



**Corona sacra : Continens Mott: à voce sola tum etiam à 2. 3. 4.
Voc & Instrumentis decantanda : opus secundum**

<https://hdl.handle.net/1874/428896>

3 K 1276

L. Royet

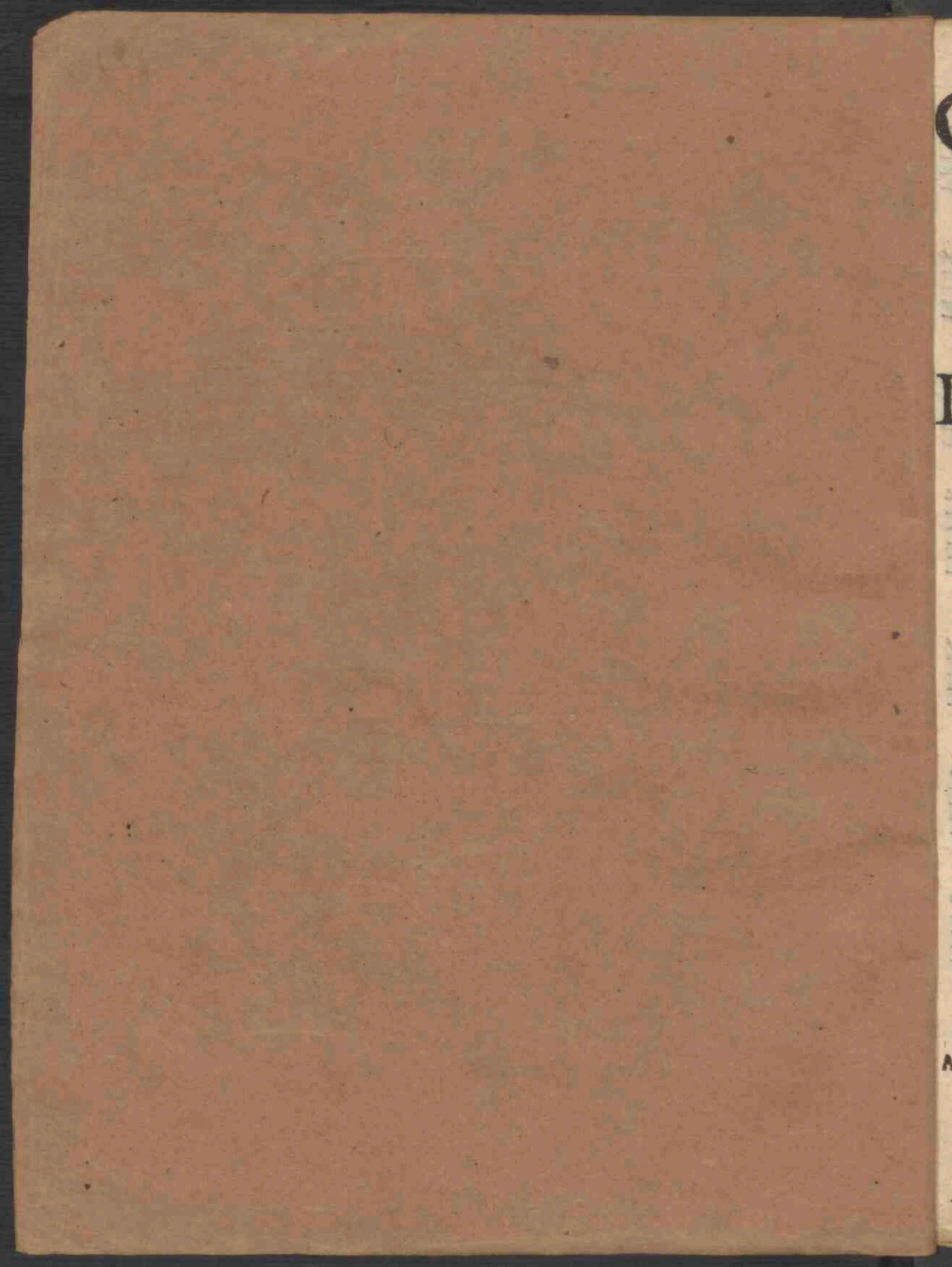
Corona sacra



Alto et tenor viol

Antw. 1690

H. Hertmann



CORONA SACRA

Continens Motu: à VOCE SOLA tum etiam à 2. 3. 4. Voc.
& Instrumentis decantanda

AVCTORE
LAMBERTO ROYET

PHONASCO
OPVS SECVNDVM.

ALTO ET TENOR VIOL.



ANTVERPIÆ.

Apud HENRICVM AERTSENS, Typographum Musices in foro Læticæ
sub signo montis Parnassi. M. DC. LXXX.

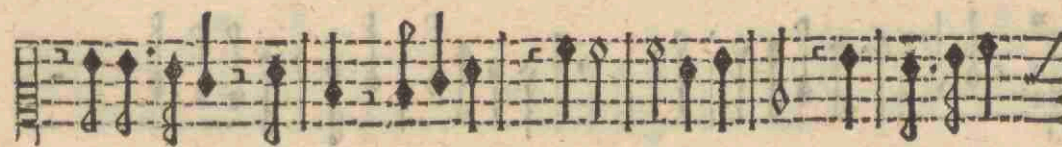
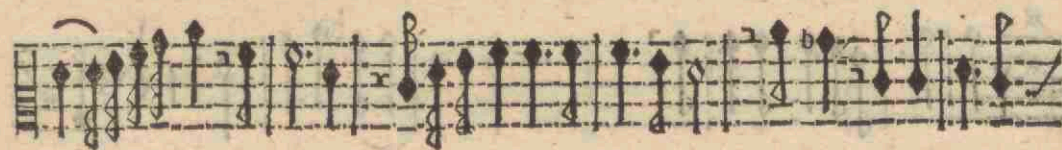
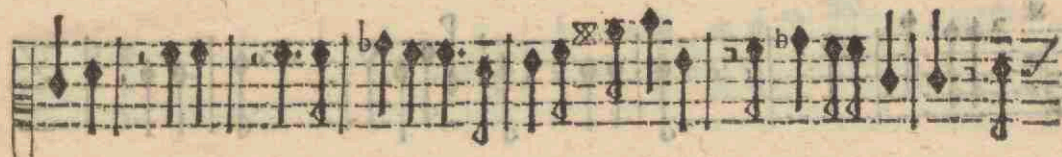
A

Nima Christi.

Echo.

Piano.

ALTO VIOLA



ALTO VIOL.

A

Doro re.

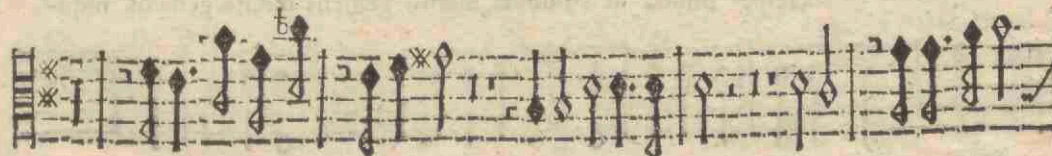
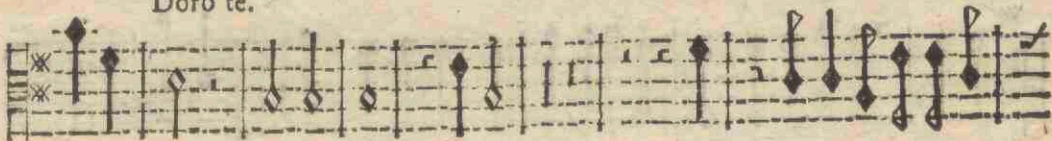
A 5. ou A 6.

TENOR VIOL.

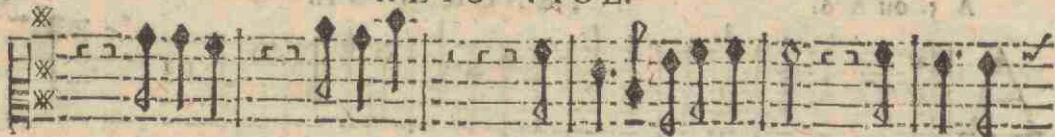
5



Doro te.



H 2



A 6. cum voce.



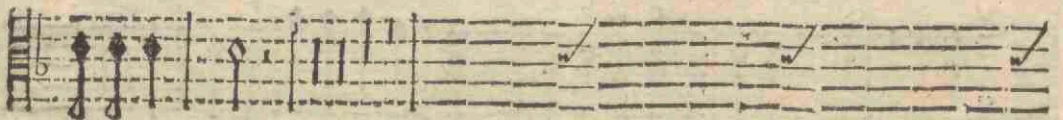
Vis amarum.



Geme- bunda ut columba mæsto gemens mæsto gemens nidu-



lo gemens nidu- lo



TENOR VIOLE.



A 6. eum voce.



Vis amarum.



Gembunda ut columba mæsto gemens mæsto gemens nidulo mæsto



gemens nidulo

ALTO VIOL.



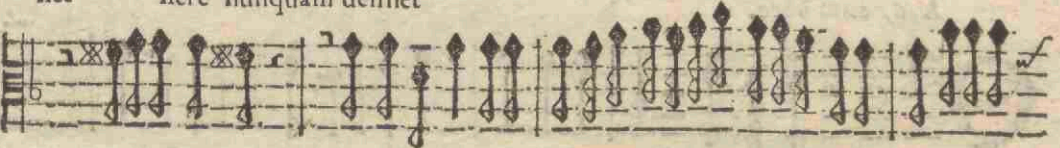
illam pia sed Maria veni- æ spe refi- cit veni- æ spe re- ficit



Jesu chare mens amare flere nunquam defi-



net flere nunquam definet



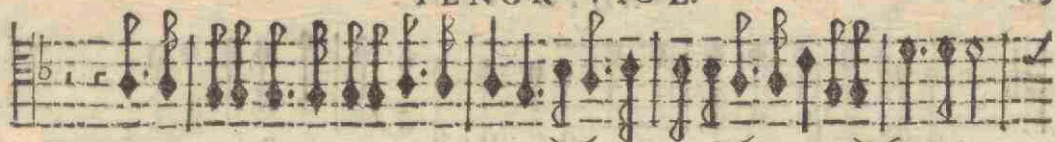
hic nam scandet hic nam pandet pandet pro me



cæli limi- na riga genas da ha- benas tuis cor do- loribus

TENOR VIOL.

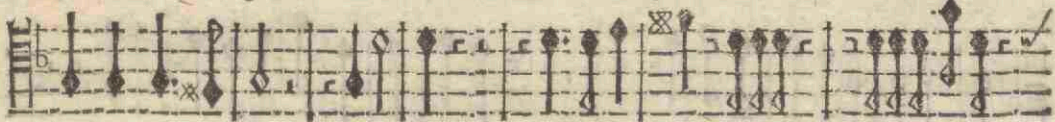
69



illam pia sed Maria veni- a spe re- fi- cit ve- niã spe re- scit



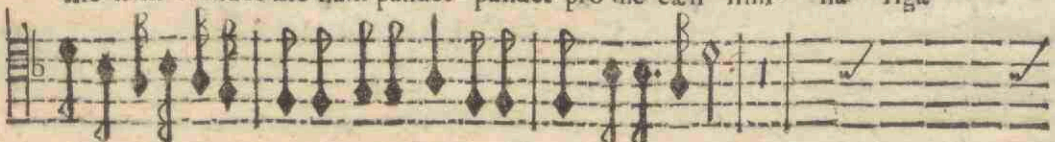
Jesu chare mens a- mare flere nunquam desi- net flere



nunquam desi- net



hic nam scandet hic nam pandet pandet pro me caeli limi- na riga



genas da ha- benas tuis cor tuis cor doloribus

H 3 Finis.

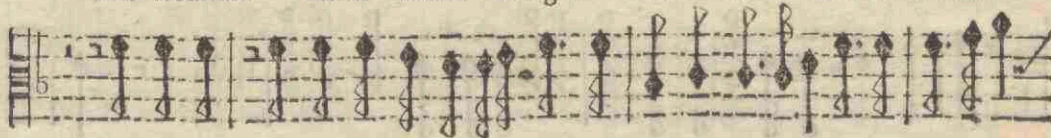
ALTO VIOL.



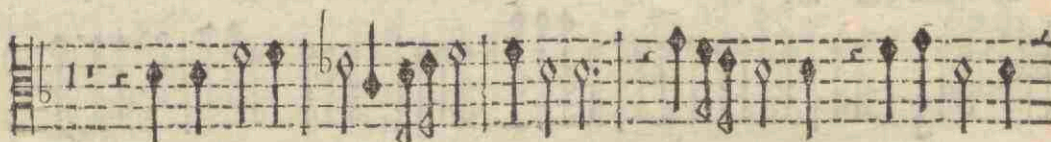
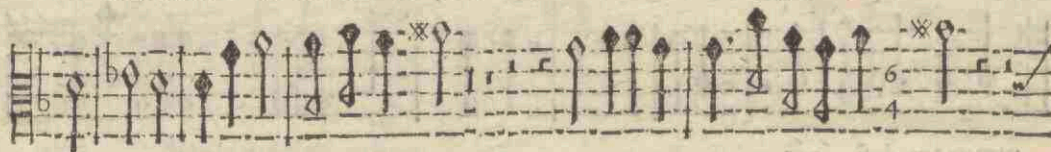
rorā frontem laxa fontem tuis mens mœrori- bus mœroribus



tam secundis foelix nauta navigas vitæ rivis dum ad cœlum



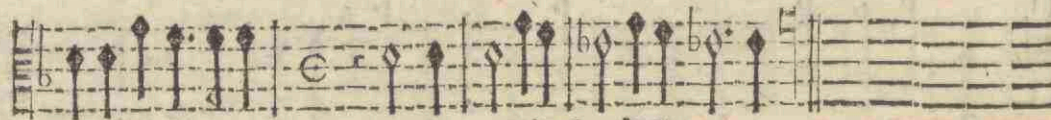
ad cœlum ad cœlum ad cœlum dum ad cœlum remigas



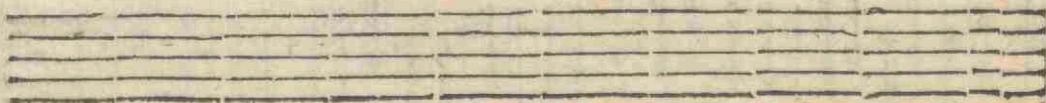
hic dum acta retro re- trofacta cheli plangam cheli plangam



fu- nebri mecum rupes mecum rupes & volucres mecum

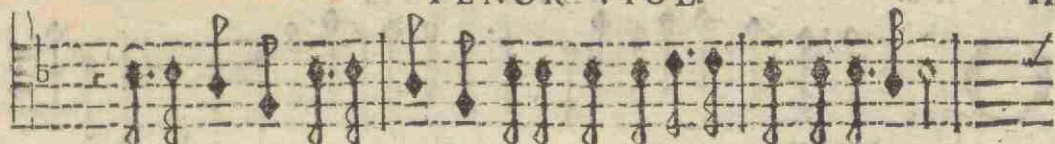


rupes & volucres planctu ge- ment lu- gubri.

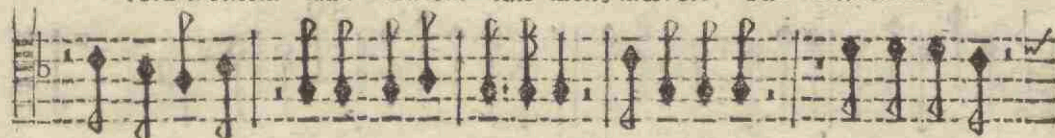


TENOR VIOL.

11



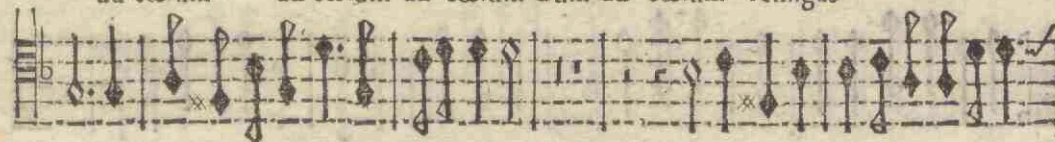
rora frontem laxa fontem tuis mens mœrori- bus mœroribus



tam secundis fœlix nauta navigas vita rivis dum ad cœlum



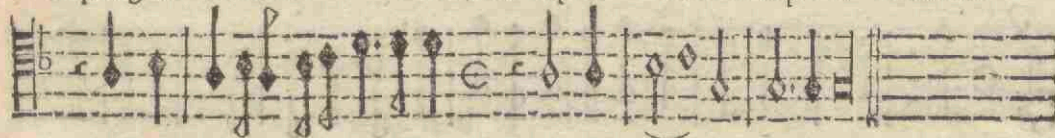
ad cœlum ad cœlum ad cœlum dum ad cœlum remigas



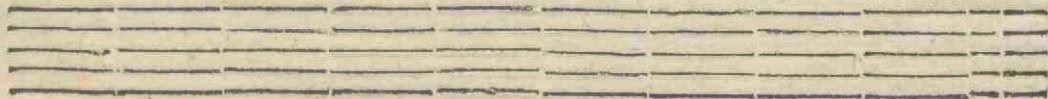
hic dum acta re- tro re- tro facta cheli plangam cheli



plangam funebri mecum rupes mecum rupes & volucres



mecum rupes & volucres planctu gement lugubri.



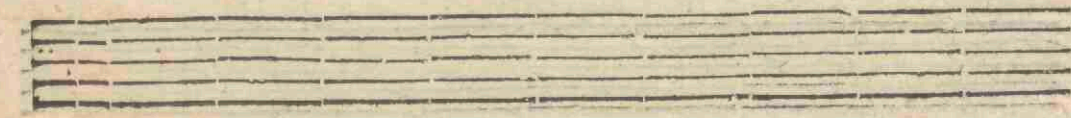
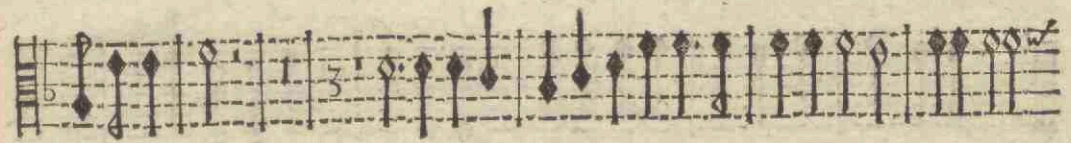
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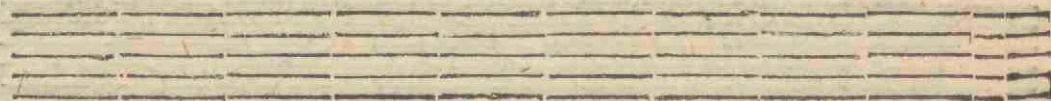
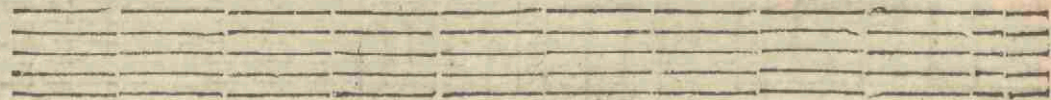
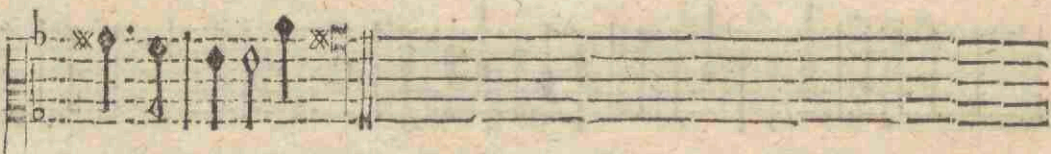
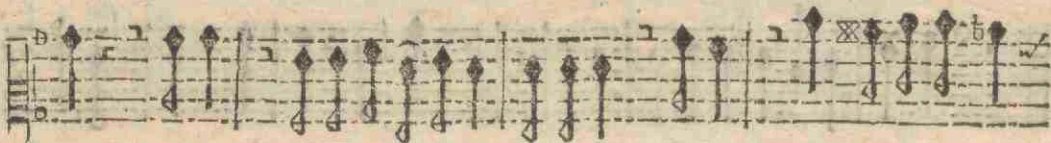
Salutaris

O

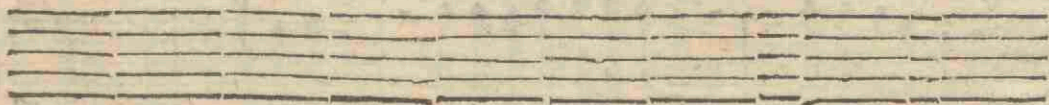
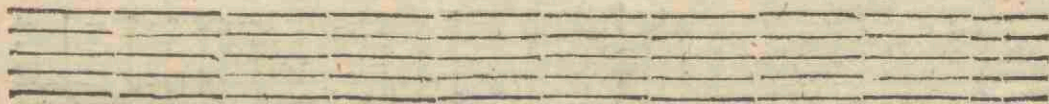
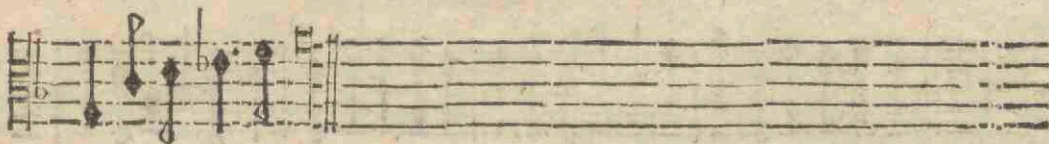


Salutaris.

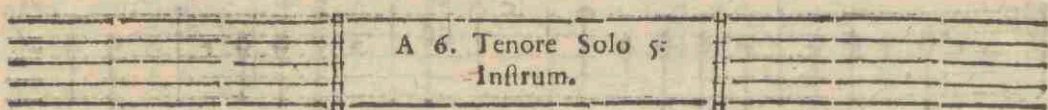




TENOR VIOL.



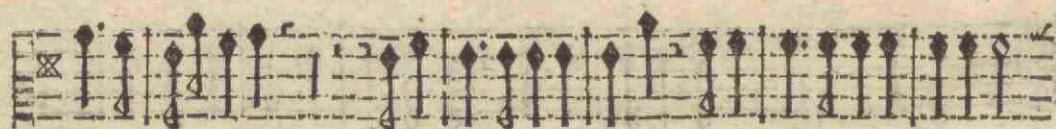
A 6. Tenore Solo 5:
Instrum.



O

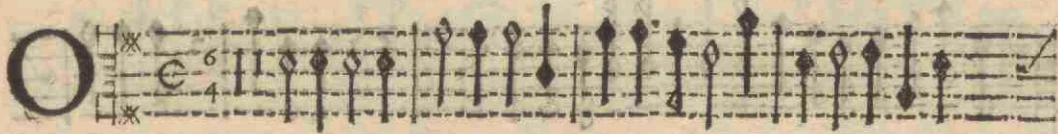


Lata Festivitas.



TENOR VIOLA

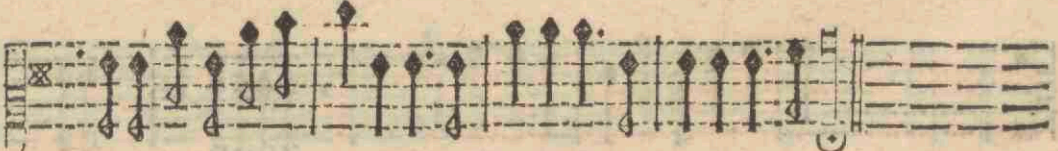
A 6. Tenore Solo 5.
Instrum.



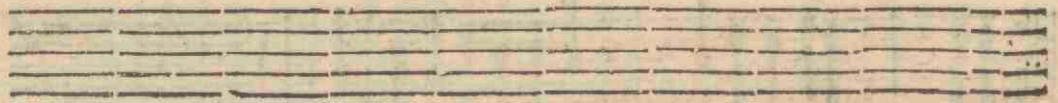
Lata Festivitas.



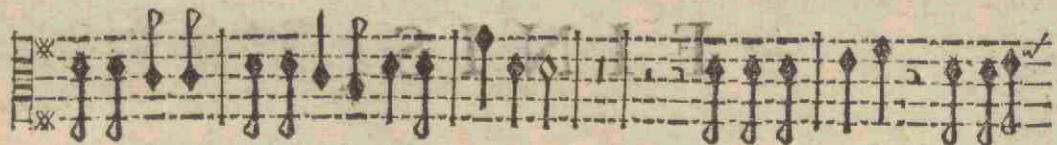
ALTO VIOL.



FINIS.



TENOR VIOL.



FINIS.



I N D E X.

A 5.

Anima Christi
Adoro te

De Sacramento
De Sacramento

TENORE SOLO ET 4. Instr.
ALTO SOLO ET 4. Instr.

2
4

A 6.

Quis amarum
O Salutaris
O Læta Festivitas

De Penitentia
Pro Elevatione
De quocumque Sancto
vel Sancta.

CANTO VEL TEN. SOLO ET 5. Instr.
ALTO SOLO ET 5. INSTR.
TENORE SOLO ET 5. INSTR.

6
12
16

F I N I S.



