



Moteta et psalmi : a III. IV vocibus cum instrumentibus

<https://hdl.handle.net/1874/427080>

Gist. Doré

Moteta et psalmi

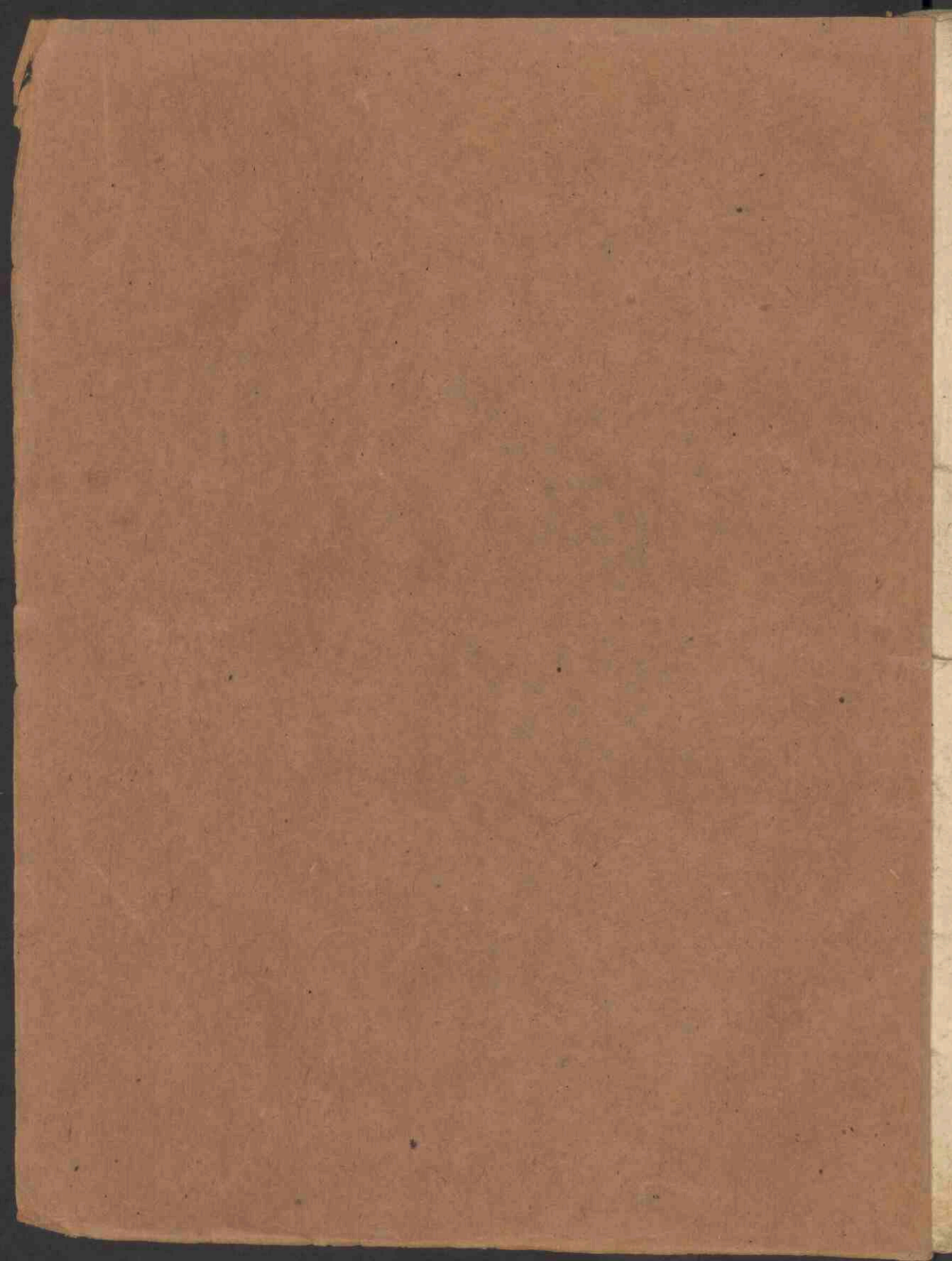
Cantus



3 d 257

Antw. 1673

haer. P. Phalerii



M O T E T A

ET

P S A L M I

A III. IV. VOCIBVS CVM
INSTRVMENTIS.

A V C T O R E

D^{OM.} G I S L E N O

D O R É.

C A N T V S.



ANTVERPIÆ,

Apud Hæredes PETRI PHALES II, Typographi Musices. 1673.

ADMODVM REVERENDIS
ERVEDITISSIMIS DOCTISSIMISQVE DOMINIS
D. IACOBO HACCOVRT
VISETENSI

S. T. B. F.

Insignis Ecclesiæ Collegialæ S. Dionisij Leodij Canonico
Meritissimo Florentissimi Pædagogij Falconis
Regenti vigilantissimo &c.

D. ROBERTO ANOVILIA
LEODIENSI

S. T. L.

Ecclesiæ Metropolitanæ Cameracensis Canonico dignissimo
Philosophiæ in Pædagogio Falconensi
Professori primario &c.

D. IOANNI LACMAN
TORNACENSI

S. T. L.

Ecclesiæ Collegialæ Divi Petri Lovanij Canonico Philoso-
phiæ in eodem Falconis Pædagogio Professore primario &
Eloquentiæ Professore publico & academico &c.

3

D. LIVINO KIEL
DVNCKERCANO

S. T. B. F.

D. DOMINICO SNELLAERT
ANTVERPIENSI

J. V. B.

In eodem Pædagogio Falconis Philosophiæ
Professoribus ordinarijs

ET D. CORNELIO HOVCKGEEST
HAGÆ-COMITANO

S. T. B. F.

Ejusdem Pædagogij Falconensis Proregenti &c. Dominis ac
Patronis suis colendis.



DMODVM REVERENDI, ERVDITISSIMI
AC DOCTISSIMI DOMINI

Nolim hîc, qui ferè clientium ad Patronos mos est, veniam præfari
vel causas, ob quas hanc Musices oppellam vobis nuncupatum eam.
Ipla ratio, quæ causas omnes innumerato habet, hanc nomini vestro deberi, multis
evincit nominibus. Inprimis, quibus melius se Musica commendet, quam Musicæ
amantissimis? nec amantissimis tantum, sed & magnam partem scientissimis?
quibus rectius hoc sacretur rudimentum Liturgiæ Sacræ, quam viris non ab ordine
tantum & munere, verum etiam à vitâ, moribus, & exemplo summæ sacris?
Quorum denique sub præsidio tutius in lucem eat, quam vestro, qui bonarum om-
nium & liberalium artium præsidium & tutelam profitemini? Et vt hæc abessent,
jure suo vel potius vestro se vobis Musica debet, quorum virtutes & facta canis, &

A 2.

ipfas

4
ipfas lassare Musas meruerunt. Quid? quod totum vestrum studium & doctrina
magnam cum Musica cognationem habeat, imo aliud non sit, quam Musica quæ-
dam longè perfectissima? Pulcherrima quædam Musica vester ille Theologiæ cum
Iure alijsque scientijs consensus & concentus, non vocum tantum sed & operum
numeris absolutissimus. Pietas illa vestra Musica est, in quâ Superioris vicem fungi-
tur vox Dei, *Infimi succentus* instar est subjecta Divinæ voci voluntas, *Tenorem* agit
ille semper sibi constans ordo, factorumque cum dictis concordia. An non mirabi-
lis est Musices istius vestræ vis & efficacia, quæ *Falconem*, quem alij inter accipitres
referre solent, *Oscinem* reddit avemque jam maxime Musicam & ad triumphum
vsque canoram? neque solus ille *Falco* vester illius vestræ Musices & perfectæ inter
vos Harmoniæ iucunditate fruitur: Sed & vrbs hæc vniversa, nec sola, sed & tem-
pla, sacella, conciones eadem voce resonant & gaudent. Hanc Musicam vestram per-
cipientibus, jam pia minusque paradoxa videtur illa Platonis vox quæ omnem scien-
tiam statuit esse Philosophiam, Philosophiam non nisi Alysticos quosdam numeros
interioris Musicæ, imo totum mundum nil aliud, quam elementorum inter se &
orbis inferioris cum superiore Musicam concentum: quem tamen animus corpori
illigatus percipere nequeat. Sane talis Musica est Philosophia vestra, quam meæ
tenuitati facilius est, cum alijs admirari, quam percipere vel comprehendere.
Vaum meum est precari vt taliter vobis & alijs Philosophari, Academix & Ar-
tium facultati prodesse, meique similes instruere & fovere diu possitis. Ita
voveo

AD MODVM REV. ERVD. ET DOCTISS. D.D.

Cliens Humillimus

Gissenus Doré.

Motet. A 3. Voc. cum 3. Instr.

CANTVS I.



Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note.

Pueri.

O Pue- ri O Pue- ri

Musical staff with notes and rests.

Tres pue- ri canta-

Piano

Musical staff with notes and rests.

bant Tres pue- ri canta-

Piano

Musical staff with notes and rests.

bant Tres pue- ri canta-

Musical staff with notes and rests.

bant in fornace ig- nis Tres pue- ri can-

Piano

Musical staff with notes and rests.

ta- bant canta- bant Tres

Musical staff with notes and rests.

pue- ri canta- bant canta- bant cantabant in fornace ig-

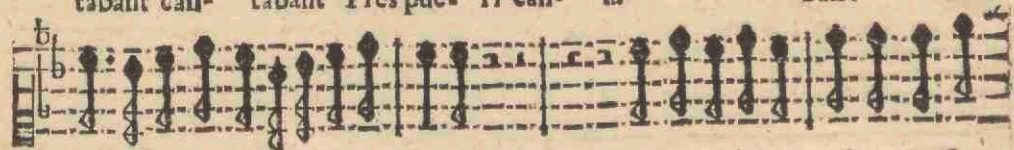
CANTVS I.



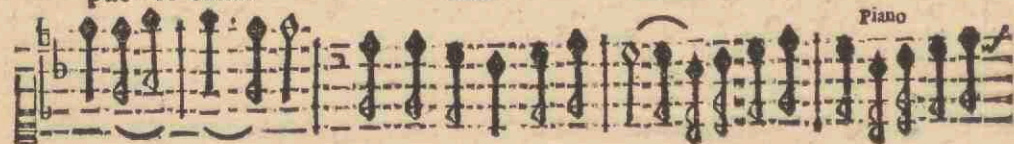
nis Tres pue- ri can- tabant can- tabant Tres pue- ri can-



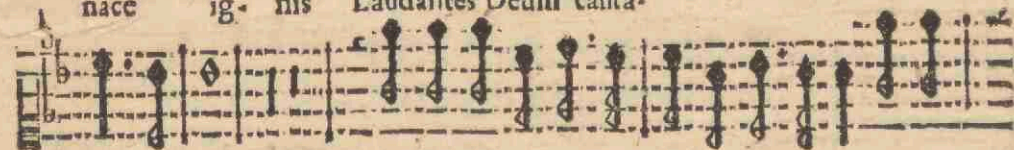
tabant can- tabant Tres pue- ri can- ta- bant Tres



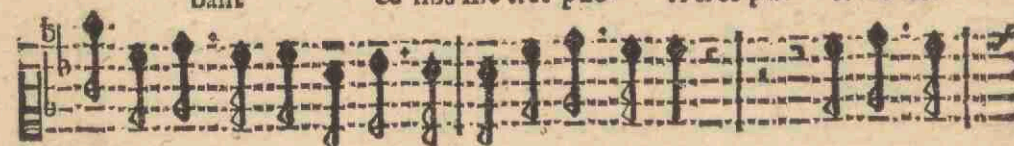
pue- ri canta- bant canta- bant in for-



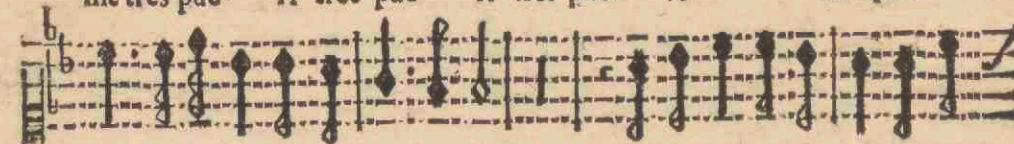
nace ig- nis Laudantes Deum canta-



bant & nos hic tres pue- ri tres pue- ri & nos



hic tres pue- ri tres pue- ri tres pue- ri tres pue-



ri in nomine Domini Iubilemus cantemus can-



te-

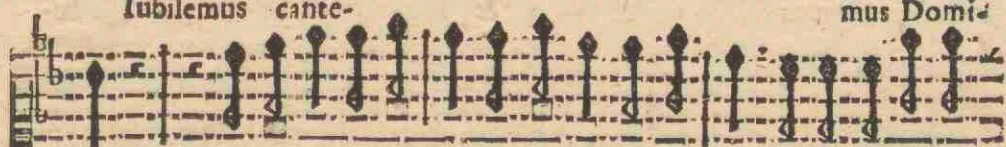
mus Domino



Iubilemus cante-

Piano

mus Domi-



no Iubilemus cantemus in nomine Domini cantemus



in honorem cantemus in honorem Beati N.



Hæc dies hæc dies hæc dies hæc dies



Quam fecit fecit Dominus

quam fecit Dominus



Exultemus ex- ul- temus & lætemur in ea



exultemus & lætemur exultemus & lætemur exultemus

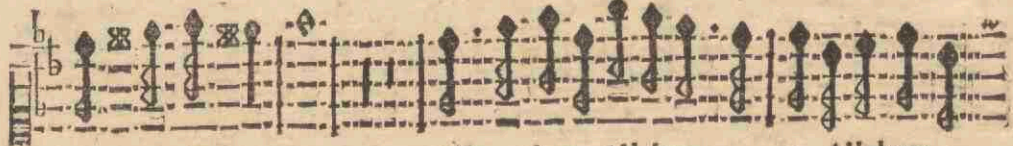


& lætemur exultemus exultemus & lætemur exultemus

CANTUS I.



exultemus exultemus & letemur in e- a & let-



temur in e- a Alle- luya Alleluy- a Alleluya



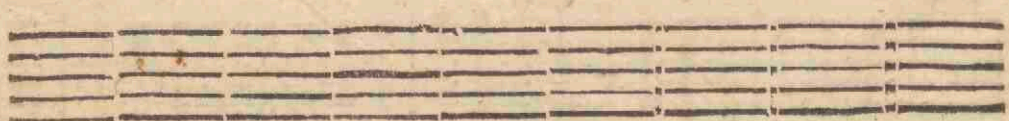
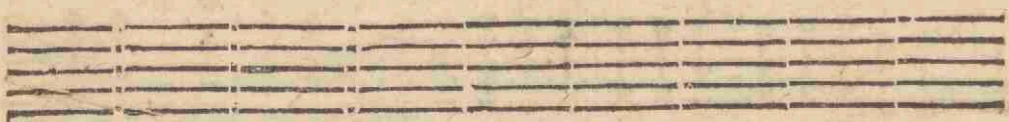
A- a Alleluya Alleluya Alleluy- a



Alle- luya Alleluy- a A- a a



a a Alle- luya.



Dialogus inter Angelum
& Peccatores.

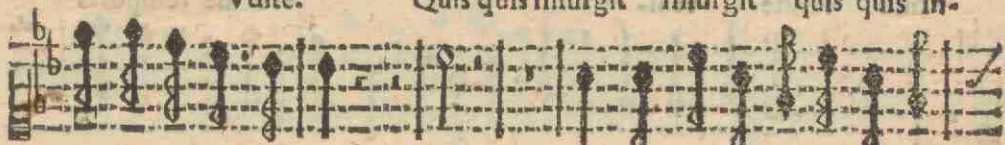
A 3. Voc. cum 3. Instrumentis.

Peccator.

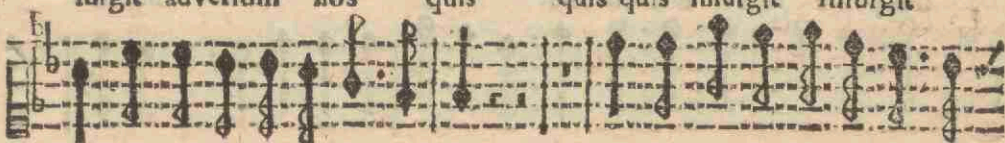
A 

Vdite.

Quis quis infurgit infurgit quis quis in-



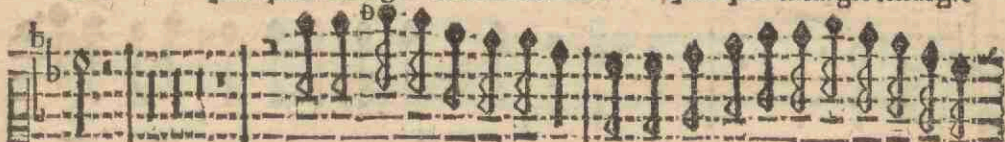
furgit aduersum nos quis quis infurgit infurgit



quis quis infurgit aduersum nos quis quis infurgit aduersum



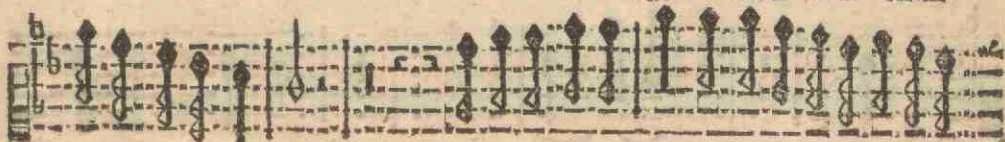
nos quis quis infurgit aduersum nos quis quis infurgit infurgit



quis Venite \forall venite thesaurize-



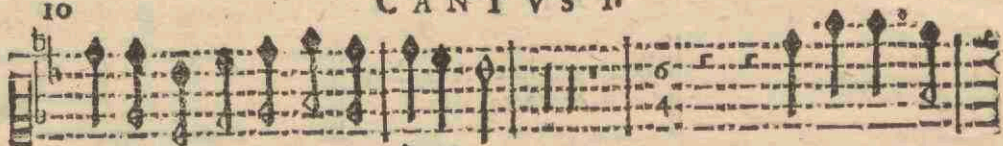
mus in terris eras enim



mo- ri- emur Venite epu- lemur biba-

Motetta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instram.

A 5.



mus cras enim mori- e- mur

Venite ve-



nite venite veni-

te ne temporis



fos prate- reat nos corone-

mur nos



Li- lijs nullum fit pra-

tum fit pra-

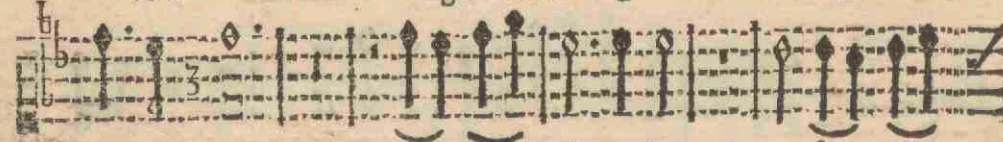


tum quod non non non pertran- seat luxu- ria no-



stra

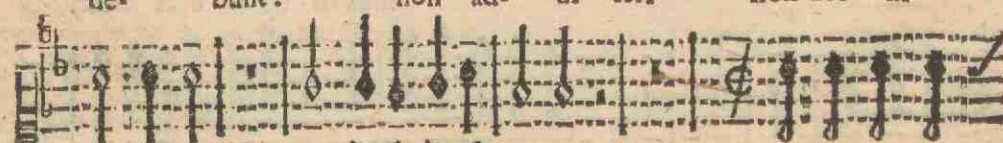
Ergo molles regnum Dei non pos- si-



de- bunt?

non ad- ul- teri

non for- ni-



ca- rij

non e- pu- lones

Ergo regnum

CANTUS I.

Dei non pos- si- debi- mus heu miseri

heu heu heu heu cheu heu pe-

ribimus heu pe- ribimus pe- ribi-

mus.

CANTVS.



in-sonent insonent tubæ cytharæ fistulæ



reful-tent Triumphet triumphet Triumphet



phet Triumphet Refonet Refonet



refonet Refonet Refonet Refonet



refonet Refonet vox sua- vis ju- cunda ju-



cunda A- a a Alle- luya Refonet



refonet Refonet Refonet vox su- avis su-



avis ju- cunda jucunda jucunda jucunda jucun-

Motetta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instrum. A 7. Finis.

CANTUS.

da A- a a Al- lelu

a A- a Alle- luya A-

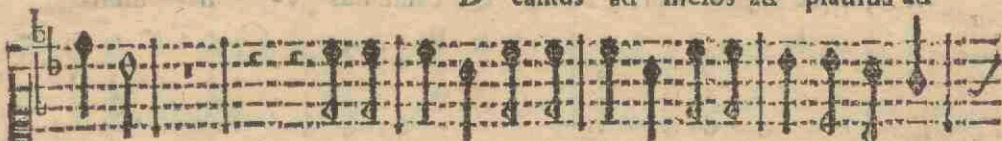
a a a Alle- luya A-

a Alle- luya A- a a a a

a Alle- luya.

A 

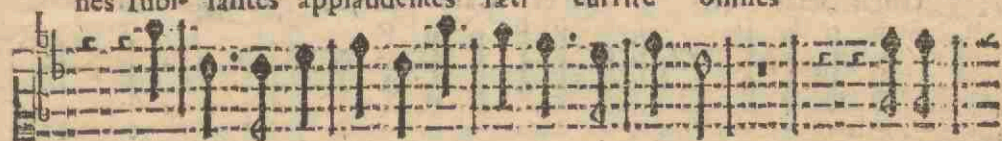
D cantus ad melos ad plausus ad



choros Iubi- lantes applaudentes lati currite om-



nes Iubi- lantes applaudentes lati currite omnes



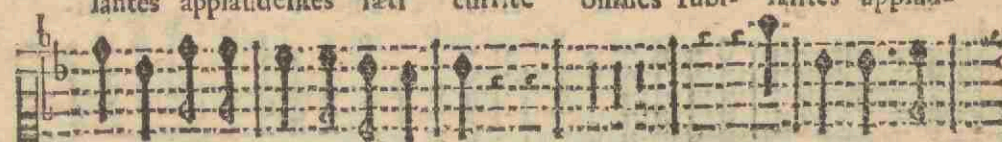
Ad cantus ad melos ad plausus ad choros Iubi-



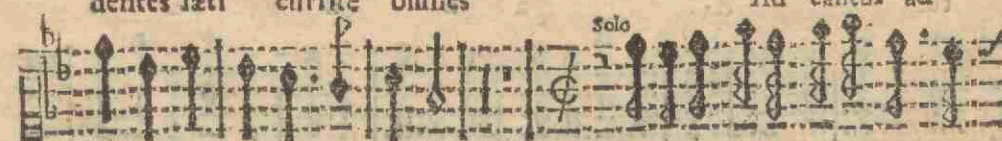
lantes applaudentes lati currite omnes Iubi-



lantes applaudentes lati currite omnes Iubi- lantes applau-



dentes lati currite omnes



melos ad plausus ad choros

Solo
Maria fe- sta dolci-
N. A 8.



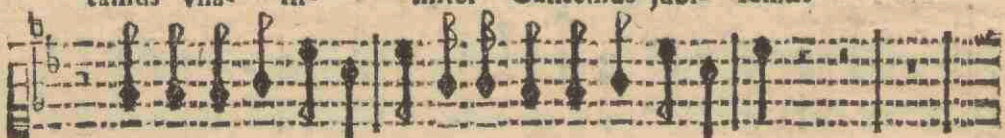
ter ejusque ge- sta forti- ter cantamus v- na- nimi-



ter ala- criter % ala- criter % can-



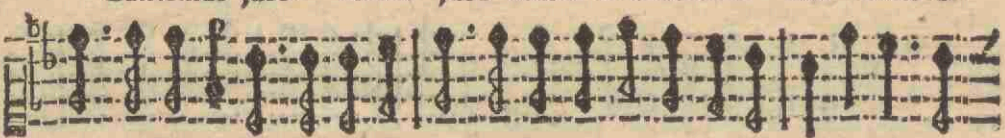
tamus vna- ni- miter Cantemus jubi- lemus



Cantemus jubi- lemus jubi- lemus & cantemus



Cantemus jubi- lemus jubi- lemus & cantemus ala- criter al-



acriter % ala- criter Cantemus v- nanimi-



ter A- a a a a



Alle- luya A- a a a A-

CANTUS.

leluya A- a Alle- luya

A- a Alle- luya A- a

Alle- luya A- a Alle- luy-

a A- a a a a a

a Alle- luya.

E

Xaltet Cælum refultet terra jubilet & cantet

chorus jubi- let & cantet chorus Alle- luya A- a

Alle- luya jubilet & cantet chorus jubilet & cantet

chorus jubi- let & cantet Alle- luya A- a Al-

leluy- a Si festum cele- bremus Be- ati N.

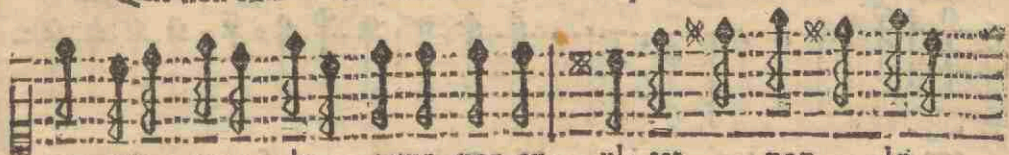
Si festum cele- bremus Be- ati N. Quis non ex-

ul- tet non læ- letur quis non exul- tet non læ-

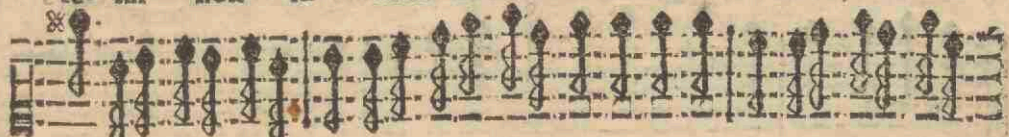
tetur non exul- tet non læ- tetur non latetur in læti- tia



Quis non exul- tet non læ- tetur quis non exul- tet non læ-



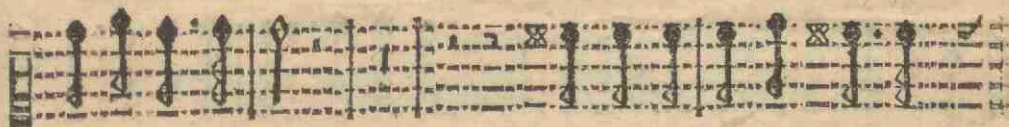
te- tur non læ- tetur non ex- ul- tet non læ-



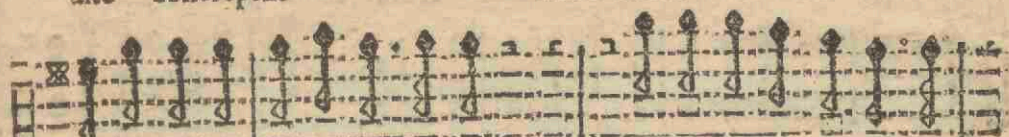
te- tur non læ- te- tur non læ- tetur non exul- tet non læ-



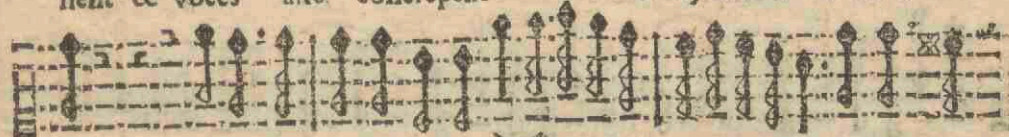
tetur in læ- ti- tia Hinc Instrumenta reso- nent & voces



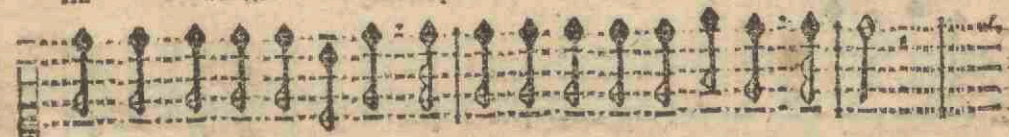
altè concrepent Hinc Instru- menta reso-



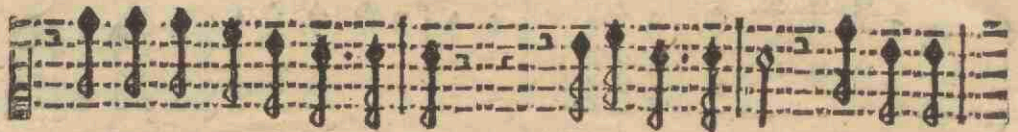
nent & voces altè concrepent & Hymnorum dulcifo-



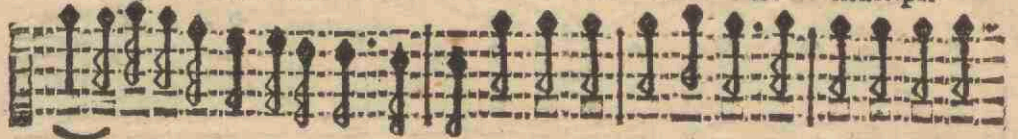
na dulcifo- na multiplicen- tur canti-



ca Hinc Instrumenta reso- nent & voces altè concrepent



& Hymnorum dulci- fona dul- cifo- na multipli-



cen- tur canti- ca Hinc Instrumenta reso- nent & voces



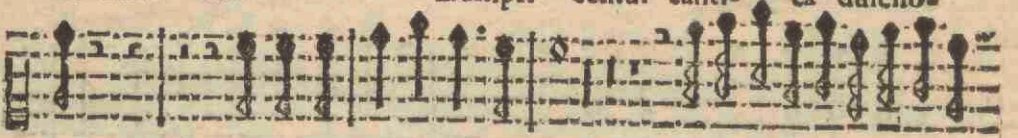
altè concrepent & Hymnorum dulci- fona dulcifo-



na multiplicen- tur canti-



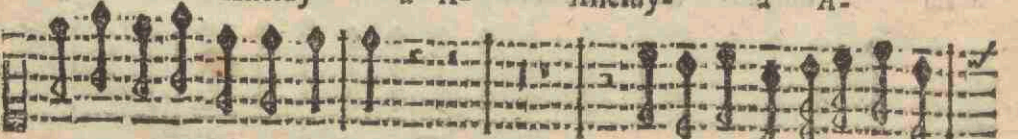
ca dulci- fona multipli- centur canti- ca dulcifo-



na multipli- centur canti- ca

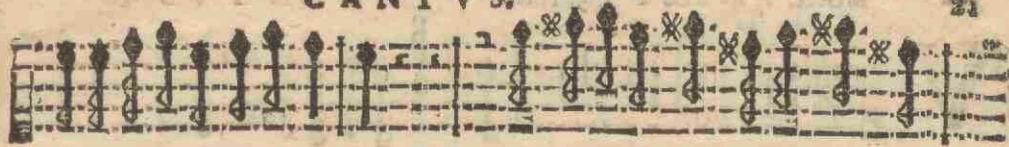


Alleluy- a A- Alleluy- a A-



Alle- luya A- a

CANTUS.



a Alle- luya A- Al-



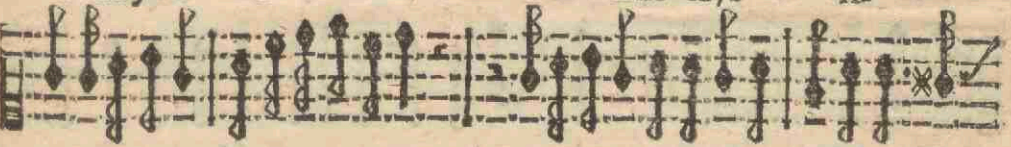
leluya Echo A- a Alleluy-



a leluy- a A- a Al- le- luy-



a leluy- a A- a Alle- luya A-



a leluy- a A- Al- leluya Echo



luya A- a a Alle- luya



a a a Alle- luya



Alle- luya

V

Enite. Symph.

Domine quomodo aude- bimus

quomodo aude- bimus quomodo aude- bimus ve- nire ve-

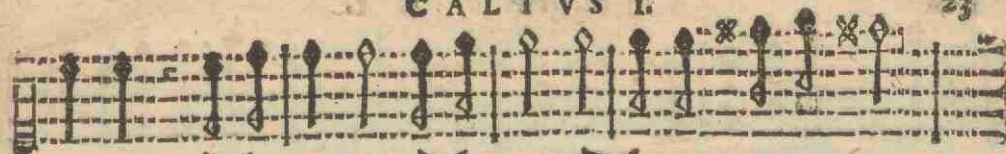
nire ad te venire ve- nire ad te qui to- ties of-

fendimus te In- vitar nos clementia

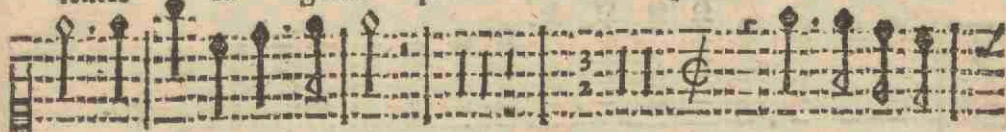
rua sed nos retra- hit nos retrahit sed nos retrahit nos retra-

hit ini- quitas no- stra Do- mine

Domine tua freti clementia Ecce ecce adsumus do-



lentes lu-gentes plo-rantes pecca-ta no-



stra quid nos vis face-re

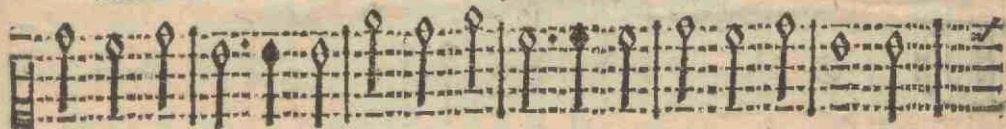
Ecce ecce



adsumus im-mundi in-digni Le-profi ad se



venimus Infirmos adjuva anhe-los recrea



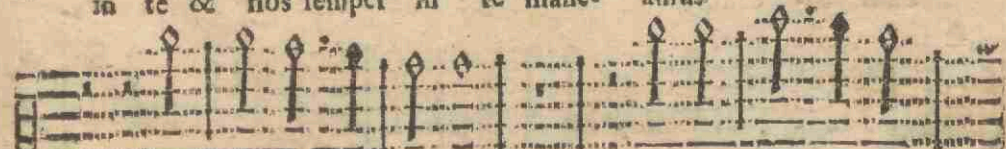
jacentes subleva cecos illa-mina delendo nostra



no-stra crimina vt & tu in nobis & nos semper

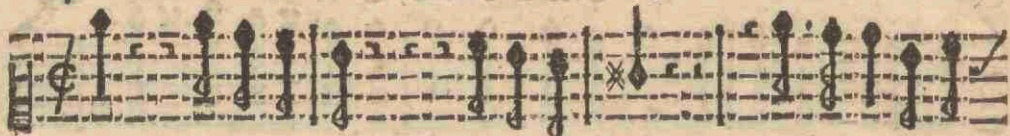


in te & nos semper in te mane-amus



vt & tu in nobis & nos semper in

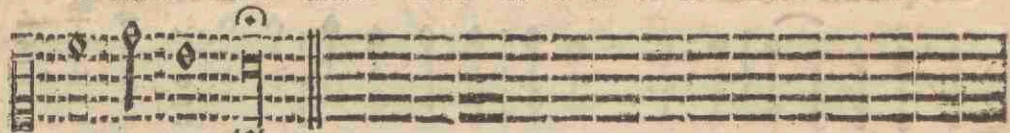
CANTUS I.



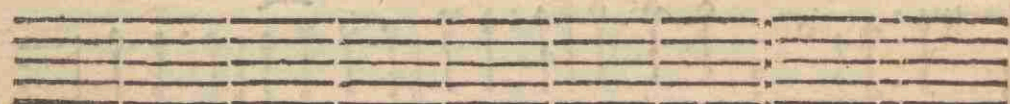
te in te in te in te in te mane-amus in



te mane-amus mane-amus in te in te in te in te mane-



amus in te.



Pfalm. A 4. Voc. cum 3. Instrum.

CANTUS.



Ixit. ^{Echo} Sede fede fede fede à dextris meis



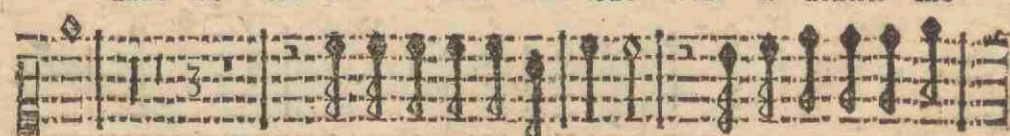
scabellum pe-

dum scabellum pe-



dum ru-orum

^{Echo} sede fede fede fede a dextris me-



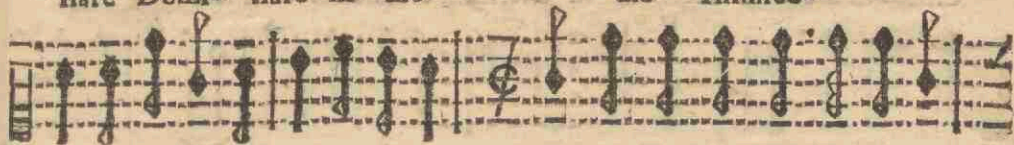
is

Dominare domi-nare

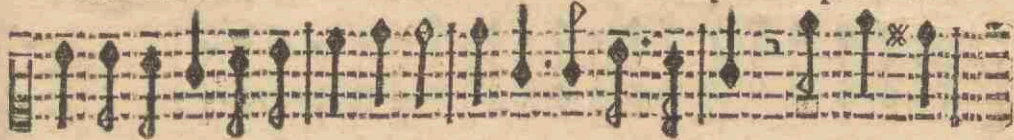
Dominare domi-



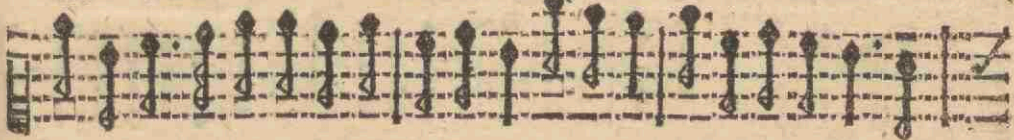
nare Domi- nare in me- dio Inimico-



rum Inimi- corum tuo- rum Tecum princi- pium in



die virtu- tis tu- e in splendoribus Sancto-



rum ex vte- ro ante luci- ferum ge- nui



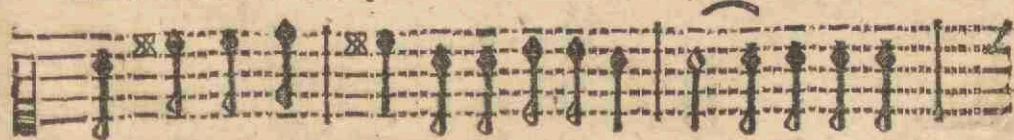
te Iuravit Dominus iuravit Dominus & non pœni-



tebit eum non non non pœni- tebit pœni- te- bit e-

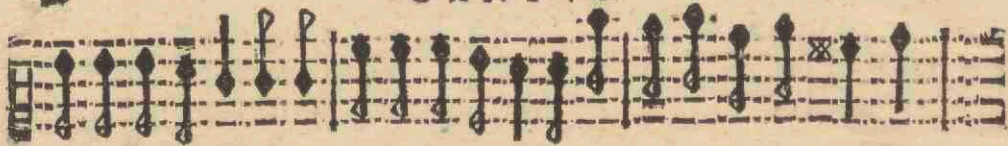


um non non non non pœni- tebit eum pœni- tebit e-

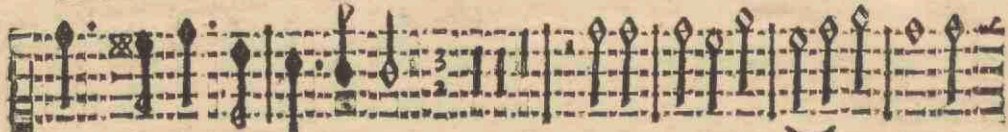


um non non non non pœni- tebit eum Tu es Sa-

CANTUS.



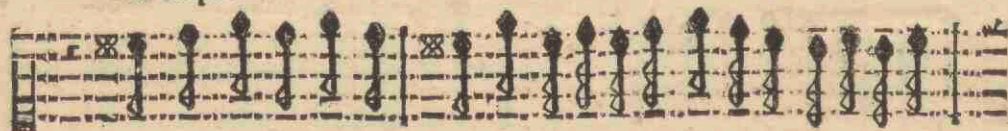
cerdos in æternum Sacerdos in æternum secundum ordinem Mel-



chisedech Melchisedech Iudi- cabit in na- ti- oni-



bus imple- bit rui- nas



Conquassabit capi- ta in ter-



ra multorum de Torrente in via bi- bet



propterea prop- te- rea exaltabit caput propterea prop- tere-



a exalta- bit ca-



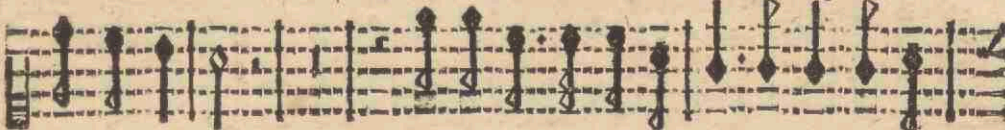
put Gloria Patri Gloria Gloria & Fi- lio



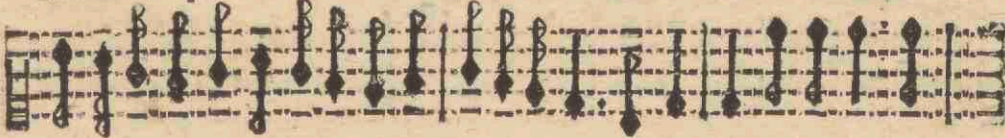
Gloria $\frac{3}{4}$ Gloria & Spiri- tui San-



cto Sicut erat in princi- pio erat in princi- pio &



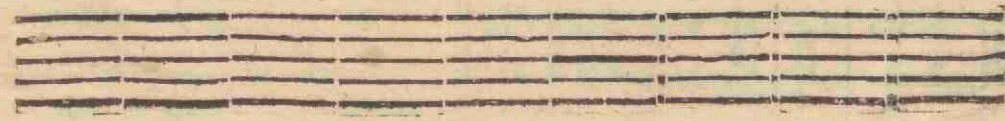
nunc & semper & in saeu- la in saeu- la saeu-

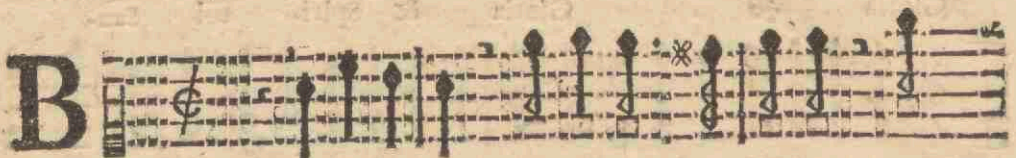
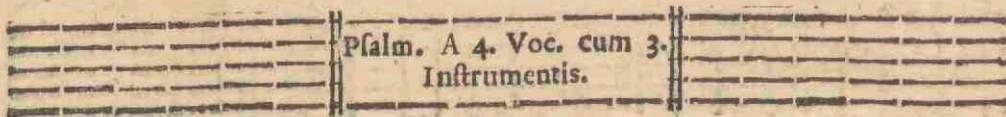


lo- rum Amen & in saeu-

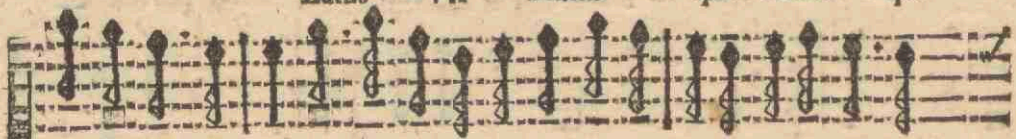


la saeu- lorum A- men.





Beatus Vir beatus qui timet qui



timet Dominum in manda- tis e-



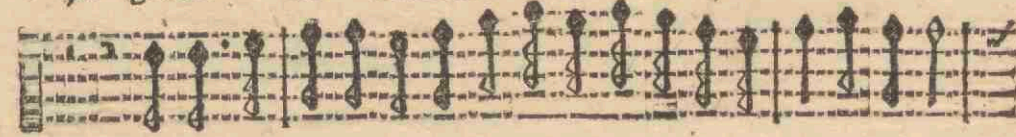
jus volet volet volet vo- let



ni- mis potens in terra in terra erit erit semen e-



jus genera- tio rectorum bene- di- cetur



mise- ricors & mise- ra- tor & ju-



rus Iucundus homo qui mise- retur qui mi- se- re-



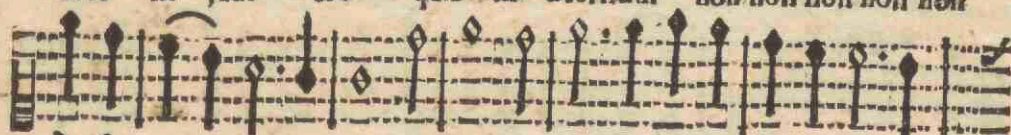
tur iucundus homo qui mise- retur iucundus homo qui mise-



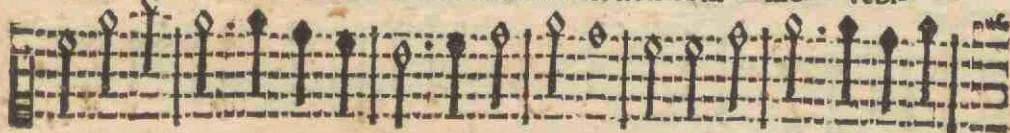
retur qui mise- retur & commodat disponet sermone



suos in iudi- cio quia in aeternum non non non non non



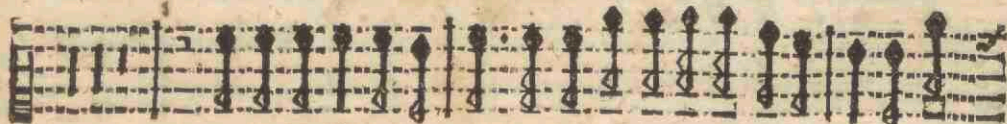
com- mo- ve- bitur non non non non non com- mo- vebi-



tur In memo- ria aeternum erit iustus ab audi- tione



mala non non time- bit



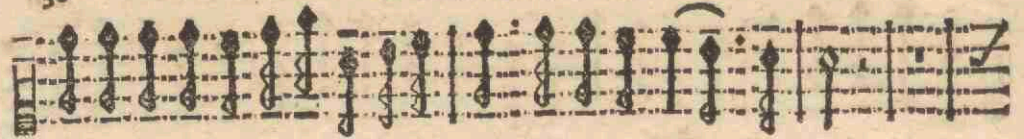
Dispersit dedit paup- ribus iusti- tia eius manet in



saeculum saeculi cornu eius exalta-

bitur cornu

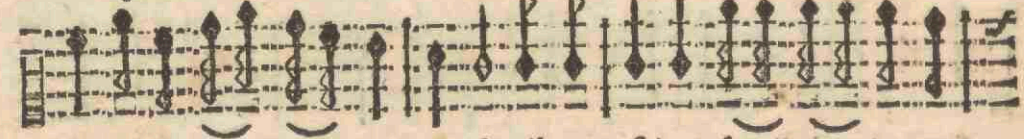
CANTVS I.



ejus exalta- bitur in glo- ria



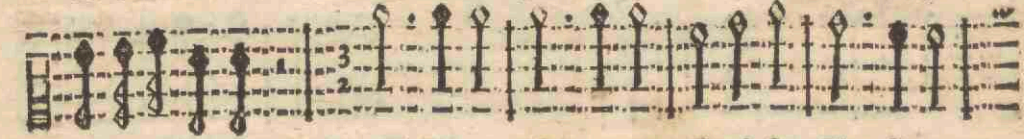
peccator vi- debit & i- ras- cetur peccator vi-



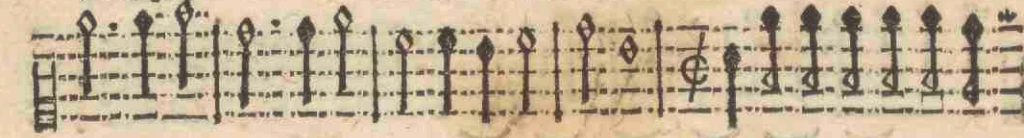
debit & i- ras- cetur dentibus suis fre- met



& tabescet desi- de- rium peccatorum peribit % pe-



ribit % Gloria % Patri & Fi- lio



Gloria % & Spiri- tui Sancto sicut erat in prin-



ci- pio & nunc & semper & in facu- la in facu-



la sa- cu- lorum Amen & in sa- cula in sacu-

CANTVS I.



la sae- lorum Amen & in sa- cula in sae- la sae-



lorum Amen.

FINIS.



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F I N I S.



