

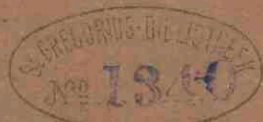


Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata

<https://hdl.handle.net/1874/433523>

G. Dore

Philomela aurea

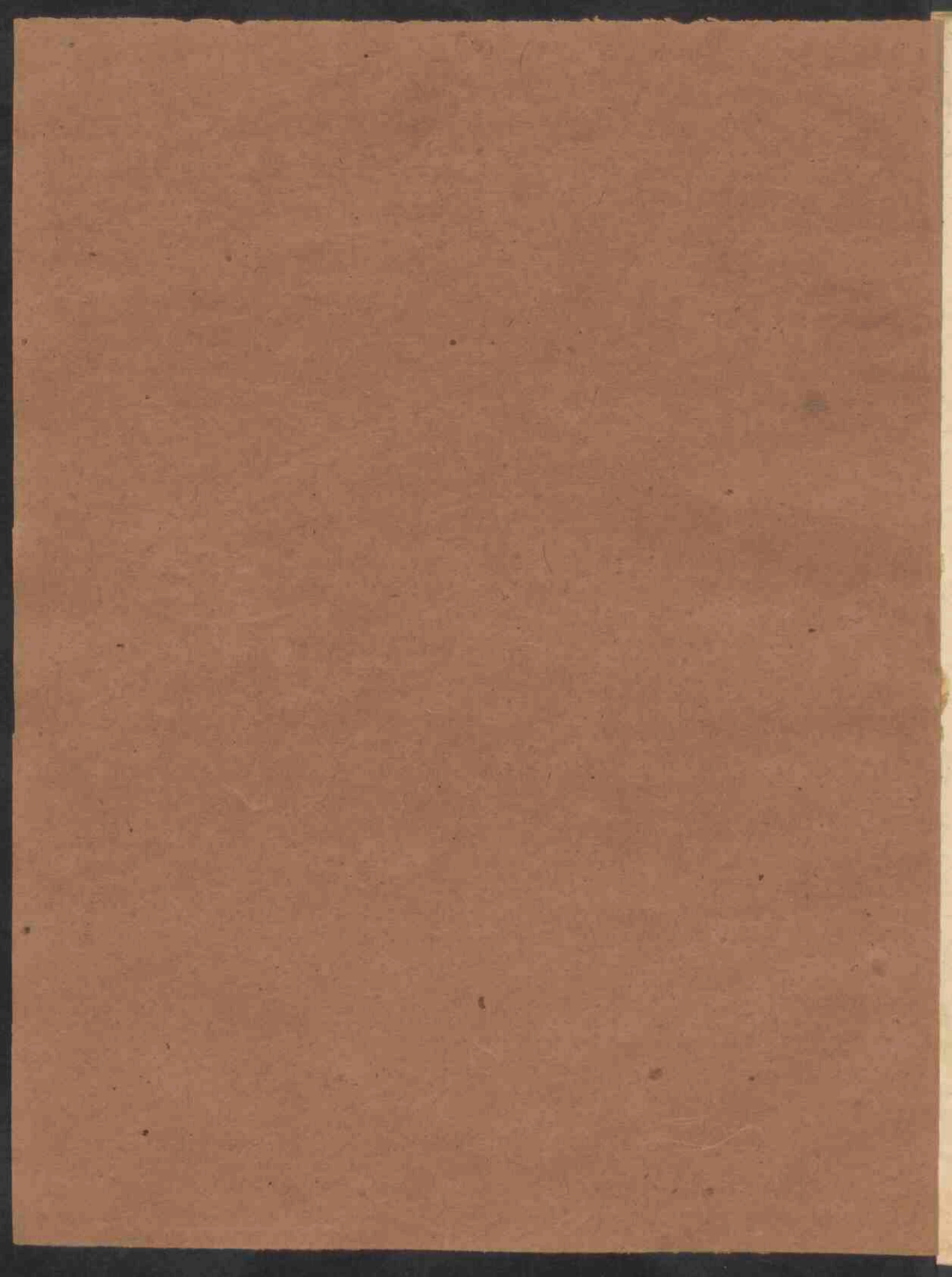


Polino II

3 d 253.

Antw. 1684

vidua L. de Potter



VIOLINO II.

PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis

MODVLATA.

AVTHORE MAGISTRO G. DORÉ

ATREBATENSIVM PHONASCO

OPVS TERTIVM

DICATVM

PER ILLUSTRIS AC PRÆCLARO DOMINO

D. IOANNI GVILIELMO FRANCISCO DE SENS

CATHEDRALIS B. M. V. ATREBATENSIS

CANONICO MERITISSIMO.



ANTVERPIÆ,
Apud Viduam LUCE DE POTTER, Typographi Musices
sub signo candidi Lili, M. DC. LXX XIV.

PERILLUSTRI AC PRÆCLARO DOMINO
 D. IOANNI GVILIELMO FRANCISCO DE SENS
 CATHEDRALIS B.M.V. ATREBATENSIS
 CANONICO MERITISSIMO.



In multumque cogitanti mihi, Vir Ornatissime, quem opusculi hujus adoptarem Patronum, cui quam tibi magis vellem, cui magis deberem, occurrit nemo. Vellem, quod te semper noverim Musices amantissimum, quodque hac in arte quidquid identidem pro meo Phonsæi quò fungor Officio composui, noverim haud unquam tibi fuisse ingratum Deberem autem, tum propter eximias virtutes tuas, cum pro illa singulari quâ tu me semper profecutus es benevolentia, ac pro iis quæ in me omni data occasione nedum contulisti, sed & quibus me cumulasti beneficiis. Humanitatem quidem tuam, Vir Amantissime, & propensum in me animum ut ingenuè expendo; ità iis me plurimum debere haud invitus agnosco. Tanta enim in me extiterunt hæctenus, ut omnem mihi remunerandi spem præcidant, voluntatem tamen relinquunt. De qua, ut tibi constet, monumentum aliquod gratitudinis meæ ad te adfero; artis nempe meæ qualiscunque conatus & tentamentum: ut tantisper saltem velle me videas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zoïlorum obturari comprimique haud abs re arbitror, Qui enim oggannire audebunt, quid in isthoc opusculo carpere, si præfixum viderint Viri nomen, qui nativa quadam arte, quidquid in meâ delicatius est, exactè adedè dignoscit, qui canora suavi-que admodum vocis modulatione, nedum in choro Insignis Ecclesiæ Atrebatensis, ubi ab iis qui dignitatibus fulgent, primam occupat sedem; sed & in secretioribus laribus carmina numeris adstricta Musices sapius decantare peculiari voluptati habet? imò quas non probaturos autumem isthuc operis, si sub tutela præclari adedè Canonici esse perspexerint, cujus probitas, pietas, candor, humanitas, liberalitas, mores ad elegantiam & comitatem facti, nullorum qui norunt corda non alliciunt, non demulcent, non devinciunt. Haud igitur, quod tam enixè ambio, abnue patrocinium, meæque dedignare gratitudinis qualescunque monumentum. Leve sanè & tenue munus, si ex mole metiaris; non leve autem si ex animo; quem tua benevolentia ità sibi obstrinxit, ut ingratisissimus sim mortalium, nisi eam lubens agnoscam. Tu ergò laborem huncce meum nomini tuo inscriptum, benevolo animo, sereno vultu suscipe, gratum futurum (ut auguror & spero) non pretio suo, quod nullum est, sed Autoris in te affectu. Vale, Vir Consultissime. Deum rogo ut te Cathedrali nostræ, toti-que Ecclesiæ servet incolumem.

*Tuus humillimus cliens
 & servus G. DORE!*

VIOLINO II.

3

A voc. sola & 5. Instr.



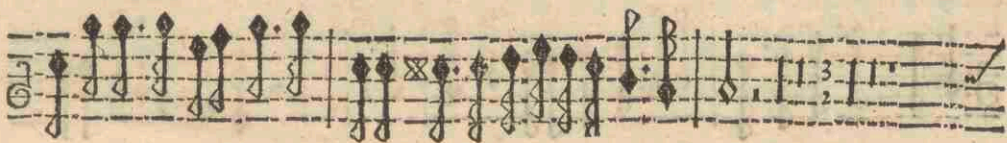
Ymphonica.



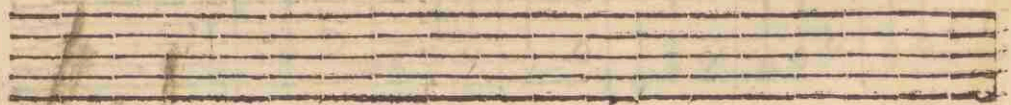
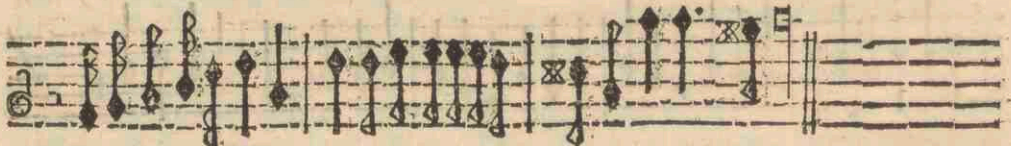
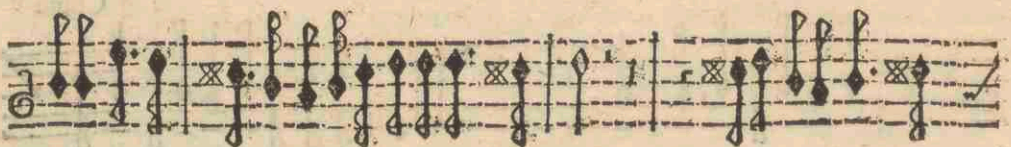
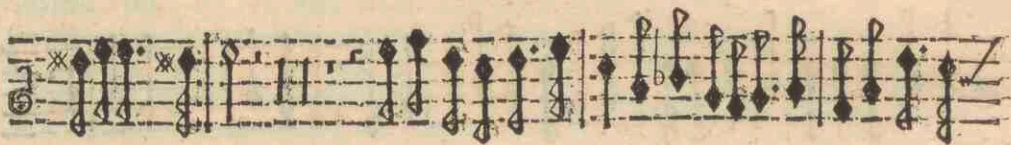
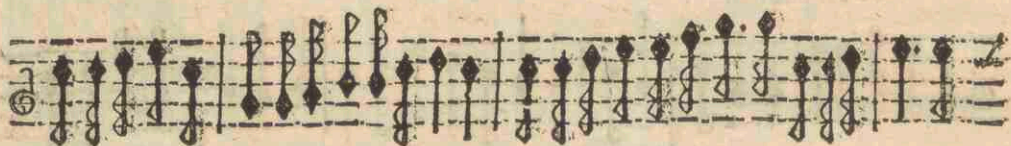
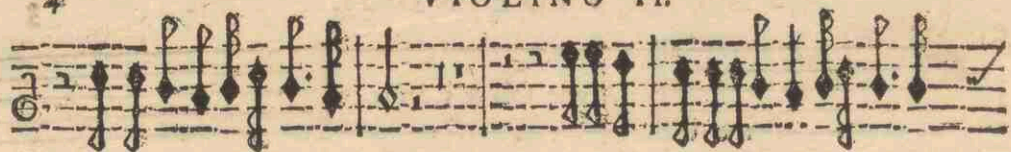
Cupio



dissolvi

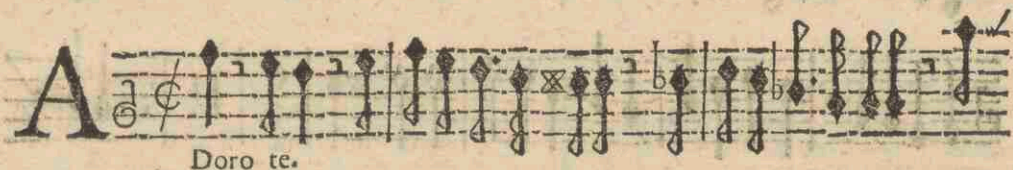


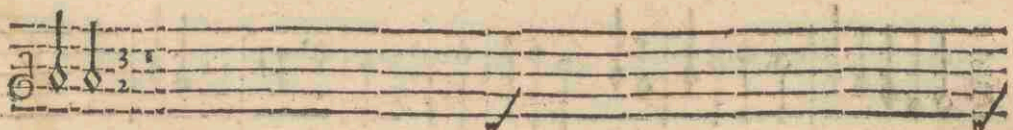
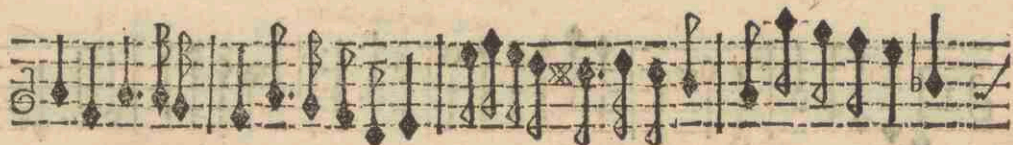

VIOLINO II.



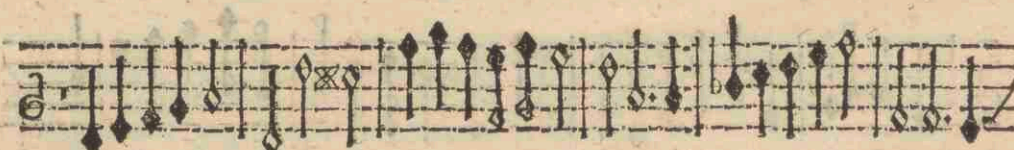
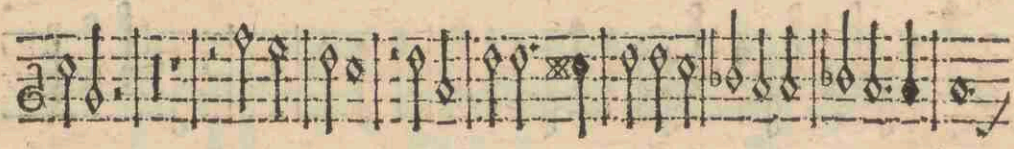
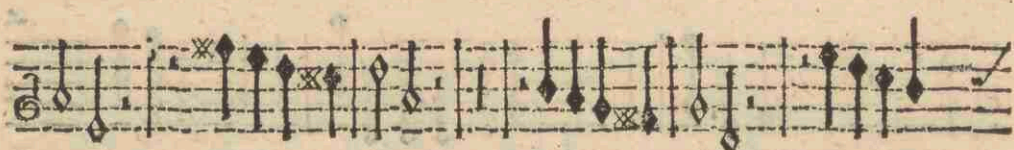
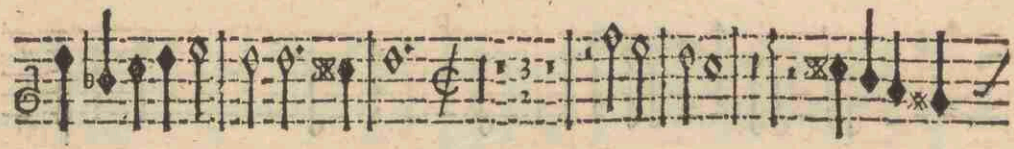
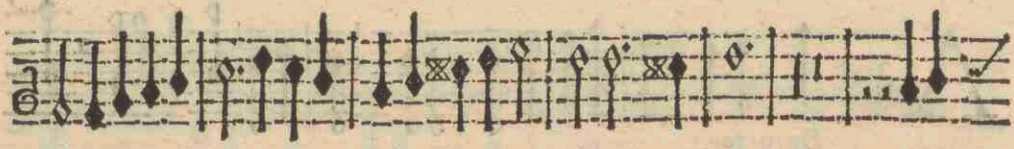
VIOLINO II.

A voc. & 5. Instr.

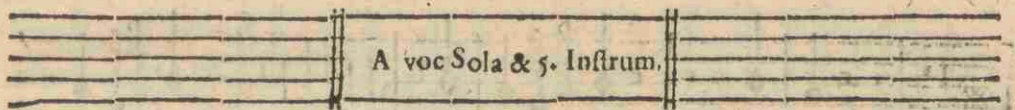
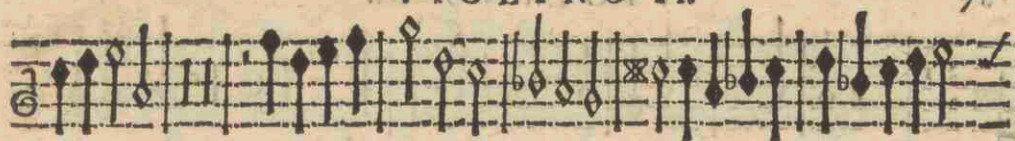
A  *Doro te.*



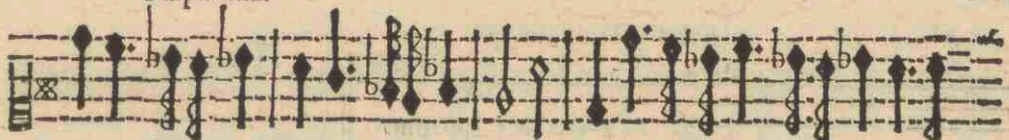
VIOLINO II.



VIOLINO II.



Ymponia.



Heu mihi.



Echo

Echo

Lente



Lente.

VIOLINO II.

Echo Echo Echo Lente

Lente.

Echo Echo Echo

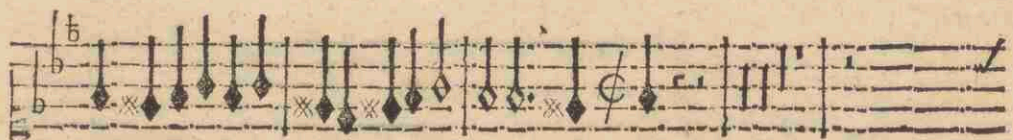
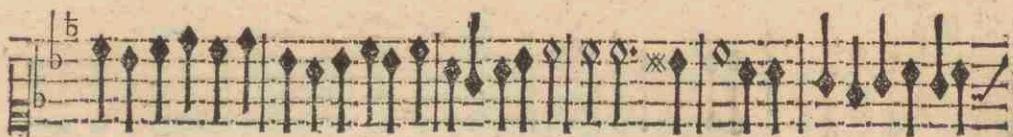
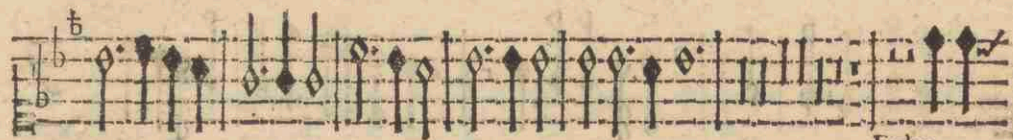
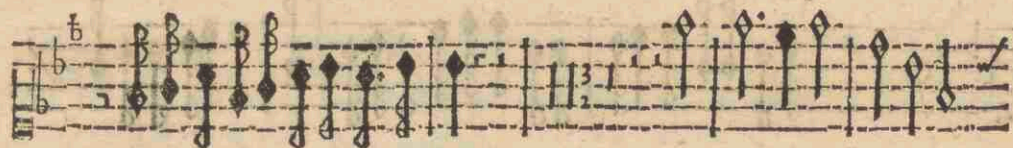
Echo Tremolo.

A 2. voc. & 5. Instrum.

R Esonate.

II VIOLINO II.

9

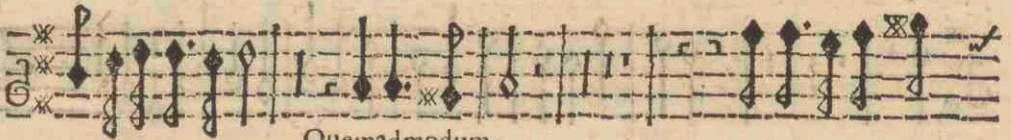


VIOLINO II.

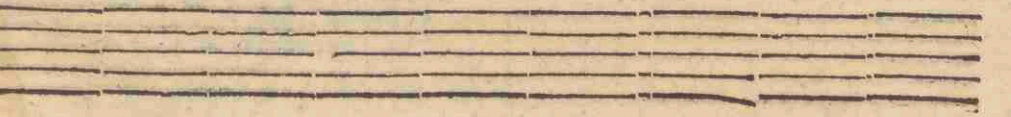
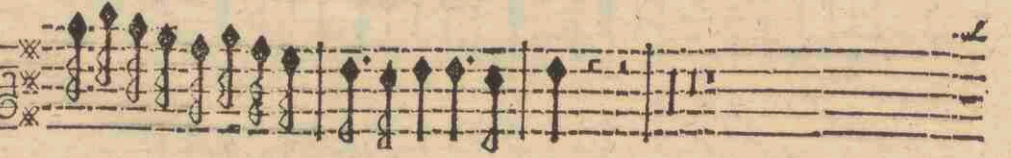
A 2. voc. & 5. Instr.

S
 Symphonia.

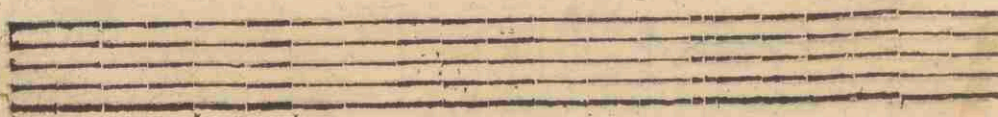
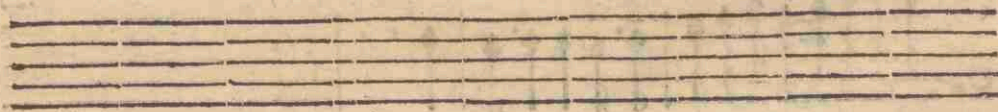
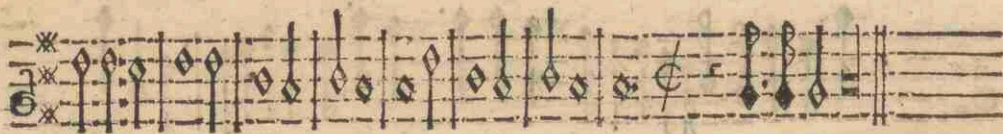
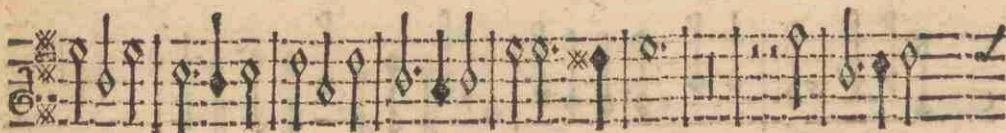
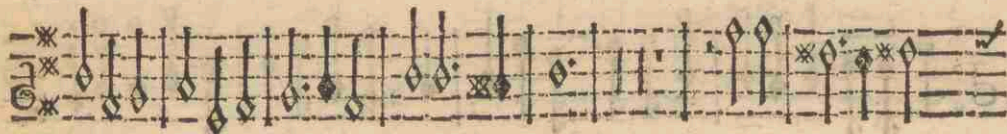
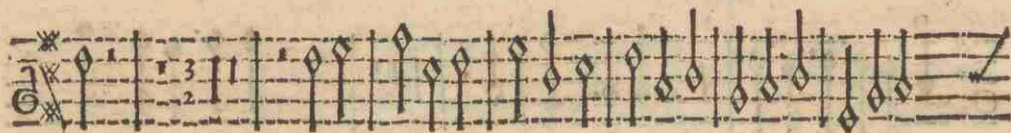
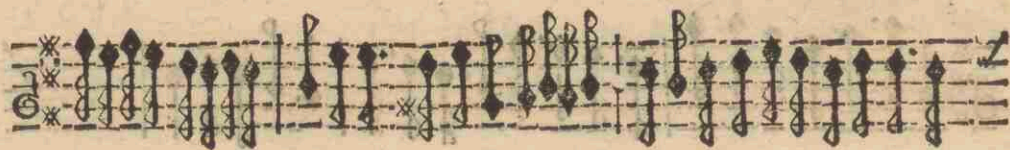
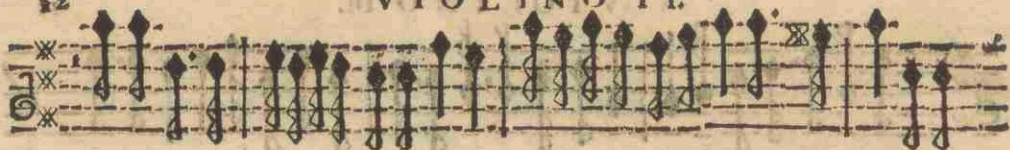
VIOLINO III.



Quemadmodum.



VIOLINO II



VIOLINO II.

13

S

Ymponia.

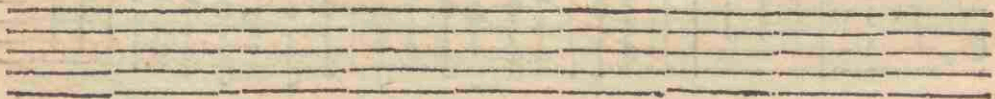
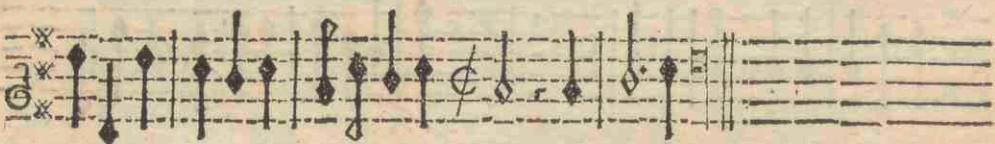
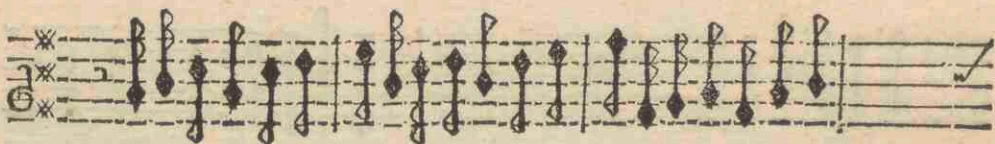
Piano

Domine non sum.

Piano.

18.

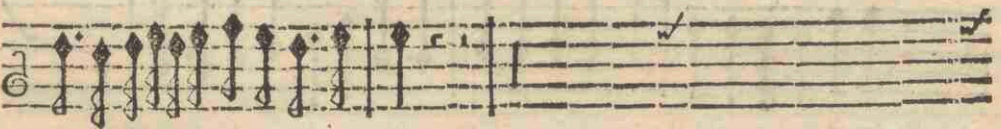
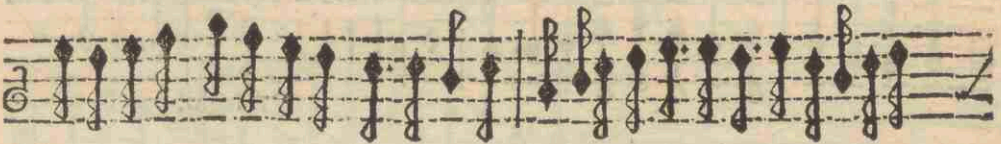
VIOLINO III



A 3. & 4. Instrum.

A 

Nimæ fideles.





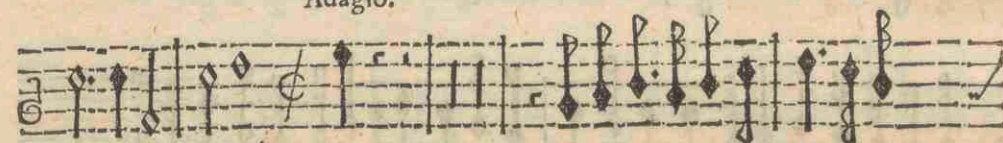
Echo.



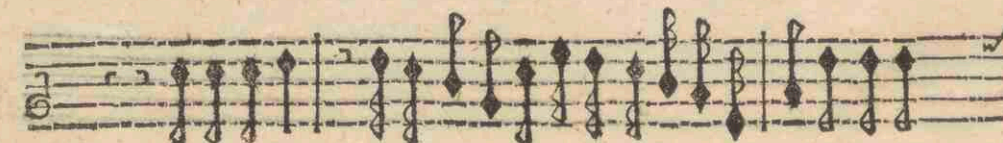
Echo.



Adagio.



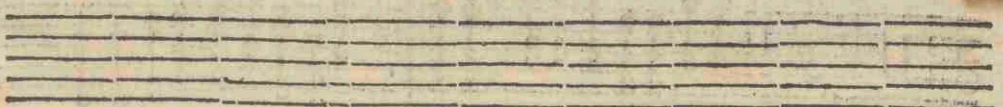
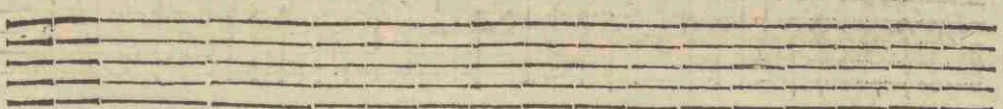
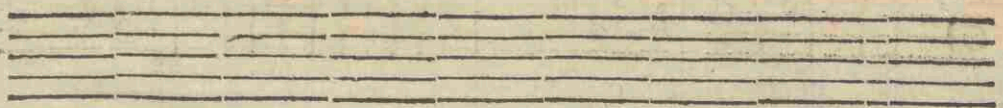
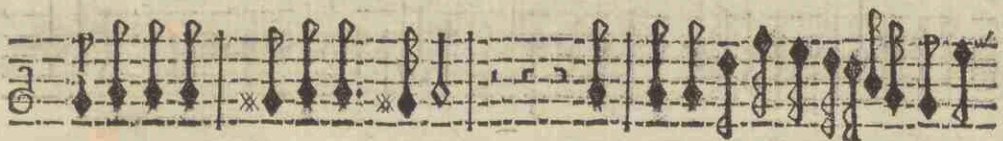
Adagio.



Alleluya.

VIOLINO II.

17



Mozetta A 2. 3. & 4. voc. cum Instr. R. D. G. Doré

[F 9 Finis]

VIOLINO, II.

A 4. voc. & 3. Instr.

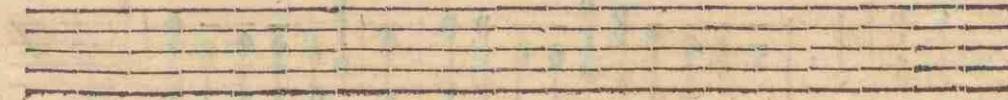
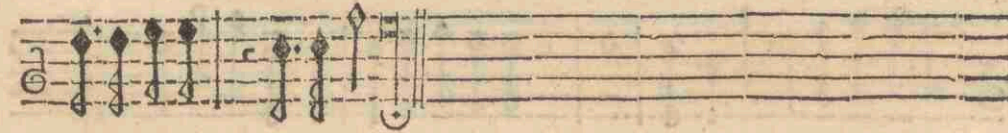
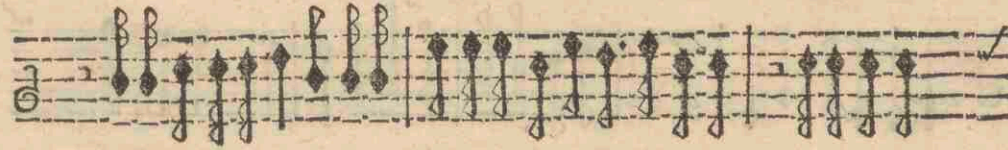
S

Ymponia.

O diem gloriae

Tutti

VIOLINO II.



VIOLINO II.

C 

Onfitebor.







Allegro.

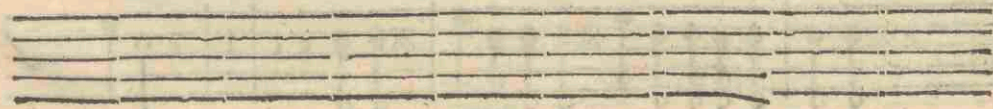
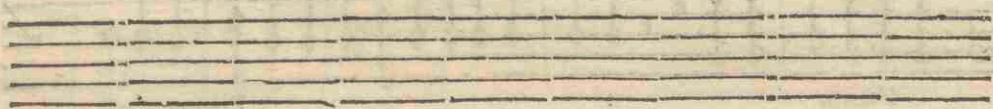
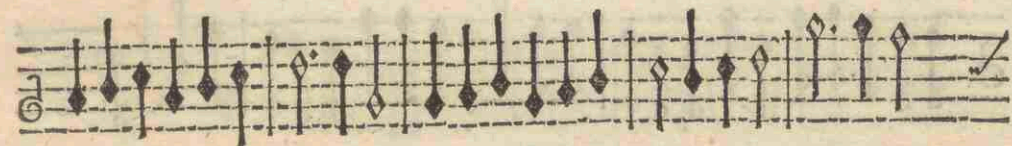
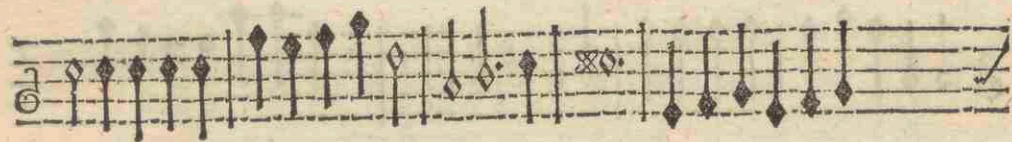
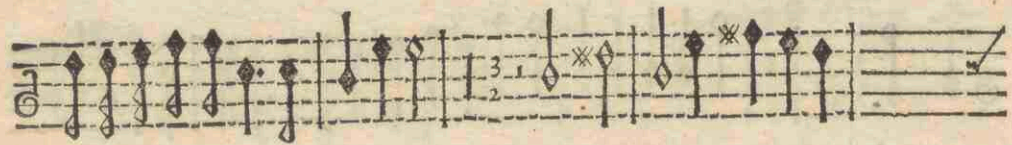


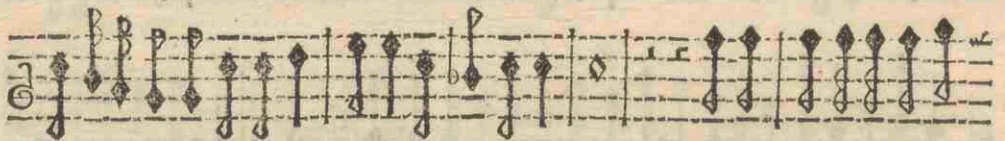
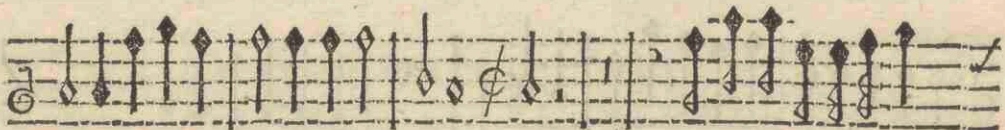






VIOLINO II.





Piano.

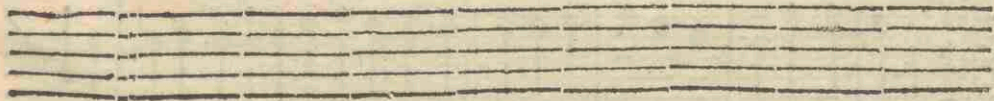
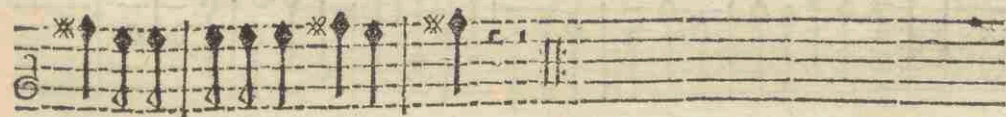
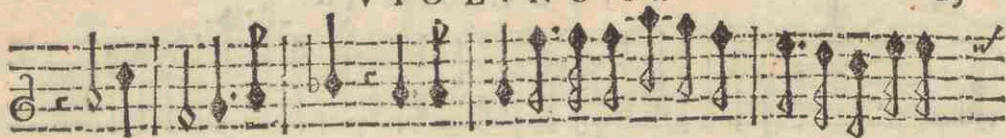
Piano.

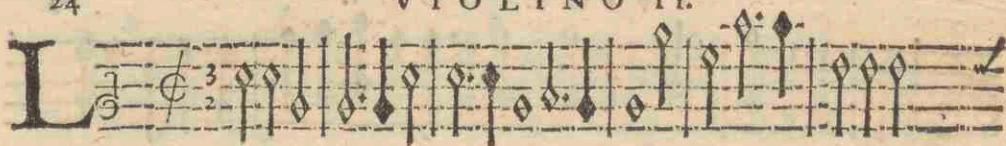


Piano.

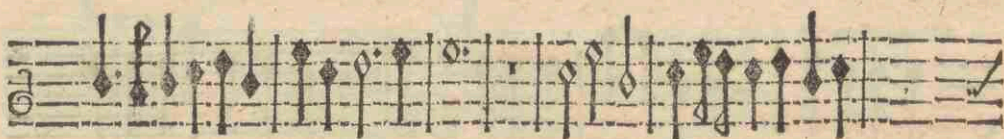
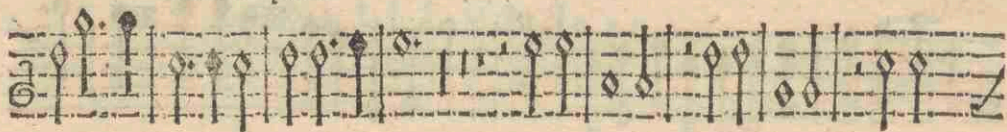
VIOLINO II.

23

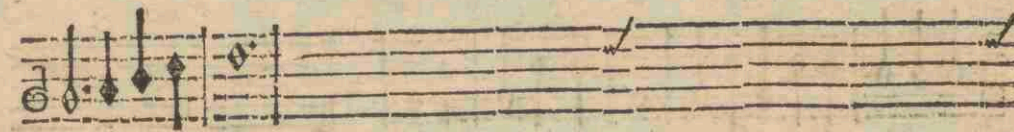
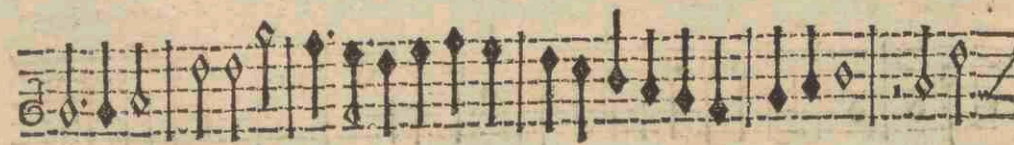
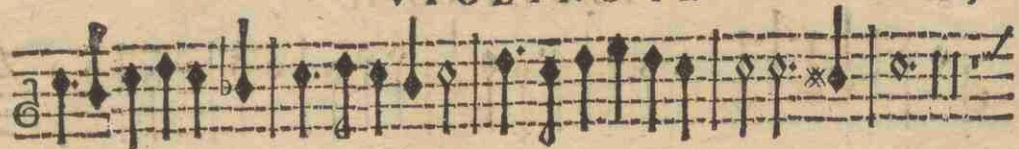




Audate pueri

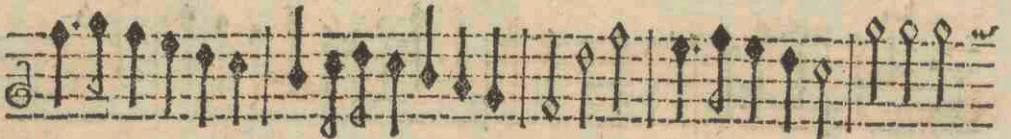


VIOLINO II.

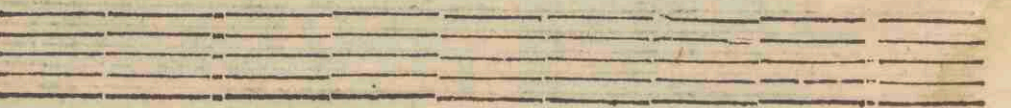
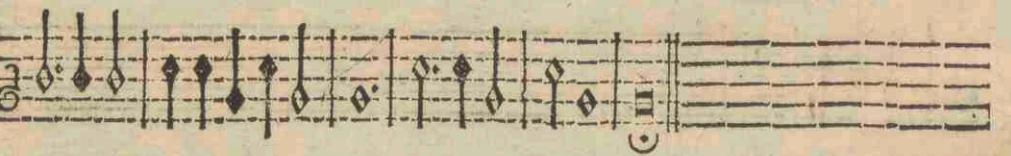
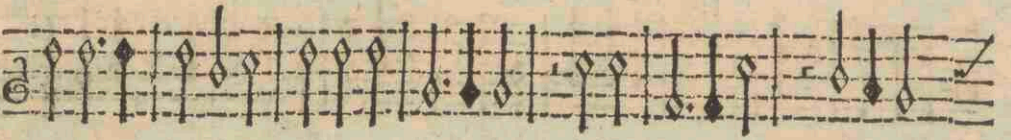


Verte cito

VIOLINO II.



Echo.



VIOLINO II.

L

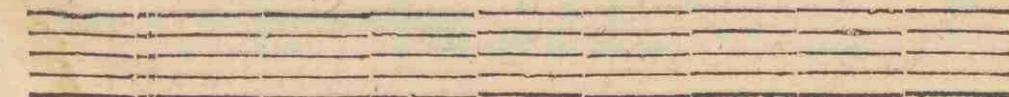
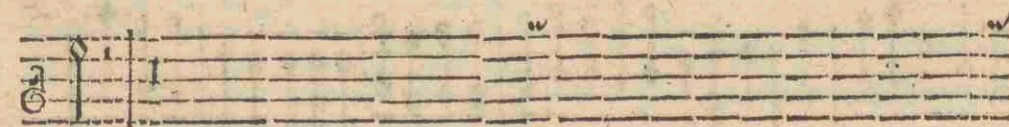
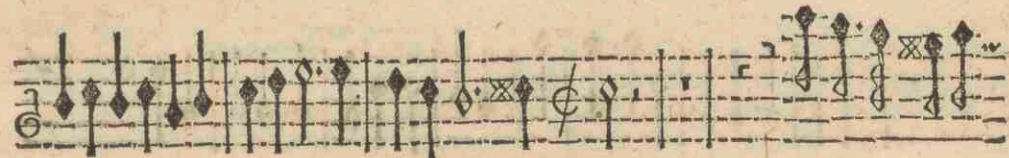
Auda Jerufalem.

Echo.

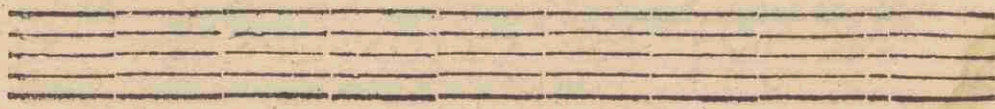
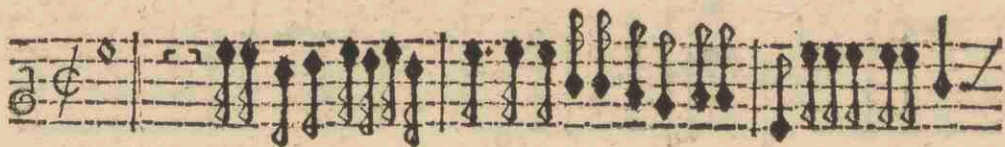
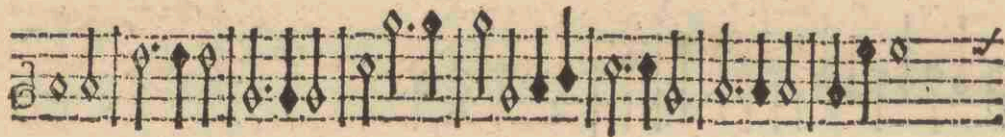
Handwritten musical score for Violino II, page 15. The score consists of eight staves of music in G major, 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. There are also some 'x' marks and a 'b' marking on the staves.

VIOLINO II.

29



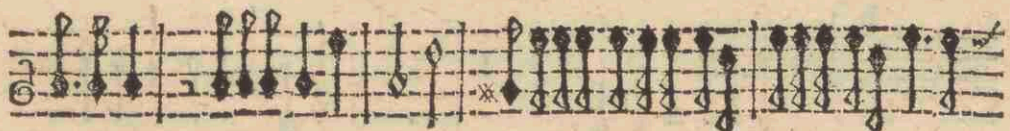
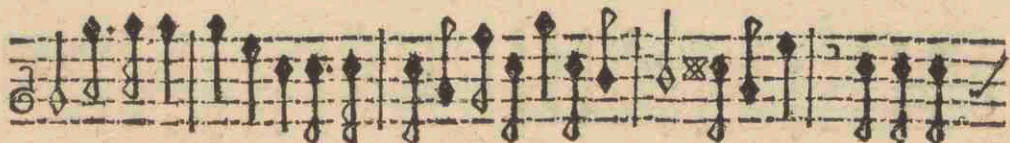
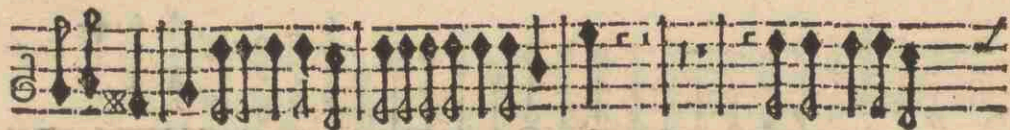
VIOLINO II.



VOLINO III

M 

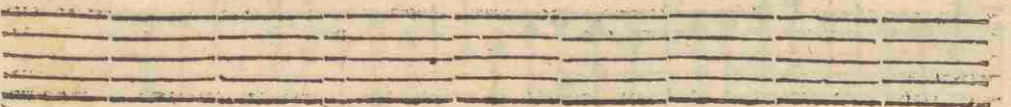
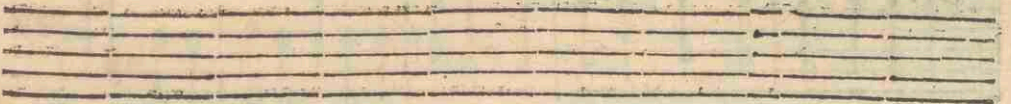
Agnificat.



VIOLINO II.

This page contains a handwritten musical score for Violino II, consisting of eight staves. The notation is in a single system, with each staff beginning with a treble clef and a common time signature (C). The music is written in a style characteristic of 18th-century manuscripts, featuring a variety of note values including minims, crotchets, and quavers. The score includes several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The first staff begins with a cross symbol (X) on the first line. The second staff contains a measure with a 'C' time signature. The sixth staff features a triplet of eighth notes marked with '3' and '1'. The eighth staff includes a measure with a 'C' time signature. The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the lower right quadrant.

VIOLINO II



O

Verture.

Allegro

DESUS Secundus

35

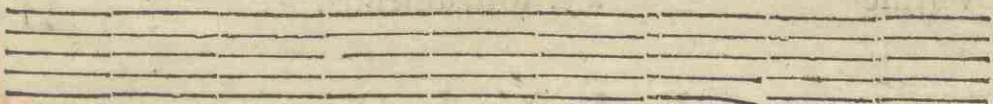


Forte

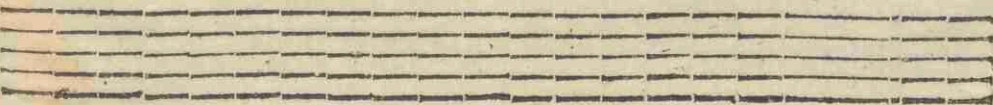


Lente

Forte



FINIS.





I N D E X.

Cupio dissolvi	à Tenore vel Cant. solo & 5. Instr.	3
Adoro te	à Canto solo & 5. Instr.	5
Heu mihi	à Canto solo & 5. Instr.	7
Resonate	à 2. Cant. & 5. Instr.	8
Quemadmodum	à 2. Alt. Ten. & 5. Instr.	11
Domine non sum dignus	à 2. Alt. Ten. & 5. Instr.	13
Animæ fideles	à 3. Cant. Alt. Barit. & 4. Instr.	15
O diem gloriæ	à 4 Cant Alt. Ten. Bass. & 3. Instr	18

P S A L M I.

Confitebor tibi Domine	à 4. Cant. Alt. Ten. Bass. & 3. Instr.	20
Laudate pueri	à 4 Cant. Alt. Ten. Bass & 3. Inst.	24
Lauda Ierusalem	à 4 Cant. Alt. Ten. Bass. & 3. Inst.	27
Magnificat	à 4 Cant. Alt. Ten. Bass. & 3. Inst.	31
Overture	à 5. Instrumentis.	34

F I N I S.

