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Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata

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G. Doré

Philomela aurea

Nº 1340

Violino I

3 d 253.

Anno 1684

Ridua L. de Potter

VIOLINO I.

PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis

MODVLATA.

AVTHORE MAGISTRO G. DORÉ

ATREBATENSIVM PHONASCO

OPVS TERTIVM

DICATVM

PERILLUSTRI AC PRÆCLARO DOMINO

D. IOANNI GVILIELMO FRANCISCO DE SENS

CATHEDRALIS B. M. V. ATREBATENSIS

CANONICO MERITISSIMO.

g boeken.

S. GREGORII
No 1340

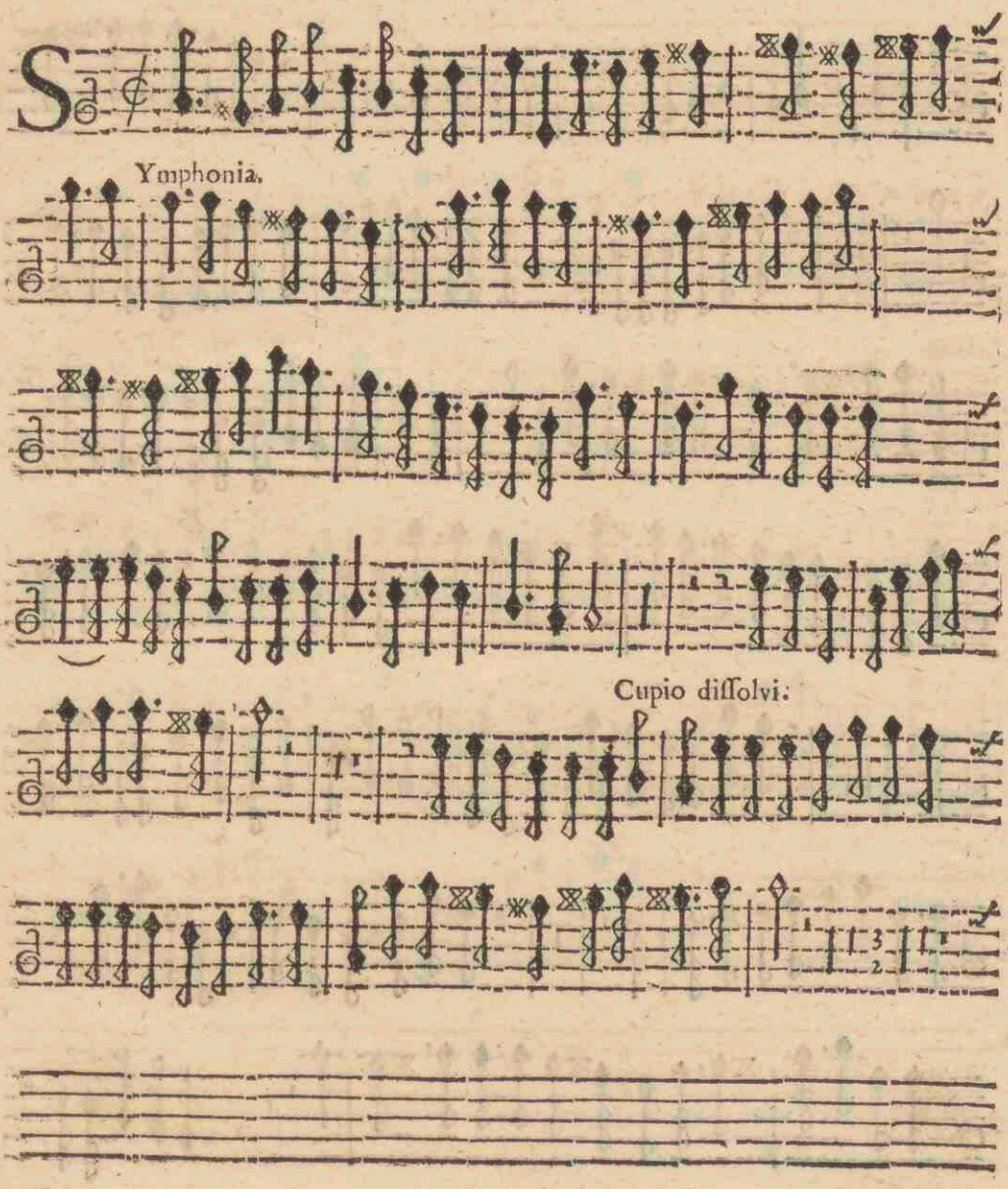
ANTVERPIÆ,
Apud Viduam LUCÆ DE POTTER, Typographi Musices
sub signo candidi Lilii, M. DC. LXXXIV.

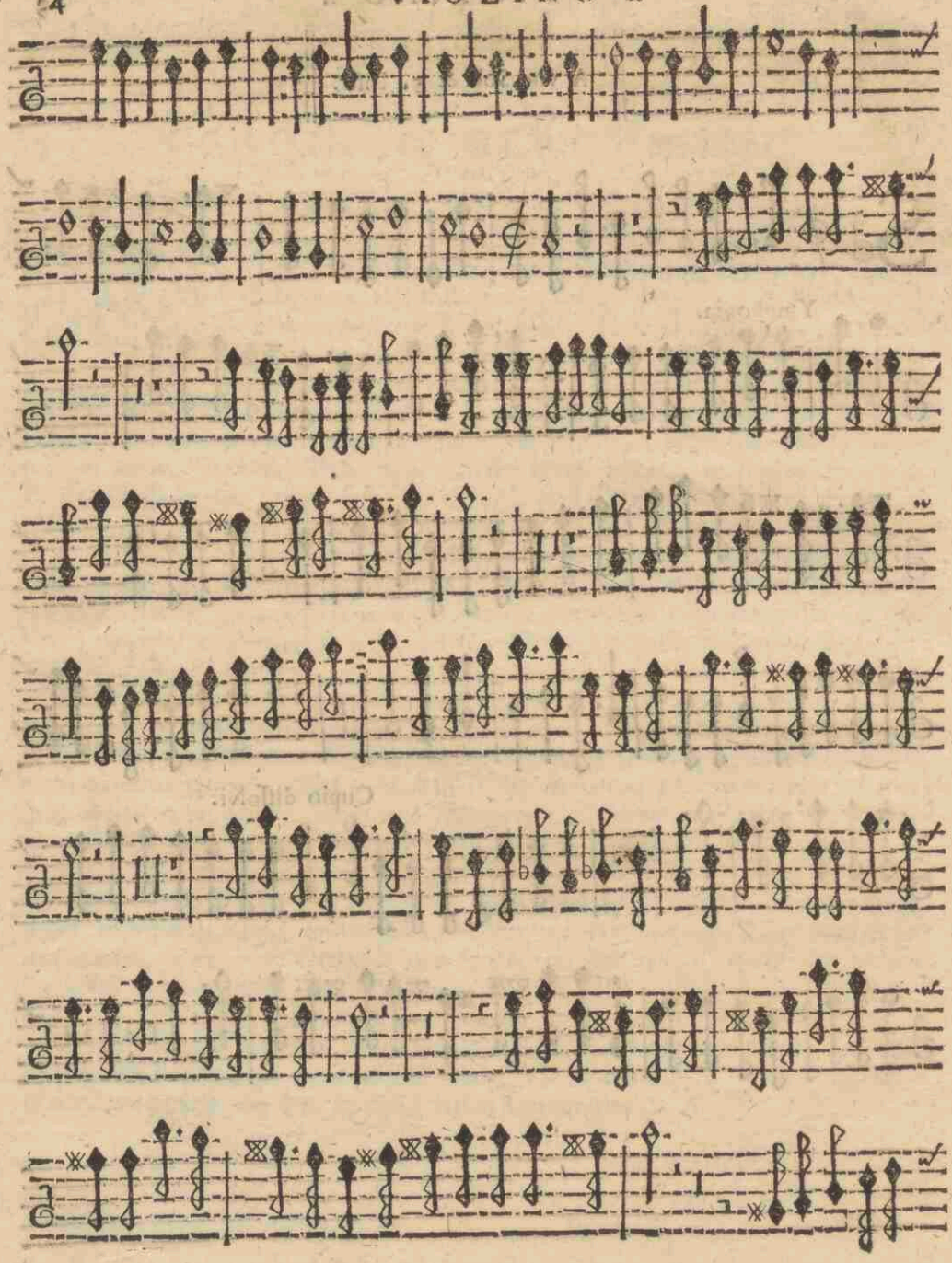
PERILLUSTRI AC PRÆCLARO DOMINO D. IOANNI GVILIELMO FRANCISCO DE SENS CATHEDRALIS B.M.V. ATREBATENSIS CANONICO MERITISSIMO.

Iu multumque cogitanti mihi, Vir Ornatiſſime, quem opuſculi hujus adoptarem Patronum, cui quàm tibi magis vellem, cui magis deberem, occurrit nemo. Vellem, quòd te ſemper noverim Muſices amantiſſimum, quodque hac in arte quidquid identidem pro meo Phonaſci quó fungor Officio compoſui, noverim haud unquam tibi fuiſſe ingratum. Deberem autem, tùm propter eximias virtutes tuas, cùm pro illa ſingulari quâ tu me ſemper proſecutus es benevolentia, ac pro iis quæ in me omni data occaſione nedum contuliſti, ſed & quibus me cumulaſti beneficiis. Humanitatem quidem tuam, Vir Amantiſſime, & propenſum in me animum ut ingenuè expendo; ità iis me plurimum debere haud invitus agnoſco. Tanta enim in me extiterunt hactenus, ut omnem mihi remunerandi ſpem præcidant, voluntatem tamen relinquant. De qua, ut tibi conſtet, monimentum aliquod gratitudinis meæ ad te adfero; artis nempè meæ qualiſcunque conatus & tentamentum: ut tantiſper ſaltem velle me videas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zoïlorum obturari comprimique haud abs re arbitror. Qui enim oggannire audebunt, quid in iſthoc opuſculo carpere, ſi præfixum viderint Viri nomen, qui nativa quadam arte, quidquid in mea delicatius eſt, exactè adeò dignoſcit, qui canora ſuavique admodum vocis modulatione, nedum in choro Inſignis Eccleſiæ Atrebatenſis, ubi ab iis qui dignitatibus fulgent, primam occupat ſedem; ſed & in ſecretioribus laribus carmina numeris adſtricta Muſicis ſæpiùs decantare peculiari voluptati habet? imò quas non probaturos autumem iſthuc operis, ſi ſub tutela præclari adeò Canonici eſſe perſpexerint, cujus probitas, pietas, candor, humanitas, liberalitas, mores ad elegantiam & comitatem facti, nullorum qui norunt corda non alliciunt, non demulcent, non devinciunt. Haud igitur, quod tam enixè ambio, abnue patrocinium, meæque dedignare gratitudinis qualecunque monimentum. Leve ſanè & tenue munus, ſi ex mole metiaris; non leve autem ſi ex animo, quem tua benevolentia ità ſibi obſtrinxit, ut ingratiſſimus ſim mortalium, niſi eam lubens agnoſcam. Tu ergò laborem hunece meum nomini tuo inſcriptum, benevolo animo, ſereno vultu ſuſcipe, gratum futurum (ut auguror & ſpero) non pretio ſuo, quod nullum eſt, ſed Autoris in te affectu. Vale, Vir Conſultiſſime. Deum rogo ut te Cathedrali noſtræ, totique Eccleſiæ ſervet incolumem.

Tuus humillimus cliens
& ſervus G. DORE'.

A voc. Sola & 5. Instr.



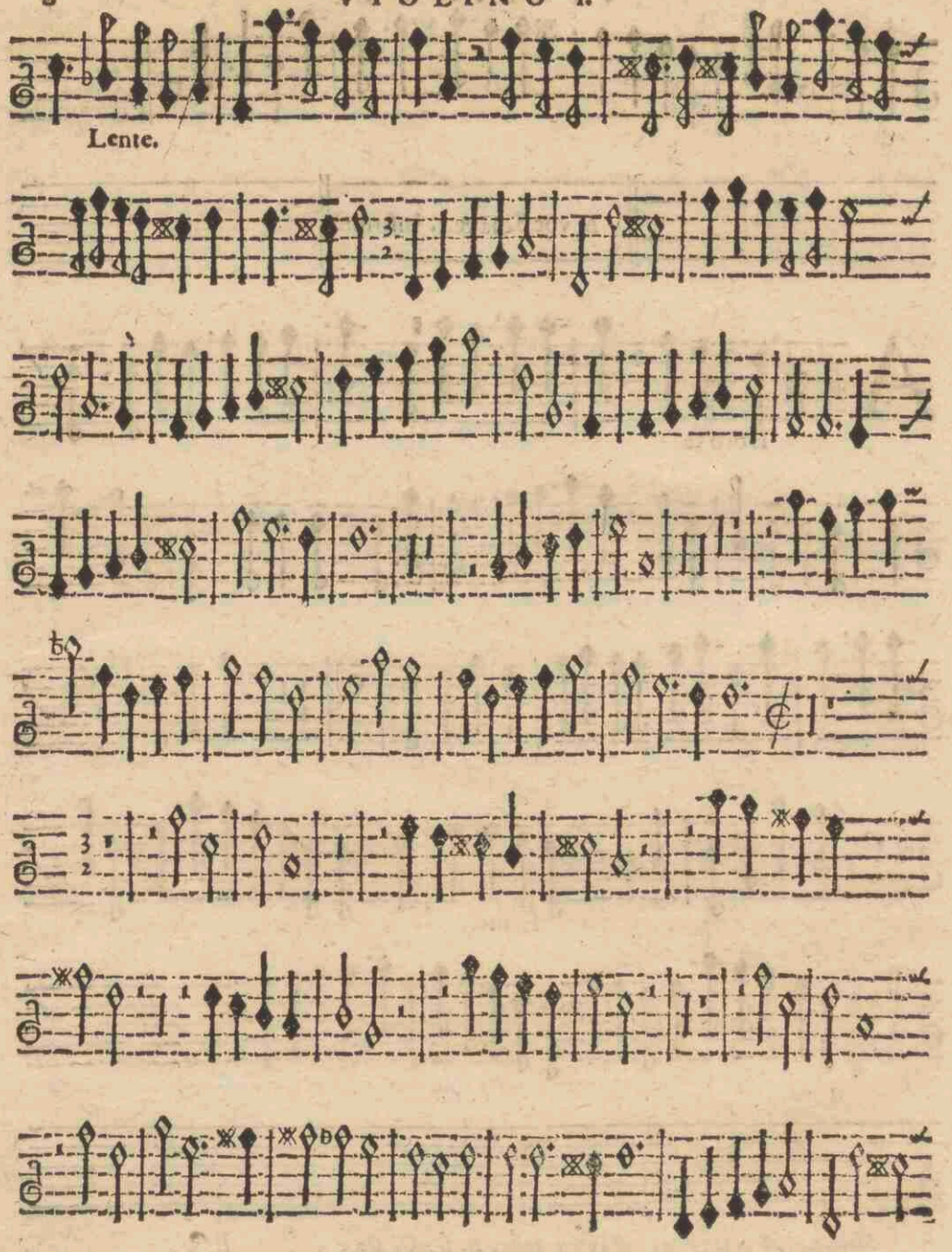


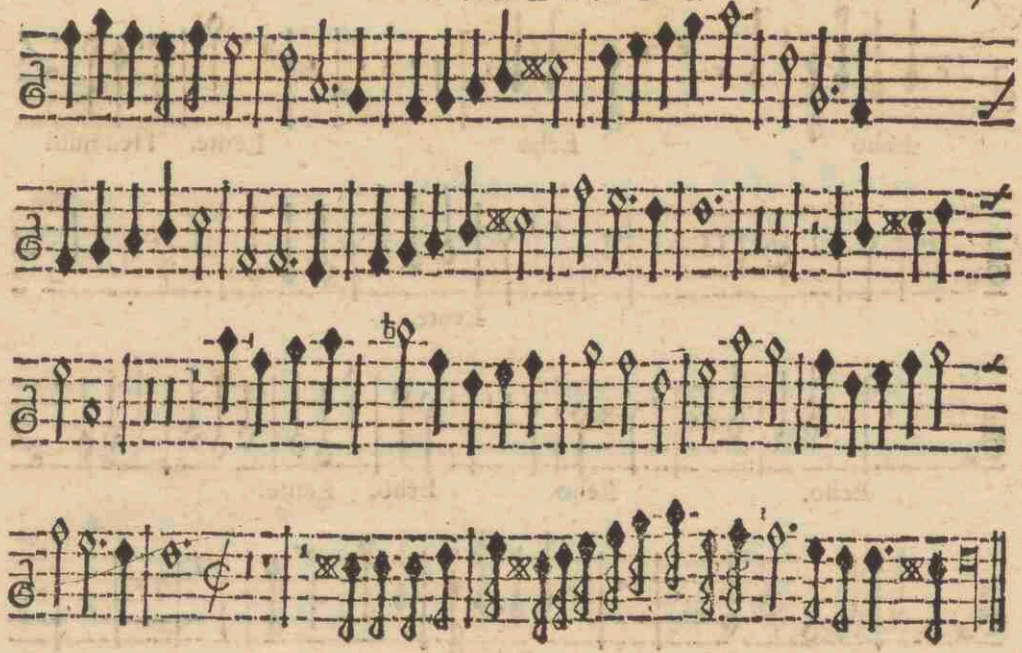
A voc Sola & 5. Instrum.

A

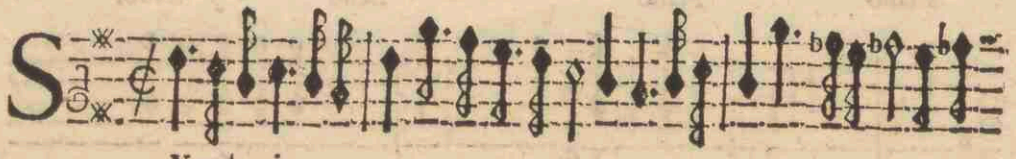
Doro te

Lente.

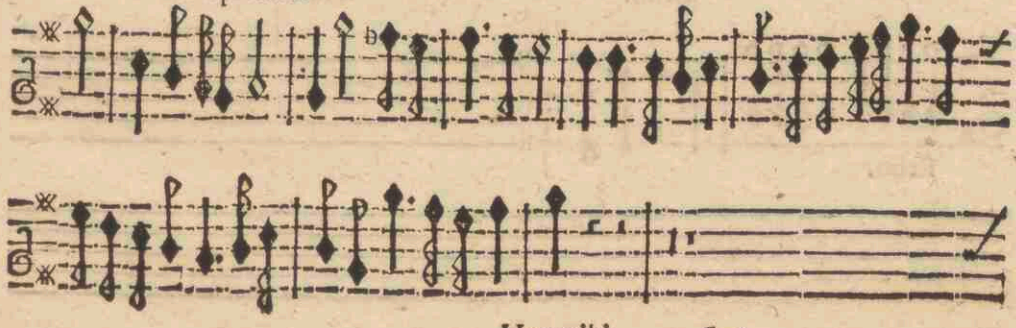

Lente.



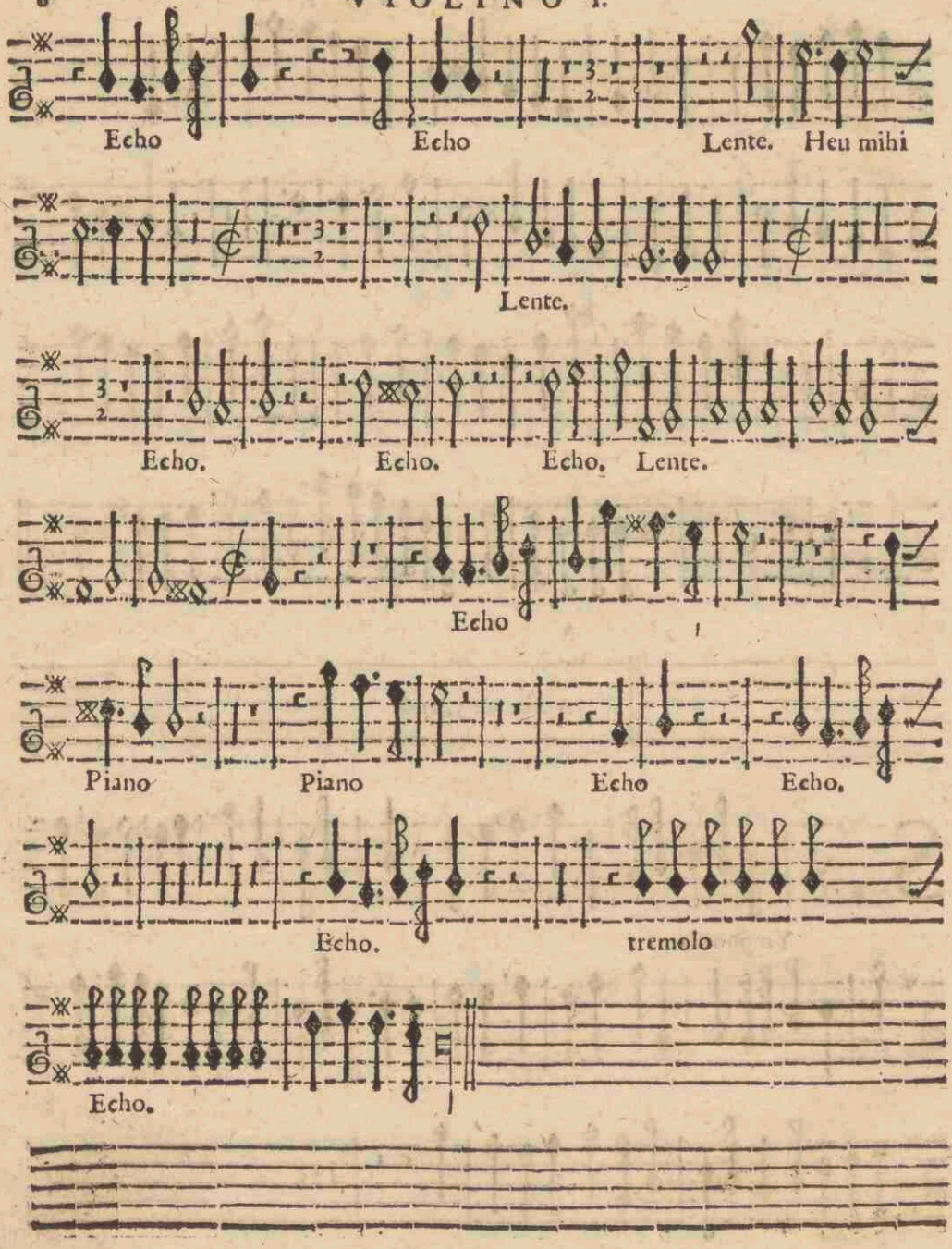
A voc. & 5. Instr.



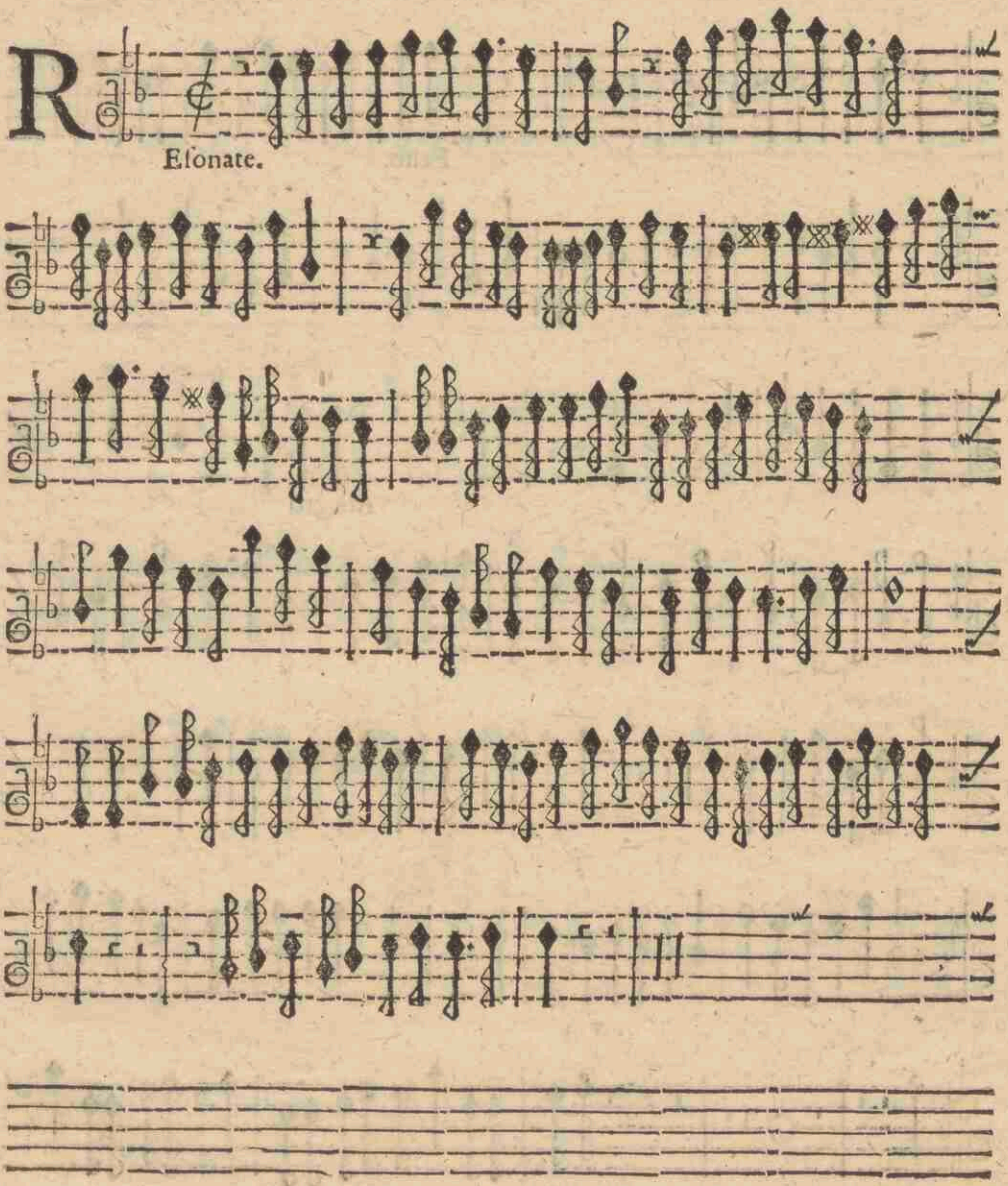
Ymphonia.

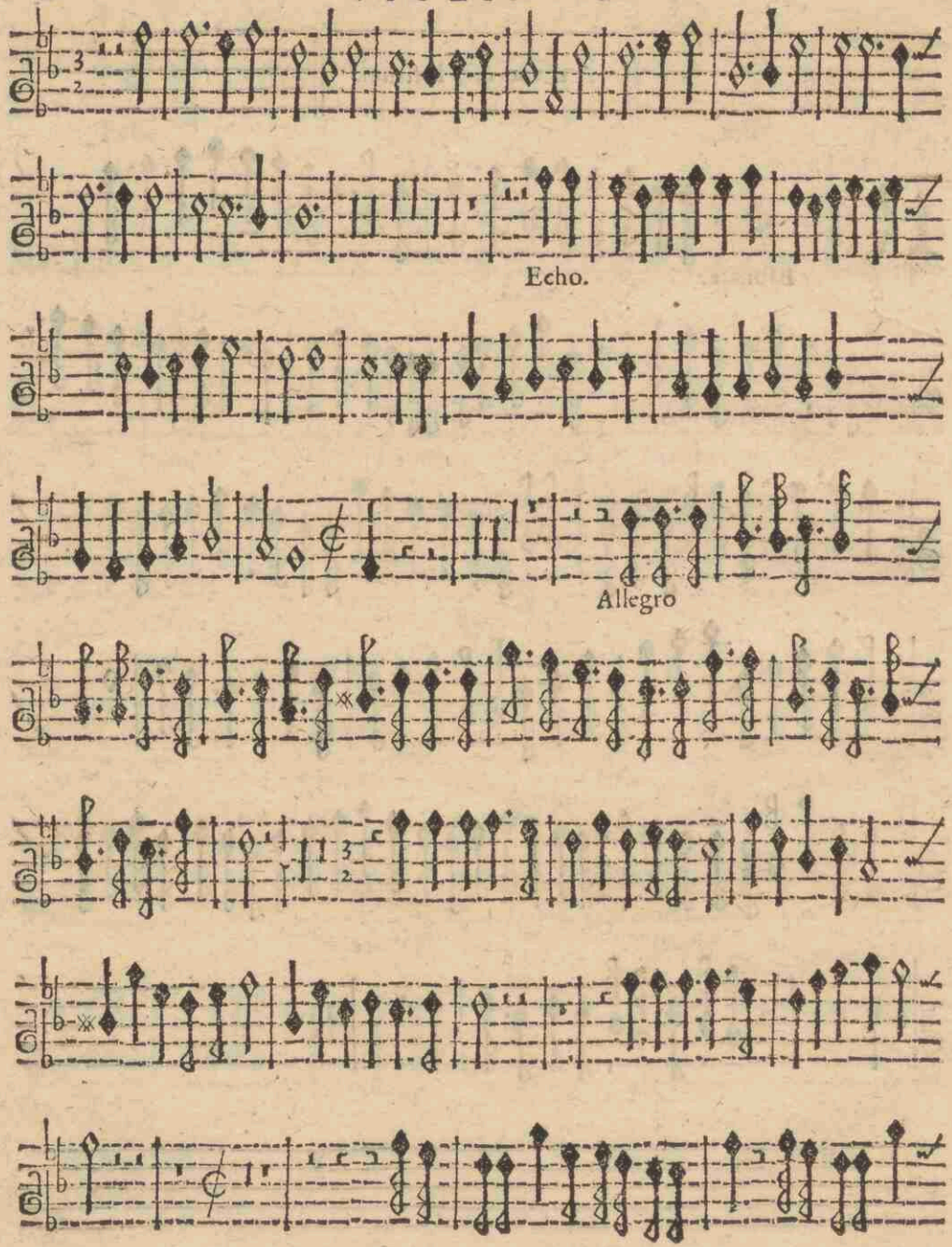


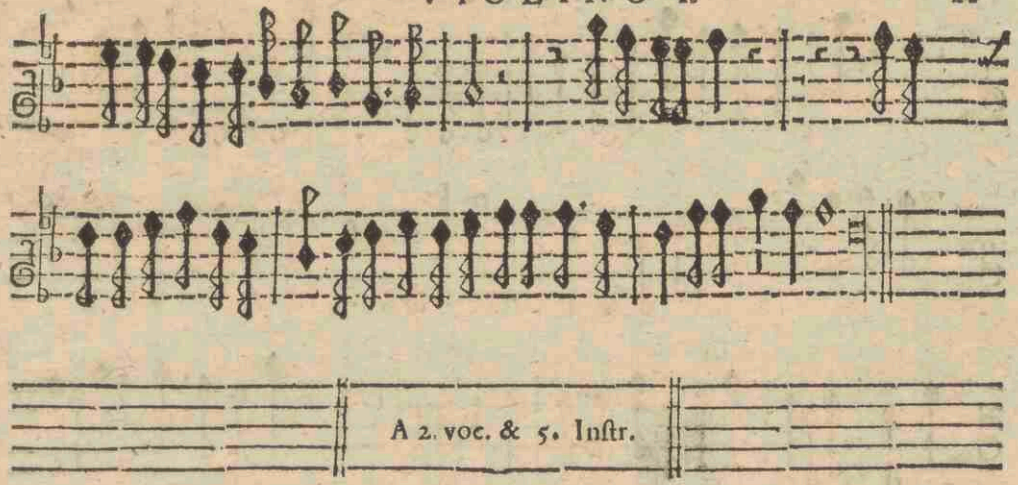
Heu mihi.


Echo
Echo
Lente. Heu mihi
Lente.
Echo.
Echo.
Echo. Lente.
Echo
Piano
Piano
Echo
Echo.
Echo.
tremolo
Echo.

A 2. voc. & 5. Instrum.




Echo.
Allegro



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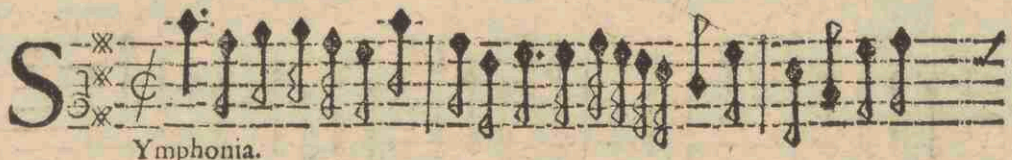

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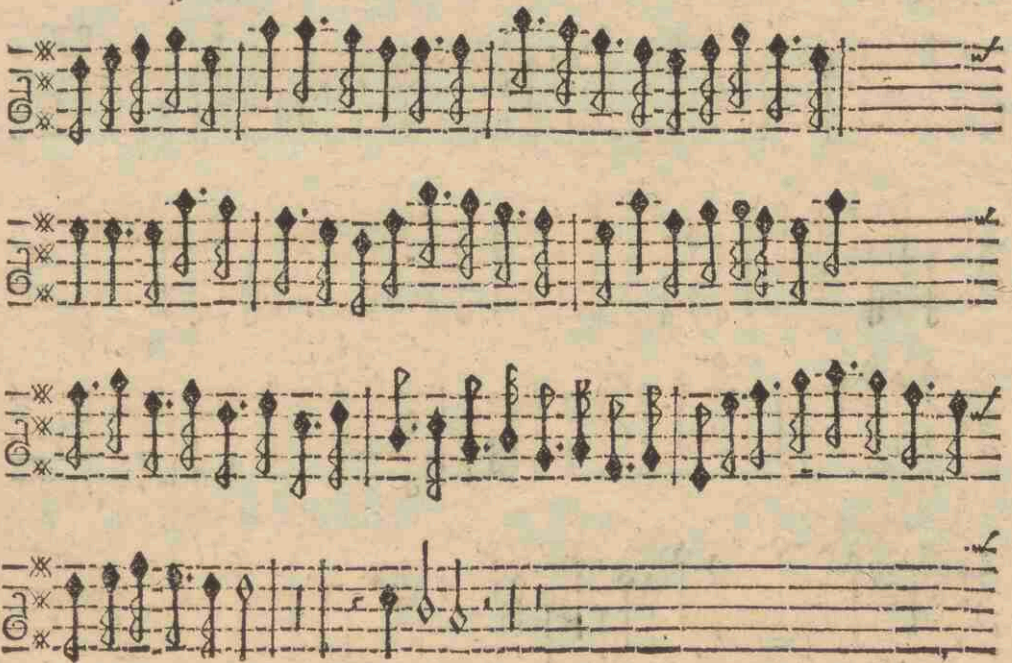

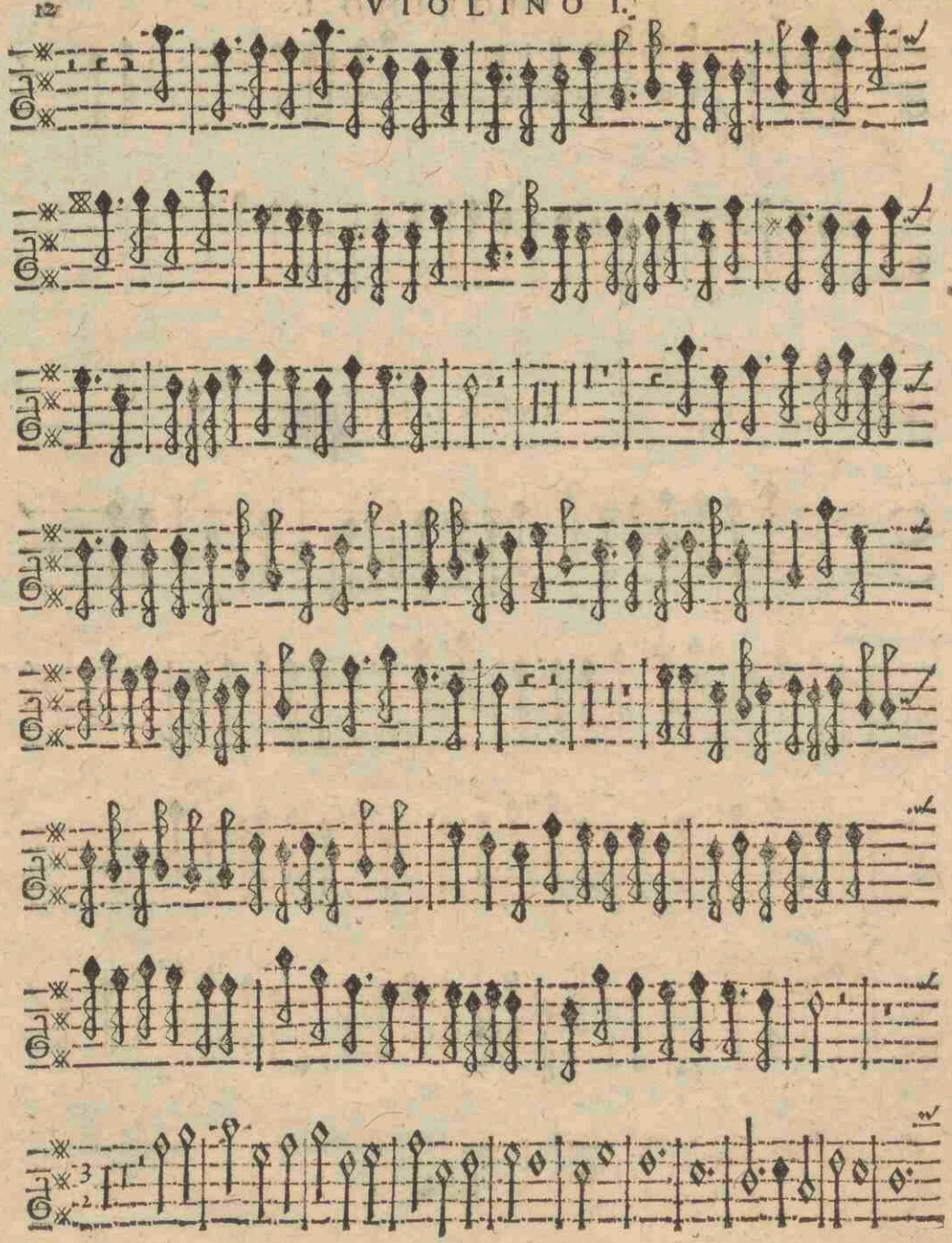

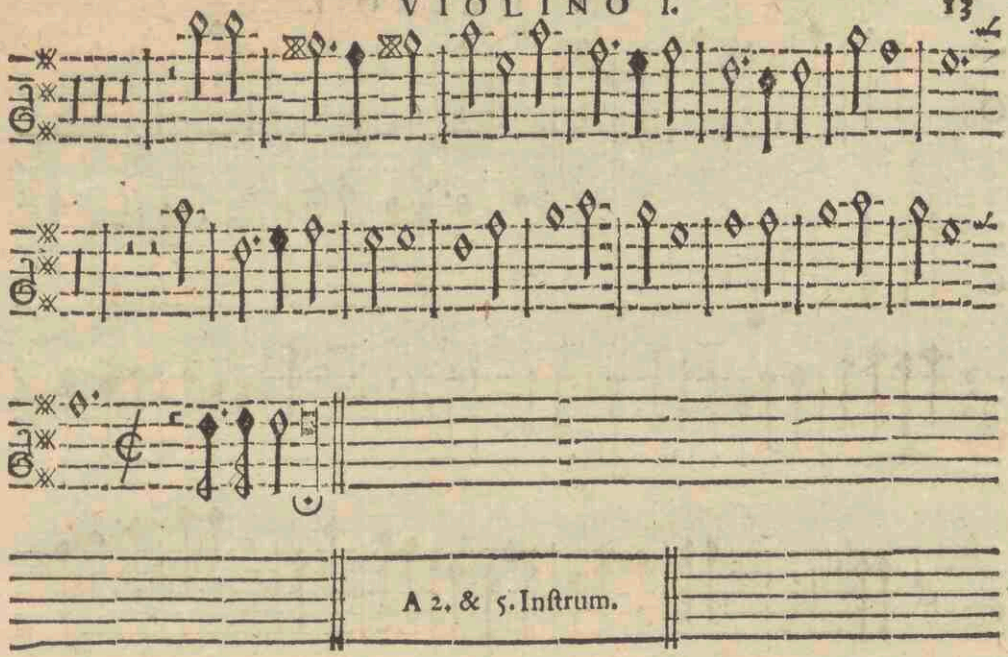

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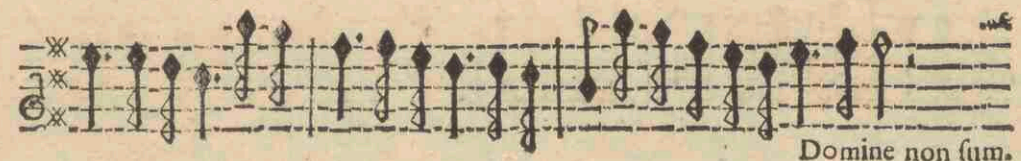
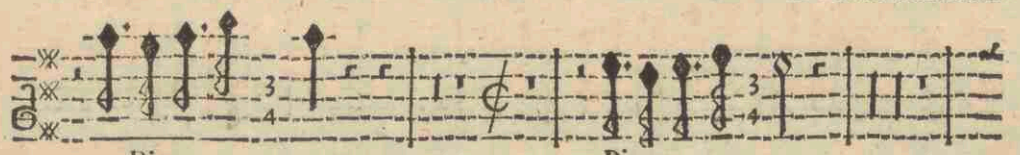
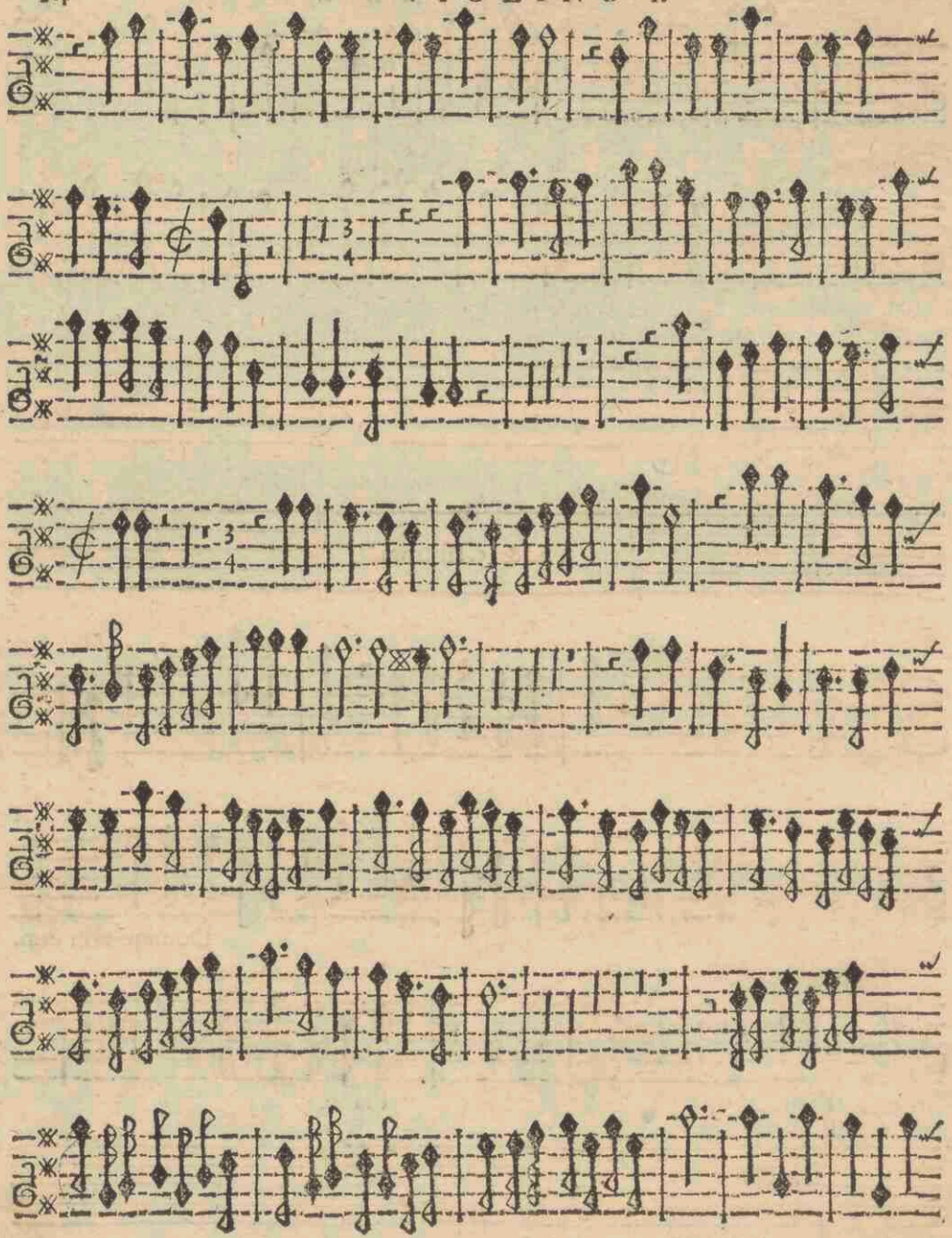
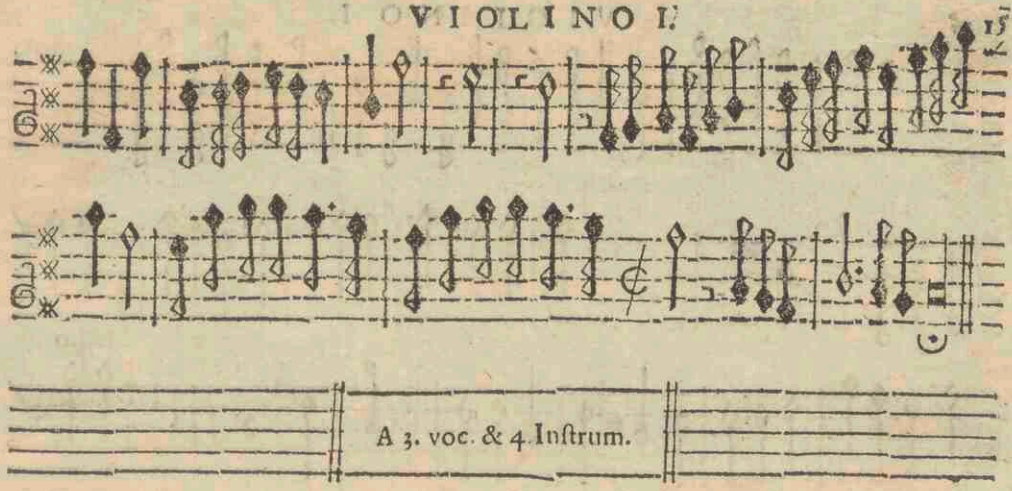
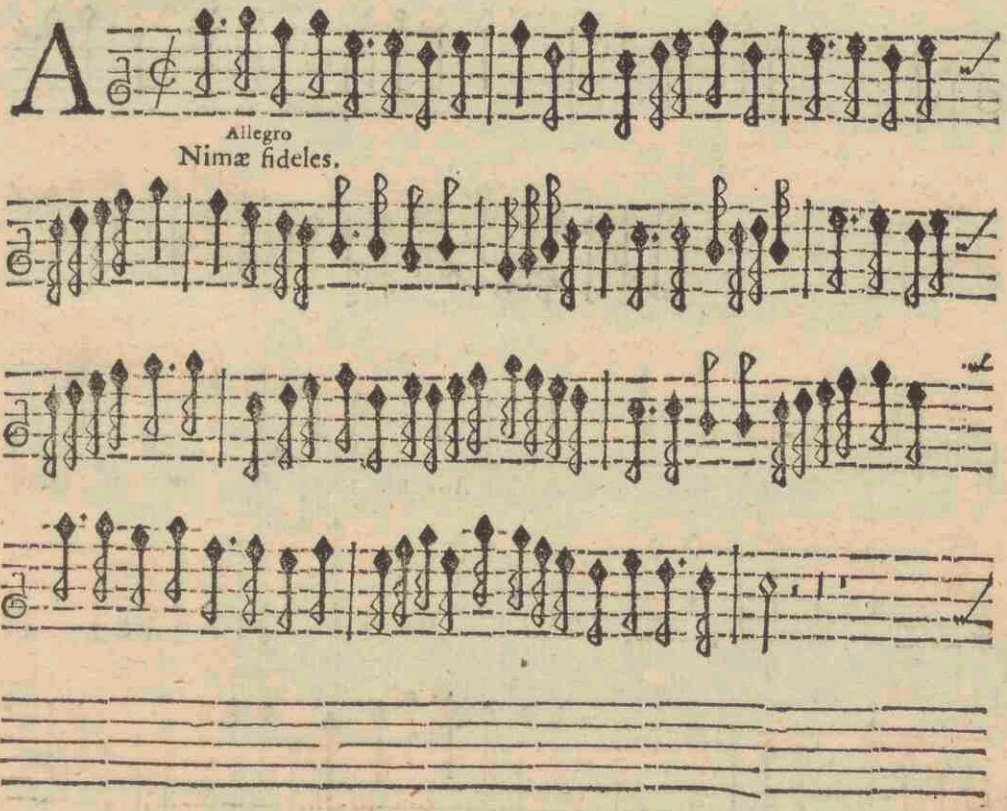






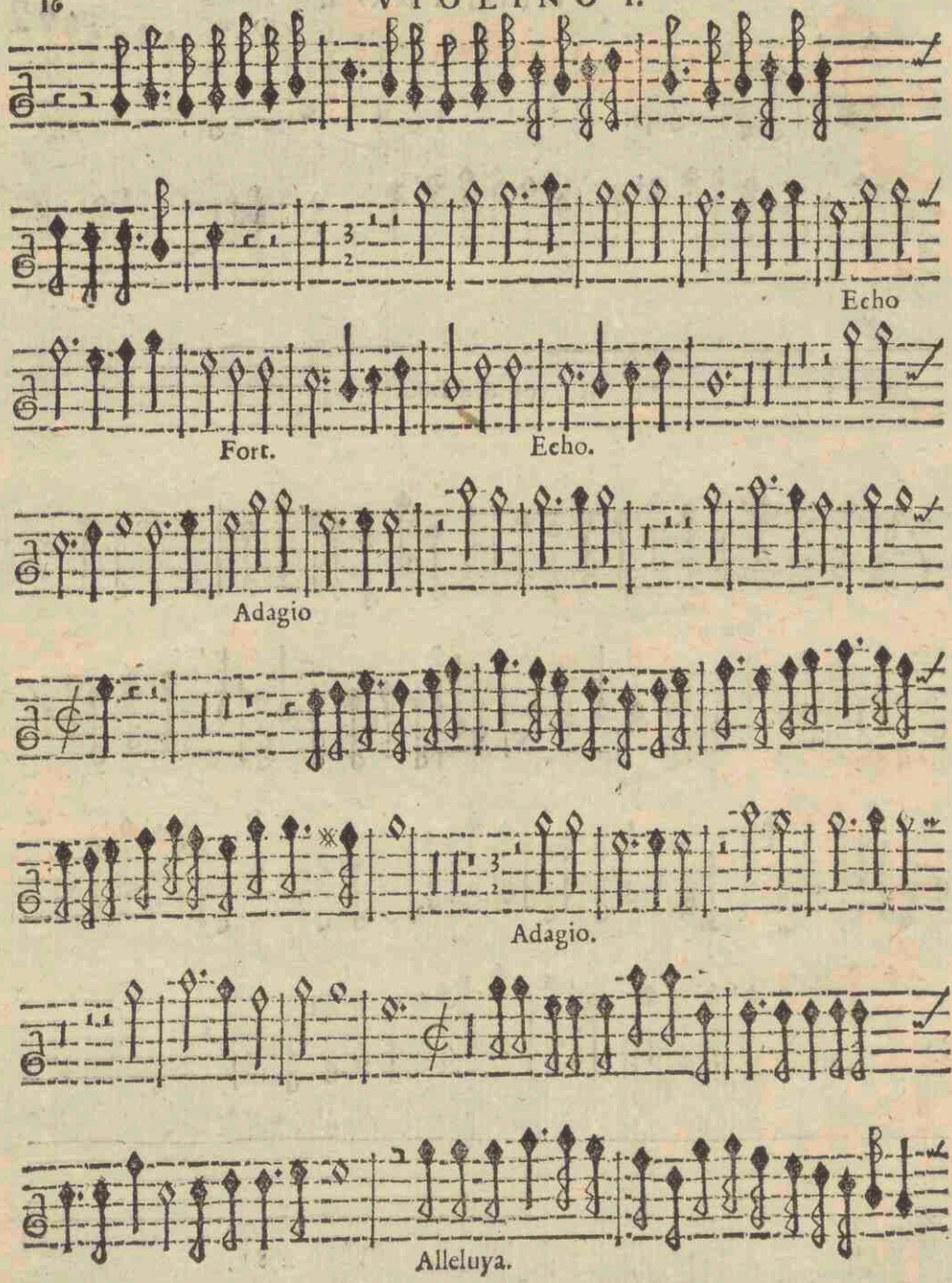


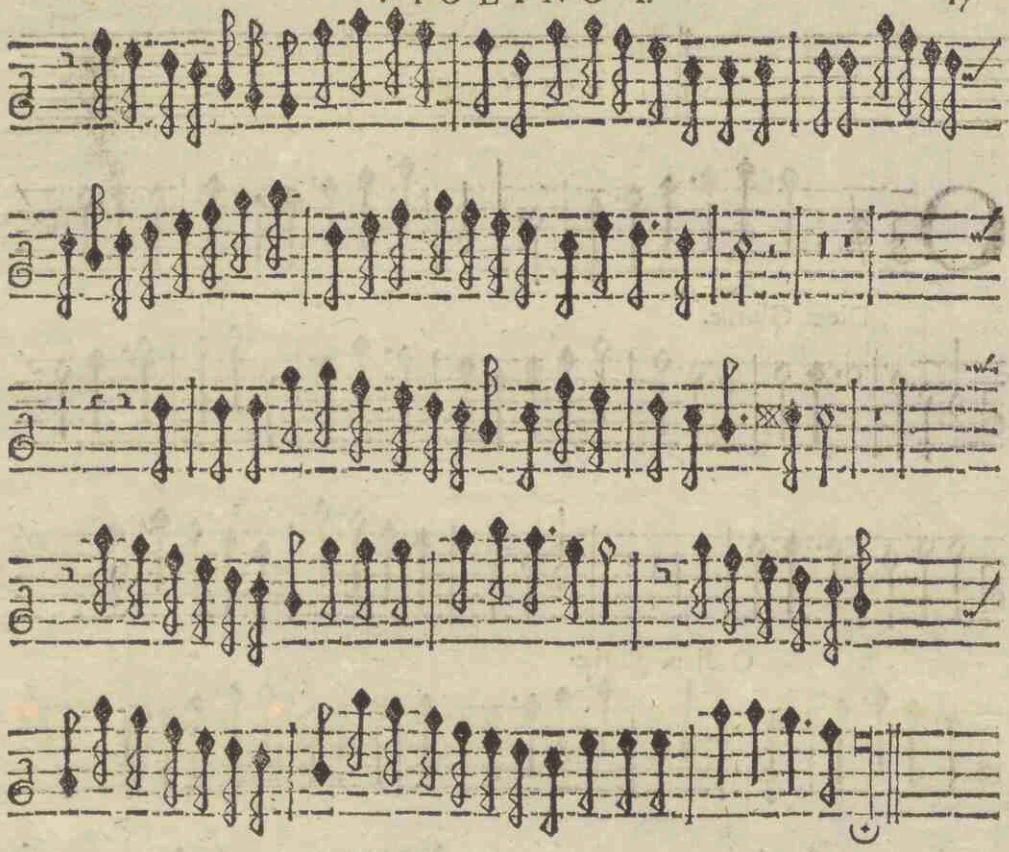
A 3. voc. & 4 Instrum.



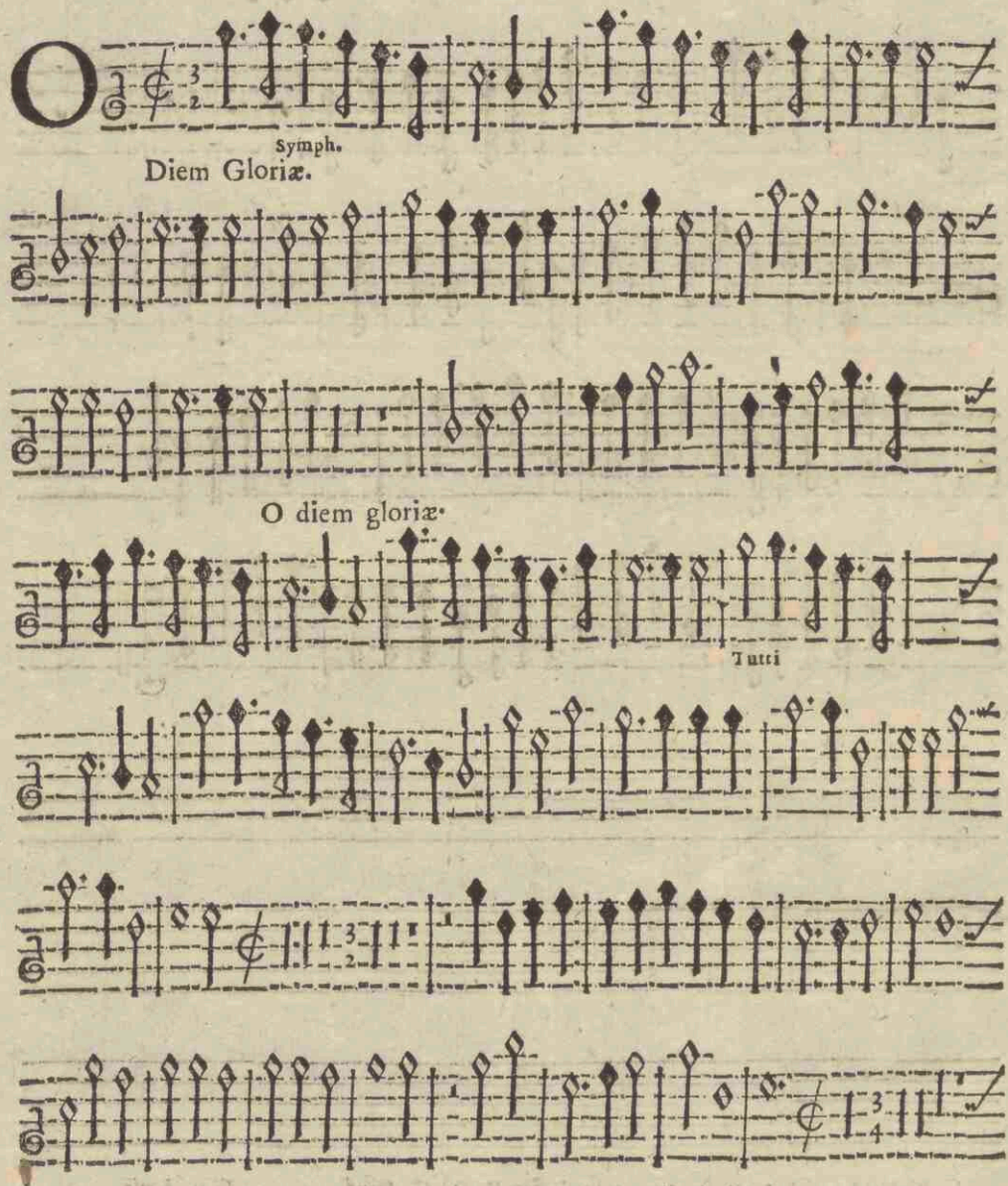
Allegro

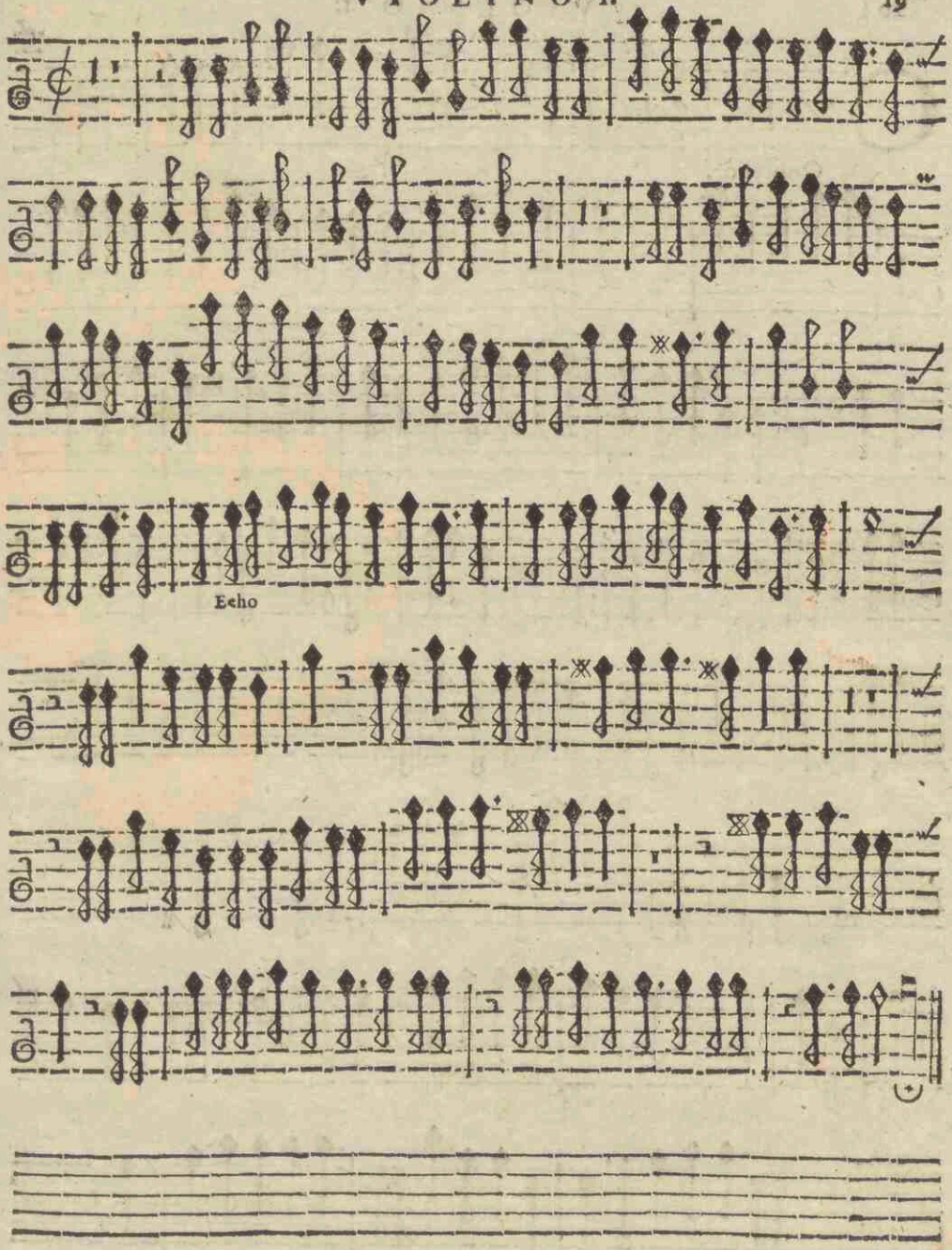
Nimæ fideles.

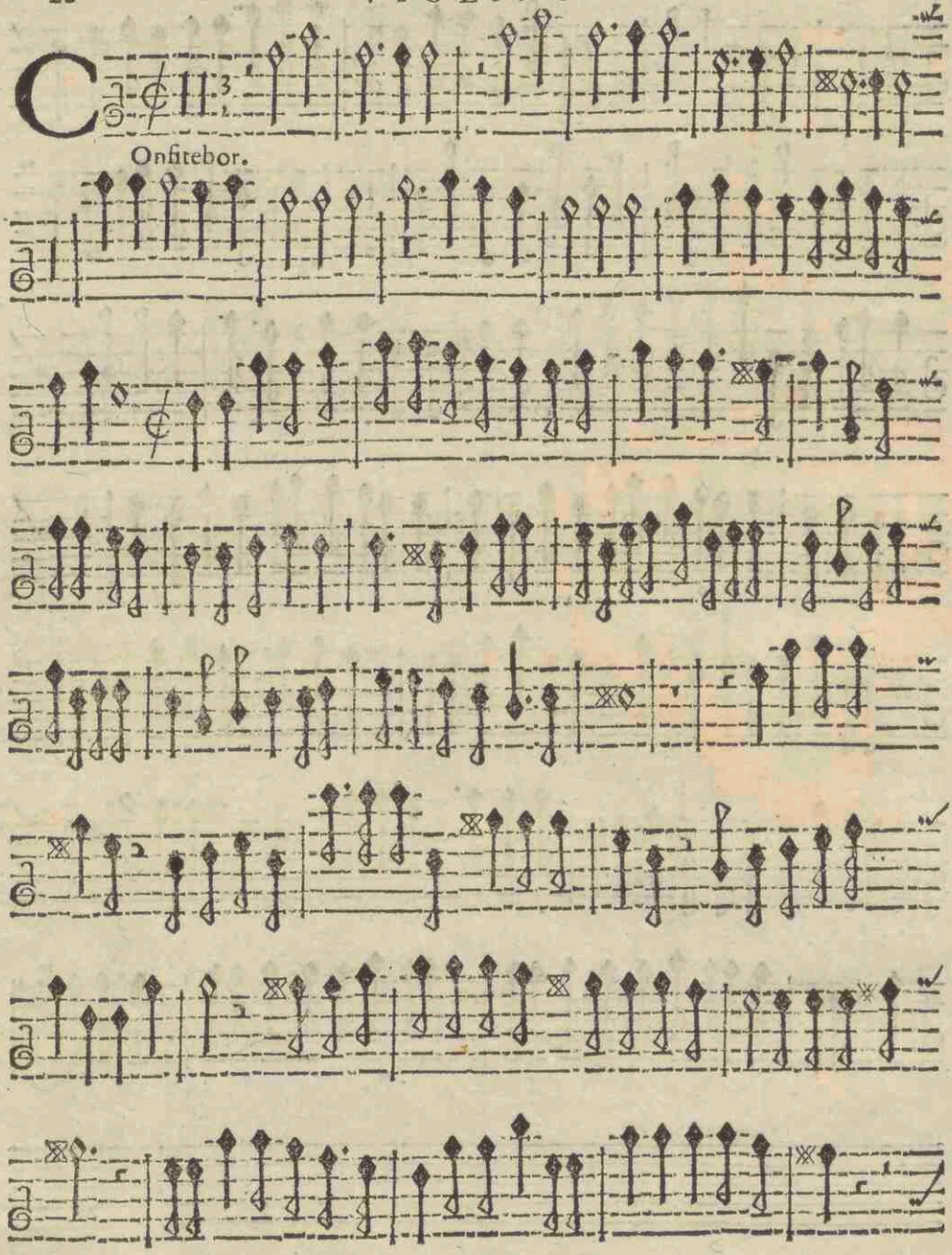

Echo
Fort.
Echo.
Adagio
Adagio.
Alleluya.

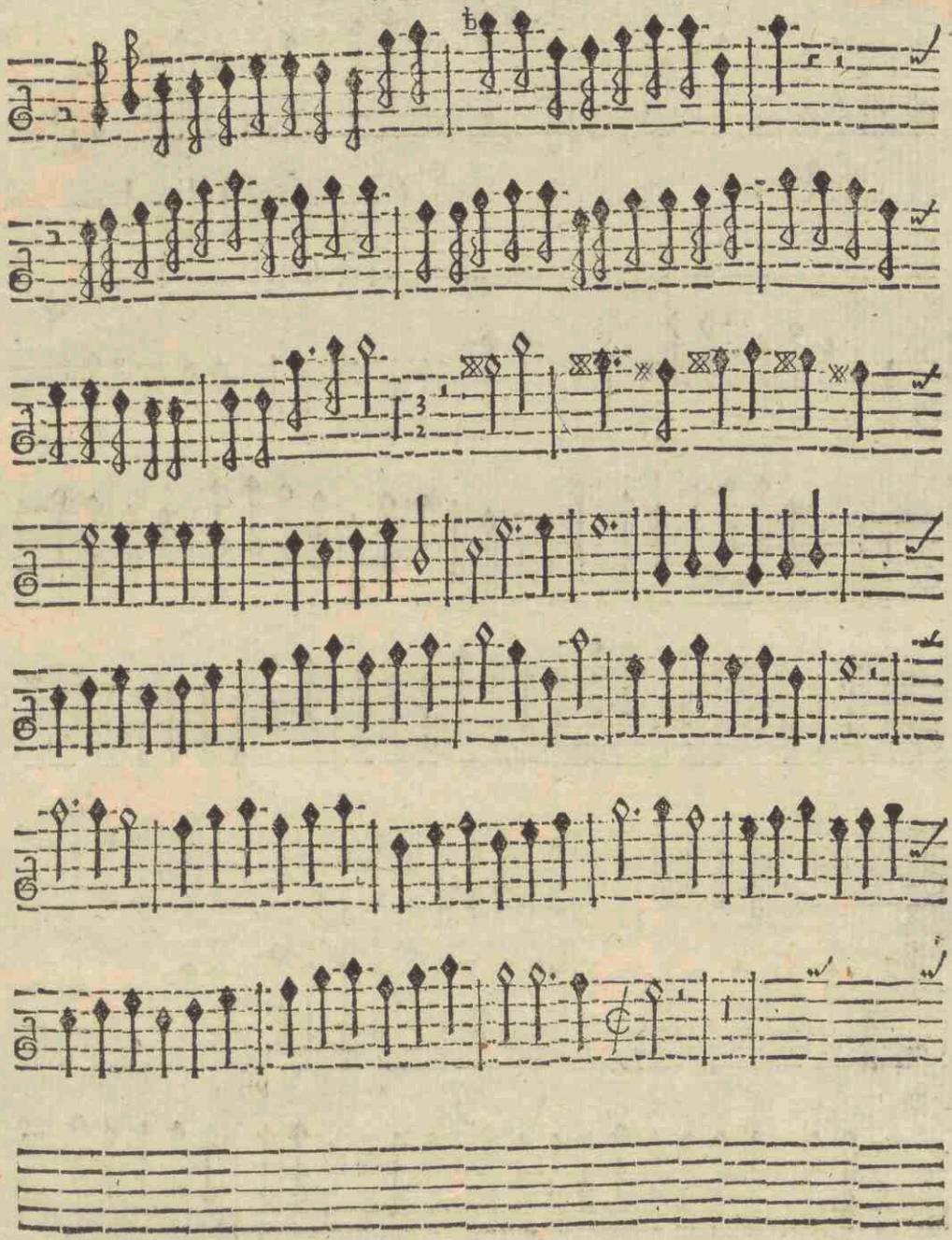


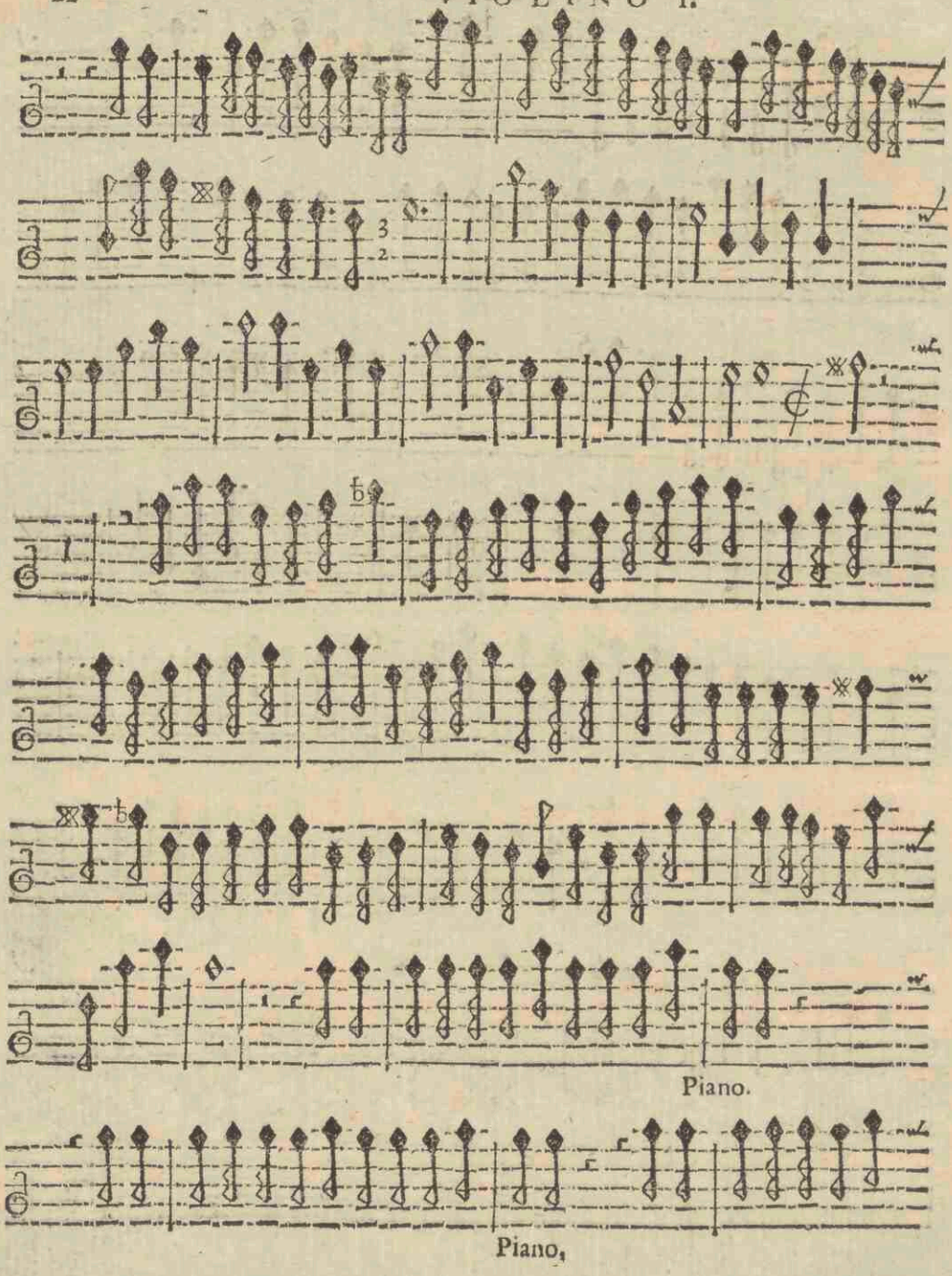
A 4 voc. & 3. Instr.

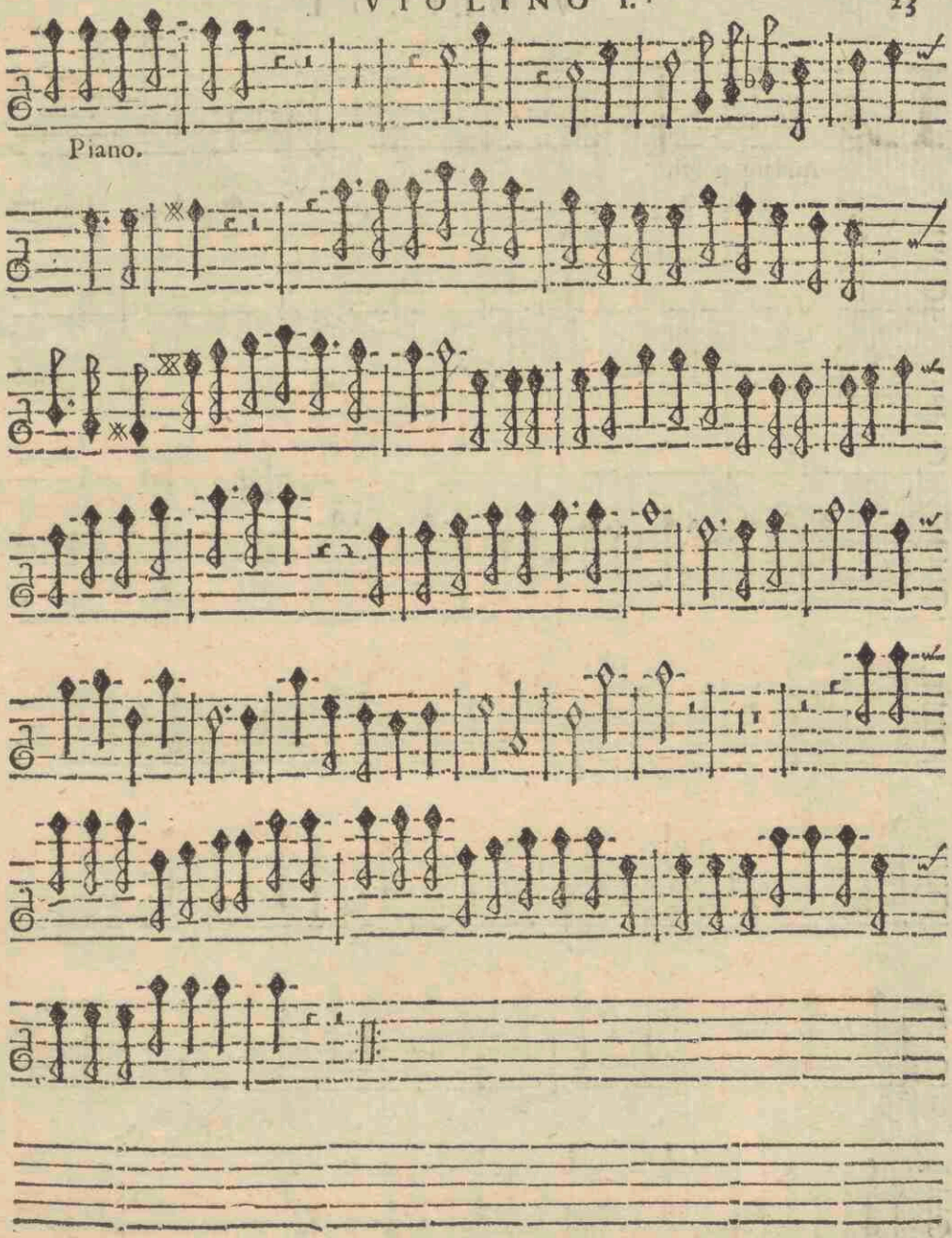


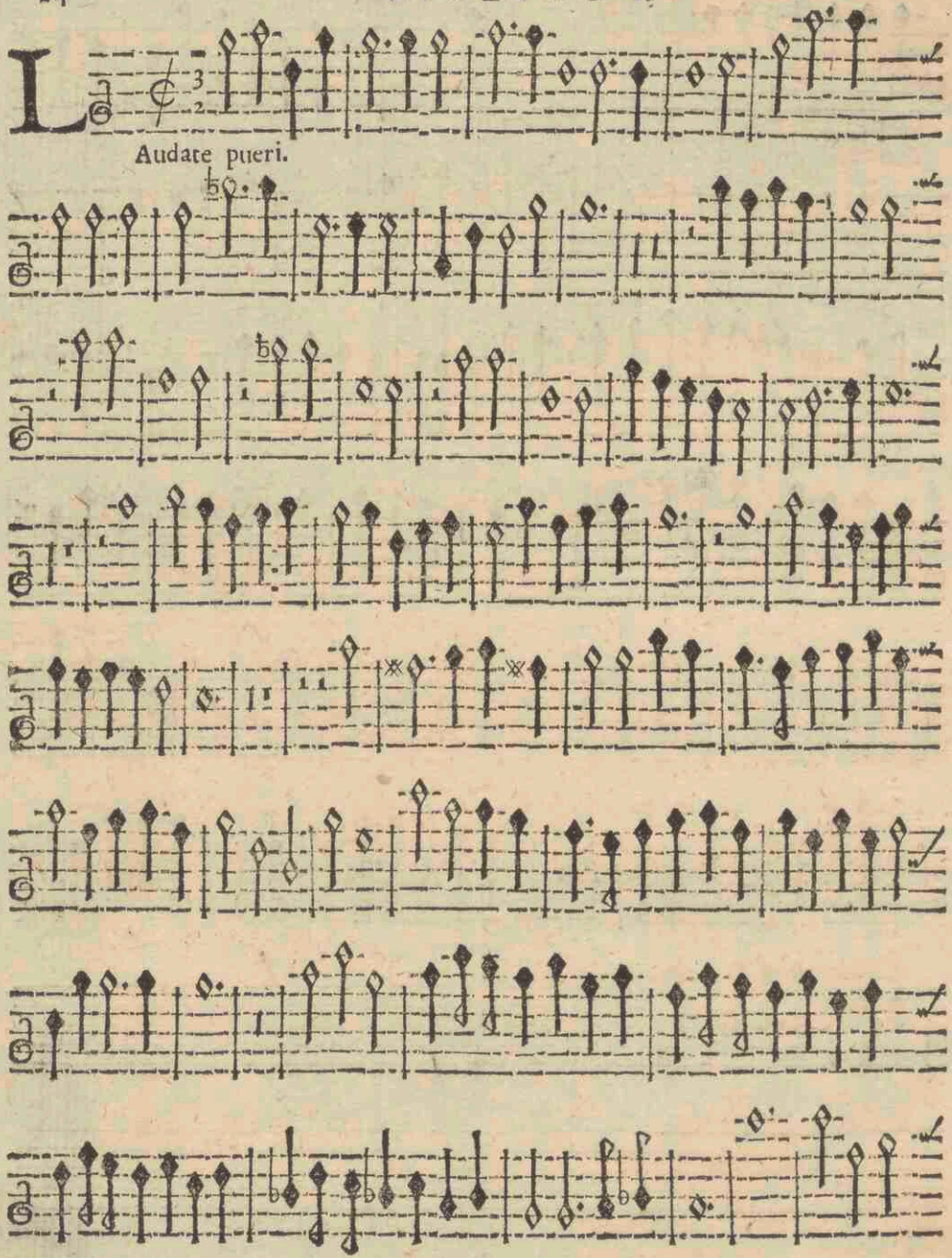

Echo


Onſitebor.




Piano.
Piano.


Piano.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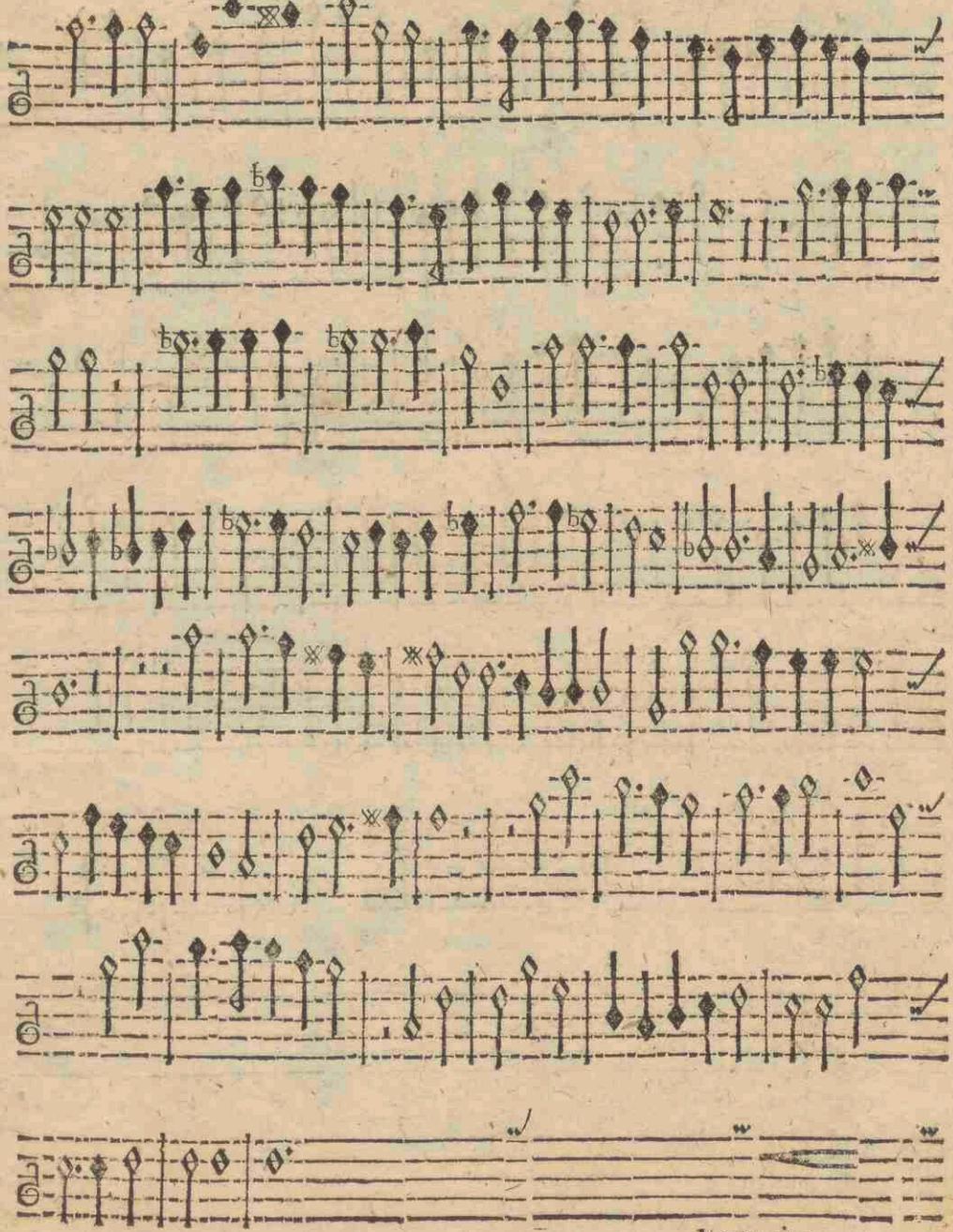
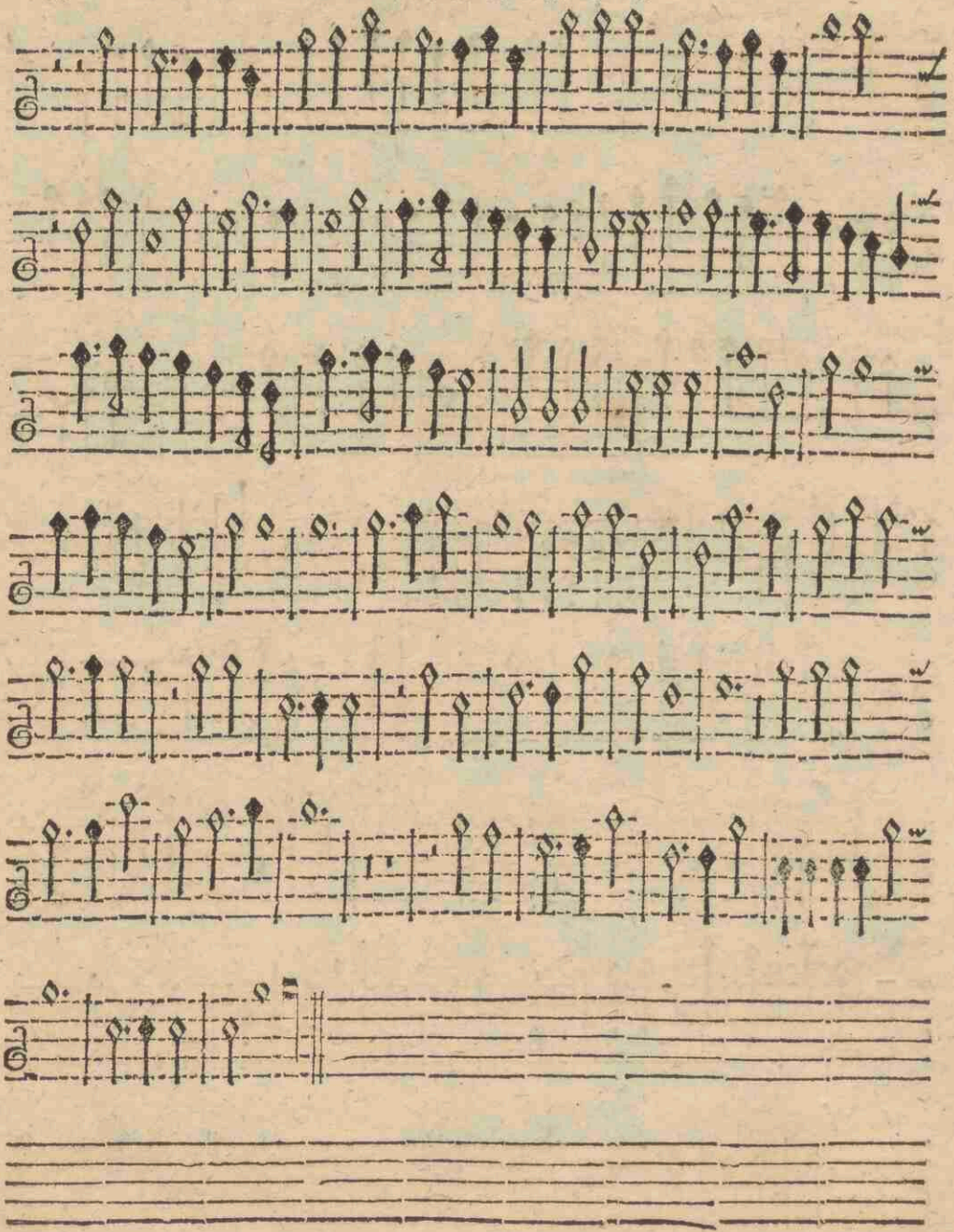
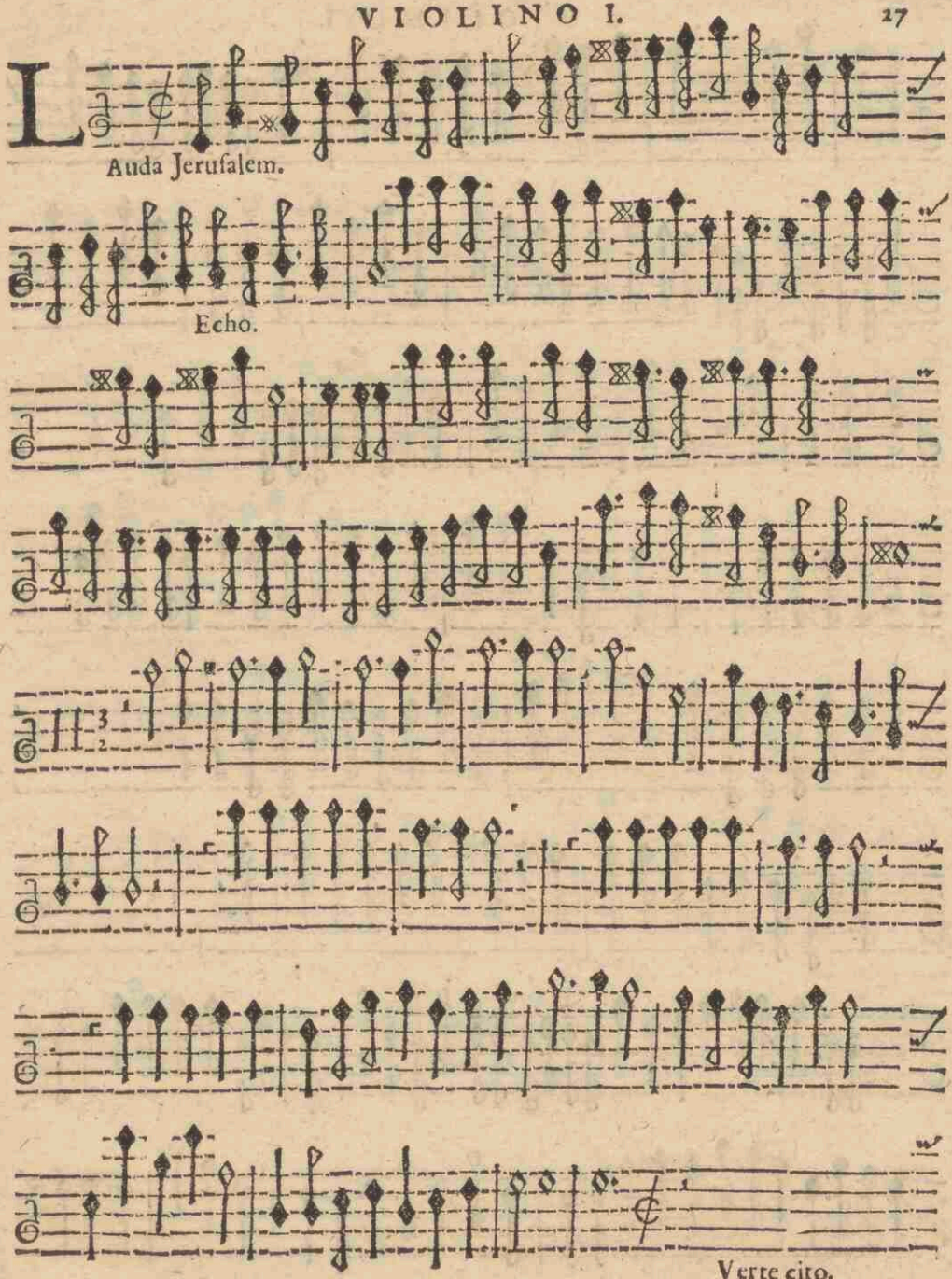
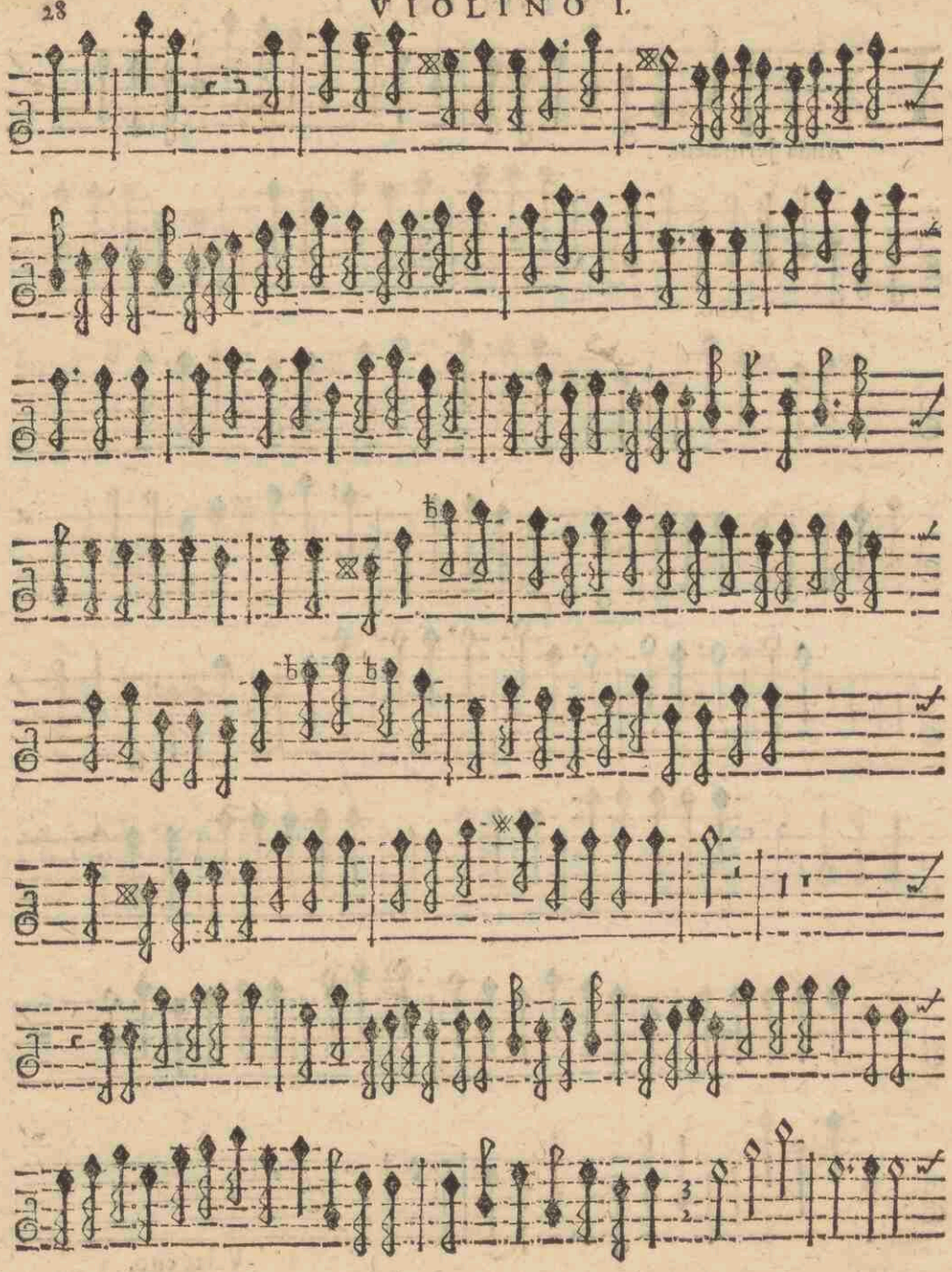
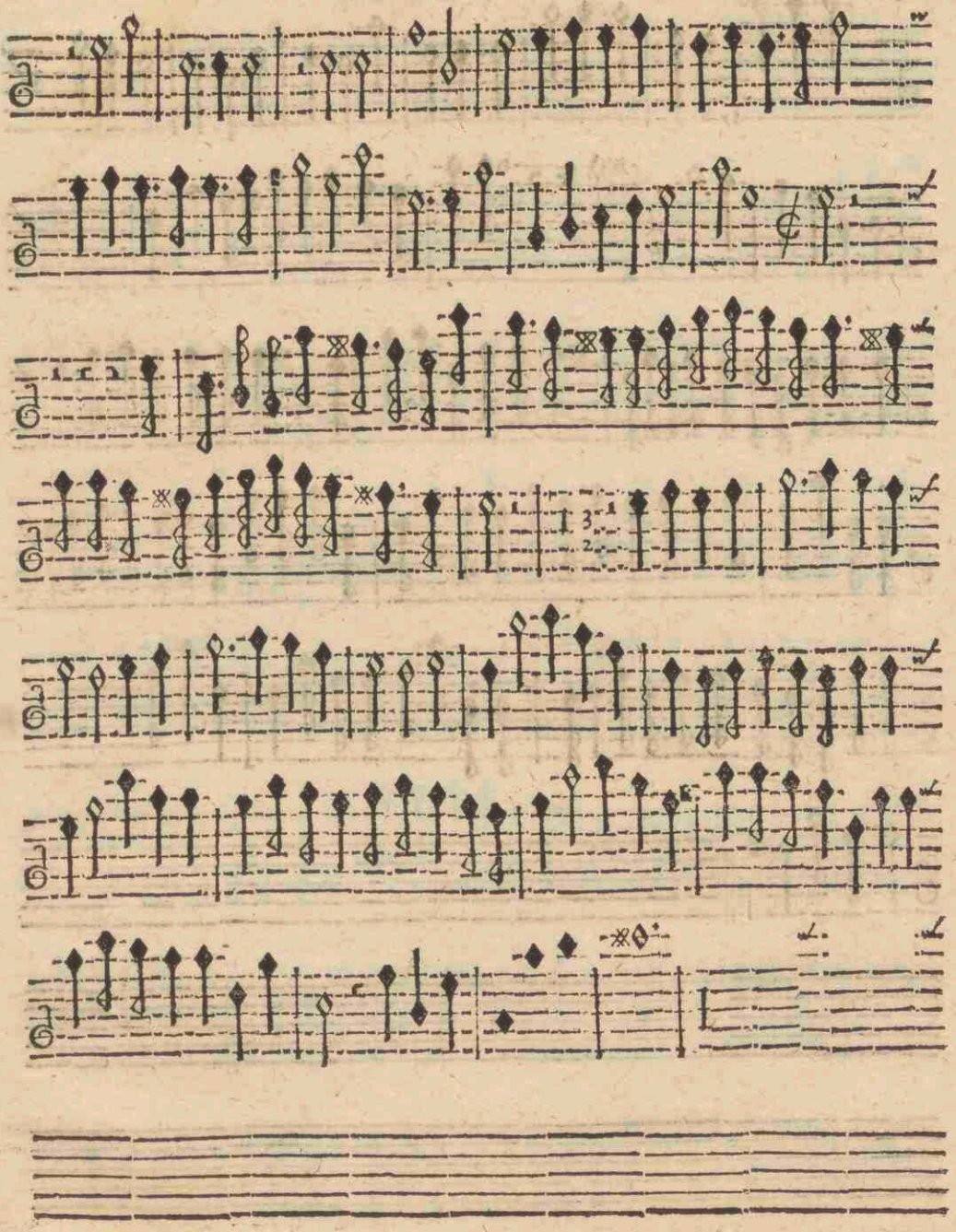


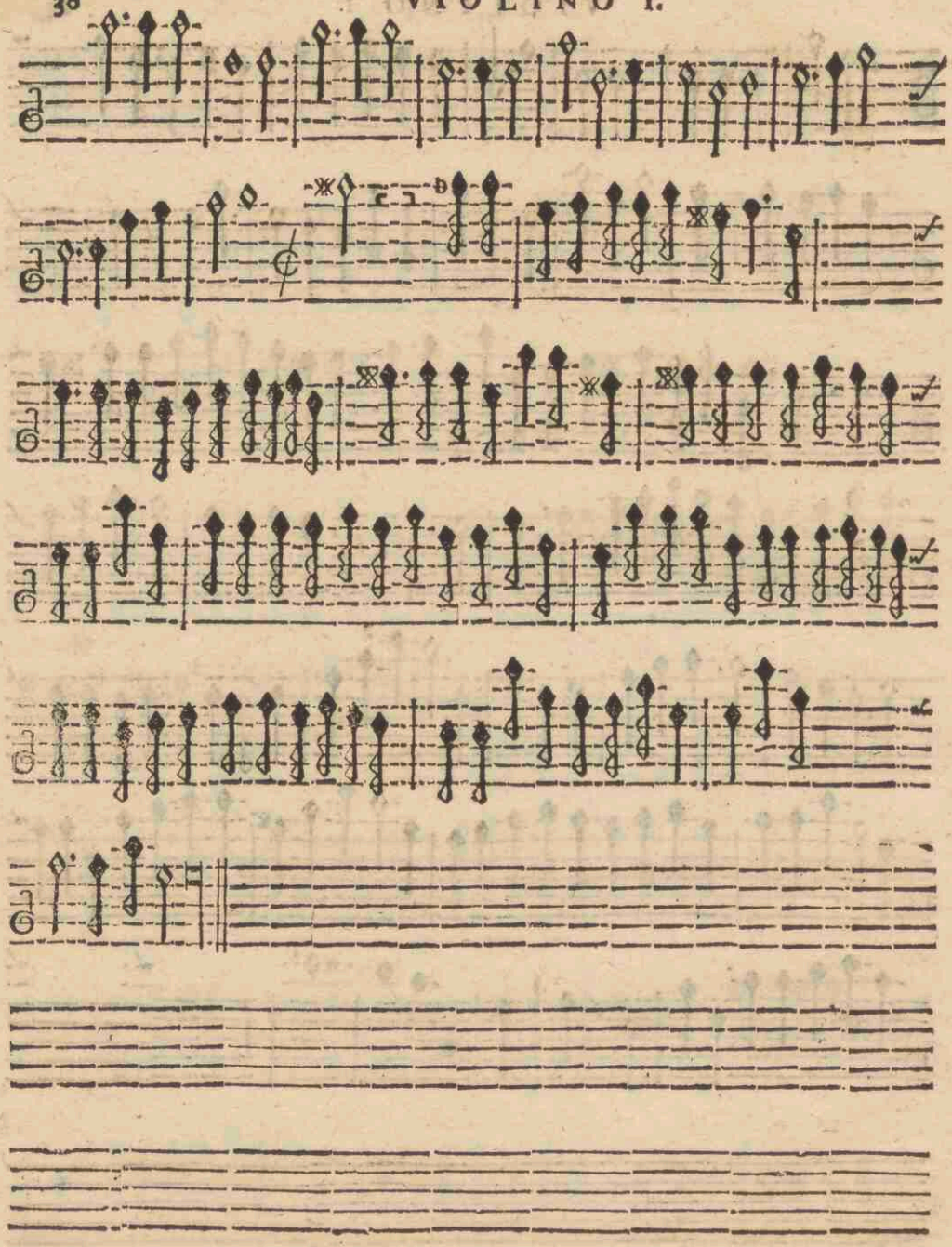
Verte cito.

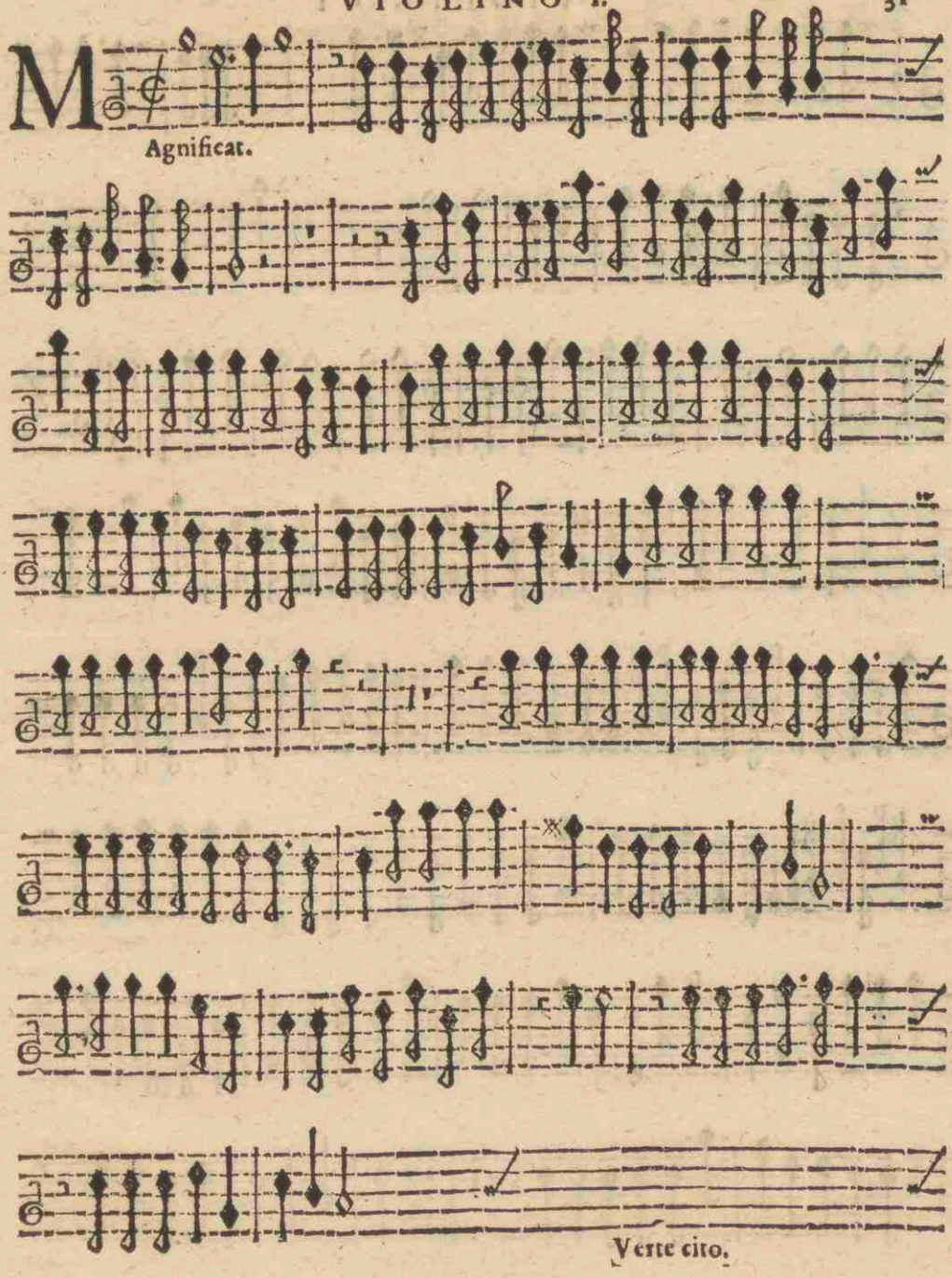



Auda Jerusalem.
Echo.
Verte cito.





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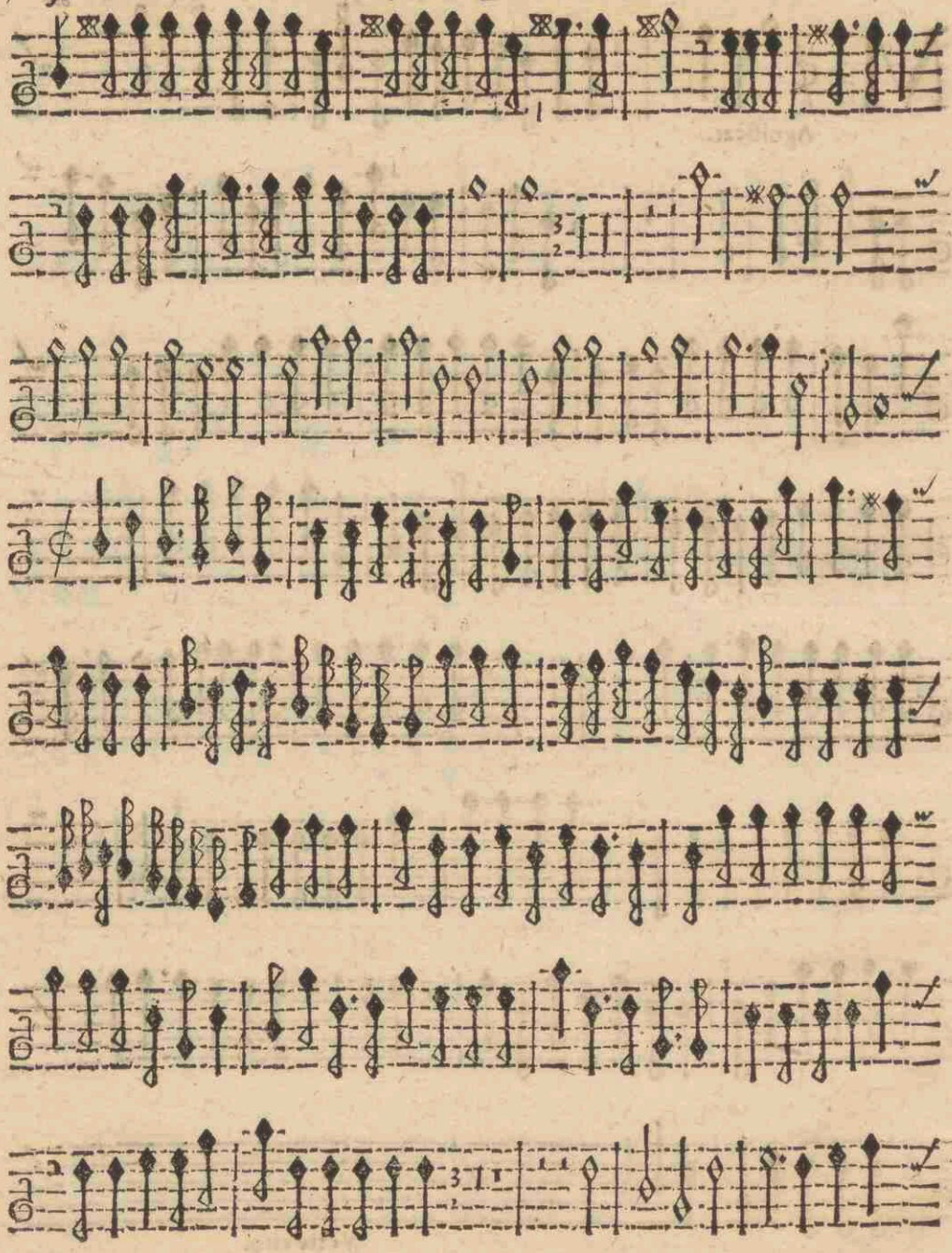
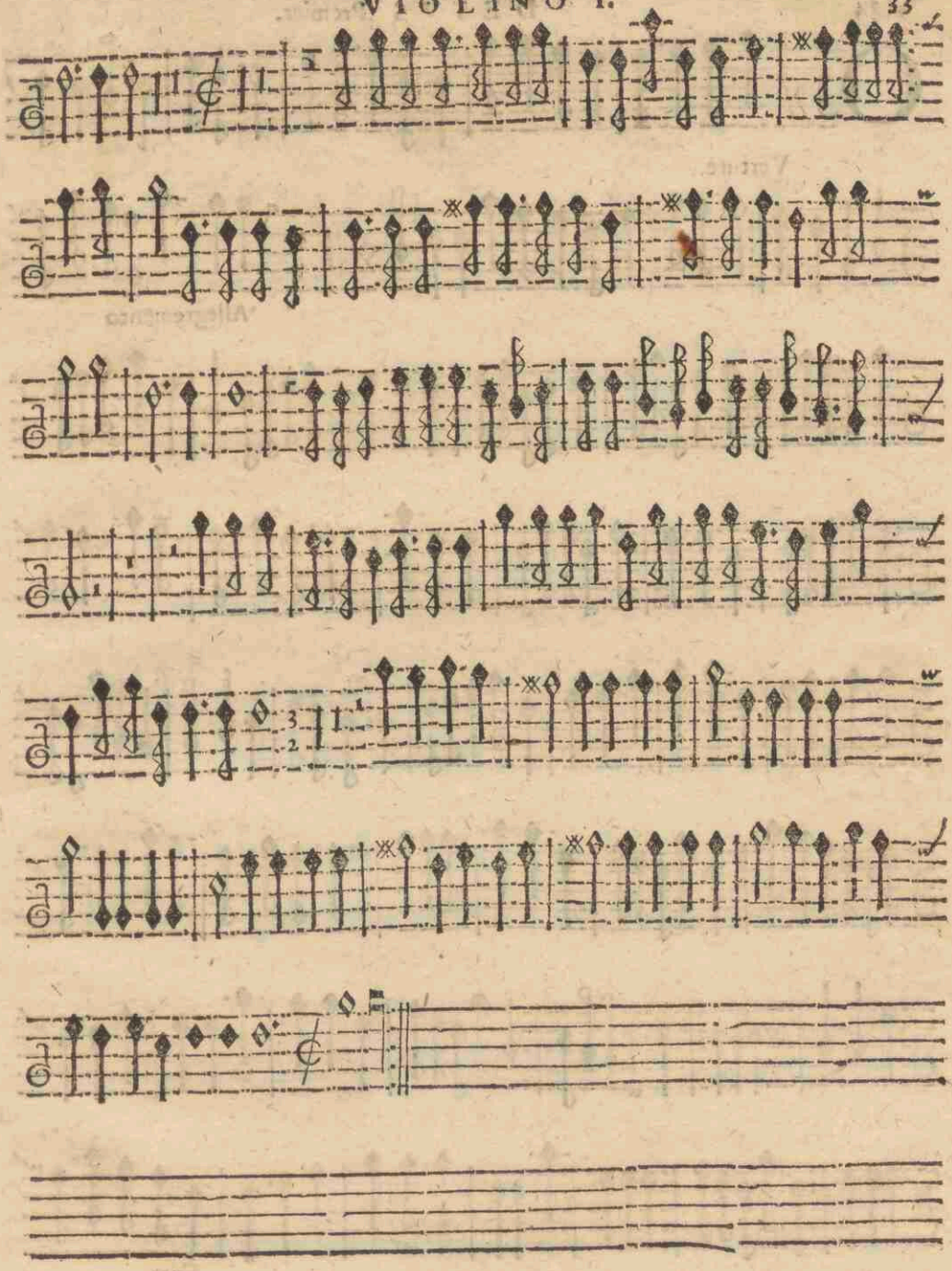
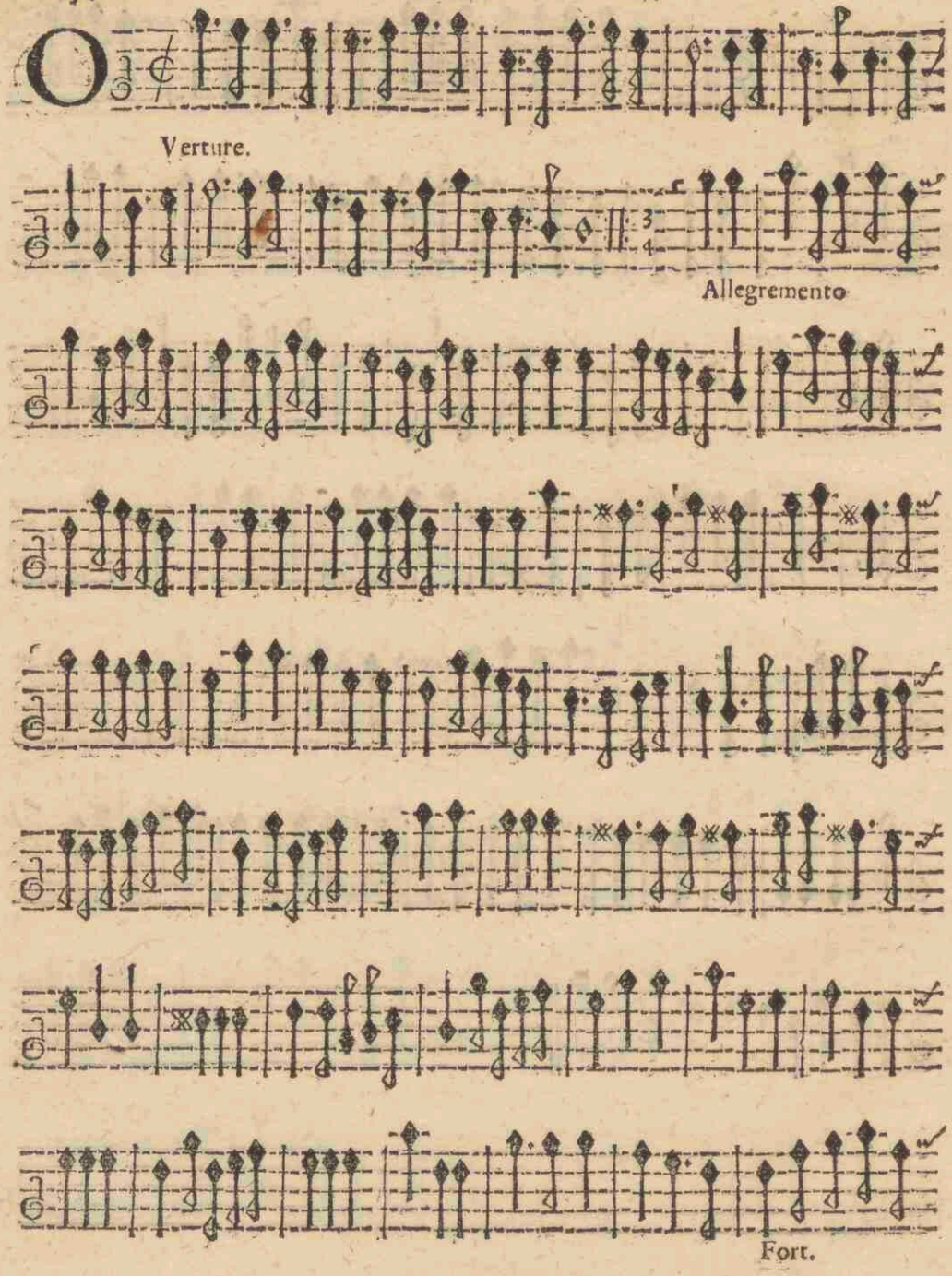
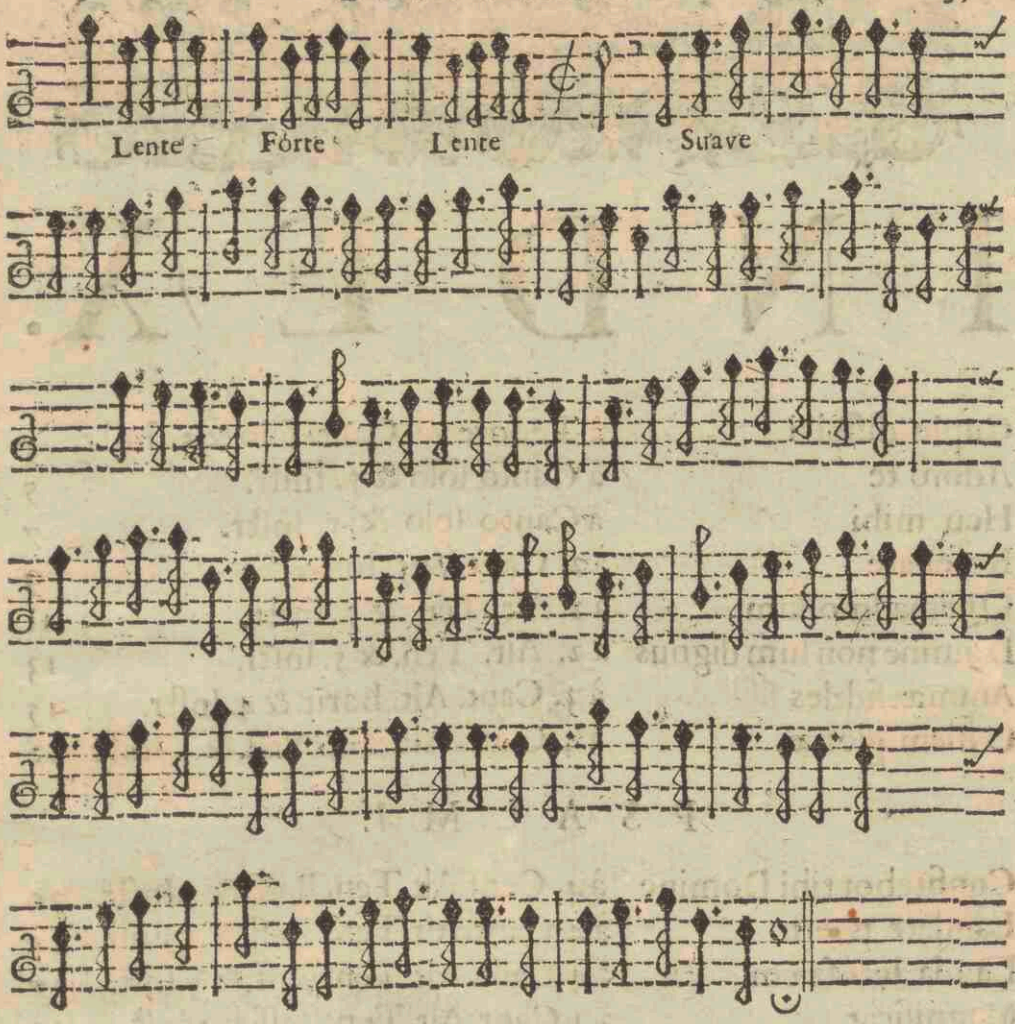





Verture.
Allegremento
Fort.



FINIS.

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