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Missae et motetta III. IV. V. vocum cum instrum.

https://hdl.handle.net/1874/428841

G. Bard

Missae et motetta

St. GREGORIUS BIBLIOTHEEK
No 622
3 d 241.

Fagotto

Amst. 1674.
haer. P. Phalesius.

MISSÆ
ET
MOTETTA
III. IV. V. VOCVM CVM INSTRVM.

AUTHORE

GVLIELMO BART
CONGREG: ORATORY PRESB:

DICATVM:

Prænobili ac Amplissimo Domino

D. BERNARDO ALEXANDRO VANDEN ZYPE

Consiliario Regio, Fisci Procuratori Generali &c.

FAGOTTO.

S. CAECILIANUS-BIBLIOTHEEK
No. 622

ANTVERPIÆ,
Apud Hæredes PETRI PHALESII, Typographi Musices. 1674.

PRÆNOBILI ET AMPLISSIMO DOMINO

D. BERNARDO ALEXANDRO VANDEN ZYPE

Regi Catholico à Consiljs in supremo Senatu Belgico, libellorum supplicum Magistro, nec non fisci Regij Procuratori Generali &c.

TOtius experientiæ genitrix natura, vbi indefesso conatu circà varia oblectamenta rapi hominem comperit, quibus seu molli calcitrâ desudatos spiritus quiescendo redintegraret, non incongruè quasi materno è sinu harmoniam vocumque multiplicatarum concordiam effudit defatigatorum affectuum consolatricem integerrimam, quæ mihi hodiè [neglectis nugacibus Thracij cytharædi fabellis

qui saxa cantu mulcet & silvas trahit]

concentus hos musicos parturienti aruspicem: sin audenti præsumptio obtrudatur: Amplitudinem suam indigitavit. Non etenim inficior, quin si digni sint, tanto viro sunt; cujus mihi œconomicas curas, gravesque pacis publicæ consultationes harmoniâ hac teri experiri libuit, præsertim vbi domesticâ hac exercitatione vtriusque sexus prolem cohonestare satagit, si primi meminisse non piguerit, artis hujus athenæum instruit, si alterius nobile prytanæum. Quod igitur innumeris beneficijs devincto [: licet non ex æquo :] exsolvendum est, non nisi vt honos nomenque Amplitudinis suæ non satis exiguâ voce nostra, celebranda decantentur allaboro, dum vel silescent linguæ, ea solenniter Organa vbivis cantillent, eoque felicius in lucem prodibunt cantus nostri, dum tanti viri auspicijs tamque exceptæ Amplitudinis titulo decorabuntur, cujus interminatam laudem totiusque familiæ salutem toties Superis commendatam ijsdem illis decantabo, quoties cytharizante affectu cantandas musicas has concinnationes promulgavero, ità voveo consecroque

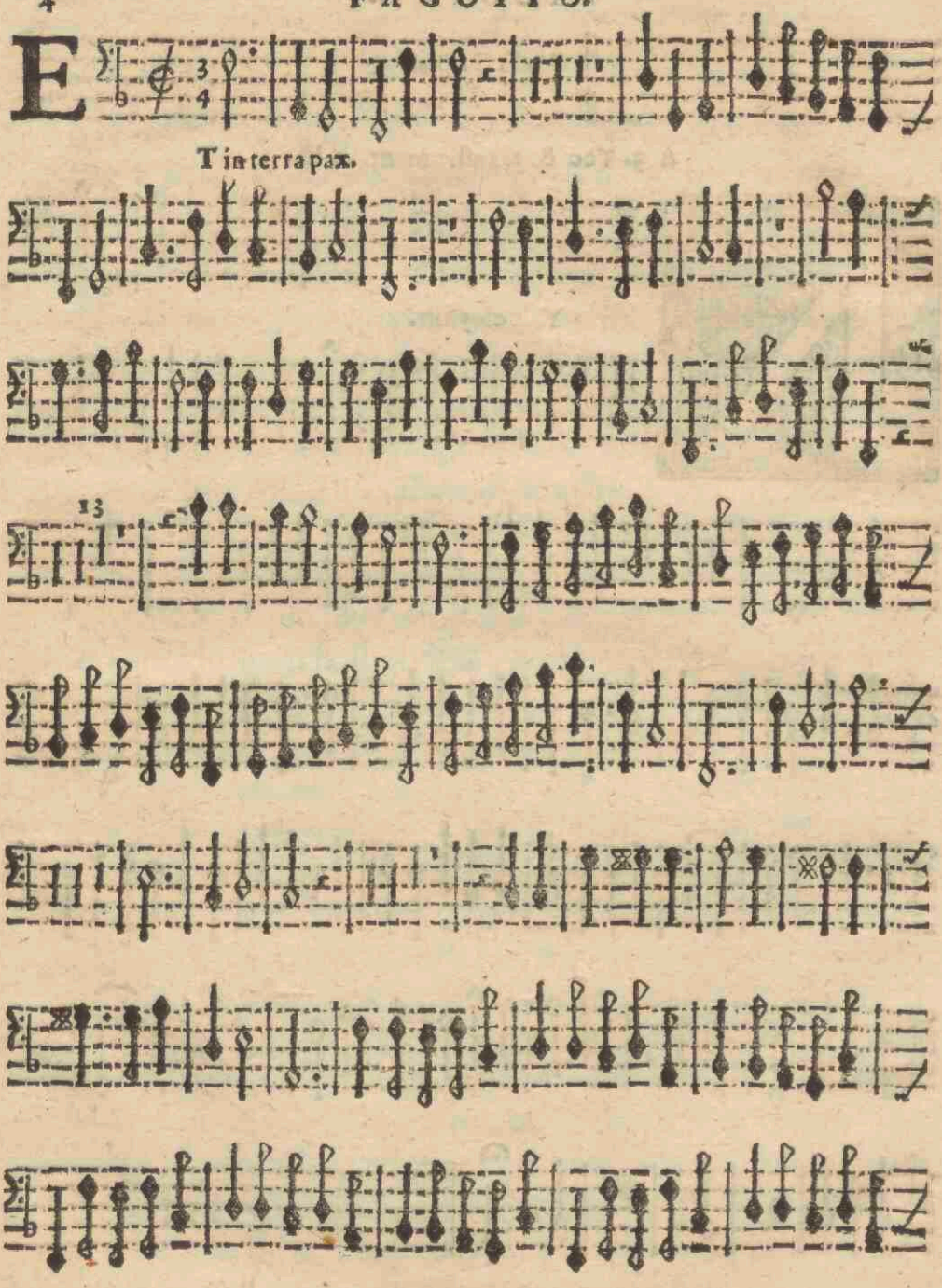
Amplitudinis suæ devotissimus Famulus

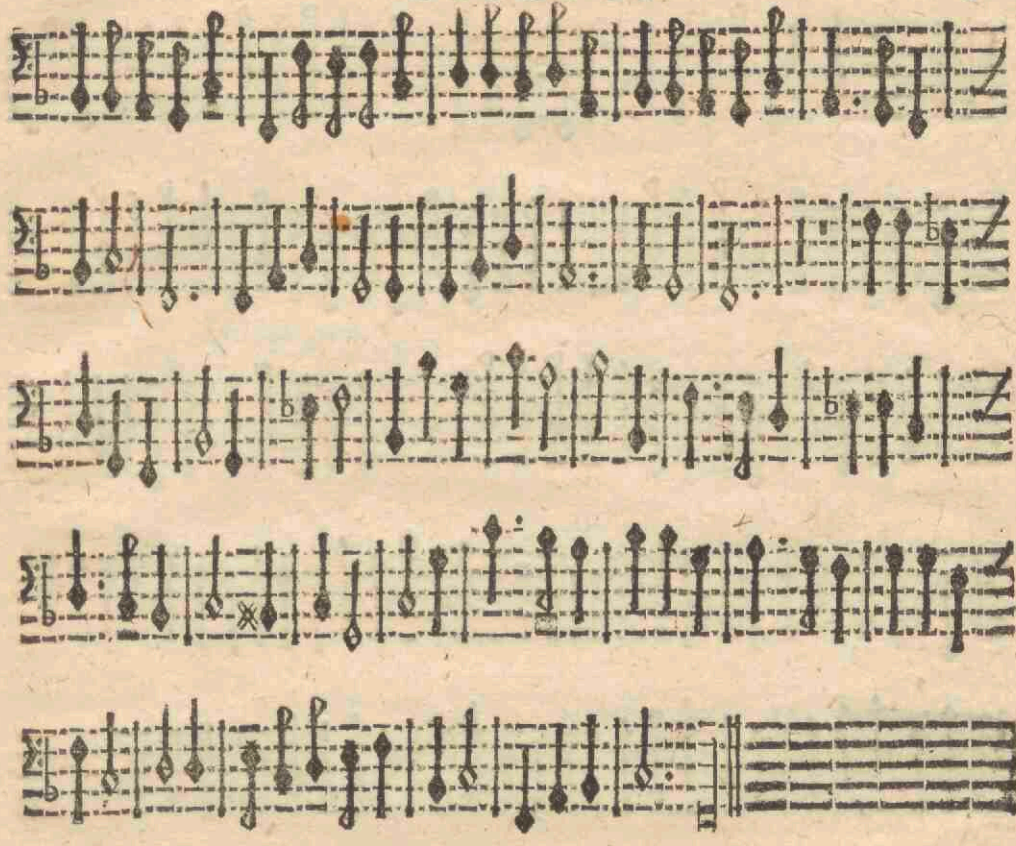
GVLIELMVS BART ORAT: PBR.

Missa Tripla.

A 3. Voc. & 3. Instrument. ad lib.

Yrie eleyson.


E
T in terra pax.



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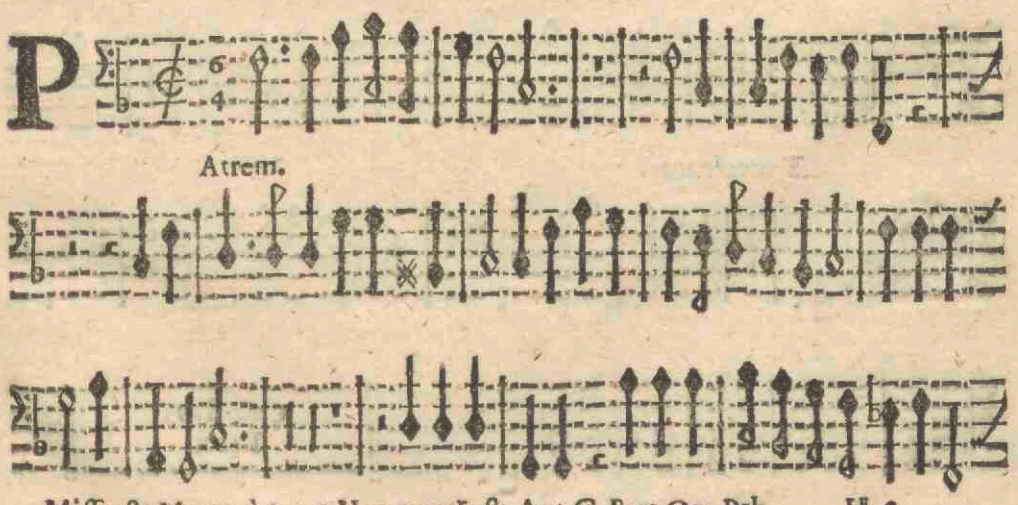
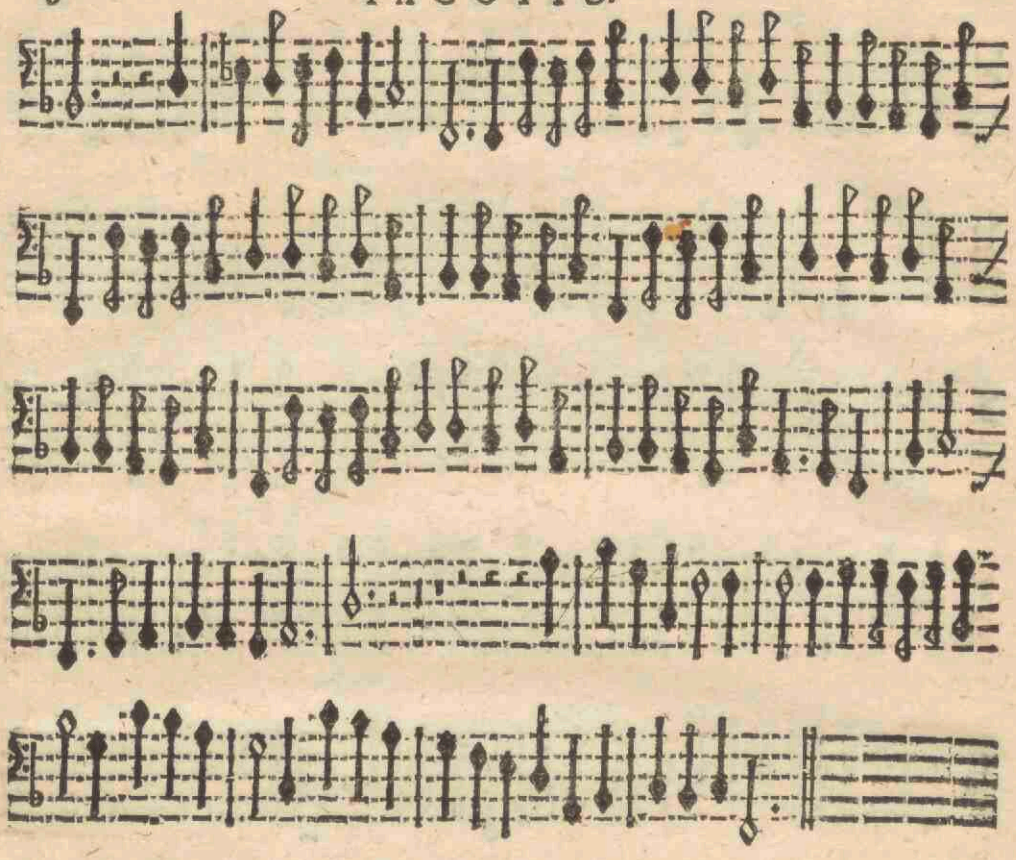
Atrem.





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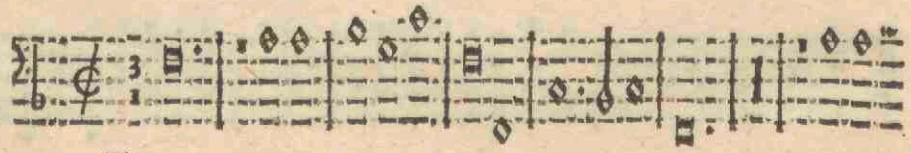
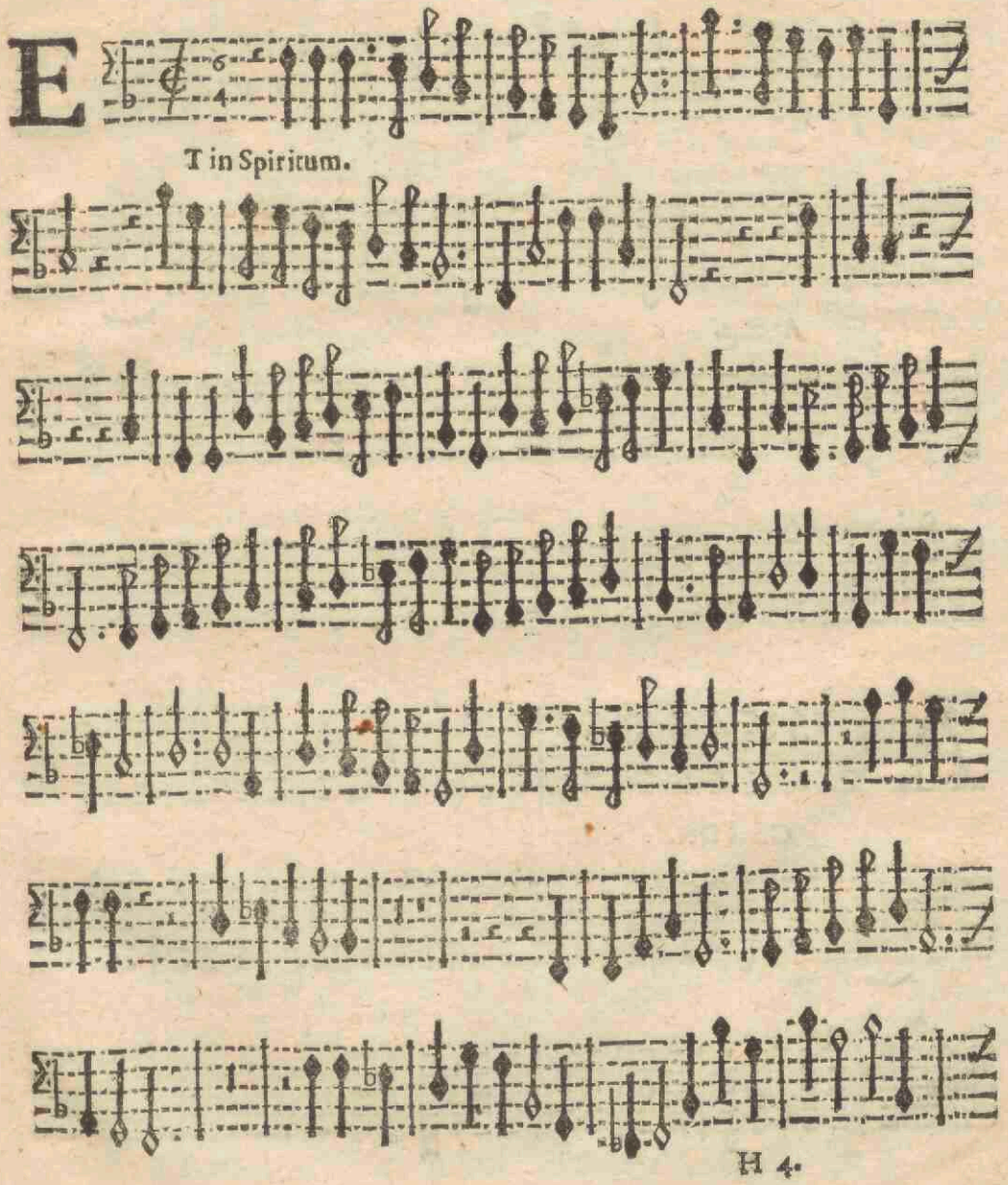
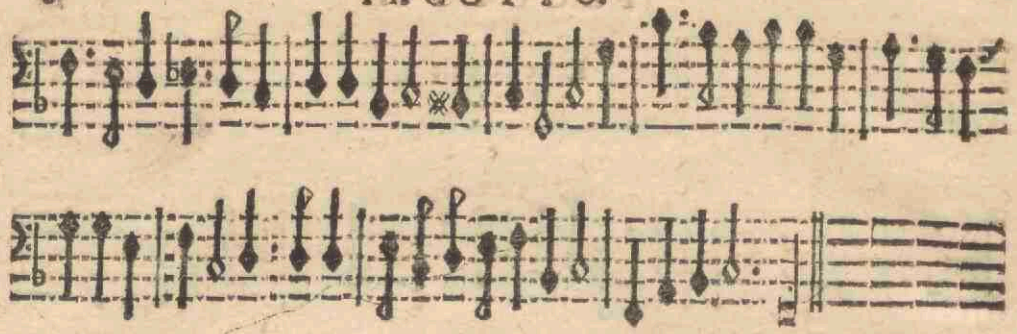
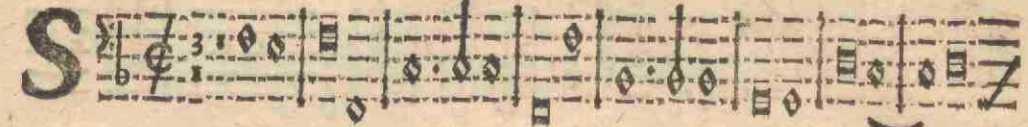


T incarnatus.

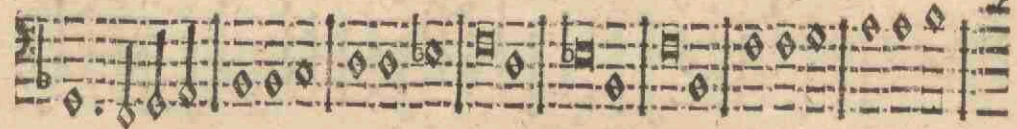
Et resurrexit
Tacet.

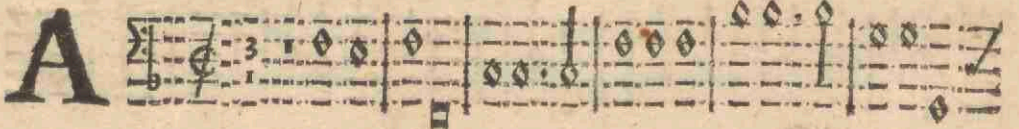




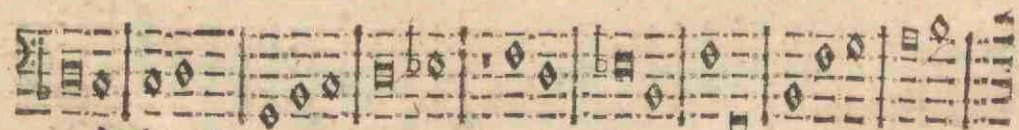


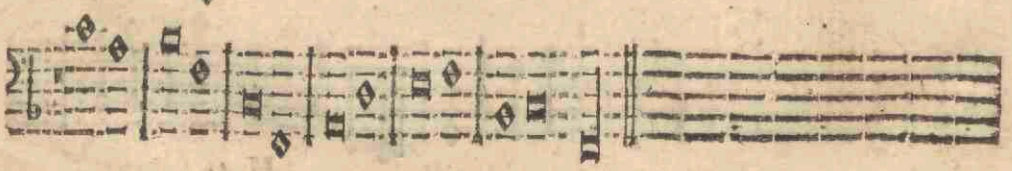
Anctus.





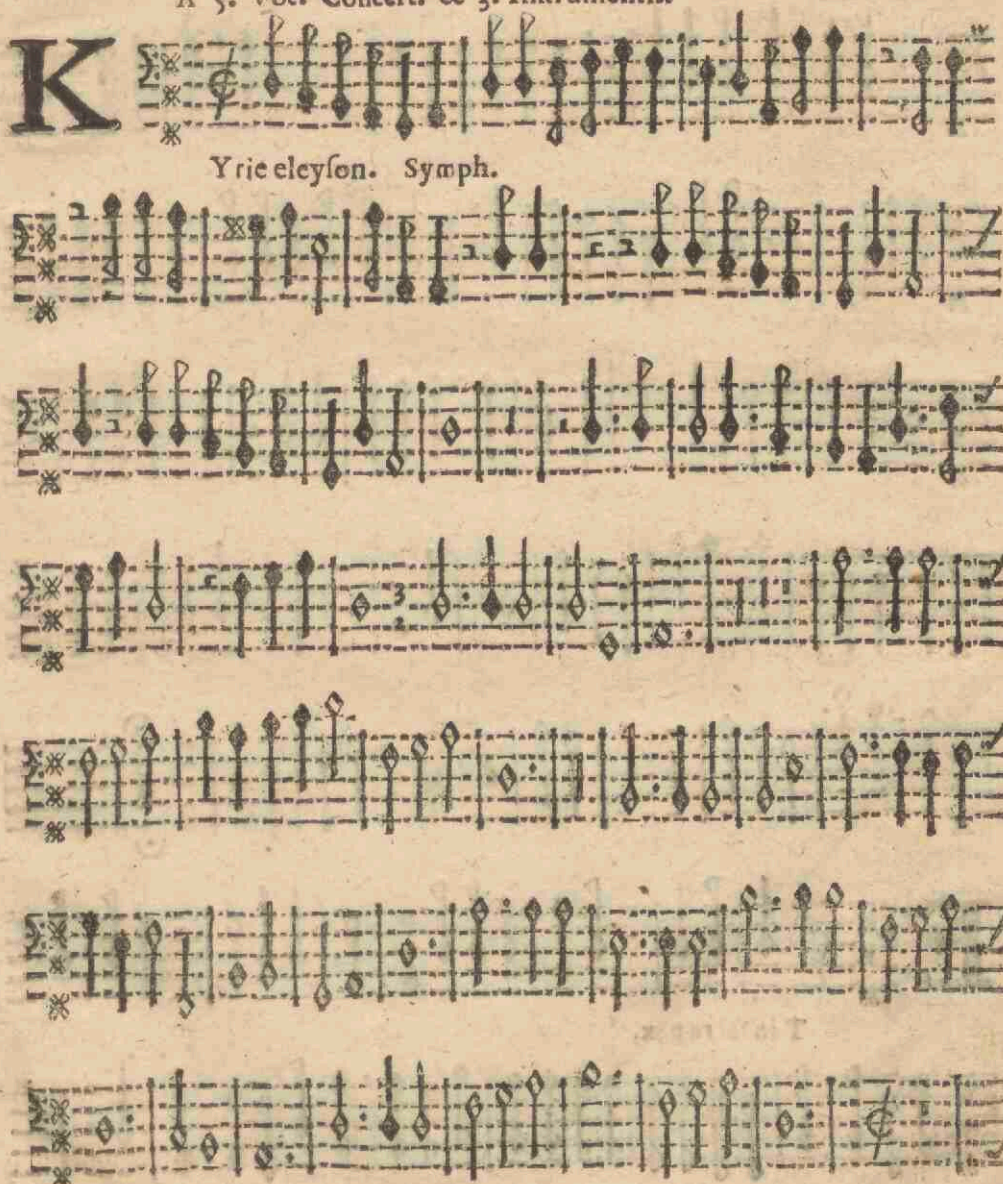
Gnus Dei.



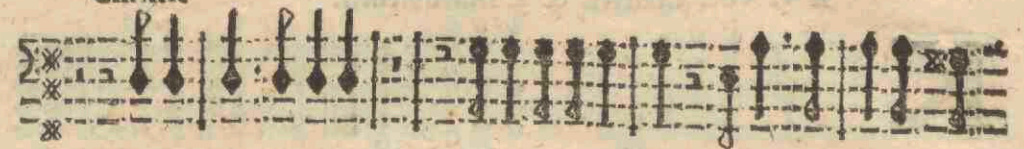


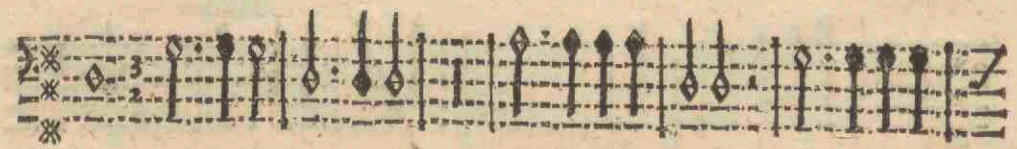
Missa in honorem S. Philippi Nerij.

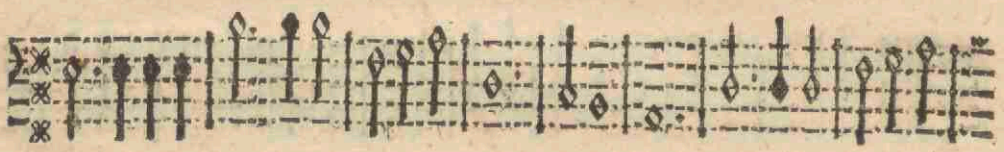
A 5. Voc. Concert. & 3. Instrumentis.

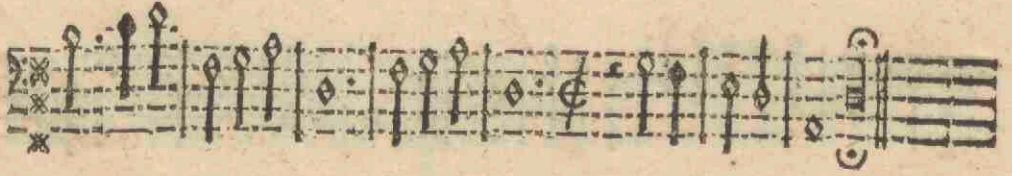


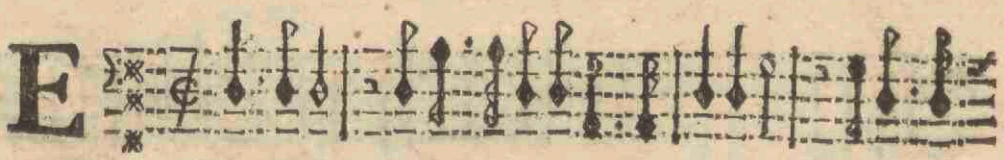
Chriſte.











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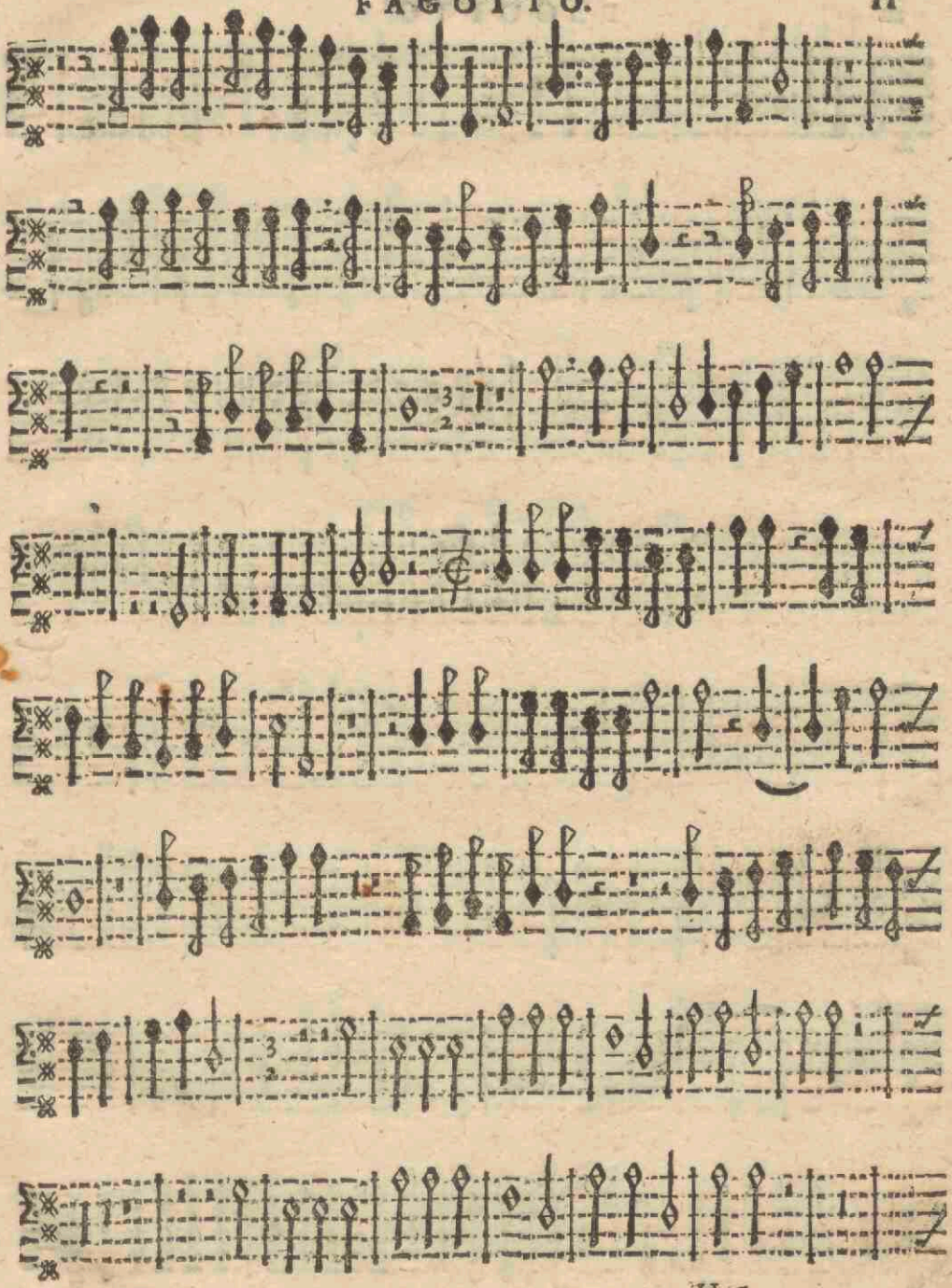

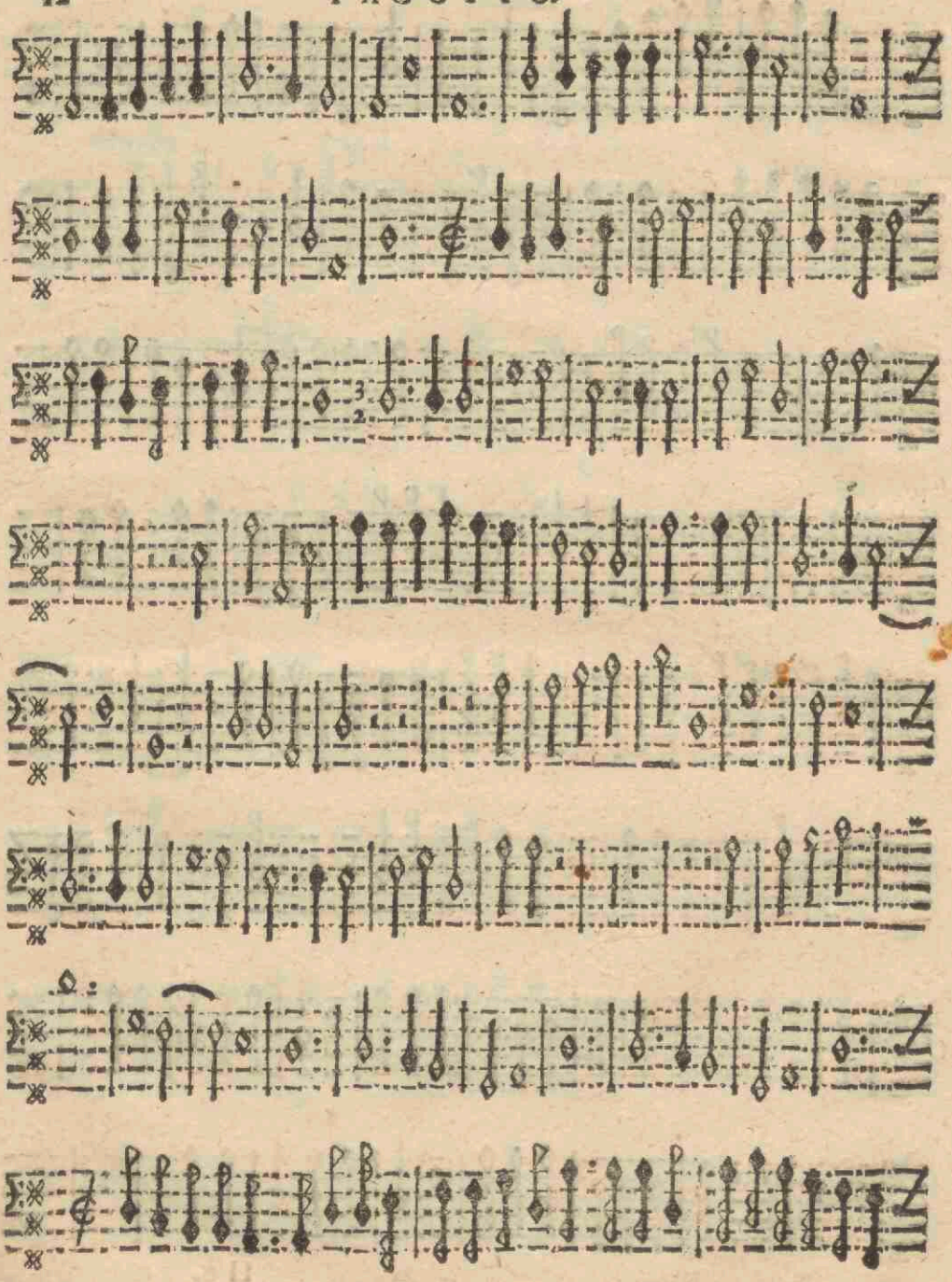

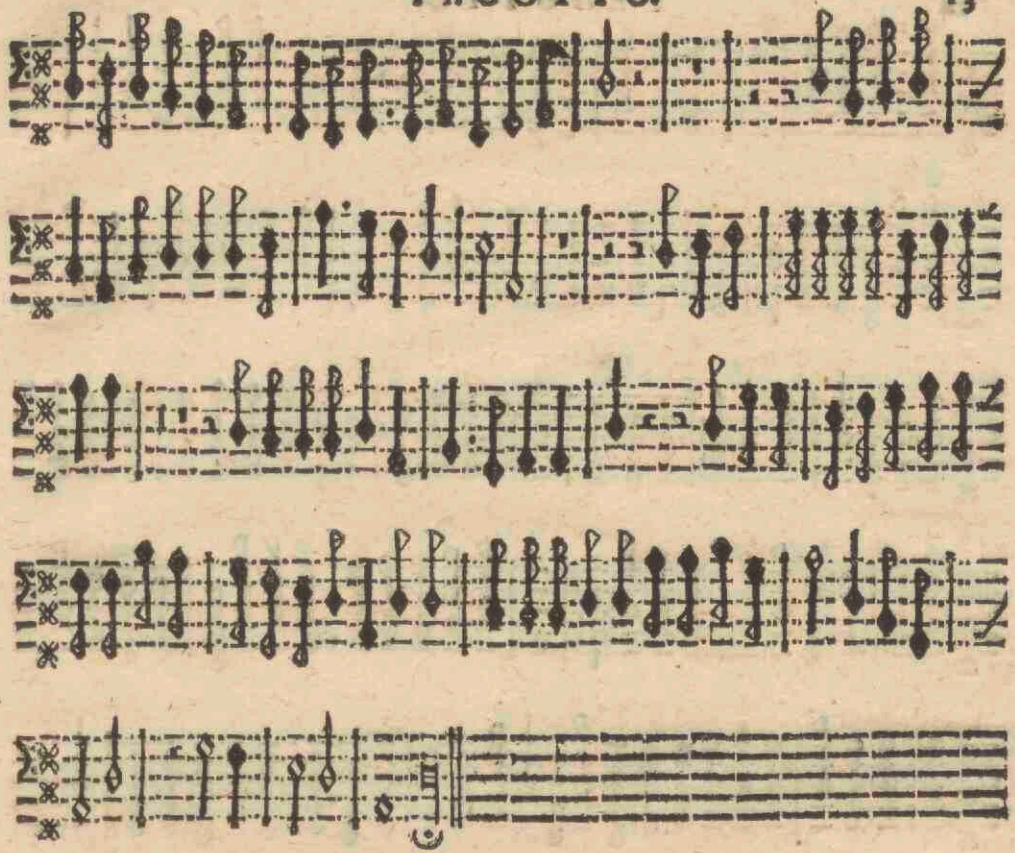

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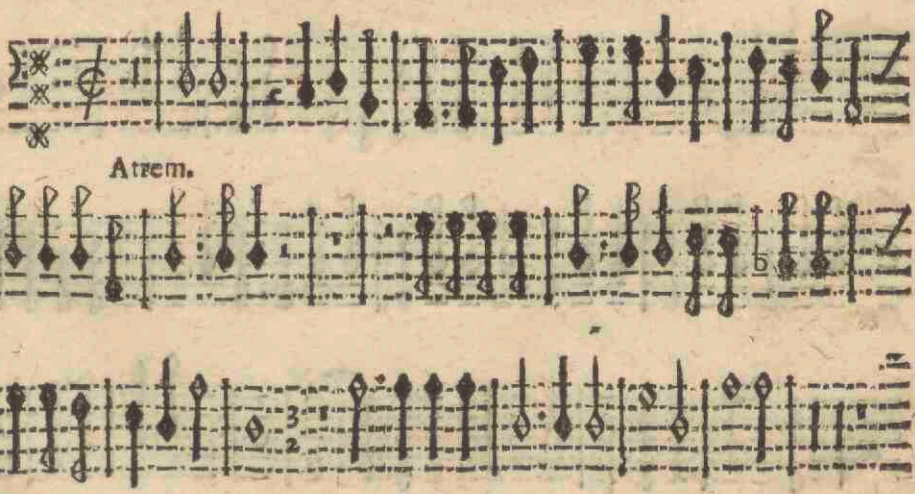
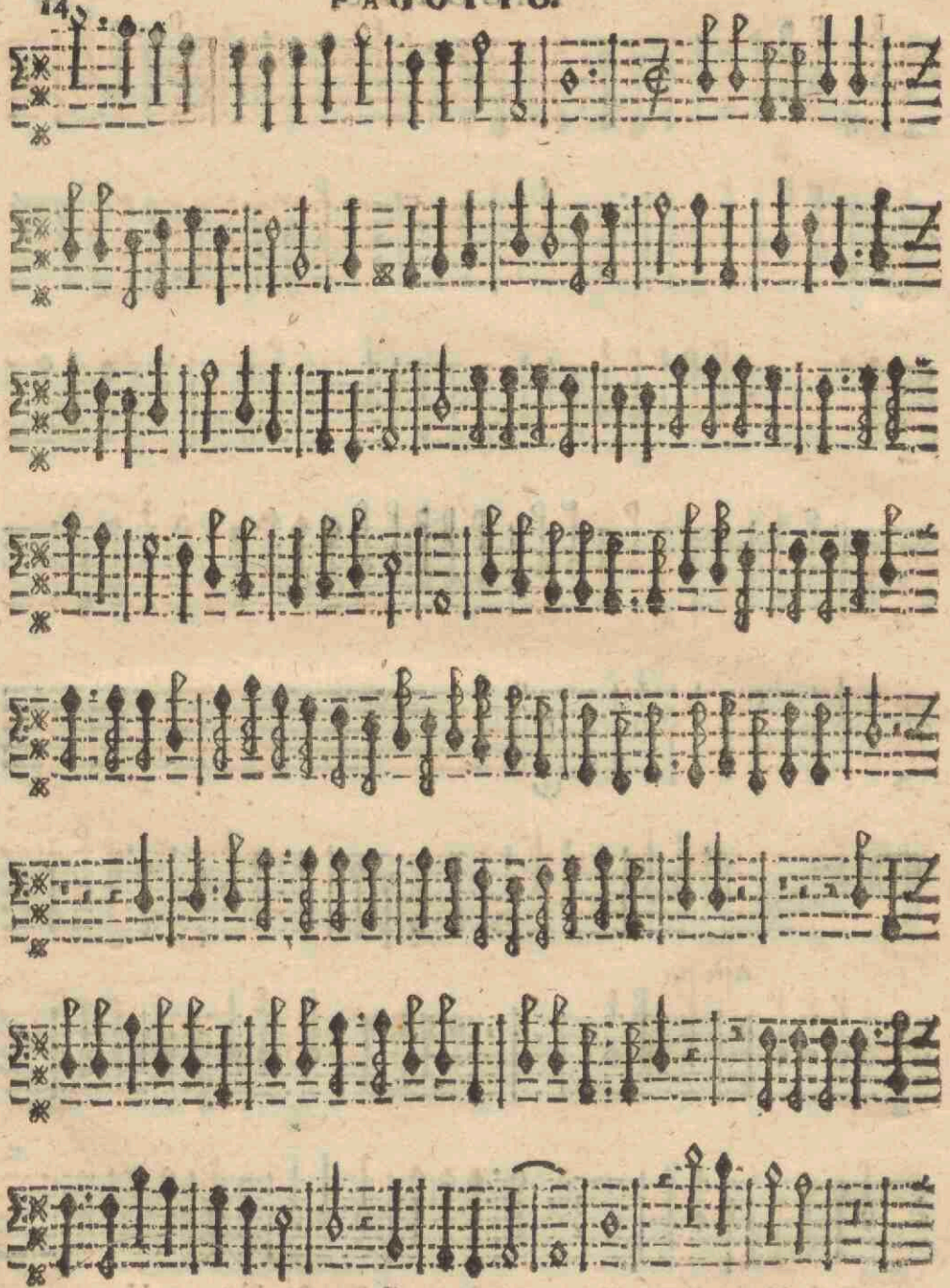
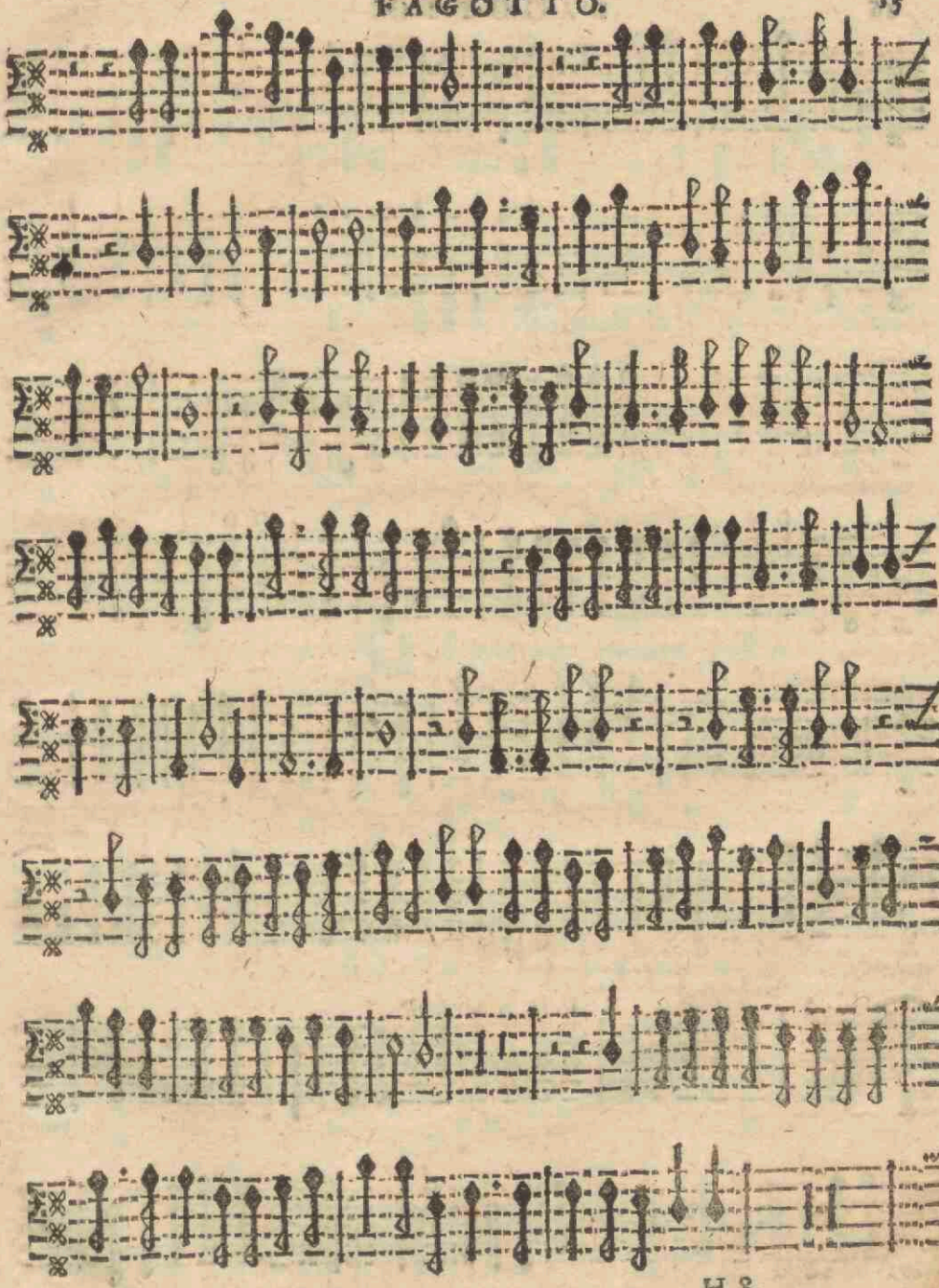
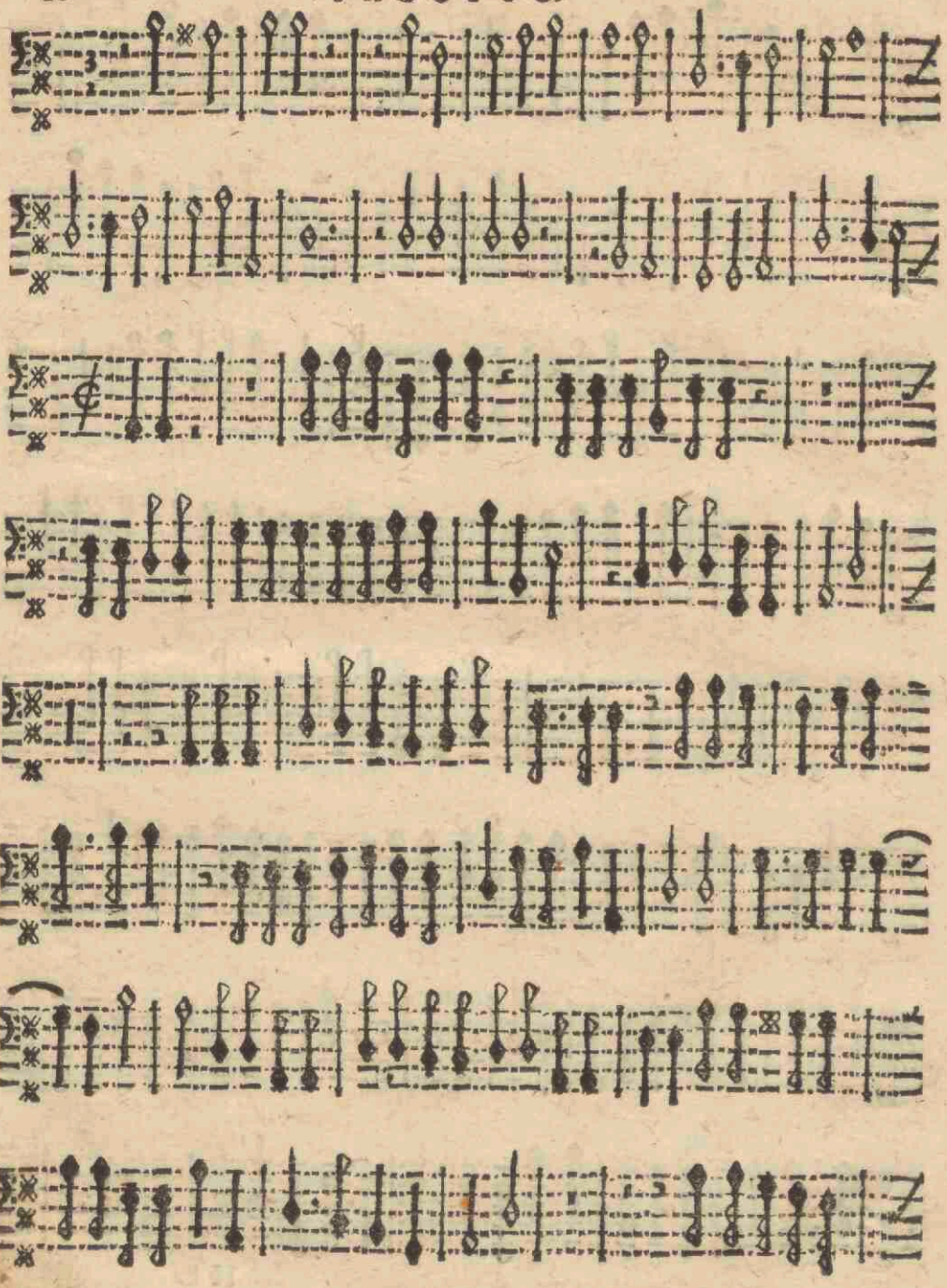


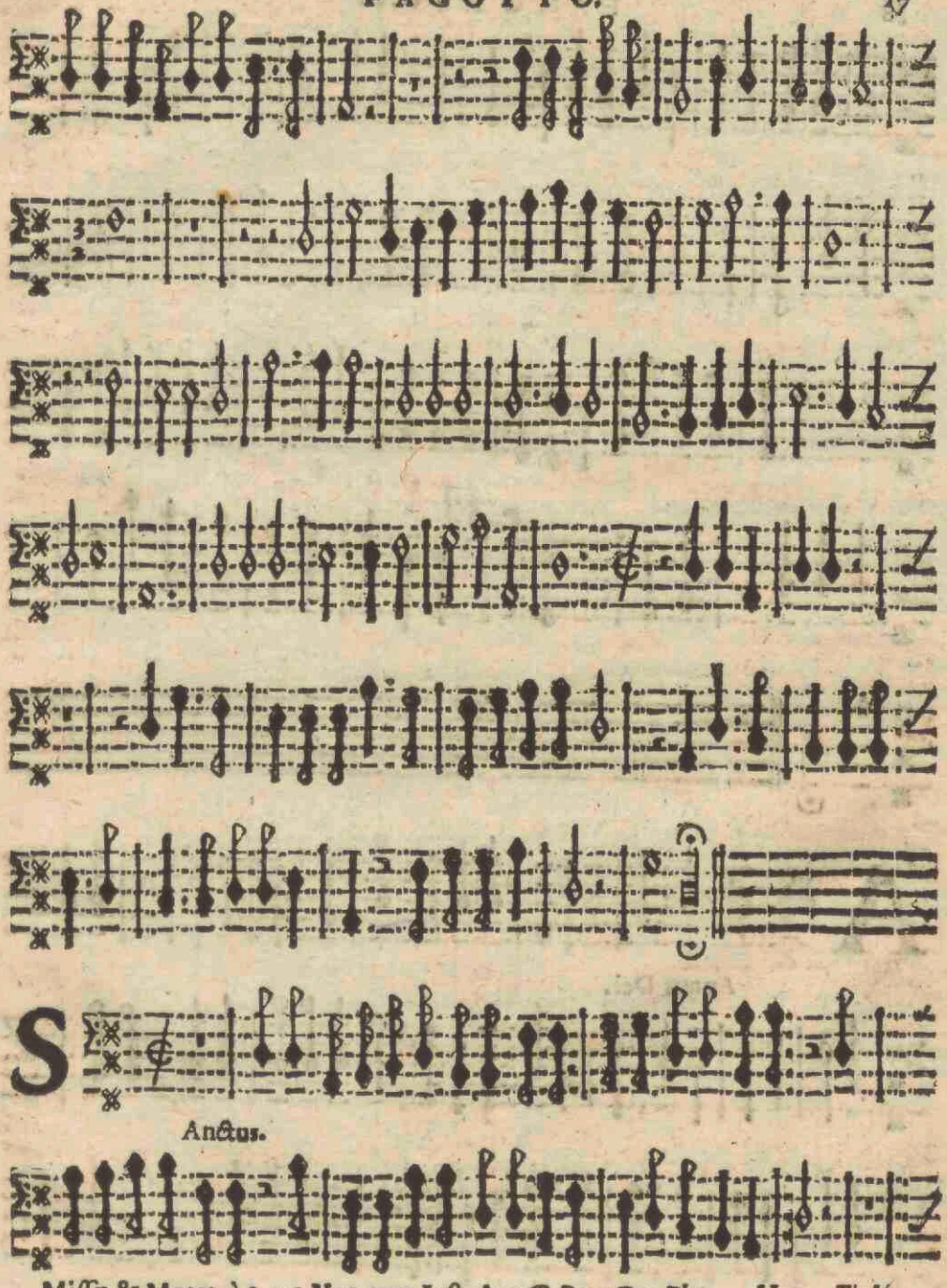
Atrem.



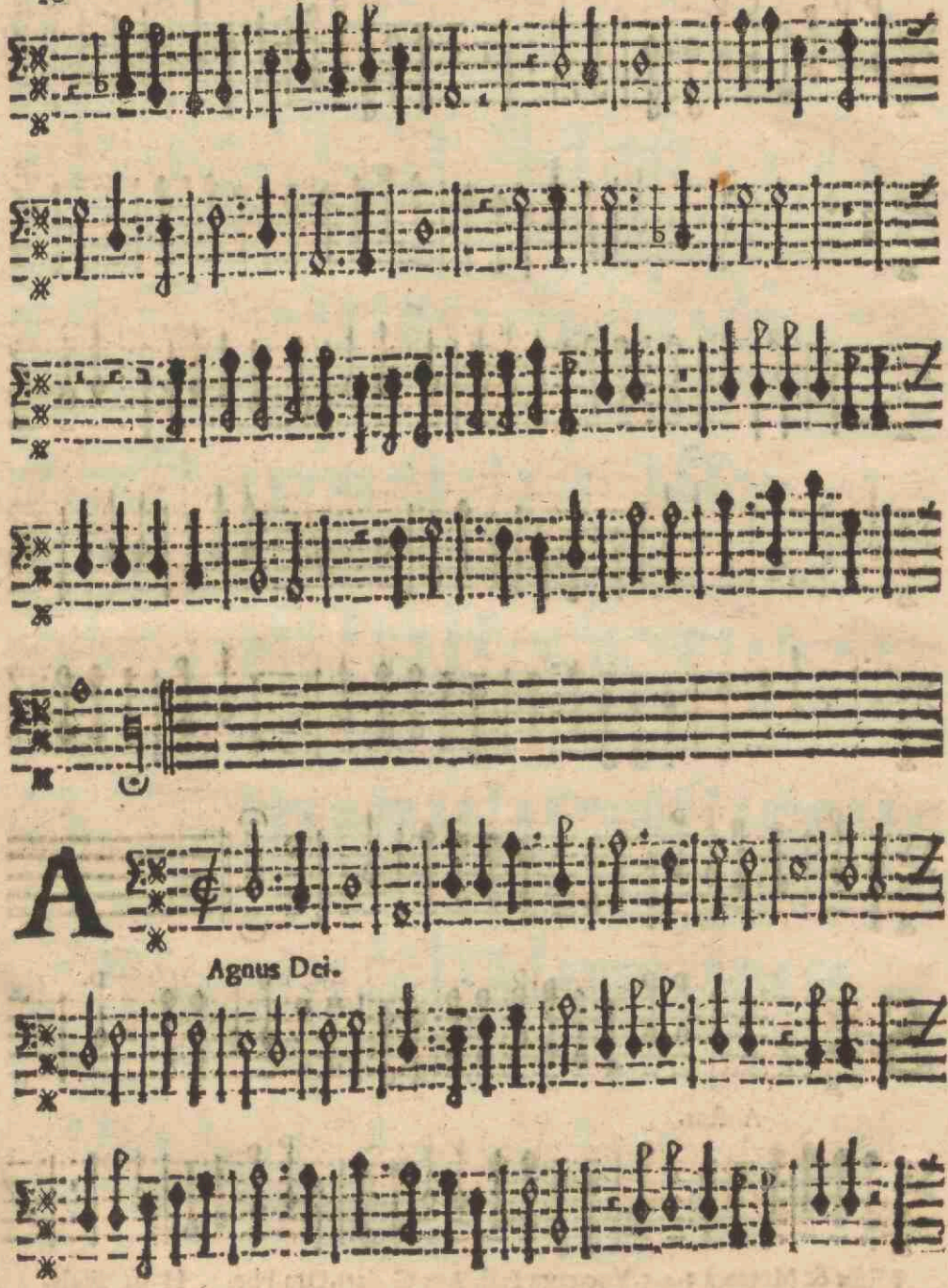
Et incarnatus.

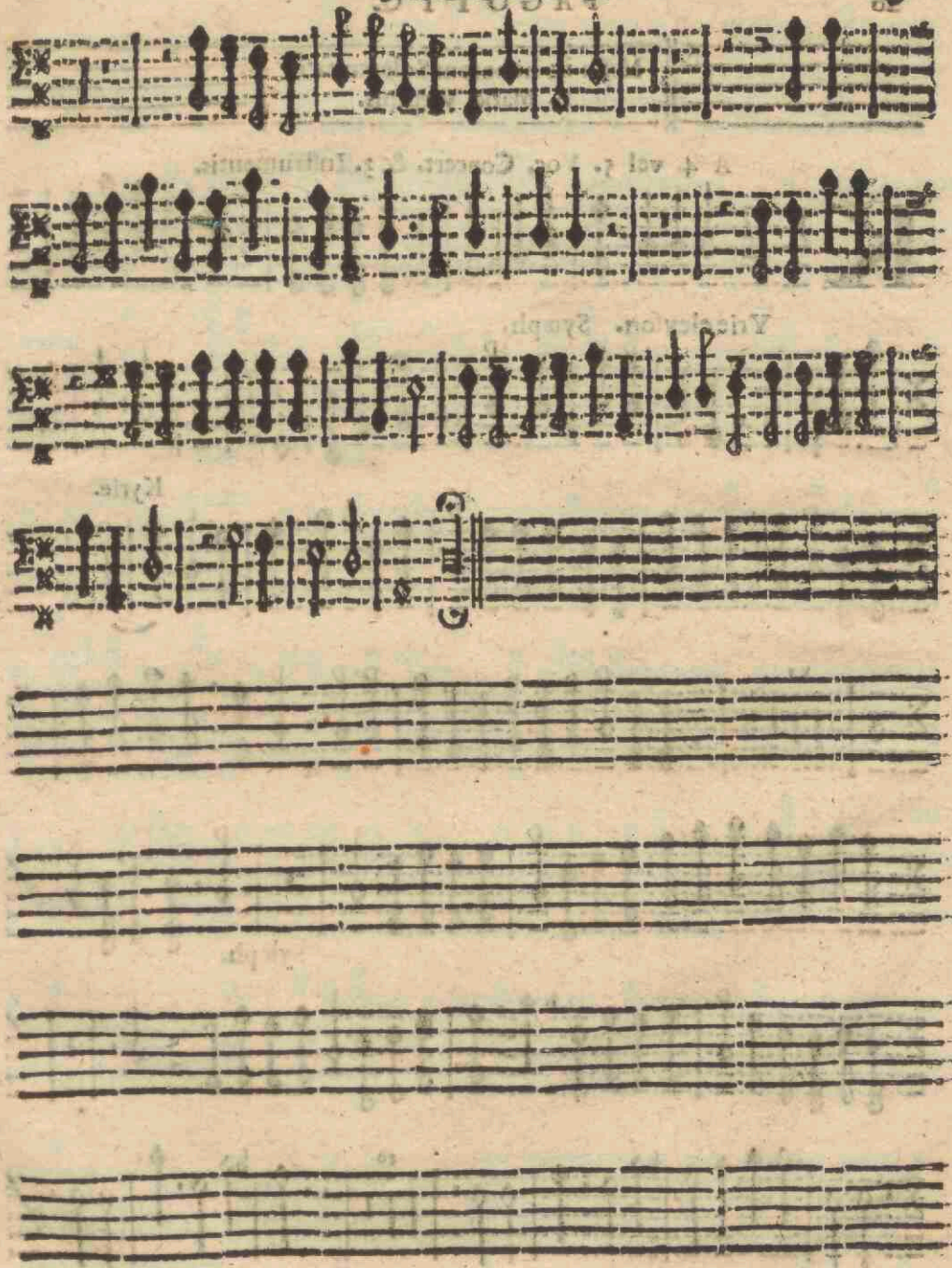






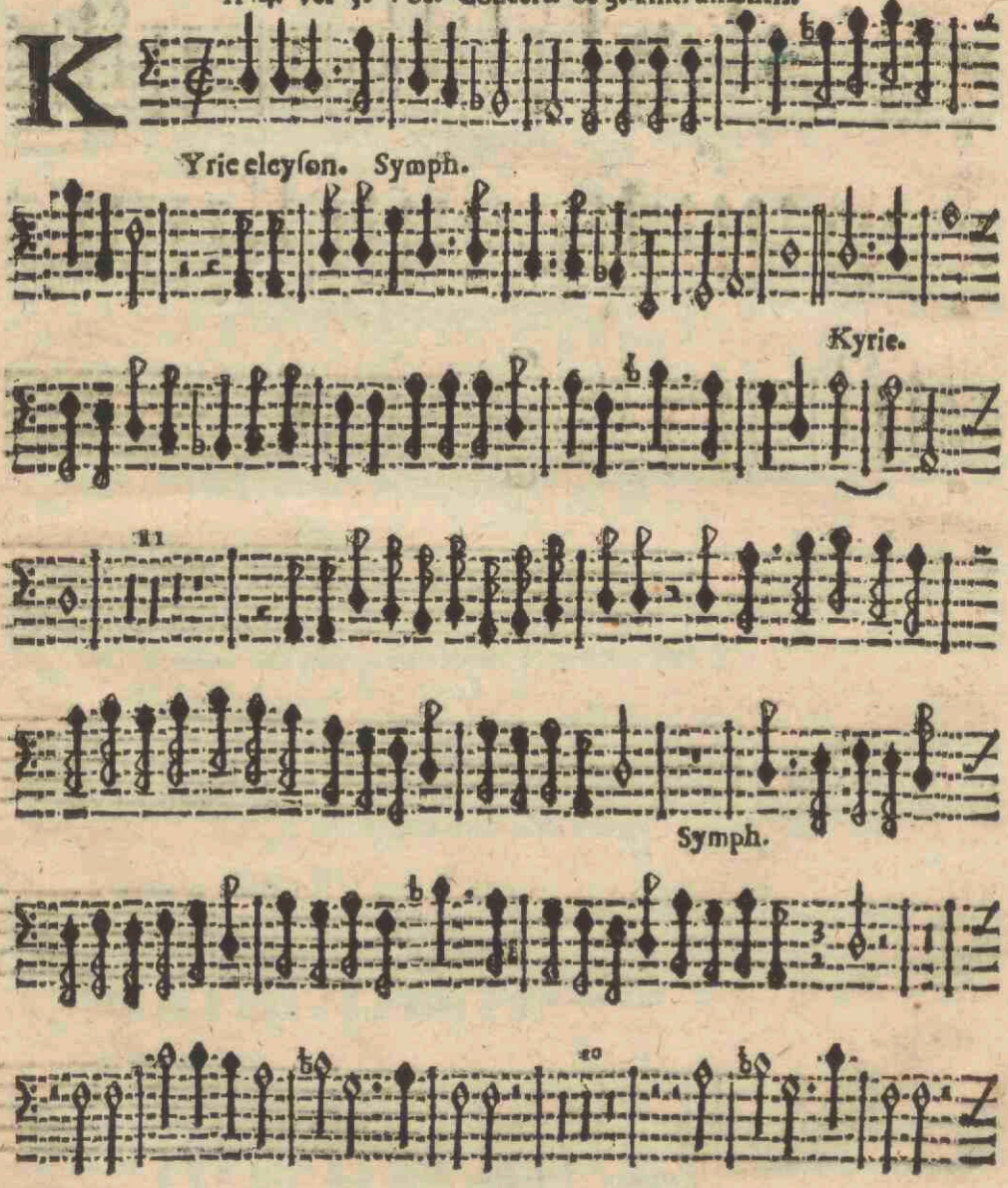
Anctus.

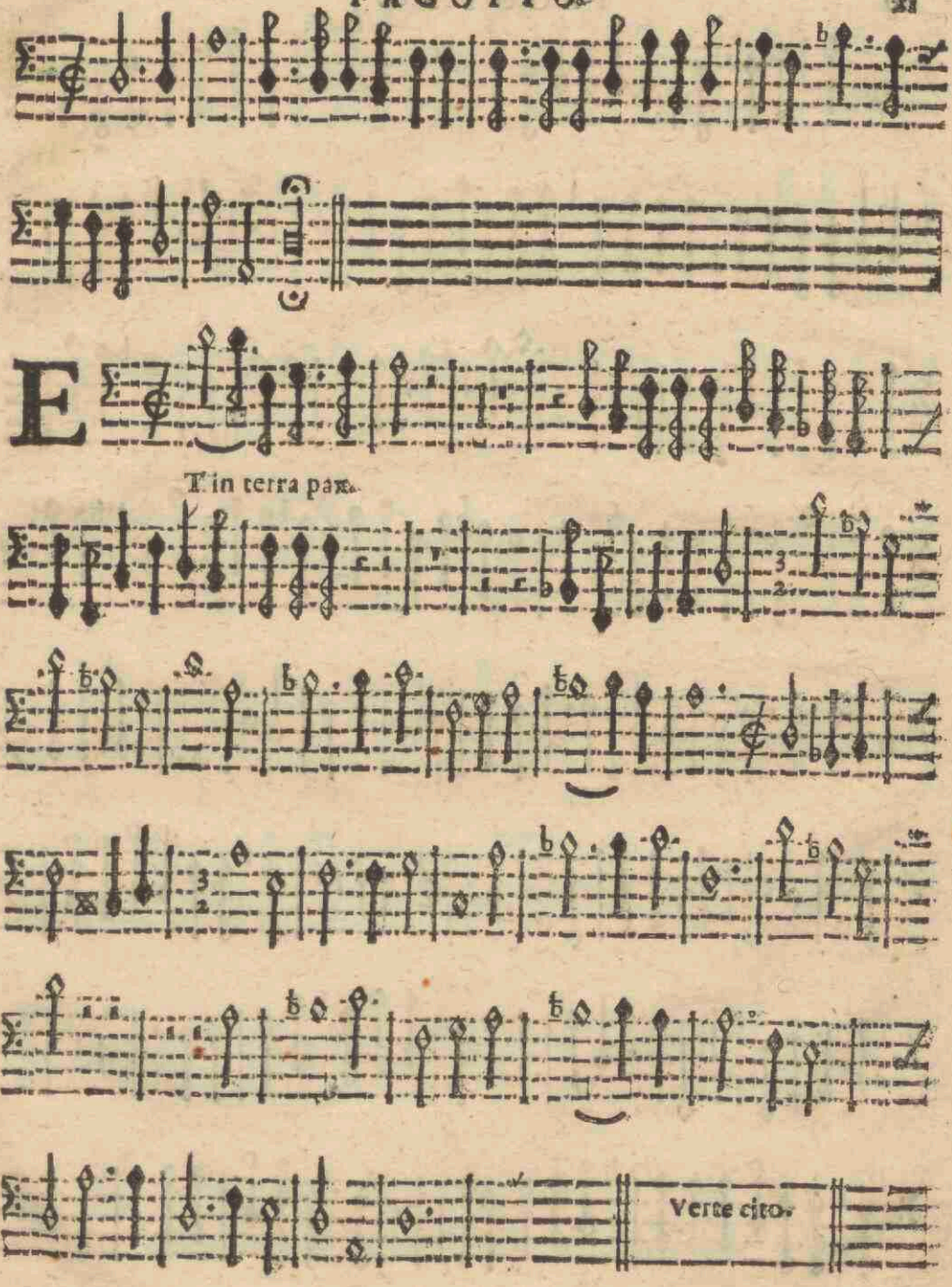

A
Agnus Dei.



Missa in honorem Solemnitatis B. Mariæ Virginis.

A 4. vel 5. Voc. Concert. & 3. Instrumentis.

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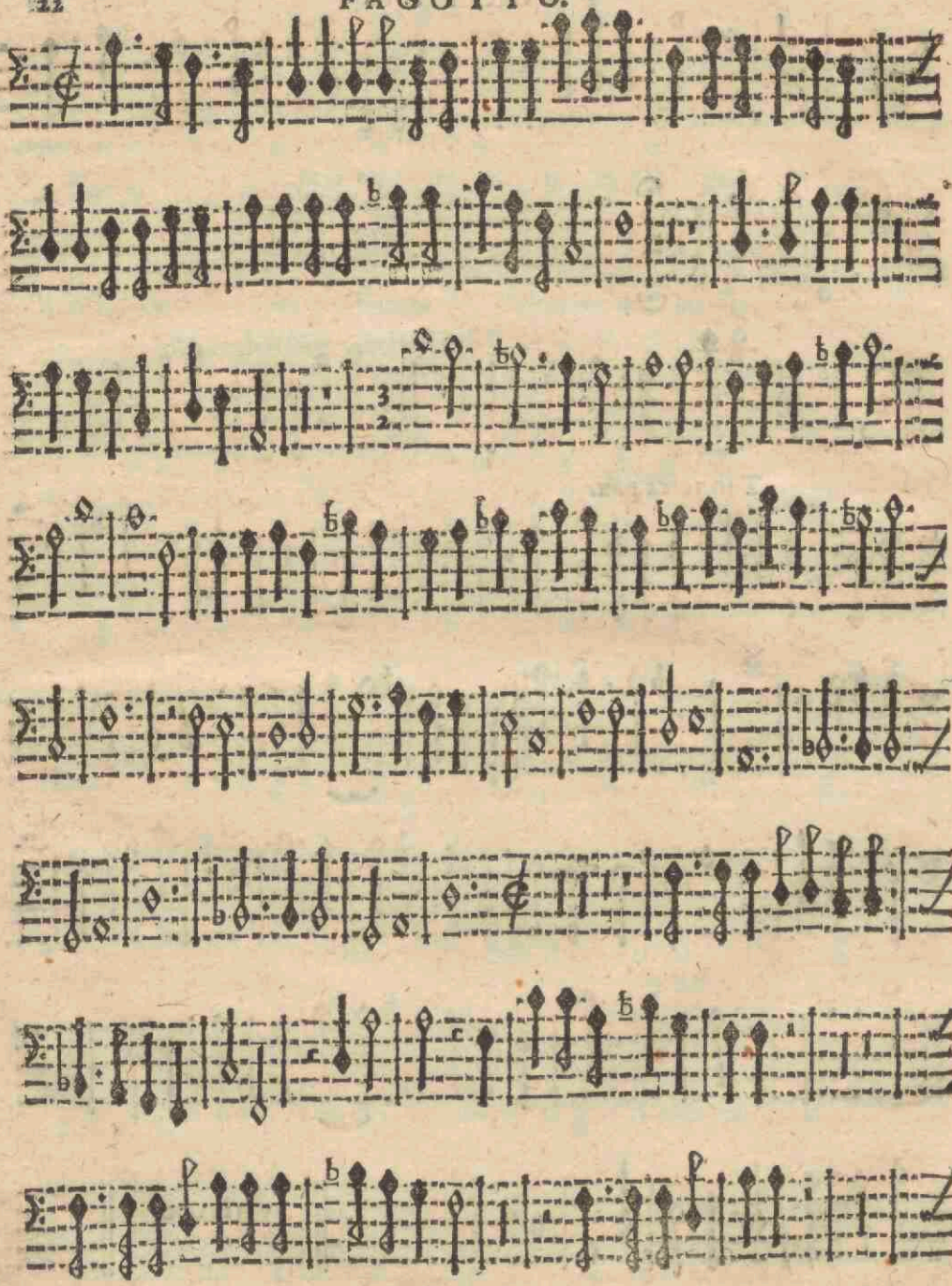
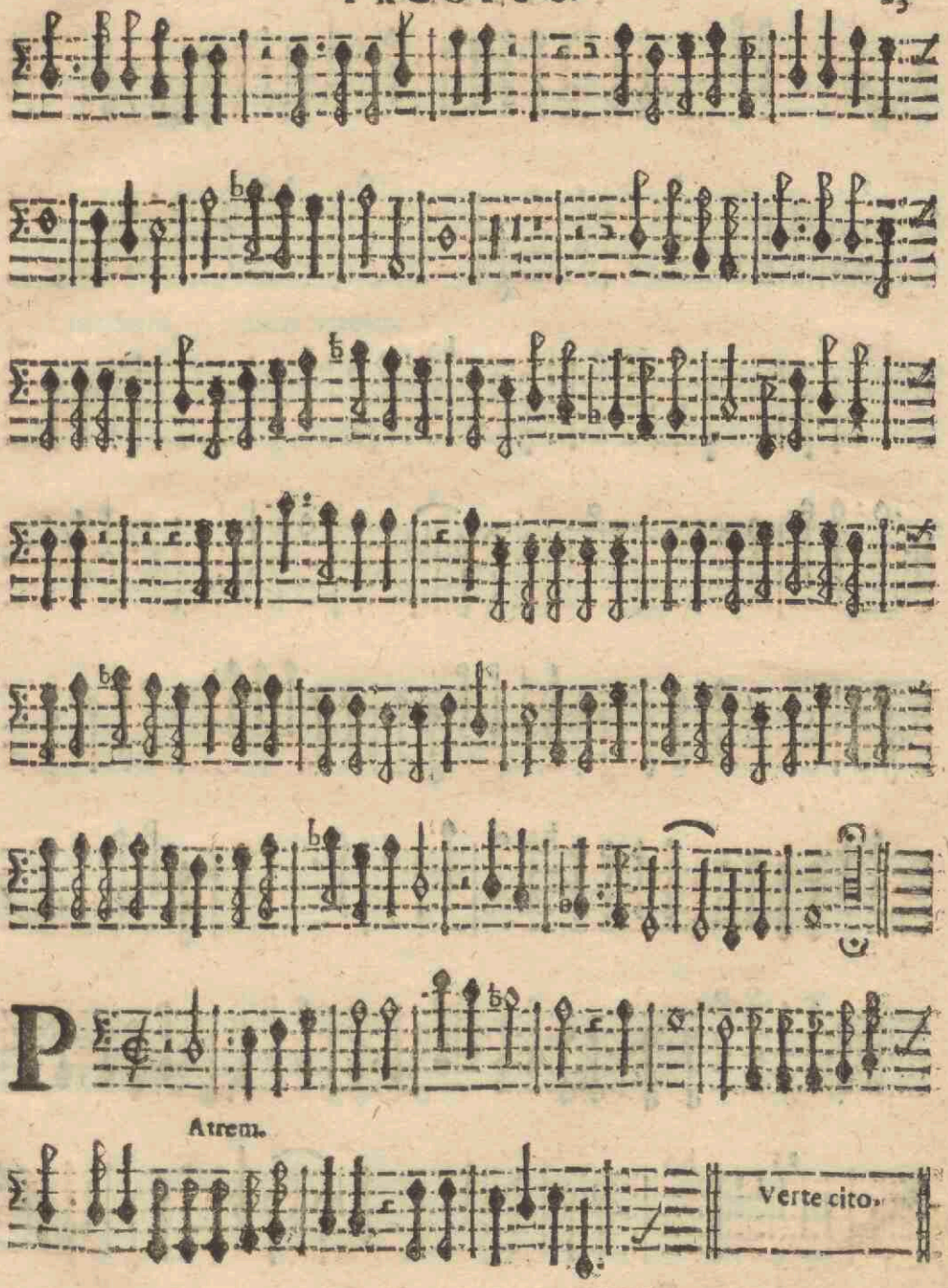
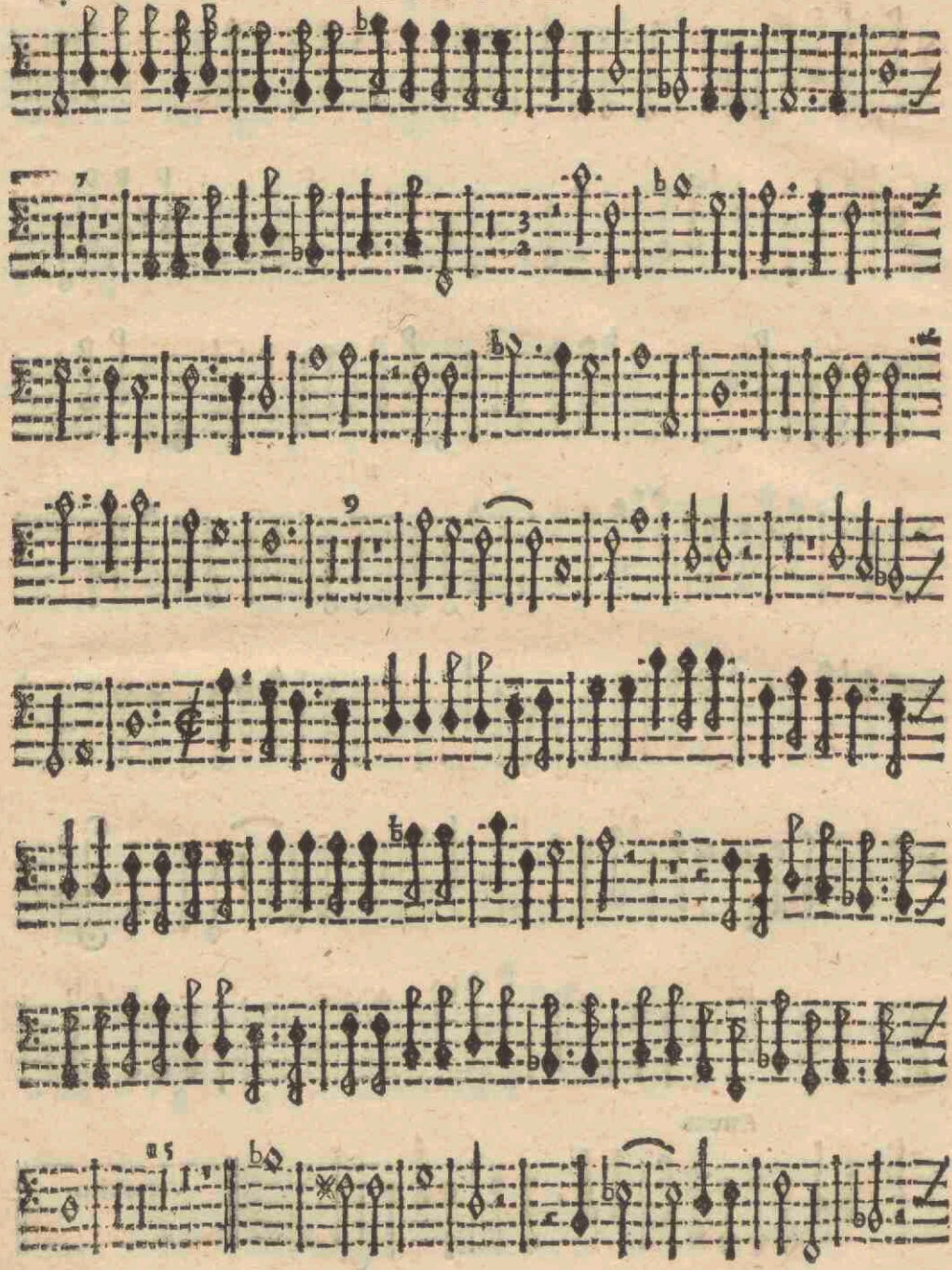
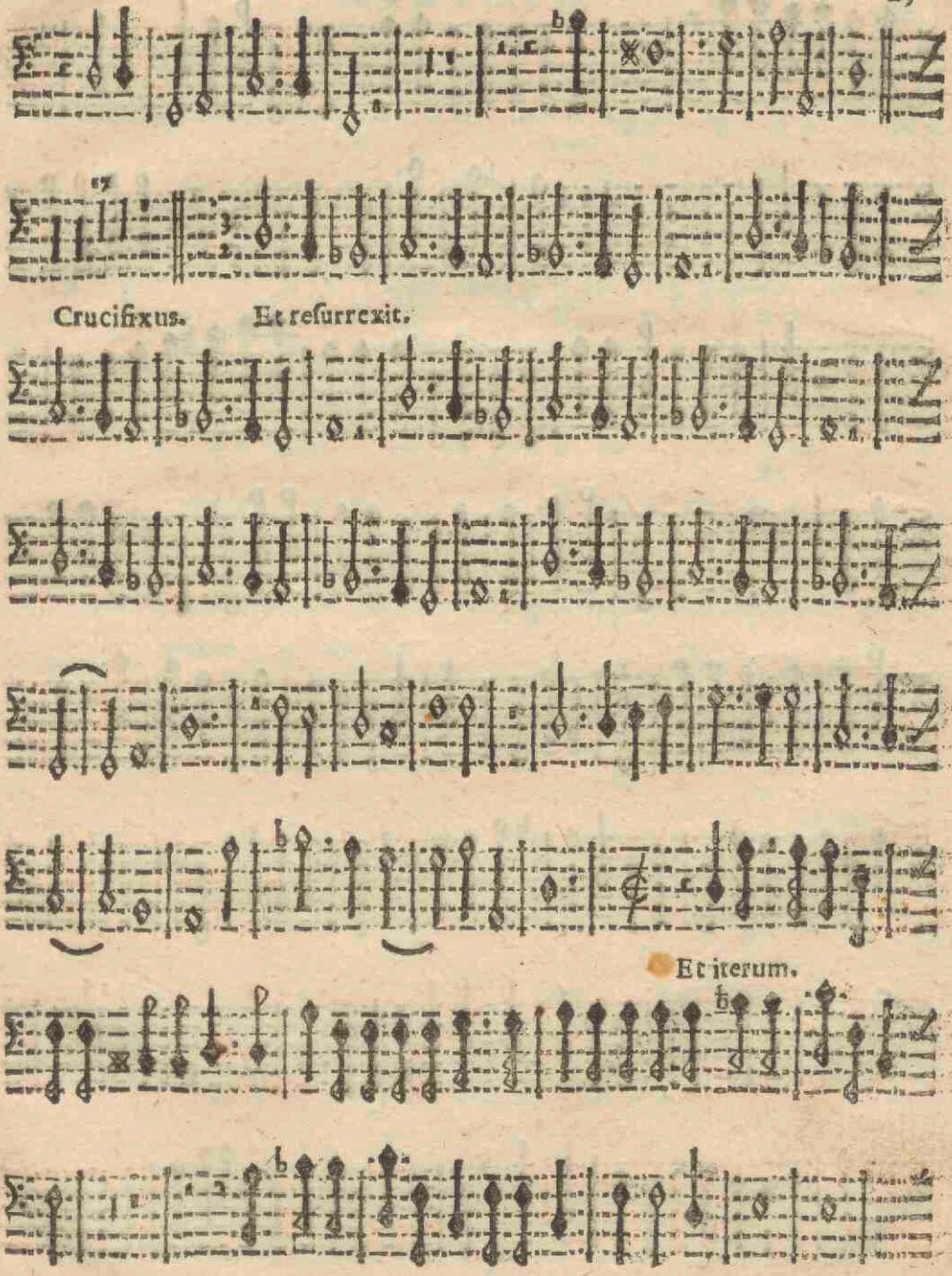
T in terra pax.
Verte cito.

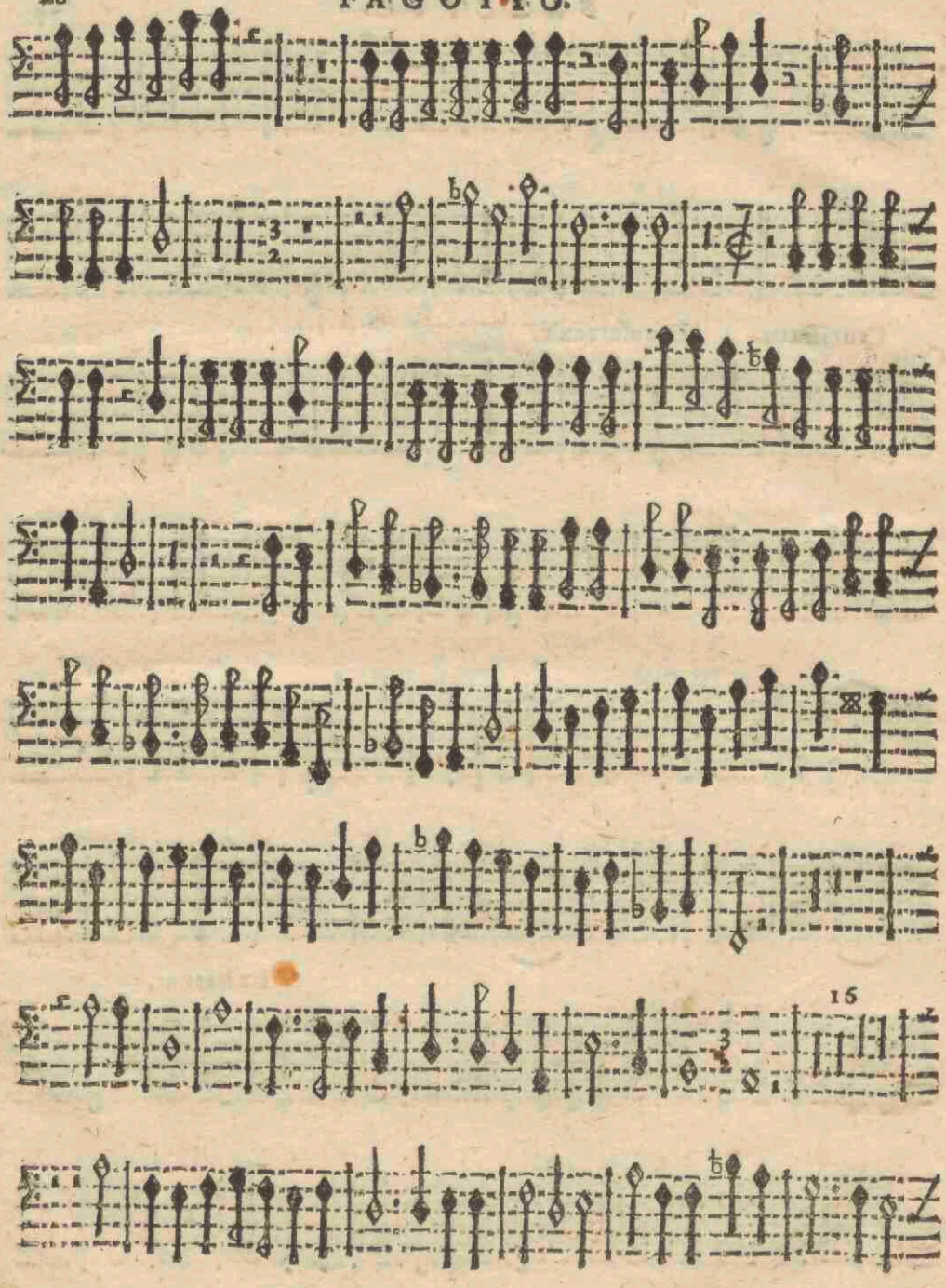



Atrem.
Verte cito.



Et incarnatus.


Crucifixus.
Et resurrexit.
Et iterum.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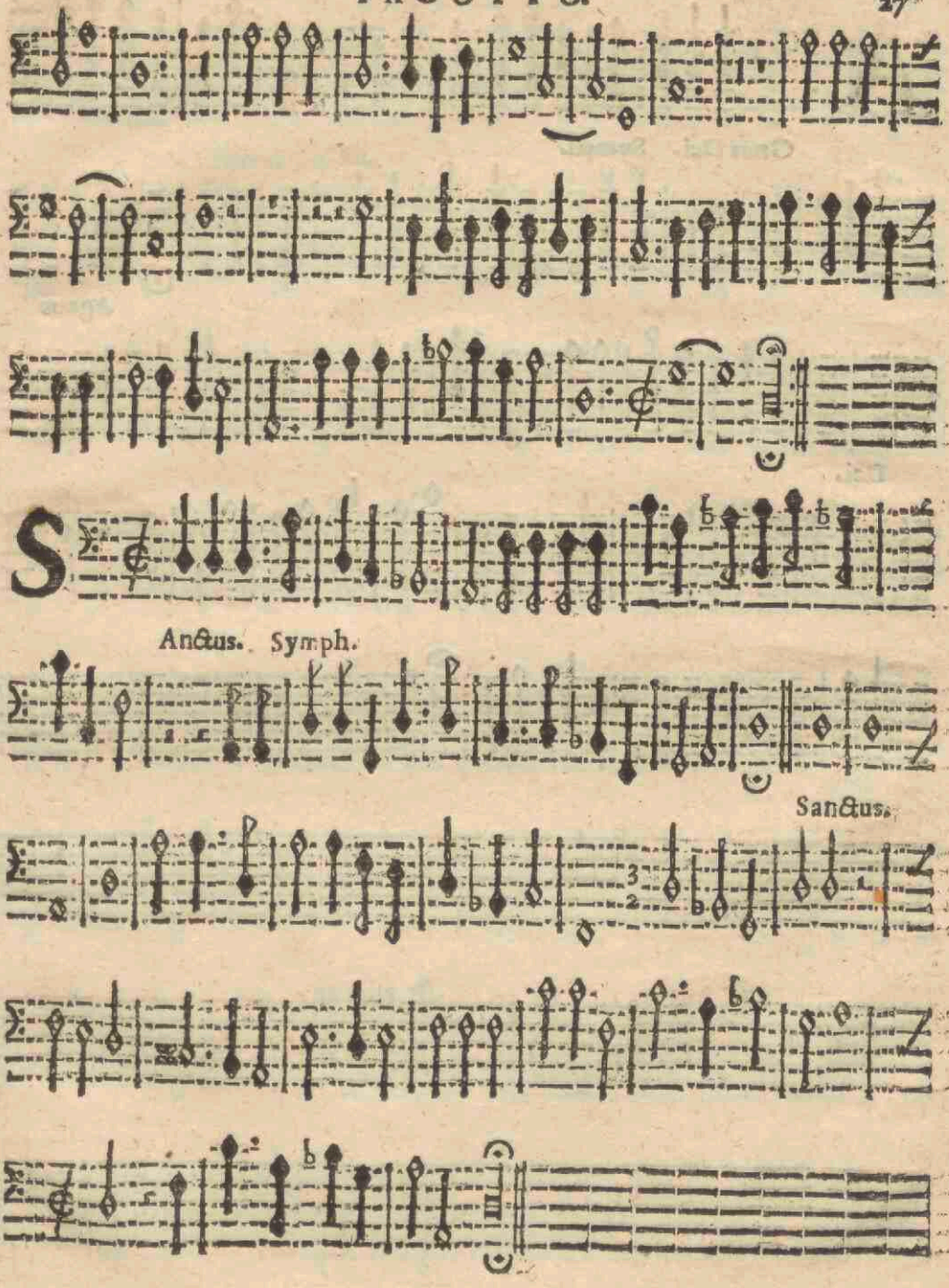
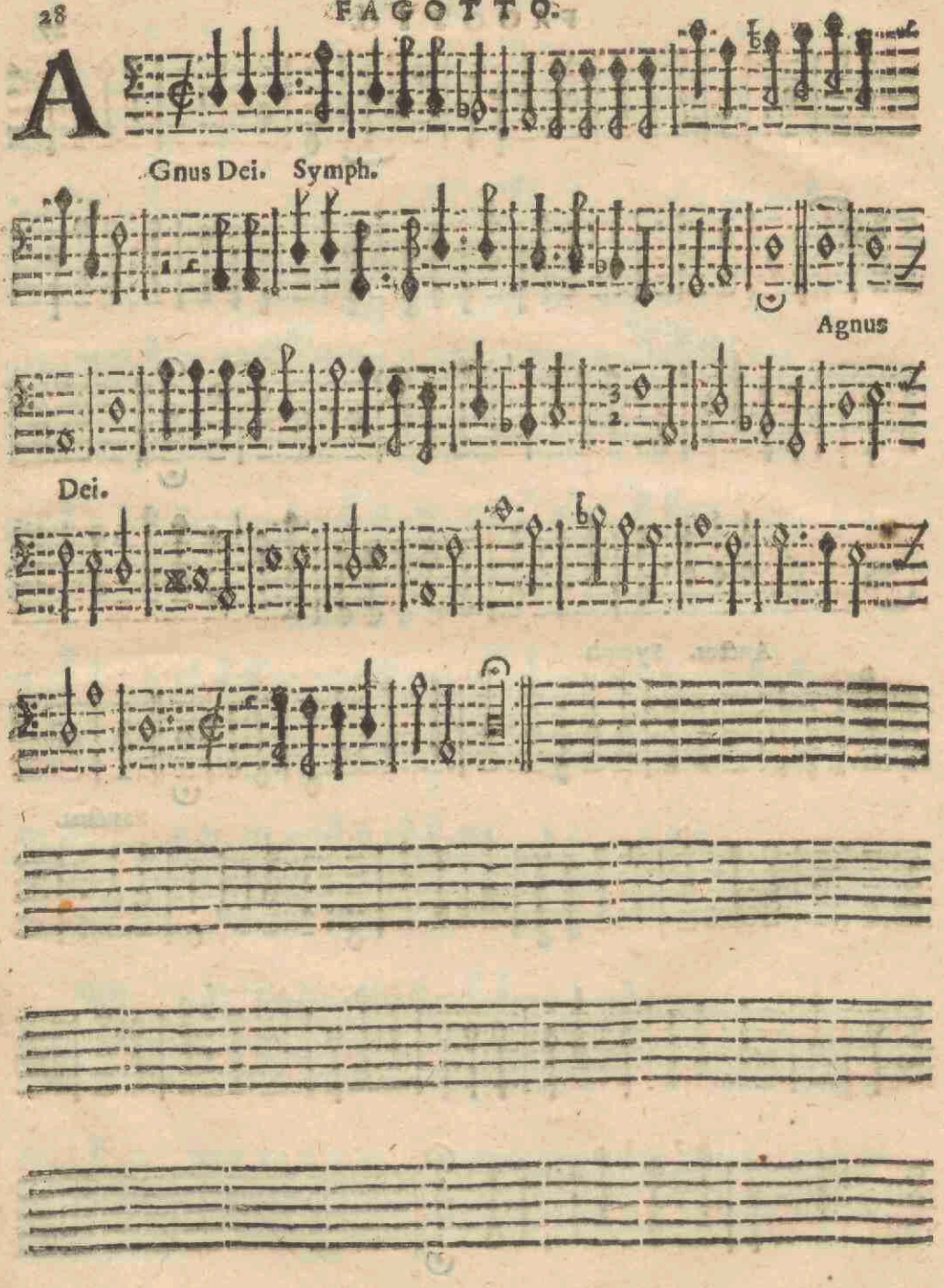
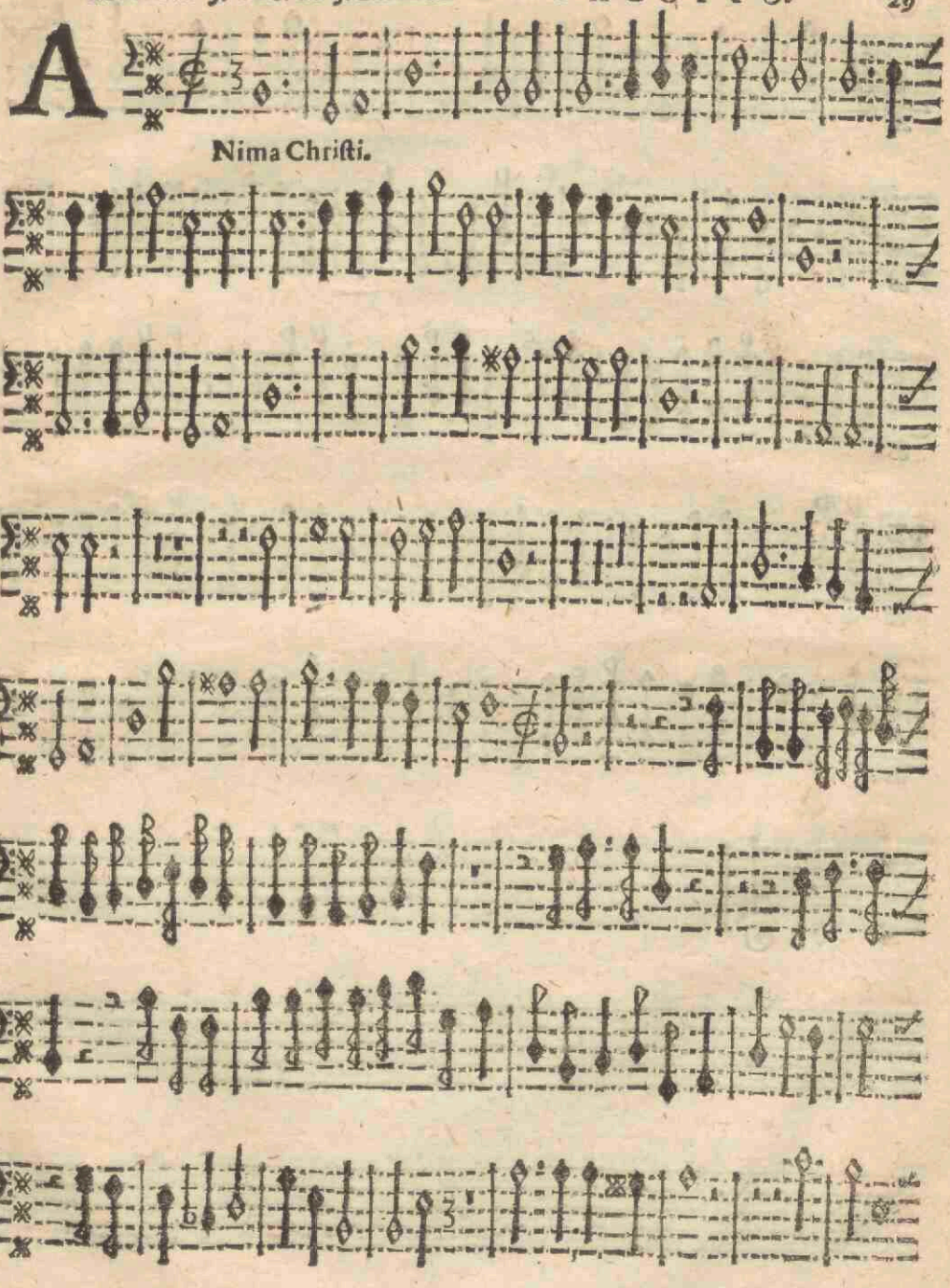
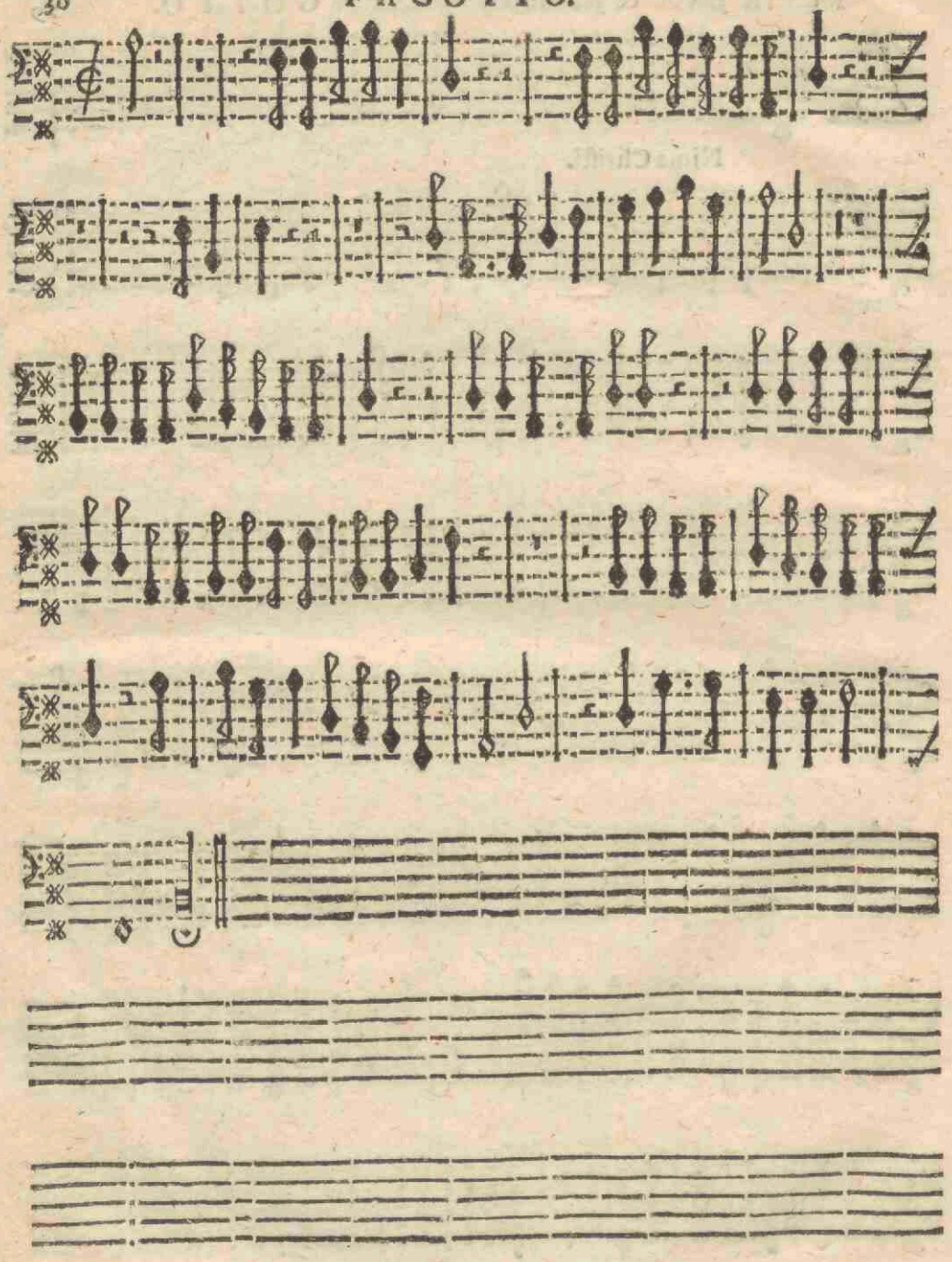
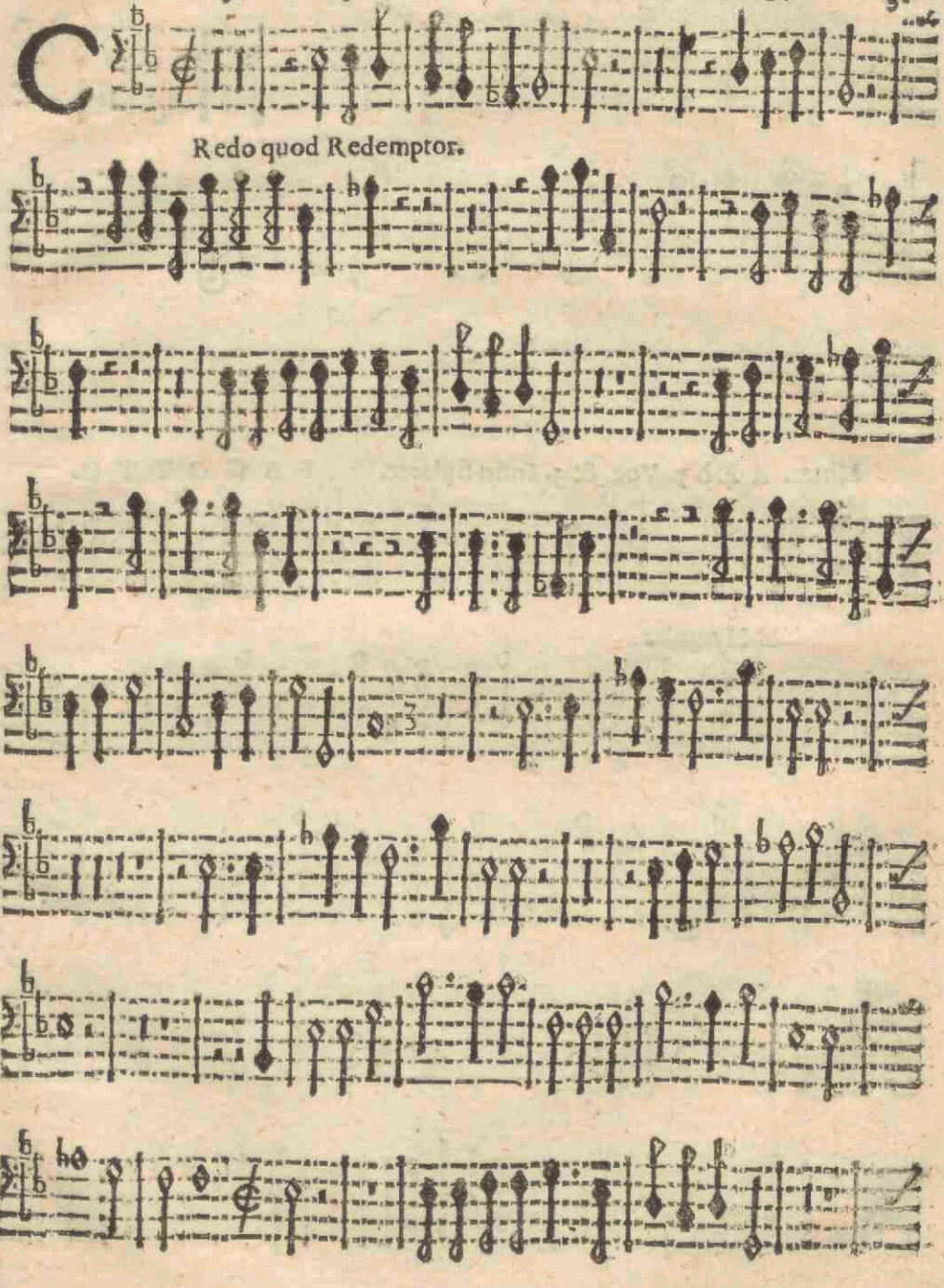
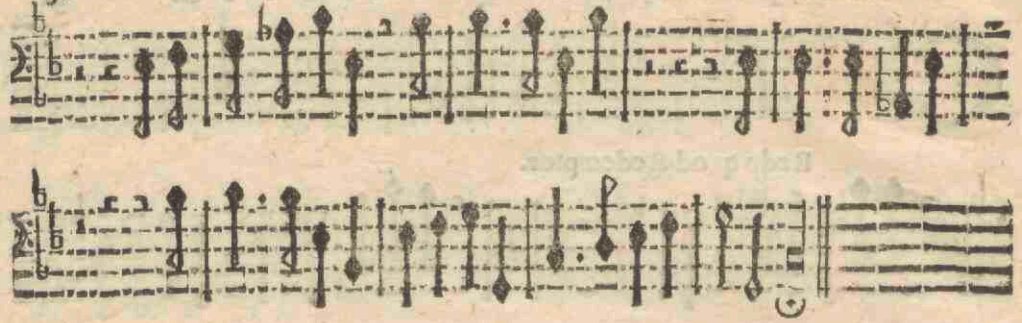

Anctus. Symph.
Sanctus.


A
Gnus Dei. Symph.
Agnus
Dei.

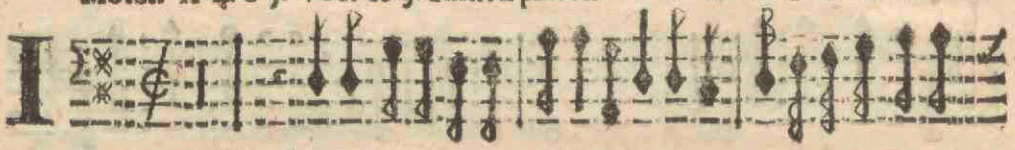

A
Nima Christi.



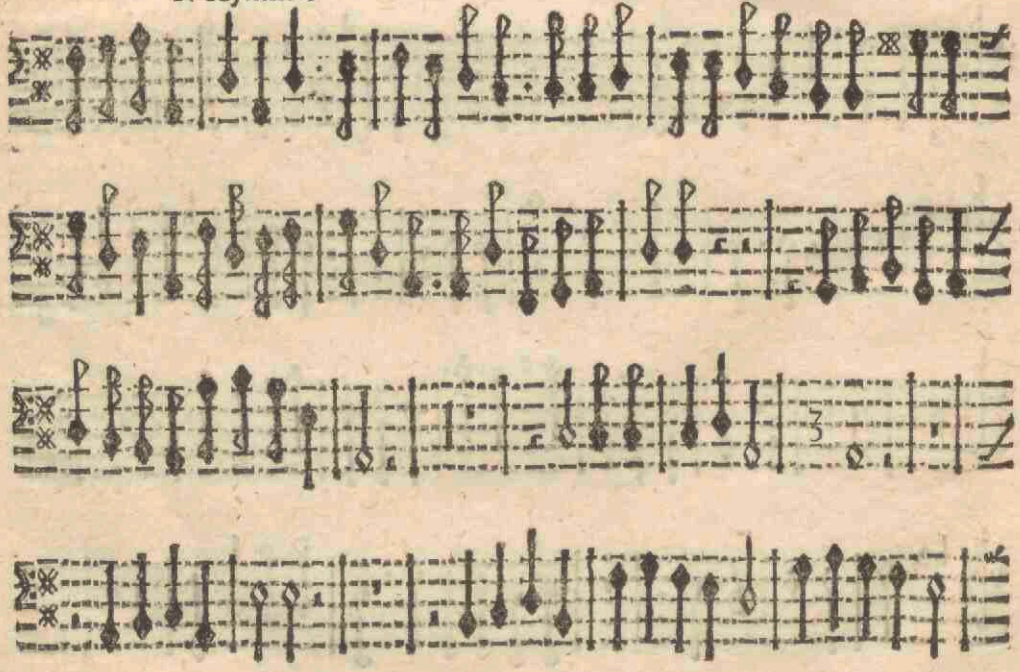

Redo quod Redemptor.

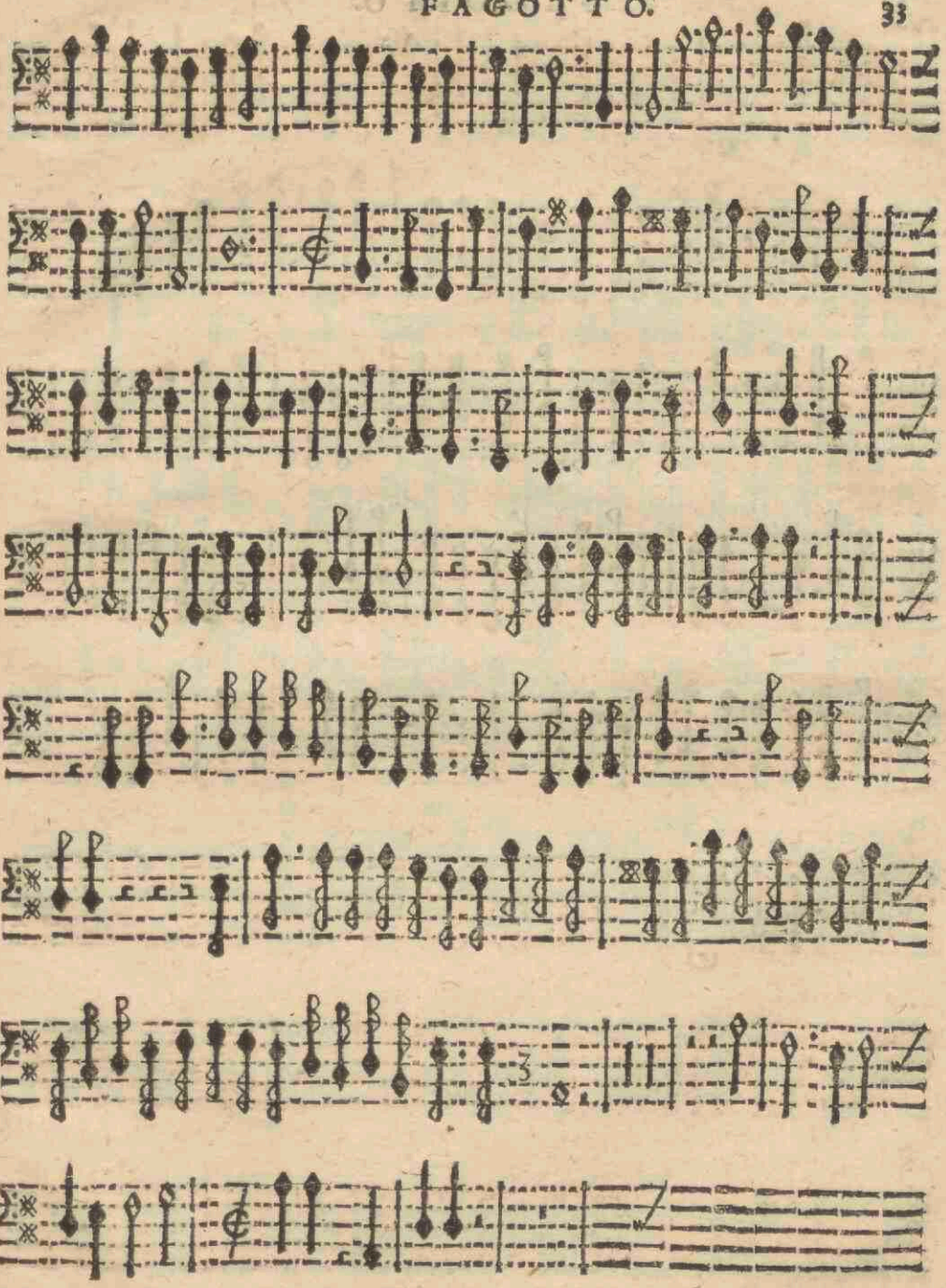


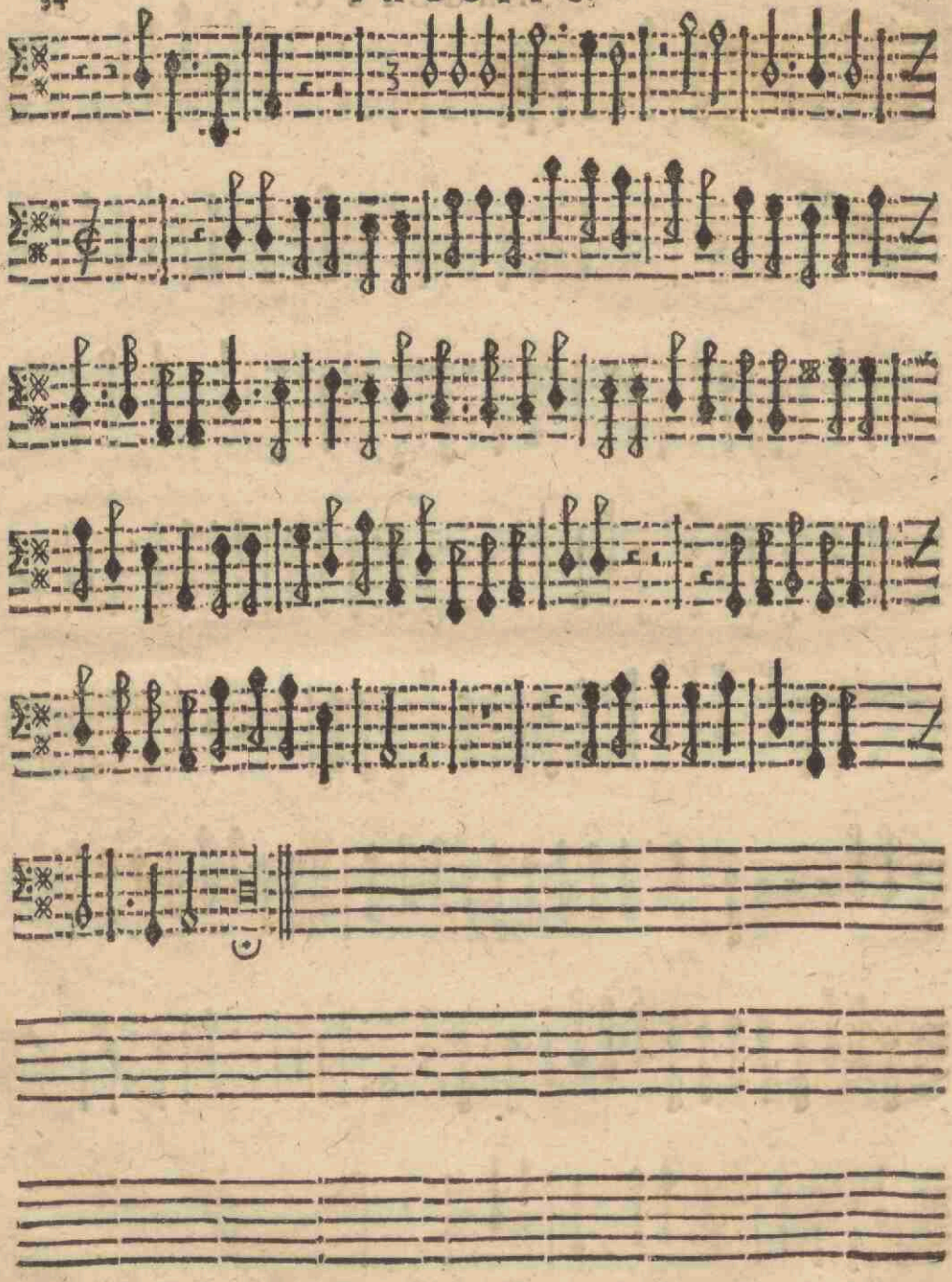
Motet. A 4. ò 5. Voc. & 3. Instr. si placet. FAGOTTO.

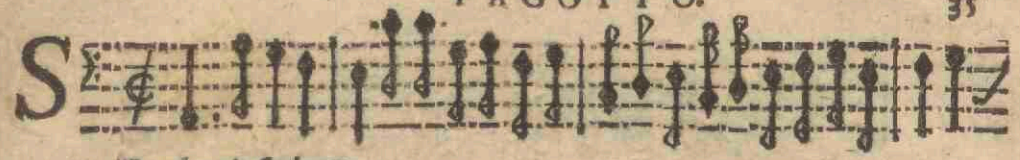


N Hymnis.

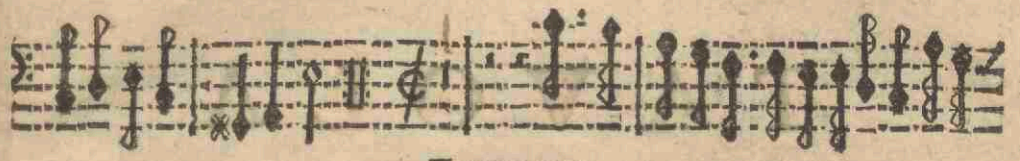




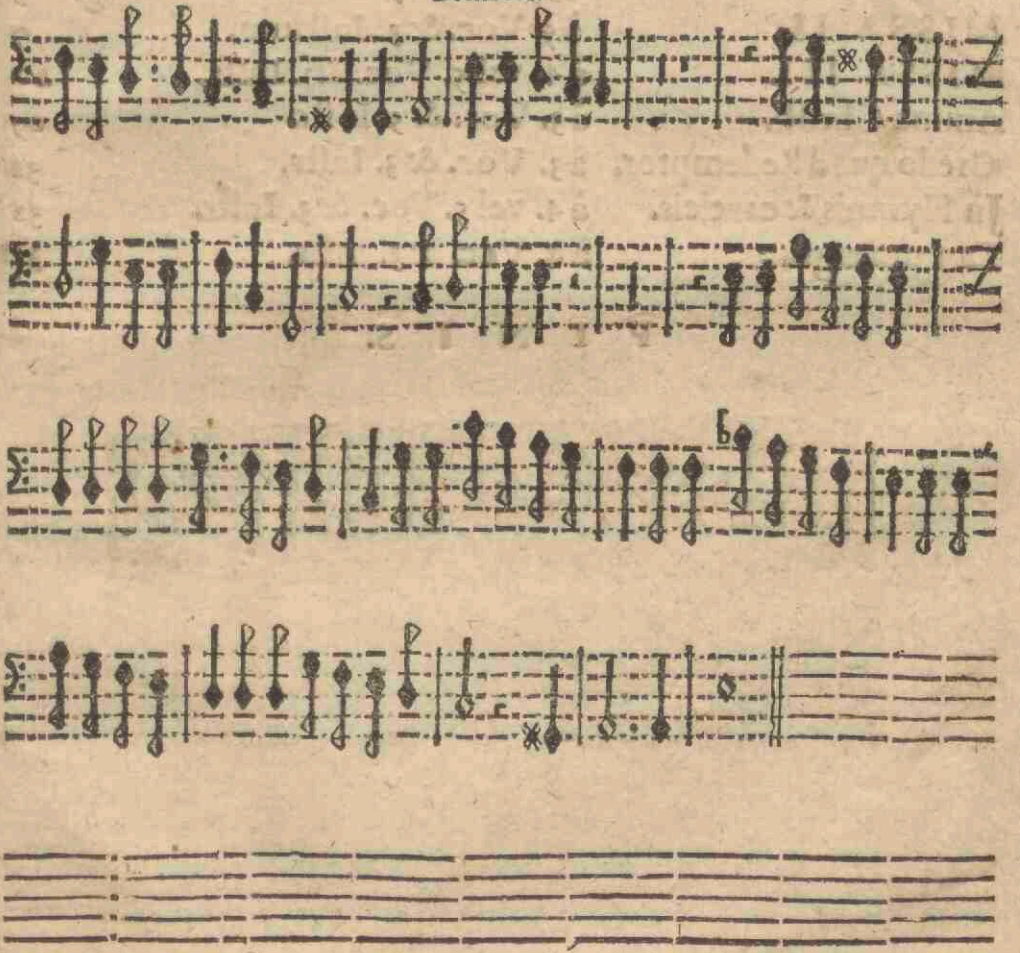




Ymphonia si placet.



Tantum ergo.
Genitori.



TAVOLA

		Pag.
MISSA I.	à 3. Voc. & 3. Instrum.	3
MISSA II.	à 5. Voc. & 3. Instrum.	9
MISSA III.	à 4. vel 5. Voc. &3. Instr.	20
Anima Christi.	à 3. Voc. & 3. Instr.	29
Credo quod Redemptor.	à 3. Voc. & 3. Instr.	31
In Hymnis & canticis.	à 4. vel 5. Voc. & 3. Instr.	32
Tantum ergo.	à 4. Voc. & 3. Instr.	35

FINIS.