



Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata

<https://hdl.handle.net/1874/433520>

G. Dove

Philomela aurea.

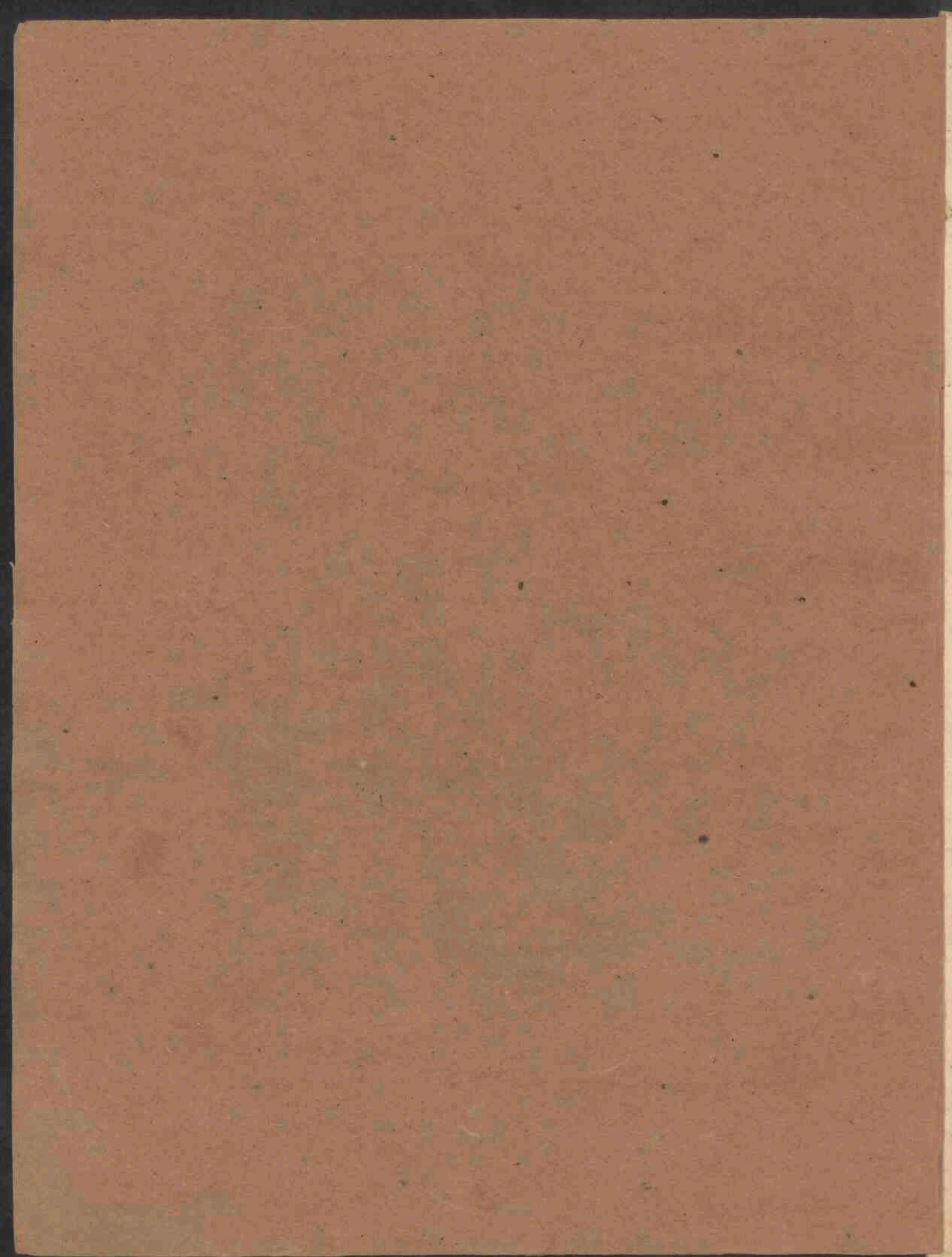
Tenor



3 d 253

Aut. 1684

Vidua L. de Potter.



T E N O R,
PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis

M O D V L A T A.

AVTHORE MAGISTRO G. DORÉ

ATREBATENSIVM PHONASCO

O P V S T E R T I V M

D I C A T V M

PER ILLUSTRUM AC PRÆCLARUM DOMINUM

D. IOANNI GUILIELMO FRANCISCO DE SENS

CATHEDRALIS B. M. V. ATREBATENSIS

CANONICO MERITISSIMO.



ANTVERPIÆ,

Apud Viduam LUCÆ DE POTTER, Typographi Musices
sub signo candidi Lili, M. DC. LXX XIV.

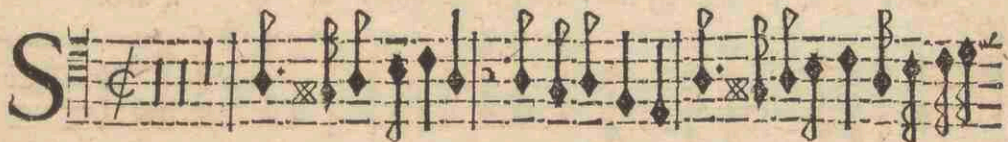
PERILLUSTRI AC PRÆCLARO DOMINO
 D. IOANNI GVILIELMO FRANCISCO DE SENS
 CATHEDRALIS B. M. V. ATREBATENSIS
 CANONICO MERITISSIMO.



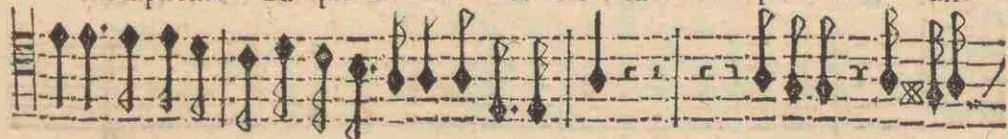
In multumque cogitanti mihi, Vir Ornatissime, quem opusculi huius adoptarem Patronum, cui quàm tibi magis vellem, cui magis deberem, occurrit nemo. Vellem, quòd te semper noverim Musicæ amantissimum, quodque hac in arte quidquid identidem pro meo Phonæci quò fungor Officio composui, noverim haud unquam tibi fuisse ingratum. Deberem autem, tum propter eximias virtutes tuas, cum pro illa singulari quâ tu me semper profecutus es benevolentia, ac pro iis quæ in me omni data occasione nedum contulisti, sed & quibus me cumulasti beneficiis. Humanitatem quidem tuam, Vir Amantissime, & propensum in me animum ut ingenuè expendo; ità iis me plurimum debere haud invito agnosco. Tanta enim in me extiterunt hæctenus, ut omnem mihi remunerandi spem præcidant, voluntatem tamen relinquunt. De qua, ut tibi constet, monumentum aliquod gratitudinis meæ ad te adfero; atque nempè meæ qualiscunque conatus & tentamentum: ut tantisper saltem velle me videas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zoilorum obturari comprimique haud abs re arbitror. Qui enim oggannire audebunt, quid in isthoc opusculo carpere, si præfixum viderint Viri nomen, qui nativa quadam arte, quidquid in mea delicatius est, exactè aded dignoscit, qui canora suaviq̃ue admodum vocis modulatione, nedum in choro Insignis Ecclesiæ Atrebatensis, ubi ab iis qui dignitatibus fulgent, primam occupat sedem; sed & in secretioribus laribus carmina numeris adstricta Musicis sæpiùs decantare peculiari voluptati habet? imò quas non probaturos autumem isthuc operis, si sub tutela præclari aded Canonici esse perspexerint, cujus probitas, pietas, candor, humanitas, liberalitas, mores ad elegantiam & comitatem facti, nullorum qui norunt corda non alliciunt, non demulcent, non devinciunt. Haud igitur, quod tam enixè ambio, abne patrocinium, meæque dedignare gratitudinis qualecunque monumentum. Leve fanè & tenue munus, si ex mole metiaris; non leve autem si ex animo, quem tua benevolentia ità sibi obstrinxit, ut ingratis sim mortalium, nisi tam lubens agnoscam. Tu ergò laborem huncce meum nomini tuo inscriptum, benevolo animo, sereno vultu suscipe, gratum futurum (ut auguror & spero) non pretio suo, quod nullum est, sed Autoris in te affectu. Vale, Vir Consultissime. Deum rogo ut te Cathedrali postræ, totiq̃ue Ecclesiæ servet incolumem.

*Tuus humillimus cliens
 & servus G. DORE!*

A voc. sola & s. Instr.



Ymphonia Cu pio dissolvi & esse tecum cu pio dissolvi dis-



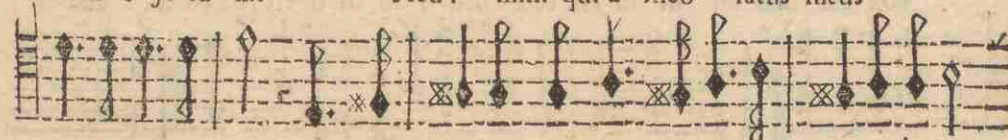
solvi & esse tecum ô Je su mi ô Jesu mi dissolvi dis-



solvi Cu pi o dis solvi dis solvi & esse tecum ô Jesu



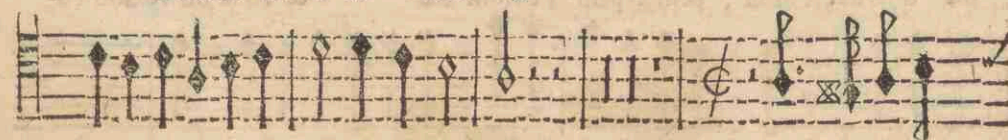
mi ô Je su mi Heu! mihi qui a inco latus meus



prolonga tus est ha bi ta vi cum ha bi tan ti bus Cedar



multum in co la fuit a-



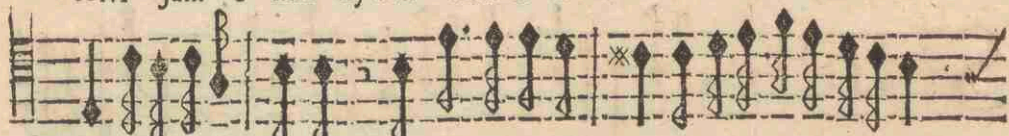
nima me a

Cu pi o dis-

TENOR



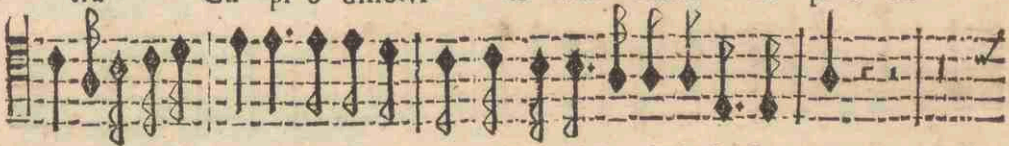
folvi Jam e nim hyems tran si it imber a bi it a bi-



it & re ces sit flo res appa ru e runt in ter ra nos-



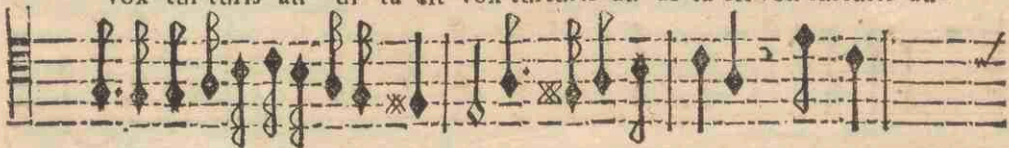
tra Cu pi o dis solvi & esse tecum cu pi o dis-



sol vi dis solvi & esse tecum ó Je su mi ó Je su mi



vox tur turis au di ta est vox turturis au di ta est vox turturis au-



di ta est in ter ra nos tra Cu pi o dis solvi quis da-

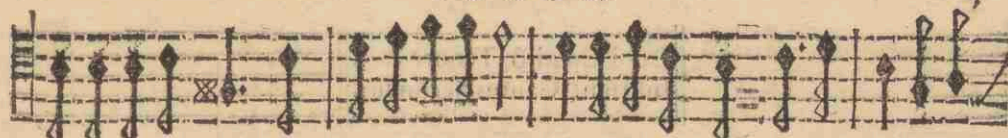


bit quis dabit mihi pennas pennas colum bae & vo la bo vo labo vo-

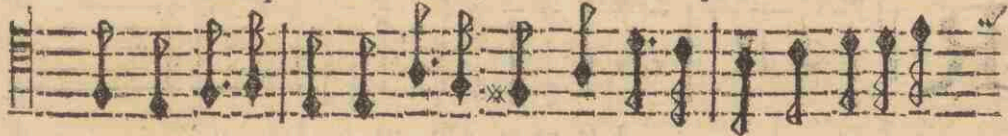


la bo & vo la bo :// vo labo nec requi es cam quid

TENOR.



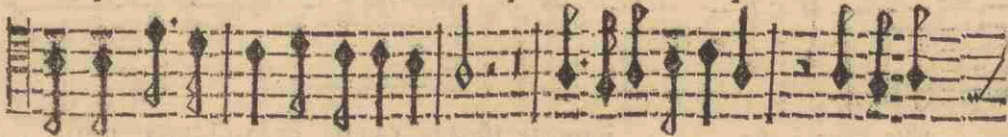
enim mihi est quid mihi est in coelo? Et a te quid voluisti & a



te quid voluisti quid voluisti quid voluisti quid voluisti



super terram Et a te quid voluisti quid volu-



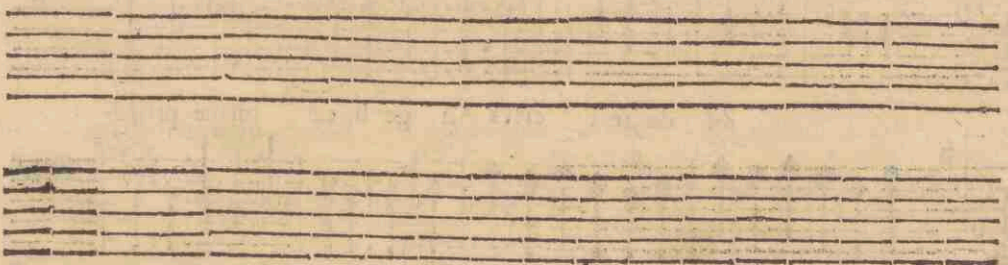
isti quid voluisti super terram Cupio dissolvi & esse



tecum Cupio dissolvi dissolvi & esse tecum & esse



tecum o Jesu mi o Jesu mi.



Duo Canti o Tenore & s.
Instrum. Cantus Secundus.

R

E so na te re so na-

te re so na te or ga na re sonate so-

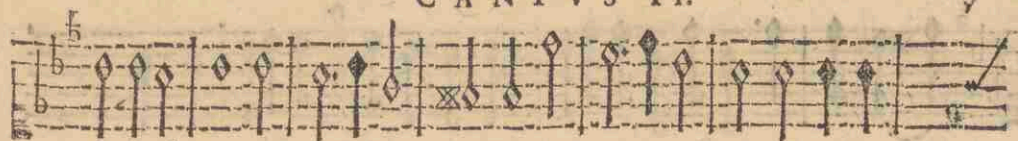
nate or ga na in tonate to na te can ti ca extol lentes meri-

ta Be a ti pa tris N. Be a ti si mi aman-

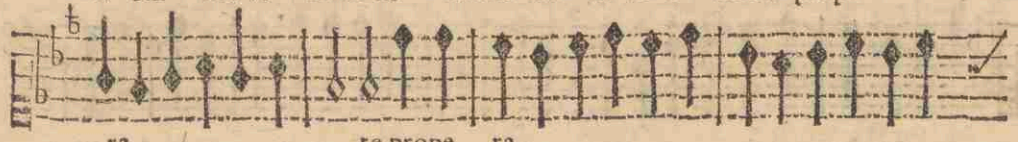
tissimi fe li ci si mi Be a ti pa tris N.

Si de re i ci ves An ge li cae tur ba pro pe-

CANTVS II.



te om nes ve ni te læ tantes ve ni te ô vantes prope-



ra te prope ra-



te om nes Veni-



te veni te vi de te N. vi de te aman tissimum vere



ve re vere ve re Be atif simum ve re vere fe li cif. simum vi-



de te N. Qui su i ere a toris fer vens a mo re a-



mare mundum noluit mundum no luit mundum noluit



noluit a ma re ô Sanctæ mentis Sanctæ mentis con-

CANTVS II.

fi li um a mare ve le coelum a ma re nol le mundum

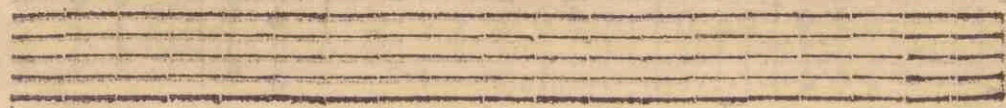
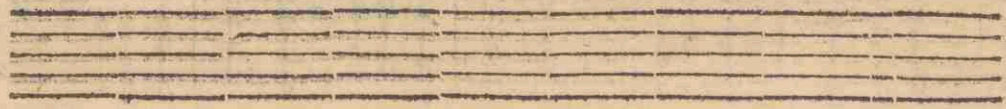
Sancta mentis con fi li um venite po pu li venite devo-

ti venite po pu li ve nite de vo ti nobiscum omnes di ci-

te nobiscum omnes cani te vi ve vi ve vi ve N.

vi ve vi ve vi ve in æ ternum vi ve vi ve in æ-

ternum vi ve vi ve in æ ter num.



A 2. voc. & 5. Instr.



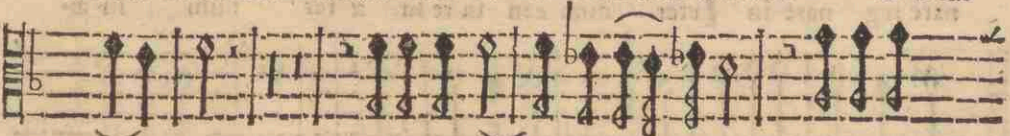
Vem ad modum de si de rat de si de rat cervus ad



fon tes a qua rum i ta i ta de si de rat i ta ita de-



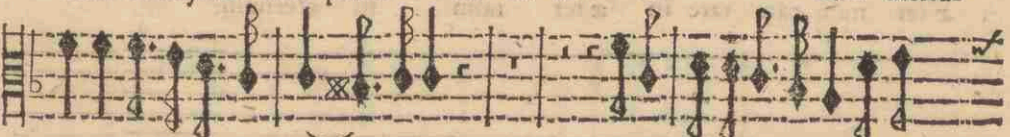
si de rat de si de rat anima mea de si de rat de si de rat ad te Deus



me us fuerunt mi hi la chrymæ fuerunt



mih i lachrymæ meæ panes die ac noe te dum dicitur



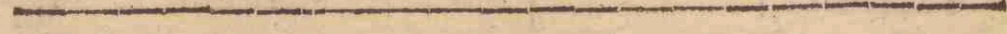
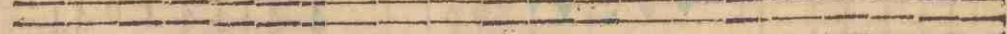
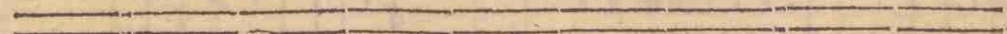
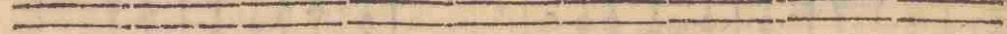
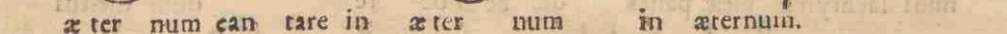
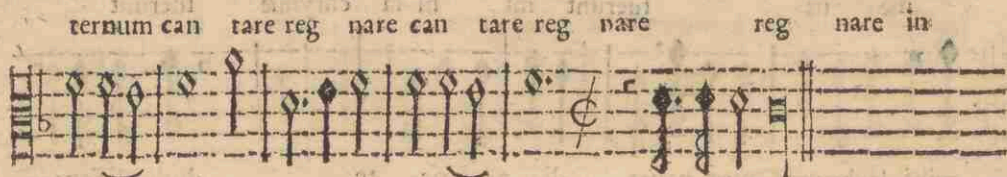
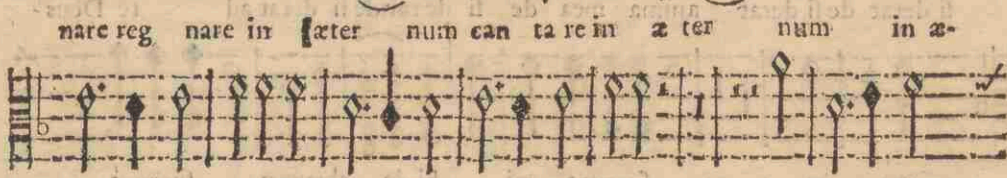
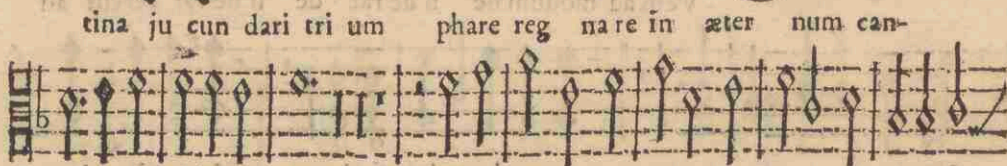
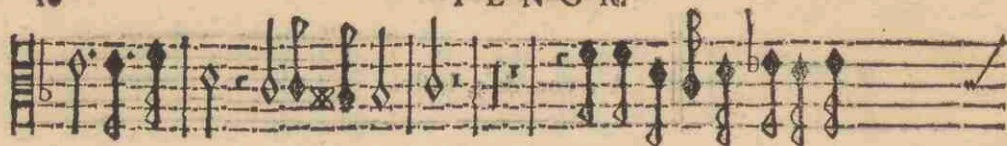
mih i di ci tur quo ti die ubi ubi ubi est Deus



tuus ubi est quare tris tis es! quare quare tris tis

Motetta A. 2. 3. & 4. voc. cum Instr. R. D. G. Doré

C 5



TENOR!

11

A 2. voc. & 5. Instr.
Mensura gravi.

D 

O mi ne Domine non sum dignus ut



intres sub tectum meum non non non non sum dignus ut intres sub



tectum meum sum enim im- purus car nali car ce re de-



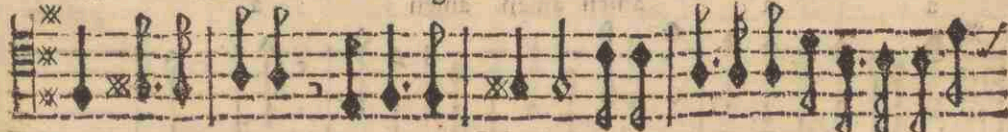
ten tus non sum dignus ut intres sub tectum meum *Lente* Tu



enim cre ator & ego pec cator tu De us meus & e go



reus non non non sum dignus ut intres sub tectum meum sed



tantum die verbo die verbo tantum & sa na bi tur sa na bi tur sa-

TENOR.

nabitur sanabi tur a nima me a Cuf to di at

animas nostras cul to di at animas a ni mas nostras in

vitam æ ter nam a men

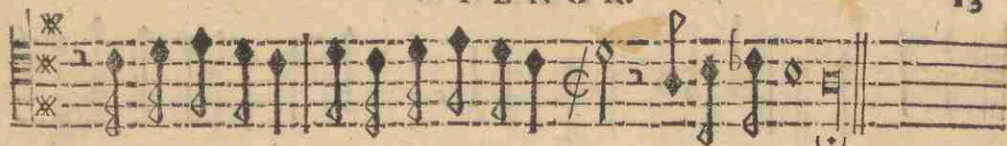
corpus Domini nos tri Jesu Chris ti cul-

to di at animas a nimas nostras in vitam æ ter-

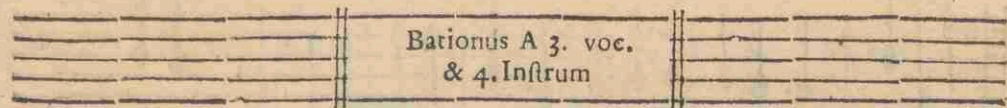
nam a men a *Lentissime* a a-

a a amen amen amen a

a a a a a a



amen amen :// :// :// a men a amen.



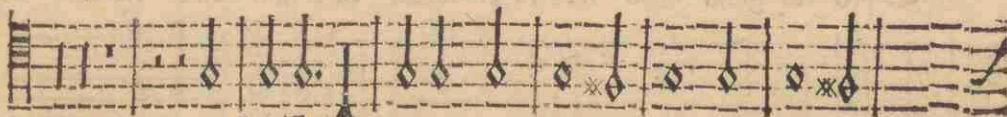
Bationis A 3. voc.
& 4. Instrum



Nimã fi de les venite ve ni te ad



e pu las ve ni te ad e pu las ve nite ve ni te ve ni te

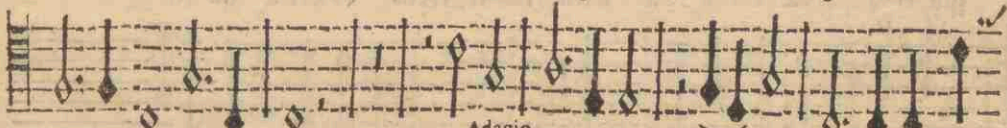


Lentissime

ve nite vi de te quam bo nus est quam mitis



est ve nite gul tate quam dulcis est quam suavis est quam su-



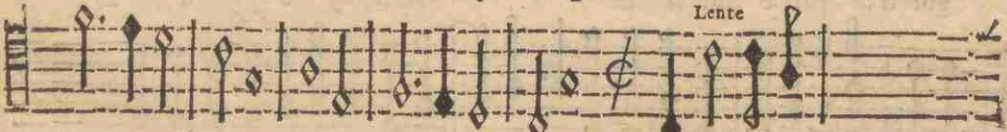
avis est Domi nus.

Adagio

O pro di gi um

Lente

O mi ra culum mi-



ra culum amo ris mi ra culum amo ris ò Sa cra-

Motetta A 2. 3. & 4. voc. cum Instr. R. D. G. Doré

C 7 Finis.



mentum Sacra mentum pi e tatis o signum signum uni-



ra tis o vinculum vin culum Chari tatis obstu-



pef ci te mortales ad mi ra mi ni mi ra mi ni fide les



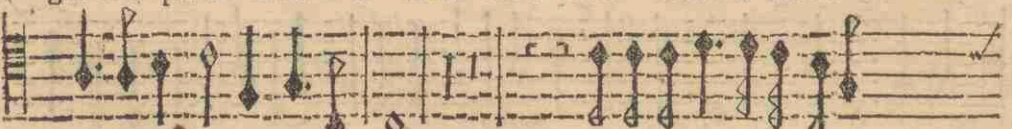
O pro di gium o mi ra culum mi ra culum amo ris mi-



ra culum amo ris. Datur nobis Deus Glori æ sub an-



guf ti a parvæ hosti æ datur nobis Deus Glori æ sub an-



guf ti a parvæ hos ti æ Al le luy a a



a a al le luy a a a al le luy-

T E N O R.!

a al le luy a alle luy a al le luy a a al le luy-

a alleluy a alleluya // al le luy a.

A 4. voc. & 3. Instrum.

O *Allegro* Diem glo riæ diem læ ti ti æ

diem læ ti ti æ diem læ ti ti æ. læ ti ti æ diem' vic-

to ri æ cælum fit lu cidum mare fit pla cidum dulcis flet

Zephirus fit flo ri da tellus fit flo ri da tellus non audeat

ventus turbare tur ba re turba re mare movere non audeat

ventus turbare tur ba re turba re mare movere non audeat

TENOR.

fluctus pulsare non aude at montes crispata non audeat

fontes sed spire rare si velit spire rare si velit nobiscum o mor-

tales spiret in voces in cantus in laudes Beati si mi

N. spiret in voces in cantus in laudes Bea-

tisi mi N. Eja ergo sumi te

pletra nova date canti ea nova date canti ea

date palmas ferte coronas ferte coronas triumphanti

& victoriam date palmas ferte ferte coronas triumphanti

& victoriam date palmas ferte ferte coronas triumphanti

TENOR

phanti & vic to ri ca ni te triumphanti ju bi lanti & vic-

Echo

to ri ca ni te & vic to ri ca ni te Alle luy a alle-

luy a // // // alle.

luy a // // // al le luy a

Echo

al le luy a // al le luy a.

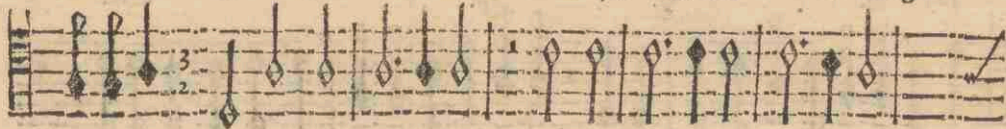
A 4. voc. & 3. Instrum.



Onfi te bor ti bi Do mi ne in to to corde



meo con fi te bor in con fi li o jus torum & congre-



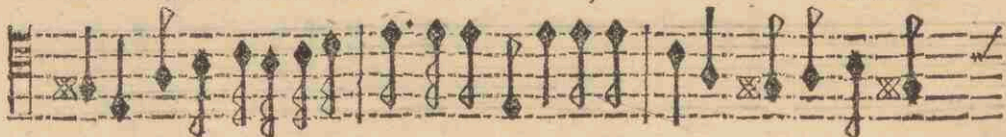
ga ti o ne magna o pe ra magna o pera o pera



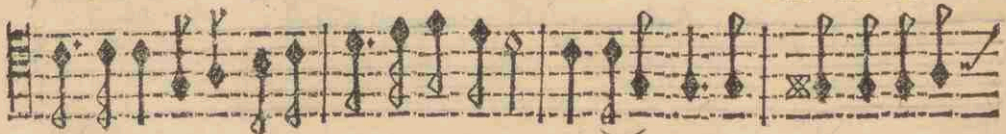
Domini ex qui si ta in omnes in omnes volun tates in



omnes volun tates volun tates e jus memoriam

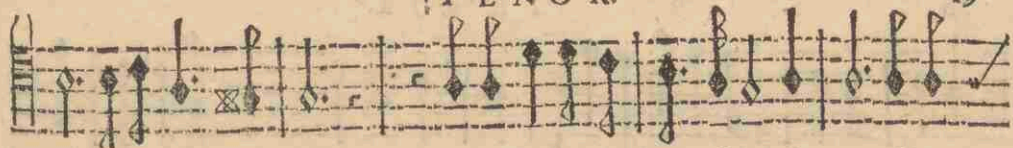


fecit fecit mi ra bi li um memoriam fecit fecit mi ra-

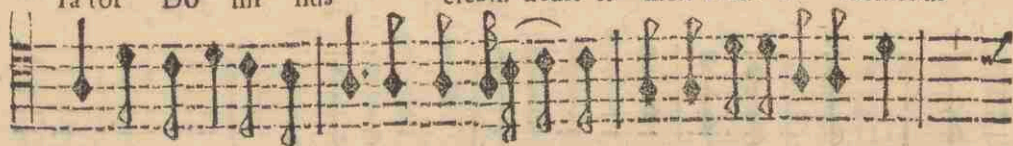


bi li um fecit mi ra bi li um su o rum mi se ri cors & mi se-

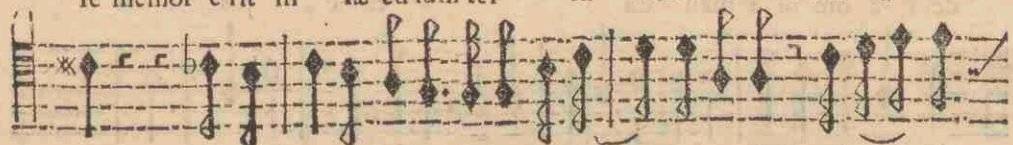
ITENOR



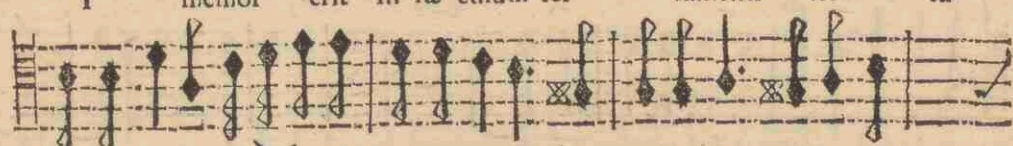
ra tor Do mi nus e scam dedit ti men tibus ti mentibus



se memor e rit in sæ culum tes ta menti tes tamenti fu-



i memor erit in sæ culum tes ta menti tes ta-



menti su i tes ta menti su i vir tutem o perum su-



orum an nunti a-



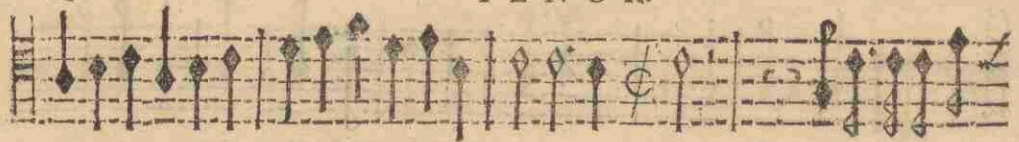
bit po pu lo su o ut der illis he redi ta-



tem gen ti um o pe ra manu um e jus



ve ritas ve ritas &



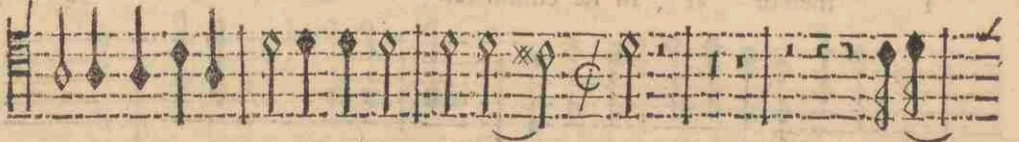
judi ci um fi de li a fi



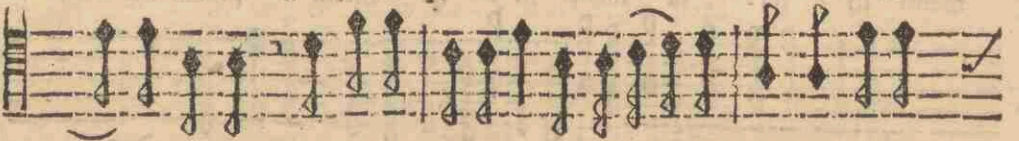
de li a om ni a man da ta e jus



facta in ve ri ta te in ve ri ta te facta facta in ve ri-



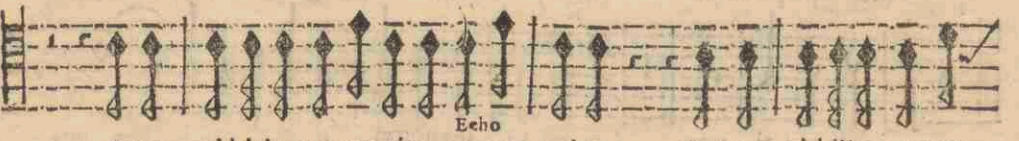
ta te in ve ri ta te & æ qui ta te tel-



tamentum mandavit in æternum tel ta mentum testa-



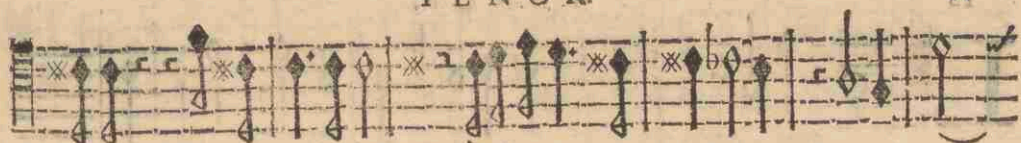
mentum su um tel ta mentum su um tel tamentum su um



& ter ri bi le nomen ejus nomen ejus & ter ri bisle nomen



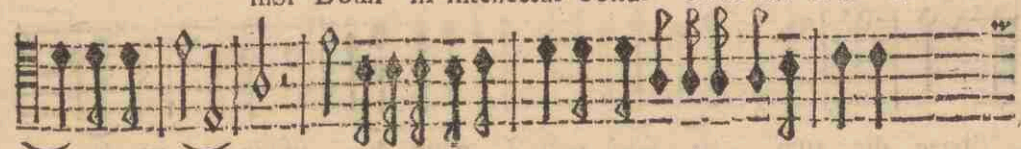
Echo
ejus nomen ejus & ter ri bi le nomen e jus nomen



ejus i nitium fa pien ti æ timor timor ti-



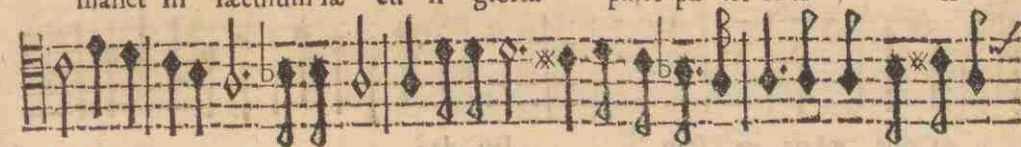
mor Domi ni intellectus bonus omni bus fa ci en-



tibus e um laudatio ejus manet lauda ti o ejus manet



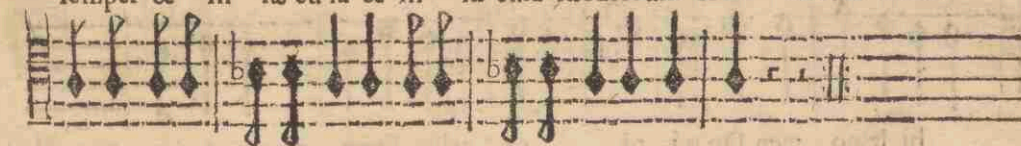
manet in sæculum sæ cu li gloria patri pa tri & fi li



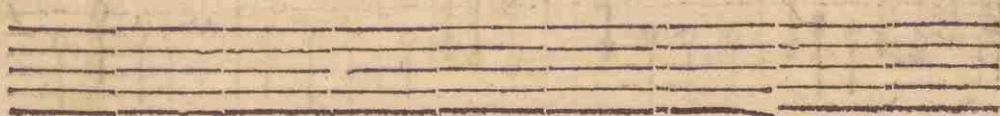
o & spi ri tui Sancto sicut e rat in princi pi o & nunc & nunc &



semper & in sæ cu la & in sæ cula sæculorum & in sæ cula sæcu-

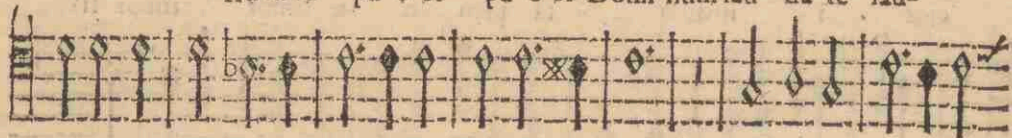


lorum sæcu lorum amen sæcu lorum amen a men.





Au da te pu e ri pu e ri Do mi num lau da te lau-



date lau da te lau da te no men Do mi ni fit nomen Domini



bene die rum ex hoc nunc nunc & usque ex hoc



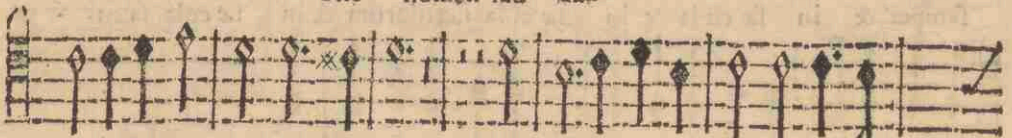
nunc nunc & usque in sae cu lum a so lis or tu usque



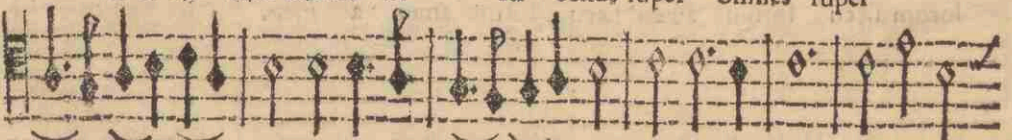
us que ad oe ca sum lau da-



bile nomen lau da-



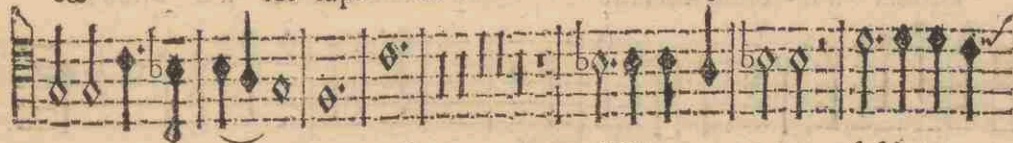
bi le no men Do mi ni ex cellus super omnes super



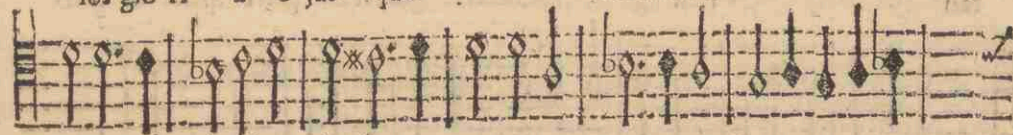
om nes gentes super om nes gen tes Do mi nus & super



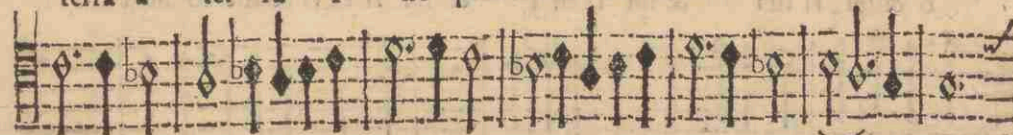
cœ los super cœ los super cœ-



los glo ri a e jus quis suscitans a terra suscitans a



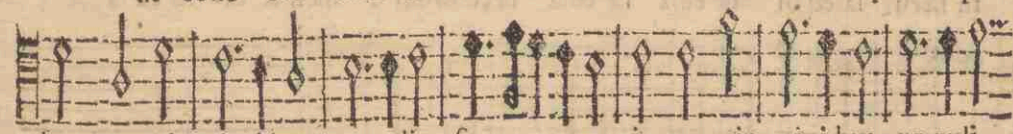
terra a ter ra i no pem & de ster co re e-



rigens e rigens e ri gens pau pe rem



ut collo cet eum ut collo cet eum ut collocet cum prin ci pi-



bus cum prin ci pi bus populi su i cum prin ci pi bus po puli



su i cum prin ci pi bus po pu li populi su i

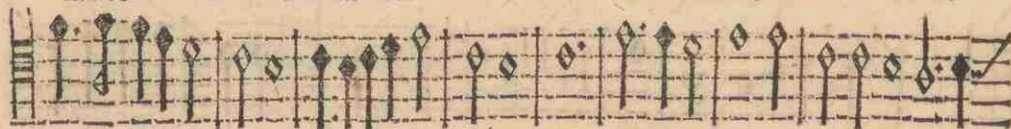


qui ha bi ta re facit qui ha bi ta re facit sterilem in do mo



matrem fili orum lætan

tem matrem fili orum læ-



tan

tem

Echo

lætan tem glo ria patri patri & fi li-



o & spi ri tui

& spi ri tu i

& spi ri tui

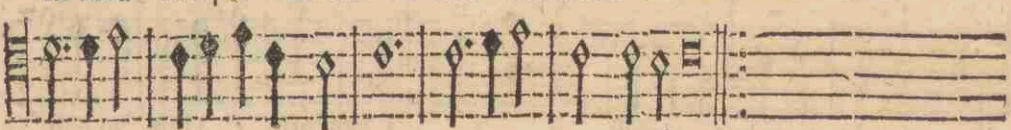
Sanc to sicut



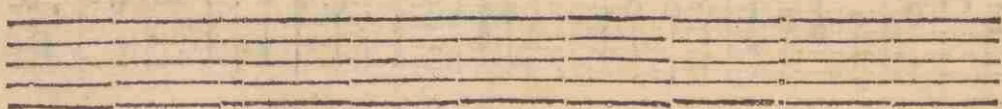
erat in prin ci pio prin ci pi o & nunc & nunc & semper &

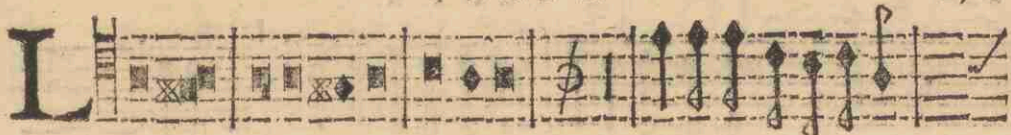


in sæcu la & in sæ cula sæ cula sæculorum a men & in sæ cu la



sæ cula sæculorum a men sæ culo rum a men.





Au da Je tu salem Dominum.

Quoniam confortavit



feras confor tavit

feras

feras por

tarum tu a

rum be ne dixit fi li

is

hene dixit fi li is tu

is in te qui



po

suit fines tuos pa

cem po su it &

ti at te qui e-

mit tit e

mittit e loquium su um terræ

velo ci ter ve-



a di pe frumenti sa

ti at te qui e-



mit tit e

mittit e loquium su um terræ



lociter

ve lo ei ter

ve lo ei ter

ve lo ei ter

ve lo ei ter

ve lo ei ter



currit

currit ser

mo currit

currit sermo

currit sermo

currit sermo



currit

currit ser

mo currit

currit sermo

currit sermo

currit sermo



mittit cristallum suam sicut buccellas ante



faciem frigiditatis eius ante faciem frigiditatis eius quis sustine-



bit quis sustinebit emittit verbum emittit verbum su-



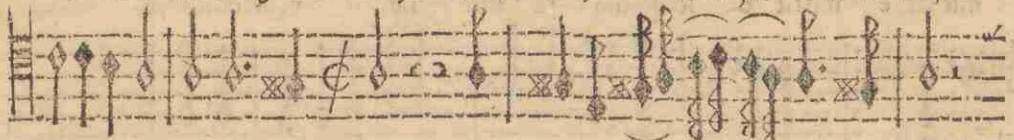
um & liquefaciet ea flabit spiritus eius & flu-



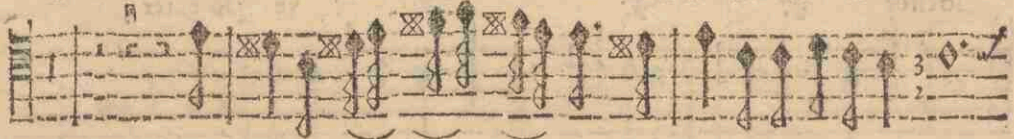
ent & fluent fluent a qua, qui annuntiat qui annuntiat



verbum suum Jacob iustitias & iudicia iustitias & iu-



dicia sua Israhel non fecit non fecit taliter



non fecit taliter omnino

TENOR.

27

Allegro

non manifes ta

vit non manifes

ta

vit e is

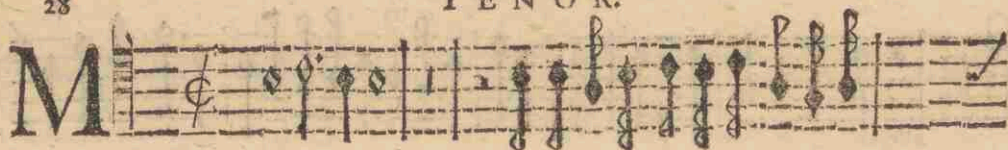
Glo ri a Pa tri glo ri a glo ri a glo ri a & fi li o & spi ri tu i

spi ri tu i Sanc to sicut erat in prin ci pi o sicut

erat in prin ci pi o & nunc & sem per & in saecla saeu-

lorum sae cu lorum & in saecla saeculorum & in saecla sae cu-

lo rum a men sae cu lo rum amen.



Agni ficat

Magnificat a nima a nima



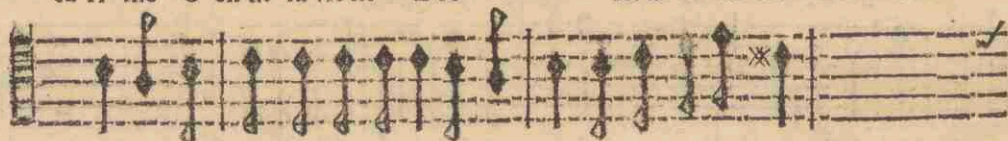
mea a nima mea Domi num

ex ul ta vit in Deo sa lu-



ta ri me o ex ul ta vit in Deo

ex ul ta vit in Deo ecce



enim ex hoc ex hoc be atam me dicent me dicent om-



nes omnes ge nera ti o nes ex ul ta vit in Deo



po tens est & Sanctum potens est & Sanctum Sanctum nomen



ejus & mi se ri cor dia

mi se ri cor dia e

jus mi se ri-



cordia a pro geni e in pro geni es mi se ri cor dia mi se ri-

TENOR

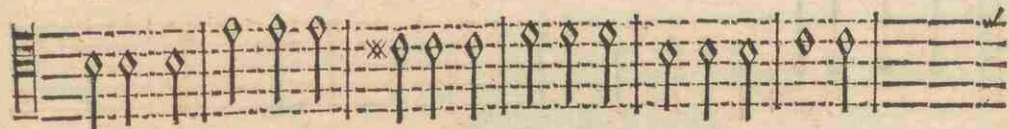
29



cor di a ti men ti bus timentibus cum fecit po ten ti am po-



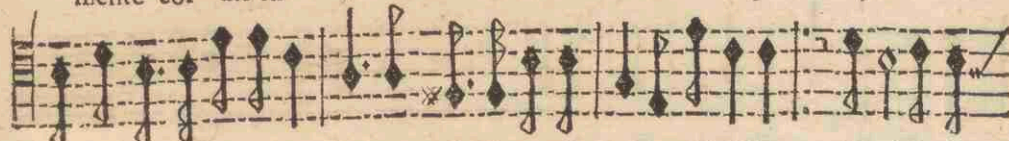
ten ti am i se cit po tentiam in brachio su o dis-



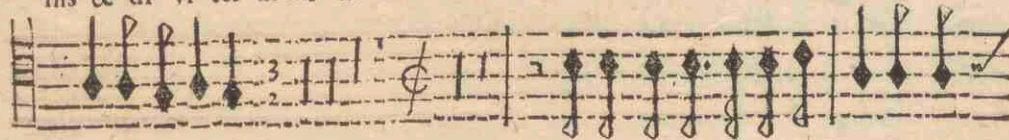
perfit su perbos dis perfit su perbos dis perfit su perbos



mente cor dis su i e su ri entes im plevit implevit bo-



nis & di vi tes di mi sit & di vi tes di mist dimisit di mi sit in-

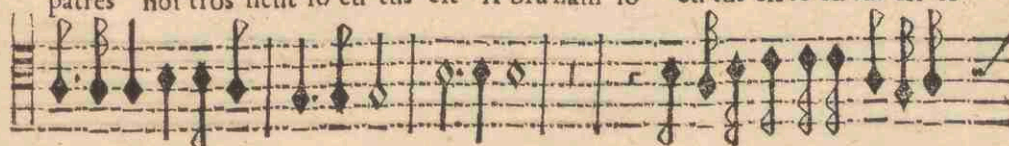


anes in anes

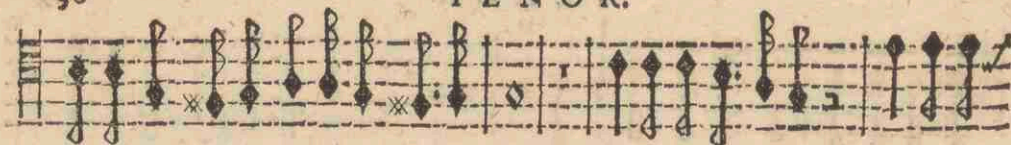
sicut lo cu tus est ad patres ad



patres nos tros sicut lo cu tus est A bra ham lo cu tus est lo cu tus est &



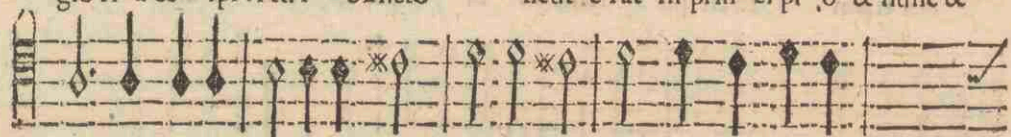
femi ni e jus in sae cu la glo ri a // // glo ri a



patri glo ri a glo ri a fi li o glo ri a :// ://



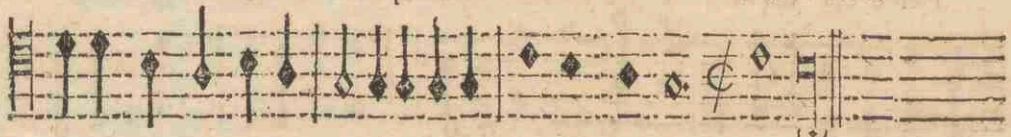
glo ri a & spi ri tui Sancto sicut e rat in prin ci pi o & nunc &



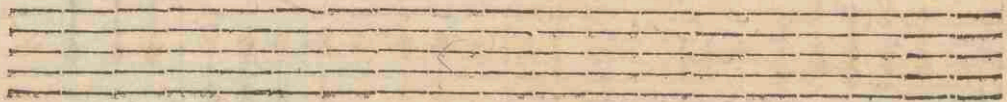
semper & in sæ cu la nunc & sem per semper & in



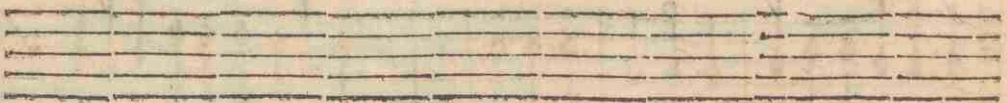
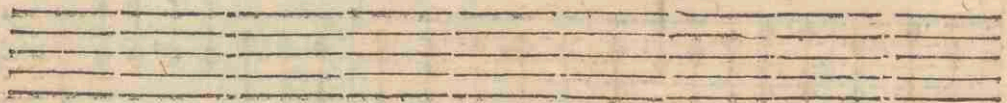
sæ cu la sæ eu lorum semper & in sæ cu la & in sæ cu la sæ cu-



lorum semper & in sæ cu la sæ cu lorum amen Amen.



FINIS.





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