



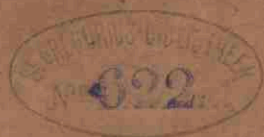
Missae et motetta III. IV. V. vocum cum instrum.

<https://hdl.handle.net/1874/428837>

G. Barb

Violon et mandoline.

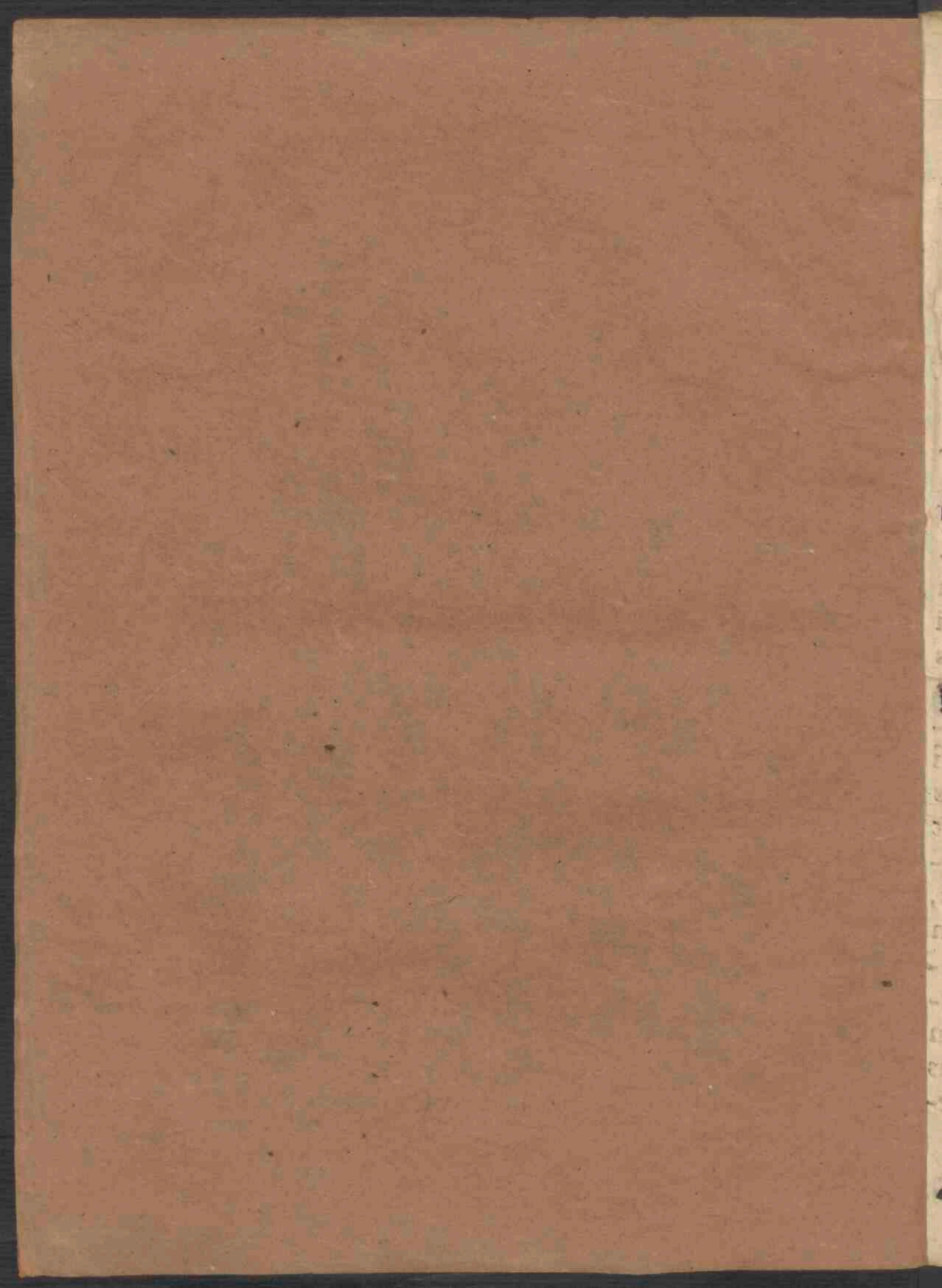
Tenor



3 d 241.

Antw. 1674

han. P. Phaleisii.



MISSÆ

ET

MOTETTA

III. IV. V. VOCVM CVM INSTRVM.

AUTHORE

GVLIELMO BART

CONGREG: ORATORY PRESB:

DICATVM:

Prænobili ac Amplissimo Domino

D. BERNARDO ALEXANDRO VANDEN ZYPE

Consiliario Regio, Fiscii Procuratori Generali &c.

TENOR.



ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi Musices. 1674.

PRÆNOBILI ET AMPLISSIMO DOMINO
D. BERNARDO ALEXANDRO VANDEN ZYPE

Regi Catholico à Consilijs in Supremo Senatu Belgico, libellorum supplicum Magistro, nec non fisci Regij Procuratori Generali &c.



Otius experientiæ genitrix natura, vbi indefesso conatu circa varia oblectamenta rapi hominem comperit, quibus seu molli culcitram desudatos spiritus quiescendo reintegraret, non incongruè quasi materno è sinu harmoniam vocumque multiplicatarum concordiam effudit defatigatorum affectuum consolatricem integerrimam, quæ mihi hodiè [neglectis nugacibus Thracij cytharædi fabellis

qui saxa cantu mulcet & silvas trahit] concentus hos musicos parturienti aruspicem: sin audenti præsumptio obtrudatur: Amplitudinem suam indigitavit. Non etenim inficior, quin si digni sint, tanto viro sunt; cujus mihi œconomicas curas, gravesque pacis publicæ consultationes harmoniâ hac teri experiri libuit, præsertim vbi domesticâ hac exercitatione vtriusque sexus prolem cohonestare satagit, si primi meminisse non piguerit, artis hujus athenæum instruit, si alterius nobile prytanæum. Quod igitur innumeris beneficijs devincto [: licet non ex æquo :] exsolvendum est, non nisi ut honos nomenque Amplitudinis suæ non satis exiguâ voce nostra, celebranda decantentur allaboro, dum vel fiescent linguæ, ea solenniter Organa vbiuis cantillent, eoque felicius in lucem prodibunt cantus nostri, dum tanti viri auspicijs tamque exceptæ Amplitudinis titulo decorabuntur, cujus interminatam laudem totiusque familiæ salutem toties Superis commendatam ipsidem illis decantabo, quoties cytharizante affectu cantandas musicas has concinnationes promulgavero, ita voveo consecroque

Amplitudinis suæ devotissimus Famulus

GVLIELMVS BARTORAE: PBR.

Missa in honorem
S. Philippi Nerij.

A 5. Vocib. Concert. & 3. Instrumentis.



Musical notation for the beginning of the piece, featuring a treble clef and a key signature of one flat (B-flat).

Symphonia. Yri- e Kyri- e e-

Musical notation for the beginning of the vocal line, featuring a treble clef and a key signature of one flat.

leyson eley- son eley- son

Musical notation for the first vocal line, starting with a 'Solo' marking. It features a treble clef and a key signature of one flat.

Kyrie eley- son e- leyson Kyrie eley-

Musical notation for the second vocal line, featuring a treble clef and a key signature of one flat.

son eleyson Kyrie Kyrie eley-

Musical notation for the third vocal line, featuring a treble clef and a key signature of one flat.

son Kyrie eley- son eley- son

Musical notation for the fourth vocal line, featuring a treble clef and a key signature of one flat.

Solo Chri- ste Chri- ste eleyson eleyson Chri- ste

Musical notation for the fifth vocal line, featuring a treble clef and a key signature of one flat.

e- ley- son Chri- ste Chri- ste e-

TENOR.

4

ley-son

e-ley-son

eleyson Christe

eley-son

Kyrie eleyson

Kyrie eley-son eley-son

Kyrie eley-son

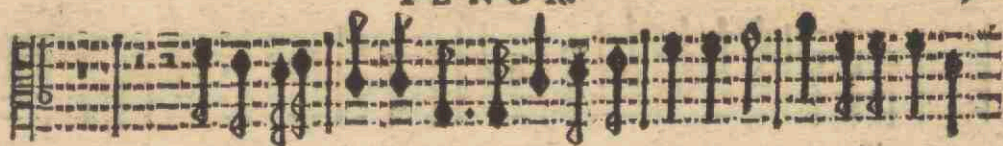
E

T in ter- ra pax

hominibus in terra pax hominibus

TENOR

5



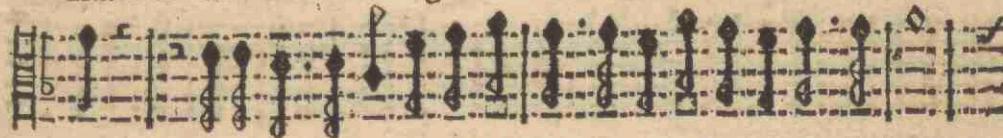
in terra pax hominibus, bonae voluntatis



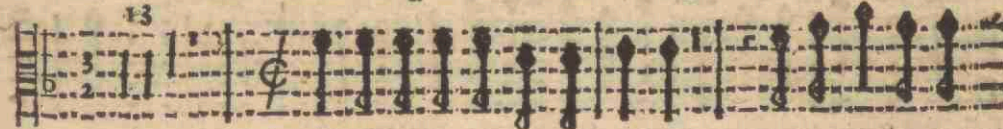
Solo adoramus te glorificamus te lau-



damus te adoramus te glorificamus te benedicimus



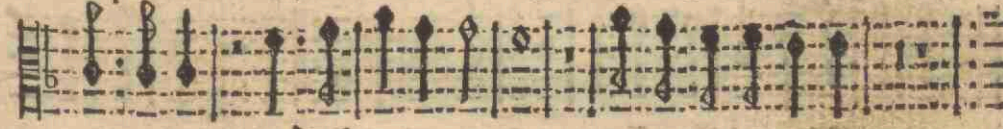
te adoramus te glorificamus te



Domine Deus Rex caelestis Deus Pater om-



Solo nipotens Domine Fili unigenite



te. fu Christe Deus Agnus Dei



Deus Agnus Dei Filius Patris Qui

Missa & Motet. à 3.4.5. Voc. cum Inst. Aut. G. Bart. Ora. Pbr. D 3.

TENOR.

tollis peccata ⁂ mundi Qui tollis pec-

cata ⁂ mundi suscipe depre- cati- o-

nem nostram suscipe ⁂ depre- cati- onem nostram

Quoniam ⁂

tu solus Sanctus tu so- lus tu

solus al- tissimus tu solus Sanctus tu solus Domi-

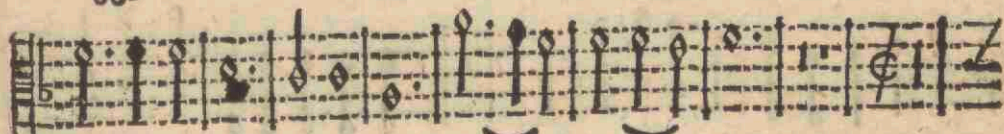
nus tu solus alti- ssimus Iesu Christe Quoniam ⁂

tu solus Sanctus tu so- lus tu

TENOR.



So- lus al- tissimus tu solus al-



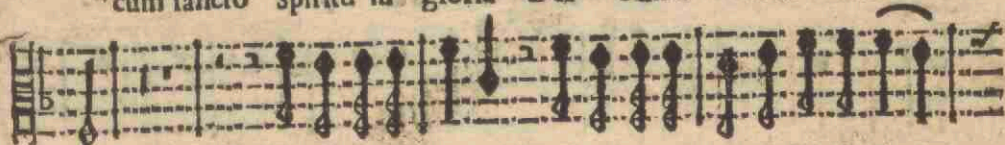
tissimus Iesu Christe



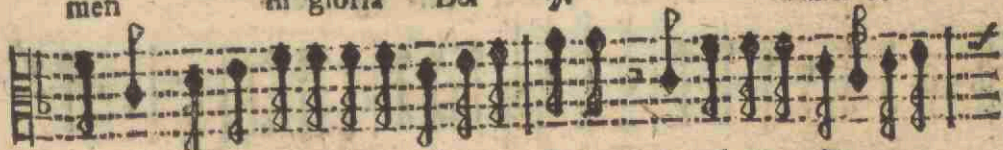
Solo. Cum sancto Spiritu in gloria Dei Dei Patris A- men



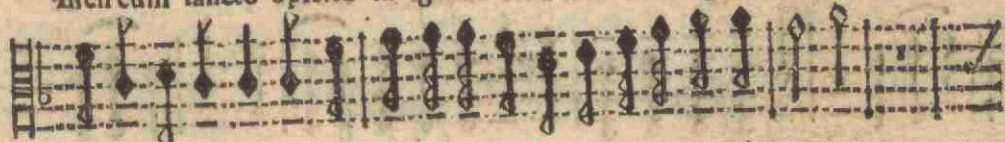
cum sancto Spiritu in gloria Dei Patris Dei Patris A-



men in gloria Dei Patris A-



men cum sancto Spiritu in gloria Dei in gloria De-



Patris Amen in gloria Dei Pa- tris Amen



Dei Patris Amen.

P *Solo* *Tutti*

Patrem omnipotentem

fa

Patrem cæli & terræ visibilem omnium,

& invisibilem & invisibilem Et in unum

Solo

Dominum Iesum Christum, Filium Dei

natum Filium Dei unigenitum.

Et ex Patre natum natum ante omnia sæcula de

Deo vero, Genitum non factum consubstantialem Pa-

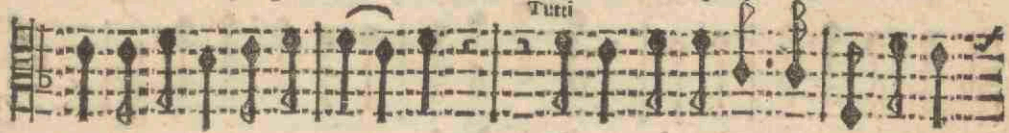
Solo

tri per quem omnia facta sunt Qui propter nos

TENOR.



homines & propter nostram salu- tem & propter nostram sa-



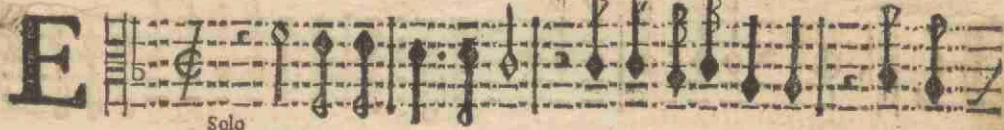
lutem descendit de Cæ- lis Qui propter nos homines %:



& propter nostram sa- lutem descendit de

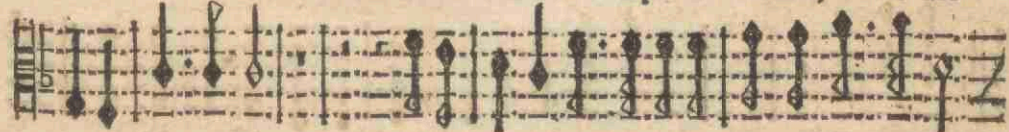


Cæ- lis descendit %: de Cælis.



Solo

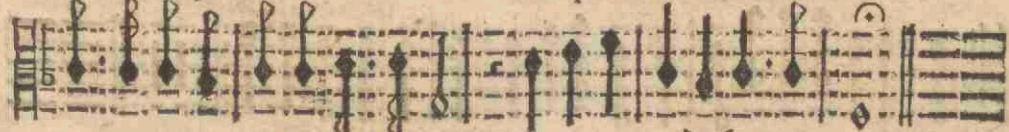
T incar- natus est de Spiritu Sancto, ex Ma-



ria virgine %: & homo factus est



de Spiritu Sancto ex Maria



virgine & homo factus est & homo fa- ctus est.

Missa & Motet. à 3.4.5. Voc. cum Inst. Aut. G. Barr. Ora. Pbr. D 5,

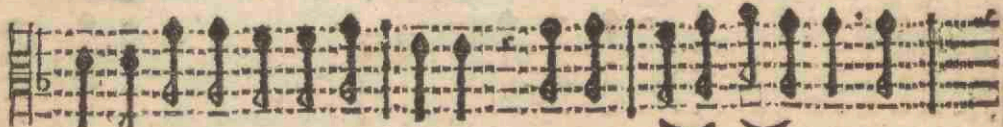
TENOR



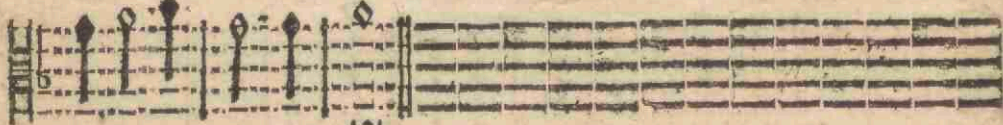
Ru- ci- fixus etiam pro nobis sub Pontio sub



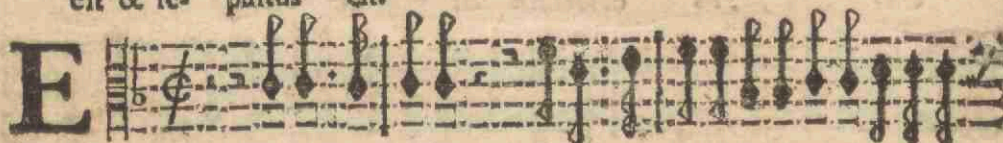
Pontio Pi- lato Cru- ci- fixus etiam pro



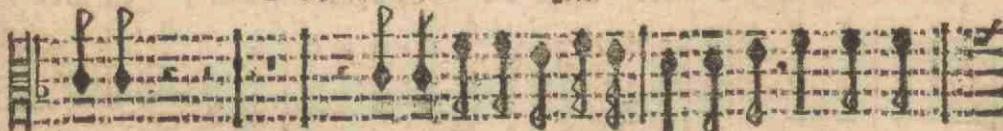
nobis sub Pontio Pi- lato passus & se- pultus



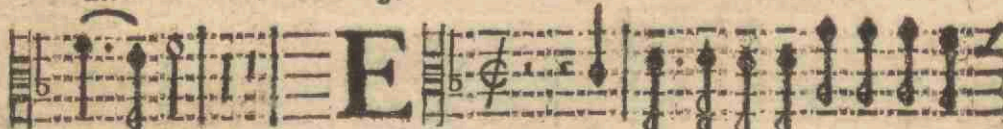
est & se- pultus est.



T resur- rexit ⁂ resurrexit tertia



die ⁂ secundum Scri-



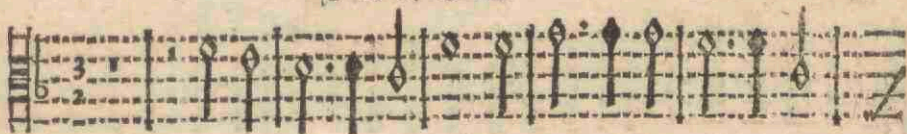
ptu- ras.

T icerum venturus est cum

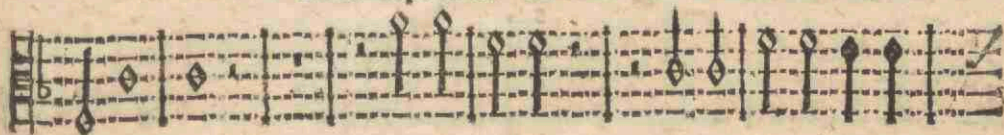


gloria iudicare vivos & mortuos cuius regni

T E N O R.

E 

T in Spiritum sanctum Dominum & vivi-



ficantem

qui ex Patre

∴

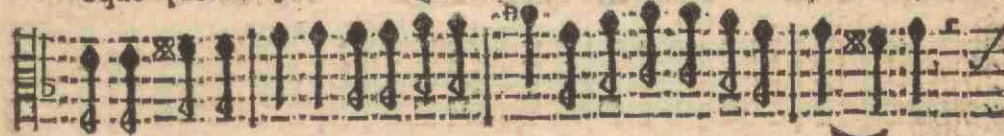
Fili-



oque procedit,

Quicum Patre cum Patre & Fili-

o,



simul ado-

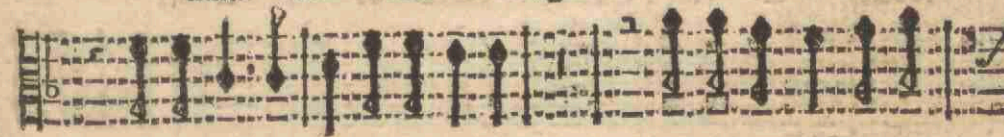
ratur ∴

& conglorifi-

ca- tur

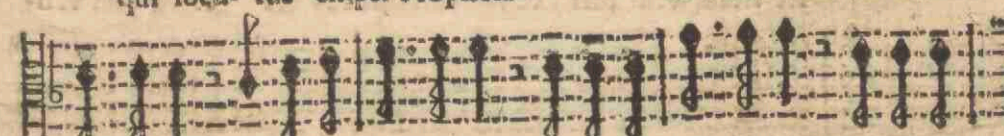


simul ado- ratur & conglorifi- ca- tur Qui



qui locu- tus est per Prophetas

& vnam sanctam Ca-



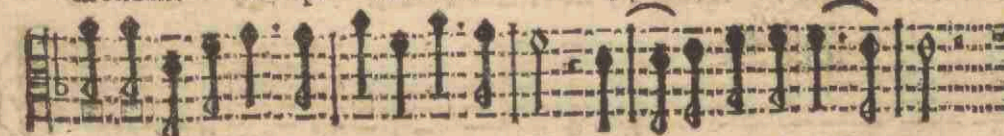
tholicam

& Apo-

stolicam

& Apo-

stolicam ∴

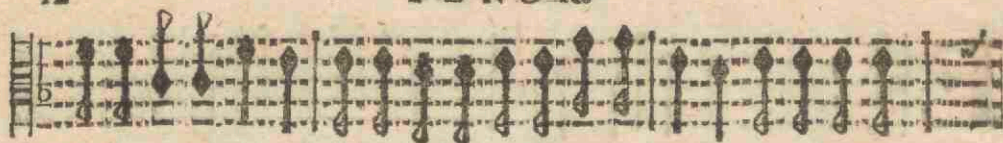


Eccle- siam Confiteor

v-

num Baptis-

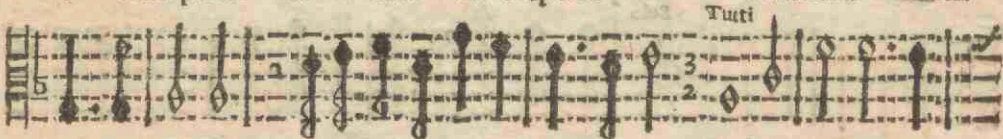
ma,



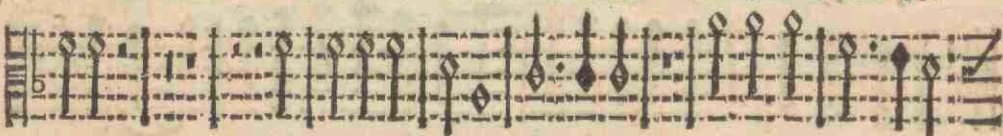
in remissionem ‰ peccatorum in remissionem



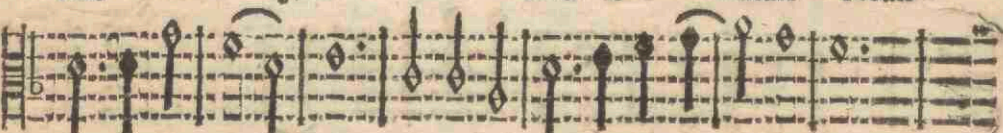
omnem peccatorum Et expecto resurrectionem



mortuorum resurrectionem mortuorum, Et vitam ven-



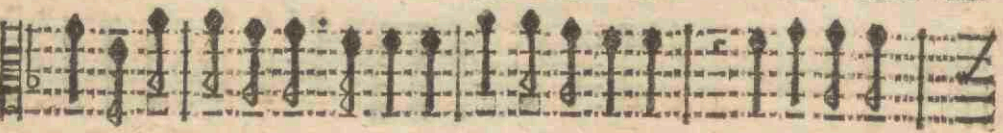
turi ‰ sæculi venturi sæculi



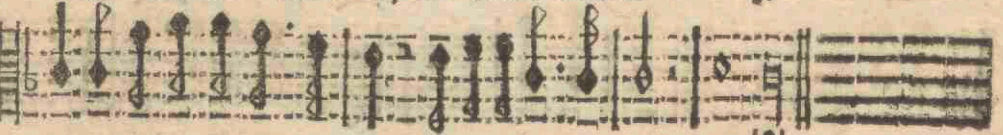
sæculi Amen venturi sæculi Amen



Et vitam venturi venturi sæculi & vitam ven-



turi venturi sæculi, Et vitam venturi ‰



venturi sæculi ‰ Amen.

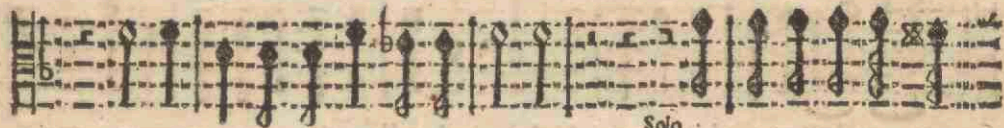
TENOR.

S 

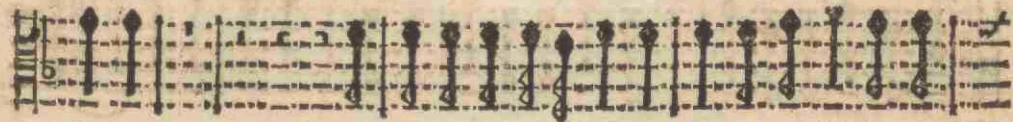
An-ctus ⁂ Sanctus San-




ctus ⁂ Dominus Deus Dominus Deus Sa- baoth



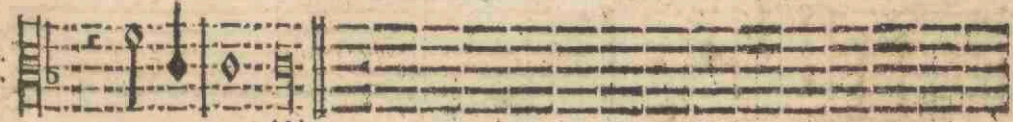
Pleni ⁂ sunt Cæli & terra, Et terra glori- a



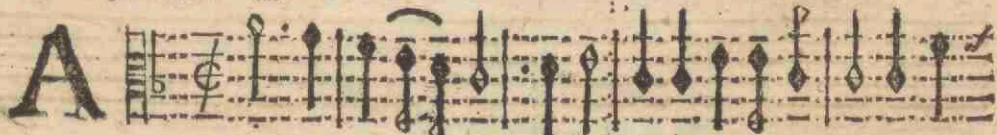
tua, Et ⁂ Pleni sunt Cæli &



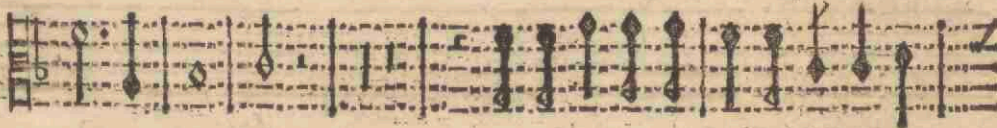
terra gloria tu- a O- sanna in ex- cel- sis



in excel- sis.

A 

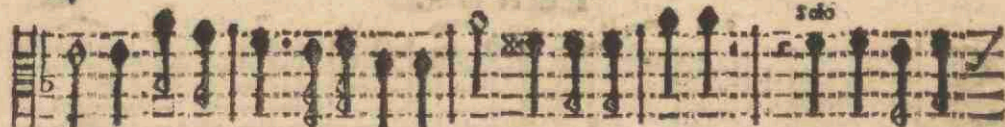
Gnus De- i ⁂ qui tollis pec-



cata mundi Agnus Dei qui tollis peccata

TENOR.

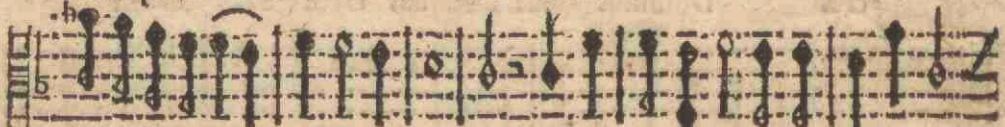
solo



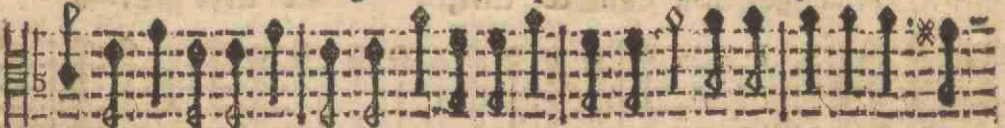
mundi mise- re- re nobis mise- rere Qui tollis pec-



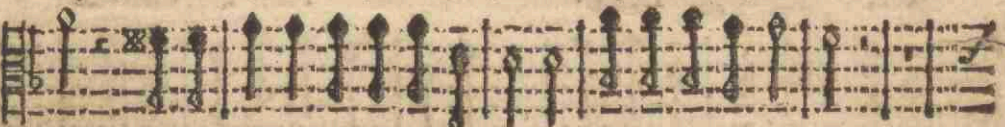
cata peccata mundi mise- rere nobis mise-



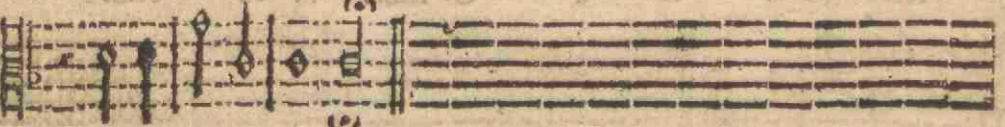
re- re no- bis Agnus Dei, qui tollis % peccata mun-



di, Qui tollis % qui tollis % qui tollis pec- cata mun-



di dona nobis, dona nobis pacem %



dona nobis pacem.



Missa in honorem Solemnitatis
B. Mariæ Virginis.

A 4. ð 5. 2. Cant. Alt. Ten. Bass. Coheert. & 2. ð 3. Instrumentis.

K

Symphonia. Yri- e Kyri- e eleyson eleyson

Kyri- e eley- son Kyri- e eley-

son Ky-rie e- ley- son e-

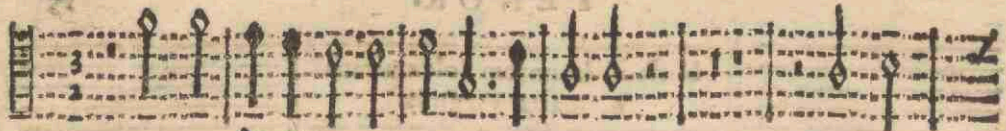
ley- son Kyri- e e- ley- son

Kyri- e e- ley- son Kyri- e e- leyson eleyson

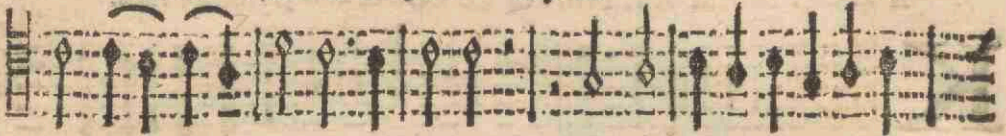
Kyri- e e- ley- son eley- son

Kyri- e eley- son ://

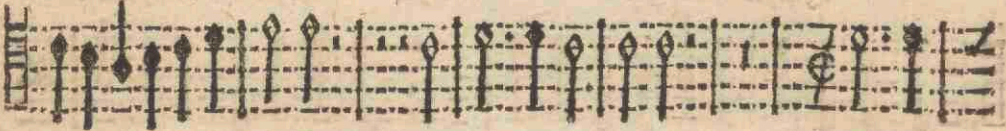
TENOR.



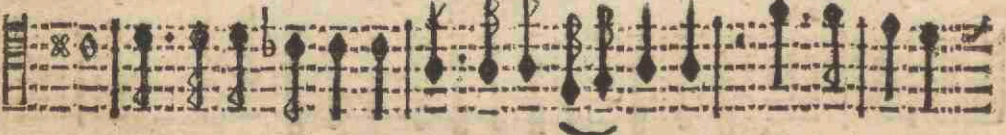
Christe Chri- ste eleyson eleyson Christe



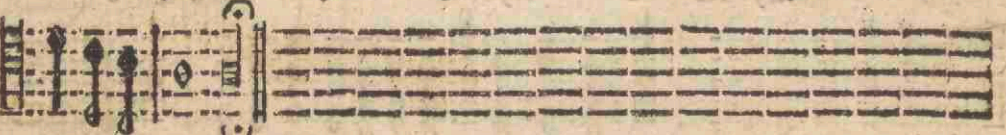
Christe e- leyson eleyson Christe Chri-



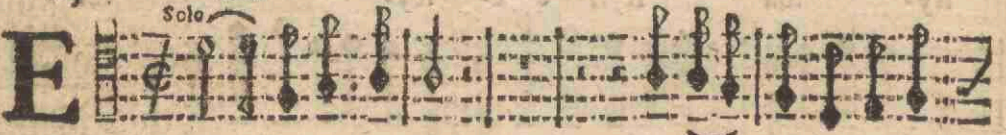
ste eley- son eley- son Kyri-



e Kyrie eleyson Kyri- e e-



ley son.



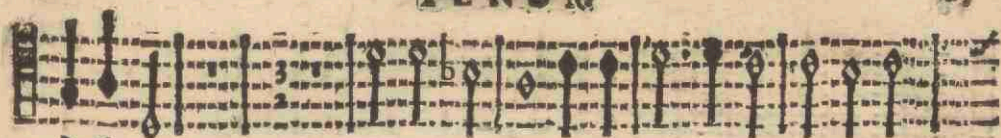
T in terra pax Et in terra pax ho-



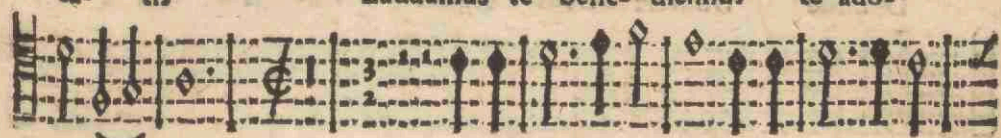
minibus bonæ voluntatis pax hominibus bo- ne volunta-



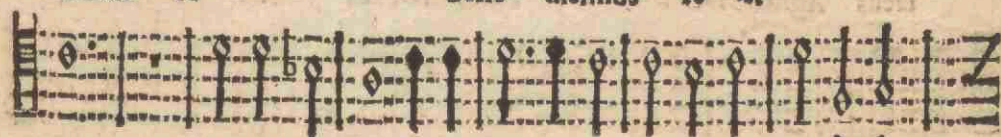
tis pax hominibus bonæ vo- lun- ta- tis volun-



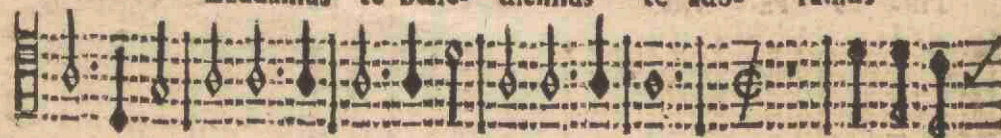
ta- tis Laudamus te bene- dicimus te ado-



ramus te bene- dicimus te %:



Laudamus te bene- dicimus te ado- ramus

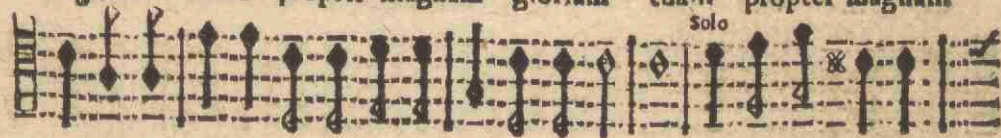


te, glori- ficamus te %:

Gratias



agimus tibi propter magnam gloriam tuam propter magnam



gloriam tuam %:

Domine Deus



Rex caele- stis Domine Deus Deus Rex ce-



lestis Deus Pa- ter omni- potens

Missa & Motet. à 3.4.5. Voc. cum Inst. Aut. G. Bart. Ora. Pbr. D 9. Finis.

TENOR.

Domine Domine Deus Agnus De- i

Deus Agnus De- i Fili- us Pa- tris

Fili- us Pa- tris :||

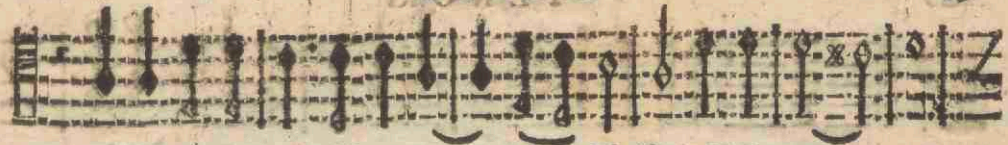
:|| nobis Suscipe deprecati- onem

deprecati- onem nostram Qui sedes :|| ad

dexteram Patris misere- re no- bis, Quoniam tu

solus :|| tu so- lus al- tissi-

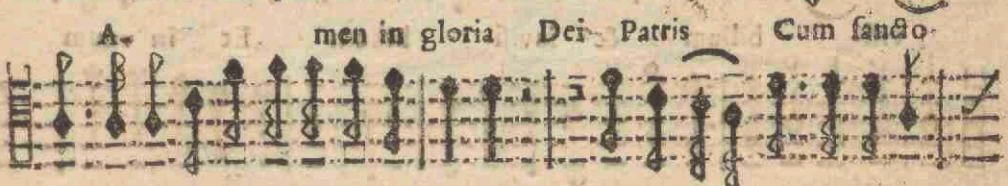
mus Ie- su Chri- ste tu solus San- ctus



tu solus alti-ssimus Ie- su Christe %



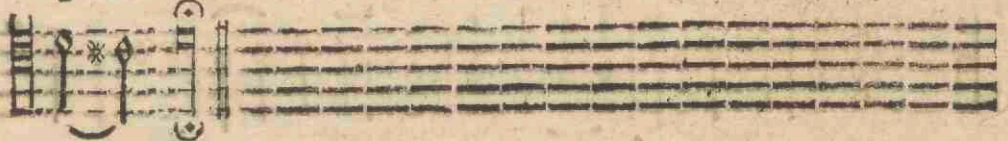
Cum sancto Spiritu in gloria Dei Patris %



Spiritu in gloria Dei Patris %

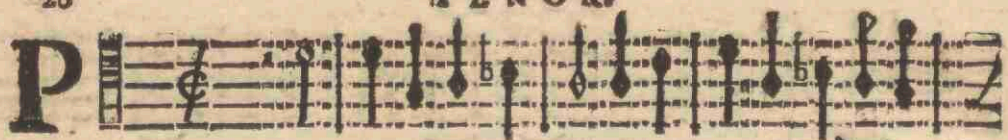


gloria Dei Patris Amen Dei Pa- tris A-



men.

TENOR



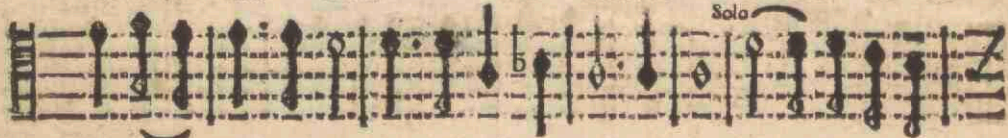
Atrem omni- potentem fa- ctorem Cae-



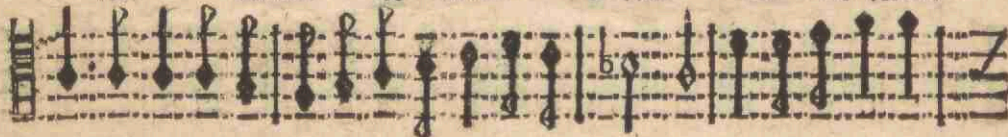
li & terre visi- bilium omnium



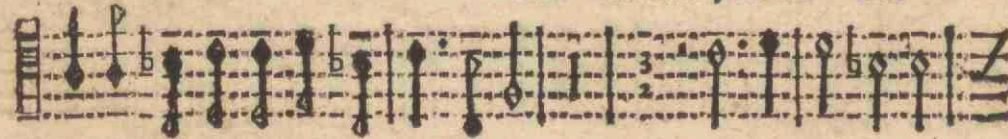
& invi- sibi- lium visi- bilium omnium & in-



visi- bilium & invi- sibilem Et in vnum



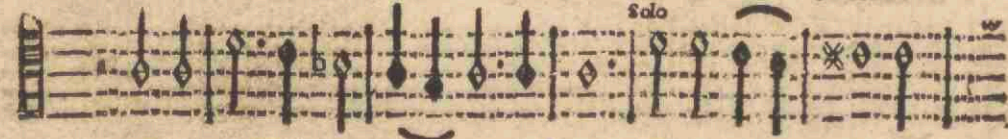
Dominum Ie- sum Christum, Filium Dei



¶ uni- genitum Et ex Patre ex

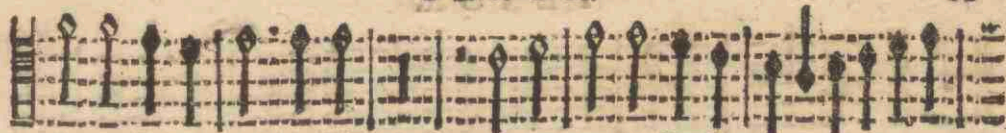


Pa- tre natum ante omnia saecula



ante omnia sa- cula Deum de Deo

TENOR.



lumen de lumine Deum verum de De-



o de Deo vero de Deo o vero



Deum verum de Deo o vero



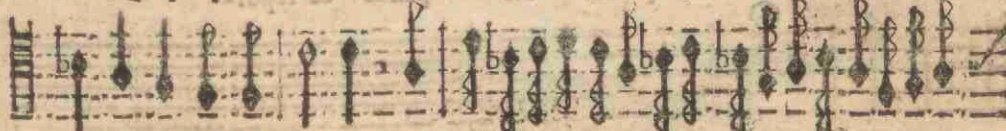
Genitum non factum consubstantialem



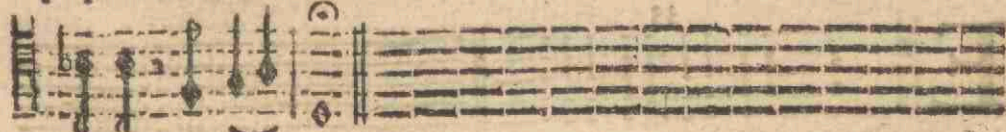
Patri, consubstantialem Patri



Qui propter nos homines Qui



propter nostram salutem descen-



dit de Caelis.

E

T incar-natus est de Spi-ritu

San-cto ex Ma-ria virgine & ho-

mo fa-ctus est.

Solo

C

Ruci-fixus eti-am pro no-

bis Cruci-fixus sub Pontio Pi-lato pa-ssus

& fe-pulcrus est passus & sepul-

crus est.

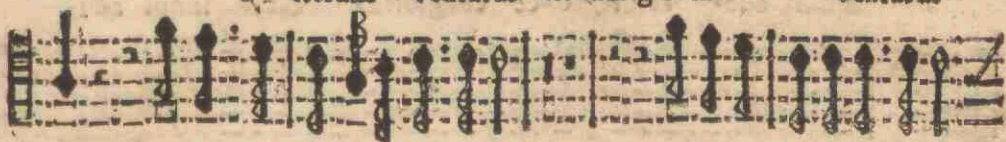
33

E

T resurrexit.



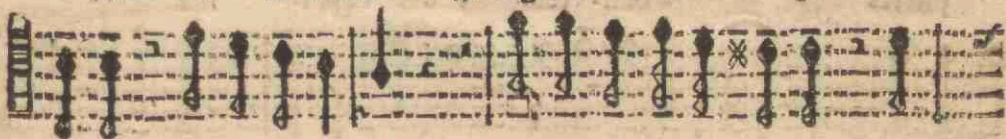
T iterum venturus est cum gloria venturus



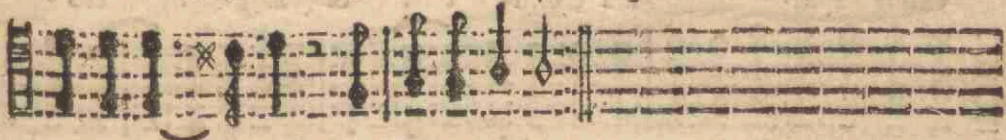
est, venturus est cum gloria



vivos & mortuos Cuius regni non erit



non erit finis cuius regni non erit, non

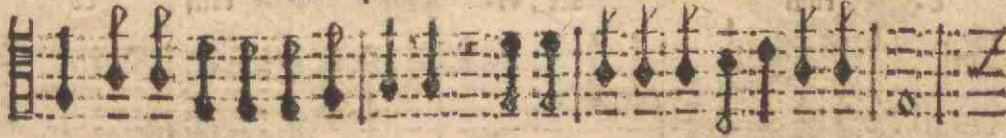


erit fi nis.

Solo



T in Spiritum sanctum Dominum & vivi- fican-



tem Qui ex Patre, Filio que proce-



dit, Qui cum Patre cum Patre & Fili- o,

TENOR.



simul ado- ratur & conglorifi- catur simul ado-



ratur & conglorifi- catur Qui locu- tus est per Pro-



phetas ^{Al} Confi- teor vnum Baptif- ma



vnum Baptif- ma Confi- teor & exspe- cto



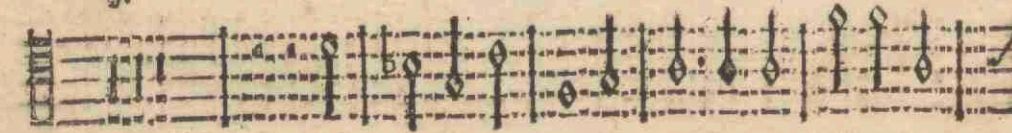
resurrecti- o- nem ⁂ mor- tu-



o- rum Et vi- tam &

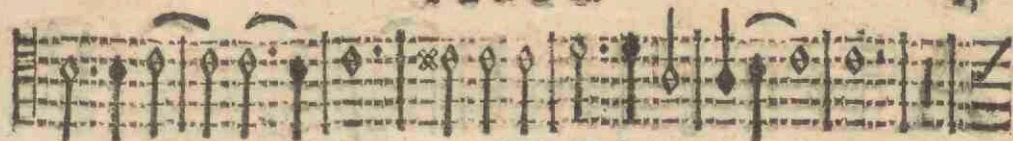


⁂ venturi sæcu- li A- men

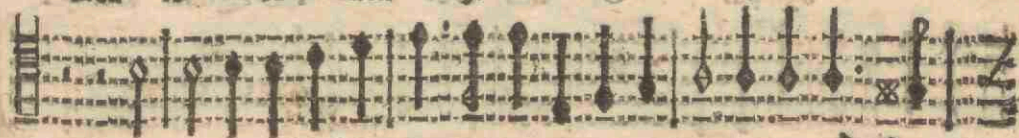


Et vitam ven- turi sæculi venturi

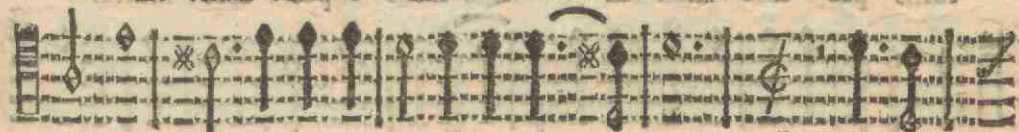
TENOR.



se-cu-li A-men



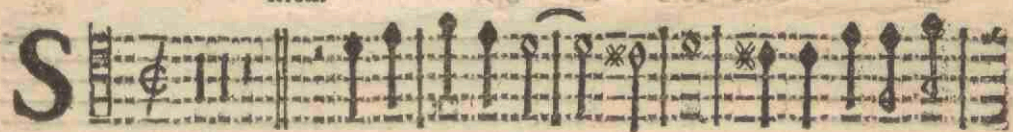
Et vitam ven-turi se-cu-li ven-turi se-cu-li A-



men Amen ven-turi se-cu-li A-men



men.



Symph.

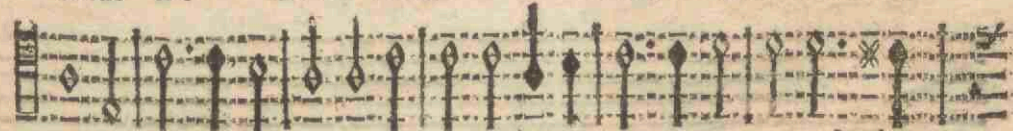
An-

gus Sanctus Dominus



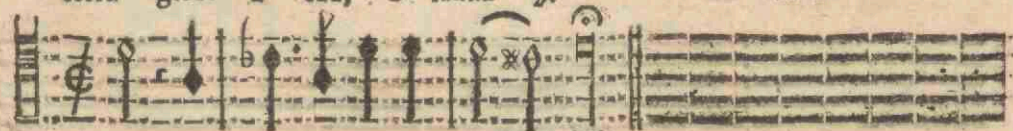
Deus De-us Sa-baoth

Pleni sunt Cæli &



terra glori-a tua, O-fanna

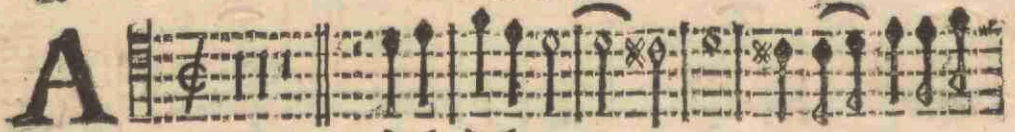
in excel-



sis O-fanna in excel-

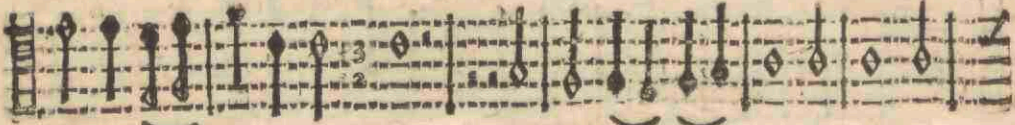
sis.

T E N O R.

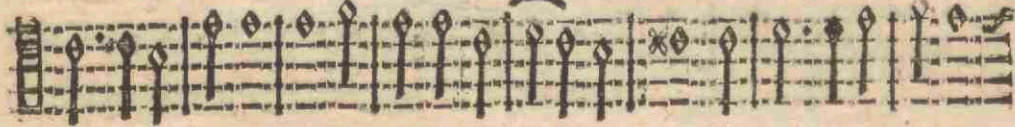


Symph.

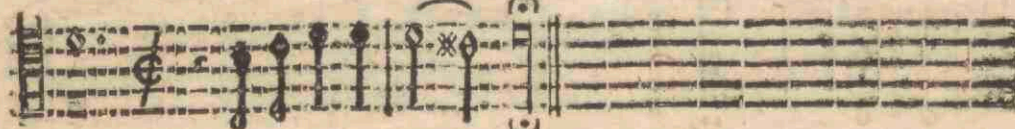
G. nus De- i Agnus Dei qui



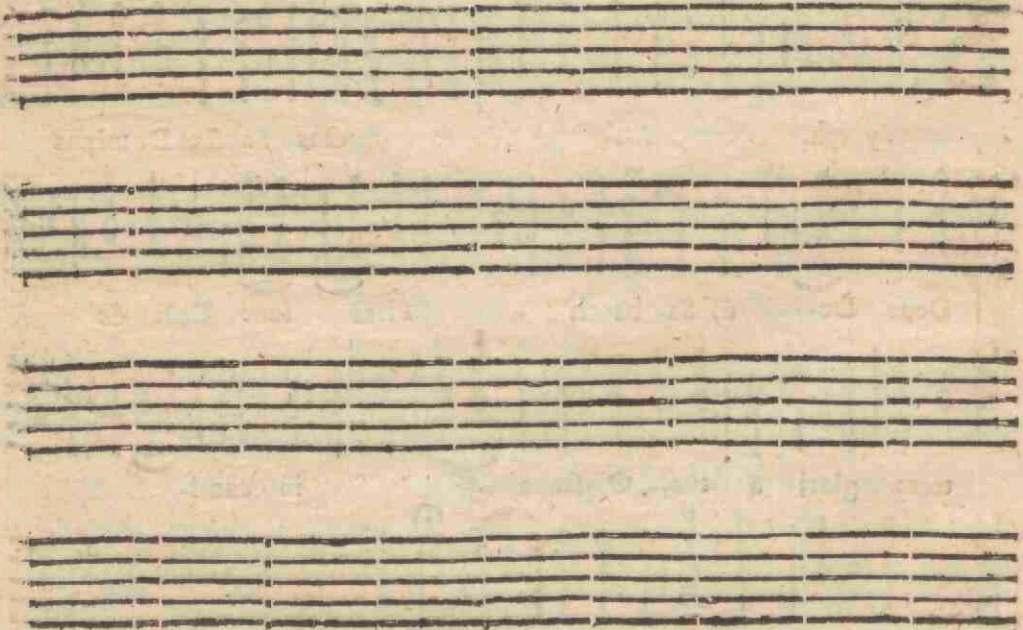
tollis pec- cata mun- di Qui tollis pec- cata mundi

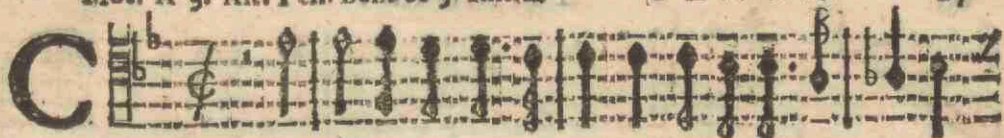


mise- rere nobis, Qui tollis pecca- ta mundi mise- rere no-



bis mise- rere no- bis

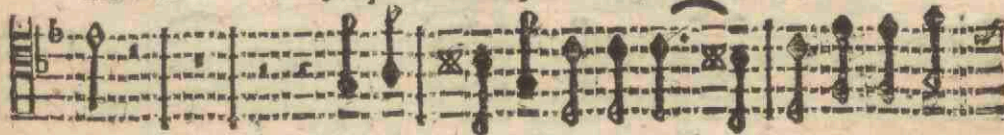




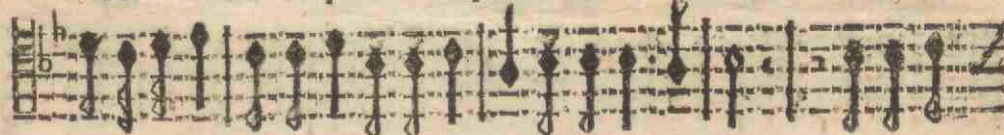
Redo, credo quod Redemptor %:



me- us. vivit, quod Redemptor %: meus vi-



vit, quod Redemptor meus vi- vit, & in no-



vissimo die de terra de terra surrecturus sum, & in no-



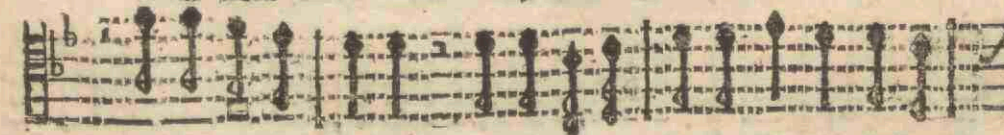
vissimo die %: de terra %:



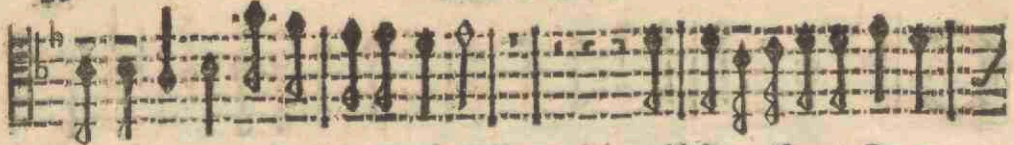
sur- recturus sum, de terra %:



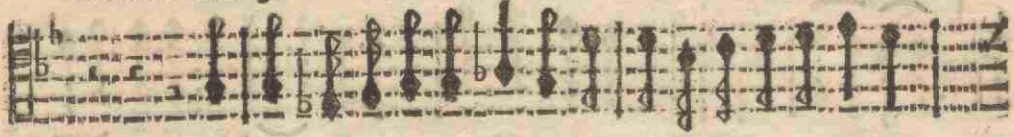
de terra surre- cturus sum, Et in carne mea



%: videbo %: Deum. Salva-



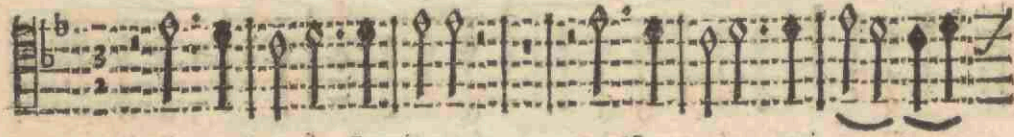
to-rem meum ⁂ videbo ⁂ Deum



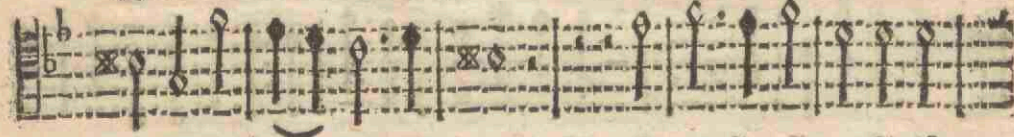
vi- debo ⁂ Deum vi- debo ⁂ Deum



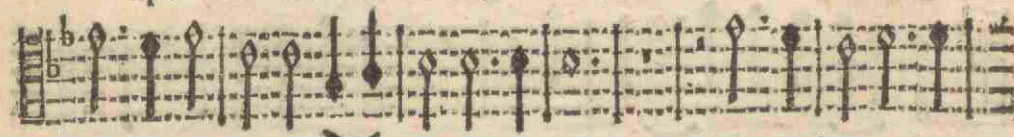
Salvato-rem me- um Salva- to-rem me- um



Quem visurus sum ego ⁂



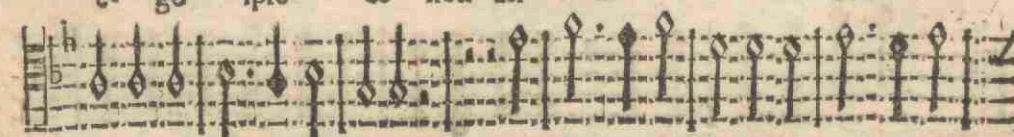
ipse & non ali- us & oculi mei ⁂



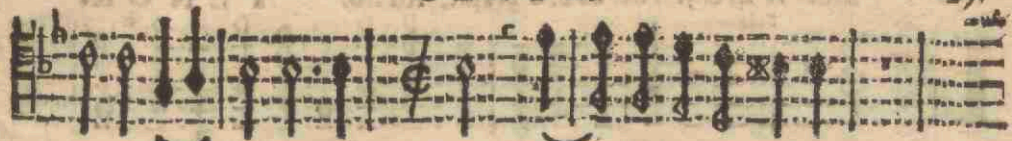
con- spe-cturi sunt quem visurus sum



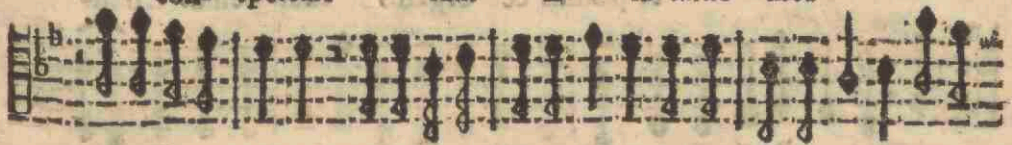
e- go ipse & non ali- us & oculi



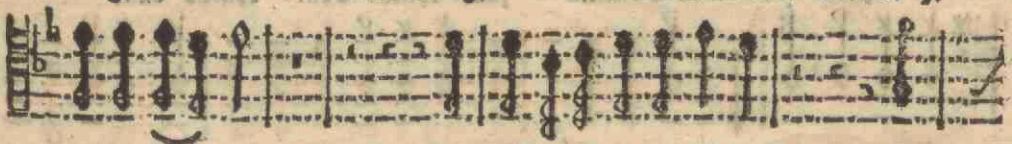
mei ⁂ ⁂ ⁂



con- specturi sunt Et in carne mea



videbo Deum Salvatorem meum



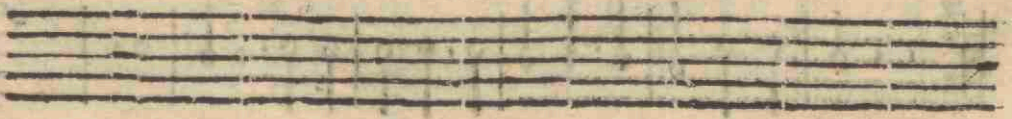
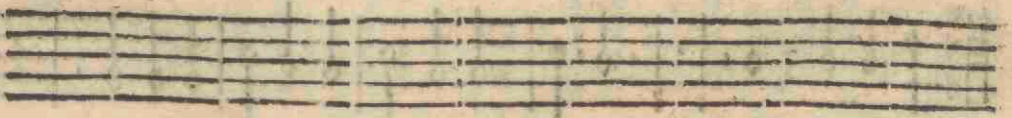
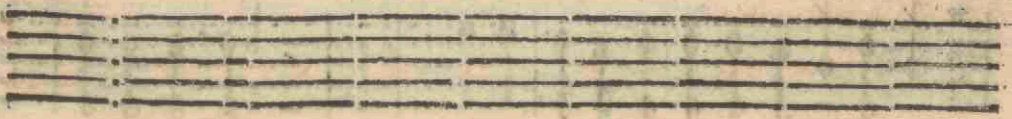
vi- debo Deum vi-



debo Deum vi- debo Deum Salvatorem me-



um Salva- rem me- um.



Solo

Ni psalmis & organis exul-temus Domi-

no jubi-lemus Domino jubi-lemus exul-temus exul-

temus Domino in tubis & tympanis in psalmis & organis in

tubis & in tympanis in psalmis ju- bi-lemus Domino exul-

temus Domino Iubi-lemus Deo salu- tati no-

stro preoccupemus faciem ejus Gratias a-

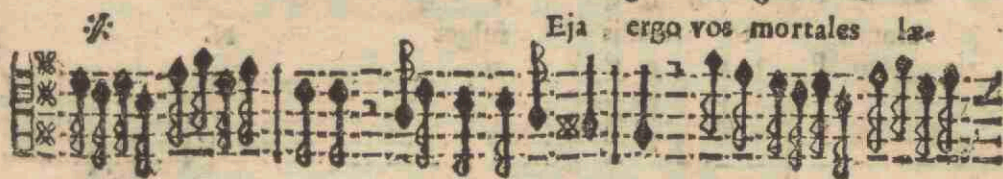
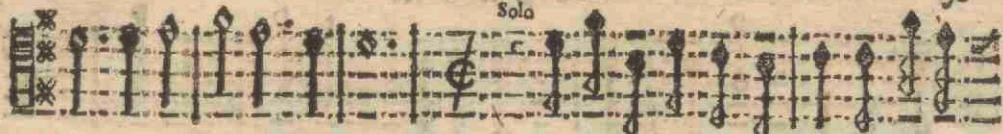
gentes Deo coro- navit Qui S. Ceciliam

qui S. N. corona- vit ho- die

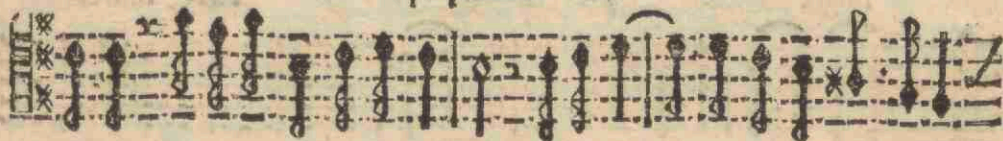
TENOR.

Solo

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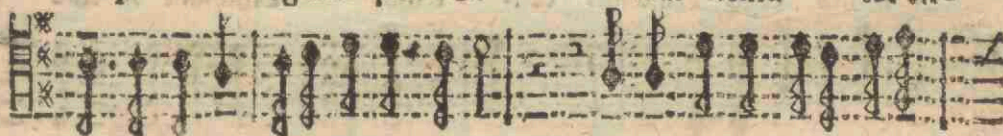
Eja ergo vos mortales læ-
ti ap- plaudite illi læ-



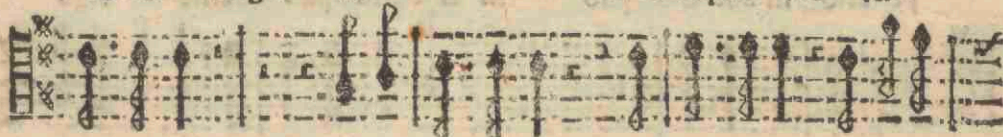
ti ap- plaudite illi nam quot aër. atomis



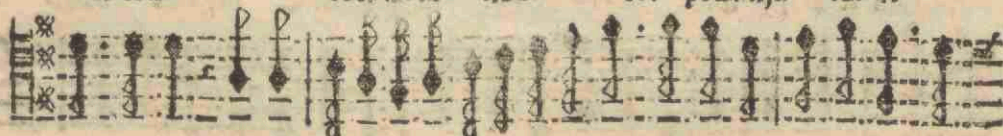
quot mare guttis quot Cæ- lum stellis tot vir-



tutibus fulget N. tot triumphis tot vir-



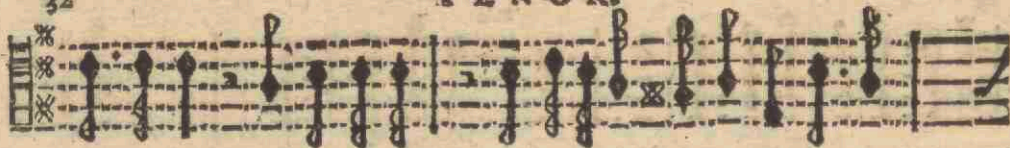
tutibus tot virtu- tibus tot præmijs tot vi-



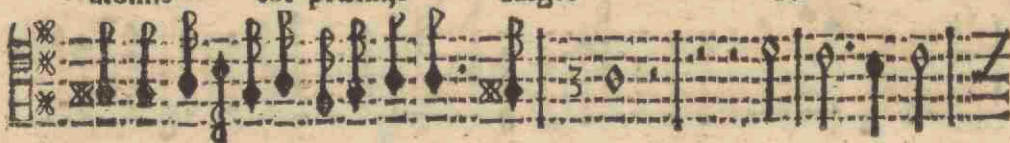
torijs tot virtu- tibus fulget N.



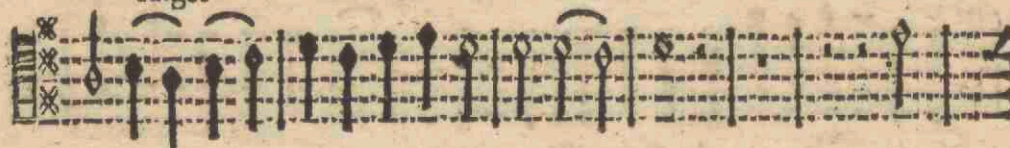
quot mare guttis quot aër. quot aër.



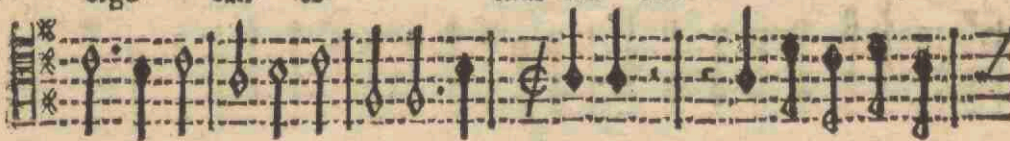
animes tot præmijs fulget N.



fulget N. Vanimes



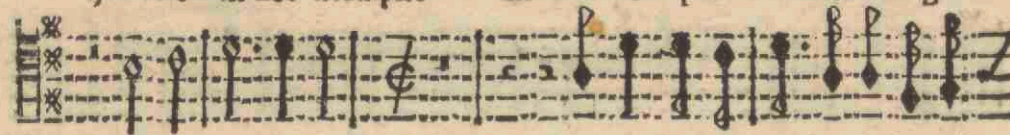
ergo can- te- mus om- nes V.



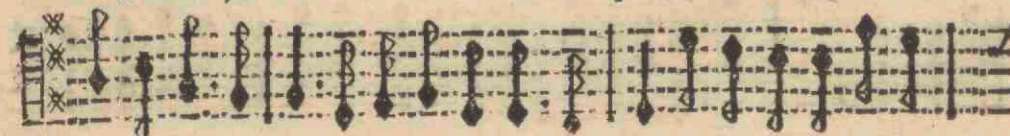
nanimes ergo cantemus can- temus cantemus in hoc



ju- bilo in hoc triumpho in hoc triumpho Cantemus ergo



in hoc ju- bilo in psalmis & organis exul-

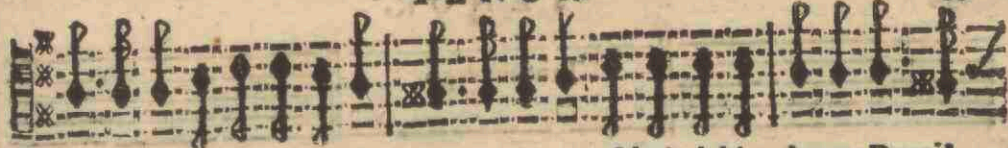


temus Domino jubi- lemus Domino Iubi- lemus exul-

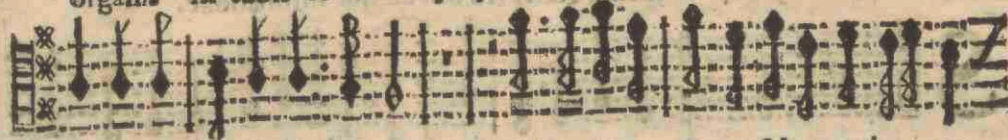


temus exul- temus Domino in tubis & tympanis in psalmis &

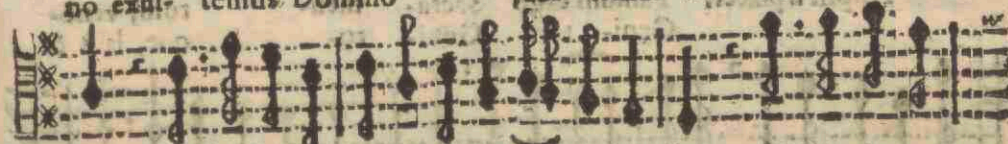
TENOR.



organis in tubis & in tympanis in psalmis jubi-lemus Domi-



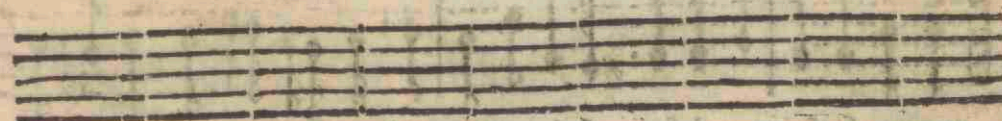
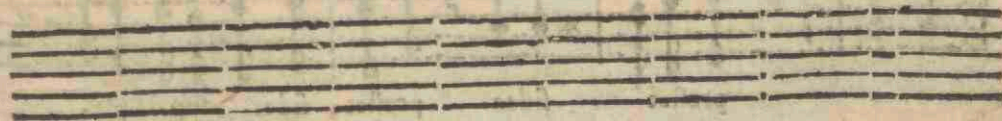
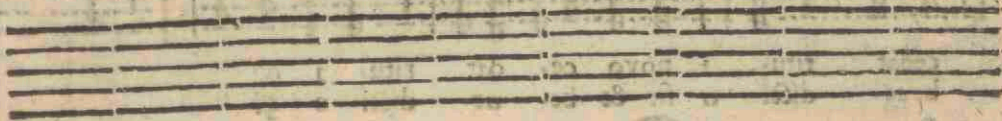
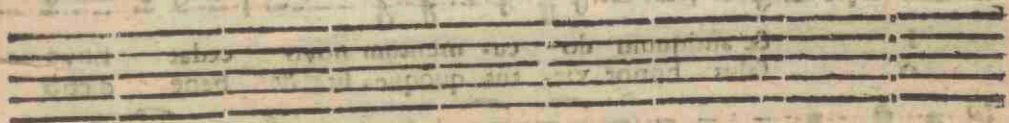
no exul-temus Domino jubi-lemus Deo salu-tari no-



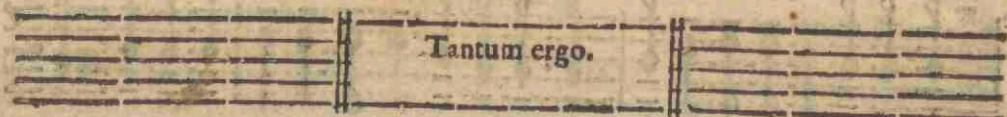
stro. / jubi-lemus



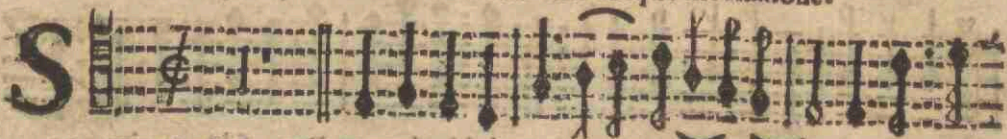
Deo salu-ta-ri nostro.



Faint mirrored text at the bottom of the page, likely bleed-through from the reverse side.



A 3. d 4. Voc. cum Instr. Ad lib. absque intonatione.



Ymph. si placet, Tantum ergo Sacra- men- tum, vene-
Geni- tori Geni- to- que, laus &



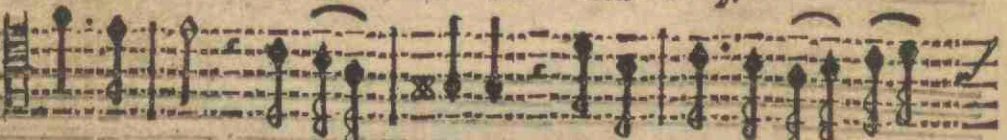
remur cernui // vene- remur cernui
Iubi- lati- o // laus & jubi- lati-



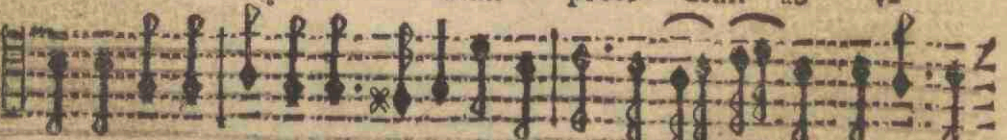
Et antiquum do- cu- mentum novo cedat novo
salus honor vir- tus quoque sit & bene- dictio



cedat ritu- i novo ce- dat ritu- i //
bene- dicti- o sit & be- ne- dicti- o //



prestet fides prestet fides sup- ple-
proce- denti proce- denti ab v-



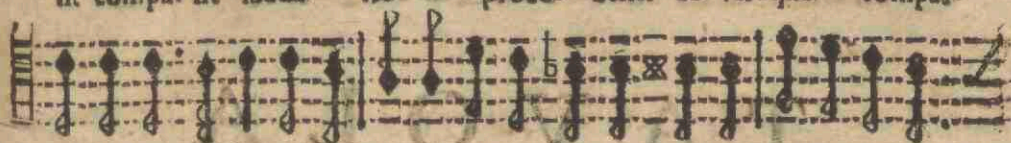
mentum sensuum defe- Cui prestet fides sup- ple- mentum sensu-
troque compar sit lauda- tio proce- denti ab v- troque compar

T E N O R.

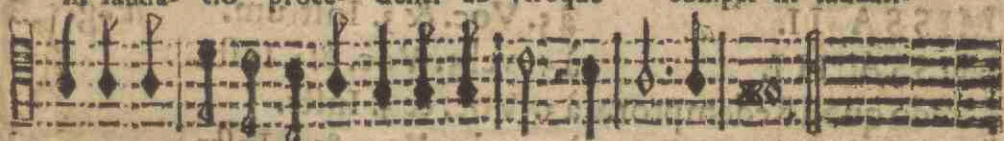
37



um sensuum defe- etui prester. fides supplementum sensu-
 sit compar sit lauda- tio proce- denti ab vtroque compar-

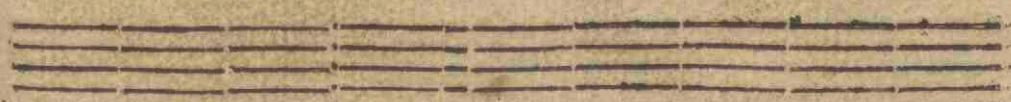
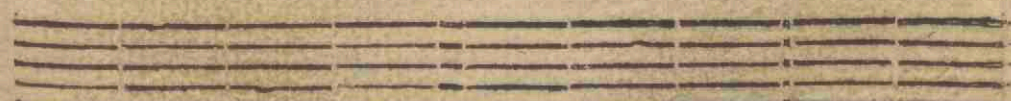


um defe- etui prester fides supplementum sensuum defe-
 sit lauda- tio proce- denti ab vtroque compar sit laudati-



i sensuum defe- etui sensuum defe- etui
 o compar sit lauda- tio compar sit lauda- tio.

F I N I S.





TAVOLA

MISSA II.	à 5. Voc. & 3. Instrum.	Pag.	3
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Credo quod Redemptor.	à 3. Voc. & 3. Instr.		27
In Hymnis & canticis.	à 4. vel 5. Voc. & 3. Instr.		30
Tantum ergo.	à 4. Voc. & 3. Instr.		34

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