



Moteta et psalmi : a III. IV vocibus cum instrumentibus

<https://hdl.handle.net/1874/427079>

Gust. Dore'

Notata et psalmi'

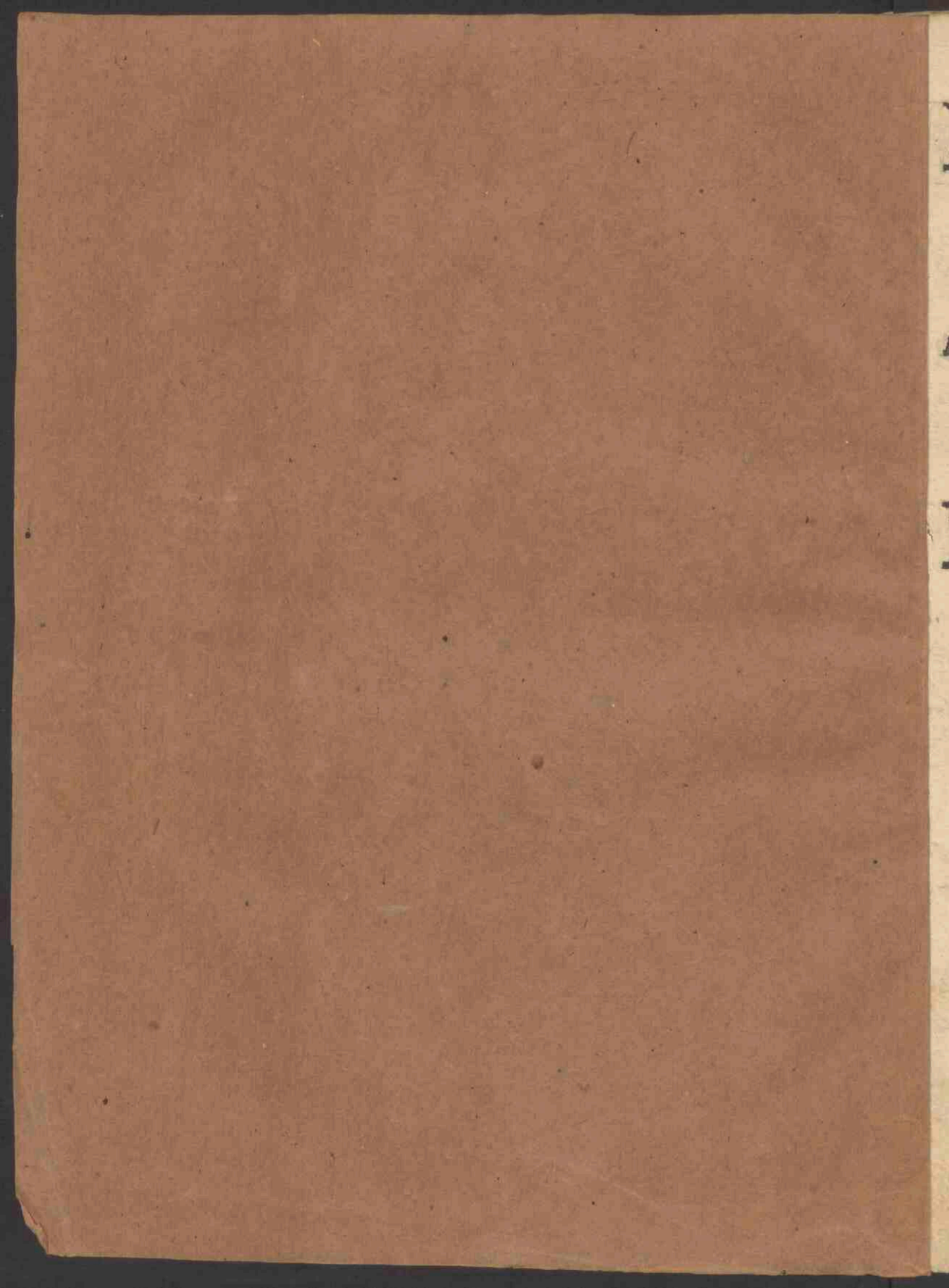


3 d 252

Bassus continuus

Antv. 1673

hanc. P. Phaleri's



M O T E T A

ET

P S A L M I

A III. IV. VOCIBVS CVM
I N S T R U M E N T I S.

A U C T O R E

D^{OM.} G I S L E N O

D O R É.

B A S S V S C O N T I N V V S.



A N T V E R P I Æ,

Apud Hæredes PETRI PHALÆ II, Typographi Musices. 1673.

M O T T A

E T

P S A I M I

A M V V O C I V S O V M

I N S T R V M E N T I S

U O C T O R E

D O C T R I N E

D O C T R I N E

B A S I S C O N T R A V

F A C T O R

A K A V E R I A

F A C T O R I A M I N I S T R A M E N T I S



6 6x

A musical staff in bass clef with a key signature of one flat (B-flat). It contains several measures of music, including a sixteenth rest (6x) and various note values.

Pueri.

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a sixteenth rest (6x) and various note values.

6x

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a sixteenth rest (6x) and various note values.

6 6 76

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a sixteenth rest (6x) and various note values.

6 6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a sixteenth rest (6x) and various note values.

6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a sixteenth rest (6x) and various note values.

6 4 6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a sixteenth rest (6x) and various note values.

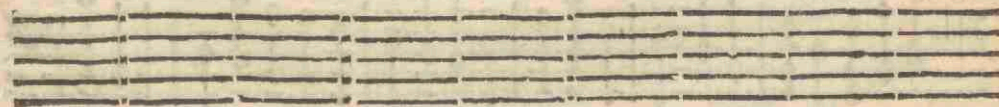
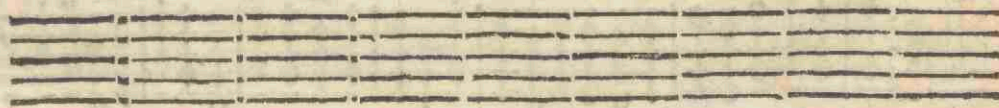
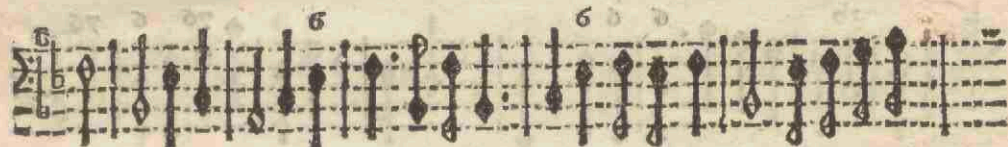
6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a sixteenth rest (6x) and various note values.

BASSVS Cont.

The image shows a page of handwritten musical notation for a Bass part, titled "BASSVS Cont.". The score consists of eight staves of music. Each staff begins with a treble clef, a one-flat key signature, and a 4/4 time signature. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and slurs. Several staves feature a "6" above the notes, indicating sixteenth-note patterns. Some staves include a "sb" marking, likely for staccato. The notation is dense and characteristic of 17th-century manuscript notation.

BASSVS Cont.



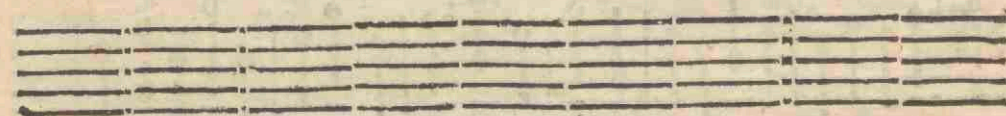
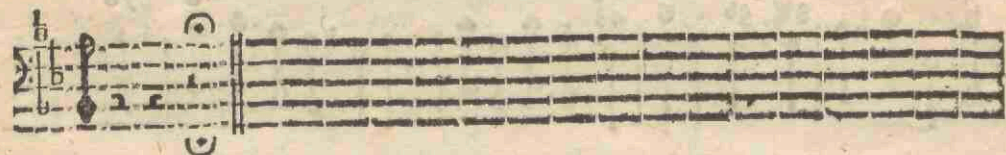
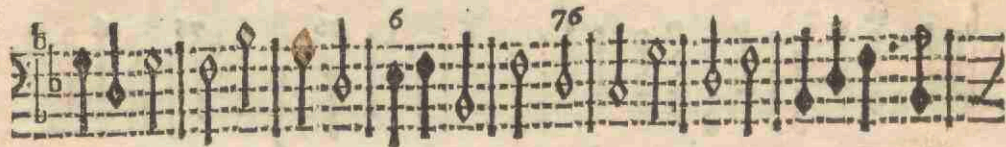
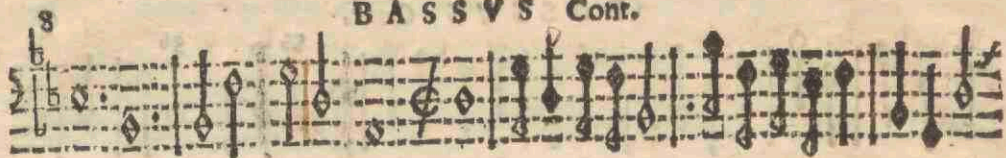
Dialogus inter Angelum
& Peccatores.

A

Vdite.

BASSVS Contr.

BASSVS Cont.

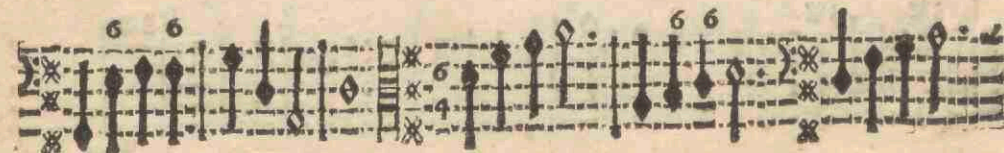


Motet. à 4. Voc. cum 3. Instr.

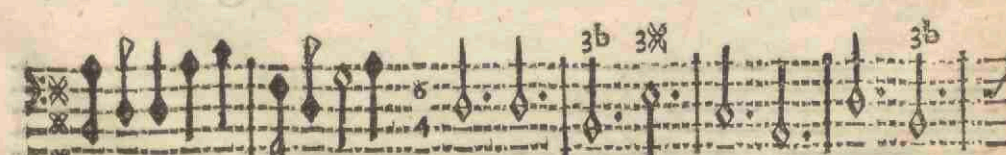
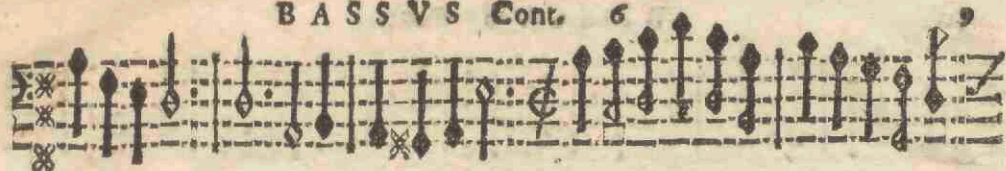
BASSVS Cont.



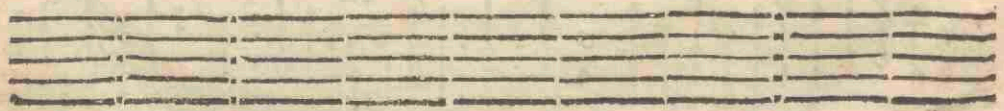
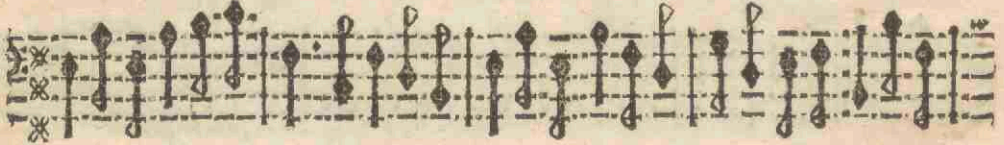
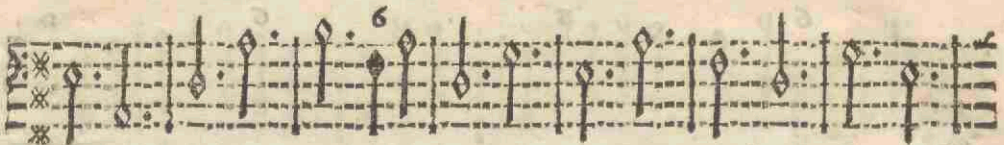
Nhac die.



BASSVS Cont. 6



Motetta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instrum. H. 5. Finis.



Motet. A 4. Voc. cum 3.
Instrumentis.

A Musical staff with notes and fingerings: 6, 5, 4, 3.

Musical staff with notes and fingerings: 6, 5, 4, 3, 6, 6, 5, 4, 3, 6, 6, 5.

Musical staff with notes and fingerings: 4, 4, 3, 6, 6, 6, 6.

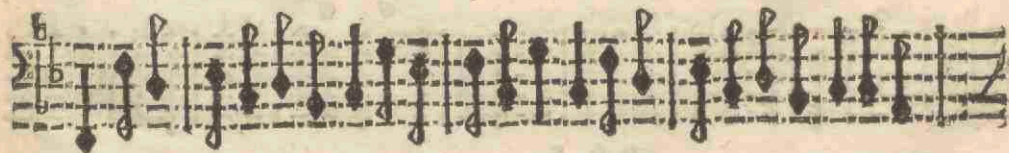
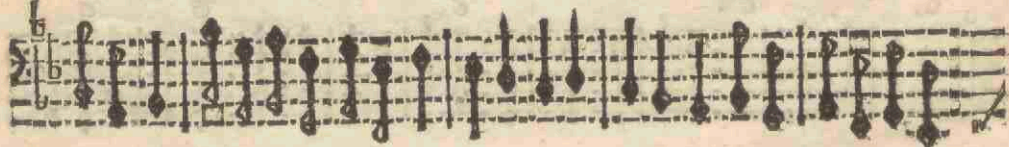
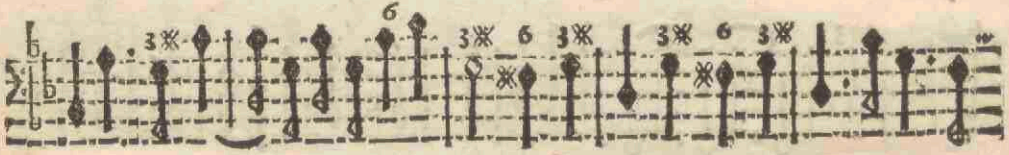
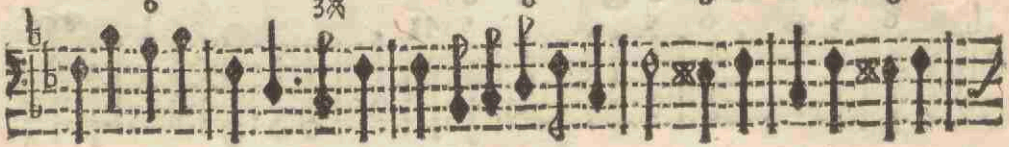
Musical staff with notes and fingerings: 6, 5, 6, 5.

Musical staff with notes and fingerings: 6, 6, 6, 6.

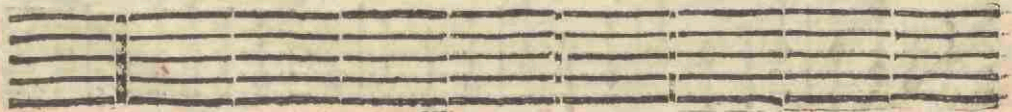
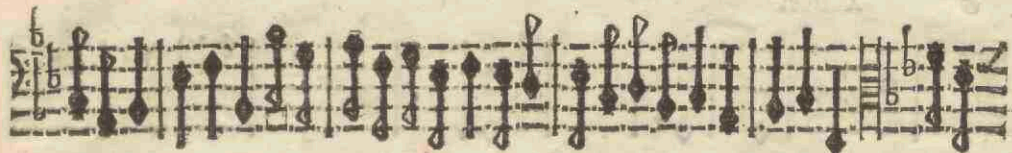
Musical staff with notes and fingerings: 6, 6.

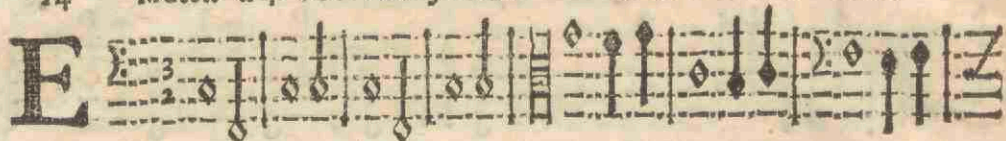
Musical staff with notes and fingerings: 6, 6, 5, 6, 5, 6, 5.

BASSVS Cont.



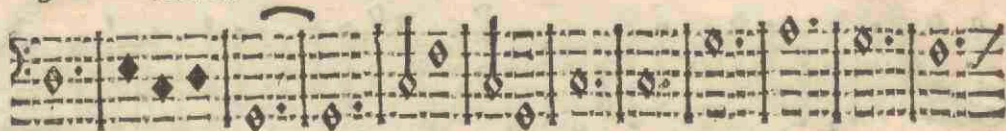
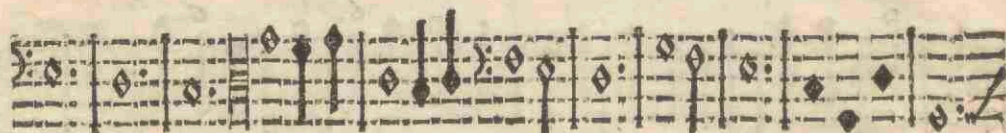
BASS V S Conto



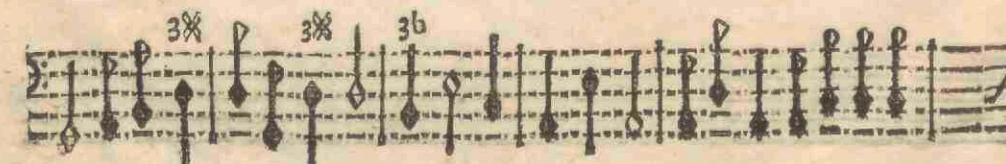
E 

6

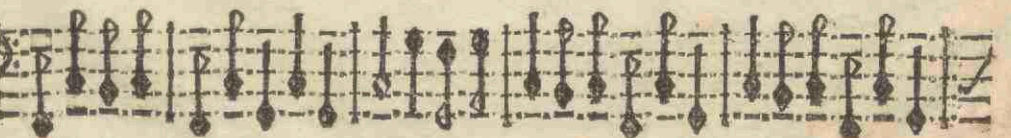
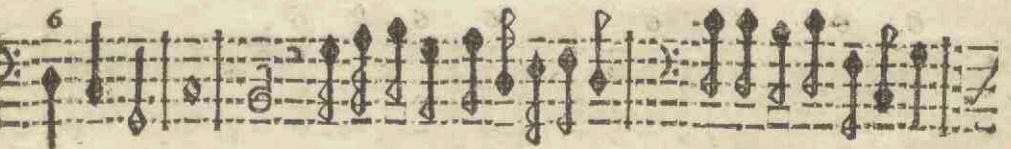
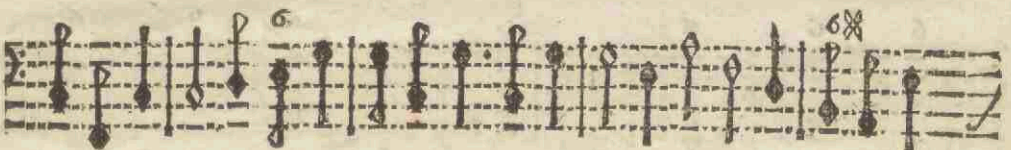
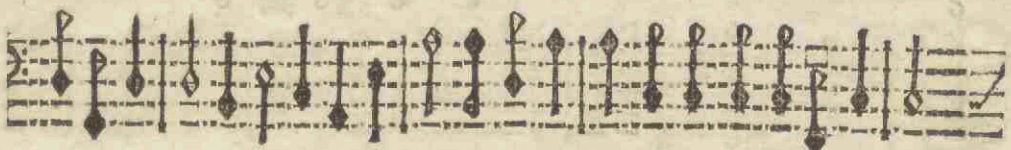
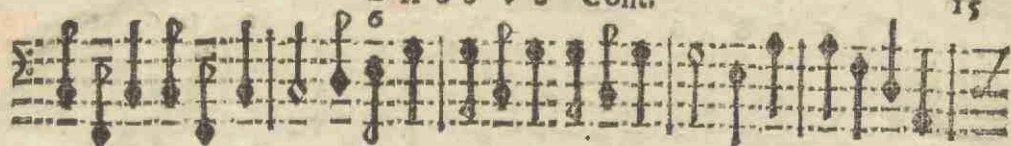
Xolret.



BASSVS Cont.



BASSVS Cont.

Musical staff 1: Bass clef, treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 5*, 6, 6, 6, 6, 6, 6, 6, 6.

Musical staff 2: Bass clef, treble clef, notes with fingerings 3x6, 3x6, 3x6, 3x6, 6, 6, 6, 6, 6.

Musical staff 3: Bass clef, treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 3x6, 3x6, 6.

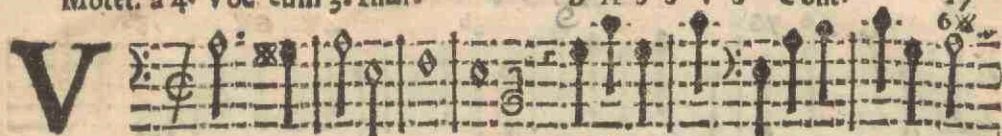
Musical staff 4: Bass clef, treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Musical staff 5: Bass clef, treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 3x6.

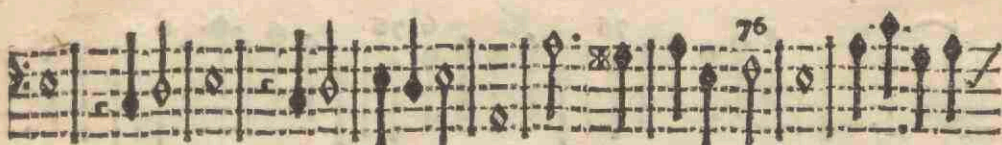
Musical staff 6: Bass clef, treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

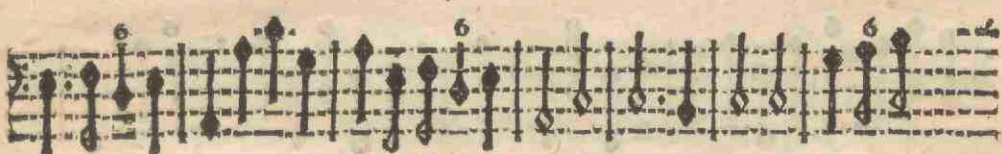
Musical staff 7: Bass clef, treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

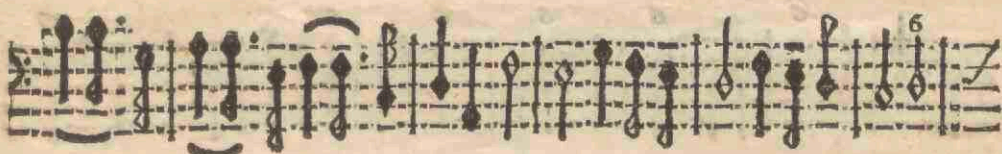
Musical staff 8: Bass clef, treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

V 

Enite. 





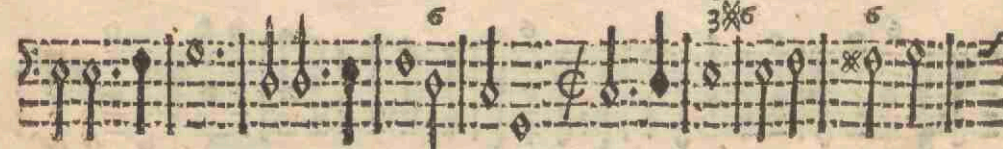
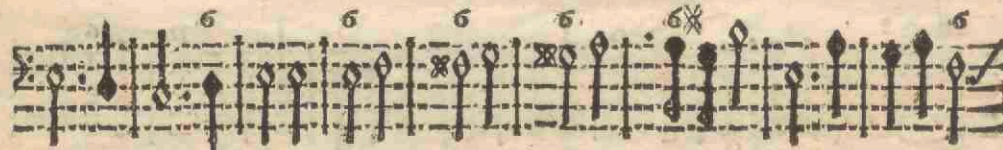
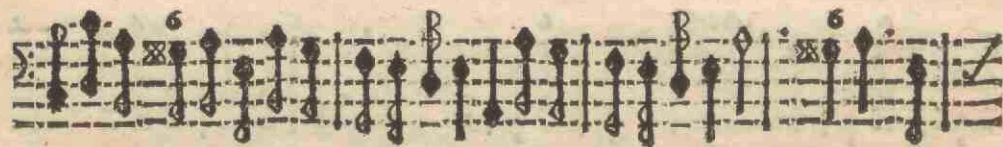
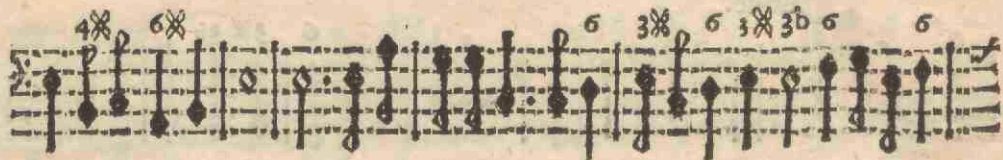
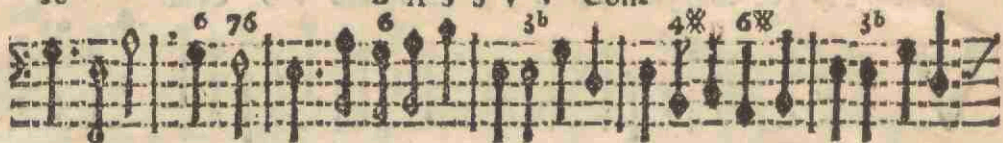






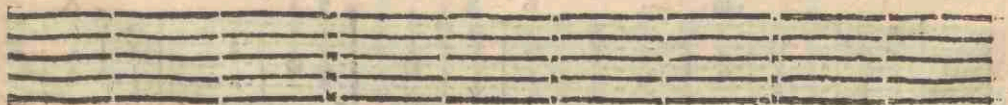
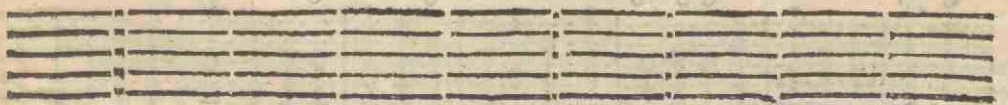
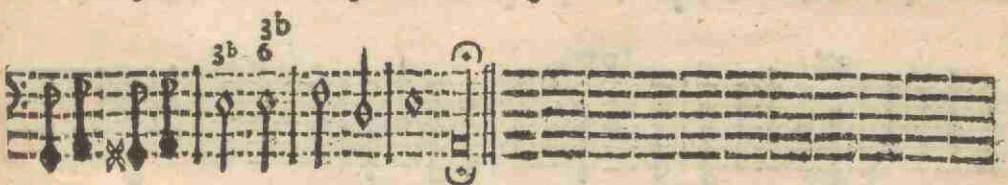
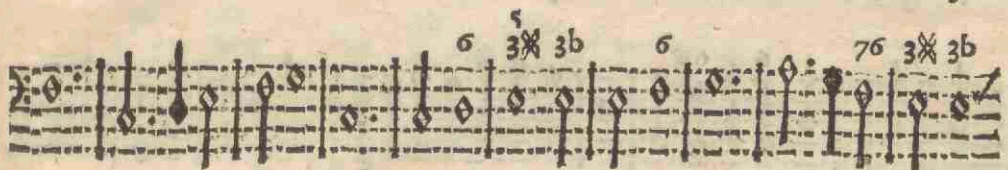


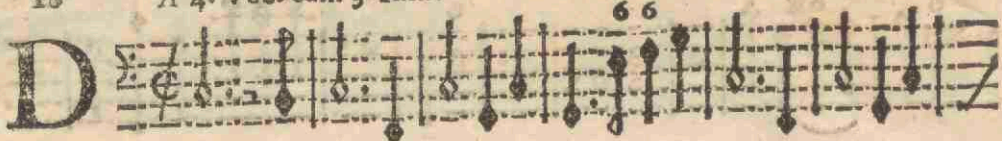
BASSVS Contr.



BASSVS Cont.

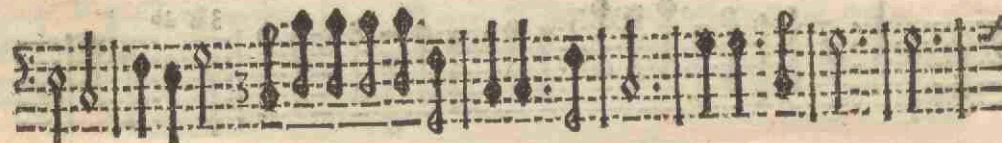
19



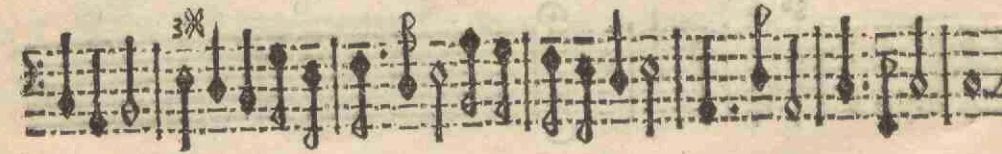
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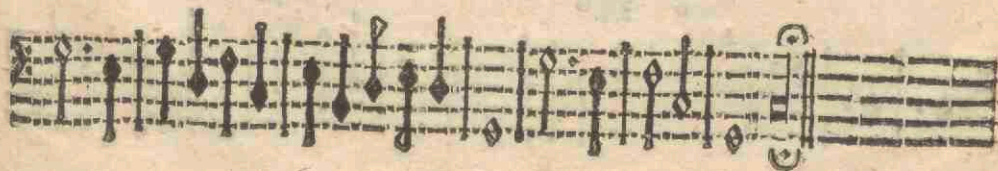
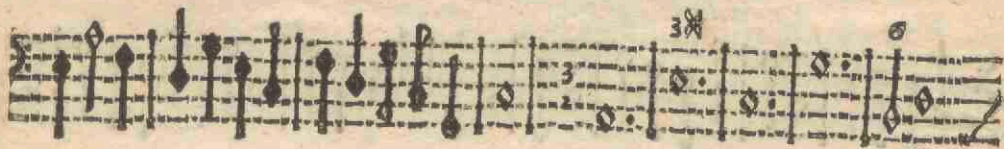
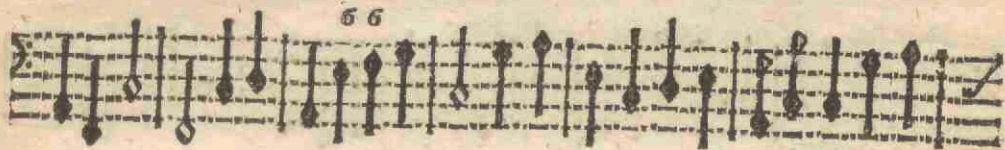
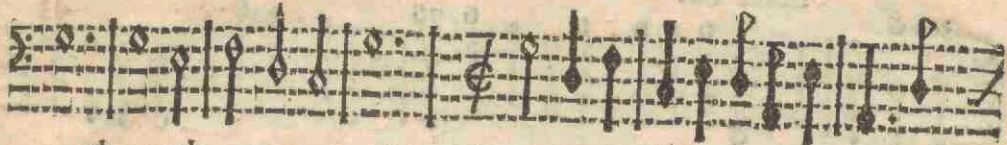








BASSVS Cont.



B Musical staff with notes and fingerings 7, 7, 6, 5, 3x

Eatus Vir. Musical staff with notes and fingerings 3x 6, 6, 76, 43

Musical staff with notes and fingerings 6, 76, 3x 3b, 3b

Musical staff with notes and fingerings 3

Musical staff with notes and fingerings

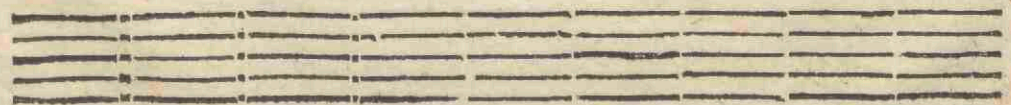
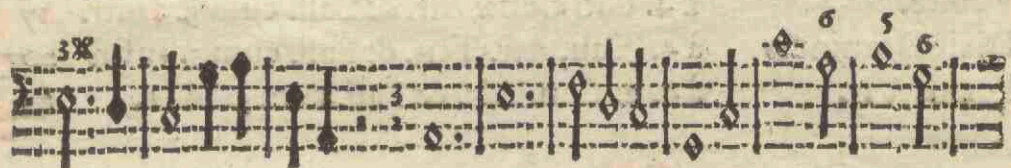
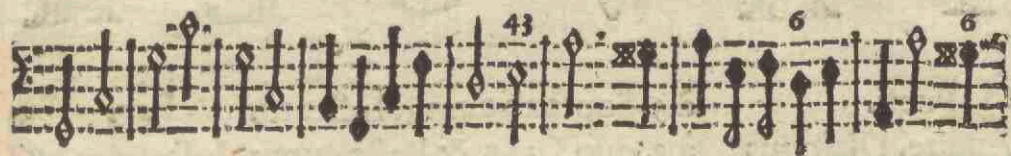
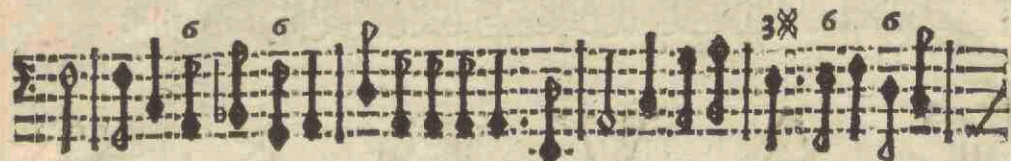
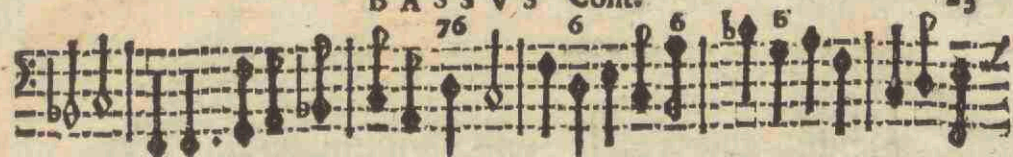
Musical staff with notes and fingerings 43x, 5, 3x

Musical staff with notes and fingerings 6, 6, 3x 6

Musical staff with notes and fingerings 6, 3x 6, 76, b0

BASSVS Conto.

23



F I N I S.



TAVOLA

O Pueri.	à 3. Soprano cum 3. Instrum.	Pag.	3
Audite. Dialogus	à 3. duo Cant. & Basso cum 3. Inst.		6
In hac die.	à 4. Can. Al. Ten. & Bass. cum 3. Instr.		8
Ad Cantus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		11
Exultet Cælum.	à 4. Can. Alt. Ten. & Bass. cum 3. Inst.		14
Venite.	à 4. duo Cant. Alt. & Bass. cum 3. Instr.		17
Dixit Dominus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		20
Beatus Vir.	à 4. 2. Can. Alt. & Bass. cum 3. Instr.		22

F I N I S.



