



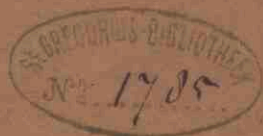
**Corona sacra : Continens Mott: à voce sola tum etiam à 2. 3. 4.  
Voc & Instrumentis decantanda : opus secundum**

<https://hdl.handle.net/1874/428897>

G115

L. Royet

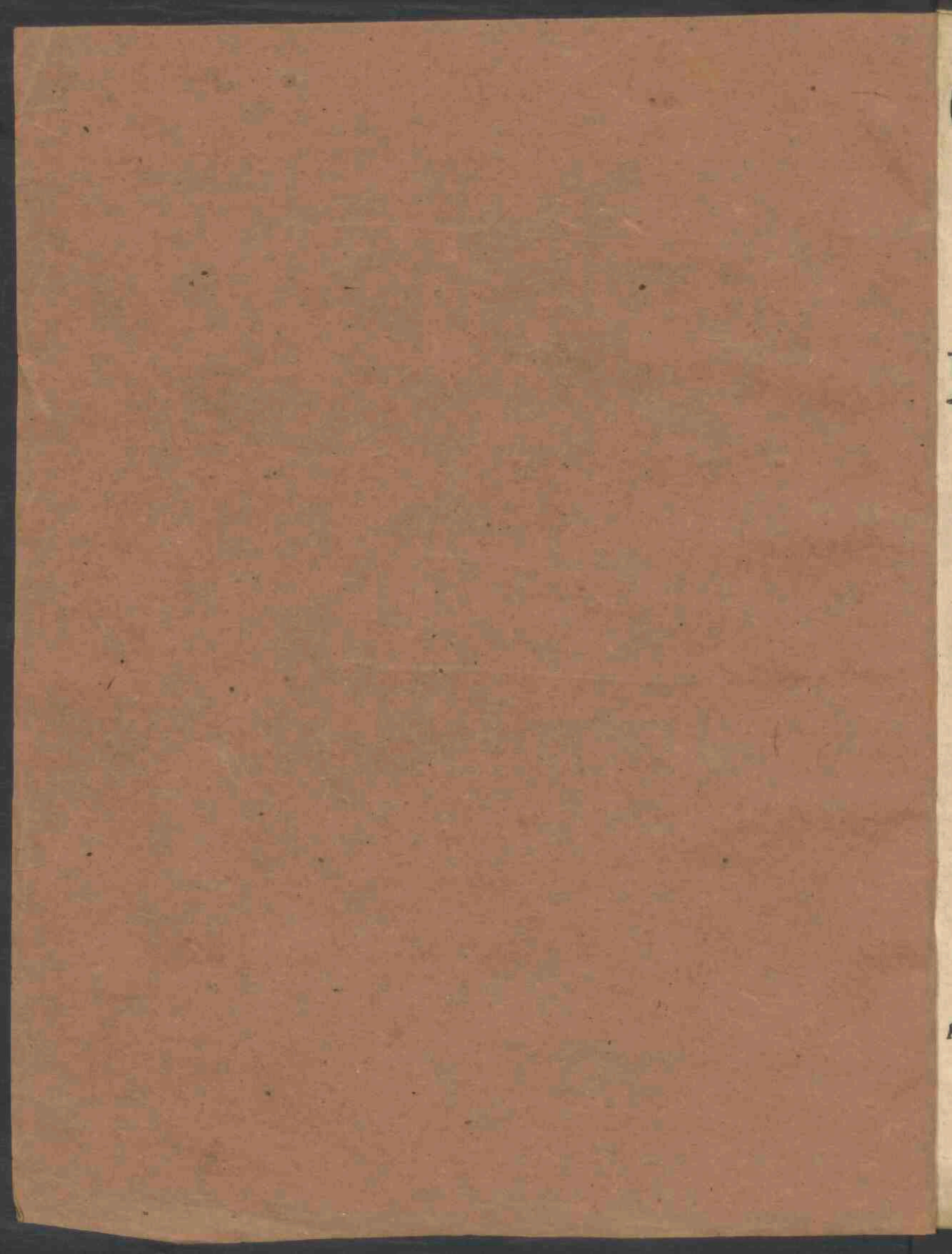
Corona sacra



Fagot

Antv. 1690

H. Serlissens.



# CORONA SACRA

*Continens Mott: à VOCE SOLA tum etiam à 2. 3. 4. Voc.  
& Instrumentis decantanda*

AVCTORE  
LAMBERTO ROYET

PHONASCO  
OPVS SECVNDVM.

FAGOT.



SECRETARIUS BIBLIOTHECÆ  
N<sup>o</sup>. 1765.

ANTVERPIÆ.

Apud HENRICVM AERTSSENS, Typographum Mufices in foro Lacteo  
sub signo montis Parnaffi. M. DC. LXXX.

CORONA SACRA

Continet More à VECHE SOLA que l'Année 1523. & l'éc.

& Instruments de musique

AVCTORE

LAMBERTO ROYET

THONASCO

OPVS SECVNDVM

FACOT



AMBERG

Apud HENRICVM ARTSSENER Typographum in Mense in fore Lada

1608. Anno M. DC. VIII.

**Q** Vo me Deus amore.

A 5. Tenor 4. Instrum.

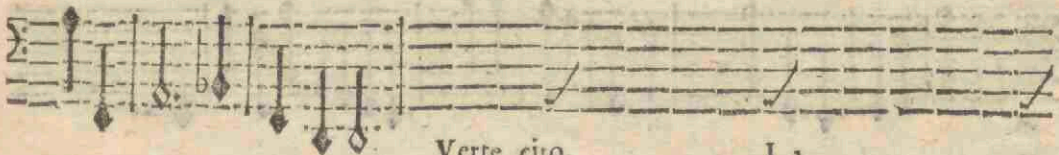
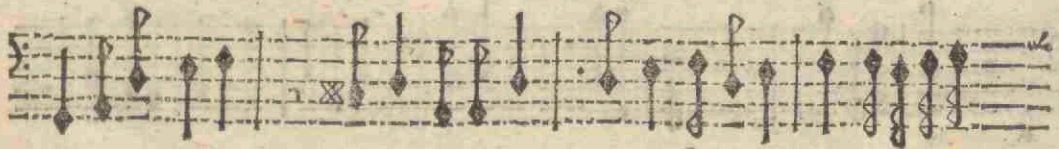
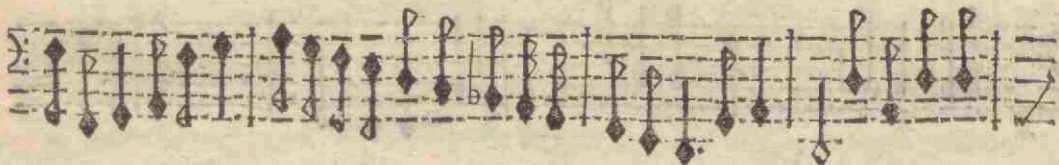
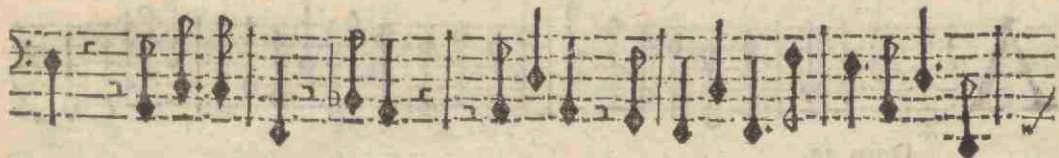
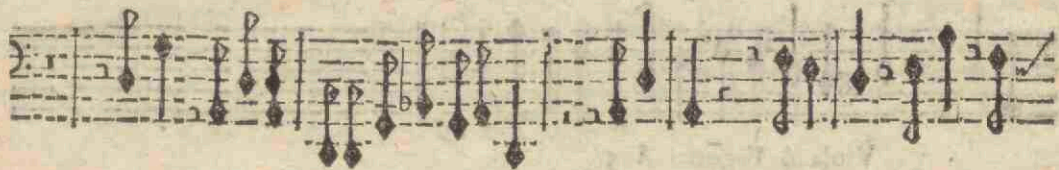
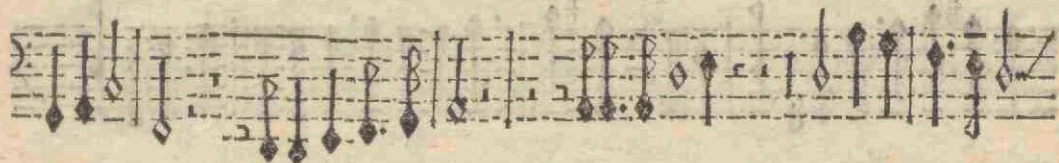
A

Nima Christi.

Echo.

FAGOT.

piano

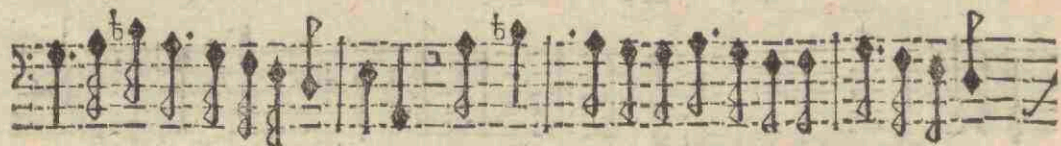


Verte cito.

I 2



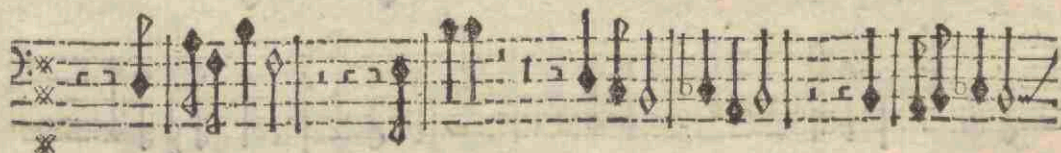
FAGOTTO



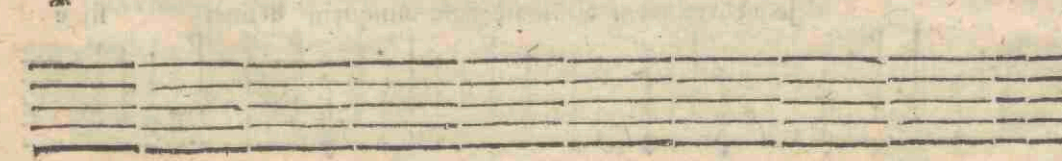
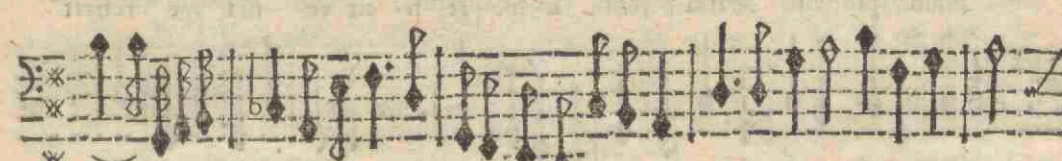
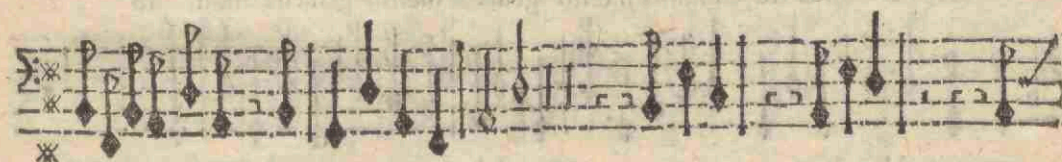
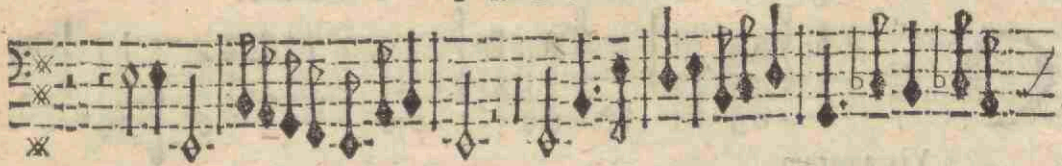
Viola o Fagotto A 5.



Doro te.



FAGOT.





Vis amarum



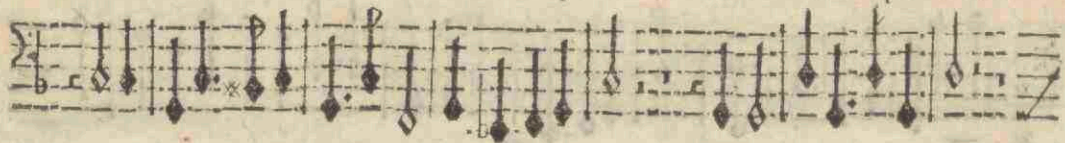
Geme- bunda ut columba mæsto gemens mæsto gemens nidu- lo



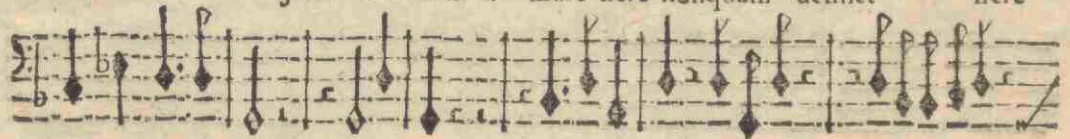
gemens nidu- lo



illam pia sed Maria veni- æ spe re- fi- cit ve- niæ spe reficit

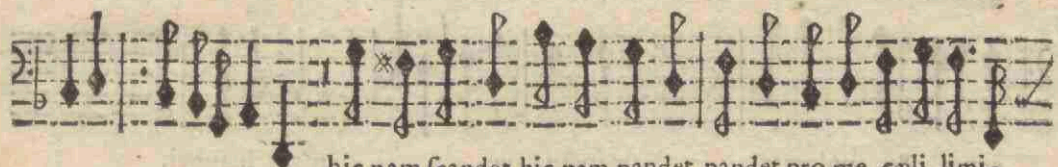
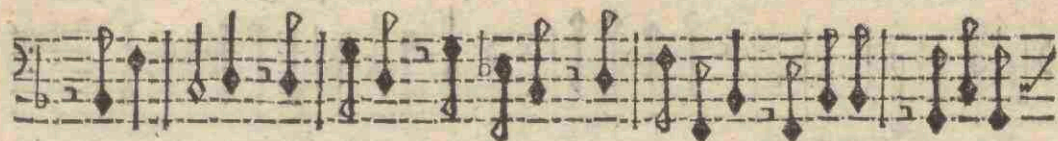


Jesu chare mens a- marè flere nunquam desinet flere



nunquam desinet

FAGOT.



hic nam scandet hic nam pandet pandet pro me cæli limi-



na riga genas da ha- benas tuis cor doloribus



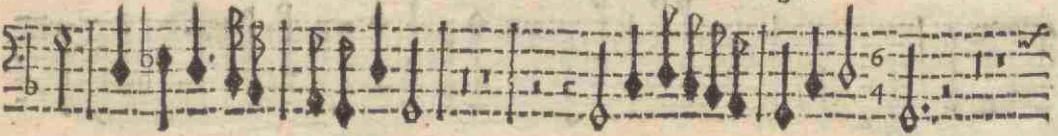
rorâ frontem laxa fontem tuis mens mœrori- bus mœroribus



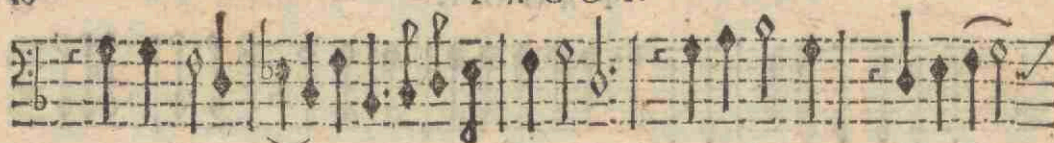
tam secundis fœlix nauta navigas vitæ rivis dum ad cœlum



ad cœlum ad cœlum ad cœlum dum ad cœlum remigas



I 3 Finis.



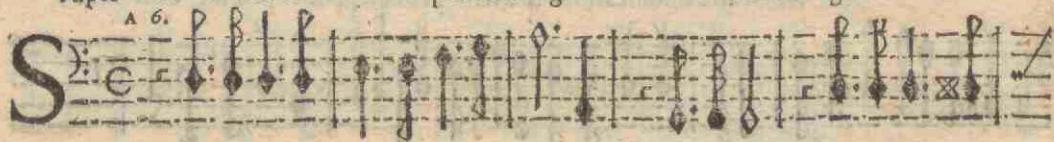
hic dum acta retro fac- ta cheli plangam cheli plan-



gam funebri mecum rupes mecum rupes & volucres mecum



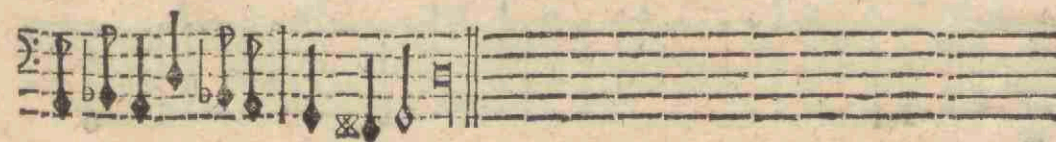
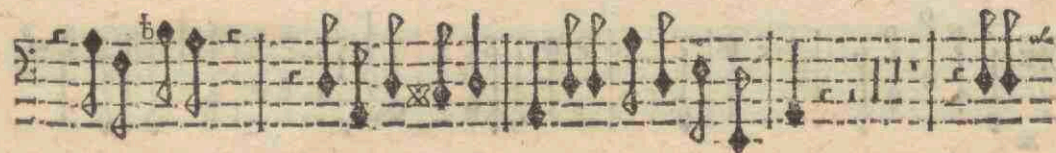
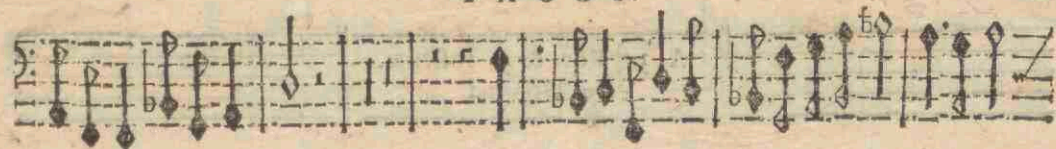
rupes & volucres planctu ge- ment lugubri.



Alve Mater.



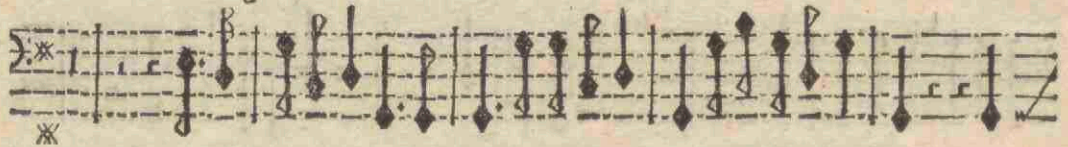
FAGOT.



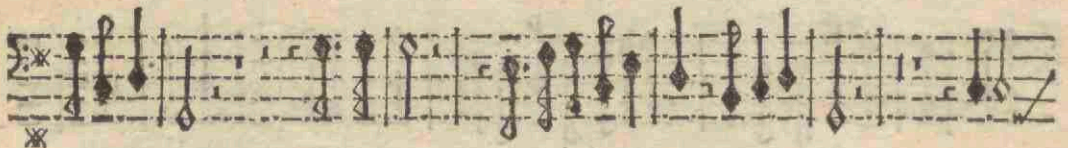
A 3. Voc. & 3. Instrum.  
De Domina.

**S** 

Alve Virga.

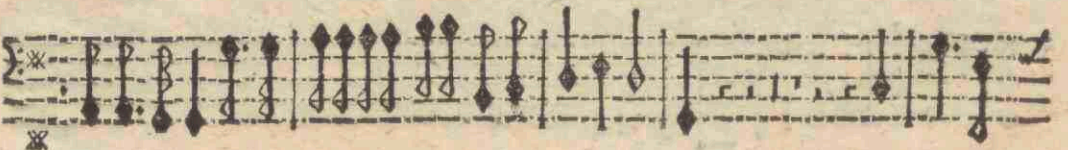




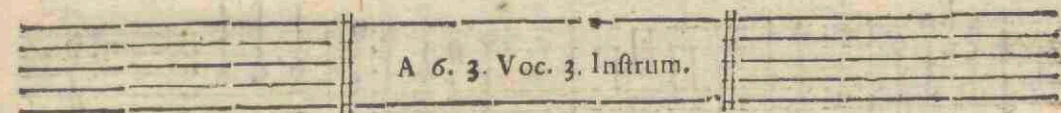
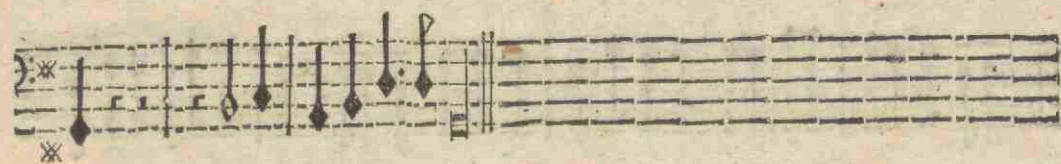
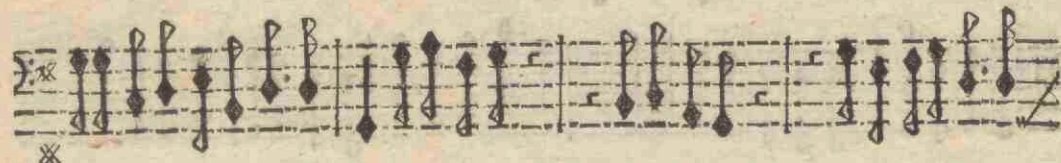








F A G O T.



Domine quid est omnis caro.



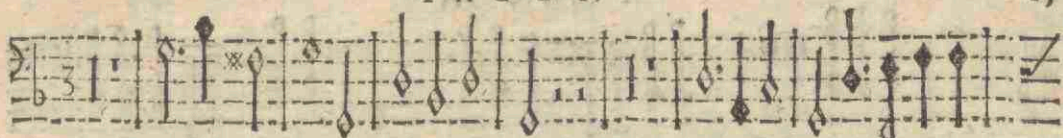


FAGOT.

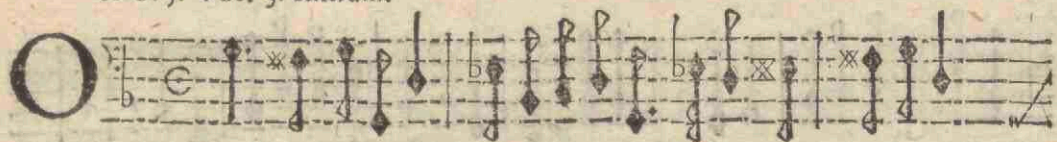
The image shows a page of handwritten musical notation for a Bassoon (FAGOT). The page is numbered 14 in the top left corner. The title 'FAGOT.' is centered at the top. The music is written on eight staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

FAGOT.

25



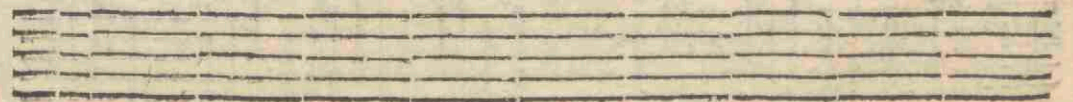
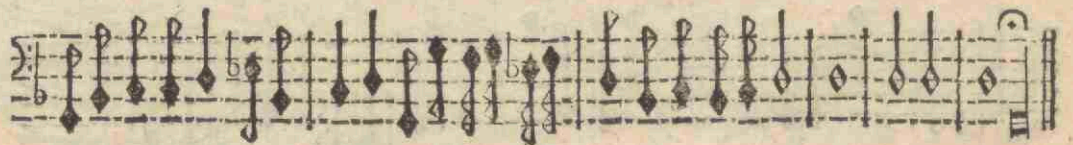
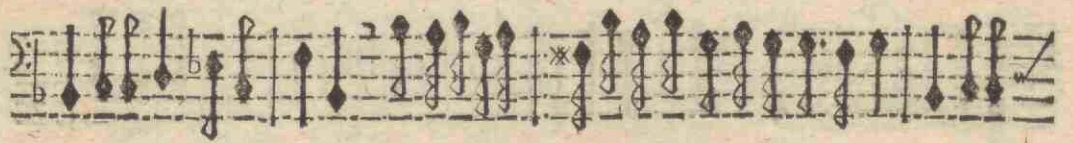
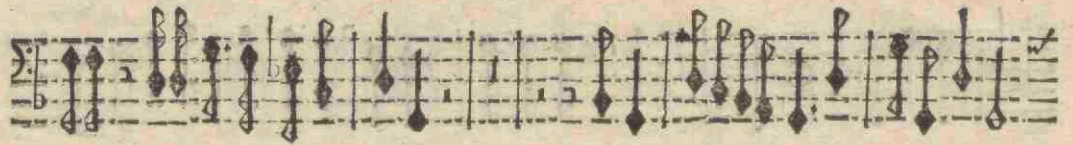
A 6. 3. Voc. 3. Instrum.



Quam cito transit gloria mundi.

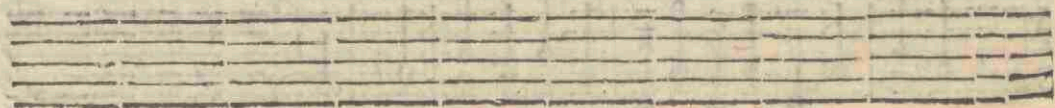
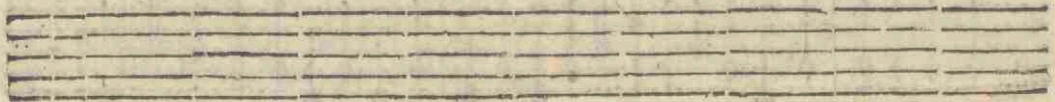
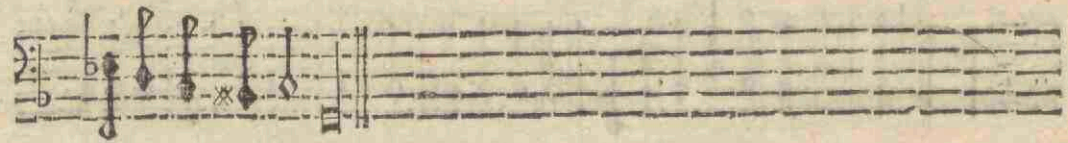
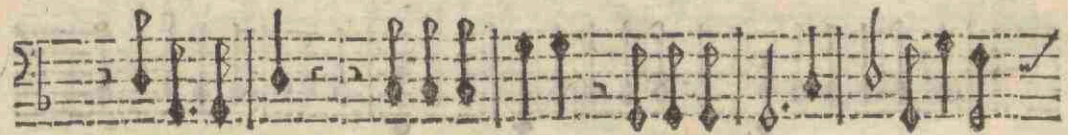


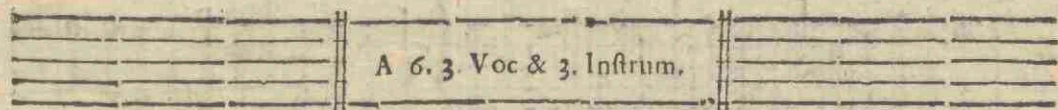
FAGOT.



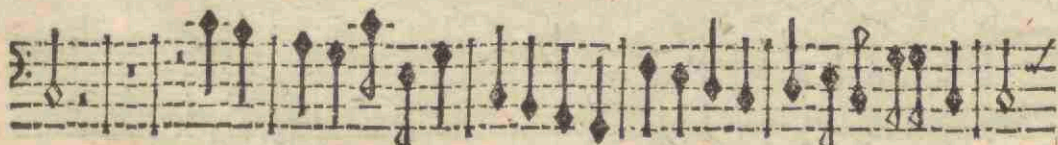
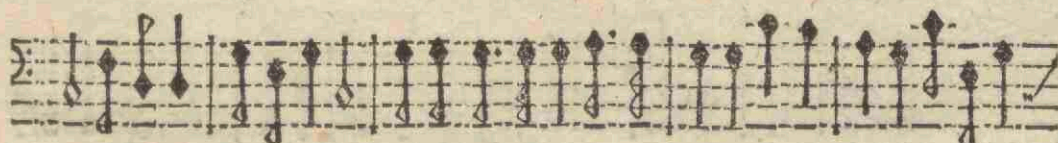
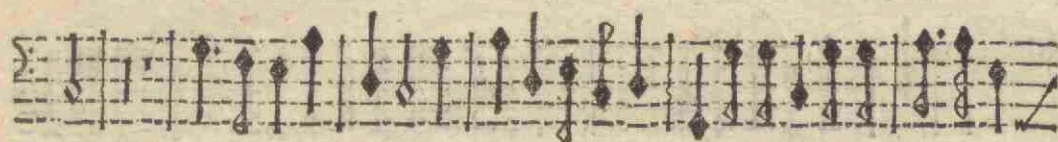
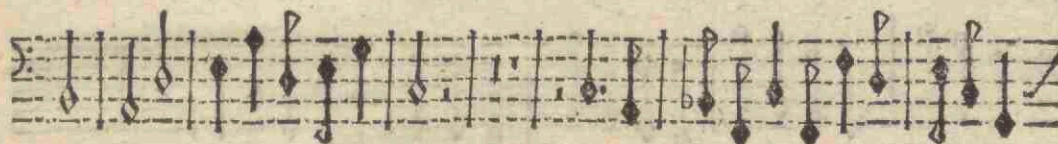


FAGOT.

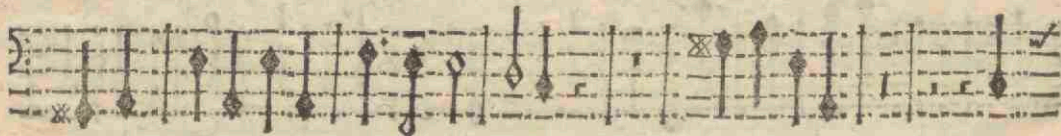
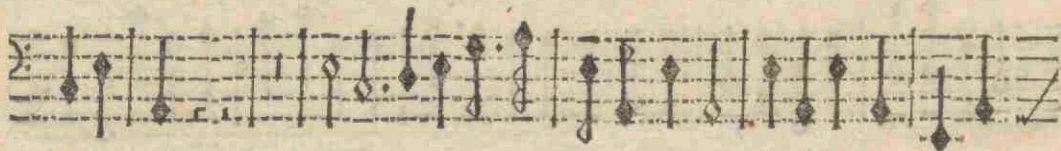
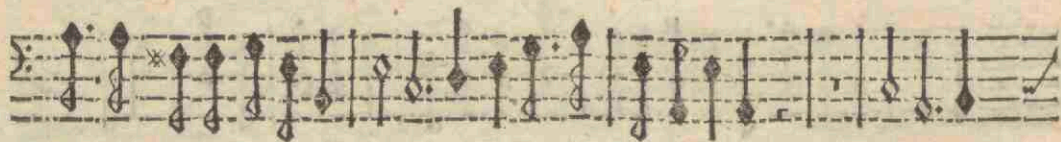
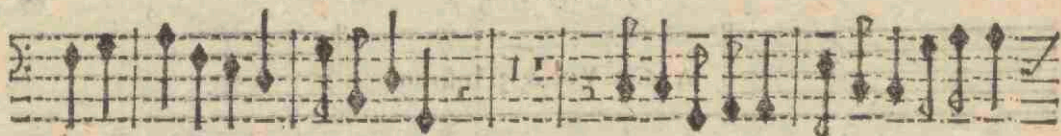




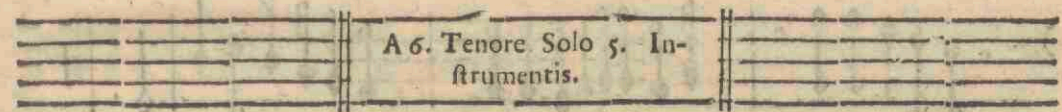
Castitatis Liliū.



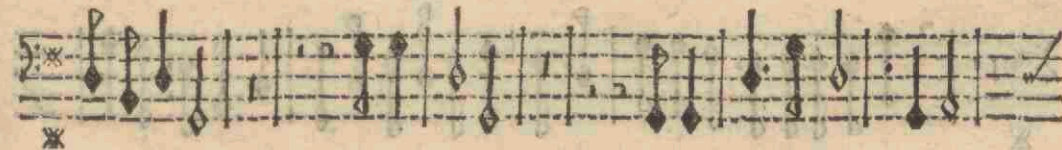
Verte cito.



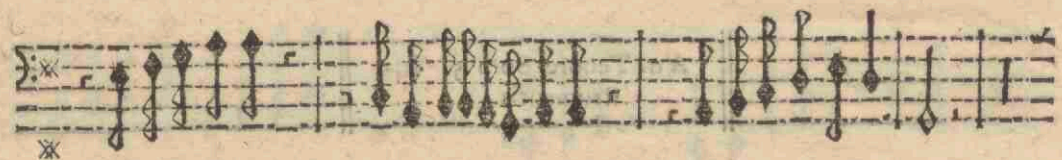
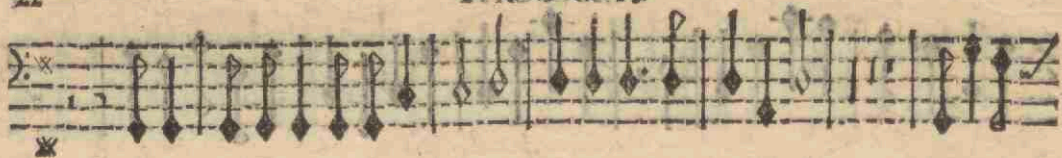
FAGOT.



\* Lata Festivitas.


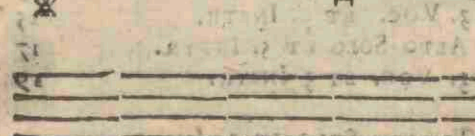
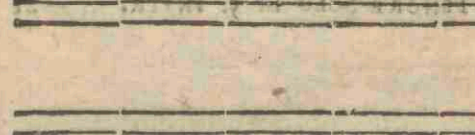

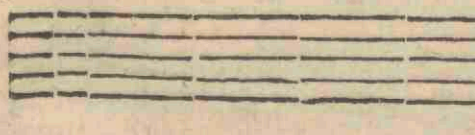
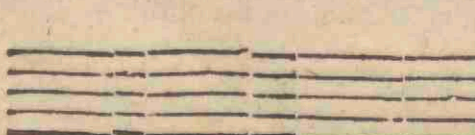




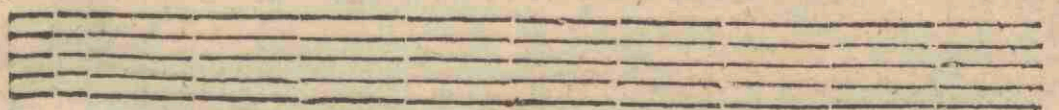
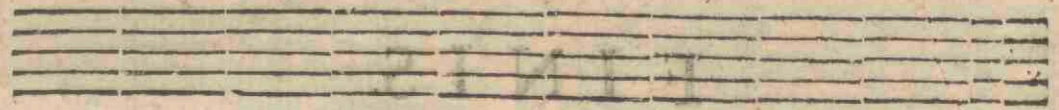


FAGOT.



	De positum	Chie amant
	De positum	De positum
	De positum	De positum
	De positum	De positum
	De positum	De positum
	De positum	De positum

FINIS.



# I N D E X.

A 4.

Quo me Deus amore      *De Sacramento*      CANTO VEL TENORE SOLO ET 3  
VIOL. ET FAG.

A 5.

Anima Christi      *De Sacramento*      TENORE SOLO ET 4. Instr.      4  
Adoro te      *De Sacramento*      ALTO SOLO ET 4. Instr.      6

A 6.

Quis amarum      *De Penitentia*      CANTO VEL TEN. SOLO ET 5. Instr.      8  
Salve Mater.      *De Nativitate*      3. VOC. ET 3. INSTR.      10  
Salve Virga      *De Domina*      3. VOC. ET 3. INSTR.      12  
O Domine quid est?      *De Tempore*      3. VOC. ET 3. INSTR.      13  
O Quam cito      *De Tempore*      3. VOC. ET 3. INSTR.      15  
O Salutaris      *Pro Elevatione*      ALTO SOLO ET 5. INSTR.      17  
O Castitatis liliū      *De Sancta Cecilia & de  
Sancto Spiritu*      3. VOC. ET 3 INSTR.      19  
O Lata Festivitas      *De quocunque Sancto  
vel Sancta.*      TENORE SOLO ET 5. INSTR.      21

FINIS.

