



# Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata

<https://hdl.handle.net/1874/433525>

G. Doré'

*Philomela aurea.*

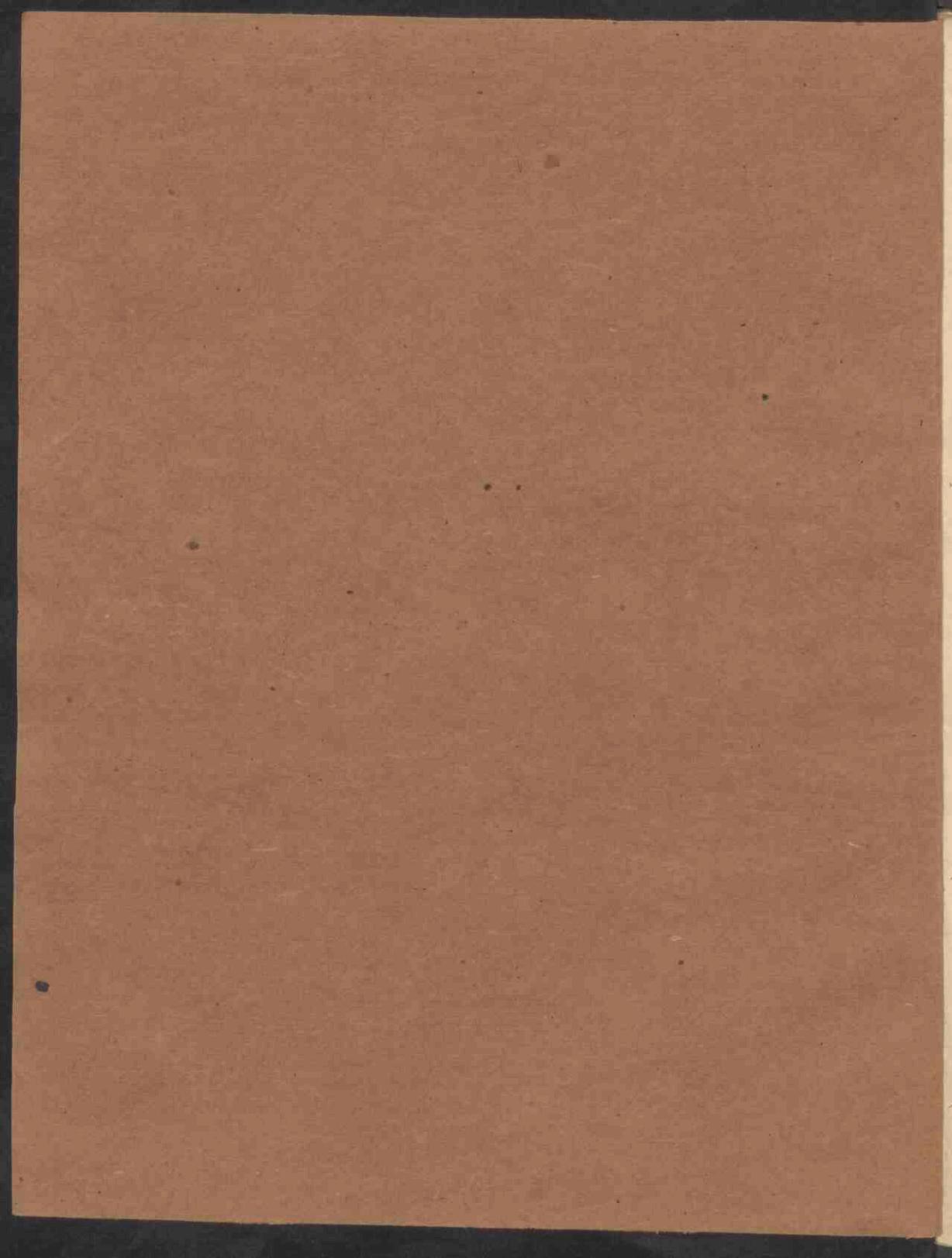
Basso viol.



3 d 253.

Antw. 1684

*virgo L. de Potter.*



BASSO VIOL.

# PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis  
MODVLATA.

AVTHORE MAGISTRO G. DORÉ

ATREBATENSIVM PHONASCO

OPVS TERTIVM

DICATVM

PERILLUSTRI AC PRÆCLARO DOMINO

D. IOANNI GVILIELMO FRANCISCO DE SENS

CATHEDRALIS B. M. V. ATREBATENSIS

CANONICO MERITISSIMO.



SE.GREGORIUS-BIBLIOTHEEK  
N° 1340

ANTVERPIÆ,

Apud Viduam LUCAE DE POTTER, Typographi Musices  
sub signo candidi Lilii, M. DC. LXXXIV.

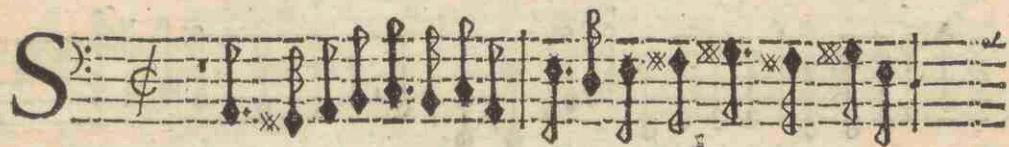
PERILLUSTRI AC PRÆCLARO DOMINO  
 D. IOANNI GUILIELMO FRANCISCO DE SENS  
 CATHEDRALIS B. M. V. ATREBATENSIS  
 CANONICO MERITISSIMO.



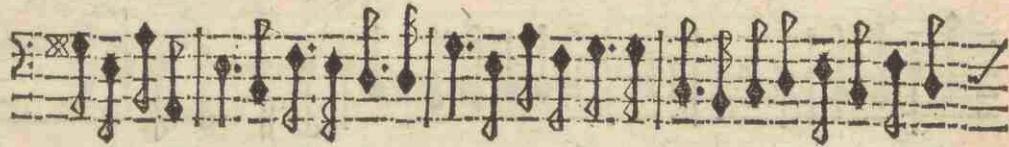
Iu multumque cogitanti mihi, Vir Ornatus, quem opusculi  
 hujus adoptarem Patronum, cui quā tibi magis vellem, cui ma-  
 gis deberem, occurrit nemo. Vellem, quod te semper noverim  
 Musices amantissimum, quodque hac in arte quidquid identi-  
 dem pro meo Phonalei quō fungor Officio composui, noverim  
 haud unquam tibi fuisse ingratum. Deberem autem, tūm prop-  
 ter eximias virtutes tuas, cūm pro illa singulari quā tu me sem-  
 per prosecutus es benevolentia, ac pro iis quā in me omni data  
 occasione neatin conculisti, sed & quibus me cumulasti beneficiis. Humanitatem  
 quidem tuam, Vir Amantissime, & propensum in me animum ut ingenuè expendo;  
 ita iis me plurimum debere haud invitus agnoso. Tanta enim in me extiterunt  
 haec tenus, ut omnem mihi remunerandi spem præcidant, voluntatem tamen relin-  
 quant. De qua, ut tibi constet, monumentum aliquod gratitudinis meæ ad te adfero;  
 artis nempè meæ qualisunque conatus & testamentum: ut tantisper saltem velle  
 me videoas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zo-  
 lorum obturari comprimique haud abs re arbitror. Qui enim oggannire audebunt,  
 quid in isthoc opusculo carpere, si præfixum viderint Viri nomen, qui nativa qua-  
 dam arte, quidquid in mea delicatius est, exactè adeò dignoscat, qui canora suavi-  
 que admodum vocis modulatione, nedum in choro Insignis Ecclesiae Atrebatensis,  
 ubi ab iis qui dignitatibus fulgent, primam occupat sedem; sed & in secretioribus la-  
 ribus carmina numeris adstricta Musicis səpiùs decantare peculiari voluptati habet?  
 imò quas non probaturos autem isthuc operis, si tub tutela praelari adeò Cano-  
 nici esse perspexerint, cuius probitas, pietas, candor, humanitas, liberalitas, mores ad  
 elegantiam & comitatem facti, nullorum qui norunt corda non alliciunt, non de-  
 mulcent, non devincunt. Haud igitur, quod tam enixè ambio, abnue patroci-  
 nium, meaque dēsignare gratitudinis qualemque monumentum. Leve sanè & te-  
 nue munus, si ex mole metiaris; non leve autem si ex animo, quem tua benevo-  
 lentia ita sibi obstrinxit, ut ingratissimus sim mortalium, nisi eam lubens agnos-  
 cam. Tu ergo laborem huncce meum nominis tuo inscriptum, benevolo animo, se-  
 reno vultu suscipe, gratum futurum (ut auguror & spero) non pretio suo, quod  
 nullum est, sed Autoris in te affectu. Vale, Vir Consultissime. Deum rogo ut te  
 Cathedrali nostræ, totique Ecclesiae servet incolumem.

Tuus humillimus cliens  
 & servus G. DORE'.

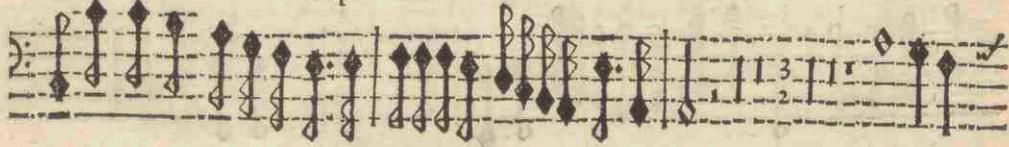
A voc. sola &amp; 5. Instr.



Ymphonia.



Cupio dissolvi



BASSO VIOL.



A voc. sola &amp; 5. Instrum.



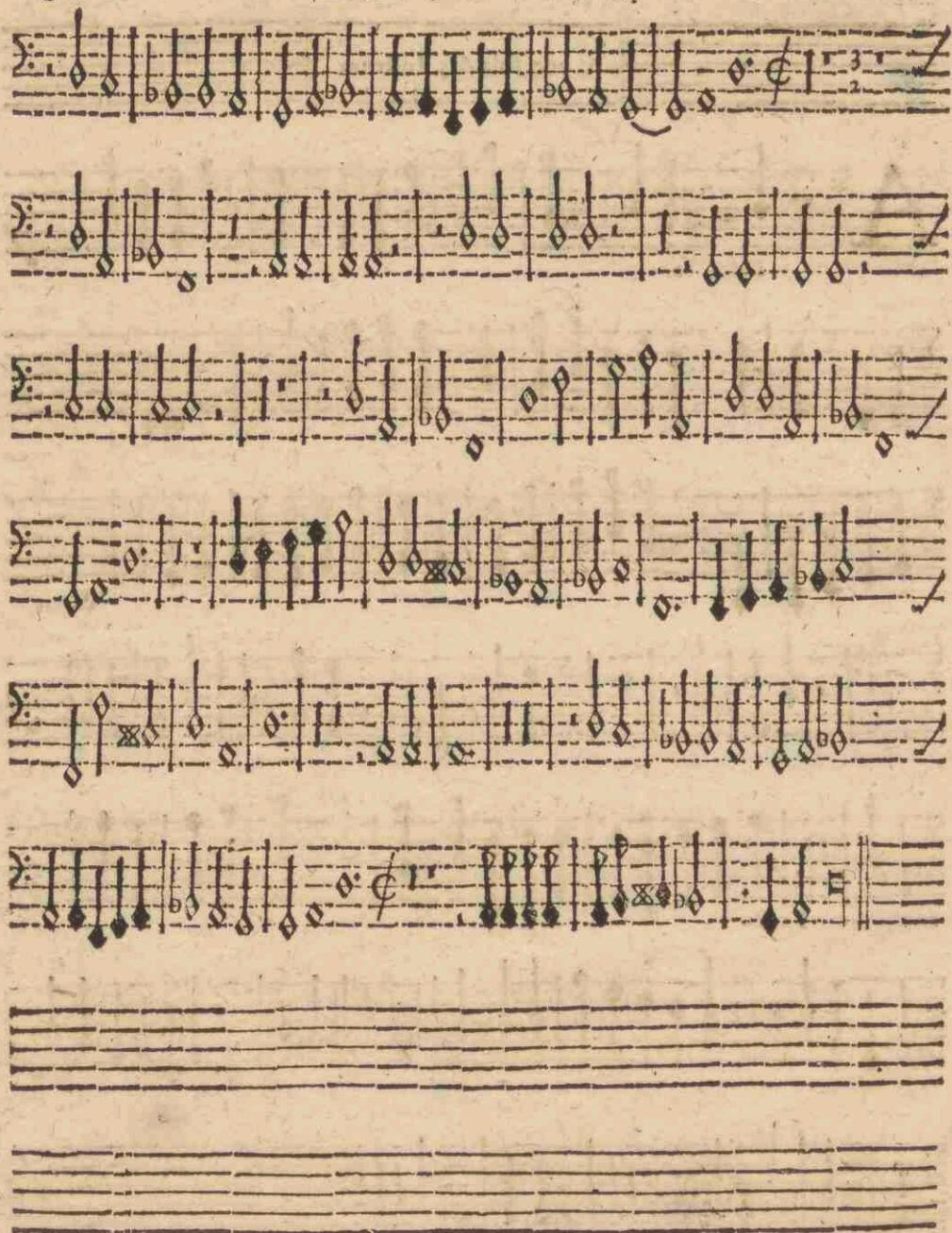
Doro te.



Lente



BASSO VIOL.



## BASSO VIOL:

一  
九

A voc. Sola & s. Instr.



## BASSO VIO L.

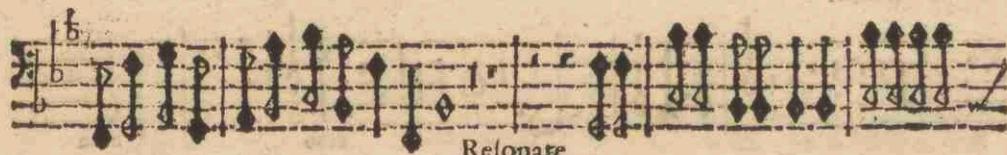
A 2. Voc. &amp; 3. Instr.



Esonate.



Relonate



BASSO VIOL.



A 2: voc. &amp; s. Instr.



Ymphonia.

Quemadmodum.

## BASSO VIOLE.

ii



## BASSO VIOLE.

A 2. voc. &amp; 5. Instrum.

The musical score consists of six staves of handwritten notation for Bassoon (Basso Viol). The notation uses vertical stems with dots and dashes to indicate pitch and rhythm. The first staff begins with a large letter 'S' and a clef. The second staff has a note labeled 'Ymphonia.' with an asterisk. The third staff contains the lyrics 'Piano' and 'Domine non sum'. The fourth staff has an asterisk. The fifth staff has an asterisk. The sixth staff ends with an asterisk.

## BASSO VIOLA.

13



A

Nimæ fideles.

Lento      Fort.

Echo

Lentissime      Fort

Adagio

## BASSO VIOLI

15

A handwritten musical score for Bassoon (BASSO VIOLI). The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp and a common time, followed by a section in 3/4 time with a key signature of one sharp. The second staff begins with a key signature of one sharp and a common time. The third staff starts with a key signature of one sharp and a common time. The fourth staff begins with a key signature of one sharp and a common time. The fifth staff starts with a key signature of one sharp and a common time. The sixth staff starts with a key signature of one sharp and a common time. The music is written in black ink on aged paper.

A 4. voc. &amp; 3. Instr.

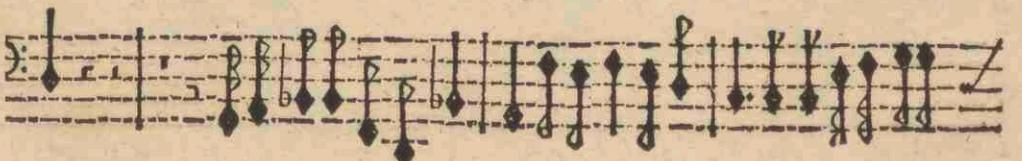
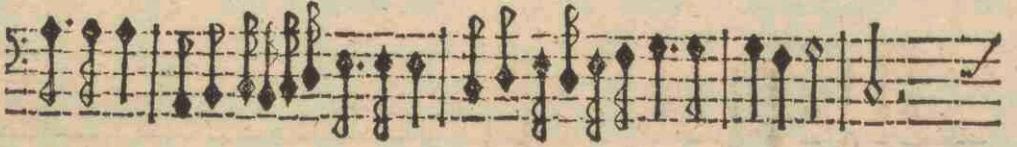
**S** Allegro  
Ymphonia.

The musical score consists of six staves of handwritten music. The first staff begins with a large letter 'S' and a clef, followed by a tempo marking 'Allegro' and 'Ymphonia.'. The second staff starts with a soprano vocal line. The third staff contains a basso viol line. The fourth staff features a soprano vocal line. The fifth staff contains a basso viol line. The sixth staff concludes with the text 'O diem gloria'.





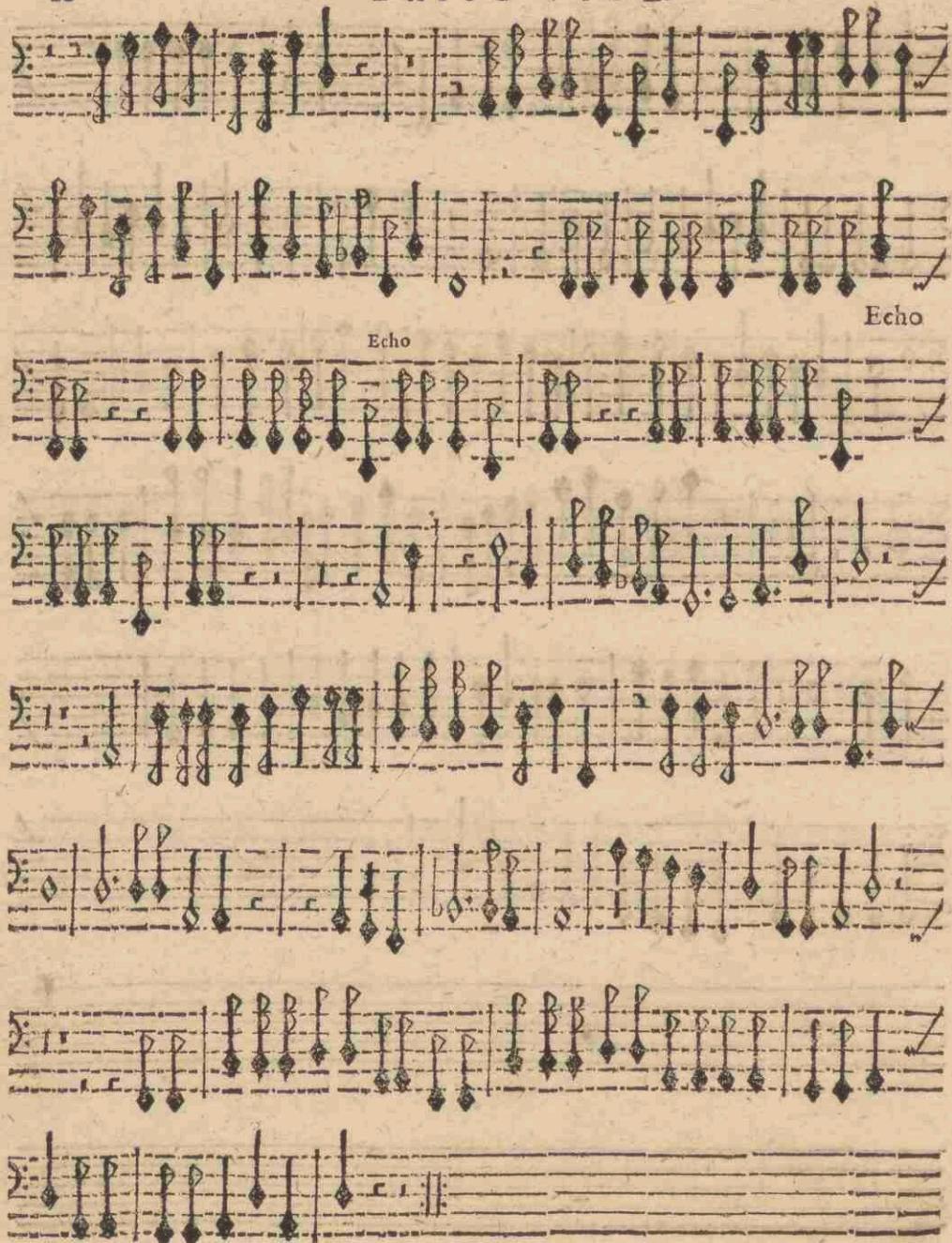
Onsitebor.



## BASSO VIOL.

15



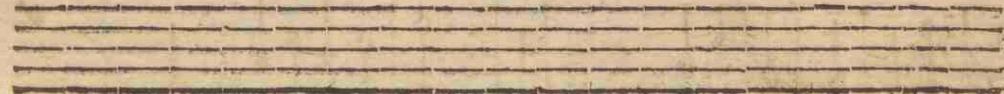
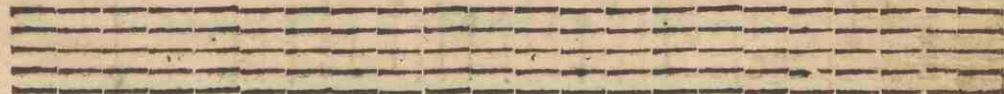
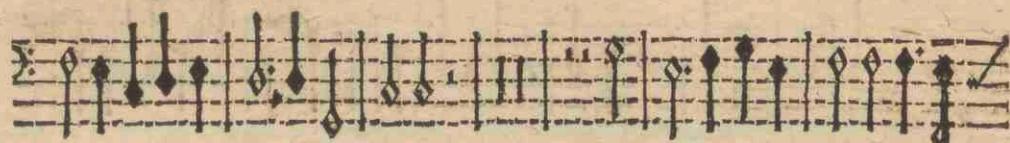
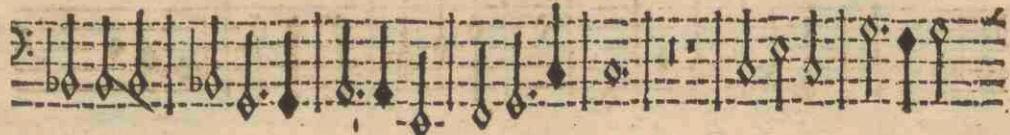


## BASSO VIOL.

21



Audate pueri.



## BASSO VIOL:



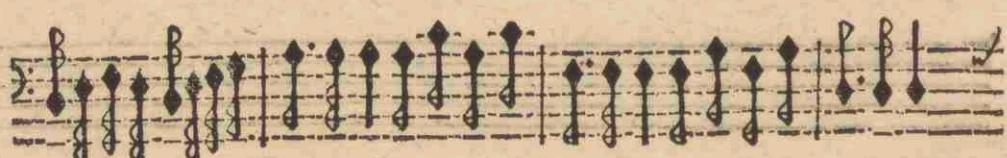
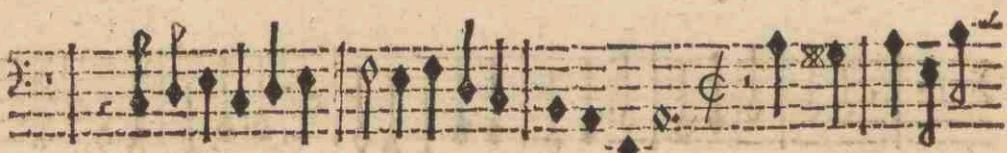
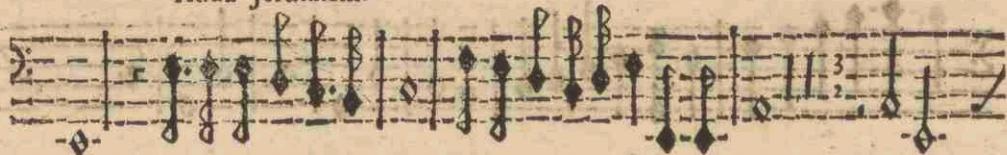
BASSO VIOLA.

23





Auda Jerusalem.



## BASSO VIO.

27



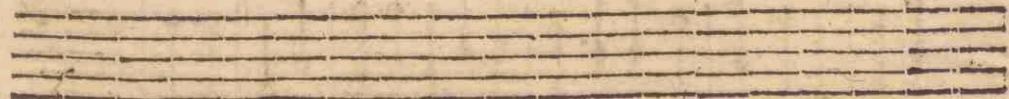
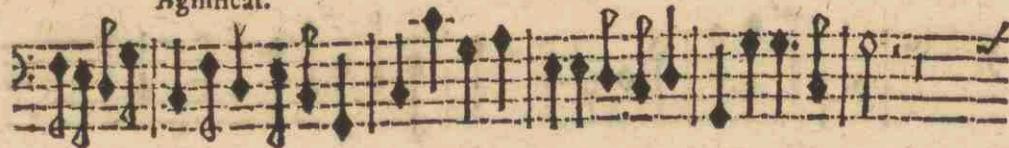


## BASSO VIOLA.

27



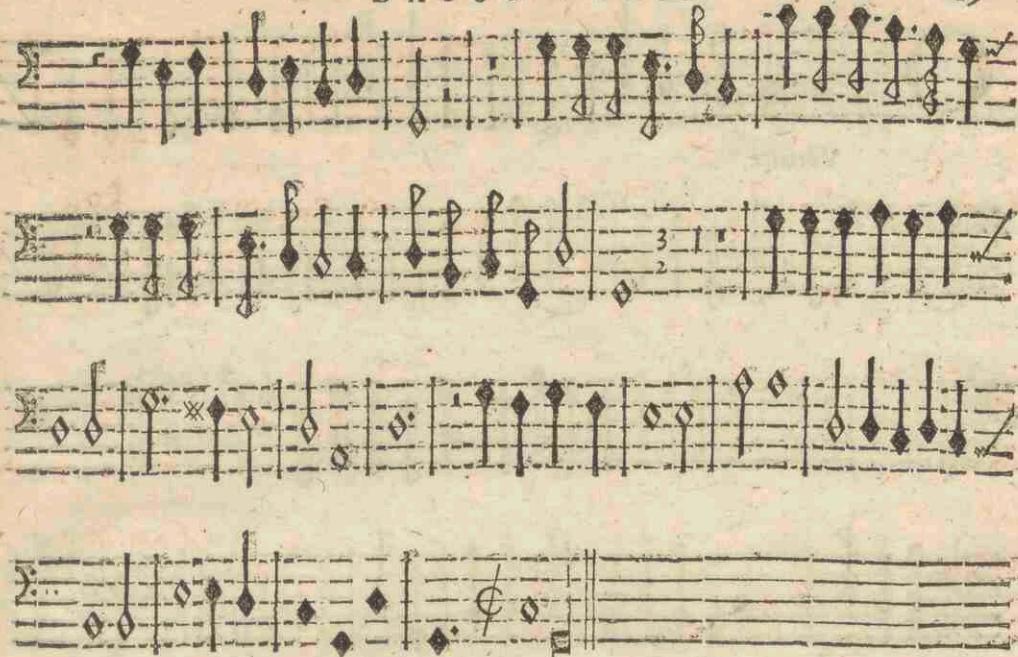
Agnificat.

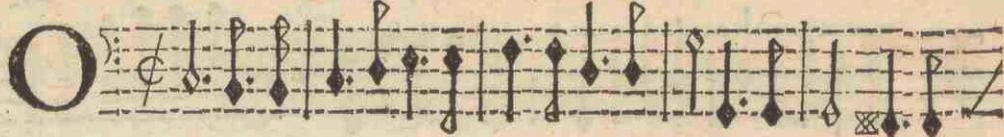




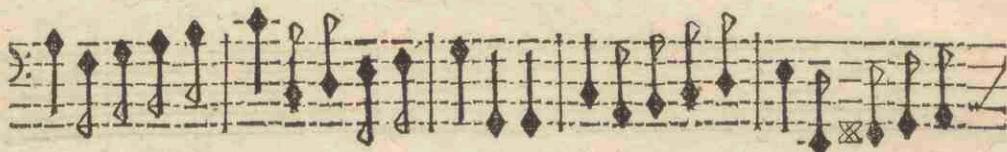
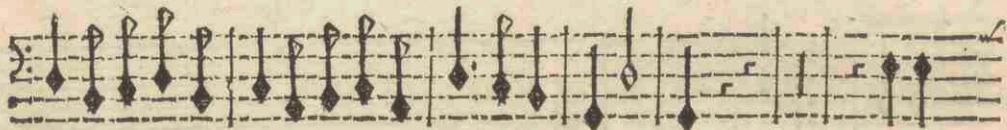
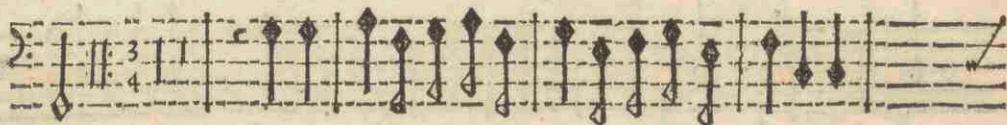
## BASSO VIOL.

29





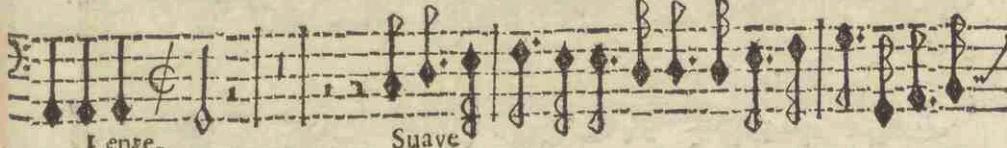
Verture.



Forte Lente Forte

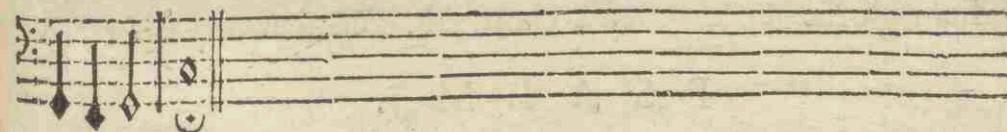
## BASSO VIOL.

31



Lente.

Suave



FINIS.



# INDEX.

Cupio dissolvi	à Tenore vel Cant. solo & 5. Instr.	3
Adoro te	à Canto solo & 5. Instr.	5
Heu mihi	à Canto solo & 5. Instr.	7
Resonate	à 2. Cant. & 5. Instr.	8
Quemadmodum	à 2. Alt. Ten. & 5. Instr.	10
Domine non sum dignus	à 2. Alt. Ten. & 5. Instr.	12
Animæ fideles	à 3. Cant. Alt. Barit. & 4. Instr.	14
O diem gloriæ	à 4 Cant. Alt. Ten. Bass. & 3. Instr	16

## P S A L M I.

Confitebor tibi Domine	à 4. Cant. Alt. Ten. Bass. & 3. Instr.	18
Laudate pueri	à 4. Cant. Alt. Ten. Bass. & 3. Inst.	21
Lauda Ierusalem	à 4. Cant. Alt. Ten. Bass. & 3. Inst.	24
Magnificat	à 4. Cant. Alt. Ten. Bass. & 3. Inst.	27
Overture	à 5. Instrumentis.	30

## F I N I S.

