



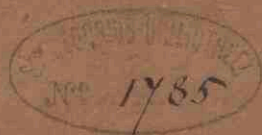
**Corona sacra : Continens Mott: à voce sola tum etiam à 2. 3. 4.
Voc & Instrumentis decantanda : opus secundum**

<https://hdl.handle.net/1874/428894>

3. k. 1276.

L. Rojas,

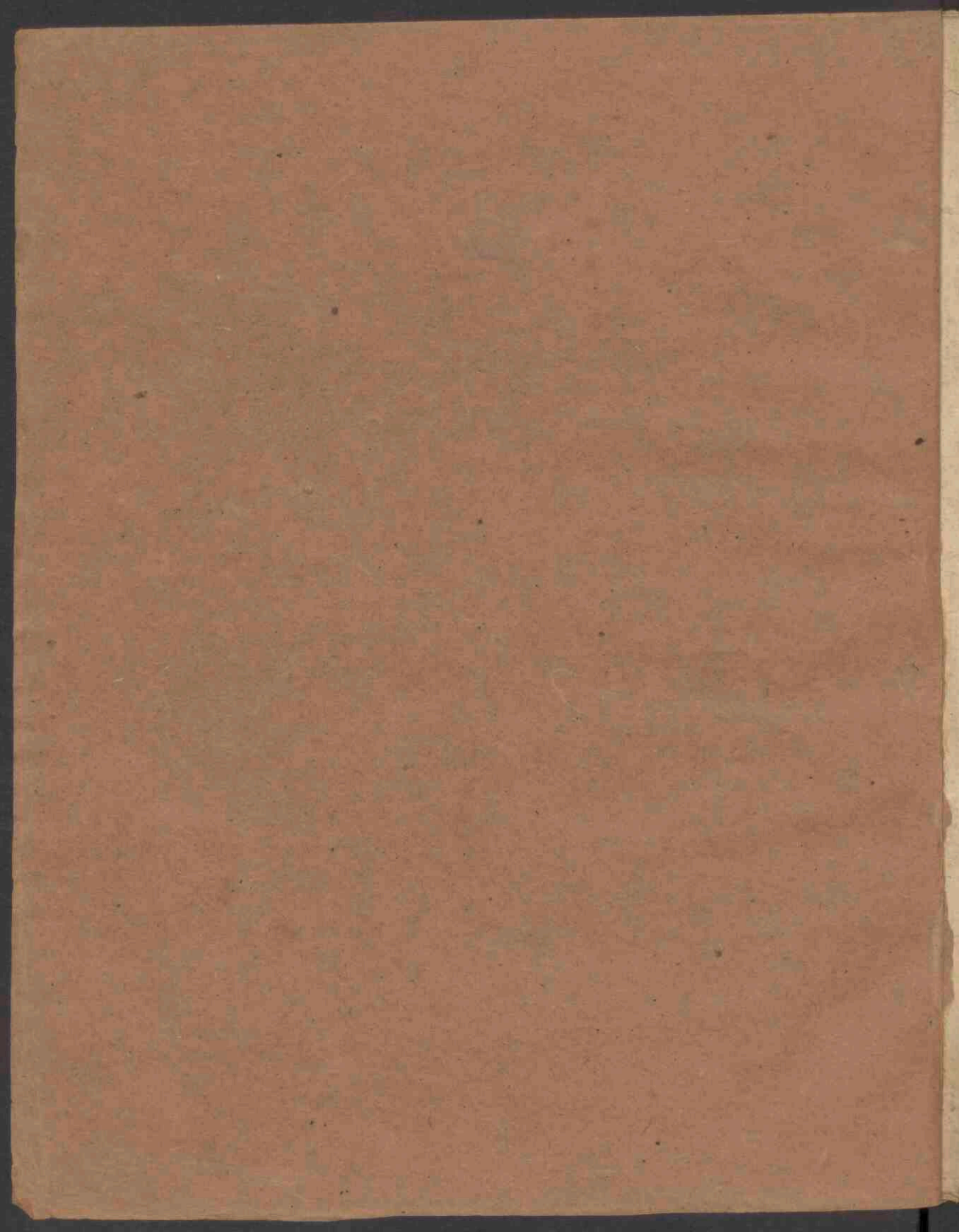
Corona sacra

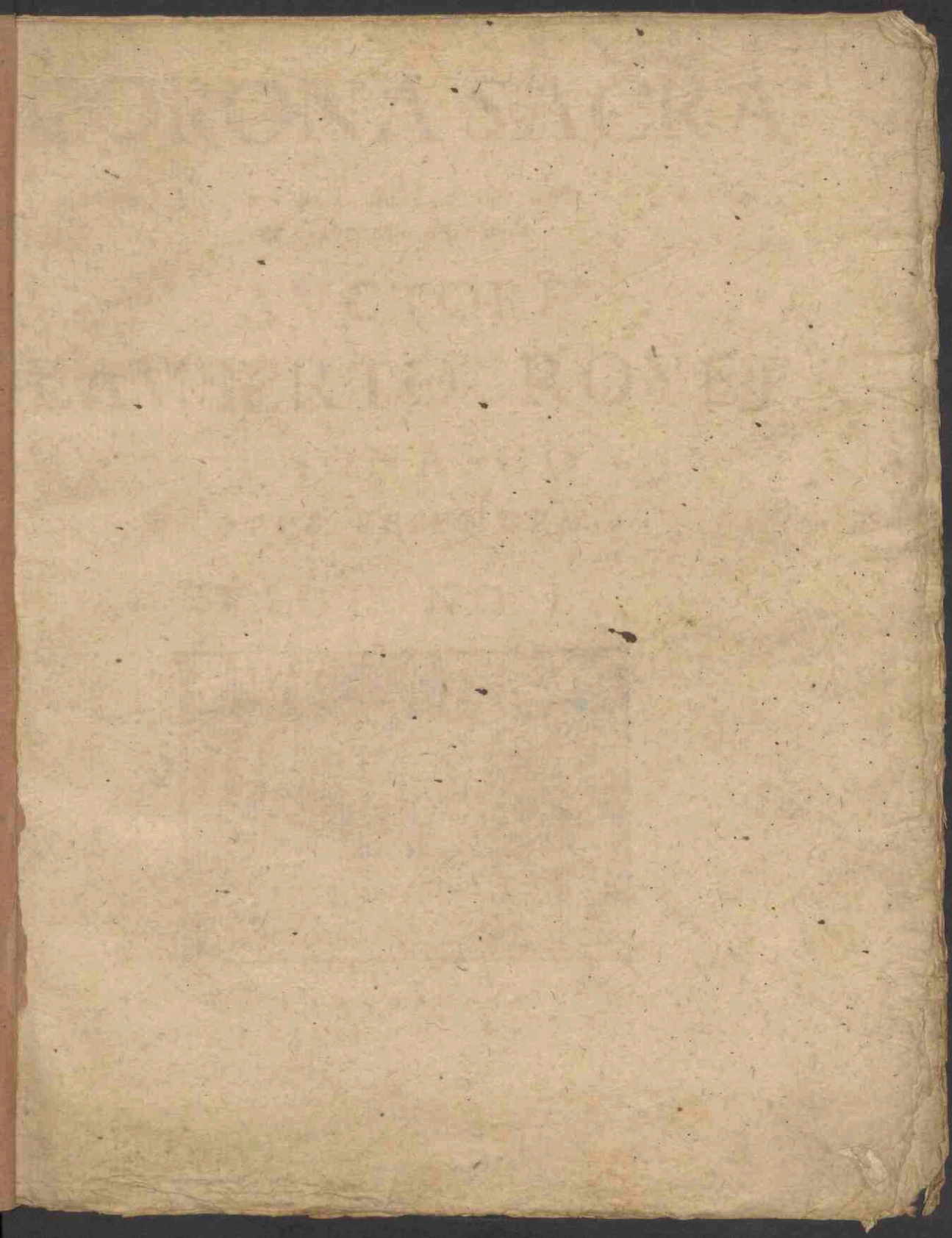


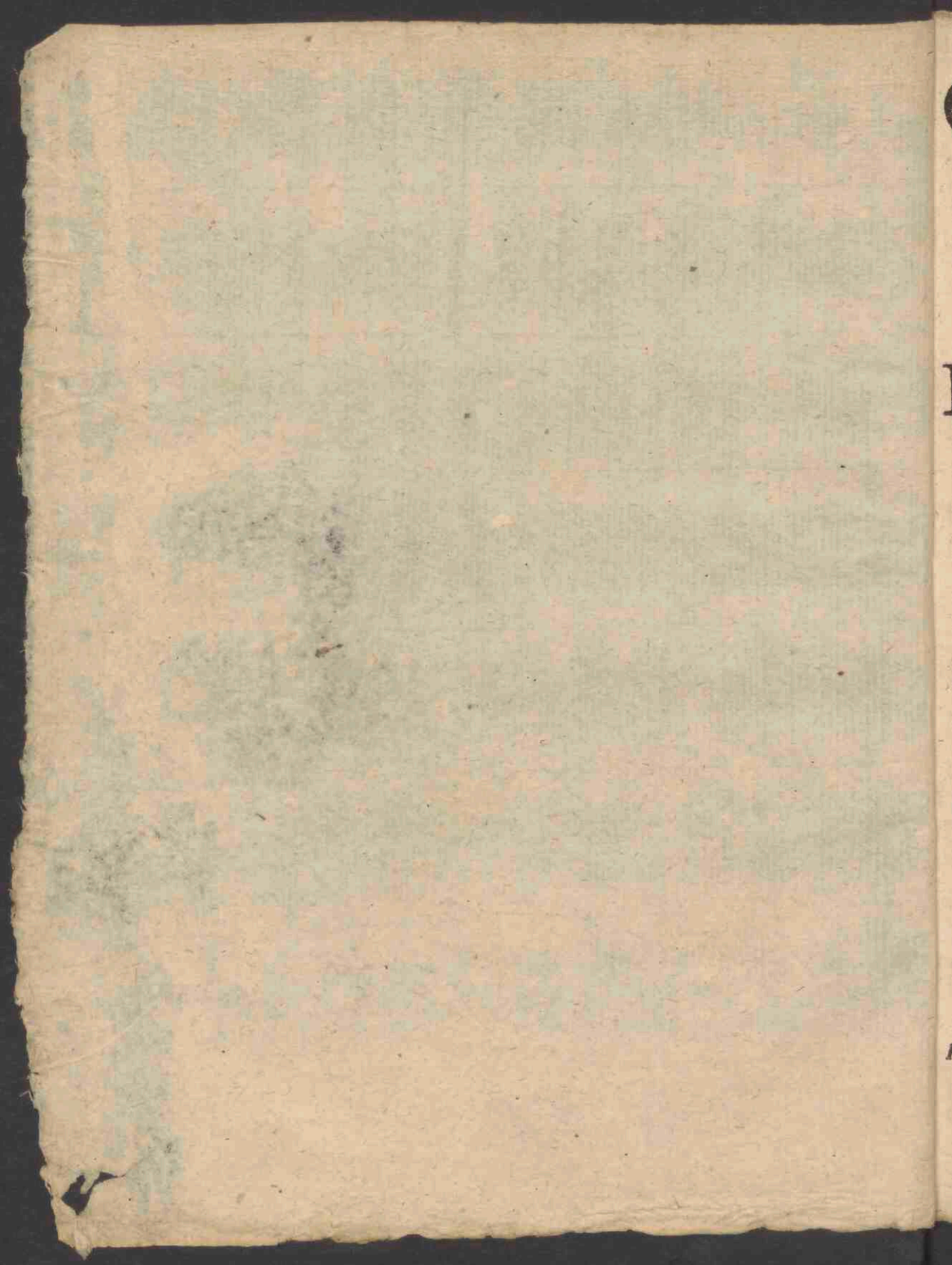
Violino I

Ant. 1690

H. Kertssend







CORONA SACRA

*Continens Motu: à VOCE SOLA tum etiam à 2. 3. 4. Voc.
& Instrumentis decantanda*

AVCTORE

LAMBERTO ROYET

PHONASCO

OPVS SECVNDVM.

VIOLINO I.



SECRETARIUS-BIBLIOTHECÆ
N^o 1785

ANTVERPIÆ.

Apud HENRICVM AERTSENS, Typographum Mulices in foro Lacteo
sub signo montis Parnassi. M. DC. LXXX.

CORONA SACRA

Continet hinc & VOCE SOLA tam raris & s. 4. No. 7
& instrumentis librorum

AVCTORE

LAMBERTO ROYET

PHONASCO

OPVS SECVNDVM

VIOLINO I.

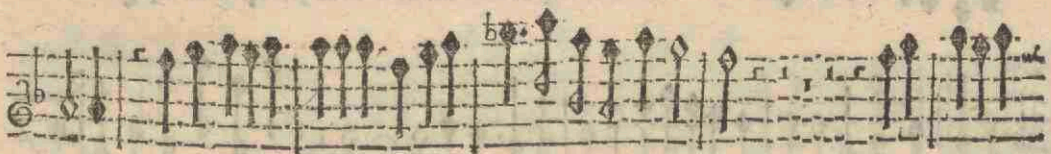


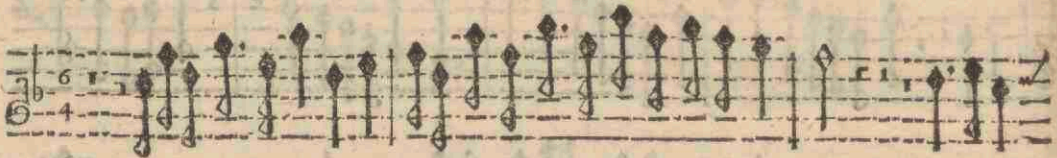
AMSTERDAMI

apud HENRICVM AARTSIVM Typographum Moller in loco Radio
sub signo montis Parvelli. M. DC. LXXXV.



Nice summi.





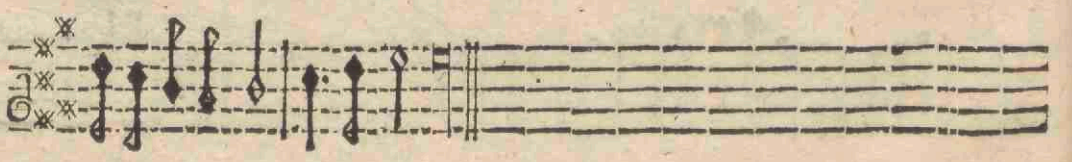
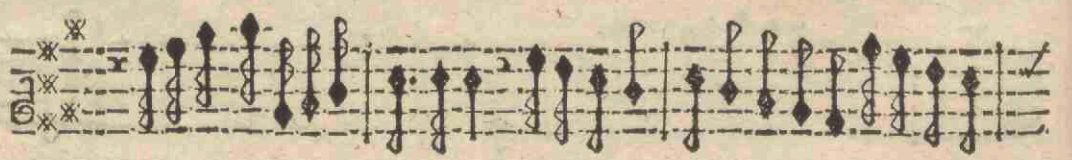
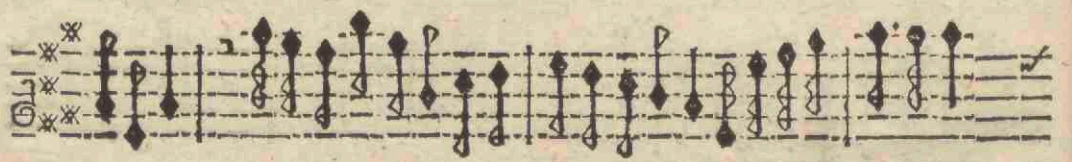
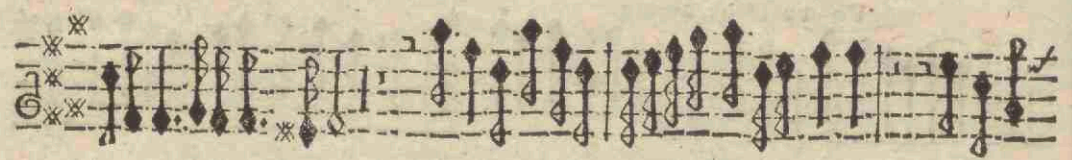
A 4. T. solo & 3. instrum.

VIOLINO I.

Q

Vo me Deus amore,

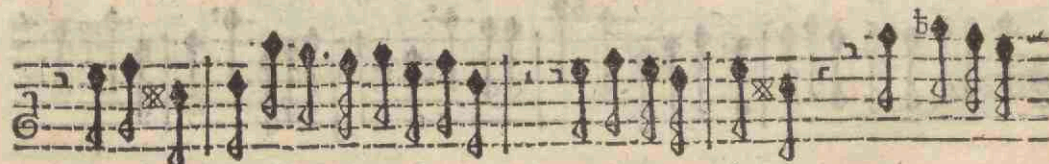
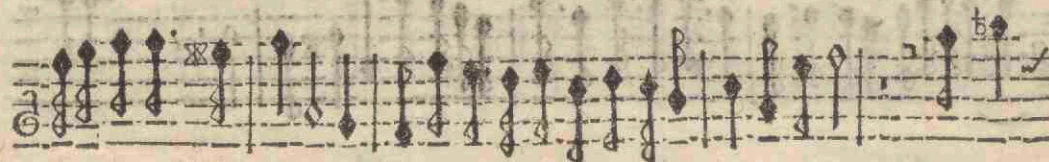
VIOLINO I.



A

Anima Christi.

Echo.



VIOLINO I.

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

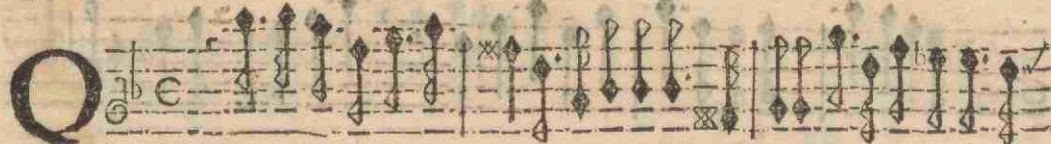
Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

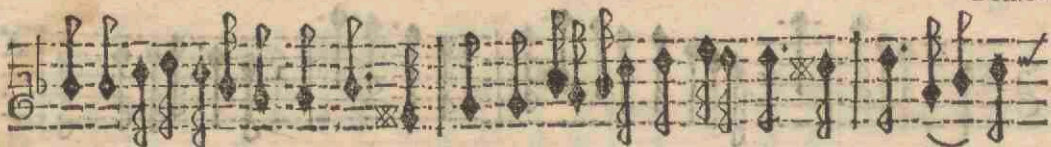
Empty musical staff.



Vis amarum Lacrymarum.



Geme-



bunda ut columba mœsto gemens mœsto gemens ni- du- lo mœsto



gemens nidu- lo



illam pia sed Maria veni- æ spe re- fi- cit ve- ni- æ spe

VIOLINO I.

Jesu chare mens a-

mare flere nunquam desi- net fe re nunquam de- si- net

istis angustis istis factis au - te ista munda



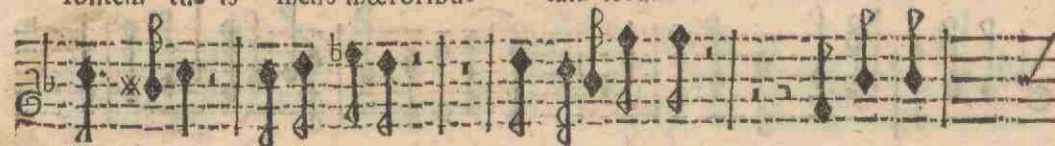
hic nam scandet hic nam pandet pandet pro me cœli limi- na riga



genas da ha benas tuis cor doloribus rora frontem laxa



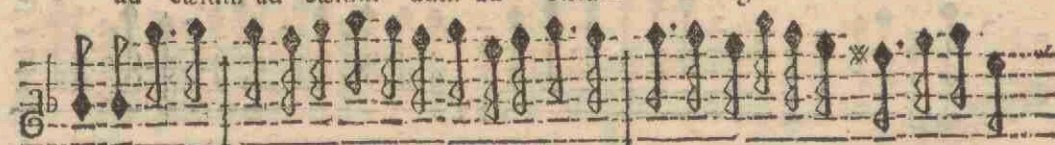
fontem tu- is mens mœroribus tam secundis fœlix nauta



na- vigas vitæ rivis dum ad cælum ad cælum



ad cælum ad cælum dum ad cælum remigas



hic dum acta re- tro facta cheli plangam cheli

VIOLINO I.



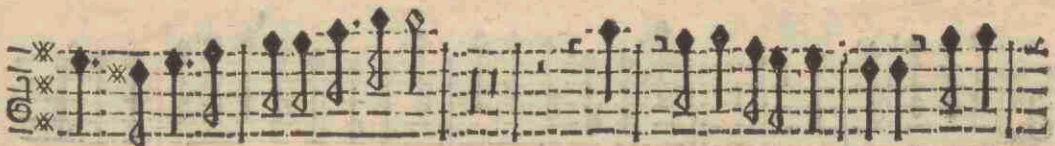
plangam plan- gam funebri mecum rupes mecum



rupes & volucres rupes & volucres planctu gement lugubri.

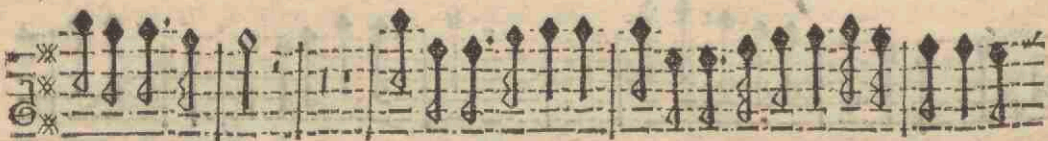


Doro te



F 4 Finis.

VIOLINO I.



VIOLINO I.

First musical staff of the page, containing a series of notes and rests.

Second musical staff of the page, containing a series of notes and rests.

Third musical staff of the page, containing a series of notes and rests.

Fourth musical staff of the page, containing a series of notes and rests.

Fifth musical staff of the page, starting with a large 'S' and containing notes and rests.

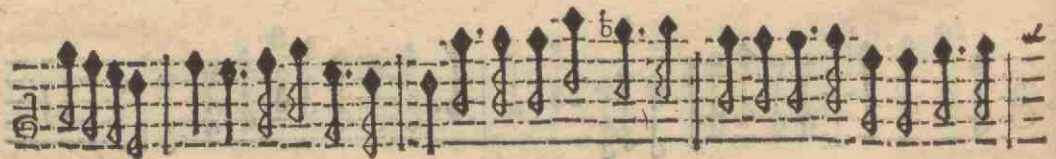
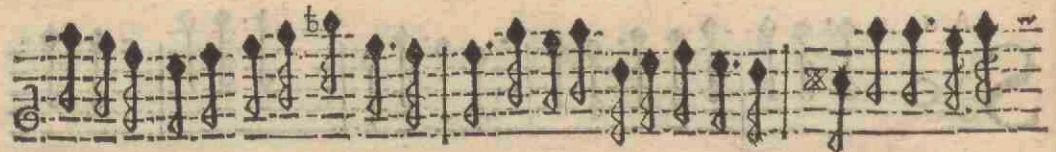
Alve Mater.

Sixth musical staff of the page, containing a series of notes and rests.

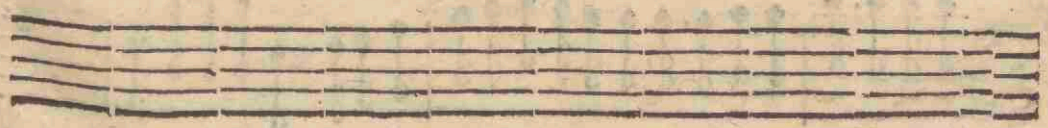
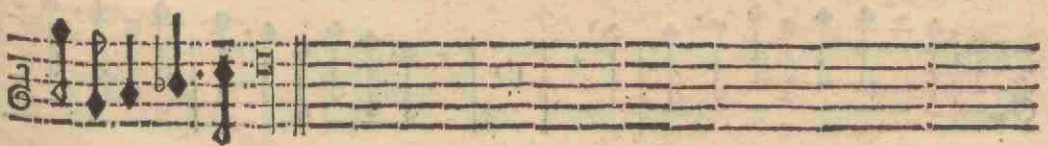
Seventh musical staff of the page, containing a series of notes and rests.

Empty musical staff at the bottom of the page.

VIOLINO I.



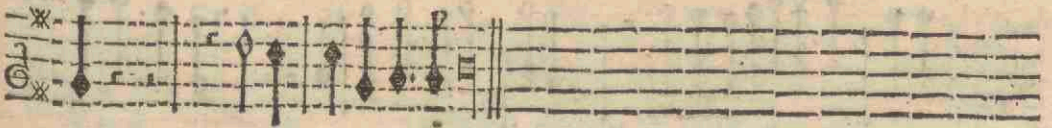
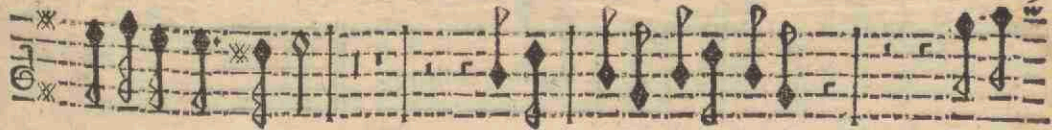
VIOLINO I



S

Alve Virga.

VIOLINO I.

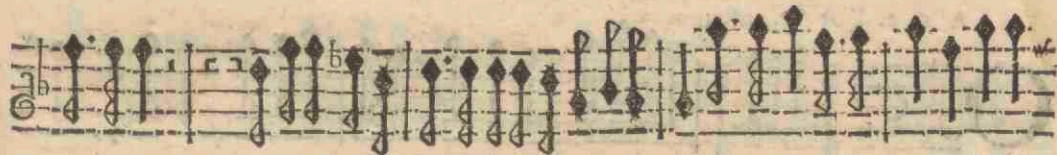
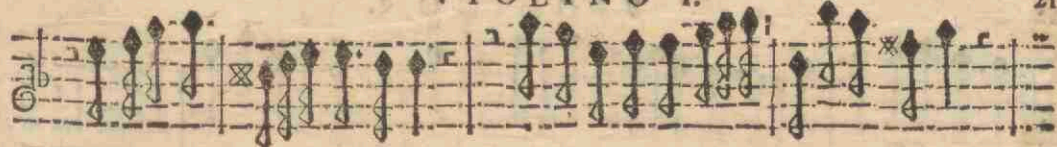


A 6. 3. Voc. 3. Instrum.

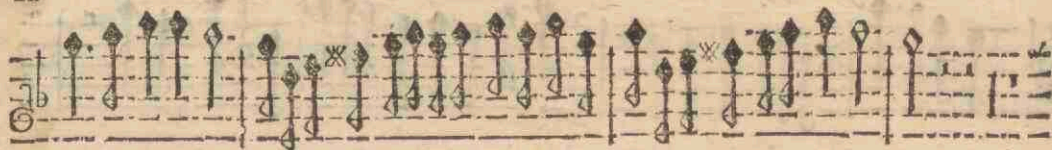
O

Domine quid est omnis caro.

VIOLINO I.



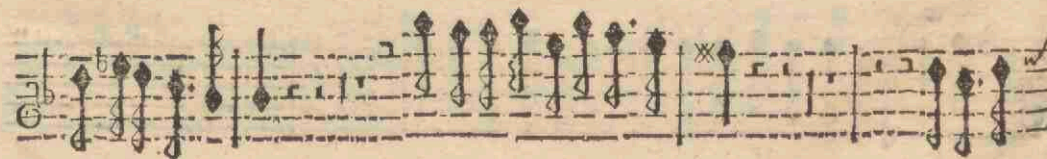
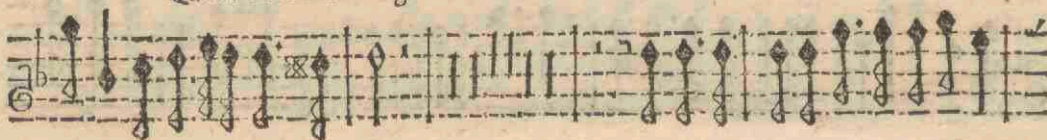
VIOLINO I.



A 6. 2. Voc. 3. Instrum.

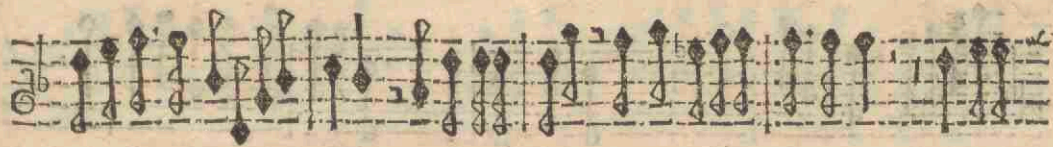
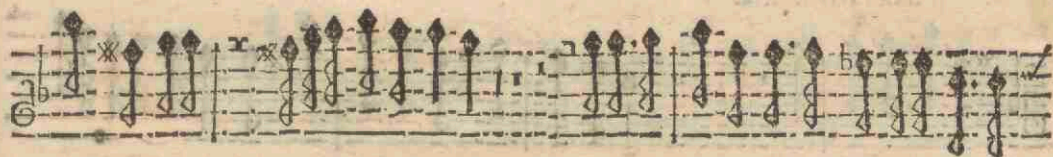
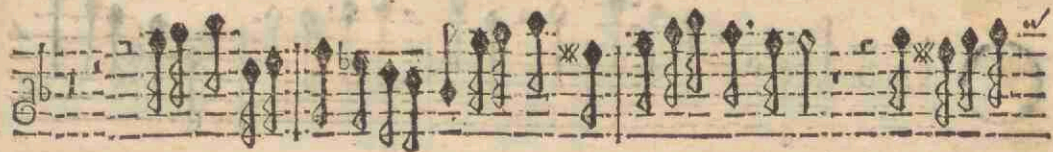
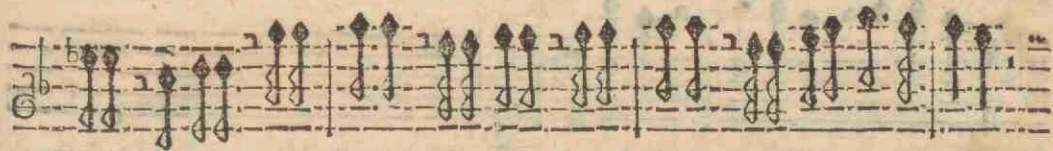


Quam cito transit gloria mundi.



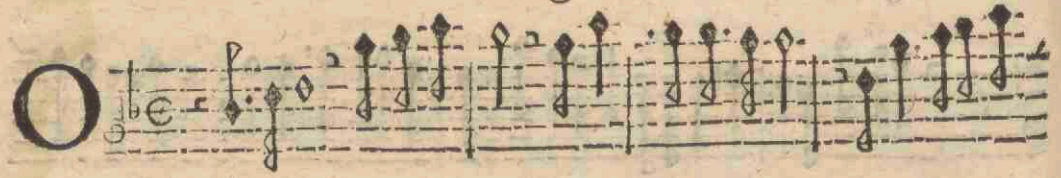
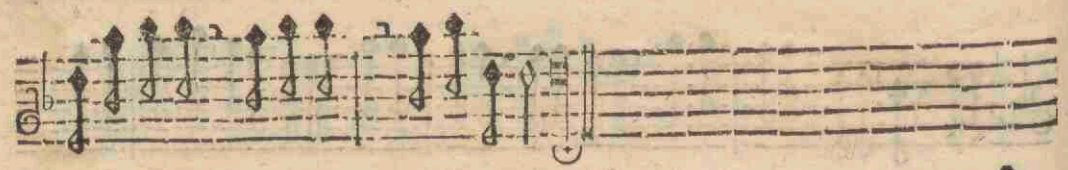
VIOLINO I:

23

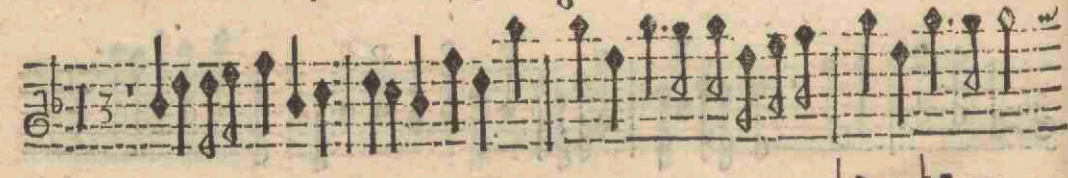


Verte cito.

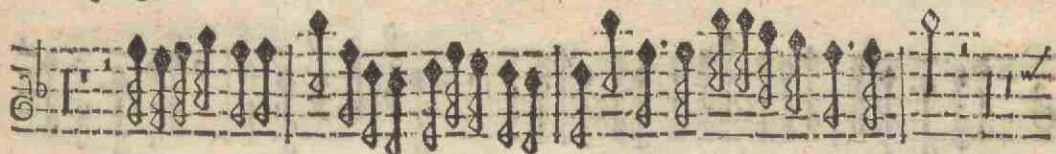
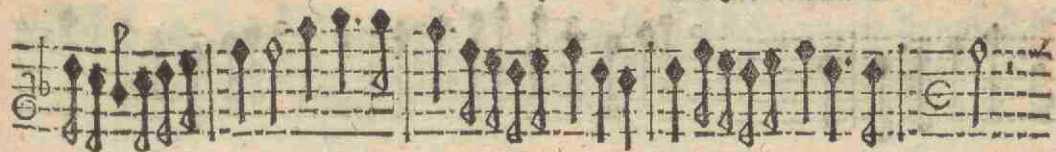
VIOLINO I.



Salutaris hostia.

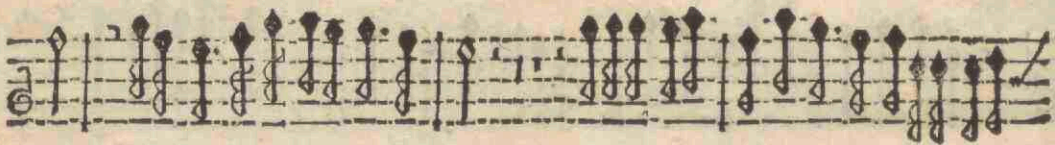


VIOLINO I.





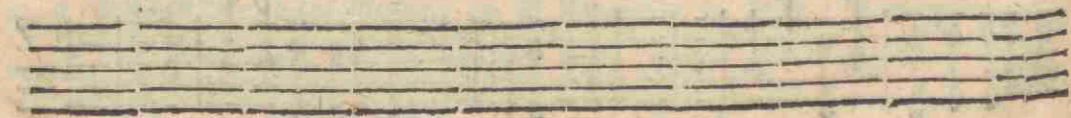
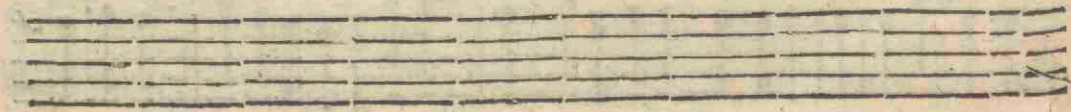
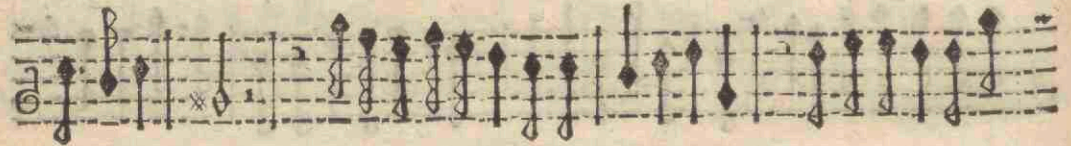
Castitatis Liliium.



VIOLINO I.



VIOLINO I.



O

6
4

Lata festivitas

VIOLINO I.

First musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, some beamed together, and includes a fermata over the final note.

Second musical staff, continuing the melodic line with eighth notes and a fermata at the end.

Third musical staff, featuring a mix of eighth and sixteenth notes, with a fermata at the end.

Fourth musical staff, continuing the eighth-note pattern with a fermata at the end.

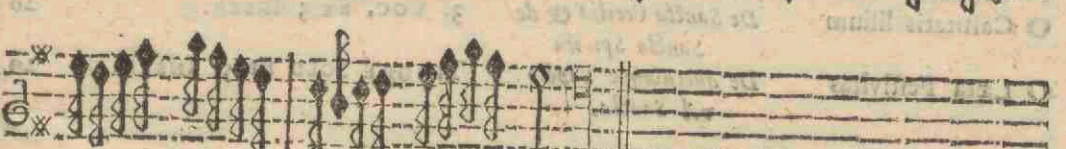
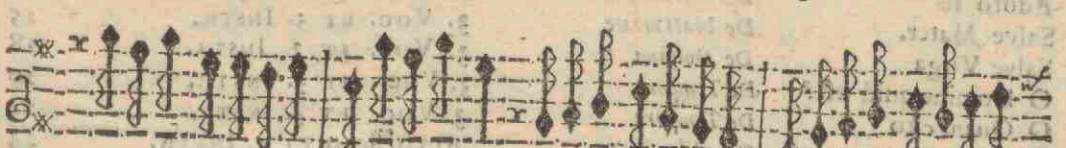
Fifth musical staff, showing a change in rhythm with some quarter notes and eighth notes, including a fermata at the end.

Sixth musical staff, featuring a sequence of eighth notes with a fermata at the end.

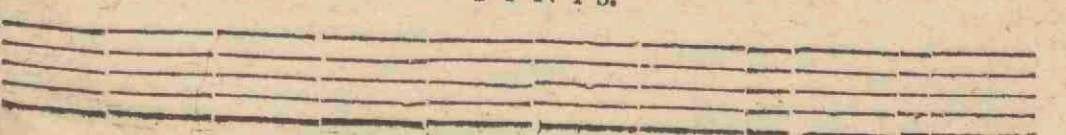
Seventh musical staff, continuing the eighth-note melody with a fermata at the end.

Eighth musical staff, concluding the page with a final sequence of eighth notes and a fermata.

VIOLINO I.



FINIS.



I N D E X.

	A 3.			
Vnice summi	<i>De Sacramento</i>	CANTO SOLO ET 2. VIOL.		3
	A 4.			
Quo me Deus amore	<i>De Sacramento</i>	CANTO VEL TENORE SOLO ET VIOL. ET FAG.		5
	A 5.			
Anima Christi	<i>De Sacramento</i>	TENORE SOLO ET 4. Instr.		7
	A 6.			
Quis amarum	<i>De Penitentia</i>	CANTO VEL TEN. SOLO ET 5. Instr.		10
Adoro te	<i>De Sacramento</i>	ALTO SOLO ET 4. Instr.		13
Salve Mater.	<i>De Nativitate</i>	3. VOC. ET 3. INSTR.		15
Salve Virga	<i>De Domina</i>	3. VOC. ET 3. INSTR.		18
O Domine quid est?	<i>De Tempore</i>	3. VOC. ET 3. INSTR.		20
O Quam cito	<i>De Tempore</i>	3. VOC. ET 3. INSTR.		22
O Salutaris	<i>Pro Elevatione</i>	ALTO SOLO ET 5. INSTR.		24
O Castitatis lilium	<i>De Sancta Cecilia & de Sancto Spiritu</i>	3. VOC. ET 3 INSTR.		26
O Læta Festivitas	<i>De quocumque Sancto vel Sancta.</i>	TENORE SOLO ET 5. INSTR.		29

FINIS.

