Ala- criteꝝ ala- criteꝝ can-

tamus cantamus vnani- miter Cantemus jubile- mus jubilemus

& cantemus ala- criteꝝ ala- criteꝝ Cantemus vnani- mi-

ter Cantemus jubile- mus jubi- lemus & cante- mus

Cantemus jubile- mus jubi- lemus & cantemus ala- criteꝝ al-

acriteꝝ ala- criteꝝ Cantemus vna- ni- mi-

ter A- a a Alleluya

A- Alle- luya A- Alle- luya A-



ALTVS.

First musical staff with notes and lyrics: a a Alle- luya Alle- luya A- a a Al-

Second musical staff with notes and lyrics: le- luya Alle- luya A- a a Alleluy-

Third musical staff with notes and lyrics: a A- a a Alle- luya A- a

Fourth musical staff with notes and lyrics: e Alle- luya A- a a a a a AL-

Fifth musical staff with notes and lyrics: leluya.

Sixth musical staff, empty.

Seventh musical staff, empty.

Eighth musical staff, empty.



**E**

Xultet Cælum resulet terra jubilet & cantet

chorus jubi- let & cantet chorus Alle- luya Alleloy-

<sup>a</sup> jubi- let & cantet chorus jubi- let & cantet chorus

jubi- let & cantet chorus Alle- luya Alle- luy-

<sup>a</sup> Quis non exul- tet non læ- letur quis non ex-

ul- tet non læ- tetur quis non exul- tet non læ- tetur læ-

retur in læti- tia Si festum cele- bremus Be- ati N.

quis non exul- tet non læ- tetur quis non exul- tet non læ- tetur



ALTVS.



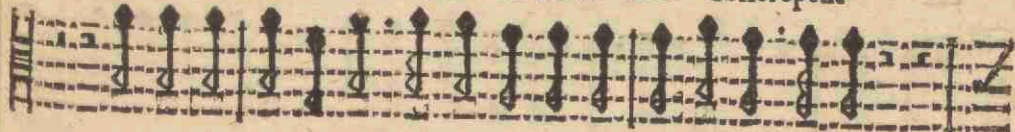
quis non exul- tet non læ- tetur non exul- tet non læ-



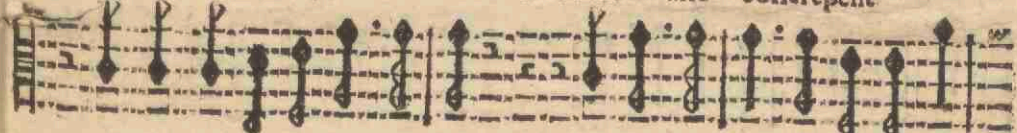
tetur non exul- tet non læ- tetur in læti- tia



Hinc Instrumenta reso- nent & voces altè concrepent



Hinc Instru- menta resonent & voces altè concrepent



& Hymnorum dulcifo- na dulci- fona multiplicen-



tur canti- ca Hinc Instrumenta reso-



nent & voces altè concrepent & Hymnorum dulci- fona



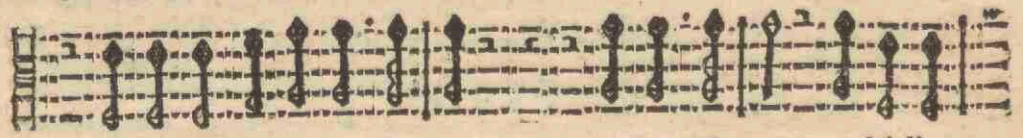
dulci- fona multiplicen- tur canti-



ALTVS.



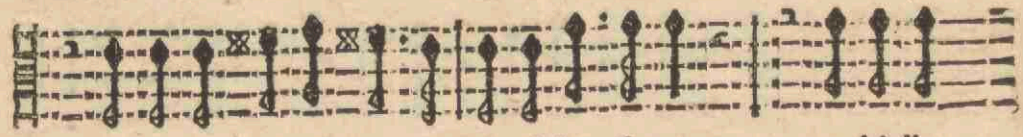
ca Hinc Instrumenta reso- nent & voces altè concrepent



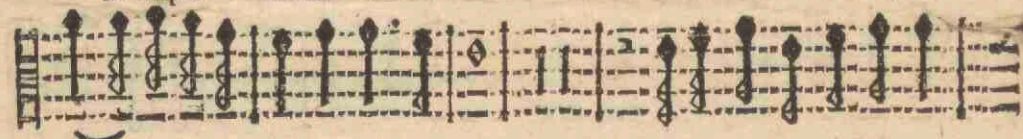
& Hymnorum dulci- fona dulci- fona multipli-



cen- tur cantica dulci- fona



multipli- centur canti- ca dulci- fona multipli-



cen- tur canti- ca A- Alleluy-

Echo

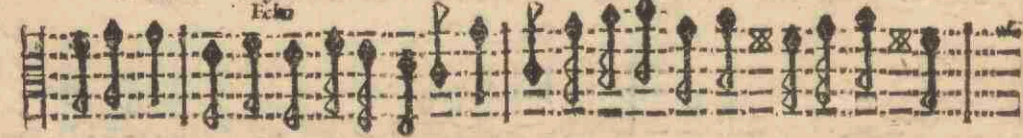


a A- Alleluy- a A- a a



Alle- luya A- a a

Echo



Alleluy- a A- Alleluy- a A-

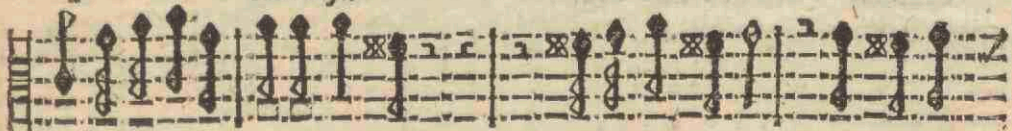




Alle- luya le- luy- a A- a a



a Alleluya A- a a



a Alle- luya A- a a



Alle- luya A- a a



a a a Alleluya A-



a Alle- luya A- a a



a a a a Alle- luya.





42

**V**

Enite. O O Domine quomodo au-

debimus quomodo au- debimus audebimus ve- nire venire ad

te venire ve- nire ad te qui toties offendimus te

Invitat nos clementia tua sed nos retra- hit nos retra-

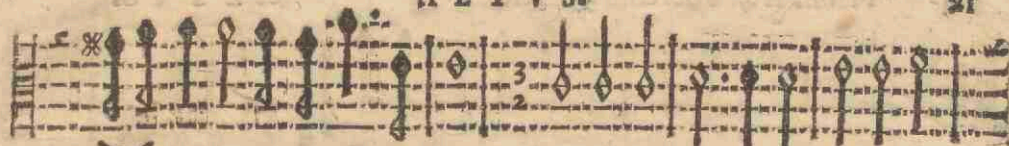
hit sed nos retrahit nos retrahit iniquitas nostra Do- mine

Domine tua freti clementia ecce ecce adsumus do- lentes

lu- gentes plo- rantes peccata nostra quid nos vis face-

re Ecce ecce adsumus im- mundi in- digni

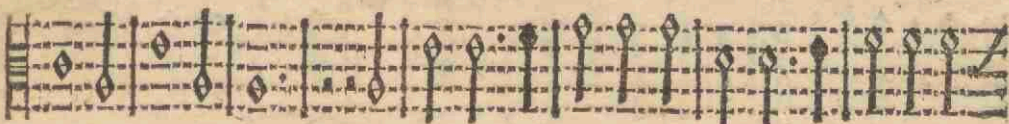




Le- proſi ad te venimus Infirmos adjuva anhelos



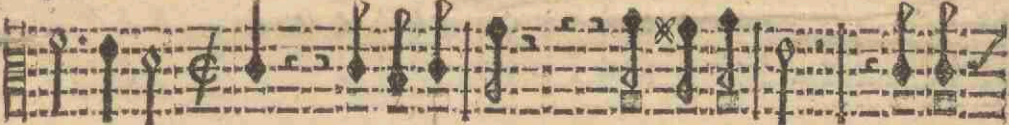
recrea jacentes ſubleva cæcos illu- mina delendo



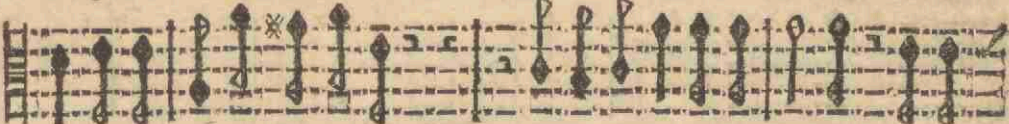
noſtra crimina vt & tu in nobis & nos ſemper in te ſem-



per in te manea- mus vt & tu in nobis & nos



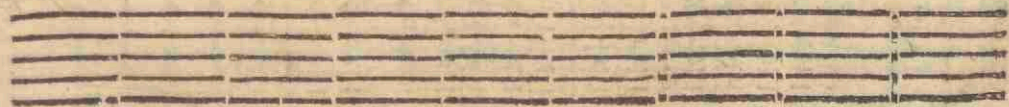
ſemper in te in te in te in te in te mane-



amus in te in te in te in te in te mane- amus mane-



a- mus in te.



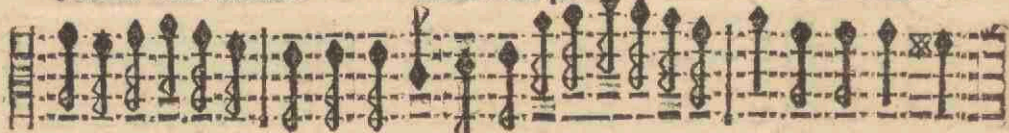




Ixit Dominus Domino meo se- de fede se- de



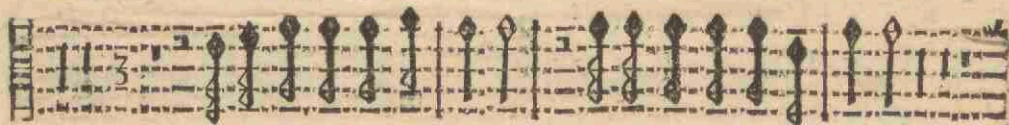
fede à dextris meis scabellum pe- dum scabellum



pe- dum scabellum pe- dum tuo-



rum se- de fede se- de fede a dextris meis



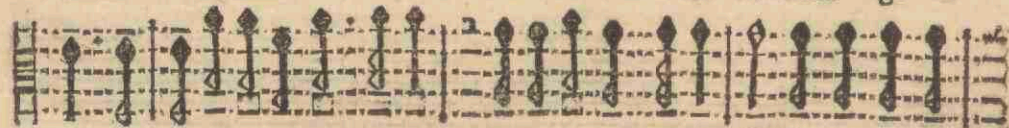
Dominare domi- nare Dominare domi- nare



Tecum principium in die virta- tis tu- æ in splendori-



bus Sancto- rum ex vtero ante luci- ferum ge-

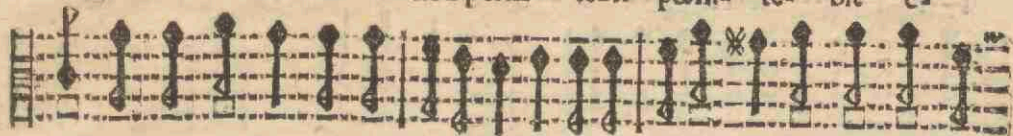


nui te Iuravit Dominus iuravit Dominus & non peni-

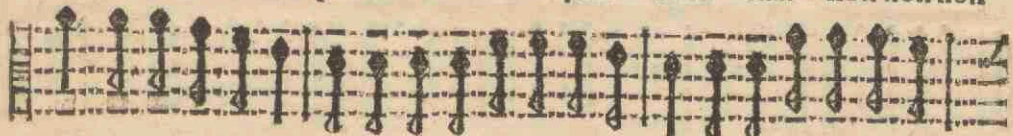




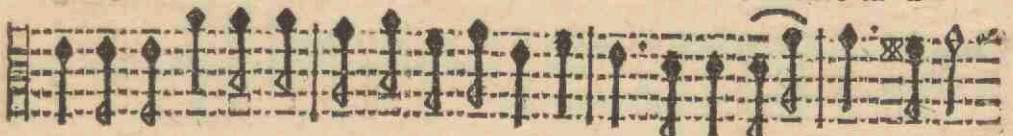
tebit e- um non non non pœni- tebit pœni- te- bit e-



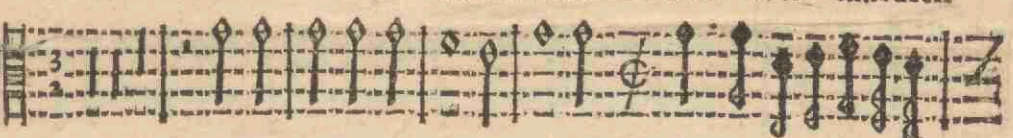
um non non non non pœni- tebit eum pœni- tebit eum non non non



non pœnitebit eum Tu es Sacerdos in æternum Sacerdos in æ-



ternum secundum secundum ordinem Melchisedech Mel- chisedech



Iudi- cabit in nati- oni- bus imple-



bit rai- nas Conquastabit capi- ta in ter-



ra mul- torum de Torren-



te in via bi- bet propte- rea propte- rea exaltabit ca-



ALTVS.

put propte- rea propte- rea exal- ta-

bit caput Gloria Patri Gloria

Gloria & Fili- o Gloria ://: Glori- a & Spiri-

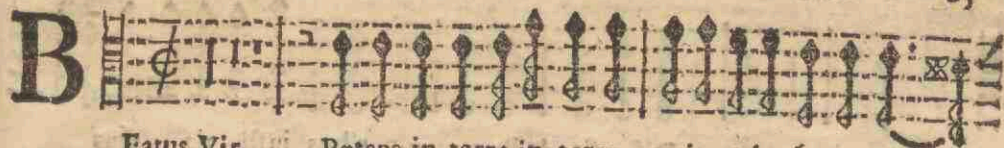
tui Sancto Sicut erat in princi- pio erat in princi-

o & nunc & semper & in sæcu- la in sæcula sæculo-


rum Amen sæcu-

Iorum Amen.



**B** 

Eatus Vir. Potens in terra in terra erit erit sermo e-



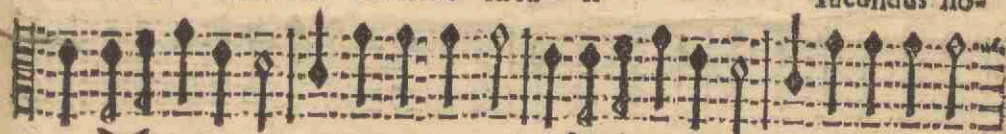
jus genera- tio rectorum benedice- tur Gloria gloria



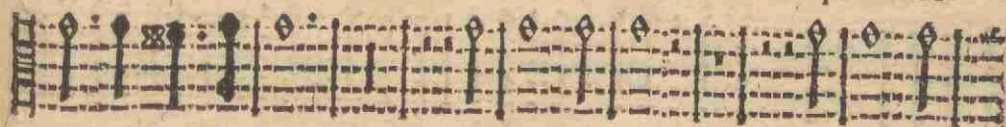
& divitiæ in do- mo ejus & justi- tia ejus manet in



saeculum manet in saeculum saecu- li Incundus ho-



mo qui mise- retur jucundus homo qui mise- retur qui misere-



tur & commodat non non non non non non non

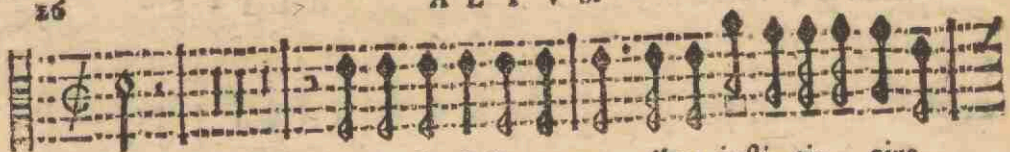


non non com- mo- vebi- tur In memo- ria eter- na erit ju-

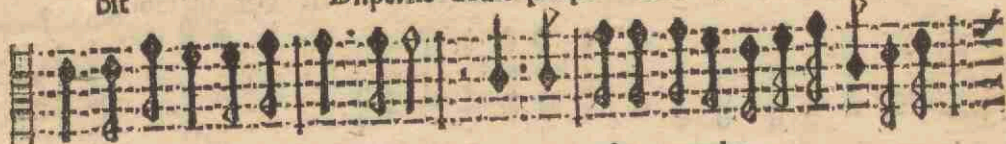


stus ab audi- sione mala non non tims-

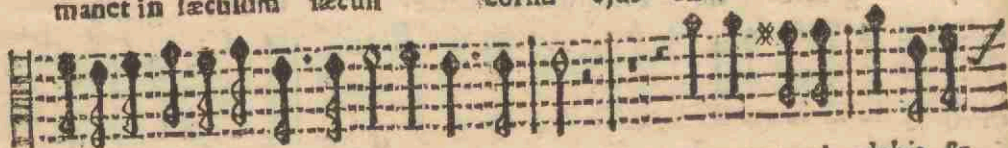




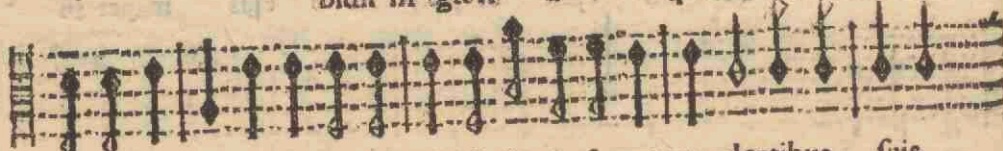
bit Disperfit dedit paupe- ribus justi- tia ejus



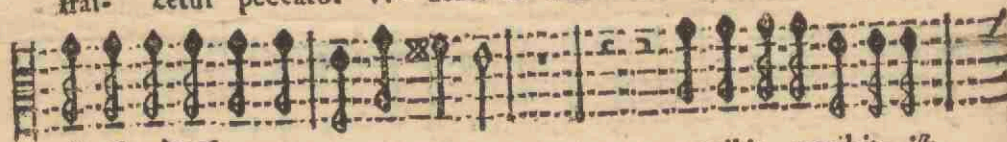
manet in sæculum sæculi cornu ejus exalta-



bitur in glori- a peccator vi- debit &



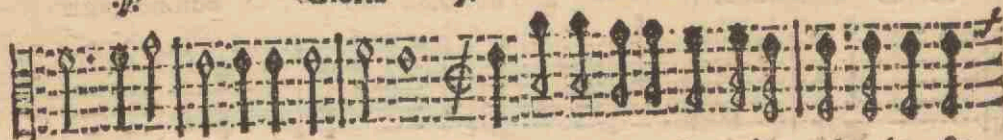
iraf- cetur peccator vi- debit & iraf- cetur dentibus suis



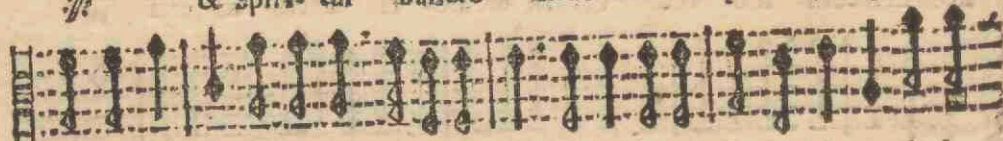
fre- met & tref- cet peribit peribit ⁂



⁂ Gloria ⁂ Patri & Fi- lio Gloria



⁂ & Spiri- tui Sancto sicut erat in prin- ci- pio &

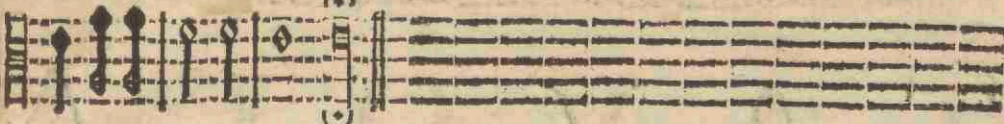


nunc & semper & in sæcula in sæcula sæcu- lorum Amen & in





se- cula in se- cula saeculorum Amen & in se- cula in saecu-



la saecu- lorum Amen.

F I N I S.





# TAVOLA

O Pueri.	à 3. Soprano cum 3. Instrum.	Pag. 5
Audite. Dialogus	à 3. duo Cant. & Basso cum 3. Inst.	8
In hac die.	à 4. Can. Al. Ten. & Bass. cum 3. Instr.	10
Ad Cantus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.	13
Exultet Cælum.	à 4. Can. Alt. Ten. & Bass. cum 3. Inst.	16
Venite.	à 4. duo Cant. Alt. & Bass. cum 3. Instr.	20
Dixit Dominus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.	22
Beatus Vir.	à 4. 2. Can. Alt. & Bass. cum 3. Instr.	25

F I N I S.





5  
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