



Moteta et psalmi : a III. IV vocibus cum instrumentibus

<https://hdl.handle.net/1874/427083>

Giul. D'ore'

Motets et psalmi

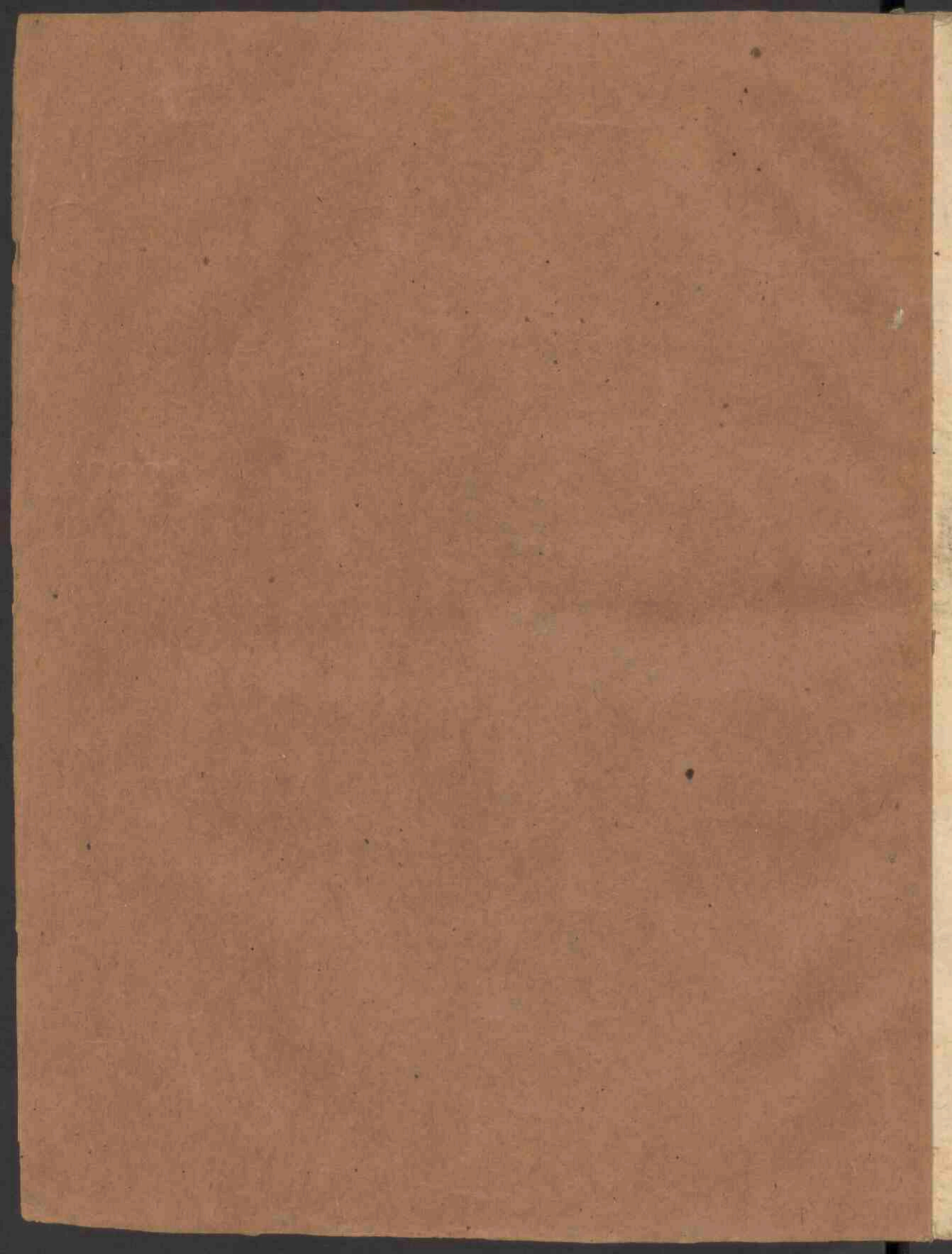


Violino secundo

3 d 252

Antw. 1673

haer. P. Phaleris



M O T E T A

ET

P S A L M I

A III. IV. VOCIBVS CVM
INSTRVMENTIS.

A V C T O R E

D^{OM.} G I S L E N O

D O R É.

VIOLINO SECVNDO.



ANTVERPIÆ,

Apud Hæredes PETRI PHALESIJ, Typographi Mufices. 1673.

M O T E T A

E T P S A L M I

A M I V O C I V S C A M

M O C T O R S D O M G I S L E H N O

D O R A

V I O L I N O R E C O M P O

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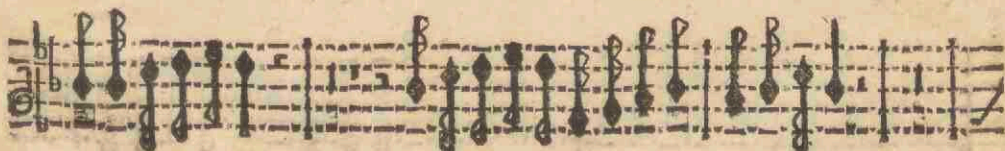
A N T H E M I A



Pueri.



Piano.



VIOLINO II.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The word "Piano" is written below the staff.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are asterisks under some notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

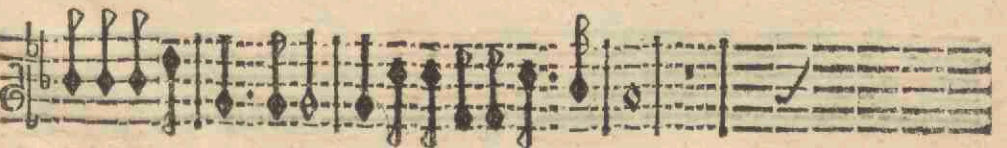
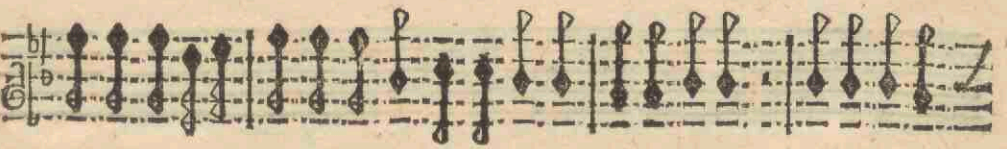
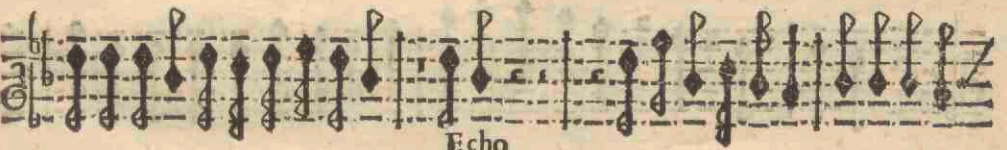
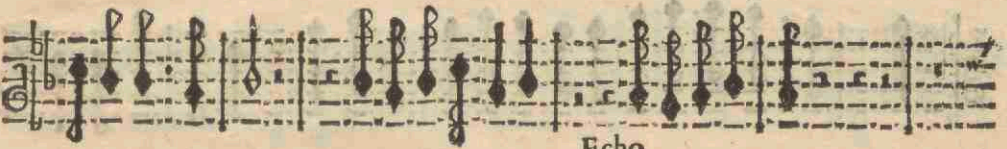
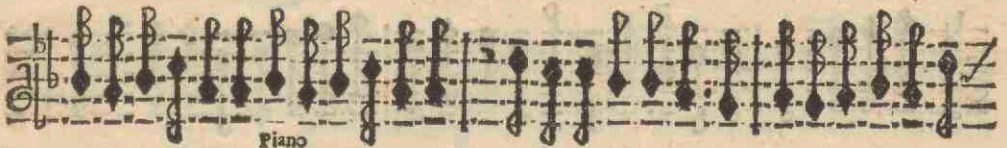
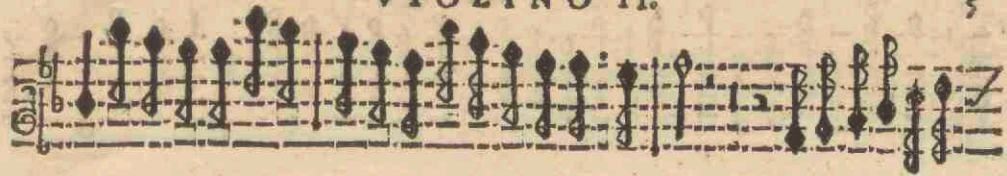
Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There is an asterisk under one note.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The word "Piano" is written below the staff.

VIOLINO II.

5

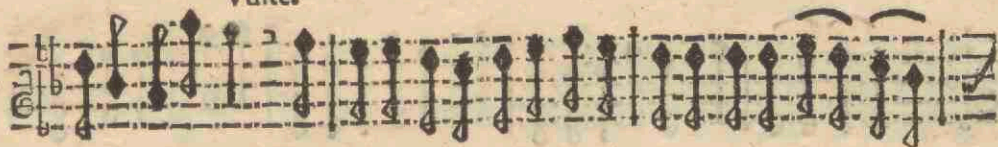


Dialogus inter Angelum
& Peccatores.

A

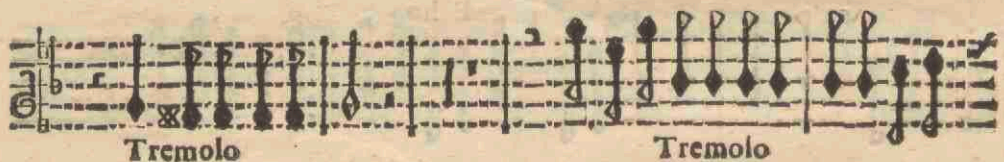
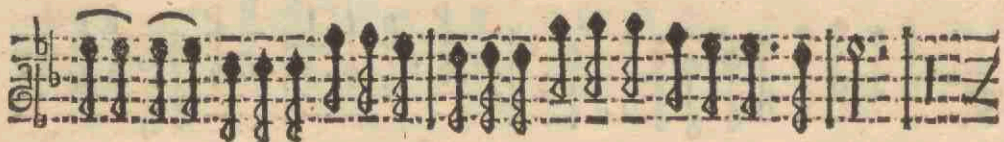


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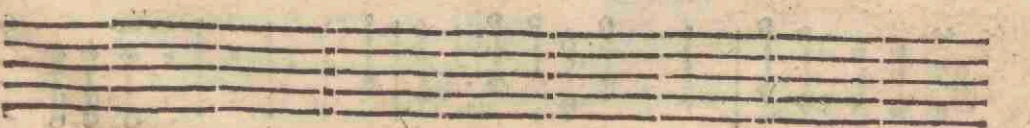
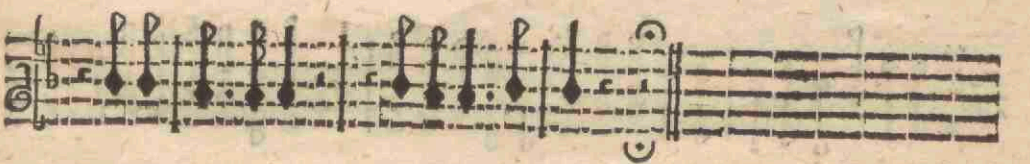
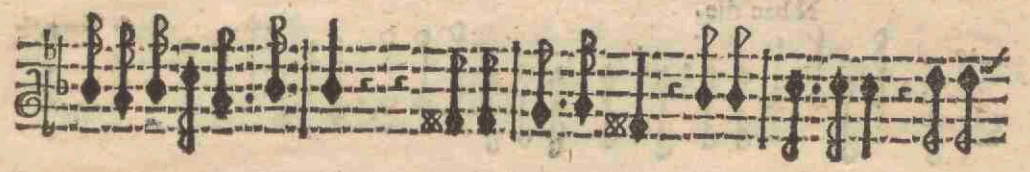
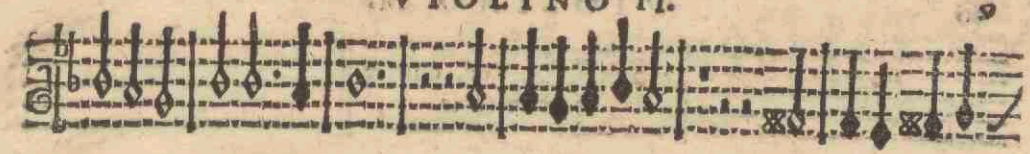


Echo

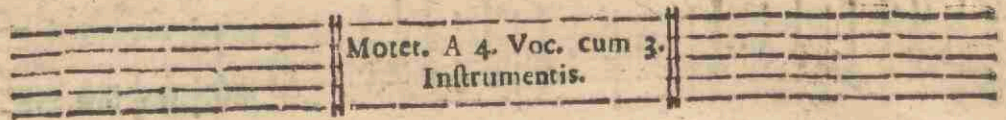




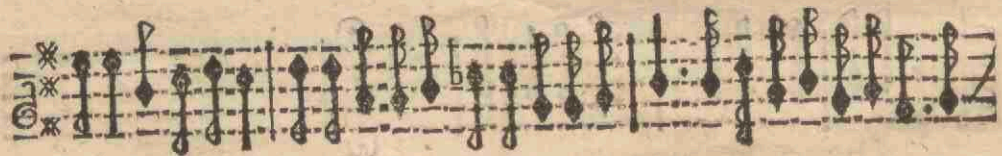
VIOLINO II.



VIOLINO II.

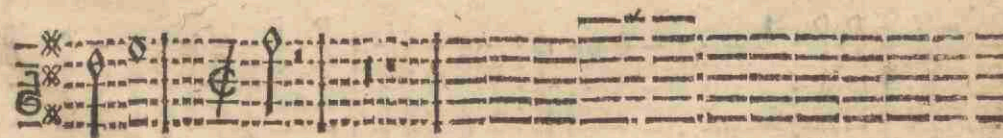
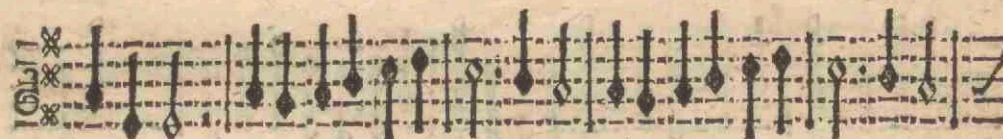
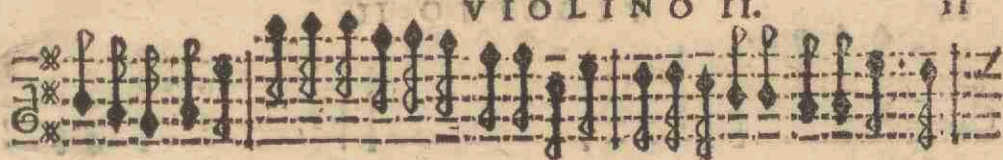


N hac die.



Motet. A 4. Voc. cum 3. Instrumentis.

VIOLINO II.



VIOLINO II.

First musical staff of the page, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are fingerings indicated by numbers 1, 2, 3, 4, and 5 above the notes. The staff ends with a double bar line and a repeat sign.

Second musical staff, continuing the piece with similar rhythmic patterns and note values. It includes dynamic markings such as 'p' (piano) and 'f' (forte) above the notes.

Third musical staff, showing a continuation of the melodic line with various note values and rests.

Fourth musical staff, featuring a dense passage of sixteenth notes, possibly a technical exercise or a fast-moving section.

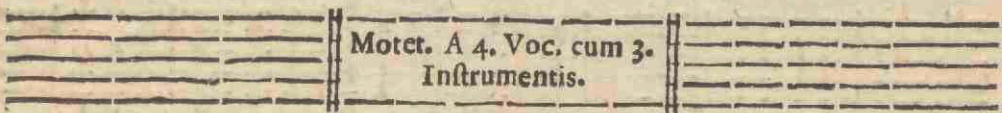
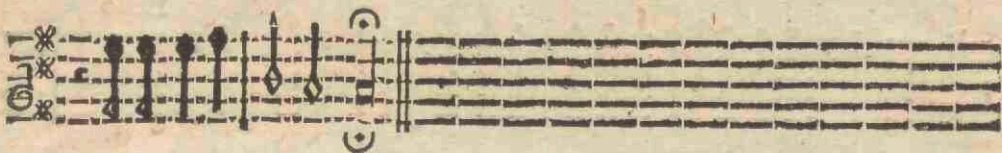
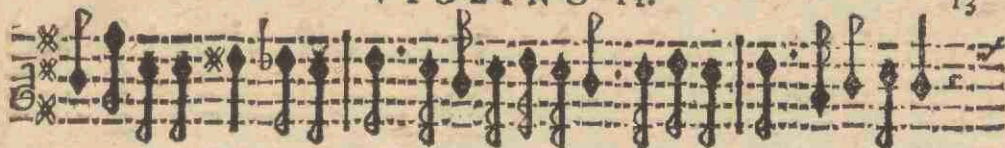
Fifth musical staff, containing a mix of eighth and sixteenth notes with some rests.

Sixth musical staff, showing a continuation of the piece with dynamic markings like 'p' and 'f'.

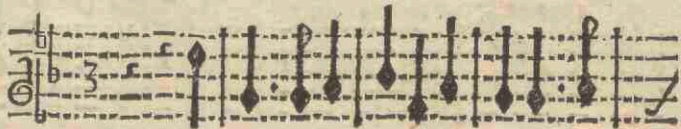
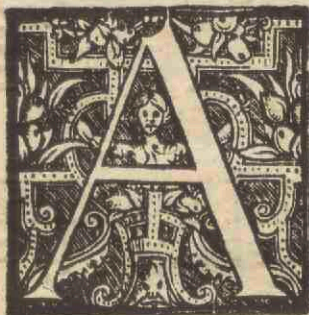
Seventh musical staff, featuring a series of eighth notes and some rests.

Eighth musical staff, the final one on the page, ending with a double bar line and a repeat sign. It includes dynamic markings like 'p' and 'f'.

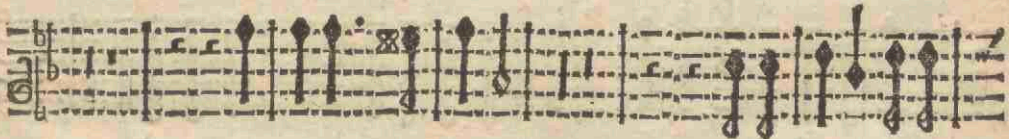
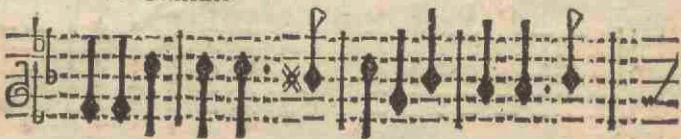
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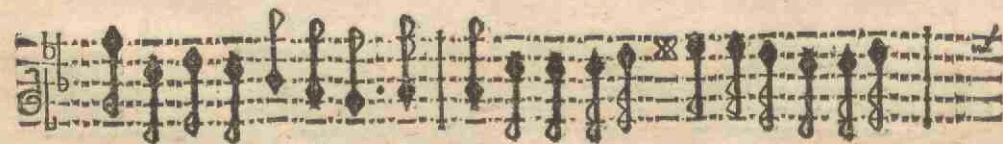
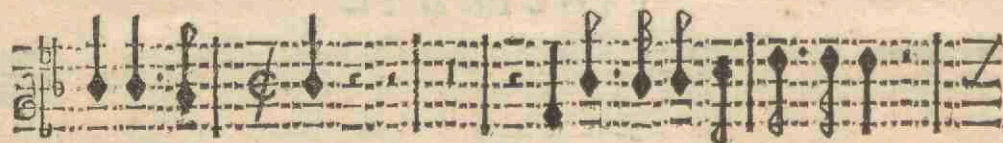


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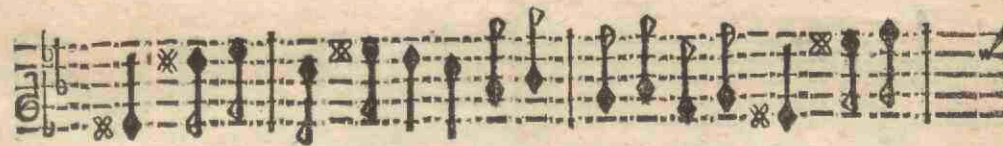
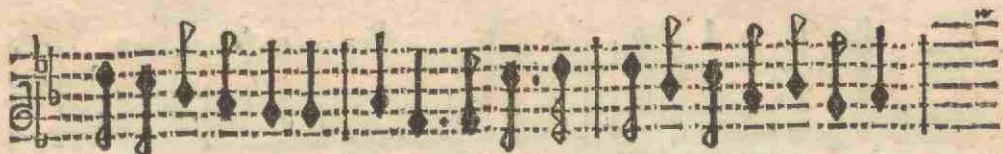
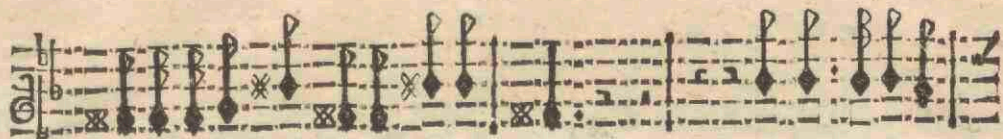


D Cantus.

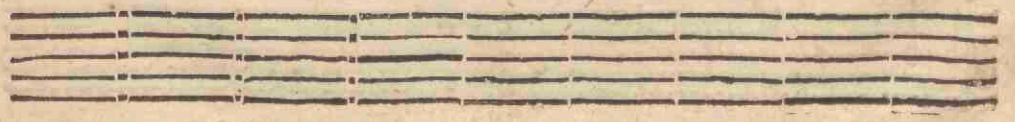
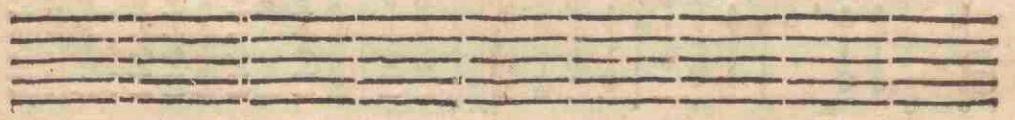
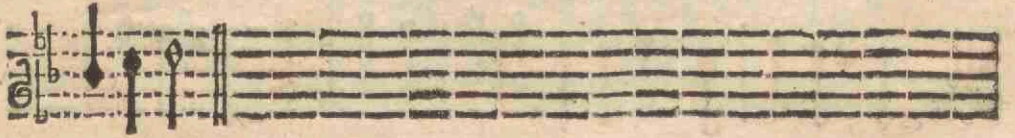
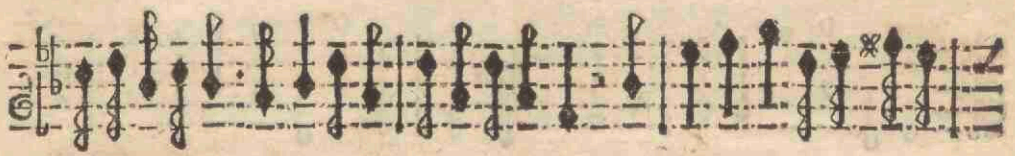
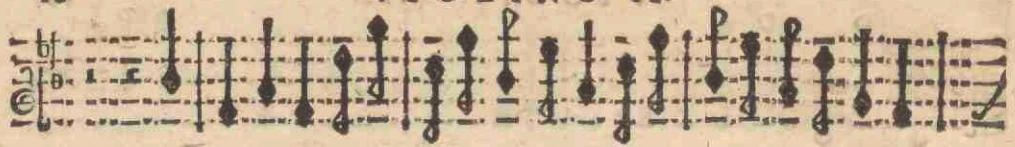




VIOLINO II.



VIOLINO II.

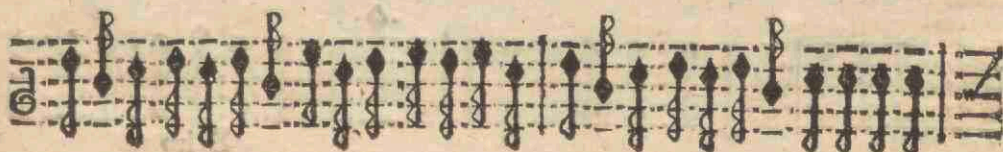
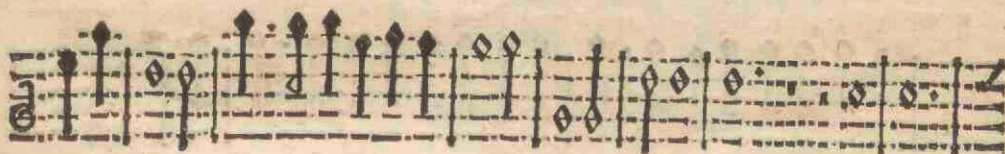


VIOLINO II.

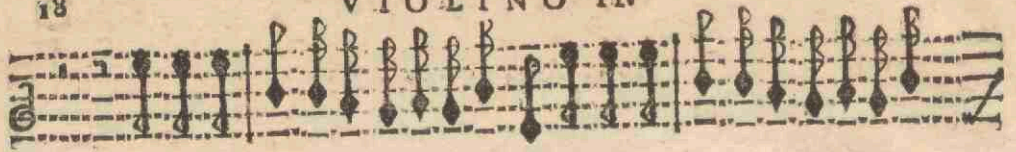
Mo. et A 4. Voc. cum 3.
Instrumentis.

E 

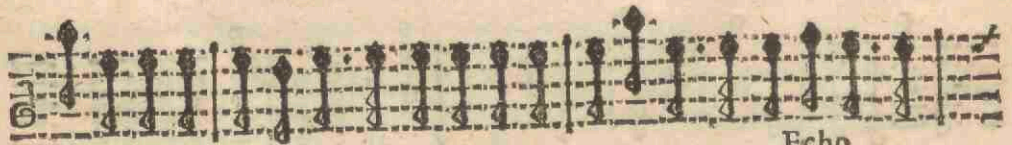
Xulce



VIOLINO II.



Echo

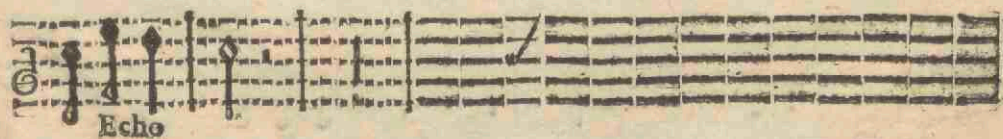
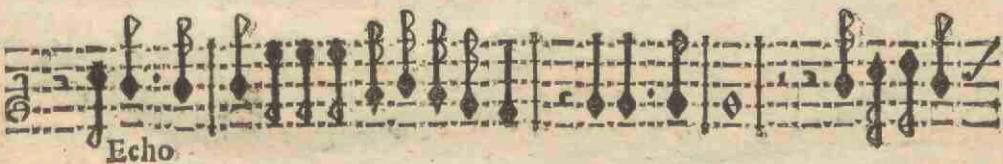
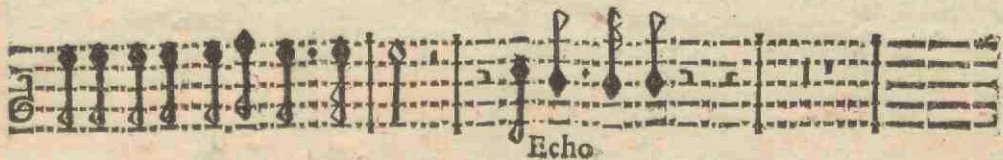


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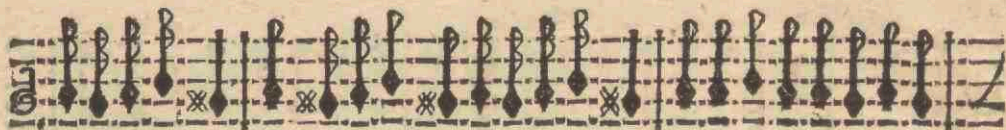


Echo

VIOLINO III



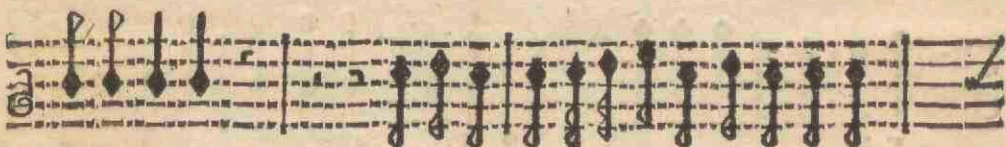
VIOLINO II.



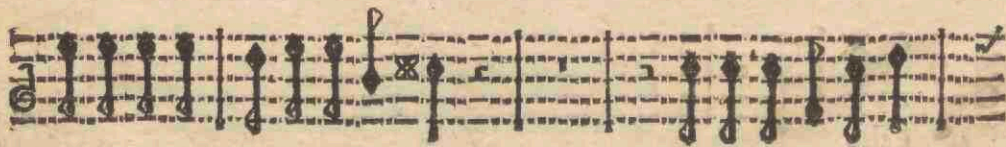
Echo



Echo

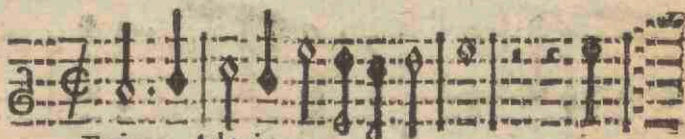


Echo





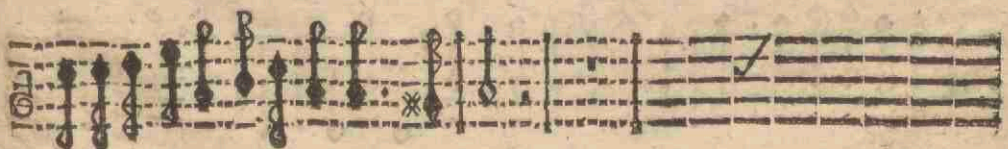
Motet. A 4. Voc. cum 3.
Instrumentis.



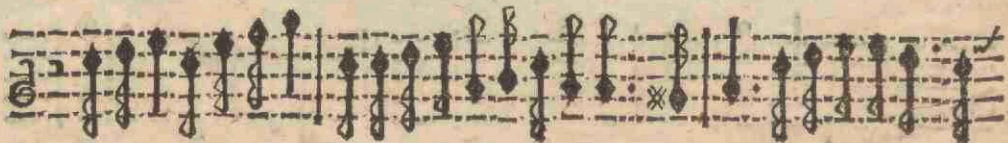
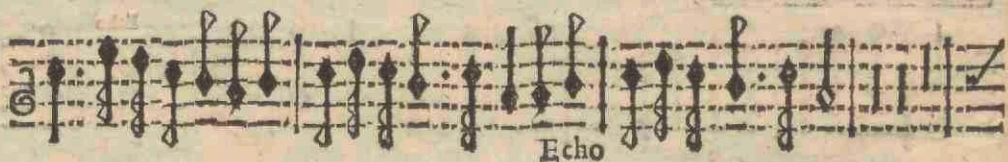
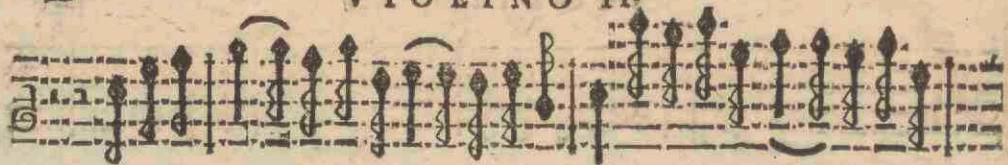
Enite. Adagio



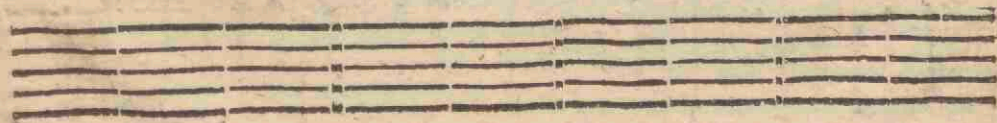
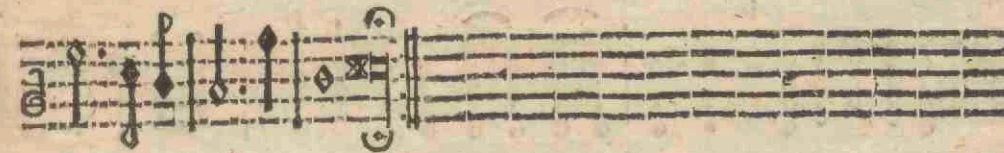
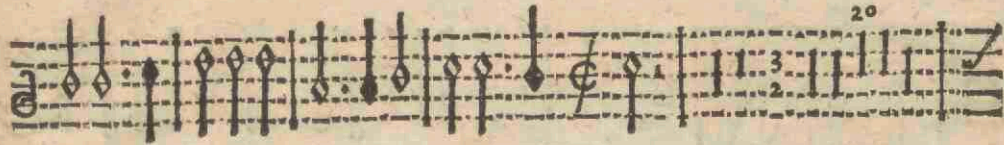
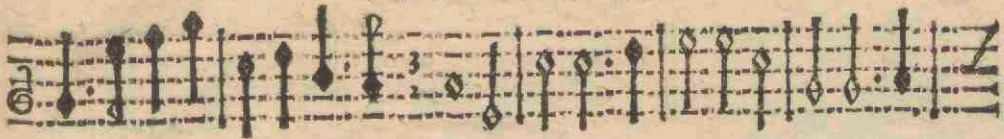
Echo

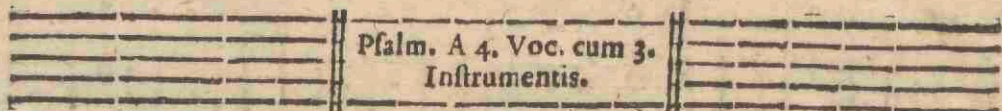


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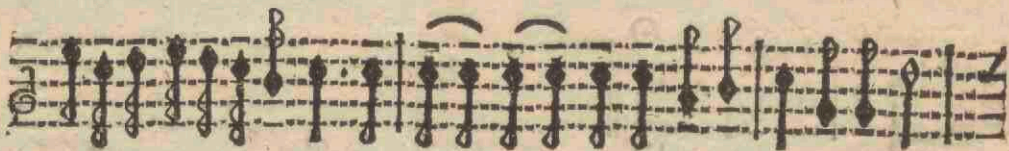
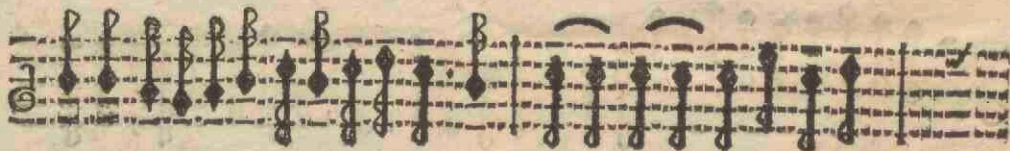
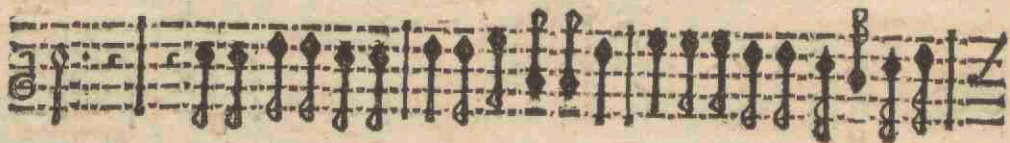


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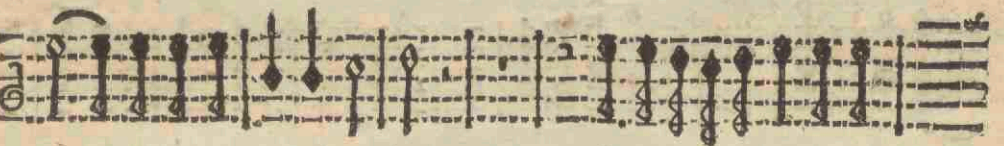
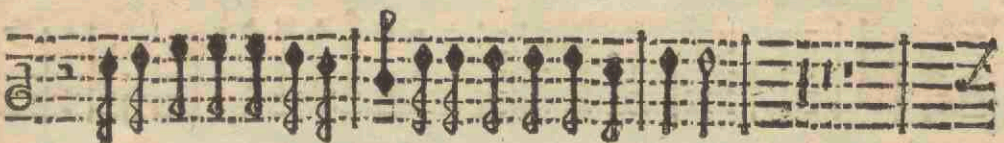
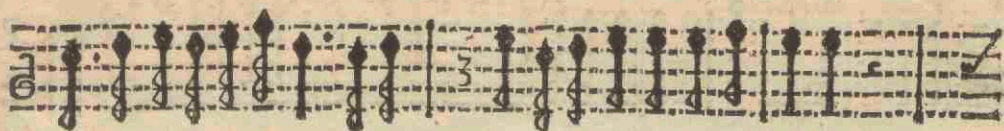
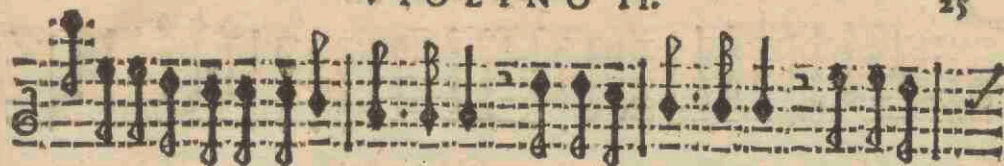




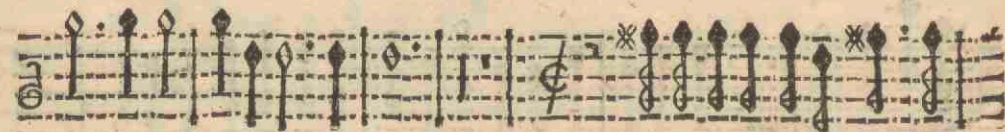
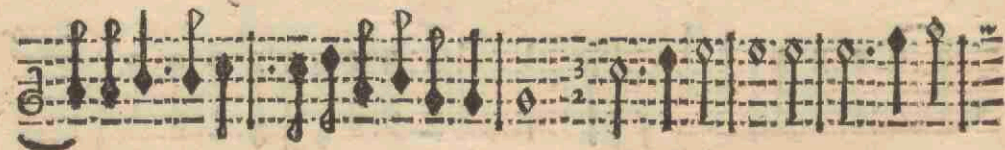
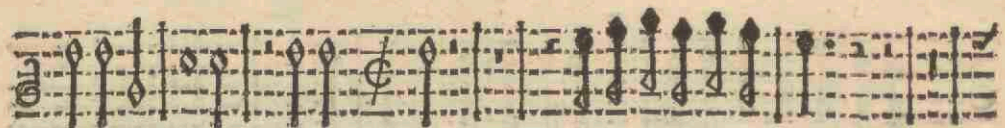
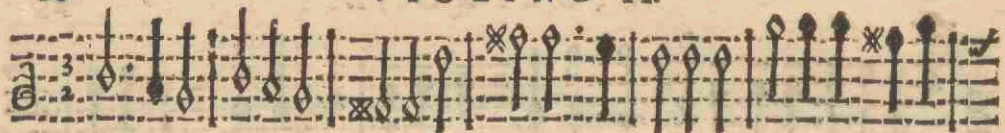
Ixit Dominus.



VIOLINO II.

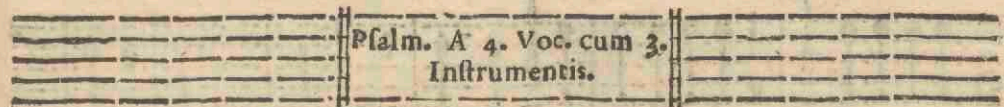
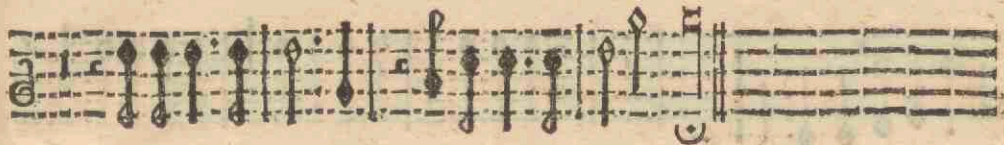
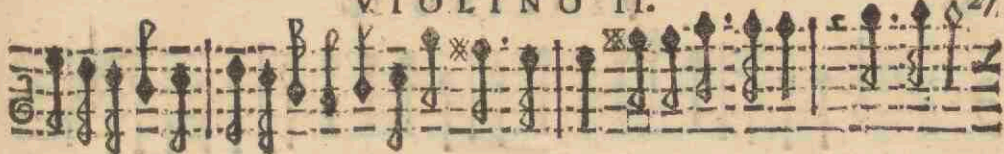


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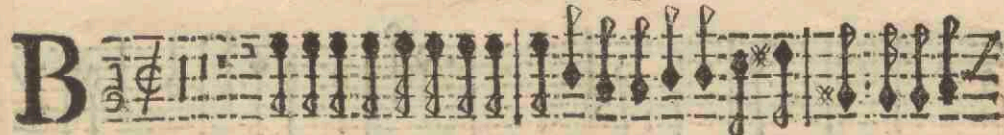


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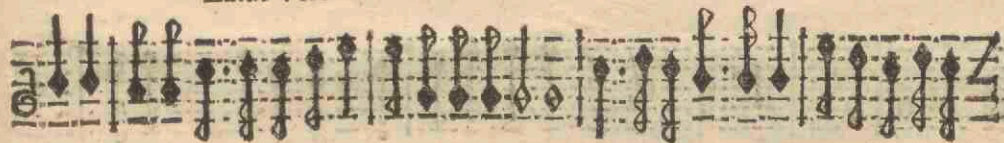
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VIOLINO II.



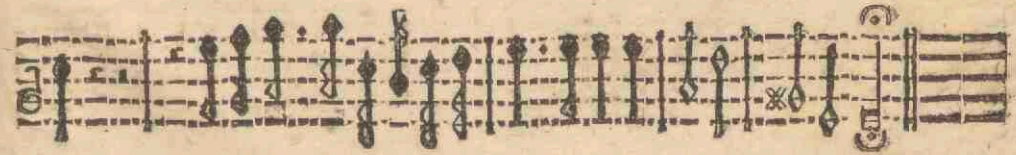
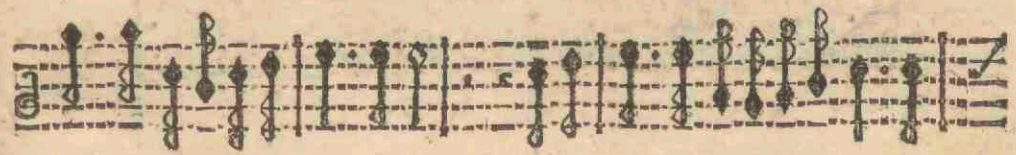
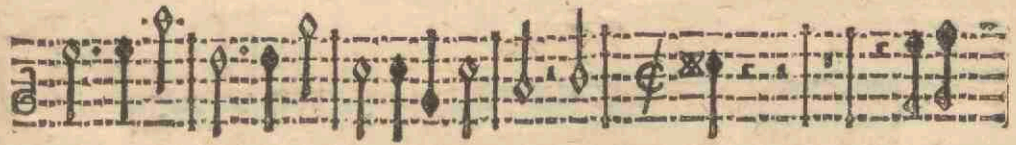
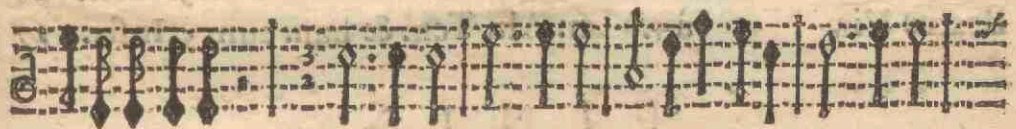
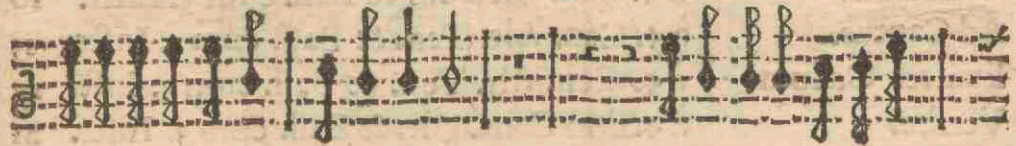
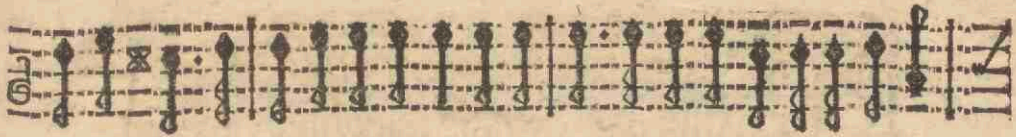
Eatus Vir.



VIOLINO II.

This page contains eight staves of handwritten musical notation for the second violin part. The notation is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The notation includes various ornaments and slurs. The paper shows signs of age, with some staining and a slightly uneven texture. The ink is dark, and the handwriting is clear and consistent throughout the page.

VIOLINO II.





TAVOLA

O Pueri.	à 3. Soprano cum 3. Instrum.	Pag.	3
Audite. Dialogus	à 3. duo Cant. & Basso cum 3. Inst.		7
In hac die.	à 4. Can. Al. Ten. & Bass. cum 3. Instr.		10
Ad Cantus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		13
Exultet Cælum.	à 4. Can. Alt. Ten. & Bass. cum 3. Inst.		17
Venite.	à 4. duo Cant. Alt. & Bass. cum 3. Instr.		21
Dixit Dominus.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		24
Beatus Vir.	à 4. Can. Alt. Ten. & Bass. cum 3. Instr.		27

F I N I S.







