



Corona sacra : Continens Mott: à voce sola tum etiam à 2. 3. 4. Voc & Instrumentis decantanda : opus secundum

<https://hdl.handle.net/1874/428897>

L. Royer

G 115

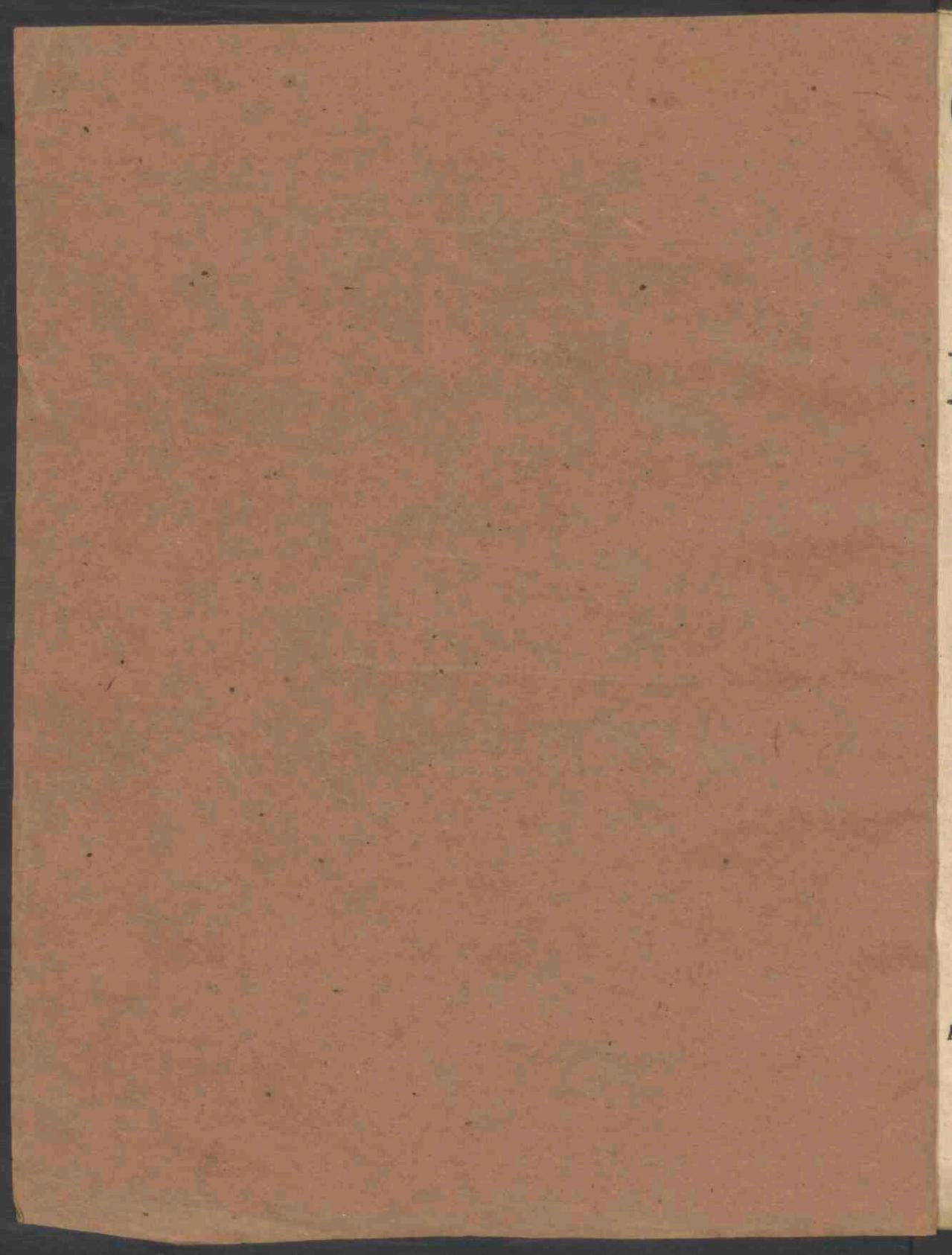
Corona sacra

Fagot



Anthr. 1690

H. Hartmann



CORONA SACRA

*Continens Mott: à VOCE SOLA tum etiam à 2. 3. 4. Voc.
& Instrumentis decantanda*

A V C T O R E
L A M B E R T O R O Y E T
P H O N A S C O
O P V S S E C V N D V M .
F A G O T .



A N T V E R P I A .

Apud HENRICVM AERTSENS, Typographum Musices in foro Lacteo
sub signo montis Parnassi. M. D. C. LXXX.

CORONA SACRA

Centuria. Mense 1. 1666. 20. 21. 22. 23. 24. 25. 26. 27.

¶ Thesaurus Sacrae Scripturae.

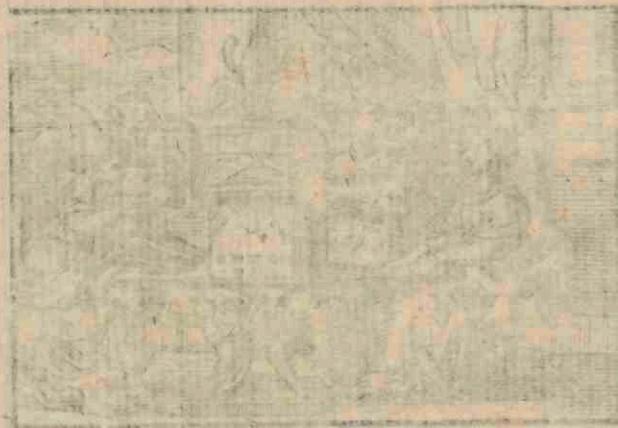
ACTORIA

LAMBERTO RYBET

PIONESCO

opus Sacrum

FACIO



August 17. 1666.

Vnde. LIBRARIAM. LIBRARIAM. LIBRARIAM. LIBRARIAM. LIBRARIAM.

Tenor 1. Viol. & Fagot.

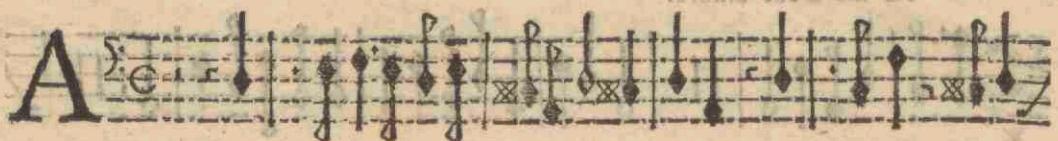
TODI FAGOT.

3

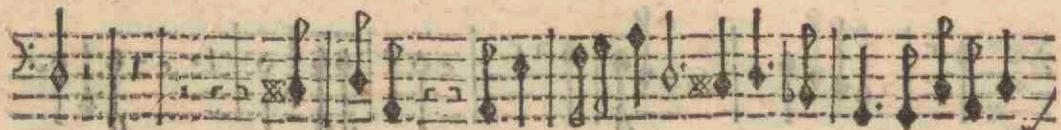
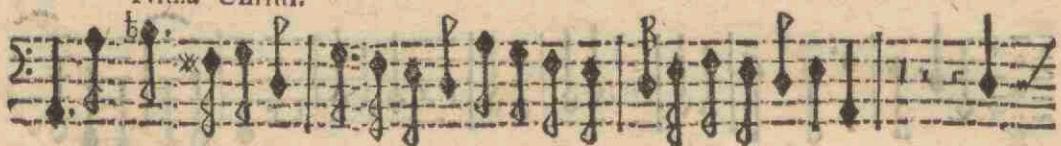
A handwritten musical score for Tenor 1. Viol. & Fagot. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive hand, with some ink smudges and corrections visible. The vocal line begins with a large, expressive 'O' at the start of the first staff. The lyrics 'Vo me Deus amore.' are written below the vocal line in the first staff. The score is titled 'TODI FAGOT.' and includes a page number '3' in the top right corner.

TODA FAGO T.

A 5. Tenor 4. Instrum.



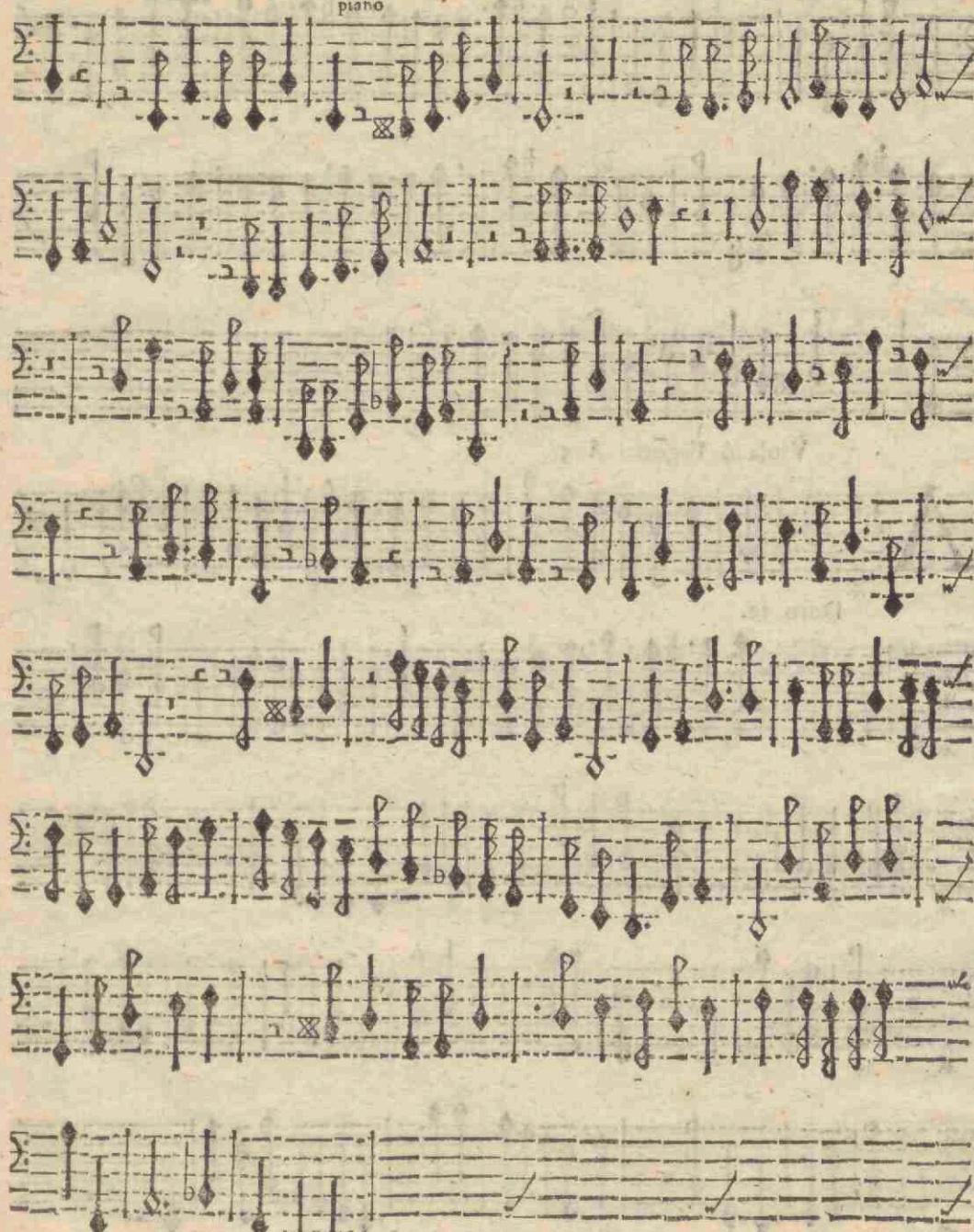
Nima Christi.



Echo.



FAGOT.

piano

Verte cito.

I 2

F A G O T.

This image shows a handwritten musical score for two instruments: Fagot (oboe) and Viola or Fagotto A 5. The score consists of six staves of music, each with a unique key signature and time signature. The first staff is for the Fagot, starting with a key of E major and a common time. The second staff is for the Viola or Fagotto A 5, also in E major and common time. The third staff begins with a key of C major and a common time, followed by a section labeled 'Doro te.' The fourth staff starts with a key of B major and a common time. The fifth staff begins with a key of A major and a common time. The sixth staff concludes the piece with a key of G major and a common time. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several 'x' marks placed above certain notes across the staves.

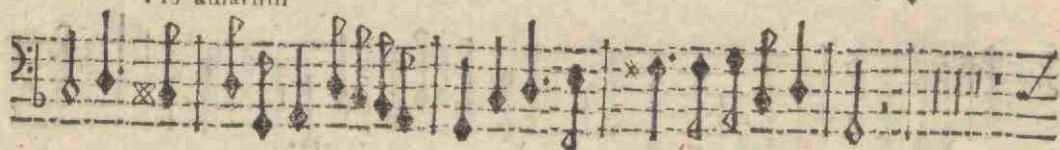
FAGOT.

7



A 6. Fagotto vel Viola cum voce.

FAGOT.



F A G O T.

hie nam scandet hic nam pandet pandet pro me cæli limi-
 na riga genas da ha- benas tuis cor doloribus
 rora frontem laxa fontem tuis mens mœrori- bus mœroribus
 tam secundis fœlix nauta navigas vitæ rivis dum ad cœlum
 ad cœlum ad cœlum ad cœlum dum ad cœlum remigas

I 3 Finis.

hic dum acta retro fac- ta cheli plangam cheli plan-
 gam funebri mecum rupes mecum rupes & volucres mecum
 rupes & volucres planctu ge- ment lugubri.

S Alve Mater.

Alve Mater.

zodio com vobis am tis magici tellus morni
 mornis ha mors civili mors taurum mors mors
 mors mors mors mors mors mors mors
 mors mors mors mors mors mors mors mors

FAGOT.

11

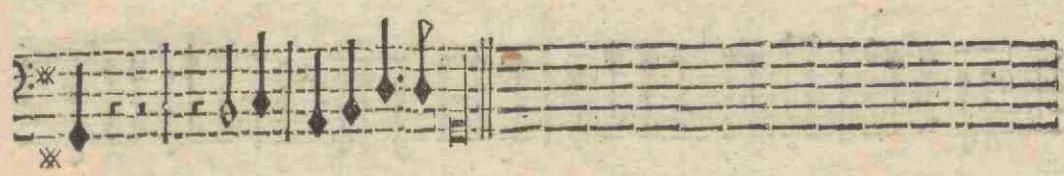
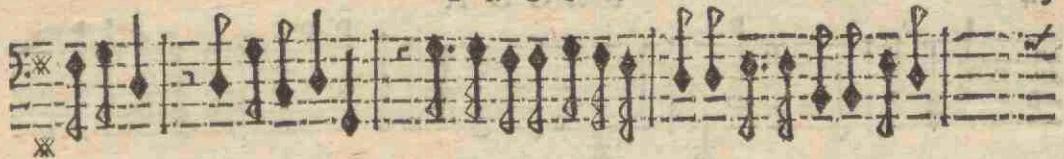


A 3. Voc. & 3. Instrum.
De Domina.



FAGOT.

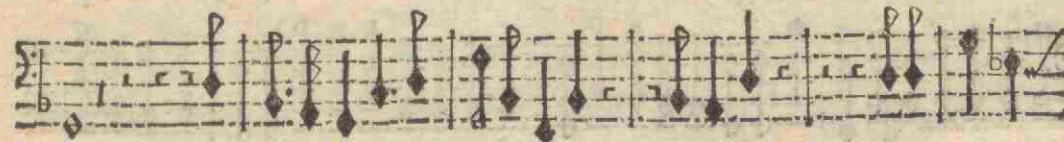
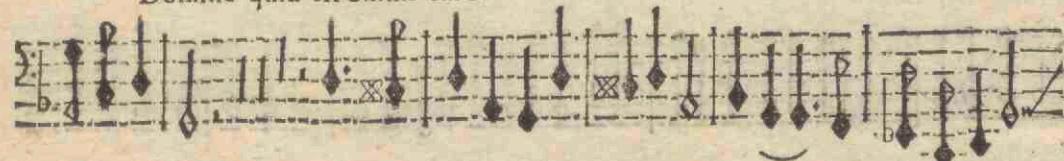
13



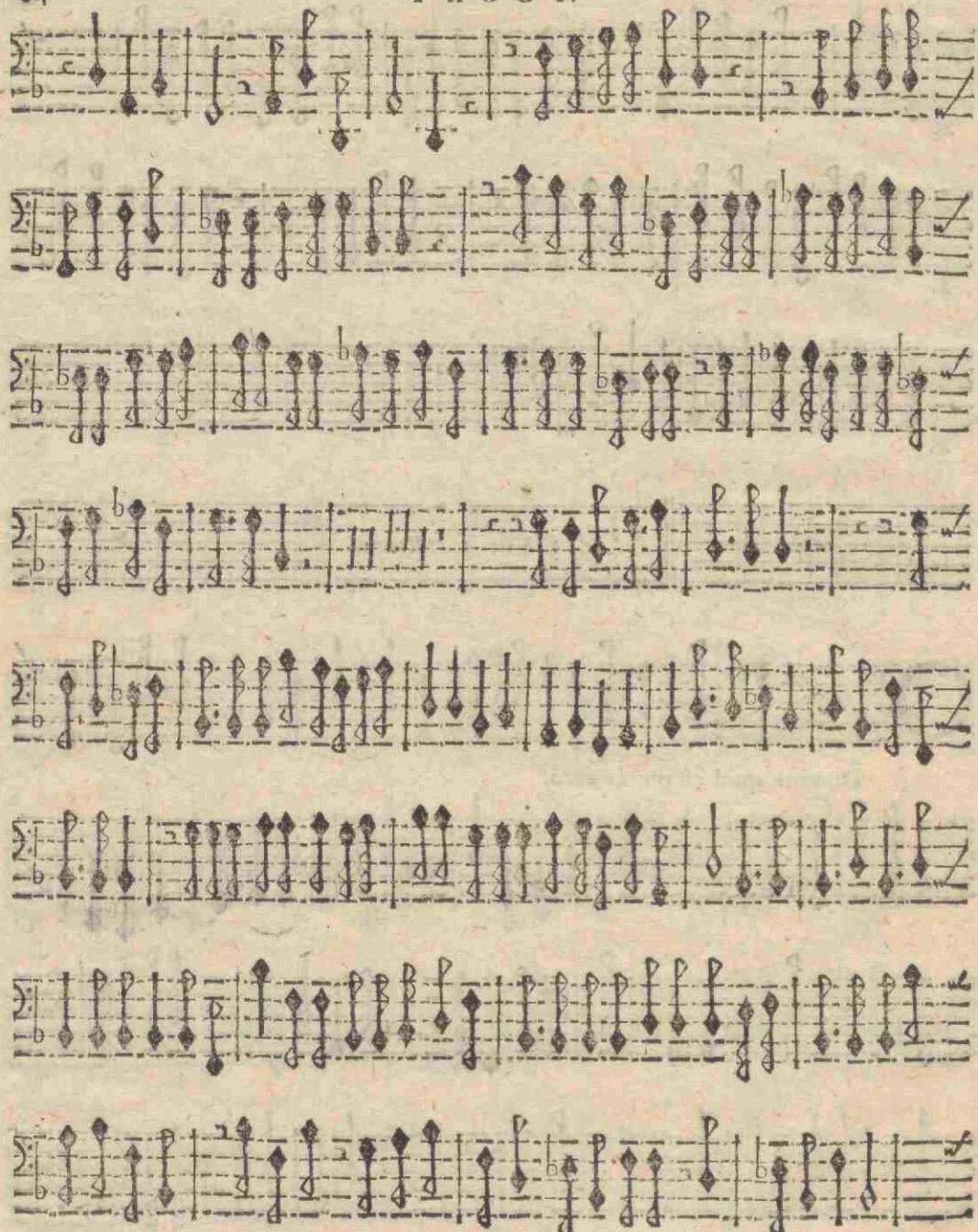
A 6. 3. Voc. 3. Instrum.



Domine quid est omnis caro.



F A G O T.





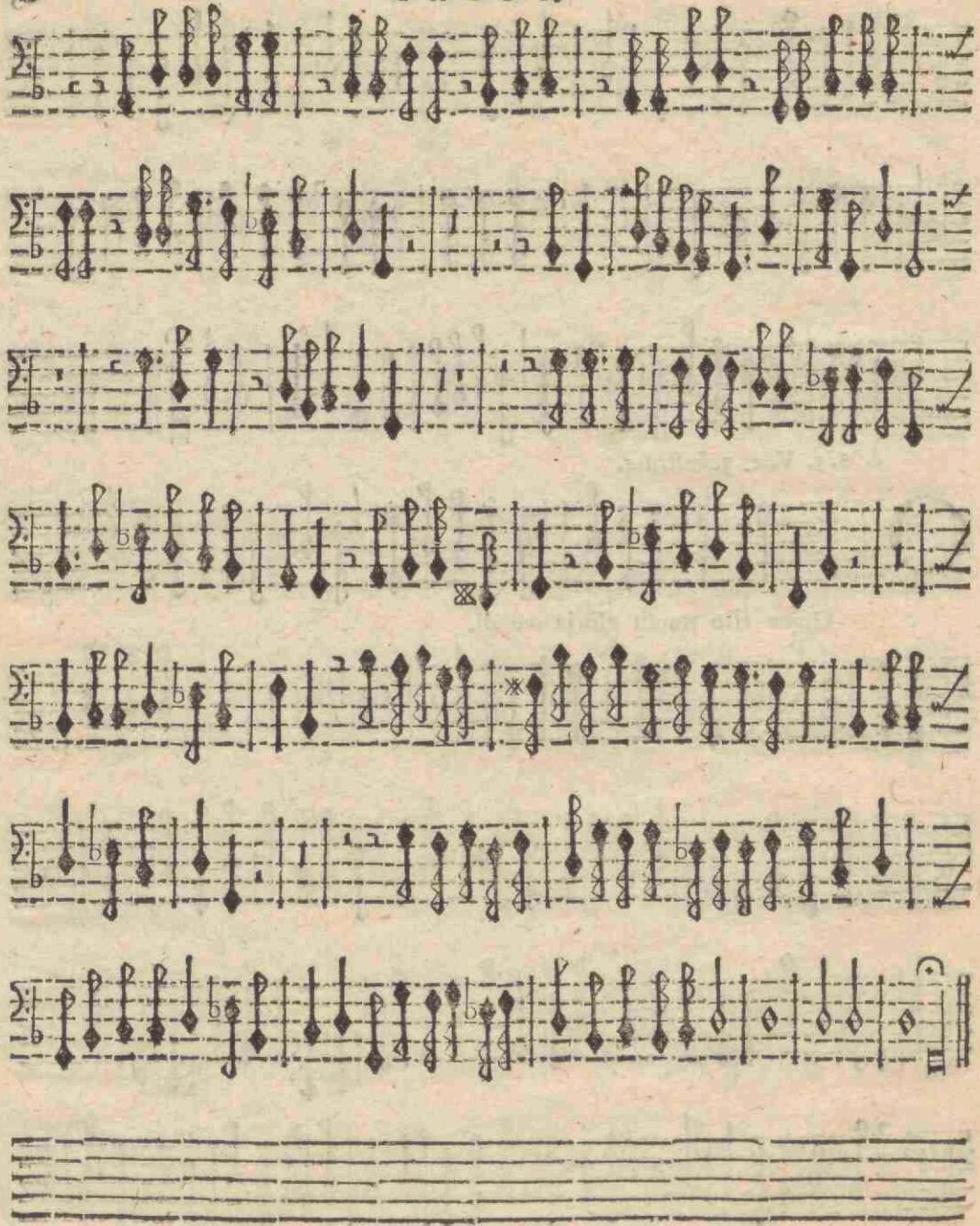
A 6. 3. Voc. 3. Instrum.



Quam cito transit gloria mundi.



F A G O T.



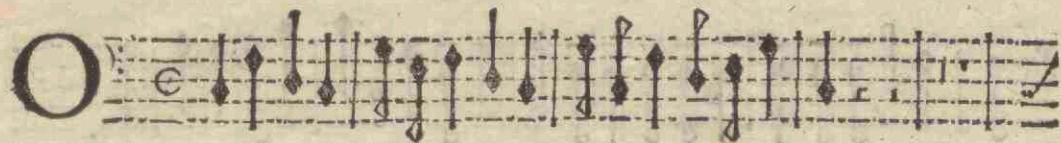
O Salutaris.

The score consists of six staves of music for bassoon, each staff starting with a clef (B-flat), a key signature of one flat, and a common time signature. The music features various note heads (diamonds) and rests, with some notes having stems pointing up and others down. The first staff begins with a bass clef, while the subsequent staves begin with a soprano clef. The score is numbered 17 at the top right.

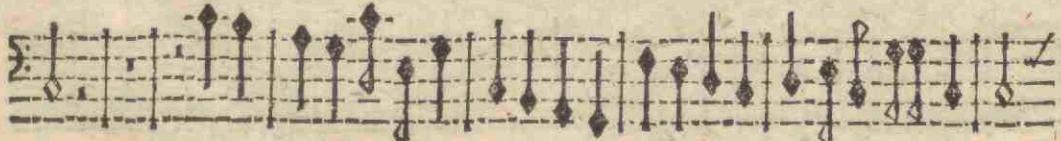
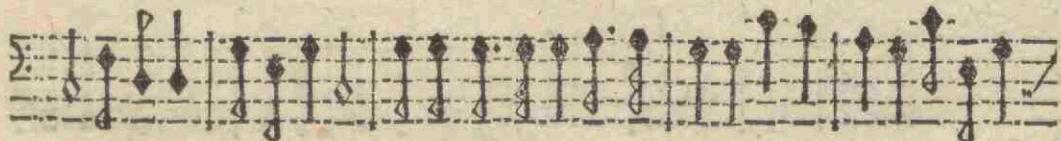
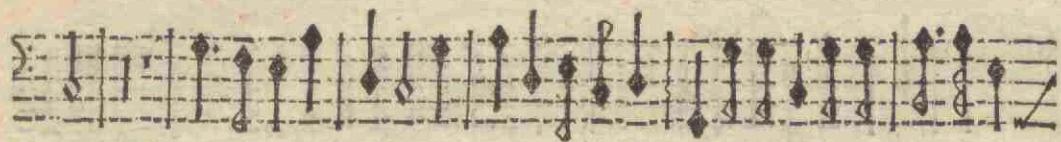
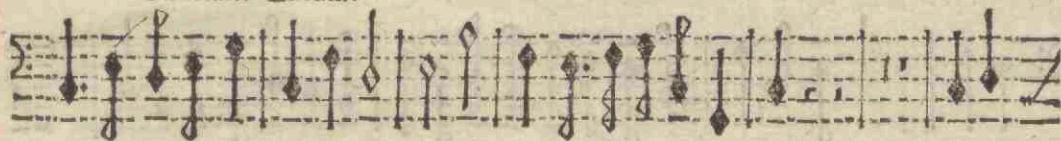
FAGOT.



A 6. 3. Voc & 3. Instrum.



Castitatis Lilium.

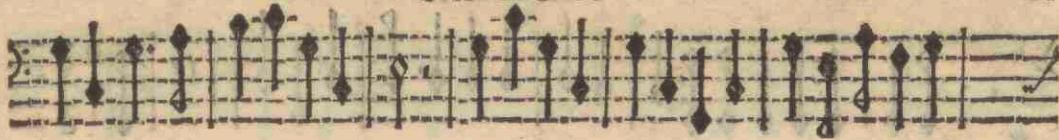


Verte cito.

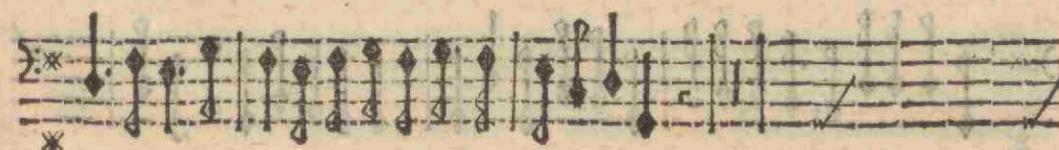


FAGOT.

21

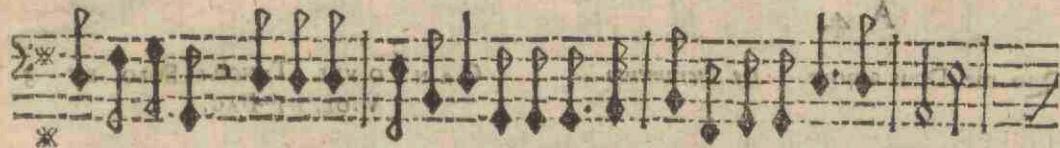
A 6. Tenore Solo s. In-
strumentis.

* Lata Festivitas.



The image shows a single page of handwritten musical notation. It consists of five horizontal staves, each with five lines. The notation is unique, using vertical stems with diamond-shaped heads to indicate pitch and duration. Measures are separated by vertical bar lines. The first staff starts with a double bar line and an asterisk (*). The second staff starts with a single bar line and an asterisk (*). The third staff starts with a double bar line and an asterisk (*). The fourth staff starts with a single bar line and an asterisk (*). The fifth staff starts with a double bar line and an asterisk (*). The notation is very rhythmic, featuring many eighth and sixteenth note patterns.

FAGOT.



FINIS.

INDEX.

A 4.

Quo me Deus amore *De Sacramento*

CANTO VEL TENORE SOLO ET 3
VIOL. ET FAG.

A 5.

Anima Christi
Adoro te

De Sacramento
De Sacramento

TENORE SOLO ET 4. INSTR.
ALTO SOLO ET 4. INSTR.

4
6

A 6.

Quis amarum
Salve Mater.
Salve Virga
O Domine quid est?
O Quam cito
O Salutaris
O Castitatis lilium

De Penitentia
De Nativitate
De Domina
De Tempore
De Tempore
Pro Elevatione
*De Sancta Cecilia & de
Sancto Spiritu*

CANTO VEL TEN. SOLO ET 5. INSTR.
3. VOC. ET 3. INSTR.
ALTO SOLO ET 5. INSTR.
3. VOC. ET 3. INSTR.
TENORE SOLO ET 5. INSTR.

8
10
12
13
15
17
19
21

F I N I S.

