



**Corona sacra : Continens Mott: à voce sola tum etiam à 2. 3. 4.
Voc & Instrumentis decantanda : opus secundum**

<https://hdl.handle.net/1874/428898>

3. h. 1276.

L. Royet.

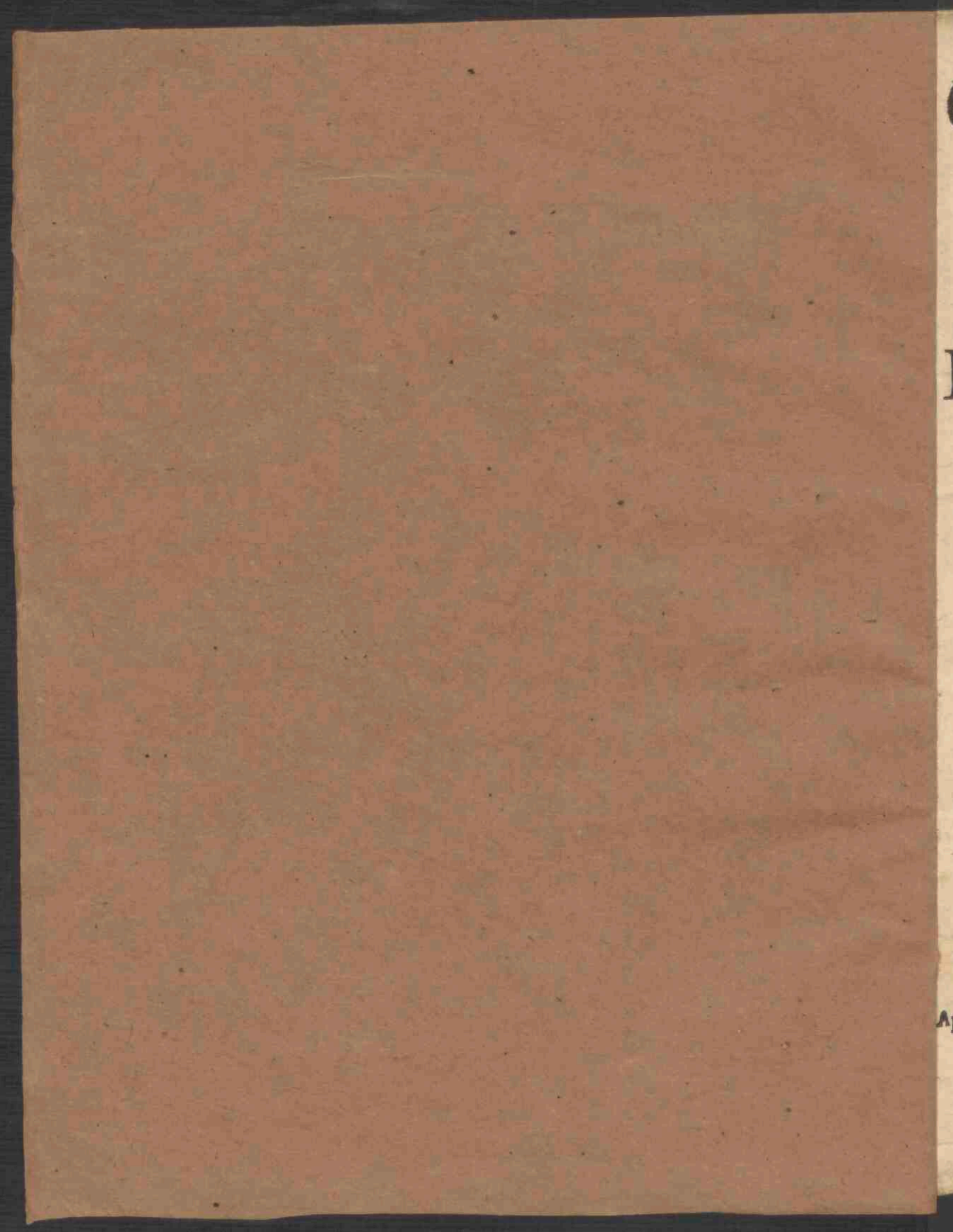
Corona sacra



Bassus continuus

Ant. 1699

H. Hertssens



CORONA SACRA

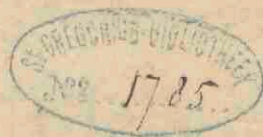
*Continens Mott: à VOCE SOLA tum etiam à 2. 3. 4. Voc.
& Instrumentis decantanda*

AVCTORE
LAMBERTO ROYET

PHONASCO

OPVS SECVNDVM.

BASSVS CONTINVVVS.



ANTVERPIÆ,

Apud HENRICVM AERTSSENS, Typographum Musices in foro Laetico,
sub signo montis Parnassi. M. DC. LXXX.

CORONA SACRA

Conserv. Mus. 4 NOV 2014

AVCTORE

LAMBERTO ROYBT

THOMASCO

OPUS SECVNDVM

BASSVS CONTINVS



AN YERRE
HENRICVM ARTSIVS
M. DC. LXXX

P

Eccator ingratusissimus.

Ah Serva

o Mater

Optatam

Ah ah lucis.

Permitte

BASSVS CONTINVS

First staff of musical notation in bass clef. It begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are several asterisks (*) and a flat symbol (b) placed above the staff. The staff ends with a double bar line.

Second staff of musical notation in bass clef. It continues the piece with similar note values and rests. It features a flat symbol (b) and an asterisk (*) above the staff. The staff ends with a double bar line.

Third staff of musical notation in bass clef. It includes a common time signature. The notation is more complex, with many sixteenth notes. There are several asterisks (*) and a flat symbol (b) above the staff. The staff ends with a double bar line.

Fourth staff of musical notation in bass clef. It continues the piece with various note values. There are several asterisks (*) and a flat symbol (b) above the staff. The staff ends with a double bar line.

Fifth staff of musical notation in bass clef. It features a flat symbol (b) above the staff. The notation consists of quarter and eighth notes. The staff ends with a double bar line.


Sixth staff of musical notation in bass clef. It includes a flat symbol (b) and an asterisk (*) above the staff. The notation consists of quarter and eighth notes. The staff ends with a double bar line.

Seventh staff of musical notation in bass clef. It features a double bar line followed by a repeat sign. The notation consists of quarter and eighth notes. The staff ends with a double bar line.


Eighth staff of musical notation in bass clef. It is an empty staff with five lines, serving as a placeholder for further notation.


BASSVS CONTINVVVS.


Dialogus inter Christum & communi-
cantem, à 2. Voc. A. & T.


Q  *A.*

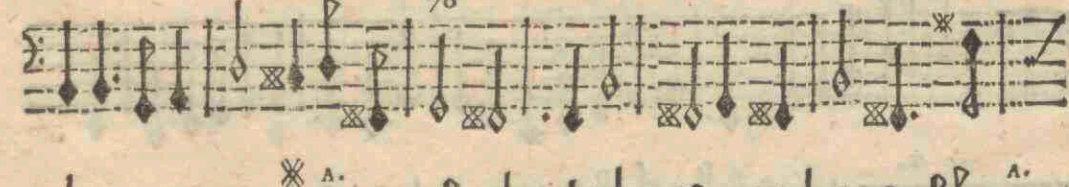
Vis ego sum?


76  *T.* *A.*

5 *T.* *6* *5*  *A.*

T. *6*  *T.* *A.*

A.  *76* *T.*

A.  *76* *A.*

A.  *76* *A.*

Ad te accedo *K 2*

BASSVS CONTINVS.

Musical staff 1: Bass clef, treble clef, and alto clef. Contains notes with 'P' and 'T.' markings.

accendam.

Musical staff 2: Bass clef, treble clef, and alto clef. Contains notes with 'T.' and 'A.' markings and a measure number '43'.

Musical staff 3: Bass clef, treble clef, and alto clef. Contains notes with 'A.' and 'T.' markings and a measure number '6'.

Hoc tibi.

Musical staff 4: Bass clef, treble clef, and alto clef. Contains notes with 'A.' and 'T.' markings and a measure number '7'.

da mihi

Musical staff 5: Bass clef, treble clef, and alto clef. Contains notes with 'T.' and 'A.' markings and a measure number '6'.

supplebo

Musical staff 6: Bass clef, treble clef, and alto clef. Contains notes with 'T.' markings.

Sic dignus

Musical staff 7: Bass clef, treble clef, and alto clef. Contains notes with 'P' markings.

Musical staff 8: Bass clef, treble clef, and alto clef. Contains notes with 'T.' markings.

Veni

BASSVS CONTINVS

5

Sero

T.

A.

do tibi

T.

A.

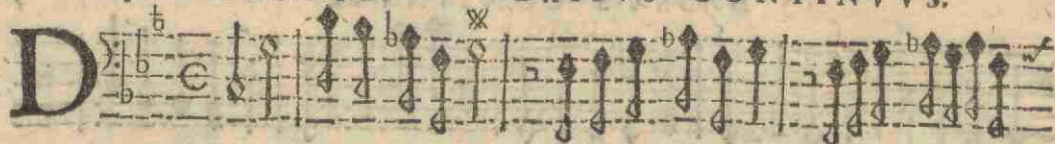
hoc fiet

In te solo

& ego

Simul


65

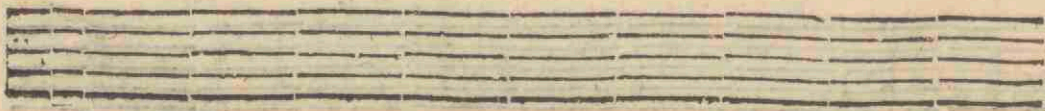
D 

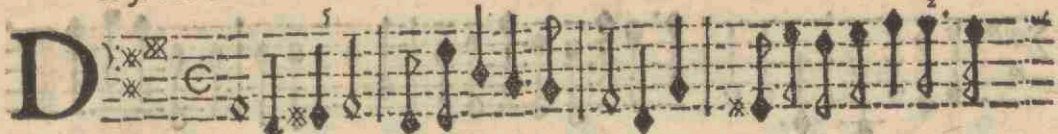
Eus meus.





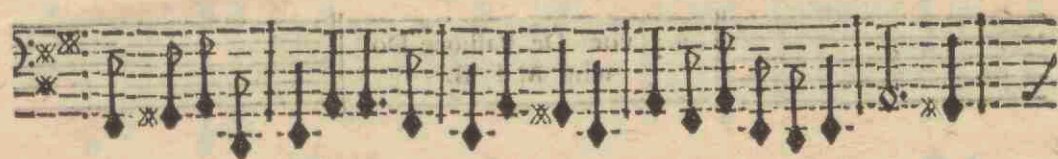




D 

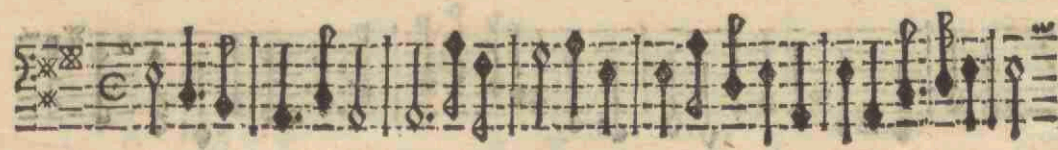
Ominus illuminatio mea.









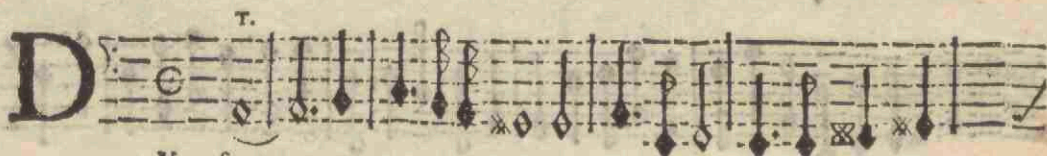




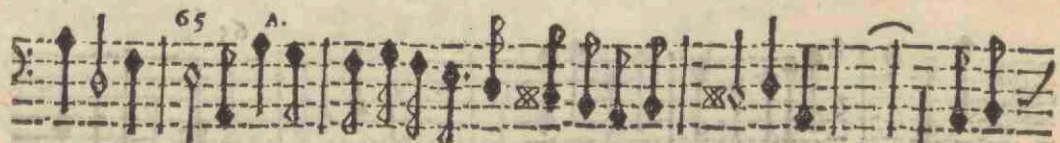
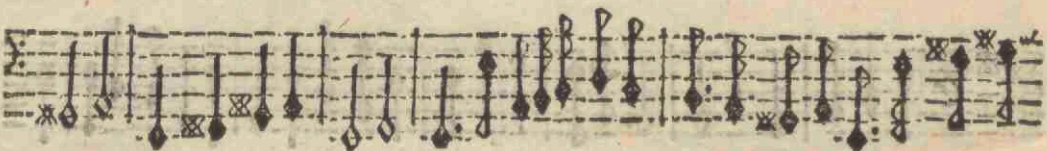




A 3. voc. De Passione Do-
mini A. T. B.



Vm facras.



Fixum cerne



BASSVS CONTINVVVS.

Musical staff 1: Bass line for the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A fermata is placed over the first measure. The word "Accede" is written below the staff.

Musical staff 2: Bass line for the second system. It continues the melody from the first system. The word "Quid confiteor" is written below the staff. There are markings "A T.", "b", and "b" above the staff.

Musical staff 3: Bass line for the third system. It continues the melody. The word "Vides ne" is written below the staff. There are markings "65", "b", "x", "b", and "B." above the staff.

Musical staff 4: Bass line for the fourth system. It continues the melody. The word "En pectus" is written below the staff. There are markings "Alto", "Grave", and "T. 6 T." above the staff.

Musical staff 5: Bass line for the fifth system. It continues the melody. The word "Quam languens" is written below the staff. There are markings "6" and "76" above the staff.

Musical staff 6: Bass line for the sixth system. It continues the melody. The word "Dura" is written below the staff. There are markings "65", "87", "A 3.", "P", "6", "4", "P", "87", and "65" above the staff.

Musical staff 7: Bass line for the seventh system. It continues the melody. The word "Dura" is written below the staff. There are markings "Grave" and "87" above the staff.

Musical staff 8: Bass line for the eighth system. It continues the melody. The word "Dura" is written below the staff.

BASSVS CONTINVS.

B. P

Parcite

3 Voc. P

B. P A. T. B.

Si vultis nocentem.

A. T. 76

Non ille.

A. 2 Voc. 7 6 B *

hæc mihi

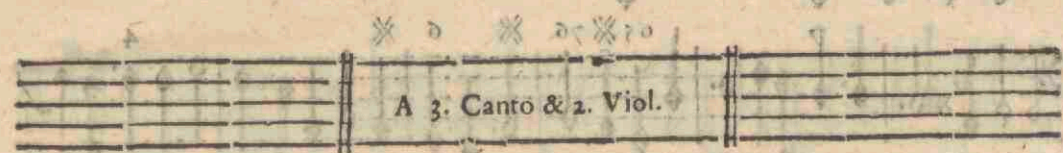
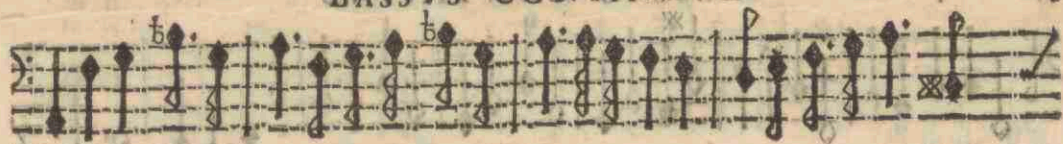
6 b 2 T. 2 *

2 76

Voc.

b b

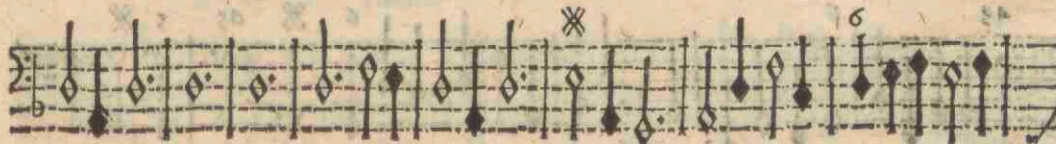
BASSVI CONTINUUS



A 3. Canto & 2. Viol.



Nice summi.



This page contains ten staves of handwritten musical notation for Bassus Continuus. The notation is written in a style characteristic of 17th-century manuscript books, using a single clef (likely C-clef) and a key signature of one flat (B-flat). The music consists of a sequence of notes, often grouped in pairs or small groups, with various rhythmic values.

Key annotations and markings include:

- Asterisks (*):** Placed above specific notes, likely indicating fingerings or specific ornaments.
- Numbers (6, 5, 4, 3, 2):** Often placed above notes, possibly indicating fingerings or specific rhythmic values.
- Accidentals (b):** A flat sign is used to indicate a B-flat.
- Measure Numbers:** Numbers such as 43, 6, 87, and 76 are placed at the beginning or end of measures to indicate their position in the piece.
- Ornaments:** Some notes have small decorative flourishes above them.

The notation is arranged in ten horizontal staves, with the first staff starting at measure 1 and the final staff ending at measure 87. The paper shows signs of age, including some staining and wear at the edges.

B b

2 BASSUS CONTINUUS.

13

65 5 b 7⁶ *

* * * 6

A 4. T. Solo 2. Viol.
& Fagot.

Q * * * *

Vo me Deus amore.

* * * *

This page contains eight staves of handwritten musical notation for Bassus Continuus. The notation is written on five-line staves with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes, often with stems pointing downwards, and rests. Various annotations are present throughout the score:

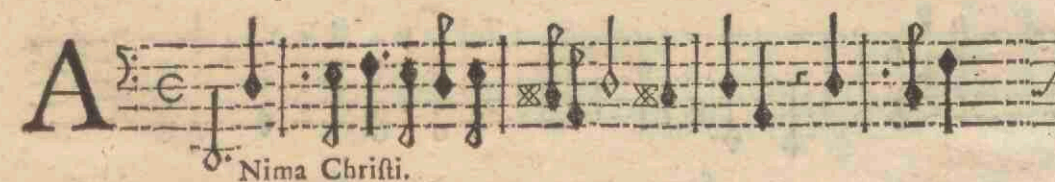
- Measure numbers: 65, 65, 76, 87, 76, 76, 6, 4, 3, 65.
- Dynamic markings: *p* (piano) and *b* (basso).
- Other markings: Asterisks (*) and a circled asterisk (*).

The notation is arranged in a single column, with each staff containing a line of music. The page shows signs of age, including some staining and wear at the bottom edge.

BASSVS CONTINUVS

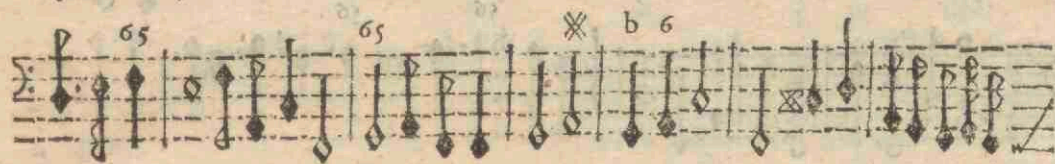


A 5. T. & 4. Instrum. Tenore
2. viol. Fagot. & Alto Viol.



Handwritten musical score for Bass Continuo, page 18. The score consists of eight staves of music in bass clef. It includes various musical notations such as notes, rests, and ornaments. Specific markings include 'P' for piano, 'b' for flat, and 'x' for ornaments. Measure numbers 4, 5, and 65 are indicated. The word 'Echo' is written above the fifth staff, and 'piano.' is written at the end of the eighth staff.

BASSVS CONTINUVS.



BASSUS CONTINUVS

Musical notation for Bassus Continvus, measures 1-48. The notation is on a single staff with a C-clef. It features various rhythmic values including minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 56, and 6 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

A 5. Alto Solo 4. Instrum.

Musical notation for vocal parts with lyrics. The first line begins with a large 'A' and the lyrics 'Doro te'. The second line includes measure numbers 6, 76, and 43. The third line includes the lyrics 'Adoro te'. The notation is on a single staff with a C-clef and includes various rhythmic values and accidentals.

BASSVS CONTINVVVS.

✱ P 5 87

6 ✱ tibi.

5 755

✱ b

✱ b 65

✱ b 7 6 5 56

✱ b 787 ✱ b 76 65

K 6 Finis

BASSVS CONTINVS.

First musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down. There are two '65' markings above the staff. The staff ends with a double bar line and a repeat sign.

Second musical staff, continuing the sequence. It begins with a 'b' marking below the staff and a '65' marking above. The staff ends with a double bar line and a repeat sign.

Third musical staff, continuing the sequence. It begins with a 'b' marking below the staff and a '76' marking above. It contains a '32' marking above and a '5' marking above. The staff ends with a double bar line and a repeat sign.

Fourth musical staff, continuing the sequence. It begins with a '5' marking above the staff. The staff ends with a double bar line and a repeat sign.

Fifth musical staff, continuing the sequence. It begins with a '6' marking above the staff. The staff ends with a double bar line and a repeat sign.

Sixth musical staff, continuing the sequence. The staff ends with a double bar line and a repeat sign.

Seventh musical staff, continuing the sequence. It begins with a 'b' marking below the staff. The staff ends with a double bar line and a repeat sign.

Eighth musical staff, continuing the sequence. The staff ends with a double bar line and a repeat sign.

A musical staff in bass clef with a common time signature. It contains several measures of music, including a sequence of eighth notes and a final measure with a whole note. There are asterisks in the first two measures.

Sulpiria Magdalenaē vel
penitentis animaē.

6. Canto vel Tenore Solo & 5.
Instrumentis cum vocibus.

Q Vis amarum.

A musical staff in treble clef with a common time signature. It begins with a large 'Q' time signature. The music consists of eighth notes and quarter notes. There are flats and a '6' above the staff.

A musical staff in treble clef with a common time signature. It contains several measures of music with eighth notes and quarter notes. There are flats and a '6' above the staff.

A musical staff in bass clef with a common time signature. It contains several measures of music with eighth notes and quarter notes. There are flats and a '6' above the staff.

A musical staff in treble clef with a common time signature. It contains several measures of music with eighth notes and quarter notes. There are flats and a '6' above the staff.

A musical staff in bass clef with a common time signature. It contains several measures of music with eighth notes and quarter notes. There are flats and a '6' above the staff.

A musical staff in treble clef with a common time signature. It contains several measures of music with eighth notes and quarter notes. There are flats and a '6' above the staff.

BASSVS CONTINVS

65

65

b b b b b

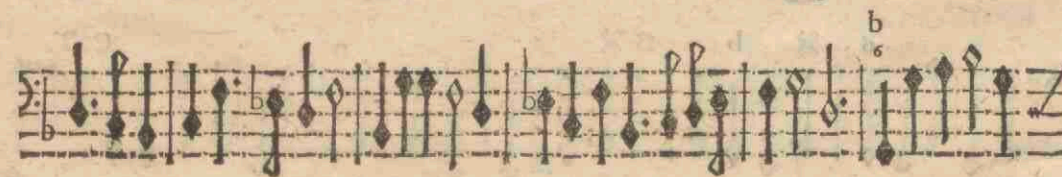
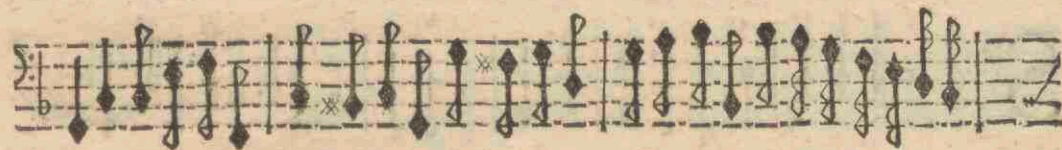
76

65 b

b

illam

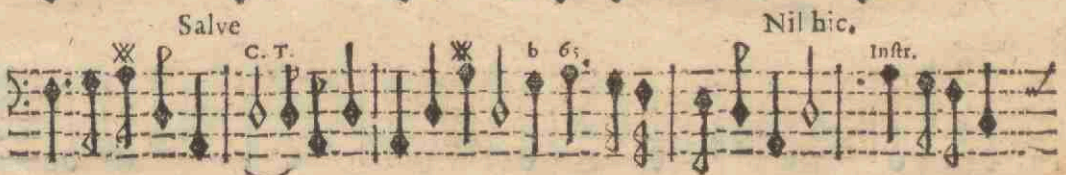
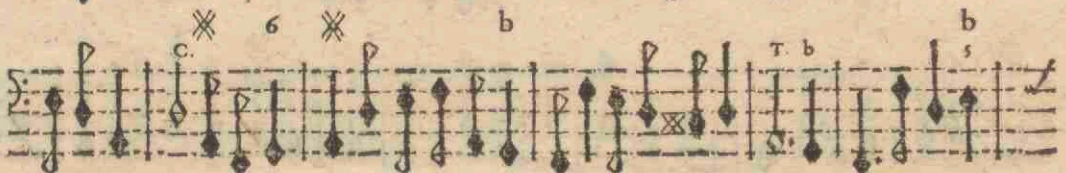
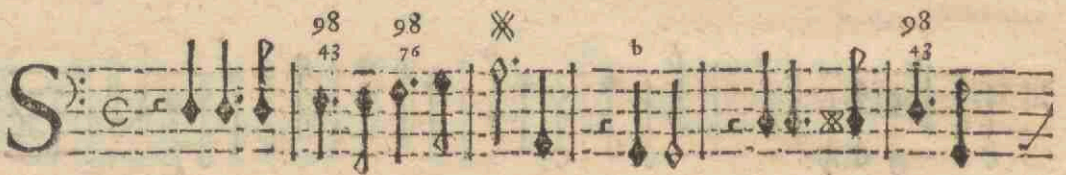
BASSVS CONTINVS.



BASSVS CONTINVVVS



De nativ. Christi A 6. C.
T. B. 2 Viol & Fagot.



Gigas veloc.

BASSVS CONTINVVVS.

6 Infr.

C. 6

6 C.T.

Sed ô vilis apparatus

6 C.T.

Ecce Rector Ang.

6 C.T.

Virgo suum

Cibum pani

6 Infr.

6 C.

Tutti Dulce mater os lactavit

Quos transgressor

6 C.

Infr.

Christus

BASSVS CONTINVS.

T. B. 43 6

Adam.

6 5 B. 65 * 43

Secundus

43 Tutti * *

Adam

b

Adam

6

Adam

b b

Adam

De nativitat. Christi de Domina
A 6. 3. voc. 3. Instrum.

C. & Instr.

S

Alve Virga ferens florem.

65 T. 6 7 5 65 Instr. C.

65 T. 6

Tu es ille

Tu es vellus

7 5 65 B.

Salve Virga

Instr. 43 76

Non ab horties

Non ab horties

C. B. T. Instr.

Si non essent

Virgo Mater

BASSVS CONTINVS.

Per te Deum

Non abhorres

O Domine quid est omnis caro.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and single notes, primarily eighth and sixteenth notes. A 'P' (piano) dynamic marking is present at the beginning. A 'b' (flat) is placed above the first few notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and chordal structures. A 'P' dynamic marking is visible. A 'b' is placed above the notes.

Handwritten musical notation on a five-line staff. It includes a measure number '65' above the staff. The notation continues with various rhythmic values and chordal textures. A 'P' dynamic marking is present. A 'b' is placed above the notes.

Handwritten musical notation on a five-line staff. It starts with a measure number '65' and a 'P' dynamic marking. The notation continues with rhythmic patterns and chordal structures. A 'b' is placed above the notes.

Handwritten musical notation on a five-line staff. It includes a measure number '5' above the staff. The notation continues with rhythmic patterns and chordal structures. A 'P' dynamic marking is present. A 'b' is placed above the notes.

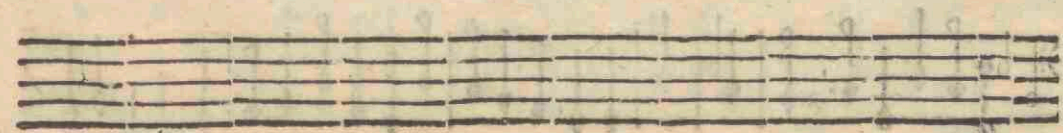
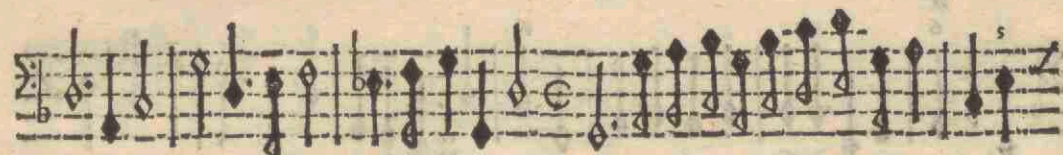
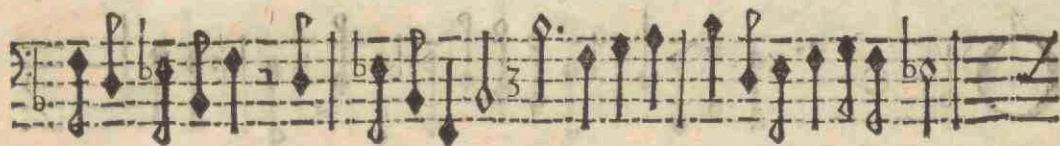
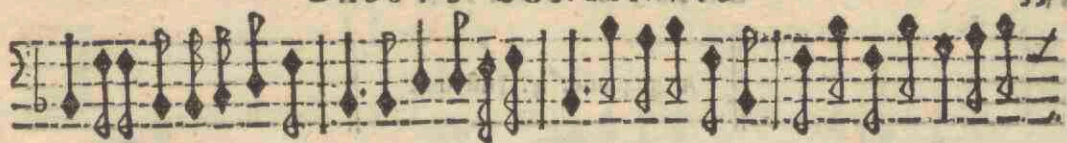
Handwritten musical notation on a five-line staff. It includes measure numbers '7' and '4' above the staff. The notation continues with rhythmic patterns and chordal structures. A 'P' dynamic marking is present. A 'b' is placed above the notes.

Handwritten musical notation on a five-line staff. It continues the piece with rhythmic patterns and chordal structures. A 'P' dynamic marking is present. A 'b' is placed above the notes.

Handwritten musical notation on a five-line staff. It concludes the piece with rhythmic patterns and chordal structures. A 'P' dynamic marking is present. A 'b' is placed above the notes.

Domine quid es omnis caro

BASSVS CONTINUVS



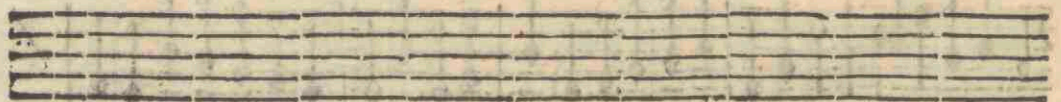
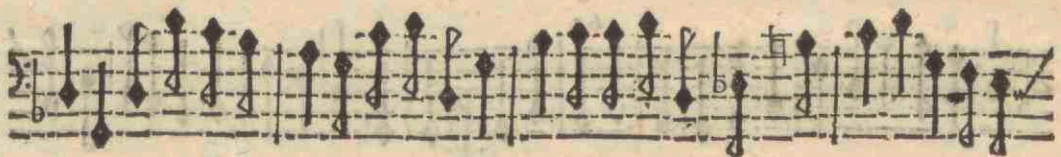
BASSUS CONTINUUS

A 6. 3. voc. 3. Instrum.

Quam cito transit gloria mundi.

BASSVS CONTINUVS.





O

Salutaris.

6

b

b 27

b

b

6 b

b 6

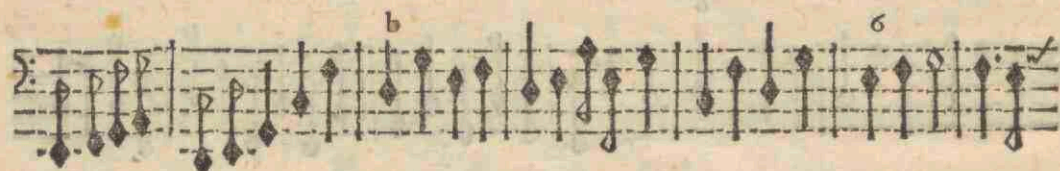
b

A 6. 3. voc. B. T. T. & 2.
Viol. & Fagot.

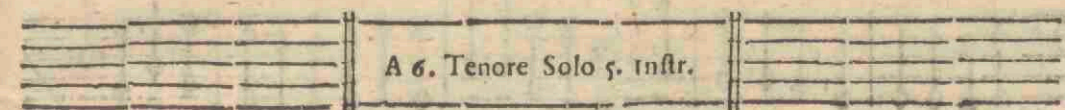
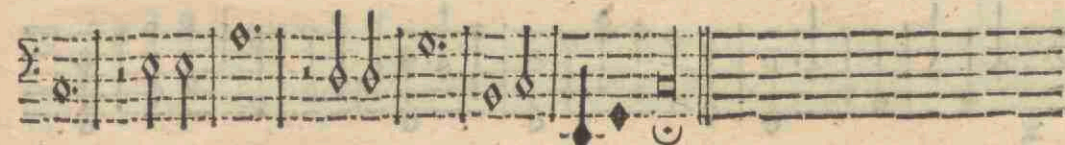


Castitatis liliū.



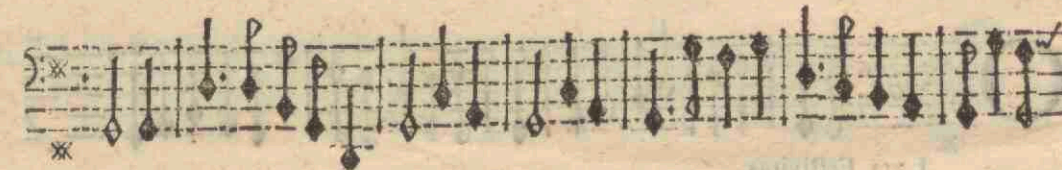
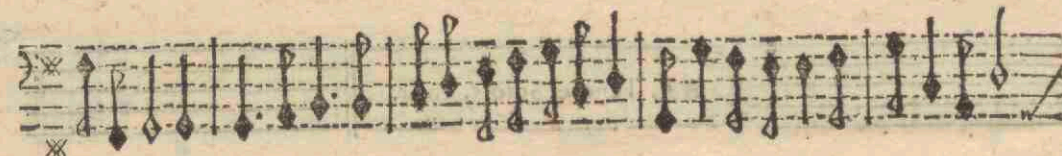
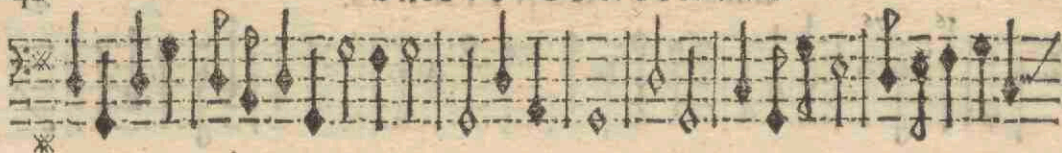


BASSVS CONTINVVVS.

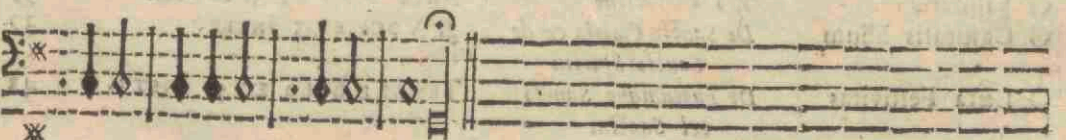
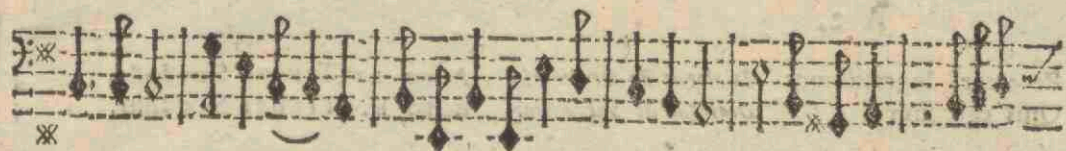


* Lata Festivitas.

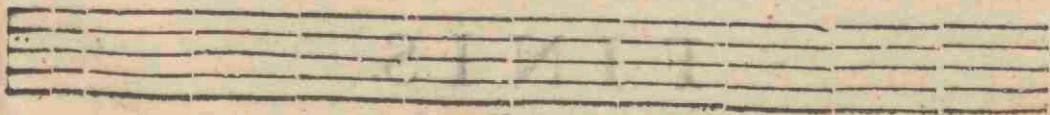




BASSVS CONTINVS



FINIS.



I N D E X.

A 2.

Peccator Ingratissimus	<i>Dialogus de Penitentia</i>	ALTO ET TENORE Sine Instr.	3
Quis ego sum	<i>Dialogus de Sacramento</i>	ALTO ET TENORE Sine Instr.	5

A 3.

Deus meus	<i>De Tempore</i>	2. CANT. VEL 2. T. ET B. sine Instr.	8
Dominus illuminatio mea	<i>De Tempore</i>	2. CANT. VEL 2. T. ET B. sine Instr.	9
Dum sacras	<i>De Passione Domini</i>	ALTUS TENOR ET BASSUS sine Instr.	10
Vnice summi	<i>De Sacramento</i>	CANTO SOLO ET 2. VIOL.	13

A 4.

Quo me Deus amore	<i>De Sacramento</i>	TENORE SOLO ET 2. VIOL. ET FAG.	15
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A 5.

Anima Christi	<i>De Sacramento</i>	TENORE SOLO ET 4. Instr.	17
Adoro te	<i>De Sacramento</i>	ALTO SOLO ET 4. Instr.	20

A 6.

Quis amarum	<i>De Penitentia</i>	CANTO VEL TEN. SOLO ET 5. Instr.	23
Salve Mater.	<i>De Nativitate</i>	3. VOC. ET 3. INSTR.	26
Salve Virga	<i>De Domina</i>	3. VOC. ET 3. INSTR.	29
O Domine quid est?	<i>De Tempore</i>	3. VOC. ET 3. INSTR.	31
O Quam cito	<i>De Tempore</i>	3. VOC. ET 3. INSTR.	34
O Salutaris	<i>Pro Elevatione</i>	ALTO SOLO ET 5. INSTR.	37
O Castitatis liliu	<i>De Sancta Cecilia & de Sancto Spiritu</i>	3. VOC. ET 3 INSTR.	39
O Lata Festivitas	<i>De quocumque Sancto vel Sancta.</i>	TENORE SOLO ET 5. INSTR.	41

FINIS.

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