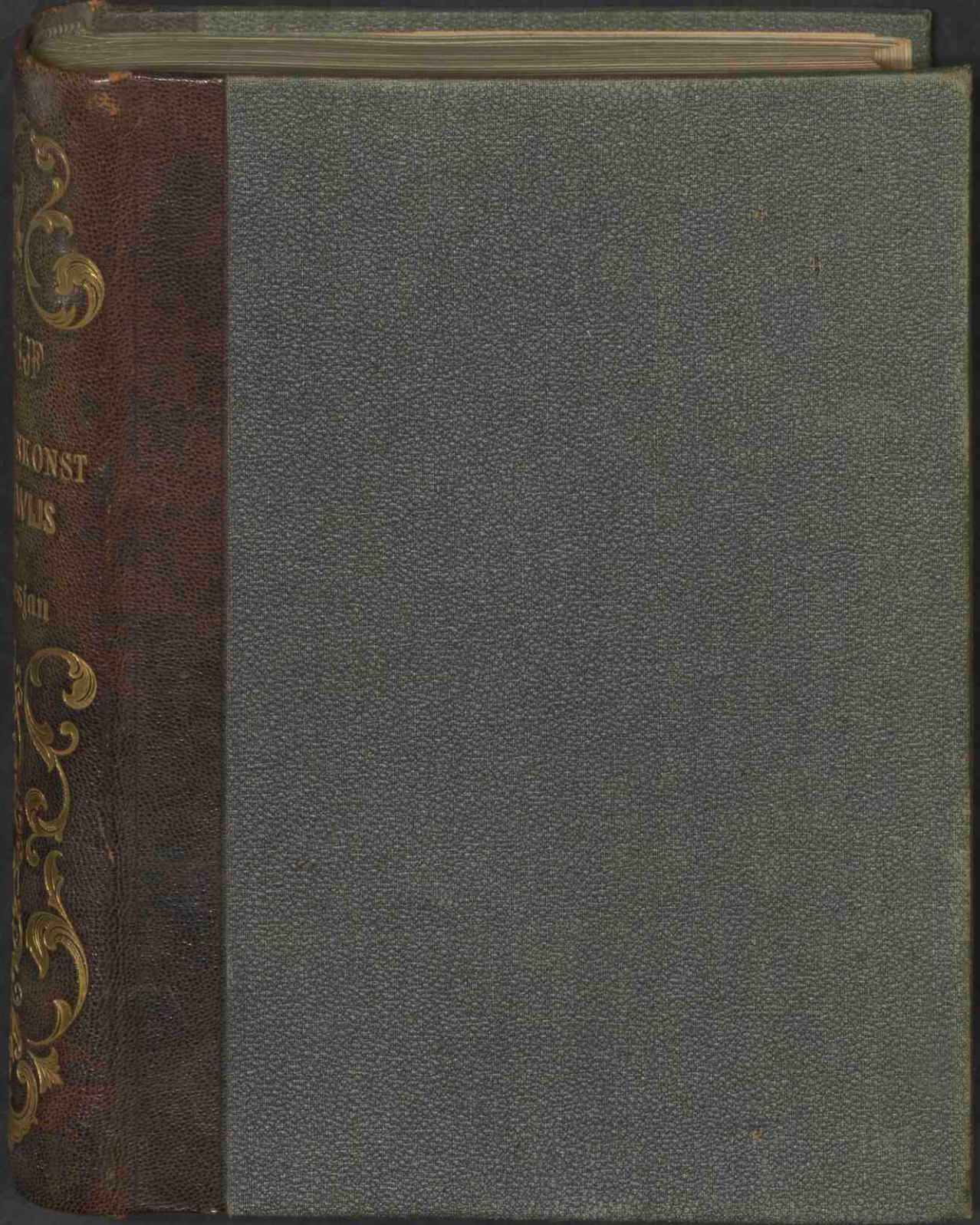




Schrijf en Pen- Tekenkunst Onderwijs : Om van de Beginselen tot de Volkomenheid, alle soort van Konst-Schrift Druk en Plaat-werk, en wat verder in deze Konst kan voorkomen, met de Pen te leeren Schryven en Teken.

<https://hdl.handle.net/1874/437089>



1847

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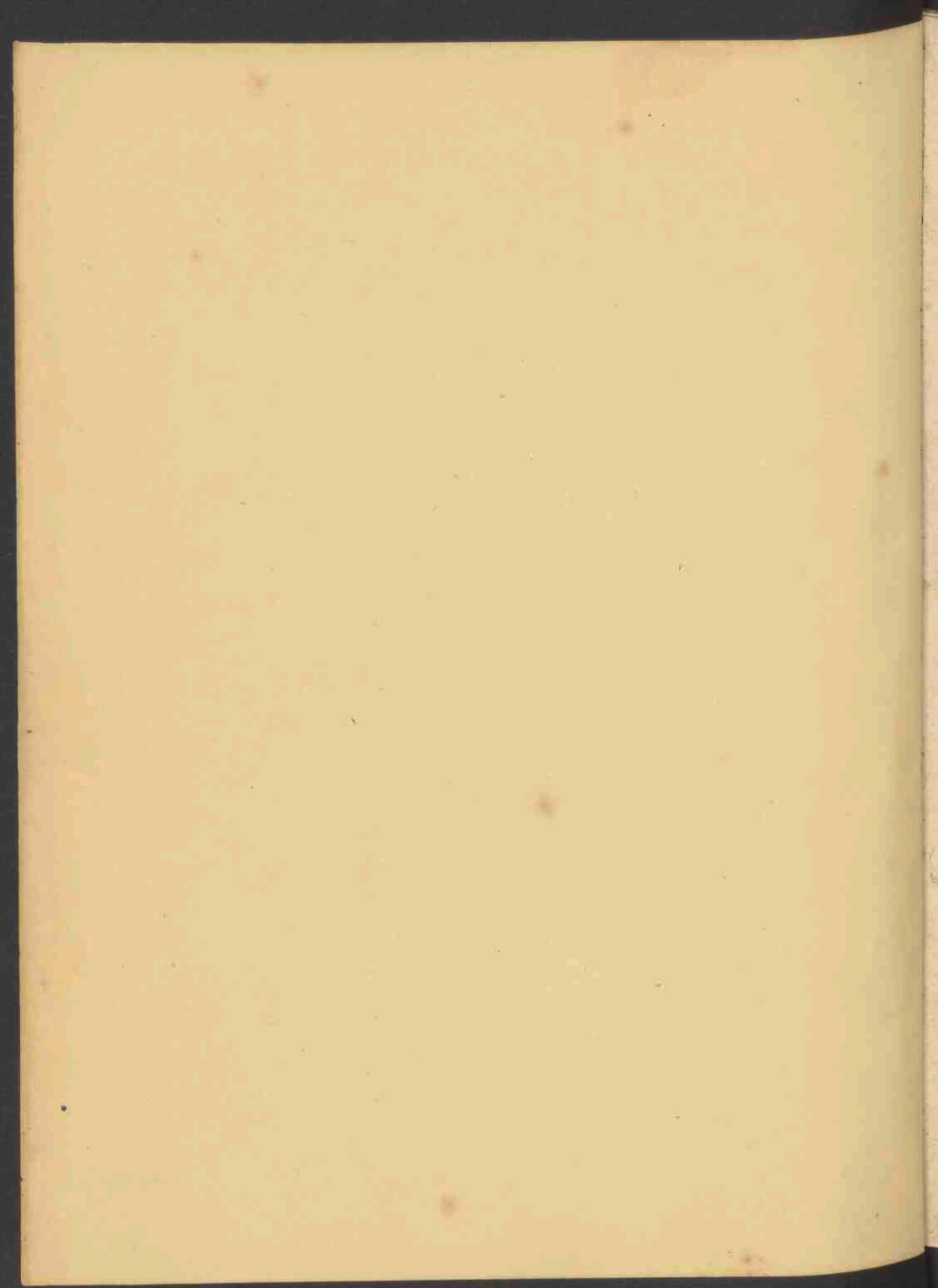
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Coll. Westerwoud
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W. H. V. S.

Pen - Tekenkonst *Sonderwijs*.

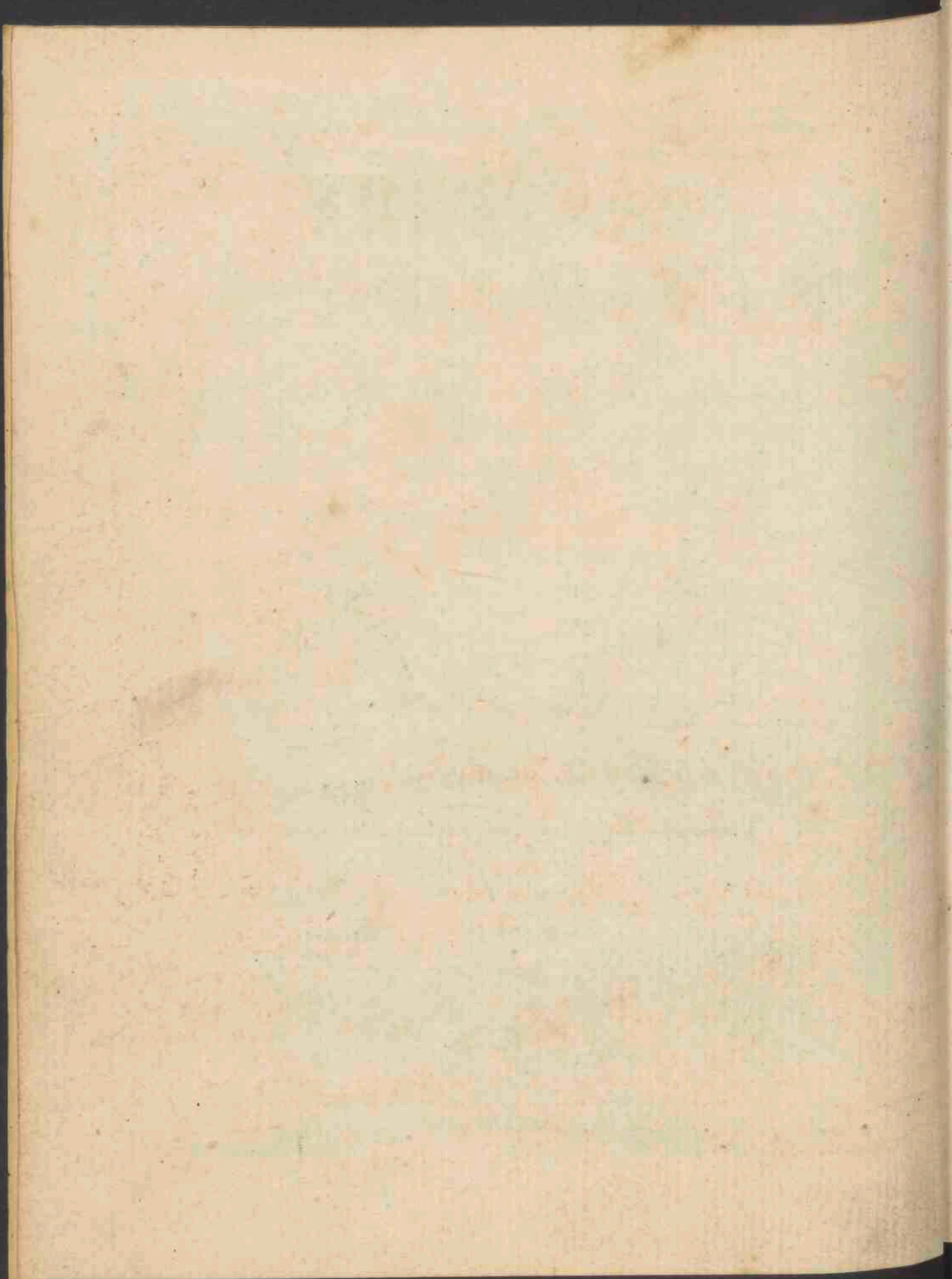
Om van de Beginfelen tot de Volko-
mentheid, alle foort van Konft-Schrift
Druk en Plaat-werk, en wat
verder in deze Konft kan
voorkomen, met de Pen
te leeren Schryven
en Tekenem.



Alles by een gebragt, en op eene
gemaklyke manier voorgelteld

te HOORN,
voor

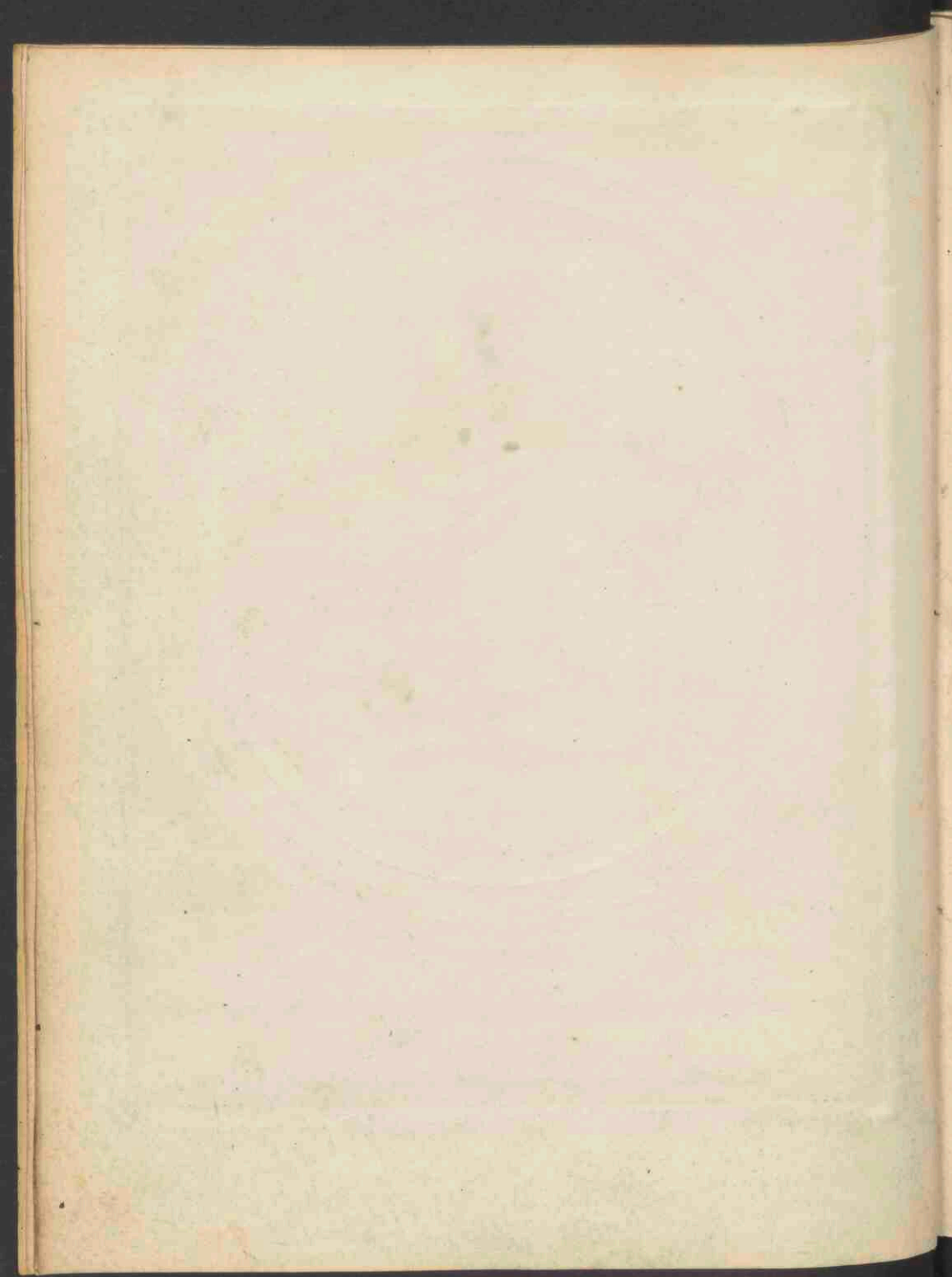
W. H. V. S.





ADRIAAN DOESJAN,
Geboren te HOORN den 10^{ten} February, A.^o 1740.

A. Doesjan; inv. & del. 1790.



I.

Fig. 1.

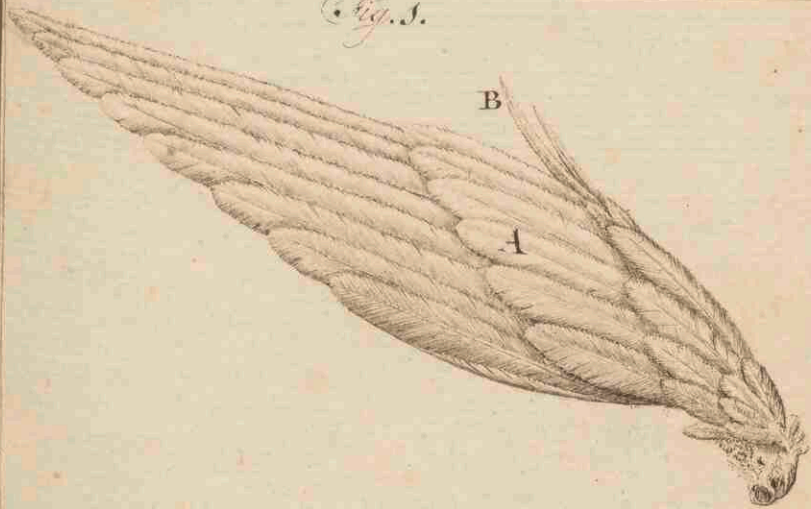


Fig. 2.

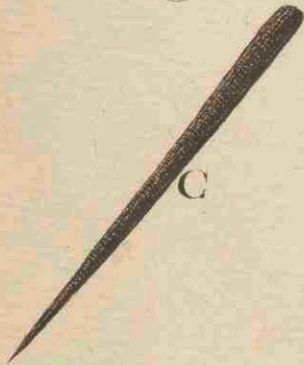
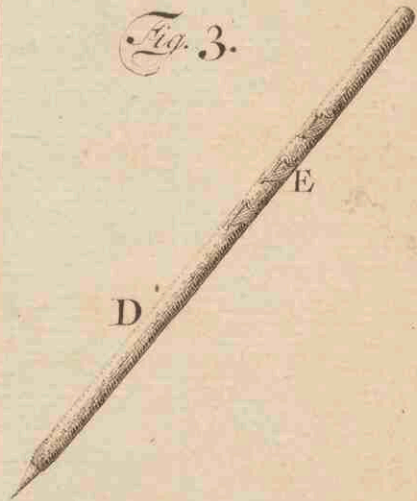
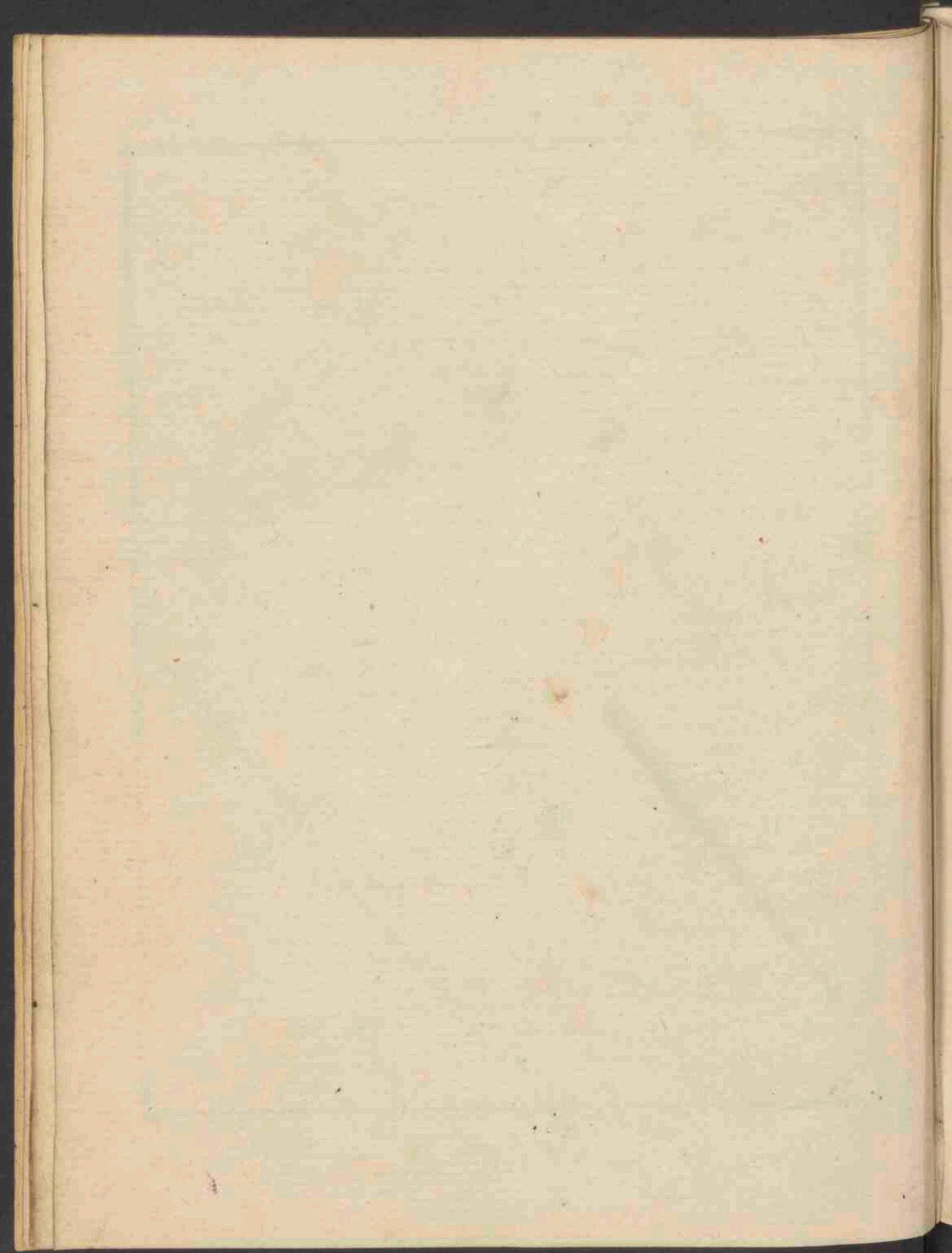
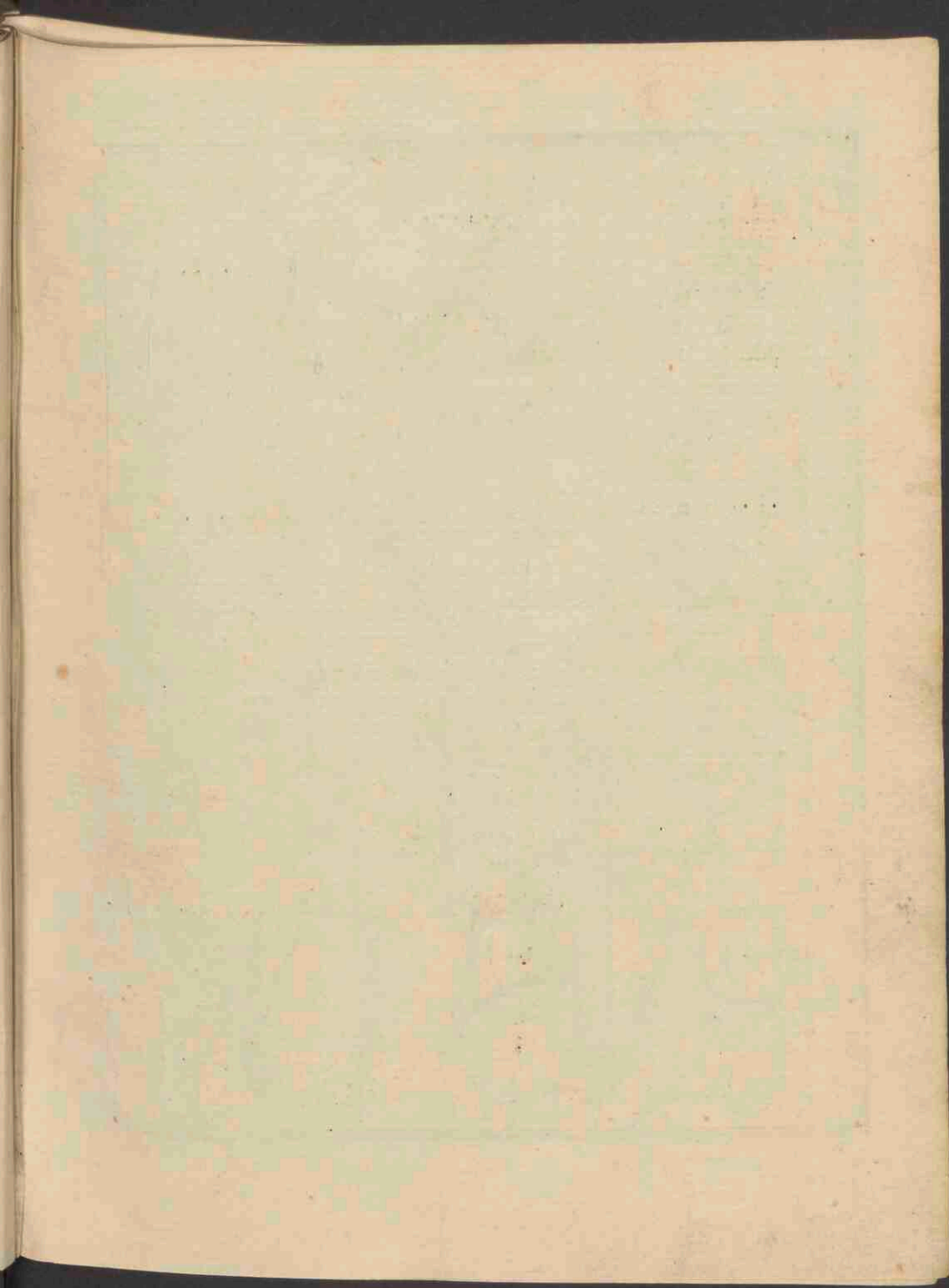
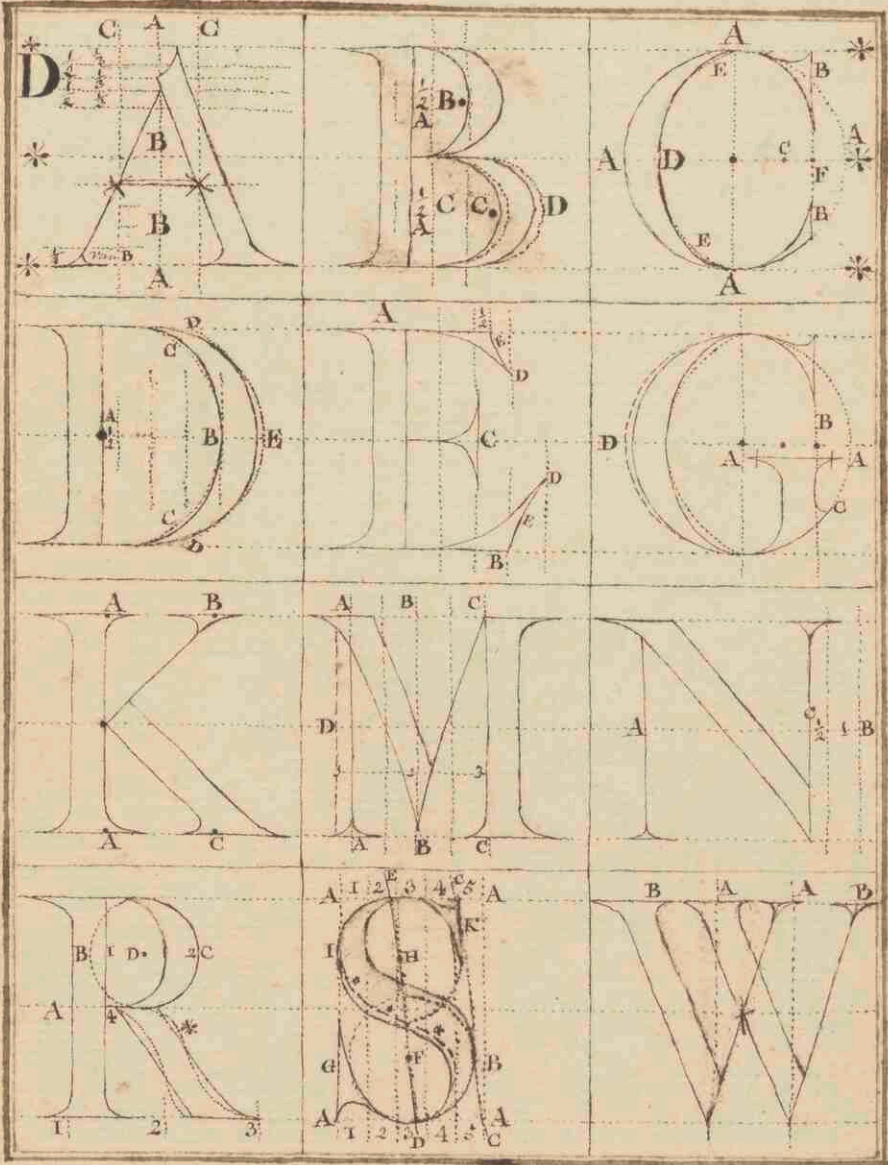


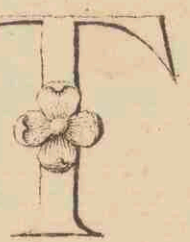
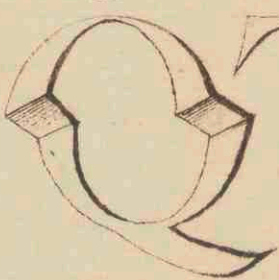
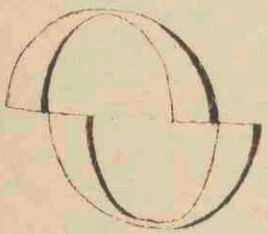
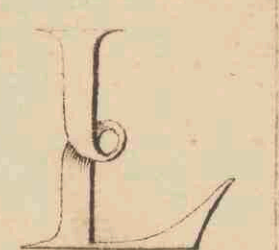
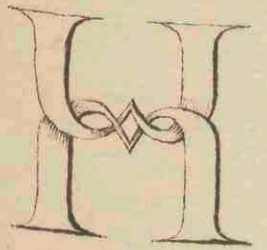
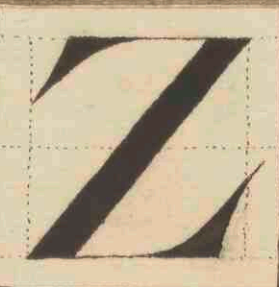
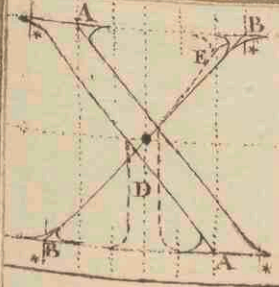
Fig. 3.

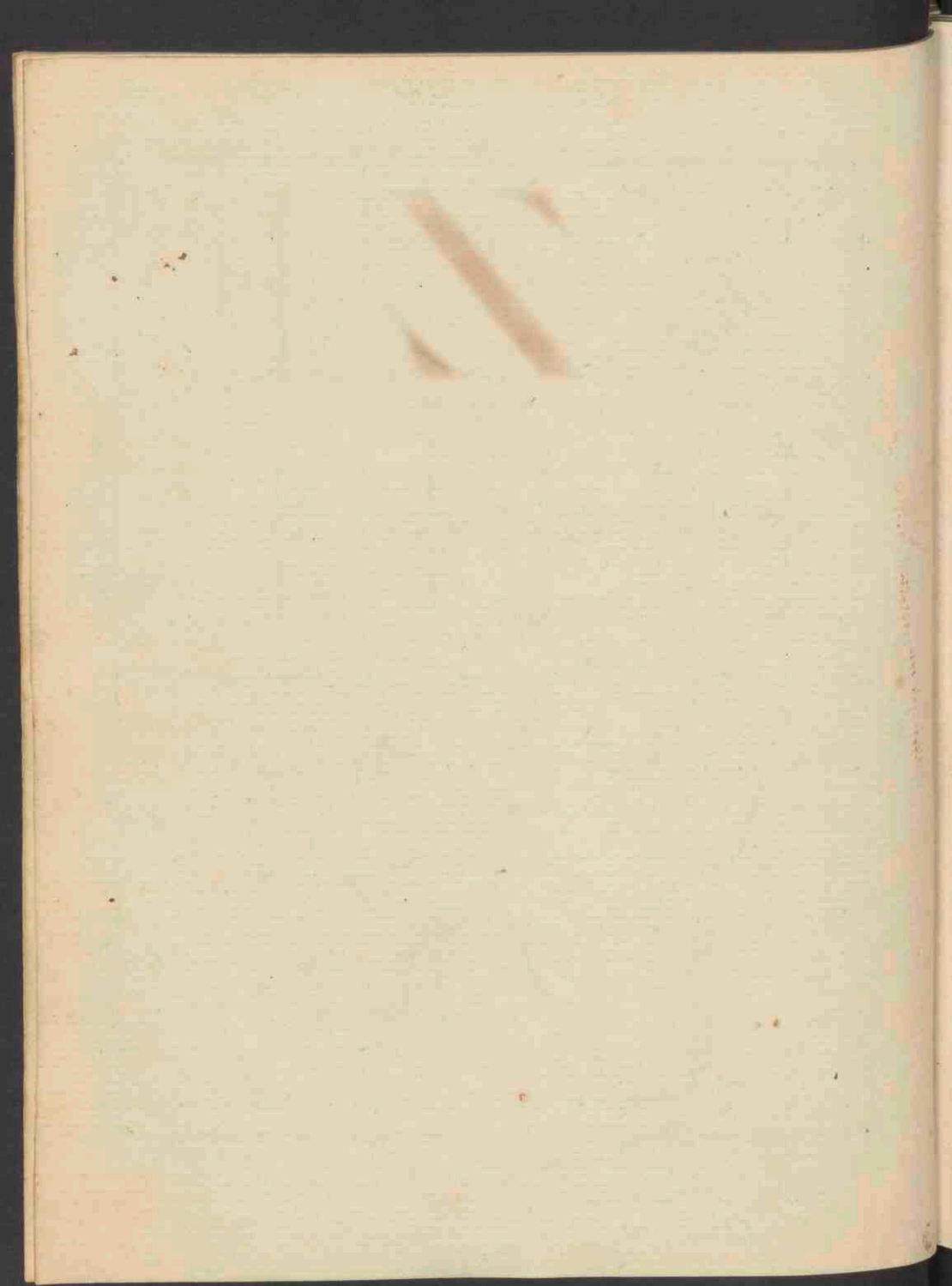


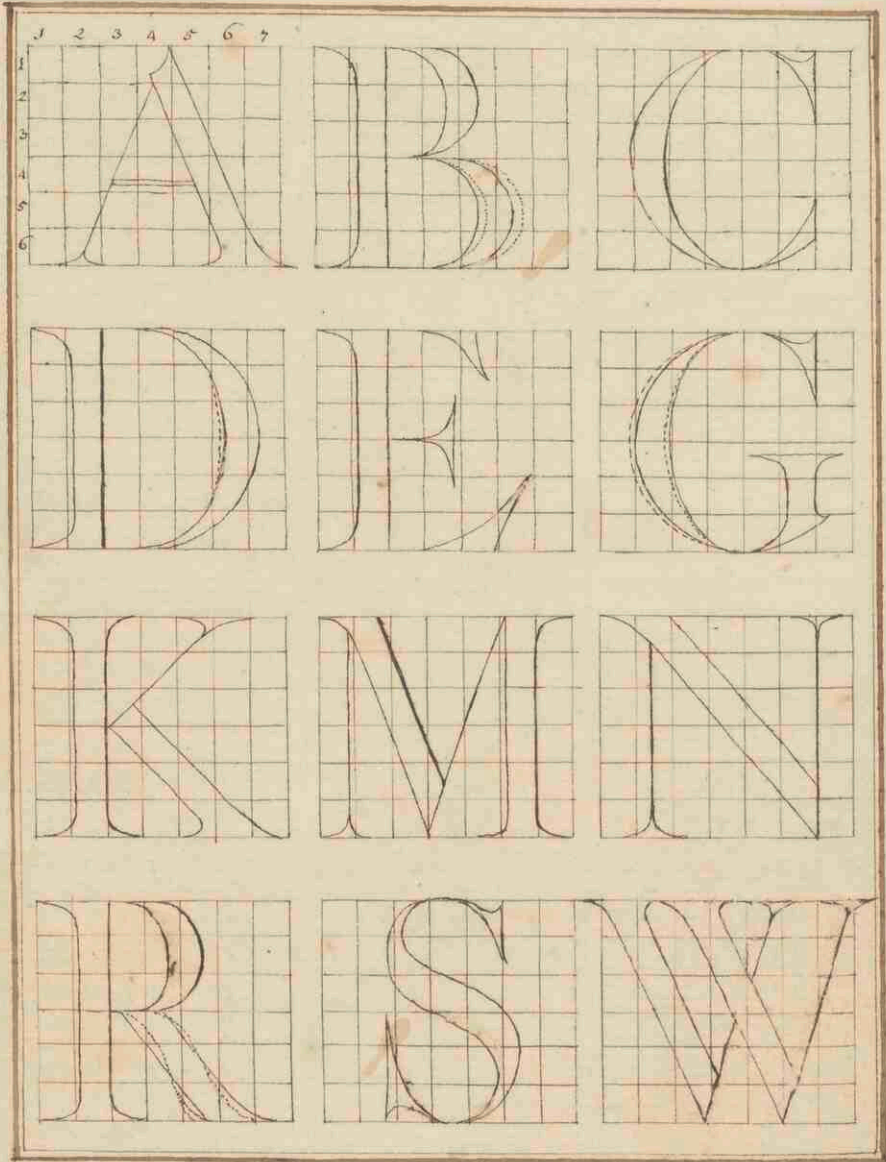


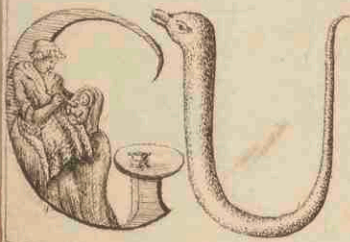
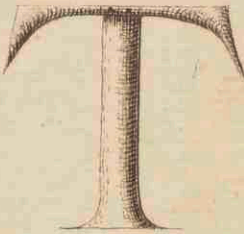
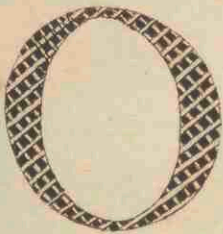
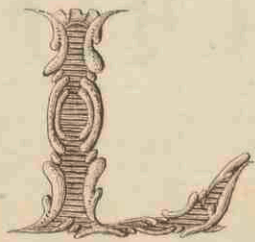
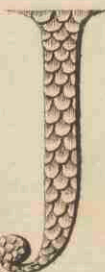
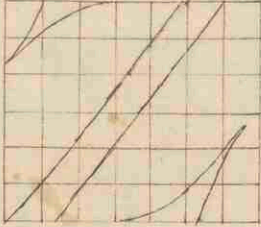
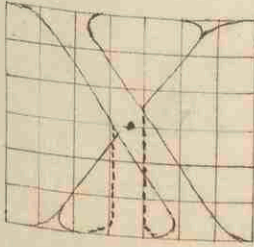


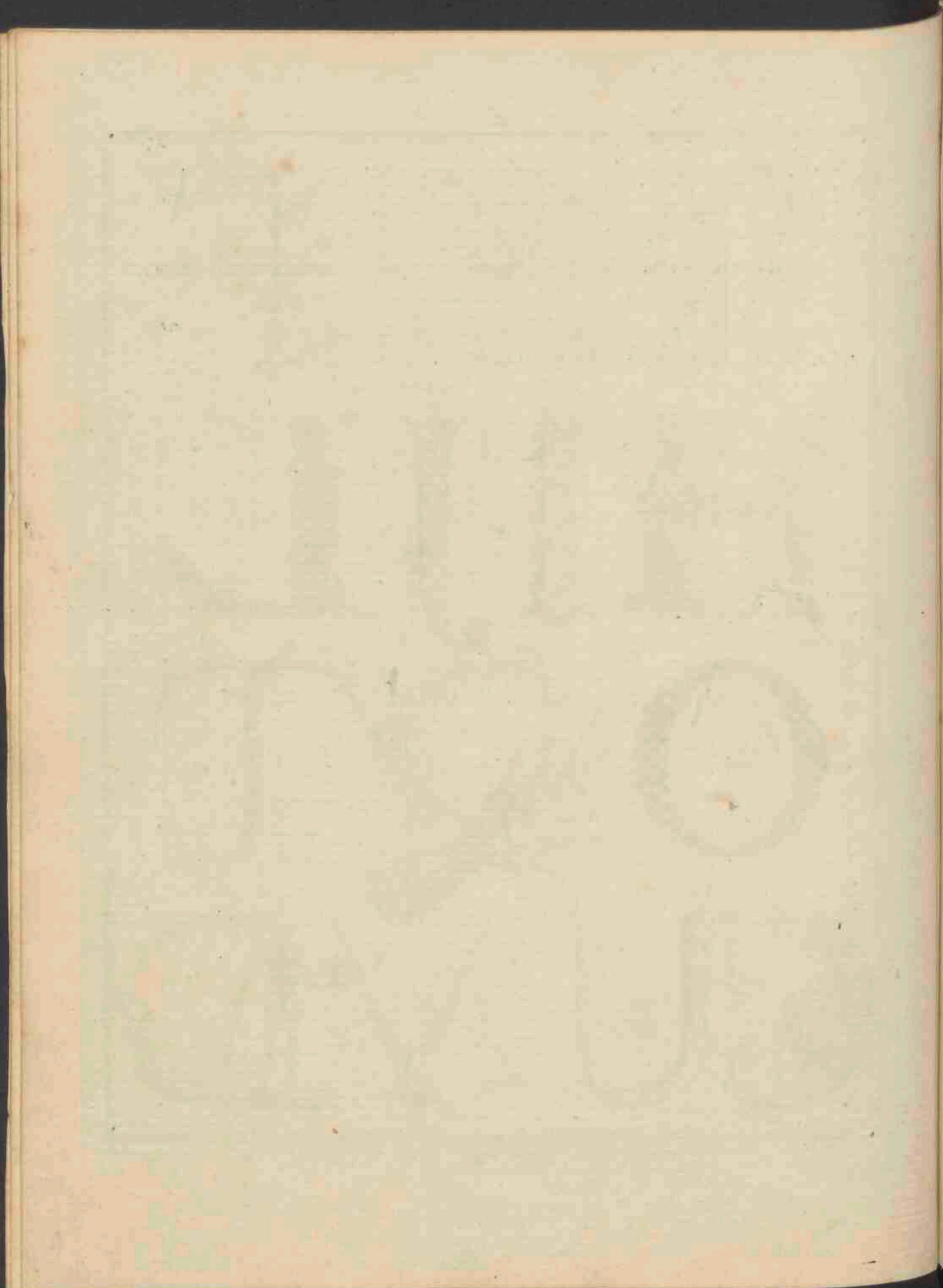












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Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and includes words such as "Abbe", "Monsieur", "Paris", and "France".

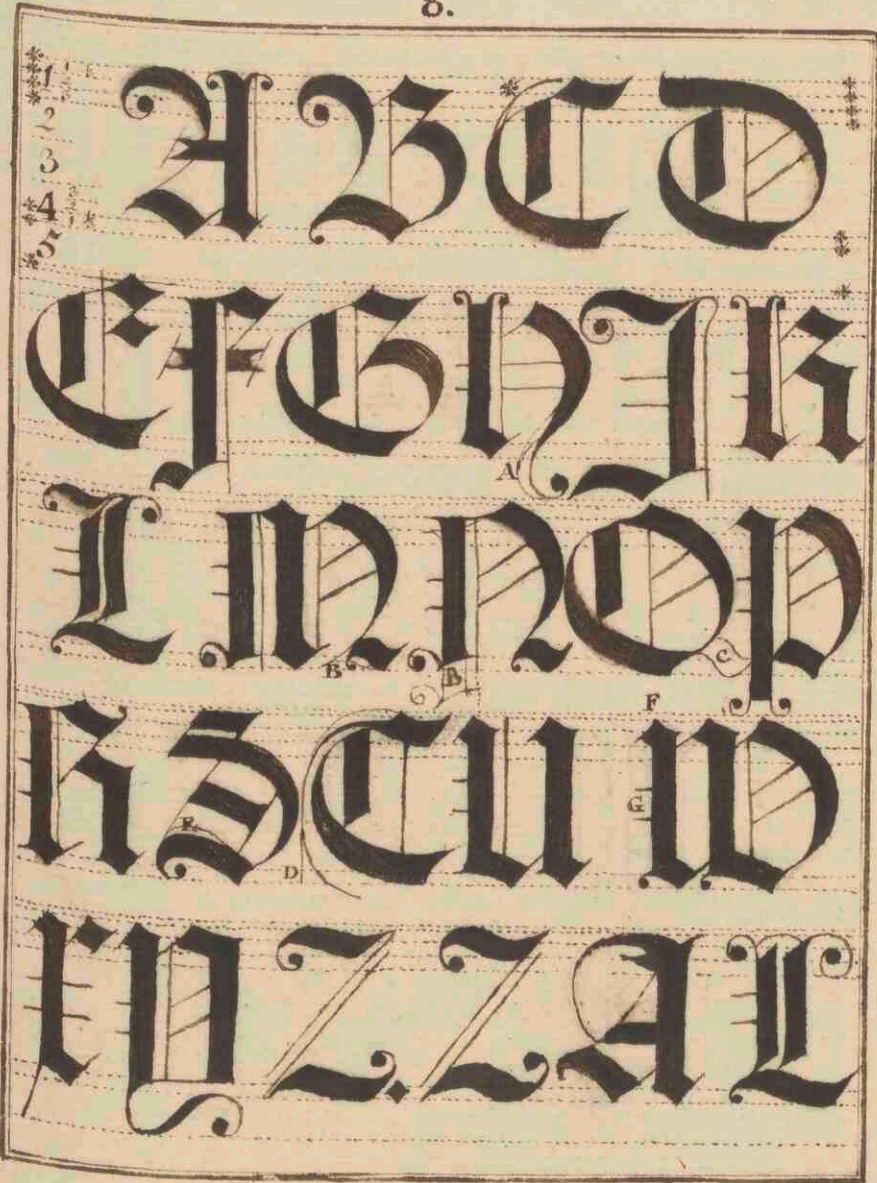
Handwritten text in a medieval Gothic script, arranged in five lines within a rectangular border. The text is extremely faded and illegible.

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.N. zie verker *Plaat 37.*



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Handwritten text in a medieval script, possibly Gothic or Carolingian minuscule, appearing as a faint, mirrored bleed-through from the reverse side of the page.

Handwritten text in a medieval script, appearing as a faint, mirrored bleed-through from the reverse side of the page.

Handwritten text in a medieval script, appearing as a faint, mirrored bleed-through from the reverse side of the page.

Handwritten text in a medieval script, appearing as a faint, mirrored bleed-through from the reverse side of the page.

Handwritten text in a medieval script, appearing as a faint, mirrored bleed-through from the reverse side of the page.

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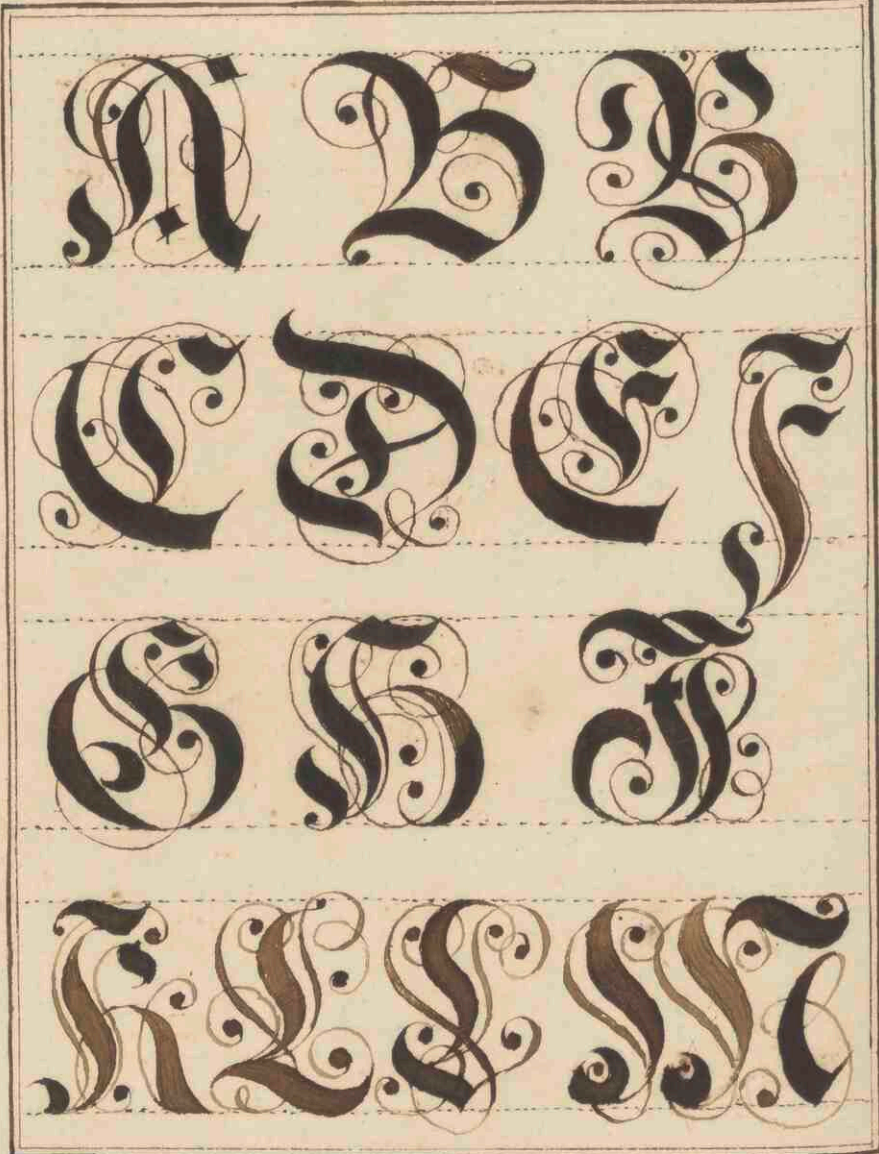
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door mijn

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W X Y Z.

Handwritten text in a cursive script, possibly a name or title, appearing as a faint watermark or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, appearing as a faint watermark or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, appearing as a faint watermark or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, appearing as a faint watermark or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, appearing as a faint watermark or bleed-through from the reverse side of the page.

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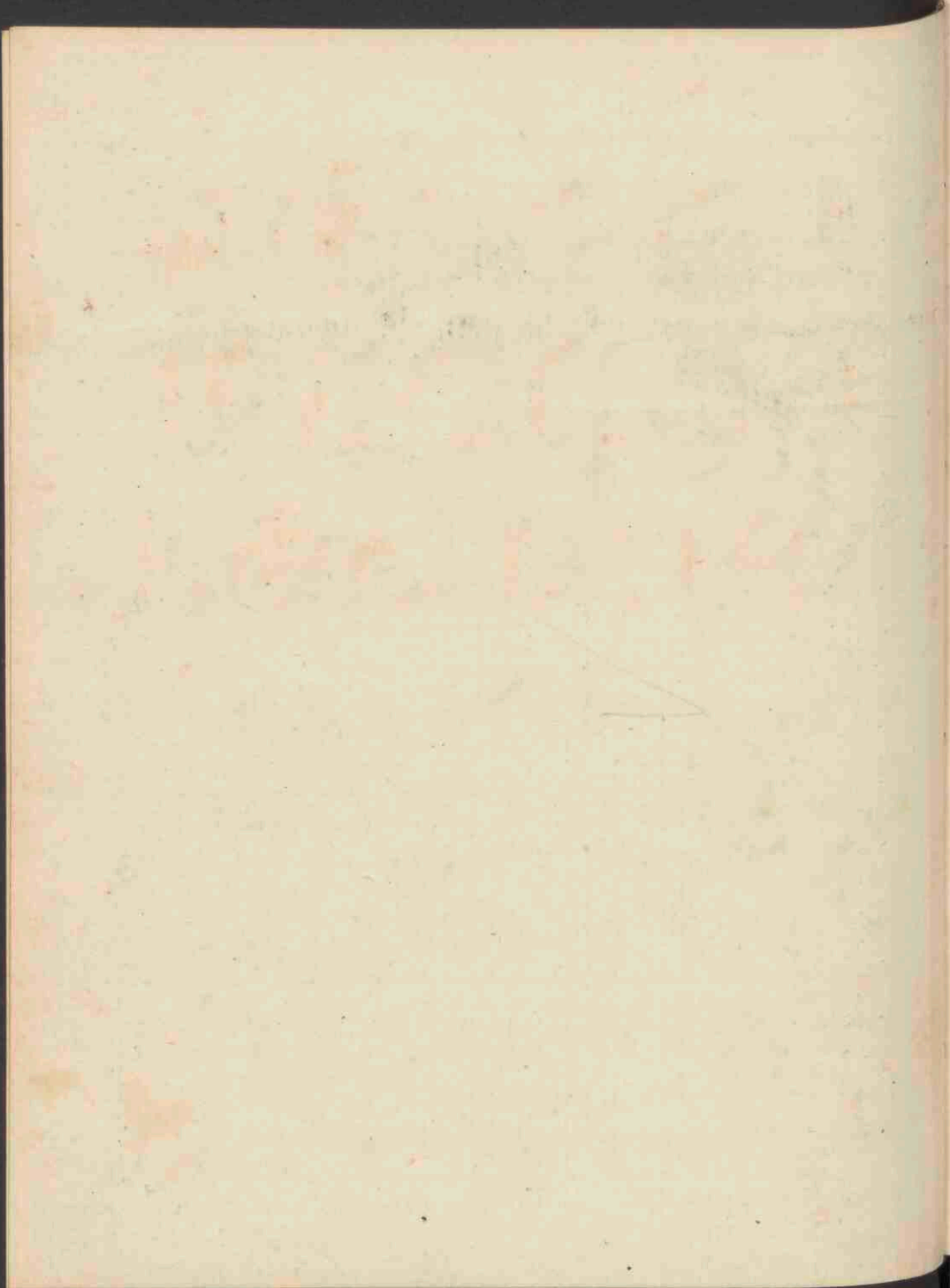
[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]

A A B B C C D D E E F
 F G G H H I I J J K K L L
 M M N N O O P P Q Q S
 S T T U U V V W W X
 X Y Y Z Z.

A A B B C C D D E E F F
 G G H H I I J J K K L L
 M M N N O O P P Q Q
 R R S S T T U U V V W
 X X Y Y Z Z.

A B C D E F
 G H I K L M
 N O P Q R S T
 V W X Y Z. * P

¹
² aa b c dd ee f
³
 g h h i k l m m
 n y oo p q r s s t t
 u v v w x x y z z z.

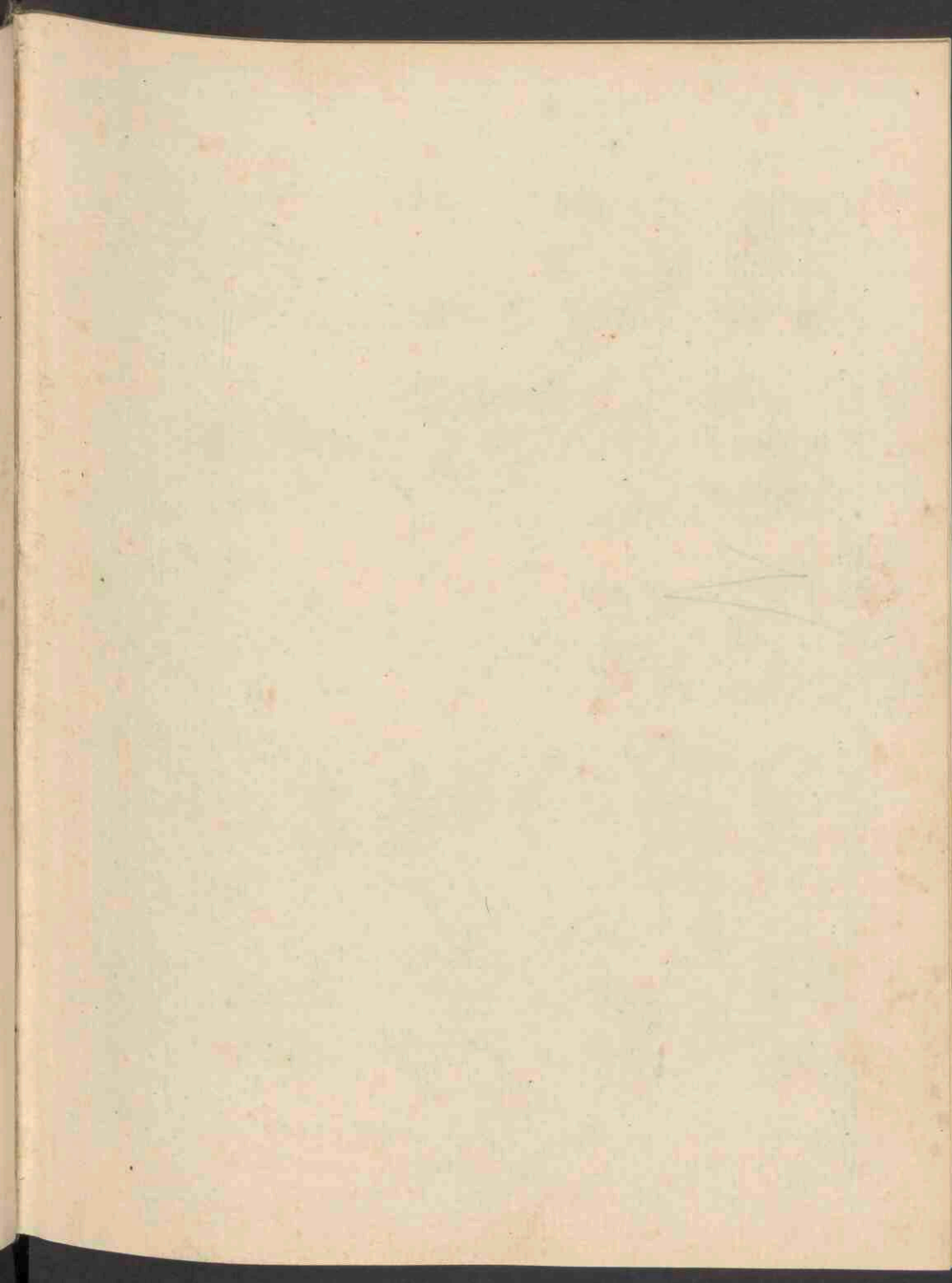


L D D G H J

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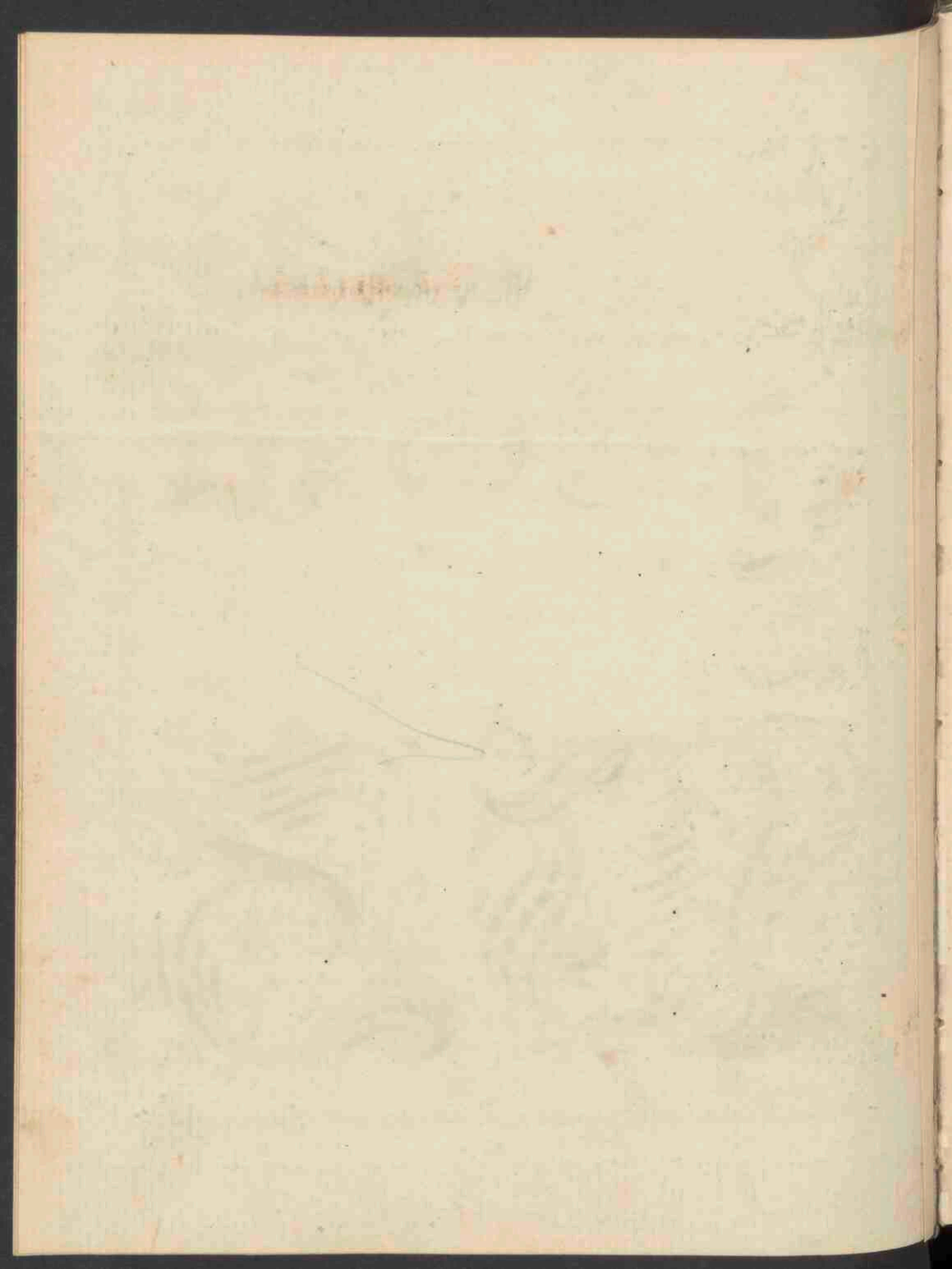
W R A B S A

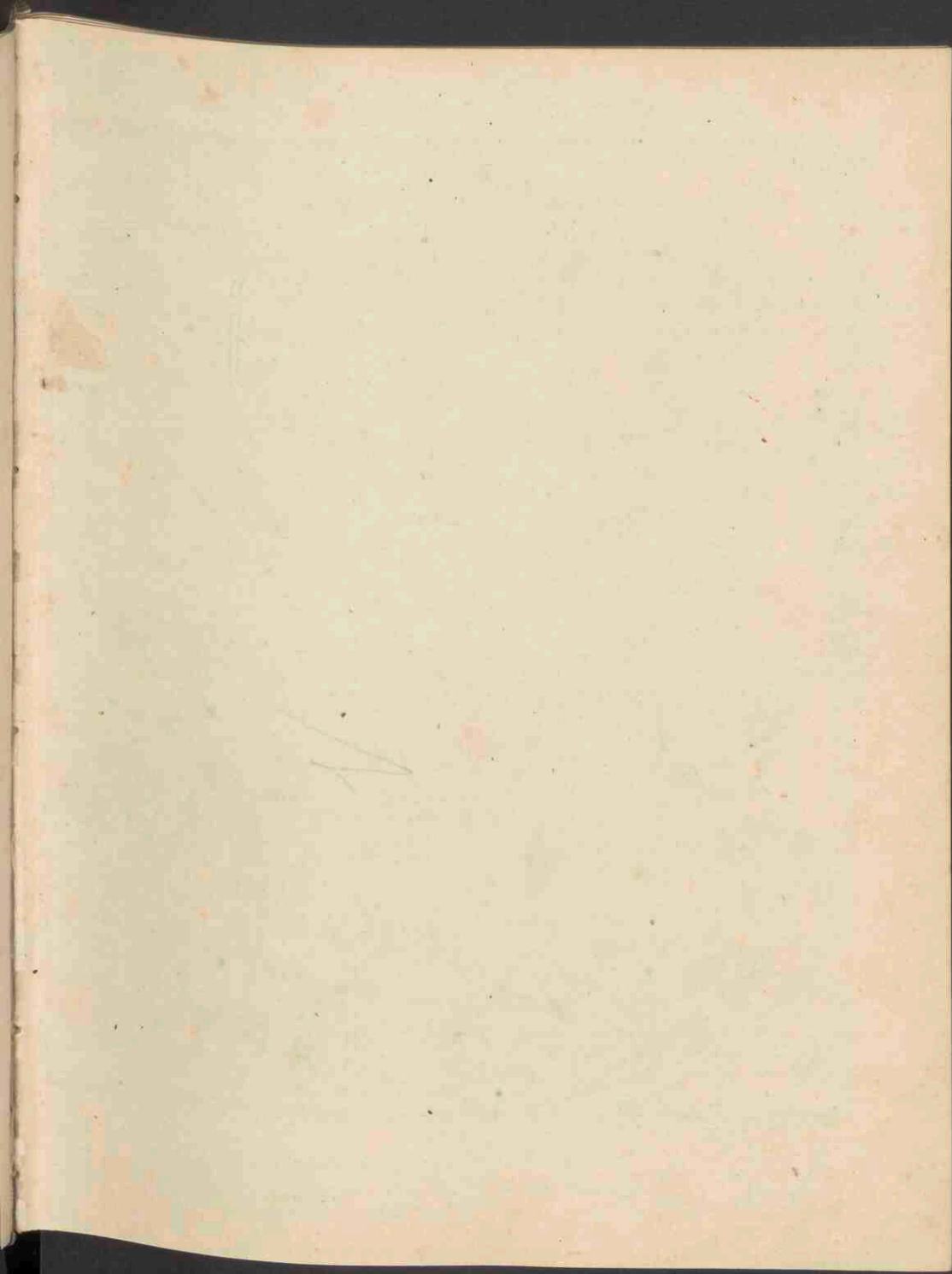
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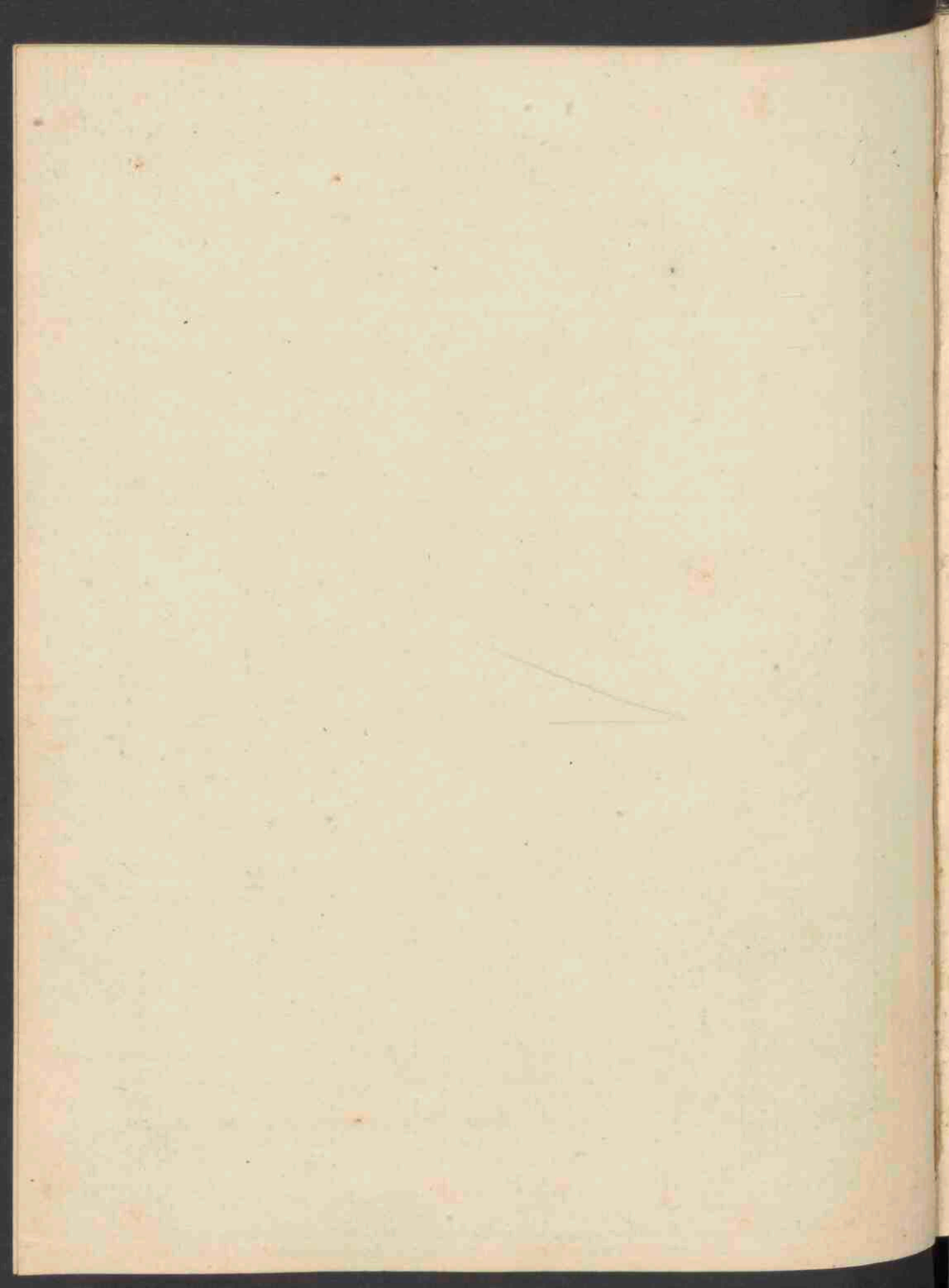


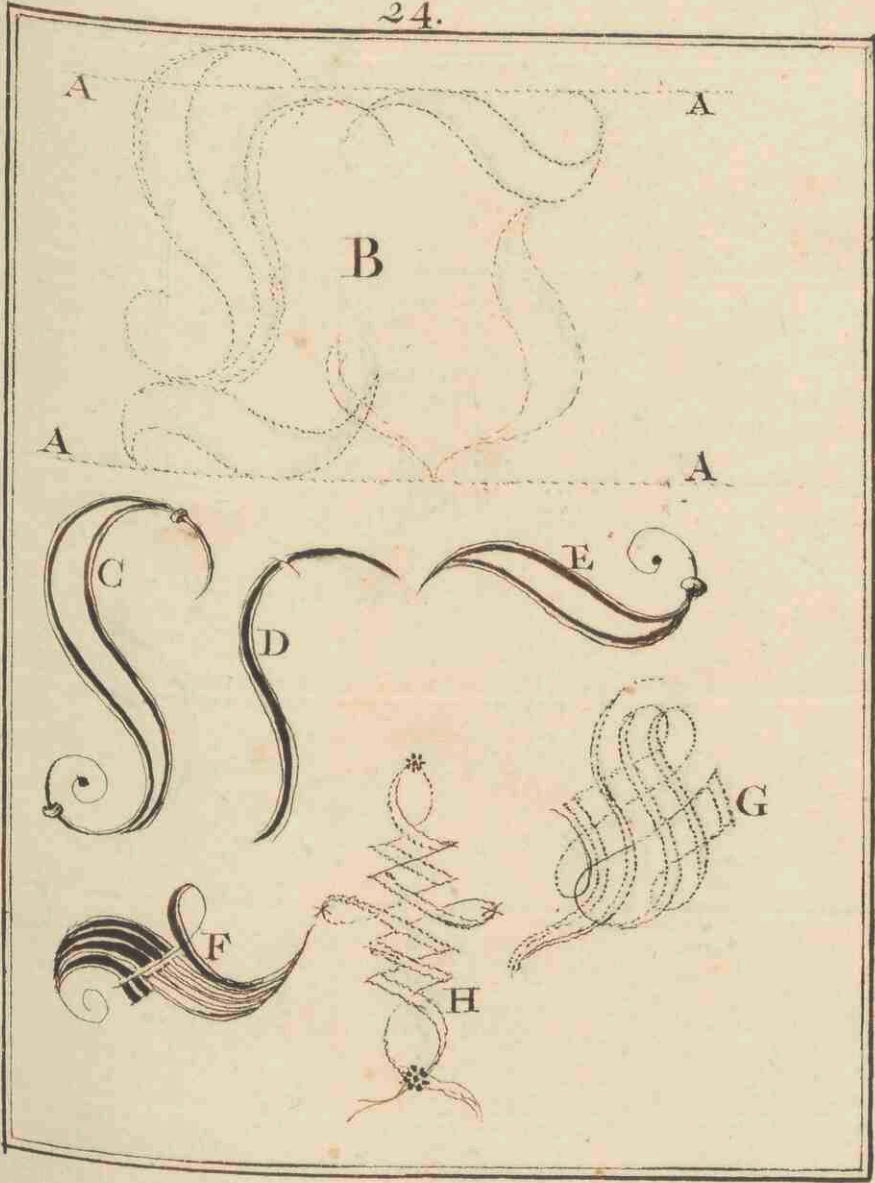


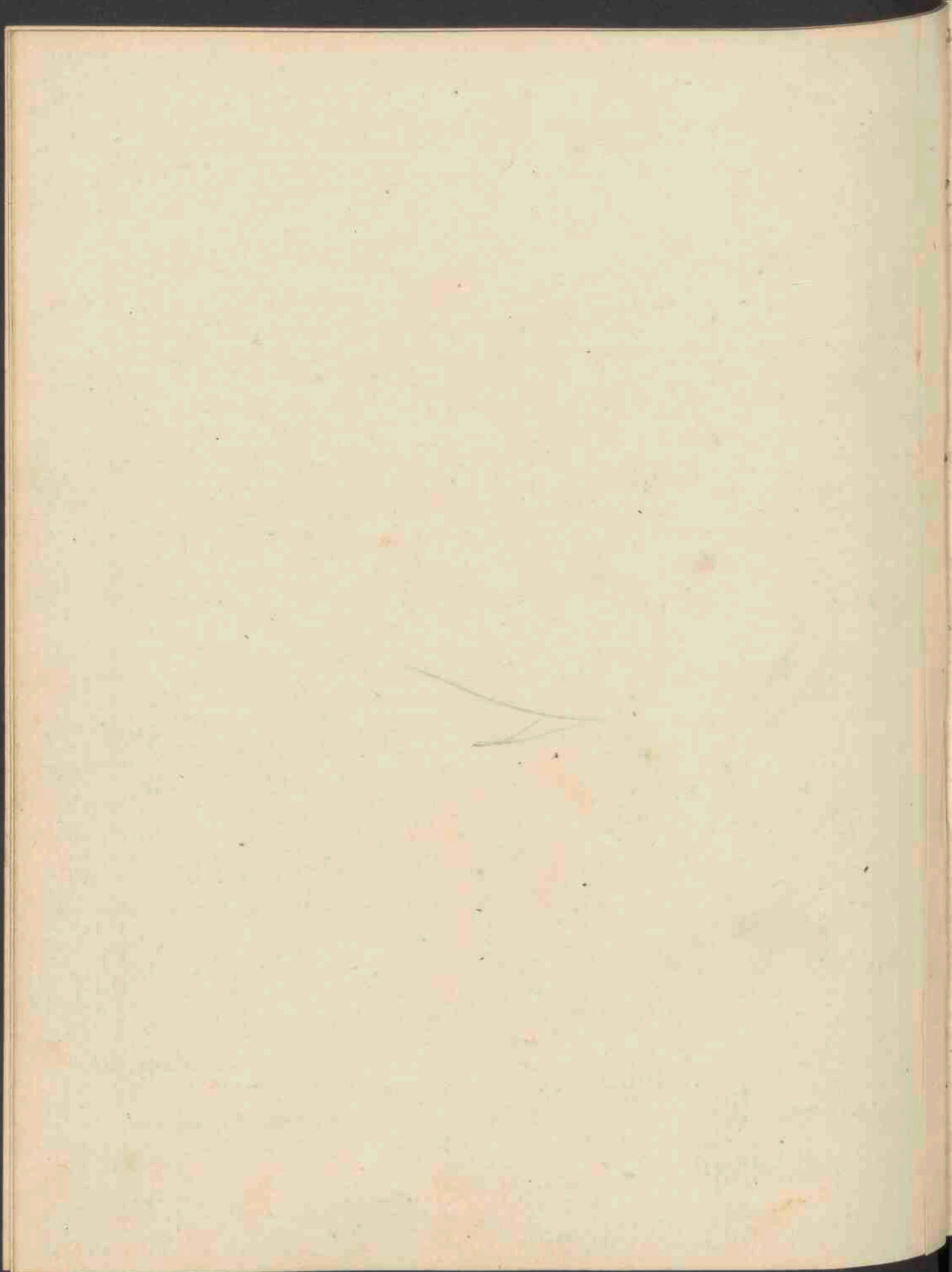


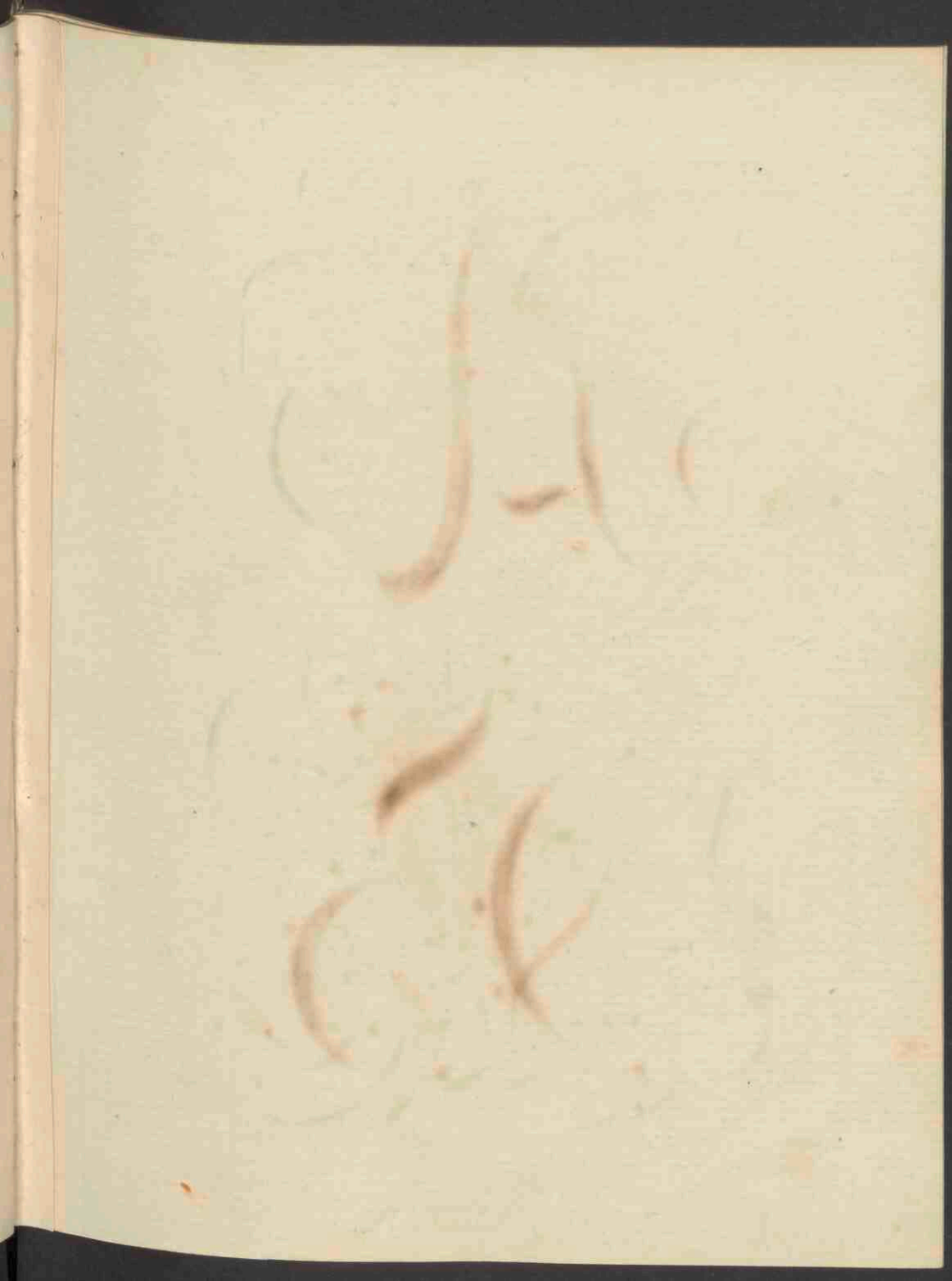


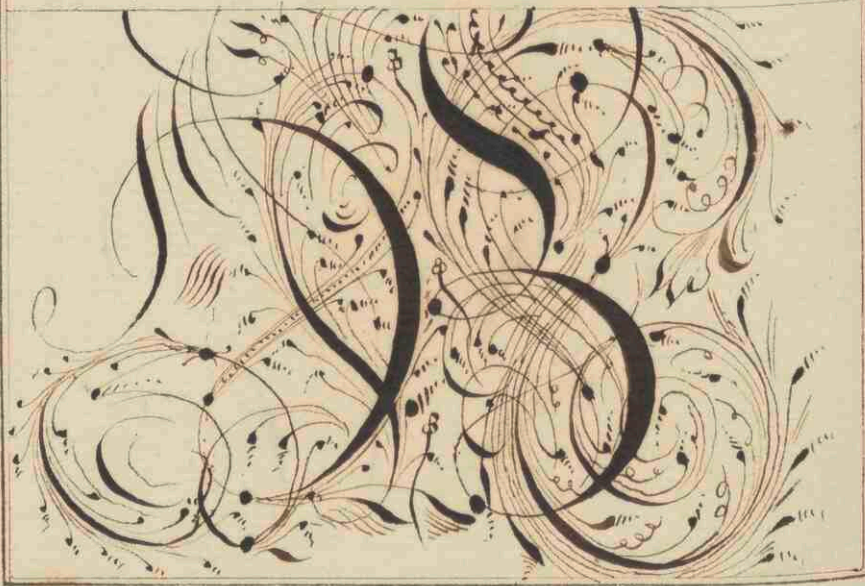
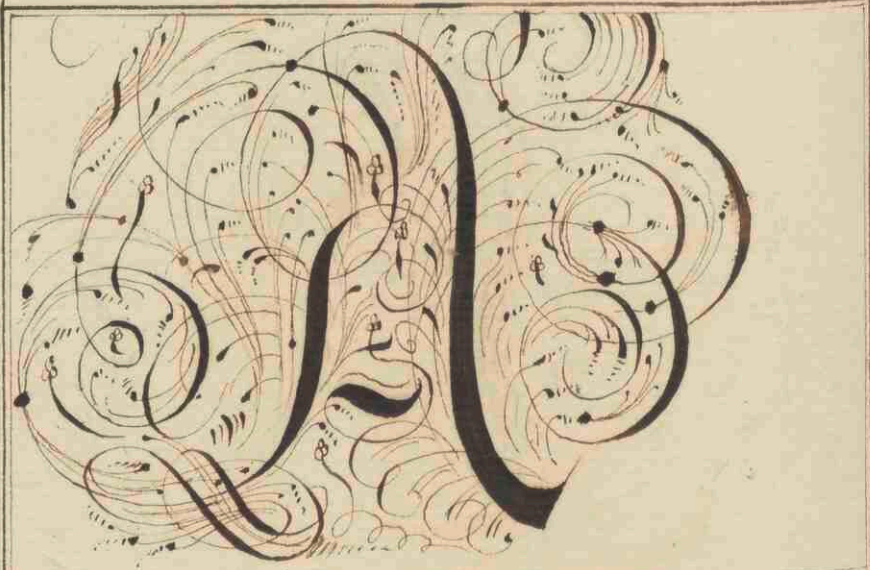








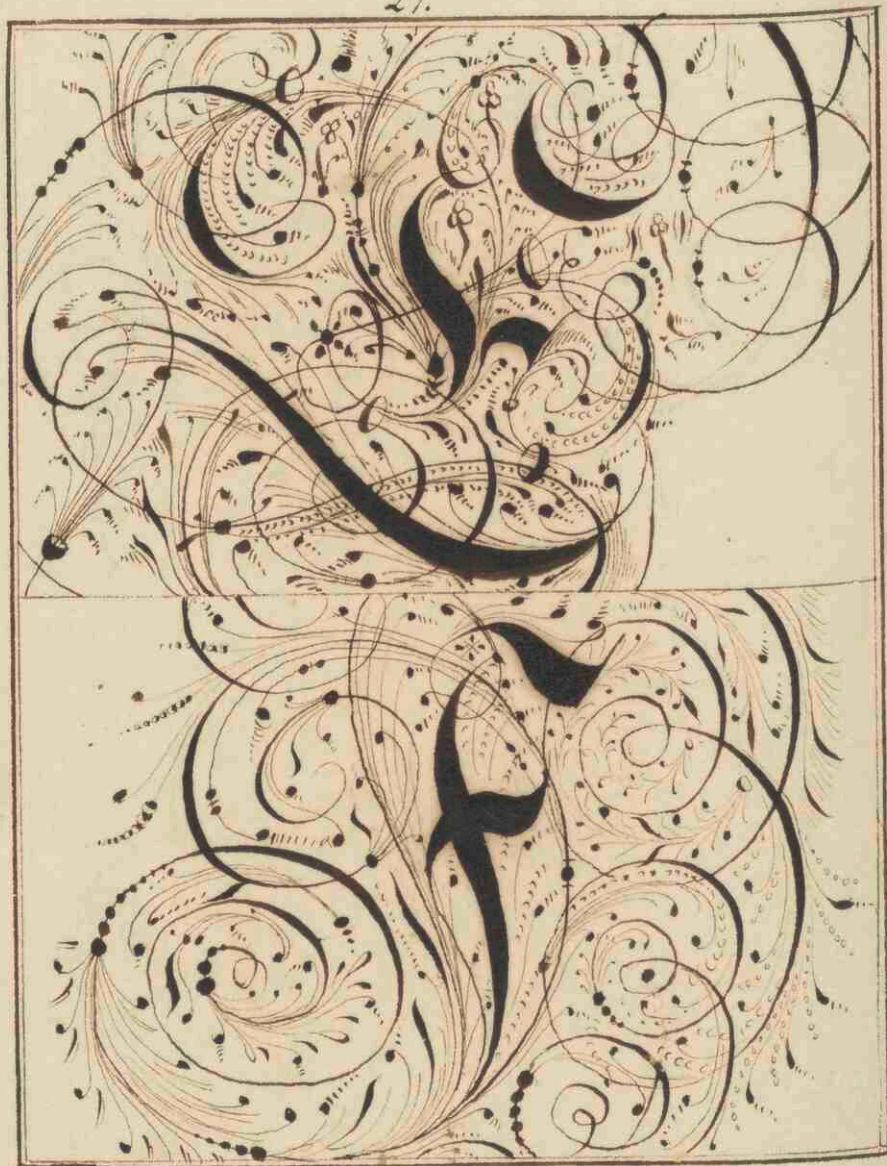


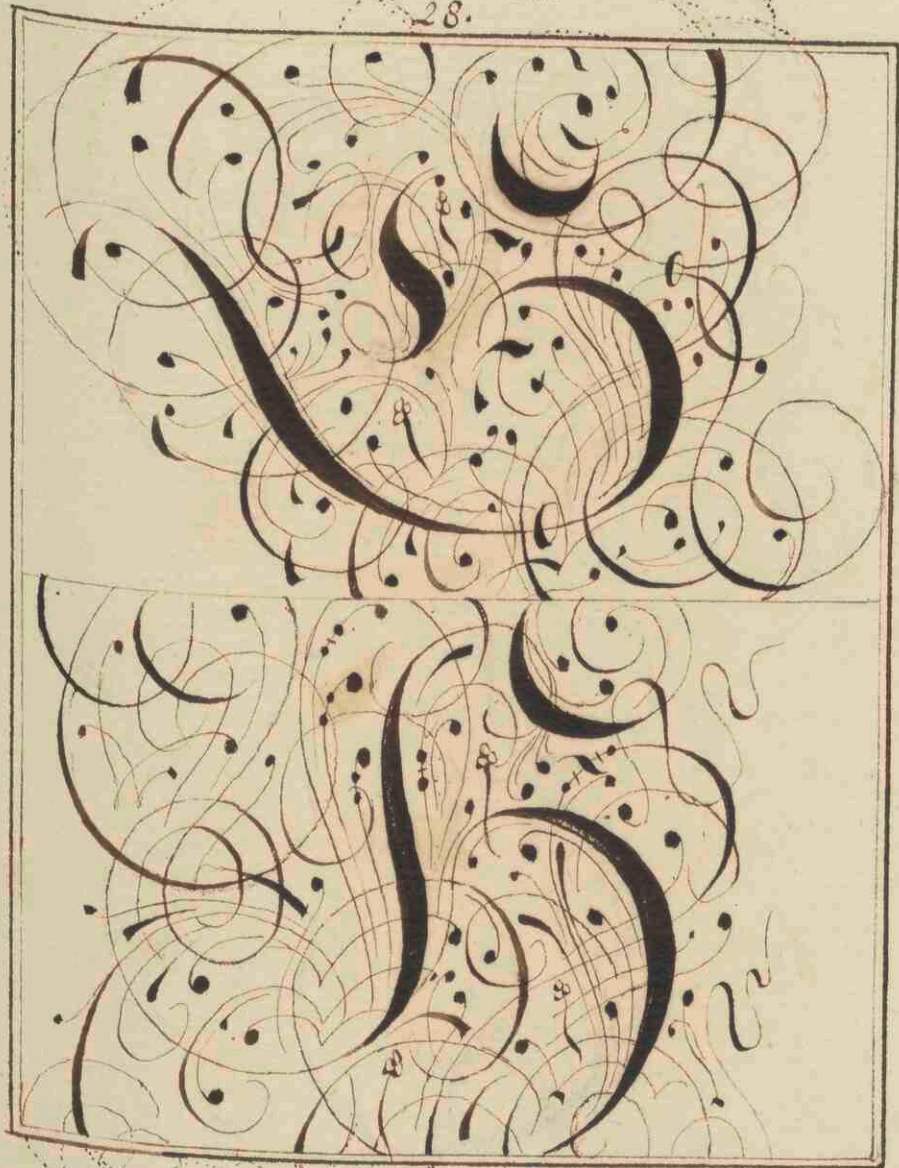


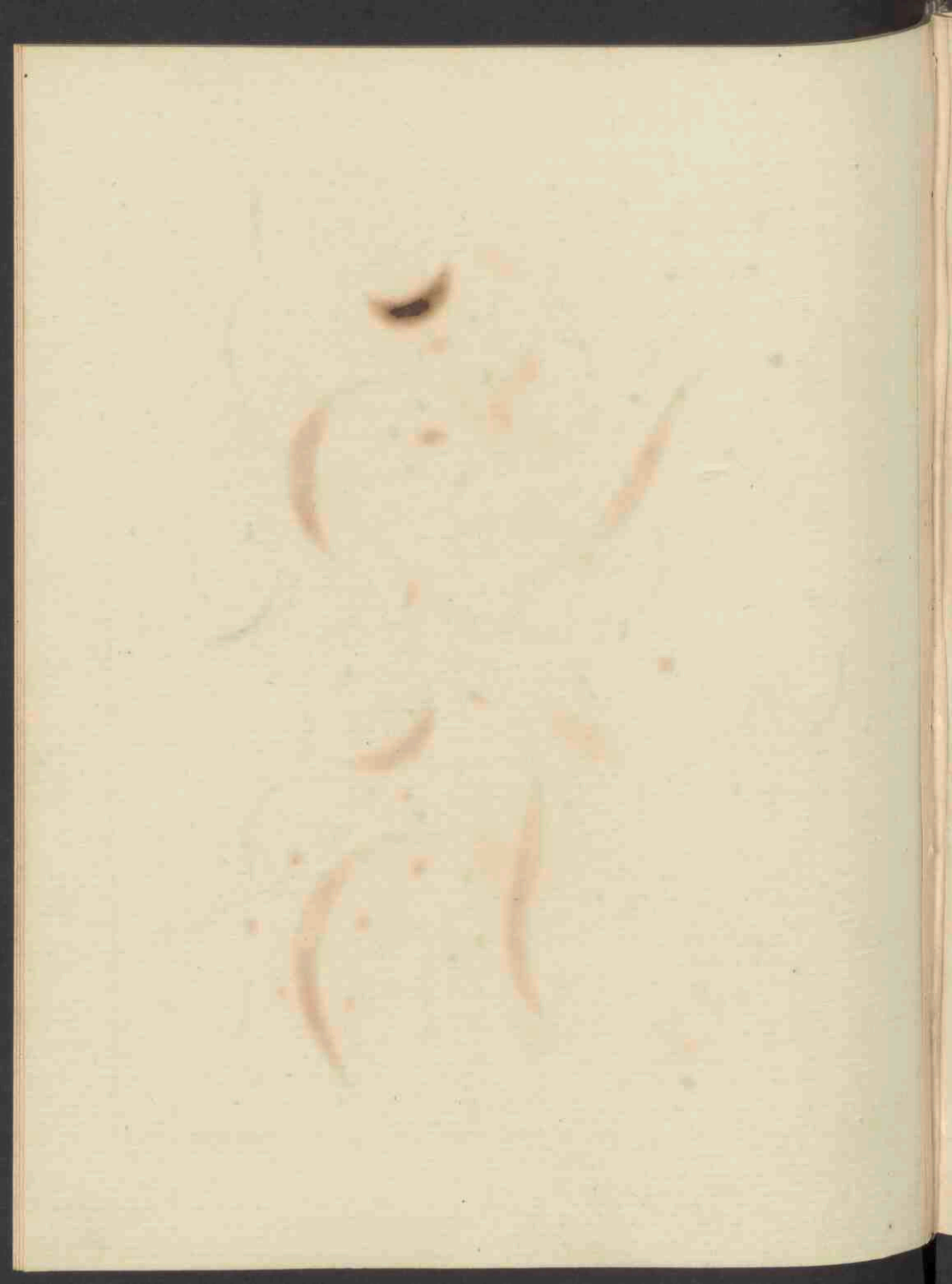


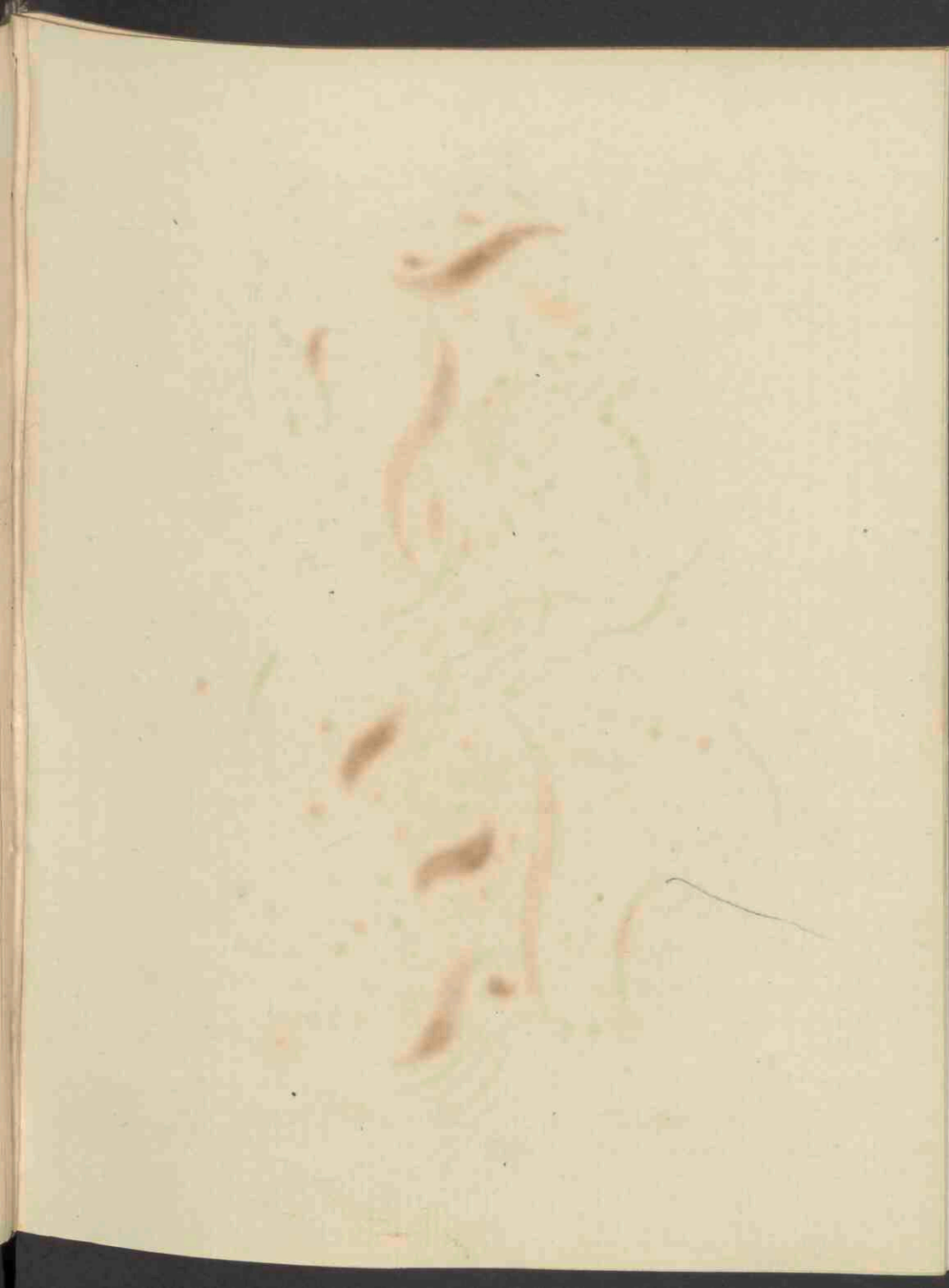


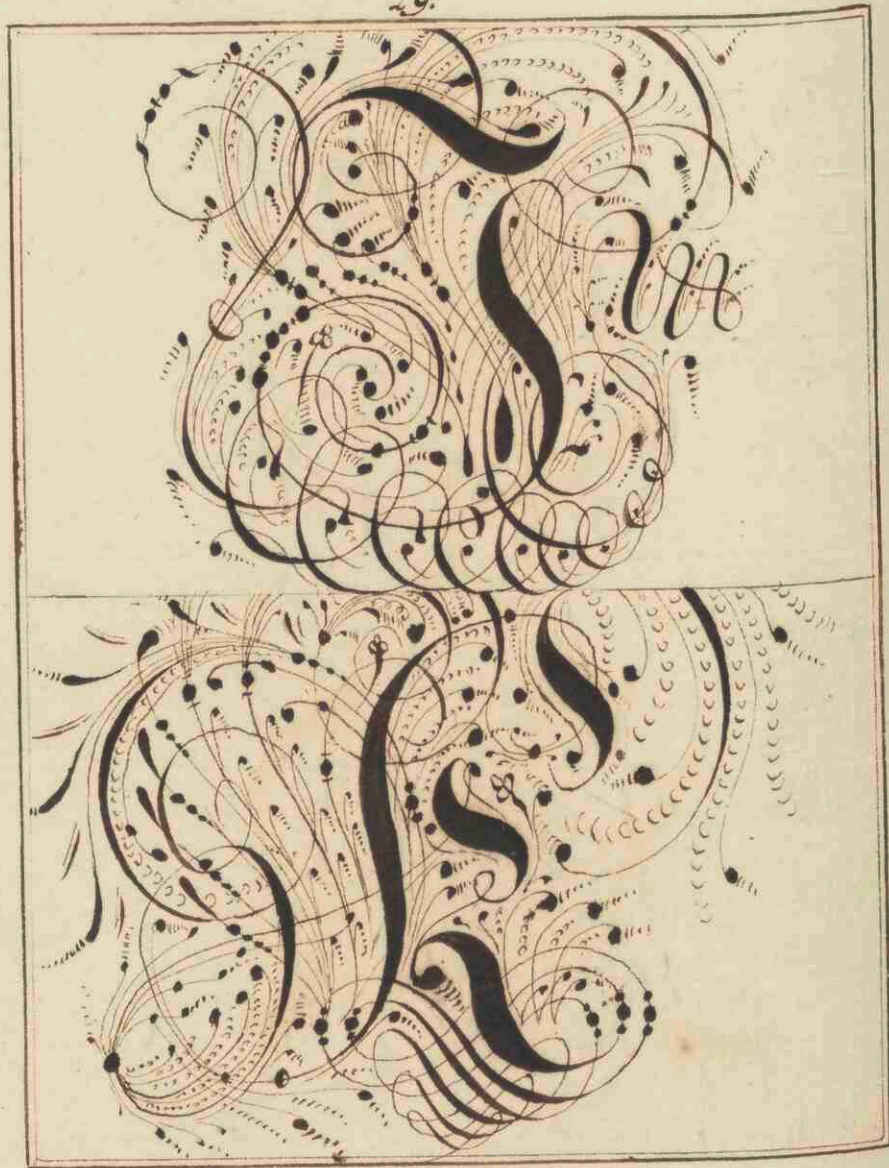


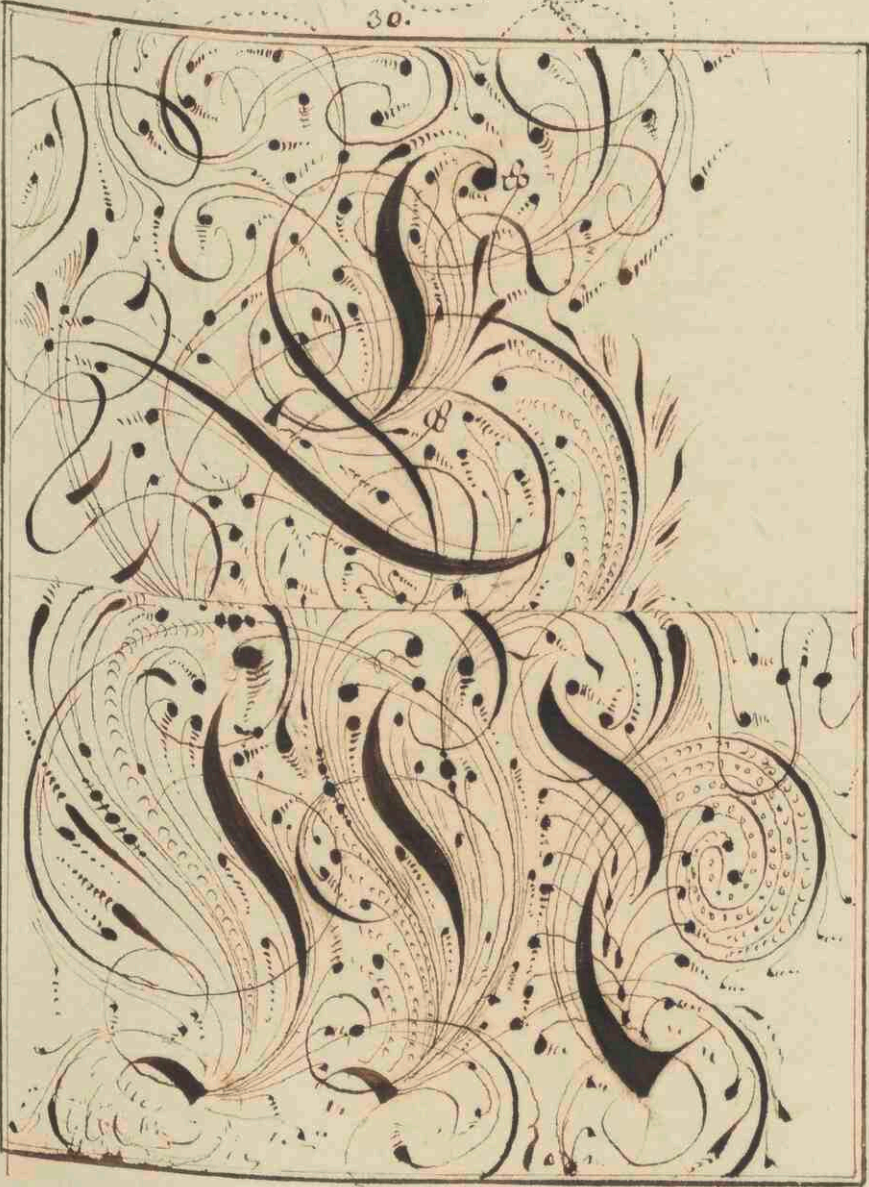






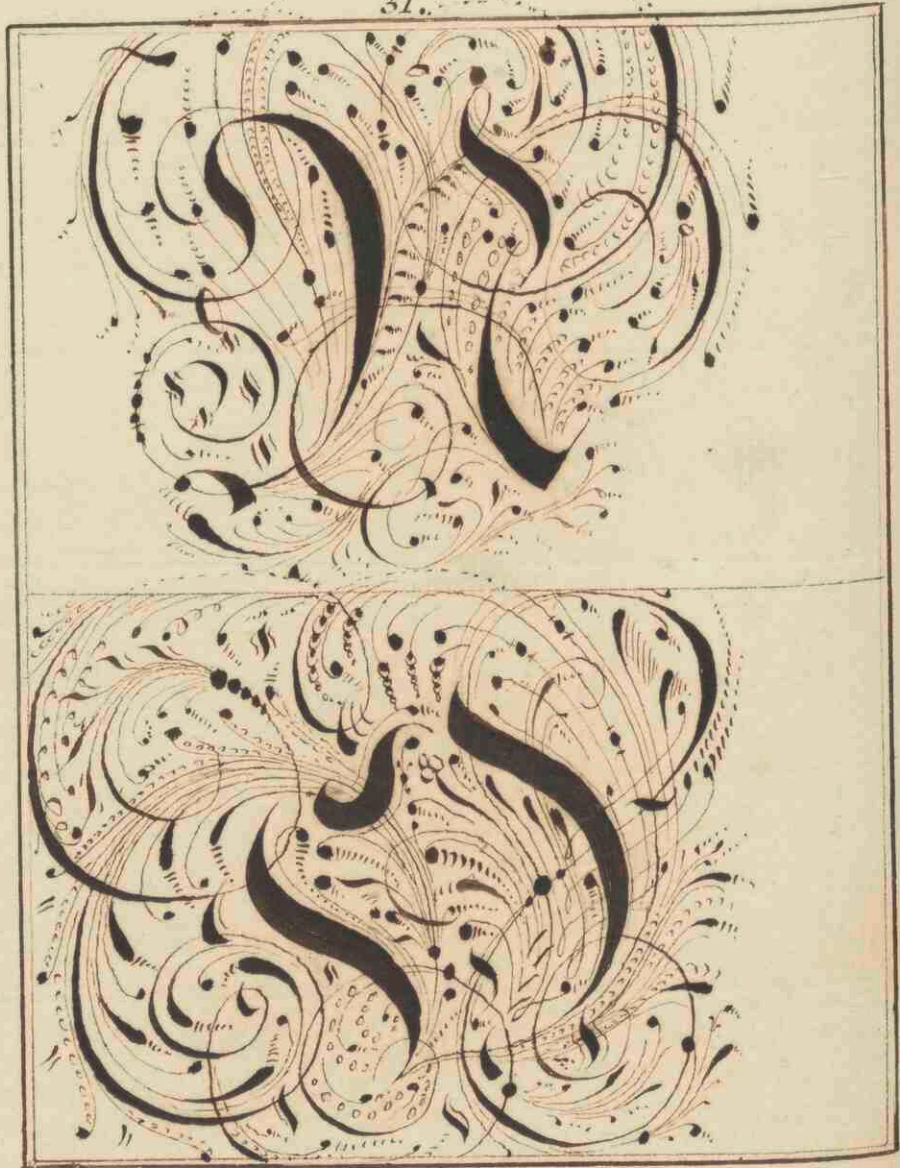


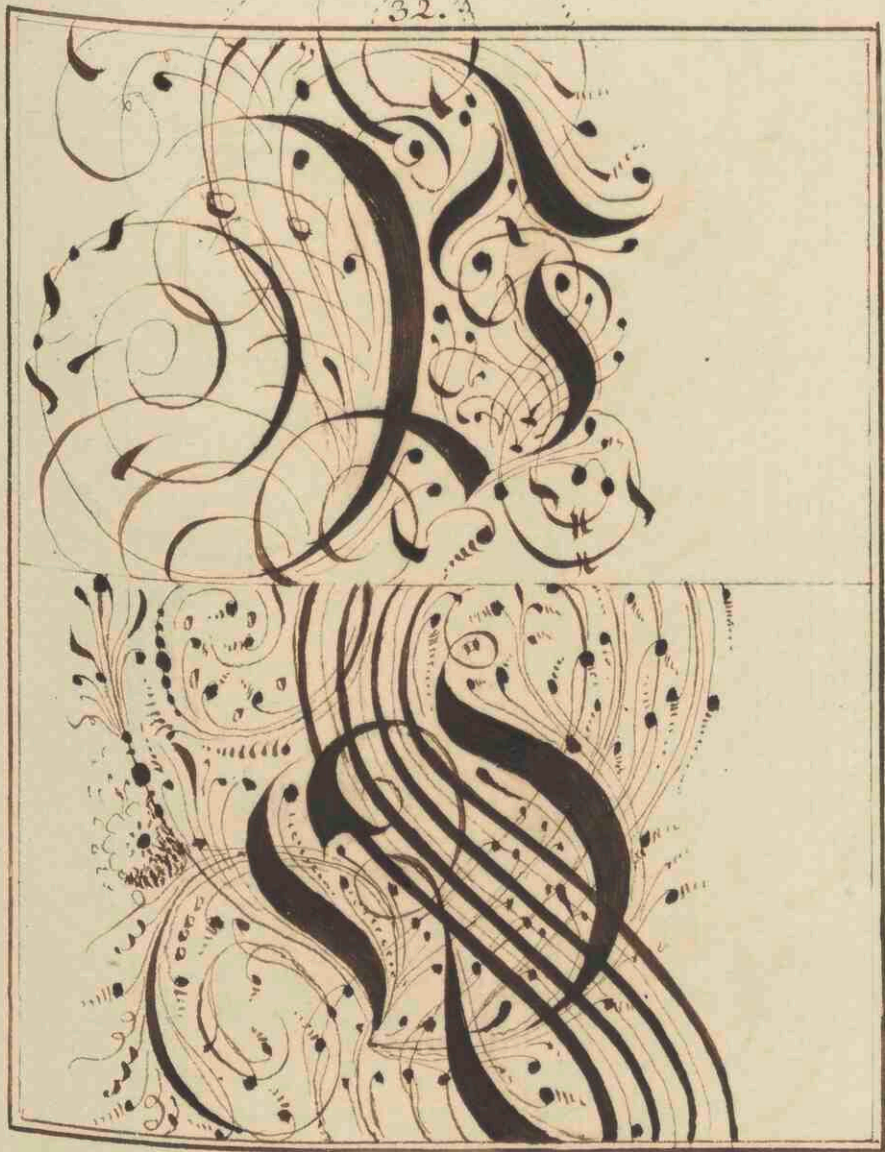


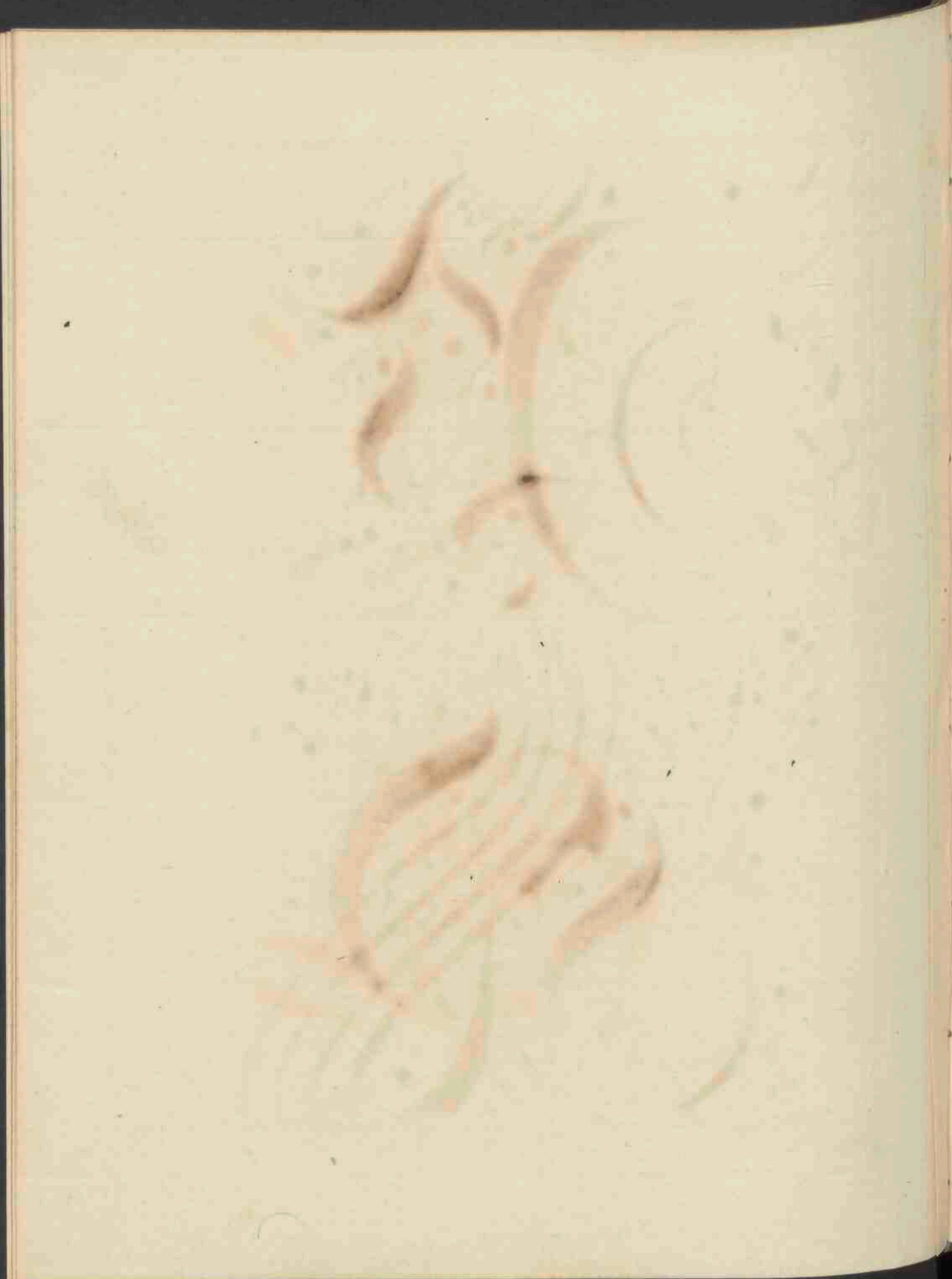






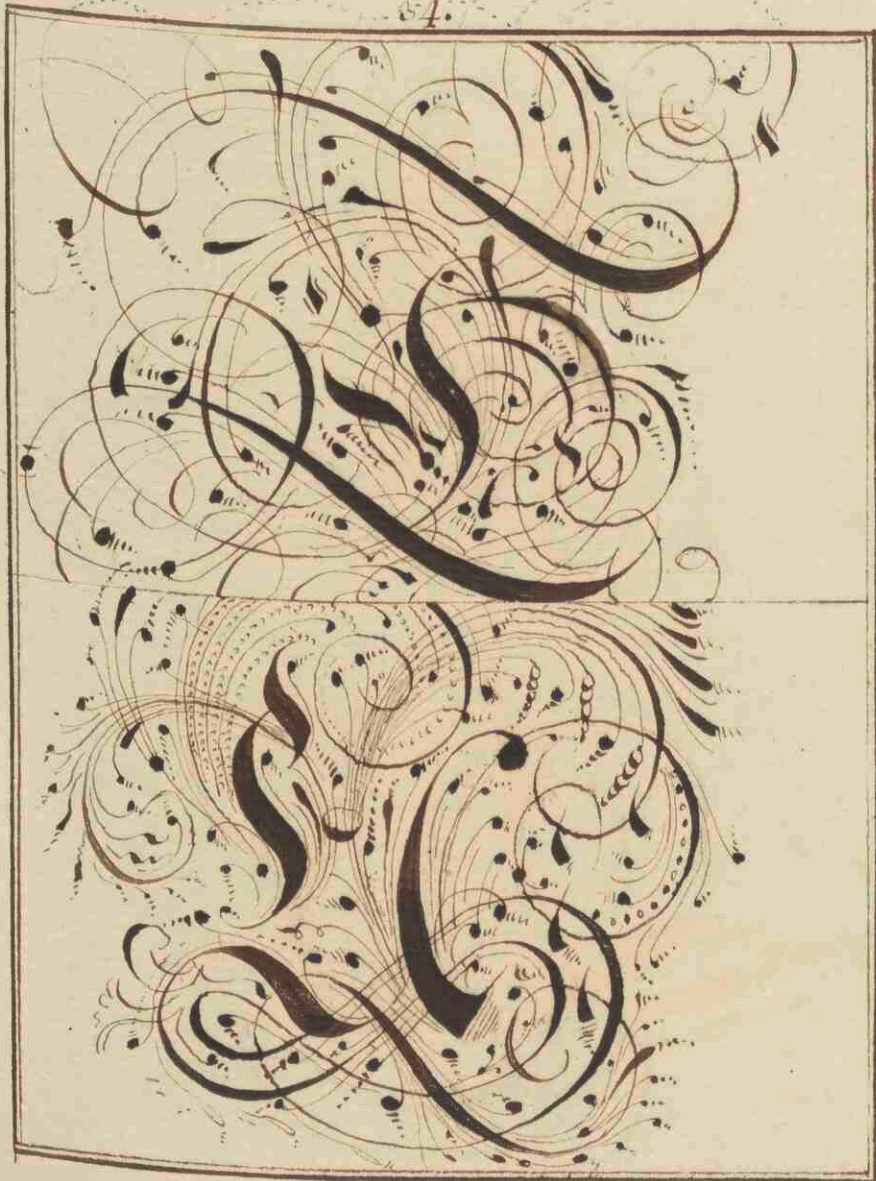




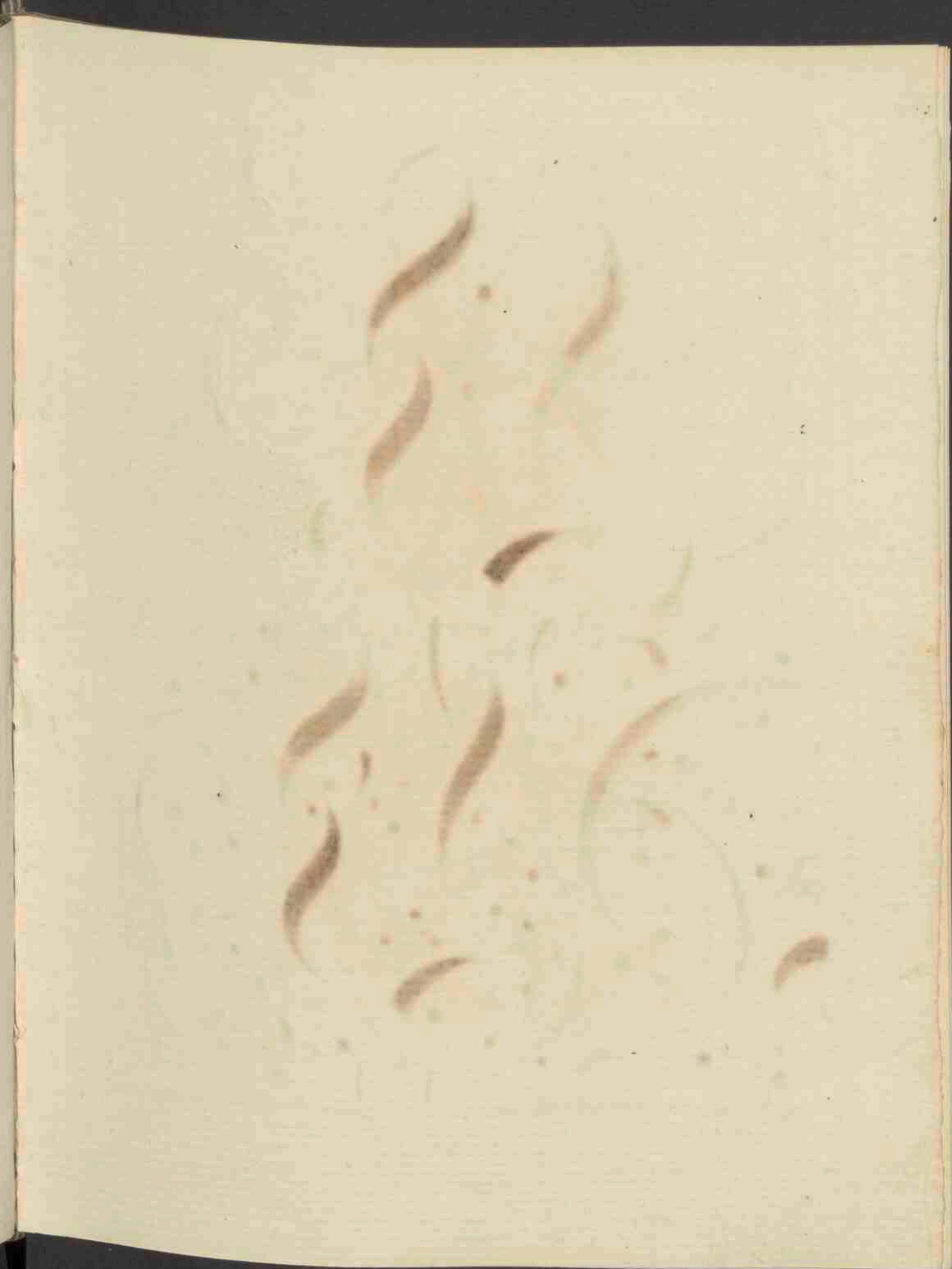


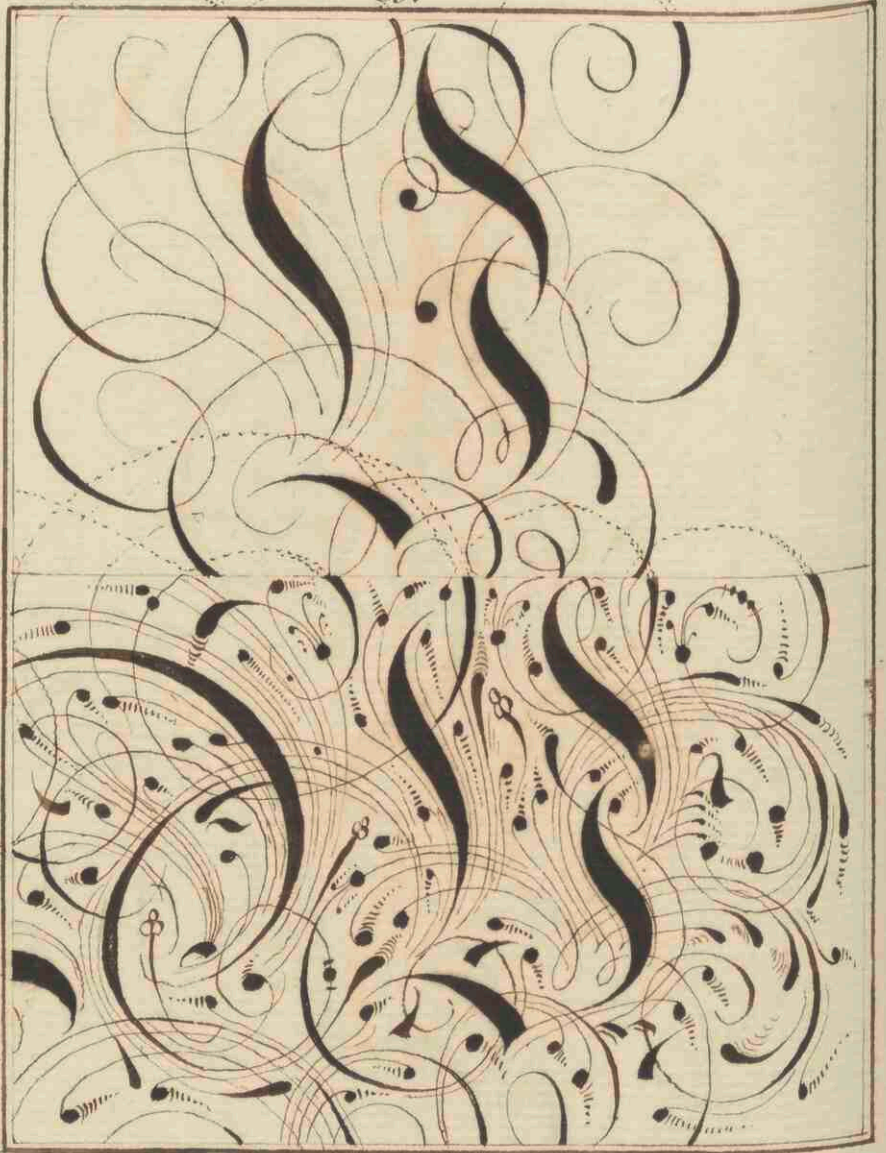


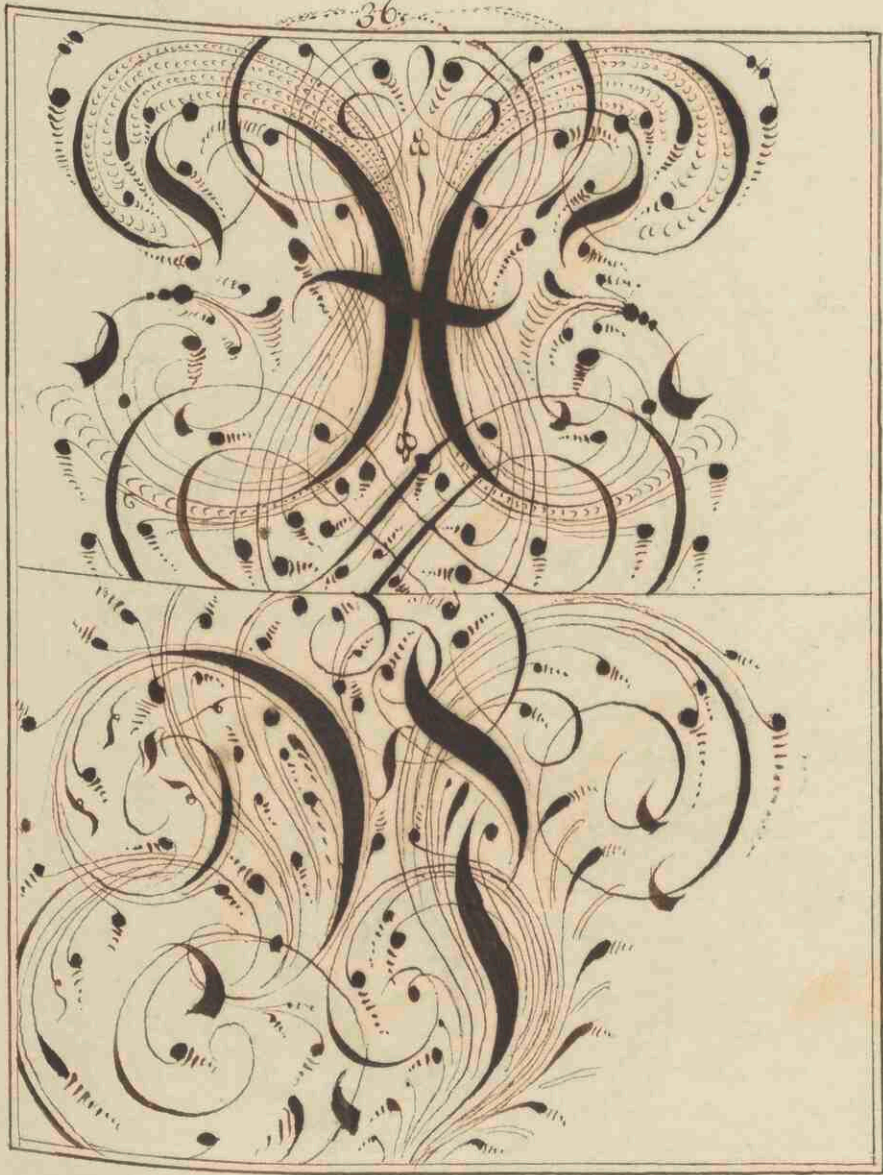






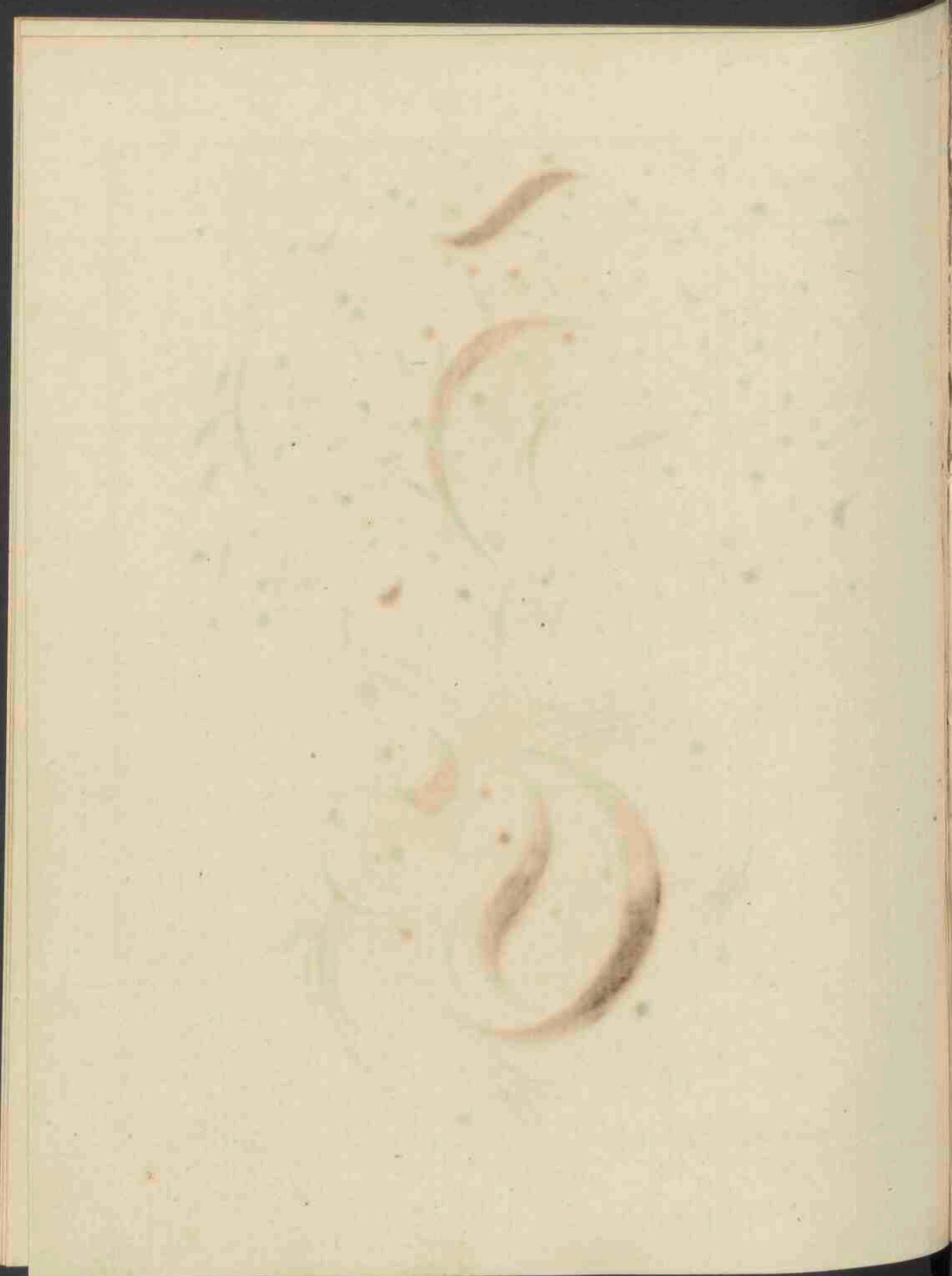






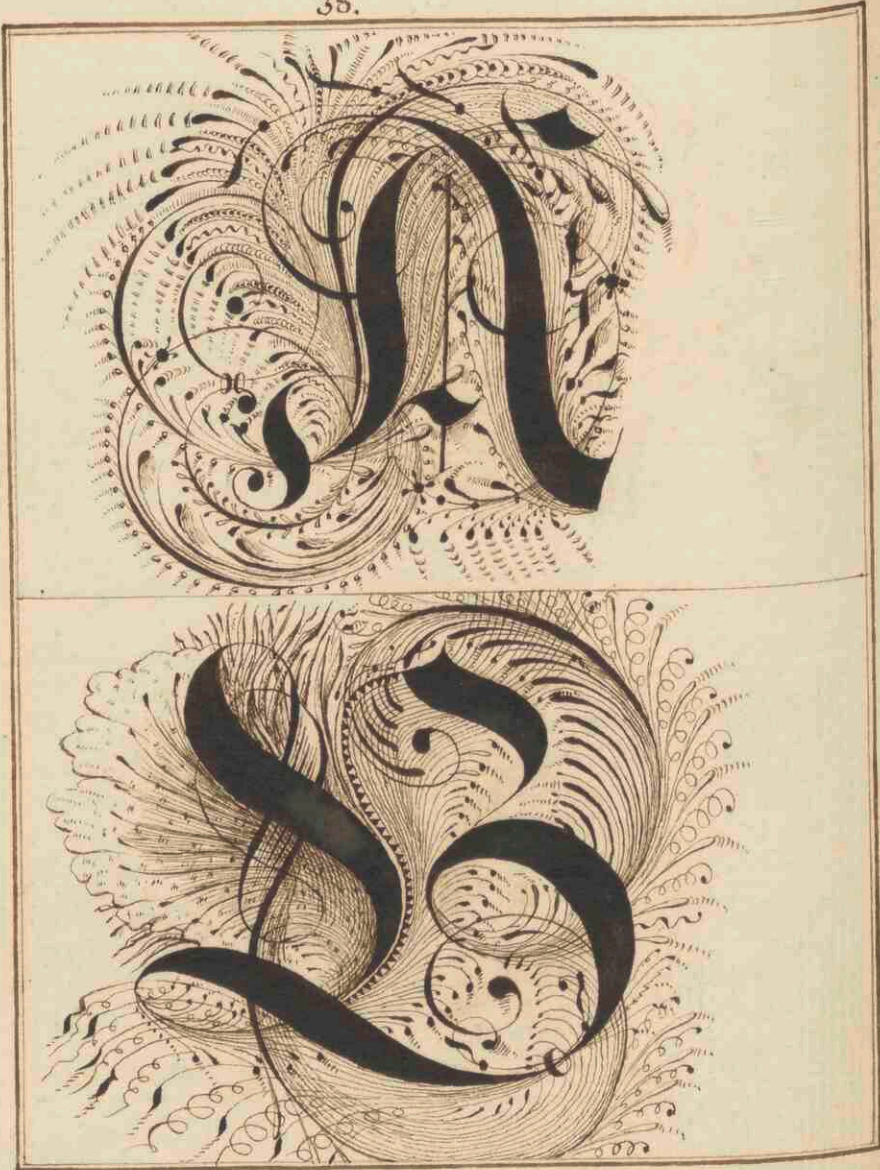






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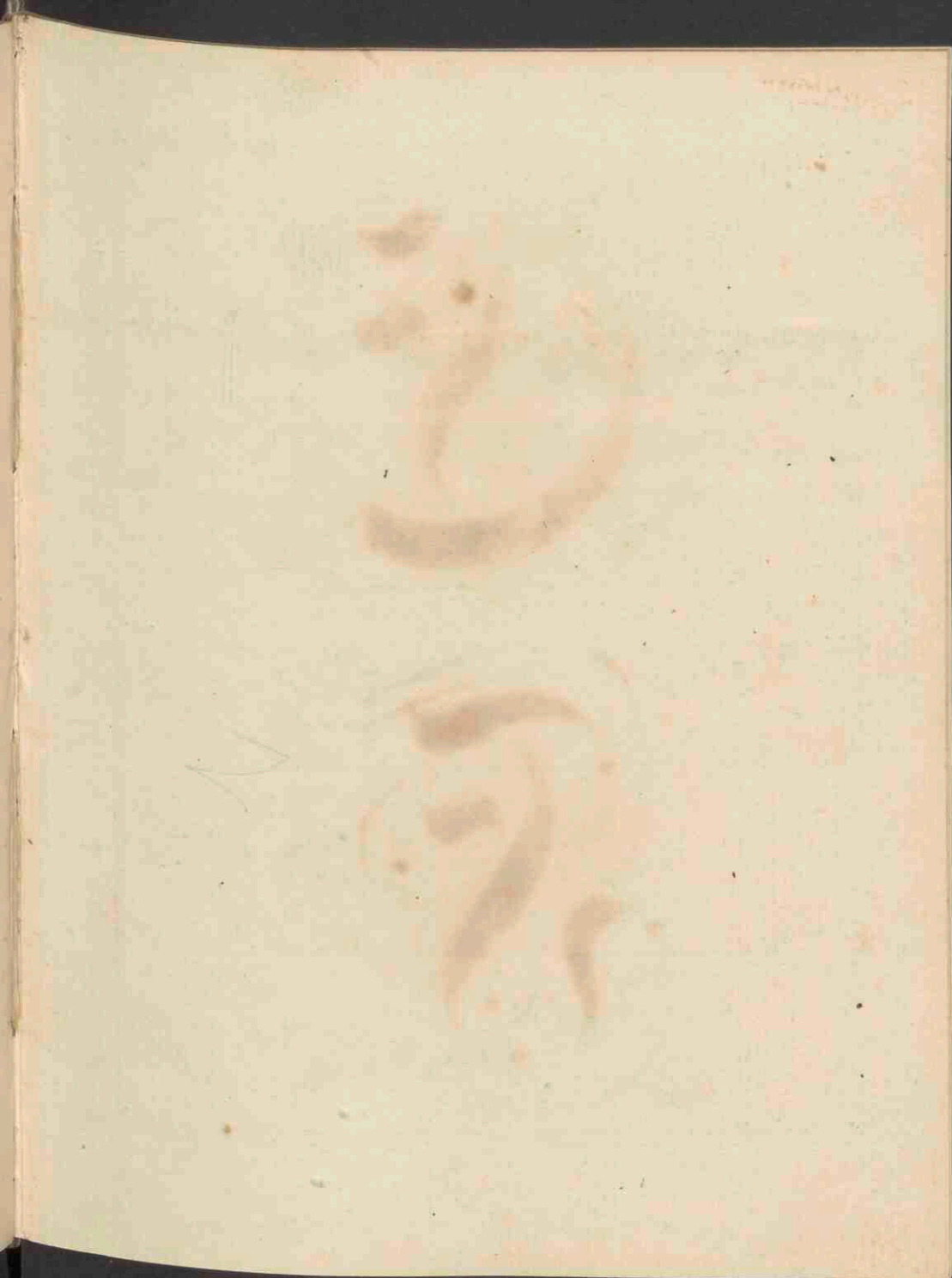
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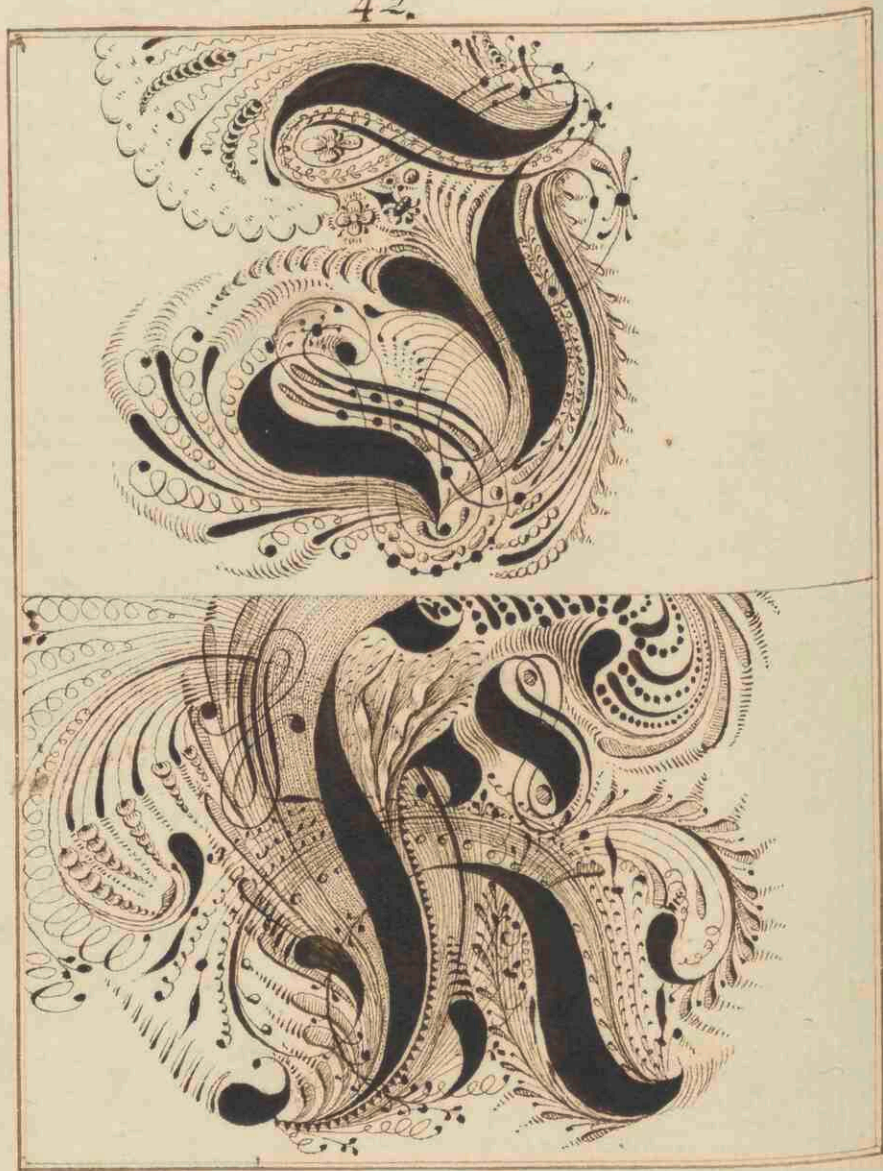




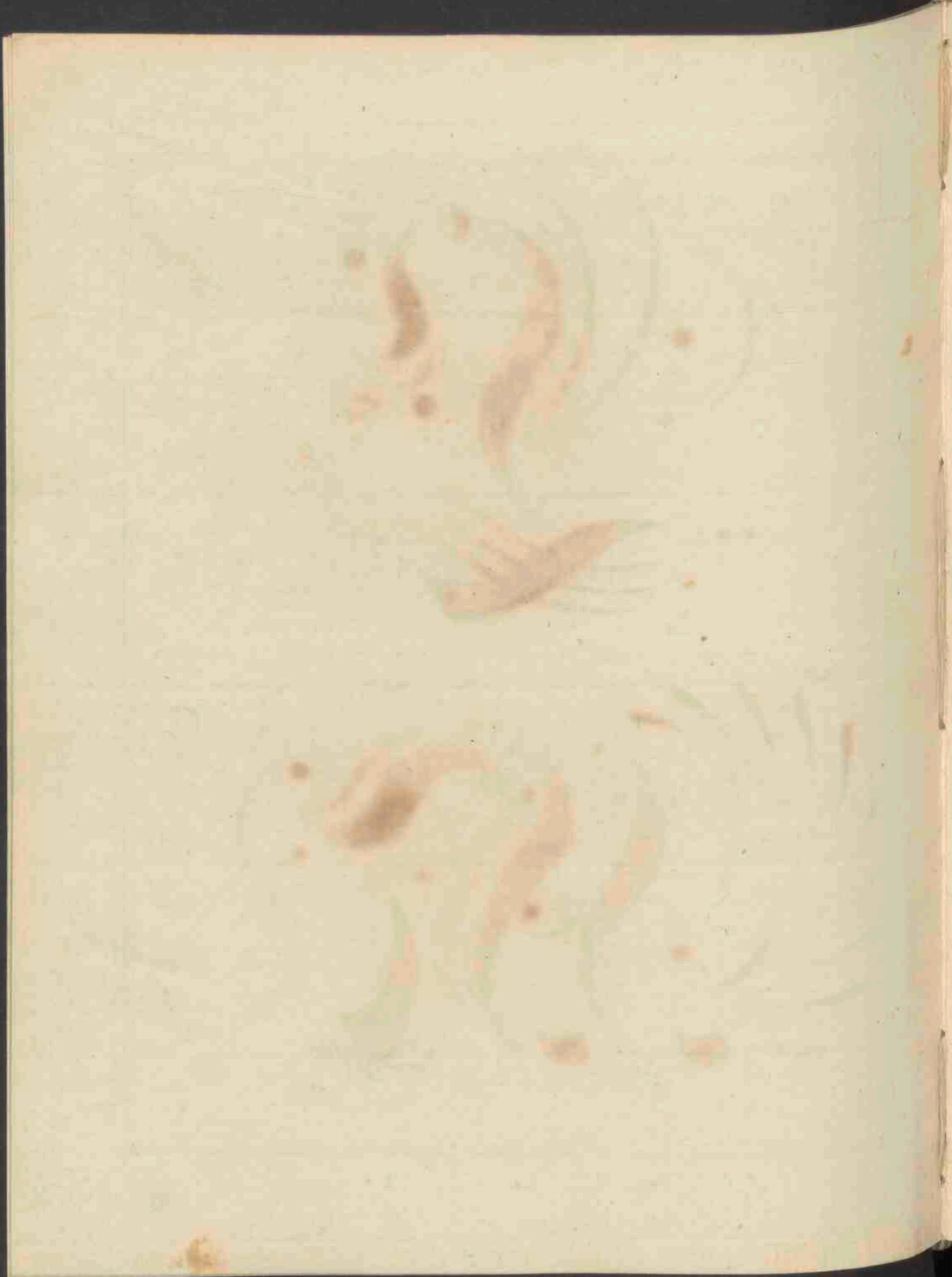


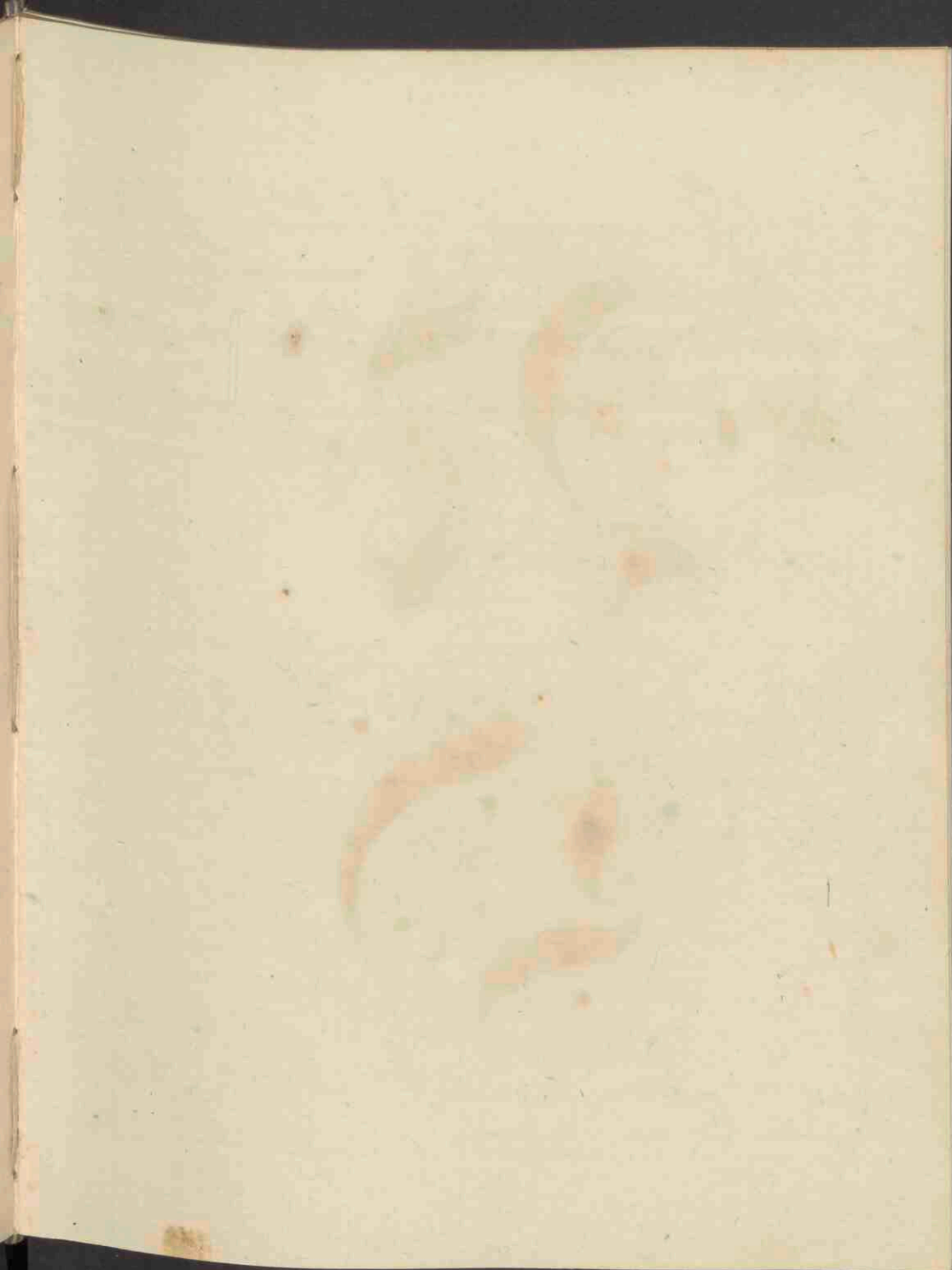


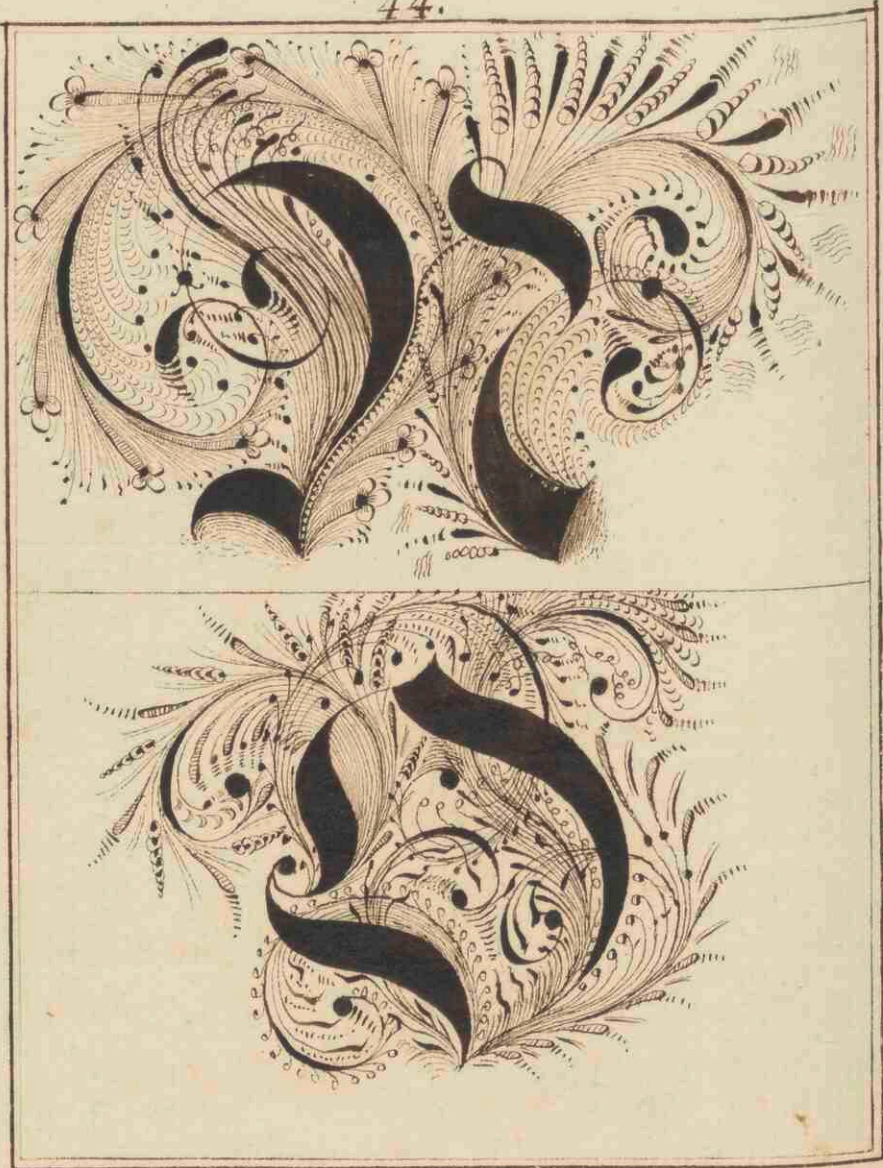
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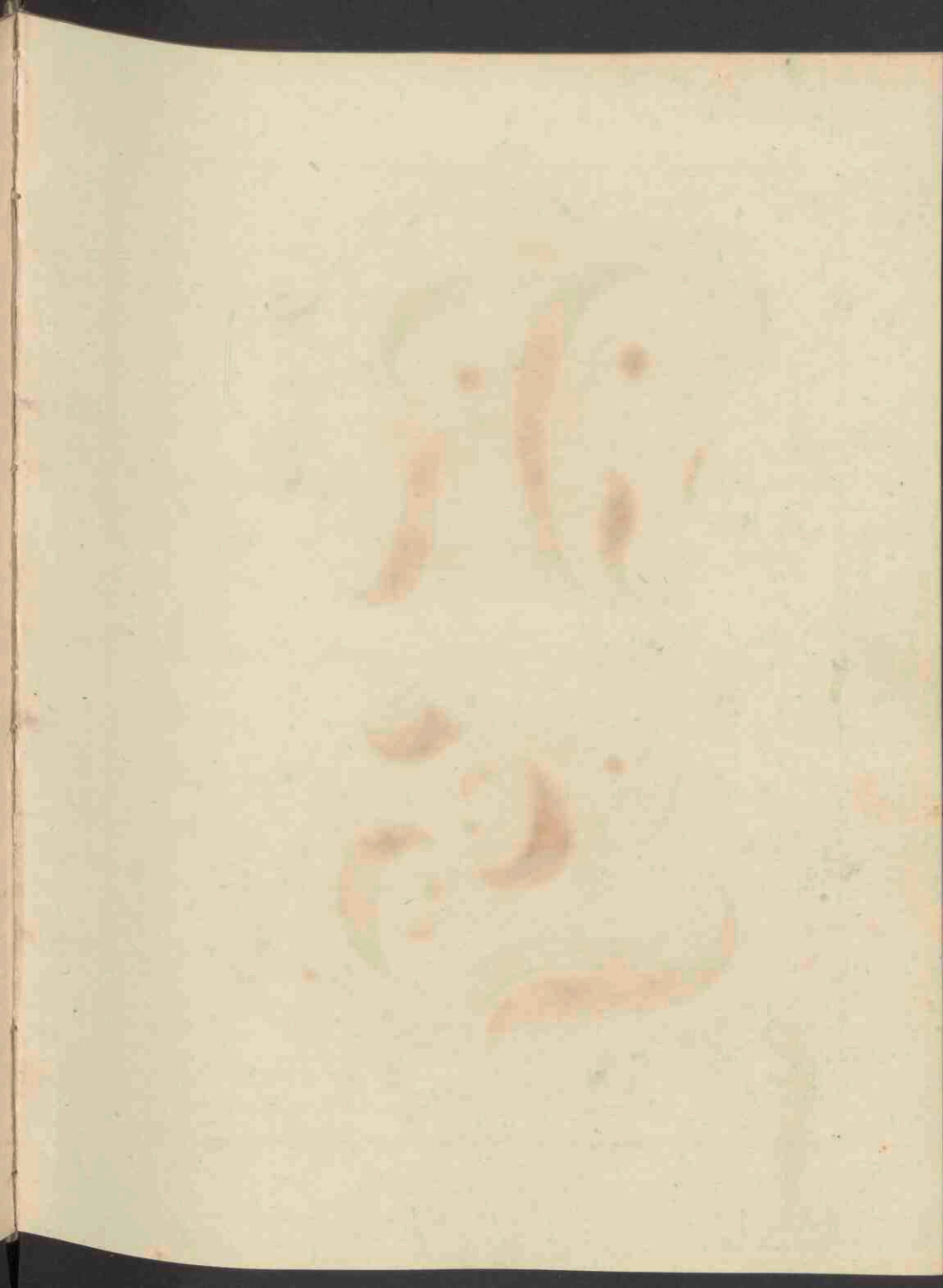


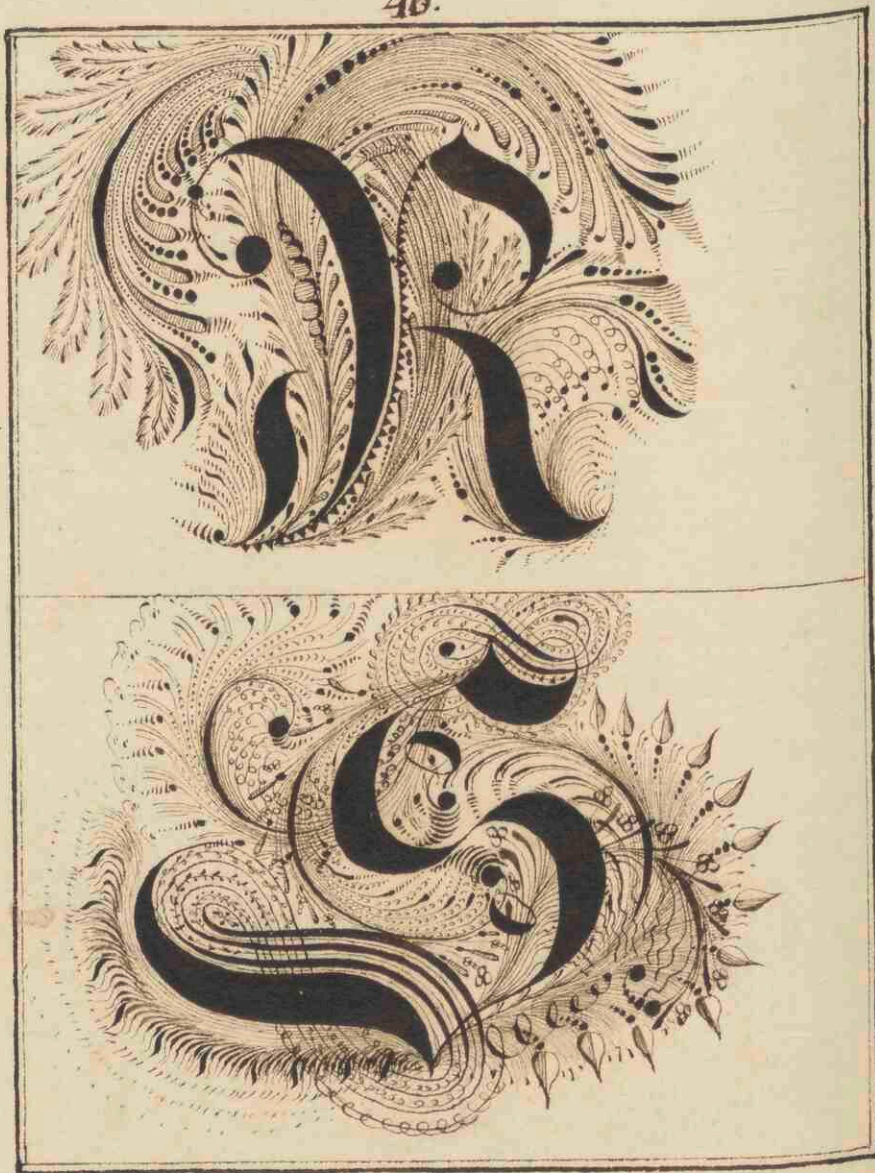




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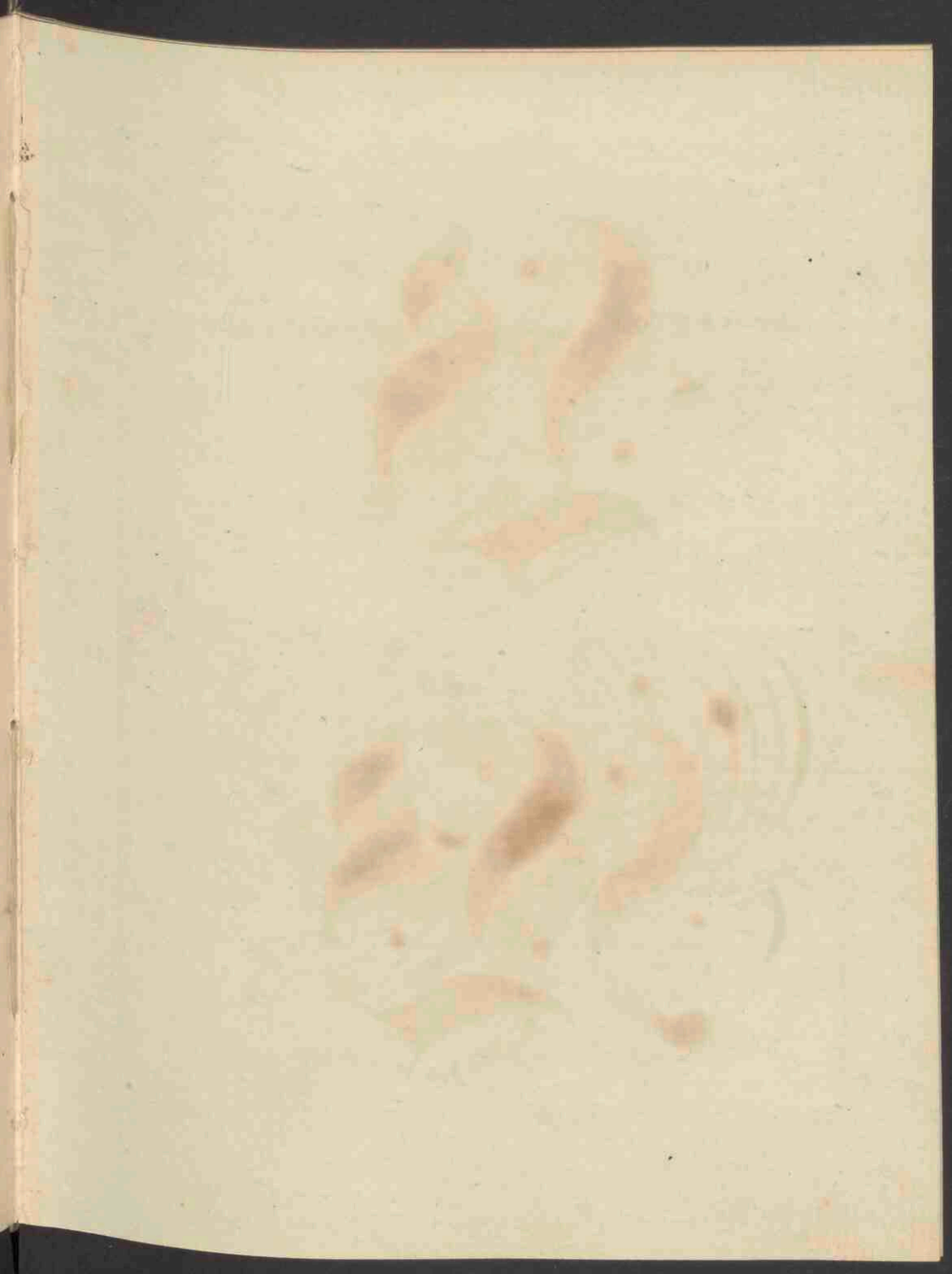
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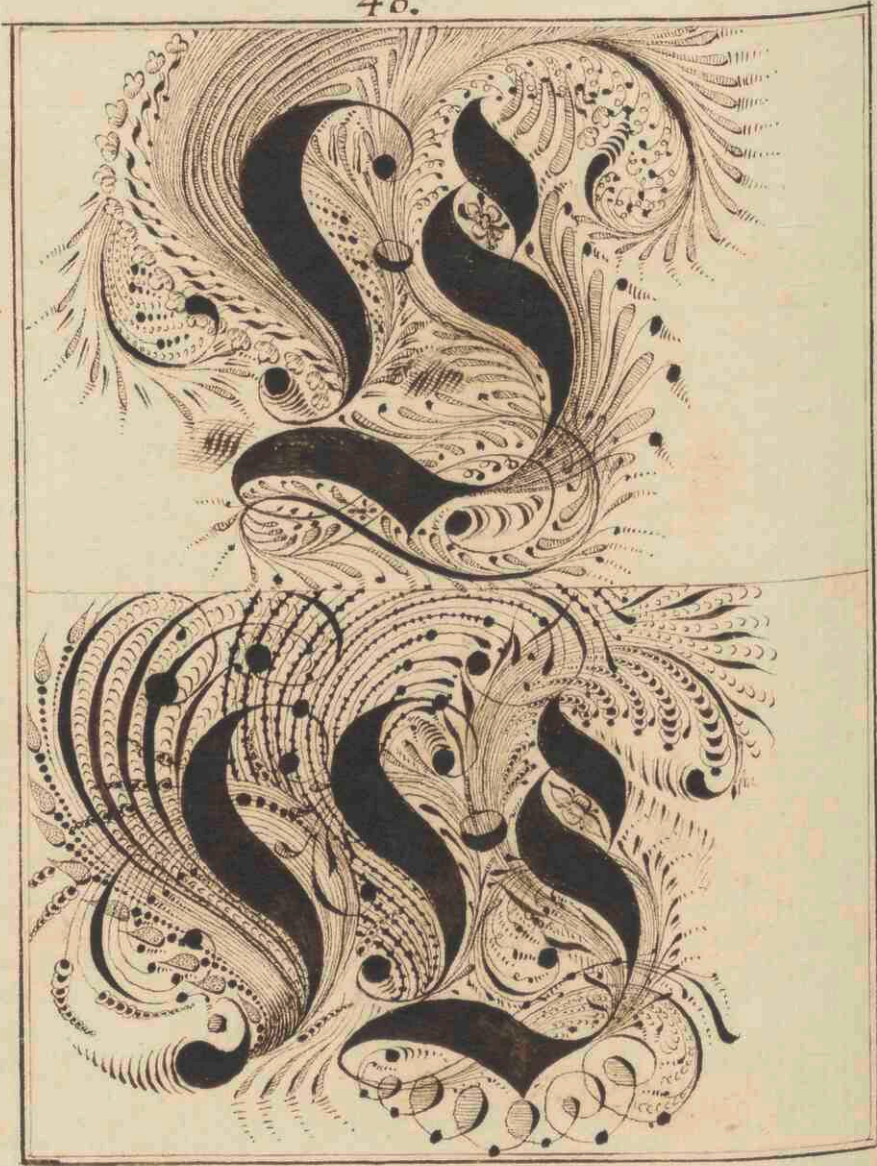


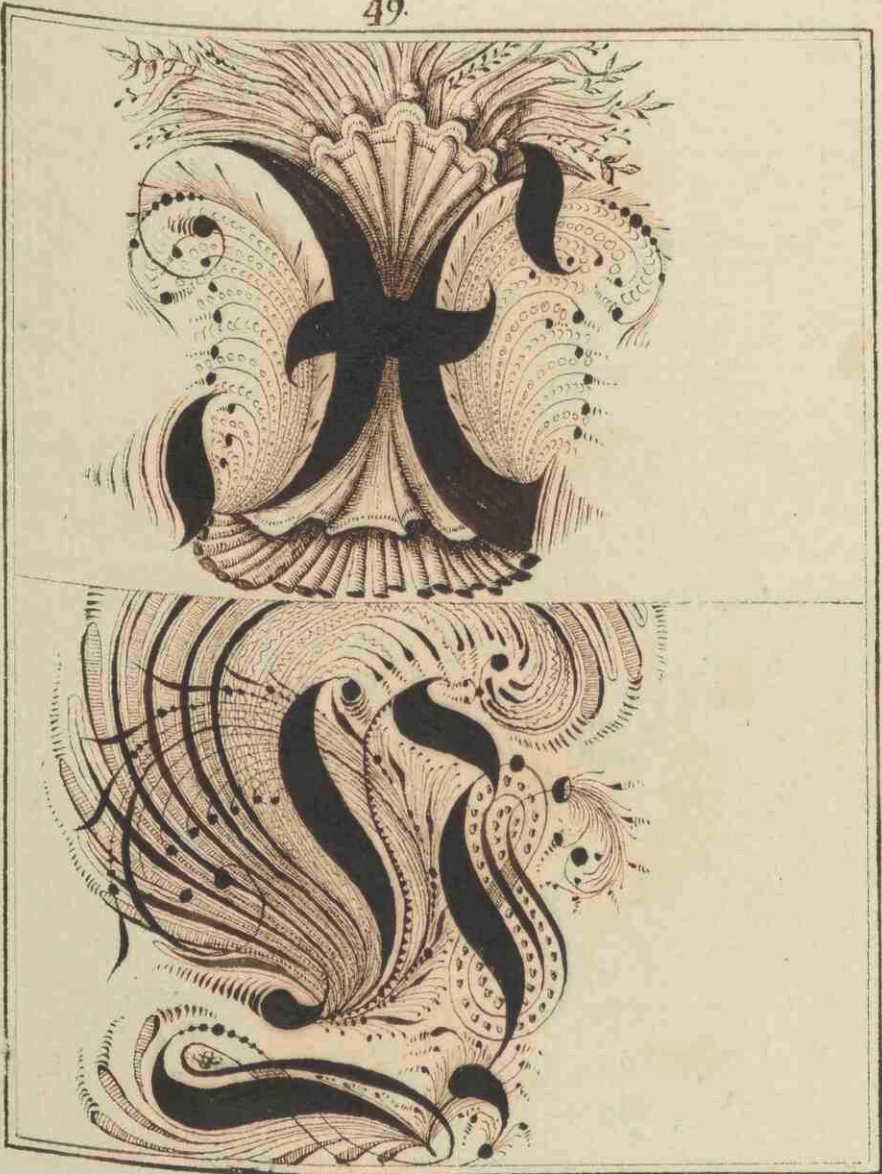






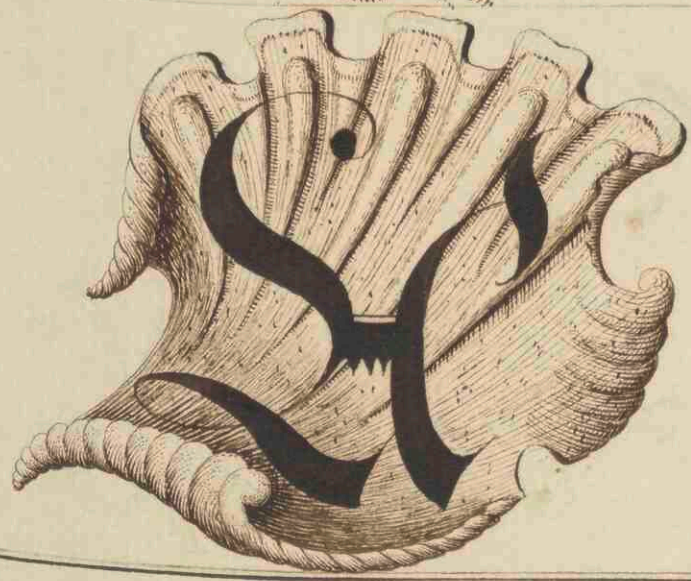






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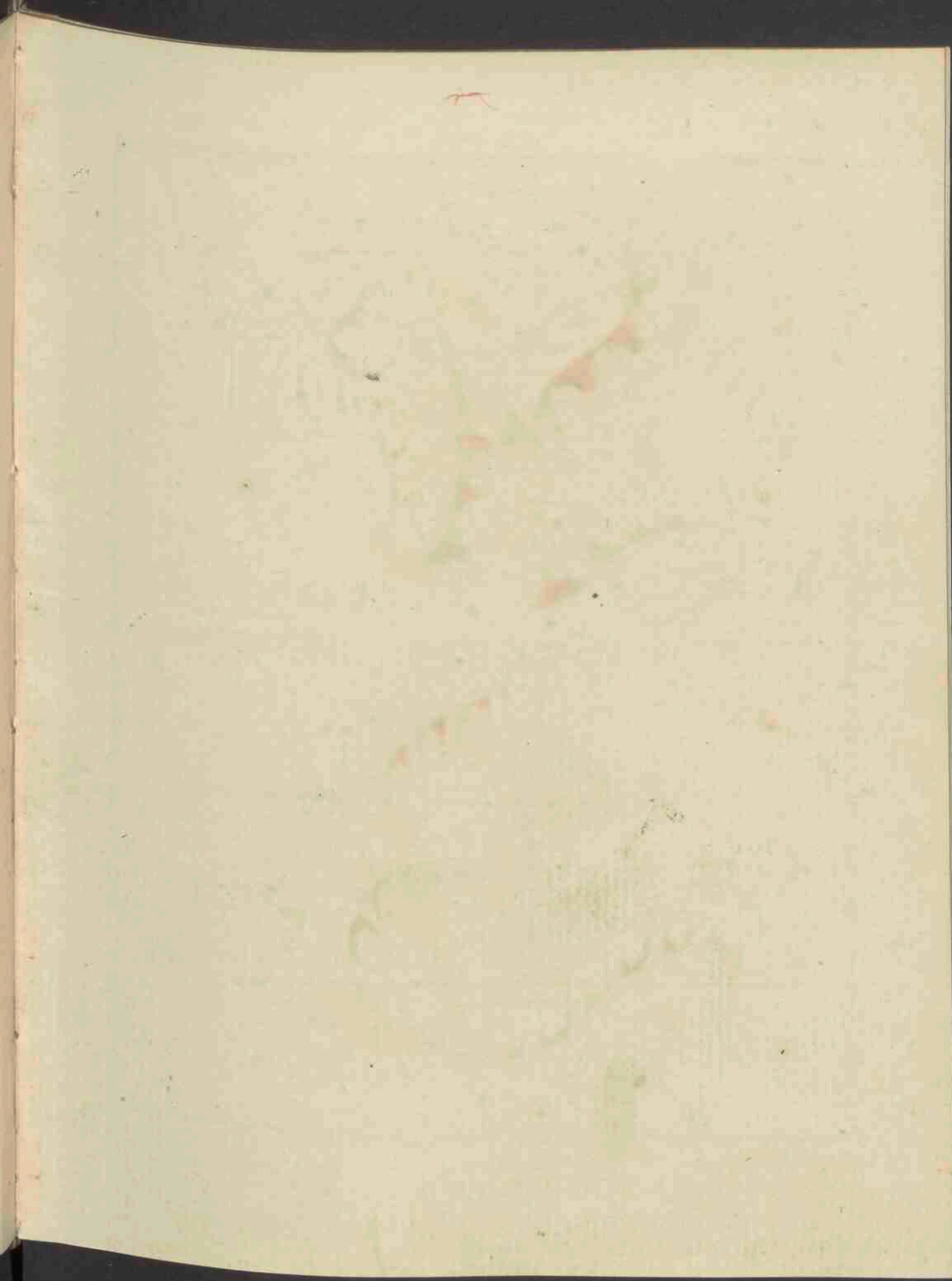
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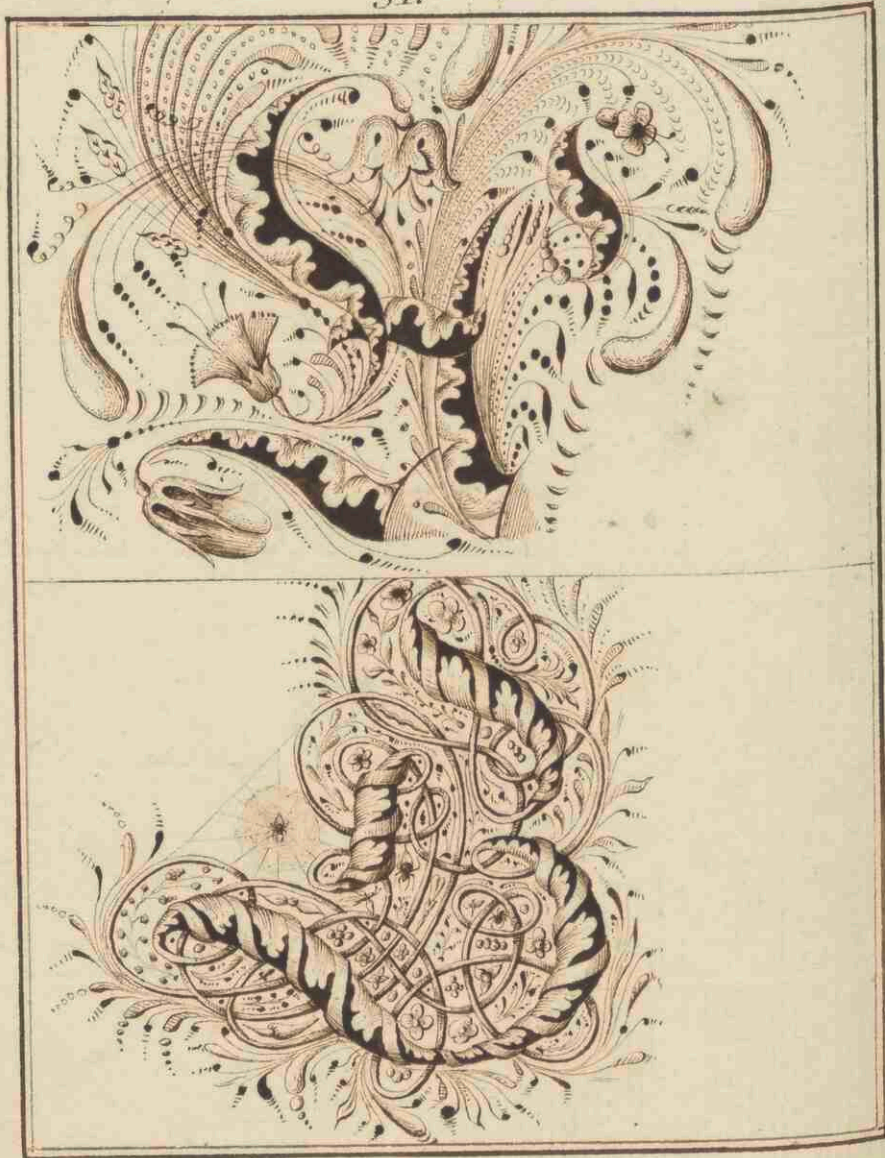


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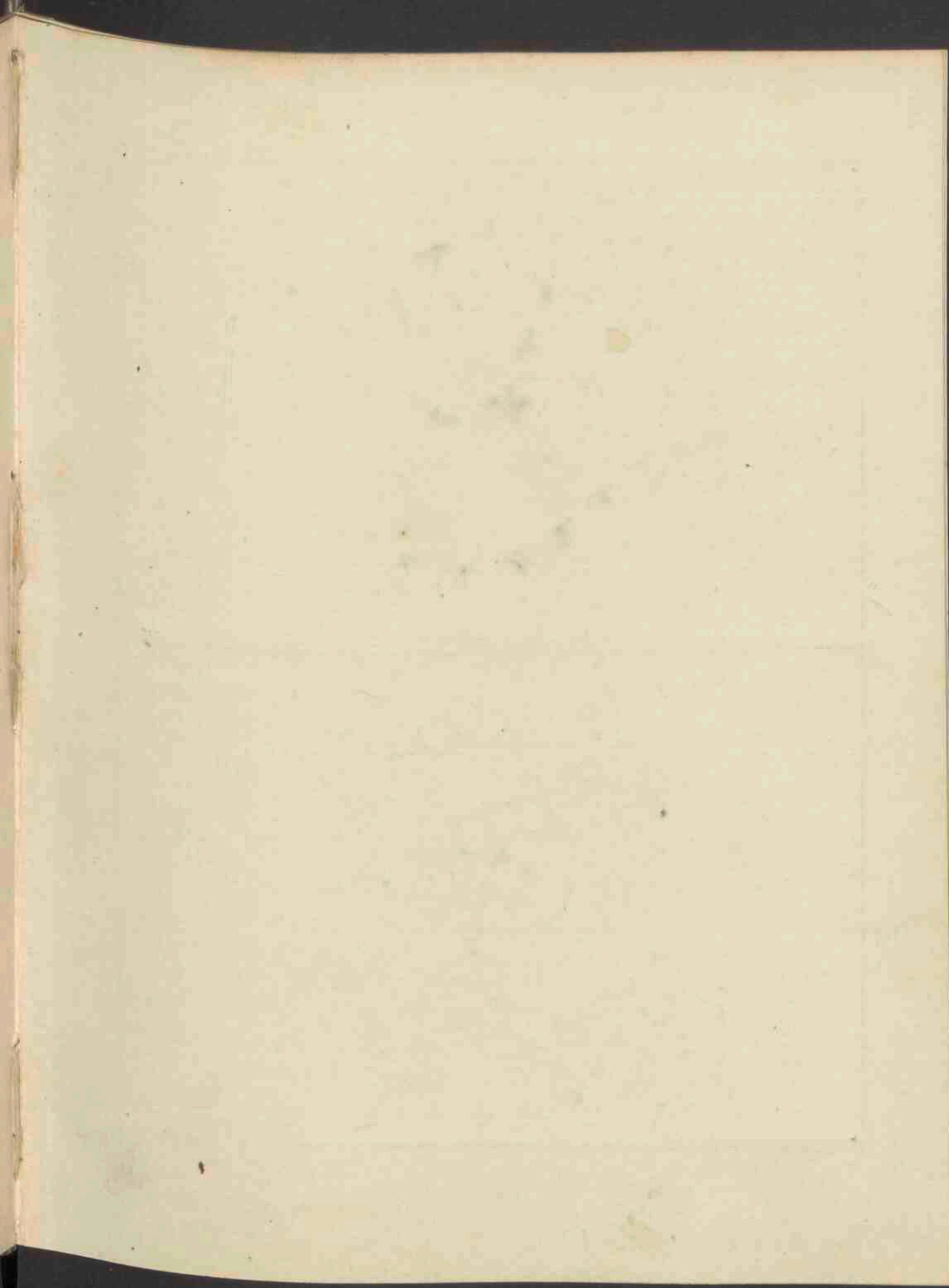
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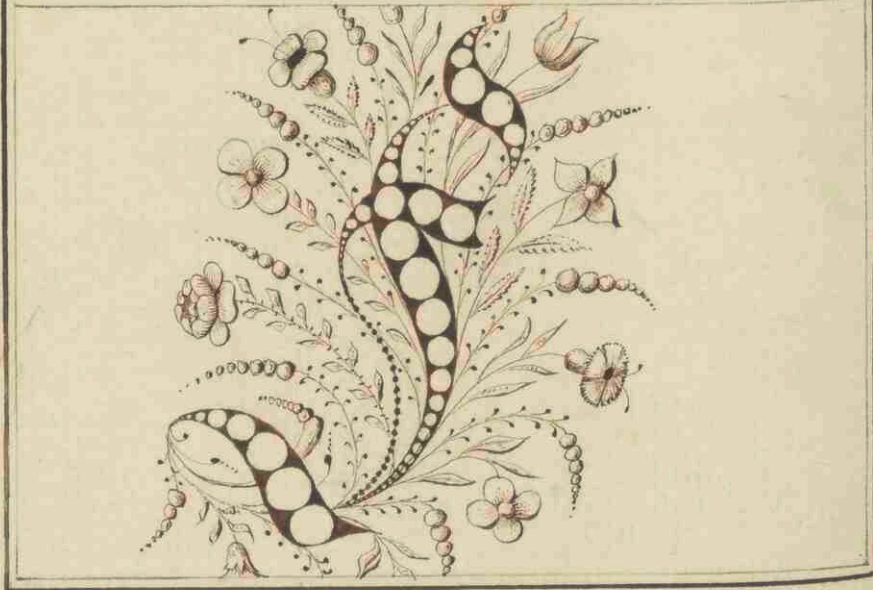
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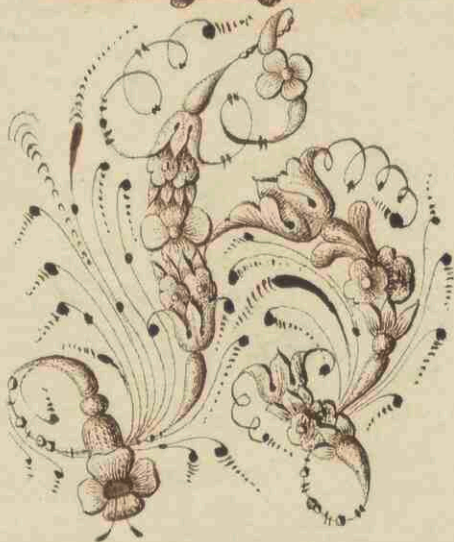


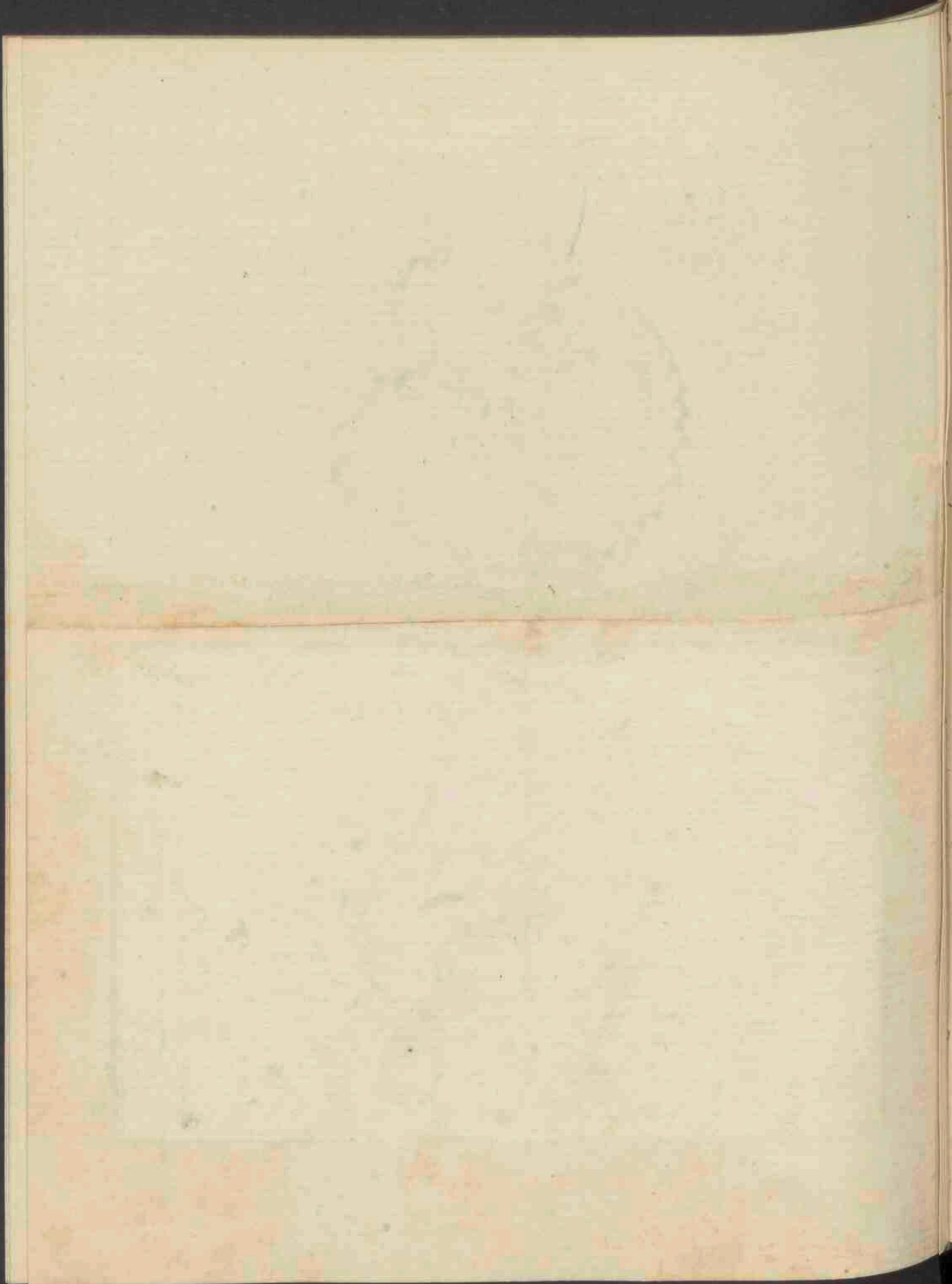


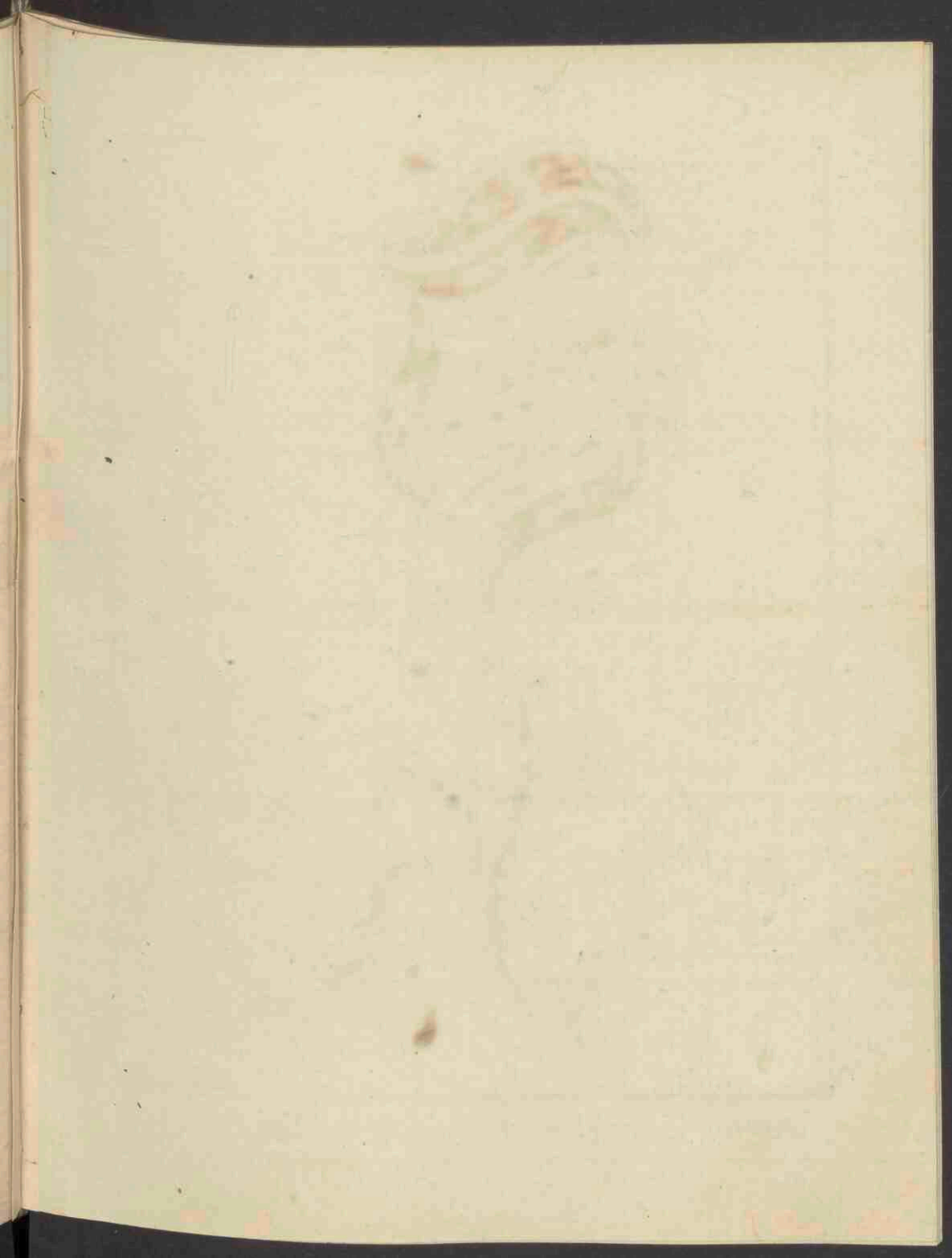




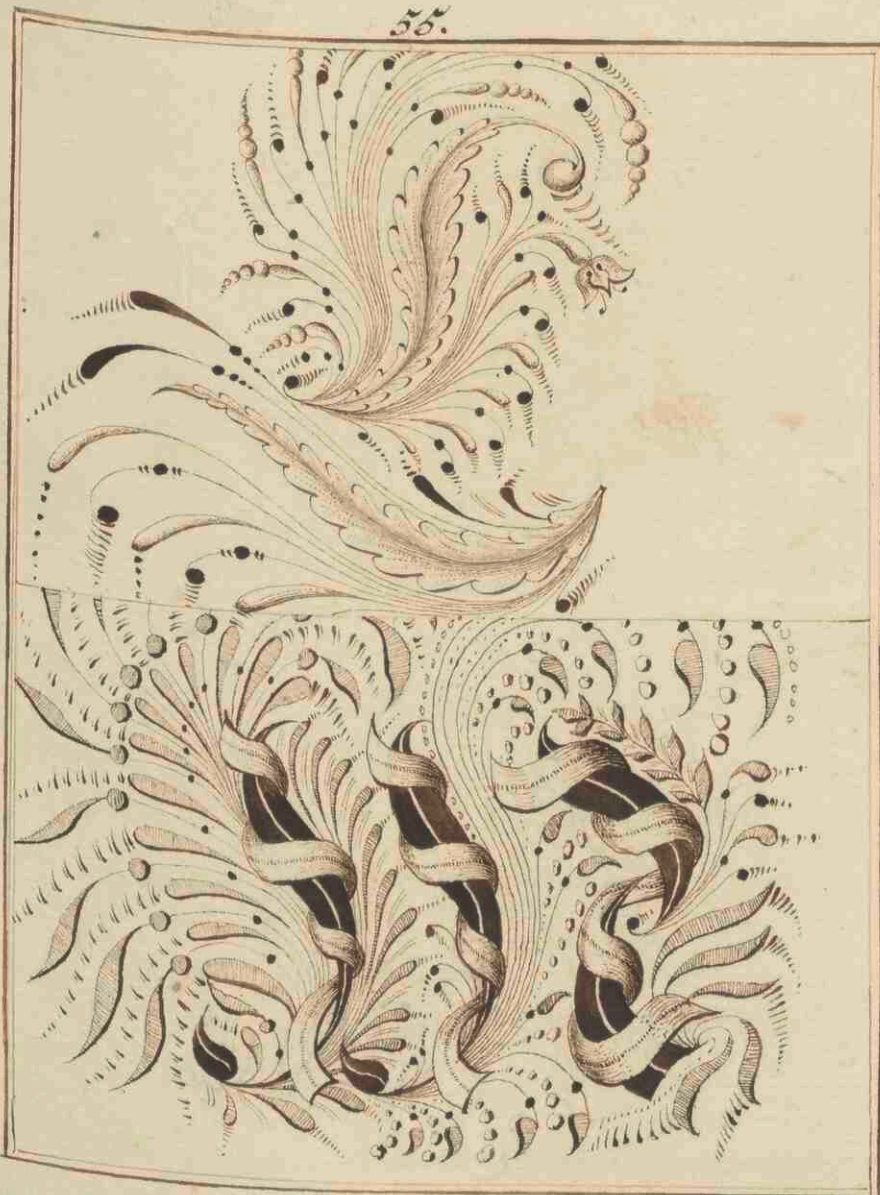


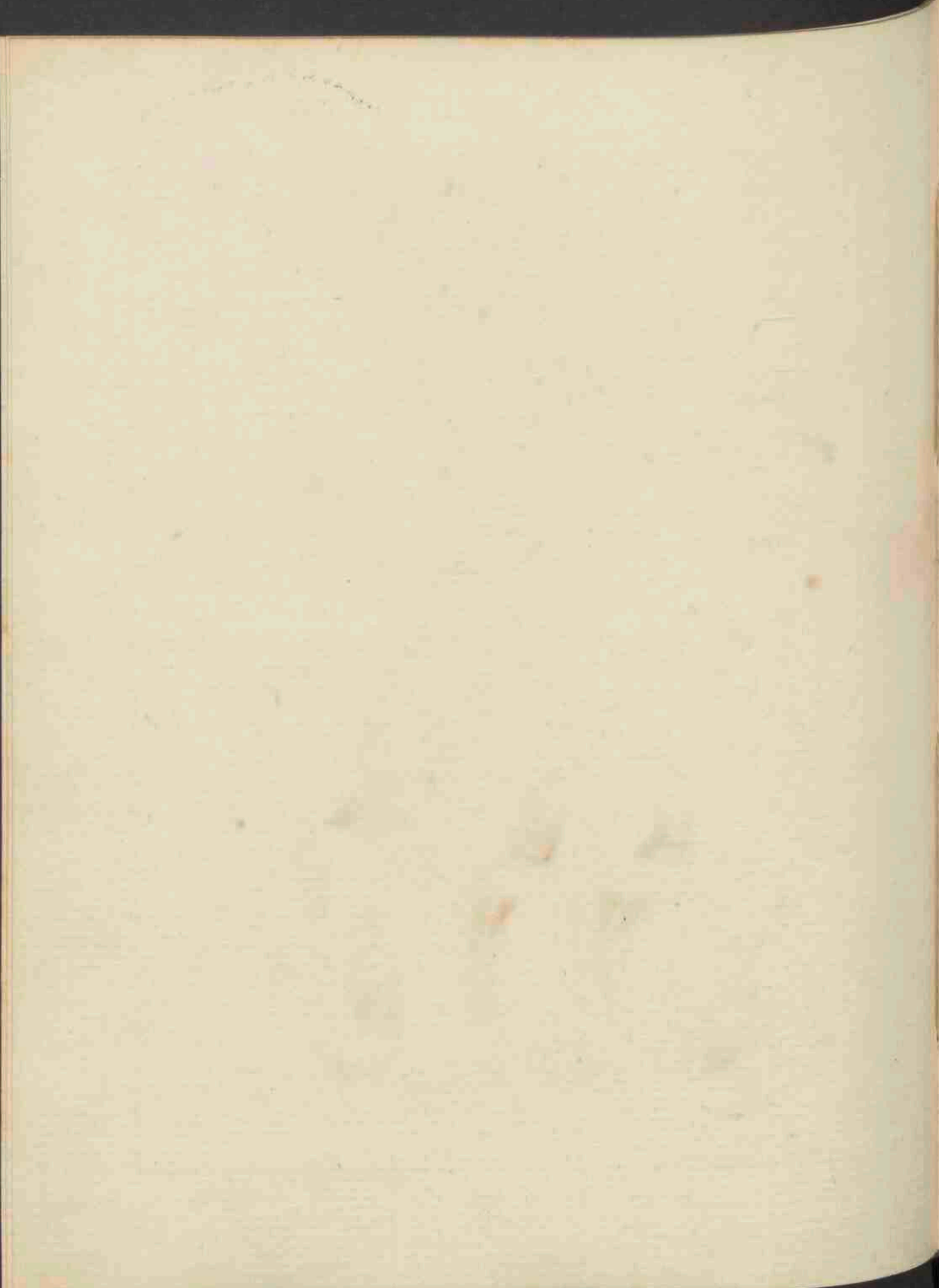


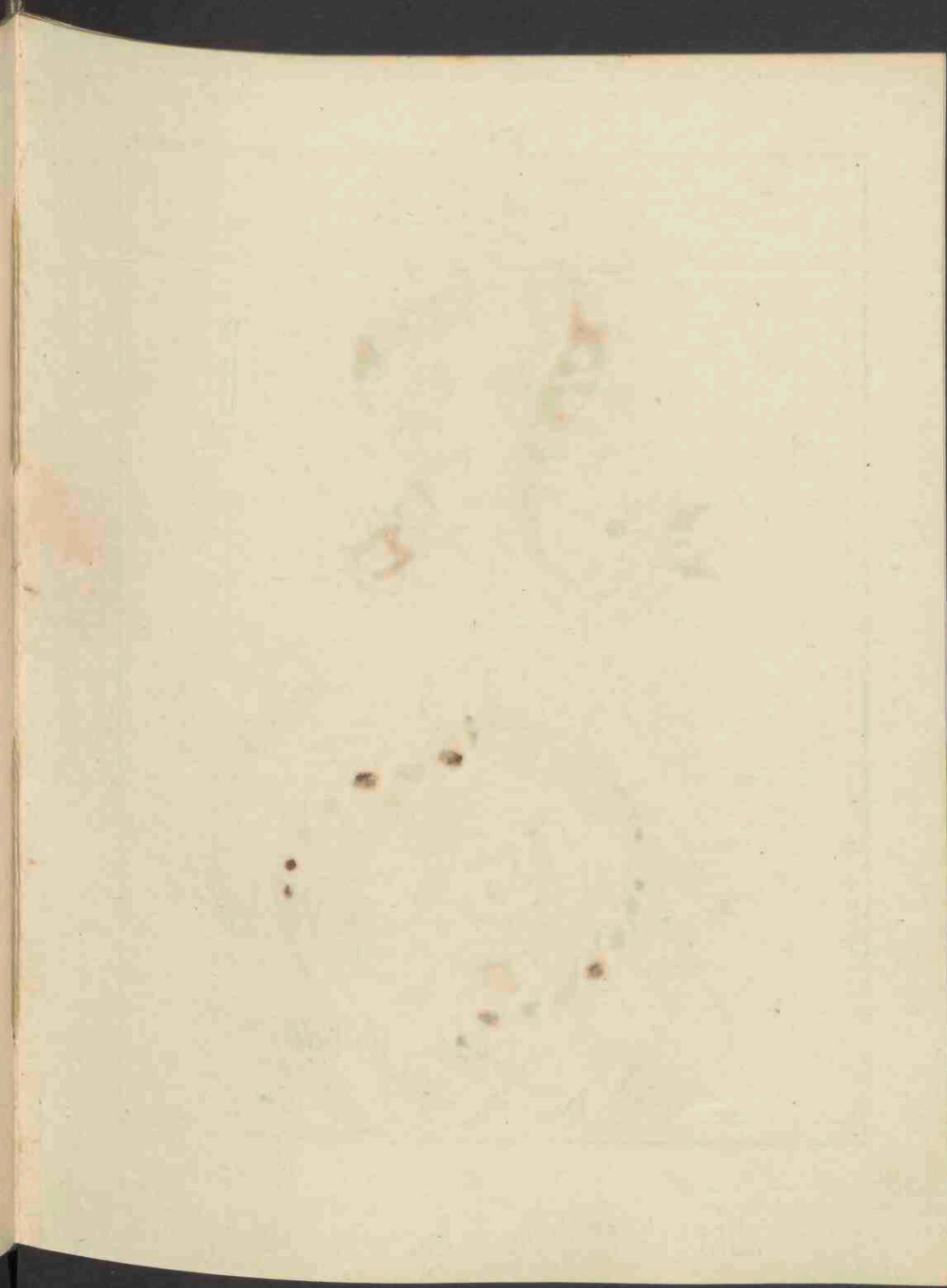


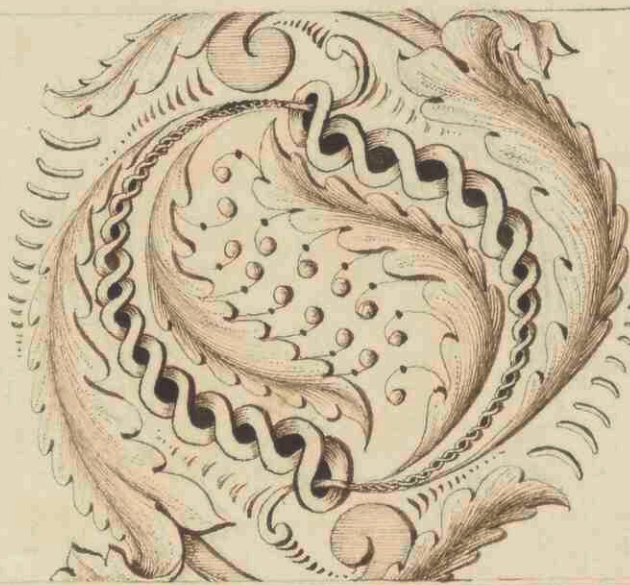
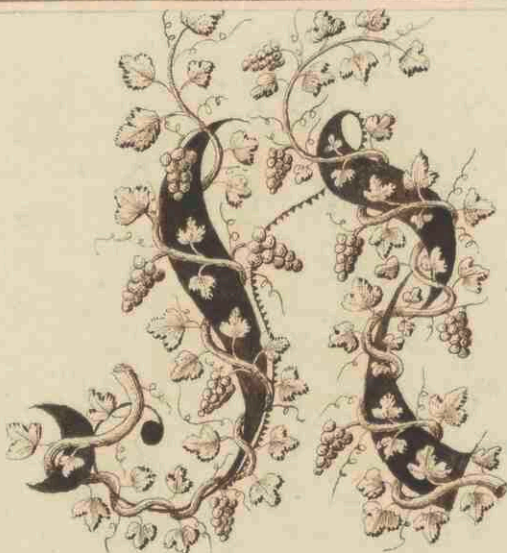






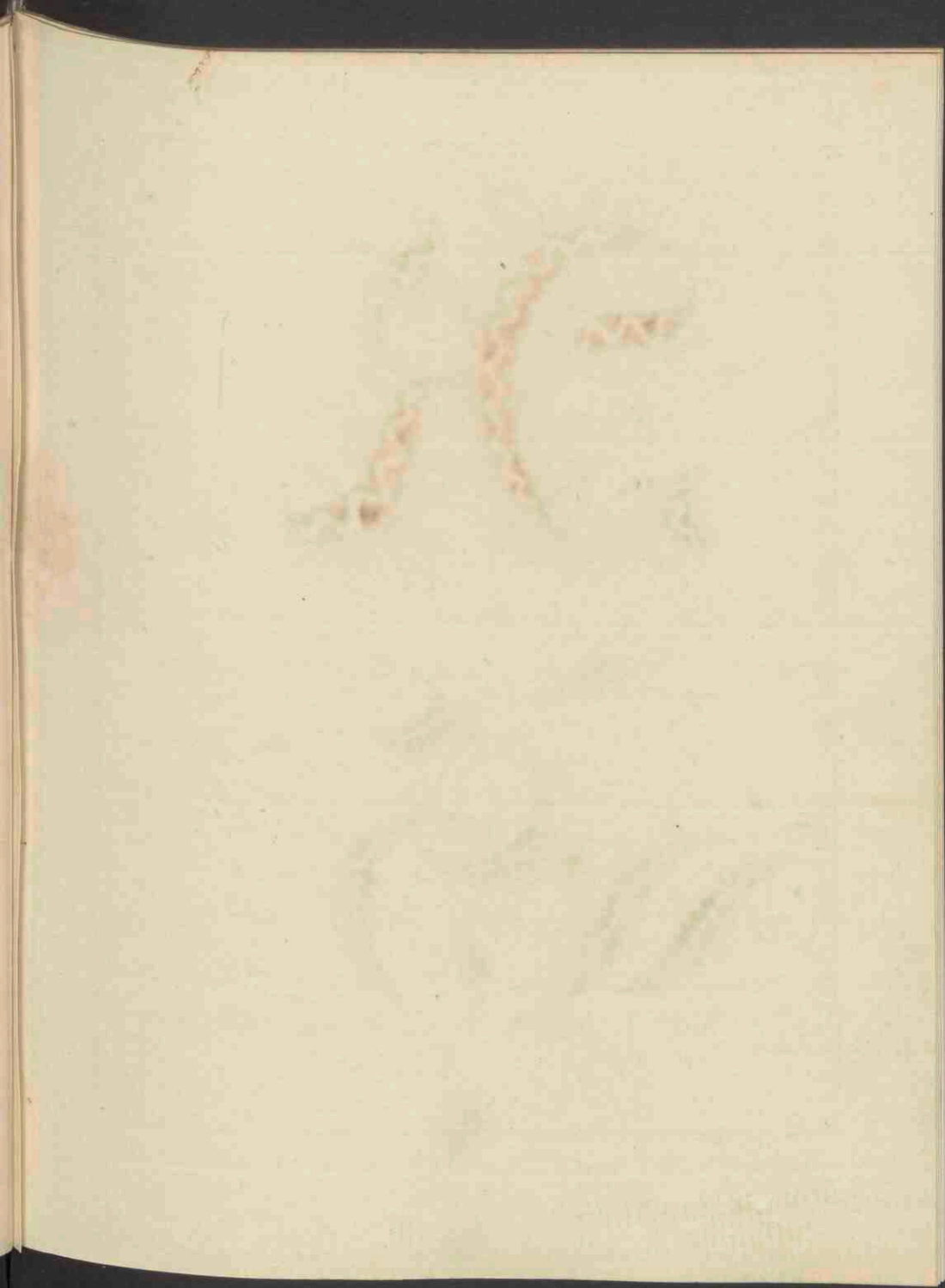


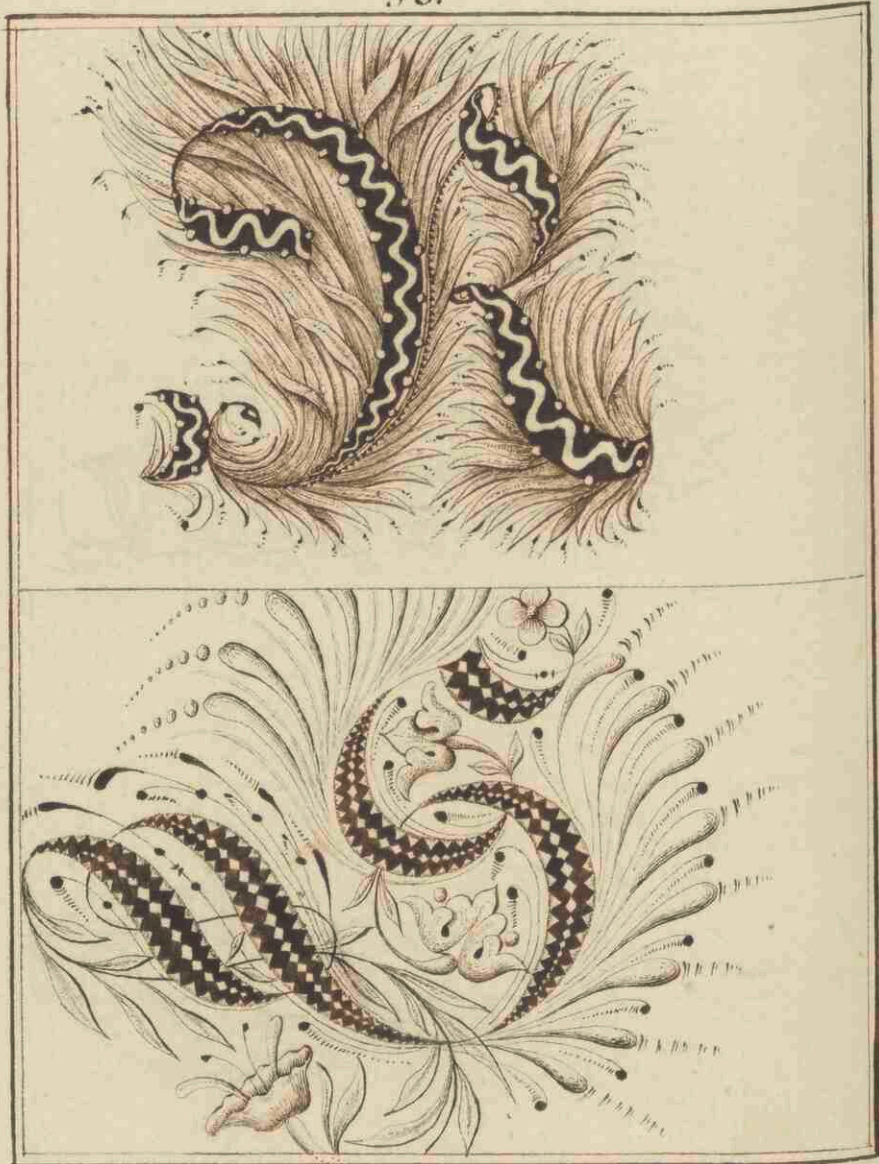




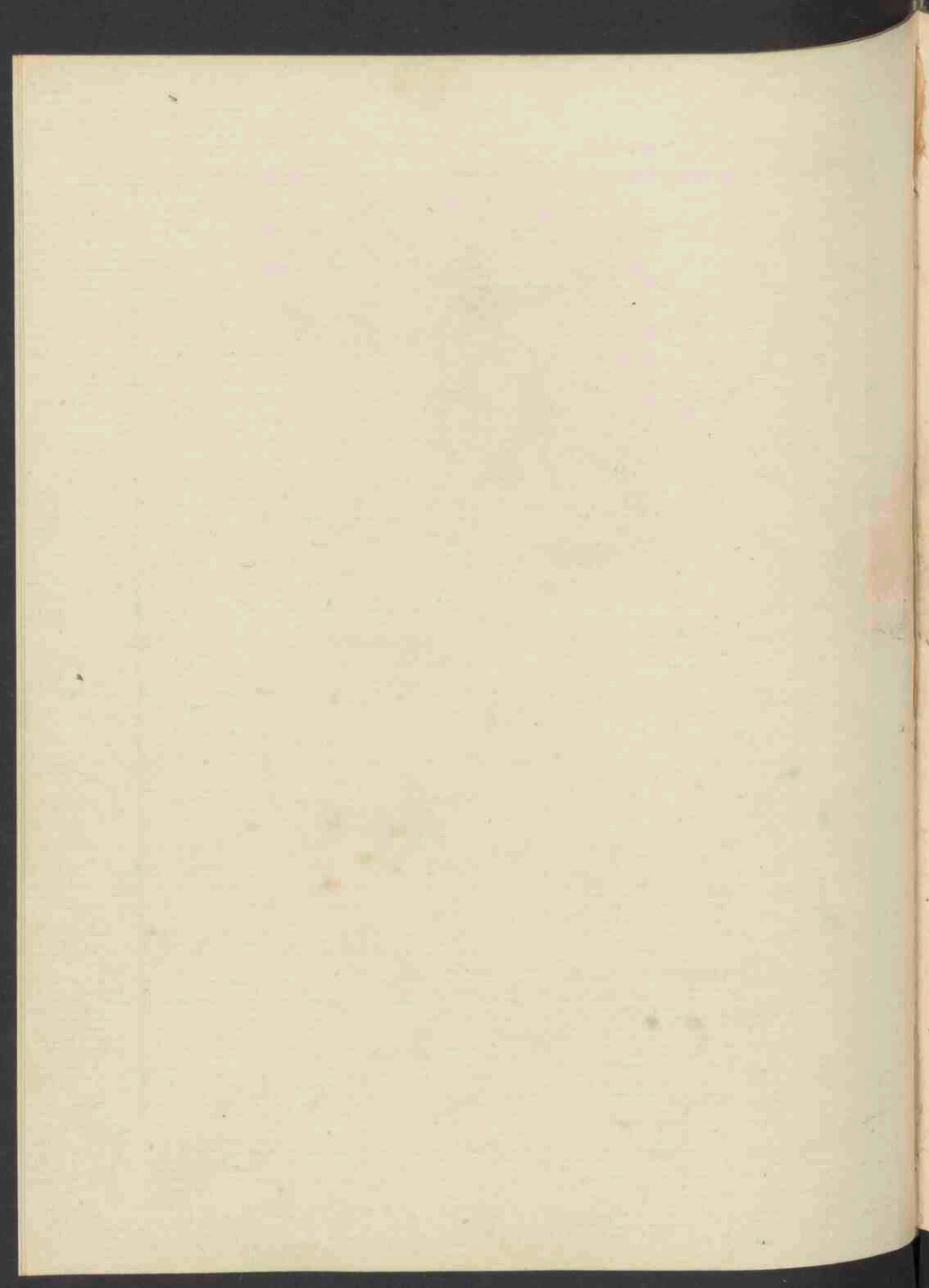


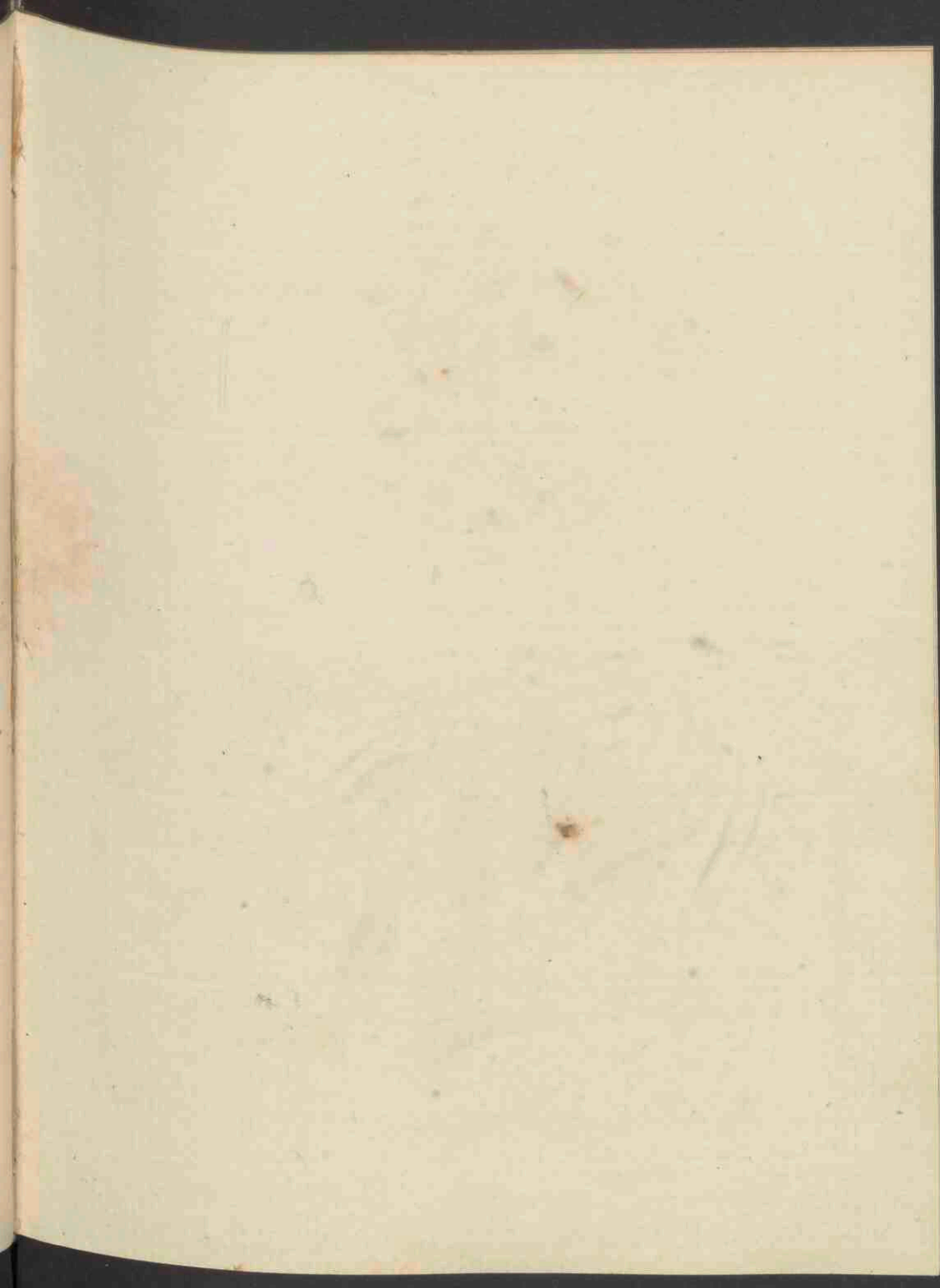




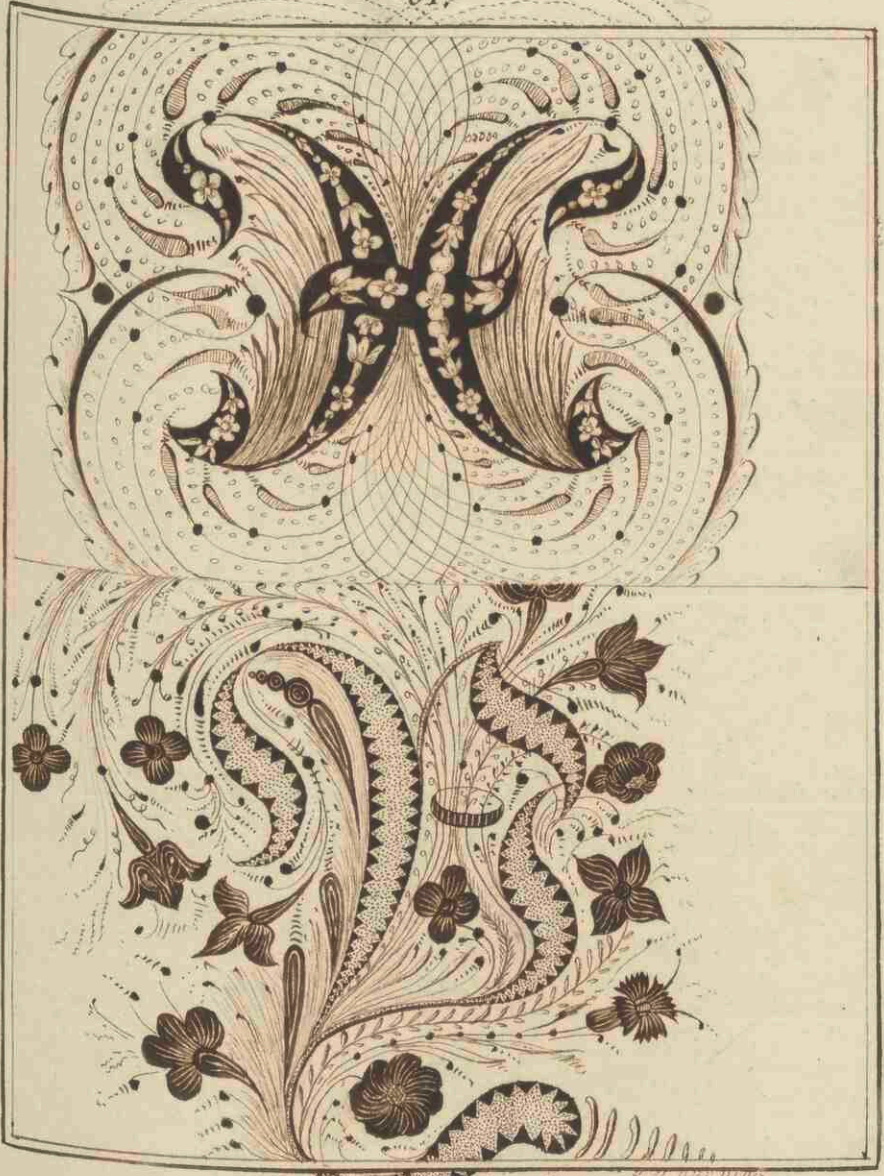




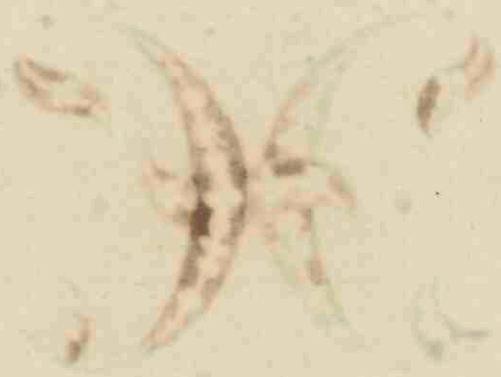






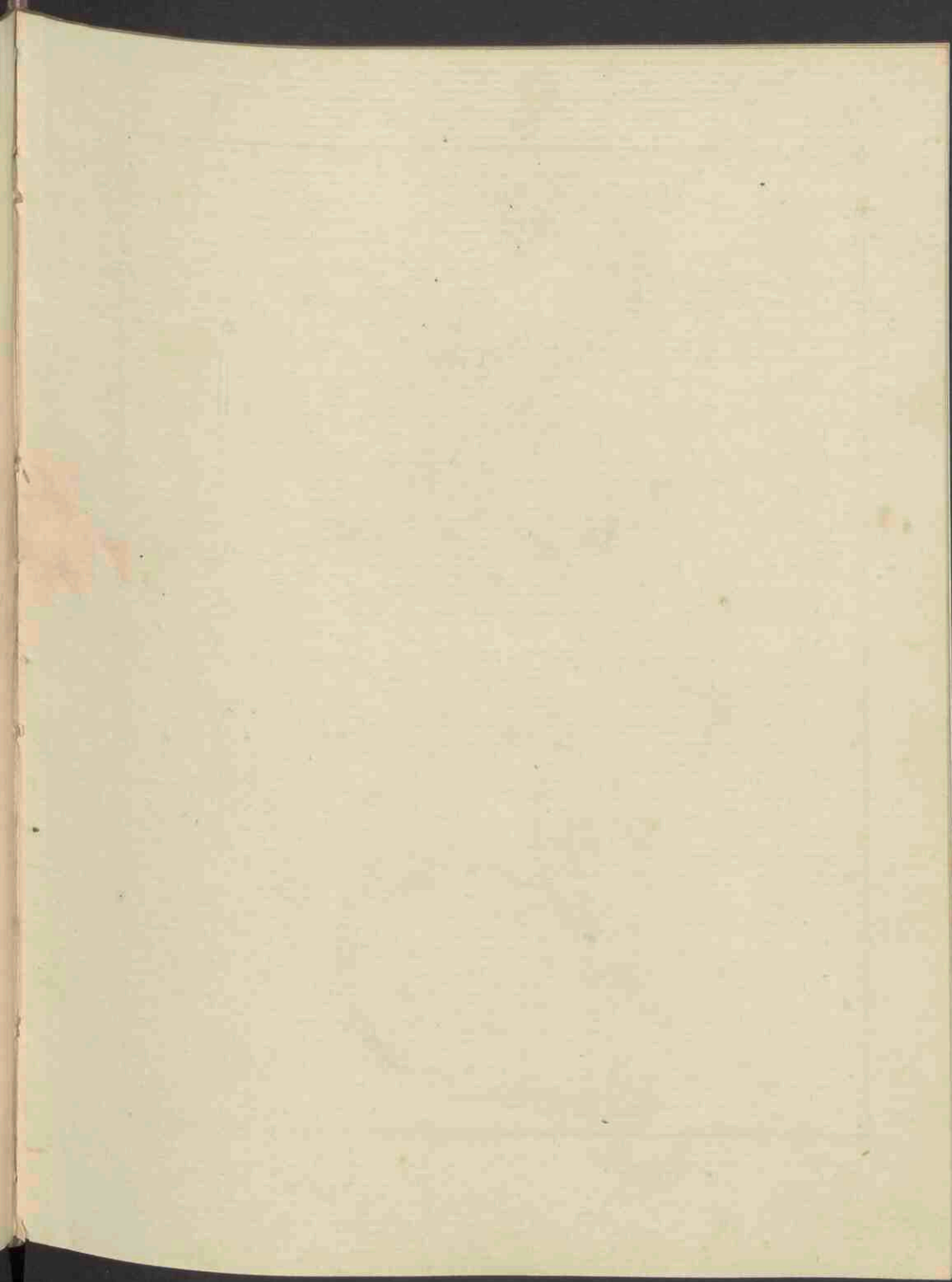


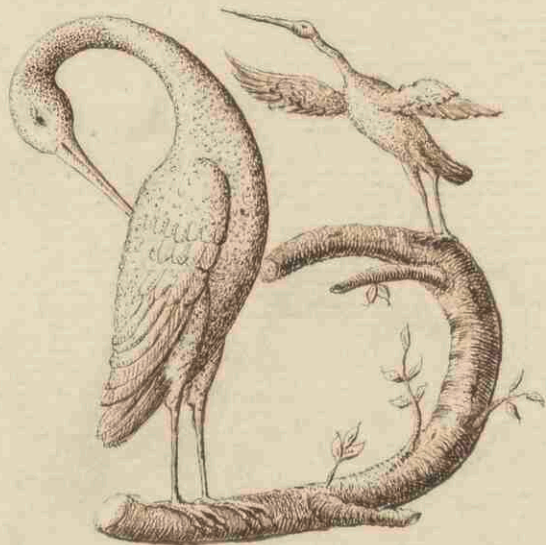
W. D. M. 1850

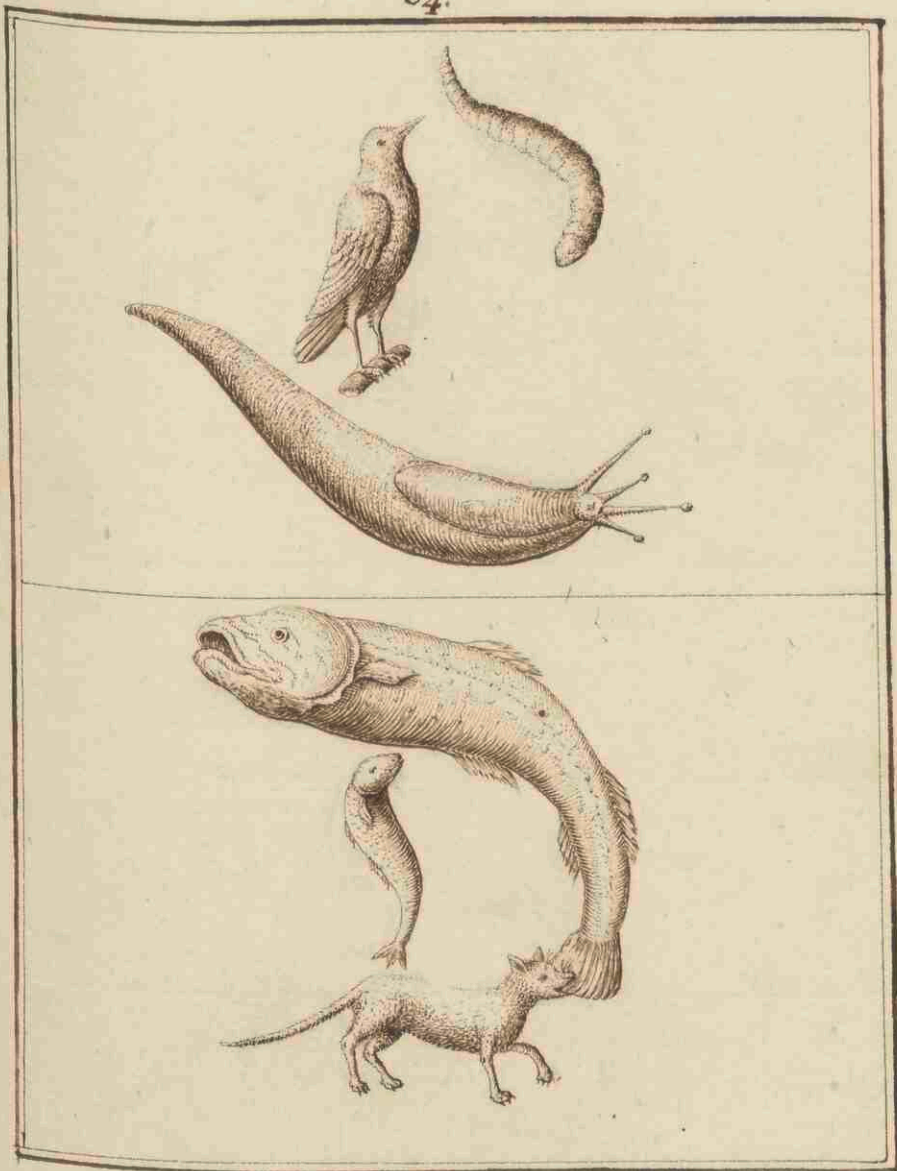


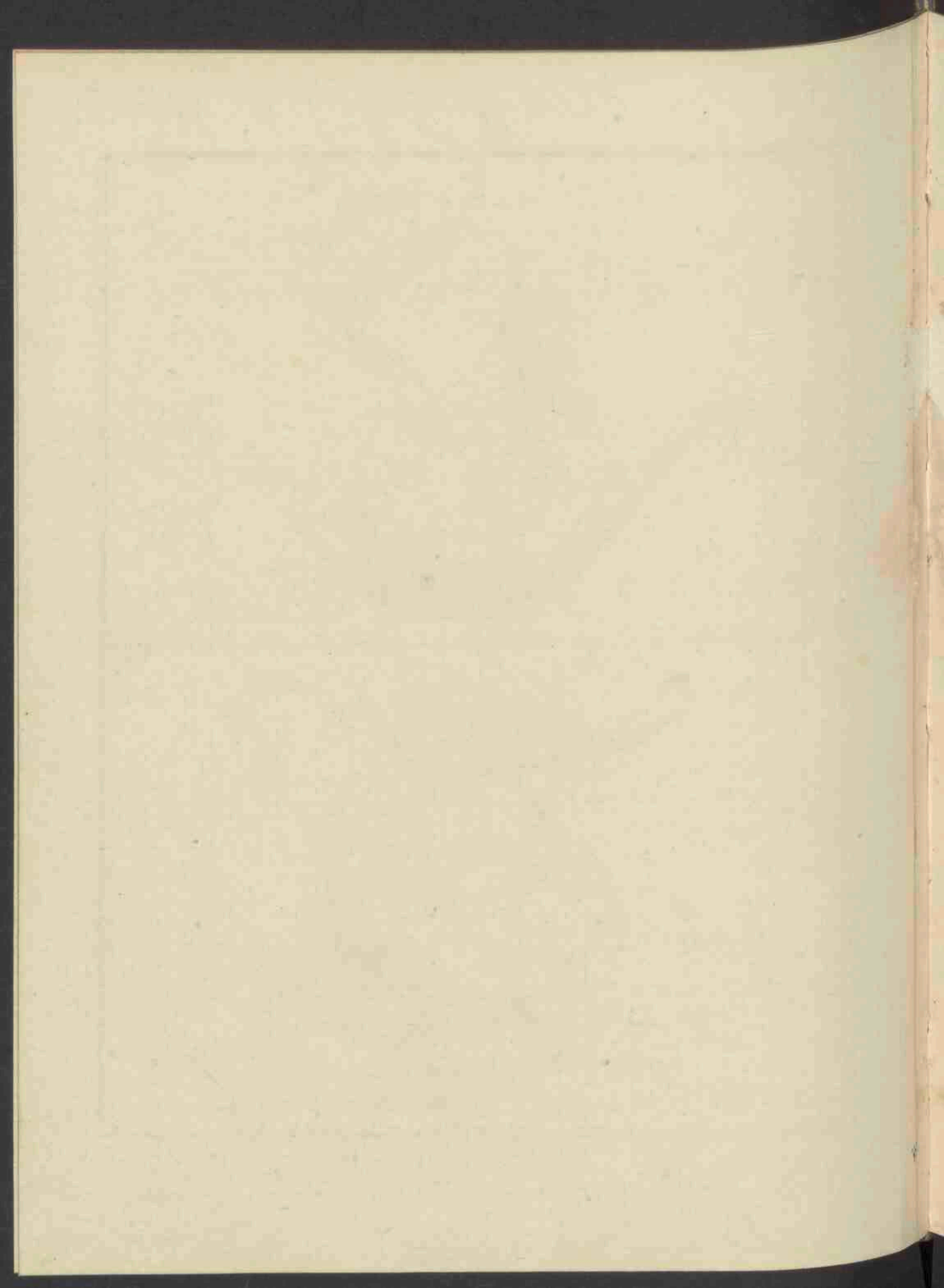


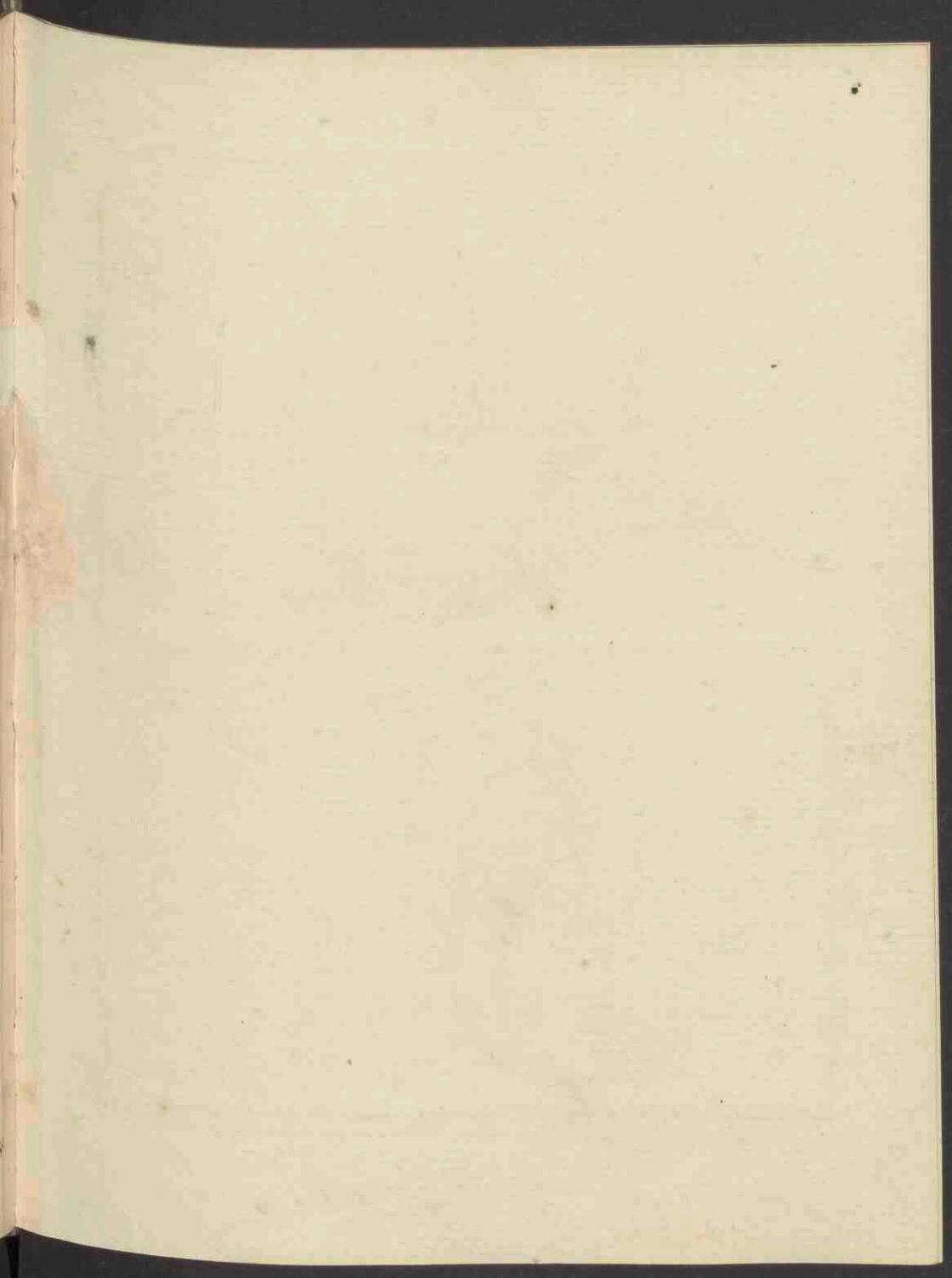




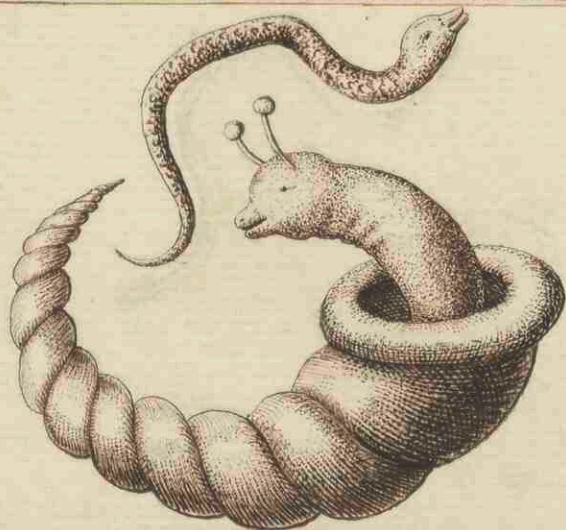


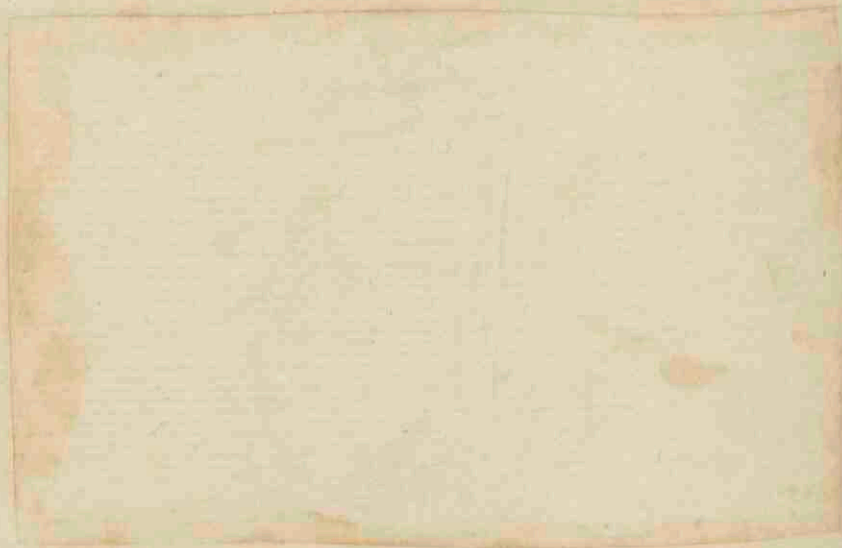


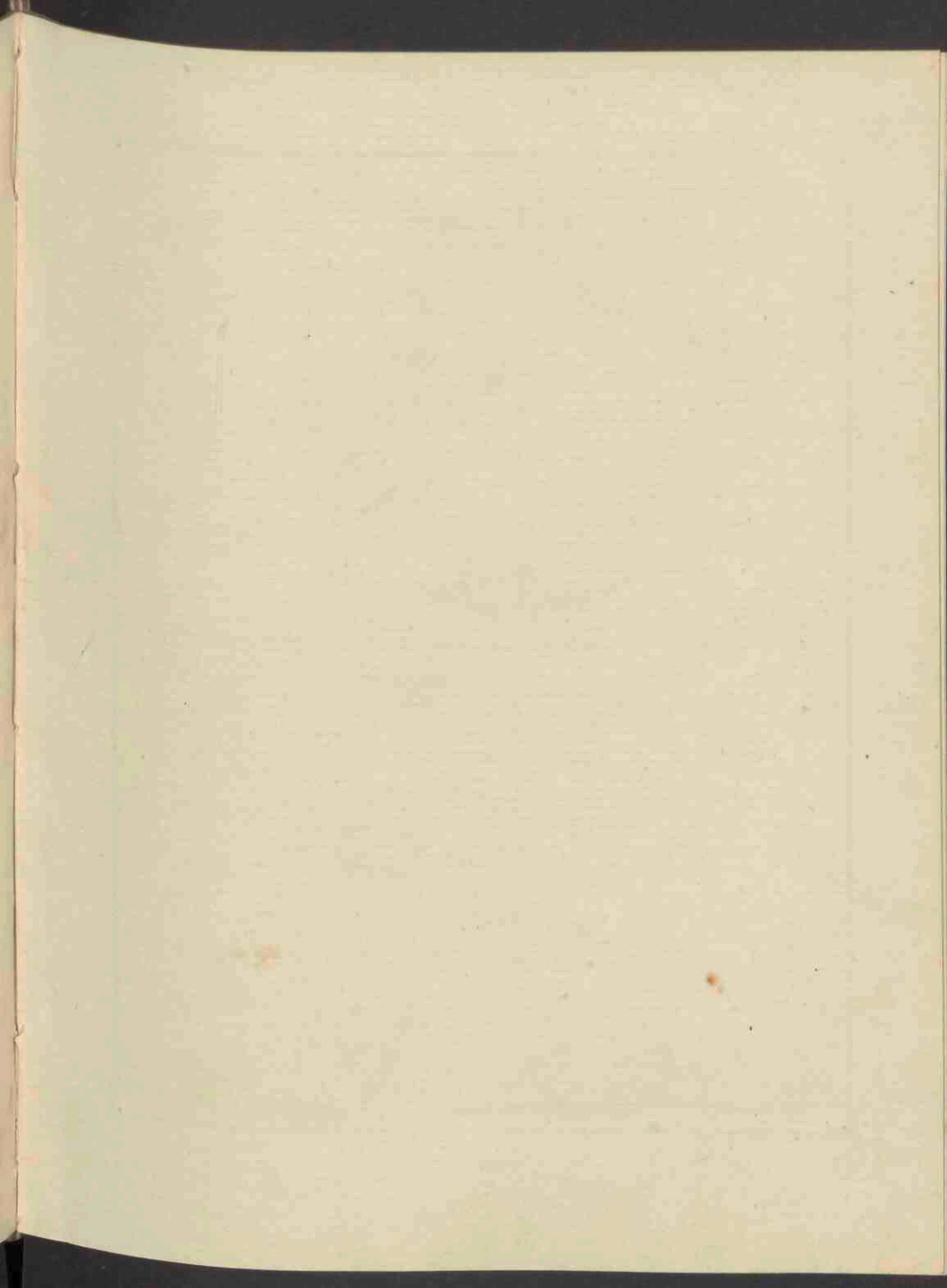




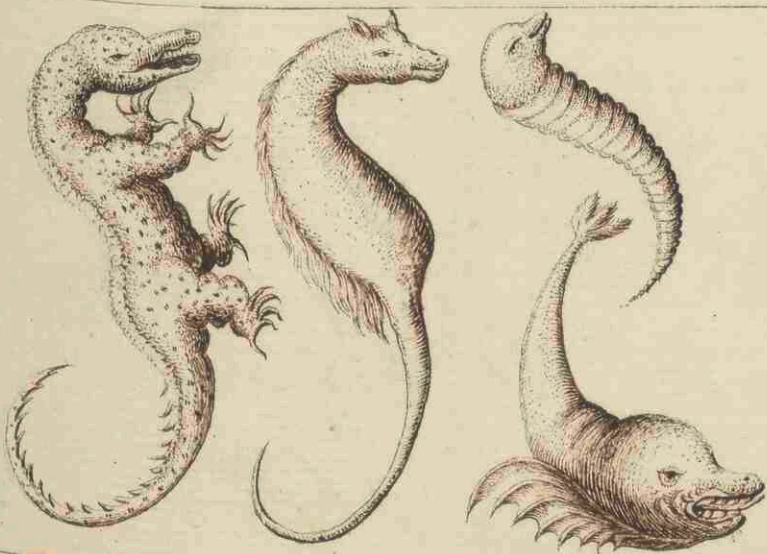
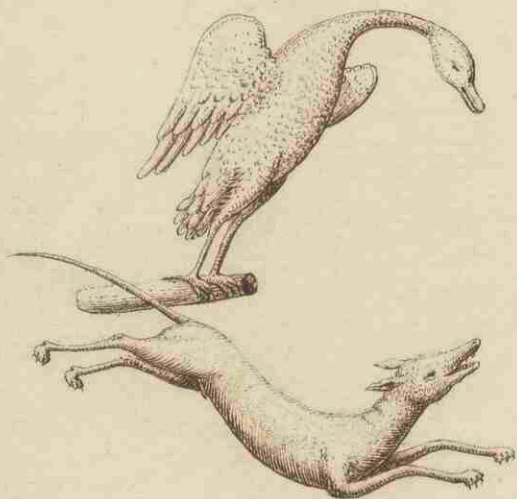


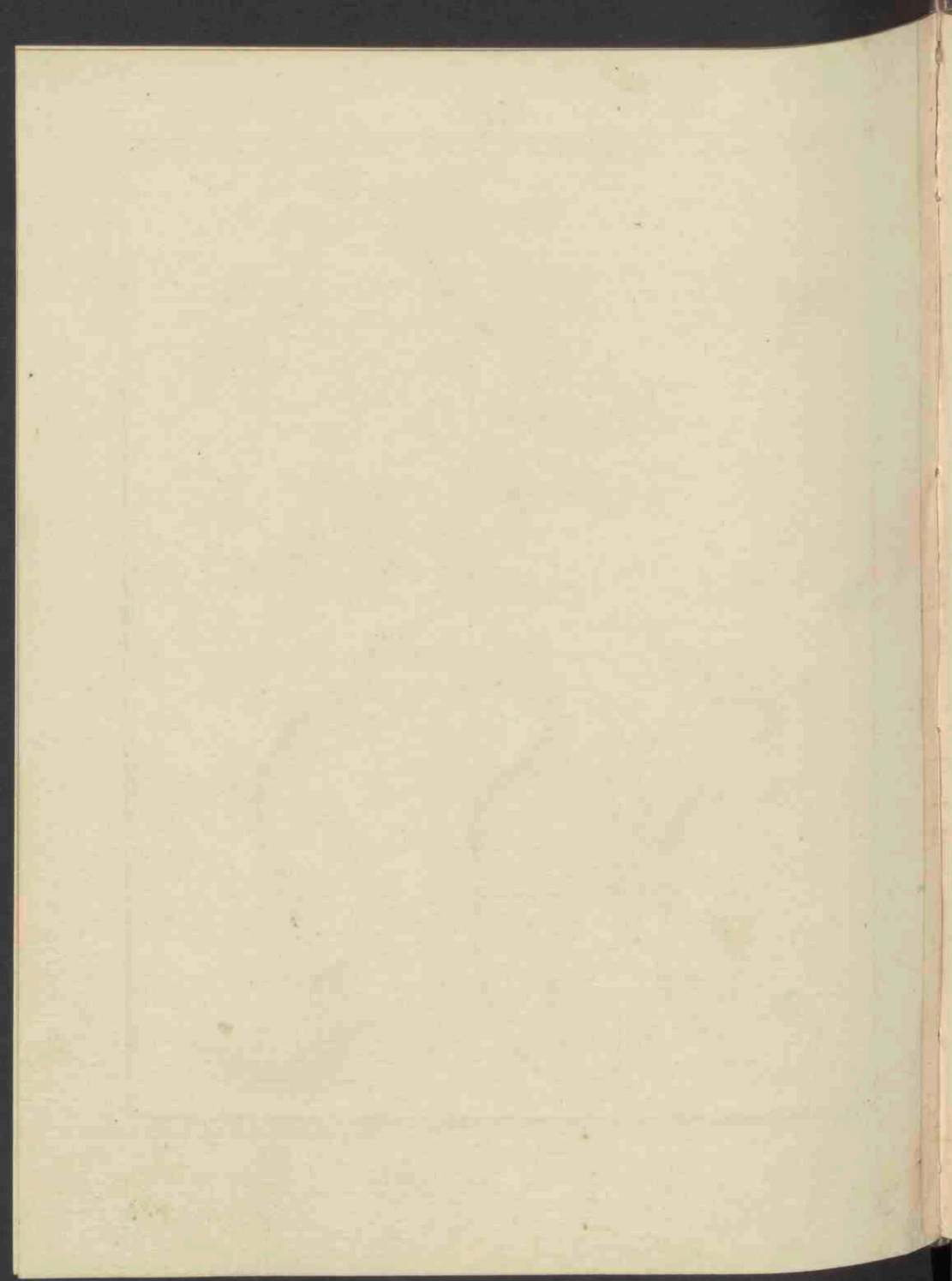


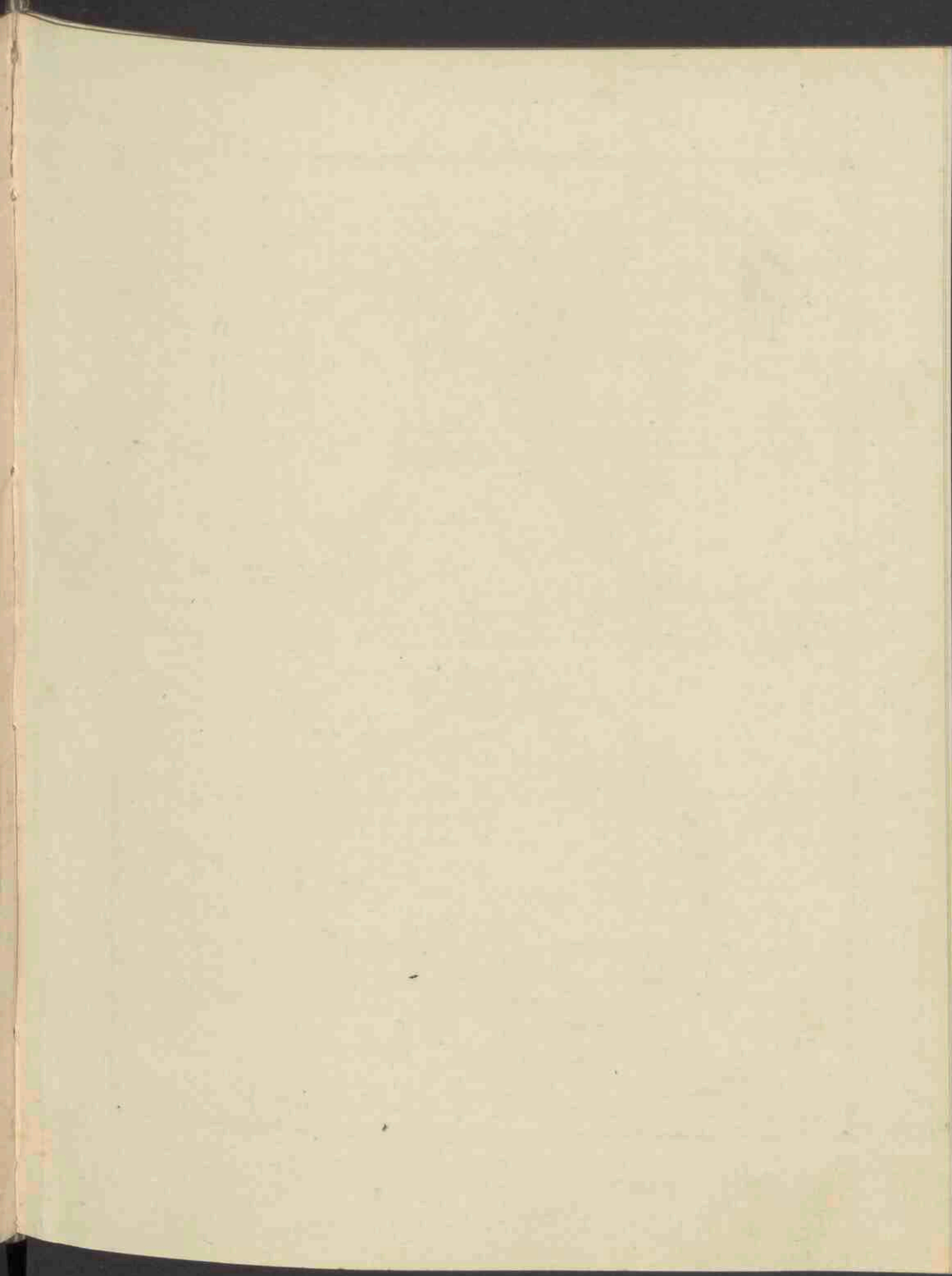


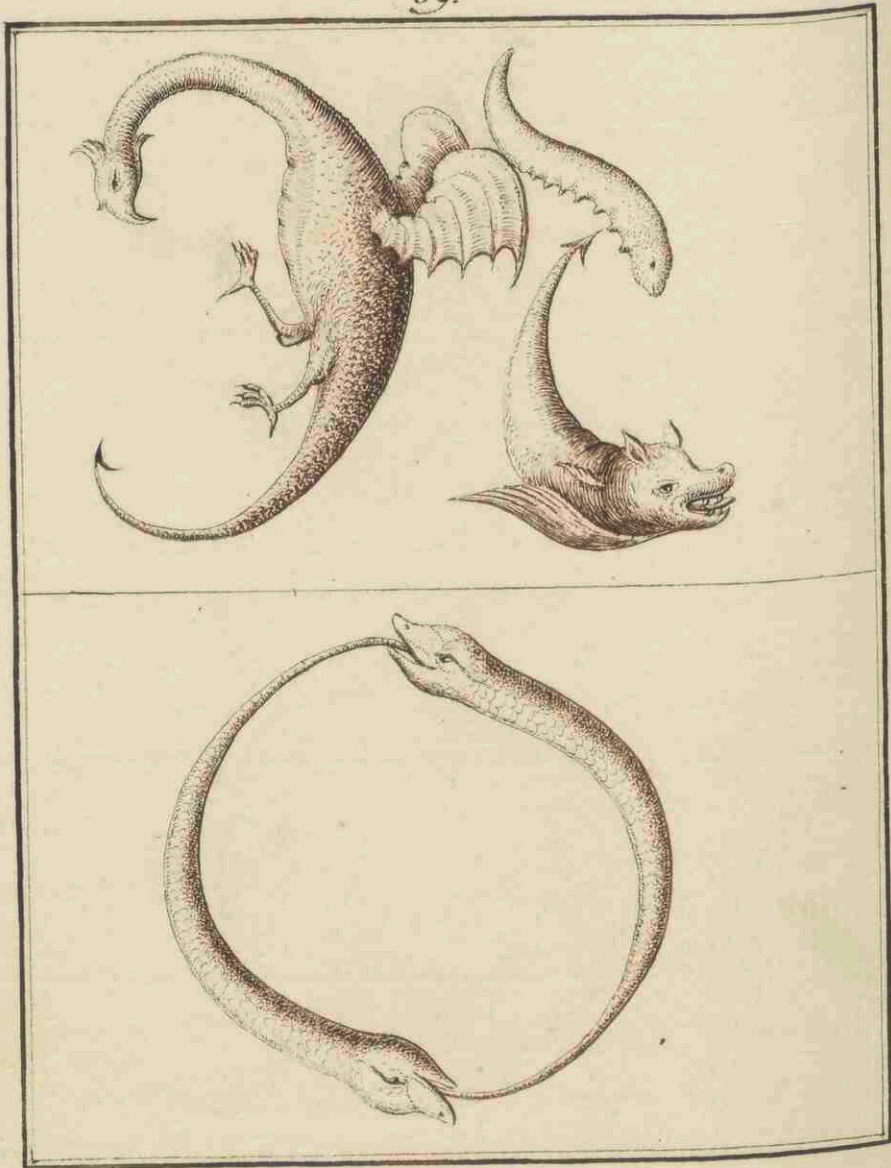


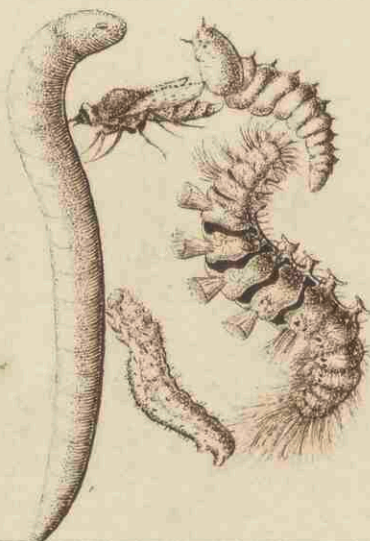


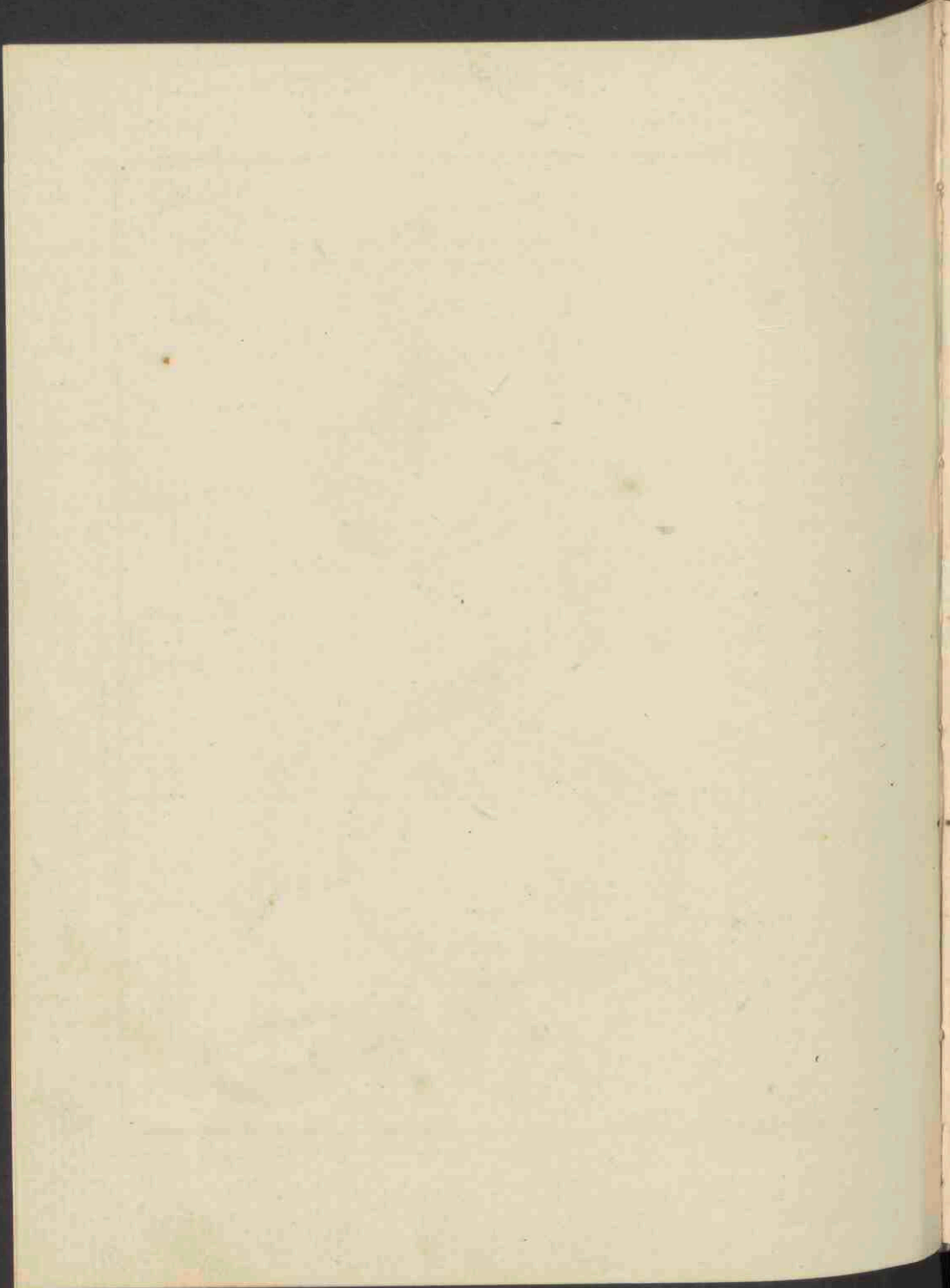


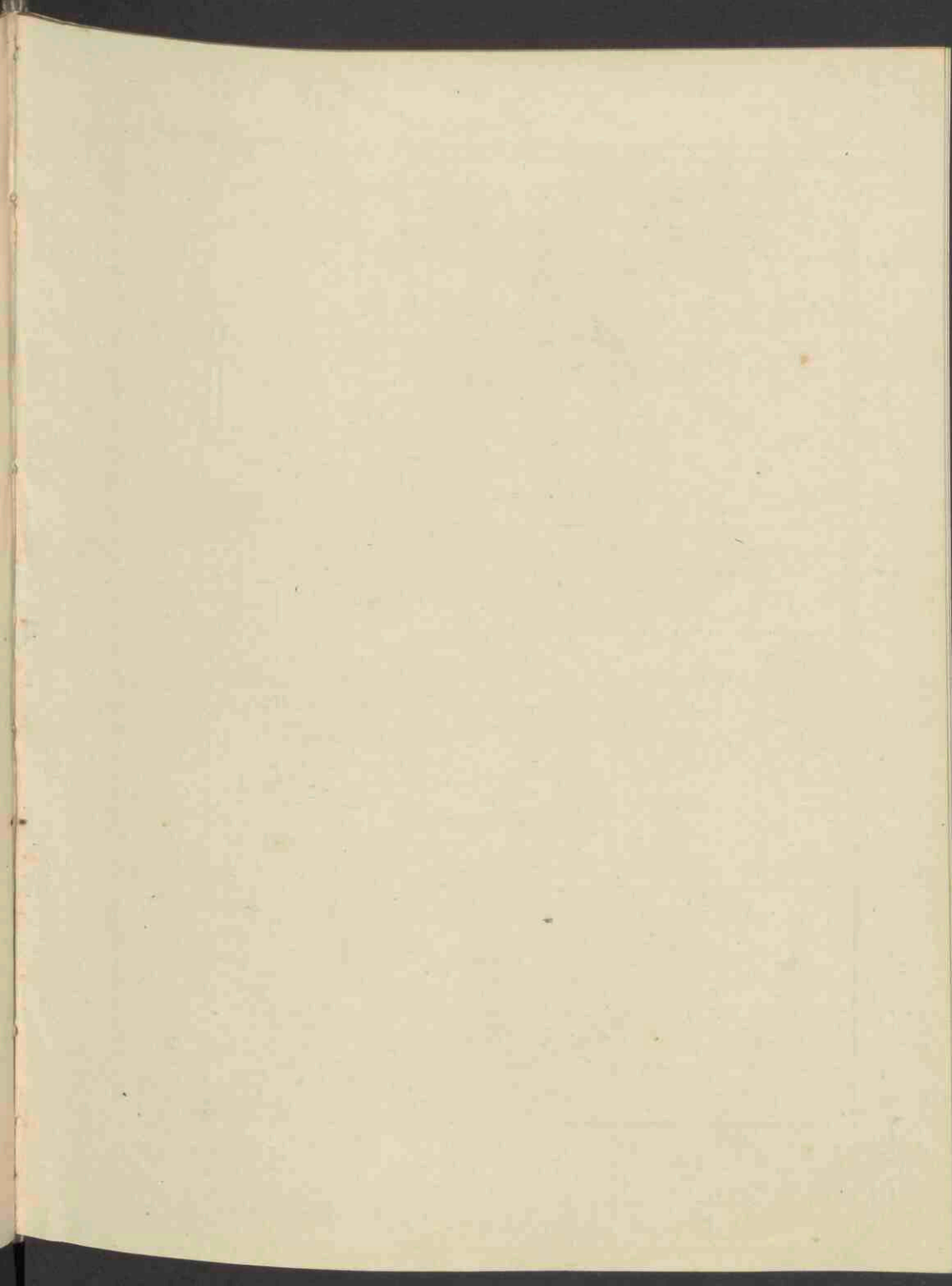




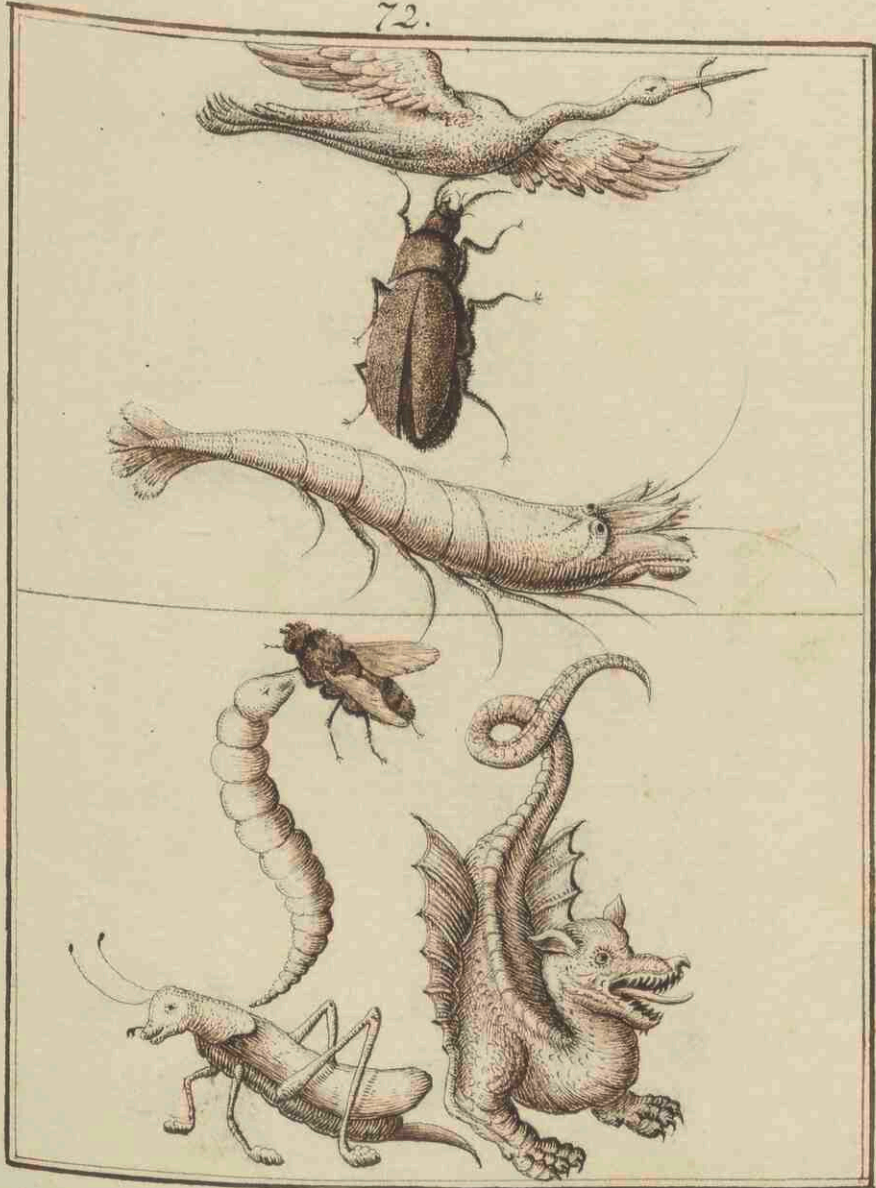


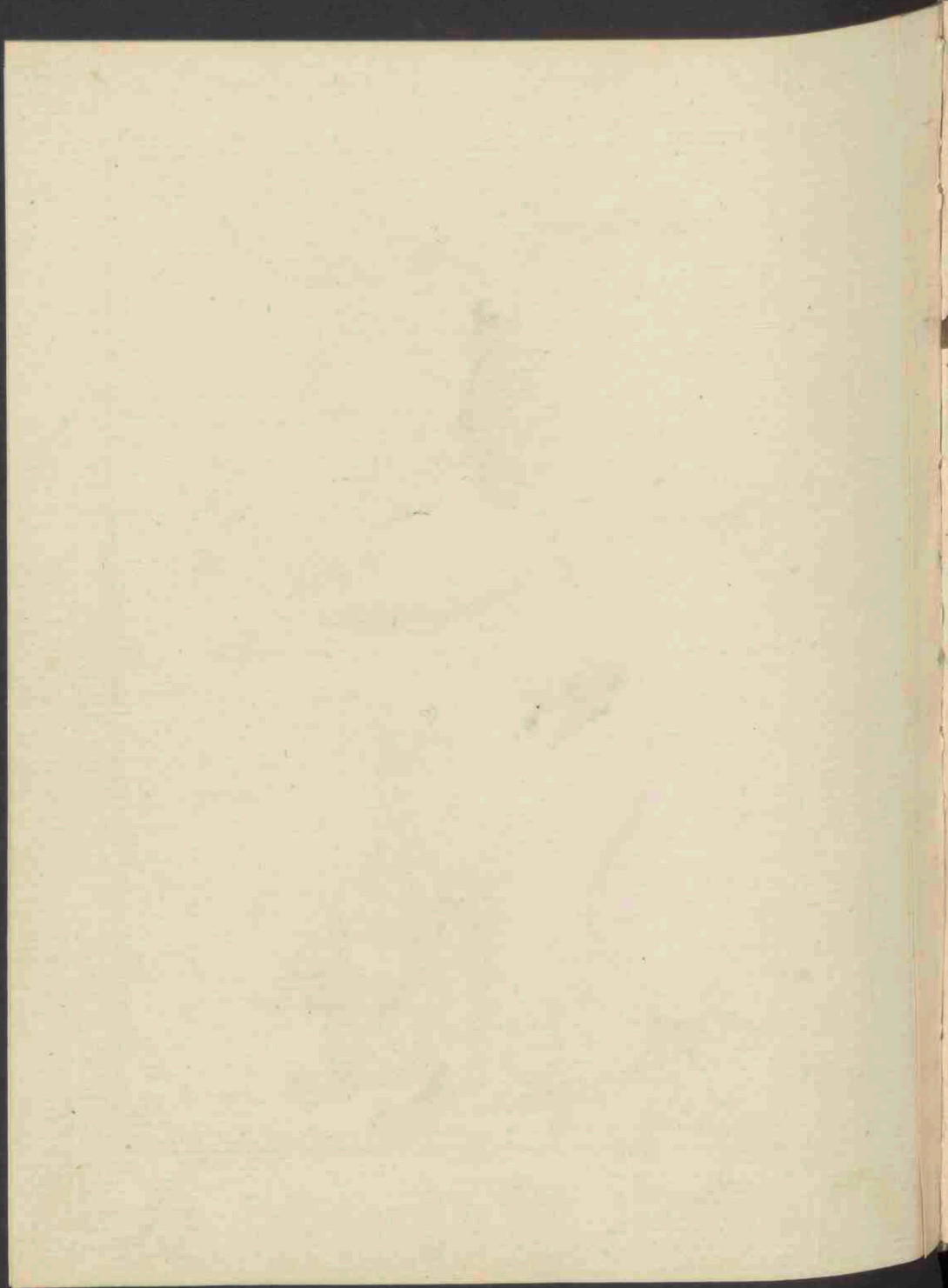


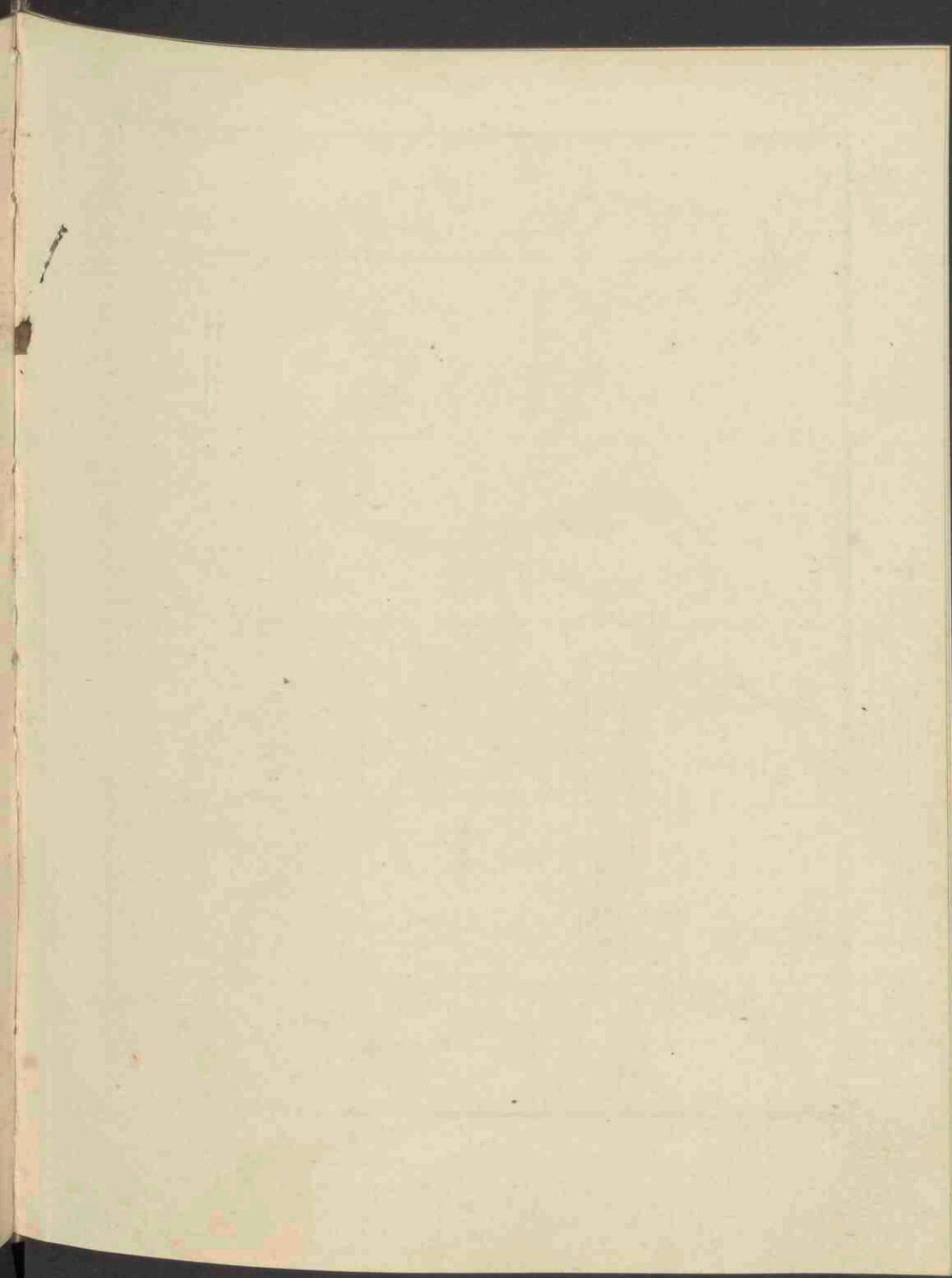




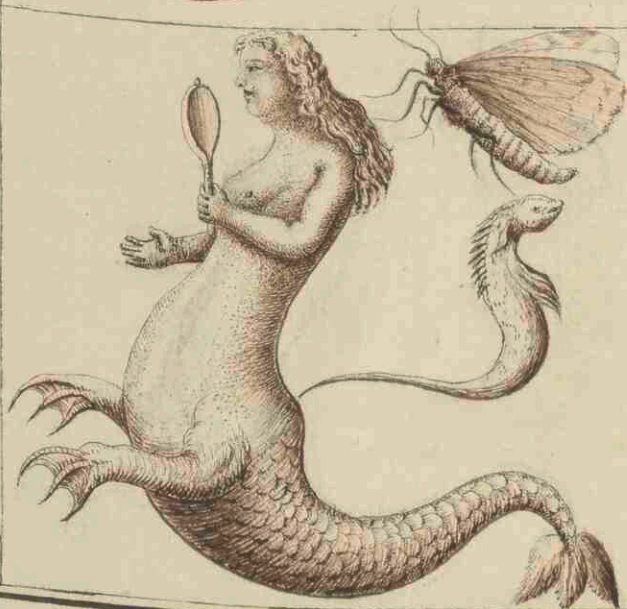
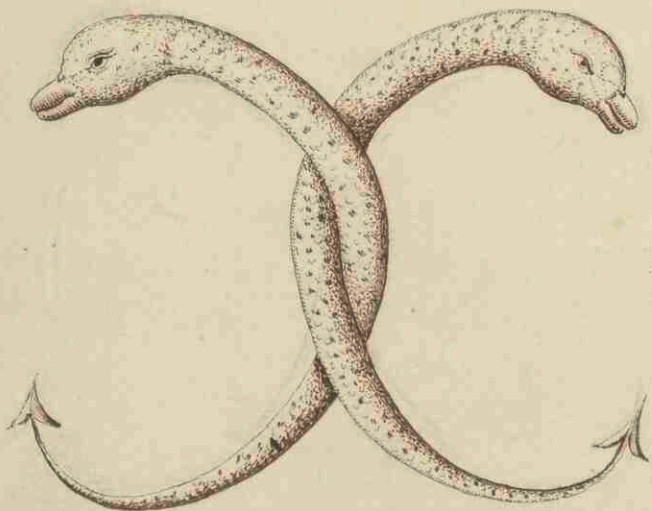


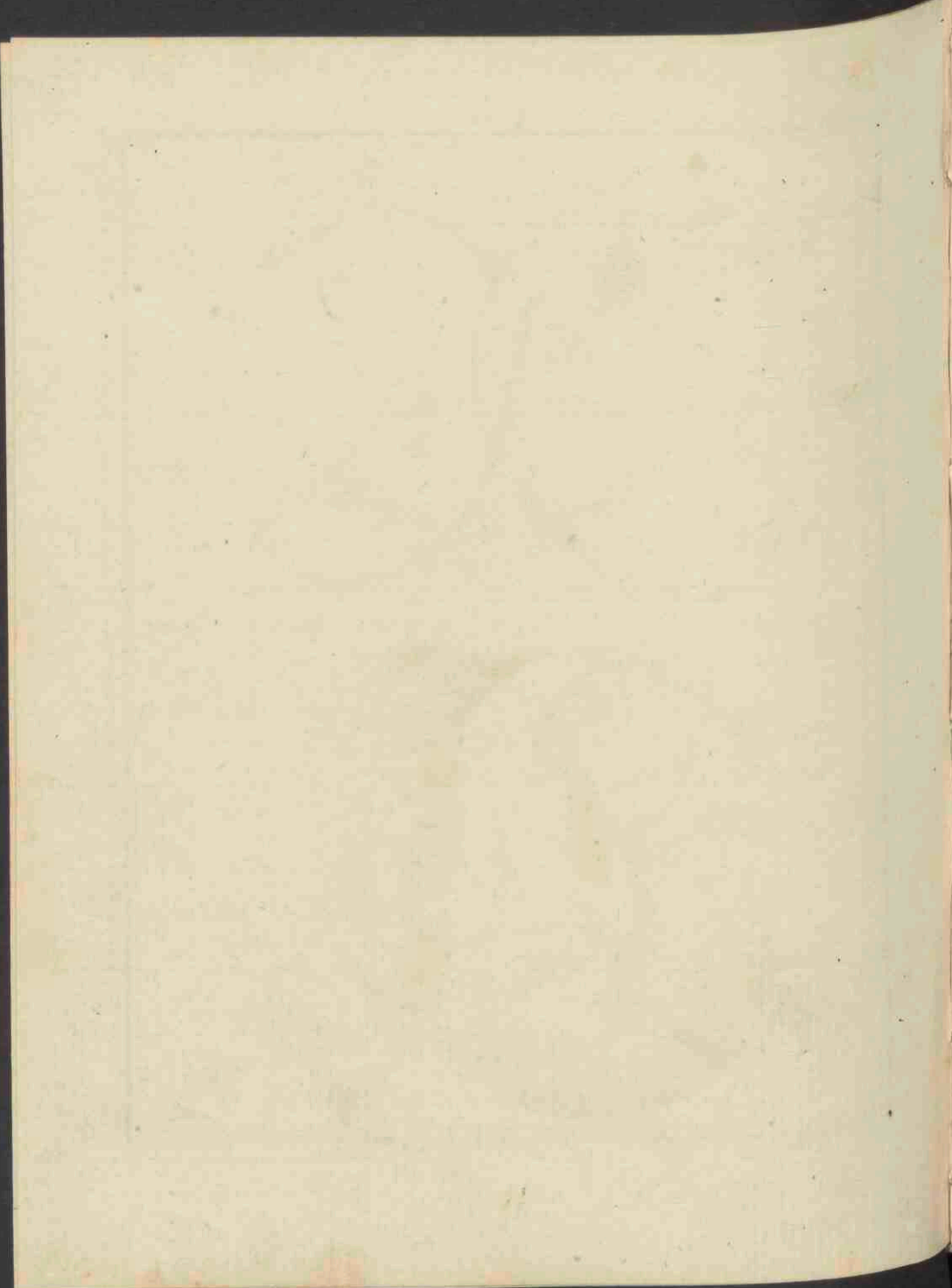


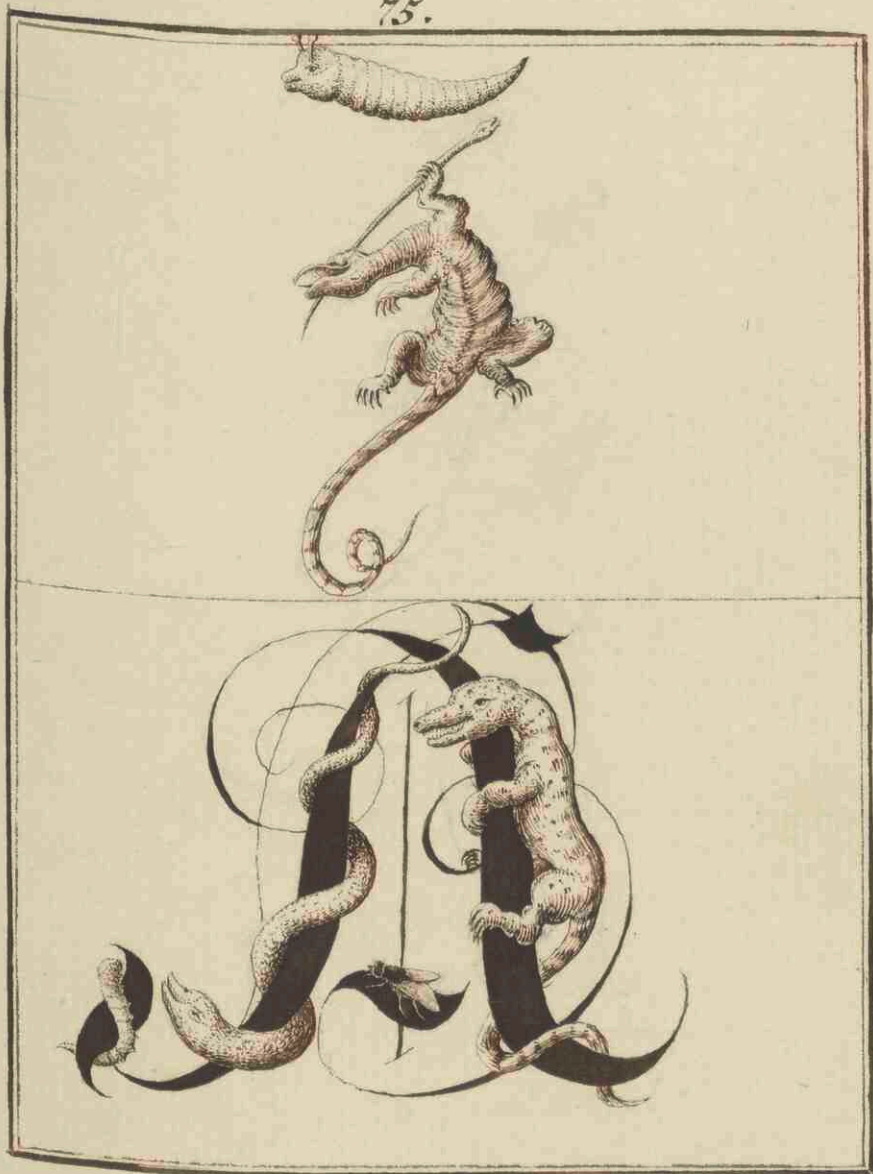




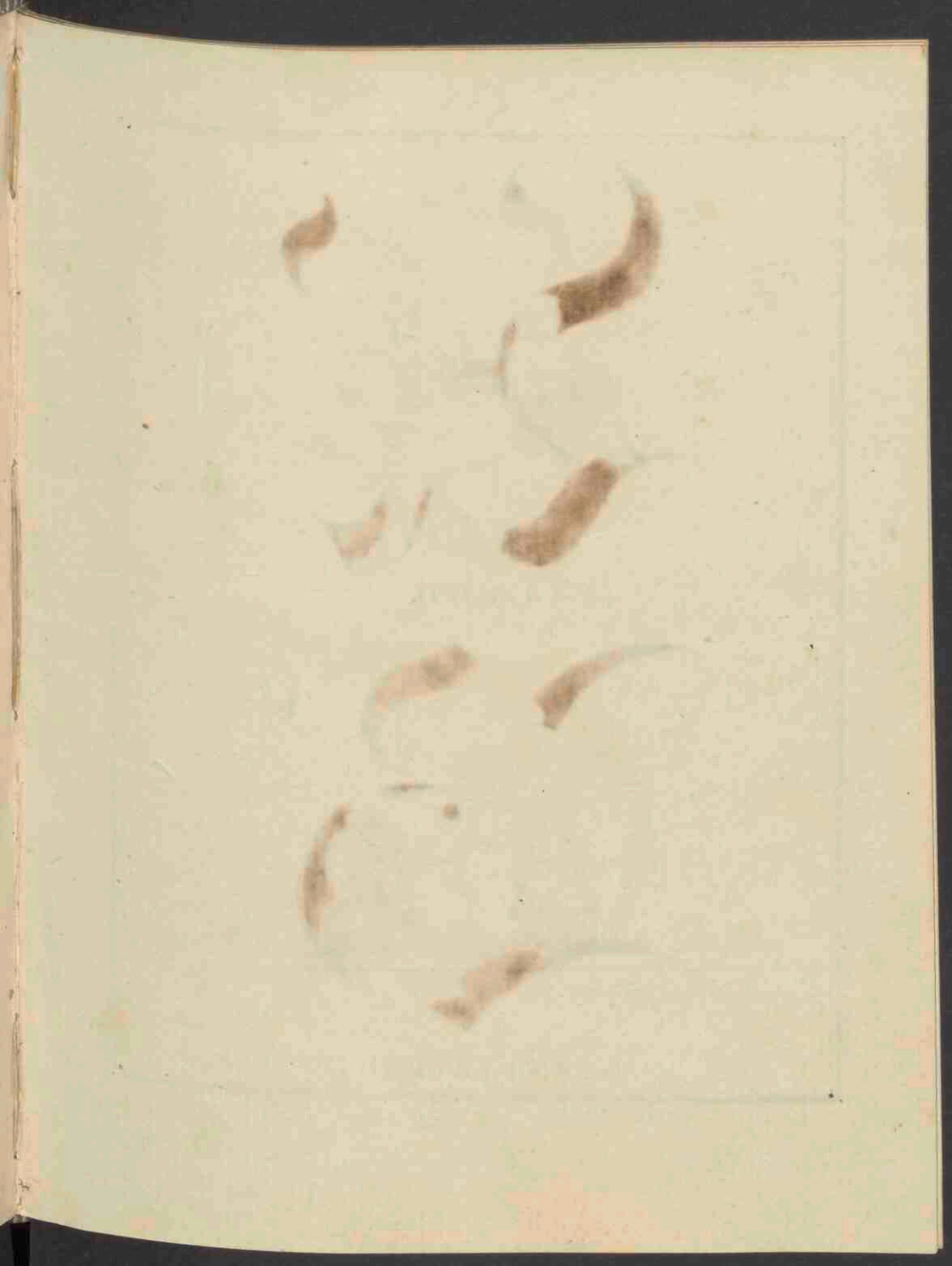














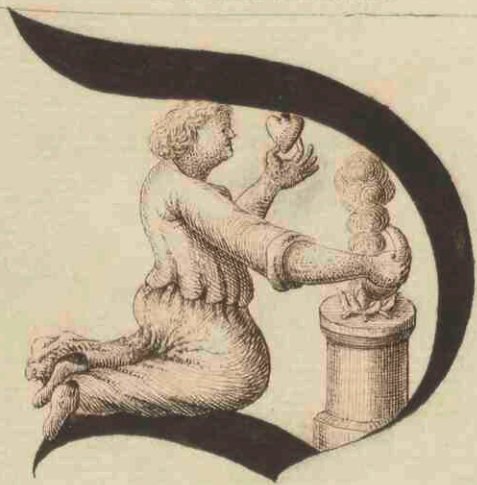
ARMOED.



BARMHERTIGHEID.

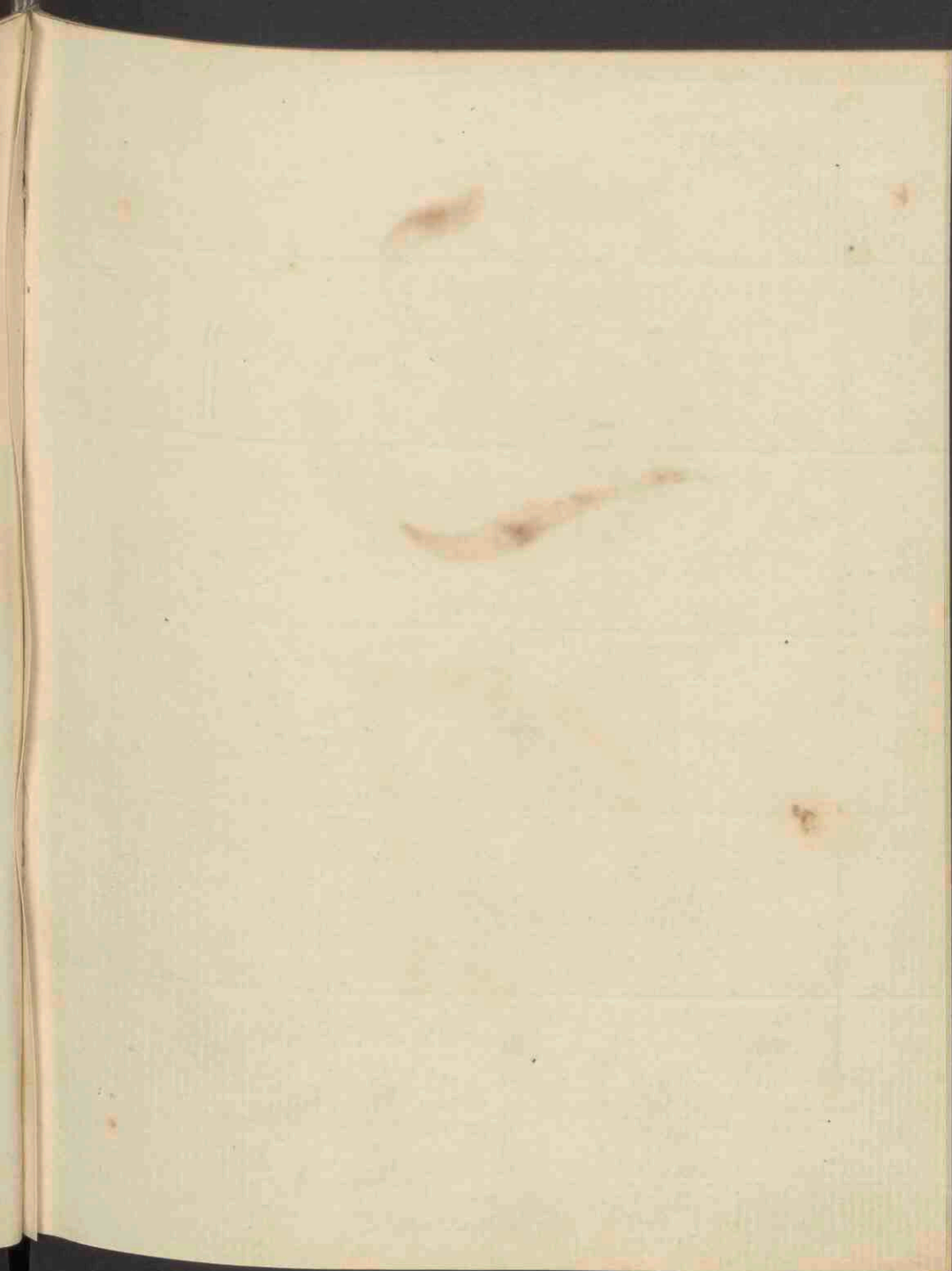


COOPMANSCHAP.



DANKBAARHEID.







EENDRACHT.



FORTUYN.



GODSDIENST.



HOOP.







IEVER.



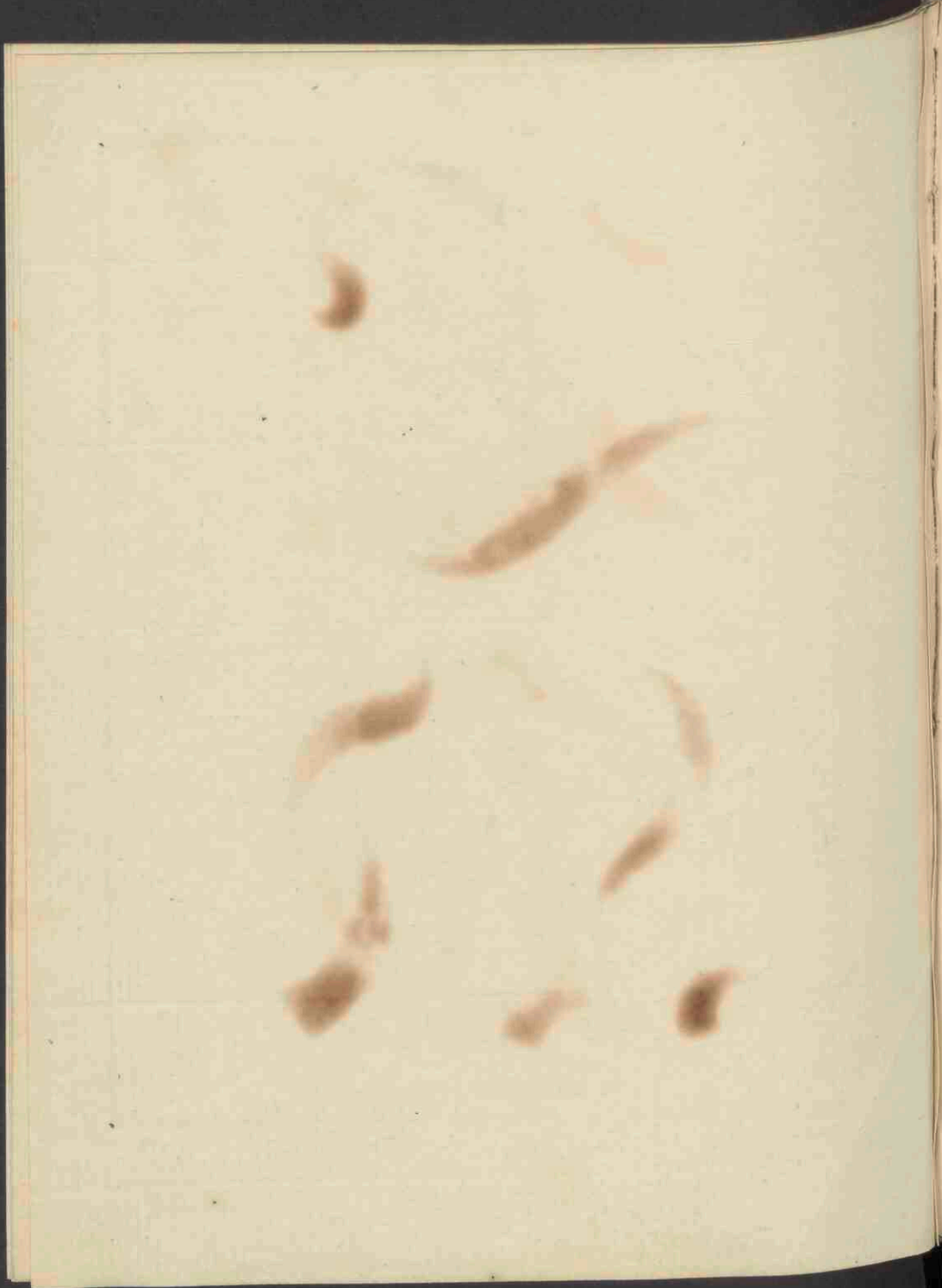
KLOEK MOEDIGHEID.

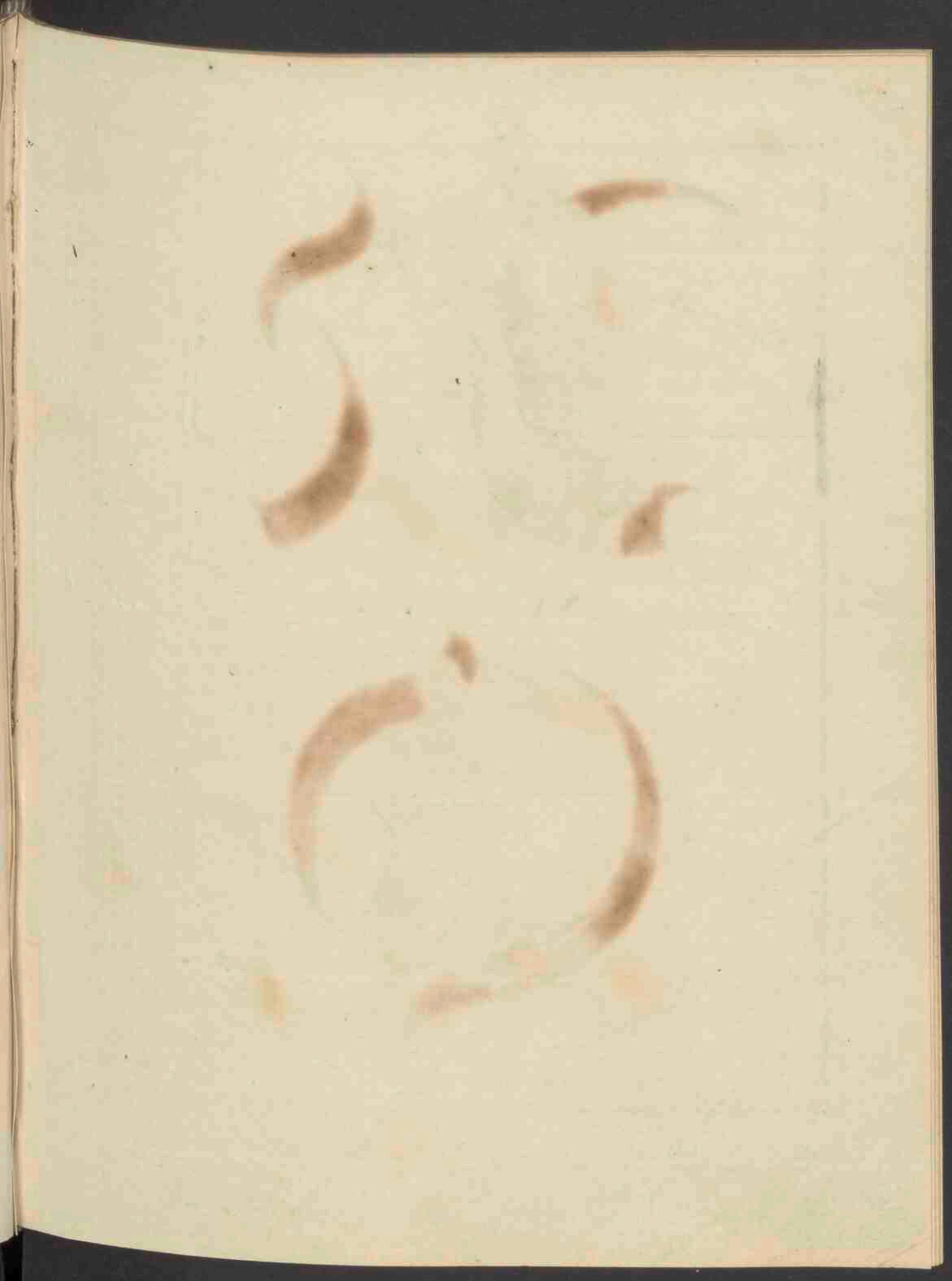


LIEFDE.



MATIGHEID.



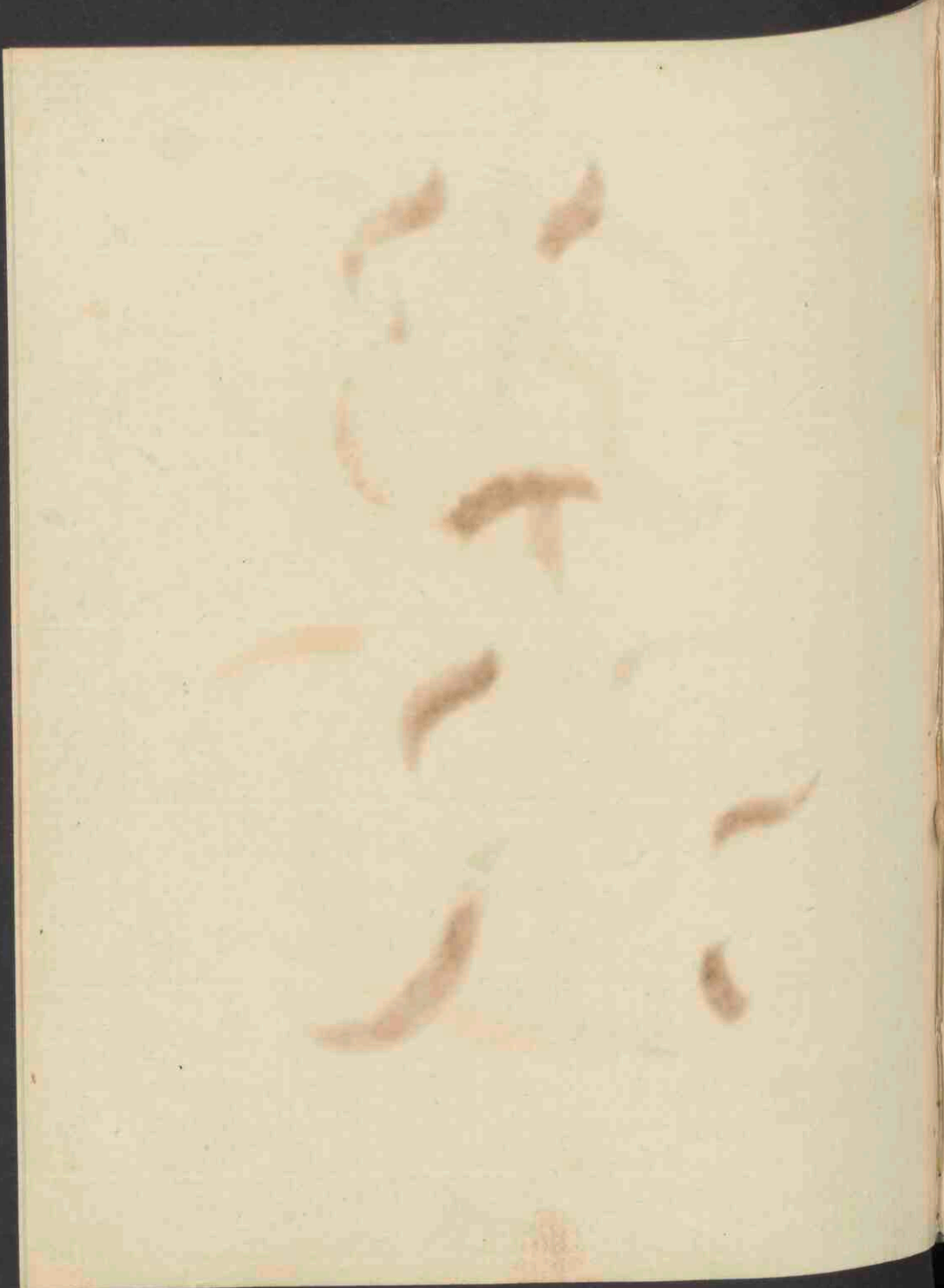




NAARSTIGHEID.



OOTMOED.





2

3





STANTVASTIGHEID.



TYD.

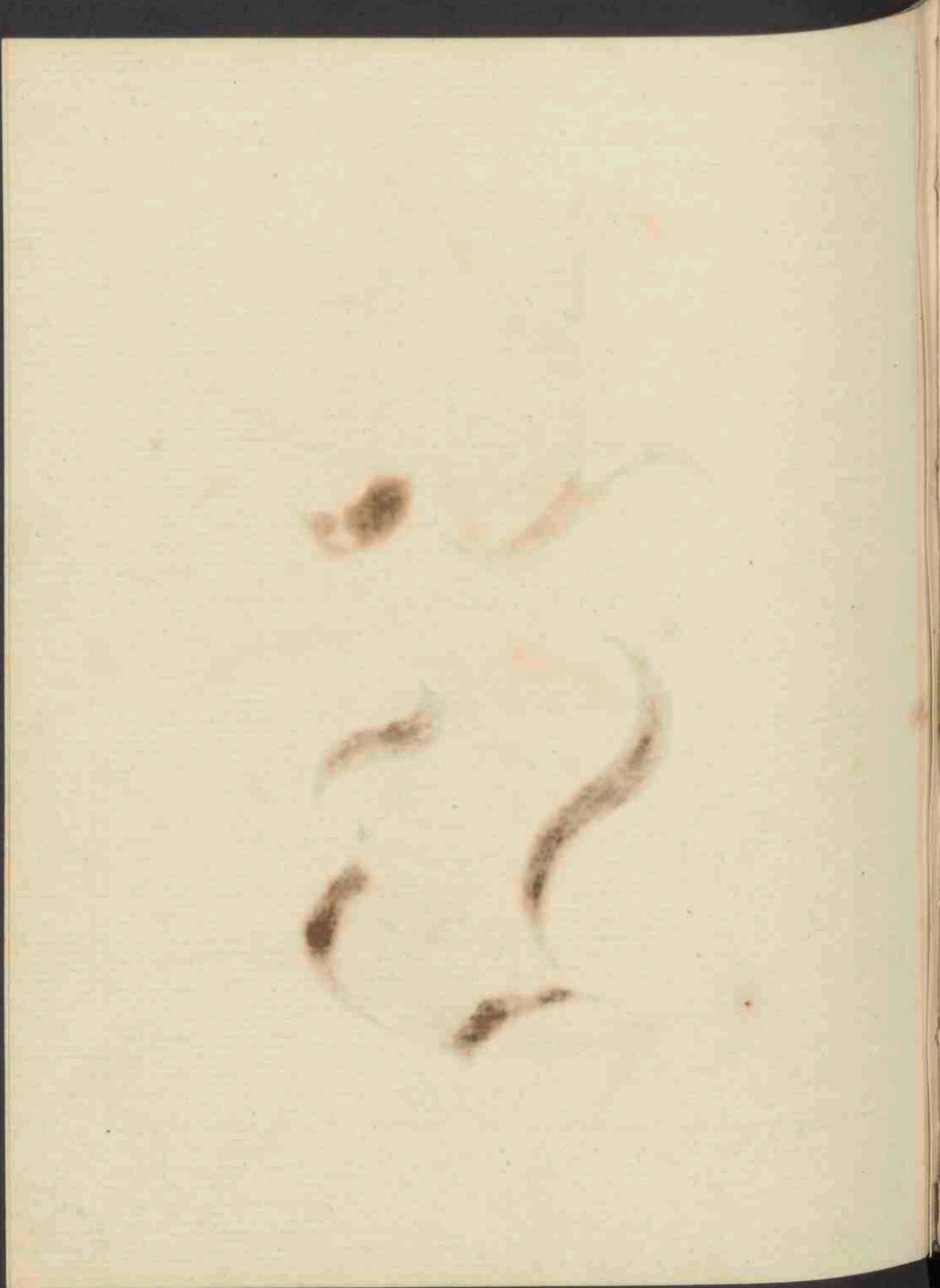
S
S

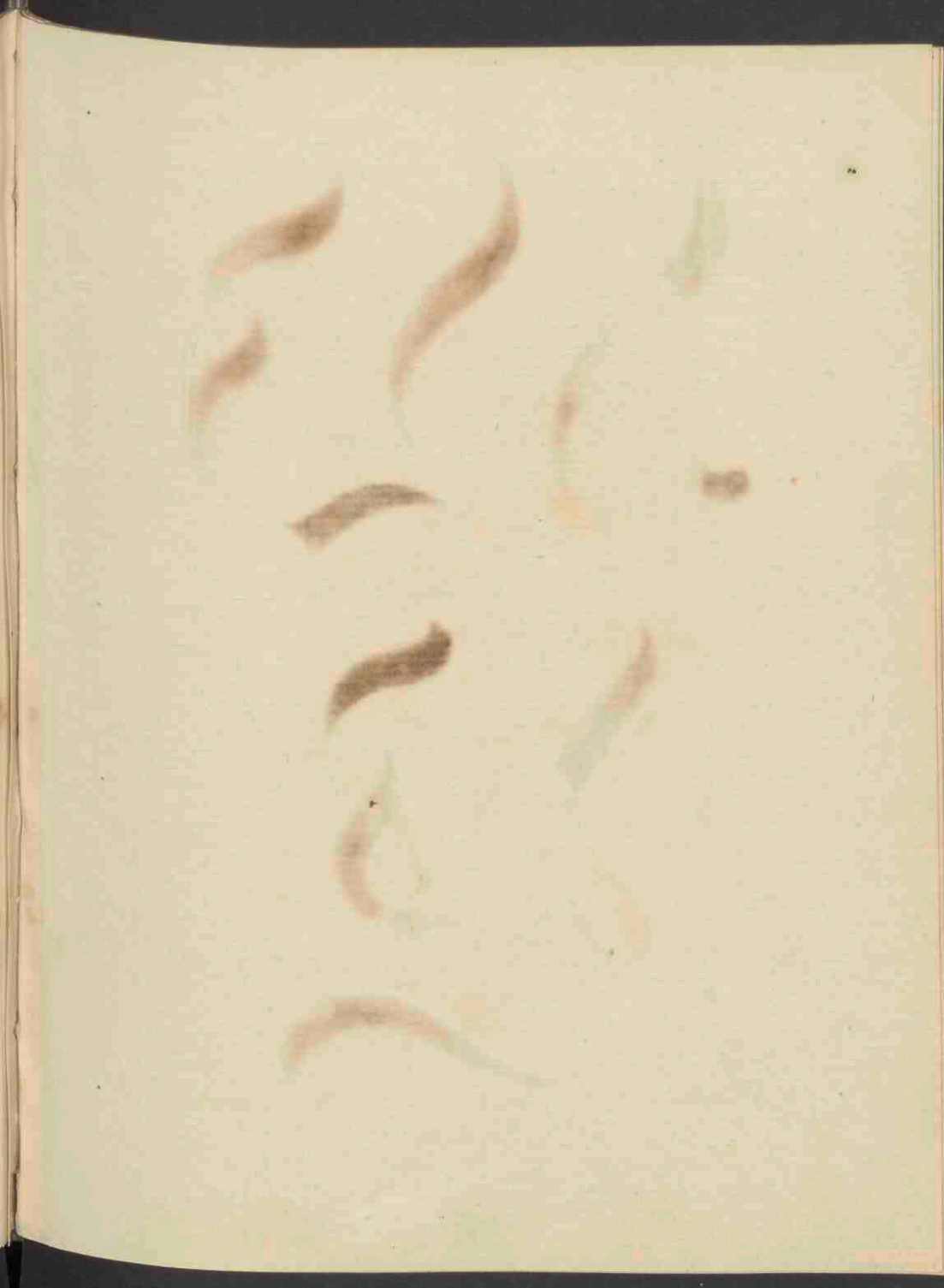


UYTÉINDE.



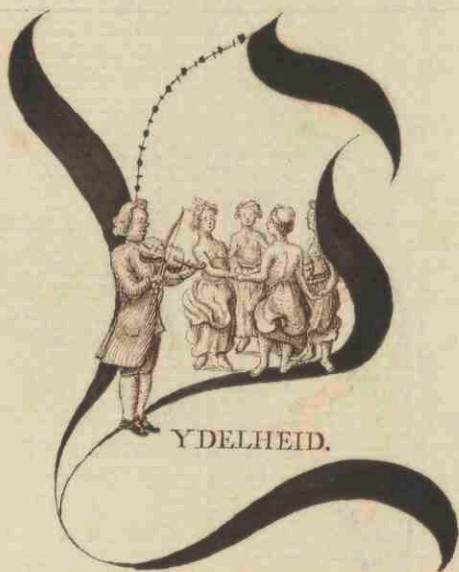
VREDE.







WAAKZAAMHEID.

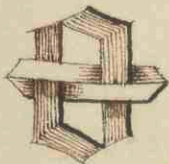
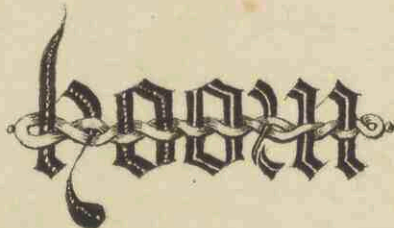
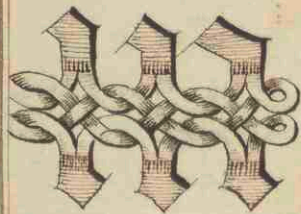


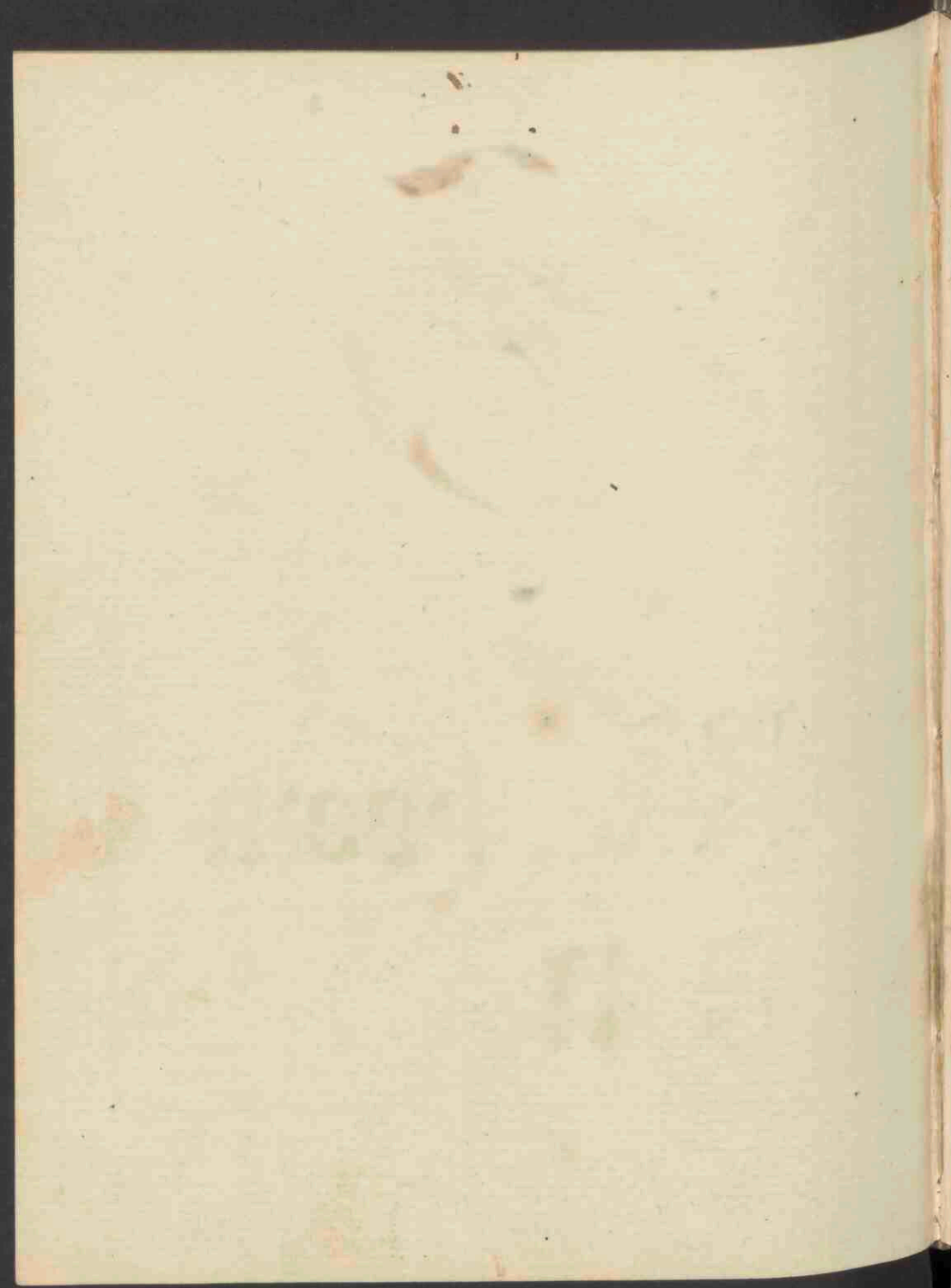
YDELHEID.

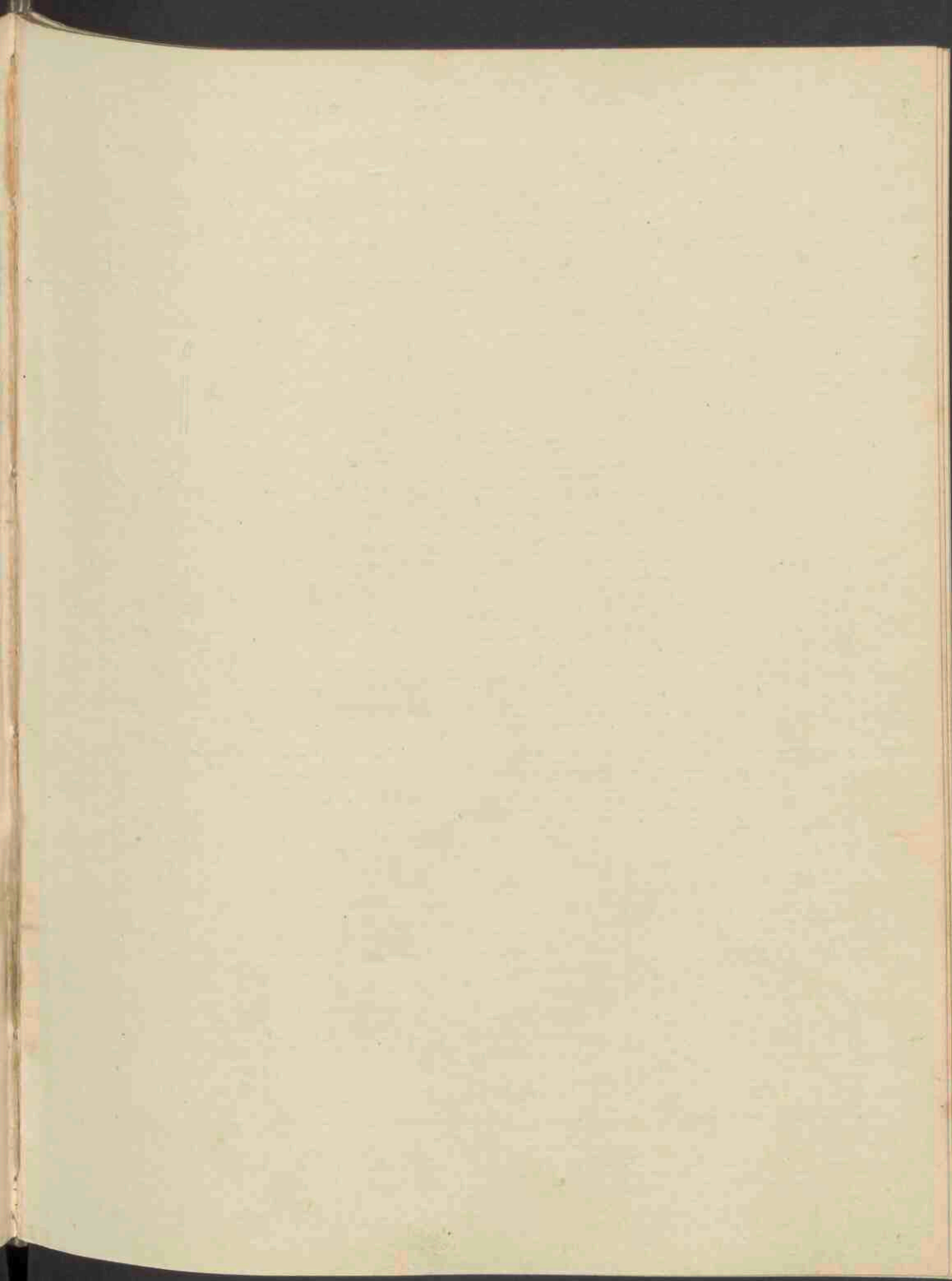


ZAGTMOEDIGHEID.

§. 49. 4. geen bij Plaat 7 behoort.









LENTE.



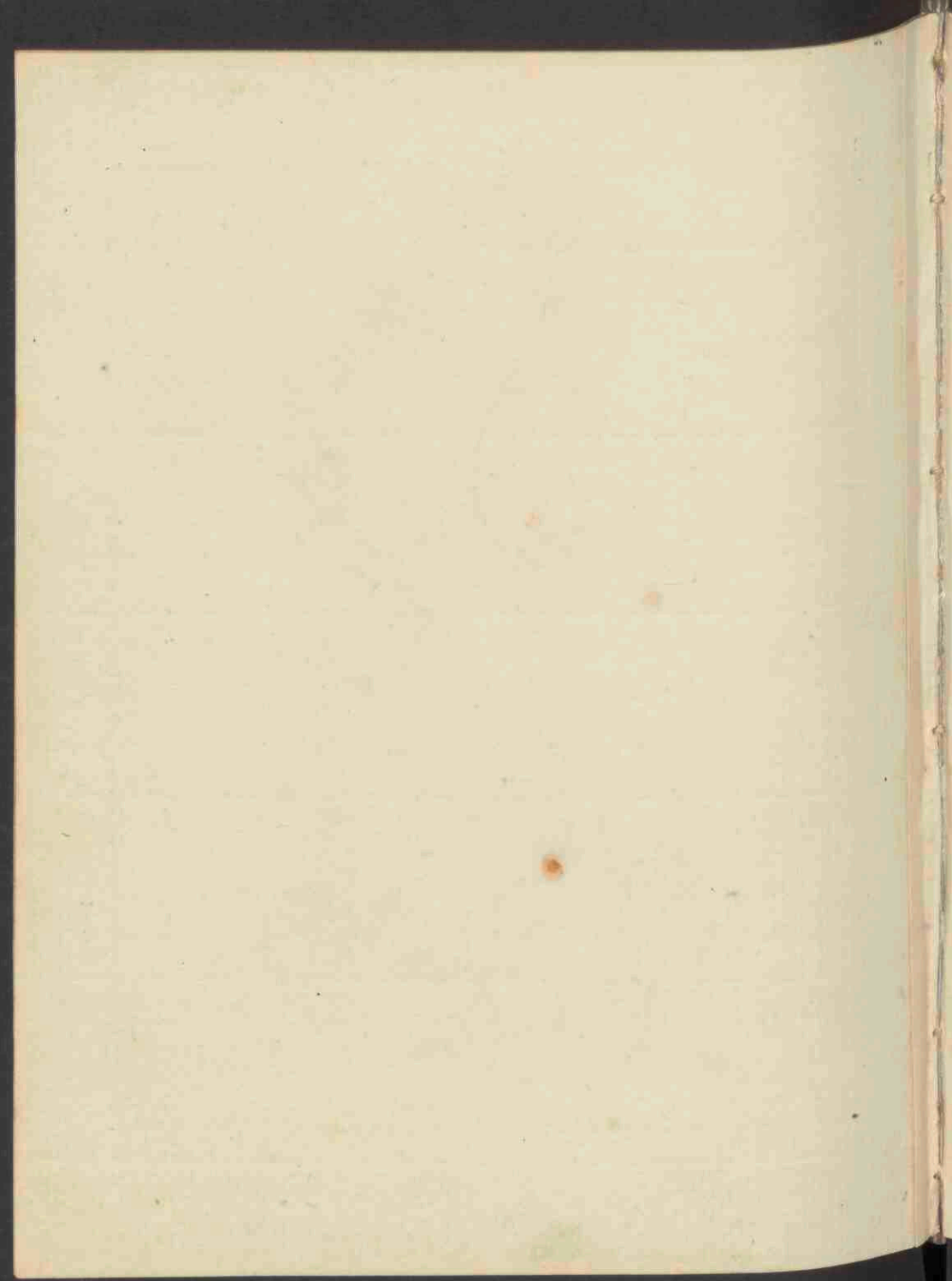
SOMER.

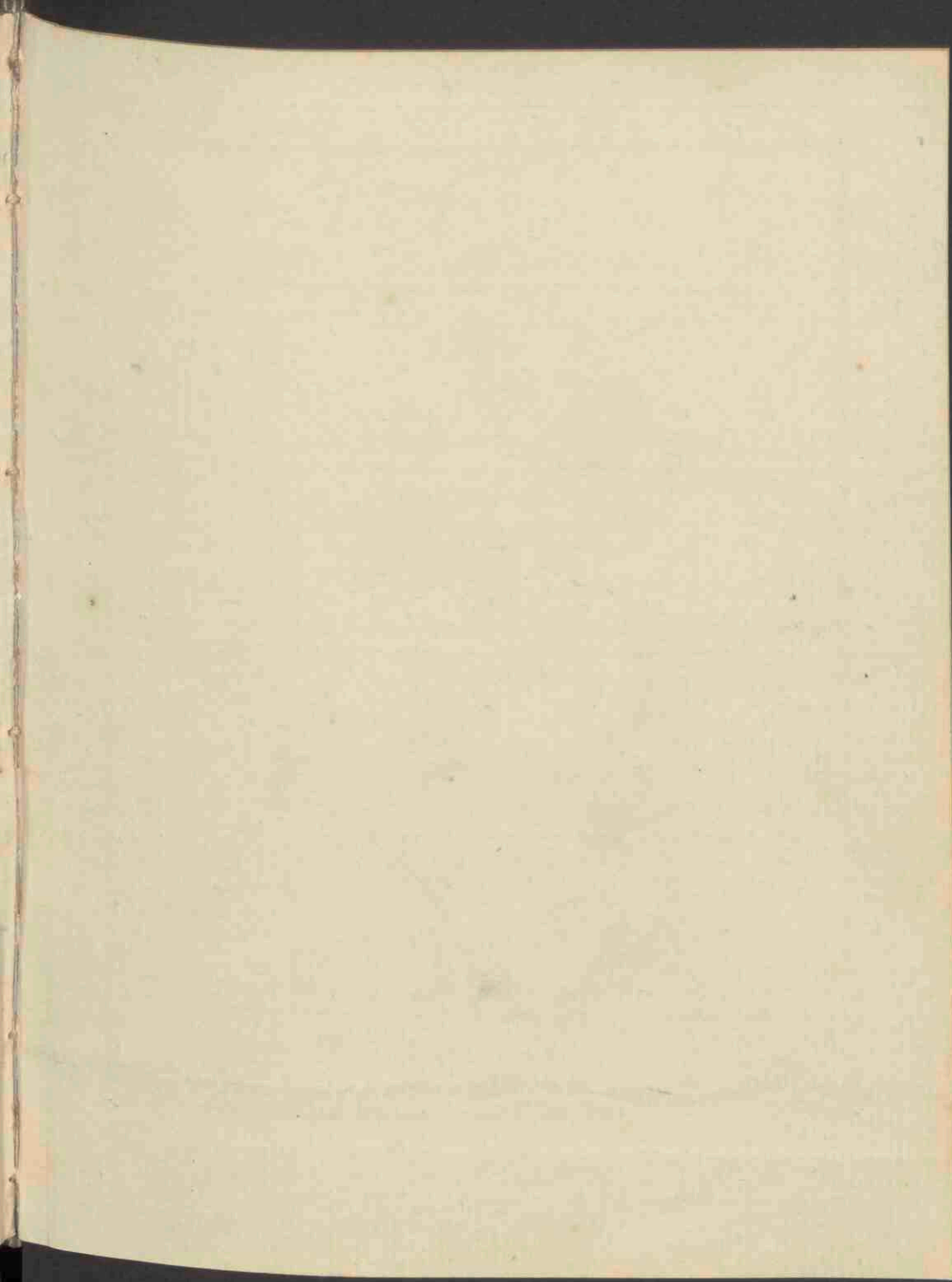


HERFST.



WINTER.







LUGT.



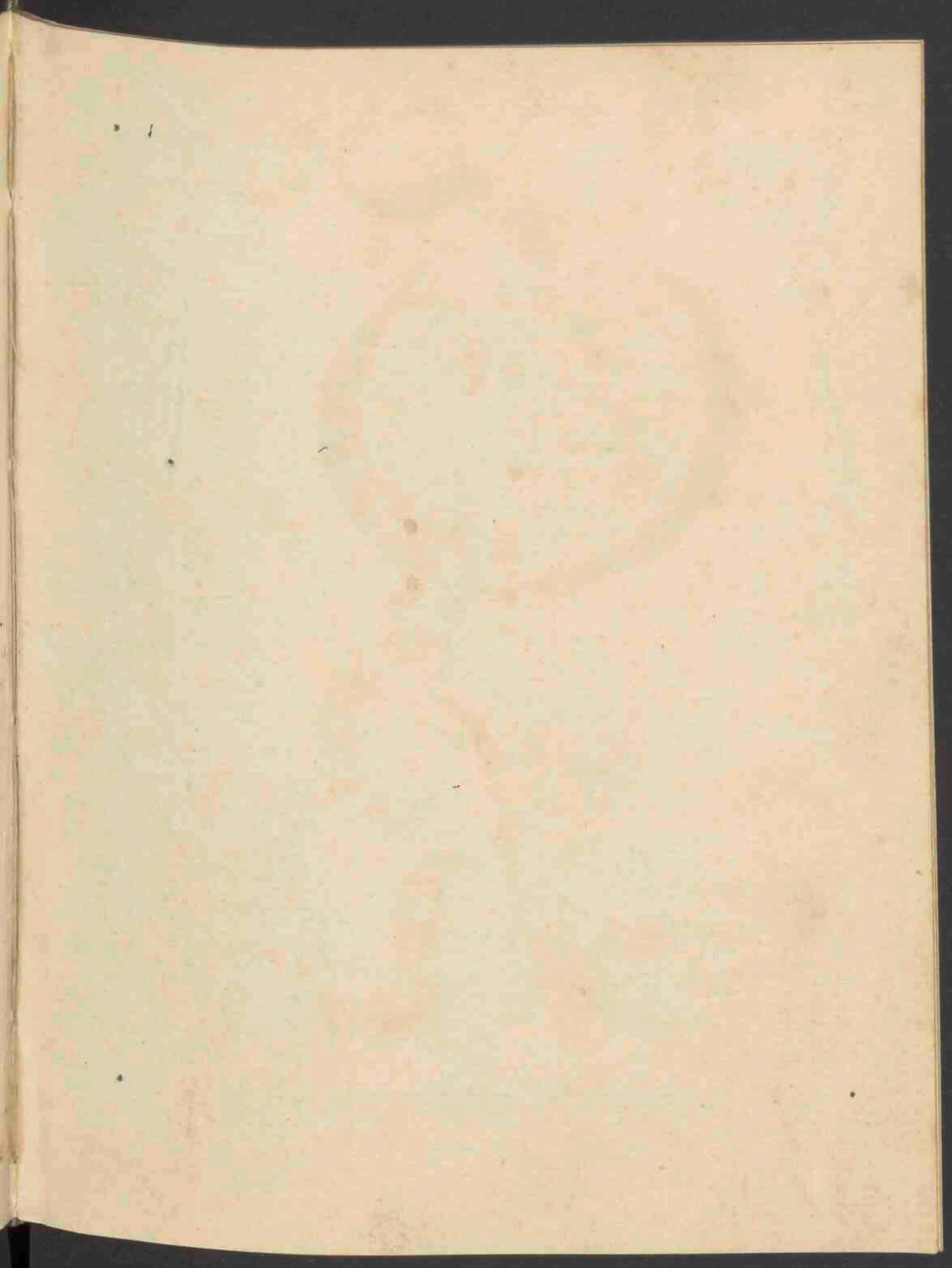
AARDE.



VUUR.



WATER.





'T GEHOOR.



DE REUK.



T GEVOEL.

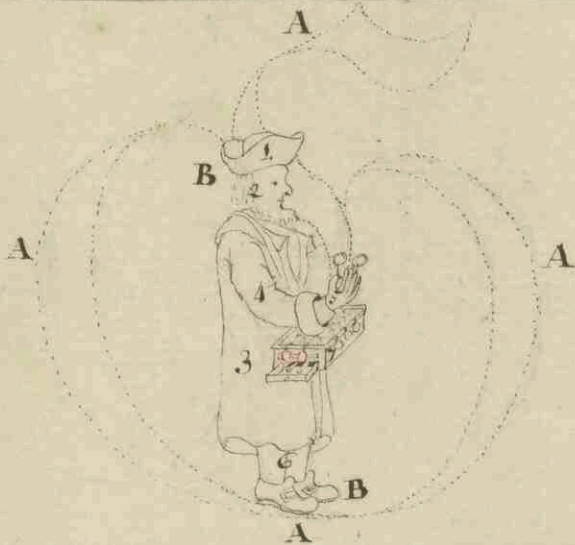


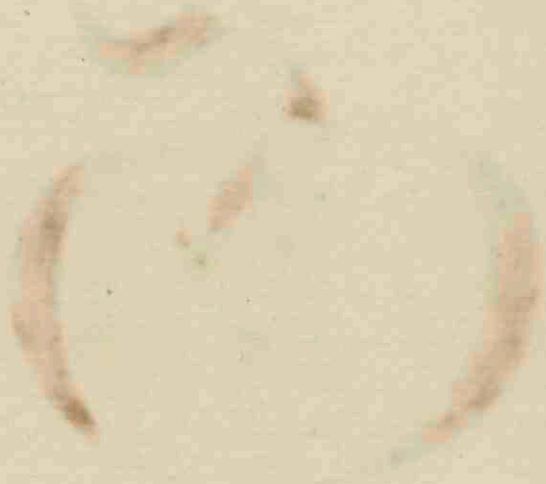
De SMAAK.



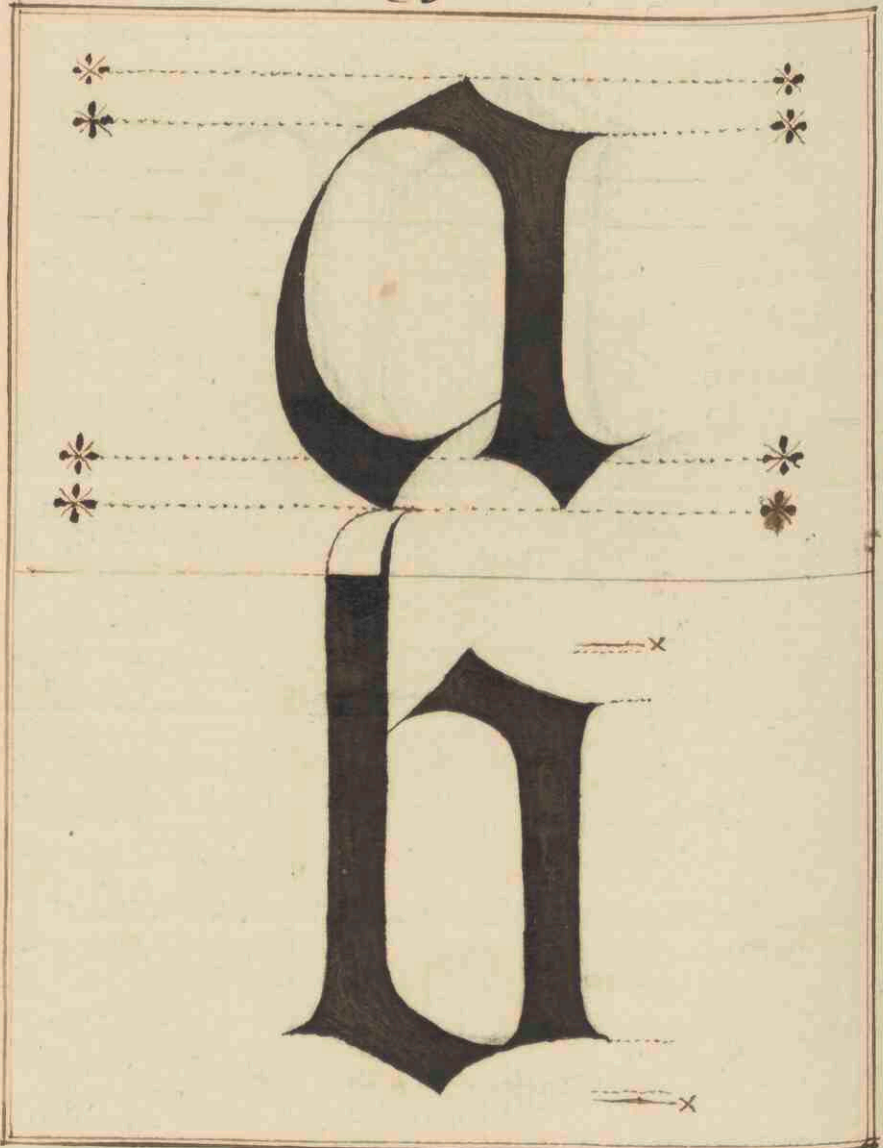


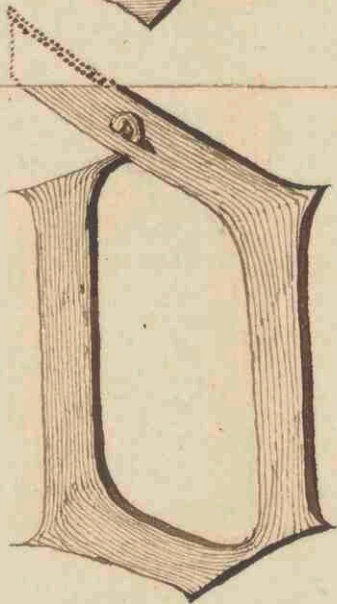
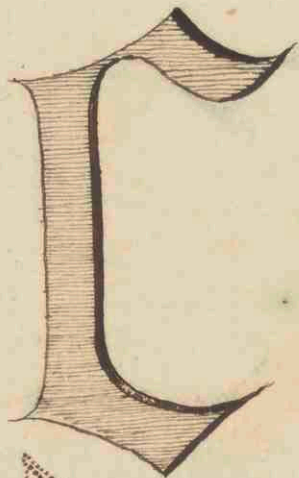
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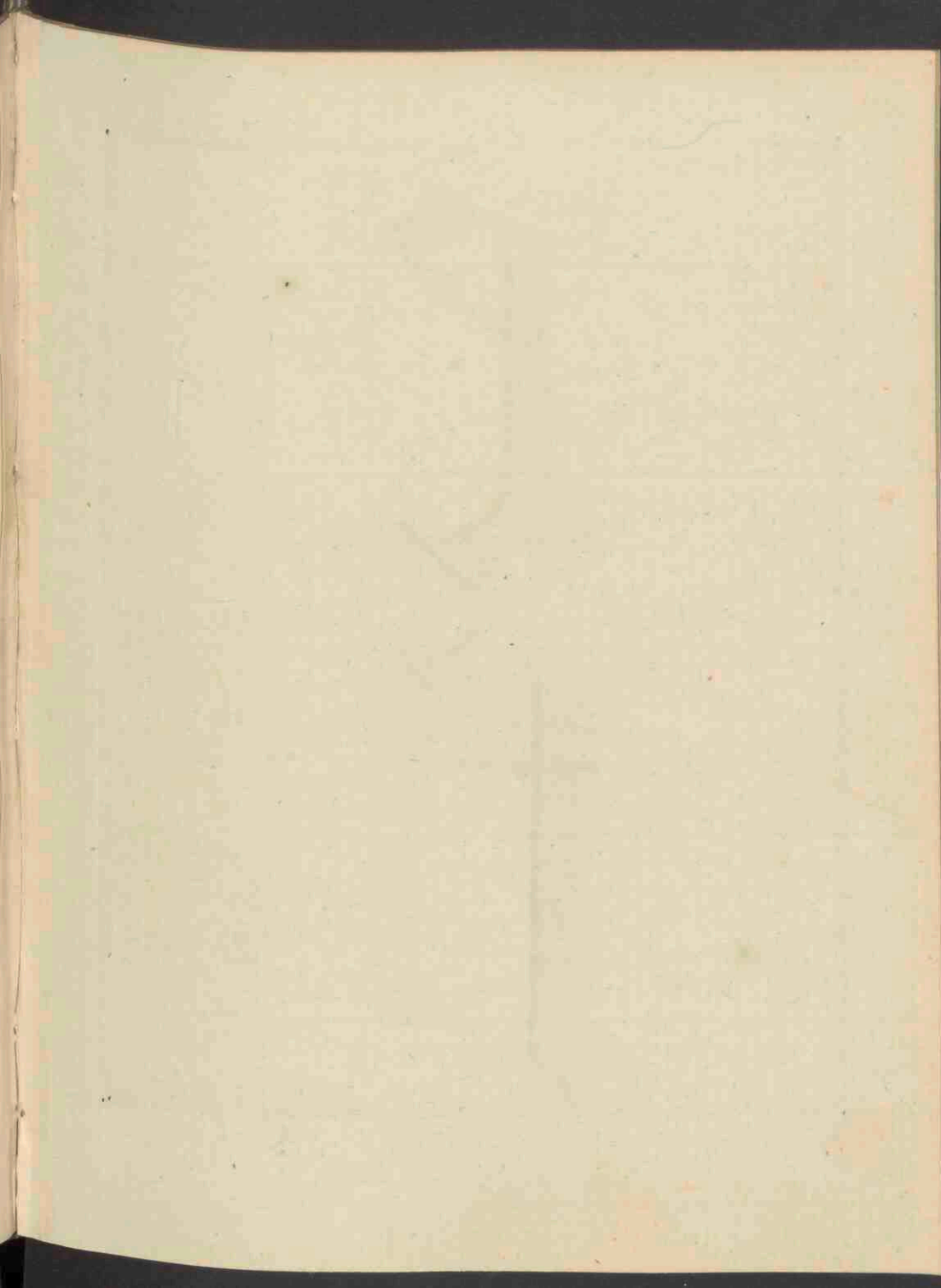


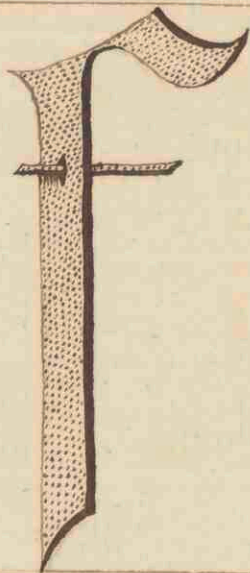
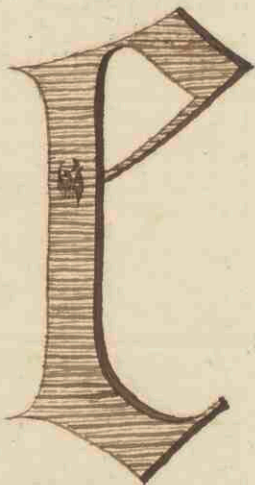
11

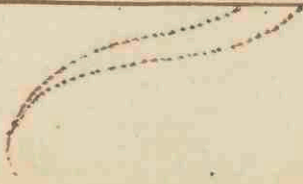
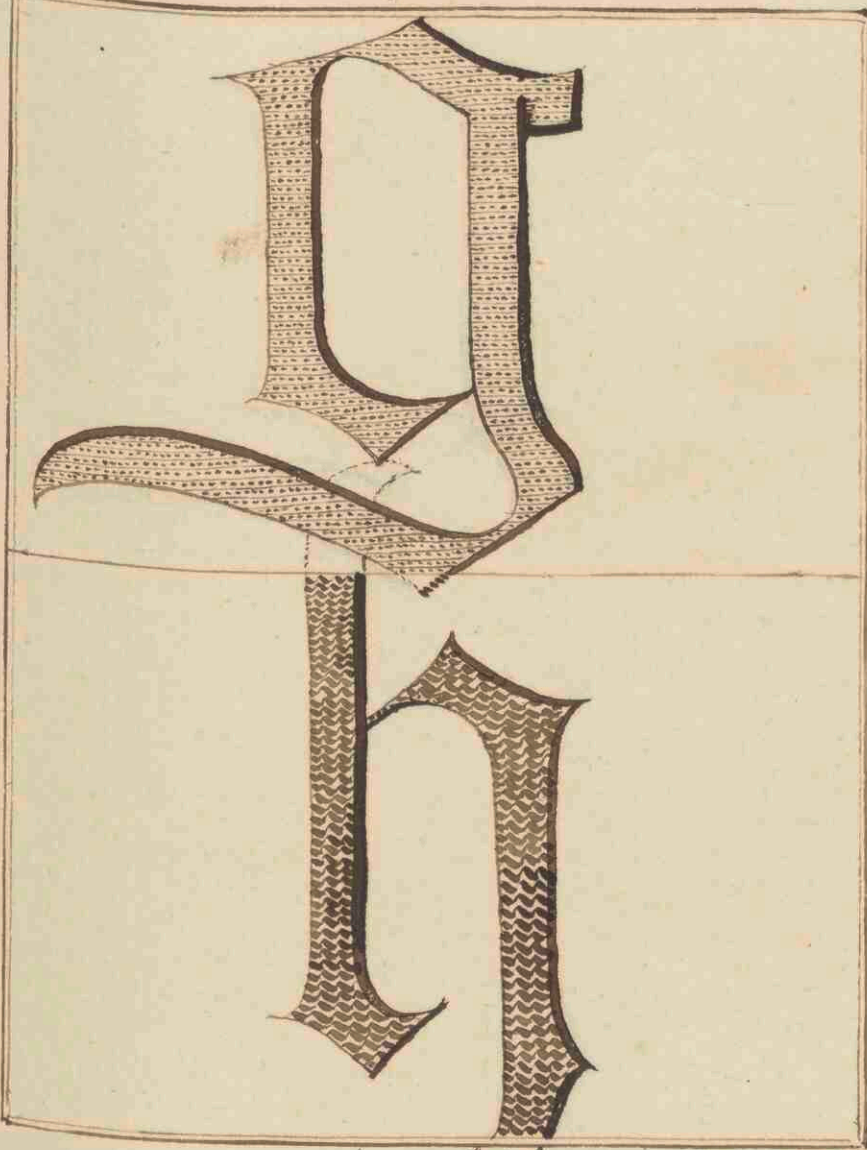


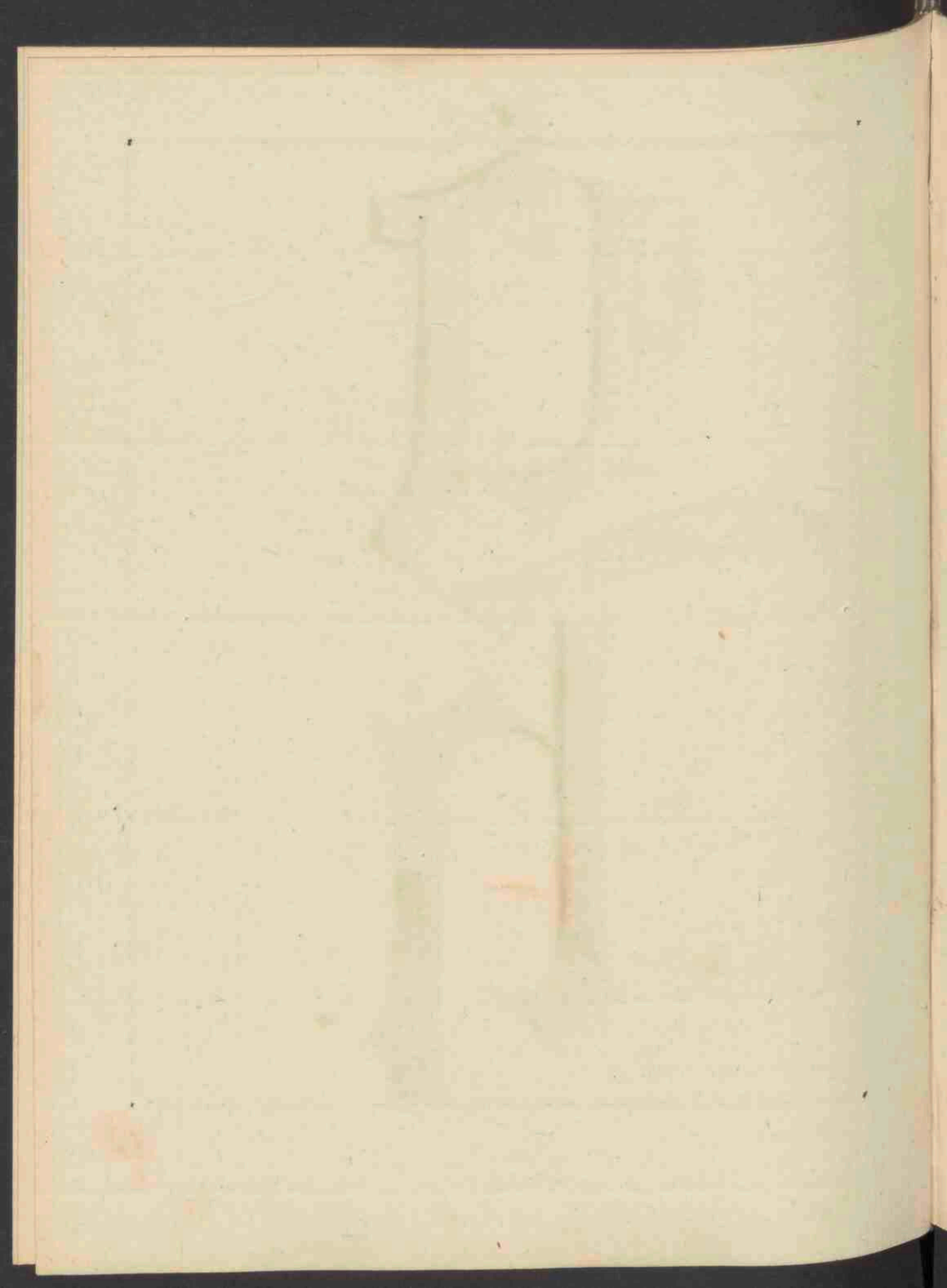


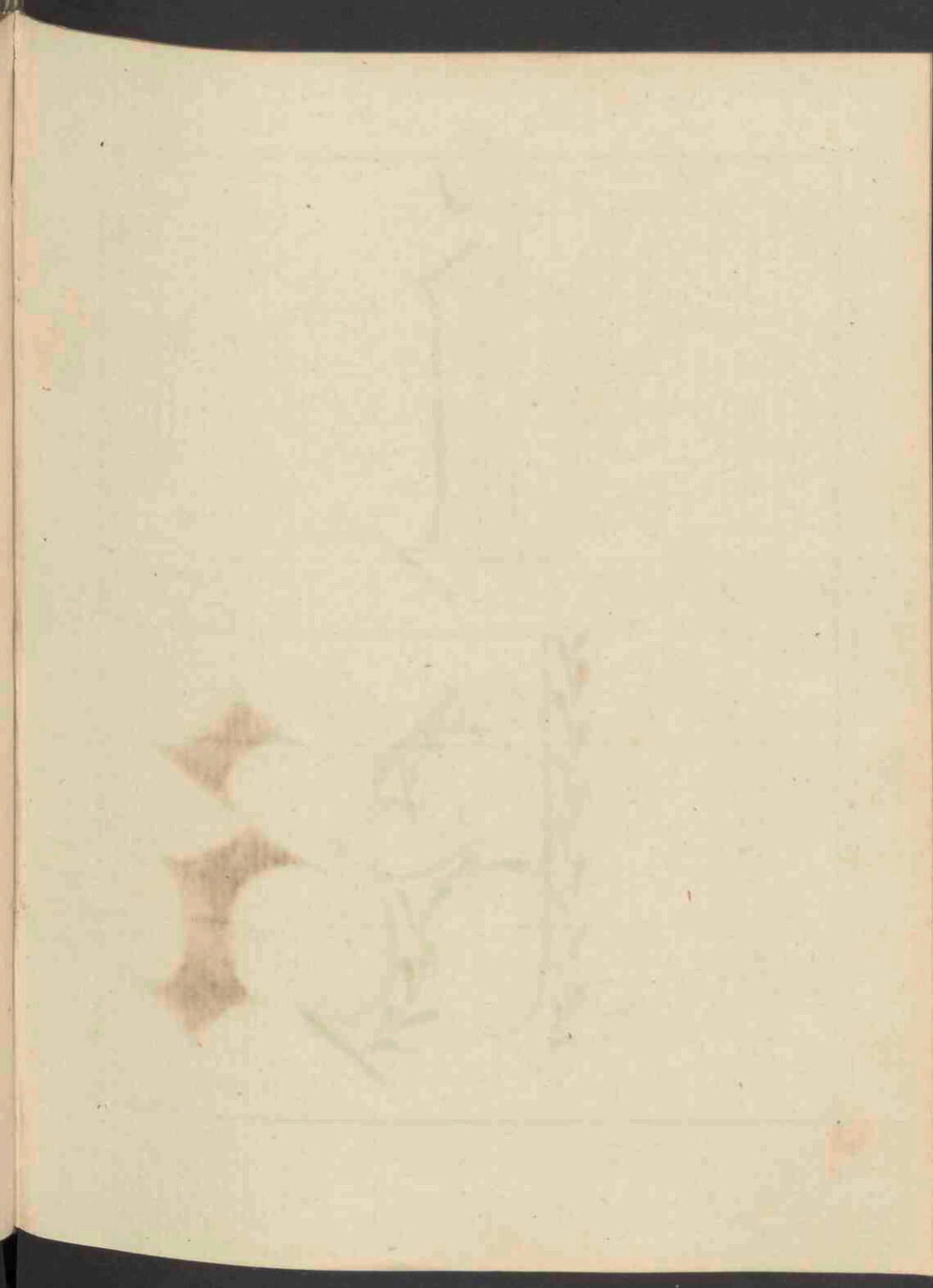


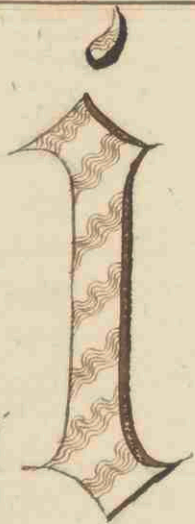


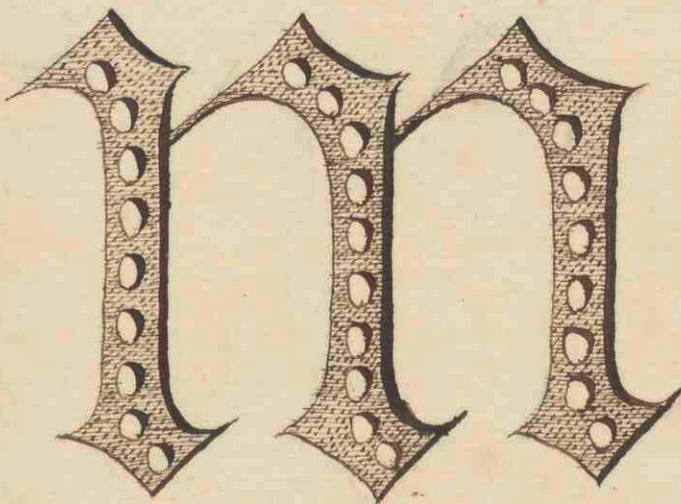
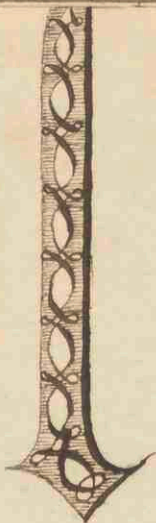


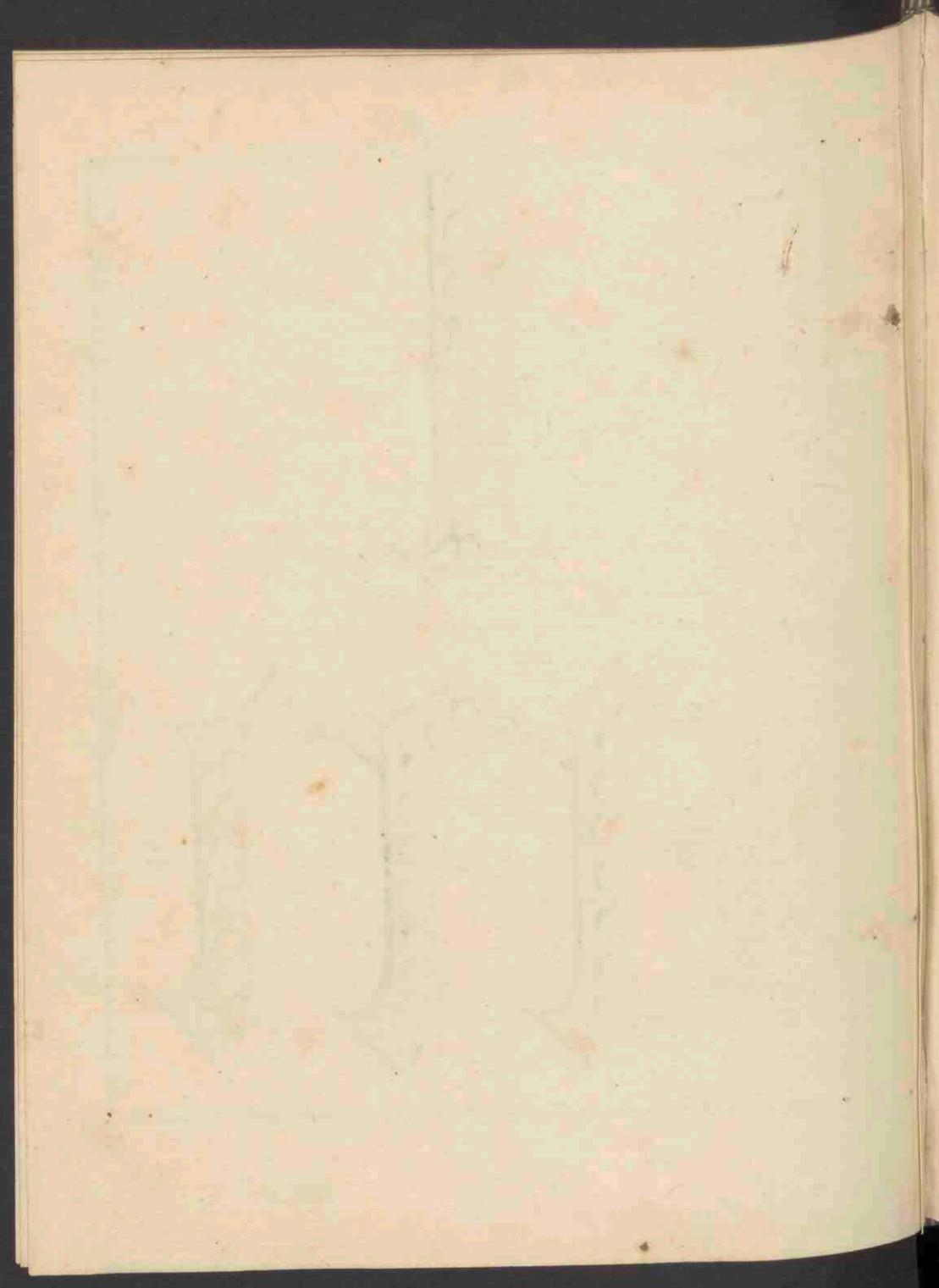




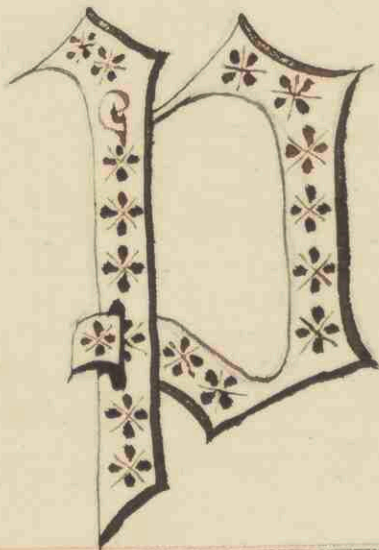
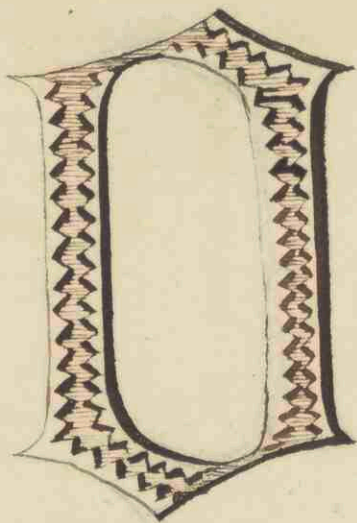


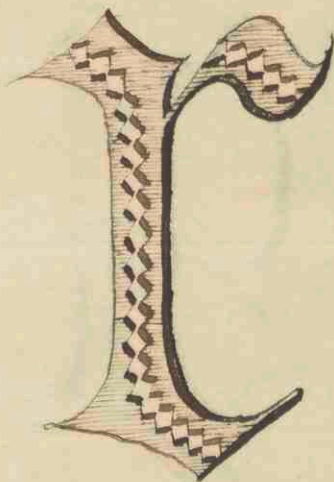


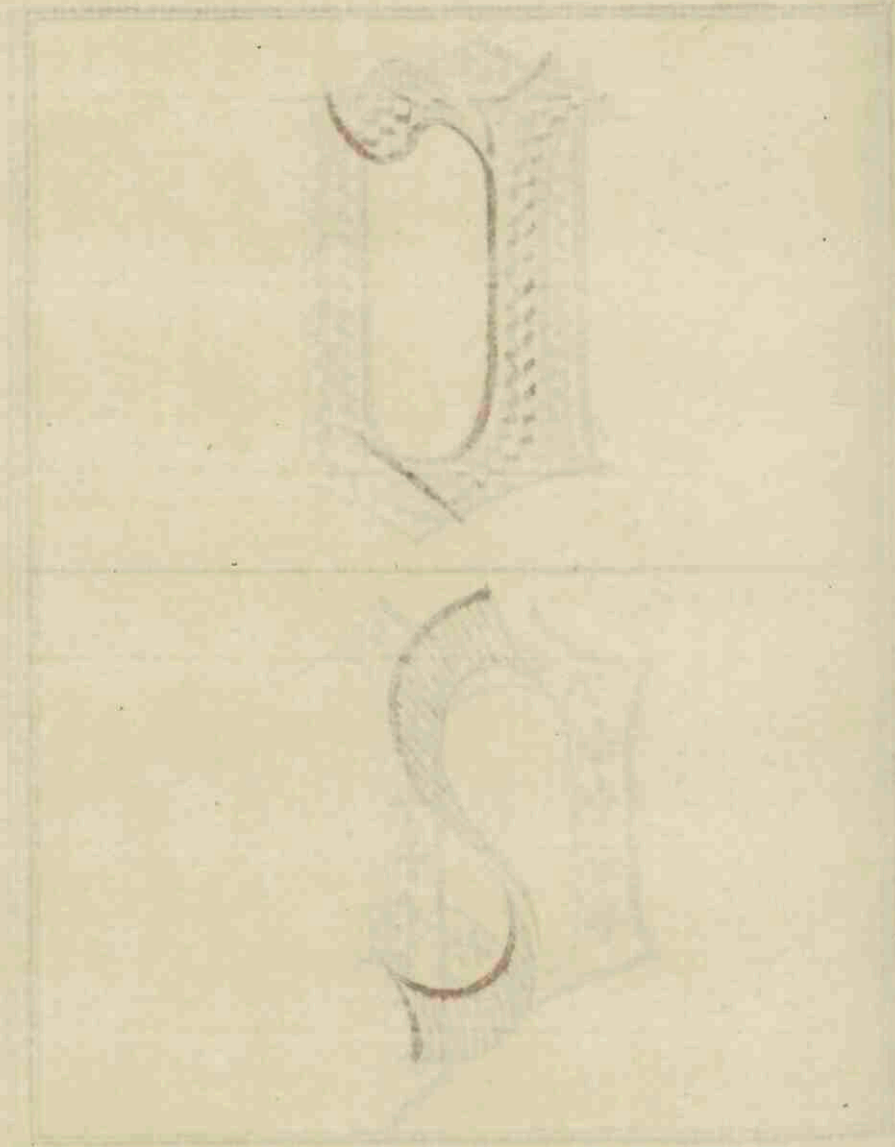


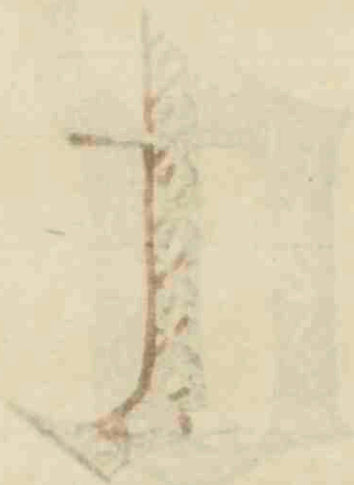
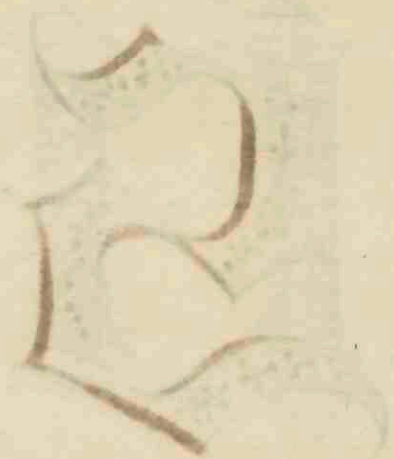


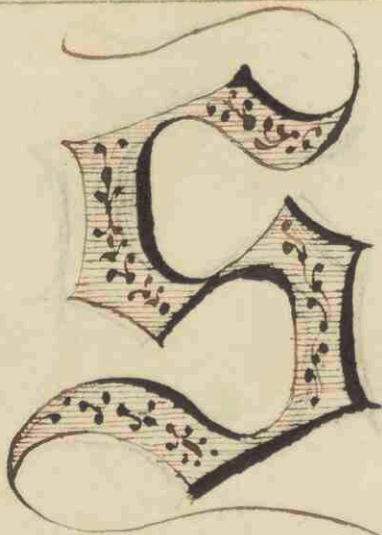


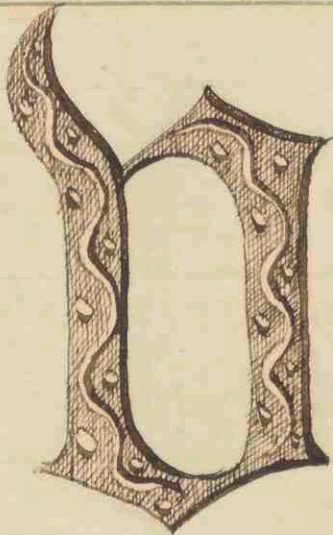
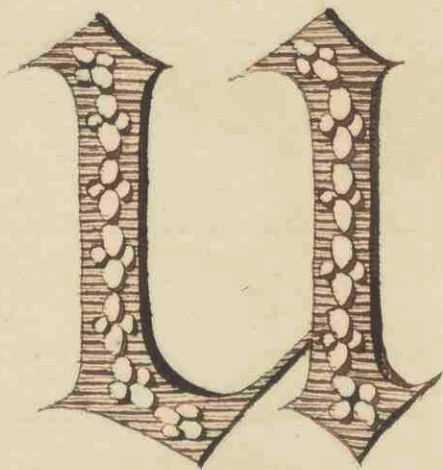


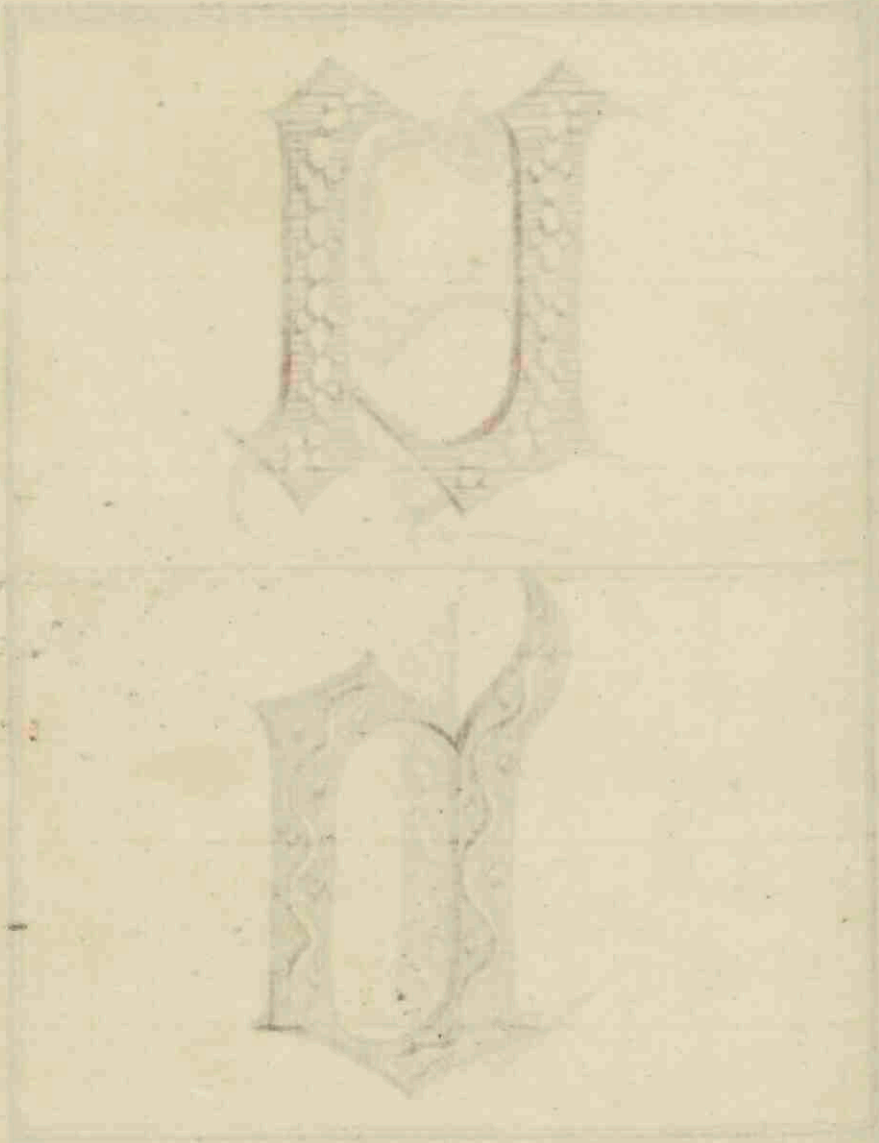


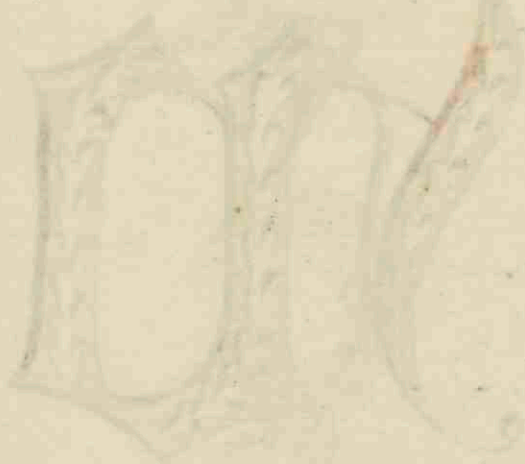


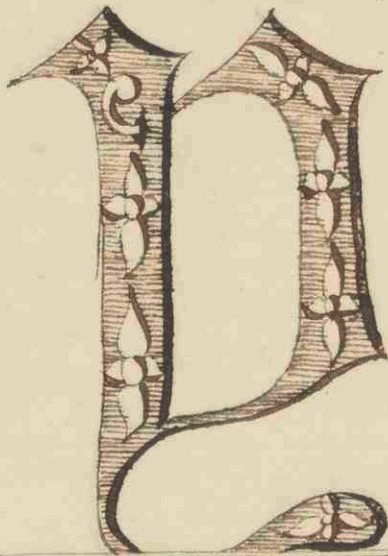
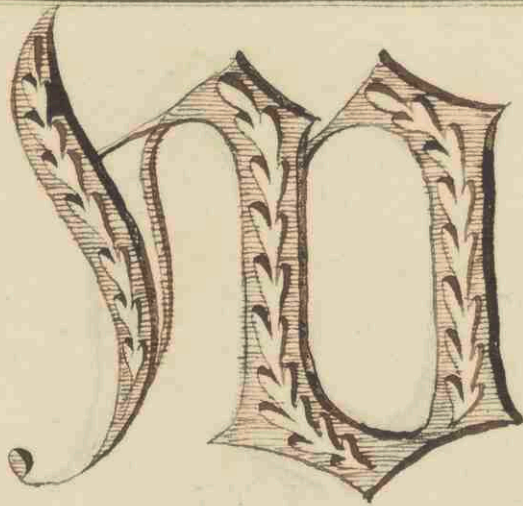






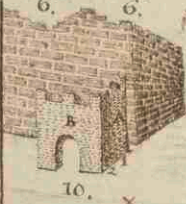
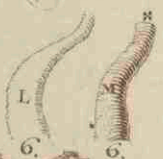












A

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D

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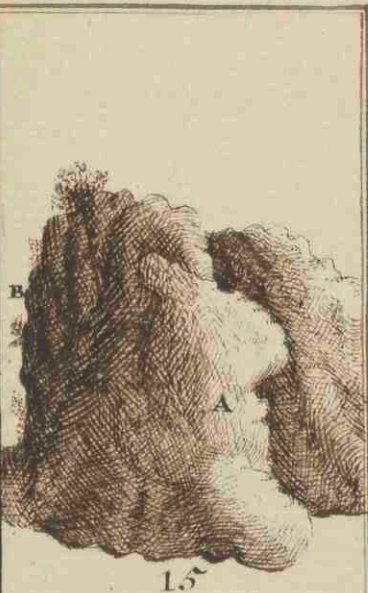
H

I

K



14.



15.



16.



17.

B



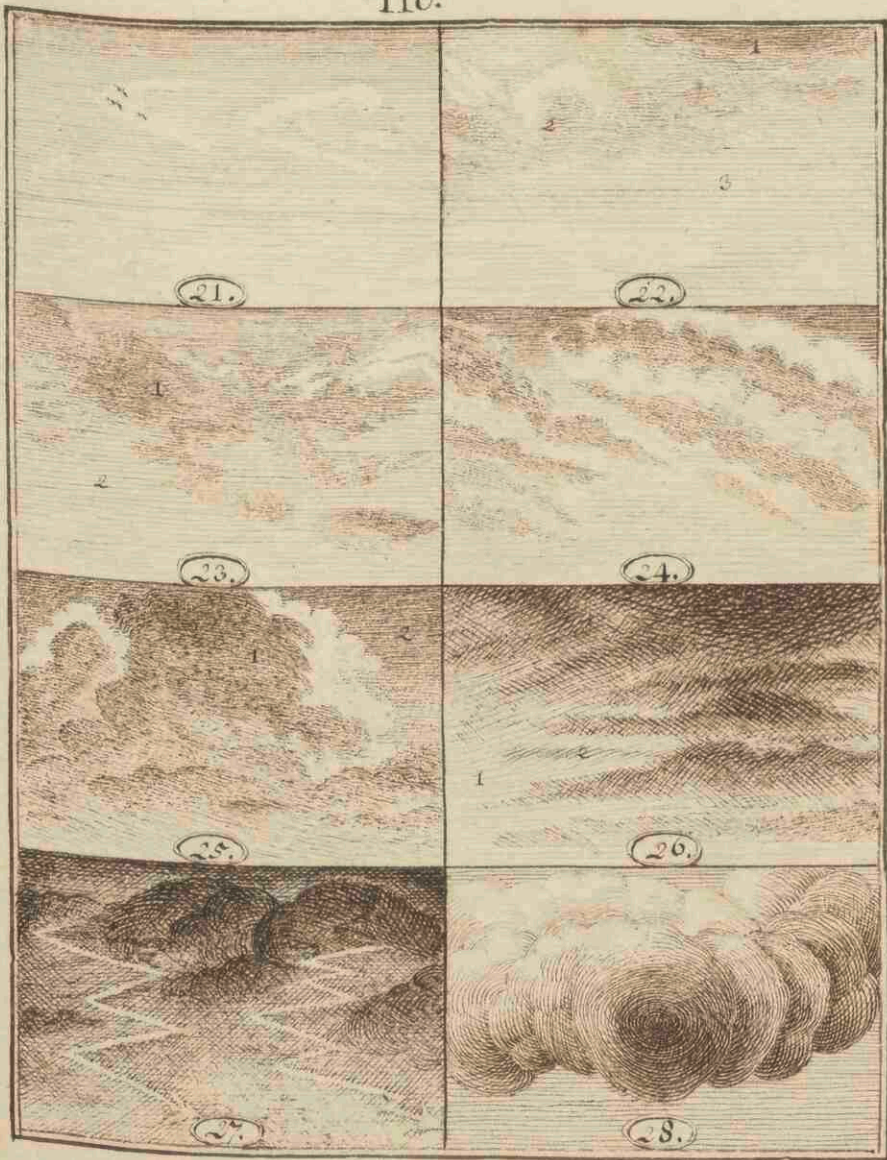
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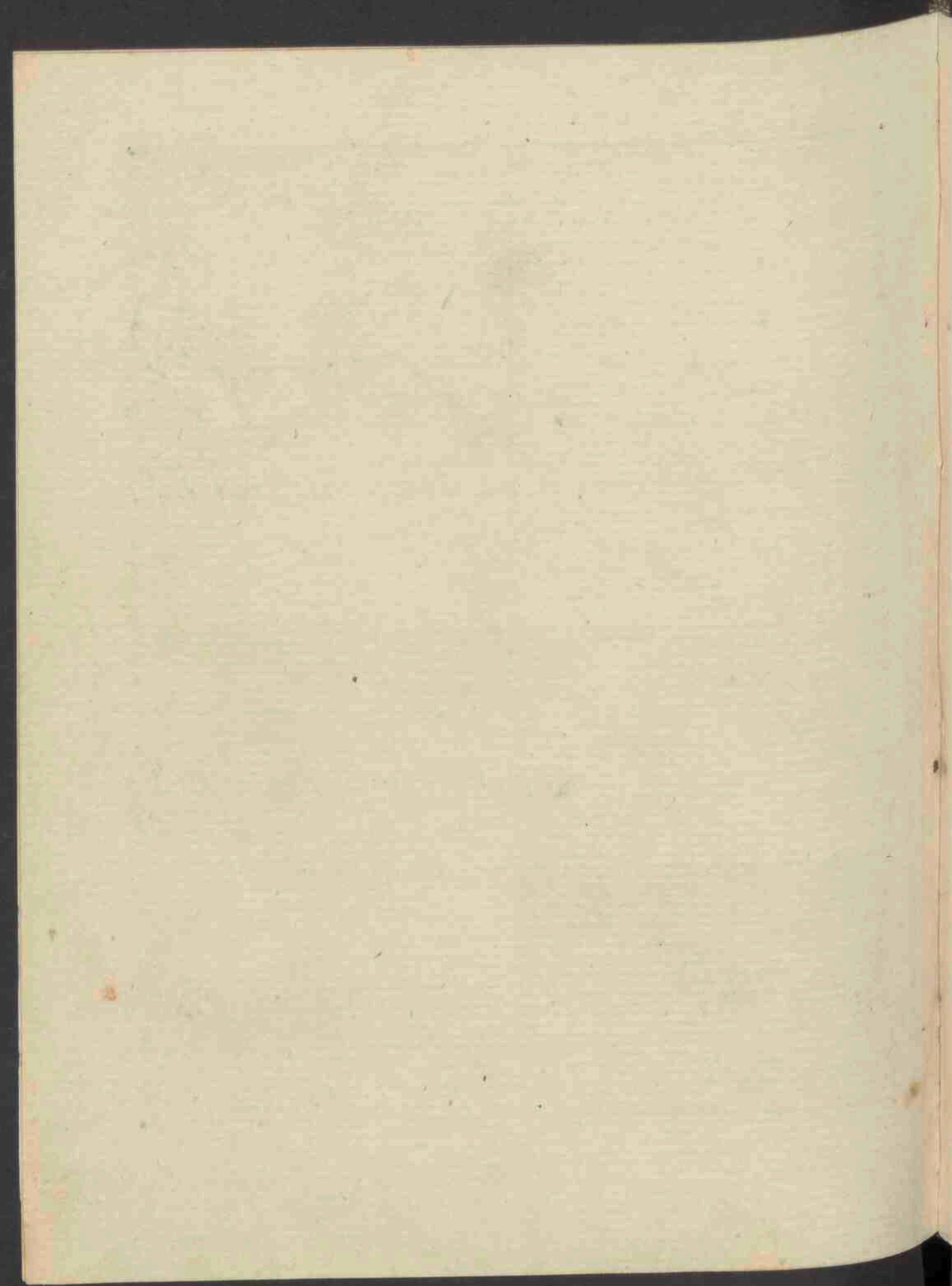


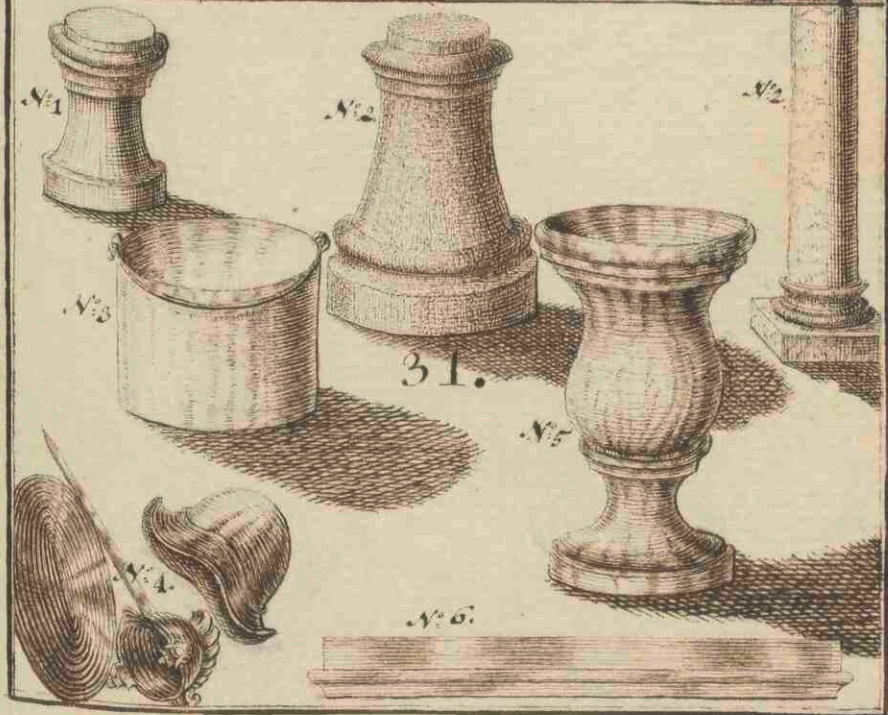
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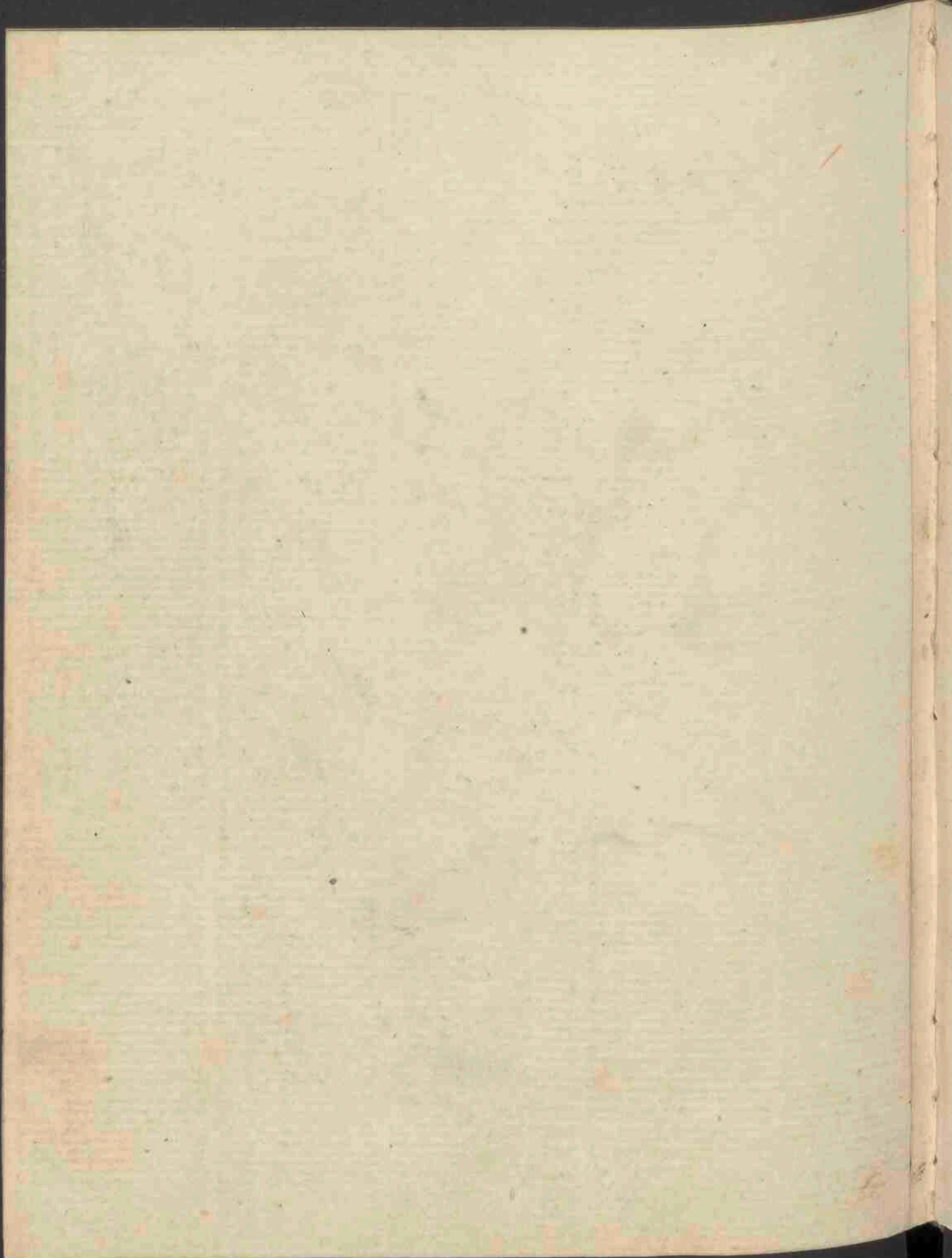
20.












Ad  

Slagt-Maand.
Nov. XXX.
 Allerheilig. Mat. 9.  Leste quart.
 den 2^e s morgens
 7 uur. 55 min.
 10^e 11^e 12^e

November heeft 30 dagen.

1 woe. Alderheiligen / sm: on
 2 don. Alderziele. / sm: on
 3 vry. Grabr b. Narnh: l. 1-45
 4 sat. Dokkumj. Edamb. 2-55
 Matth. 22. den Keizer schattinge
 te geven.

5 **Nov. 22** Don. (4 Purn. p.) 4-15
 6 maan. Alkm. b. Breda. 5-30
 7 Holle Maan Dingsd. den 7

8 13^e ding. Laet
 9 14^e ding. Laet
 10 15^e woe. Exel. 12
 11 16^e don. Frankel. 12

12 17^e Ma.
 13 18^e Ding.
 14 19^e Voe.
 15 20^e Don.
 16 21^e Vry.
 17 22^e Zatur.

18 **E. 20** Sond. Ex. Ma.
 19 Maand. Chryfog.
 20 Dingsd. Catharina.
 21 Woensd. Conradus.
 22 Donder. Rufus.
 23 Vrydags. Oda Maagd.
 24 Zatur. Satur. Valt.

25 **E. So. 1** Ad. A. B. E. L. 21.
 26
 27
 28
 29

FTS MEN.



... als mijn Der
 ... sal ik genig
 ... In't groene
 ... by my weydet: En
 ... my genydet.
 ... die seer
 ... om zins in

De Sen In Saxit
 truis den
 vember.

L E Z E R.

Aan den
 GEEFTE Menich Geſchapen,
 om tot eer van zyne
 Scheppe te Leven,
 word door meenigerlyen in
 verkeerde Uitspanningen in
 de zonde gefort ter bero-
 yging van veel anders zo
 zigheden, die hem anders zo
 kunnen ter Uitspanninge en
 vermakinge van ledige uren
 zyn, dat hem alle lof bandi-
 ge gefchappen een laſt zyn,
 en

