



Moteta et psalmi : a III. IV vocibus cum instrumentibus

<https://hdl.handle.net/1874/427078>

Opus. Floré

Notata et psalmi

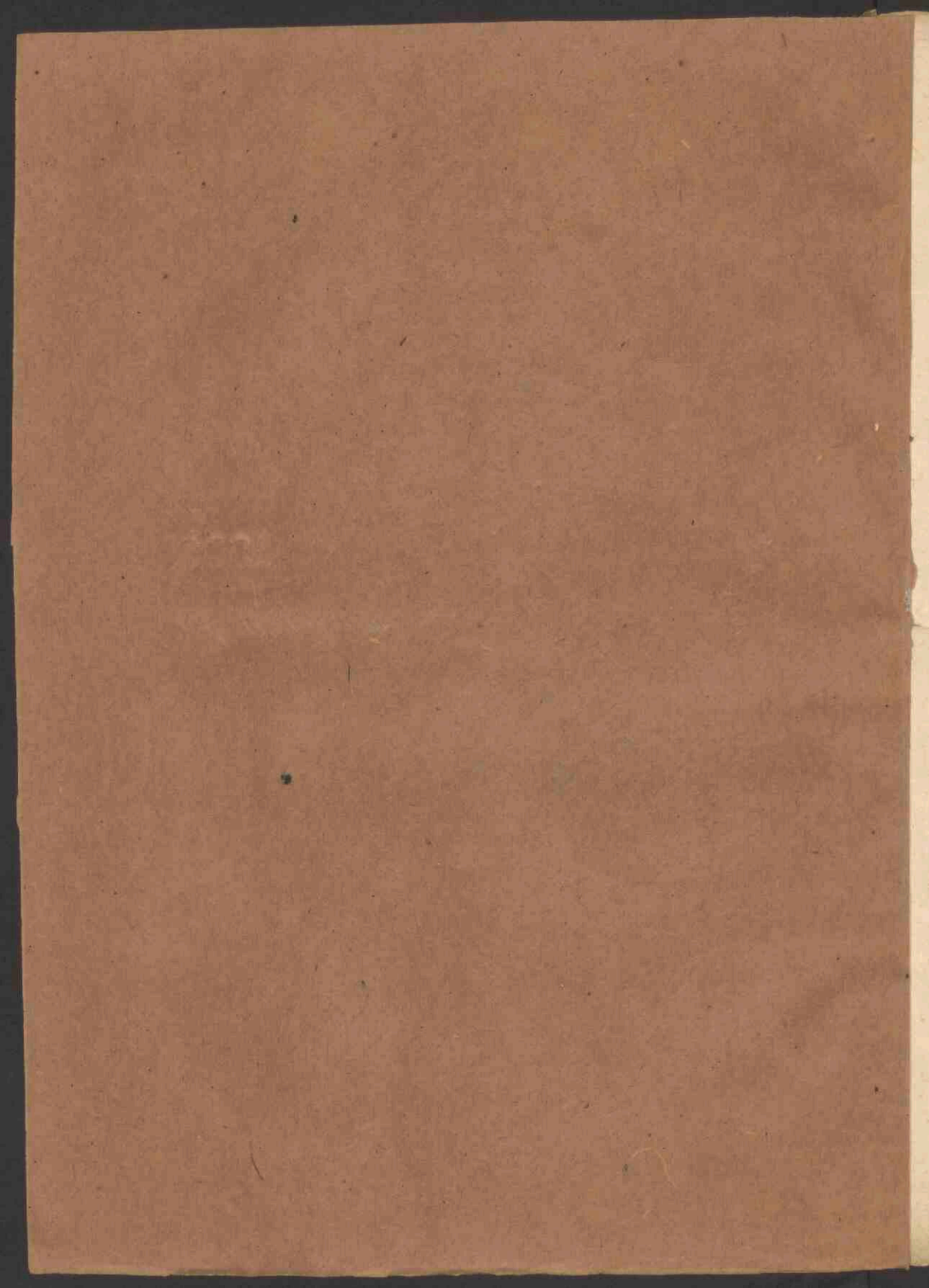


Bassus

3 d 252

Anti. 1673

haer. P. Phaleris



M O T E T A

ET

P S A L M I

A III. IV. VOCIBVS CVM
INSTRVMENTIS.

A V C T O R E

D^{OM.} GISLENO
D'ORÉ.

B A S S V S.



S. GREGORIUS BIBLIOTHECA
N^o 1389

ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi Mufices. 1673.

ADMODVM REVERENDIS
ERVEDITISSIS DOCTISSIMISQVE DOMINIS
D. IACOBO HACCOVRT
V I S E T E N S I

S. T. B. F.

Insignis Ecclesiæ Collegiæ S. Dionisij Leodij Canonico
Meritissimo Florentissimi Pædagogij Falconis
Regenti vigilantissimo &c.

D. ROBERTO A NOVILIA
L E O D I E N S I

S. T. L.

Ecclesiæ Metropolitanæ Cameracensis Canonico dignissimo
Philosophiæ in Pædagogio Falconensi
Professori primario &c.

D. IOANNI LACMAN
T O R N A C E N S I

S. T. L.

Ecclesiæ Collegiæ Divi Petri Lovanij Canonico Philoso-
phiæ in eodem Falconis Pædagogio Professore primario &
Eloquentiæ Professore publico & academico &c.

D, LIVINO KIEL³

DVNCKERCANO

S. T. B. F.

D. DOMINICO SNELLAERT

ANTVERPIENSI

J. V. B.

*In eodem Pædagogio Falconis Philosophiæ
Professoribus ordinarijs*

ET D. CORNELIO HOVCKGEEST

HAGÆ-COMITANO

S. T. B. F.

*Ejusdem Pædagogij Falconensis Proregenti &c. Dominis ac
Patronis suis colendis.*



**DMODVM REVERENDI, ERVDITISSIMI
AC DOCTISSIMI DOMINI**

Nolim hic, qui ferè clientium ad Patronos mos est, veniam præfari vel causas, ob quas hanc Musices oppellam vobis nuncupatum eam. Ipsa ratio, quæ causas omnes innumerato habet, hanc nomini vestro deberi, multis evincit nominibus. Inprimis, quibus melius se Musica commendet, quam Musicæ amantissimis? nec amantissimis tantum, sed & magnam partem scientissimis? quibus rectius hoc sacretur rudimentum Liturgiæ sacræ, quam viris non ab ordine tantum & munere, verum etiam à vitâ, moribus, & exemplo summè sacris? Quorum denique sub præsidio tutius in lucem eat, quam vestro, qui bonarum omnium & liberalium artium præsidium & tutelam profitemini? Et vt hæc abessent, jure suo vel potius vestro se vobis Musica debet, quorum virtutes & facta canj, &

4
iplas lassare Musas meruerunt. Quid ? quod totum vestrum studium & doctrina
magnam cum Musica cognationem habeat, imo aliud non sit, quam Musica quæ-
dam longè perfectissima ? Pulcherrima quædam Musica vester ille Theologiæ cum
Iure alijsque scientijs consensus & concentus, non vocum tantum sed & operum
numeris absolutissimus. Pietas illa vestra Musica est, in quâ Superioris vicem fungi-
tur vox Dei, *Inferni succentus* instar est subiecta Divinæ voci voluntas, Tenorem agit
ille semper sibi constans ordo, factorumque cum diis concordia. An non mirabi-
lis est Musices istius vestræ vis & efficacia, quæ *Falconem*, quem alij inter accipitres
referre solent, *Oscinem* reddit avemque jam maxime Musicam & ad triumphum
vsque canoram ? neque solus ille *Falco* vester illius vestræ Musices & perfectæ inter
vos Harmoniæ iucunditate fruitur : Sed & vrbs hæc vniversa, nec sola, sed & tem-
pla, sacella, conciones eadem voce resonant & gaudent. Hanc Musicam vestram per-
cipientibus, jam pia minusque paradoxa viderur illa Platonis vox quæ omnem scienti-
am statuit esse Philosophiam, Philosophiam non nisi *Alysticos* quosdam numeros
interioris Musicæ, imo totum mundum nil aliud, quam elementorum inter se &
orbis inferioris cum superiore Musicam concentum : quem tamen animus corpori
illigatus percipere nequeat. Sane talis Musica est Philosophiæ vestra, quam meæ
tenuitati facilius est, cum alijs admirari, quam percipere vel comprehendere.
Vnum meum est precari vt taliter vobis & alijs Philosophari, Academiæ & Ar-
tium facultati prodesse, meique similes instruere & fovere diu possitis. Ita
voveo

AD MODVM REV. ERVD. ET DOCTISS. D.D.

Clicus Humillimus

Gislenus D'ort.

Dialogus inter Angelum & Peccatores.

A 3. Voc. cum 3. Instrumentis.

Angelus.



First line of musical notation for the Angelus part, starting with a treble clef and a key signature of one flat.

Second line of musical notation with lyrics: "Vdite audite audi-

Third line of musical notation with lyrics: "te audi- te popu- li audi- te au-

Fourth line of musical notation with lyrics: "di- te me Iuvenes & Virgines & cum Seni- oribus au-

Fifth line of musical notation with lyrics: "di- te au- dite au- dite populi audi- te me audi- te

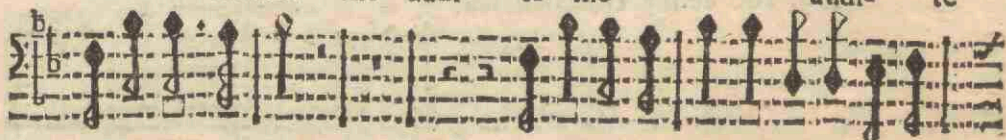
Sixth line of musical notation with lyrics: "me audite quid loquatur loqua- tur Dominus au-". A "Fian" marking is present above the staff.

Seventh line of musical notation with lyrics: "dite me Quid gloria- ris in malici-

a impotens qui po- tens es potens es ini- qui- tate
Moretta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instrum. D 3.



Audite me audi- te me audi- te



me audi- te me

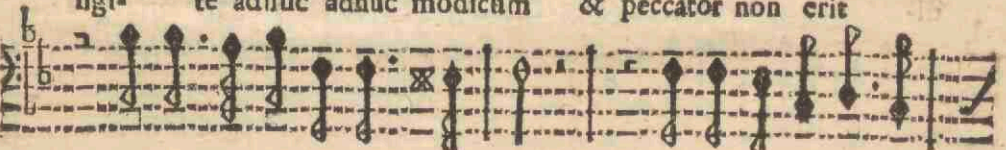
Audite o stulti aliquando



fa- pite amantes intelli- gite amantes intel-



ligi- te adhuc adhuc modicum & peccator non erit



Audi- te me audi- te me adhuc adhuc modi-



cum & peccator non erit vt umbra transibit - transi-



bit vita vestra vita vestra peri-

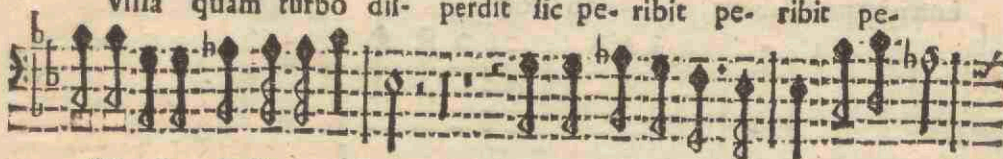


bit vt sti- pula sicca quam projici- cit ventus & sicut fa-

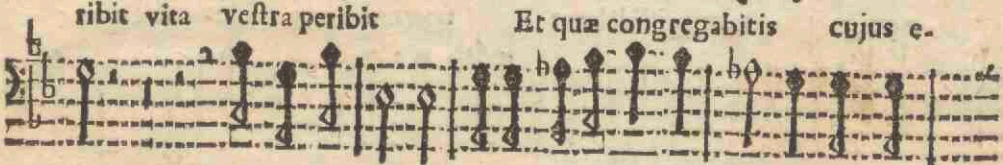
BASSUS.



villa quam turbo dis- perdit sic pe- ribit pe- ribit pe-



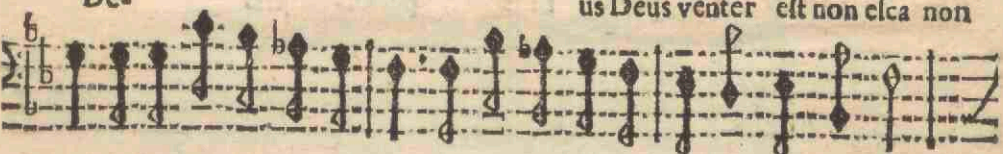
ribit vita vestra peribit Et quæ congregabitis cujus e-



runt O stulti stulti ini- mici crucis Dei quorum



De- us Deus venter est non esca non



potus non non non // // non non // // non non non est regnum De-



i Væ vo- bis quia ride-



tis væ vo- bis quia fle- bitis in interitu



vestro ride-

bit Dominus

non noia

BASSVS.

non non possidebant non non non non

non non possidebunt non non non non posside- bitis

heu vos miseri peri- bitis peri- bitis mise- ri peribi-

tis peribi- tis peri- bitis piano peribi- tis.

I

N hac die

agantur Organa pulsentur

tympana

Cantores ca- nite

Lufores

ludi-

te

Canite canite omnes canite canite omnes canite omnes

canite omnes canite omnes omnes ludi- te Qui- a di-

es magna est

Triumphans triumphans

tri-

umphans triumphans

Procul insonent

tubæ cytharæ

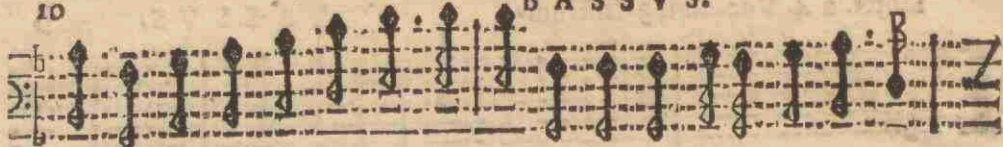
fistulæ

resulent

procul insonent tubæ cytharæ fistulæ

reful- tent lungantur cheles voci- bus cum Organis psal- lenti-
Motetta & Palmi, D. G. d'Oré, à 3. 4. Voc. cum Instrum. D 5. Finis.

BASSVS.



bus & cunctis modulan- tibus efferte San- ctum laudi-



bus Triumphet triumphet triumphet triumphet



Resonet // resonet // resonet //



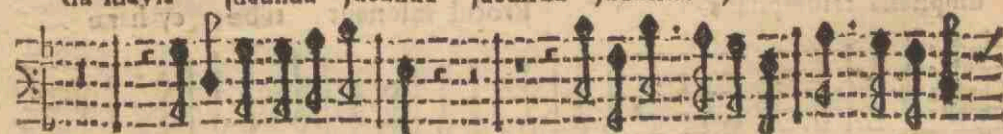
resonet vox su-avis vox jucunda Resonet



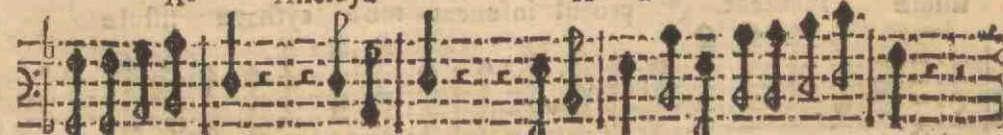
resonet // // // vox suavis jucun-



da suavis jucunda jucunda jucunda jucunda jucun- da



A- Alleluia A- a a

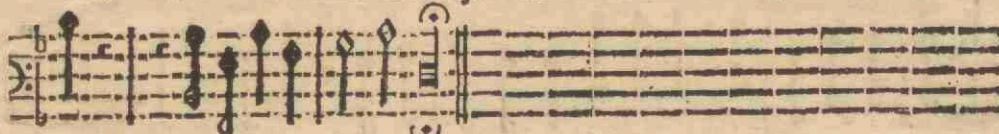


Alleluia A- a a a a Alleluia

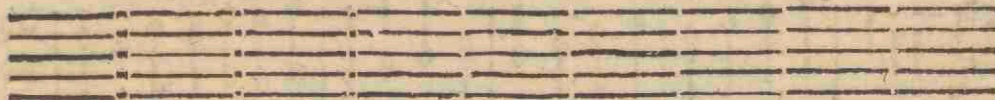
BASSVS.



A- a a Alleloya A- a a a

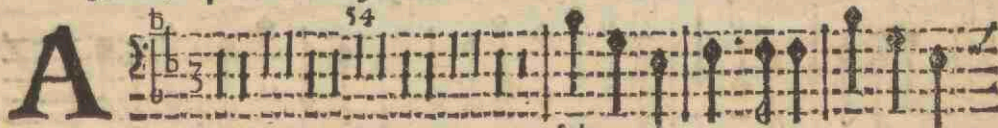


a Alle- loya.



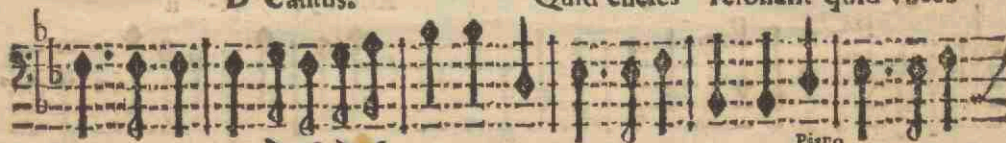
Motet, à 4. Voc cum 3. Instr.

BASSVS.



D Cantus.

Solo Quid cheles resonant quid voces



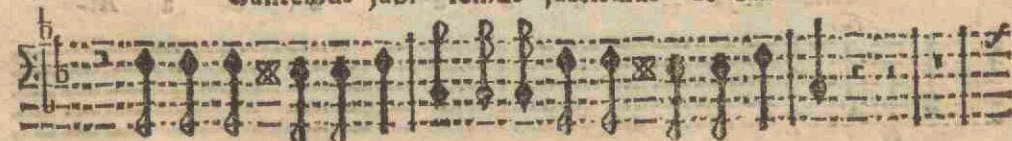
concrepant quid al- tē sonant quid Organa pulsan quid Organa



pulsant? Quid cantus quid melos quis vocat ad choros?



Cantemus jubi- lemus jubilemus & cantemus



Cantemus jubi- lemus jubi- lemus & cantemus

BASSVS.

Cantemus jubile- mus jubilemus & cantemus a-

lacriter ala- criter cantemus cantemus vnani- miter

Alleluya Alleluya Alleluya: mi A-

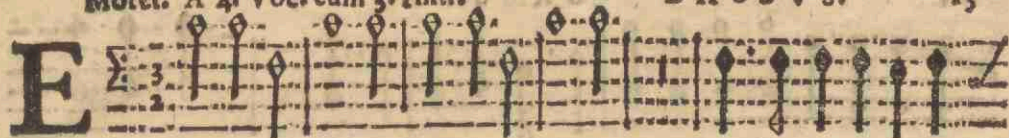
a Alleluya A- a

Alle- luya a- Al-

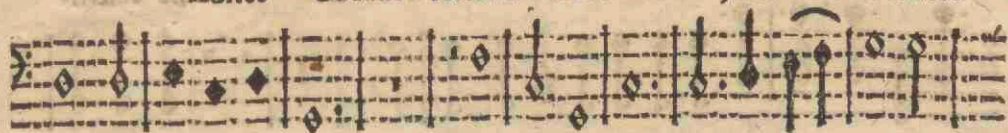
leluya a- Alle- luya a-

Alle- luya A- a a a a a a Al-

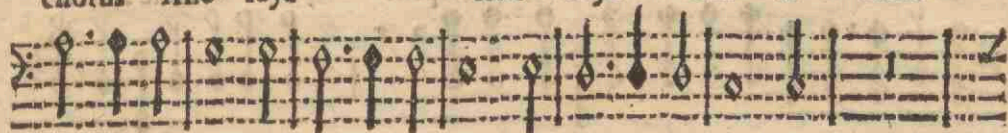
leluya.



Exultet Cælum resuletet terra et non jubilet & cantet



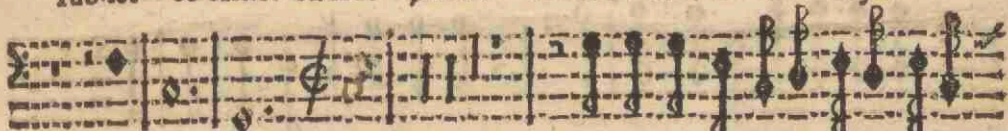
chorus Alle- luya Alle- luya Edi- te plausus



edi- te saltus canite plausus promite cantus



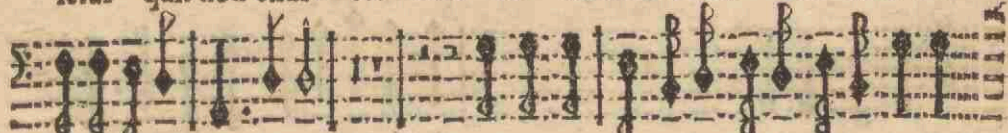
Jubilet & cantet chorus jubilet & cantet chorus Alle- luya



Alle- luya Quis non exul- tet non læ-



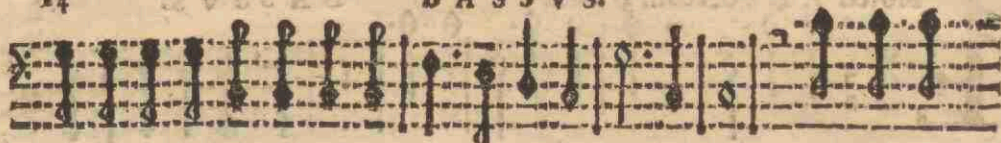
letur quis non exul- tet non læ- tetur non exul- tet non læ-



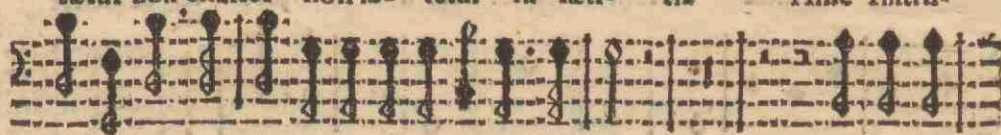
retur in læti- tia quis non exul- tet non læ- tetur



quis non exul- tet non læ- tetur non exultet non læ-



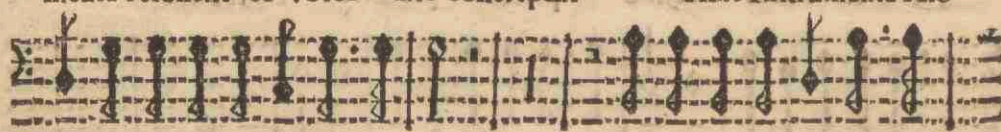
tatur non exultet non lætetur in latitia Hinc Instru-



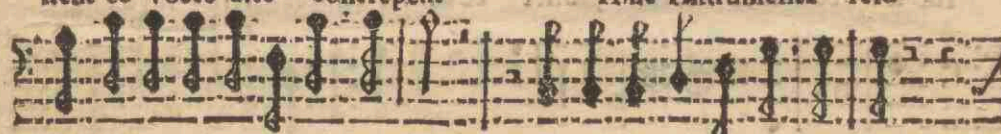
menta resonent & voces altè concrepent Hinc Instru-



menta resonent & voces altè concrepent Hinc Instrumenta reso-



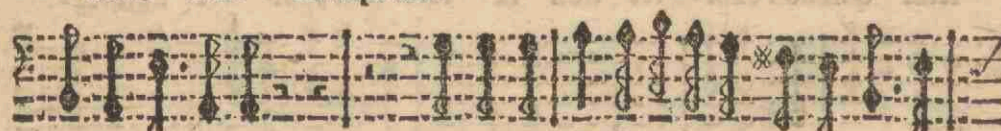
nent & voces altè concrepent Hinc Instrumenta reso-



nent & voces altè concrepent & Hymnorum dulcisona



dulcisona multiplicen-



tur cantica

multiplicen-

tur canti-



ca dulcisona

multiplicen-

tur cantica

BASSVS.

Echo

A- Alle- luya a Alle- luya a Alleluy-

a A- a Alleluy-

a A- a Alleluya A-

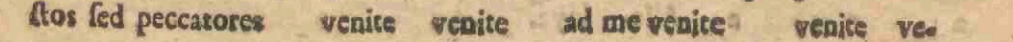
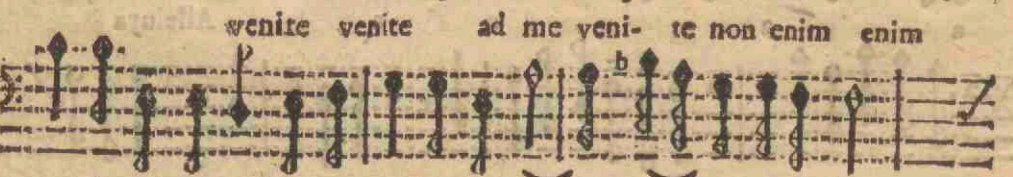
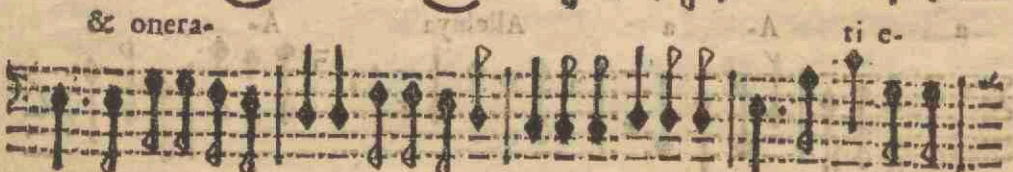
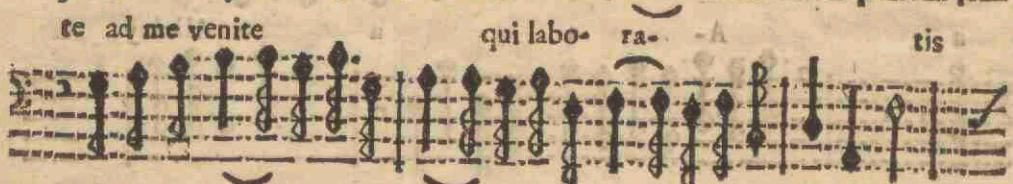
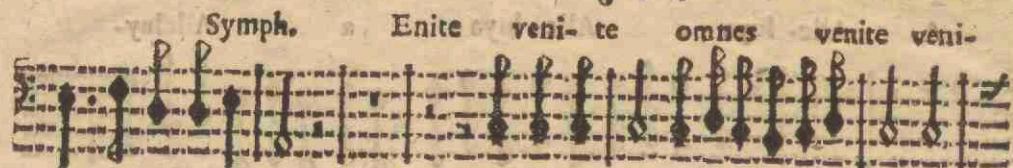
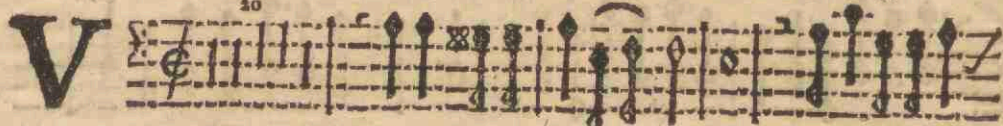
a Alleluya A- a Alleluy-

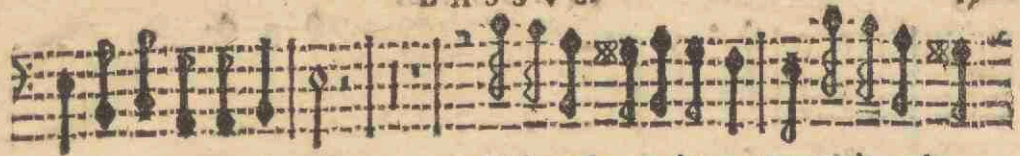
a A- a Alleluya A-

a a Alleluya

A- a Alleluya A- a

a Alle- luya

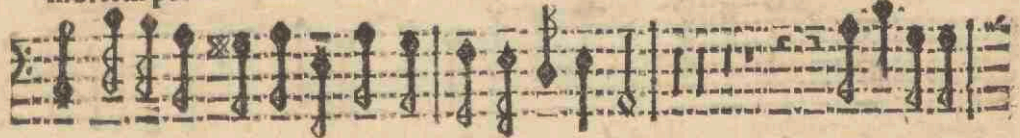




nite ad me venite Nolo nolo nolo mortem nolo nolo



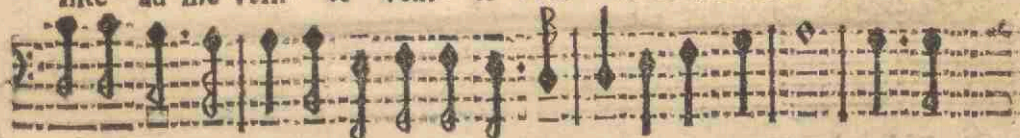
mortem peccatoris sed vt conver-tatur sed vt conver-tatur & vi-



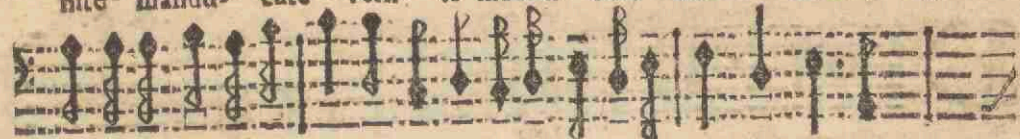
vat vi- vat vivat conver-tatur & vivat Venite ve-



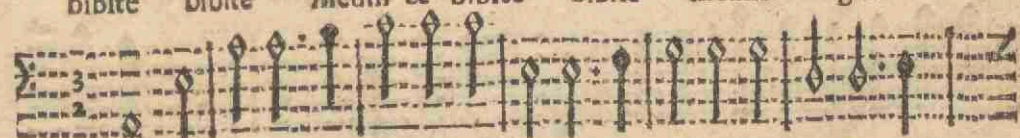
nite ad me veni- te veni- te veni- te ad me veni- te ve-



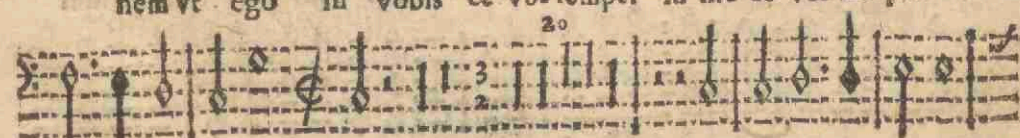
nite mandu- cate veni- te mandu- cate meam carnem &



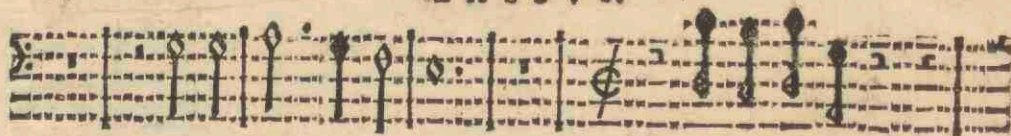
bibite bibite meum & bibite bibite meum fangui-



nem vt ego in vobis & vos semper in me & vos semper



in me manea- tis vt ego in vobis



& vos semper in me

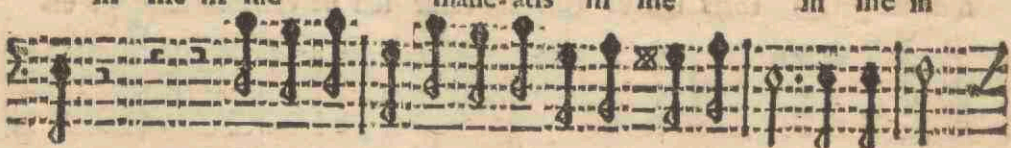
in me in me



in me in me

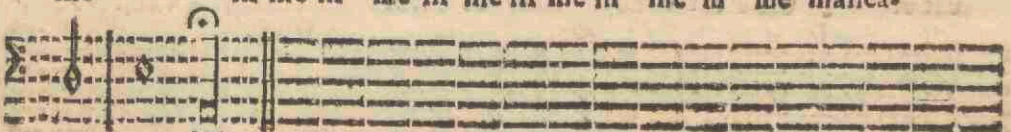
mane-atis in me

in me in

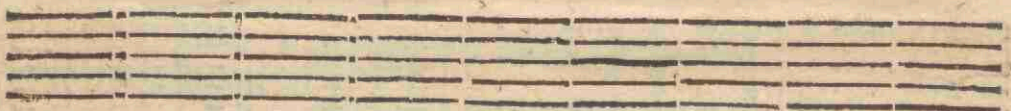


me

in me in me in me in me in me in me in me manea-

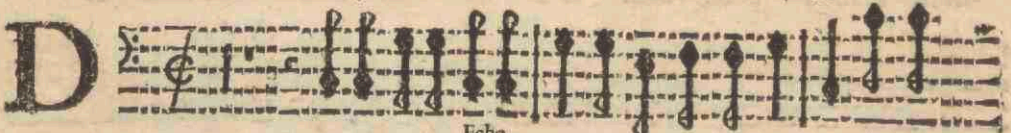


tis in me.



Pfalm. à 4. Voc. cum 3. Instr.

BASSVS.



Ixit.

Sede sede ^{Echo} fede fede à dextris meis donec

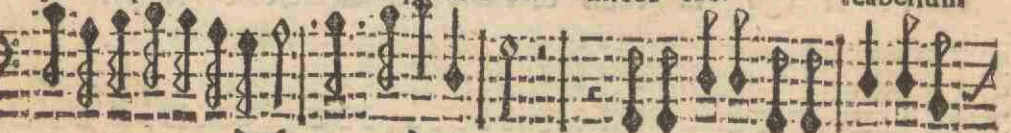


ponam ponam ini-

micos ponam ini-

micos tuos

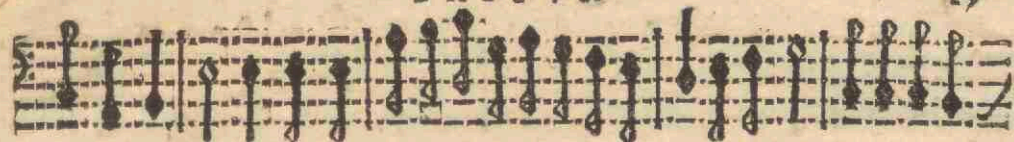
scabellum



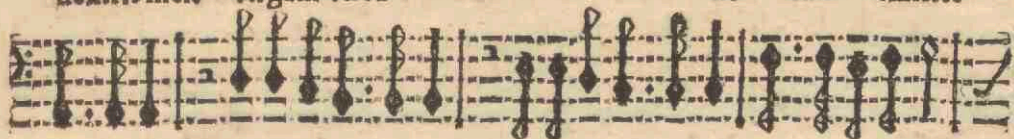
pe-

dum tuo- rum

sede sede fede fede à



dextris meis virgam virtu- tis tuæ emittet



Dominus *mf* emittet Dominus Dominus ex Si-



on Dominare dominare dominare dominare



Tecum principium in die vir- tutis tuæ in splen-



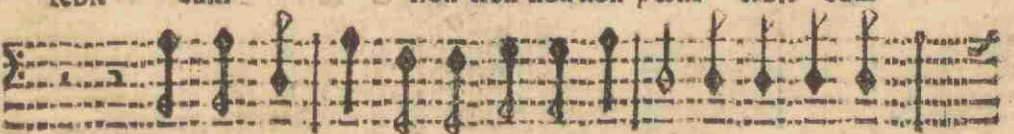
doribus Sanctorum ex v- tero ante luci- ferum ge- nui-



te Iuravit Dominus iuravit Dominus & non pœni-



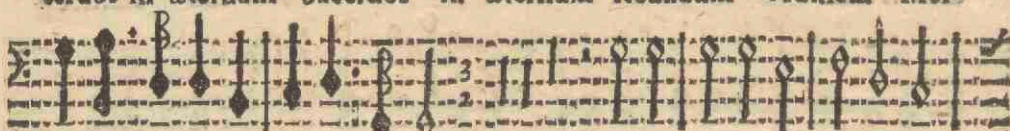
rebit cum non non non non pœni- rebit eum



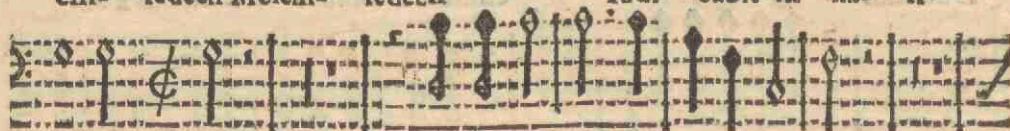
non non non non pœni- rebit eum Tu es Sa-



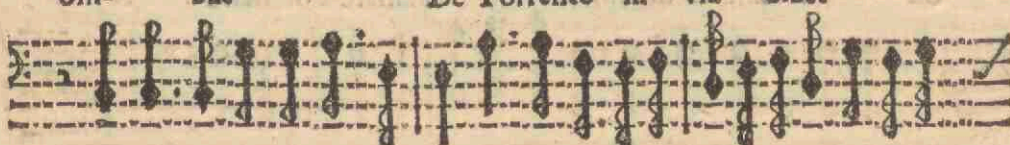
cerdos in æternum Sacerdos in æternum secundum ordinem Mel-



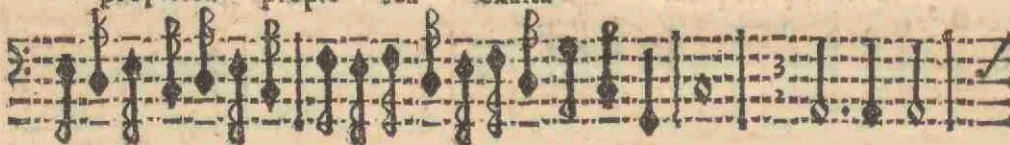
chi- sedech Melchi- sedech Iudi- cabit in na- ti-



oni- bus De Torrente in via bibet



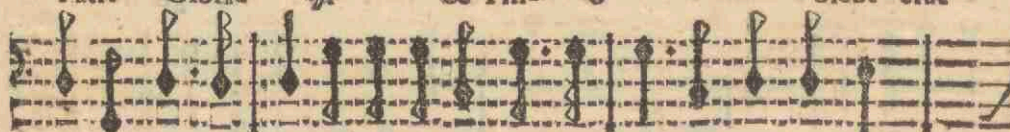
propterea propte- rea exalta-



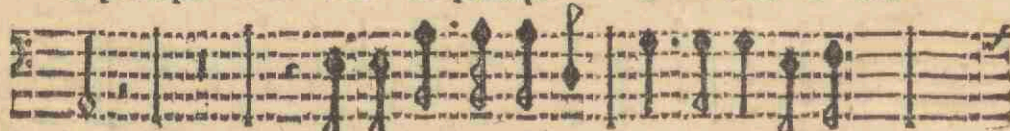
bit caput Gloria



Patri Gloria & Fili- Sicut erat

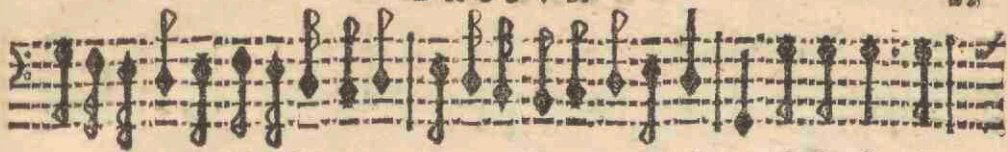


in principi- erat in principi- & nunc & sem-



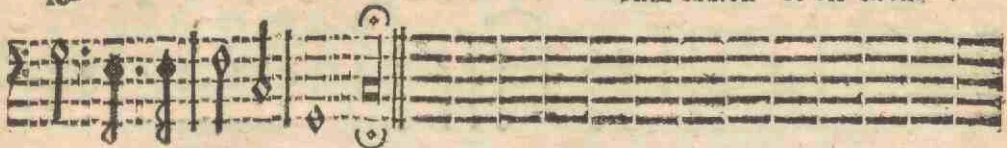
per & in sæcu- la in sæcu- la sæcu-

BASSVS.

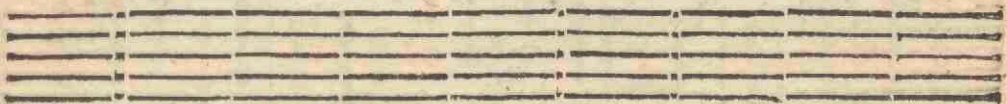


lo-

rum Amen & in saecula

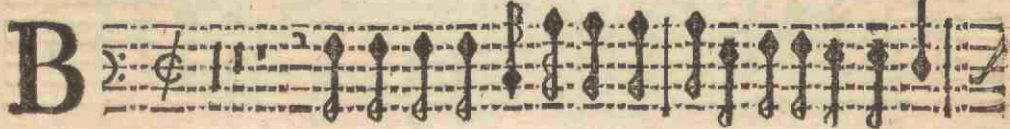


la saeculorum Amen.



Psal. A. 4. Voc. cum 3. Instr.

BARITONS.



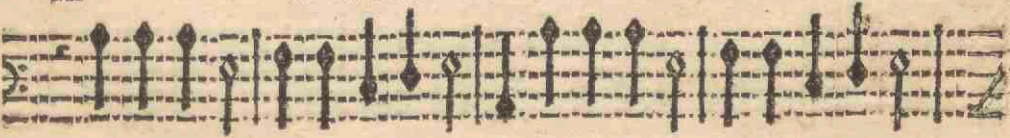
Latus Vir. Potens in terra in terra erit erit semen e-



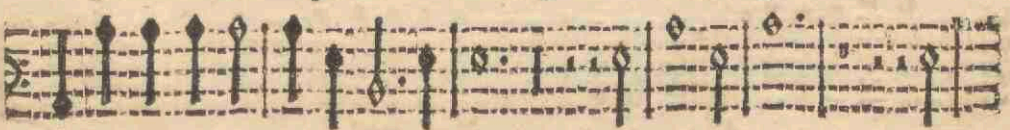
jus genera- tio rectorum benedi- cetur exortum



est in tenebris lu- men re&is

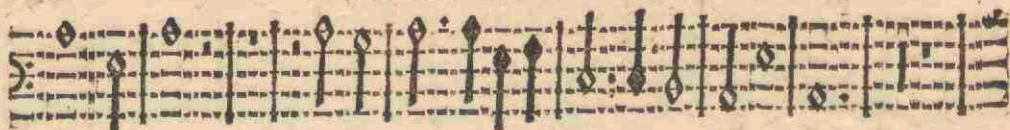


Iucundus homo qui mise- retur iucundus homo qui misere-



tur qui mise- retur & commodat non non non non non

BARITONVS:



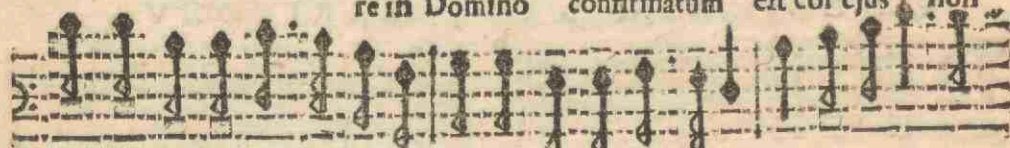
non non non In memo- ria eterna erit justus



paratum paratum cor e- jus paratum spera-



re in Domino confirmatum est cor ejus non



non non commovebitur non non non commovebitur donec despici-



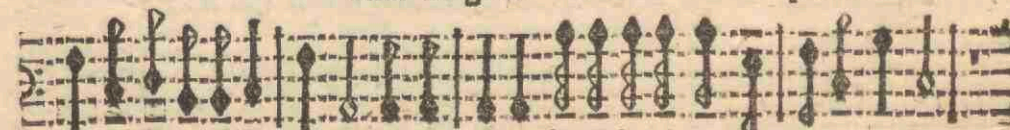
at inimicos suos, Disperfit dedit paupe- ribus justi- tia ejus



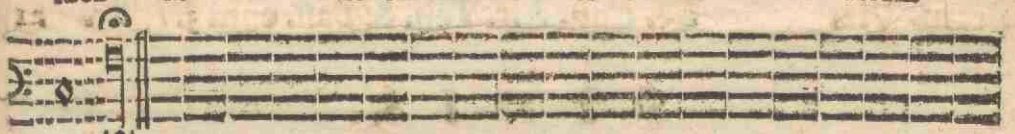
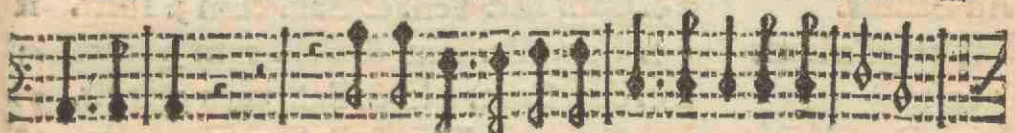
manet in sæculum sæculi cornu ejus exal- ta-



bitur in glori- a peccator vi-



debit & irascetur dentibus suis fre- met & tabesceet



F I N I S.



TAVOLA

Audite. Dialogus	à 3. duo Cant. & Basso cum 3. Instr.	Pag. 5
In hac die.	à 4. Can. Al. Ten. & Bass. cum 3. Instr.	9
Ad Cantus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.	11
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F I N I S.



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