



**Corona sacra : Continens Mott: à voce sola tum etiam à 2. 3. 4.  
Voc & Instrumentis decantanda : opus secundum**

<https://hdl.handle.net/1874/428892>

3 h 1276.

Lamb. Roges

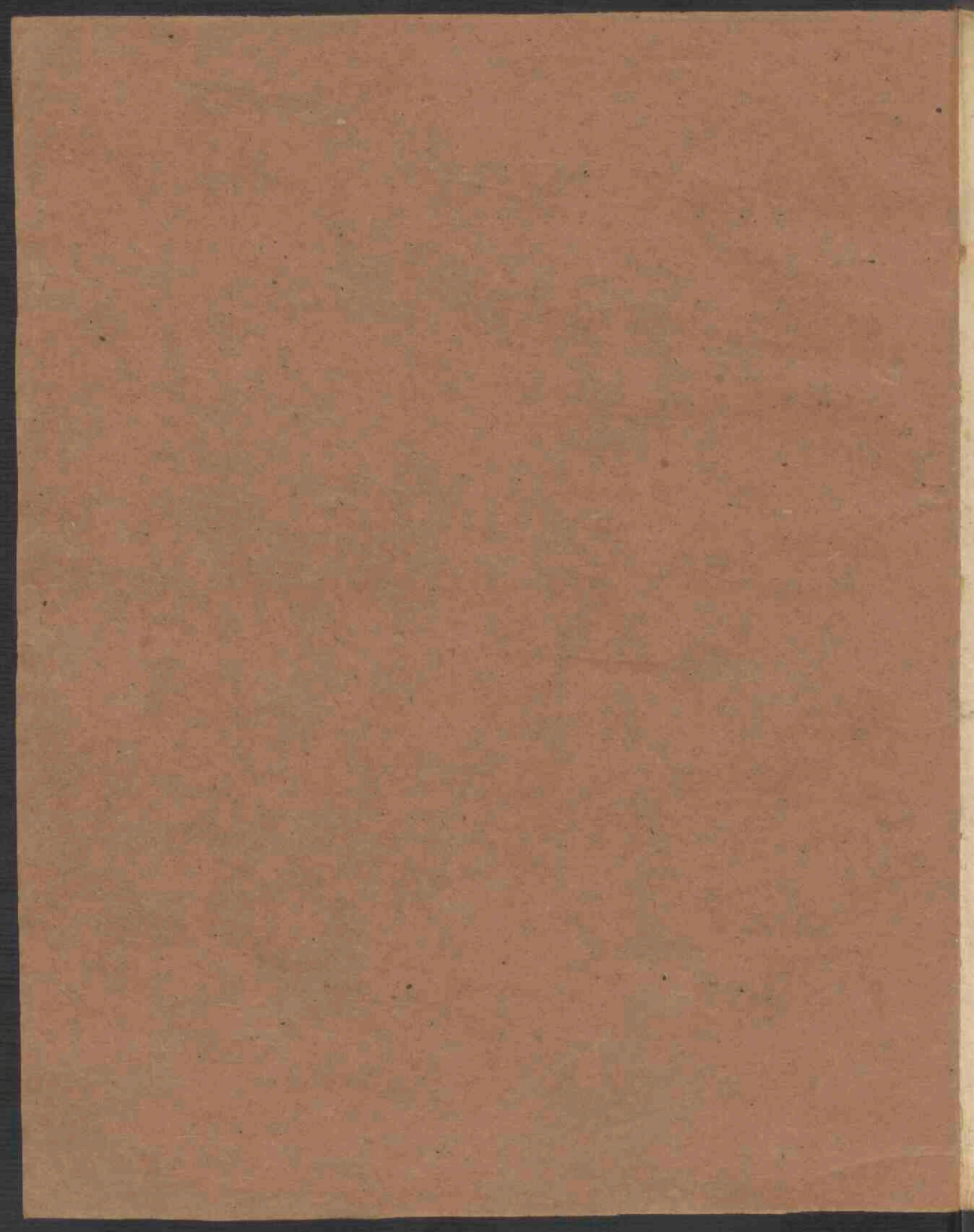
Corona sacra

Albus



Antv. 1690

H. Vertmann



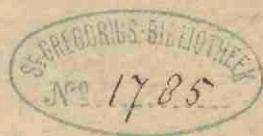
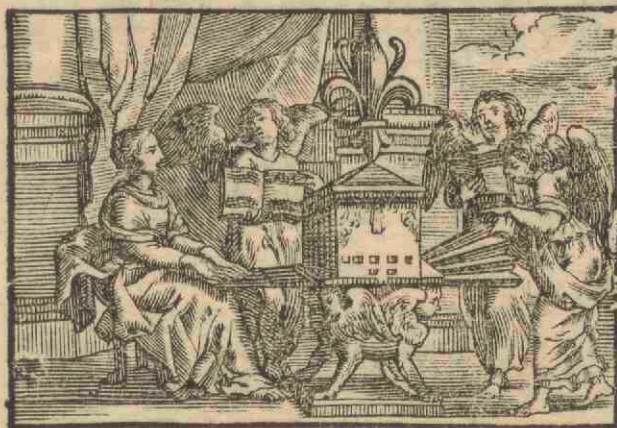
# CORONA SACRA

*Continens Mott: à VOCE SOLA tum etiam à 2. 3. 4. Voc.  
& Instrumentis decantanda*

AVCTORE  
LAMBERTO ROYET

PHONASCO  
OPVS SECVNDVM.

ALTVS.



ANTVERPIÆ.

Apud HENRICVM AERTSENS, Typographum Musices in foro Lacteo  
sub signo montis Parnassi. M. DC. LXXX.

CORONA SACRA

Continenti Motti & VOCES SOLA tum etiam & 2. & 4. Voces  
& Instrumentis delectandis

AVCTORE

LAMBERTO ROYET

PHONASCO

OPUS SECVNDVM

ALFVS



ANVERSII  
Apud HENRICVM A. RYSSERS, Typographum, in solatibus  
sub signo montis Parvelli. M. DC. LXXX.

A L T V S.

Dialogus inter Christum peccatori iratum  
& B. Virginem cum placantem

B. Virgo. **P**

Eccator Ah! ah! serva serva hominem. ô fili ut ma!

mi dulcissime pro quo fu- dis- ti san- guinem ne diro

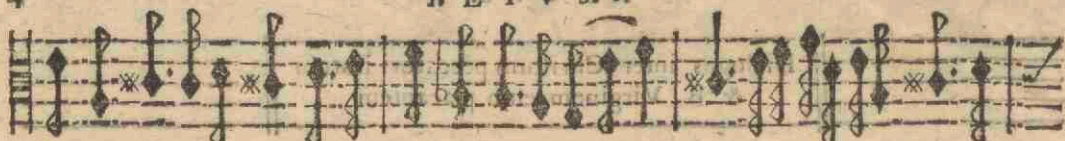
per- das ful- mi- ne fulminantem siste siste dextram

ô Je- su ô Je- su elementissi- me! fac miserum pœni- te- at fac salu-

tares lacry- ma cordis ex- i- mo ef-

suant fulmi- nantem siste dextram siste siste dextram.

Ah! ah! lu- cis potius vi- bra benignus radi-



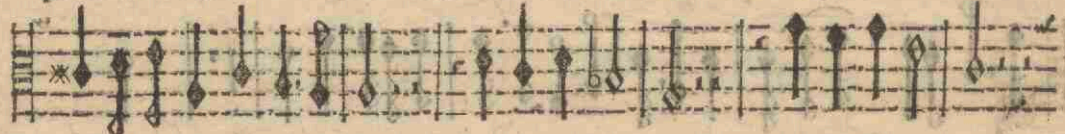
um aut pre-ri-osi pre-ri-osi sanguinis sa-eram largi-re guttu-



lam fulminantem: si-ste si-ste dextram: ô parce fi-li ô parce ô



parce fi-li: non mori-eris: vide fili tu-a vide vul-ne-ra vide fi-



li: vide matris ubi ex-bra qua pandit ma-ter qua pandit ma-ter



fac me: amet: tecum: miseranti-bus: panem de: pan de: pan de: visce-ra



ô homo homo fa-ctus: ore: si-mil-iter: sicut coeli fru-eris



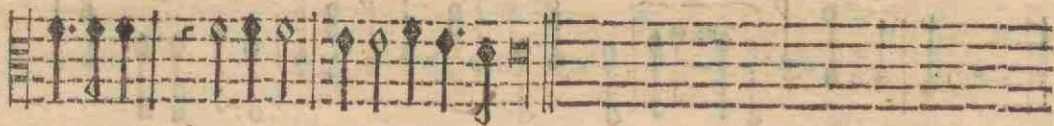
gau-dium: orbis: mundi: ca-melucas: simul: munda



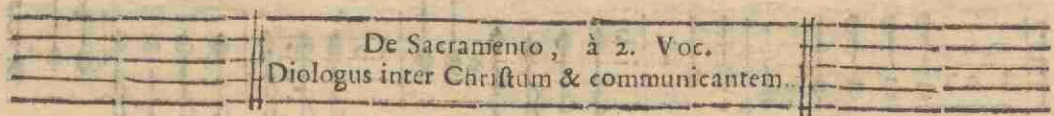
ibet: anguilla: respu-erit: e-respu-erit: mixta: felle: de-li-cia: as mife-



rancia ama ama ama a- ma vis- cera mi se-



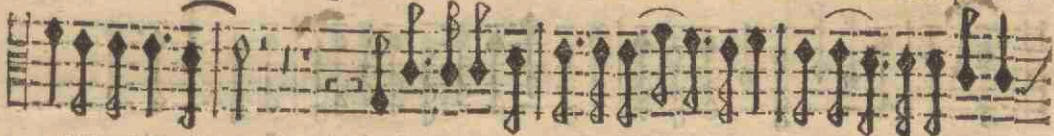
rancia ama a- ma ama viscera.



De Sacramento, à 2. Voc.  
Dialogus inter Christum & communicantem.



Vis ego sum Do- mine ut in Sa- cramento praestes



mibi te ip- sum confiteor con- fi teor vi- lita- tem vi litatem me-



am o bone Jesu fac in te totus to- tus li- que fi- am li-

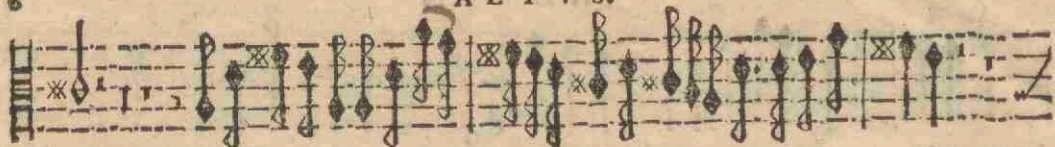


que fi- am o Domi- ne esto medici- na me- i me- i lan-



guo- ris tenta- ones me pre- munt me pre-

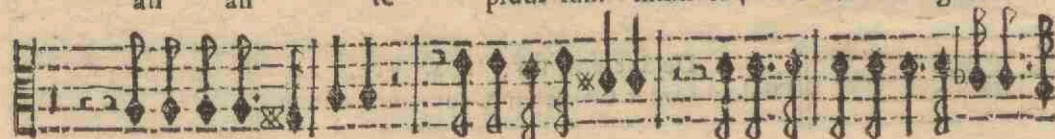




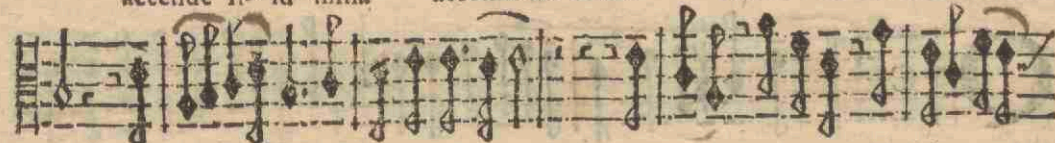
munt ad te accedo ad te o fons suavi- tatis



ah ah te pidus sum nimis te pi- dus sum & frigidus



accende il- lu- mina accende ac- cende illumi- na sedentem in tene-



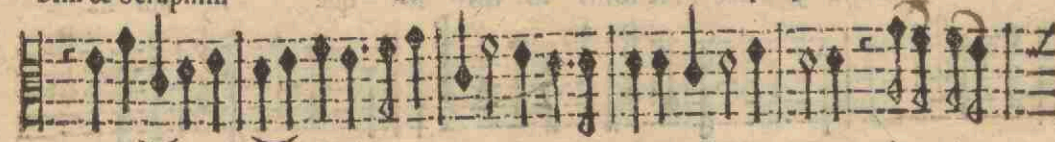
bris ah coecus sum in- funde lucem & salus & salus & salus me-



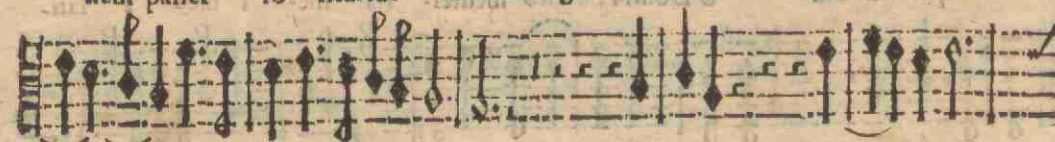
a tu es o utinam totus ig- nitus totus totus ignitus essem & Cheru-



bim & Seraphim da mihi Domine ad hoc prae- parare cor meum

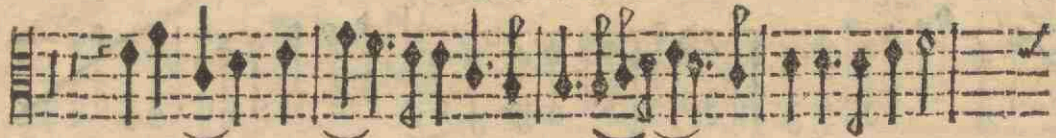


sicut passer so- litarius in tecto cogi- tabo defectus meos in do-



lo- re ani- ma anima me- a vo- casti vo- casti me

A L T V S.



seio quidquid de- dero, nihil est ni- hil est nisi me ip-



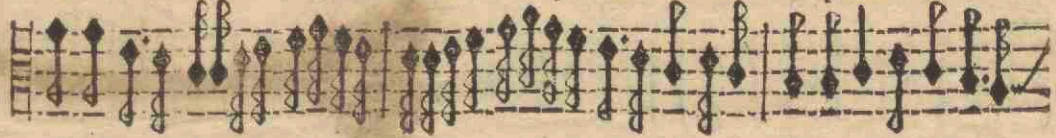
sum dedero do tibi me totum ut jam non in me sed in te to- tus



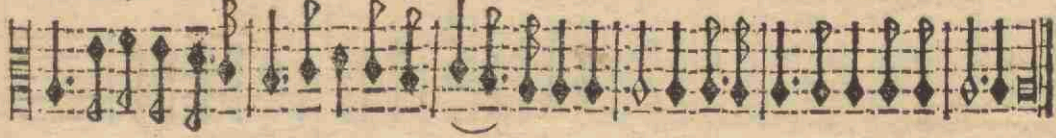
to tus vivam in te solo constanter con- stanter mane-



bo in te in te & sic nos pariter & sic nos pariter &

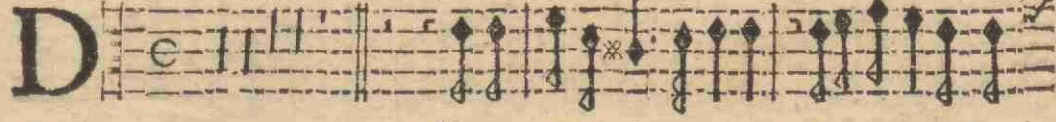


sic nos pariter pa- riter pari- ter in unum manebi-



bus & sic nos pari- ter in unum ma- ne- bimus in unum pariter in unum manebimus.

DE PASSIONE DOMINI A 3.

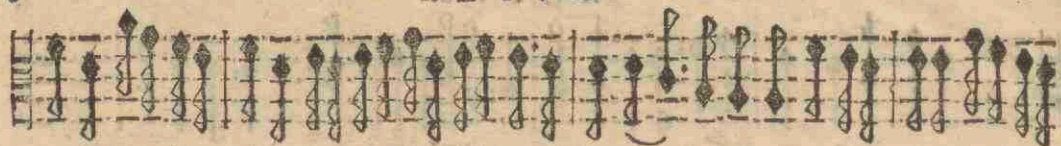


*Vm Sacras*

Fixum cerne redemptorem & pendentem pen-



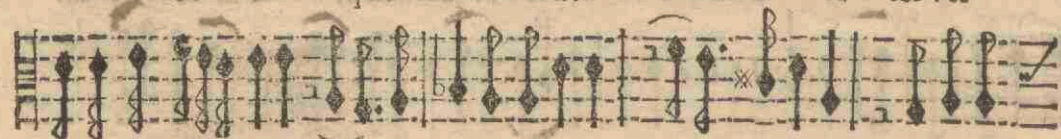
dentem crea- torem ah mi Jesu rex amoris, quanti munus redemp-



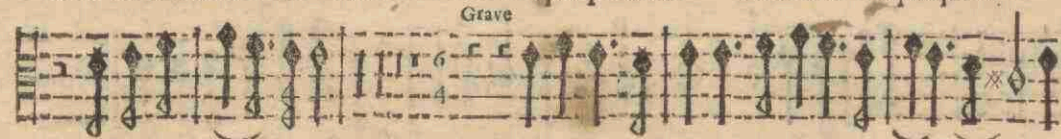
toris quanti tibi quanti ti- bi contitit quanti munus redemptoris quanti



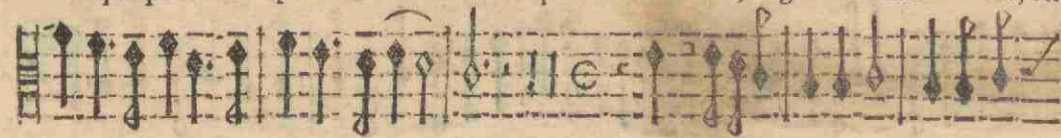
tibi confi- tit quid concios avertis avertis o- cu- los? &



causa cum fueris necis mori- entem nequaquam mo- rientem nequaquam



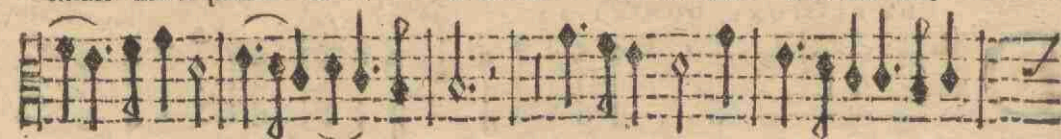
nequaquam re- spicis en pectus a- mantis, en genas maden- tes, en



cor anhelantis, ar- tufque liven- tes ô ô ô du- ra dura



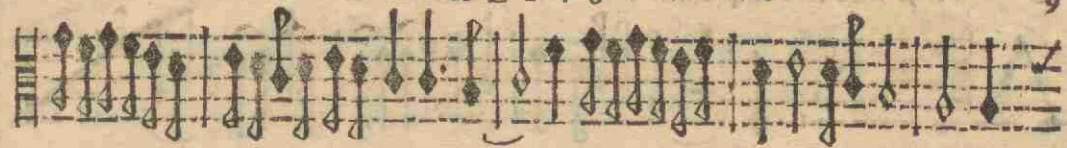
nimis nimis pecto- ra & corda ve- re faxe- a corda vere



fax- ca ve- re faxe. a pareite pulchro parcite tenero



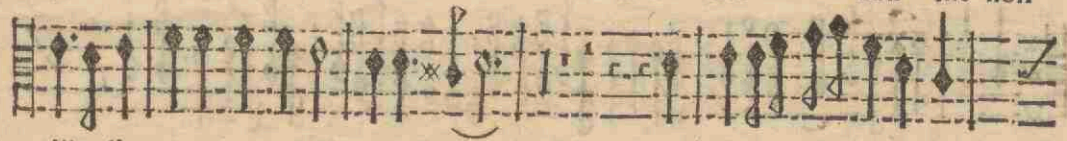
parcite juveni parcite Deo parcite Domino in vexate li- gate ne-



ca- te merentem nea- te meren- tem, non



ille li- vores non mortis dolores non ille non ille non



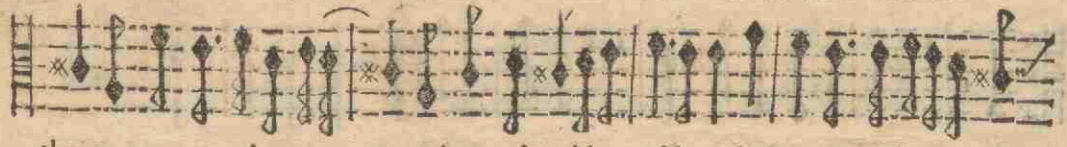
ille li- vorés non mortis dolo- res non ille ca- thenas non



meruit pœnas non ille ca- thenas non meruit pœ- nas hæc



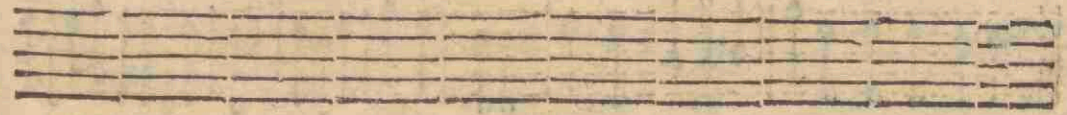
mihī mife- ro mihī debentur mihī misero mi- se- ro non ille ca-

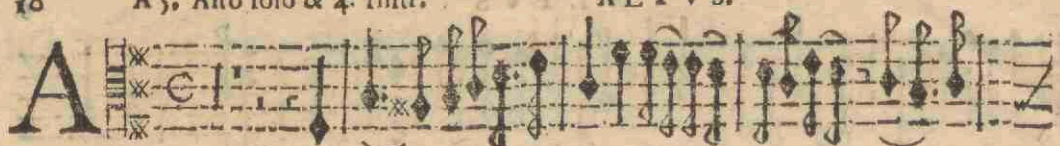


thenas non meruit pœ- nas hæc mi- hi misero de bentur debentur



mihī mife- ro debentur mihī misero.

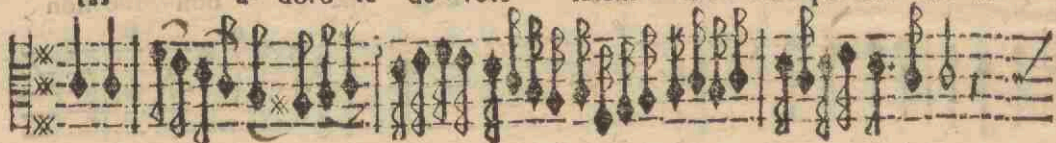




do-ro-te devote latens Dei-



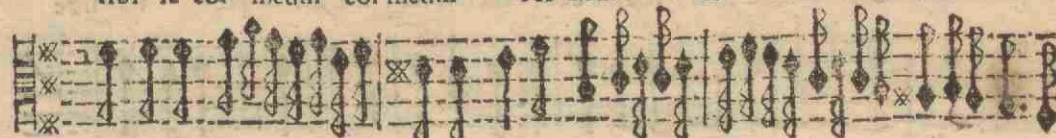
tas a-doro te de-vote latens De-itas que sub his fi-



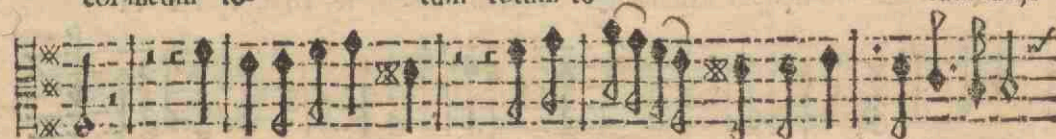
guris vere ve-re la-titas



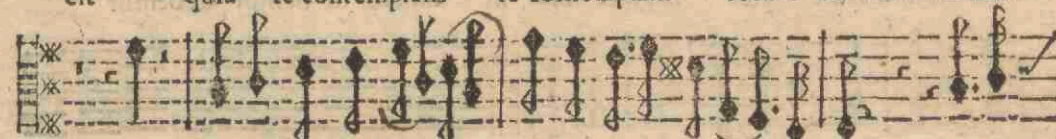
tibi se cor meum cor meum cor meum ti-bi se cor meum



cor meum to-tum totum to-tum subji-



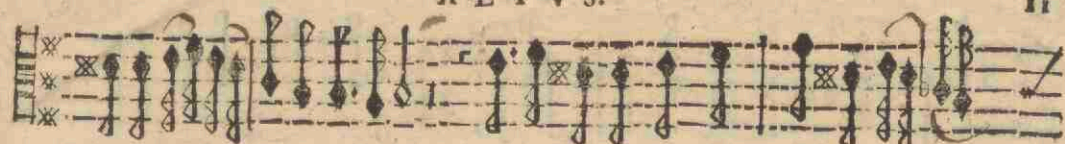
cit quia te contemplans te contemplans totum to-tum deficit



te te contemplans totum totum defi-cit de-fi-cit visus



gustus tactus in te fallitur sed au-ditu solo tu-



to solo tuto creditur credo credo quidquid dixit dixit



Dei Dei Filius nihil veritatis hoc verbo hoc verbo veritatis



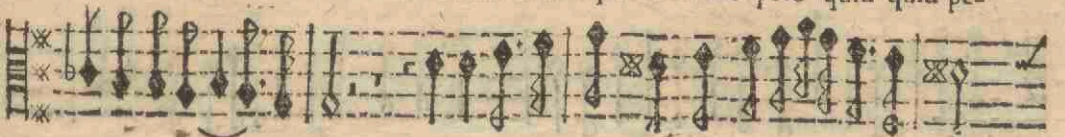
in Cruce latebat sola Deitas sola Deitas sed



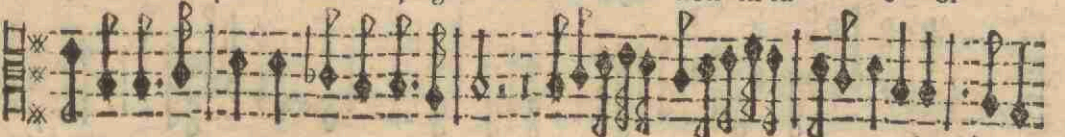
hic later simul simul & humanitas simul simul & hu-



manitas ambo tamen credens atque confitens peto quid quid pe-



rivit latro penitens plagas sicut Thomas non intueor



Deum tamen meum te confiteor Jesu Jesu



su quem velatum nunc as-

pici o o

ó quando fiet quando fiet il lud quod tam fi- ti- o

ut te reve- la- ta facie

vi- su sim be- atus be- a- tus be- a- tus tuæ

gloria vi- su sim bea- tus be- a- tus bea-

tus be- a- tus bea-

tus tu- æ gloria visu sim bea- tus tuæ

glo-

A 6, Alto solo 4. Viol.  
& Fagot.

O

O Salu- taris o fa- lu- taris salu-

taris hosti- a o salutaris o fa- lu taris salu-

ta- ris fa- lu- taris hostia o o

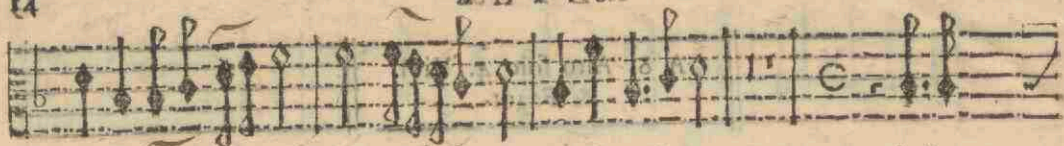
o salu- taris fa- lu- ta- ris hos- ti- a o o salutaris

o salutaris hos- ti- a quæ cæli pandis cæli pandis cæli

pan- dis of- ritum quæ cæli cæli pandis cæli pandis of- ti-

um bella bella bella premunt bella premunt bella bella bel-

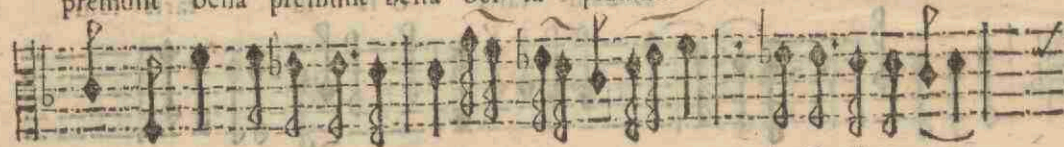




la bel- la premunt bella premunt hostilia bella



premunt bella premunt bella bel- la premunt bella bella bella



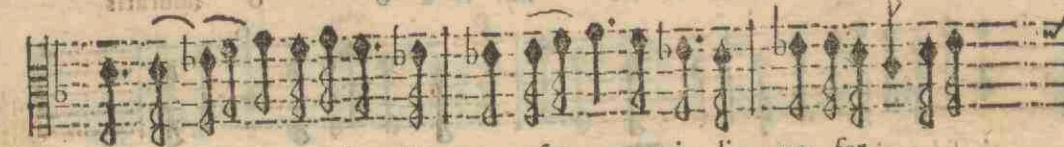
premunt premunt hostili- a bel- la premunt hosti- lia pre-



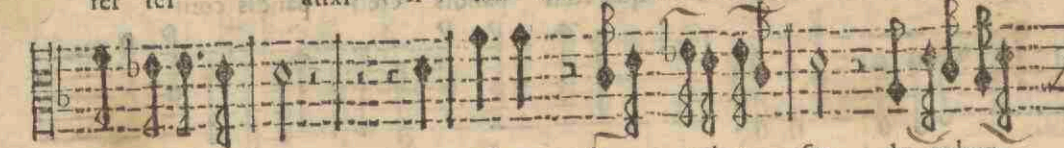
munt hos- ti- li- a da robur da ro- bur da



ro- bur da da ro- bur



fer fer auxi- li- um fer auxi- li- um fer

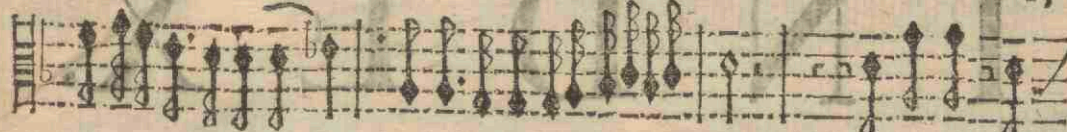


auxili- um da robur da robur fer da robur



fer fer auxi- lium fer fer auxi- um fer

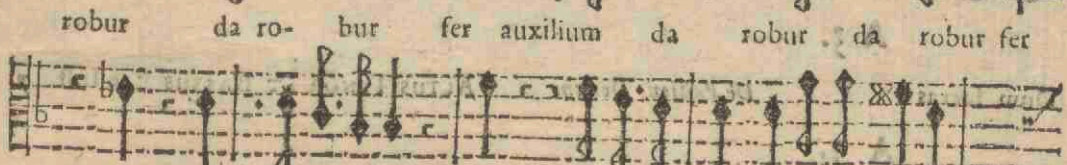
A L T V S.



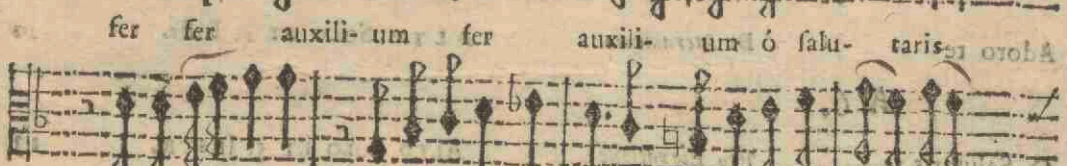
aux- lium fer



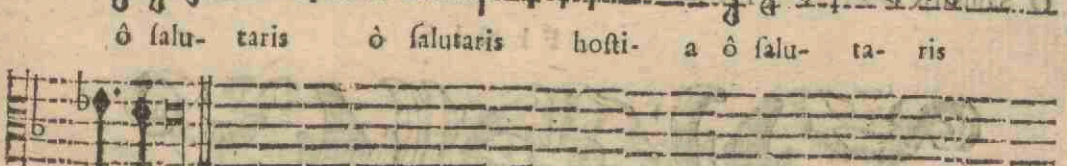
auxilium da



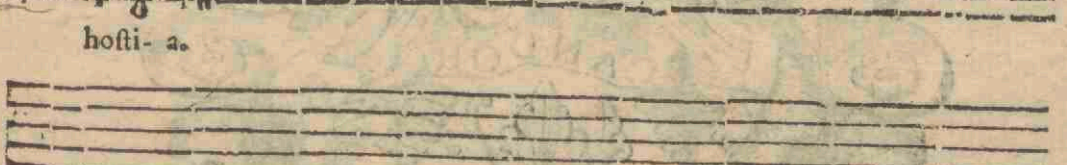
da robur da



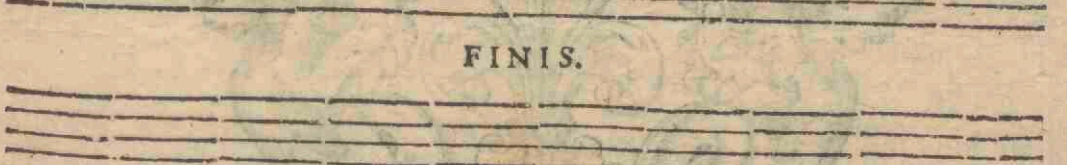
robur da ro- bur fer auxilium da robur da robur fer



fer fer auxili- um fer auxili- um o salu- taris

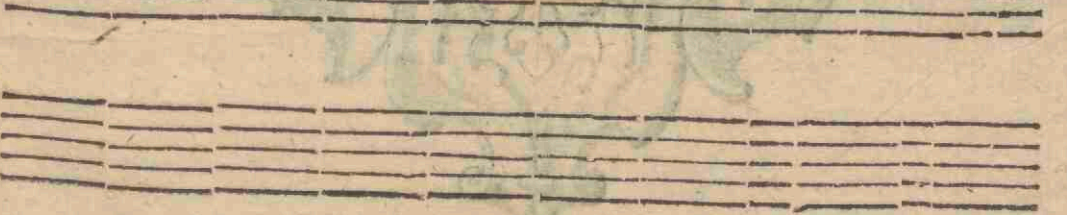


o salu- taris o salutaris hosti- a o salu- ta- ris



hosti- a.

FINIS.



# I N D E X.

A 2.			
Peccator Ingratissimus	<i>Dialogus de Penitencia</i>	ALTO ET TENORE Sine Instr.	3
Quis ego sum	<i>Dialogus de Sacramento</i>	ALTO ET TENORE Sine Instr.	5
A 3.			
Dum sacras	<i>De Passione Domini</i>	ALTUS TENOR ET BASSUS Sine Instr.	7
A 5.			
Adoro te	<i>De Sacramento</i>	ALTO SOLO ET 4. Instr.	10
A 6.			
O Salutaris	<i>Pro Elevatione</i>	ALTO SOLO ET 5. INSTR.	13

FINIS.



