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Missae et motetta III. IV. V. vocum cum instrum.

https://hdl.handle.net/1874/428839

G. Bart

P1

Missae et motetta

S. GREGORIUS-BIBLIOTHEEK
No 622

3 d 241

Violino I

Antr. 1674,
haer. P. Phalesii

MISSÆ
ET
MOTETTA
III. IV. V. VOCVM CVM INSTRVM.

AVTHORE

GVLIELMO BART

CONGREG: ORATORY PRESB:

DICATVM:

Prænobili ac Ampliſſimo Domino

D. BERNARDO ALEXANDRO VANDEN ZYPE

Conſiliario Regio, Fiſci Procuratori Generali &c.

VIOLINO I.

S. GREGORIUS BIBLIOTHECA
No 622

ANTVERPIÆ,
Apud Hæredes PETRI PHALESII, Typographi Muſices. 1674.

PRÆNOBILI ET AMPLISSIMO DOMINO

D. BERNARDO ALEXANDRO VANDEN ZYPE

Regi Catholico à Consilijs in supremo Senatu Belgico, libellorum supplicum Magistro, nec non fisci Regij Procuratori Generali &c.

NOtius experientiæ genitrix natura, vbi indefesso conatu circà varia oblectamenta rapi hominem comperit, quibus seu molli culcitrâ desudatos spiritus quiescendo redintegraret, non incongruè quasi materno è sinu harmoniam vocumque multiplicatarum concordiam effudit defatigatorum affectuum consolatricem integerrimam, quæ mihi hodiè [neglectis nugacibus Thracij cytharædi fabellis

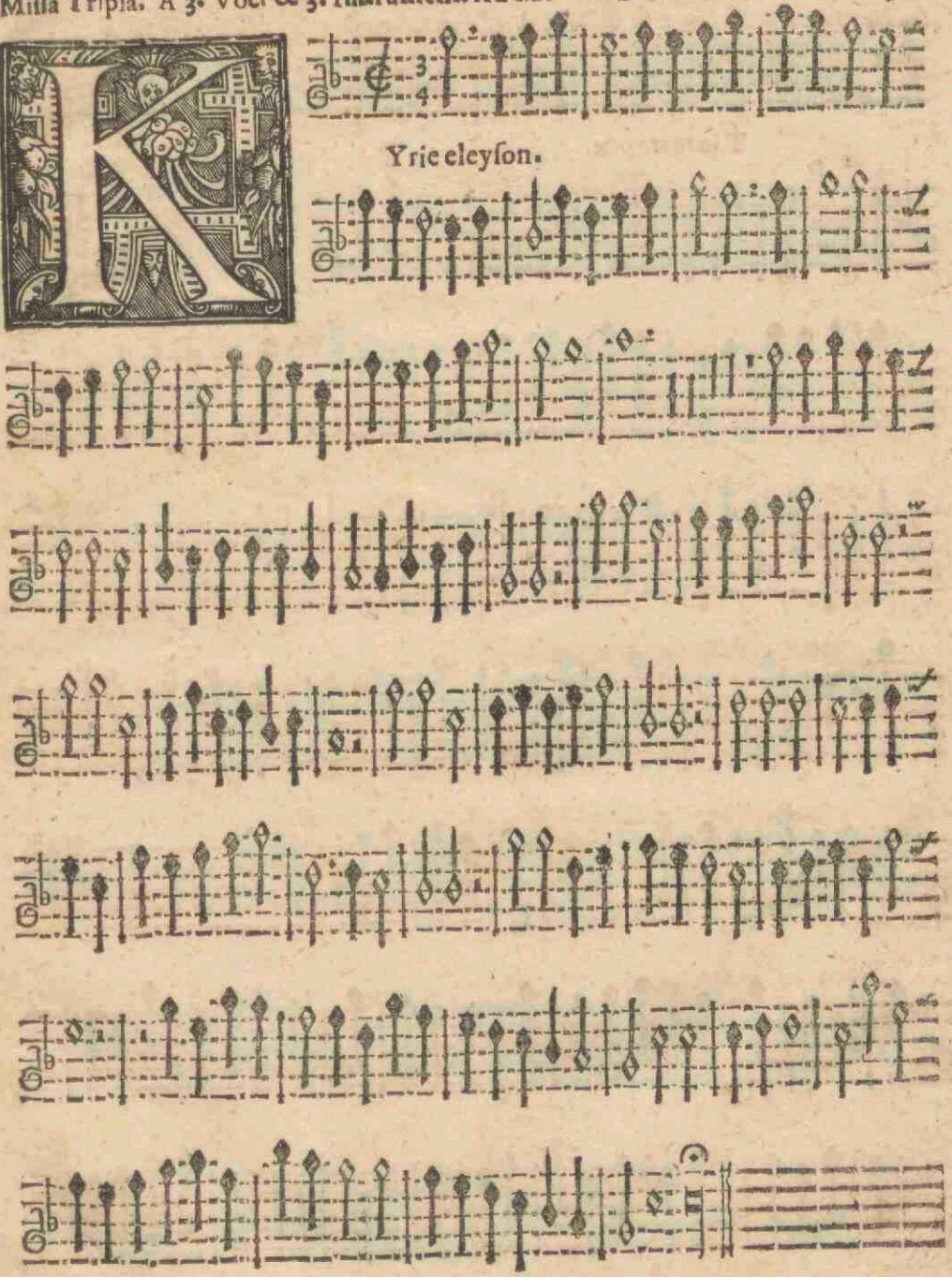
qui saxa cantu mulcet & silvas trahit]

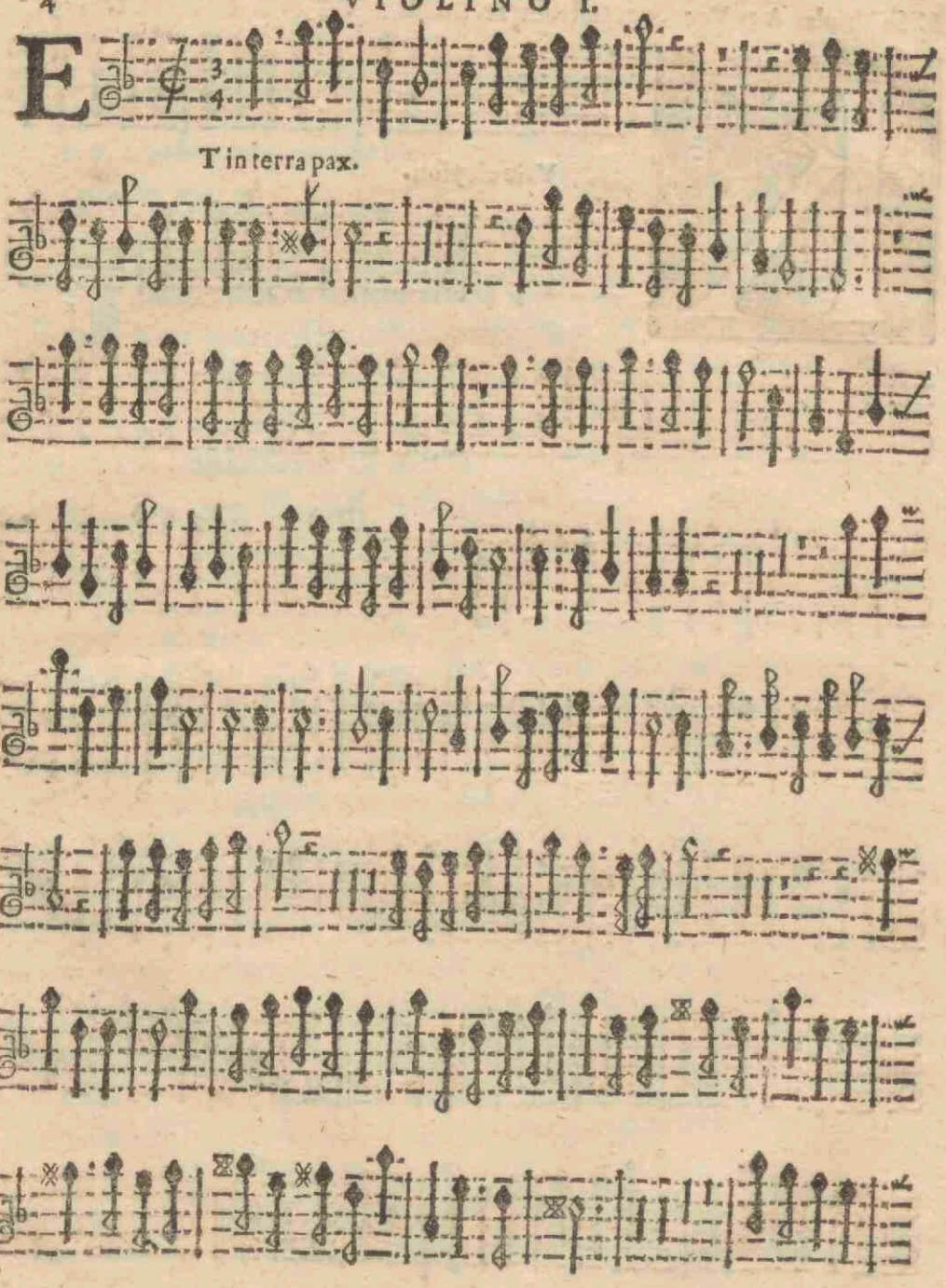
concentus hos musicos parturienti aruspicem: sin audenti præsumptio obtrudatur: Amplitudinem suam indigitavit. Non etenim inficior, quin si digni sint, tanto viro sunt; cujus mihi œconomicas curas, gravesque pacis publicæ consultationes harmoniâ hac teri experiri libuit, præsertim vbi domesticâ hac exercitatione vtriusque sexus prolem cohonestare satagit, si primi meminisse non piguerit, artis hujus athenæum instruit, si alterius nobile prytanæum. Quod igitur innumeris beneficijs devincto [: licet non ex æquo :] exsolvendum est, non nisi vt honos nomenque Amplitudinis suæ non satis exiguâ voce nostra, celebranda decantentur allaboro, dum vel silescent linguæ, ea solenniter Organa vbivis cantillent, eoque felicius in lucem prodibunt cantus nostri, dum tanti viri auspicijs tamque exceptæ Amplitudinis titulo decorabuntur, cujus interminatam laudem totiusque familiæ salutem toties Superis commendatam ijsdem illis decantabo, quoties cytharizante affectu cantandas musicas has concinnationes promulgavero, ità voveo consecroque

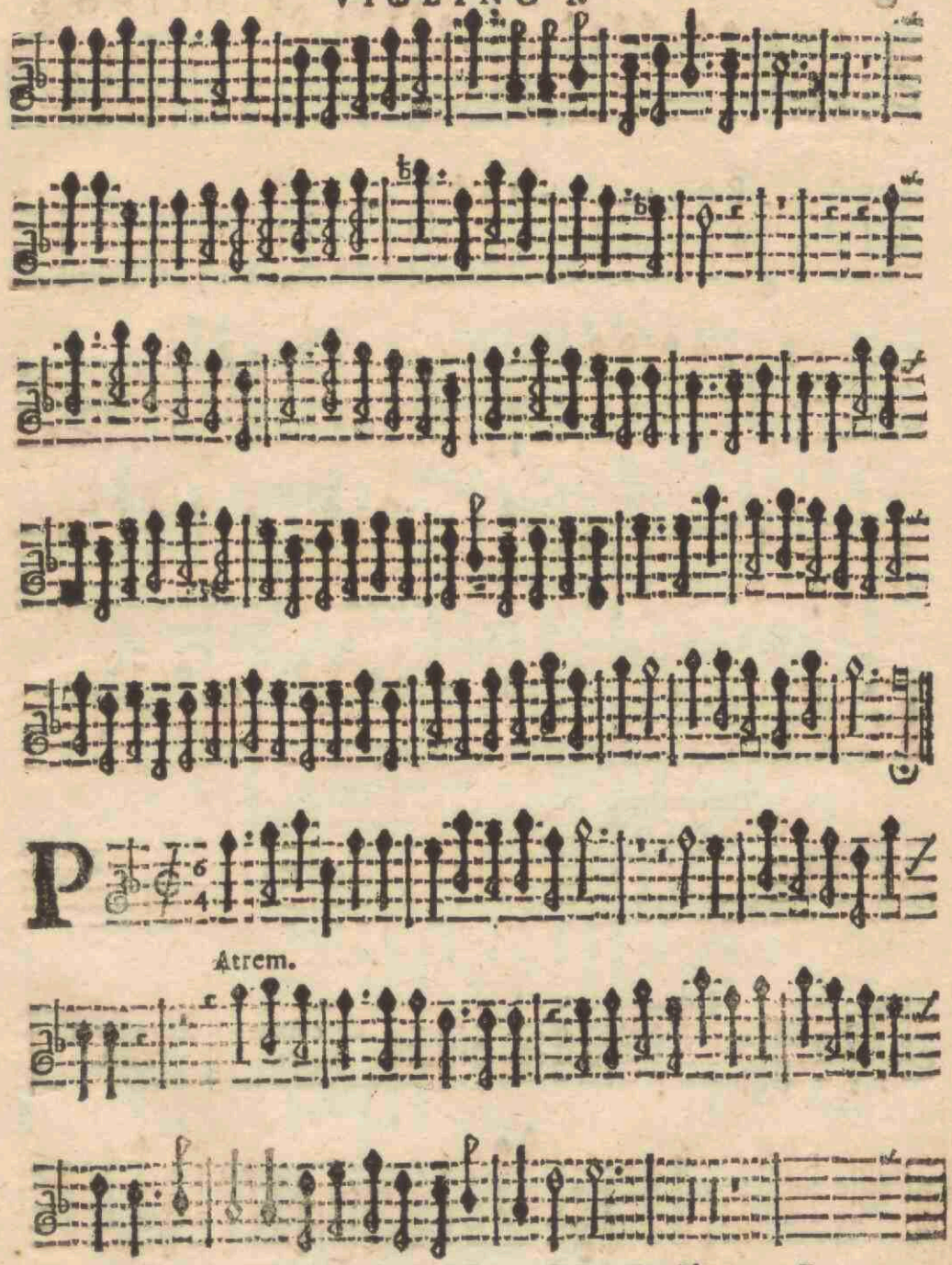
Amplitudinis suæ devotissimus Famulus

GVLIELMVS BART ORAT: PBR.

Yrie eleyson.




T in terra pax.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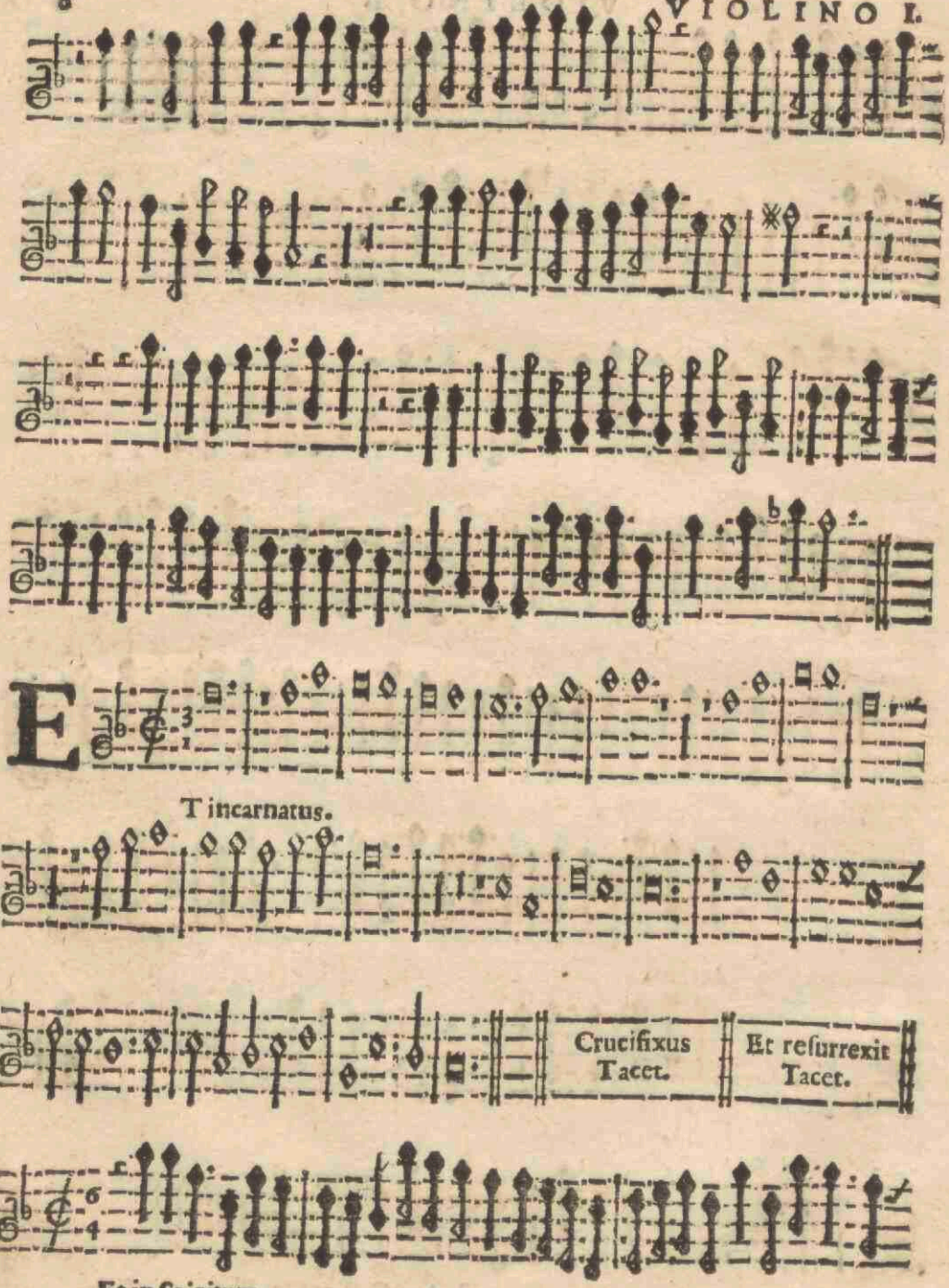
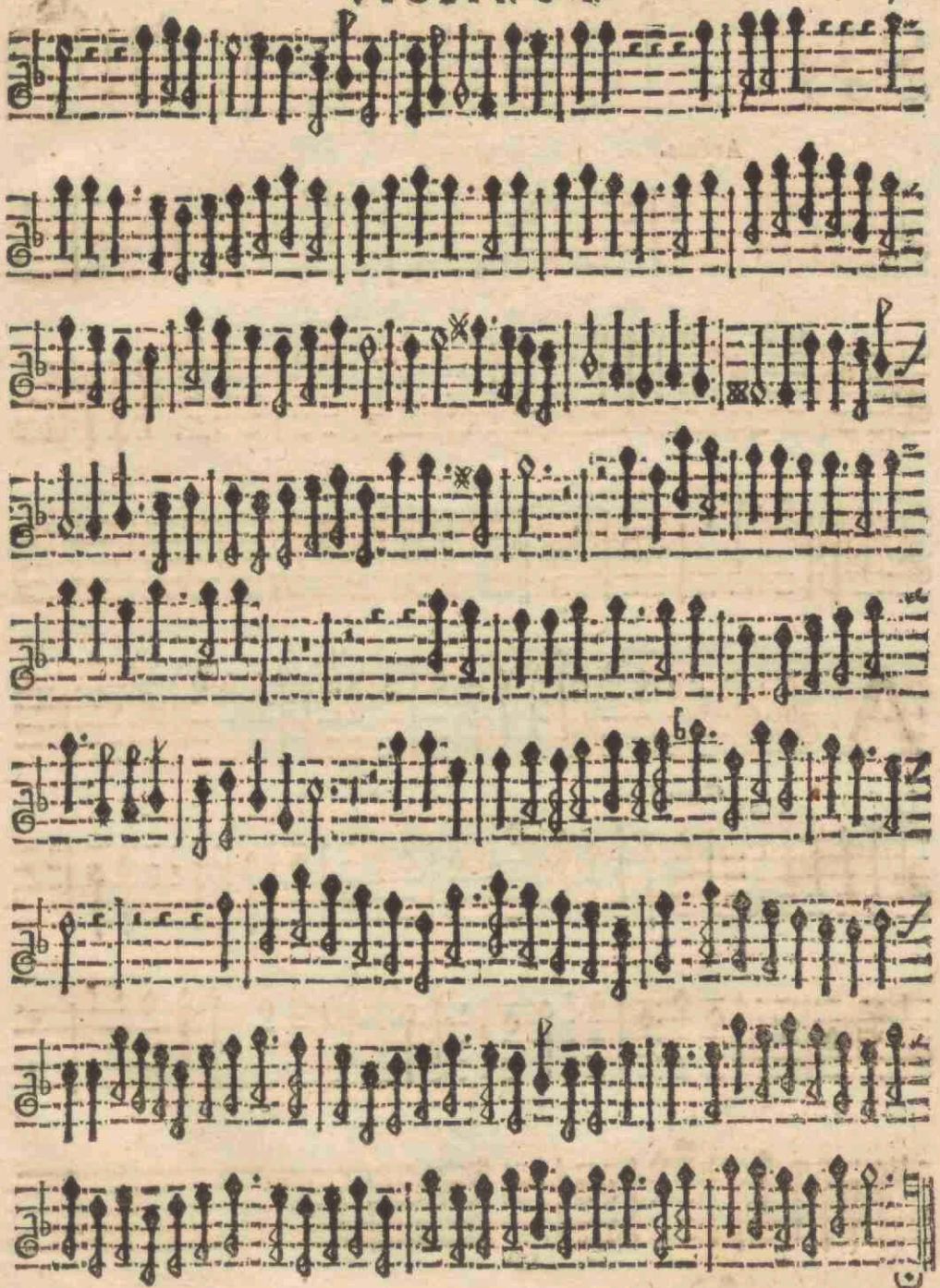
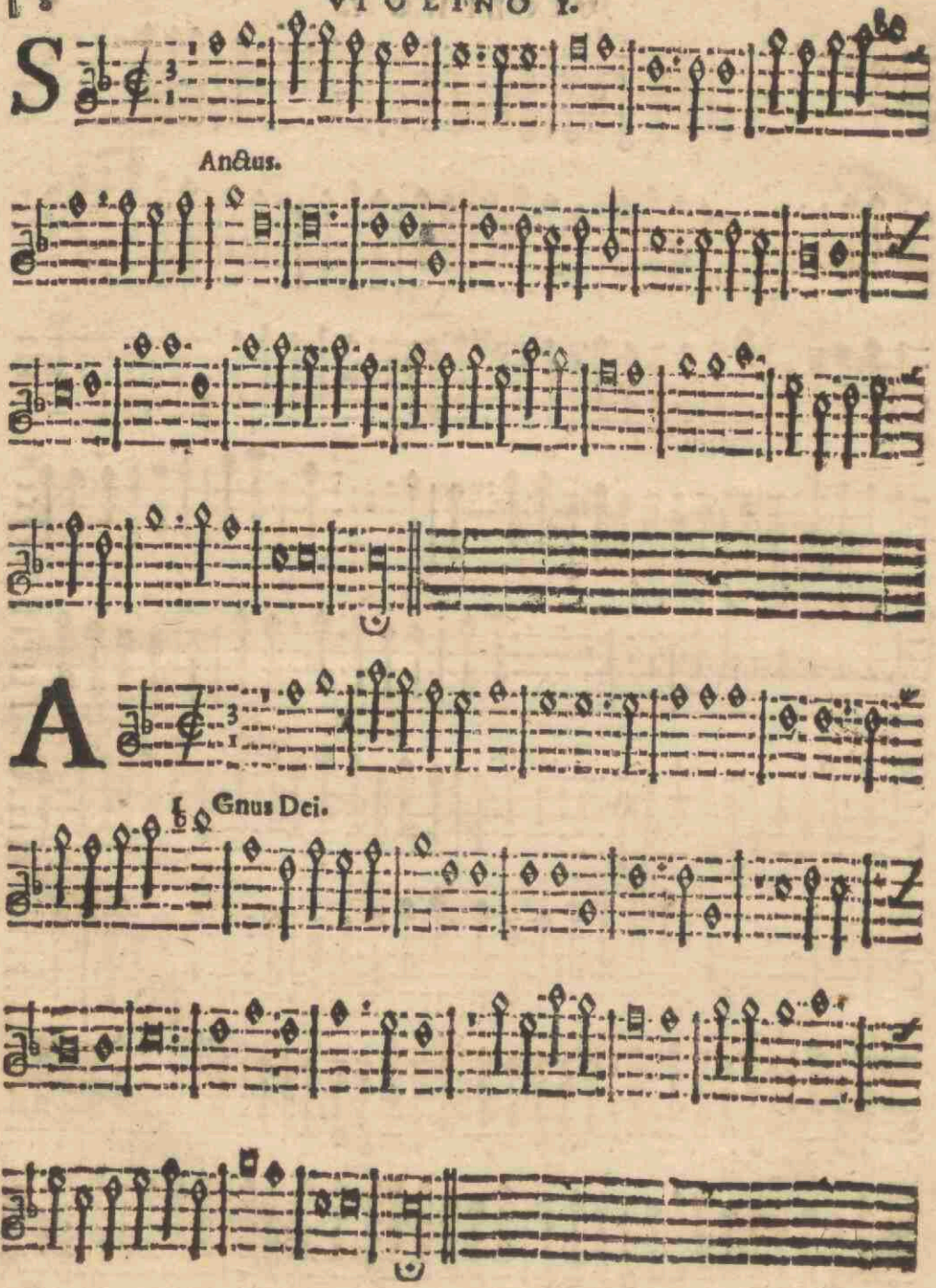
Atrem.

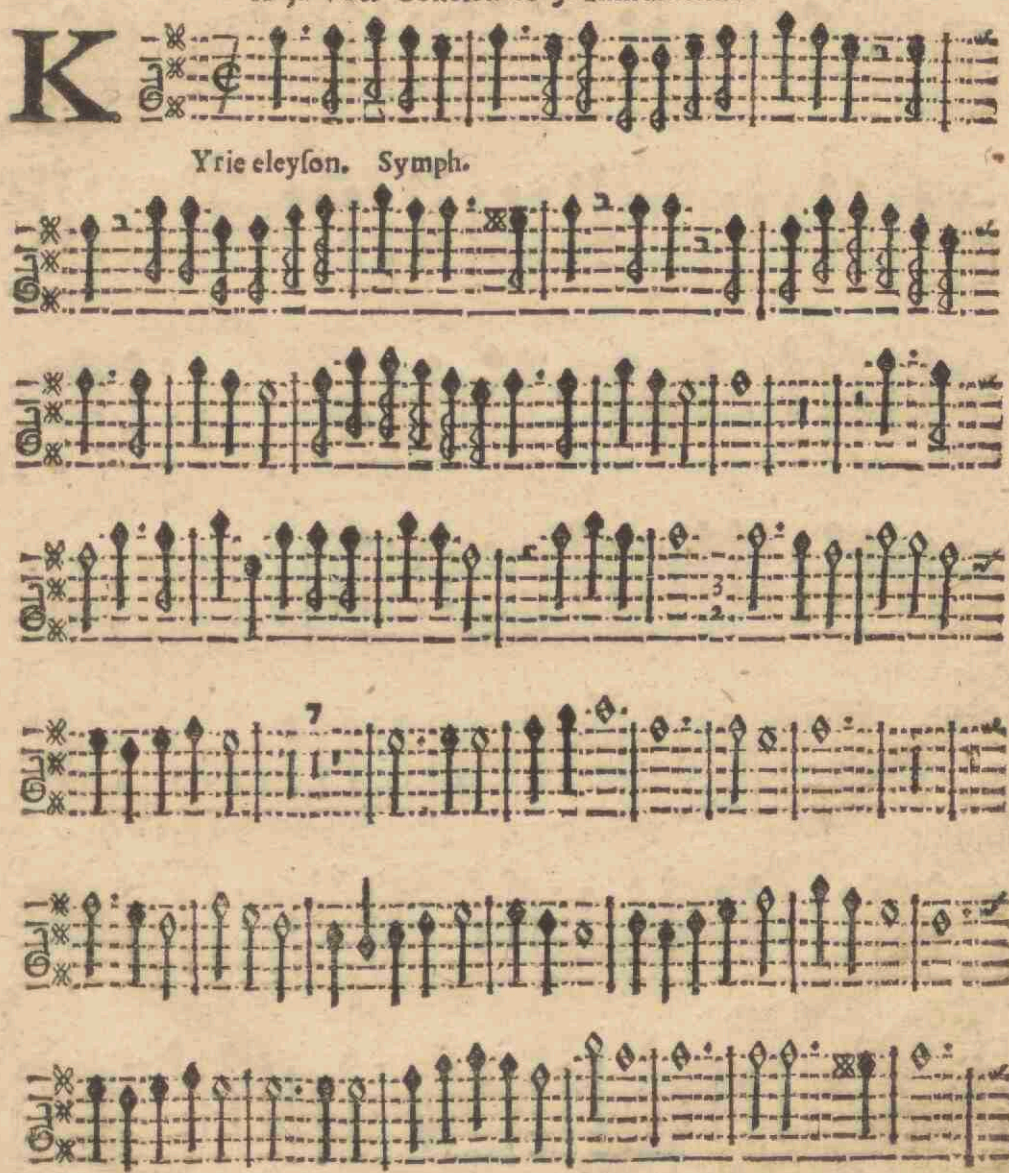

E
T incarnatus.
Crucifixus Tacet.
Et resurrexit Tacet.
Et in Spiritum.

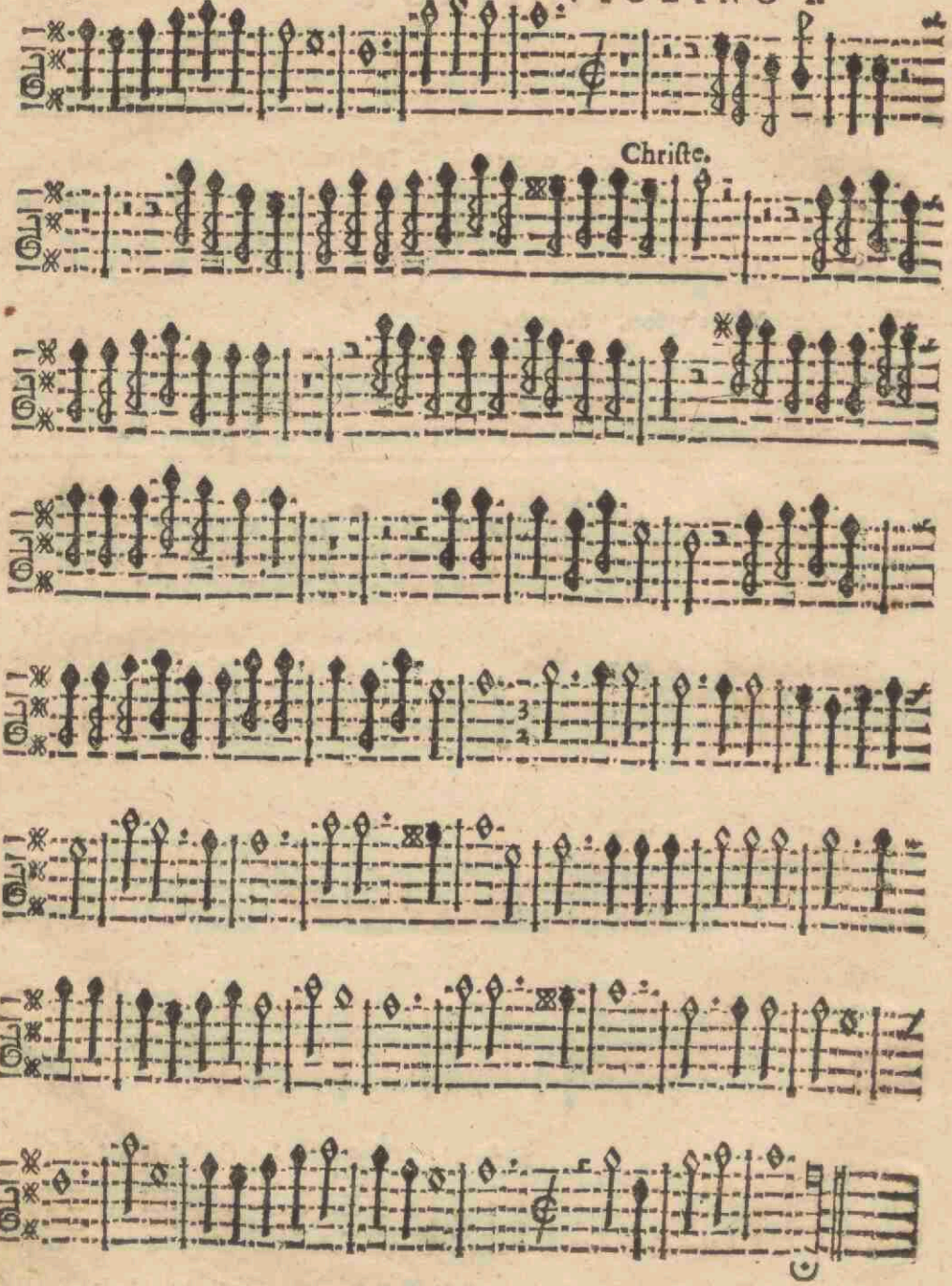


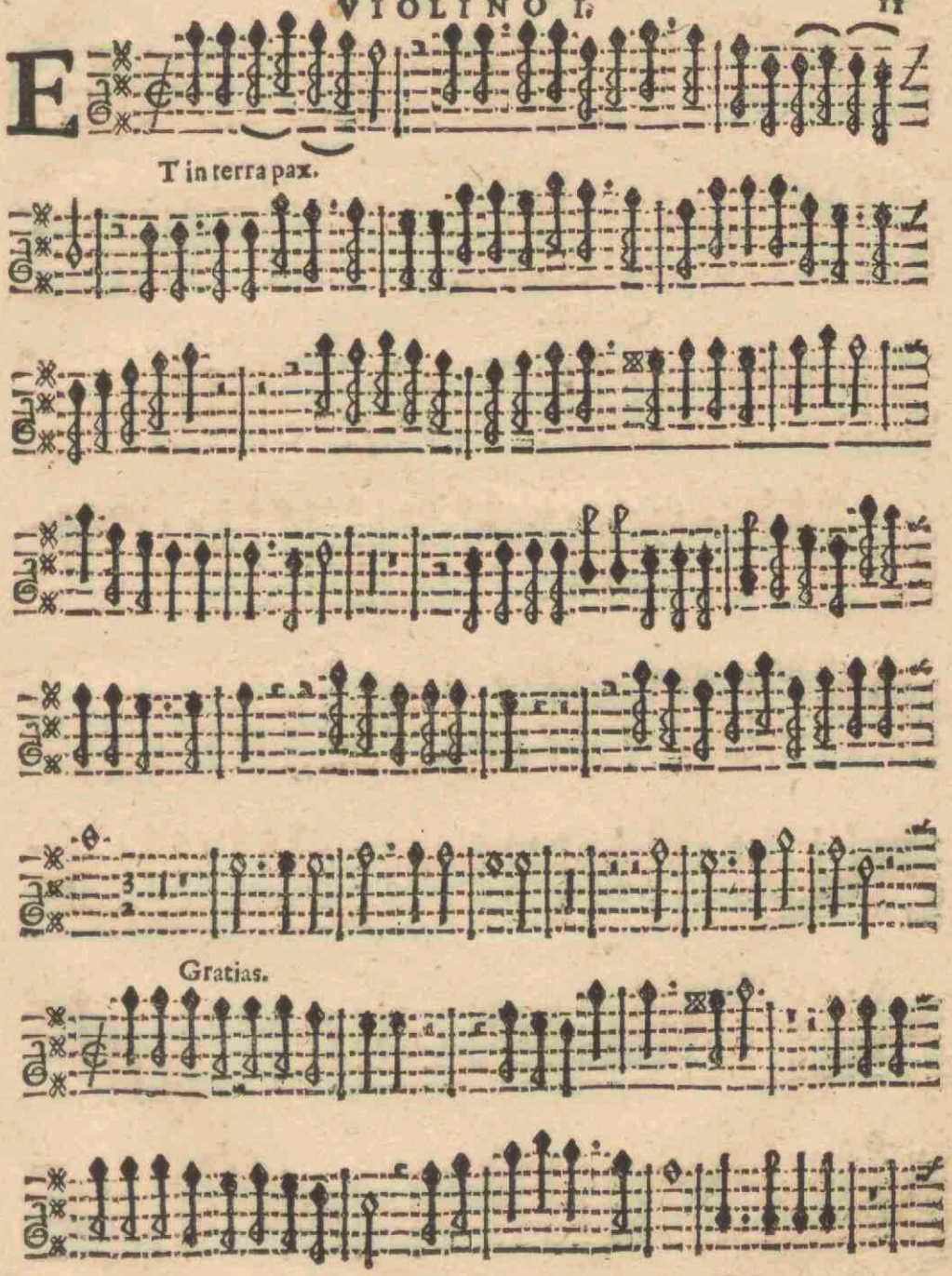

Sanctus.
Agnus Dei.

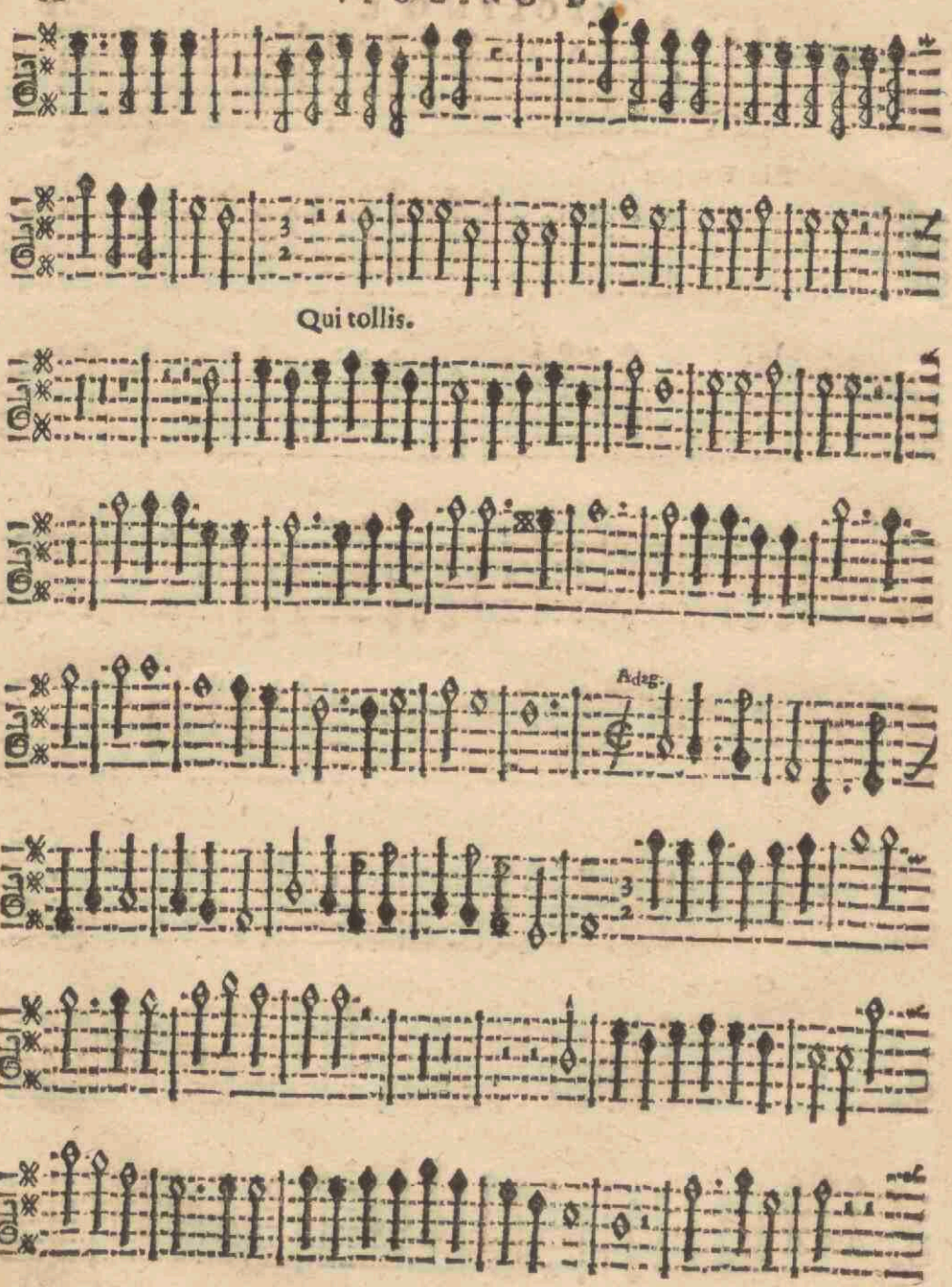
Missa in honorem S. Philippi Nerij.

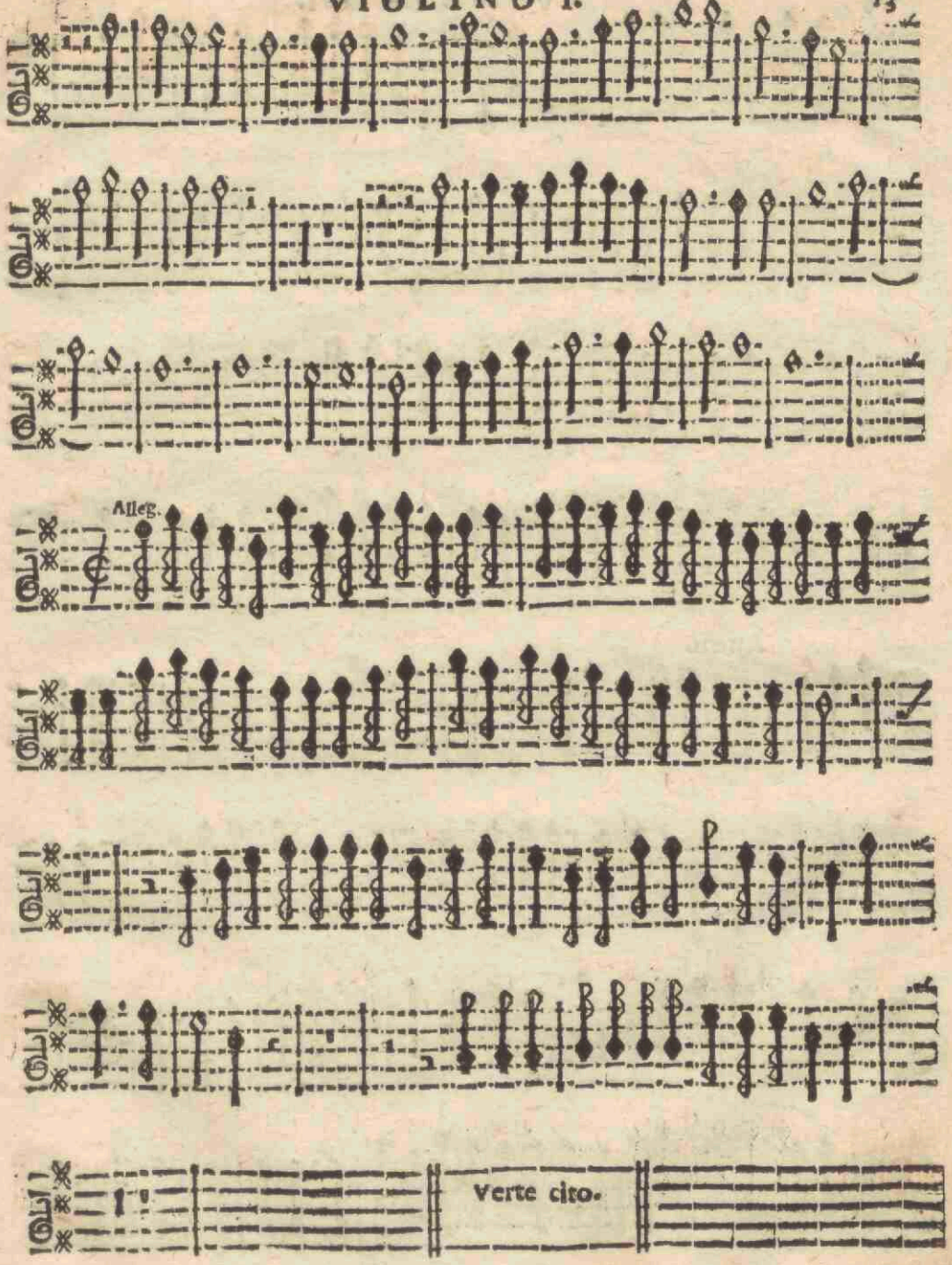
A 5. Voc. Concert. & 3. Instrumentis.

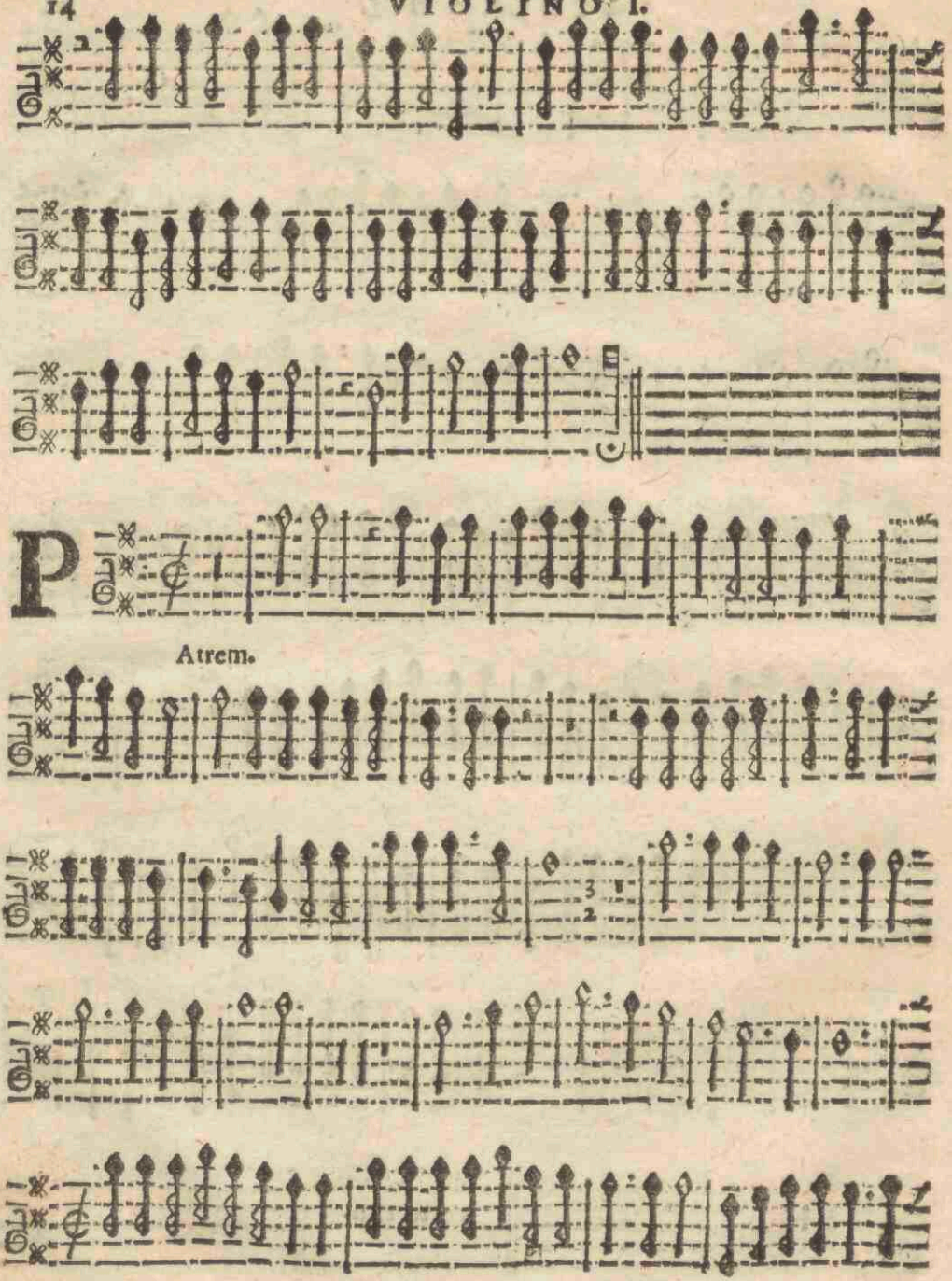


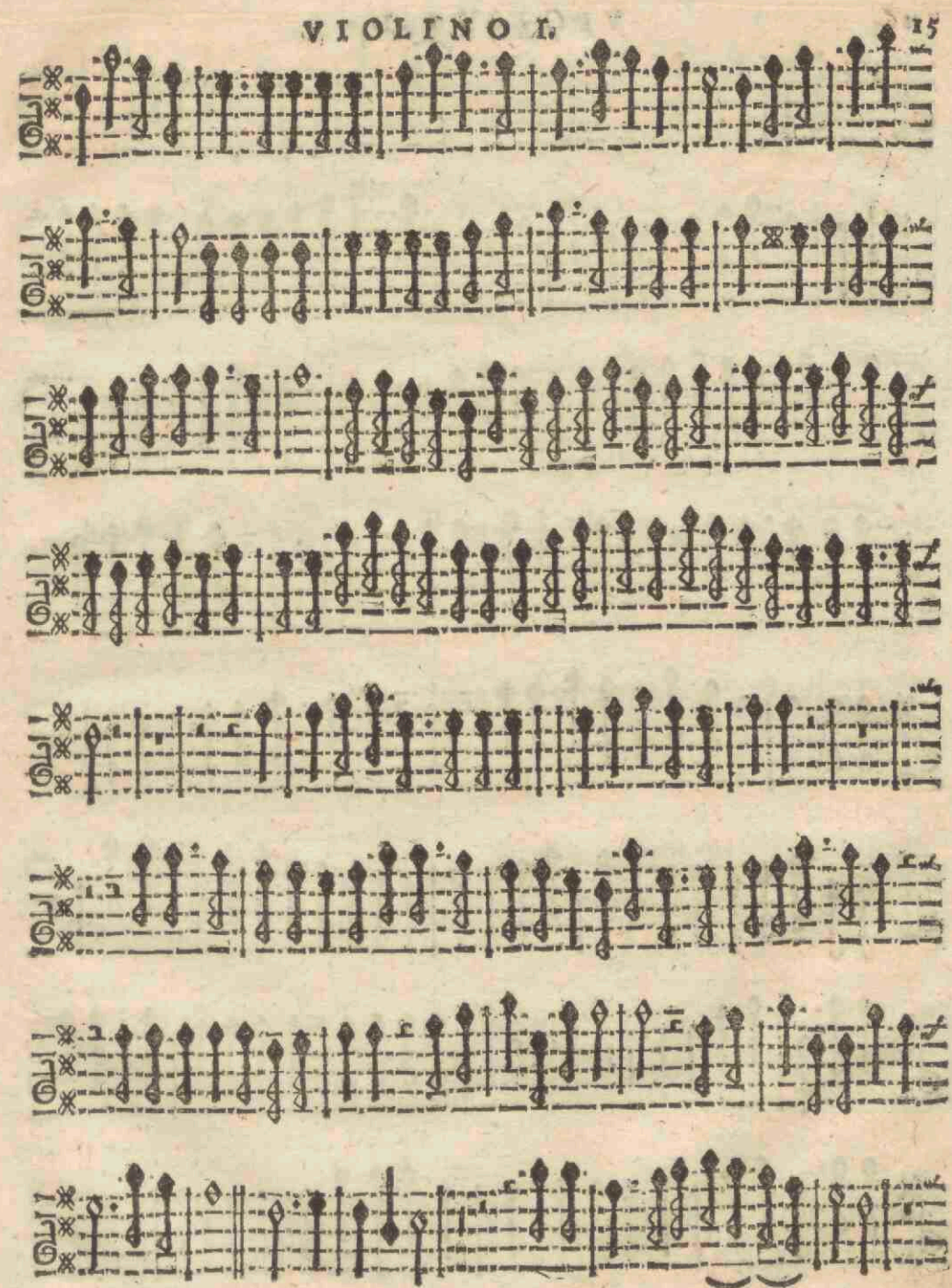

Chriſte.


T in terra pax.
Gratias.

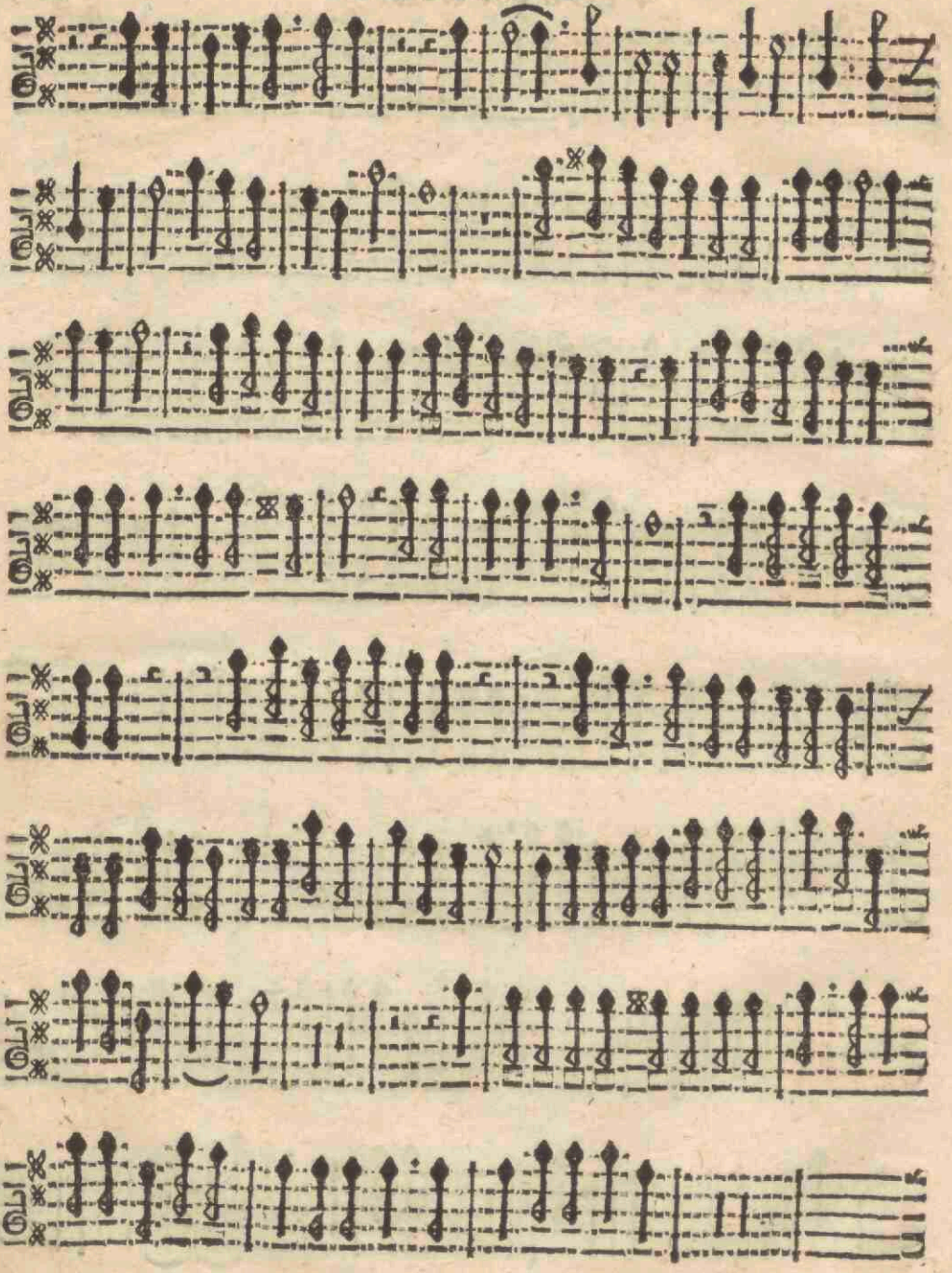

Qui tollis.
Adag.

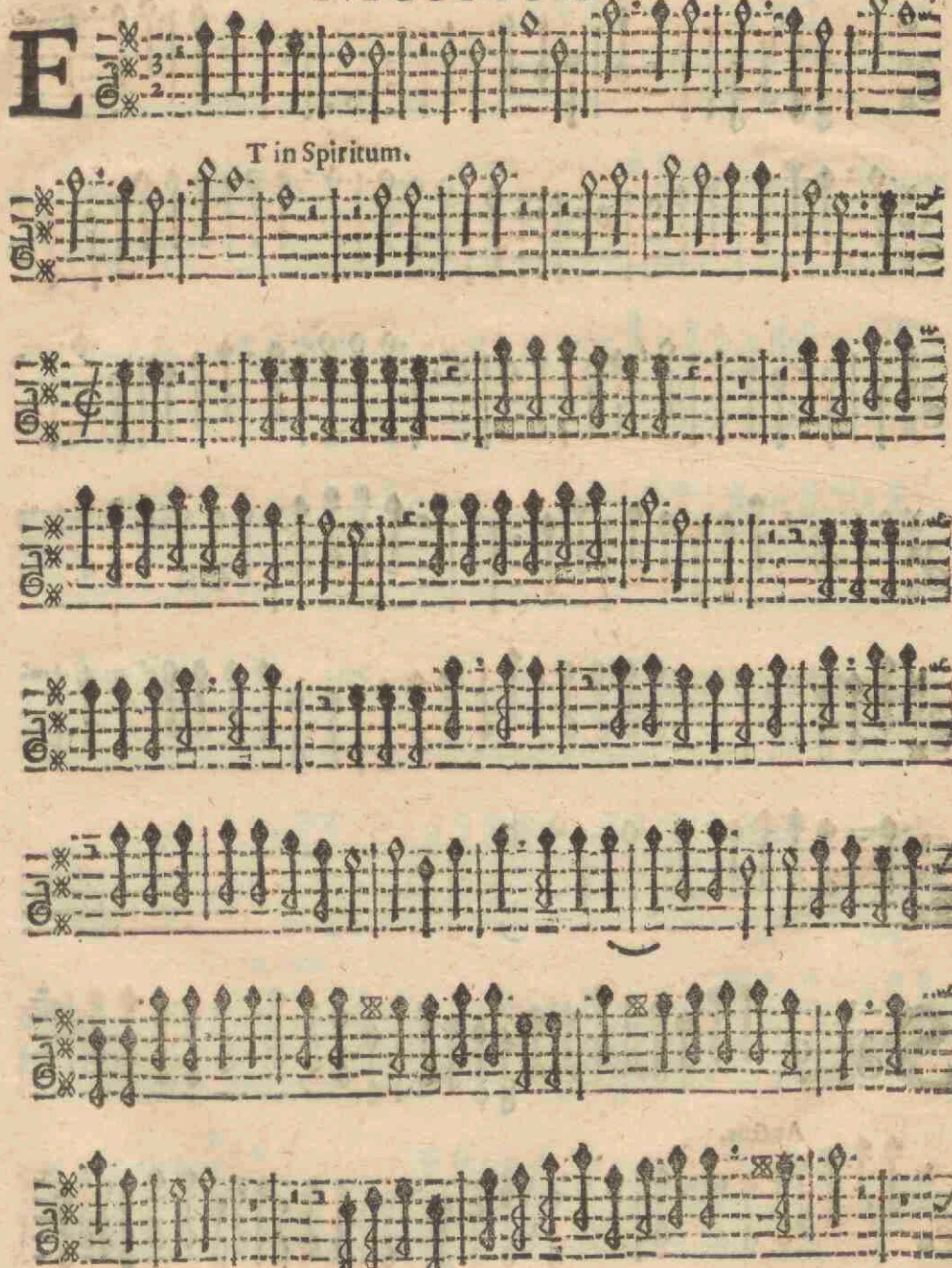

Violino I
Violino I
Violino I
Alleg.
Violino I
Violino I
Violino I
Violino I
Verte cito.

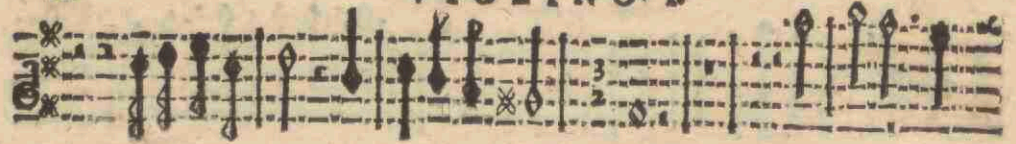

Atrem.

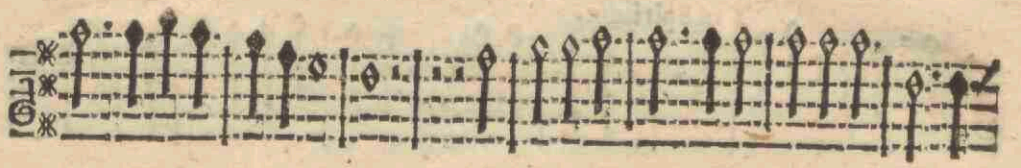


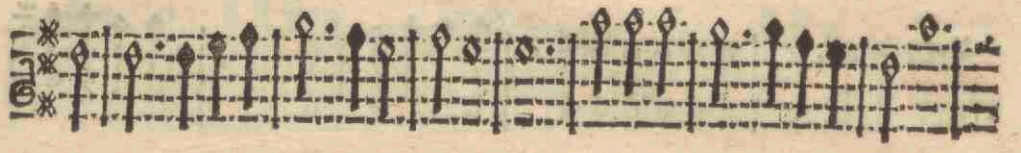
Et incarnatus.

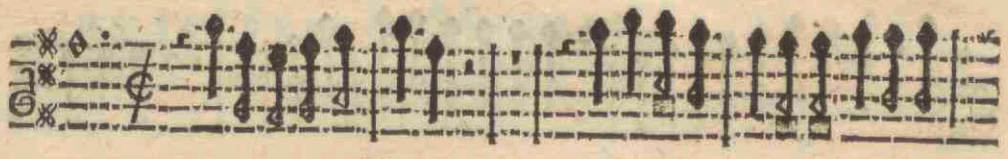


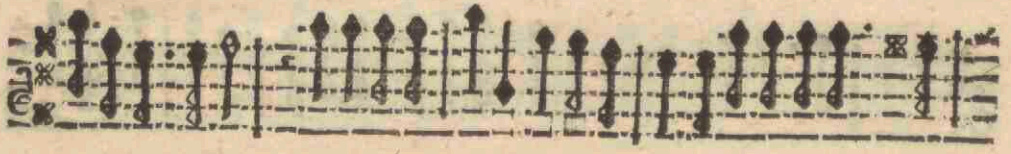

ET in Spiritum.

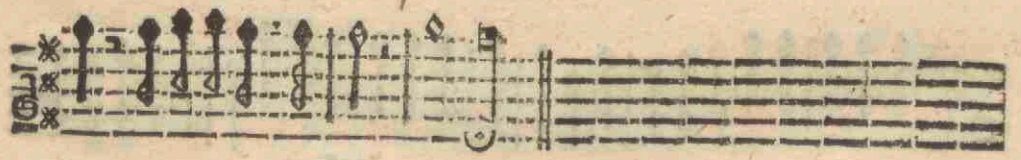


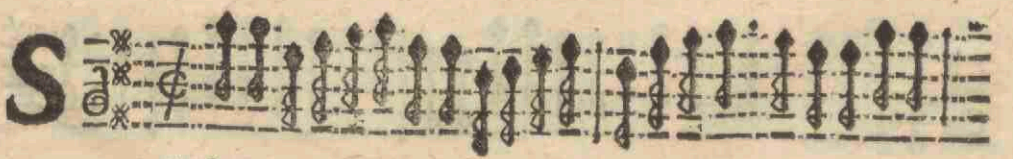




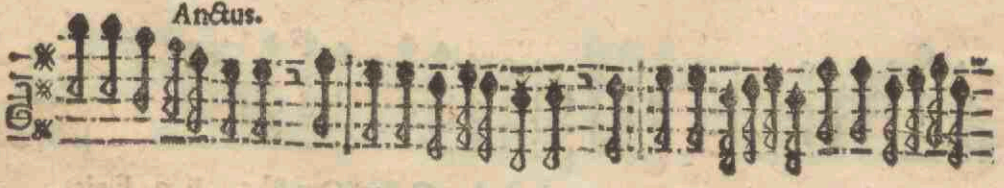


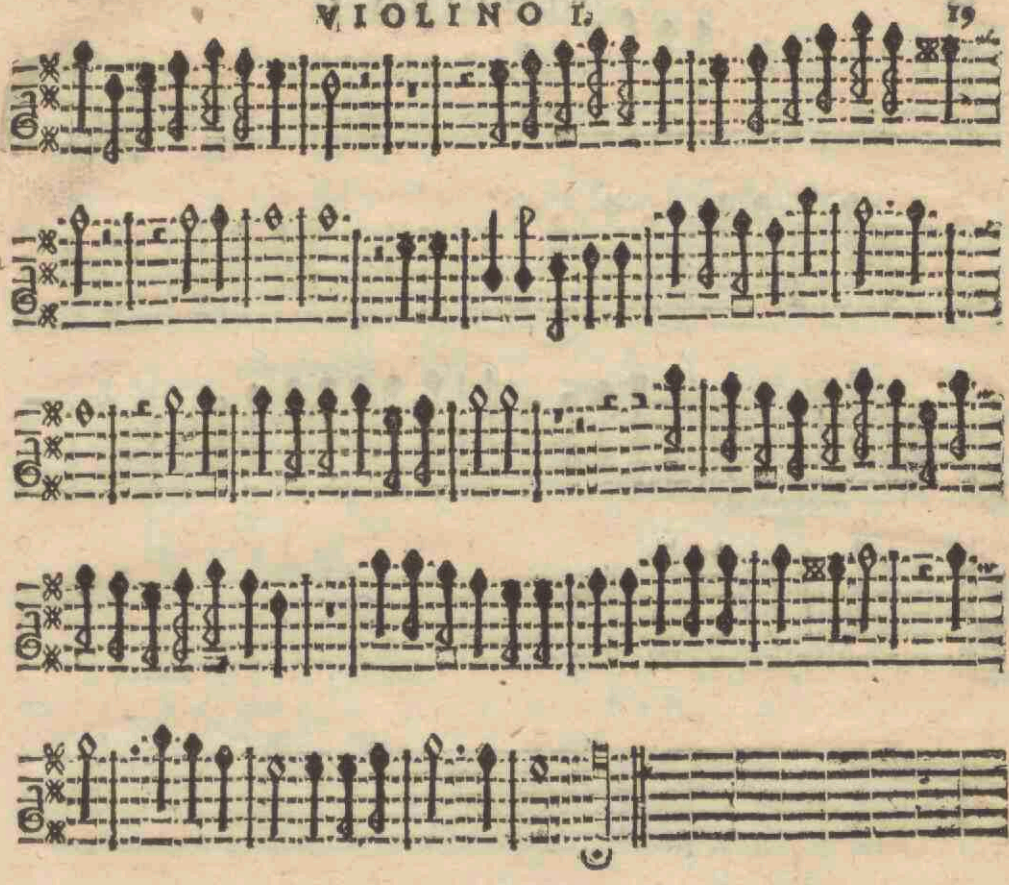






Angus.





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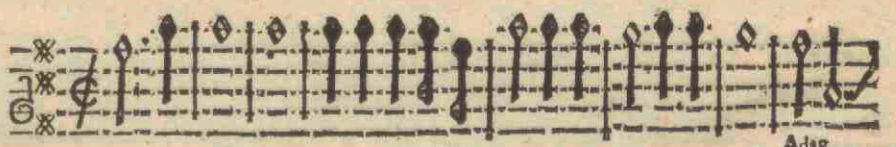
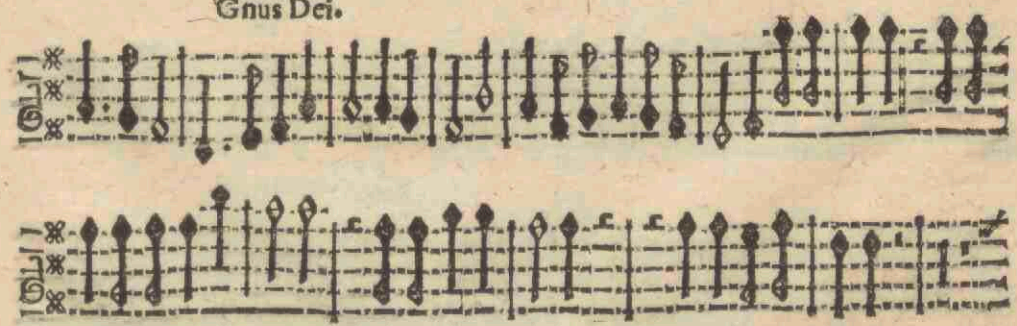
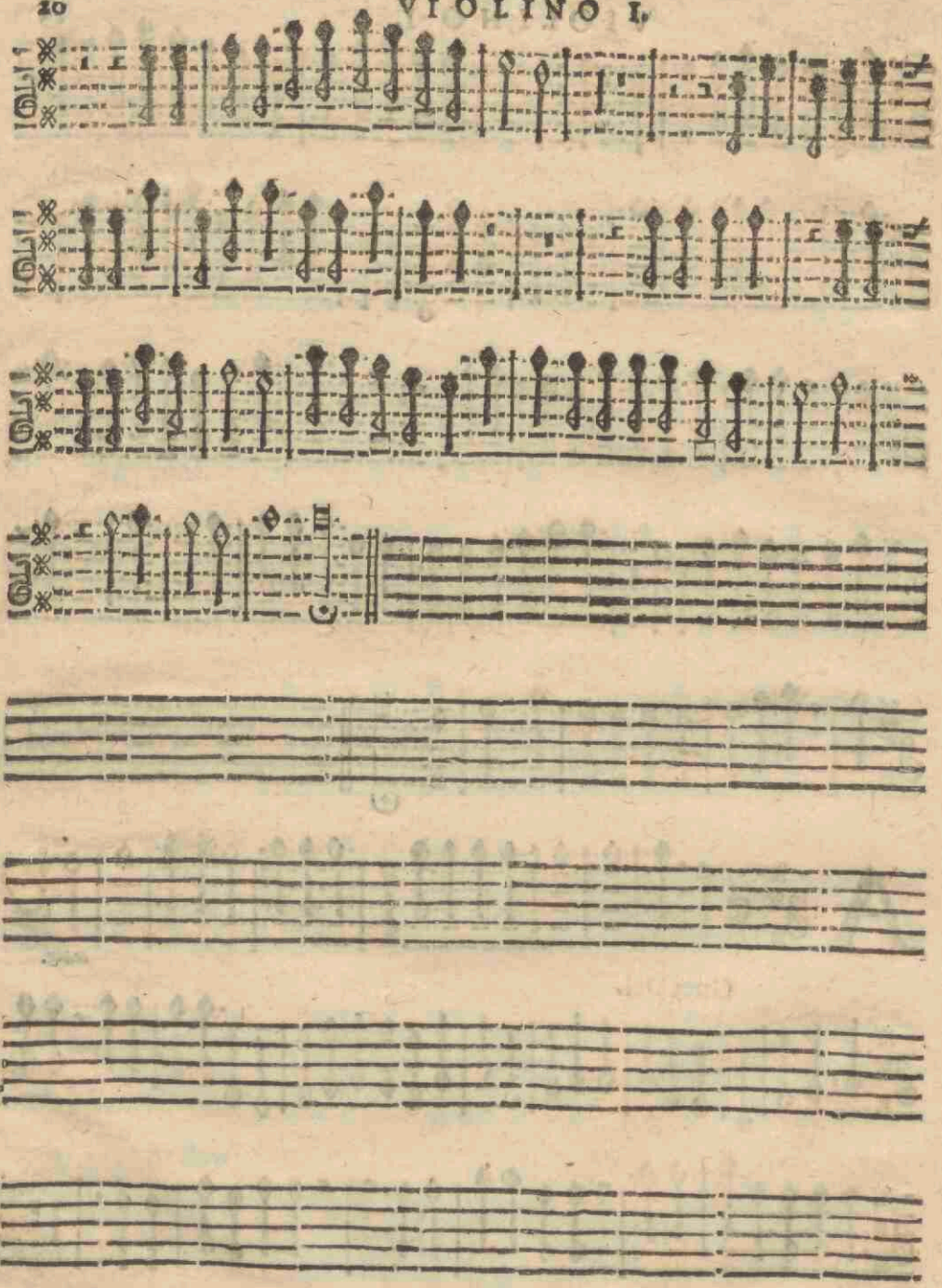


Adag.

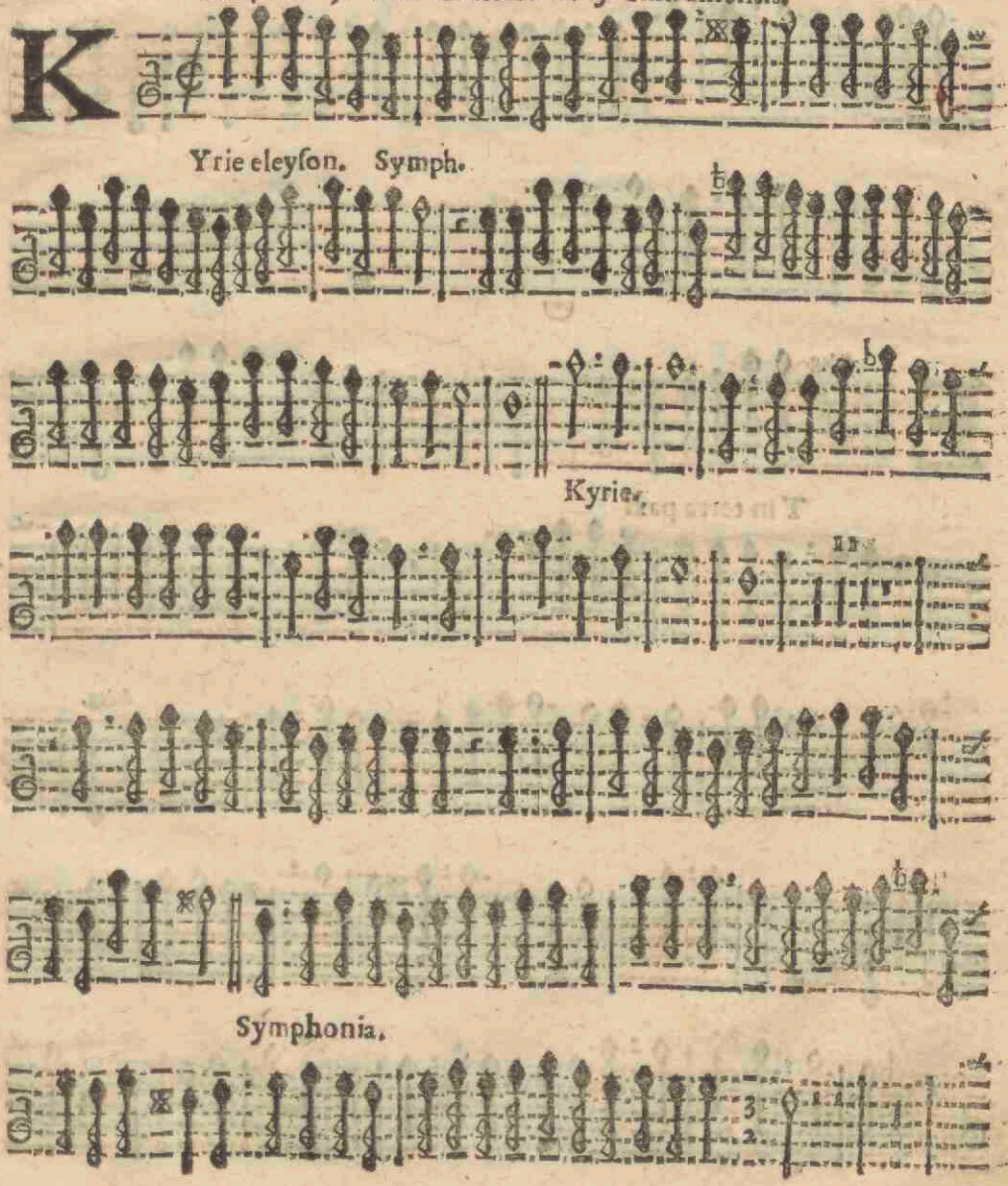
Gnus Dei.

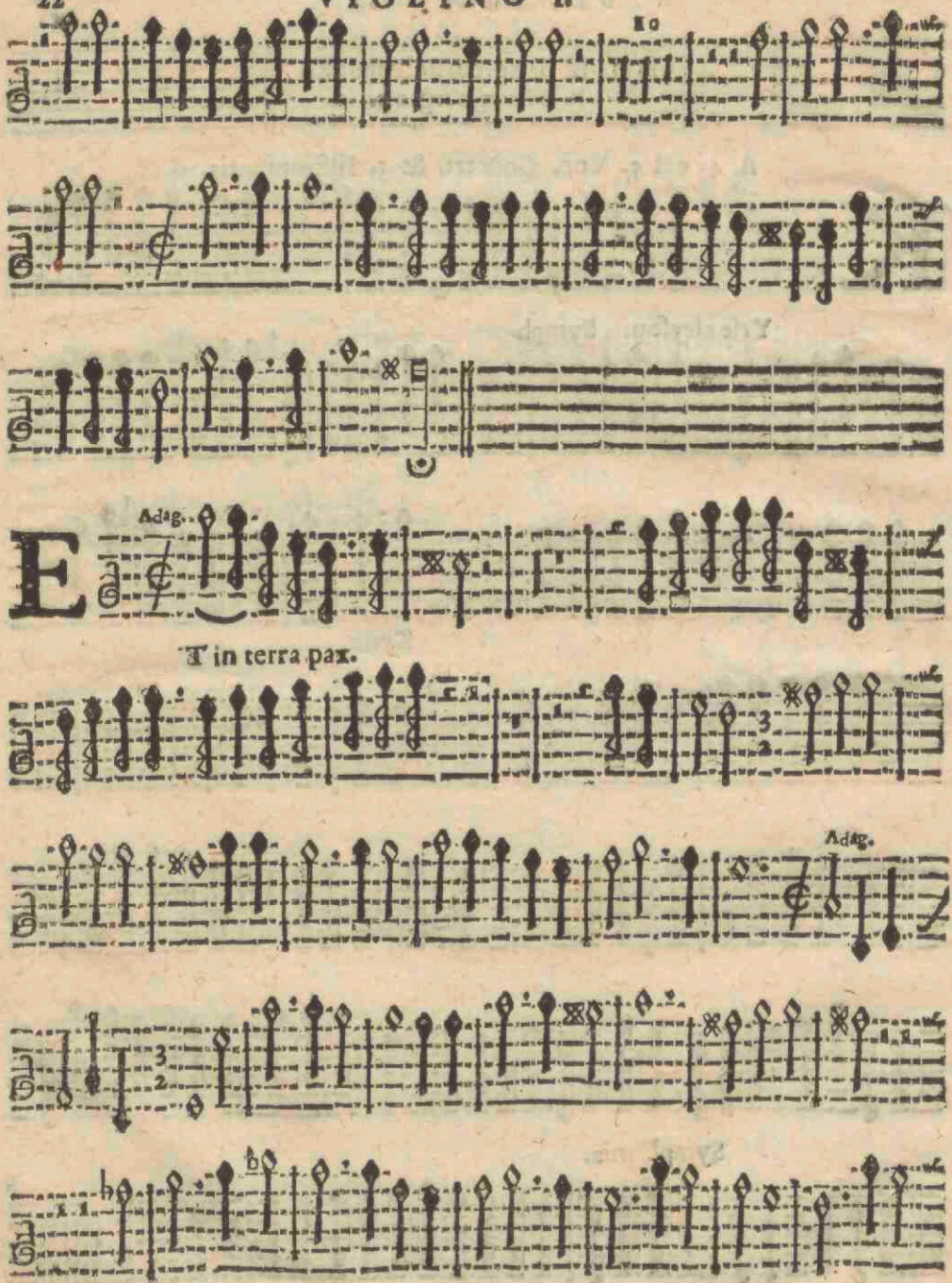


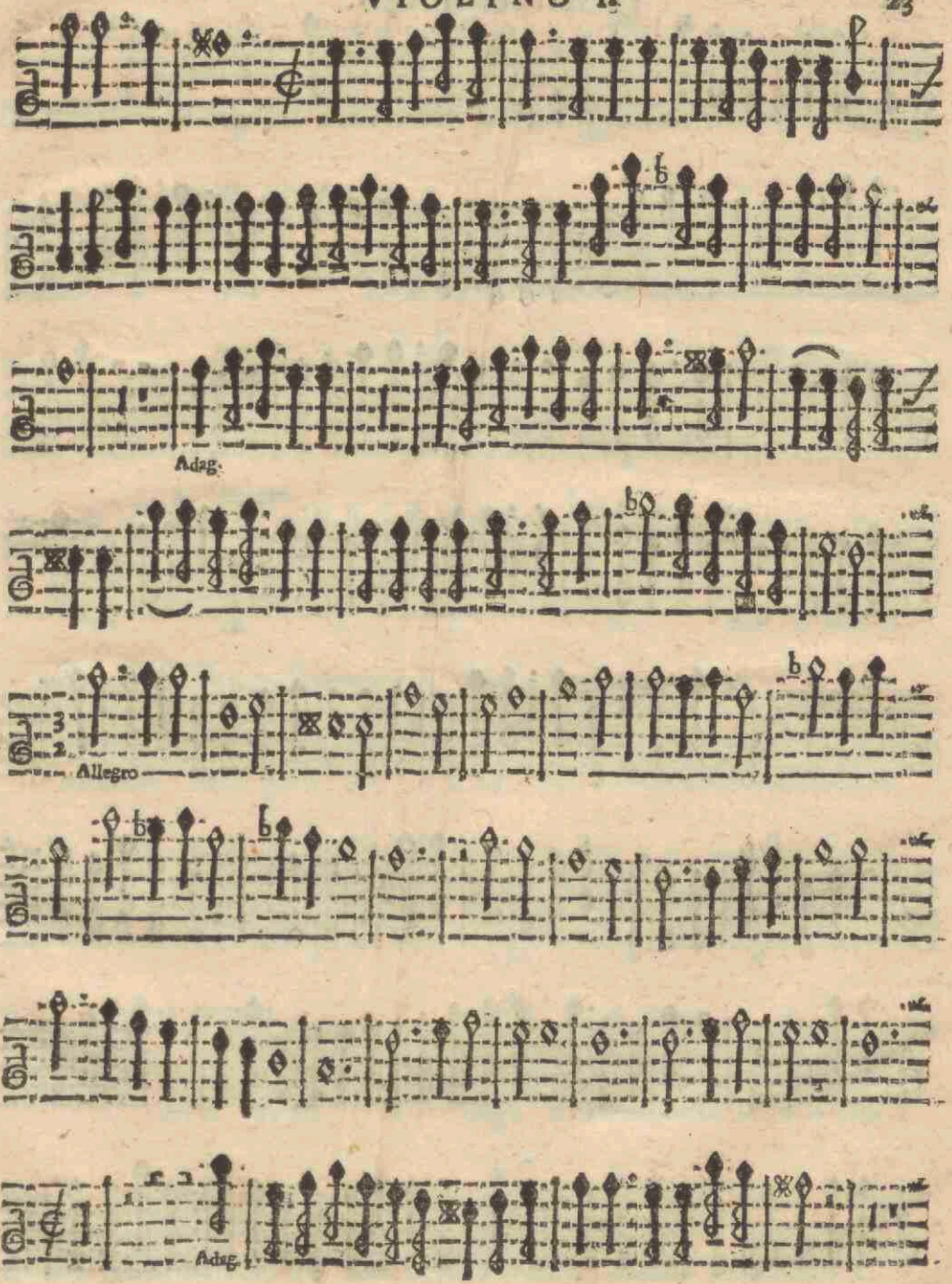


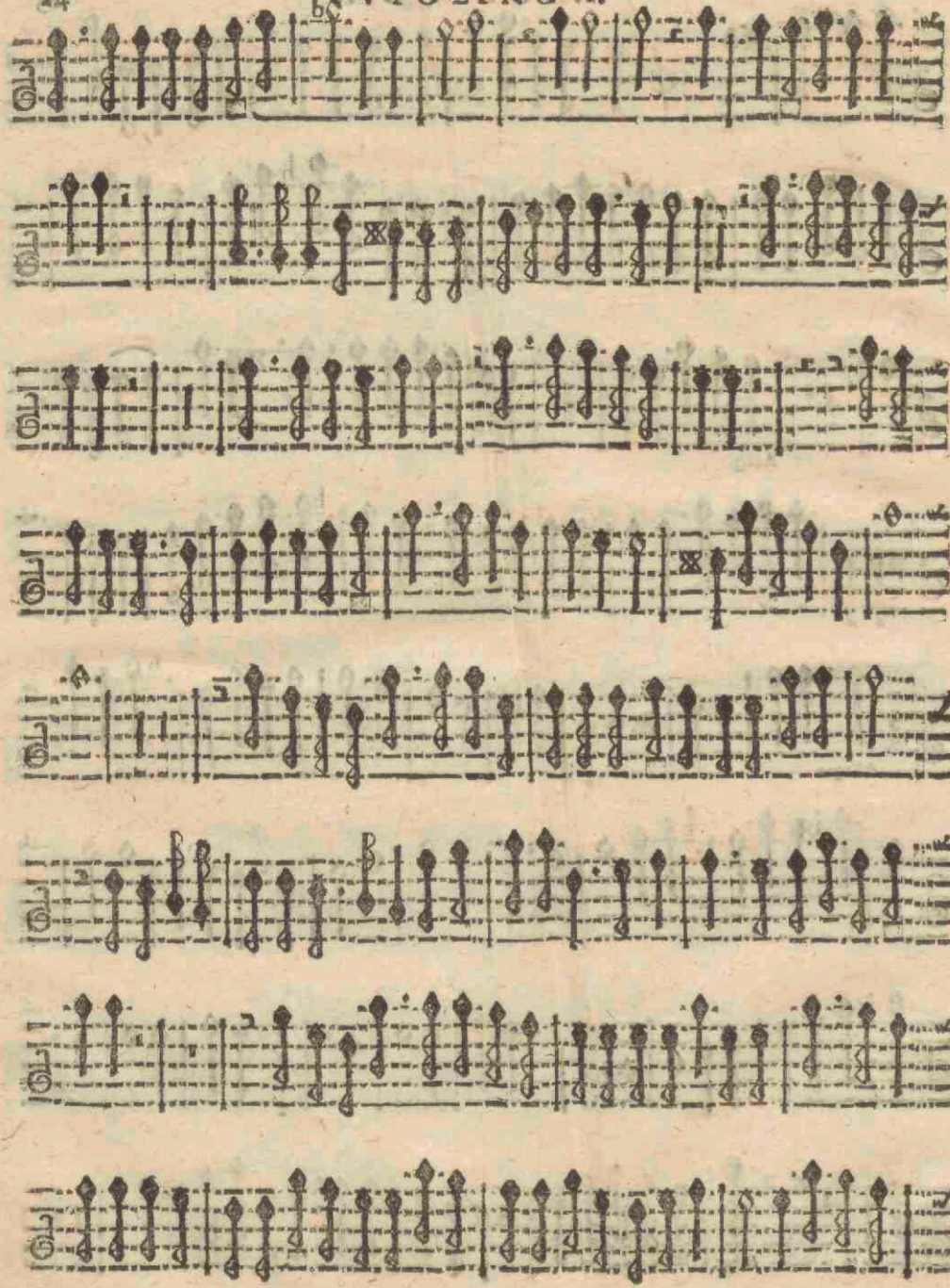
Missa in honorem Solemnitatis B. Mariæ Virginis.

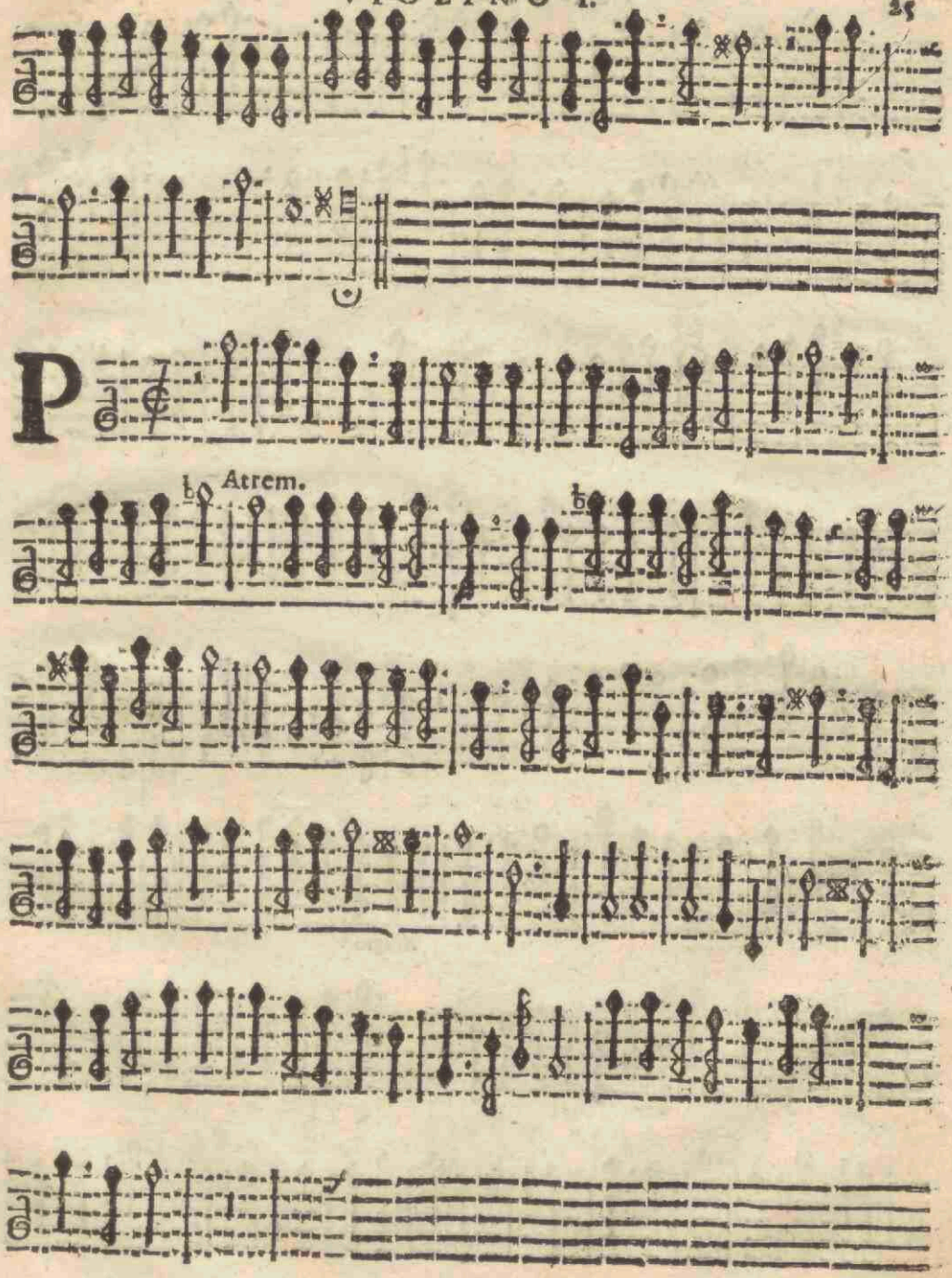
A 4. vel 5. Voc. Concert. & 3. Instrumentis.




10
Adag.
ET in terra pax.
Adag.


Adag.
Allegro
Adag.

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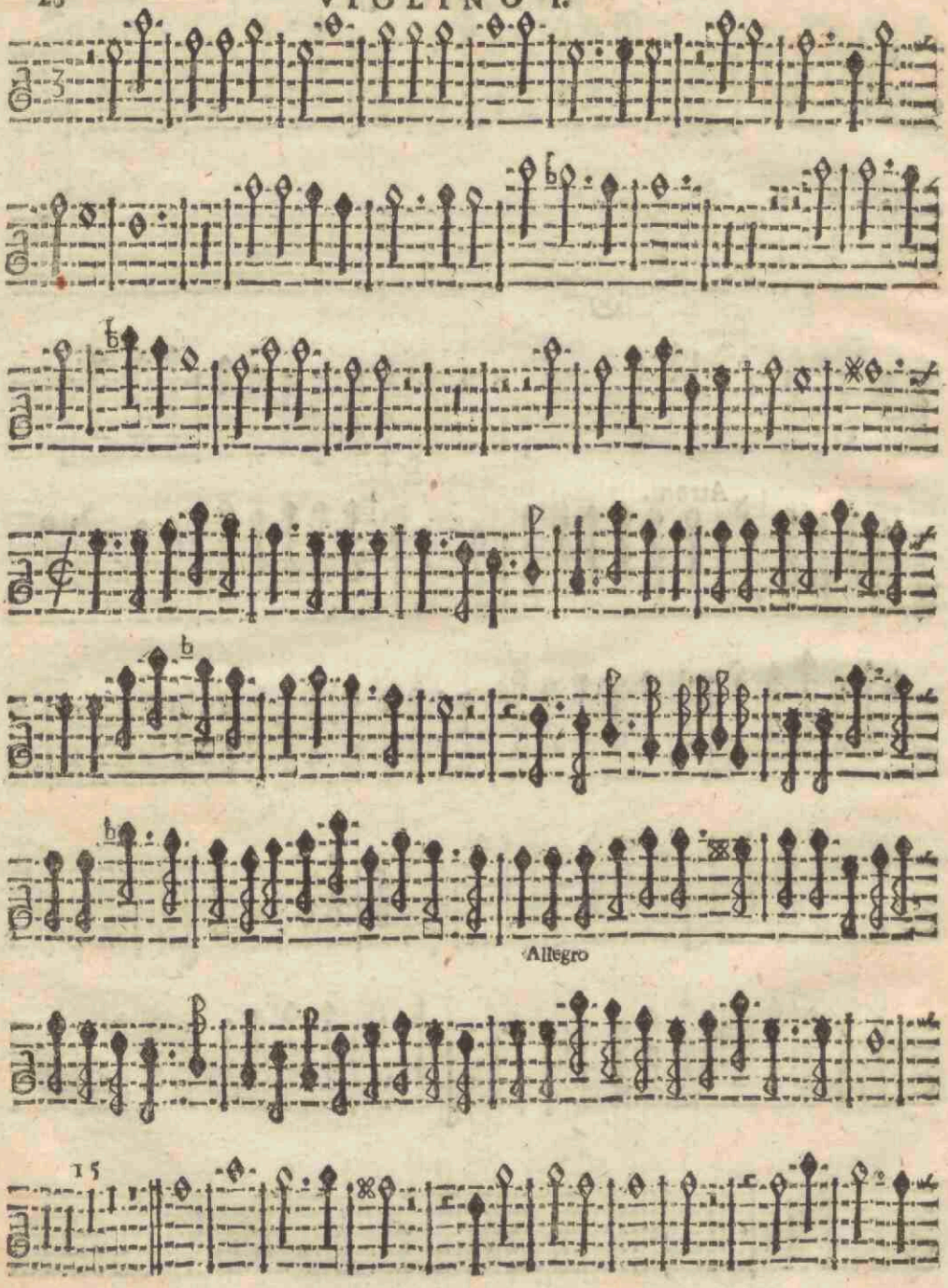
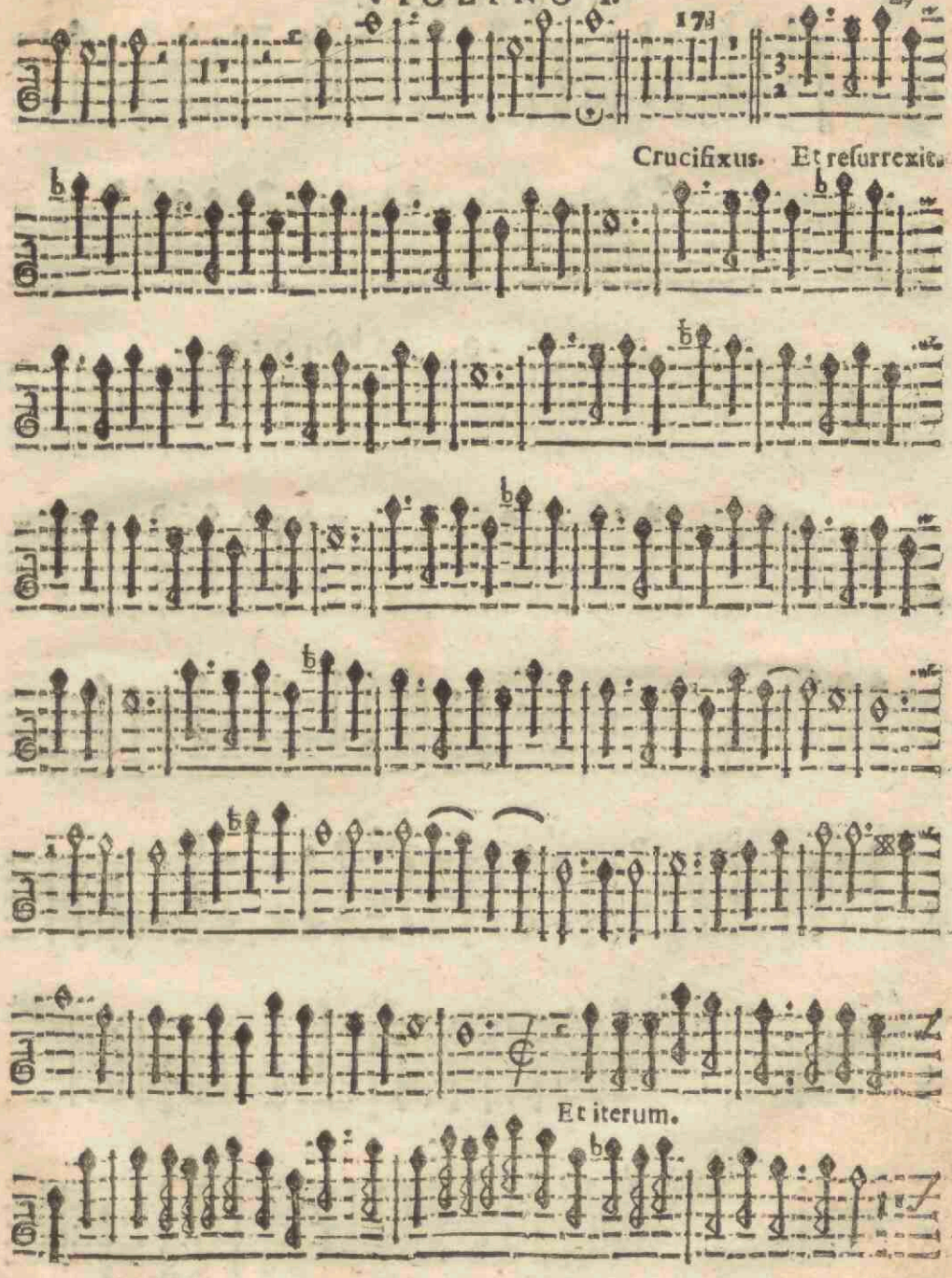
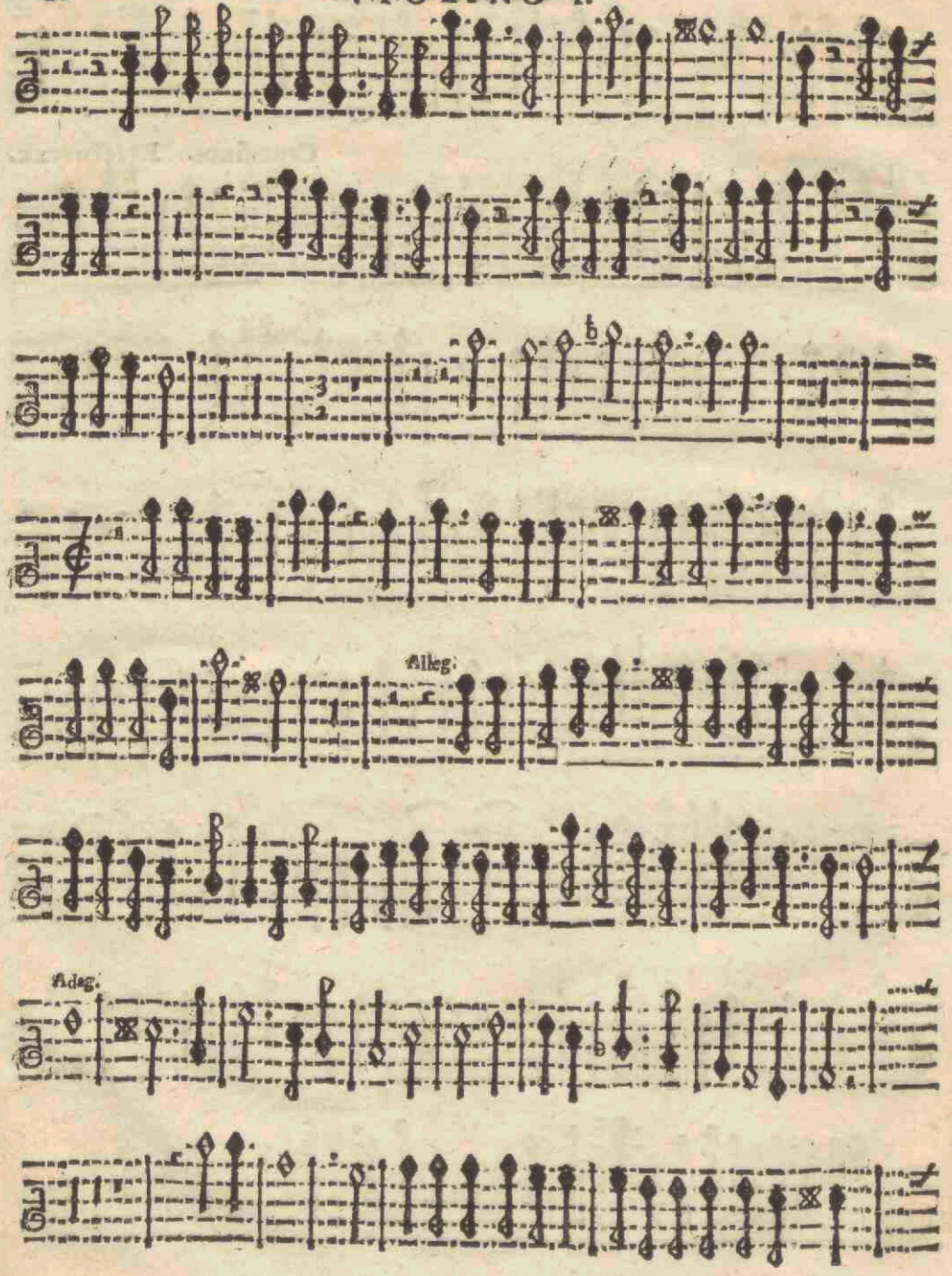
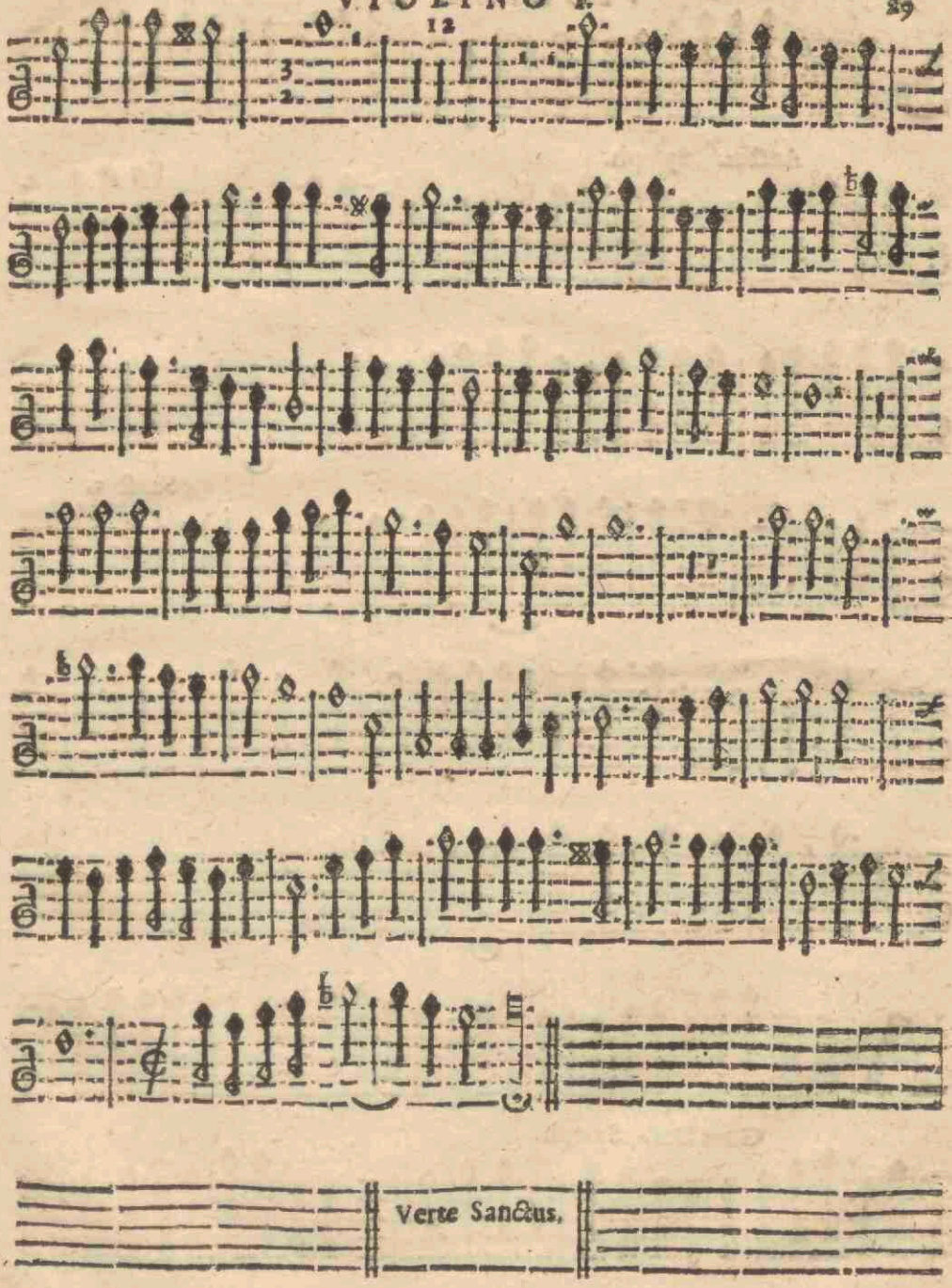
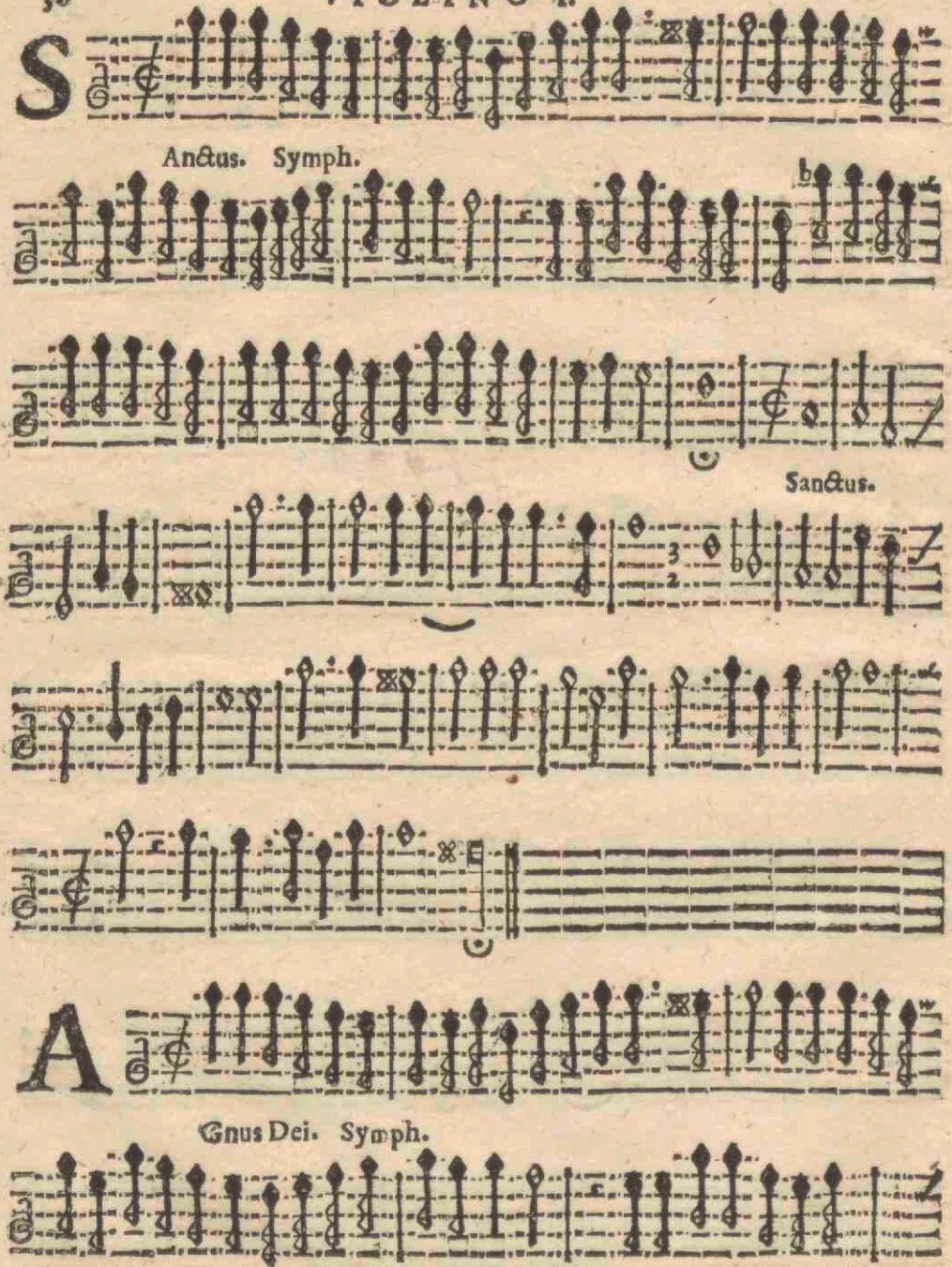


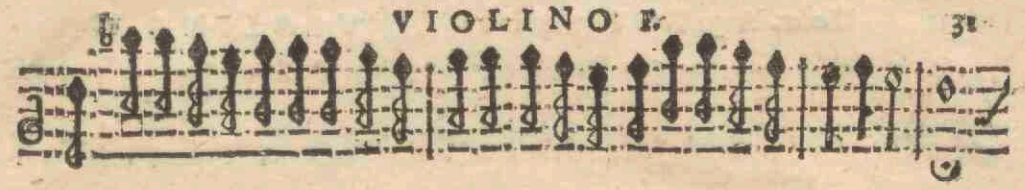
Et incarnatus.

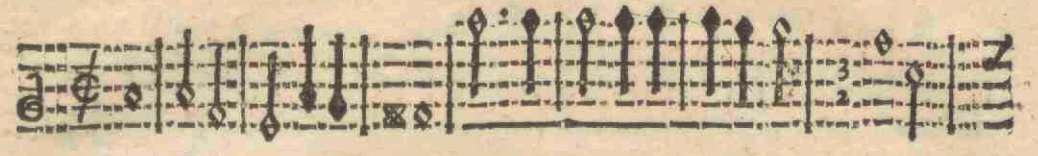

Crucifixus. Et resurrexit.
Et iterum.


Alleg.
Adag.

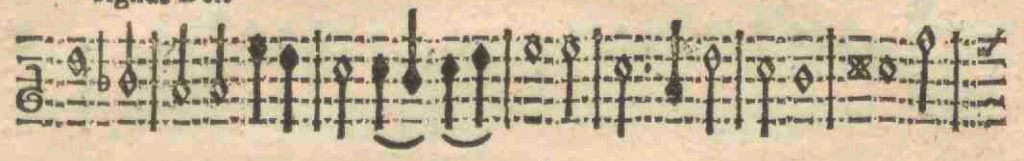

Verte Sanctus.

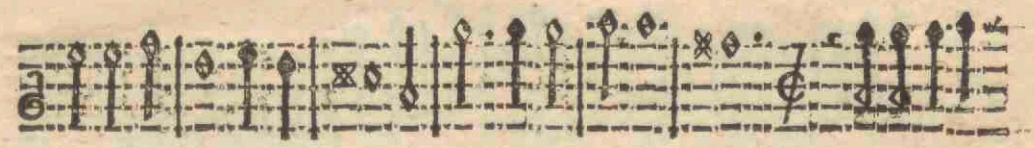

Anctus. Symph.
Sanctus.
Gnus Dei. Symph.

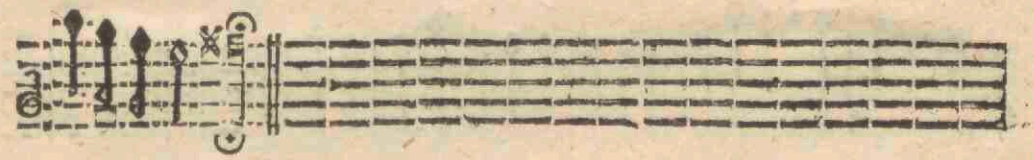


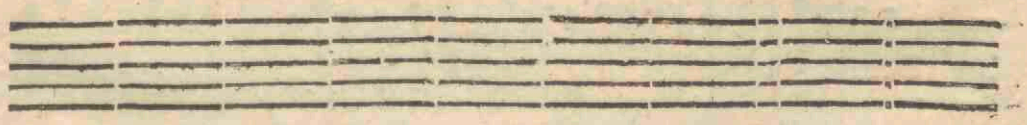


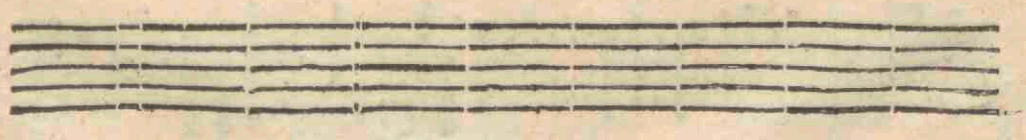
Agnus Dei.

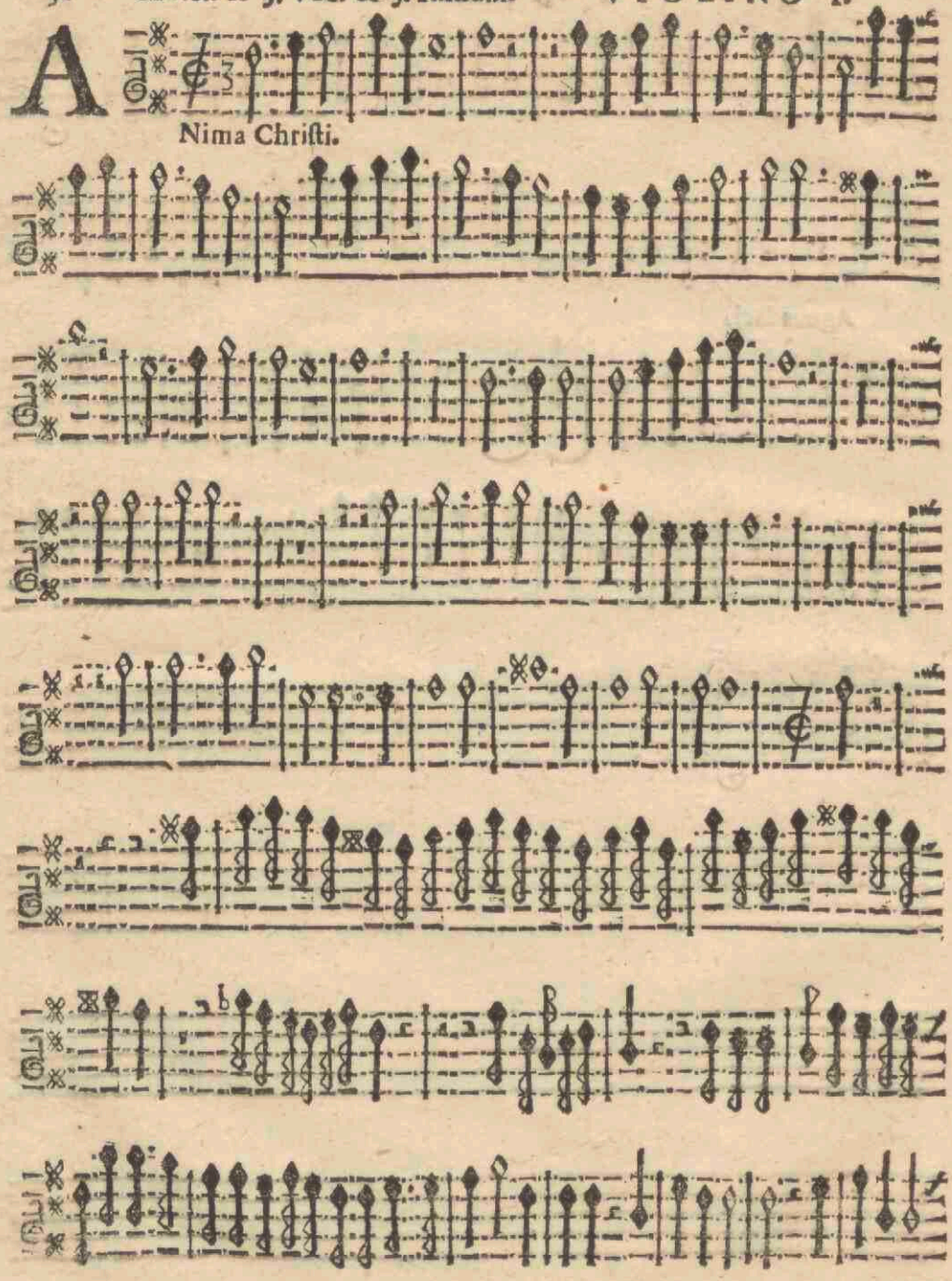


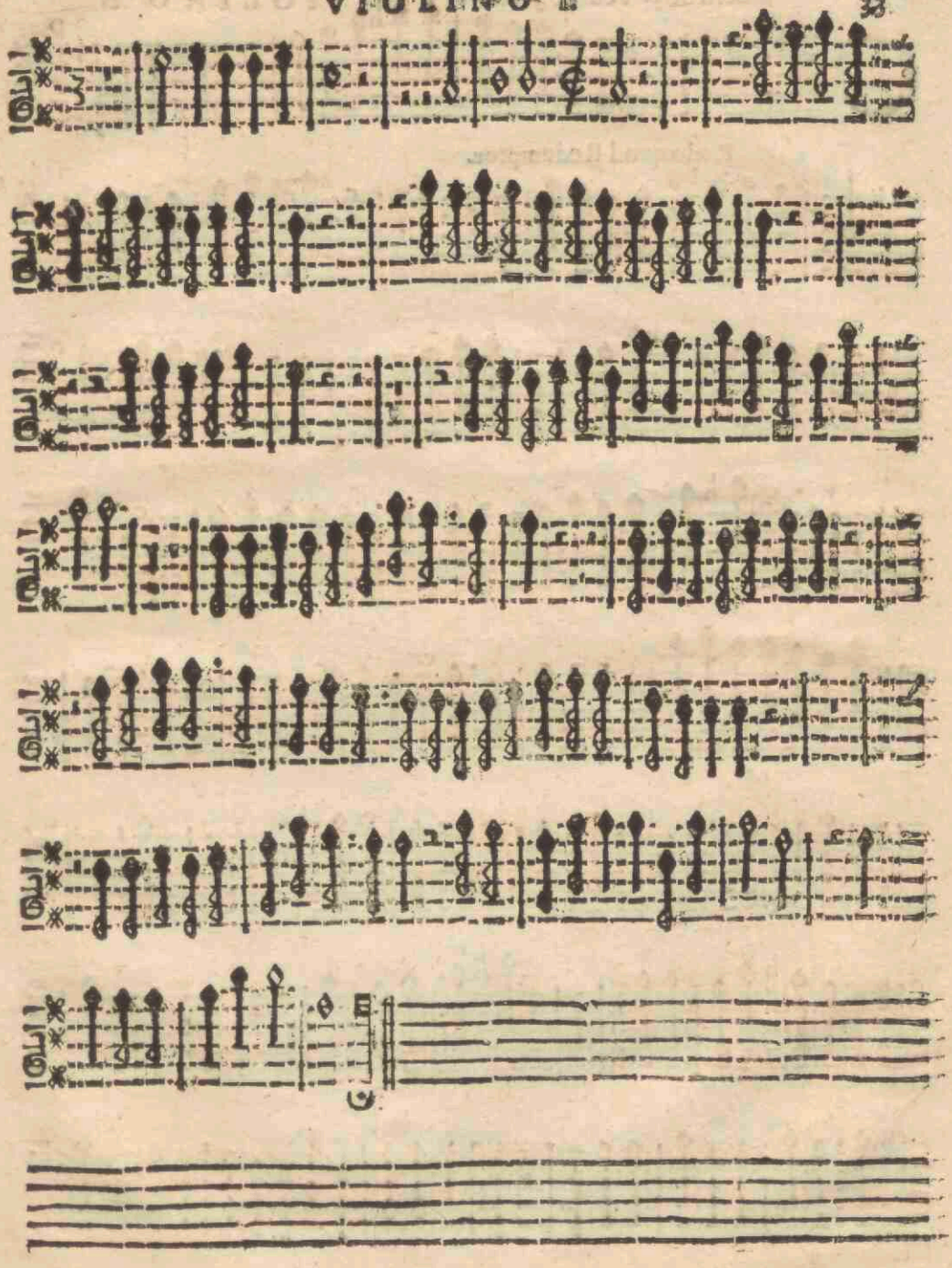


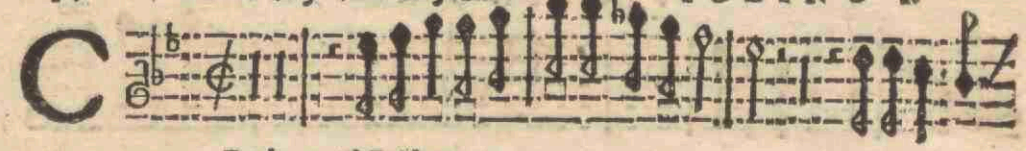




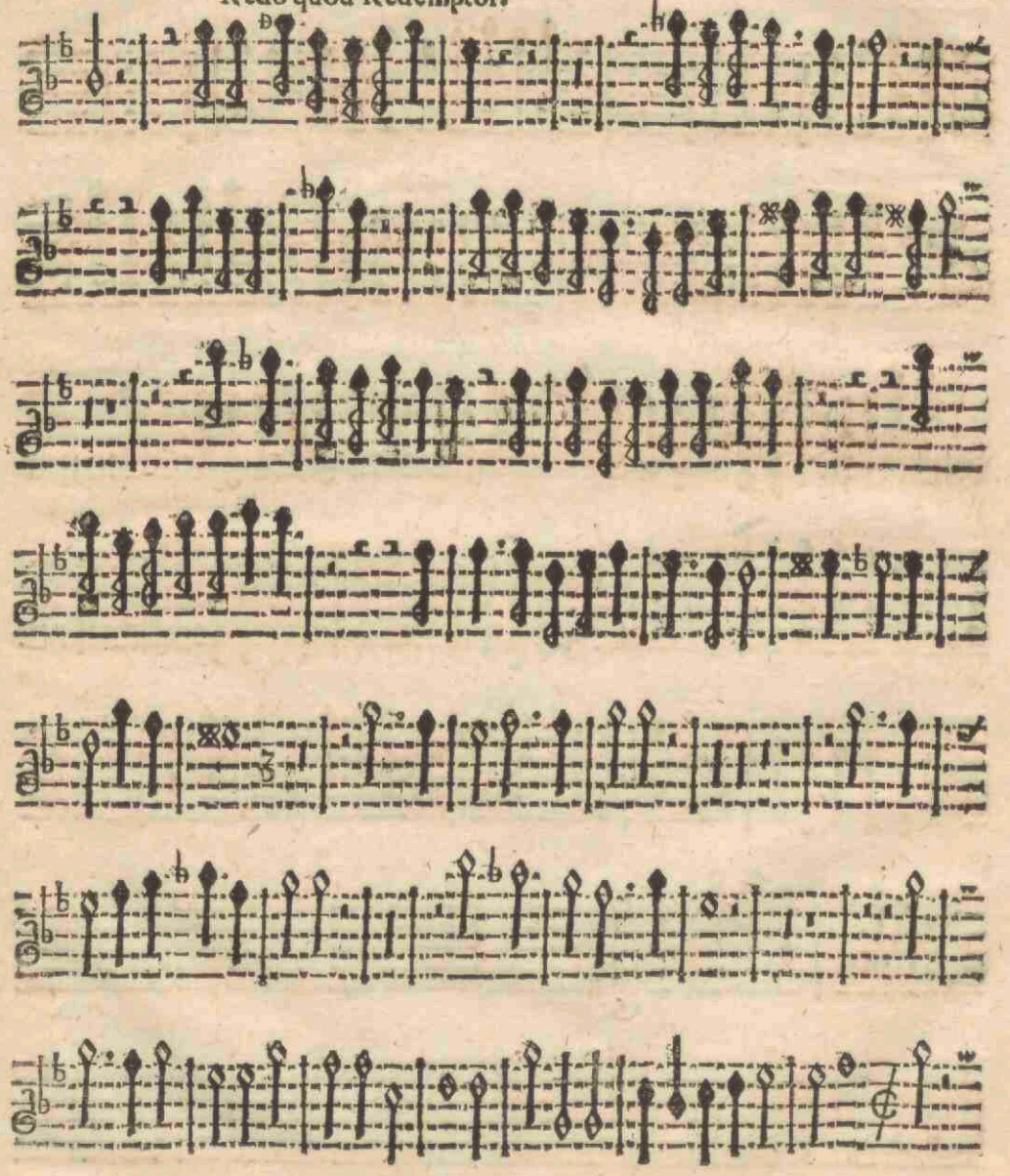


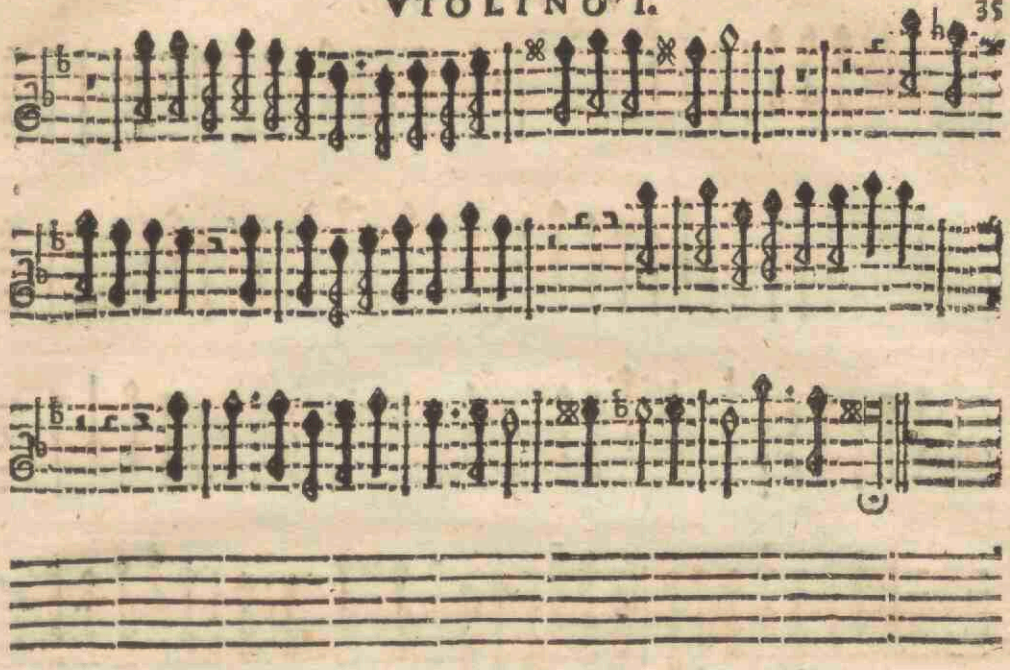

Nima Christi.



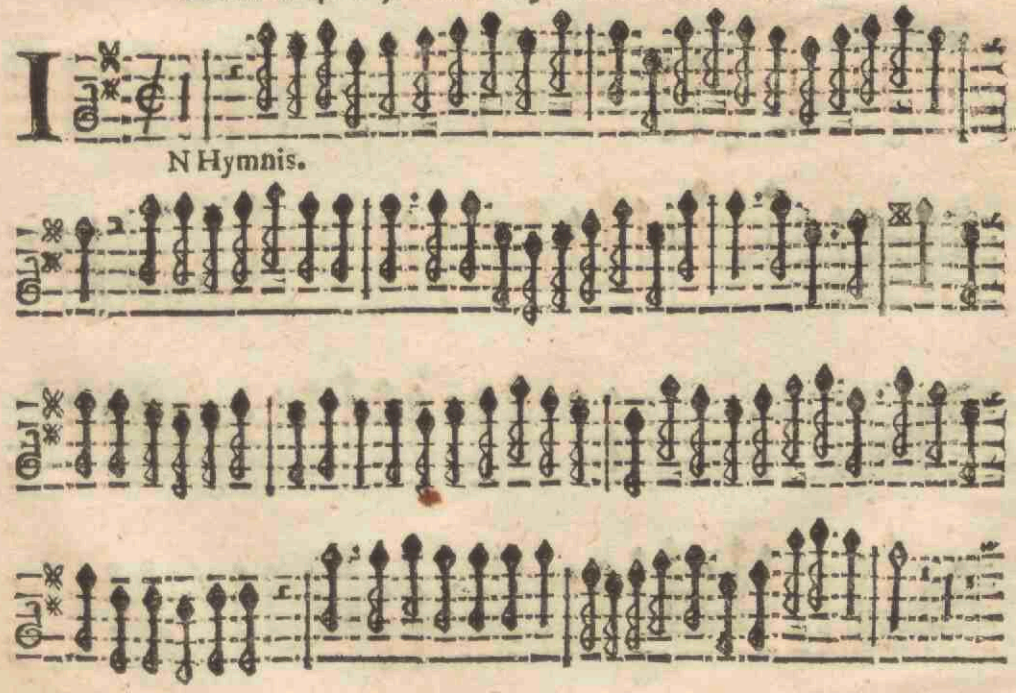


Redo quod Redemptor.

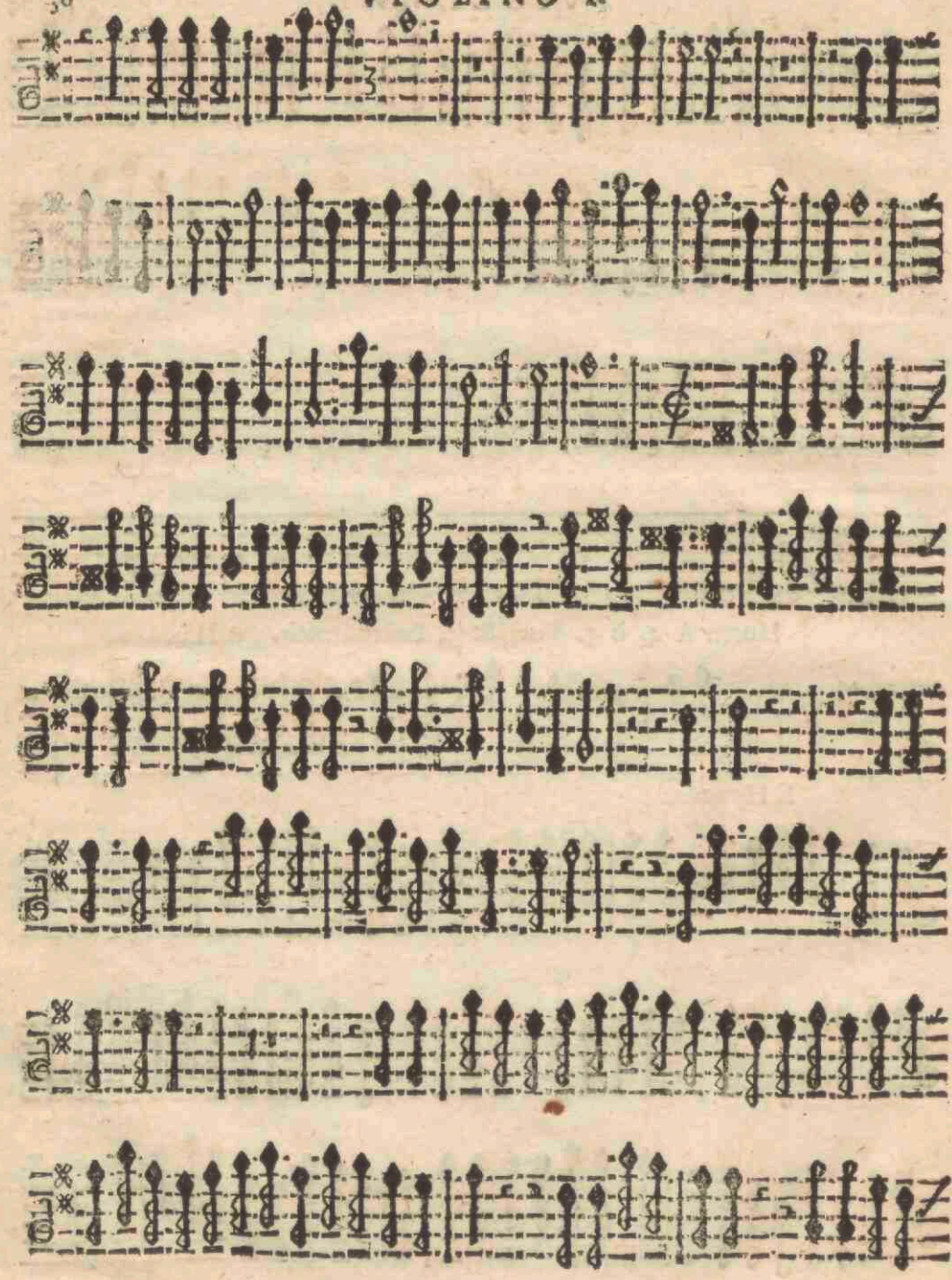


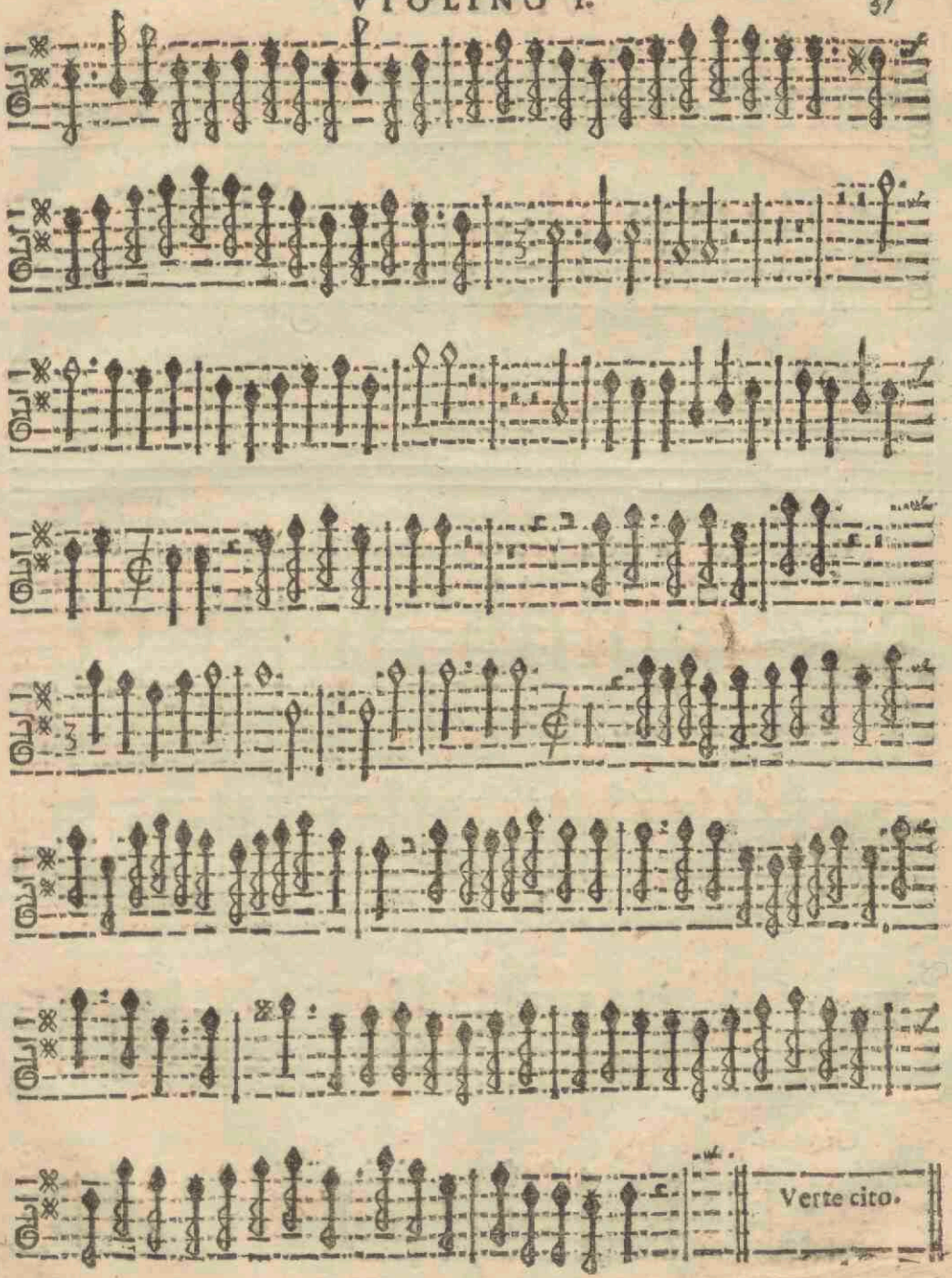


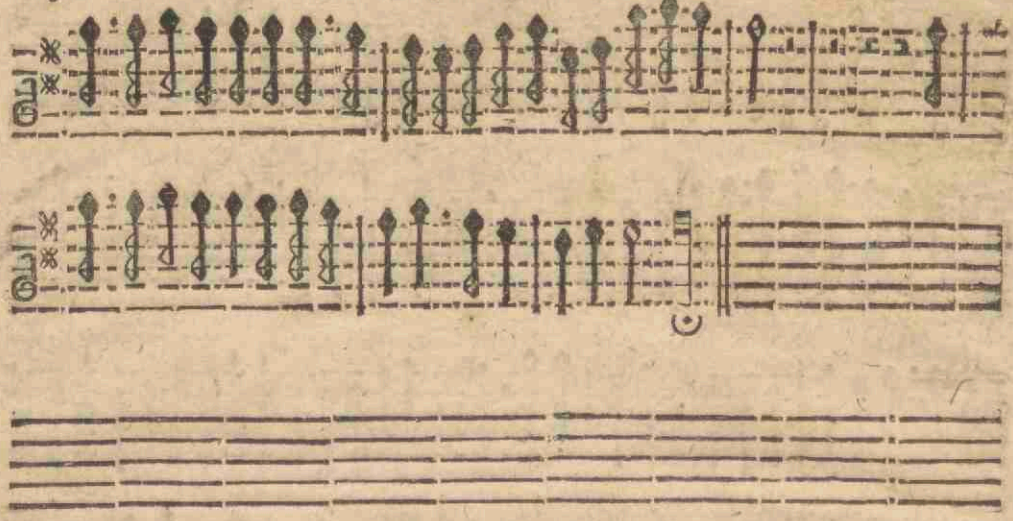
Motet. A 4. ò 5. Voc. & 3. Instrumentis. Ad lib.



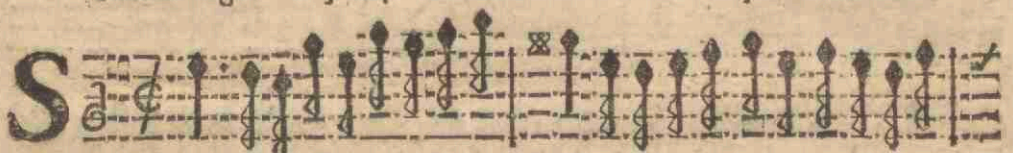
IN Hymnis.



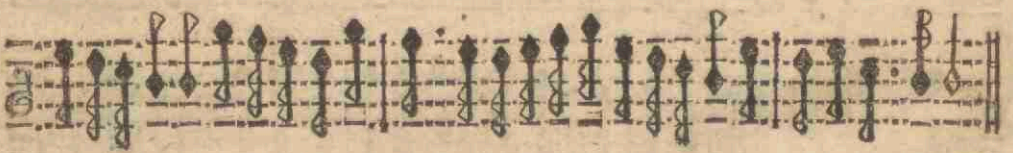

Verte cito.

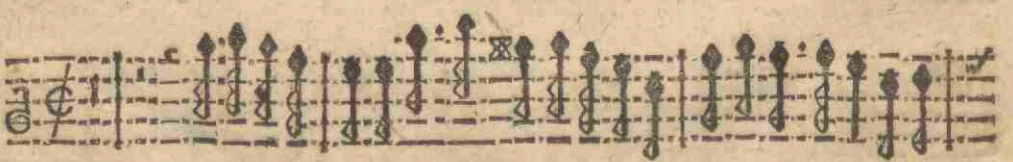


Tantum ergo. A 3. ò 4. Voc. cum Instr. Ad lib. absque intonatione.

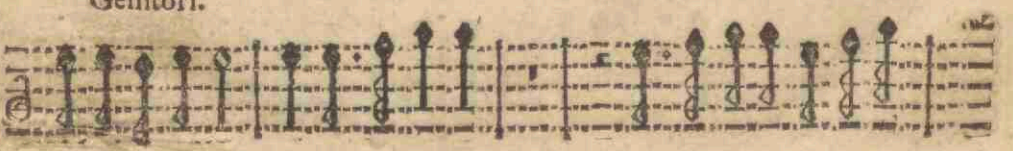


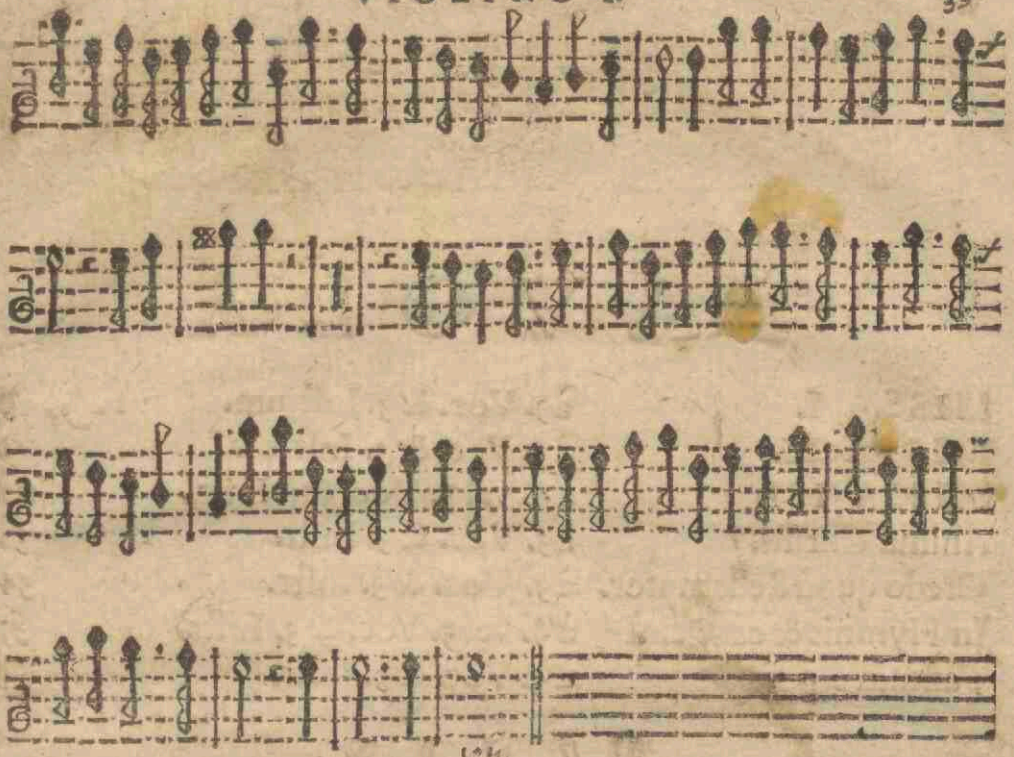
Ymphonia si placet.





Tantum ergo.
Genitori.





FINIS.

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