



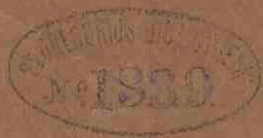
Moteta et psalmi : a III. IV vocibus cum instrumentibus

<https://hdl.handle.net/1874/427081>

Giul. D'ore'

Notata et psalmi

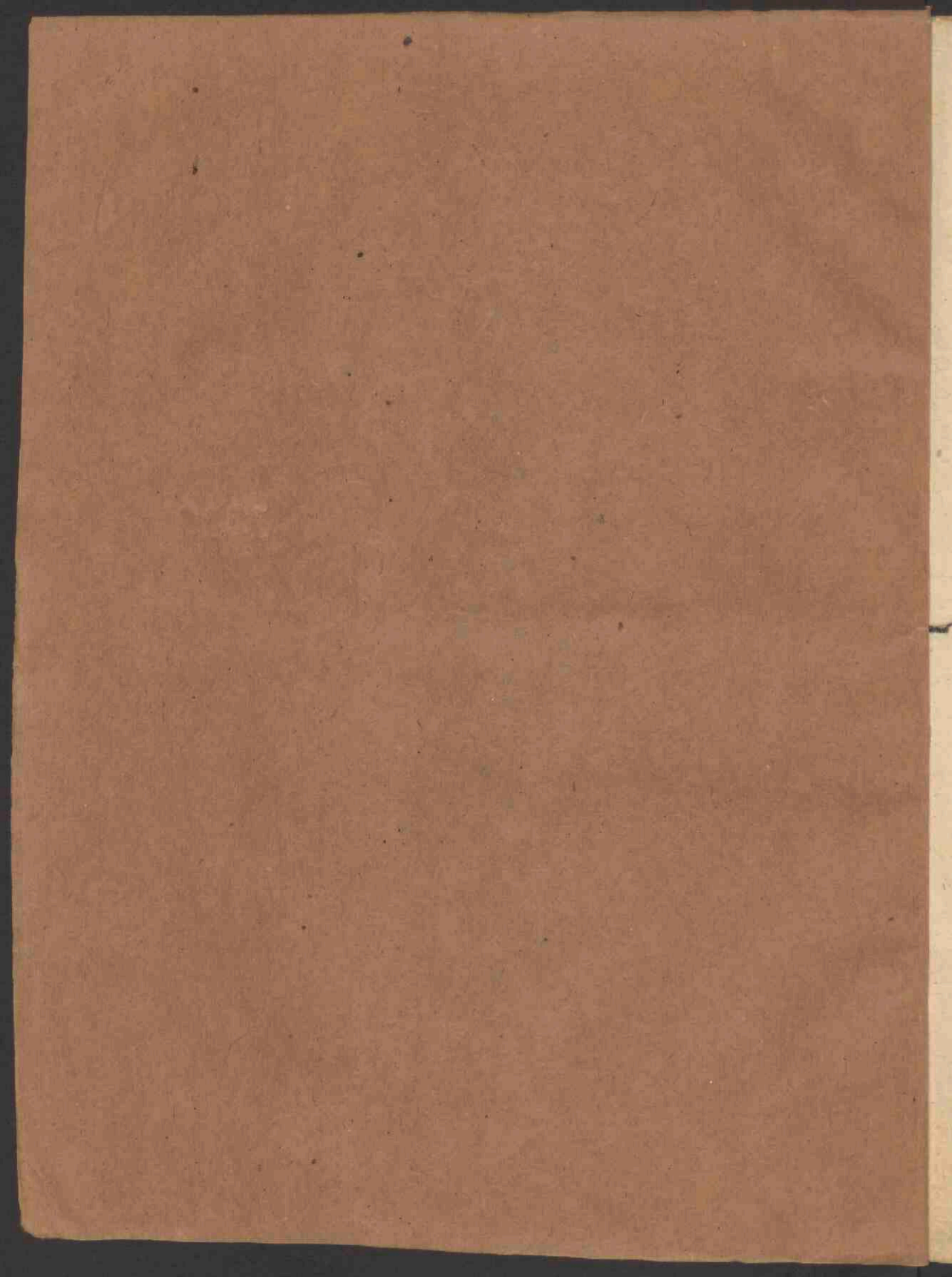
Tenor



3 d 252

Aut. 1693

han. P. Phaleri



M O T E T A

E T

P S A L M I

A III. IV. VOCIBVS CVM
INSTRVMENTIS.

A V C T O R E

D^{OM.} G I S L E N O

D O R É.

T E N O R.



ANTVERPIÆ,

Apud Hæredes PETRI PHALES II, Typographi Mufices. 1673.

ADMODVM REVERENDIS
ERVEDITISSIMIS DOCTISSIMISQVE DOMINIS
D. IACOBO HACCOVRT
V I S E T E N S I
S. T. B. F.

Insignis Ecclesiæ Collegiæ S. Dionisij Leodij Canonico
Meritissimo Florentissimi Pædagogij Falconis
Regenti vigilantissimo &c.

D. ROBERTO ANOVILIA
L E O D I E N S I
S. T. L.

Ecclesiæ Metropolitanæ Cameracensis Canonico dignissimo
Philosophiæ in Pædagogio Falconensi
Professori primario &c.

D. IOANNI LACMAN
T O R N A C E N S I
S. T. L.

Ecclesiæ Collegiæ Divi Petri Lovanij Canonico Philoso-
phiæ in eodem Falconis Pædagogio Professore primario &
Eloquentiæ Professore publico & academico &c.

D. LIVINO KIEL³

DVNCKERCANO

S. T. B. F.

D. DOMINICO SNELLAERT

ANTVERPIENSI

J. V. B.

In eodem Pædagogio Falconis Philosophiæ
Professoribus ordinarijs

ET D. CORNELIO HOVCKGEEST

HAGÆ-COMITANO

S. T. B. F.

Ejusdem Pædagogij Falconensis Proregenti &c. Dominis ac
Patronis suis colendis.



DMODVM REVERENDI, ERVDITISSIMI
AC DOCTISSIMI DOMINI

Nolim hîc, qui seré clientium ad Patronos mos est, veniam præfari
vel causas, ob quas hanc Musices oppellam vobis nuncupatum eam.
Ipsa ratio, quæ causas omnes innumerato habet, hanc nomini vestro deberi, multis
evincit nominibus. Inprimis, quibus melius se Musica commendet, quam Musicæ
amantissimis ? nec amantissimis tantum, sed & magnam partem scientissimis ?
quibus rectius hoc sacretur rudimentum Liturgiæ Sacræ, quam viris non ab ordine
tantum & munere, verum etiam à vitâ, moribus, & exemplo summæ sacris ?
Quorum denique sub præsidio tutius in lucem eat, quam vestro, qui bonarum om-
nium & liberalium artium præsidium & tutelam profiteamini ? Et vt hæc abessent,
iure suo vel potius vestro se vobis Musica debet, quorum virtutes & facta canit, &

4
iplas lassare Musas meruerunt. Quid? quod totum vestrum studium & doctrina
magnam cum Musica cognationem habeat, imo aliud non sit, quam Musica quae-
dam longè perfectissima? Pulcherrima quaedam Musica vester ille Theologiae cum
Iure alijsque scientijs consensus & concentus, non vocum tantum sed & operum
numeris absolutissimus. Pietas illa vestra Musica est, in qua Superioris vicem fungi-
tur vox Dei, *Inferni succentus* instar est subiecta Divinae voci voluntas, Tenorem agit
ille semper sibi constans ordo, factorumque cum dictis concordia. An non mirabi-
lis est Musices istius vestrae vis & efficacia, quae *Falconem*, quem alij inter accipitres
referre solent, *Oscinem* reddit avemque jam maxime Musicam & ad triumphum
vsque canoram? neque solus ille *Falco* vester illius vestrae Musices & perfectae inter
vos Harmoniae iucunditate fruitur: Sed & vrbis haec uniuersa, nec sola, sed & tem-
pla, facella, conciones eadem voce resonant & gaudent. Haec Musicam vestram per-
cipientibus, iam pia minusque paradoxè videtur illa Platonis vox quae omnem scienti-
am statuit esse Philosophiam, Philosophiam non nisi Alysticos quosdam numeros
interioris Musices, imo totum mundum nil aliud, quam elementorum inter se &
orbis inferioris cum superiore Musicam concentum: quem tamen animus corpori
illigatus percipere nequeat. Sane talis Musica est Philosophia vestra, quam mea
tenentati facilius est, cum alijs admirari, quam percipere vel comprehendere.
Vnum meum est precari vt taliter vobis & alijs Philosophari, Academiae & Ar-
tium facultati prodesse, meique similes instruere & fovere diu possitis. Ita
voveo

AD MODVM REV. ERVD. ET DOCTISS. D.D.

T. E. E. C. liens Humillimus

Gislenus D'oré.

Motet. A 3. Voc. cum 3. Instr. V T CANTVS III.



First musical staff with lyrics: Pueri in furnace ignis

Second musical staff with lyrics: Res pueri cantabant cantabant

Third musical staff with lyrics: Tres pueri cantabant cantabant

Fourth musical staff with lyrics: cantabant in fornace ignis

Fifth musical staff with lyrics: Tres pueri cantabant cantabant tres pueri cantabant

Sixth musical staff with lyrics: cantabant Tres pueri cantabant

Seventh musical staff with lyrics: cantabant in fornace ignis Laudantes Deum cantabant

Eighth musical staff with lyrics: & nos hic tres pueri tres pueri tres pueri

ri tres pueri tres pueri in nomine Domini
Motetta & Psalmi, D. G. d'Oré, à 3. 4. Voc. cum Instrum. C 3.

CANTUS III.

g
Musical notation (first staff) with notes and rests.

Tubilemus cantemus in nomine Domini Cantemus in ho-

musical notation (second staff).

norem cantemus in honorem Bea- ti N. Hec dies hæc

musical notation (third staff).

dies quam fecit fecit Dominus quam fecit Dominus

musical notation (fourth staff).

exultemus & lætemur exultemus & lætemur exultemus & lætemur

musical notation (fifth staff).

exultemus exultemus exultemus exultemus & lætemur in e-

musical notation (sixth staff).

a & lætemur in ea Alleluya Alleluya a A'

musical notation (seventh staff).

a a a a a a a a

musical notation (eighth staff).

Alle- luya.

N hac die

Agantur Organa

pulsentur tympana

agantur

Organa

Cantores ca- nite

Lufores

ludi-

te

Canite canite omnes canite.

canite omnes

Canite canite

omnes omnes Canite canite

canite omnes omnes ludi-

te

Qui- a dies magna est in qua

Sanctus N.

Sanctus N.

Triumphans triumphans fi-

cut Sol inter Sydera

triumphans triumphans relucet

super athe-

ra

Procul in-

sonent in-

sonent tubæ cytharæ fistulæ resulent in procul

in-sonent insonent tubæ cytharæ fistulæ

resul- tent Triumphet triumphet & cum beatis omni-

bus triumphet triumphet regnet in sanctis sedi- bus

Resonet ⁂ resonet ⁂ resonet ⁂ resonet

resonet ⁂ resonet vox su-avis sua-vis ju-

cunda A- a a Alleluy- a Resonet ⁂

⁂ resonet ⁂ resonet vox sua- vis ju-

TENOR.

cunda sua- vis ju- cunda jucun- da A- a

Alleluya A- a a Alleluy

a A- a a Alleluya A- a

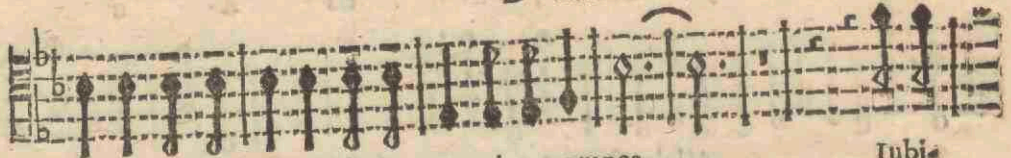
a a Alleluya A- a

a a Alleluya A- a a a

a a Alle- luya.

A 

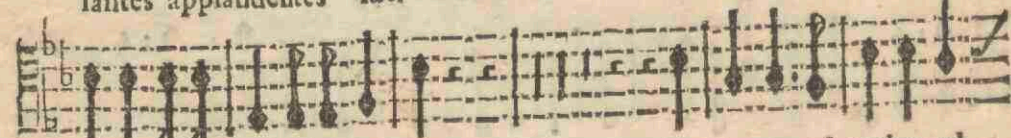
D cantus ad melos jubi-



lantes applaudentes lati currite omnes Iubi-



lantes applaudentes lati currite omnes Iubi- lantes applau-



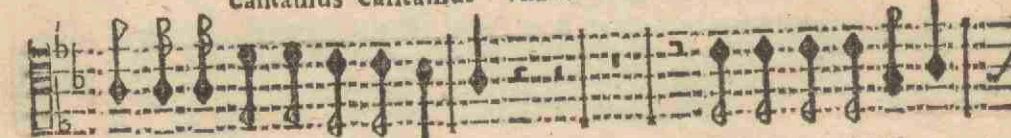
dentes lati currite omnes Ad cantus ad melos ad



plausus ad choros Alacriter ♩ alacriter ♩ :



Cantamus cantamus vnan- miter Cantemus jubile-

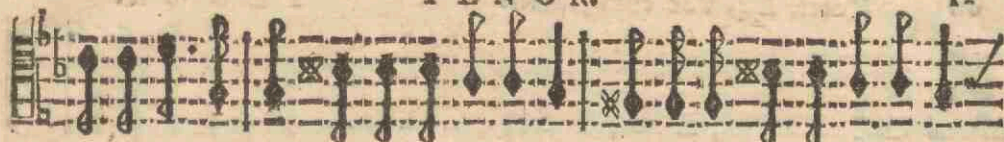


mus jubi- lemus & cantemus Cantemus jubile-

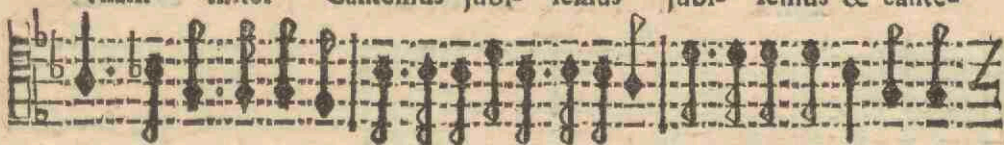


mus jubi- lemus & cantemus Solo ala- critter ala- critter cantemus

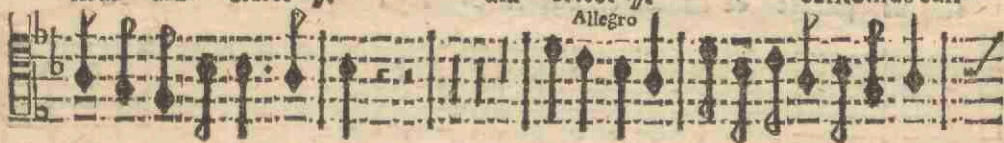
TENOR.



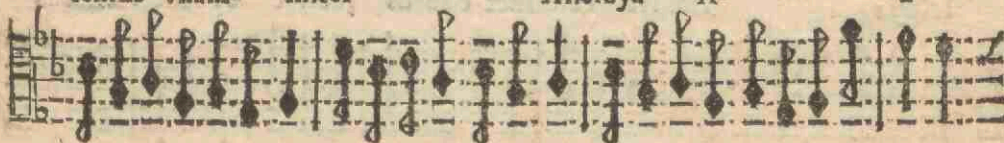
vnani- miter Cantemus jubi- lemus jubi- lemus & cante-



mus ala- criter ♩ ala- criter ♩ cantemus can-



temus vnani- miter Alleluya A- a



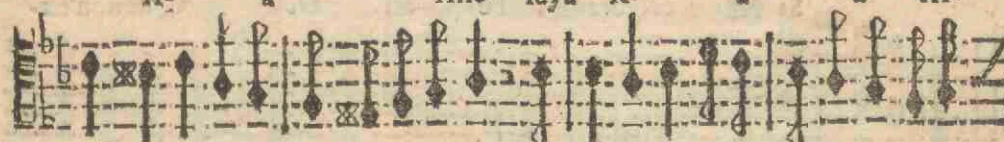
a a a a a a Alle-



luya Alle- luya Alle- luya A- Alle- luya



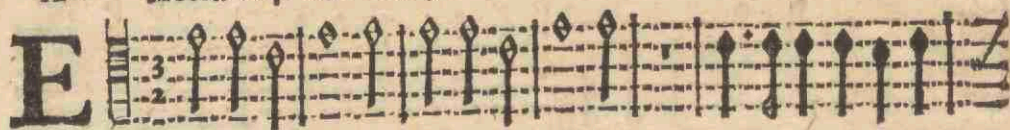
A- a Alle- luya A- a a Al-



le- luya A- a a Alle- luya A- a



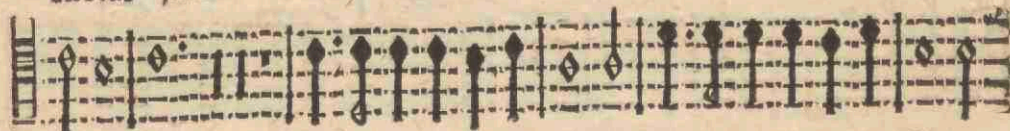
a a a a Alle- luya.



Xultet Cælum resulet terra jubilet & cantet



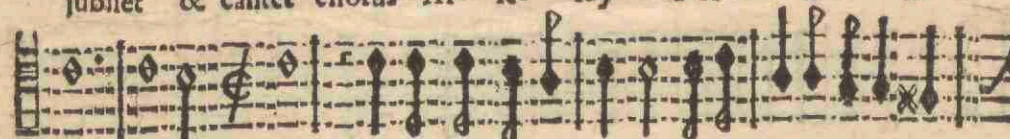
chorus jubilet & cantet chorus Alle- luya A- a Al-



leluya jubilet & cantet chorus jubilet & cantet chorus



jubilet & cantet chorus Al- le- luy- a A- a a



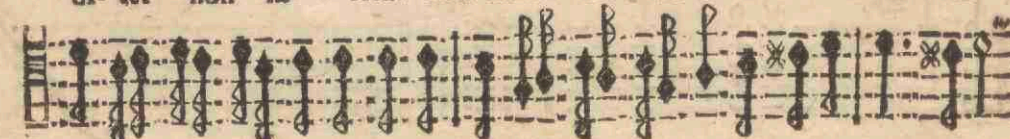
Al- leluy- a Si festum cele- bremus Be- ati N.



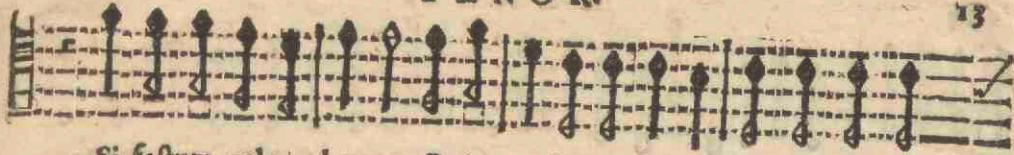
Si festum celebremus Be- ati N. Quis non ex-



ul- tet non læ- letur non exul- tet non læ- tetur non ex-



ul- tet non læ- tetur non exul- tet non læ- tetur in læti- tia



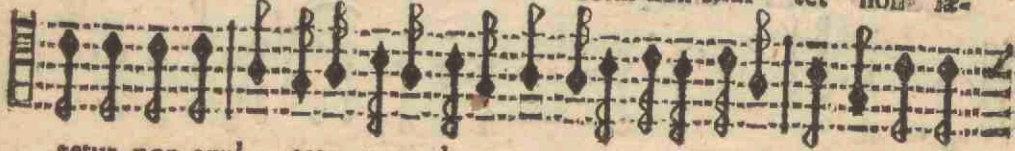
Si festum cele- bremus Be- ati N. quis non ex-



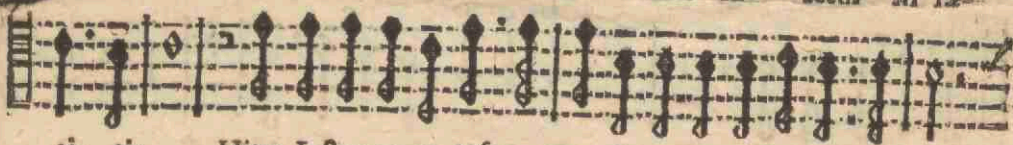
ul- tet non læ- tetur non exul- tet non læ- tetur non ex-



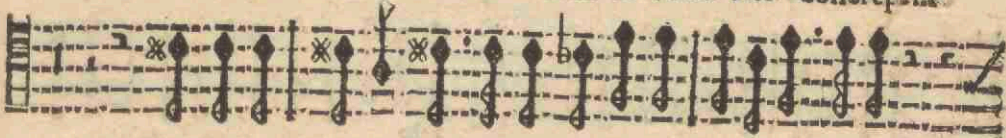
ul- tet non læ- tetur non læ- tetur non exul- tet non læ-



etur non exul- tes non læ- tetur non læ- tetur in læ-



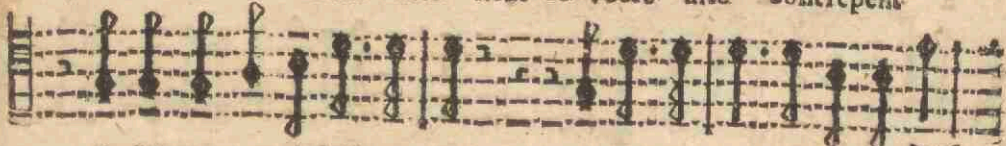
ti- tia. Hinc Instrumenta reso- nent & voces altè concrepent



Hinc Instru- menta resonent & voces altè concrepent



Hinc Instrumenta reso- nent & voces altè concrepent



& Hymnorum dulcifo- na dulci- sona multiplicen-

TENOR.

tur cantica Hinc Instrumenta reso-

nent & voces altè concrepent & Hymnorum dulci- fona

dulci- fona multiplicen-

tur cantica dulcifona multiplicen- tur canti-

ca dulcifona multipli- centur cantica

A- Alle- luya Echo Al- leluya A- a

Alle- luya A- a

Alleloy, A- a

TENOR.

Alleluy-

Echo
a leluy-

a A-

Alleluy-

Echo
a A-

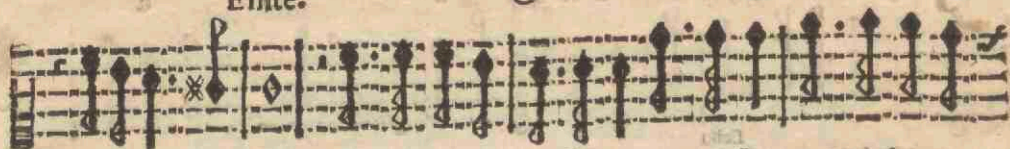
Alleluya leluy-

a A-

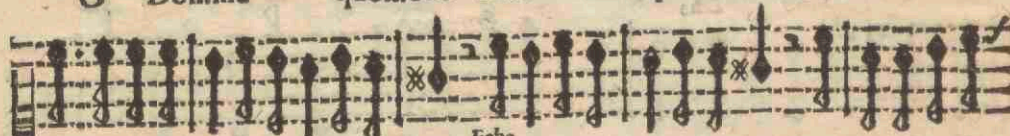
Alleluya.



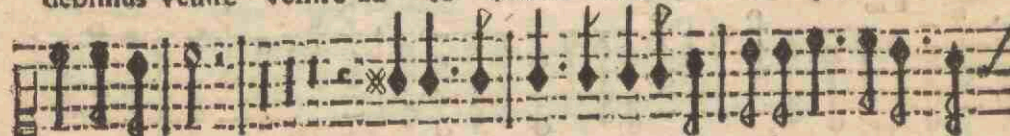
Enite.



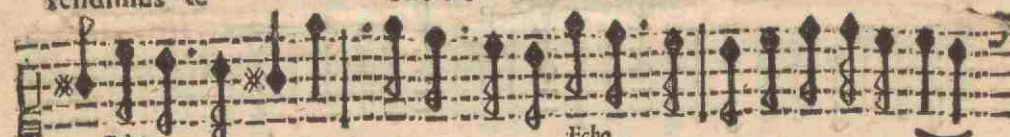
O Domine quomodo aude- bimus quomodo quomodo au-



debimus venite venire ad te venire venire ad te qui toties of-



fendimus te Invitat nos clementia tua sed nos retra-



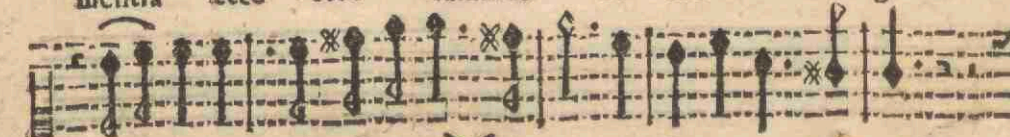
hit nos retra- hit sed nos retrahit nos retrahit iniquitas no-



stra Do- mine Domi- ne tua freti cle-



mentia ecce ecce adsumus do- lentes lu- gentes



plo- rantes pecca- ta no- stra quid nos vis face- re

CANTVS II.

Ecce ecce adsumus im- mundi in- digni

Le- prosi ad te venimus Infirmos adjuva anhe- los

recrea cecos illu- mina delendo nostra nostra crimi-

na vt & tu in nobis & nos semper in te & nos semper in te ma-

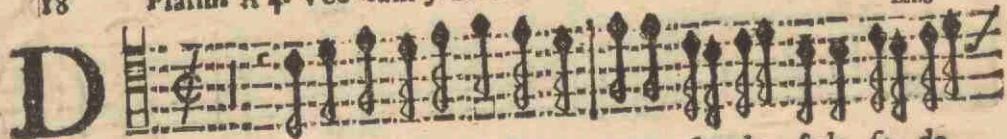
nea- mus vt & tu in nobis & nos semper in

te in te in te in te in te maneamus in

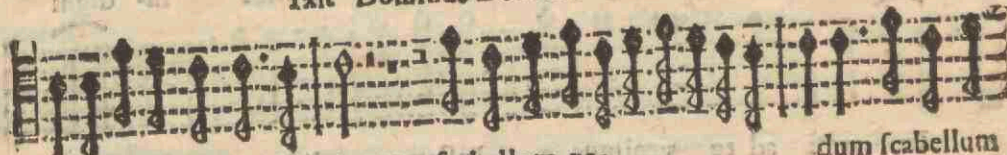
te manea- mus manea- mus in te in te in te in te manea-

amus in te.

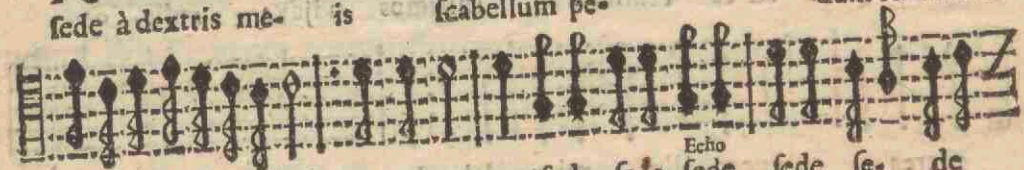
amus in te. *Handwritten text at the bottom of the page, partially obscured and mirrored.*

D 

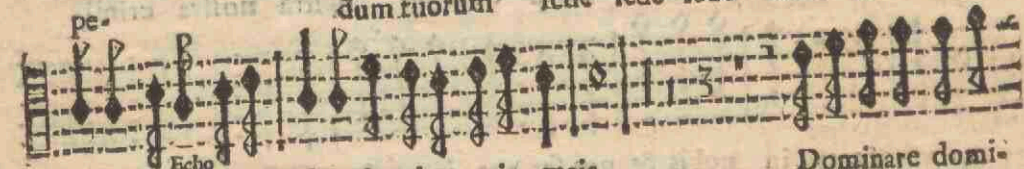
Ixit Dominus Domino meo se- de fede se- de



fede à dextris meis scabellum pe- dum scabellum



pe- dum suorum sede sede sede sede se- de



sede se- de sede à dex- tris meis Dominare domi-



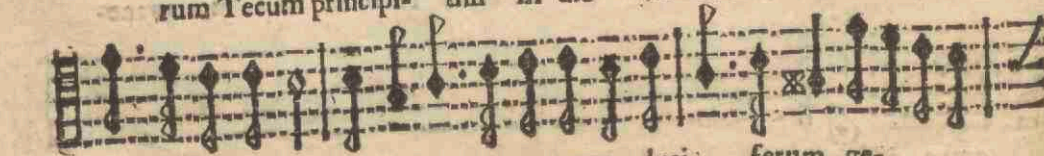
nare Dominare dominare Domi- nare in me-



dio Ini- mico- rum ini- micorum tuo-



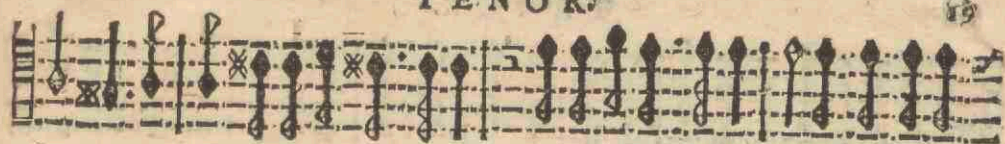
rum Tecum principi- um in die vir- tuis tue in splen-



doribus Sanctorum ex v- tero ante luci- ferum ge-

TENOR

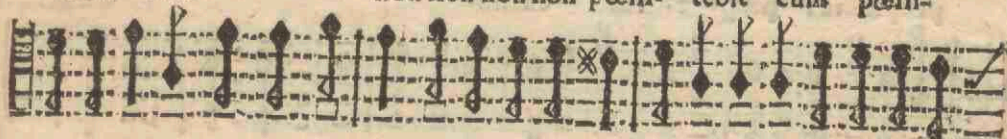
19



nui te Iuravit Dominus juravit Dominus & non pœni-



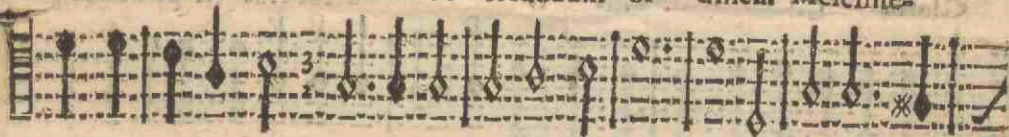
tebit cum non non non non pœni- tebit cum pœni-



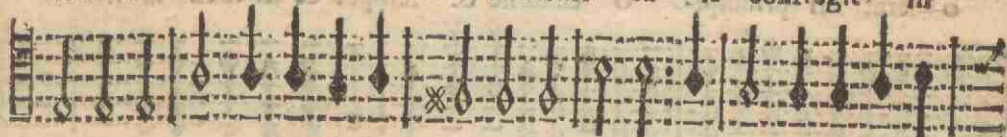
tebit cum non non non non pœnitebit cum Tu es Sacerdos in æ-



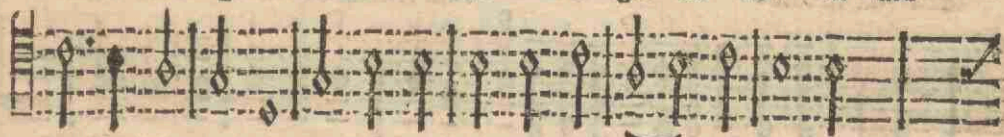
ternum Sacerdos in æternum secundum or- dinem Melchise-



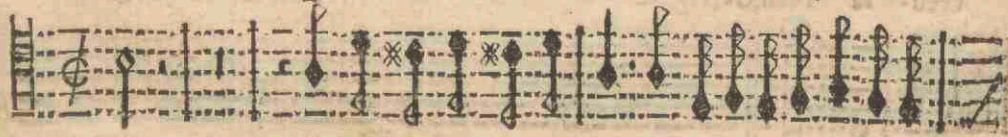
dech Melchisedech Dominus à dextris tu- is confregit in



die confregit in die iræ confregit in die in die.

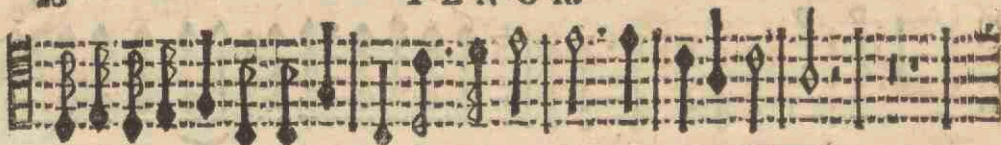


iræ suæ Reges Iudi- cabit in na- ti- oni-



bus Conquassabit capi- ta in ter-

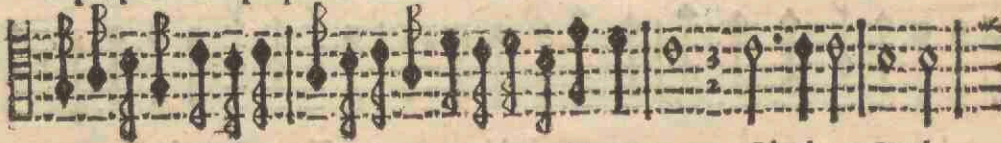
TENOR.



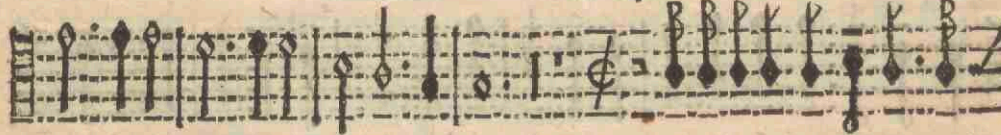
ra multorum de Torrente in via biber



propte-rea prop- te- rea exalta-



bit caput Gloria Patri



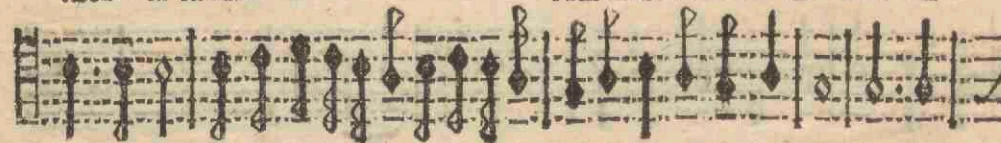
Gloria & Fili- o Sicut erat in principi-



o erat in principi- o & nunc & semper & in saecula in



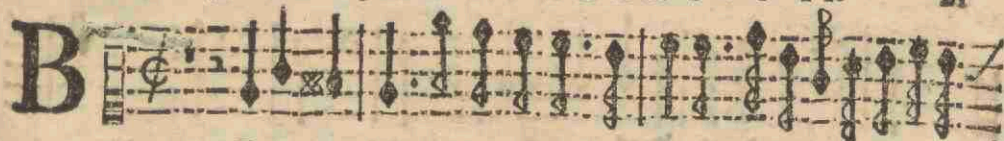
saecula saeculo- rum Amen & in saecula in



saecula saeculo- rum Amen saeculo-



lorum Amen.

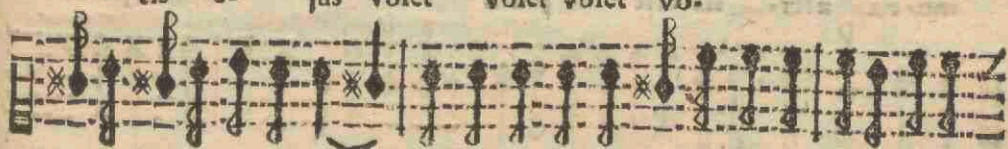


Ea- tus Vir qui timet Domiaum in manda-

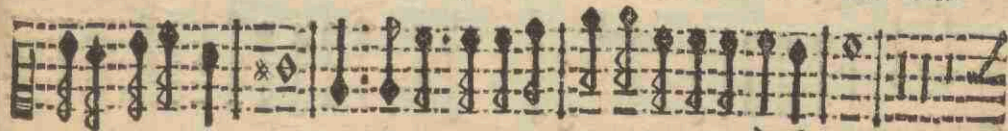


ris e- jus volet volet volet vo-

Piano



let ni- mis potens in terra in terra erit erit



se- men e- jus genera- tio rectorum benedice- tur



misericors & misera- tor & ju- stus



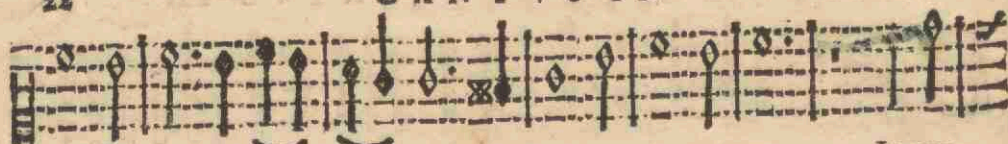
Jucundus homo qui mise- retur jucundus homo qui misere-



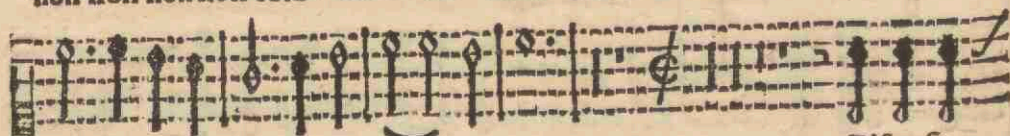
tur jucundus homo qui mise- retur qui mise- retur & commodat dis-



ponet sermoses suos in judi- cio quia in aeternum non



non non non non com- mo- ve- bitur non non non non In me-



mo-ria eter- na erit iustus Disperfit



dedit paupe- ribus iusti- cia ejus manet in seculum seculi



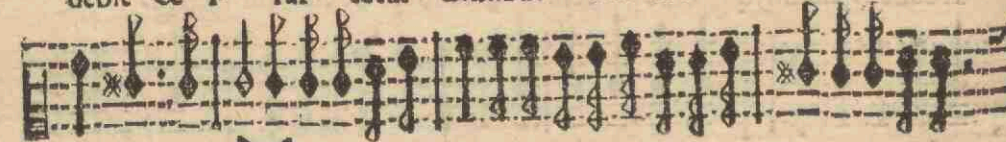
cornu ejus exal- ta- bitur in



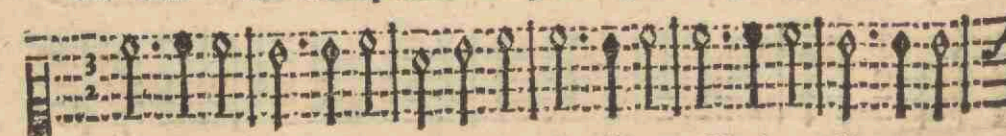
glori- a peccator vi- debit & i- ras- cetur peccator vi-



debit & i- ras- cetur dentibus suis fre- met & tabel-

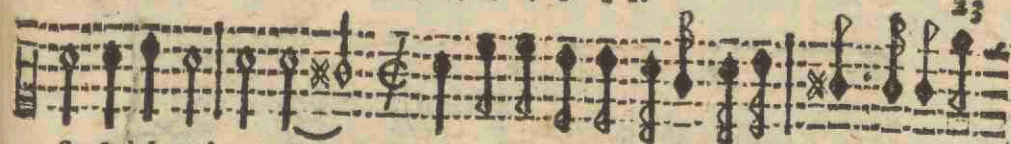


cet desi- de- rium peccatorum peribit peribit pe- ribit peribit



Gloria ♪ Patri & Fi- lio Gloria ♪

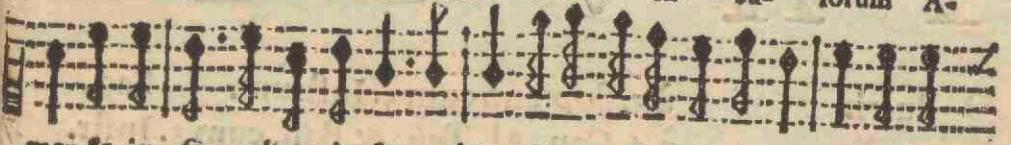
CANTVS II.



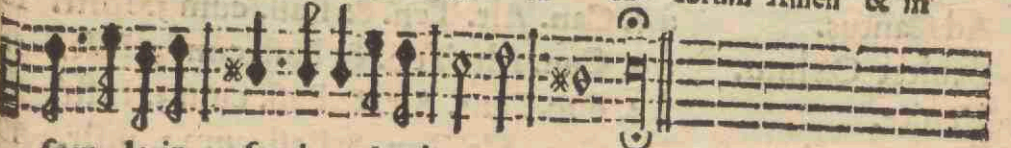
& Spi-ritui San-cto sicut erat in prin-ci-pio &



nunc & semper & in saecula in saecula saeculorum A-



men & in saecula in saecula saeculorum Amen & in



saecula in saecula saeculorum Amen.

F I N I S.



TAVOLA

O Pueri.	à 3. Soprano cum 3. Instrum.	Pag.	5
In hac die.	à 4. Can. Al. Ten. & Bass. cum 3. Instr.		7
Ad Cantus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		10
Exultet Cælum.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		12
Venite.	à 4. duo Cant. Alt. & Bass. cum 3. Instr.		16
Dixit Dominus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		18
Beatus Vir.	à 4. 2. Can. Alt. & Bass. cum 3. Instr.		21

F I N I S.



3
7
0
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8

