



# **Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata**

<https://hdl.handle.net/1874/433519>

G. Dore'

*Philomela aurea.*

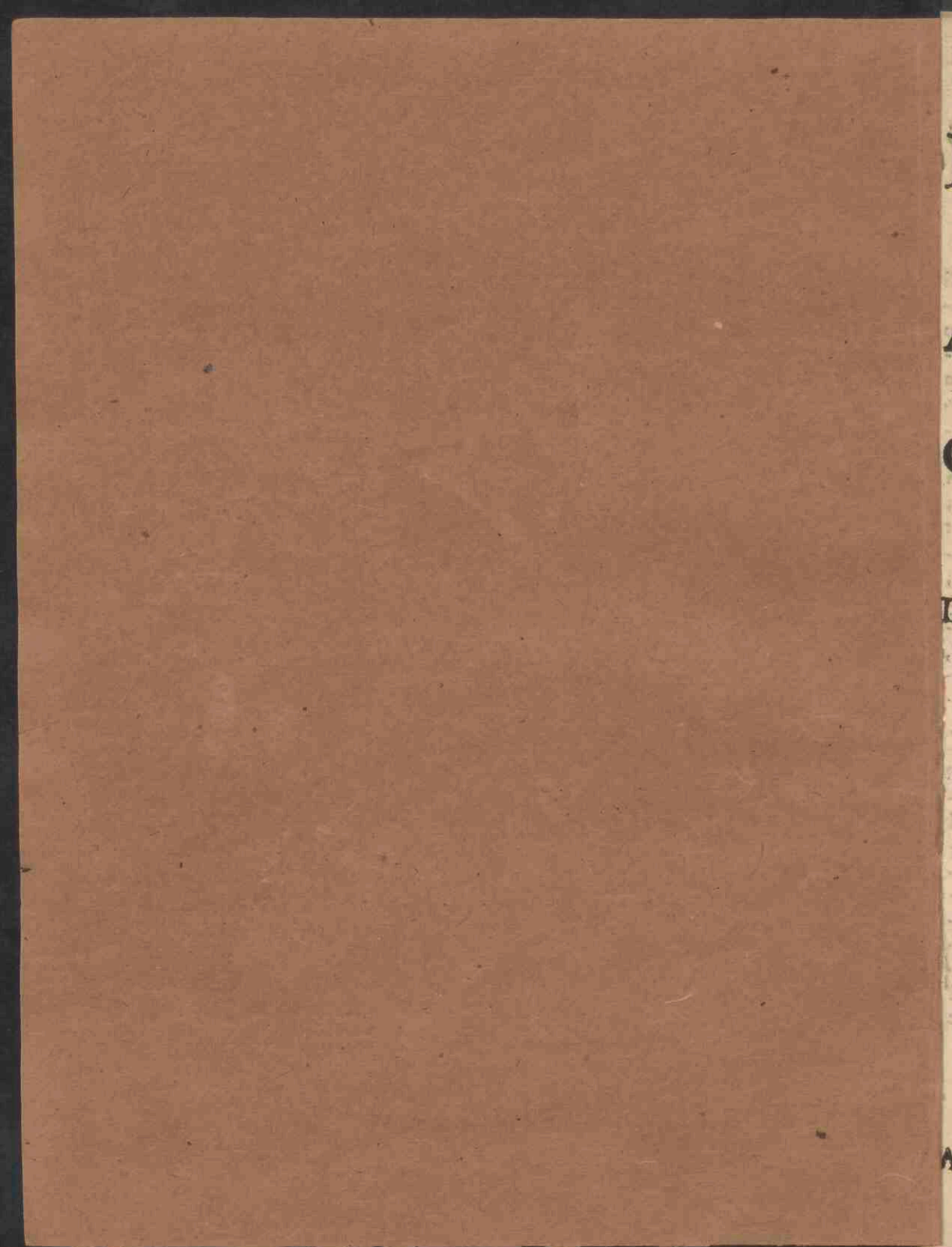
Altus



S d 253

Anti. 1684.

vidua L. de Potter



AL T V S.

# PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis

MODVLATA.

AVTHORE MAGISTRO G. DORE

ATREBATENSIVM PHONASCO

## OPVS TERTIVM

DICATVM

PER ILLUSTRUM AC PRÆCLARUM DOMINUM

D. IOANNI GVILIELMO FRANCISCO DE SENS

CATHEDRALIS B. M. V. ATREBATENSIS

CANONICO MERITISSIMO.



ANTVERPIÆ,

Apud Viduam LUCE DE POTTER, Typographi Mufices  
sub signo candidi Lili, M. DC. LXX XIV.

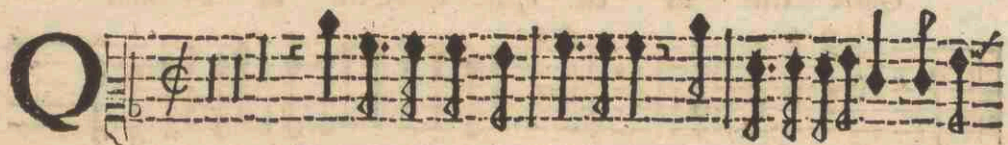
PERILUSTRI AC PRÆGLARO DOMINO  
 D. IOANNI GVILIELMO FRANCISCO DE SENS  
 CATHEDRALIS B.M.V. ATREBATENSIS  
 CANONICO MERITISSIMO.



Iu multumque cogitanti mihi, Vir Ornatissime, quem opusculū huius adoptarem Patronum, cui quàm tibi magis vellem, cui magis deberem, occurrit nemo. Vellem, quòd te semper noverim Musices amantissimum. quodque hæc in arte quidquid identidem pro meo Phonasci quò fungor Officio composui, noverim haud unquam tibi fuisse ingratum. Deberem autem, tum propter eximias virtutes tuas, cum pro illa singulari quâ tu me semper prosecutus es benevolentia, ac pro iis quæ in me omni data occasione nedum contulisti, sed & quibus me cumulasti beneficiis. Humanitatem quidem tuam, Vir Amantissime, & propensum in me animum ut ingenuè expendo; ità iis me plurimum debere haud invito agnosco. Tanta enim in me extiterunt hæcenus, ut omnem mihi remunerandi spem præcidant, voluntatem tamen relinquunt. De qua, ut tibi constet, monumentum aliquod gratitudinis meæ ad te adfero; artis nempe meæ qualiscunque conatus & tentamentum: ut tantisper saltem velle me videas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zoïlorum obturari comprimique haud abs re arbitror. Qui enim òggannire audebunt, quid in isthoc opusculo carpere, si præfixum viderint Viri nomen, qui nativa quadam arte, quidquid in mea delicatius est, exactè aded dignoscit, qui canora suaviq̃ue admodum vocis modulatione, nedum in choro Insignis Ecclesiæ Atrebatensis, ubi ab iis qui dignitatibus fulgent, primam occupat sedem; sed & in secretioribus laribus carmina numeris adstricta Musicis sæpius decantare peculiari voluptati habet: imò quas non probaturos autem isthuc operis, si sub tutela præclari aded Canonici esse perspexerint, cuius probitas, pietas, candor, humanitas, liberalitas, mores ad elegantiam & comitatem facti, nullorum qui norunt corda non allieunt, non demulcent, non devinciunt. Haud igitur, quod tam enixè ambio, abnue patrocinium, meæque dedignare gratitudinis qualescunque monumentum. Leve sanè & tenue munus, si ex mole metiaris; non leve autem si ex animo, quem tua benevolentia ità sibi obstrinxit, ut ingrattissimus sim mortalium, nisi eam lubens agnoscam. Tu ergò laborem huncce meum nomini tuo inscriptum, benevolo animo, sereno vultu suscipe, gratum futurum (ut auguror & spero) non pretio suo, quod nullum est, sed Autoris in te affectu. Vale, Vir Consultissime. Deum rogo ut te Cathedrali nostræ, totiq̃ue Ecclesiæ servet incolumem.

*Tuus humillimus cliens  
 & servus G. DORE!*

A 2. voc. Alto Tenore  
cum 5. Instrum.



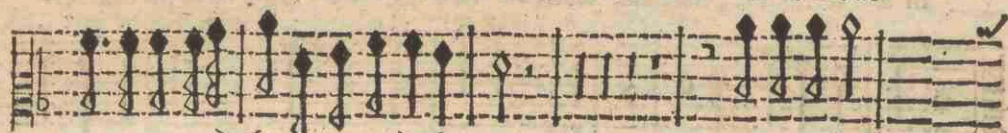
Vemadmodum de si de rat de si de rat cervus ad



fon tes a qua rum i ta i ta de si de rat i ta i ta de



si de rat de si de rat a ni ma me a de si de rat de



si de rat ad te Deus me us fu e runt mi



hi la chrymæ fuerunt mihi la chrymæ meæ panes di e ac



noc te dum di ci tur mihi di ci tur quo ti di e u bi u bi u bi



est Deus tuus u bi est u bi est Deus tuus u bi est,

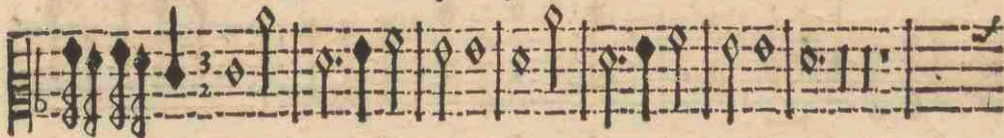
ALTVS.



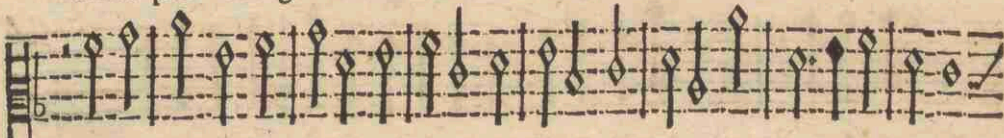
Quare tris tis est quare quare tris tis est tristis



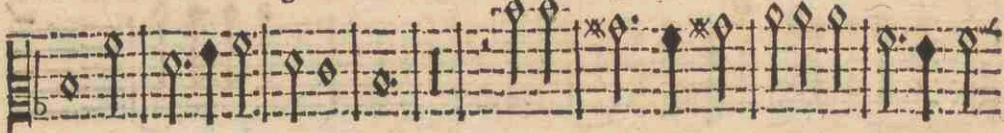
es anima mea spera spera latere festina jucundari



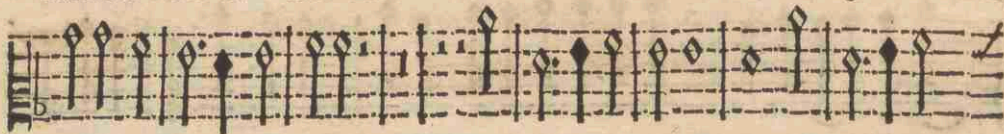
triumphantem regnare in aeternum cantare in aeternum



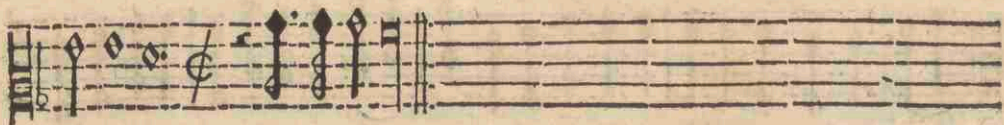
in aeternum regnare cantare cantare regnare regnare in aeternum



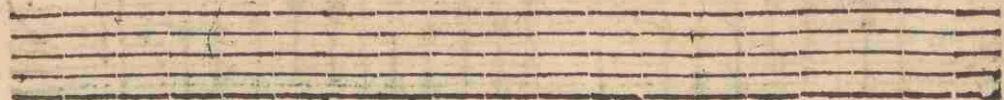
cantare in aeternum in aeternum cantare regnare cantare



cantare regnare regnare in aeternum cantare in



aeternum in aeternum.



Duoi Voci cum 5. Instr.  
Mensura gravi.

**D** 

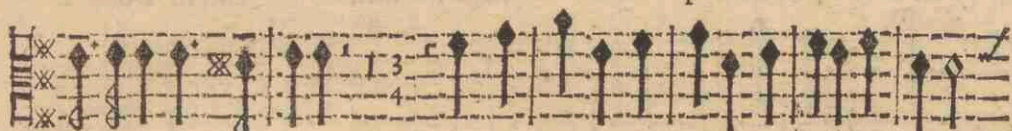
O mi ne Domine non sum dignus ut intres sub



tectum meum non non non non sum dignus ut intres sub



tectum meum sum enim in mundus peccatis nimis heu!



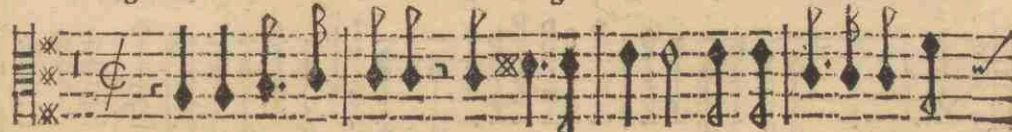
nimis ob volutus non sum dignus ut intres sub tectum meum



Tu enim Creator & ego peccator Tu Deus meus &



e go reus non non non sum dignus ut intres sub tectum meum

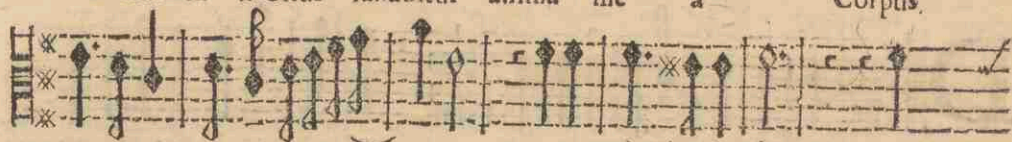


sed tantum die verbo die verbo tantum & Sa nabitur sa  
Moretta A 2. 3. & 4. voc. cum Instr. R. D. G. Dorff B 3





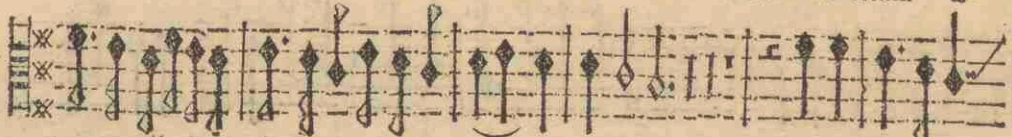
nabitur sa nabitur sanabitur anima me a Corpus.



Domini nos tri Jesu Chri sti Cuf-



to di at animas nostras custo diat a nimas nostras in vitam æ-



ter nam a men corpus Domini.



nos tri Jesu Chri sti Custo diat animas



nostras in vitam æ ter nam a-



men a a a a amen amen a-



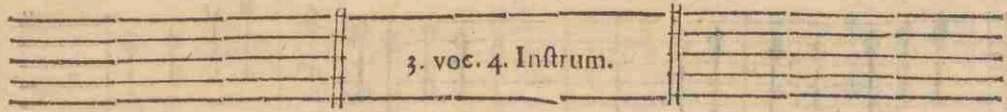
men a a a a a

A L T V S

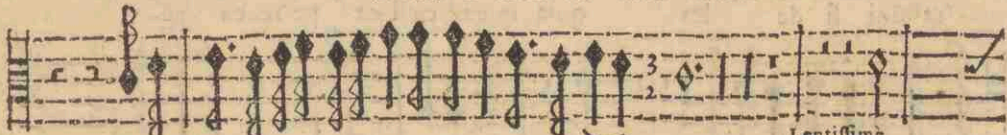
7



a amen amen a men amen amen a men a men.



Nimæ fi deles ve nite venite ve nite



ad e pulas ve nite venite ve ni te

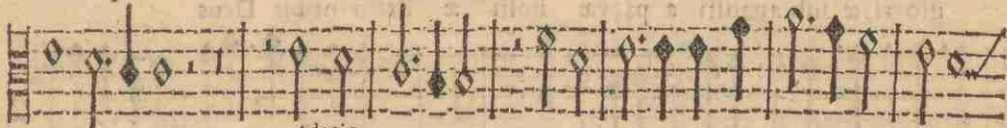
Lentissime



nite vi dete quam bo nus est quam mi tis est, ve nite gus-



tate quam dul cis est quam su a vis est quam su a vis



est Dominus O pro digium ô mi ra culum mi ra culum amo-

Adagio

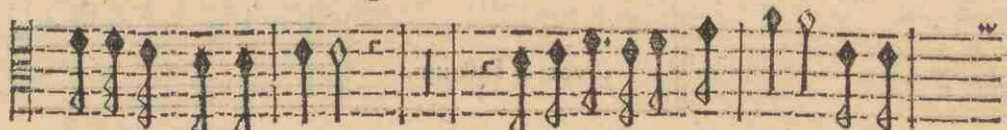


ris mi ra culum amo ris O sacra mentum sacra mentum pie-

A L T V S.



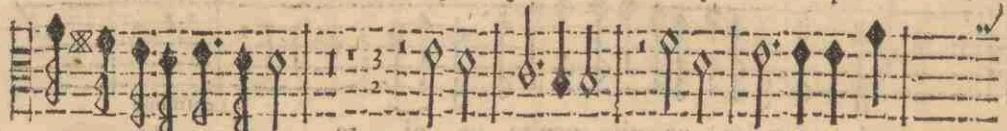
tatis      ô      fignum u ni ta      tis      ô vinculum



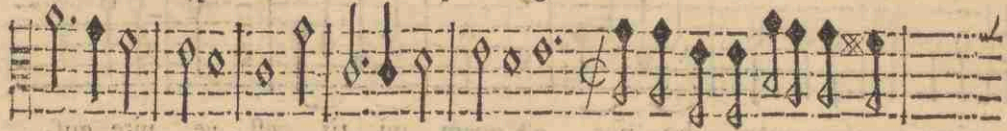
vinculum Chari tatis      *Solo*      obstupefcite mor tales admi-



ramini fi de les      quia quem cæli ca pe re ca pe-



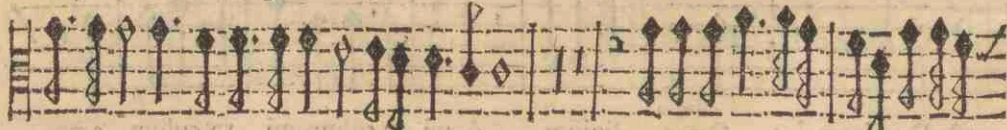
re non poterant      ô pro digium      ô mi raculum mi-



raculum amo ris mi raculum amoris      datur nobis De us



glo ri æ sub angusti a parvæ hosti æ datur nobis Deus



gloriæ sub angusti a parvæ hostiæ      Allelu y a a a a



a      a      a      a      a      a      allelu y-

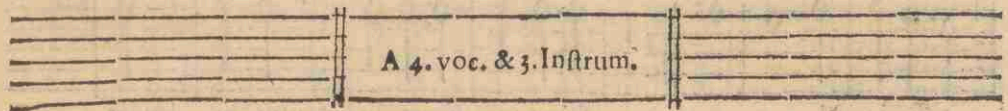
A L T V S



a alleluy a al leluy a alleluya a alleluya alleluy-



a alleluy a alleluy a al leluya alleluy a al le luy a.



A 4. voc. & 3. Instrum.



Allegro

Diem gloria diem la ti ti æ diem la-



ti ti æ le ti ti æ diem vic to ri æ cælum fit lu cidum

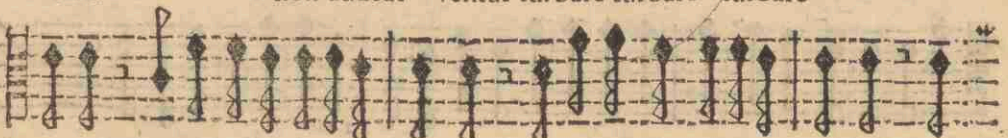


mare fit placidum dulcis flet zephirus fit florida tellus fit florida

Echo



tellus non audeat ventus turbare turbare turbare



cælum movere non audeat fluctus pulsare non audeat montes cris-

Motetta A 2. 3. & 4. voc. cum Instr. R. D. G. Doré.

B 5 Finis.



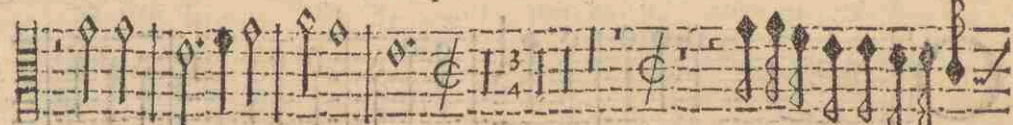
pare non audeat fontes sed spirare si velit spi rare si velit no



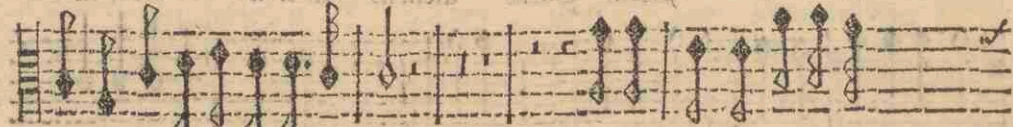
bificum o mortales spiret in voces in cantus in laudes Be a



tiffimi N. spiret in voces in cantus in laudes



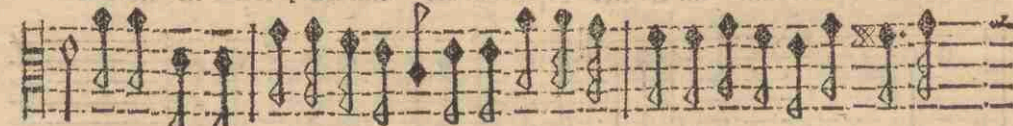
Bea tiffi mi N. Eja ergo sumite



pletra nova date canti ca date palmas fer te co



ronas tri um phanti & victo ri triumphanti & victo ri ca ni



te [date palmas ferte coronas ferte ferte co ronas triumphanti ca ni



te triumphanti ju bi lan ti & vic to ri ca ni te & victo ri cani te

Echo

A L T V S



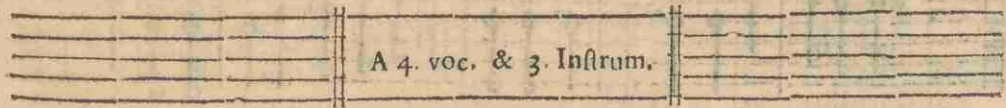
Alleluia alleluia a //: //: //: alle-



luia //: //: //: alle-



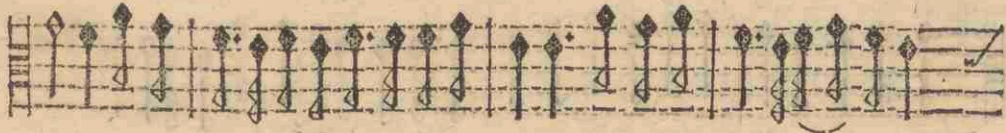
luia //: //: Echo //: Alleluia.



A 4. voc. & 3. Instrum.



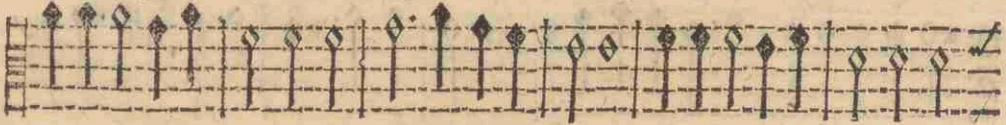
On fi tebor ti bi Domine in to to corde meo confi-



tebor in con fi li o confi li o ius torum & congre ga tio-



Tutti ne magna o pera magna o pe ra o pe ra Domini



ex qui si ta in omnes in omnes volun tates exqui si ta in omnes in



ma uum e jus ve ritas ve-

ritas ve ritas & ju di ci-

um facta in ve ri ta te in ve ri rate facta in veri-

rate facta facta in veri rate & æ quita te redempti-

onem misit Domi nus misit po pu lo su o tel tamentum

suum tel ta mentum tel ta mentum su um testa-

mentum su um tel tamentum su um & ter ri bi le nomen

Echo ejus nomen ejus & ter ri bi le nomen ejus nomen ejus



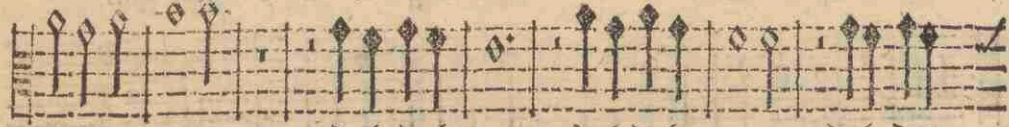
& ter ri bile no men ejus <sup>Echo</sup> no men ejus <sup>Solo</sup> i ni tium sa pi-  
 en ti æ timor <sup>Tutti</sup> timor ti mor Do mi ni  
 lauda ti o ejus manet lauda ti o ejus manet manet in sæculum  
 manet in sæculum sæ cu li gloria patri pa tri & fi li o  
 & spi ri tui san cto <sup>Solo</sup> sicut erat in prin ci pi o & nunc & nunc &  
 semper & in sæ <sup>Tutti</sup> cula & in sæ cu la sæculorum & in sæcu-  
 lorum sæ cu lo rum amen sæ cu lo rum amen a men.



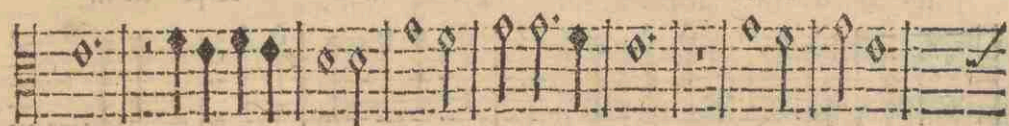
Audate pu e ri pu e ri Do mi num lau da te lau-



date lau date lau date no men Do mi ni fit nomen Domini



be ne dictum ex hoc nunc nunc & usque ex hoc



nunc nunc & usque usque in sæ cu lum a so lis or-



tu usque ad oc ca sum lau da bi-



le lau da bile nomen lau da-



bile no men Do mi ni ex cellus super omnes super



om nes gentes super om nes gen-

tes Do mi nus & su per cœ los su per cœ-

los su per cœ los glo ri a e jus quis

& hu mi li a respi cit in

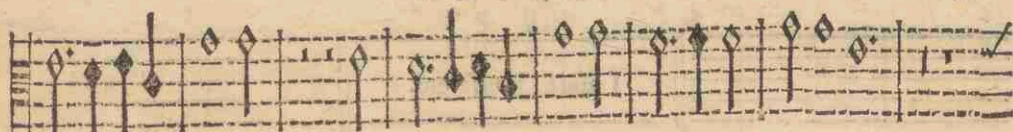
cœlo in cœlo & in ter ra susci tans a terra sus ci tans a

terra a ter ra i no pem ut collo cet e um eum

princi pi bus ut col lo cet eum ut col lo cet cum princi pi-

bus cum prin ci pi bus po pu li su i cum prin ci pi bus po pu li

su i cum prin ci pi bus po pu li su i qui



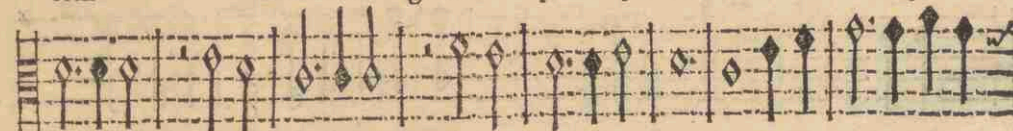
habita re facit qui habitare facit sterilem in domo



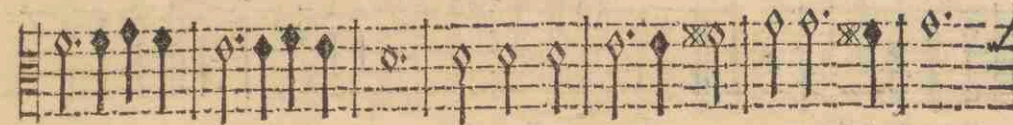
matrem fili orum læ tan-



tem lætantem gloria patri patri & fili o & spi-



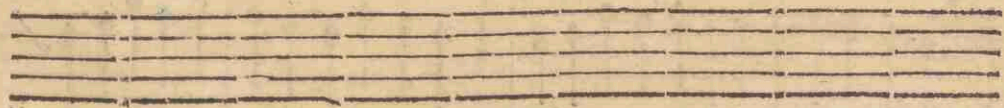
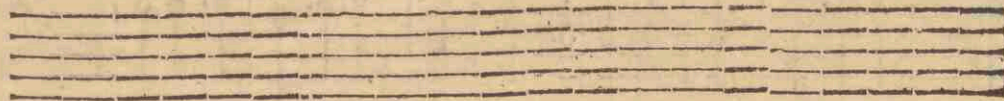
ri tu i & spi ri tu i & spi ri tu i Sancto sicut erat in prin-

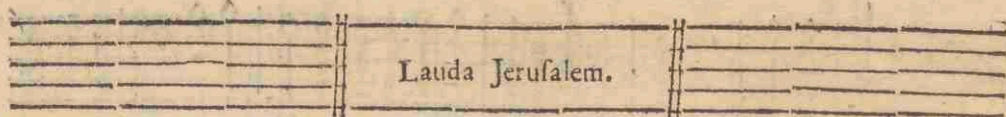


cipi o prin ei pio & nunc & nunc & semper & in sæ cu la



& in sæcu la sæcu la sæculorum a men sæ culo rum amen.

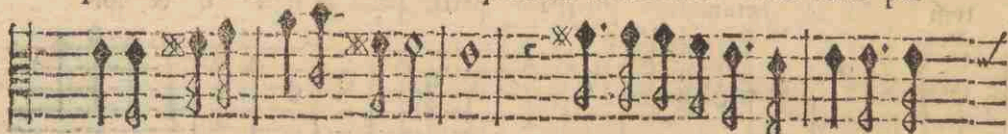




Auda Lauda Deum tuum De um tuum Si on



quoniam confor tavit seras quoniam confortavit seras seras por-



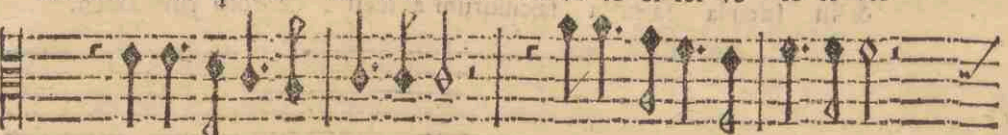
tarum por tarum tu a rum be ne dixit fi li is be ne-



dixit fi li is tu is in te qui e mittit e-



mittit e lo quum fu um ter tæ ve lo ci ter ve lo ci ter



ve lo ci ter :// :// ve lo ci ter



currit :// currit ser mo currit :// currit ser-



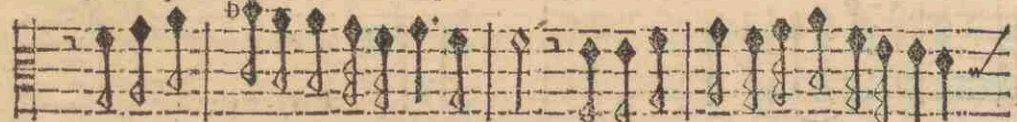
mo ejus mittit cristallum suum si cut buccel-



las ante faciem frigoris ejus ante faciem frigoris ejus



quis quis sus ti ne bit quis sus ti ne bit emittet verbum



emittet ver bum su um & lique fa ciet e-



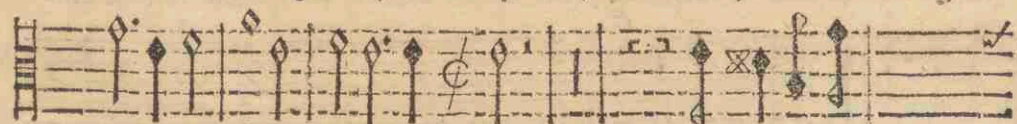
a fla bit spi ritus ejus flabit spi ritus ejus & flu ent



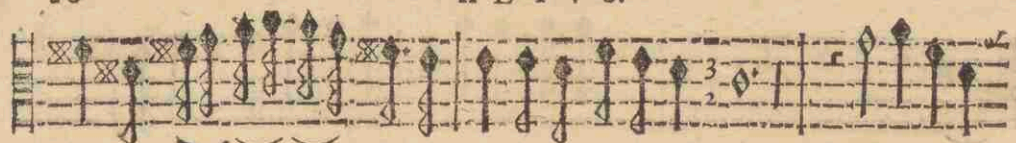
flu ent fluent a quæ qui an nunti at qui an nunti at



verbum suum Jacob ju sti ti as & ju di ci a ju sti ti as & ju-



di ci a su a Is ta el non fecit non



fe cit non fe cit ta li ter omni na ti o ni non manifes-



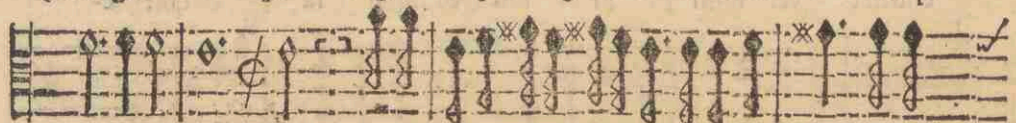
ta vit e is non manifes ta-



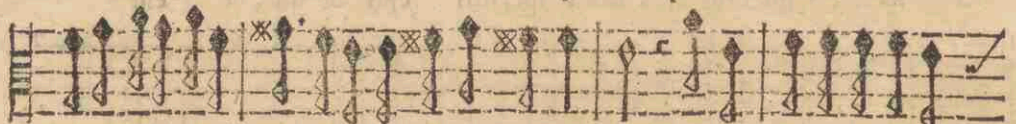
vit non manifes ta vit e is gloria



patri glo ri a :|| gloria patri glo ri a & fi li o & spi-



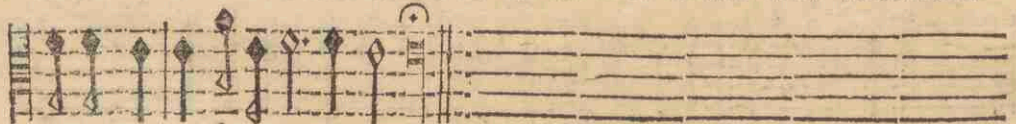
ri tu i Sane to ficut erat in prin ci pi o & nunc ficut



erat ie prin ci pi o & nunc & semper & in sæ cu la sæ cu-



lorum in sæ cula sæ culorum sæ cu lorum & in sæ cula sæ cu lorum sæ cu-



lorum amen sæ cu lorum amen.



Ag ni fi cat exul ta vit in Deo fa lu tari me-



o ex ul ta vit in Deo qui a rel pè xit respexit humi li tatem an-



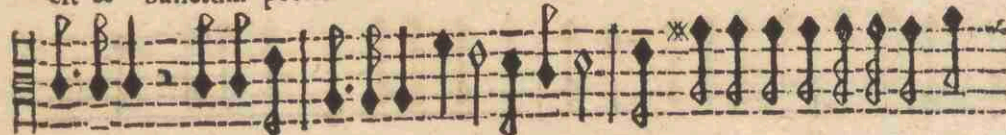
cil læ fu æ ex ul ta vit in Deo eeee e nim ex hoc



ex ul ta vit in Deo potens est & Sanctum potens



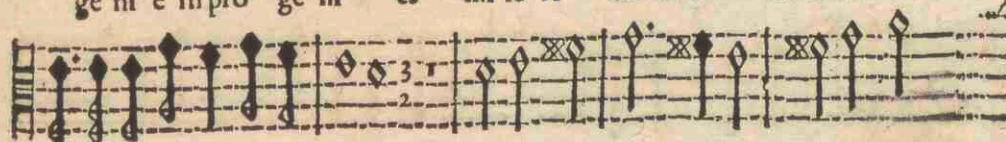
est & Sanctum potens est & Sanctum nomen e jus & mi feri-



cor di a mi feri cor di a e jus mi se ri cor di a a pro-



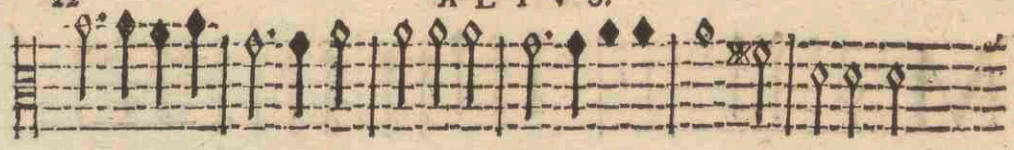
ge ni e in pro ge ni es mi se ri cor di a mi se ri-



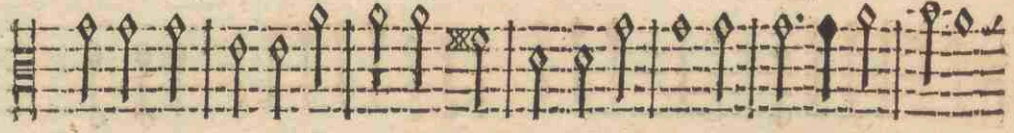
cor di a timentibus eum fecit po ten ti am fecit po-



A L T V S.



ten ti am po tentiam fe cit in brachio su o dif perfit su-



perbos dif perfit su per bos su perbos dif perfit mente cor dis su-



i e fu ri entes im plevit implevit bo nis & di vi-



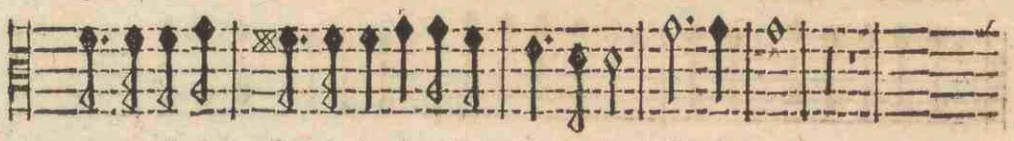
tes dimi fit & divi tes dimi fit di misit dimisit in-



a nes in a nes sicut lo cu tus est ad patres ad



patres nos tros si cut lo cu tus est A bra ham lo cu tus est lo-



entus est & se mi ni ejus in sa cu la glo ri a



A L T V S



Sanc to sicut erat in prin ci pi o & nunc & semper



sicut erat in prin ci pi o & nunc & semper semper & in

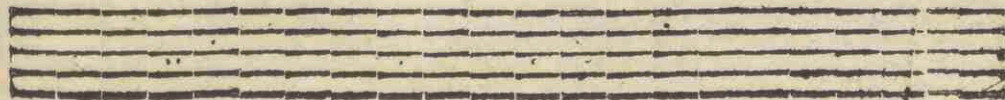
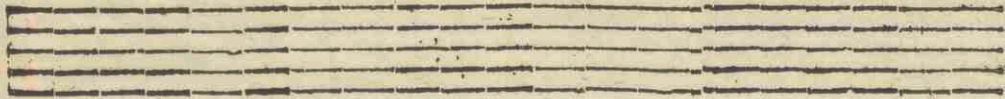


sa cu la saeu lorum semper & in saeu la saeu lo rum semper & in



sa eu la saeu lorum sa eu lorum amen amen.

FINIS.





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