



Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata

<https://hdl.handle.net/1874/433518>

G. Bore

Phelomena aurea

Cantus I



3 d 253

Antt 1684.

Vidua L. de Potter



CANTVS I.

PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis

MODVLATA.

AVTHORE MAGISTRO G. DORÉ

ATREBATENSIVM PHONASCO

OPVS TERTIVM

DICATVM

PER ILLUSTRUM AC PRÆCLARUM DOMINUM

D. IOANNI GVILIELMO FRANCISCO DE SENS

CATHEDRALIS B. M. V. ATREBATENSIS

CANONICO MERITISSIMO.



ANTVERPIÆ,

Apud Viduam LUCÆ DE POTTER, Typographi Musices
sub signo candidi Lili, M. DC. LXX XIV.

PERILLUSTRI AC PRÆCLARO DOMINO
D. IOANNI GVILIELMO FRANCISCO DE SENS
CATHEDRALIS B.M.V. ATREBATENSIS
CANONICO MERITISSIMO.



In multumque cogitanti mihi, Vir Ornatissime, quem opusculi hujus adoptarem Patronum, cui quàm tibi magis vellem, cui magis deberem, occurrit nemo. Vellem, quòd te semper noverim Mufices amantissimum, quodque hæc in arte quidquid identidem pro meo Phonsæi quò fungor Officio composui, noverim haud unquam tibi fuisse ingratum. Deberem autem, tum propter eximias virtutes tuas, cum pro illa singulari quâ tu me semper profecutus es benevolentia, ac pro iis quæ in me omni data occasione nedum contulisti, sed & quibus me cumulasti beneficiis. Humanitatem quidem tuam, Vir Amantissime; & propensum in me animum ut ingenue expendo; ità iis me plurimum debere haud invitus agnosco. Tanta enim in me extiterunt hæctenus, ut omnem mihi remunerandi spem præcidant, voluntatem tamen relinquunt. De quâ, ut tibi constet, monumentum aliquod gratitudinis meæ ad te adfero; artis nempe meæ qualiscunque conatus & tentamentum: ut tantisper saltem velle me videas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zoilorum obturari comprimique haud abs re arbitror. Qui enim oggannire audebunt, quid in isthòc opusculo carpere, si præfixum viderint Viri nomen, qui nativa quadam arte, quidquid in mea delicatius est, exactè adeò dignoscit, qui canora suaviq̃ue admodum vocis modulatione, nedum in choro Insignis Ecclesiæ Atrebatensis, ubi ab iis qui dignitatibus fulgent, primam occupat sedem; sed & in secretioribus laribus carmina numeris adstricta Muficis sapius decantare peculiari voluptati habet? imò quas non probaturos autumem isthuc operis, si sub tutela præclari adeò Canonici esse perspexerint, ejus probitas, pietas, candor, humanitas, liberalitas, mores ad elegantiam & comitatem facti, nullorum qui norunt corda non alliciunt, non demulcent, non devinciunt. Haud igitur, quod tam enixè ambio, abnue patrocinium, meæque dedignare gratitudinis qualecunque monumentum. Leve sanè & tenue munus, si ex mole metiaris; non leve autem si ex animo, quem tua benevolentia ità sibi obstrinxit, ut ingratus sim mortalium, nisi eam lubens agnoscam. Tu ergò laborem huncce meum nomini tuo inscriptum, benevolo animo, sereno vultu suscipe, gratum futurum (ut auguror & spero) non pretio suo, quod nullum est, sed Autoris in te affectu. Vale, Vir Consultissime. Deum rogo ut te Cathedrali nostræ, totiq̃ue Ecclesiæ servet incolumem.

*Tuus humillimus cliens
& servus G. DORE*

CANTUS I.

3

A voc. sola & 5. Instr.

A Do ro te de vo te a-
 do ro te La tens de i tas quæ sub his fi-
 guris vere *||: ||:* ve re la titas a do ro-
 te de vo te a do ro te ti bi se cor-
 meum se to tum su bii cit qui a te con tem plans qui a te con-
 tem plans to tum to tum de fic it
Grave
 A ve Je su pas tor fi de lium Au ge

CANTVS I.

4

fidem in te cre dentium A ve Je su pal-

tor fi de lium Au ge fidem in te in te cre-

den ti um Au ge fidem in te in te cre den ti-

um visus gustus tactus in te sed audi tu

fo lo fo lo tuto cre di tur credo credo credo

credo quid quid dixit Dei fi li us credo credo credo credo

nil hoc verbo ve ri ta tis ve ri us credo credo credo credo nil hoc verbo

ve ri ta tis ve ri us credo credo credo credo ni hil veri us credo

CANTUS I.



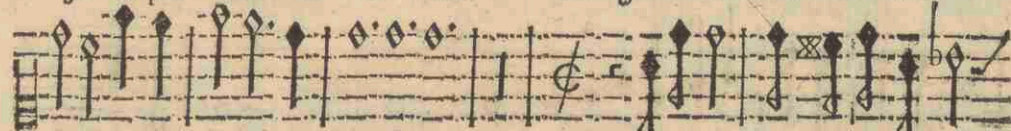
credo ni hil veri us A ve Je su pas tor fi-



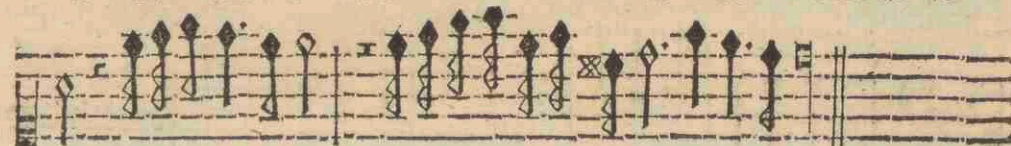
de li um au ge fidem in te cre dentium A ve



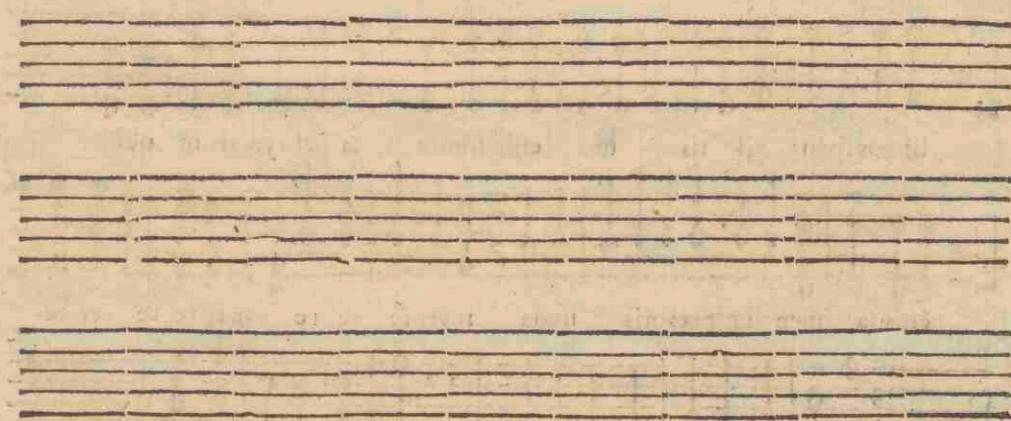
Je su pas tor fi de li um au ge fidem in te in

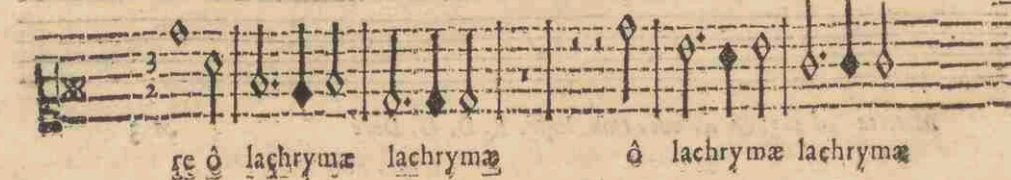
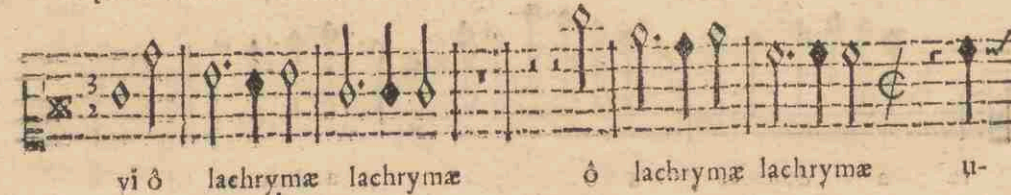
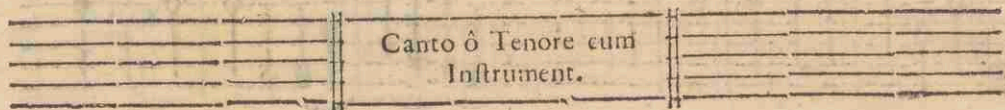


te cre den ti um A do ro te de vo-



te a do ro te a a do ro te.





CANTUS I

7



rever ti mi ni revertimi ni fontes la chry ma-



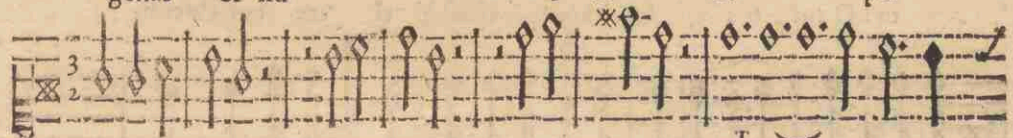
rum & flu i te



fu per me humate max illas irrigate



genas & flu i te fu per



me date mihi date date date mihi plane tum a-



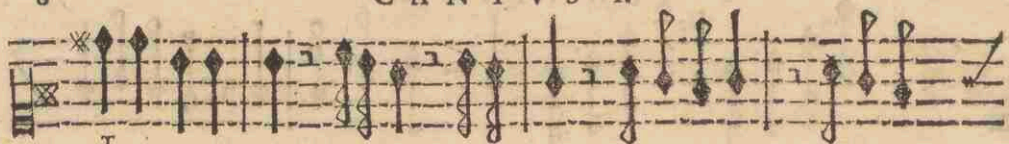
ma rum heu mihi in fælix ani ma heu



mi hi Inge mis ci te fu per me



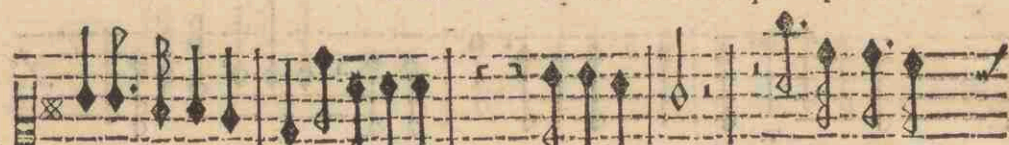
omnes tribus ter ræ & quo po testis vi tæ



senſu lamen ta-



te erravi er ra vi ſi cut ovis quæ periit er-



ravi in fæ lix heu mihi er ra vi u bi u bi



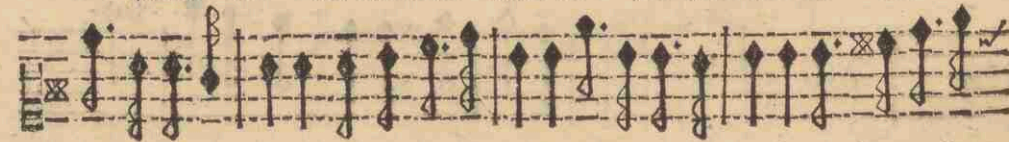
es! O cul tos hominum? cur ſpreviſ ti me cur abſcon-



diſ ti faciem tu am a me? ubi u bi es! u bi ubi es? re-



vertere re ver te re re verte re ô De us me us!



aſ pi ce quaſo vultum pœni tentis ſuſcipe quaſo ver ba confi-



tentis ex audi quaſo vocem depre cantis audi au di quaſo

CANTUS I.



gemitus peccatoris clamantis clamantis Heu! mihi in-



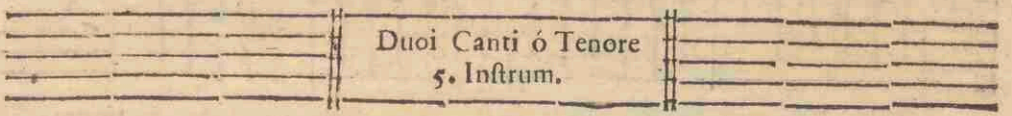
felix anima heu mihi anima mea in stu-



porem conversa & facta est in senata propter nimia pec-



ca ta heu mihi in felix er ra vi.



Duo Canti ó Tenore
5. Instrum.



Efo na te refo-



na te re fo-



nate organa resonante organa in tonate to-

Mozetta A 2. 3. & 4. voc. cum Instr. R. D. G. Durb A 5



nate canti ca ex tollentes me ri ta Be a ti pa-



tris N. Be a tiffi mi aman tif fi mi fe li cif fi mi Be-



a ti pa tris N. Si de re i j



eives An ge li cae turbae prope ra te prope-



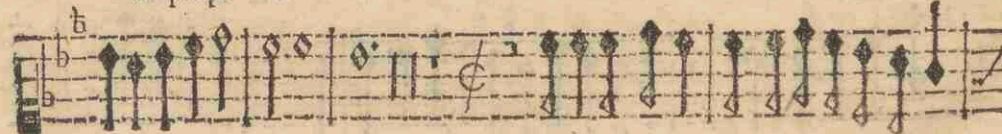
ra te om-



nes ve nite le tantes ve ni te o vantes prope ra-



te prope ra-



te om nes Venite veni te videre N.

CANTVS I.

vi de te aman tiffimum ve re vere vere vere be a tiffi.

mum vere vere fe li ciffimum vi dete N. Qui su i crea-

toris fervens amore a mare cælum volu it cælum

voluit cælum voluit a ma re ô Sanctæ mentis Sanctæ

mentis confi li um a mare velle cælum a mare nolle

mundum Sanctæ mentis confi li um venite po pu li veni te de-

vo ti venite popu li venite devo ti nobiscum

omnes dici te nobiscum omnes cani te vi ve vive

CANTUS I.

vi ve N. vi ve vive vi ve vi-

ve in æ ternum vi ve vi ve in æ ternum vi ve vi ve in æ ternum.

3. voc. 4. Instrum.

A

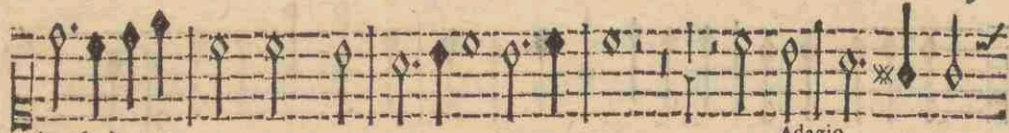
Nimæ fi deles ve ni te ve nite ad

e pu las ve nite ad e pu las ve ni te ve ni te

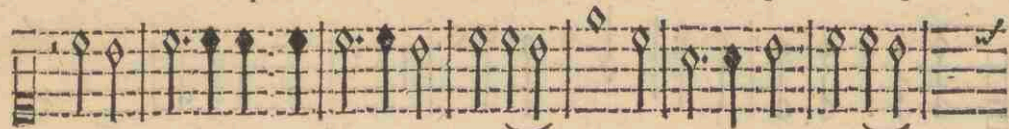
a nimæ fi deles ve ni te ad e pu las ve ni te ve ni-

te venite ve ni te ve ni te vi dete quam bo nus

est quam mi tis est ve ni te gus ta te quam dul cis est quam su-



a vis est, quam su a vis est Domi nus *Adagio* ô pro di gium



ô mi ra culum mi ra culum amo ris mi raculum amo-



ris, ô Sacra mentum Sacra mentum pi e tatis ô signum



ô signum uni ta tis ô vinculum vinculum Charita tis Chari-



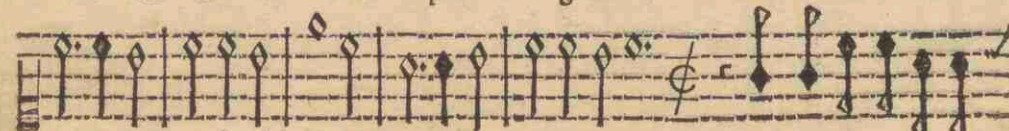
tatis obstupefcite mor tales ad mi ramini fideles mi-



ramini fi de les *solo* sub modica panis & vini speci-



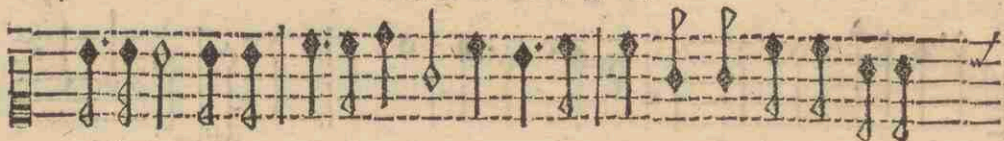
e con ti ne tur ô pro di gium ô mi ra culum mi-



raculum amo ris mi raculum amo ris.

Datur vobis Deus

CANTVS I.



Gloria sub an gusti a parvæ hosti æ datur vo bis Deus



gloria sub an gustia parvæ hostiæ Alleluy-



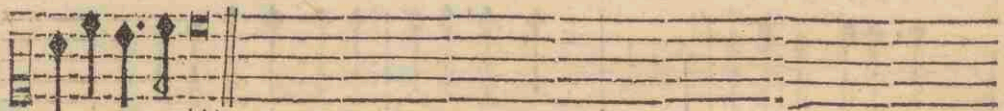
a a a al le luy a a a a



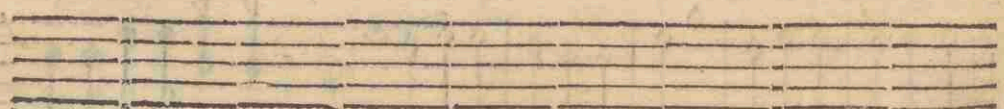
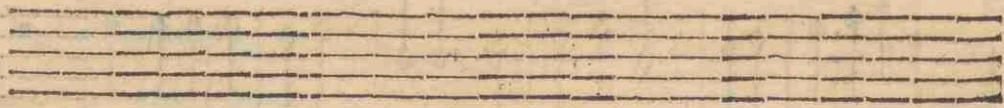
a al le luya alleluy a alleluy a



al le luy a alleluy a alleluy a alleluy-



a alleluy a.



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CANTUS I.

15

4. voc. 3. Instr:

O

Diem Glorix diem læ ti ti æ diem læ-

ti ti æ læ ti ti æ diem læ ti ti æ diem victo ri æ

cælum sit lucidum mare sit placidum dulcis flet zephrus sit

flo ri da tellus sit ^{Echo} florida tellus spiret in voces in]

cantus in laudes Bea tiffimi N. spiret in

voces in cantus in laudes Bea tiffimi N.

^{Solo} Iste iste est con fessor ex i mi us qui spretis vani tatibus & ter-

roribus uni versis per tela per enses per undas per ignes sibi

viam ad af-

tra præ para vit

date palmas ferte co ronas ferte co ronas triumphanti & vic-

tori ca ni te date palmas ferte co ronas date palmas ferte co-

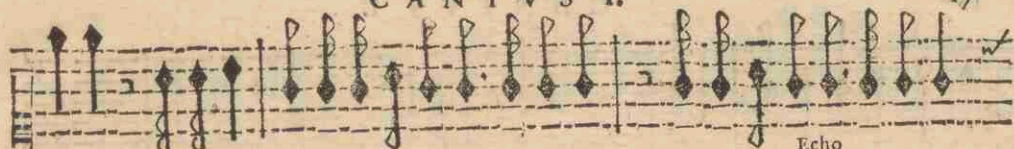
ronas triumphanti ca ni te triumphanti jubi lanti & vic-

tori ca ni te & victori cani te Alleluy a

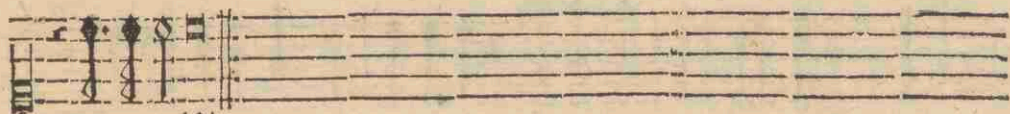
Alleluy a alle-

CANTUS I.

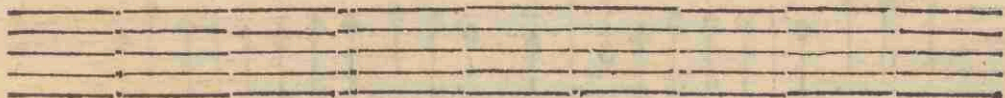
17



luya alleluy a :: :: Echo ::



Al leluy a.



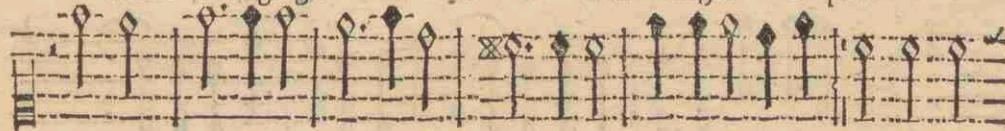
On fi tebor tibi Do mi ne in toto corde in



toto corde meo con fi te bor in con fi li o con fi li o jus-



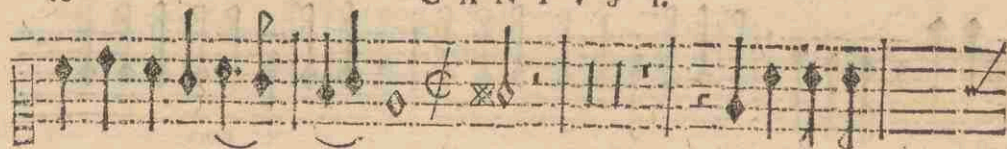
torum & congrega ti o ne magna o pera



magna o pe ra o pe ra Domi ni exqui si ta in omnes in



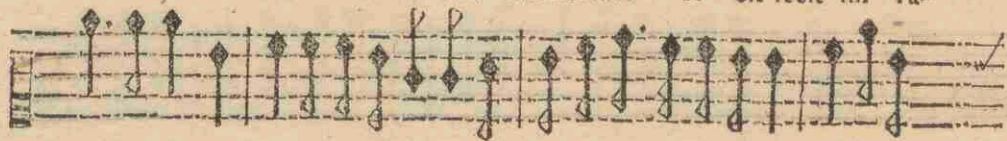
omnes volun tates exqui si ta in omnes in omnes volun tates in



omnes volunta tes e jus memoriam.



fecit fecit mi ra bi lium memoriam fe cit fecit mi ra-



bi lium me moriam fe cit fecit mira bi li um suo rum mi-



fe ri cors & mise ra tor Do mi nus escam dedit ti mentibus



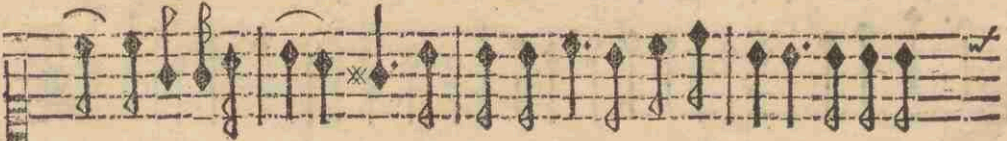
escam de dit timentibus timen tibus se memor erit in



fa cu lum tel ta men ti tel ta men ti su i



tes ta menti su i tes ta menti su i tes



ta menti su i vir tutem o perum su orum annuntis

CANTVS I.

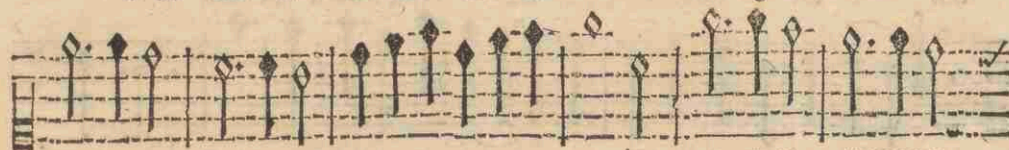


a

bit populo ifu-



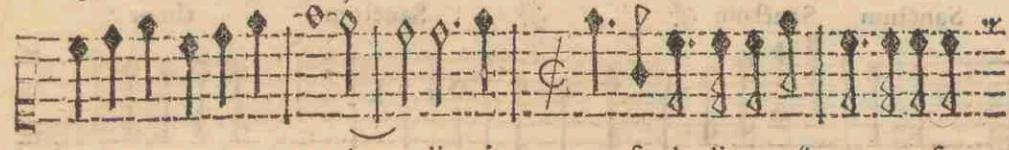
o ut det il lis he re di ta tem gen ti um



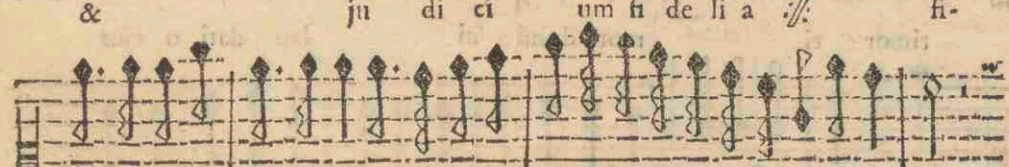
o pe ra ma nuum e jus o pe ra manuum



e jus ve ri tas ve ri tas



& ju di ci um fi de li a // fi-



de li a fi de li a om ni a man da ta e jus



facta in veri ta te in ve ri ta te facta in veri ta te



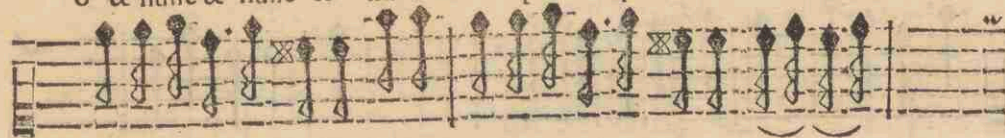
facta in veri ta te facta in ve ri ta te & æ quita-

CANTVS I.

21



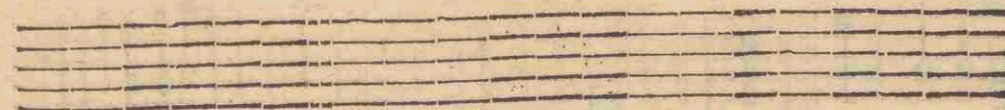
o & nunc & nunc & nunc & semper semper & in sa cula & in



sa cu la sa cu lorum & in sa cu la sa cu lorum sa cu-



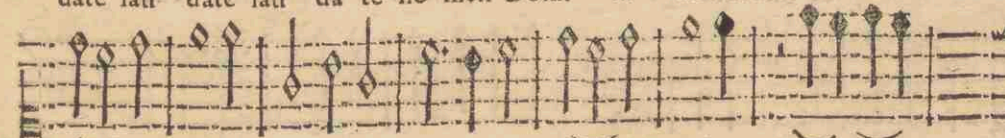
lo rum amen sa cu lo rum amen a men.



Audate pu e ri pu e ri Domi num lau da te lau-



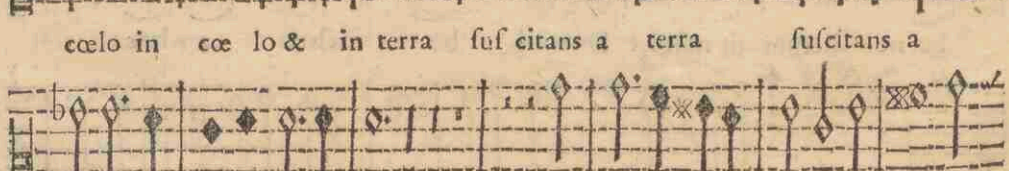
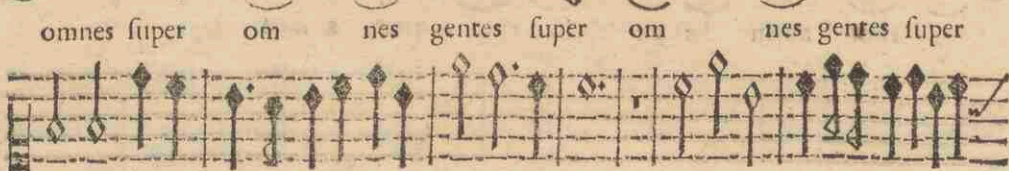
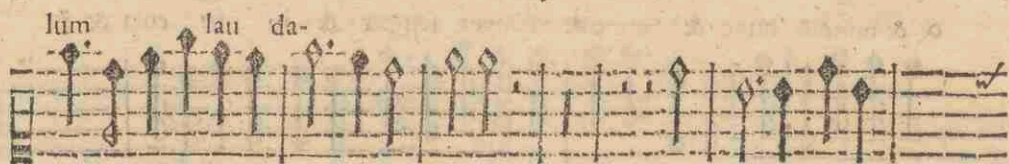
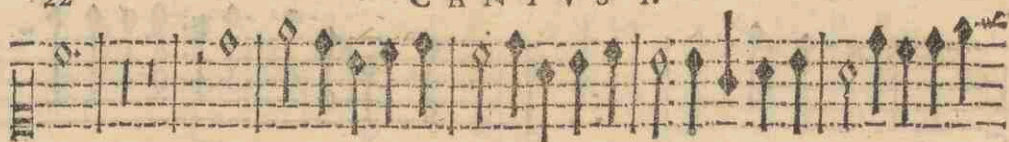
date lau date lau da te no men Domi ni fit nomen Domini



be ne dictum fit nomen Domini be ne dictum ex hoc



nunc nunc & usque ex hoc nunc nunc & usque in sa cu-





ci pi bus ut collo cet eum ut collo cet eum



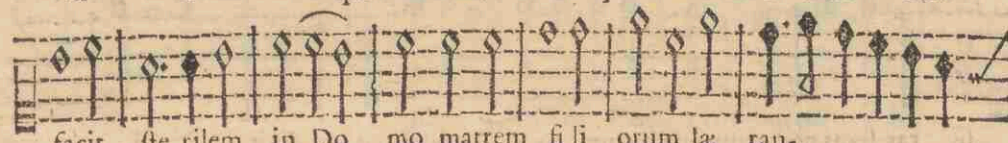
cum principi bus cum prin ci pibus po pu li fu i cum prin-



ci pibus populi fui cum prin ci pibus cum prin cipibus po puli



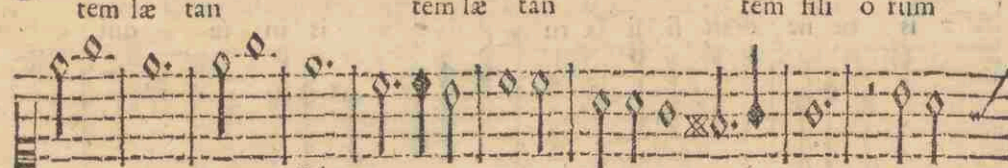
fu i qui ha bi ta re facit qui ha bitare facit facit



facit ste rilem in Do mo matrem fi li orum læ ran-



tem læ tan tem læ tan tem fi li o rum



latan tem ^{Eeho} Gloria patri patri & fi li o & spi-



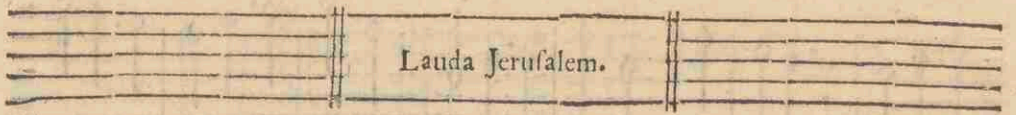
ri tu i & spi ri tu i spiri tu i Sancto & nunc &



semper & in saecula & in saecula saecula saeculorum a-



men & in saecula saecula saeculorum amen saeculo rumi amen.



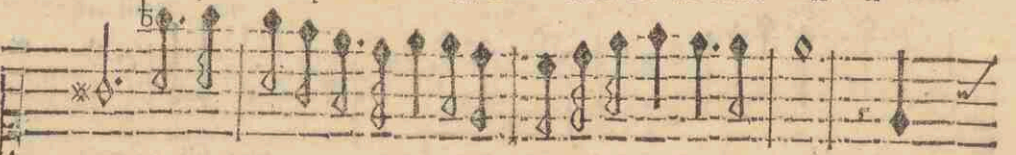
Lauda Jerusalem.



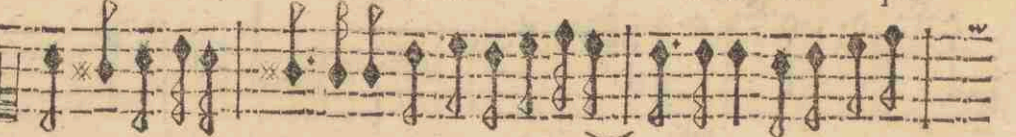
Uoniam confortavit feras quoniam confortavit



se ras feras portarum portarum tu a rum be ne dixit fi li-



is be ne dixit fi li is tu is in te qui

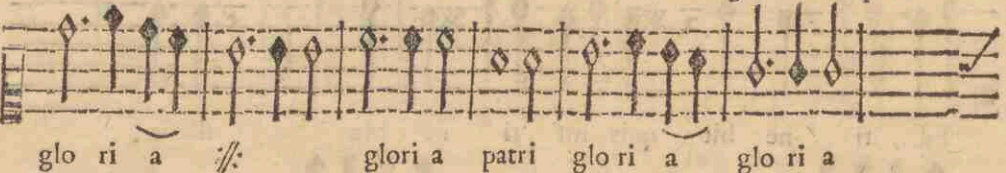
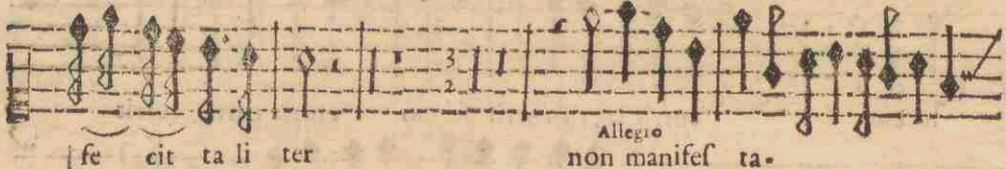
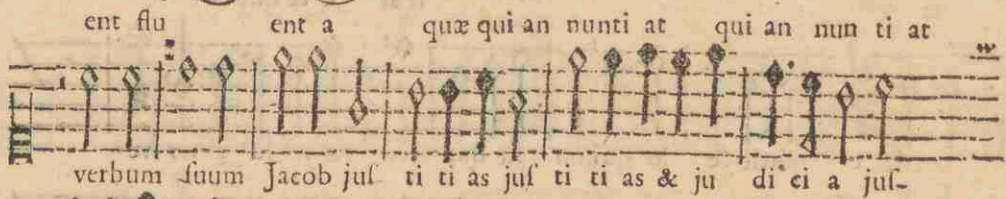
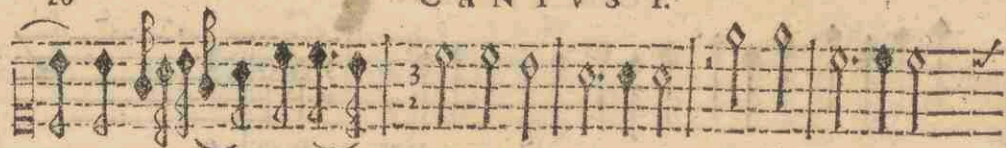


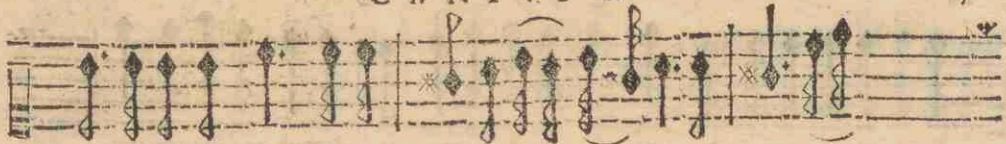
po sult qui po sult fines tuos



pa cem posu it & a di pe fru menti



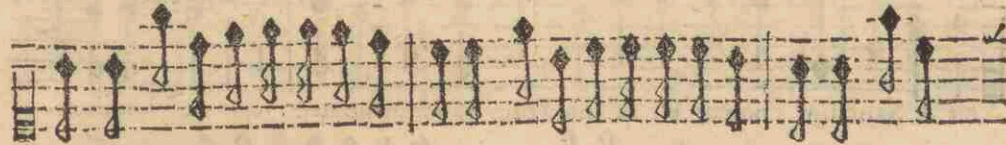




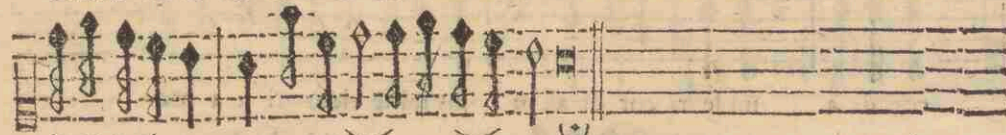
ci pi o & nunc sicut erat in prin ci pi o &



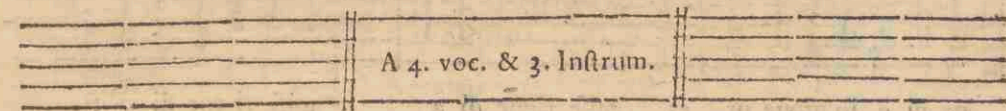
nunc & sem per & in sae cu la sae cu lorum & in sae cu la sae cu-



lorum & in sae cu la sae cu lorum & in sae cu la sae cu lorum sae-



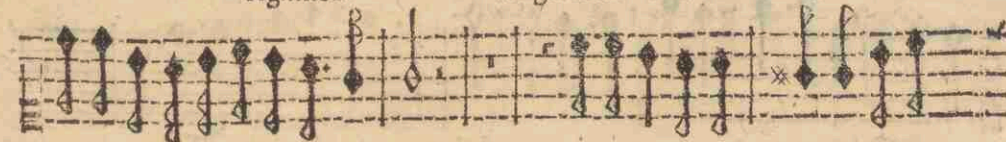
lo rum a men sae cu lo rum amen.



A 4. voc. & 3. Instrum.



Magnificat a nima anima



mea anima mea Domi num ni exul ta vit in Deo salu-



ta ri me o ex ul ta vit in Deo ex ul ta vit in



Deo ecce enim ex hoc ex hoc be atam me dicent me dicent om-



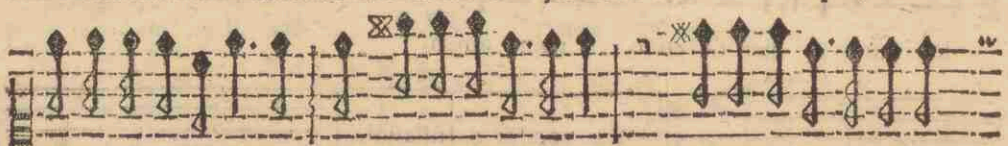
nes omnes ge nē ra ti o nes exultavit in Deo potens



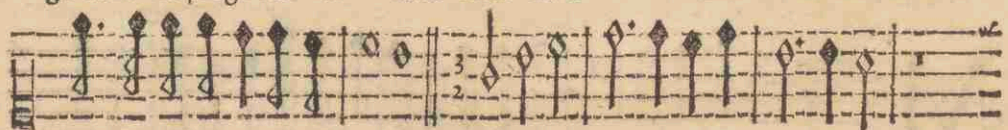
est & Sanctum potens est & Sanctum Sanctum nomen ejus & mise ri-



cor di a mi se ri cor di a e jus mi se ricor di a a pro-



ge ni e in proge ni es mi se ricor di a mi se ri cor di a ti-



men tibus timentibus eum fecit po tentiam po ten tiam



fecit po ten ti am po ten ti am in brachi o su o dis-



perfit su perbos dis perfit su perbos dis perfit mente cor dis su-



gloria gloria patri gloria gloria fili o gloria gloria



gloria gloria & spiritu i Sancto sicut erat in principio & nunc &



semper & in saecula sicut erat in principio & nunc & semper



semper & in saecula saeculorum semper & in saecula saeculorum



semper & in saecula saeculorum amen Amen.

FINIS.



I N D E X.

Adoro te	à Canto solo & 5. Instr.	3
Heu mihi	à Canto solo & 5. Instr.	6
Resonate	à 2. Cant. & 5. Instr.	9
Animæ fideles	à 3. Cant. Alt. Barit. & 4. Instr.	12
O diem gloriæ	à 4. Cant. Alt. Ten. Bass. & 3. Instr	15

P S A L M I.

Confitebor tibi Domine	à 4. Cant. Alt. Ten. Bass. & 3. Instr.	17
Laudate pueri	à 4. Cant. Alt. Ten. Bass. & 3. Instr.	21
Lauda Ierusalem	à 4. Cant. Alt. Ten. Bass. & 3. Instr.	24
Magnificat	à 4. Cant. Alt. Ten. Bass. & 3. Instr.	27

F I N I S.

OCN 191052631

I N D E X



F I N I S



