



Philomela aurea 1.2.3.4 Vocibus cum Instrumentis modulata

<https://hdl.handle.net/1874/433526>

G. Doré

Philomela aurea

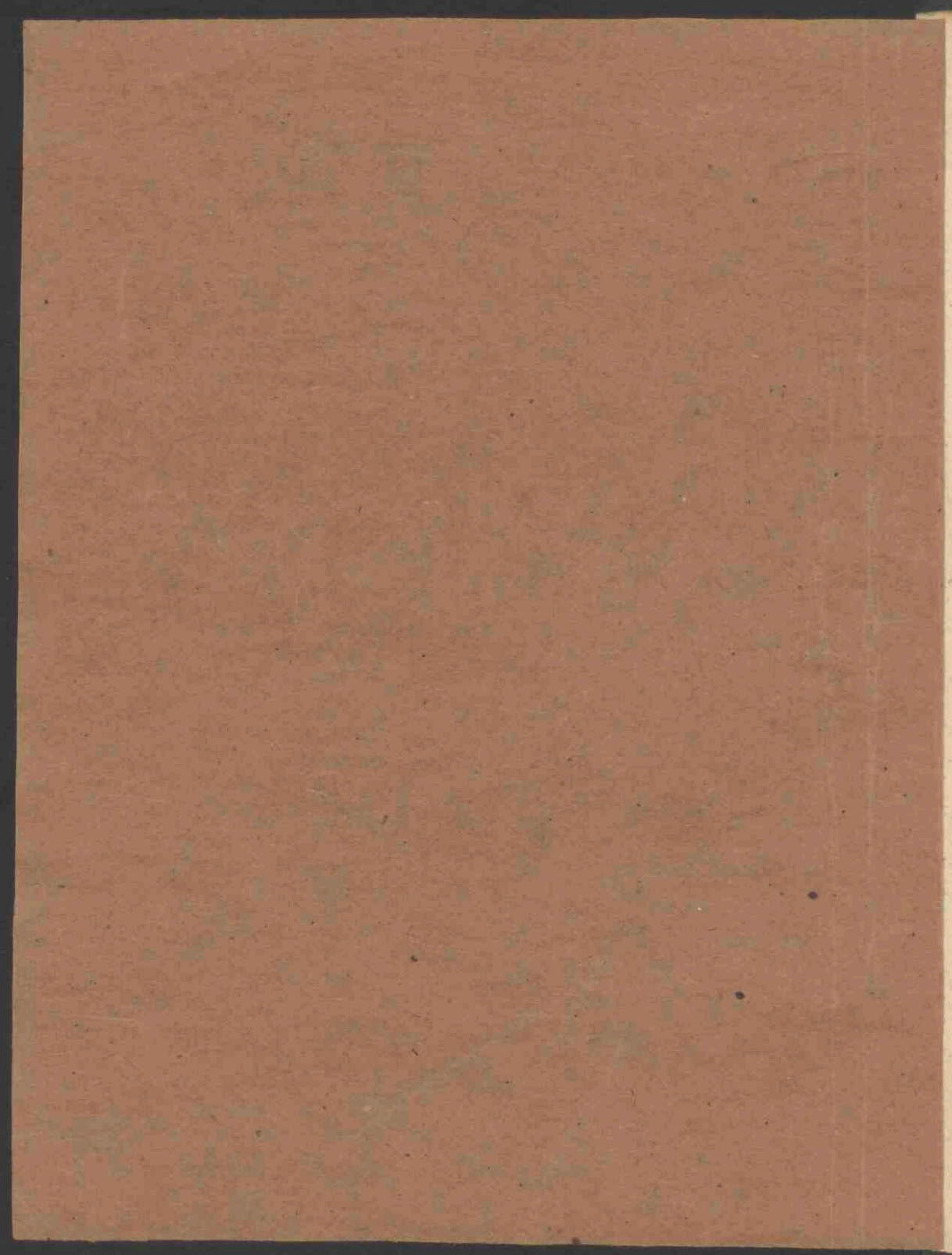


3 d 253

Bassus continuus

Antw. 1684

vidua L. de Potter



BASSVS CONTINVVVS
PHILOMELA AVREA

1. 2. 3. 4. Vocibus cum Instrumentis
MODVLATA.

AVTHORE MAGISTRO G. DORÉ
ATREBATENSIVM PHONASCO
OPVS TERTIVM
DICATVM

PER ILLUSTRI AC PRÆCLARO DOMINO
D. IOANNI GVILIELMO FRANCISCO DE SENS
CATHEDRALIS B. M. V. ATREBATENSIS
CANONICO MERITISSIMO.



ANTVERPIÆ,
Apud Viduam LUCÆ DE POTTER, Typographi Musices
sub signo candidi Lili, M. DC. LXX XIV.

PERILLUSTRI AC PRÆCLARO DOMINO
 D. IOANNI GVILIELMO FRANCISCO DE SENS
 CATHEDRALIS B. M. V. ATREBATENSIS
 CANONICO MERITISSIMO.



In multumque cogitanti mihi, Vir Ornatissime, quem opusculi hujus adoptarem Patronum, cui quàm tibi magis vellem, cui magis deberem, occurrit nemo. Vellem, quòd te semper noverim Musices amantissimum, quòdque hac in arte quidquid identidem pro meo Phonsæi quò fungor Officio composui, noverim haud unquam tibi fuisse ingratum. Deberem autem, tùm propter eximias virtutes tuas, cùm pro illa singulari quâ tu me semper profecutus es benevolentia, ac pro iis quæ in me omni data occasione nedum contulisti, sed & quibus me cumulasti beneficiis. Humanitatem quidem tuam, Vir Amantissime, & propentum in me animum ut ingenuè expendo; ità iis me plurimum debere haud invitus agnosco. Tanta enim in me extiterunt hætenus, ut omnem mihi remunerandi spem præcidant, voluntatem tamen relinquunt. De qua, ut tibi constet, monumentum aliquod gratitudinis meæ ad te adfero; artis nempe meæ qualiscunque conatus & tentamentum: ut tantisper saltem velle me videas, donec potero quod volo. Si tuo me Patrocinio dignatus fueris, Os Zoilorum obturari comprimique haud abs re arbitror. Qui enim oggannire audebunt, quid in isthoc opusculo carpere, si præfixum viderint Viri nomen, qui nativa quadam arte, quidquid in mea delicatius est, exactè adedè dignoscit, qui canora suavi- que admodum vocis modulatione, nedum in choro Insignis Ecclesiæ Atrebatensis, ubi ab iis qui dignitatibus fulgent, primam occupat sedem; sed & in secretioribus laribus carmina numeris adstricta Musices sæpiùs decantare peculiari voluptati habet? imò quas non probaturos autumem isthuc operis, si sub tutela præclari adedè Canonici esse perspexerint, ejus probitas, pietas, candor, humanitas, liberalitas, mores ad elegantiam & comitatem facti, nullorum qui norunt corda non alliciunt, non demulcent, non devinciunt. Haud igitur, quod tam enixè ambio, abnue patrocinium, meæque dedignare gratitudinis qualescunque monumentum. Leve sanè & tenue munus, si ex mole metiaris; non leve autem si ex animo, quem tua benevolentia ità sibi obstrinxit, ut ingratus sim mortalium, nisi eam lubens agnoscam. Tu ergò laborem huncce meum nomini tuo inscriptum, benevolo animo, sereno vultu suscipe, gratum futurum (ut auguror & spero) non pretio suo, quod nullum est, sed Autoris in te affectu. Vale, Vir Consultissime. Deum rogo ut te Cathedrali nostræ, totique Ecclesiæ servet incolumem.

*Tuus humillimus cliens
 & servus G. DORE!*

BASSVS CONTIN.

A voc. Sola & 5. Instr.

56

S

Ymponia

3b

3* 5* 5

Cupio dissolvi.

3* 3b 3b

3* 3b

6 4 5 6|

3* 3* ε* 7 7

BASSVS CONTIN.

4

7659 7 7 7655 7 7

7 7 6*

5

6 76 3* 3* 5 4 5 4 5 3b

3* 5* 3* 4 5 4 5 3b 3b

Detailed description: This is a handwritten musical score for a Bass Continuo. It consists of ten staves of music, each with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Above the staves, there are several annotations: a '4' at the top left, and numbers '7659', '7', '7', '7655', '7', and '7' above the first staff. Above the second staff, there are '7', '7', and '6*'. Above the third staff, there is a '5'. Above the fourth staff, there is a circled '5'. Above the fifth staff, there is a circled '5'. Above the sixth staff, there is a circled '5'. Above the seventh staff, there are '6', '76', '3*', '3*', '5', '4', '5', '4', '5', and '3b'. Above the eighth staff, there are '3*', '5*', '3*', '4', '5', '4', '5', '3b', and '3b'. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

BASSVS CONTIN.

4 3* 2 5 1b 3* 2 3* 3 3

A voc. sola & 5. Instr.

76 3* 6 7

A

Doro te 76 7 76* 76

56 3b 76 3b 3*

Adoro te

3* 76

BASSVS CONTIN.

Musical staff 1: Bass clef, treble clef, notes with accidentals and ornaments.

3* 3*

65

3* 3b

3* 3*

3*

Musical staff 2: Bass clef, treble clef, notes with accidentals and ornaments.

3b

Musical staff 3: Bass clef, treble clef, notes with accidentals and ornaments.

76* 3b

3*

7

3b

Musical staff 4: Bass clef, treble clef, notes with accidentals and ornaments.

A voc. sola & 5. Instrum.

Musical staff 5: Bass clef, treble clef, notes with accidentals and ornaments.

4 5

76

7

7

43

7b6

5b

65b

5

43b

Musical staff 6: Bass clef, treble clef, notes with accidentals and ornaments.

Ymponia

7

43b

3b

65

65

4*

43

43

Musical staff 7: Bass clef, treble clef, notes with accidentals and ornaments.

76*

65

43

Heu mihi

Musical staff 8: Bass clef, treble clef, notes with accidentals and ornaments.

BASSVS 65 CONTIN.

6 5 7 43 3 2

* 76b 6b 5 5b *

76 13

* *

3 2 5

* *

6 65 43 4 5 p

Revertimini 5

* *

3 2

* *

p 76 76*

* *

4 5

* *

3* 3* 6 6 6 43 6 6 76 75

* *

BASSVS CONTIN.

A 2. voc. & 5. Instrum.

Refonate

BASSVS CONTIN.

10

10

43 5 6

6 3 2 6 76 3x 6

5 5 5

derei cives

3x 5 5 43

5 5 5

5 5 5

Venite

43 6 6 6

BASSUS CONTIN.

First staff of music. Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings: a '6' above the first measure, a '6' above the second measure, a 'P' above the third measure, a 'P' above the fourth measure, a 'P' above the fifth measure, a 'P' above the sixth measure, a 'P' above the seventh measure, a 'P' above the eighth measure, a 'P' above the ninth measure, a 'P' above the tenth measure, a 'P' above the eleventh measure, a 'P' above the twelfth measure, and a '6' above the thirteenth measure.

Second staff of music. Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings: a '3*' above the first measure, a 'P' above the second measure, a '43' above the third measure, a '*' above the fourth measure, a '6' above the fifth measure, and a '3b' above the sixth measure.

Third staff of music. Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings: a '6' above the fifth measure and a '6' above the sixth measure.

Fourth staff of music. Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings: a '7' above the first measure, a '6' above the second measure, a '3b' above the third measure, and a '3b' above the fourth measure.

Fifth staff of music. Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings: a '3b' above the first measure, a '3b' above the second measure, a 'P' above the third measure, a 'P' above the fourth measure, a 'P' above the fifth measure, a 'P' above the sixth measure, a 'P' above the seventh measure, a 'P' above the eighth measure, a 'P' above the ninth measure, a 'P' above the tenth measure, a 'P' above the eleventh measure, and a 'P' above the twelfth measure.

Sixth staff of music. Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings: a '6' above the first measure and a '43' above the second measure. The staff ends with a double bar line.

Seventh staff of music. An empty musical staff with five lines.

Eighth staff of music. An empty musical staff with five lines.

A 2. Voc. & 5. Instr.

S *6* *7* *7*

3b Ymponia 6

5 *43*

Quemadmodum.

43

3b *3* *6*

5b *5* *3b* *6b5* *43*

5 *5* *3* *3b* *6b5* *65* *43* *43*

BASSVS CONTIN:

First musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth and sixteenth notes. A double asterisk symbol is located below the first measure.

3b

Second musical staff, continuing the notation from the first staff. A double asterisk symbol is located below the first measure.

6

6

6

3b

Third musical staff, continuing the notation. A double asterisk symbol is located below the first measure.

Fourth musical staff, continuing the notation. A double asterisk symbol is located below the first measure.

43

656

659

656

Fifth musical staff, continuing the notation. A double asterisk symbol is located below the first measure.

656

659

656

6 7

Sixth musical staff, continuing the notation. A double asterisk symbol is located below the first measure.

7

Seventh musical staff, continuing the notation. A double asterisk symbol is located below the first measure.

Eighth musical staff, concluding the piece with a double bar line. A double asterisk symbol is located below the first measure.

Duoi voci cum 5. Instr.

S

Ymponia. 6 65 65 6 6 65

Domine nou sum dignus 6 43

65 43

6 6 5 56 5 56

BASSVS CONTIN.

First staff of music with notes and fingerings 6, 76, 5, 6, 76, 5, 3b, 5.

Second staff of music with notes and fingerings 6, 76, 5, 3b, 5.

Third staff of music with notes and fingerings 6, 7, 5.

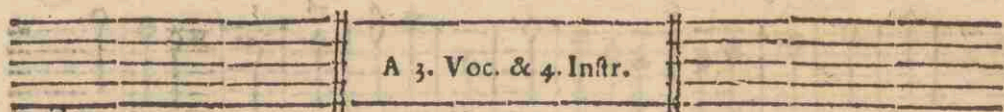
Fourth staff of music with notes and fingerings 7, 3b.

Fifth staff of music with notes and fingerings 6, 5, 6, 5, 6.

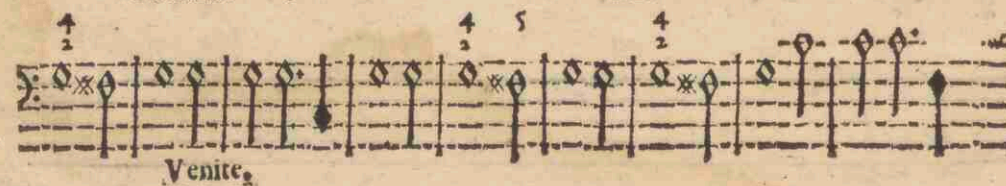
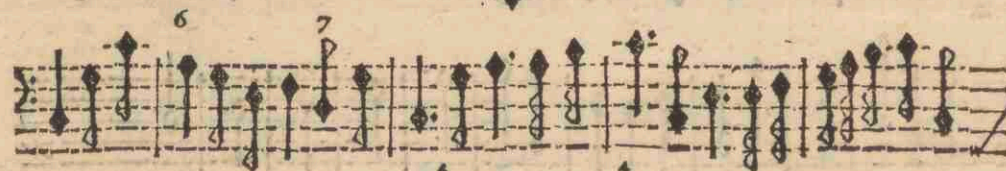
Sixth staff of music with notes.

Seventh staff of music with notes and a double bar line.

Empty musical staff.



Nimæ fideles.



Musical staff with notes and fingerings (4, 5, 2, 5) above the staff.

Musical staff with notes and a fingering (7) above the staff.

Adagio
O prodigium

Musical staff with notes, a clef change, and various markings (5, 3*, 6*, 4*, 6, 5, 43, 3*) above the staff.

O Sacramentum.

Musical staff with notes and a marking (43) above the staff.

O fignum

O vineulum.

Musical staff with notes.

Musical staff with notes and markings (43, 3*, 3*, 65) above the staff.

Musical staff with notes and markings (3*, 7) above the staff.

O prodigium

BASSVS CONTIN'

Musical staff 1: Bass clef, treble clef, and common time signature. The staff contains a series of notes with various ornaments and fingerings. Fingerings '76' and '76 5' are indicated above the notes.

Musical staff 2: Continuation of the musical notation from the first staff, featuring similar note patterns and ornaments.

Alleluja

Musical staff 3: Continuation of the musical notation, starting with the word 'Alleluja' written above the staff. Includes fingerings '6' and '3b'.

Musical staff 4: Continuation of the musical notation, including a fingering '6*' above the staff.

Musical staff 5: Continuation of the musical notation, including fingerings '6', '3b', '6*', and '6'.

Musical staff 6: Continuation of the musical notation, ending with a double bar line.

Three empty musical staves at the bottom of the page.

BASSVS CONTIN.

A 4. voc. & 3. Instr.

Symphonia.

O diem gloriae

3b 3b

6 3b 3b 5 3✱

Non audeat

BASSVS CONTIN.

20
5

4 6 6 76

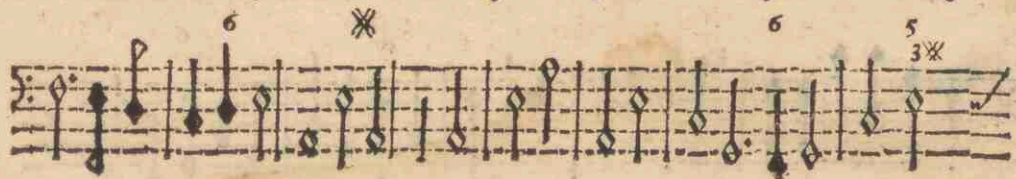
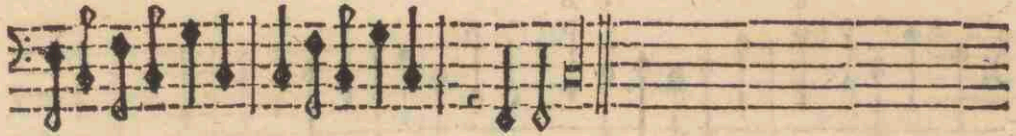
Iste est.

3b 3b 3b 6 3b

3b 3b 3* 3b 3b

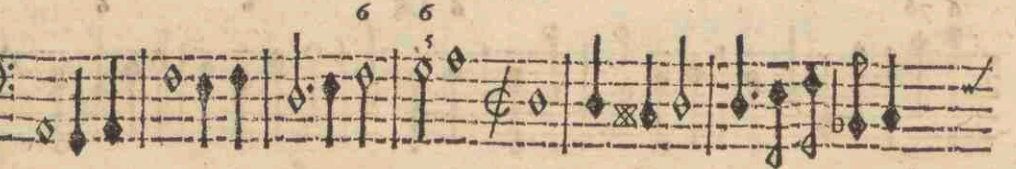
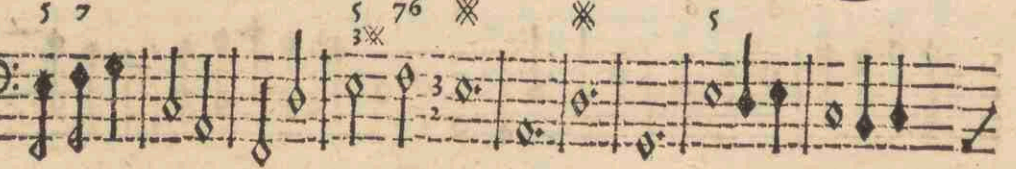
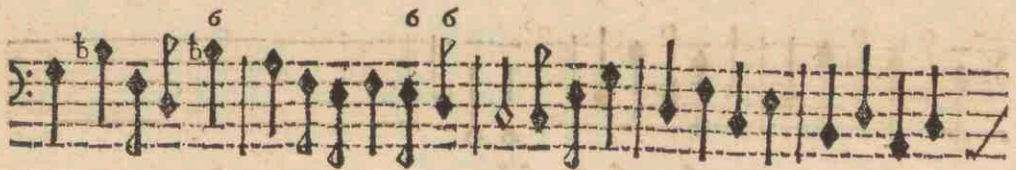
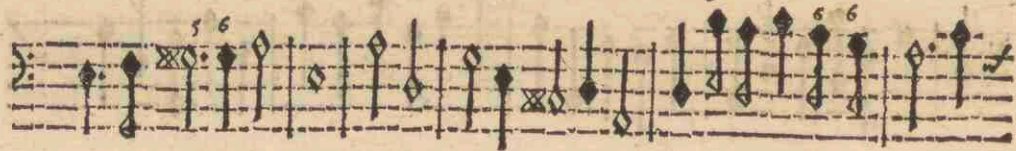
3b 3b 3b b

BASSVS CONTIN.



Confitebor

C



BASSVS CONTIN.



6 * * *b3



3b 43 6 56



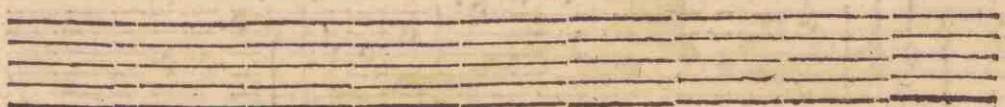
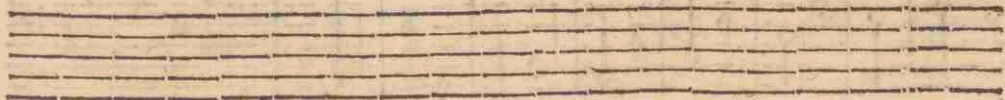
766 3*3b



3b 3b Gloria patri 3* | 6

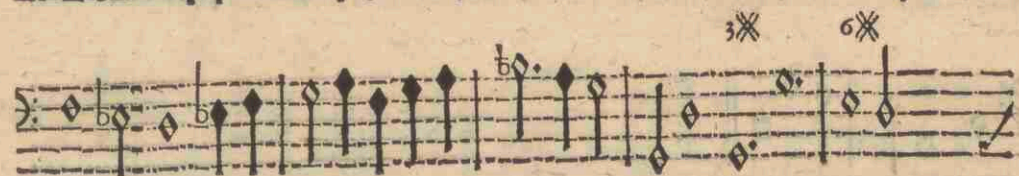
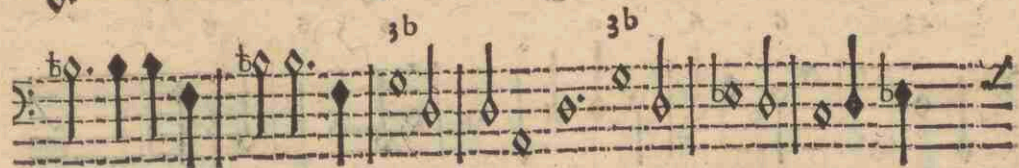


3* 6 6

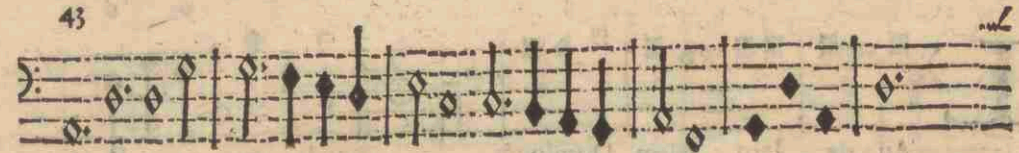


BASSVS 6 CONTIN:

25



43



6 5

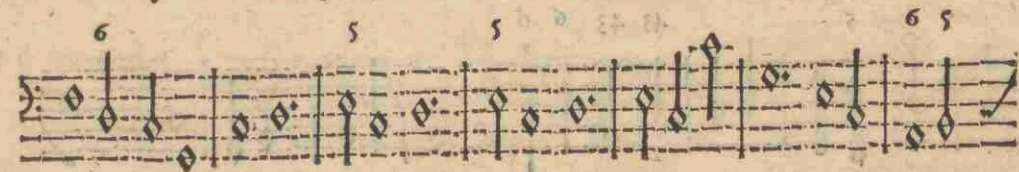


6

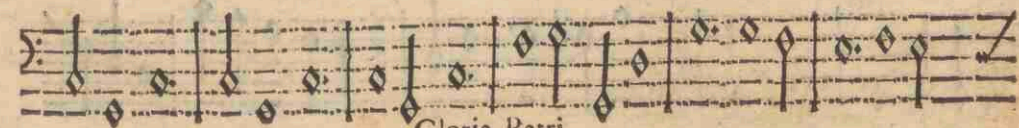
5

5

6 5



6

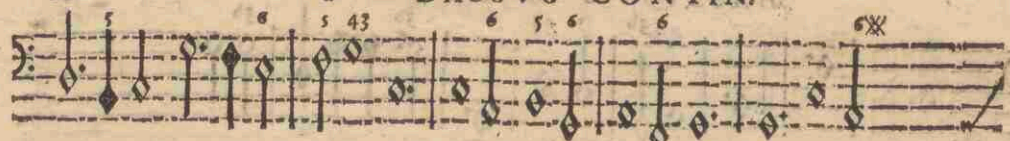


Gloria Patri

26

6

BASSVS CONTIN.



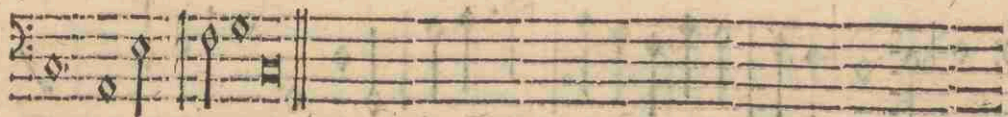
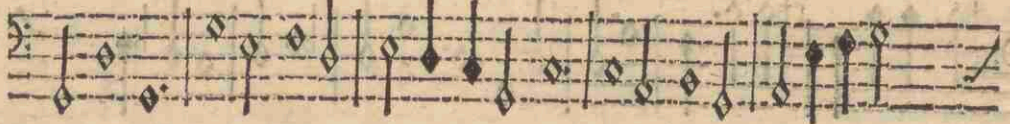
43

6

6

6 5 6

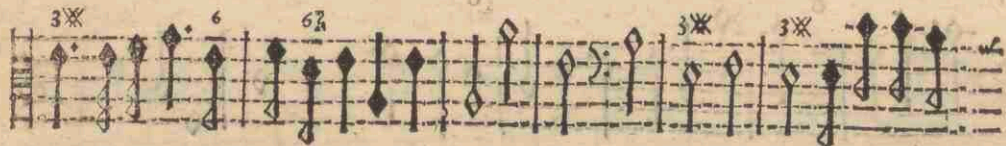
6



L Au da Jeru salem Dominum Lauda Deum tuum

6

6



BASSVS CONTIN.

6 6 6X

Musical staff 1: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the numbers 6, 6, and 6X.

76 3X

Musical staff 2: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the numbers 76 and 3X.

* 3X 75 6 6

Musical staff 3: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the symbols * 3X, the number 75, and the numbers 6 6.

* 6 * 6 3 b 6 43

Musical staff 4: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the symbols * 6 * 6, the number 3, the letter b, the number 6, and the number 43.

43 3b 6

Musical staff 5: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the number 43, the letter b, and the number 6.

67 5

Musical staff 6: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the number 67 and the number 5.

43 5 6 3X 5 6 3X 4X 3X

Musical staff 7: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the number 43, the numbers 5 6, the symbol 3X, the numbers 5 6, the symbol 3X, the symbol 4X, and the symbol 3X.

6X 5X 3X 6X 3 2

Musical staff 8: Bass clef, treble clef, and a common time signature. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff are the symbols 6X, 5X, 3X, 6X, the number 3, and the number 2.

BASSVS CONTIN.

First staff of music with notes and fingerings 5 6 6 6 6 6 6 6.

Second staff of music with notes and fingerings 6 5 6 6 3b 6 6.

Third staff of music with notes and fingerings 5 6.

Fourth staff of music with notes and fingerings 5 6.

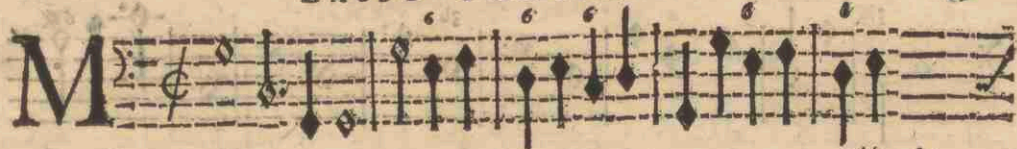
Fifth staff of music with notes and fingerings 6.

Sixth staff of music with notes and a double bar line.

Seventh staff of music, empty.

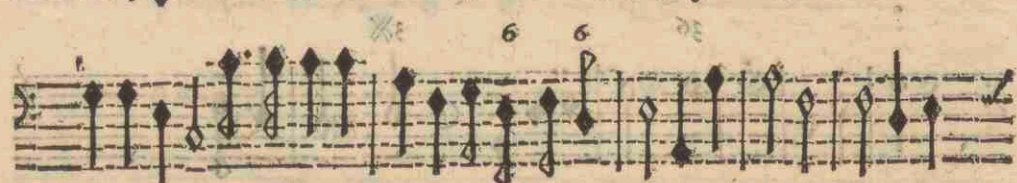
Eighth staff of music, empty.

BASSO CONTIN.

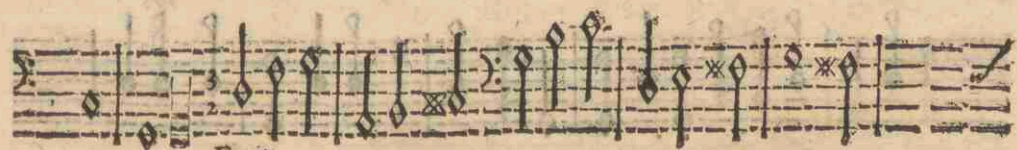


6 * Agnificat.

3 * 3b



766 3 *



Fecit

30

BASSUS CONTIN.

3x 6 3b 6x

6 6 76x

76

3b 3b 3b

6 4 6

36 3x

6

3x

'BASSVS CONTIN:



Sicut erat

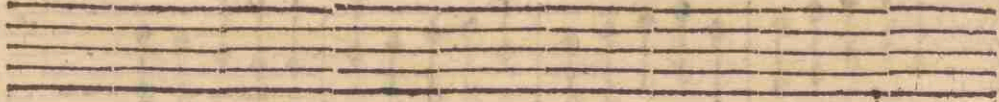
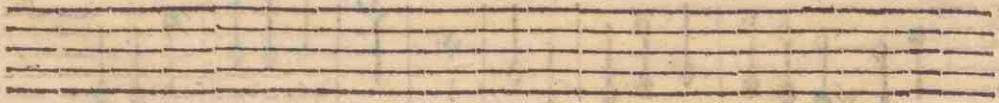
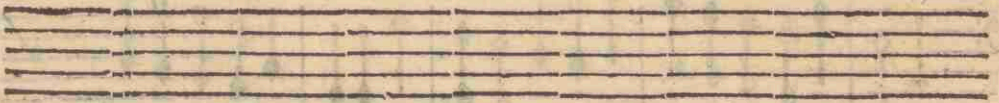
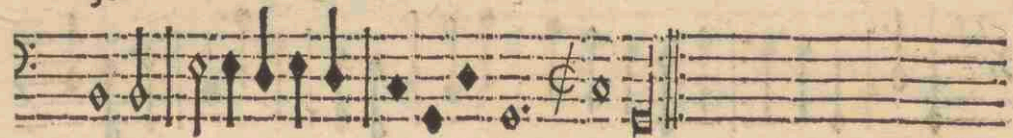
6✳ 3✳

3b

3✳



3b



BASSVS CONTIN. 4

O

2 3 5 p 3b 2 5

Verture

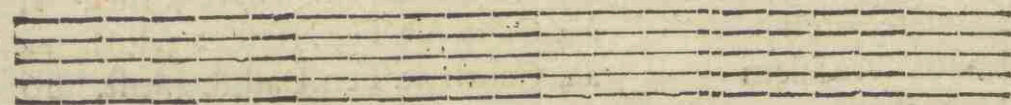
p 3b

Allegro

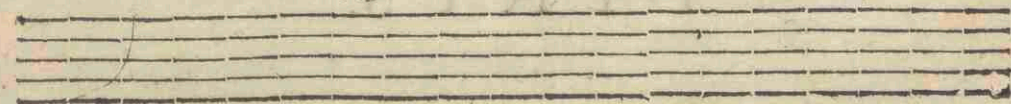
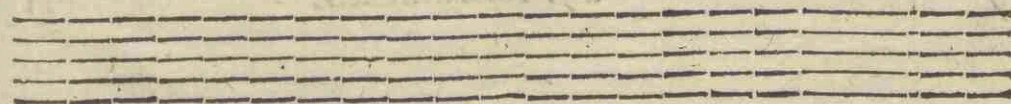
BASSVS CONTIN.



Suave



FINIS.





I N D E X.

| | | |
|-----------------------|--------------------------------------|----|
| Cupio dissolvi | à Tenore vel Cant. solo & 5. Instr. | 3 |
| Adoro te | à Canto solo & 5. Instr. | 5 |
| Heu mihi | à Canto solo & 5. Instr. | 7 |
| Resonate | à 2. Cant. & 5. Instr. | 9 |
| Quemadmodum | à 2. Alt. Ten. & 5. Instr. | 12 |
| Domine non sum dignus | à 2. Alt. Ten. & 5. Instr. | 14 |
| Animæ fideles | à 3. Cant. Alt. Barit. & 4. Instr. | 16 |
| O diem gloriæ | à 4 Cant. Alt. Ten. Bass. & 3. Instr | 19 |

P S A L M I.

| | | |
|------------------------|--|----|
| Confitebor tibi Domine | à 4. Cant. Alt. Ten. Bass. & 3. Instr. | 21 |
| Laudate pueri | à 4. Cant. Alt. Ten. Bass. & 3. Inst. | 24 |
| Lauda Ierusalem | à 4 Cant. Alt. Ten. Bass. & 3. Inst. | 26 |
| Magnificat | à 4 Cant. Alt. Ten. Bass. & 3. Inst. | 29 |
| Overture | à 5. Instrumentis. | 31 |

F I N I S.





