



**Corona sacra : Continens Mott: à voce sola tum etiam à 2. 3. 4.
Voc & Instrumentis decantanda : opus secundum**

<https://hdl.handle.net/1874/428891>

3 h 1276.

Lamb. Royet

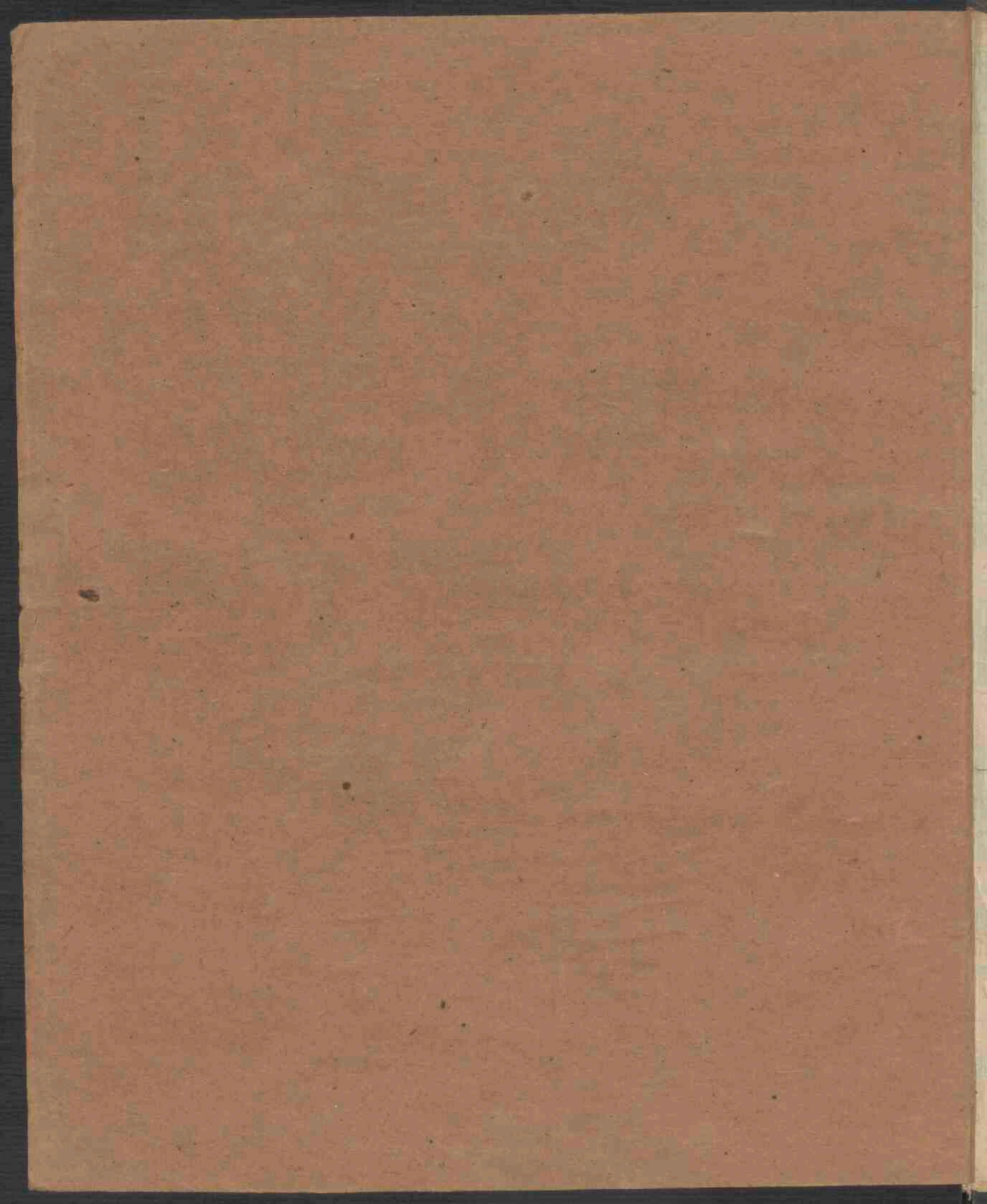
Corona sacra

Cantus I

NO 1^{re} 85

Antv. 1690

H. Aertsen.



CORONA SACRA

*Continens Motu: à VOCE SOLA tum etiam à 2. 3. 4. Voc.
& Instrumentis decantanda*

AVCTORE
LAMBERTO ROYET

PHONASCO
OPVS SECVNDVM.

CANTVS I.



ANTVERPIÆ.

Apud HENRICVM AERTSSENS, Typographum Mufices in foro Laetico,
sub signo montis Parnaffi. M. DC. LXXXX.

CORONA SACRA

Continenti Moti: a VOCE SOLA tam etiam a 2. 3. 4. Voc.
& Instrumentis decantanda

AVCTORE

LAMBERTO ROYFF

PHONASCO

OPUS SECVNDVM

CANTVS I.



AN TVRPIE.

Apud HENRICVM ARTSSENS, Typographum Mofices in loco Laico.
Sub signo nominis Parnelli. M. DC. LXXX.



Eus meus Deus amor meus tu totus meus es



& ego totus totus totus tu- us sum dila- x ta tu me in amore a-



more in amore a- more tui ut discam interiori cordis o- re degusta-



re quam suave fit a- mare quam suave quam suave fit a- mare & a-



more lique- fieri & na- tare deficiat in laude tua anima



mea jubilans jubilans jubilans deficiat in laude tua ju- bi-



lans jubilans ex a- more a- mo te plus quam me a mo te plus quam



me nec me nec me nisi nisi propter te & omnes in te qui

2 CANTUS I.

V. 2 A



vere amant te sicut lex jubet sicut lex jubet amoris lucens



in te sicut lex amoris lucens in te.

A 3. VOC.



Omnis illuminatio mea Dominus Dominus illumi-



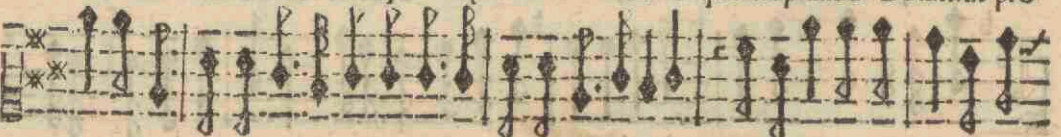
natio mea illuminatio mea & salus mea salus mea salus



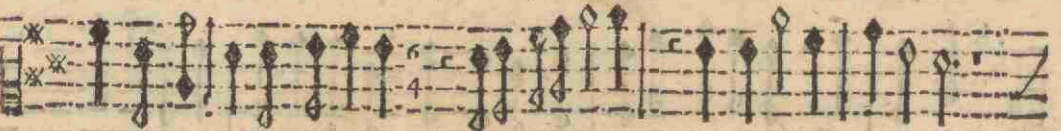
mea salus salus mea quem timebo Dominus protector pro-



rector vita mea a quo trepidabo a quo trepidabo Dominus pro-

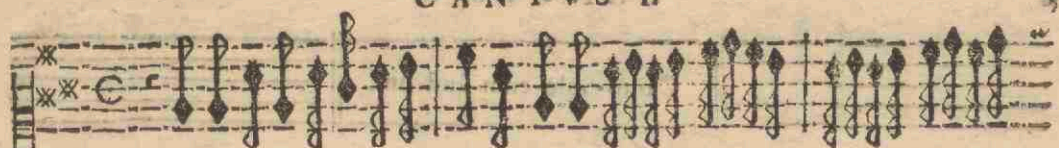


rector protector vita mea a quo a quo trepidabo si consistant adversum me



castra adversum adversum non timebit non timebit cor meum

CANTVS I.



Si exurgat si ex-urgat si exur-



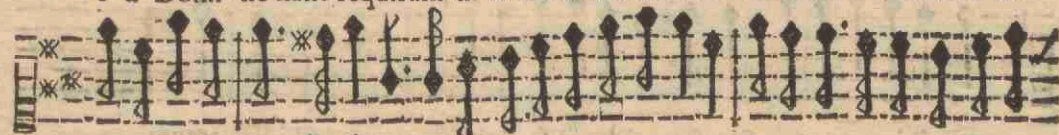
gat ad- verfum me prelium in hoc ego sperabo in hoc ego



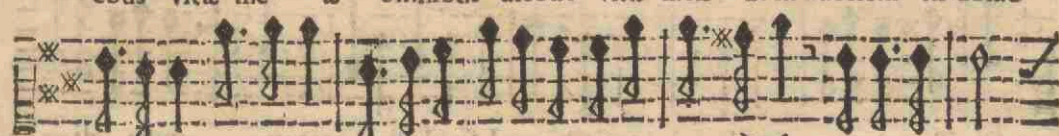
in hoc ego in hoc ego in hoc ego sperabo unam peti-



i- a Domi- no hanc requiram ut in habitem in domo Domini omnibus di-



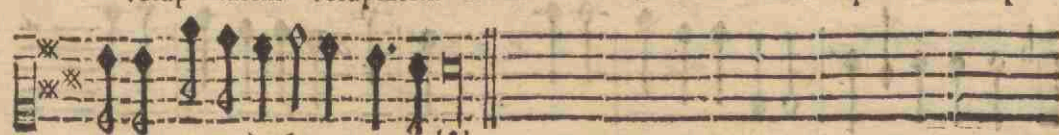
ebus vitæ me- æ omnibus diebus vitæ meæ ut in habitem in domo



Domini omnibus omnibus diebus vitæ meæ ut vide- am



volup- tatem voluptatem Domi ni ut vide- am voluptatem volup-



tatem volupta- tem Domini.

Canto-Solo cum Instrum.

V

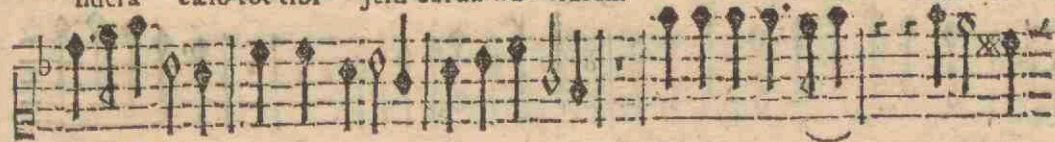
Nice summi Nate parentis Christe serenis
 pulchrior a- tris Tu mihi vita tu mi- hi sponsus tu mihi
 Sacri rivus a- mo- ris ri- vus amoris Te mihi totum
 te mihi totum Christe de- dis- ti me tibi totum
 Christe re- pendo cor tibi Jesu dedico totum mille di-
 earem si tot ha- berem si tot ha- berem quot mare guttas aquora
 pisces litus a- renas, clara quot alto, quot al- to clara quot alto

CANTUS I.

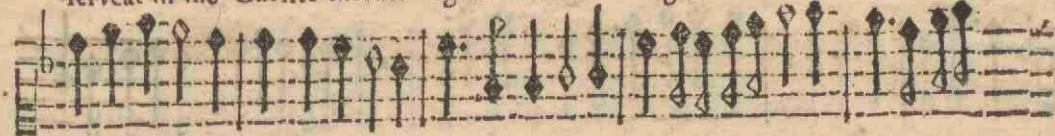
7



sidera caelo tot tibi Jesu corda Sa- crarem ir- ru- at in me



ferveat in me Christe sacrati ignis amoris ignis amoris amoris



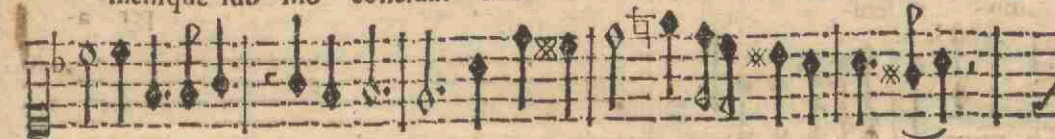
ignis amoris cor mihi divo trajice telo ure be- a- tis viscera



flammis vis vis // imprime fibris vulnus amoris a- moris amoris



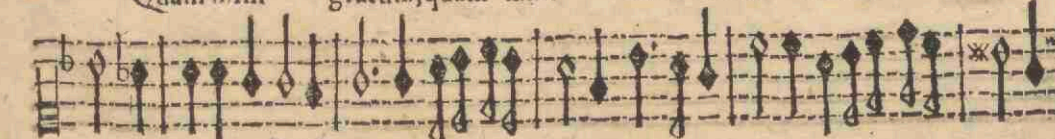
mensque sub illo concidat con- cidat iesu. Te sine



Jesu vivere durum durum mors mihi tecum Christe su- a- vis.



Quam mihi gratum, quam mihi dulce ultima mortis ultima



mortis jura sub i- re inter a- mantis oscula Jesu inter a- mati

CANTUS I.



vulnera sponsi sponsi, Regnet in astris regnet in orbe



regnet in omni pectore Jesus gloria Patri gloria Patri



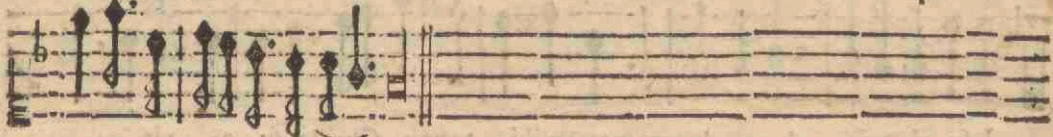
gloria nato gloria gloria Sancto gloria



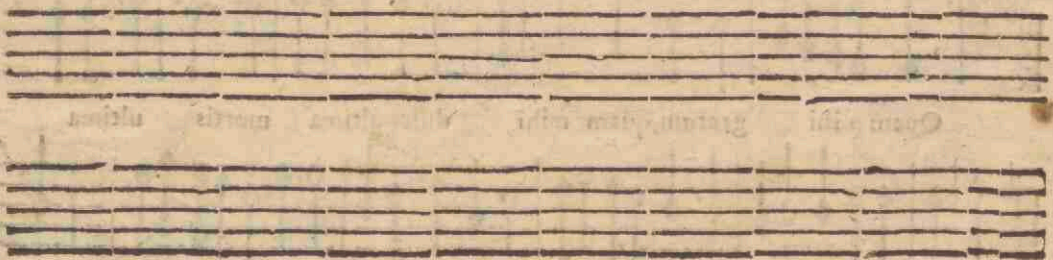
Sancto gloria Sancto semper a-mori, semper semper a-mori a-



mo-ri fem- per a-



mori a- mori amo- ri,



Canto ð Tenore Solo
cum Instrum.



Vo me Deus amore a- more ultro complecte- ris? in-



dignum me fa- vore indignum me fa- vore quanto quan- to prosequeris! ex



tua quando menfa ð ð Charitas ð Charitas immensa moralibus im-



penfa re das re das & sume- ris non tauros non

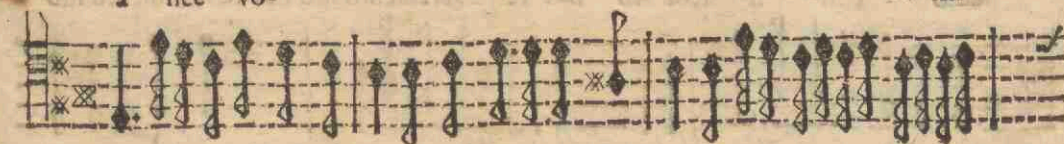


tauros neque bones nec das al- tilia non co- turnices, oves nec volatili-



a nec vo-

la- tili-



a lac- tuas nec agrestes sed epulas ecc- lestes ex- les-

A 3 Finis.



tes a- moris tui testes a- moris a- moris tui testes do-



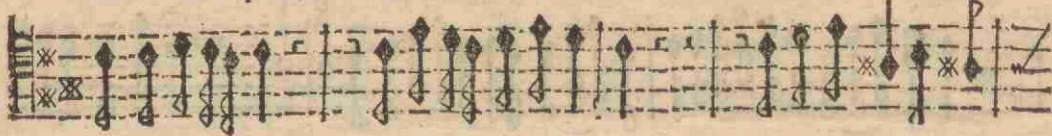
nas do- nas do- nas in copia do- nas in co- pi-



a sub pane te latentem te la- tentem latentem la-



tentem Deum profite- or De- um Deum profite-



or hic Jesu te hic Jesu te praesertem praesentem colo con-



fi- teor hic Jesu te te praesentem colo co- lo praesentem



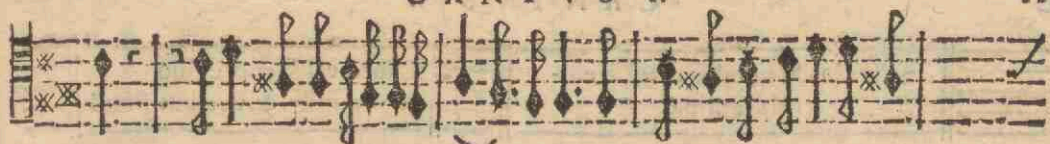
colo con- fi- teor in hoc te Sacramento sub hoc te vestimento sub



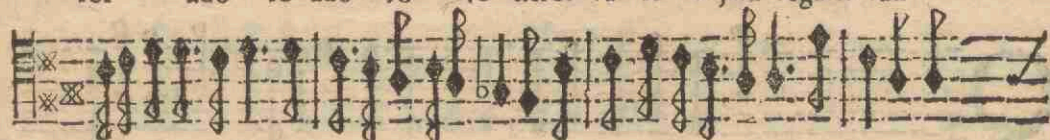
hoc te velamento a- doro a- doro te adoro a- doro vene-

CANTUS I.

11



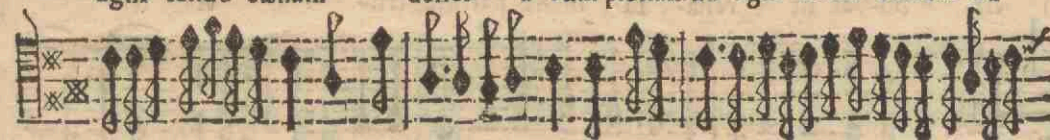
ror ado- ro ado- ro ve- neror va- le- te jam regales lux-



us affyrie lau- titiz car- nales ol- læque Egyptiz ad agni ad



agni tendo cœnam delici- a- rum plenamad agni tendo cœnam ad



agni tendo cœnam de liciarum plenam de- lici- a-



rum plenam



ad Sali- entem salientem venam sali- entem venam fon-



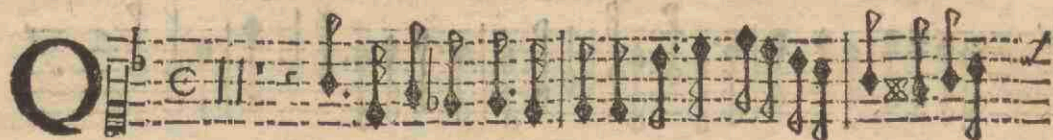
temque gra- tiz fon- tem fontem que fon- tem



fon- temque gratiz.

Sulpiria Magdalena vel poenitentis animæ.

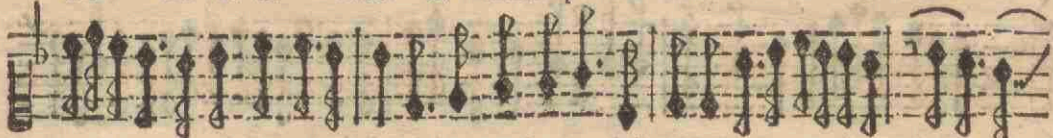
Canto vel Tenore solo cum 5. instr. & voeibus simul.



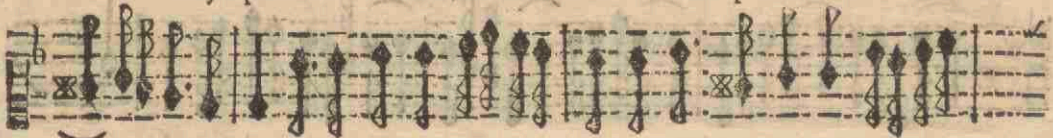
Vis amarum lacry- marum mihi fontem fontem



tri- bu- at ut rena- ta mens patrata trif- ti trif-



ti lympa dilu- at mentem munda cor in unda pio dolor do- lor



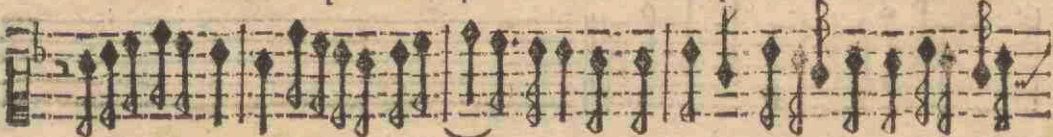
ri- vu- lo geme bunda ut co- lumba mæsto gemens mæsto



gemens ni- dubo hue venite cor fe- rite plane- tus plane-



tus & sus- pi- ria deplo- ra- te suspi- ra- te



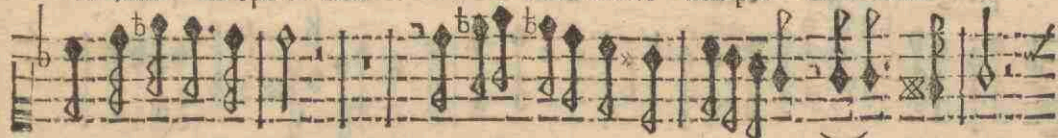
me- a ob de- li- quia ob tranfacta vitæ facta mens do-



lore do lore defi- cit illam pia sed Ma ria veniæ spe- re fi-



cit veni- æ spe re ficit Heu erravi heu pec- cavi facti



quam me poeni- tet ! fac- ti quam me pec- ni tet



Jesu chare mens a- mare flere nunquam desi- nat flere flere



nunquam nunquam flere flere de- si- nat ô quam mihi lætus



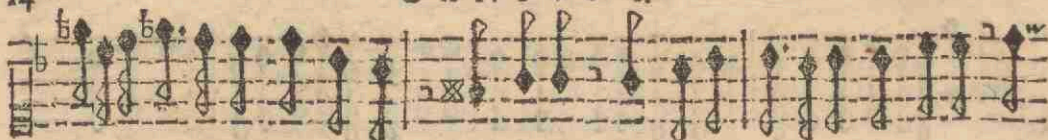
fletus lætus mihi fletus est dum plango crimi- na quam lætus



quam lætus fletus quam lætus fletus est dum plango crimi- na quam lætus



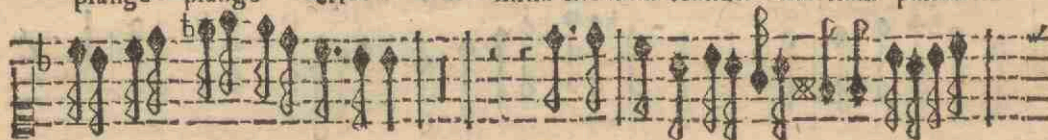
fletus est quam lætus quam lætus quam lætus quam lætus lætus



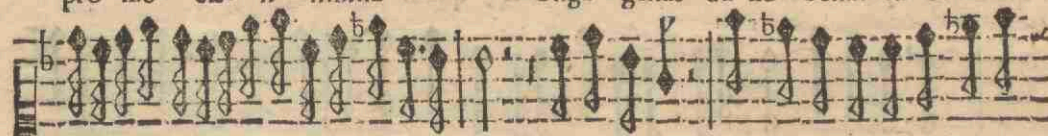
lætus fletus est dum plango dum plango dum plango crimina dum plango dum



plango plango cri- mina hic nam scandit hic nam pandit



pro me cæ- li limina Riga genas da ha- benas tu- is



cor dolori- bus in his undis tam secundis foelix nauta



navigas in his vivis vitæ rivis dum ad cœlum dum ad cœlum



dum ad cœlum remigas ad cœlum ad cœlum ad cœlum dum ad cœ-



lum remigas inter feras quamvis feras a- gam peeni- tenti-



am inter rupes antra tutam dabunt res- deatiam residentiam res-

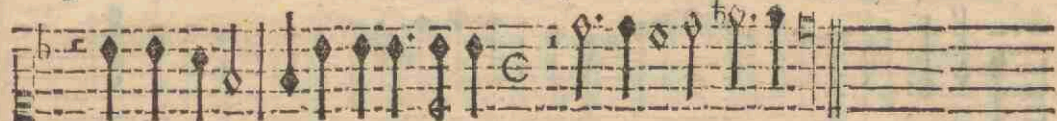
CANTUS I.



dentiam hic dum facta re- tro ac- ta cheli plan-



gam fune- bri mecum rupes mecum rupes



mecum rupes rupes & volucres planctu genent lugubri.

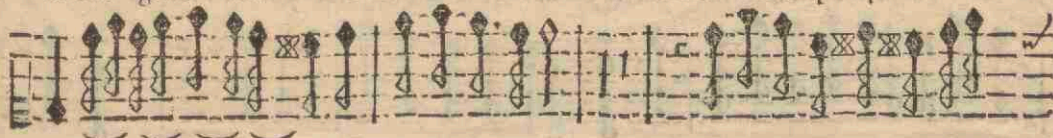
De nativit. Christi 3. voc.
& 3. Instrum.



Alve Mater novi moris expers paris quae doloris Salva-



torem genti- um Talem matrem tam for- mosum decet puerperi-



um de- cet puerperium Gigas velox p'gil



fortis princeps pacis victor mortis vie- tor victor



mortis victor mortis sed o vilis appa- ratus cæli rex & terræ



natus pauper est ob-sequi- o bōum confors & pa- torum jacet



in præsepi- o ja- cet in præsepio eibum



pani potum fonti vitam vitæ cunas monti fo-



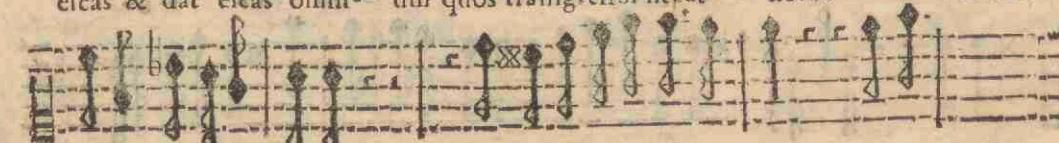
li so- li præbet soli præbet lumina Dulce mater os lac-



tavit ejus manus nos for- mavit & dat escas omni- um om- nium & dat



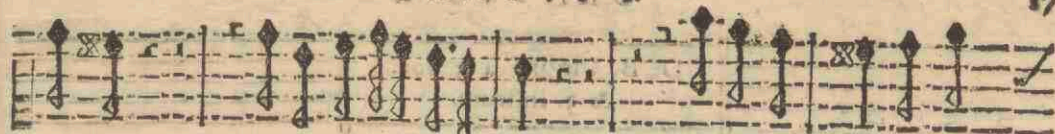
escas & dat escas omni- um quos transgressor necat homo Christus



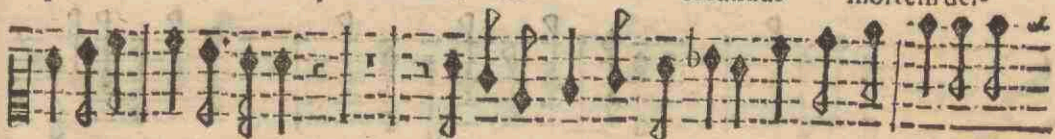
salvat factus homo miro prorsus ordi- ne miro

CANTUS I.

17



prorsus miro prorsus ordi- ne secundus mortem def-



truxit in Vir- gine secundus mortem destruxit mortem destruxit in



Virgi- ne Adam primus per con- fortem perdit nos secundus mortem def- truxit



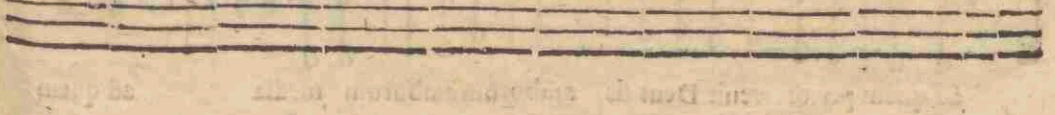
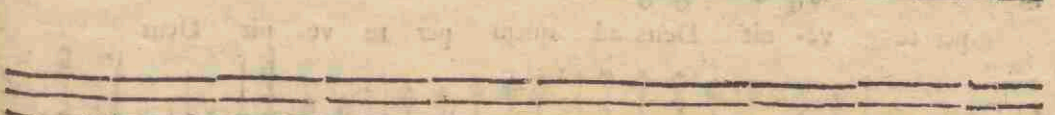
secundus mortem def- truxit in Virgi- ne talem matrem tam for-



mosum decet puerperi- um decet puerpe- ri- um talem matrem tam for-

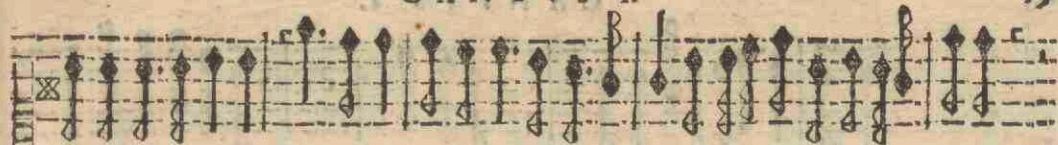


mosum decet puer- perium decet puer- perium.



De B. Virgine à 3. voc.
& 3. Instrum.

S Alve Salve Salve Virga ferens florem foelix terra Salva-
 torem germinans fi- de- libus Tues ille tues ille fons sig-
 natus hortus clausus & ri- gatus gratia grati- a fluminibus
 Si non essent redimendi nulla tibi pariendi Redemp-
 to- rem rati- o per te Deum quaerit reus ad quem
 per te ve- nit Deus ad quem per te ve- nit Deus
 ad quem per te venit Deus sis amborum amborum media ad quem



per te venit. Deus sis amorum amorum medi- a non abhorres pecca- tores



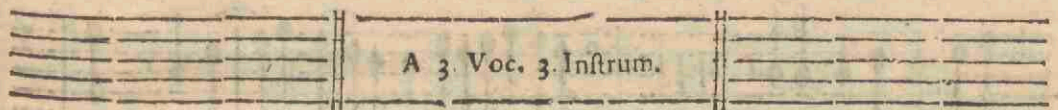
sine quibus nunquam fores tali digna tali digna filio



non abhorres pecca- tores sine quibus nunquam fores tali digna fili-



o nunquam fores tali digna tali digna fili- o tali digna filio.



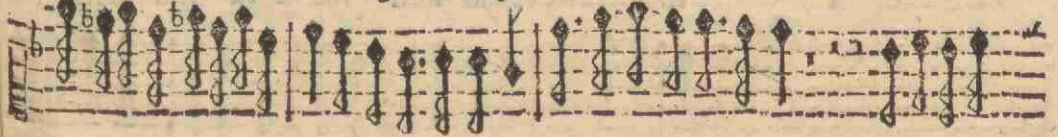
A 3. Voc. 3. Instrum.



Domine Re- licti mergimur & perimus & peri- mus



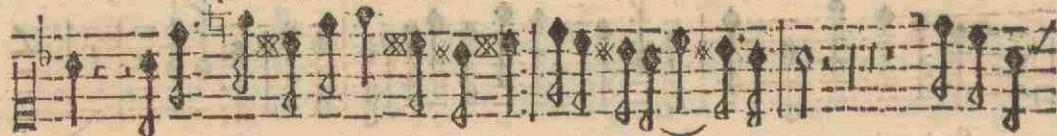
relictu mergimur mergimur & pe- rimus visitati visi-



ta- ti erigimur e- rigimur erigimur instabiles



sumus sed per te confirmamur te pascimus sed in te accendi-



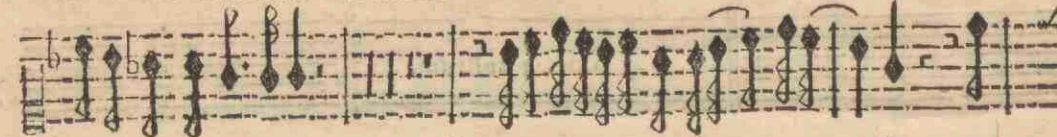
mur accen- dimur sed in te sed in te accen- dimur & propter



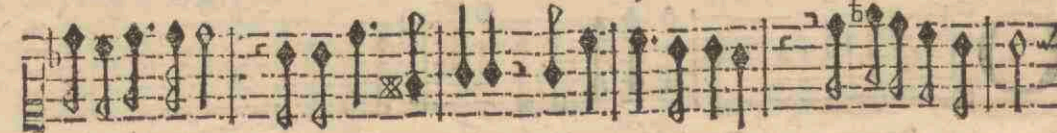
te amare con- temni & propter te amare contemni contem-



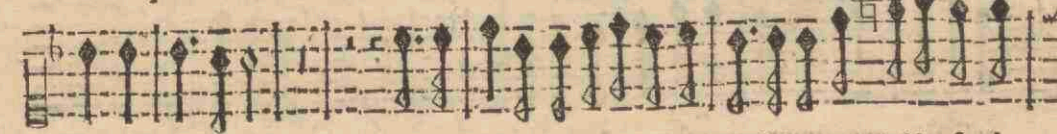
ni amare contemni & nesciri in hoc seculo nesciri nes- ciri nesciri nes-



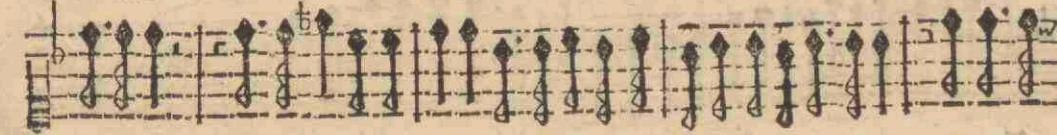
ciri in hoc seculo tu vera pax pax cor- dis tu



sola requies extra te a- mara ama- ra amara ama- ra a- ma-



ra sunt omnia robo- ra me caelesti forri- tudine ca- lesti forri-



tudine robora me ca- lesti robora me ca- lesti fortitudine ne vetus



homo misera caro misera caro prevale- at adversus quam cer-



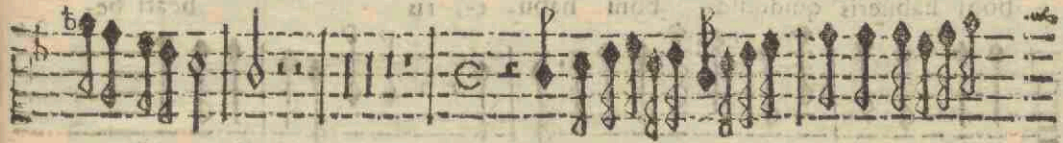
tabo cer- tabo cer- tabo certabo adversus veterem adversus veterem hominem



semper cer- tabo certabo semper semper certabo semper certabo



fortitudo me- a & salus me- a tu es domine Deus in te confi- do in



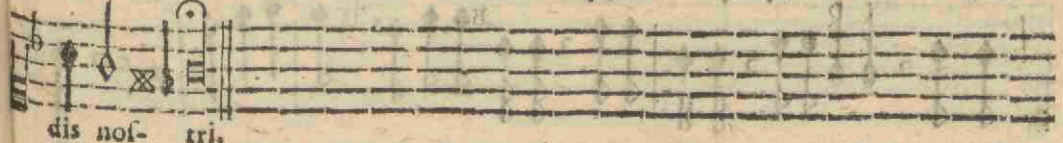
te spera- bo delecte- mur delecte-



temur in Domino & dabit nobis pe- ti- tiones cordis nostri & dabit



nobis pe- ti- tiones cordis nostri petiti- ones cordis nostri



dis nos- tri.

O quam cito transit gloria mundi
 quam multi pereunt in saeculo quia parum curant de Dei servi- ti-
 o qui placet sibi displicebit De- o cuius est totum quidquid
 boni habueris quidquid boni habu- e- ris beati be-
 ati qui in- terna penetrant pe- ne- trant & ad capi- enda ar-
 cana arcana cae- lesti- a magis ac magis se student praeparare se
 student se student praepa- rare praeparare se student se student se
 student praeparare praepa- rare praepa- rare praepa- rare se

student se student

preparare prapa- ra- re

dimitte ergo dimitte

transitori- a dimitte transi- to- ria

dimitte di- mitte di- mitte transi toria a- men

amen a- men

men a- men a- men a- men.

FINIS.

I N D E X.

A 3.		
Deus meus	De Tempore	2. CANT. VEL 2. T. ET B. sine Inst. 3
Dominus illuminatio mea	De Tempore	3. CANT. VEL 2. T. ET B. sine Inst. 4
Vnice summi	De Sacramento	CANTO SOLO ET 2. VIOL. 13
A 4.		
Quo me Deus amore	De Sacramento	CANTO VEL TENORE SOLO ET 2. VIOL. ET FAG. 9
A 6.		
Quis amarum	De Penitentia	CANTO VEL TEN. SOLO ET 5. Inst. 12
Salve Mater.	De Nativitate	3. VOC. ET 3. INSTR. 15
Salve Virga	De Domina	3. VOC. ET 3. INSTR. 18
O Domine quid est?	De Tempore	3. VOC. ET 3. INSTR. 19
O Quam cito	De Tempore	3. VOC. ET 3. INSTR. 22

F I N I S.

FINIS

