



Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata

<https://hdl.handle.net/1874/433521>

G. Aore'

Philomela aenea,

Bassus



3 d 253.

Antv. 1684.

Missa L. de Potter.



BASSVS.

PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis

MODVLATA.

AVTHORE MAGISTRO G. DORÉ

ATREBATENSIVM PHONASCO

OPVS TERTIVM

DICATVM

PER ILLUSTRI AC PRÆCLARO DOMINO

D. IOANNI GVILIELMO FRANCISCO DE SENS

CATHEDRALIS B. M. V. ATREBATENSIS

CANONICO MERITISSIMO.

g. Bocken



ANTVERPIÆ,

Apud Viduam LUCÆ DE POTTER, Typographi Musices
sub signo candidi Lili, M. DC. LXXXIV.

PERILLUSTRI AC PRÆCLARO DOMINO
 D. IOANNI GVILIELMO FRANCISCO DE SENS
 CATHEDRALIS B.M.V. ATREBATENSIS
 CANONICO MERITISSIMO.



Iu multumque cogitanti mihi, Vir Ornatissime, quem opusculi huius adoptarem Patronum, cui quàm tibi magis vellem, cui magis deberem, occurrit nemo. Vellem, quòd te semper noverim Musices amantissimum, quodque hac in arte quidquid identidem pro meo Phonatei quò fungor Officio composui, noverim haud unquam tibi fuisse ingratum Deberem autem, tum propter eximias virtutes tuas, cum pro illa singulari quâ tu me semper prosecutus es benevolentia, ac pro iis quæ in me omni data occasione nedum contulisti, sed & quibus me cumulasti beneficiis. Humanitatem quidem tuam, Vir Amantissime, & propensum in me animum ut ingenuè expendo; ità iis me plurimum debere haud invitus agnosco. Tanta enim in me extiterunt hactenus, ut omnem mihi remunerandi spem præcidant, voluntatem tamen relinquunt. De qua, ut tibi constet, monumentum aliquod gratitudinis meæ ad te adfero; atque nempè meæ qualiscunque conatus & tentamentum: ut tantisper saltem velle me videas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zoïlorum obturari comprimique haud abs re arbitror. Qui enim oggannire audebunt, quid in isthoc opusculo carpere, si præfixum viderint Viri nomen, qui nativa quadam arte, quidquid in mea delicatius est, exactè aded dignoscit, qui canora suaviq̃ue admodum vocis modulatione, nedum in choro Insignis Ecclesiæ Atrebatensis, ubi ab iis qui dignitatibus fulgent, primam occupat sedem; sed & in secretioribus laribus carmina numeris adstricta Musicis sæpius decantare peculiari voluptati habet & imò quas non probaturos autumem isthuc operis, si sub tutela præclari aded Canonici esse perspexerint, cuius probitas, pietas, candor, humanitas, liberalitas, mores ad elegantiam & comitatem facti, nullorum qui norunt corda non alliciunt, non demulcent, non devinciunt. Haud igitur, quod tam enixè ambio, abnue patrocinium, meæque dedignare gratitudinis quatecunque monumentum. Leve sanè & tenue munus, si ex mole metiaris; non leve autem si ex animo, quem tua benevolentia ità sibi obstrinxit, ut ingrattissimus sim mortalium, nisi eam lubens agnoscam. Tu ergò laborem huncce meum nomini tuo inscriptum, beneyolo animo, sereno vultu suscipe, gratum futurum (ut auguror & spero) non pretio suo, quod nullum est, sed Autoris in te affectu. Vale, Vir Consultissime. Deum rogo ut te Cathedrali nostræ, totiq̃ue Ecclesiæ servet incolumem.

*Tuus humillimus eliens
 & servus G. DORE!*

A 4. voc. & 3. Instr.

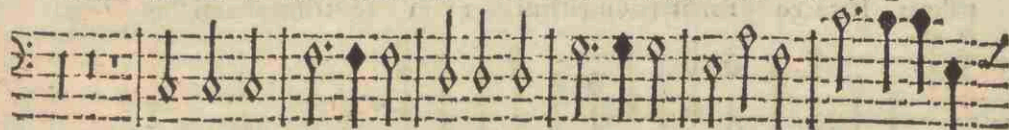


Allegro

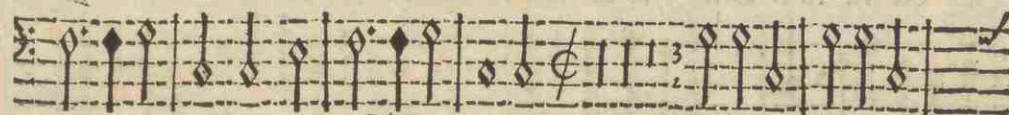
Diem gloriæ diem lætitiæ



diem lætitiæ diem lætitiæ diem victoriæ

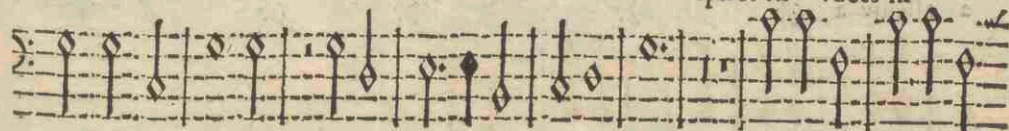


Cœlum sit lucidum mare sit placidum dulcis flet Zephrus sit

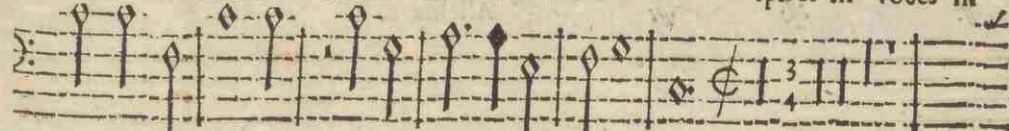


Echo

florida tellus sit florida tellus spiraret in voces in



cantus in laudes Beatiissimi N. spiraret in voces in



cantus in laudes Beatiissimi N.



Eja ergo sumi te pleetra nova date cantica nova

BASSVS.

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phanti & victo ri ca ni te date palmas ferte co ron as date

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a alleluy a

Echo Alleluy a.

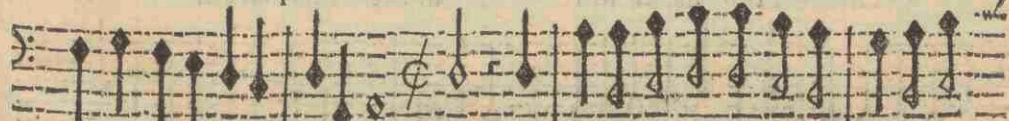
BASSUS.

C 

Onfitebor. Magna o pe ra magna o pe ra o pe ra



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omnes volun ta tes e jus con fessi o & magni fi cen ti a



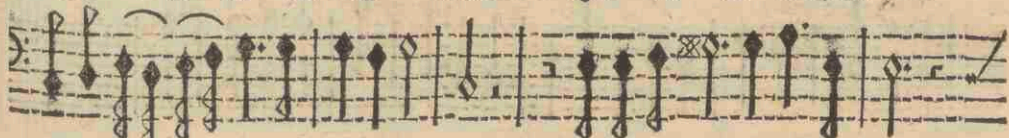
opus e jus confessi o & magni fi centi a opus ejus & jus



ti tia ejus justiti a ejus manet in saeculum sae cu li me moriam



fecit fe cit mi ra bi lium fecit mi ra bi lium



fecit mi ra bi li um su o rum & mi se ra tor Domi nus



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2. 3. & 4. voc. cum Instr. R. D. G. Doré

D 3 Finis.

BASSUS.

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tes ta menti sui ut det illis hære di-

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e jus ve ritas ve-

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facta in ve ri tate in ve ri ta te in ve ri ta te in ve ri

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mo eius *Solo* qui dat nivem dat ni vem si cut la-



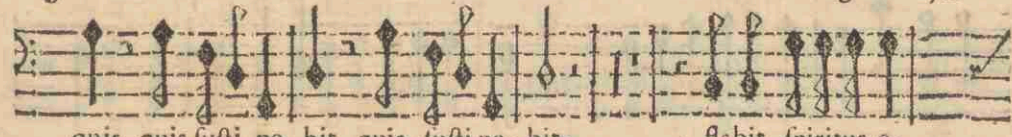
nam ne bulam ne bulam sicut sicut



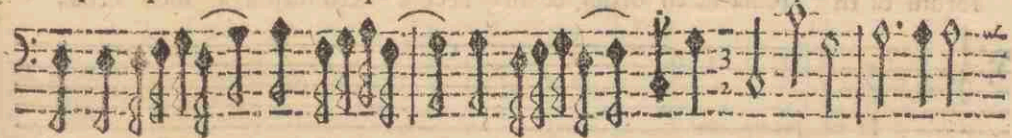
cinerem sicut si cut cinerem spar-



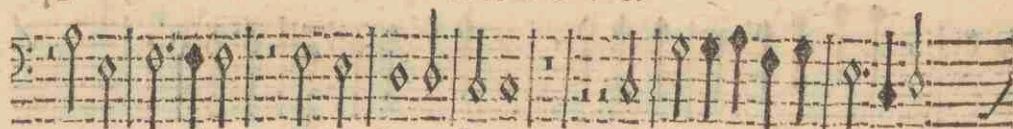
git mittit cristallum suam si cut buccellas ante fa ciem frigoris ejus



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jus & flu ent flu ent flu ent a quæ qui annun tiat



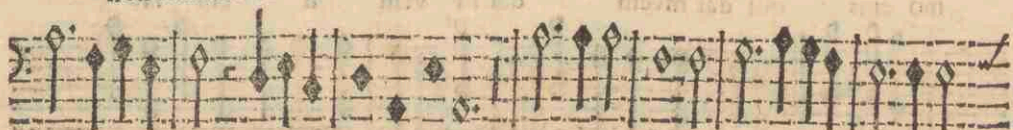
qui an nun ti at verbum suum Jacob ius ti ri as & ju di ci a



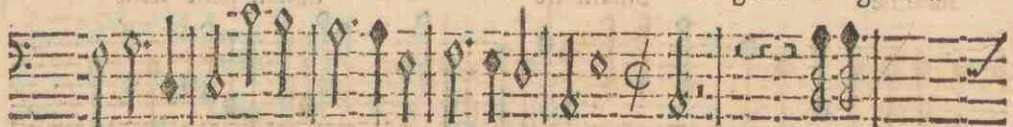
fu a If ra el & ju di ci a *Piano* fu a ju di ci a sua



non manifes ra-



vit e is Gloria Patri glori a glori a



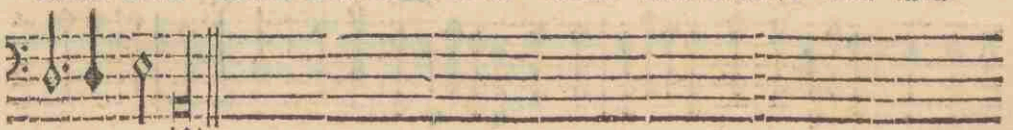
& fi li o & spi ri tu i spi ri tu i Sanc to sicut



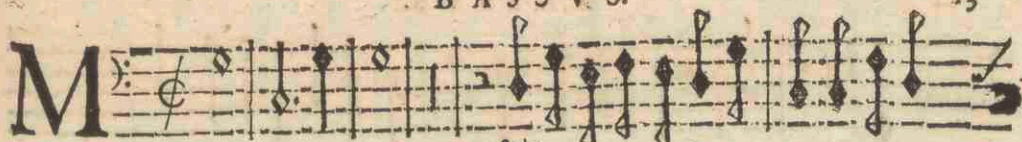
erat in prin ci pi o & nuns & semper & in sæcula sæcu-



lorum & in sæcula sæ cu lorum & in sæcula sæcu lorum a men sæcu-



lorum amen.

M 

Ag ni fi cat & ex ul ta vit ex ul ta vit ex ul



tavit spi ritus meus ex ul ta vit in Deo fa lu ty ri me o ex ul



tavit in Deo ex ul ta vit in Deo ecce enim ex hoc



ex ul ta vit in Deo quia fecit mihi magna quia



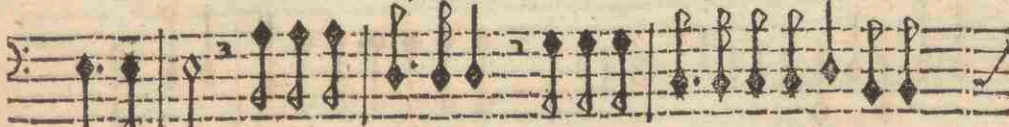
fe cit mi hi magna qui potens est po tens est & Sanctum potens



est & Sanctum Sanctum nomen ejus & mi se ri cor di a



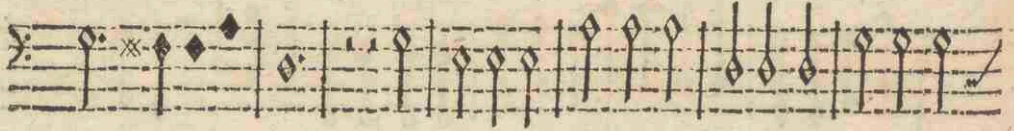
mi se ri cor di a e jus mi se ri cor di a a pro ge ni e in pro



ge ni es mi se ri cor di a mi se ri cor di a ti mentibus



eum fecit po ten ti am po ten ti am fecit in



brac hi o su o dis per sit su per bos dis per sit su per bos dis



per sit men te cor dis su i de po su it po tentes de po su it po



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ta-



vit ex al tavit hu mi les e su ri en tes im plevit implevit bo nis &



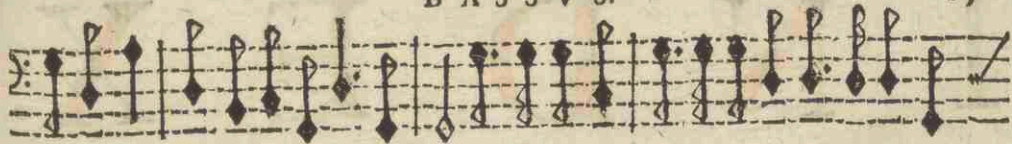
di vi tes di mi sit & di vi tes di misit // di mi sit in-



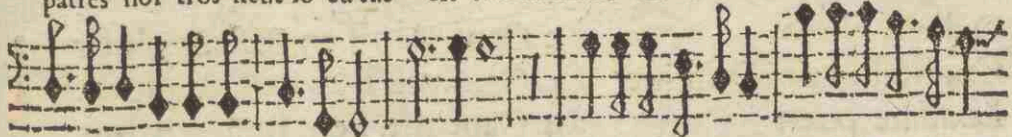
anes in a nes

si ent lo cu tus est ad pa tres ad

BASSUS.



patres nos tros ficut lo cu tus est A braham lo cu tus est lo cu tus est &



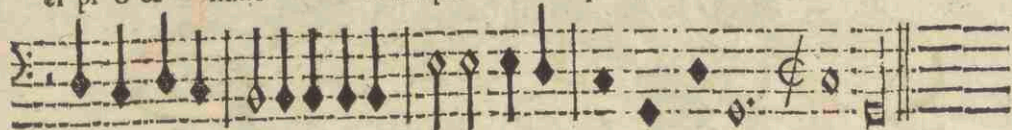
se mi ni e jus in fæ cu la glo ri a :: :: :: ::



glo ri a & spi ri tu i Sancto ficut e rat in prin-



ei pi o & nunc & semper semper & in fæ cula fæ cu lorum



semper & in fæ cula fæ cu lorum amen . Amen.

FINIS.

I N D E X.

O diem gloriæ	à 4 Cant. Alt. Ten. Bass. & 3. Instr	3
Confitebor tibi Domine	à 4. Cant. Alt. Ten. Bass. & 3. Instr.	5
Laudate pueri	à 4 Cant. Alt. Ten. Bass & 3. Inst.	8
Lauda Ierusalem	à 4 Cant. Alt. Ten. Bass. & 3. Inst.	10
Magnificat	à 4 Cant. Alt. Ten. Bass. & 3. Inst.	13

F I N I S.



