



The designs of Inigo Jones, consisting of plans and elevations for publick and private buildings : publish'd by William Kent, with some additional designs

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THE
DESIGNS
OF
INIGO JONES,

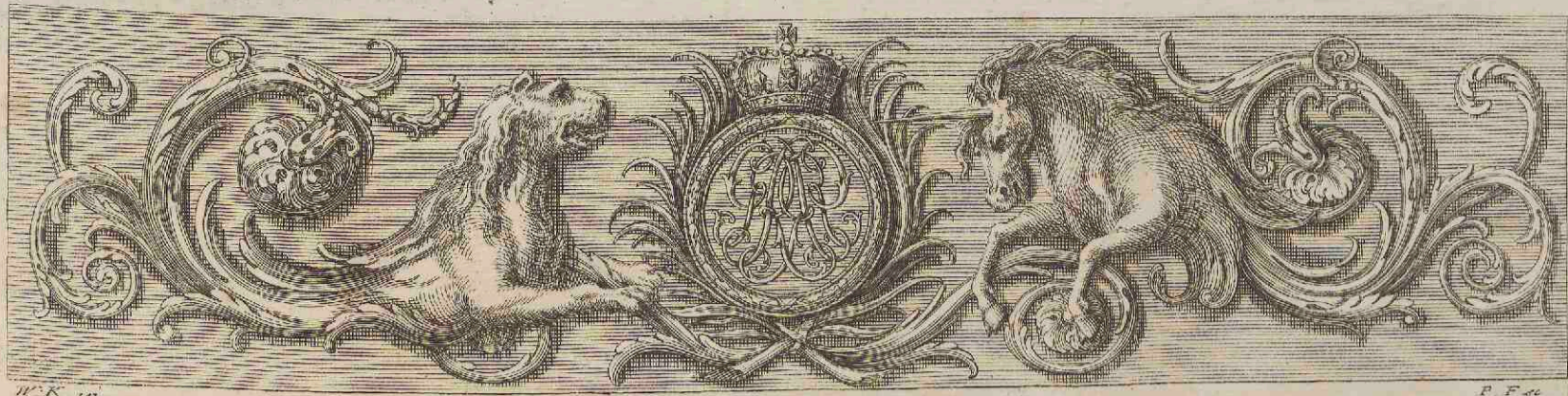
Consisting of
PLANS and ELEVATIONS
FOR
Publick and Private Buildings.

Publish'd by WILLIAM KENT,
With some Additional Designs.



The FIRST VOLUME.

M. DCC. XXVII.



To His Most Sacred MAJESTY,

GEORGE,

KING of *Great-Britain,*
France and Ireland, &c.

These DESIGNS of

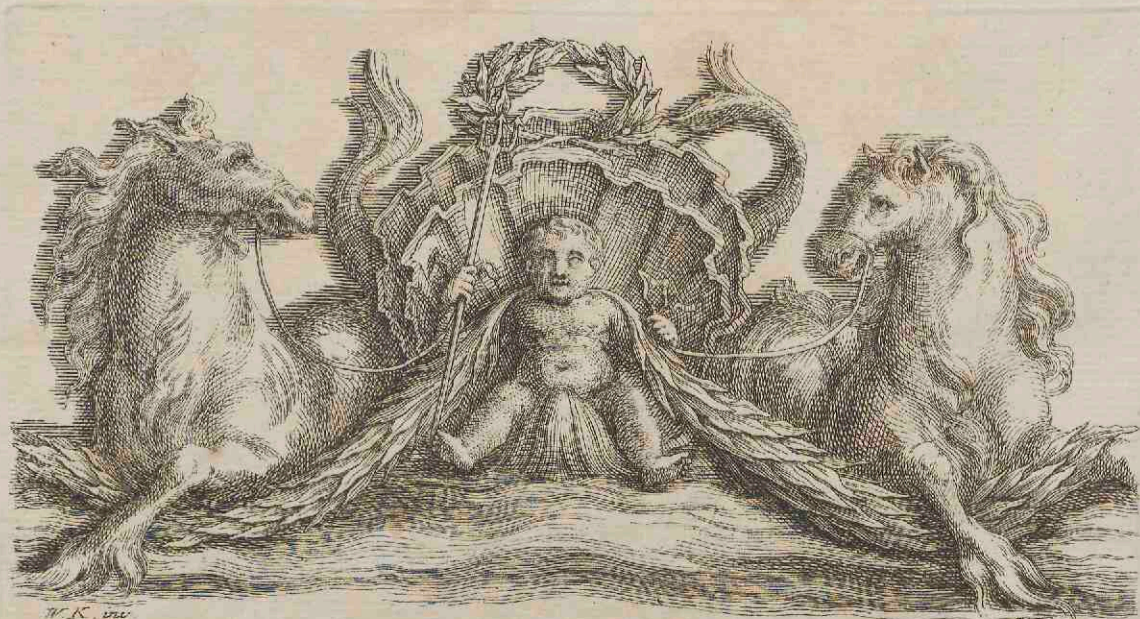
INIGO JONES,

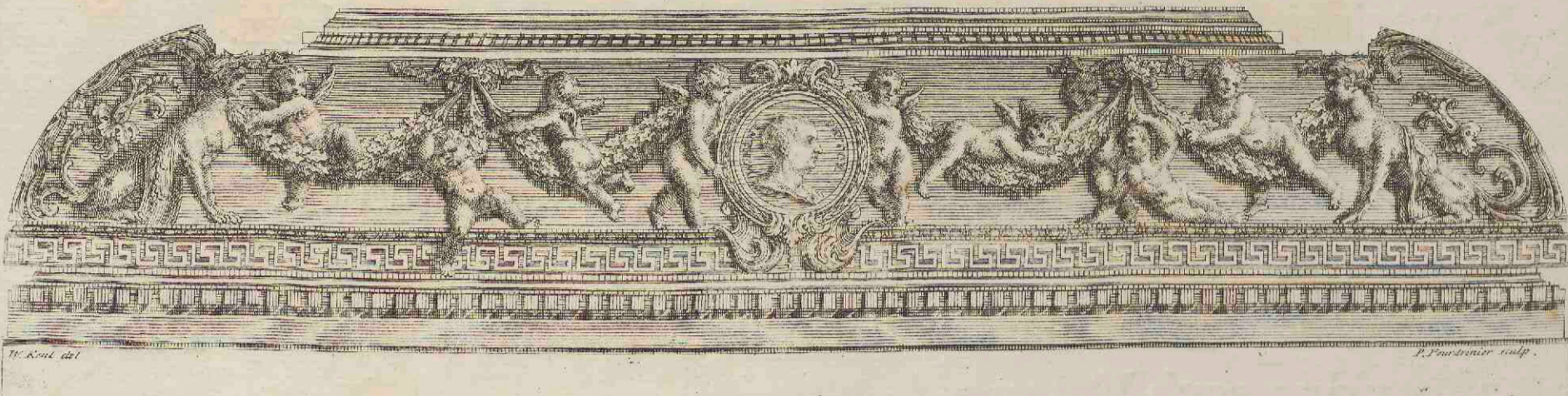
Are with all Humility Dedicated, by

HIS MAJESTY'S

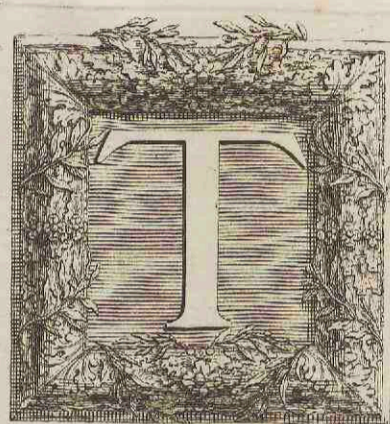
Most Faithful and Devoted Subject and Servant,

W. KENT.





A D V E R T I S E M E N T.



THE Character of *INIGO JONES* is so universally known, that his Name alone will be a sufficient Recommendation of the following Designs; the Originals of which (drawn by himself and Mr. *Webb*) belong to the *Earl of Burlington*.

No better Account can be given of his Life than what Mr. *Webb* hath already done in the Preface of his excellent Defence of that judicious Treatise, entitled, *Stonhenge restor'd*, there being scarce any Materials left, from whence to compile it.

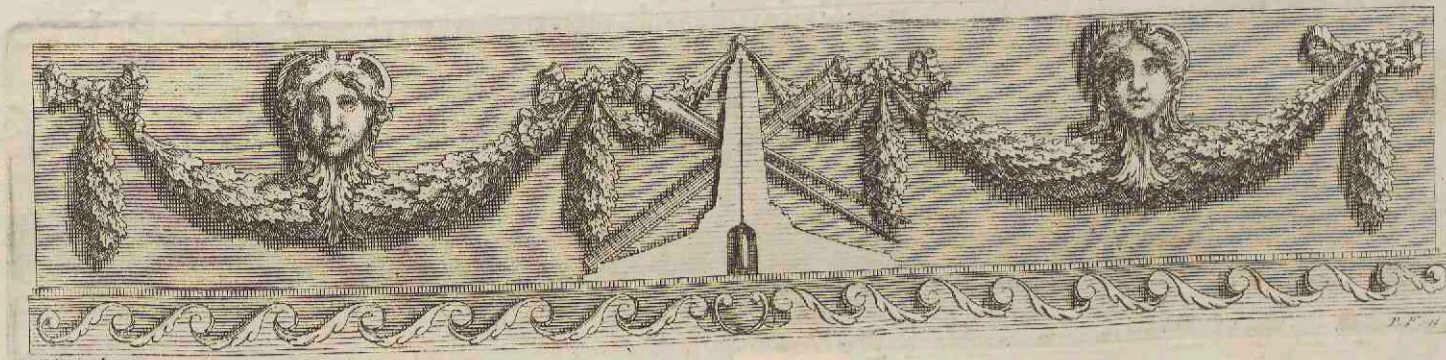
Palladio's Design of the famous Church of *Santo Georgio* at *Venice*, (so deservedly admired by all good Architects) is added to this Work, to shew that as great a Rival as that Restorer of Architecture was to the Antients, his Disciple was in no respect inferior to him.

If the Reputation of this *Great Man* doth not rise in proportion to his Merits in his own Country, 'tis certain, in *Italy*, (which was his School) and other Parts of *Europe*, he was in great esteem; in which places, as well as in *England*, his own Works are his Monument and best Panegyrick; which, to-

gether with those of *Palladio*, remain equal Proofs of the Superiority of those two Great Masters to all others.

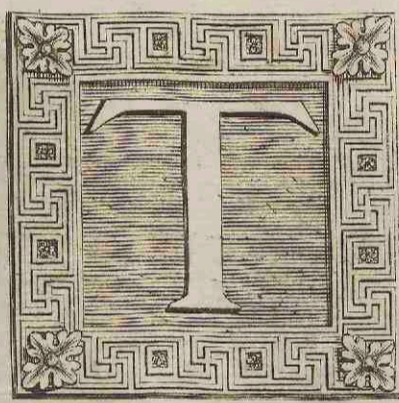
To this Collection are added Designs of Doors, Windows, Gates, Peers, Chimneys, Insides of Rooms, and Ceilings; as also some few Designs of Buildings by the *Earl of Burlington*. The other Particulars will be shewn in the following Tables annex'd to each Volume.





A TABLE of the Plates contained in the First Volume.

PLATE 1, 2.



THE General Plan of the Palace, design'd for *White-hall*, consisting of seven Courts, A, B, C, D, E, F, G.

A, *The Grand Court*, round which is a *Terrace* of 30 Feet-wide, and equal to the Height of the great *Plinth* of the *Building*.

B, *A circular Persian Court*, with an *Arcade*; round which are *Offices* under the *King's Apartments*.

C, *A Square Court*, with an *Arcade*; about which are the *Offices* under the *Apartments* of the *Royal-Family*.

D, E, *Two Courts* belonging to the *Apartments* and *Offices* of the *Royal-Family*.

F, G, *Two Courts* which belong to the *King's Apartments* and *Offices*.

H, *The great Hall*, with *Portico's* and *Galleries*, which includes two *Stories*.

I, I, *Two circular Vestibules*, with *Doric Pillars*.

K, *An open Vestibule*, with *Portico's* and *Arches*, the middle Part of which includes two *Stories*.

L, *A Square Hall* with *Pillars* of the *Doric Order*, leading to the *King's Apartments*.

M, M, *Two Square Vestibules* with *Pillars*, between the *circular Court* and the *Courts* F, G.

N, N, *Kitchens*, &c. belonging to the *King*.

O, O, *Kitchens*, &c. for the Use of the *Royal-Family*.

P, P, *Vaults* under the *Chapel* and *Banqueting House*.

Q, Q, &c. *Arcades* and *Passages* for the *Communication* of the several *Apartments* and *Offices*.

The rest of the *Rooms*, &c. of this *Plan*, are for the several proper *Offices* belonging to the *Palace*.

R, R, *Are the grand Entrances* into the *Palace*.

PLATE 3, 4.

The General Plan of the Principal Apartments of the Palace.

- A, A, &c. *The King's Apartments, which are more particularly described in the following Plan.*
 B, *The Banqueting House.*
 C, *The Chappel.*
 D, E, *Principal Rooms for publick Business.*
 F, F, &c. }
 G, G, &c. } *Apartments for the Principal Officers of State.*
 H, H, &c. *Apartments for the great Officers near the King's Person.*
 I, I, &c. *Apartments for the other chief Officers attending the Court.*
 K, K, &c. *Galleries from the King's Apartments to the Royal Apartments on the other side of the Palace.*
 L, L, &c. *Apartments for the other Officers of the King's Household.*
 M, M, &c. *The principal Apartments belonging to the Royal-Family.*
 N, N, &c. *Apartments for their proper Officers.*
 O, O, &c. *Apartments for the rest of the Royal-Family.*
 P, P, }
 Q, Q, } &c. *Apartments for the other Officers belonging to the Royal-Family.*
 R, R, &c. *Stair-cases which lead only to the third Story.*

PLATE 5, 6.

The Plan of the King's Apartments, Drawn by the Scale of the following Front.

- A, *The Guard-Chamber, with Pillars of the Corinthian Order, supporting a Gallery open to the third Story.*
 B, B, *Two principal Stair-cases to the Apartments.*
 C, C, *The Anti-Chambers of State.*
 D, D, *The Presence Chambers, with Canopy of State.*
 E, E, *Privy Chambers, with the same.*
 F, F, *Audience Rooms, with the King's Throne.*
 G, G, *The circular Gallery, or principal Way to the King's Apartment.*
 H, *The King's Gallery.*
 I, I, *Anti-Rooms.*
 K, K, *Dressing Rooms.*
 L, L, *Bed-Chambers.*
 M, M, *The King's Closets.*
 N, N, &c. *Waiting-Rooms.*
 O, O, &c. *Apartments for Officers that constantly attend on the King's Person.*
 P, P, *The King's private Way to the State-Rooms.*
 Q, Q, *The Back Stair-cases.*
 R, R, &c. *Little angular Courts, which give Light to the inner Apartments.*
 S, S }
 T, T } *Private Stairs for the Servants.*

PLATE 7, 8, 9, 10.

The Front of the Palace next the Park, which is more particularly express'd by the following Specimens.

PLATE 11.

The first Order of one of the Pavillions of the foregoing Front with the Plan, by a larger Scale.

PLATE 12.

The second Order in large, with the Plan.

PLATE 13.

The third Order in large, with the Plan.

PLATE 14, 15, 16, 17.

The Front of the Palace next the River.

PLATE 18.

The first Order of the Wing of the foregoing Front in large, with the Plan.

PLATE 19.

The second Order in large, with the Plan.

PLATE 20, 21, 22, 23.

The Front next *Westminster*.

PLATE 24.

The first Order of one of the Towers of the foregoing Front in large, with the Plan.

PLATE 25.

The second Order in large, with the Plan.

PLATE 26.

The third Order in large, with the Plan.

PLATE 27.

The Cupola in large, with the Plan.

PLATE 28, 29, 30, 31.

The Front of one side of the Palace, within the great Court and Section of the Buildings at each end of it, with the Side of the Towers.

PLATE 32, 33.

The first Order of the middle of the foregoing Front in large, with the Plan.

PLATE 34, 35.

The second Order in large, with the Plan.

PLATE 36, 37.

The third Order in large, with the Plan.

PLATE 38.

The Basement and first Order of one of the Pavillions of the foregoing Front, in large, with the Plan.

PLATE 39.

The second Order in large, with the Plan.

PLATE 40, 41, 42, 43.

A Section of the Palace through the Square Court, and the Courts on each side of it; with the Fronts of the Courts on that side next the *Thames*.

PLATE 44.

The first Order of the Front of one of the Side-Courts in large, with the Plan.

PLATE 45.

The second Order in large, with the Plan.

PLATE 46, 47.

The Section of the King's Apartments, with the Front of the circular Court.

PLATE 48.

The first Order of the foregoing Front, which is the *Persian*, in large, with the Plan.

PLATE 49.

The second Order, which is the *Cariatides* in large, with the Plan.

PLATE 50.

The Section of the Chapel, by the same Scale as the foregoing Specimens.

PLATE 51.

The Section of the Banqueting-House, by the same Scale.

PLATE 52.

The Plan of the Ceiling of the Banqueting-House, by the same Scale; the Compartments of which were painted by *Rubens*.

PLATE 53.

Designs for Windows; the three uppermost are *Doric*, *Ionic*, and *Corinthian*, the three others are of the same Orders, without Pilasters or Columns; the Height of the circular Opening of the Window, is twice the Breadth to the Center of the Arch; the Height of the rest are twice the Breadth.

PLATE 54

Venetian Windows. The first with three-quarter Columns, where the Side opening is equal to the Diameter of the Pillar: The second with three-quarter Columns, and a Recess, where the Side Opening is one third of the middle Opening; and the third with Pilasters, where the Side Opening is equal to half the middle Opening, which is twice the Breadth of the Opening to the Center of the Arch.

PLATE 55.

Designs for Doors, the Height of the Openings is twice the Breadth, and the Recess equal to the Architrave, which is one sixth part of the Opening.

PLATE 56.

Designs for Doors with three-quarter Columns: The Height of the Openings are twice the Breadth, and the Recess equal to the Architrave, or one sixth part of the Opening.

PLATE 57.

Designs for Rustick Doors, one with an Architrave, one with *Doric* Pilasters, and the other with *Ionic*, three quarter Columns: The Height of the Openings of which are twice the Breadth, and the Recess as before.

PLATE 58.

A Design for *Temple-Bar*, in the Manner of a Triumphal-Arch, the Height of the middle Opening is twice the Breadth, as are the Arches on each side.

PLATE 59.

Rustic-Gates, the two first were Design'd by the Earl of *Burlington*, the other, which is *Doric*, by *Inigo Jones*; the Height of the Opening is twice the Breadth; and the Recess one sixth part of the Breadth.

PLATE 60.

Peers, with Columns, Pilasters and Niches; the Distance or Opening between them is equal to twice the Breadth of the Peer.

PLATE 61.

Rustic Peers with Niches; the Opening or Distance of which is twice the Breadth of the Peer.

PLATE 62.

Designs of Chimney-pieces; the Heights of the Openings are equal to the Breadths.

PLATE 63.

Other Designs of Chimney-pieces with their Ornaments; the first is at the Earl of *Burlington's*, the middle-most is at the Honourable Mr. *Arundel's*, and the third is at the Honourable Mr. *Pelham's*, Secretary at War; their Openings are as before.

PLATE 64.

A Chimney-piece at the Right Honourable Sir *Robert Walpole's* at *Houghton*; the Pannel over it is in *Basso-Relievo*, the Opening as above.

PLATE 65.

A Chimney-piece in the Drawing-Room at *Kensington*, the Frame over it was adjusted for a particular Picture.

PLATE 66.

Ceilings, the uppermost at the Honourable Mr. *Pelham's*; the other by *Inigo Jones*, in the King's-House at *Greenwich*.

PLATE 67.

Sides of two Rooms, the uppermost is at the Honourable Mr. *Arundel's*, the other at the Earl of *Burlington's*.

PLATE 68.

The Side of a Cube Room: The Cove of the Ceiling, is one third of the Height of the Room, the Opening of the Door is twice the Breadth and one sixth high.

PLATE 69.

Designs for a publick Gallery, with Paintings and Statues; the Ceiling in three Compartments for Painting.

PLATE 70.

A Building of the Earl of *Burlington's* at *Chiswick*, of which this is the lower Plan, and one of the Fronts, with the Profile of the Portico.

PLATE 71.

The principal Front and Plan of the Apartments of the foregoing House, in the middle, of which is an Octagonal Hall, which receives its Light by Windows near the Top.

PLATE 72.

The Inside of the Octagonal Hall by a larger Scale, with the Pictures and Ornaments.

PLATE 73.

The other Front of the foregoing House, and the Plan and Elevation of a Temple in the Garden at *Chiswick*.



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Her Royal Highness the Princess of Wales.

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Mr. Stanley.
*Mr. Shrider, Painter to the King
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Mr. Edward Stanton.
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Mr. William Sykes, Painter.
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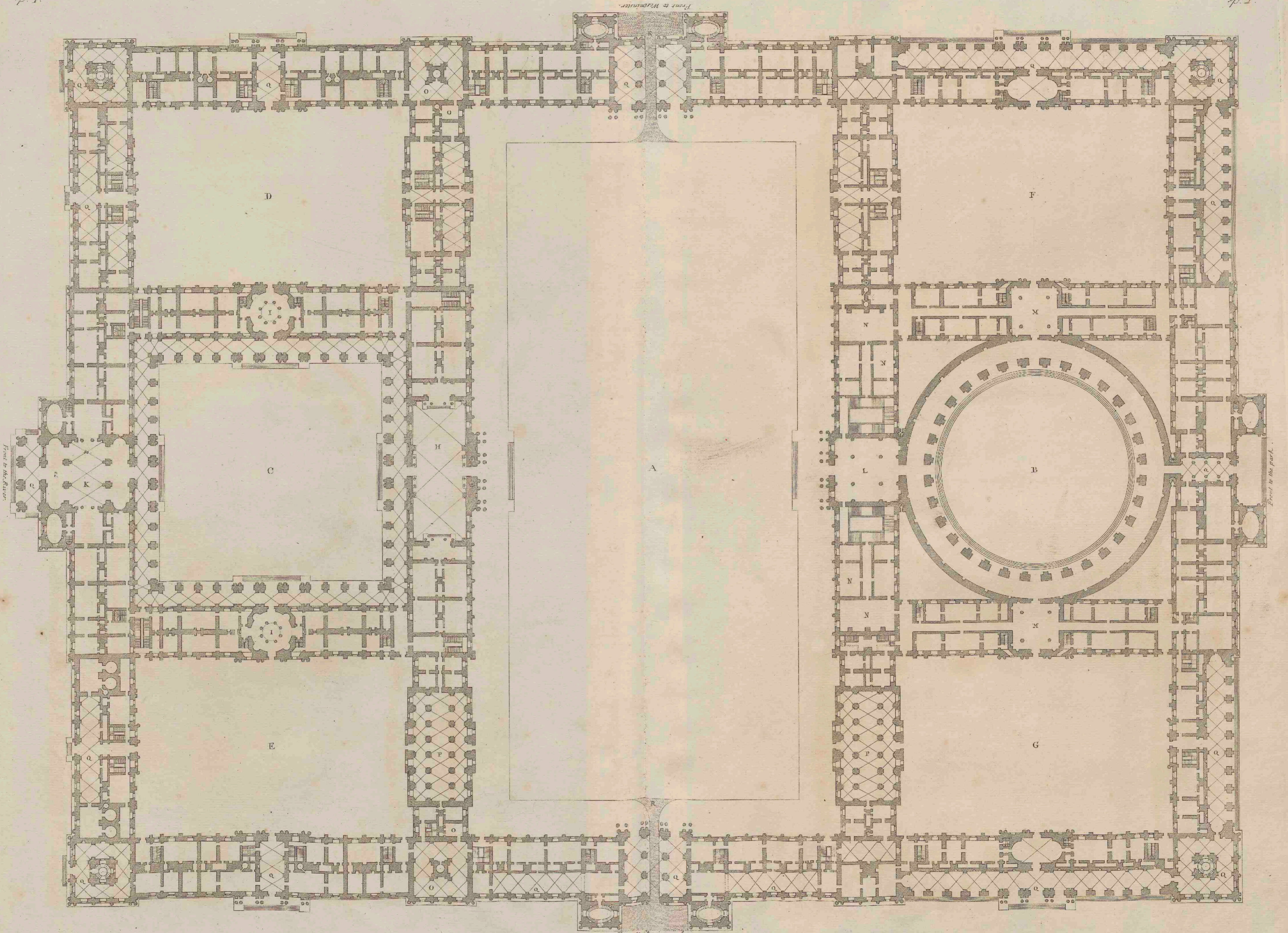
*Rt. Hon. Lord Viscount Town-
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Lord Thomond.
Hon. Mr. Tufton.
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William Thomas, Esq;
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*Mr. William Townsend, Mason
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William Thornton, Esq;

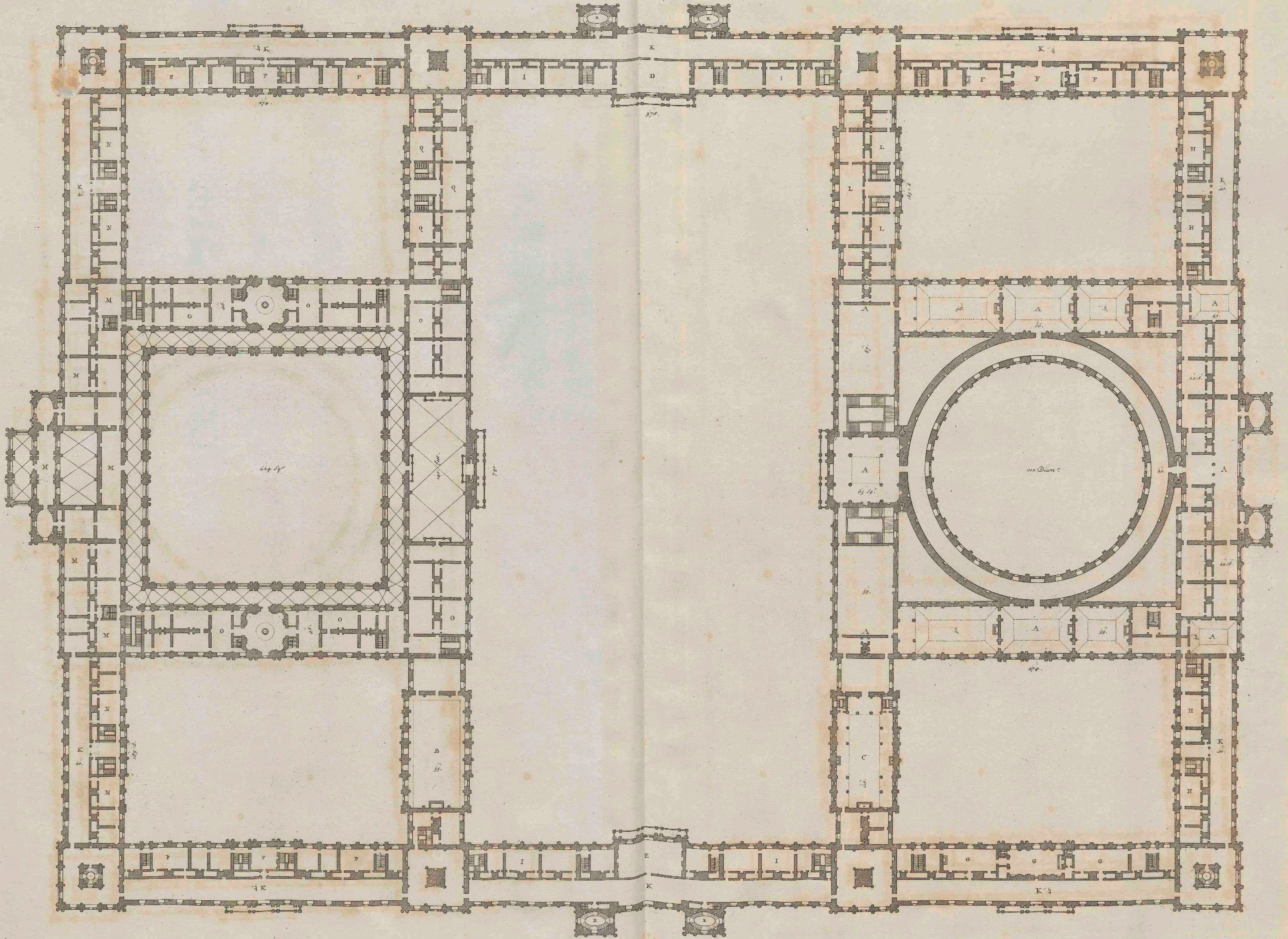
V.

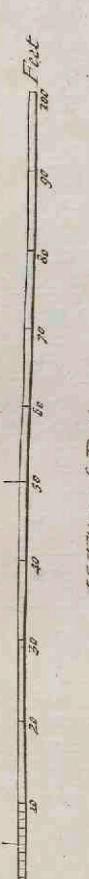
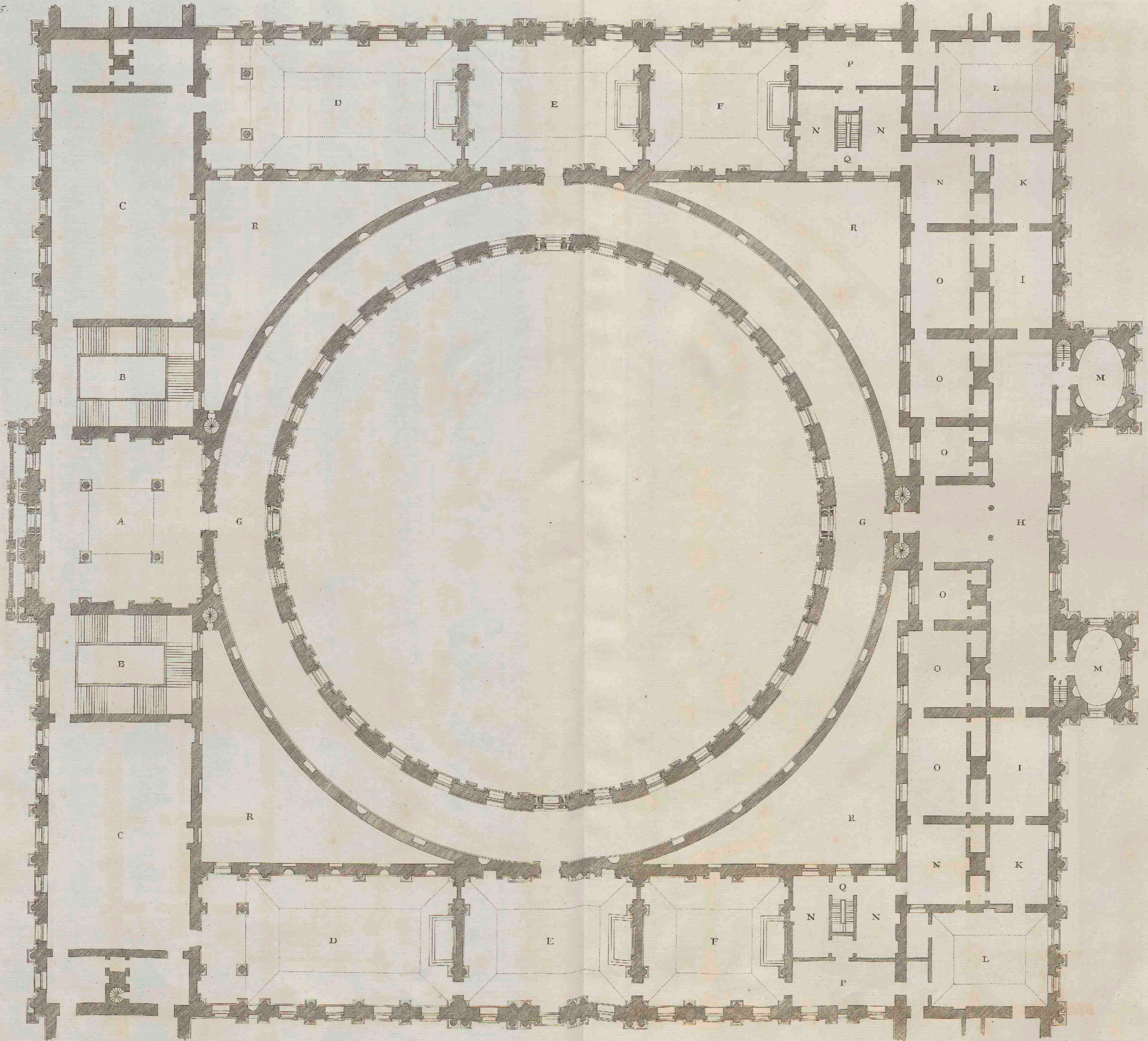
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Mr. Vane.

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*Rt. Hon. Sir Robert Walpole, first
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Sir Thomas Wentworth.
Sir Robert Walter.
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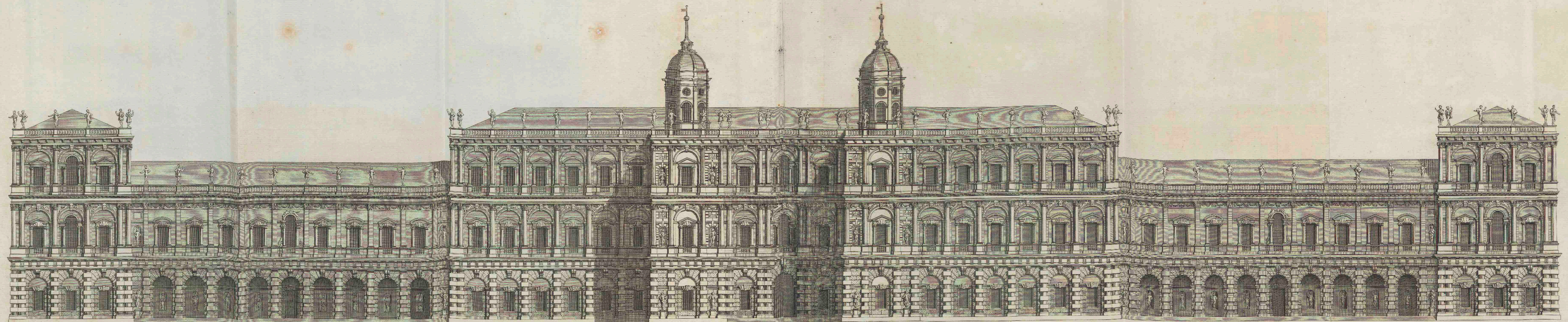






H. Fischer's Thesen.

J. J. von Arncliffe.

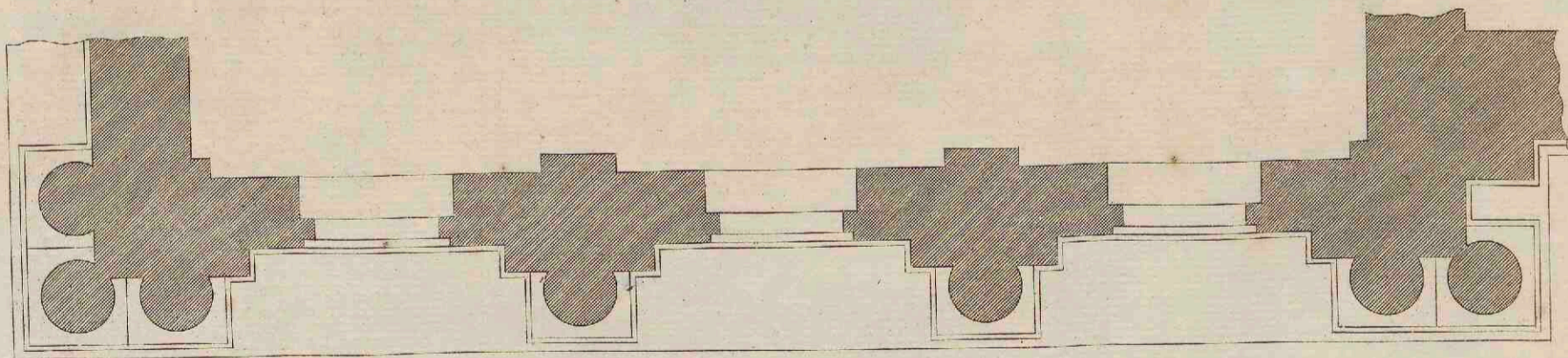
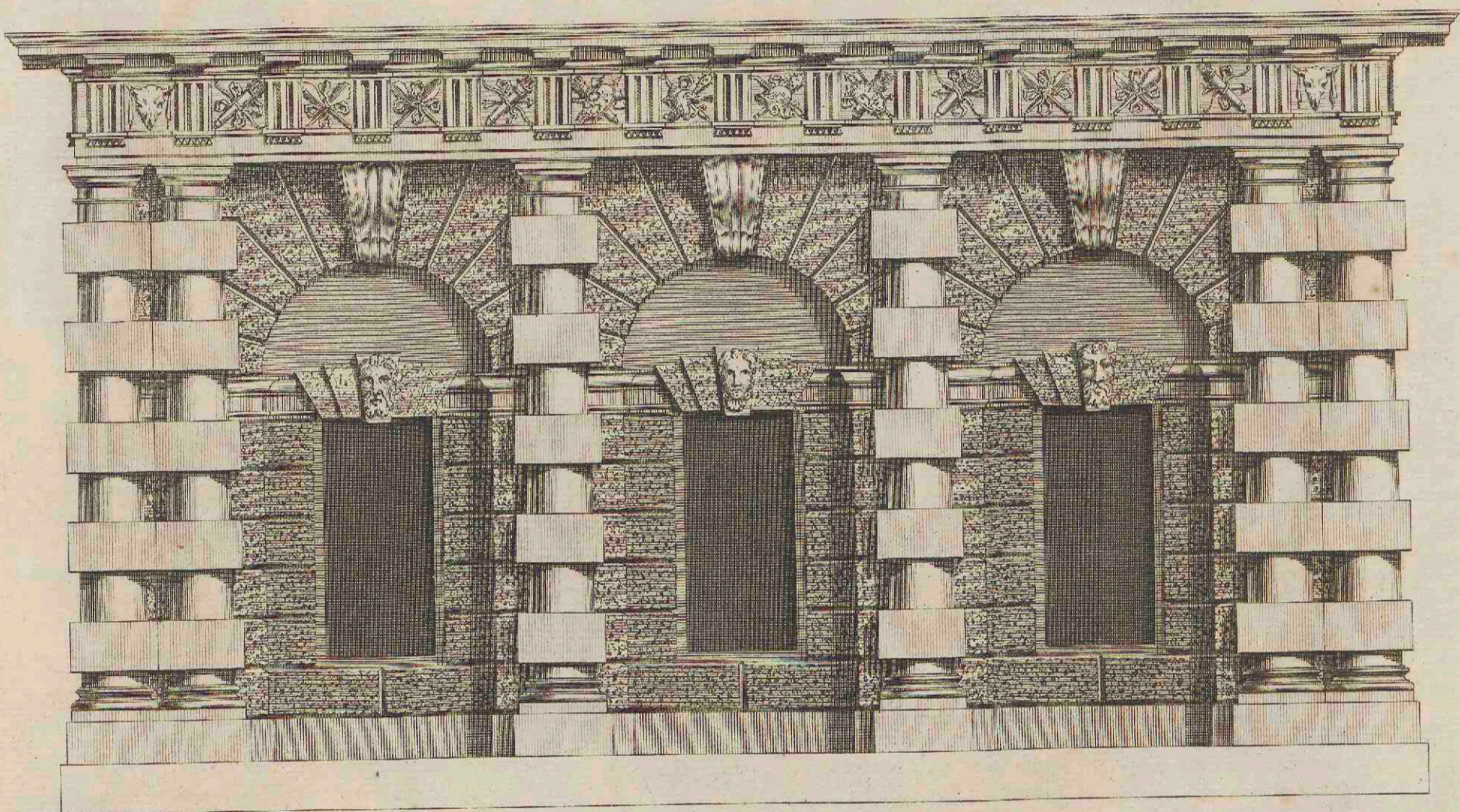


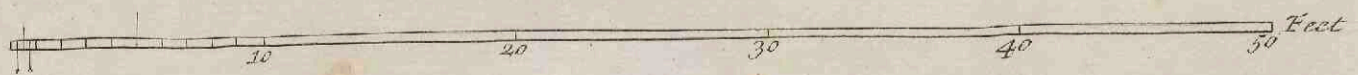
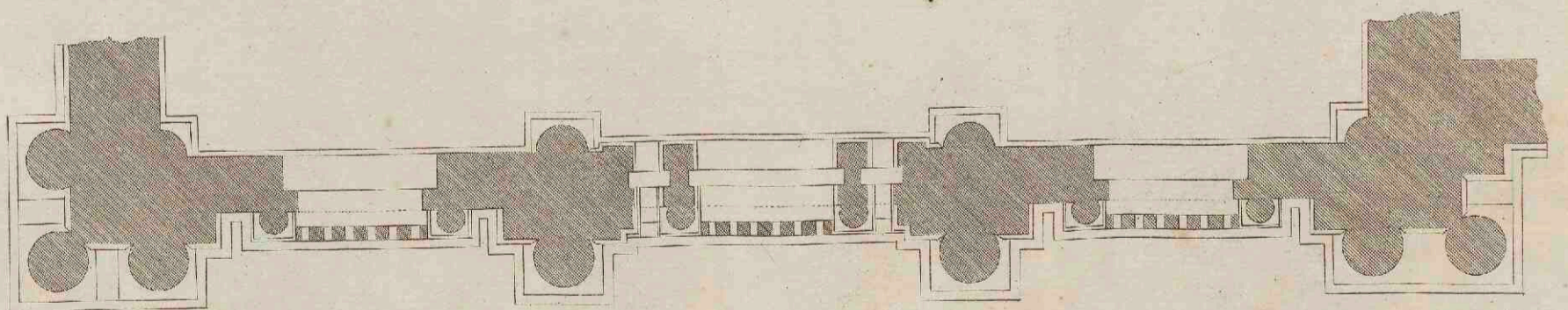
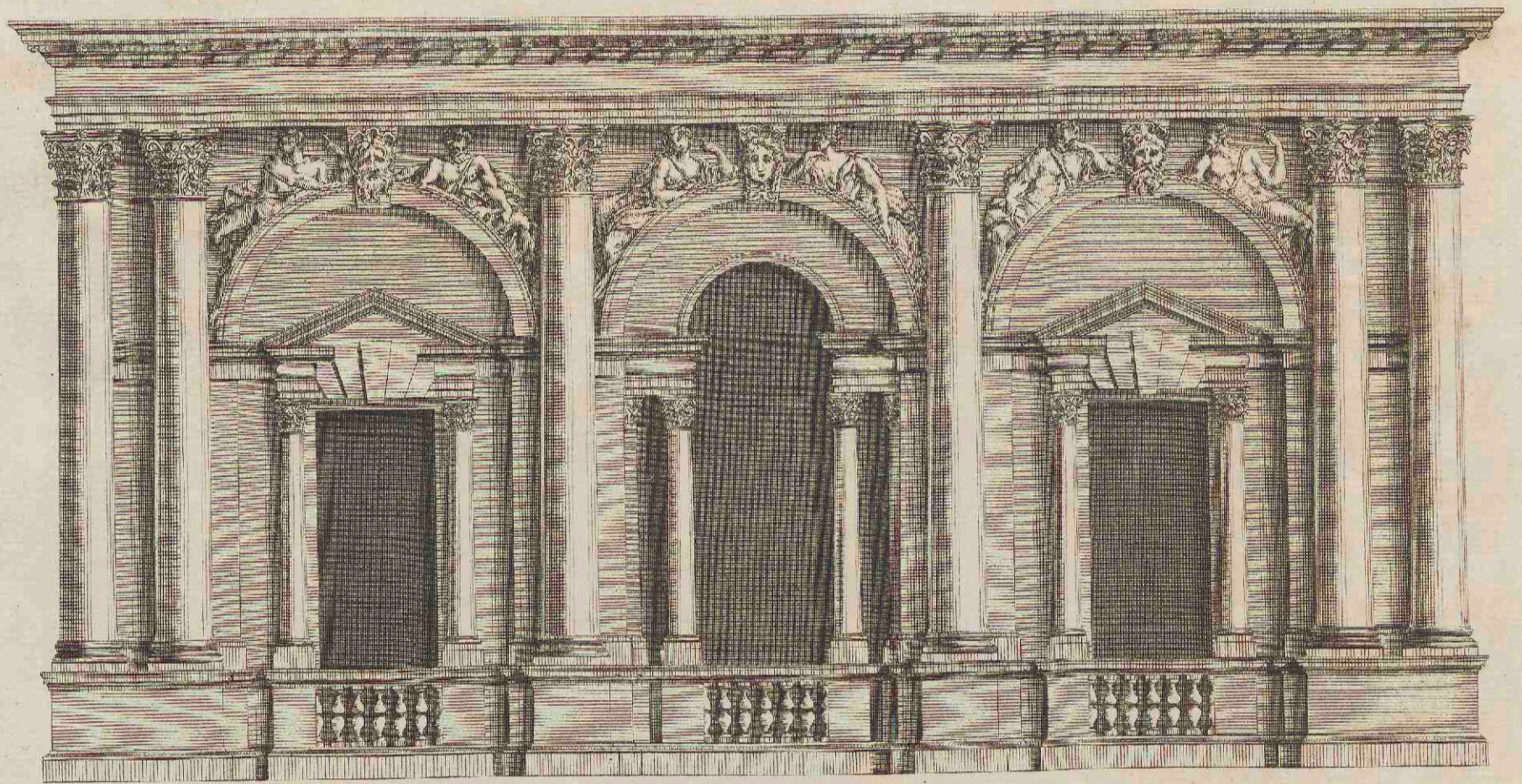
The white Palace 874 feet.

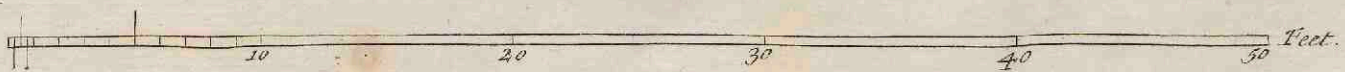
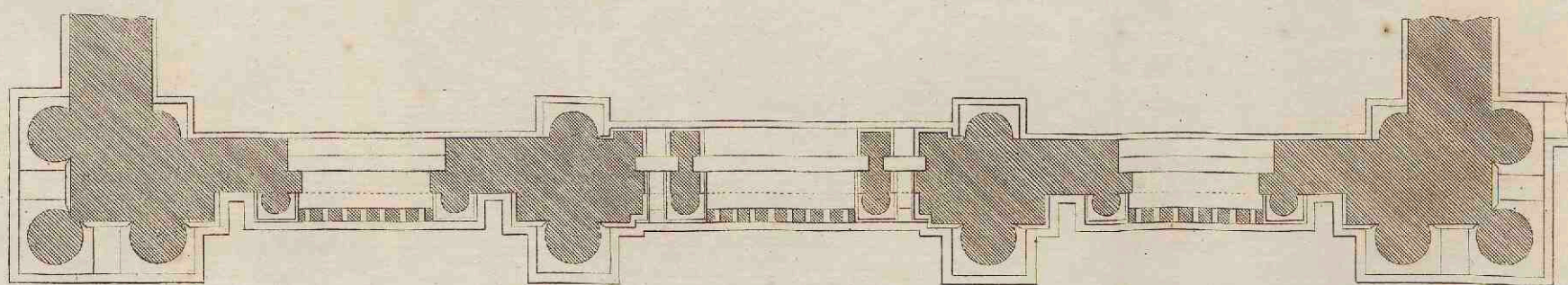
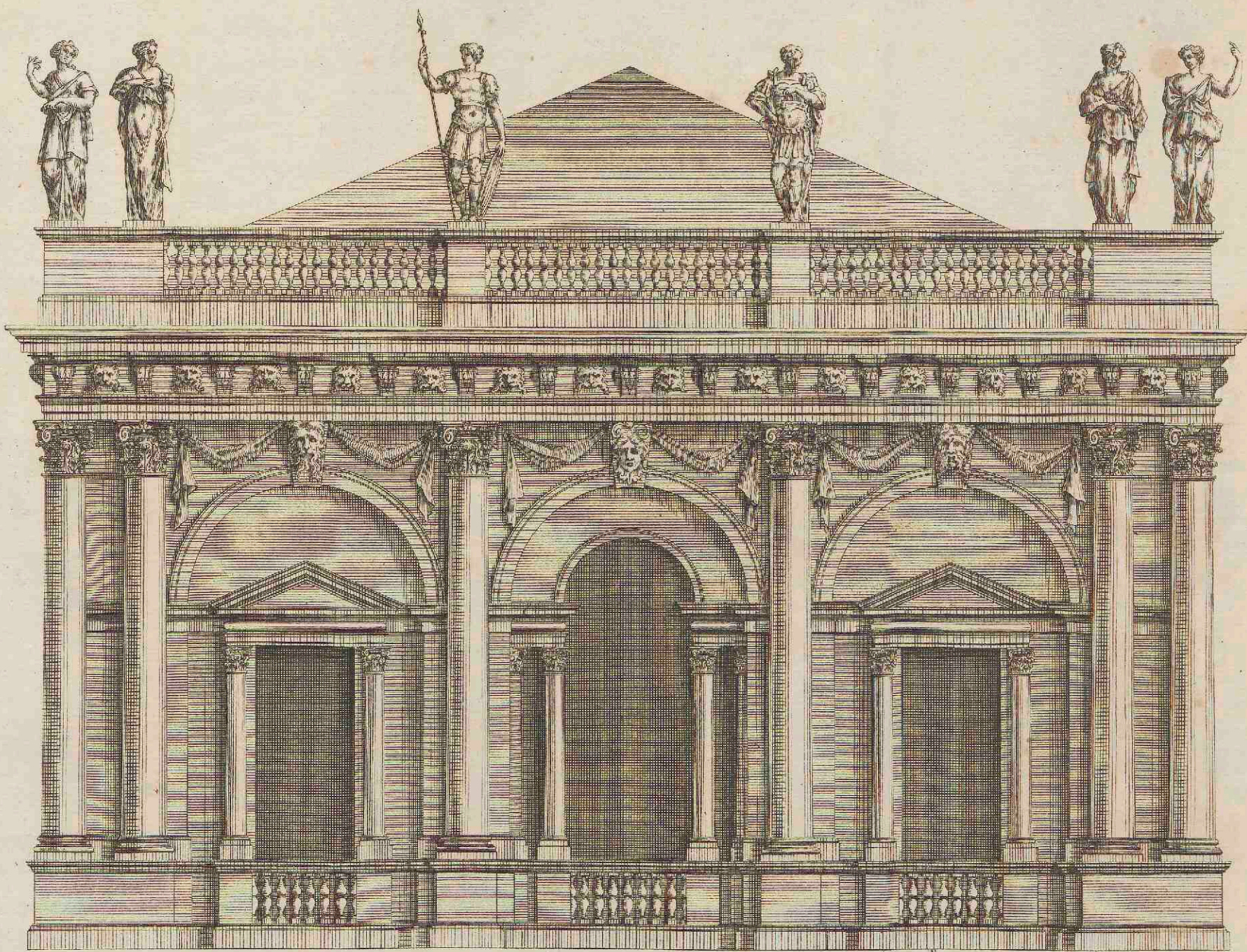
L. Jones Architectus

H. Kierstede delin.

H. Hulstigh Sculp.



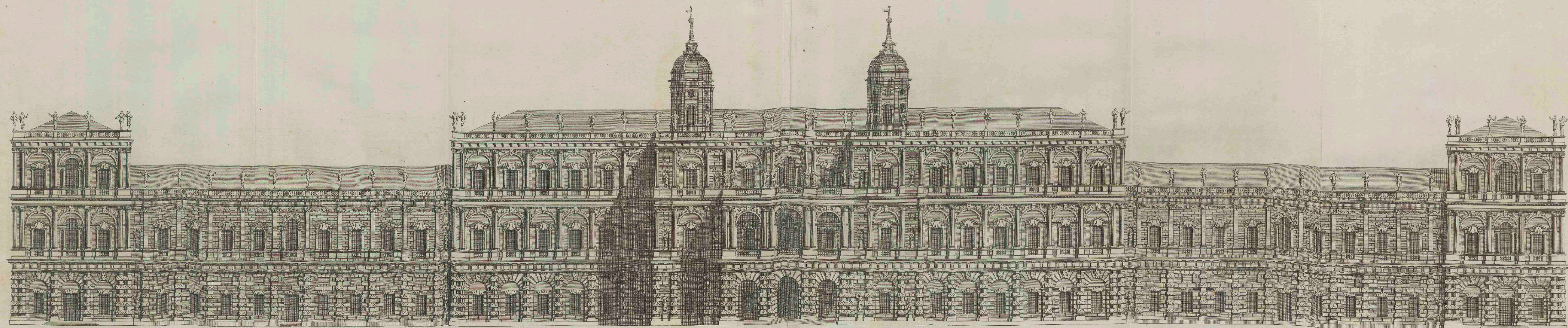




J. Jones Architectus:

H. Flitcroft Delin.:

P. Fourdrinier Sculp.:

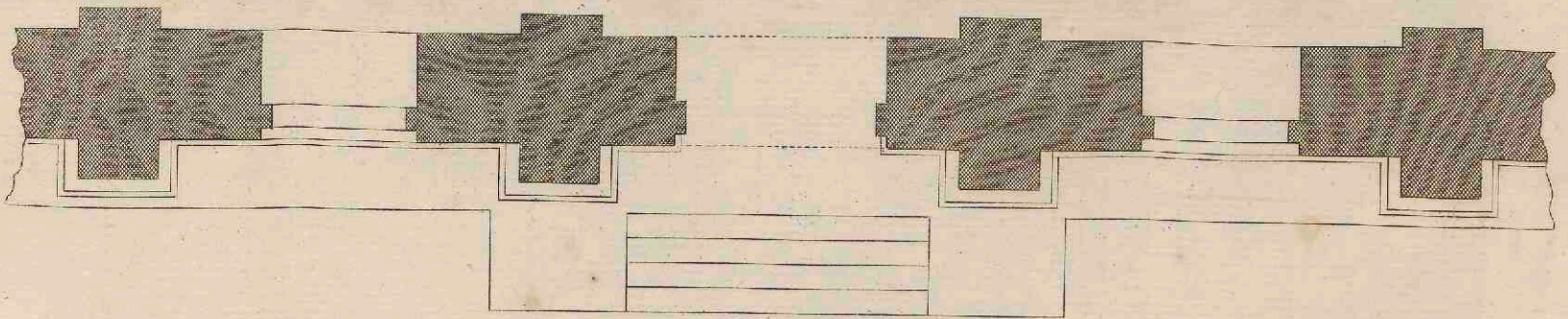
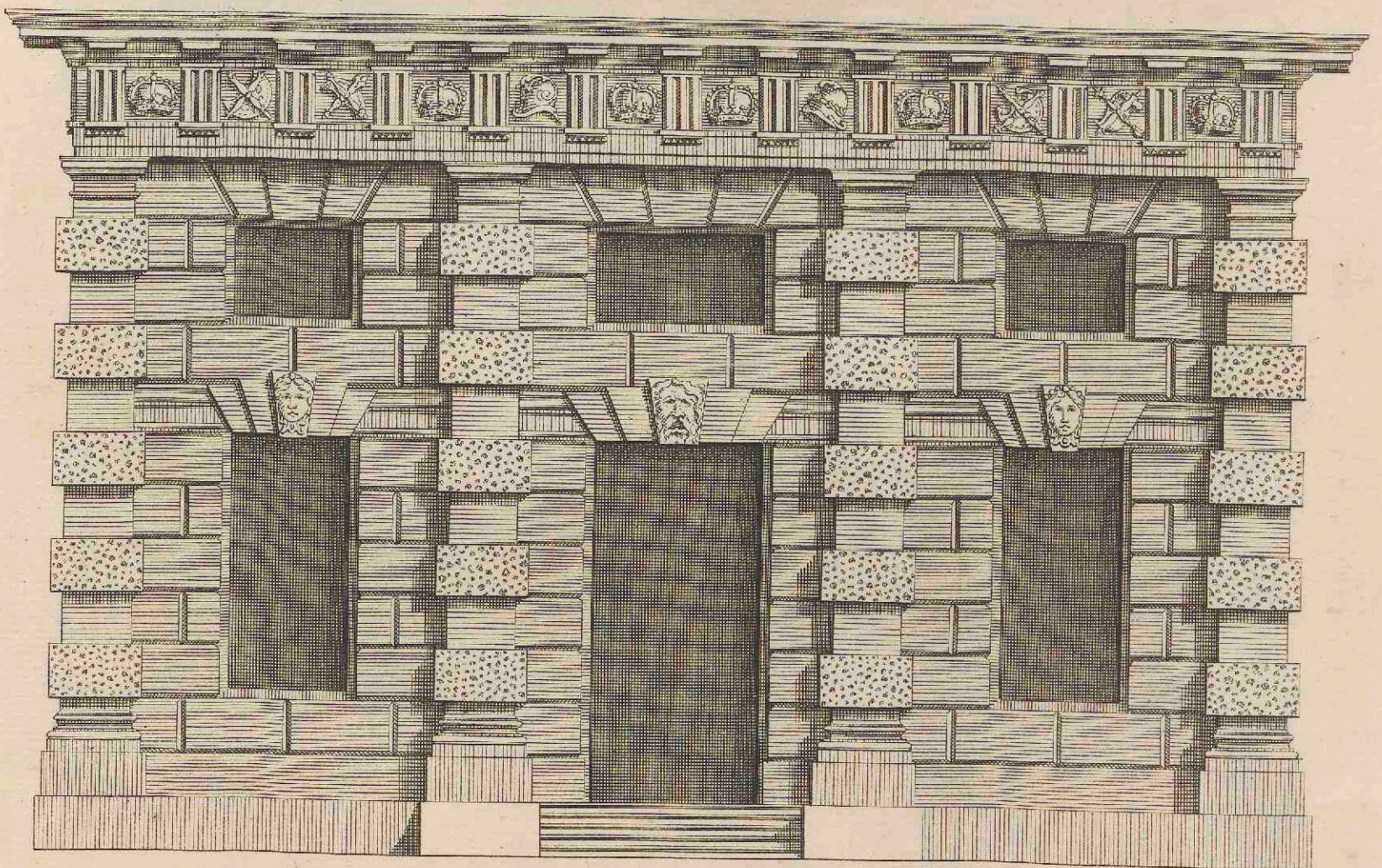


The whole extends 874 feet.

I. Jones Architectus.

H. Filicraft delin.

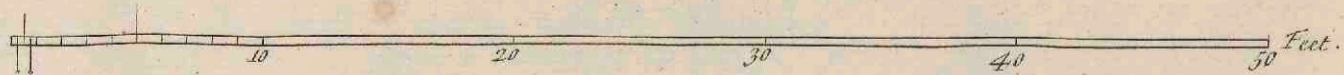
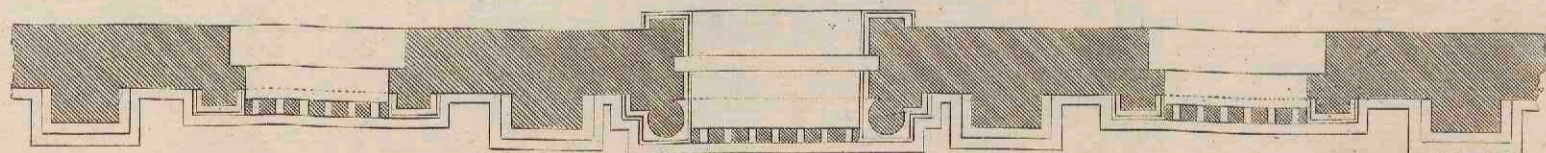
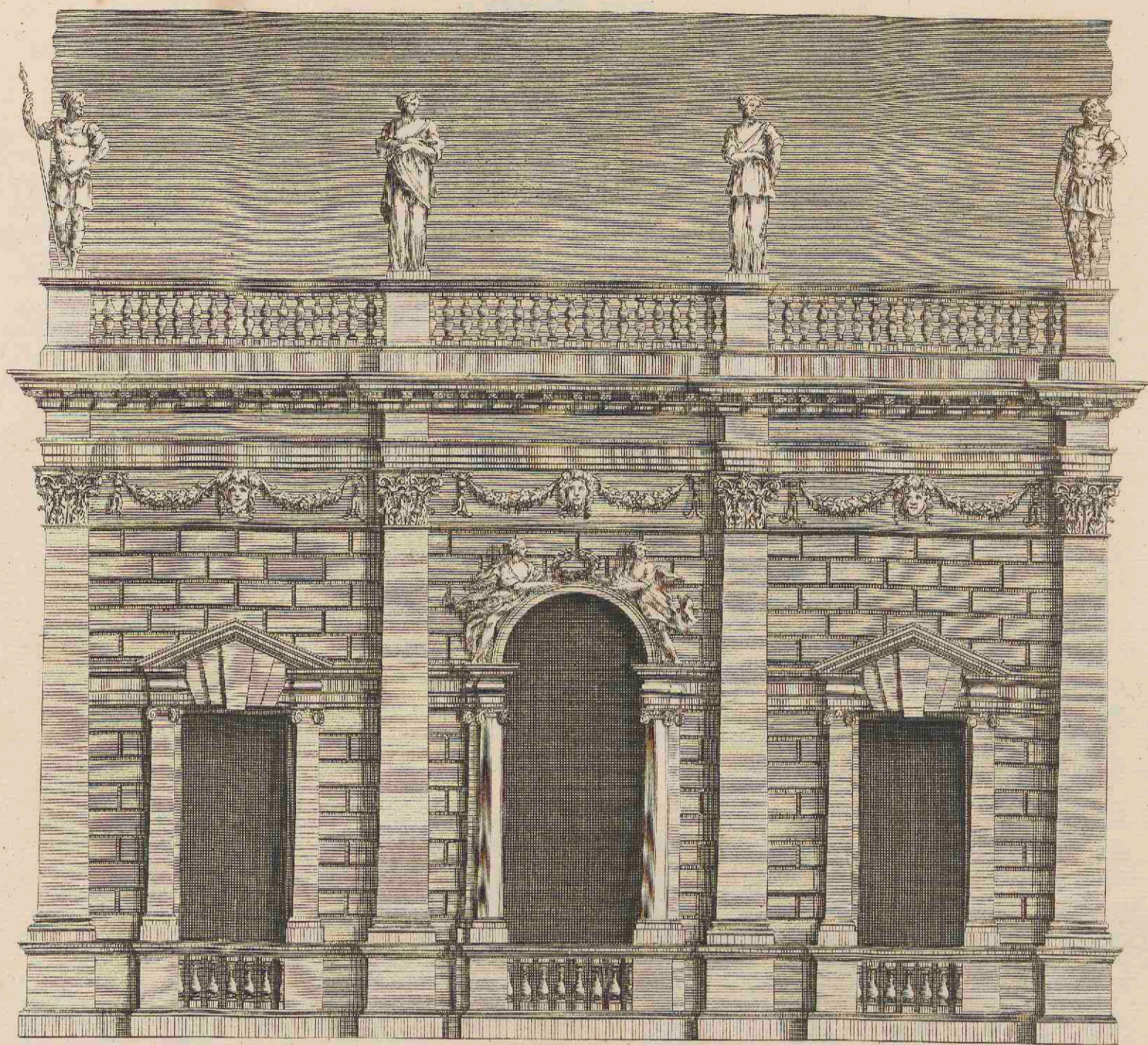
J. B. Alburgh Sculp.



Ignatius Jones Architectus

Henricus Flitcroft delin.

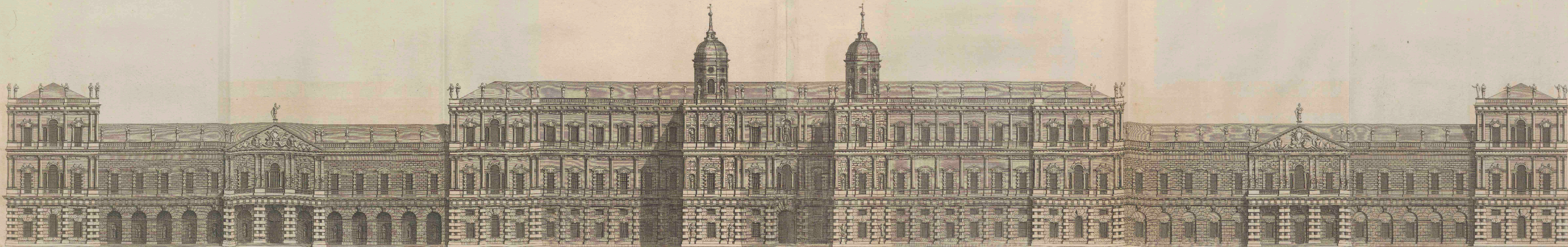
H. Hultbergh Sculp.



E. Jones Architectus.

H. Flitcroft Delin.

P. Fourdrinier sculp.

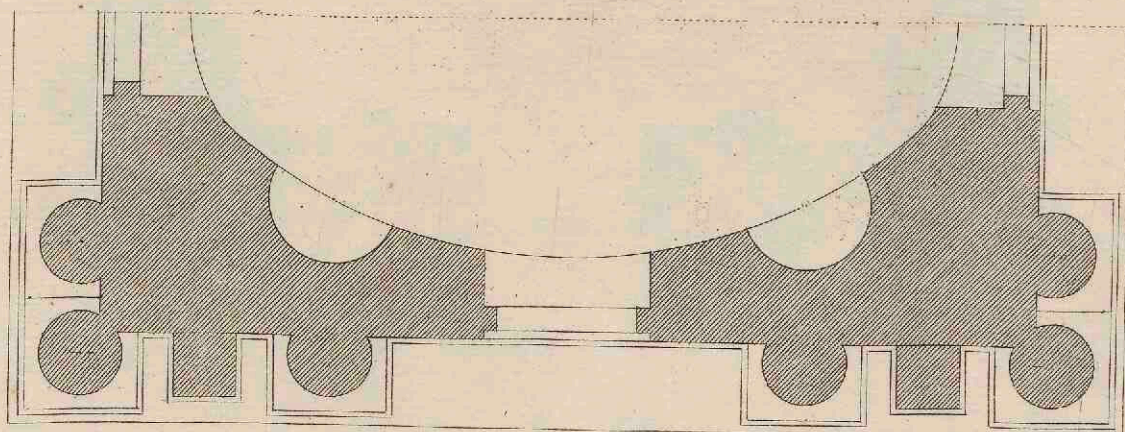
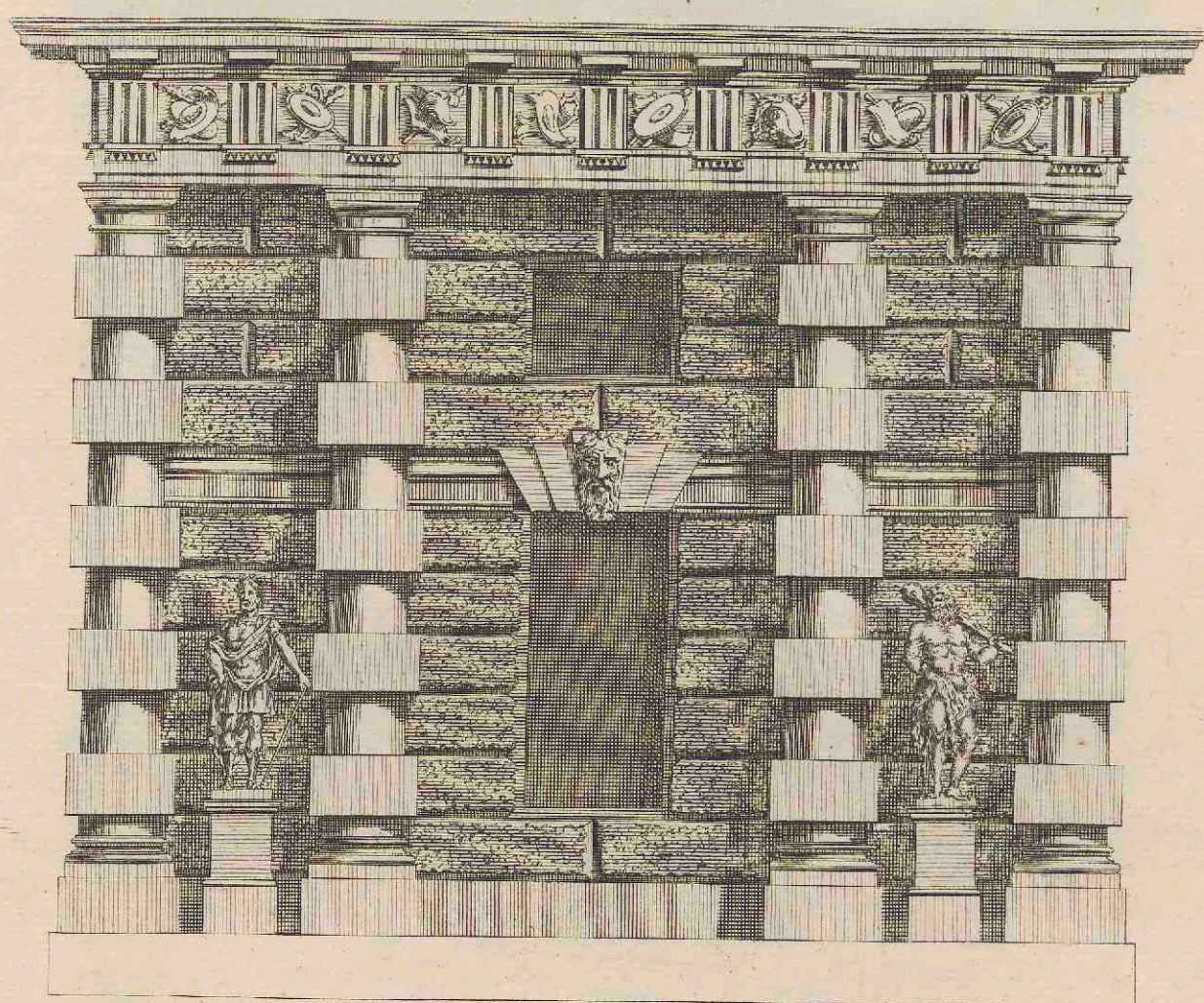


The whole extends 152-10

J. Jones Architectus.

H. Flitcroft delin.

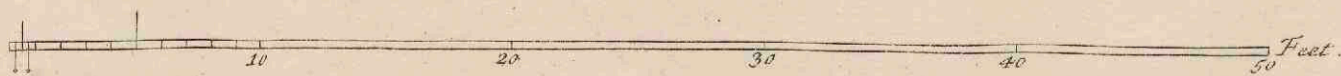
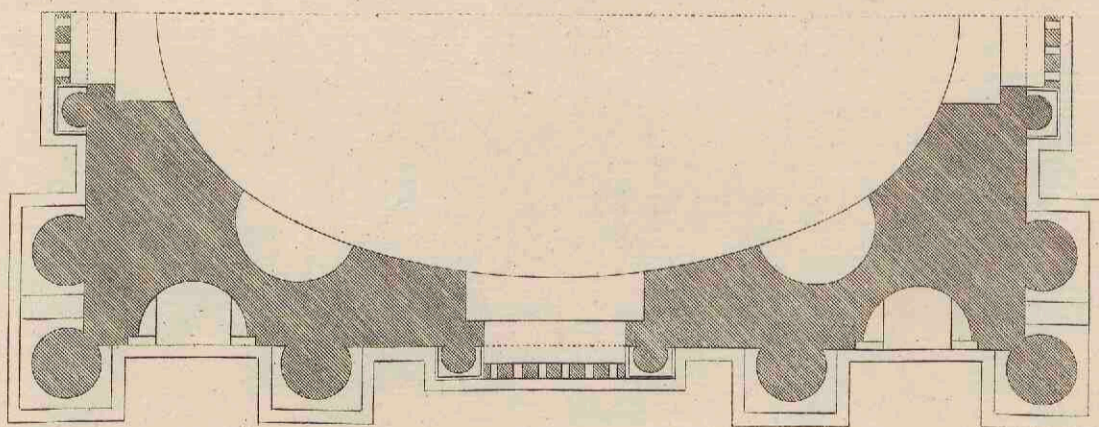
H. Hulstberg's Sculp.

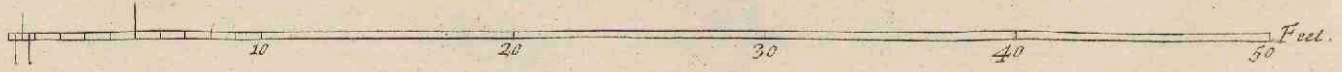
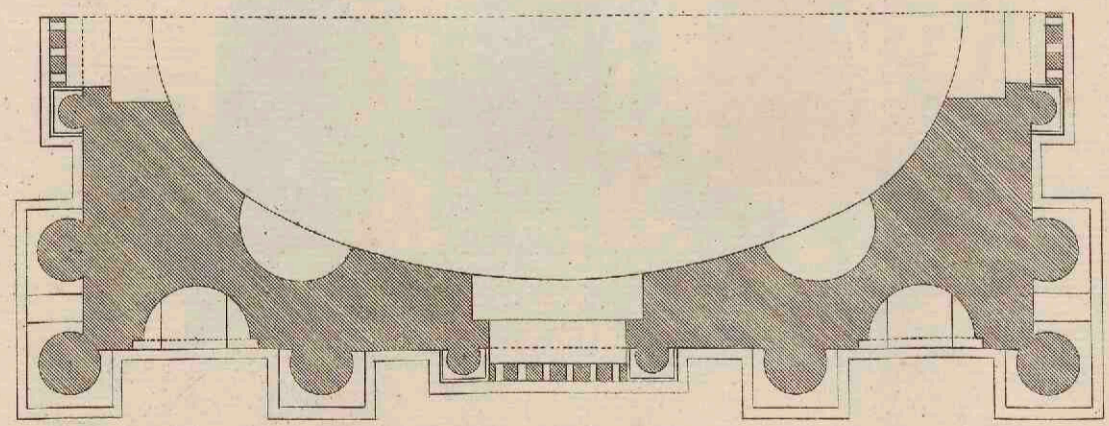
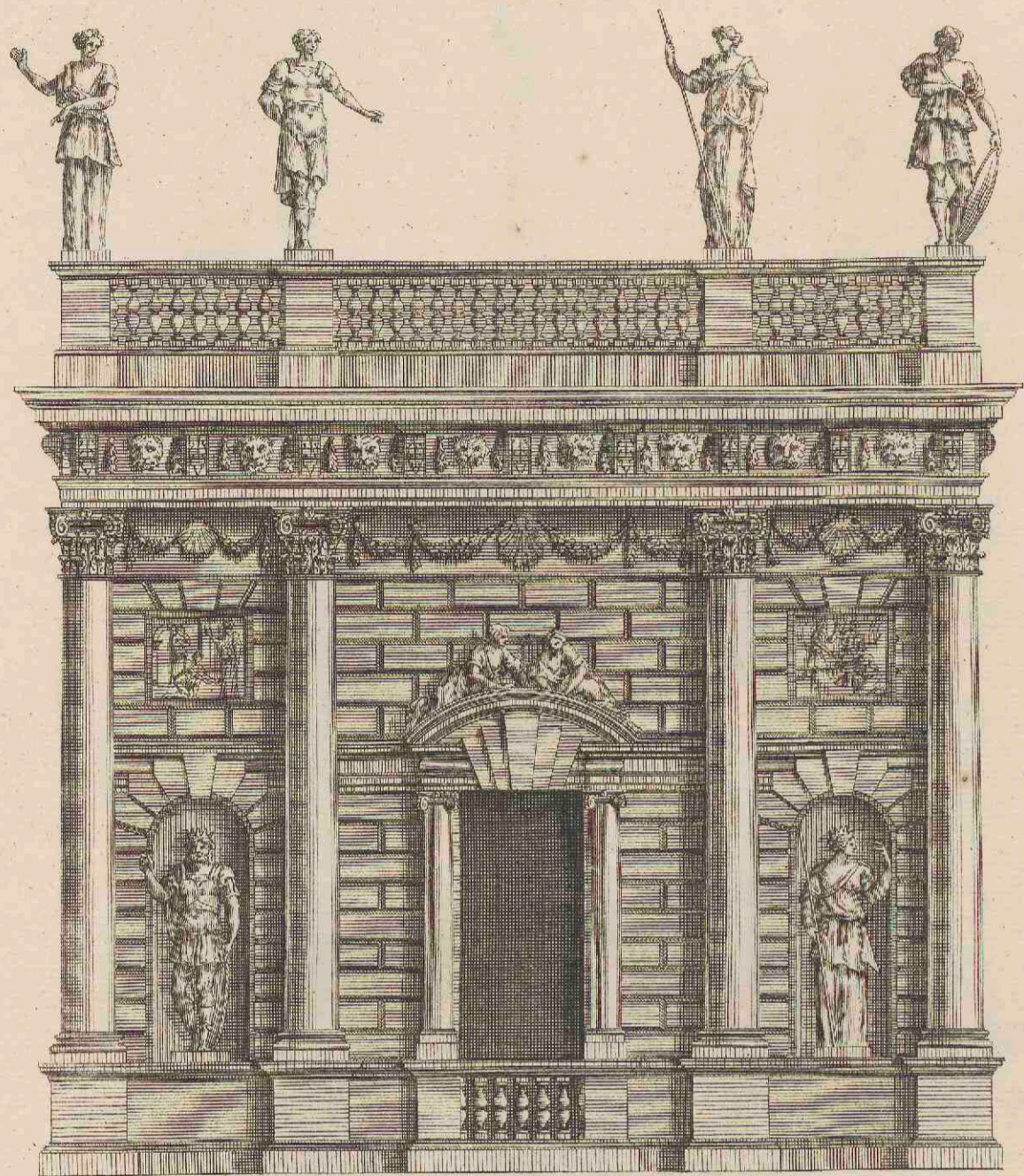


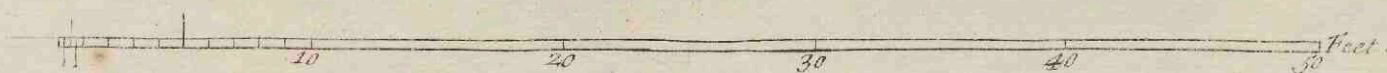
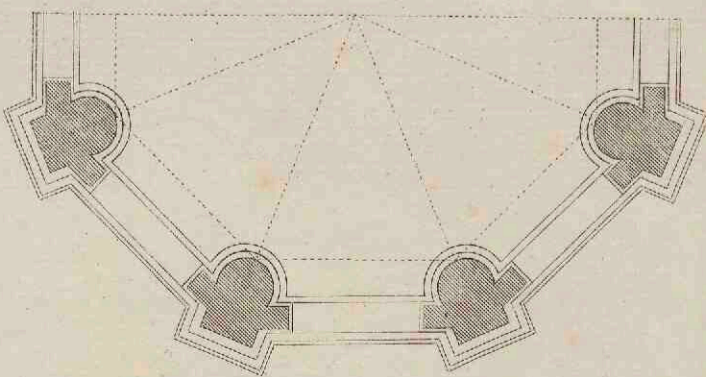
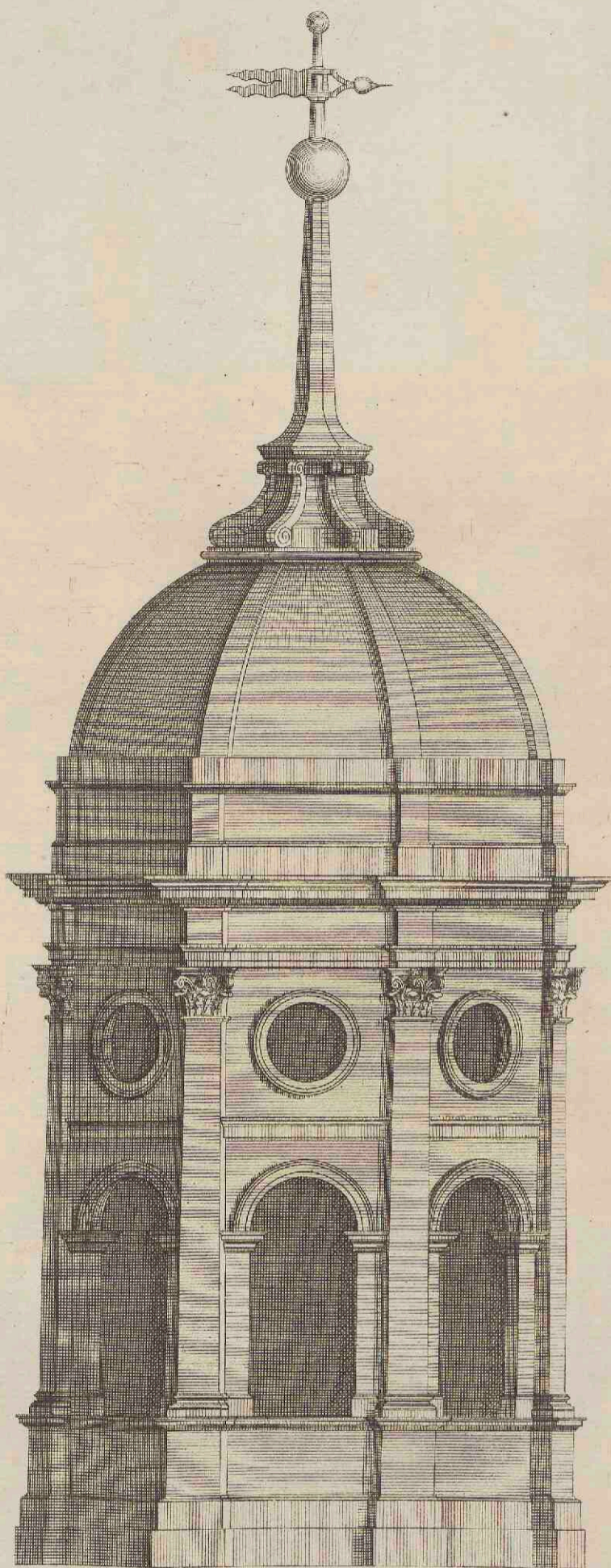
J. Jones Architectur.

H. Flitcroft Delin.

J. Cole Sculp.







J. Jones Architectus

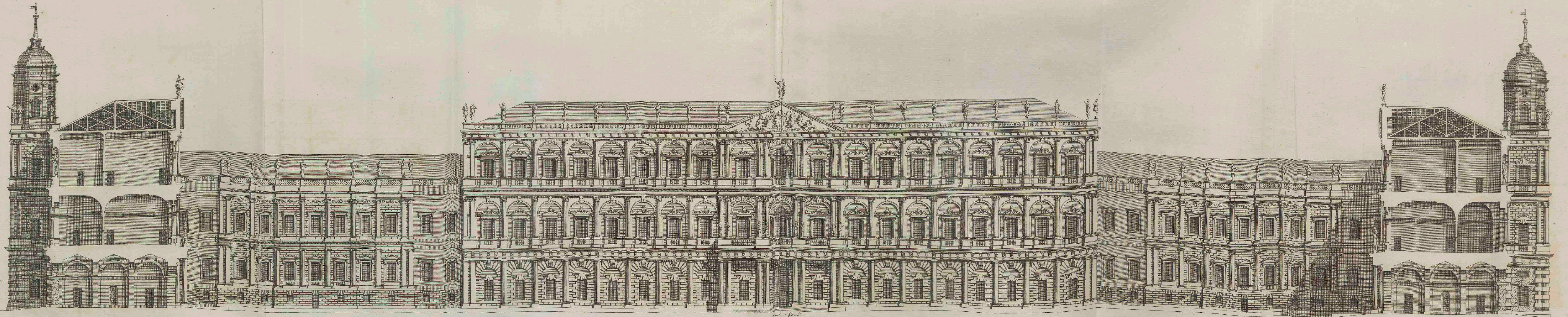
H. J. Wieroff Delin.

J. Cole Sculp.

p. 28.

p. 29. p. 30.

p. 31.

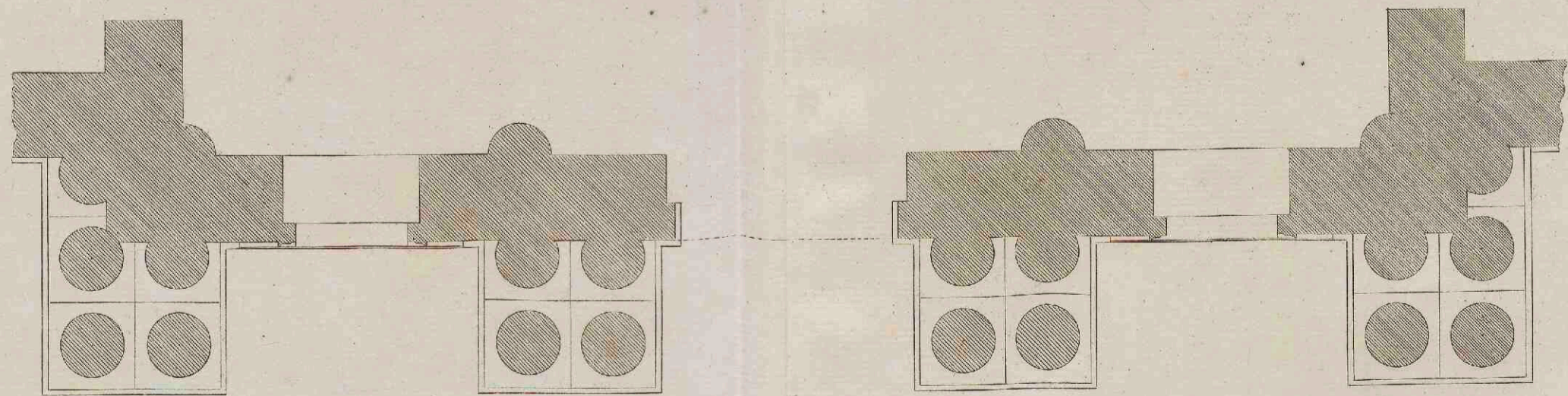
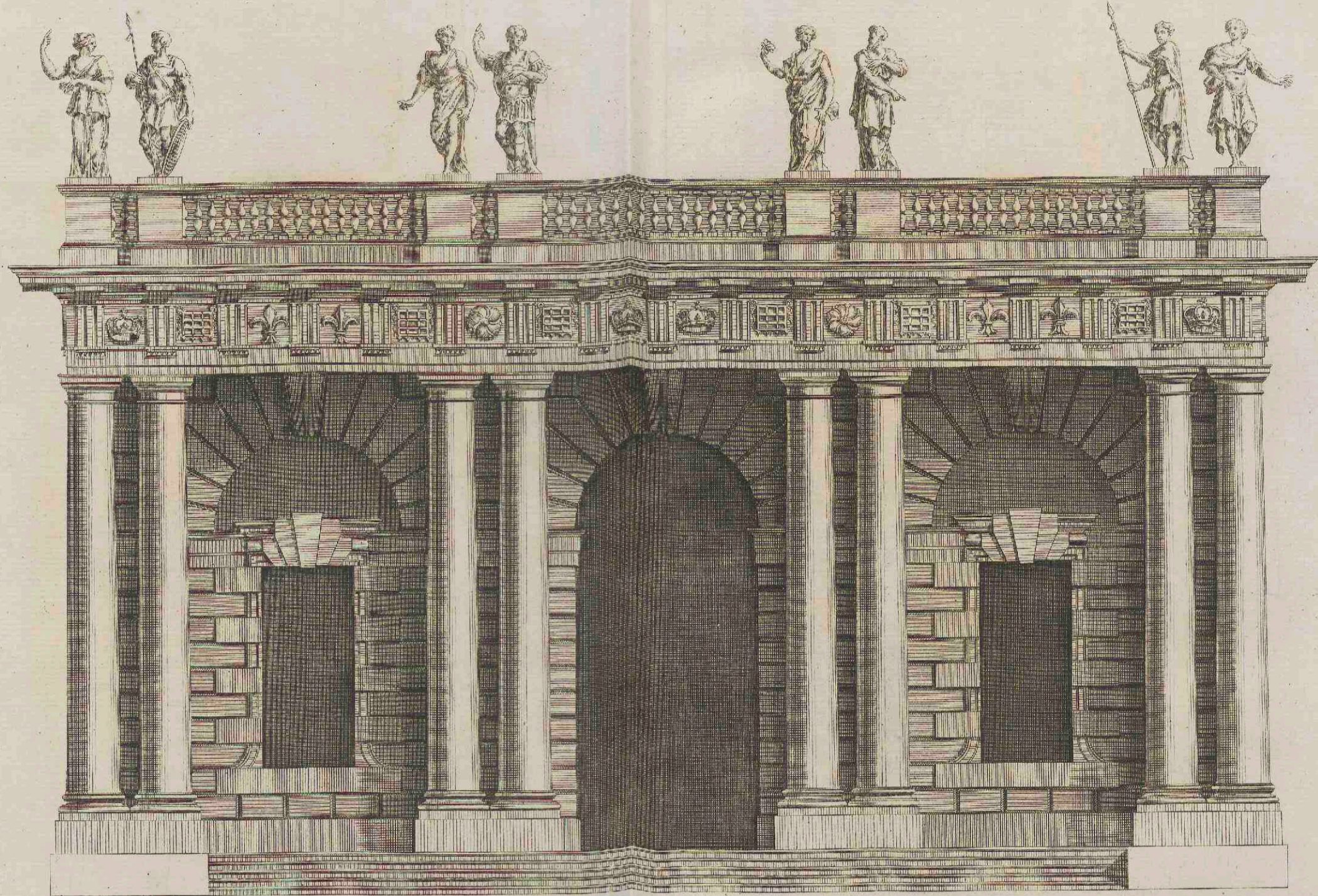


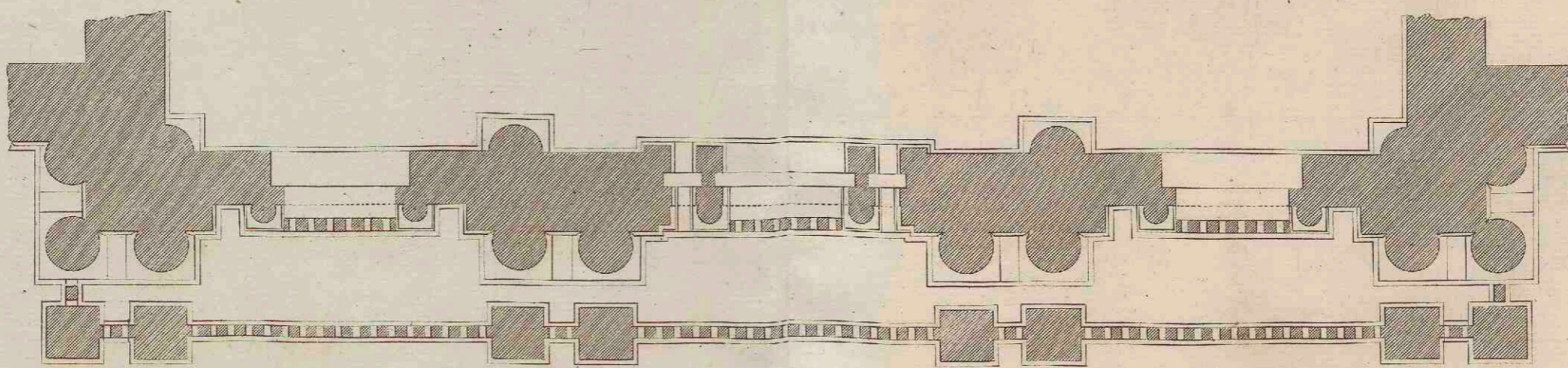
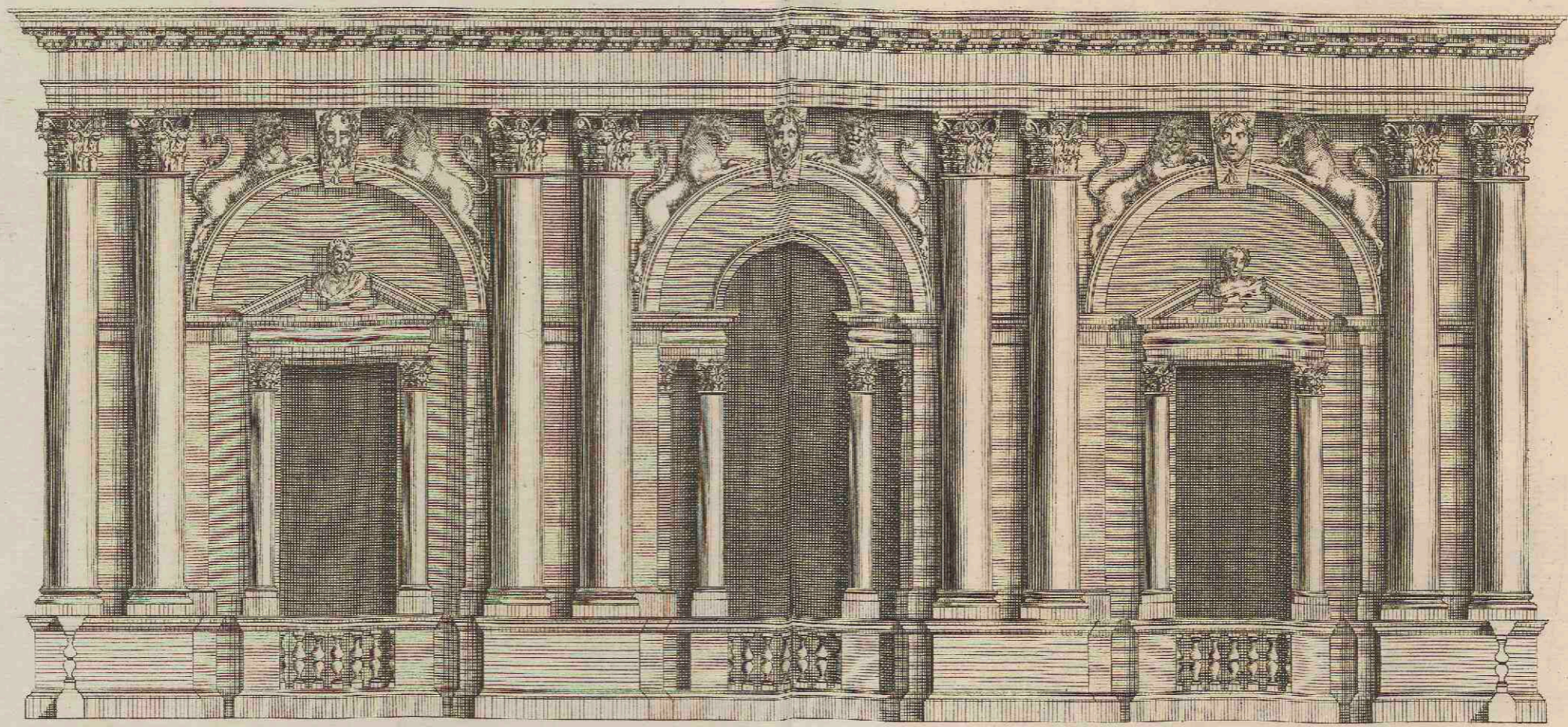
The whole looked fig. 3.

H. Walpole delin.

J. Jones Architect.

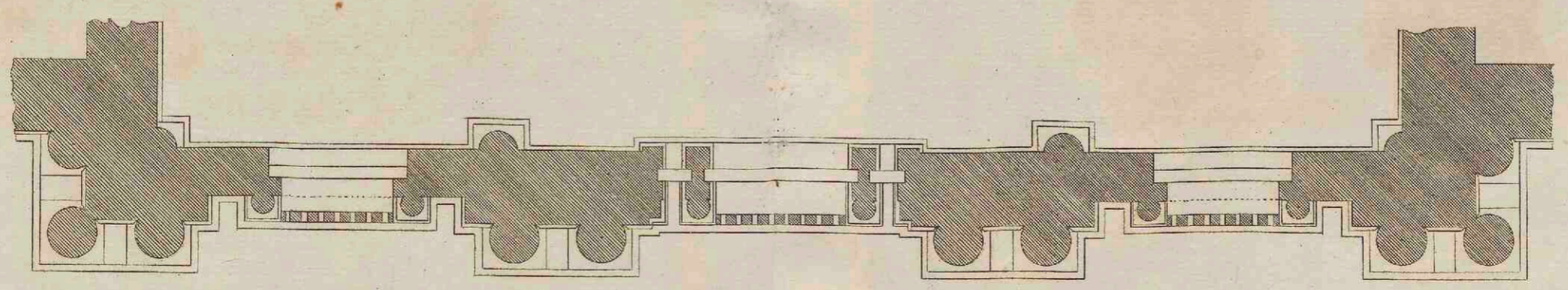
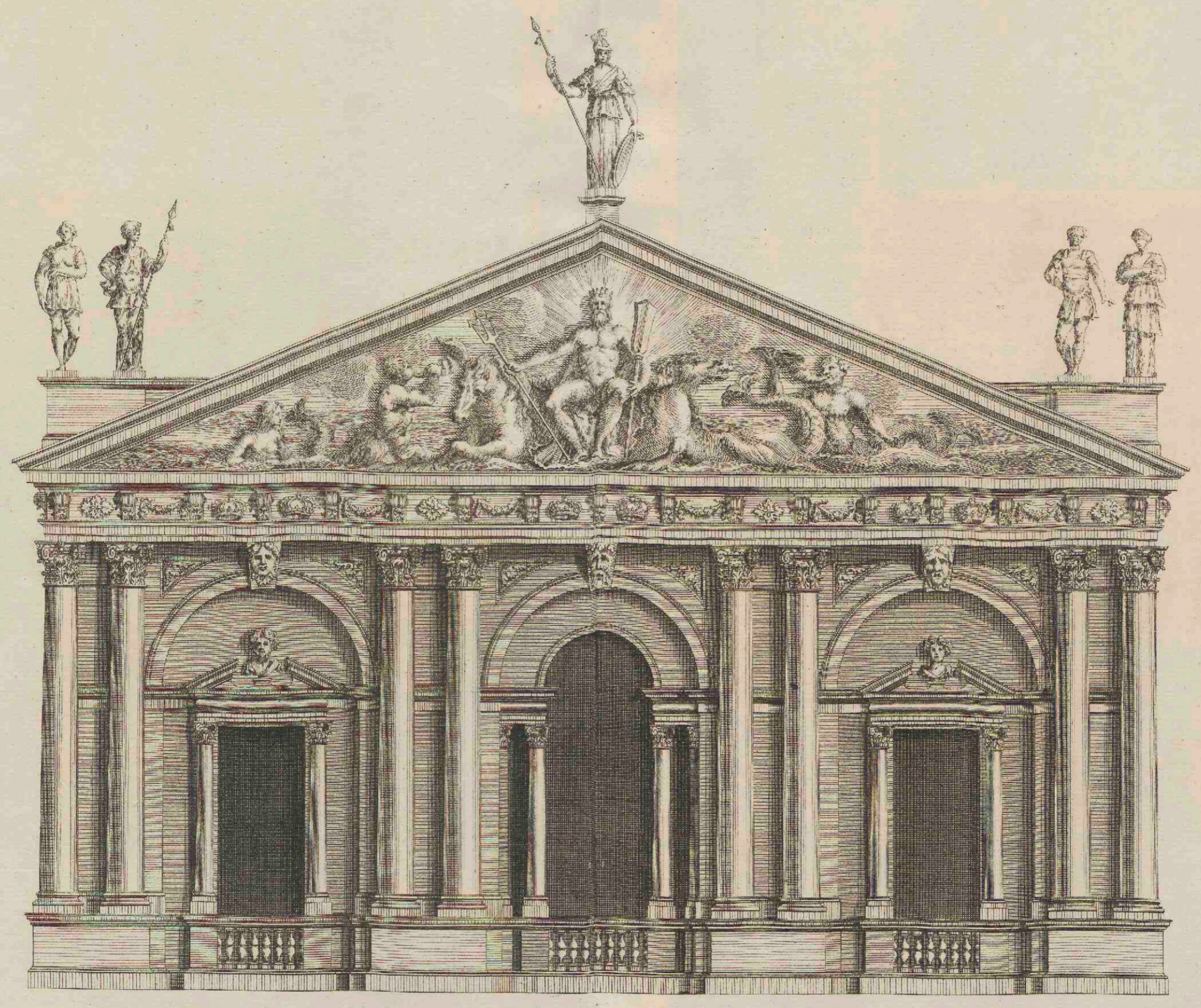
H. Walpole Sculp.





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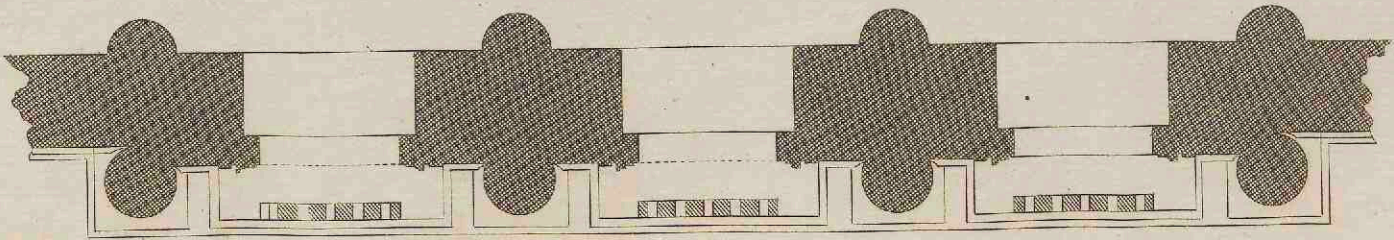
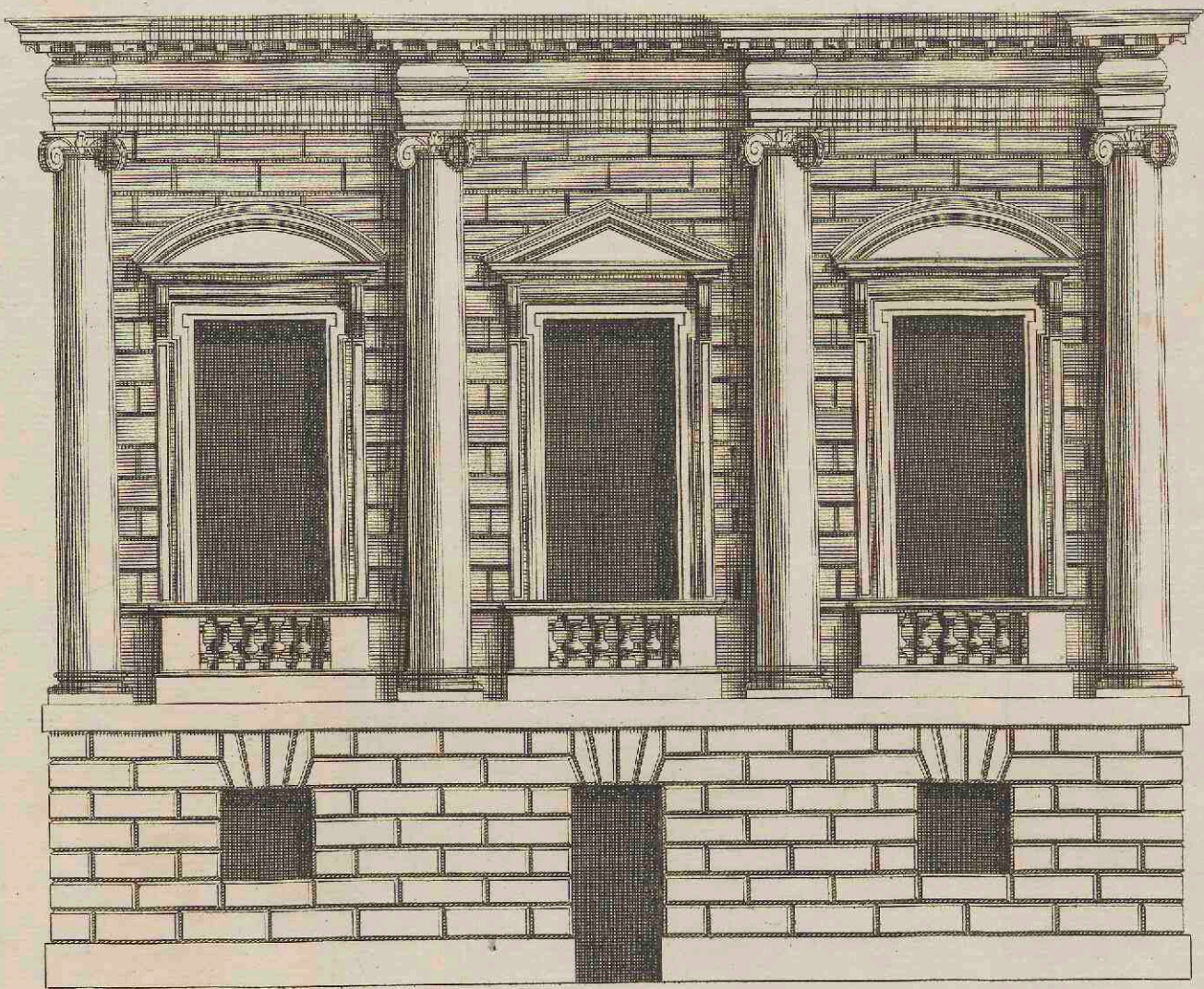
737

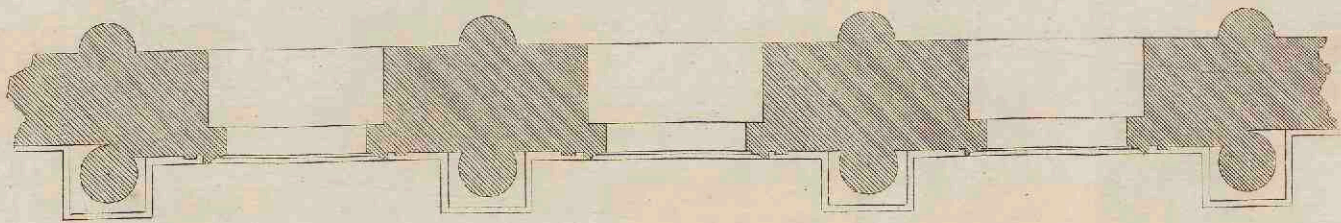
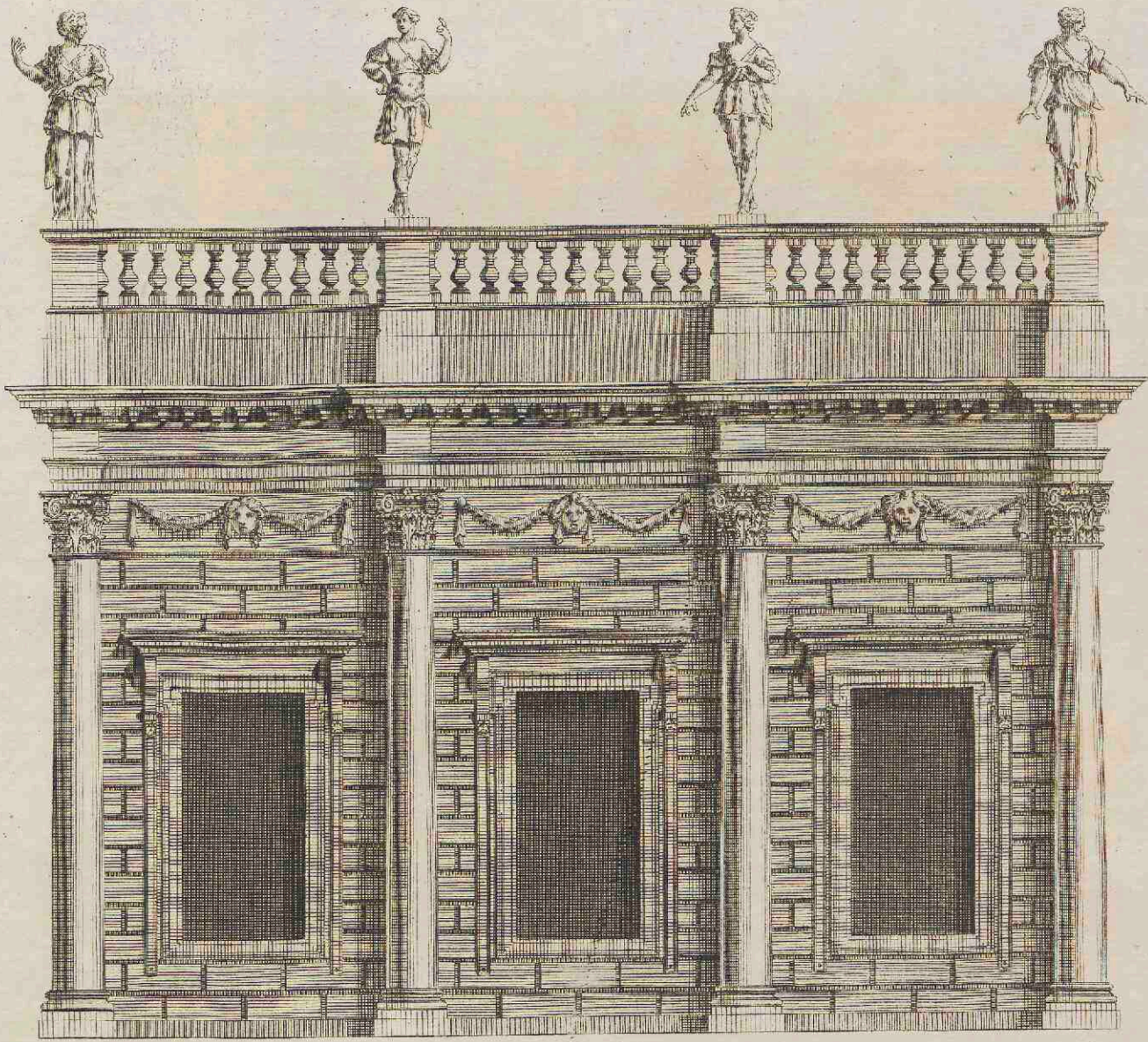


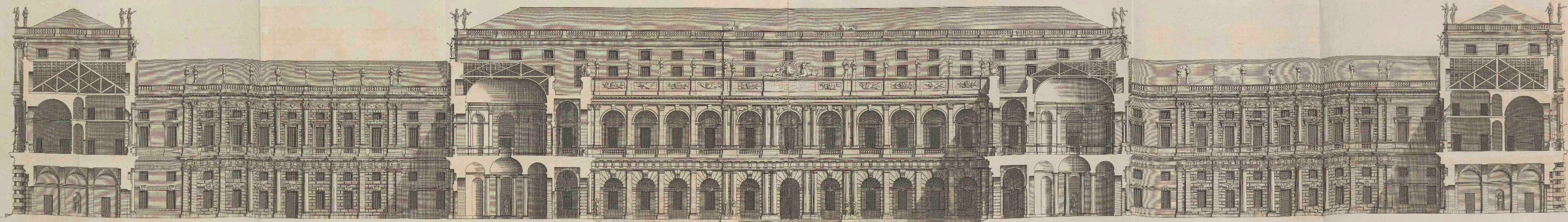
J. Jones. Architectus.

H. Flitcroft. Delin.

P. Leardreux. Sculp.







Cour. 15-1

Cour. 15-2

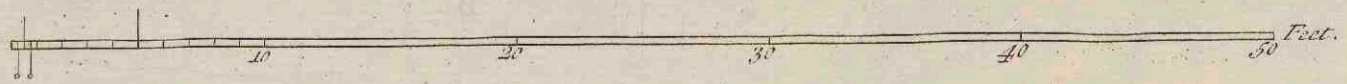
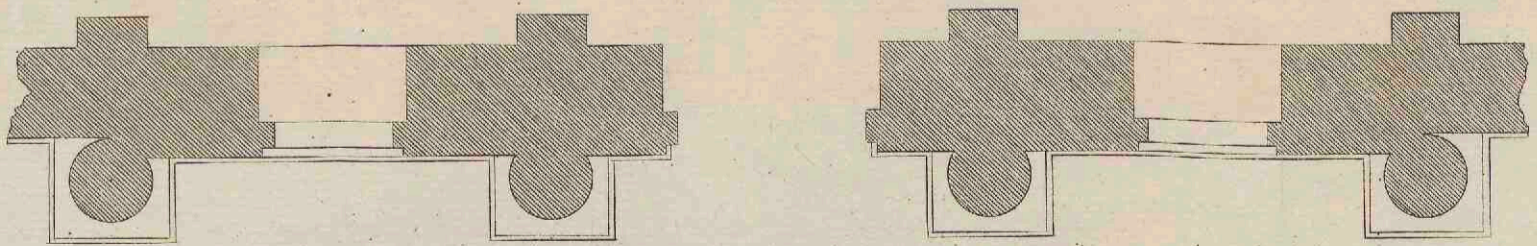
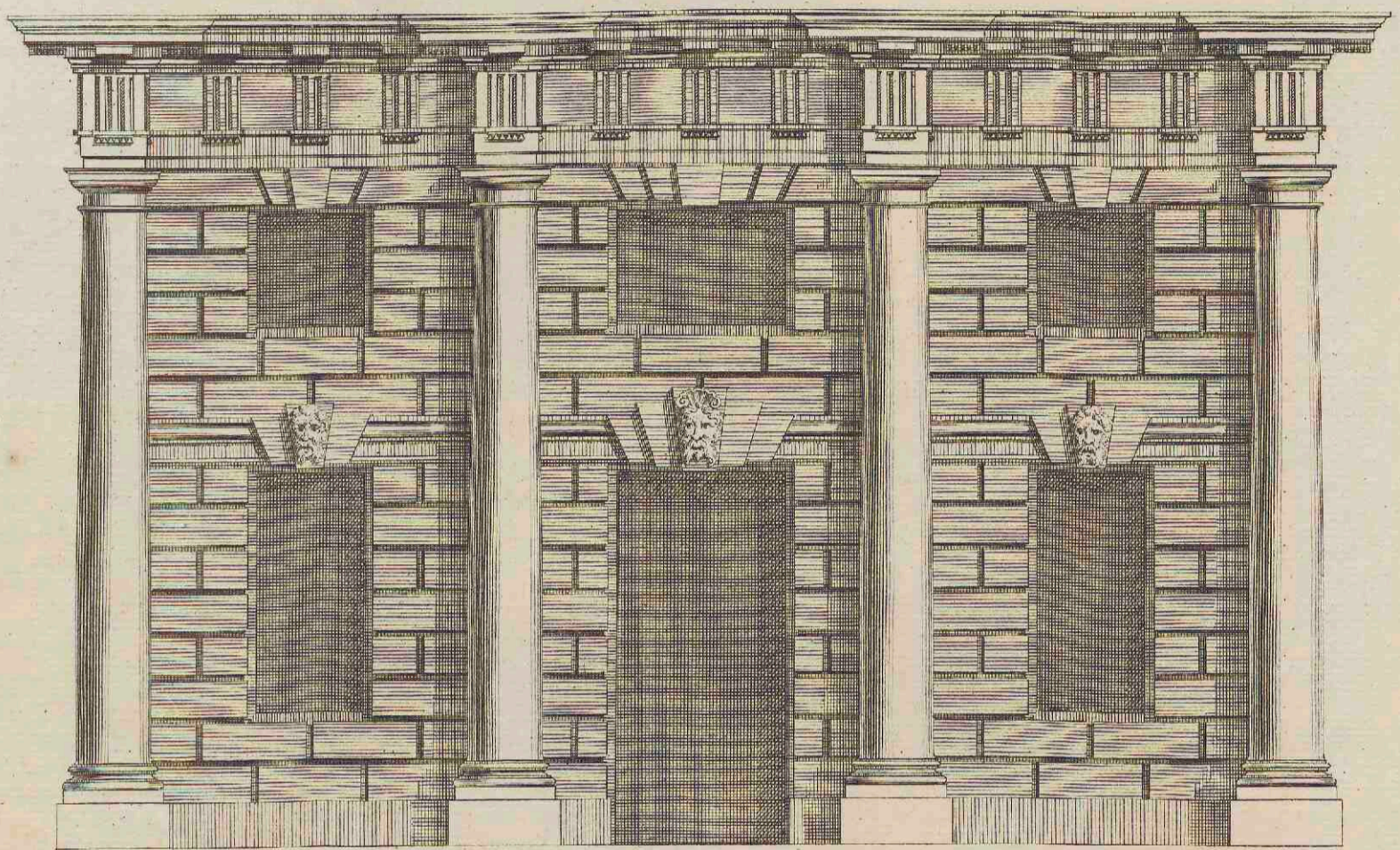
Cour. 15-3

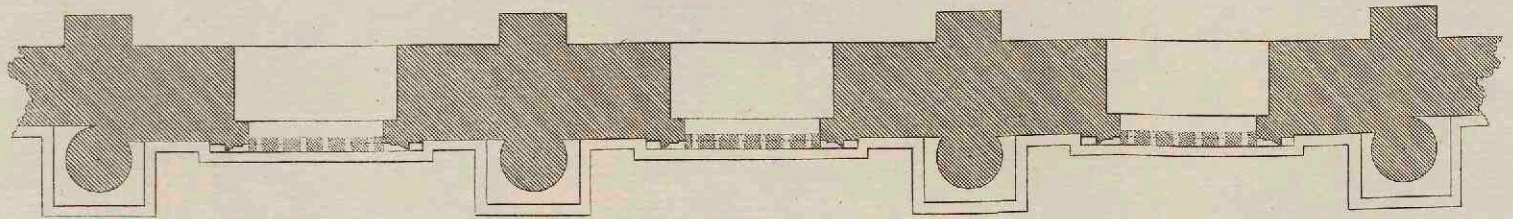
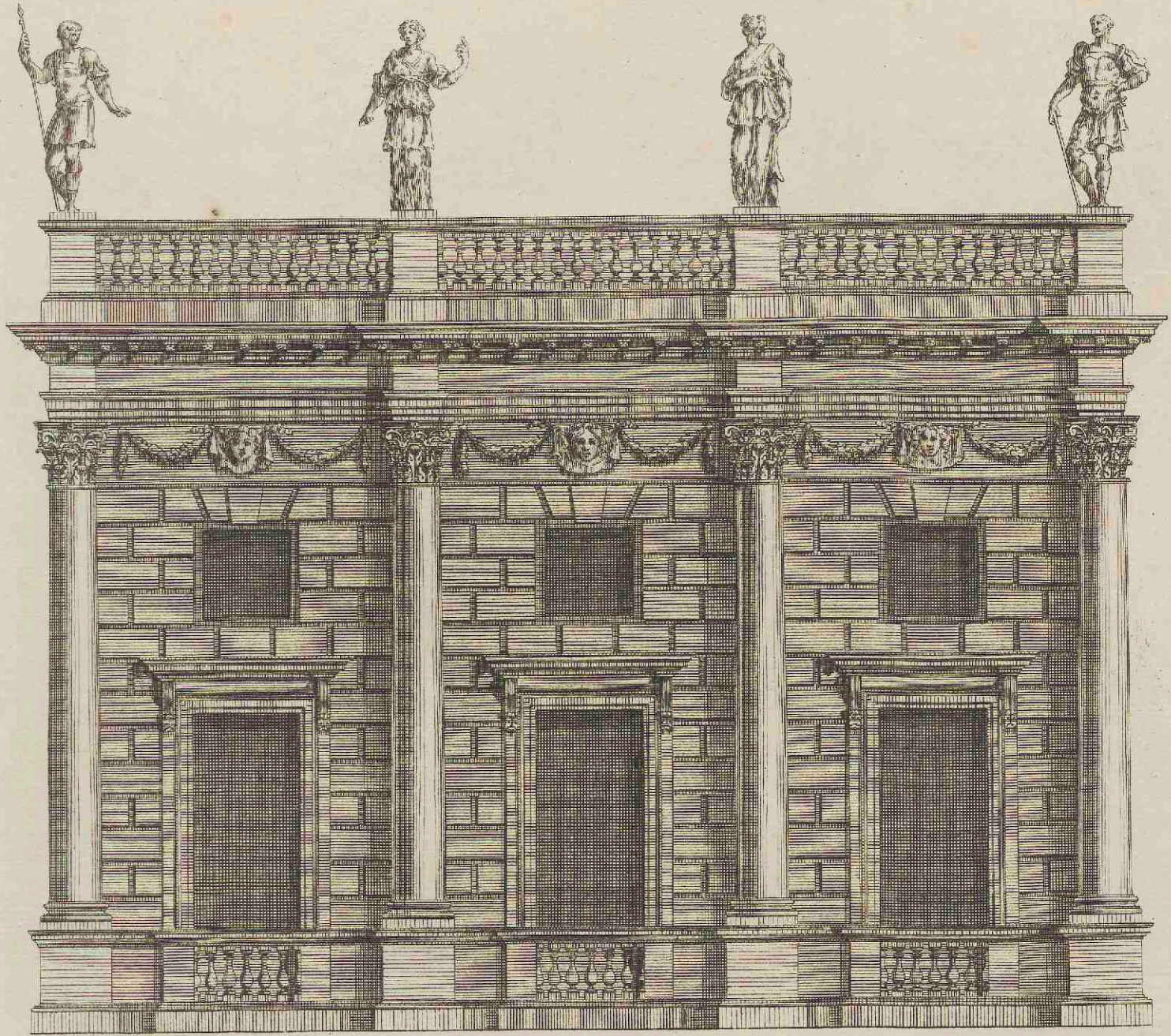
The whole Palace 872 feet

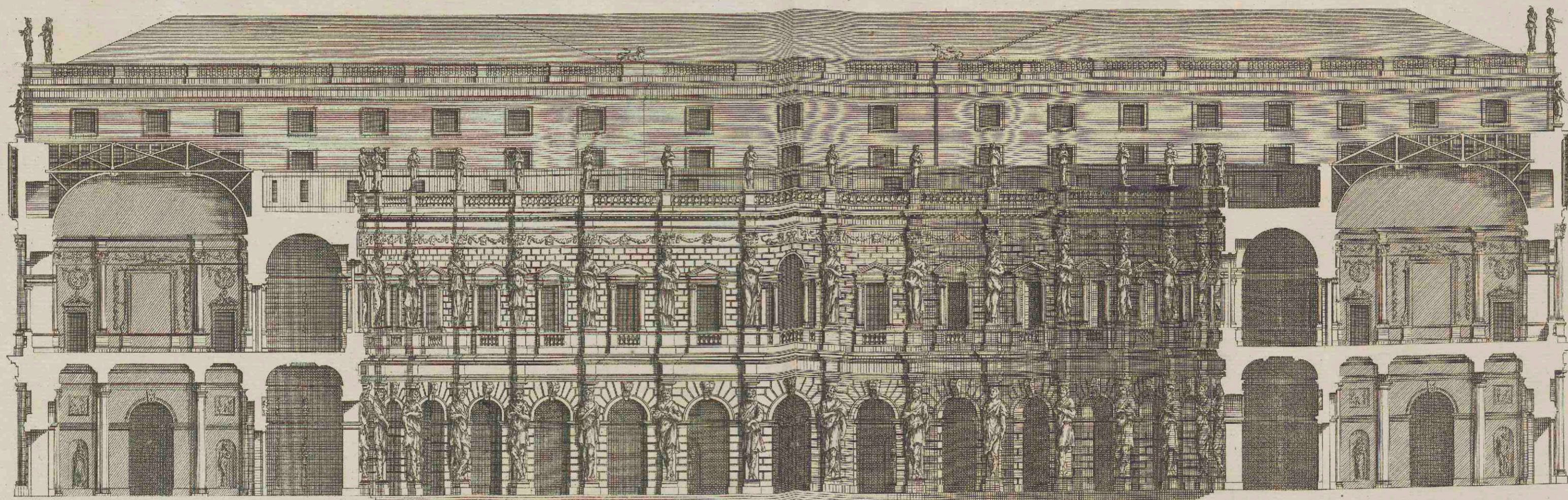
W. Flitcroft delin.

J. Jones Architectus.

H. Mullsborgh Sculp.







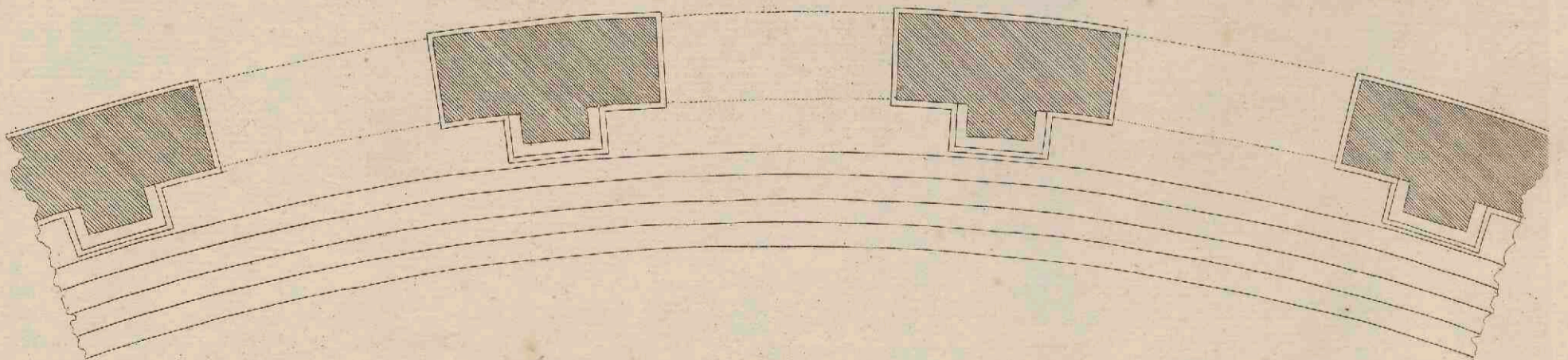
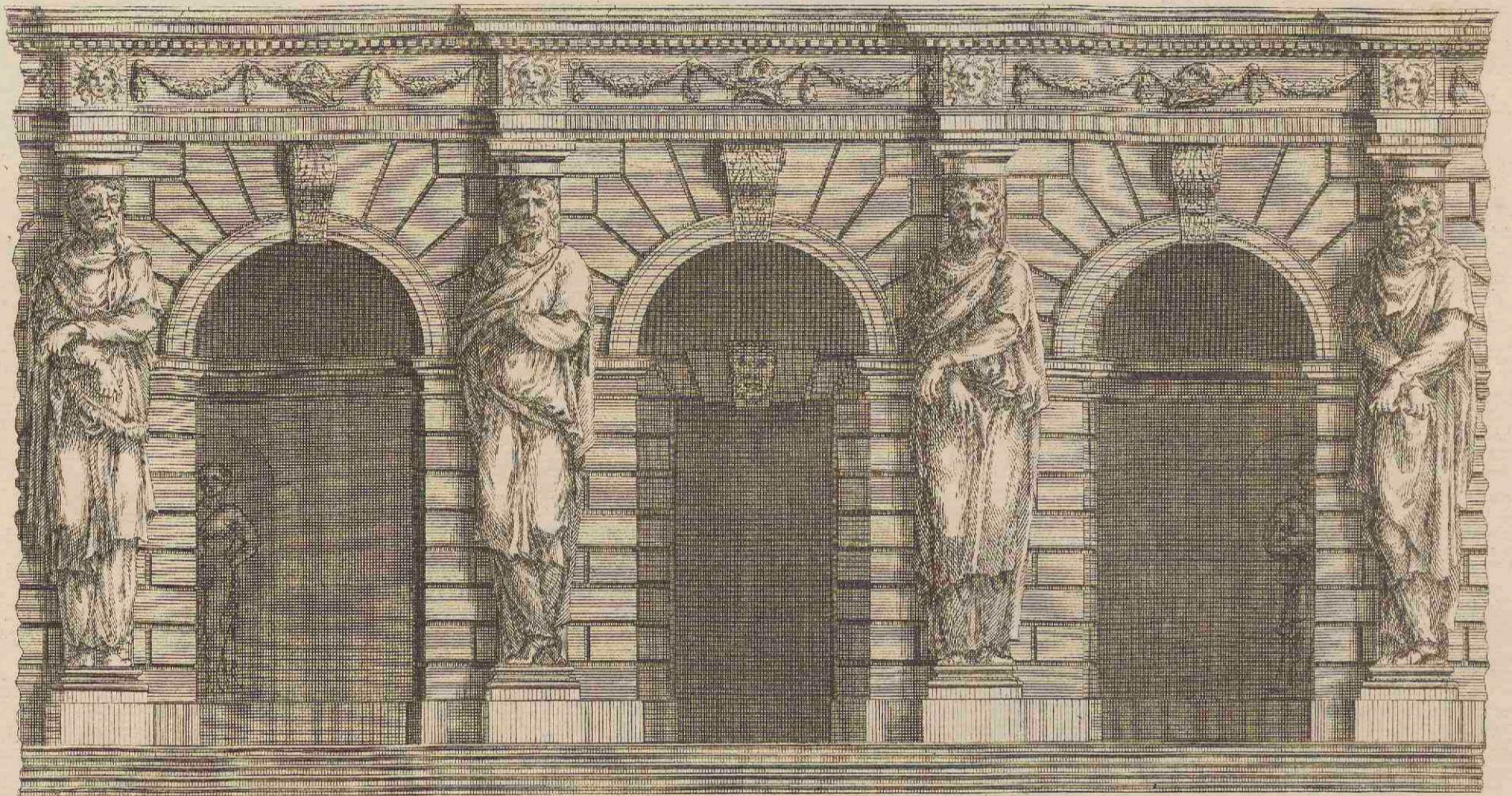
Cons. sic. diam. 7

E. extend. 323 - 8.

L. Jones Architectus.

H. Flitcroft delin.

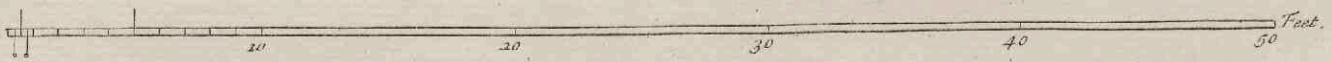
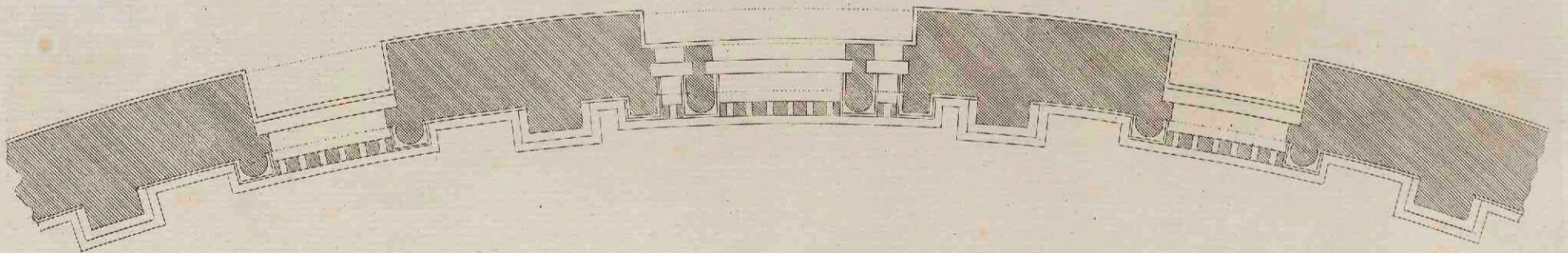
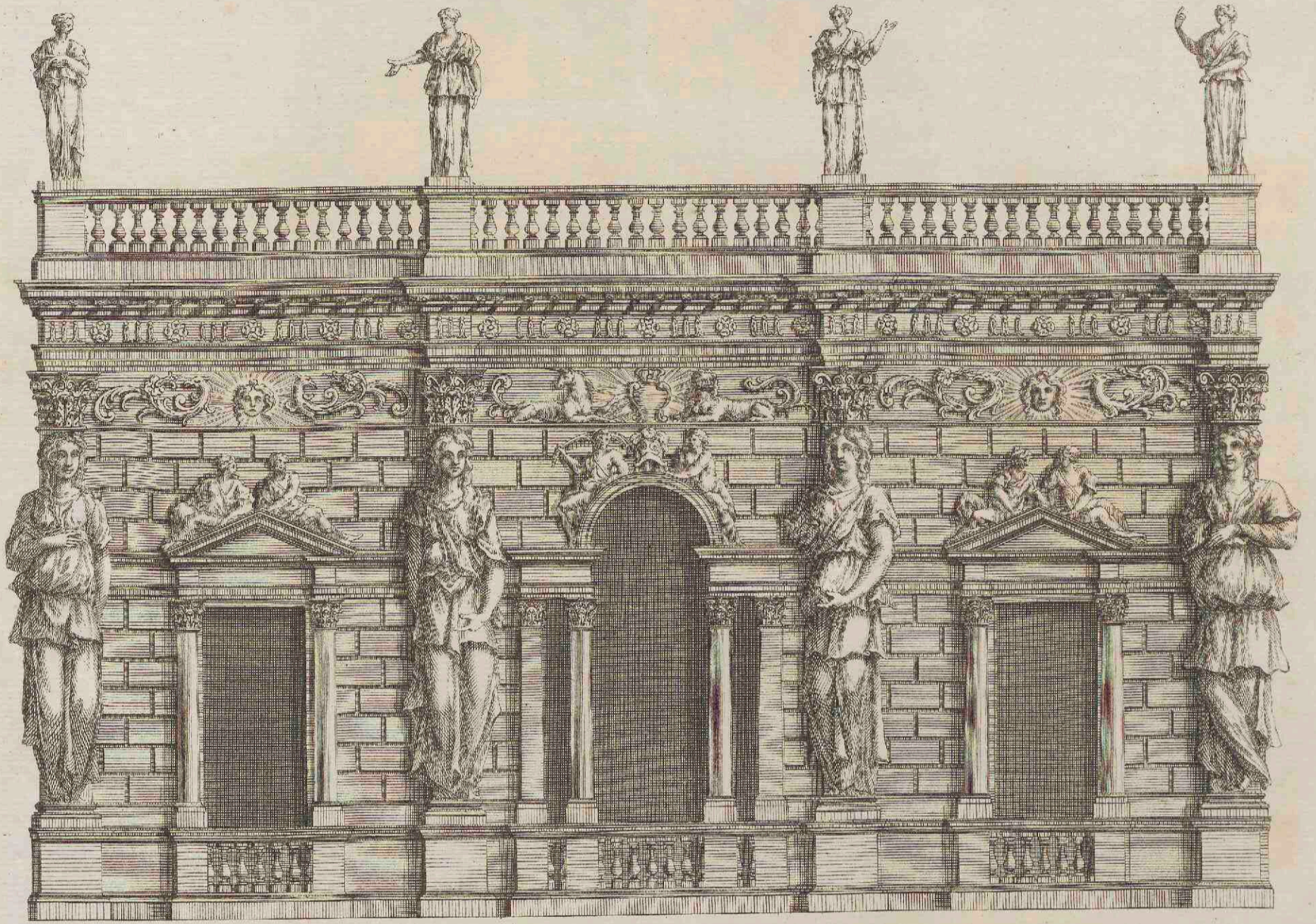
H. Hulstbergh Sculp.

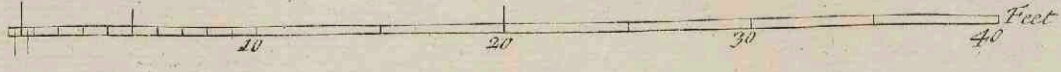
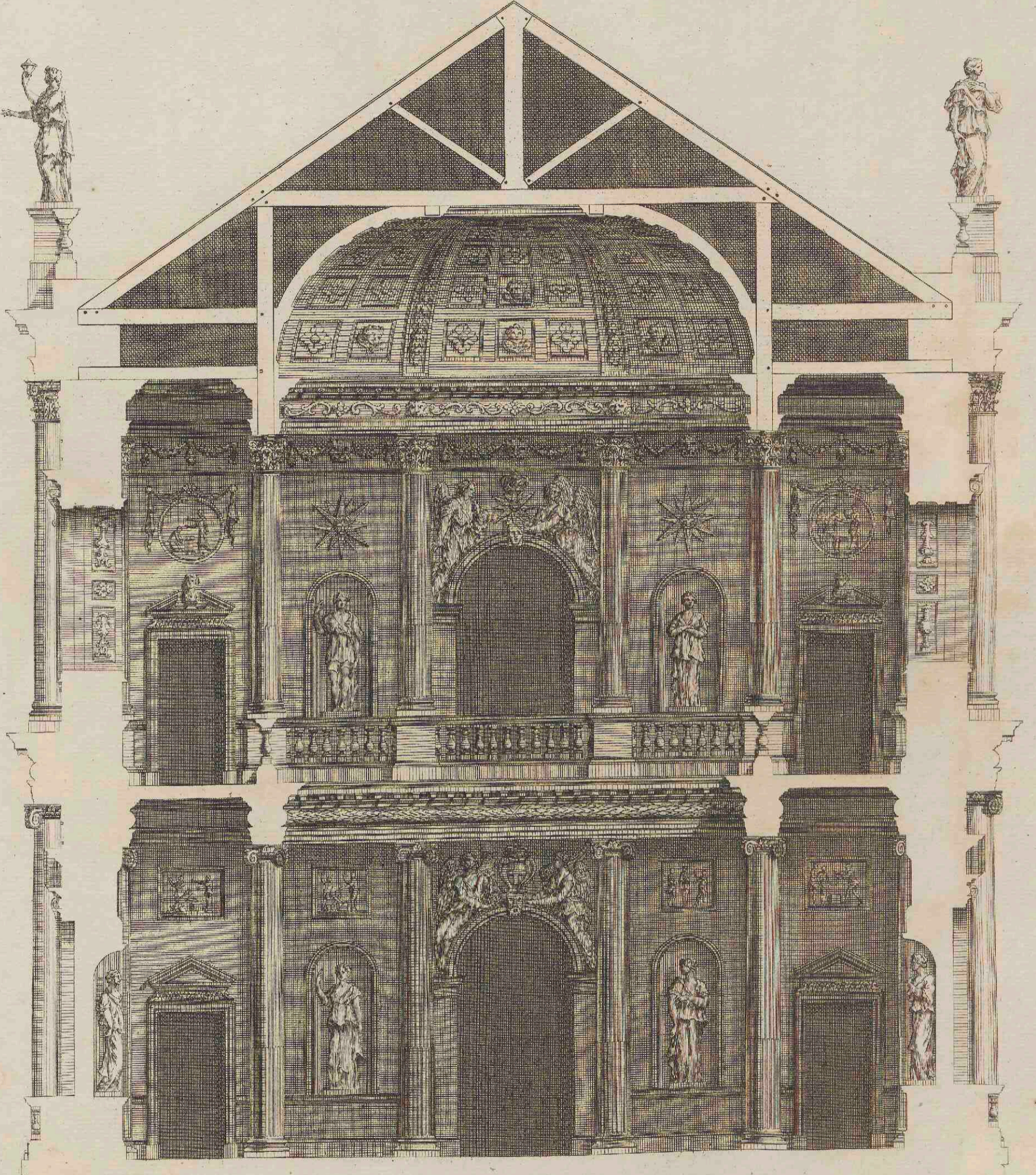


J. Honar. Architectus.

H. Fucrope. Delin.

P. Fourdrinier. Sculp.

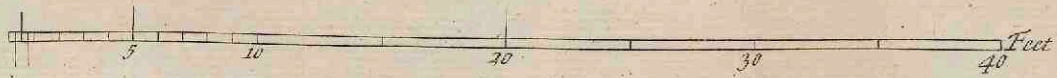
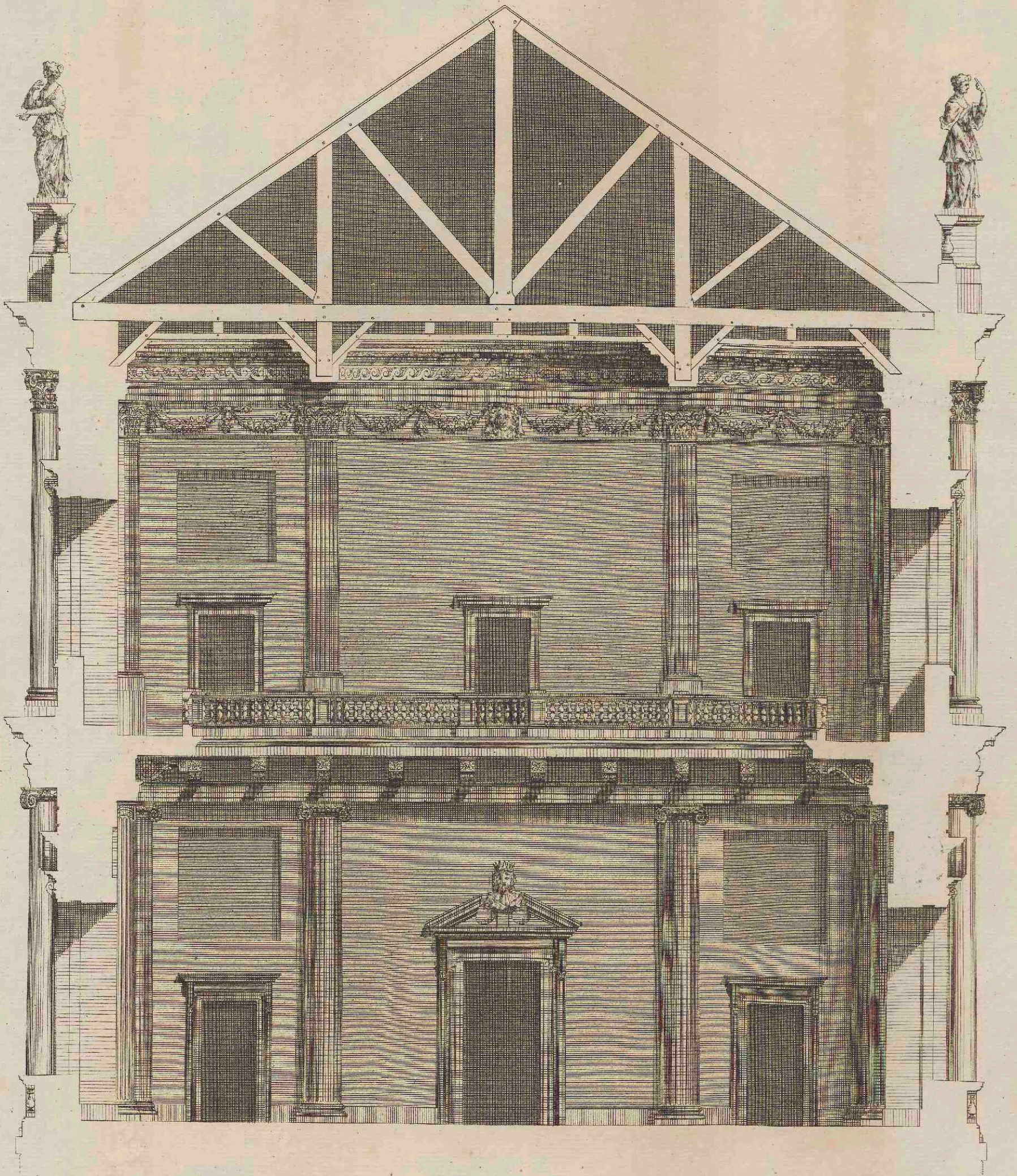




J. Jones Architectus

II. Filarete Delin.

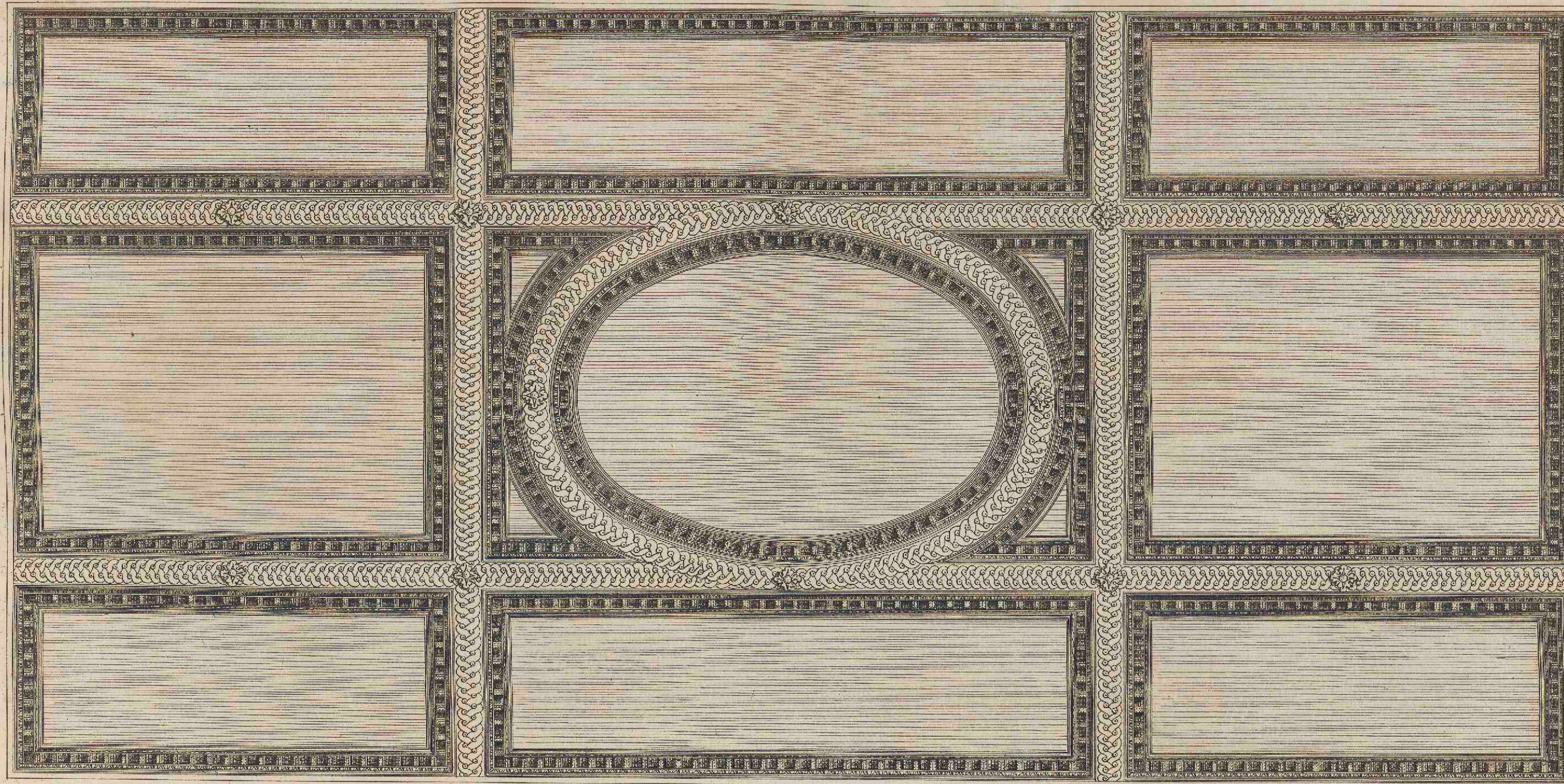
P. Fourdrinier sculp.



J. Jones Architectus.

H. Flitcroft Delin.

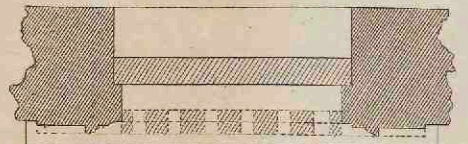
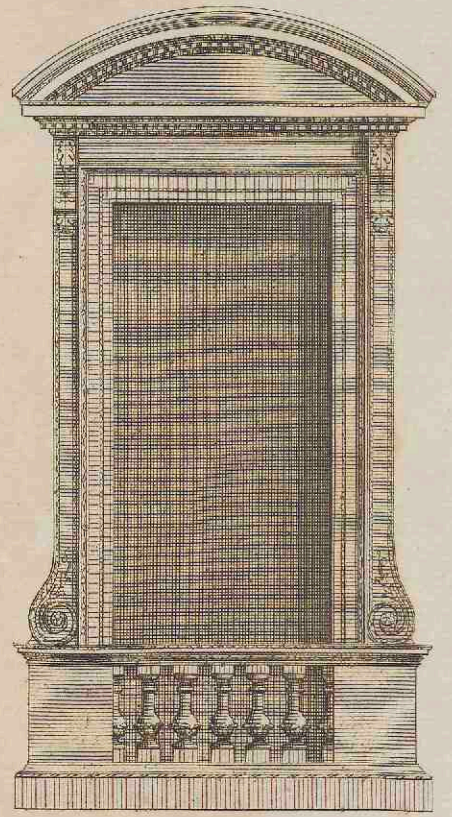
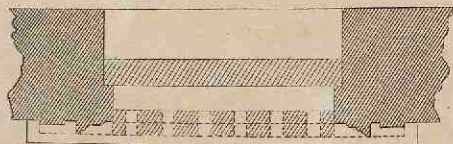
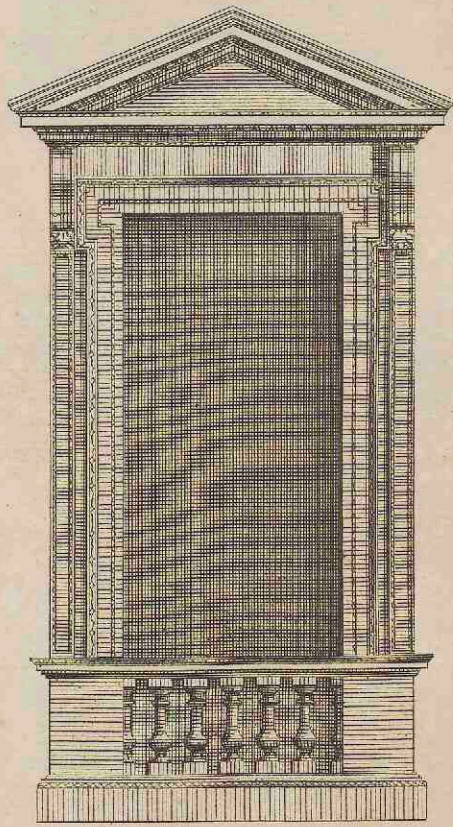
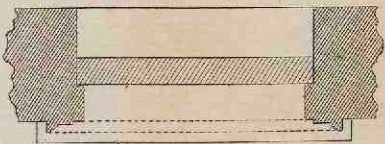
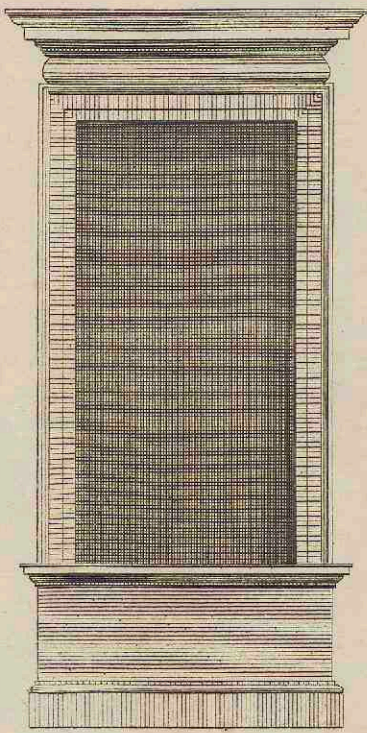
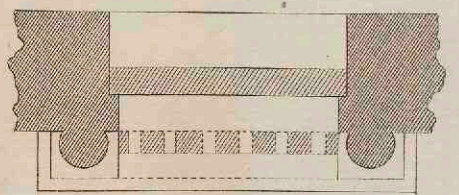
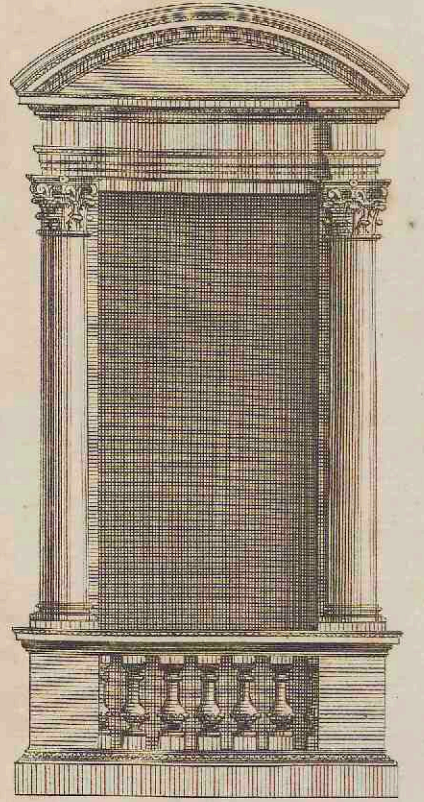
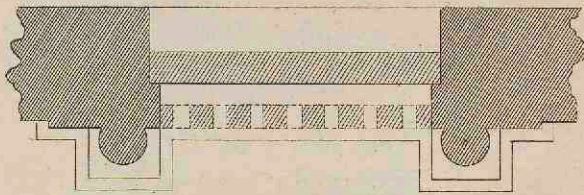
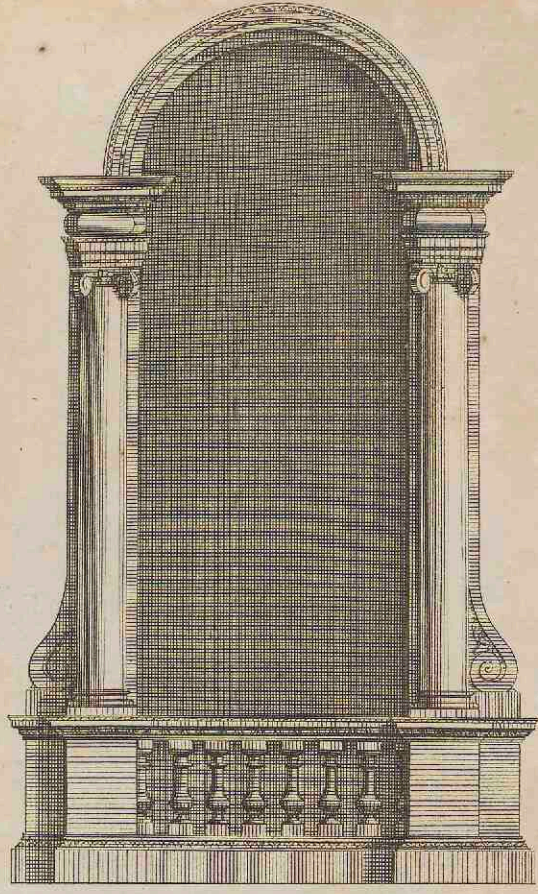
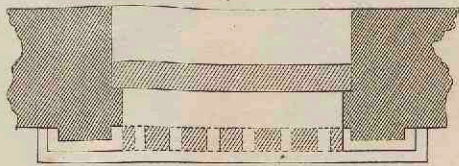
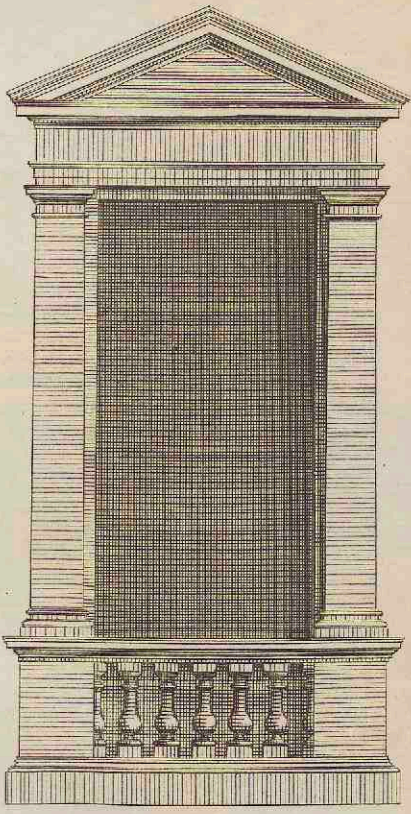
P. Fourbiniere Sculp.



I. Iones Architectus

II. Flitcroft delin.

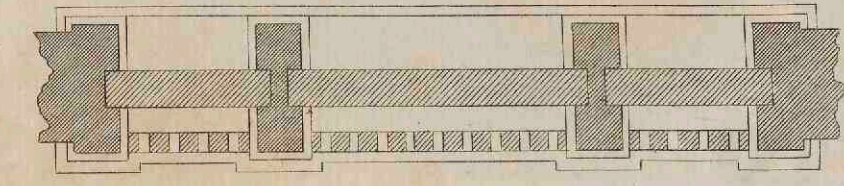
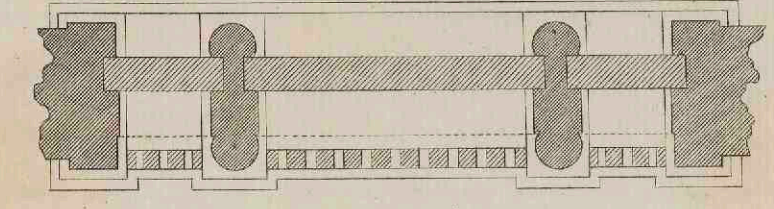
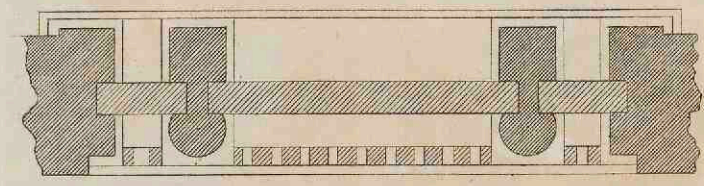
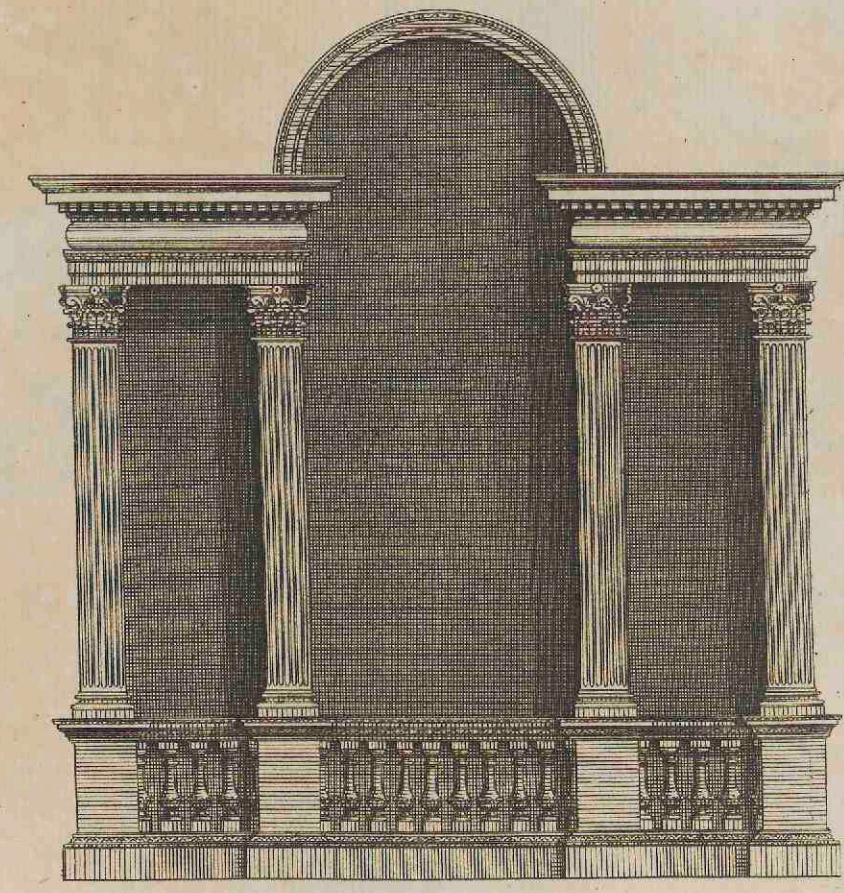
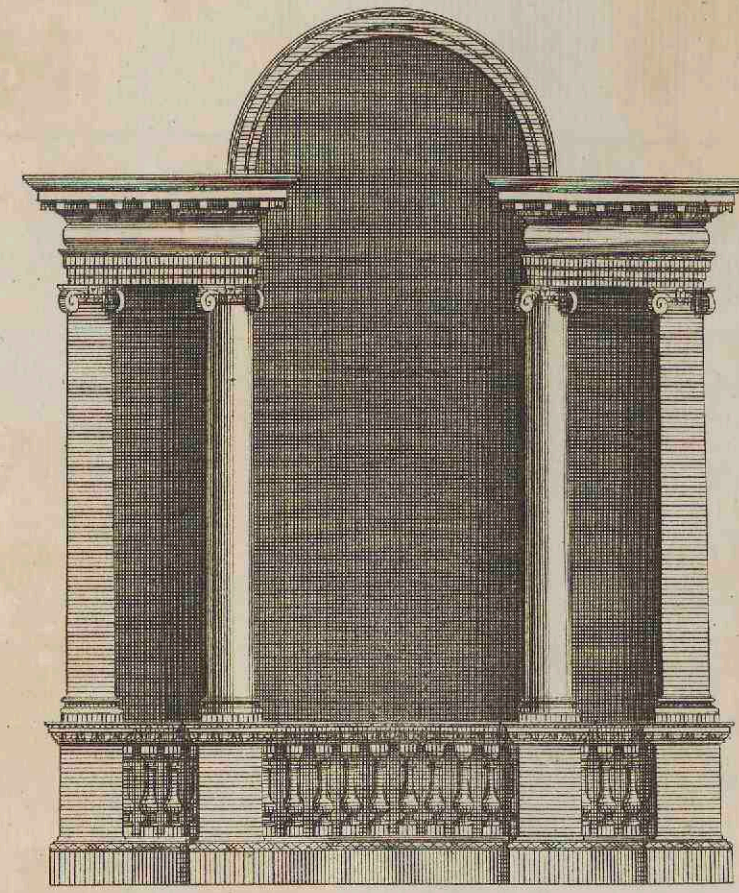
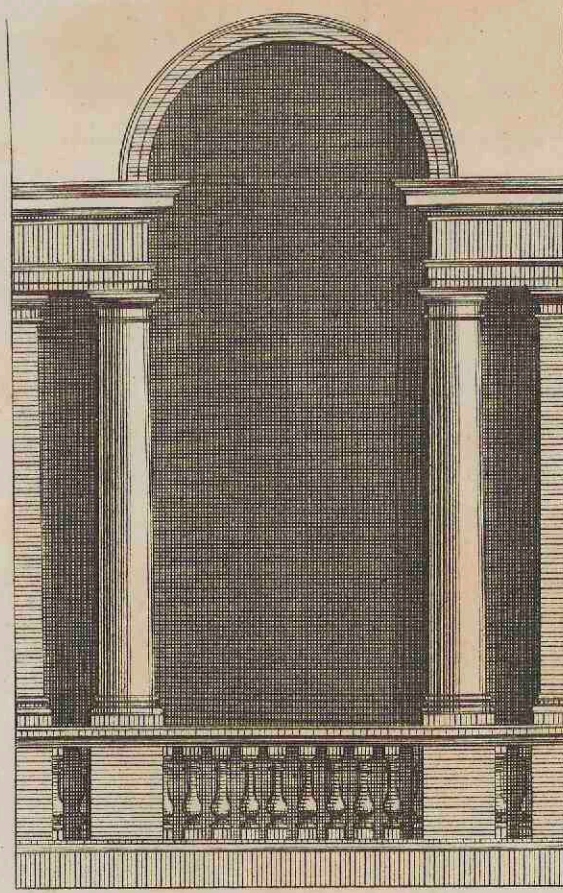
H. Hulstbergh Sculp.



I. Jones Arch.

II. Elitcroft delin.

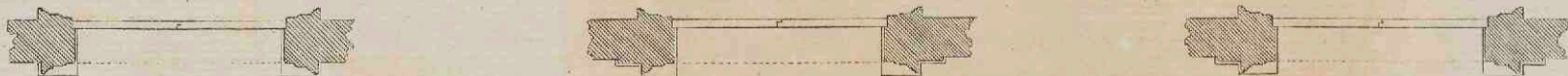
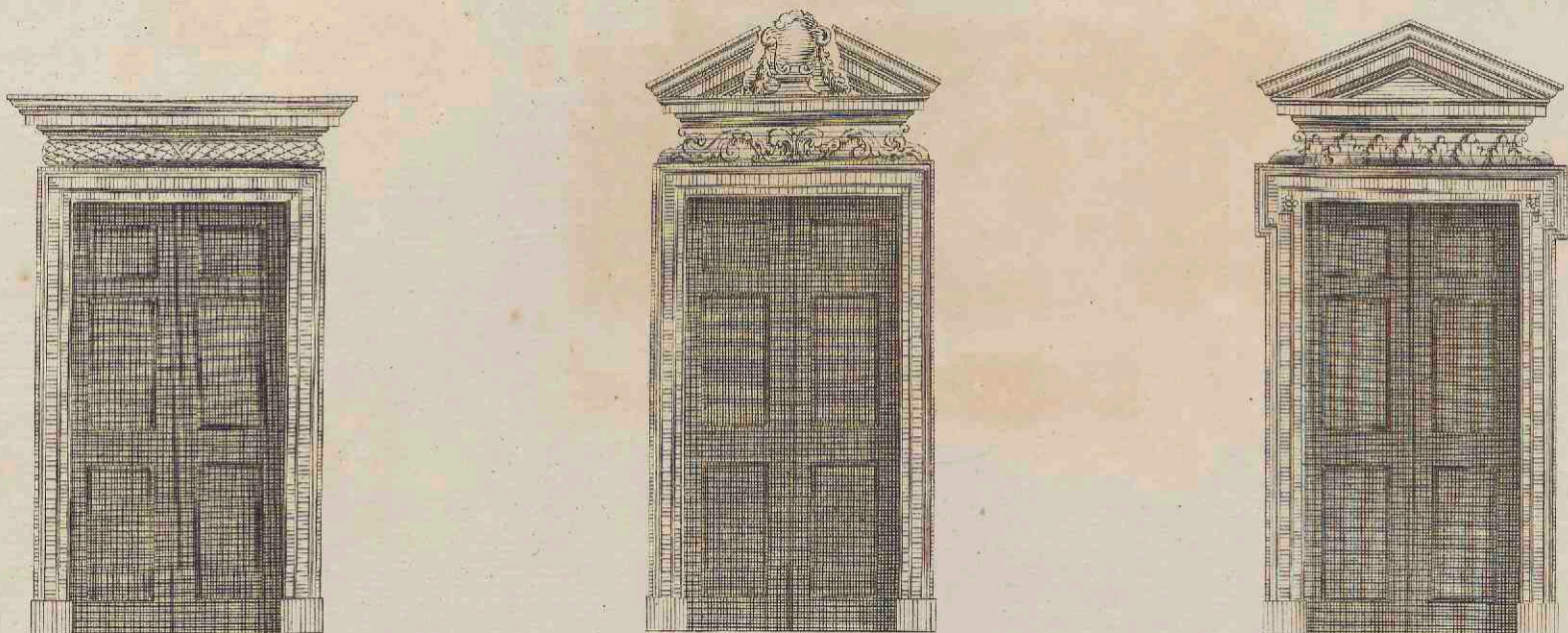
III. Hulstbergh Sculp.

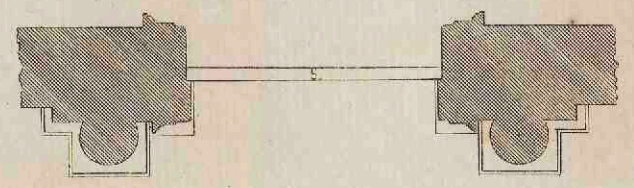
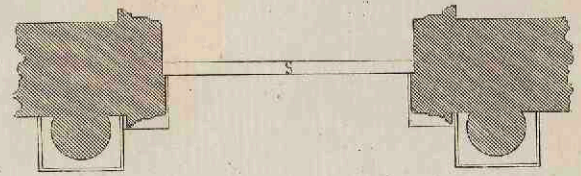
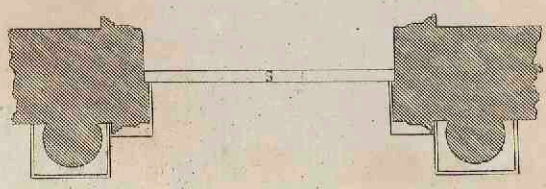
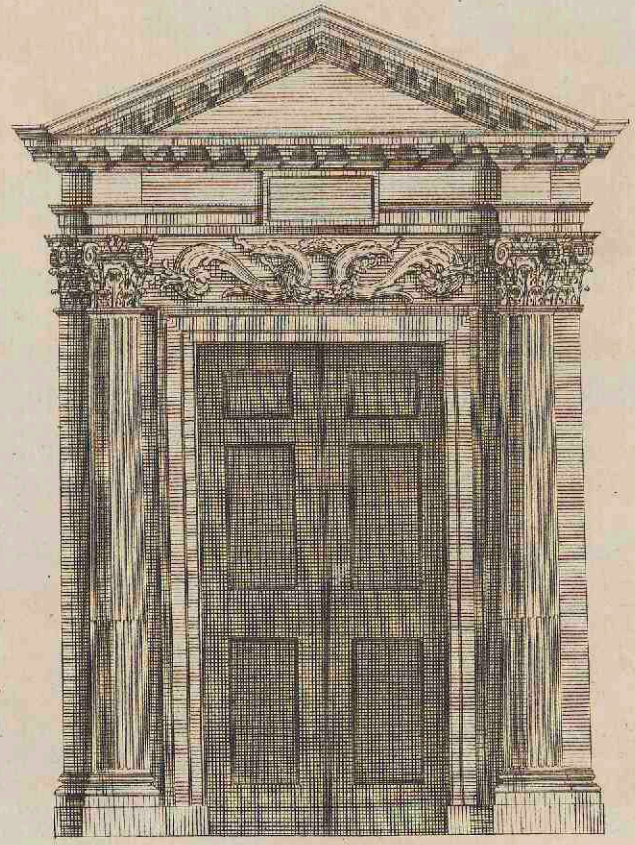
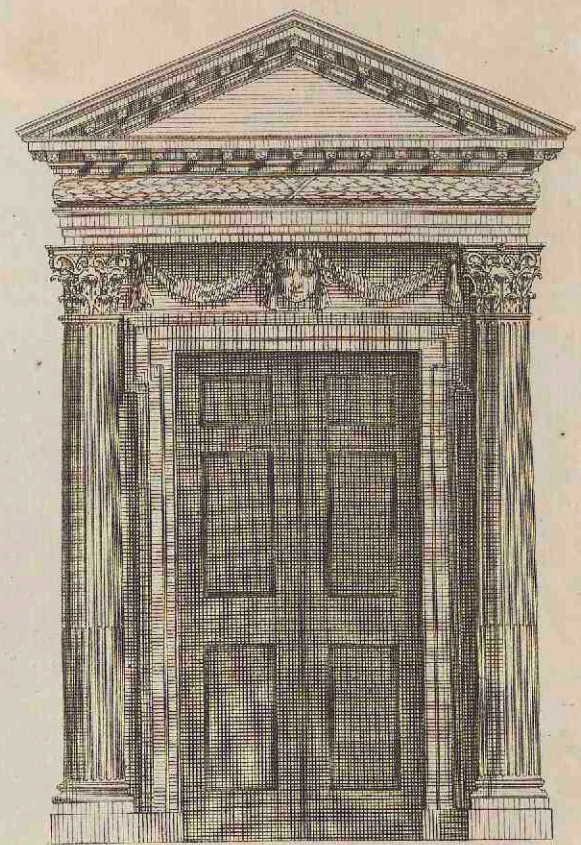
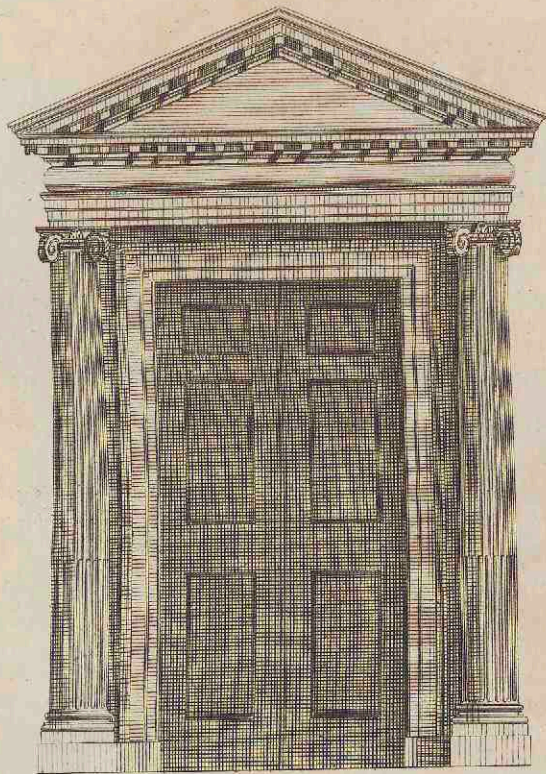


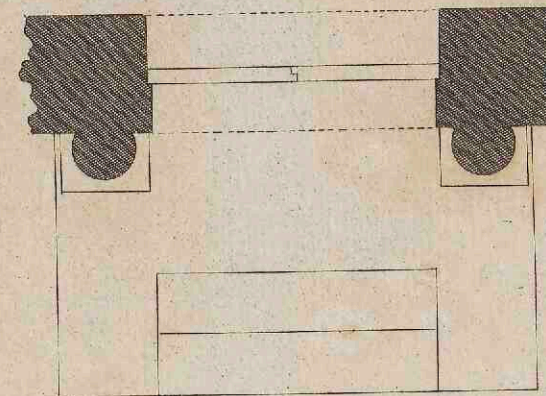
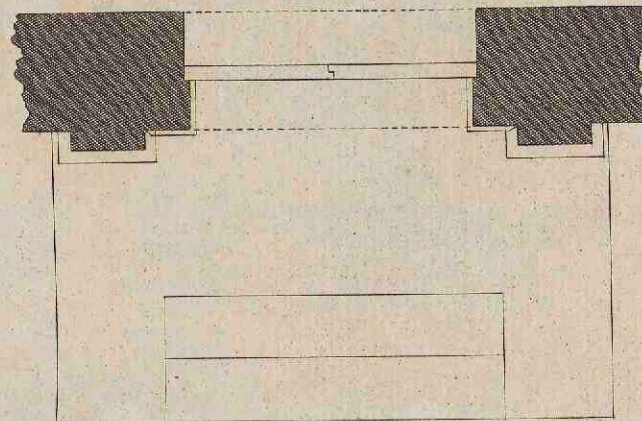
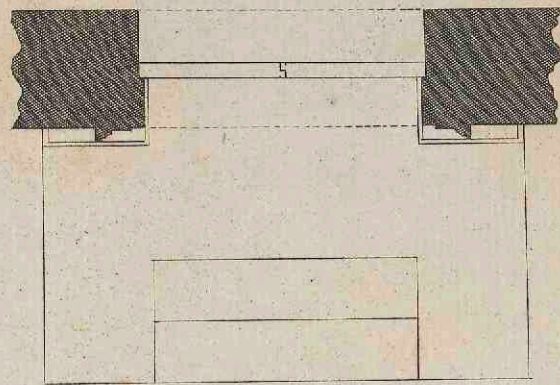
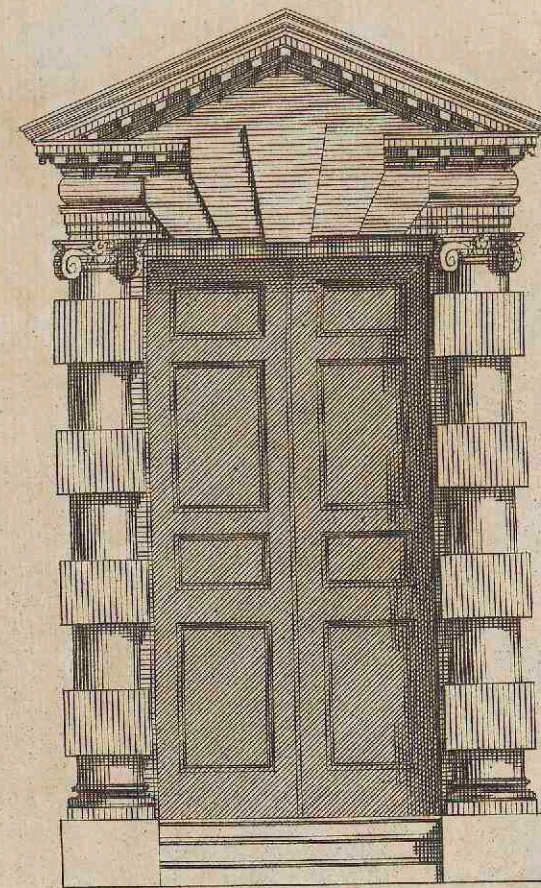
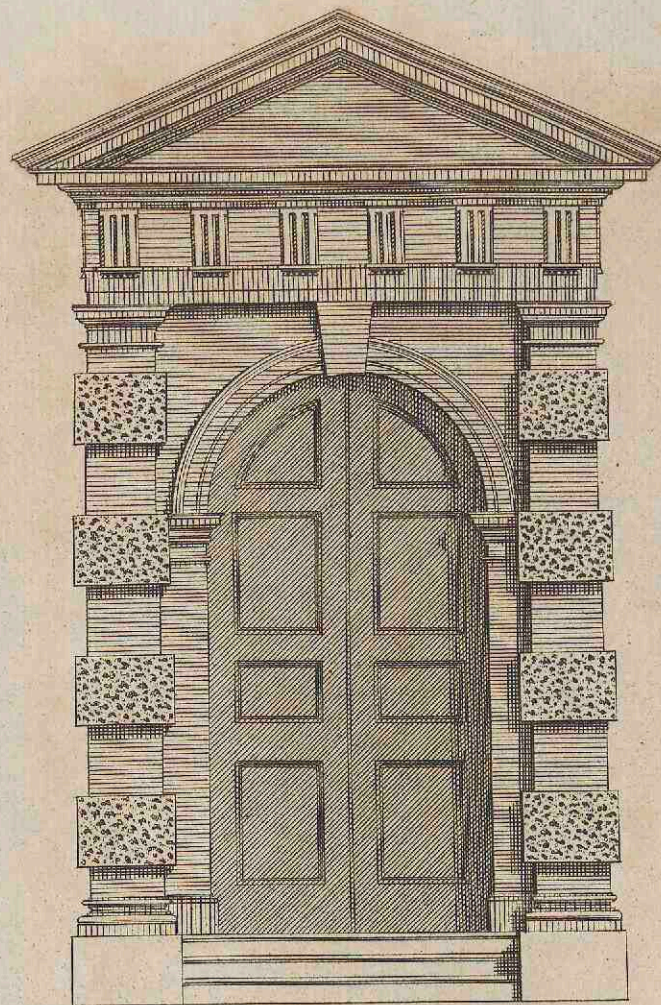
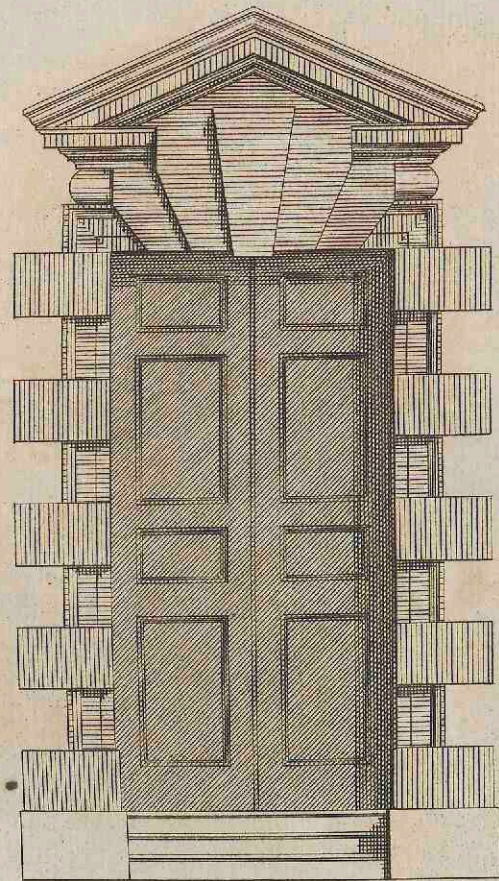
J. Jones Archt.

H. Hiltropfe delin.

H. Hulbergh Sculp.



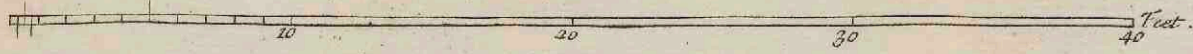
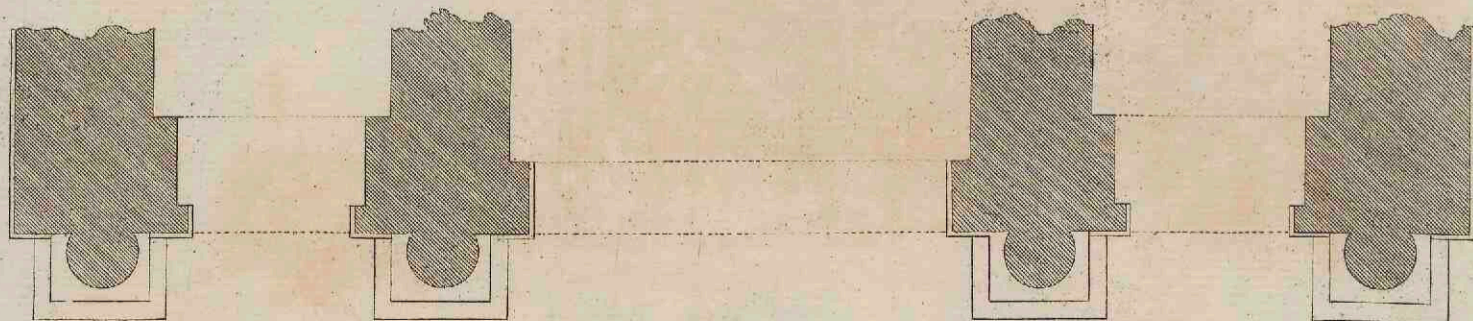
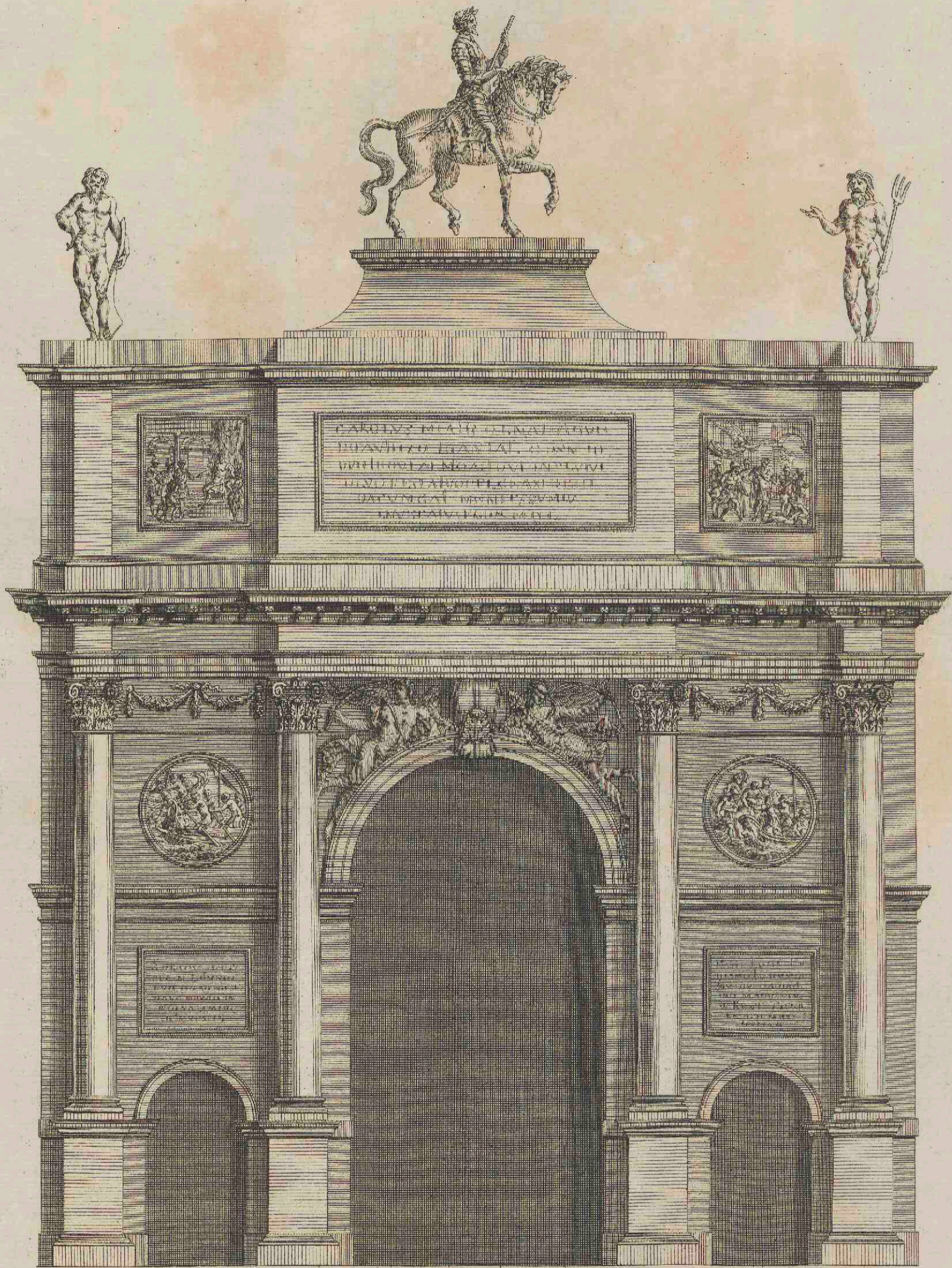


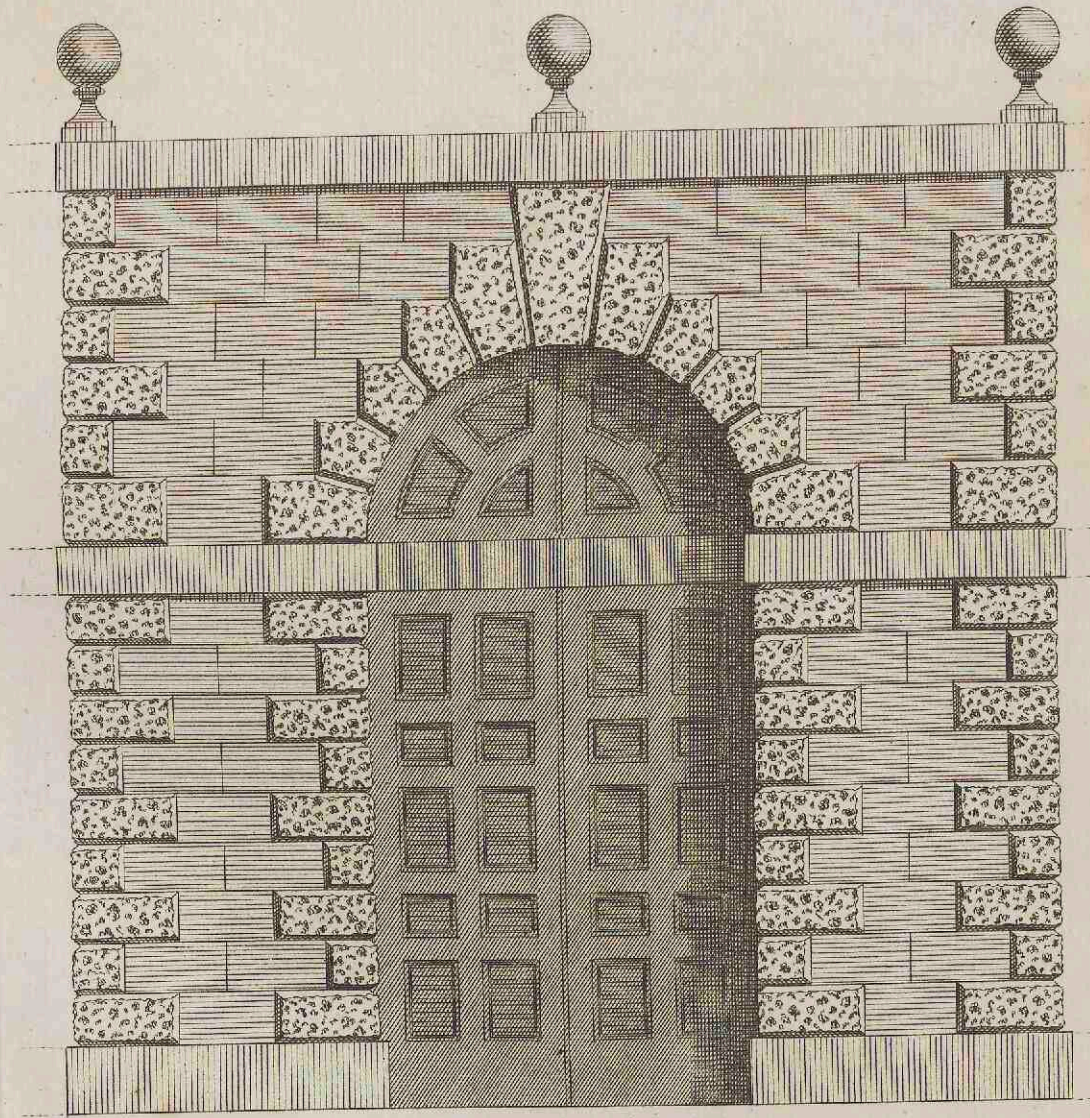


I. Jones Architectus.

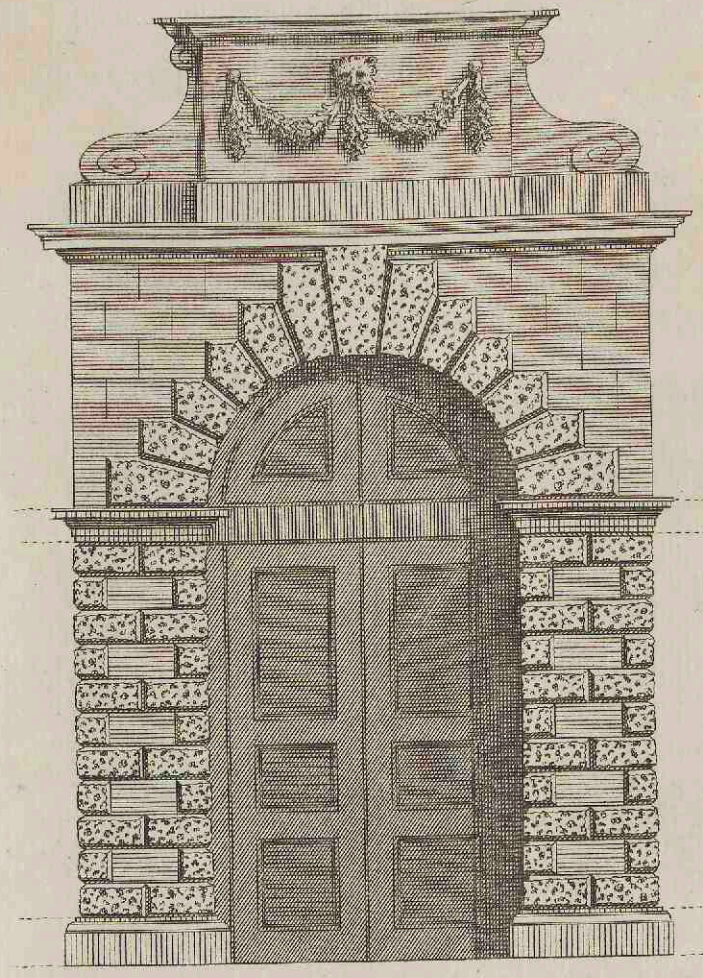
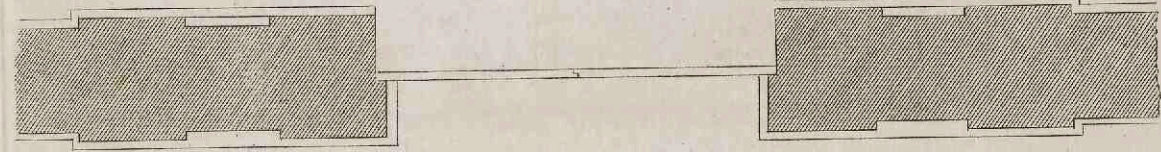
II. Flitcroft delin.

H. Hullsbergh Sculp.

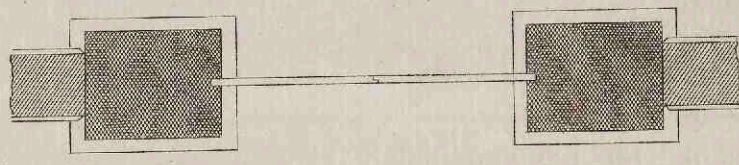




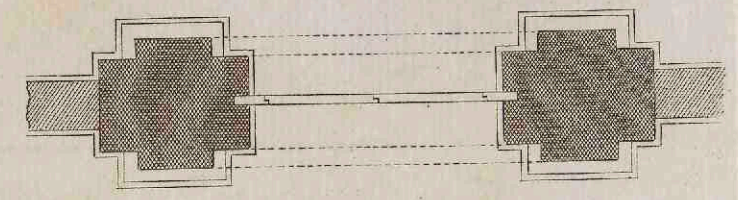
5 10 20 feet



5 10 feet

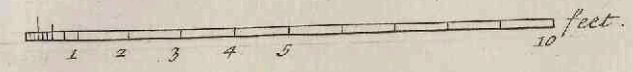
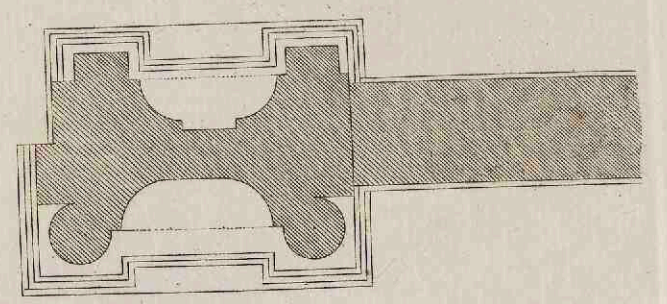
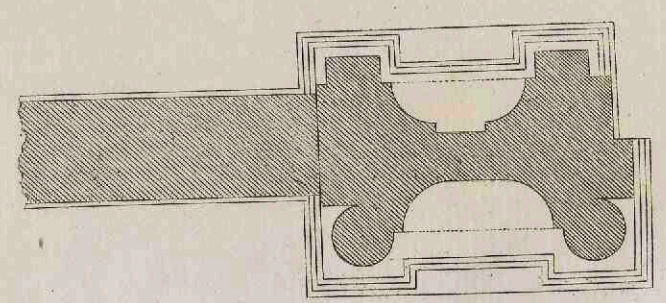
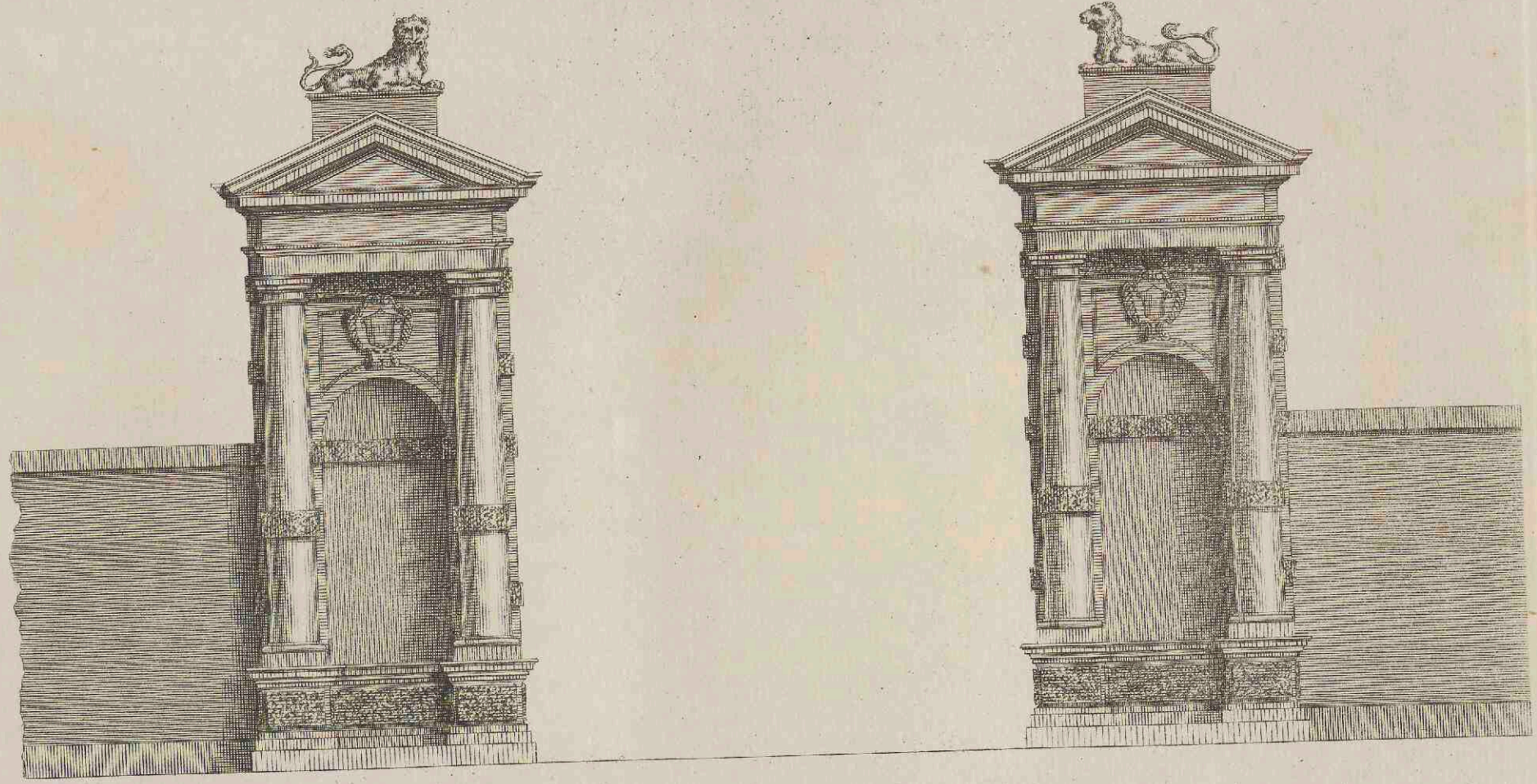


5 10 feet



H. Flitcroft delin.

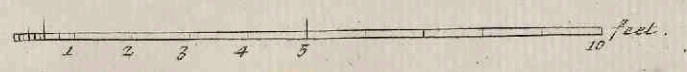
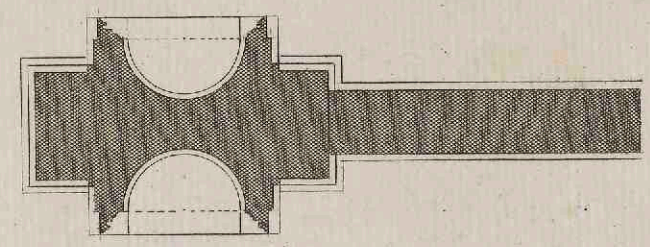
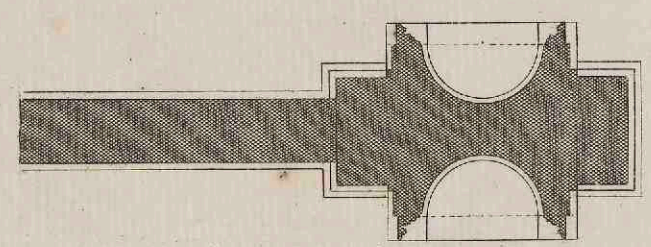
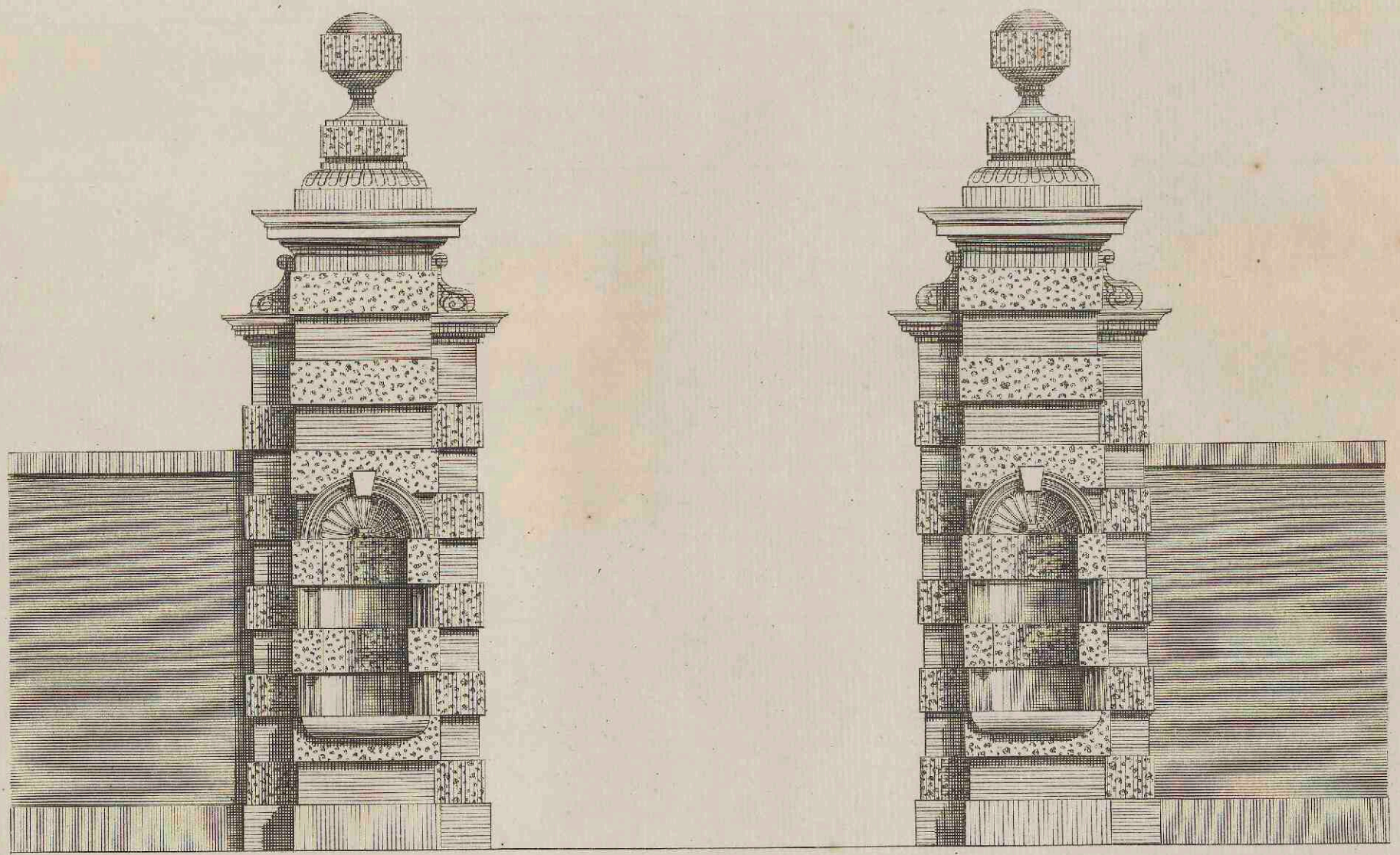
H. Hulstbergh Sculp.



L. Jones Architectus.

H. Flitcroft Delin.

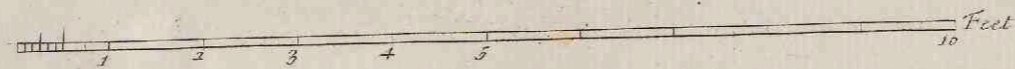
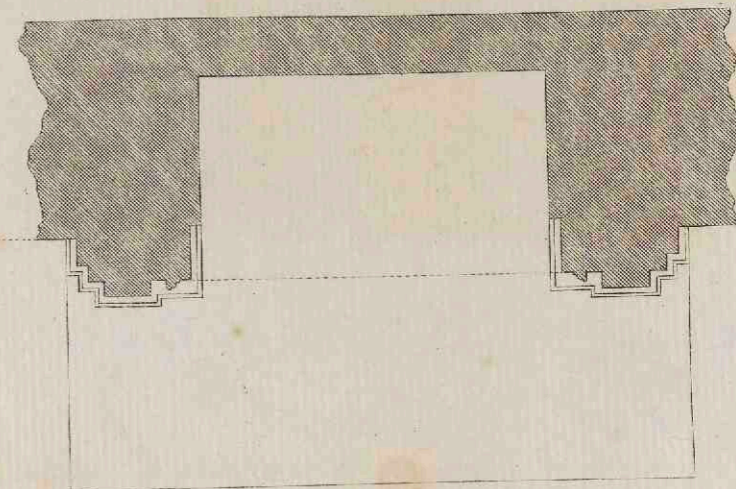
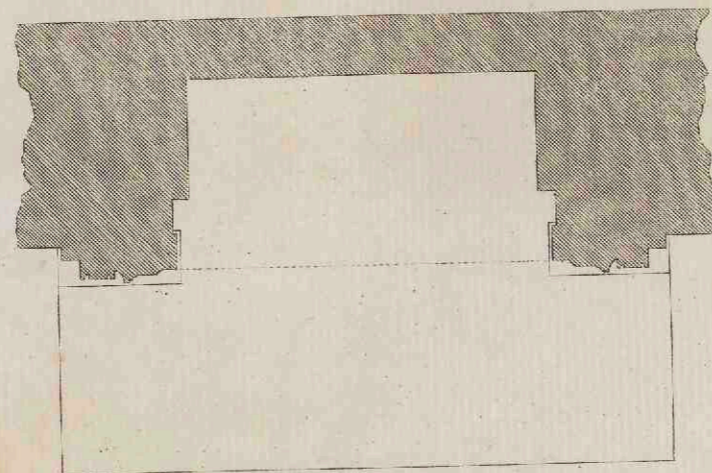
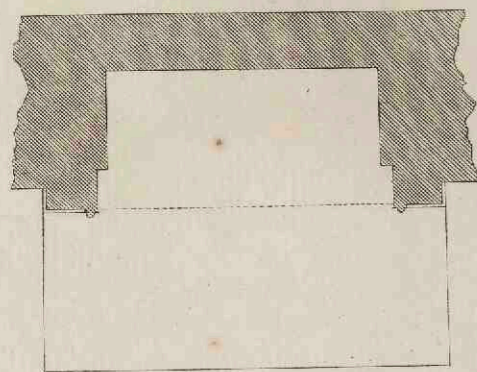
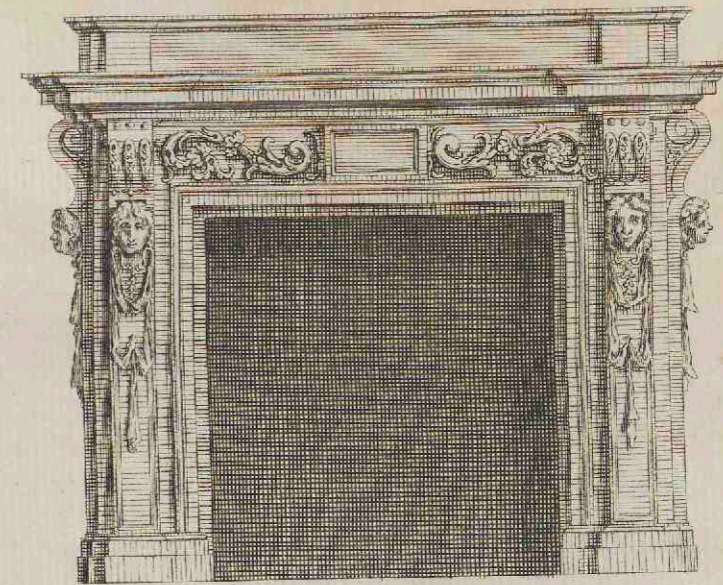
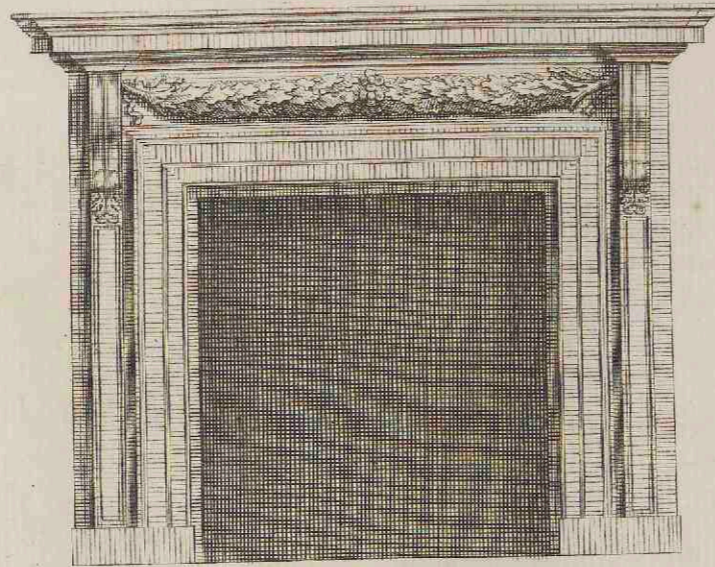
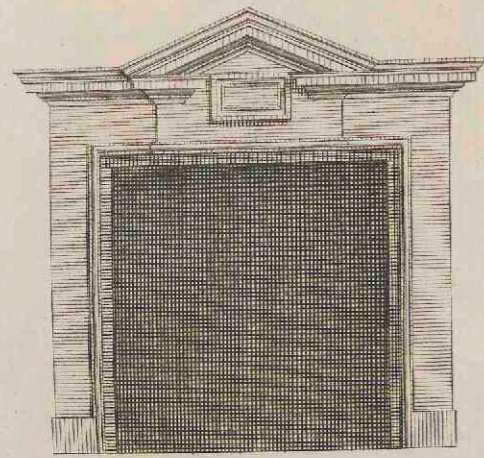
P. Fourdrinier sculp.



I. Jones Architectus.

H. Flitcroft delin.

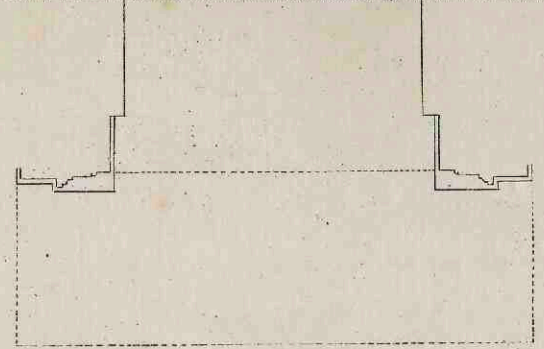
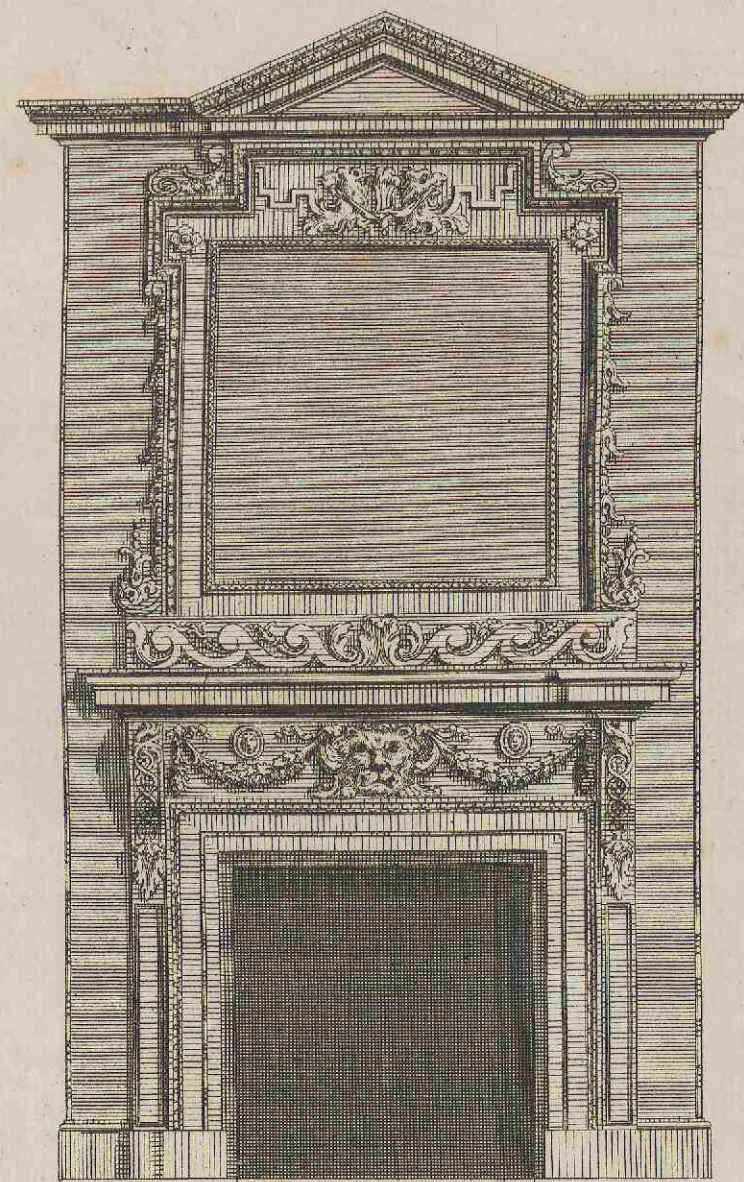
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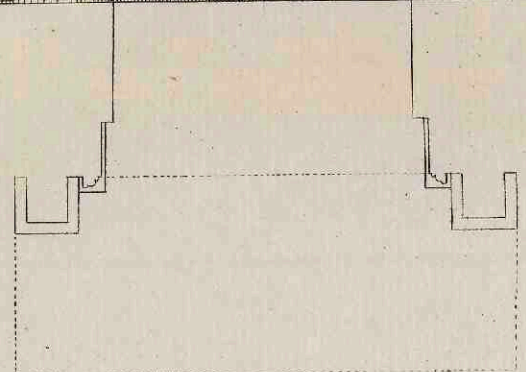
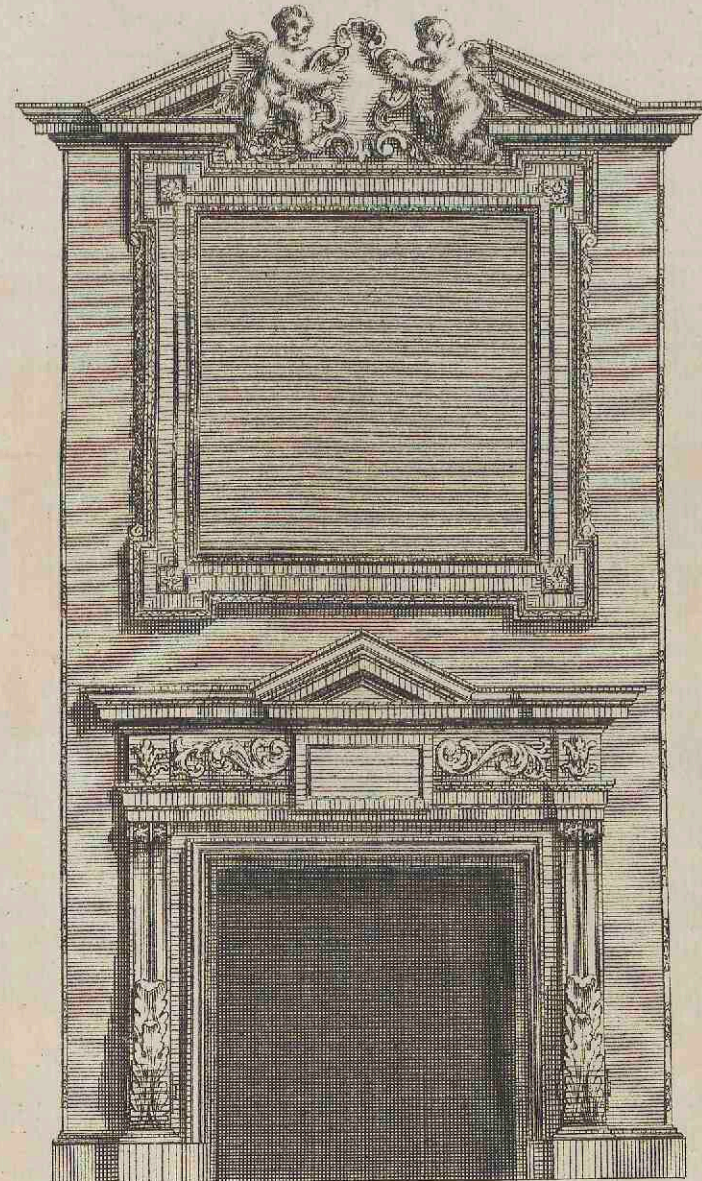
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H. Flitcroft Delin.

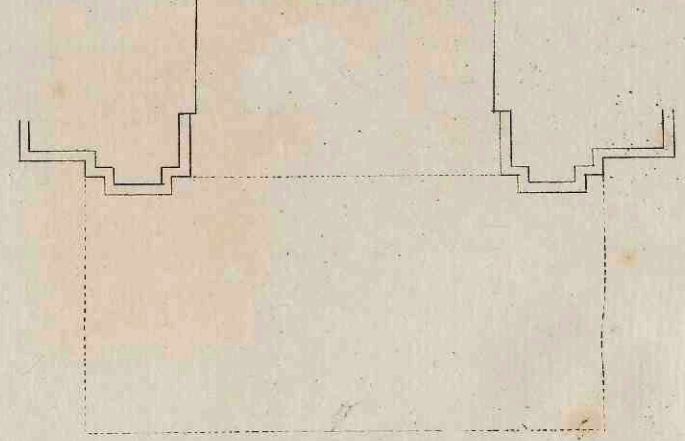
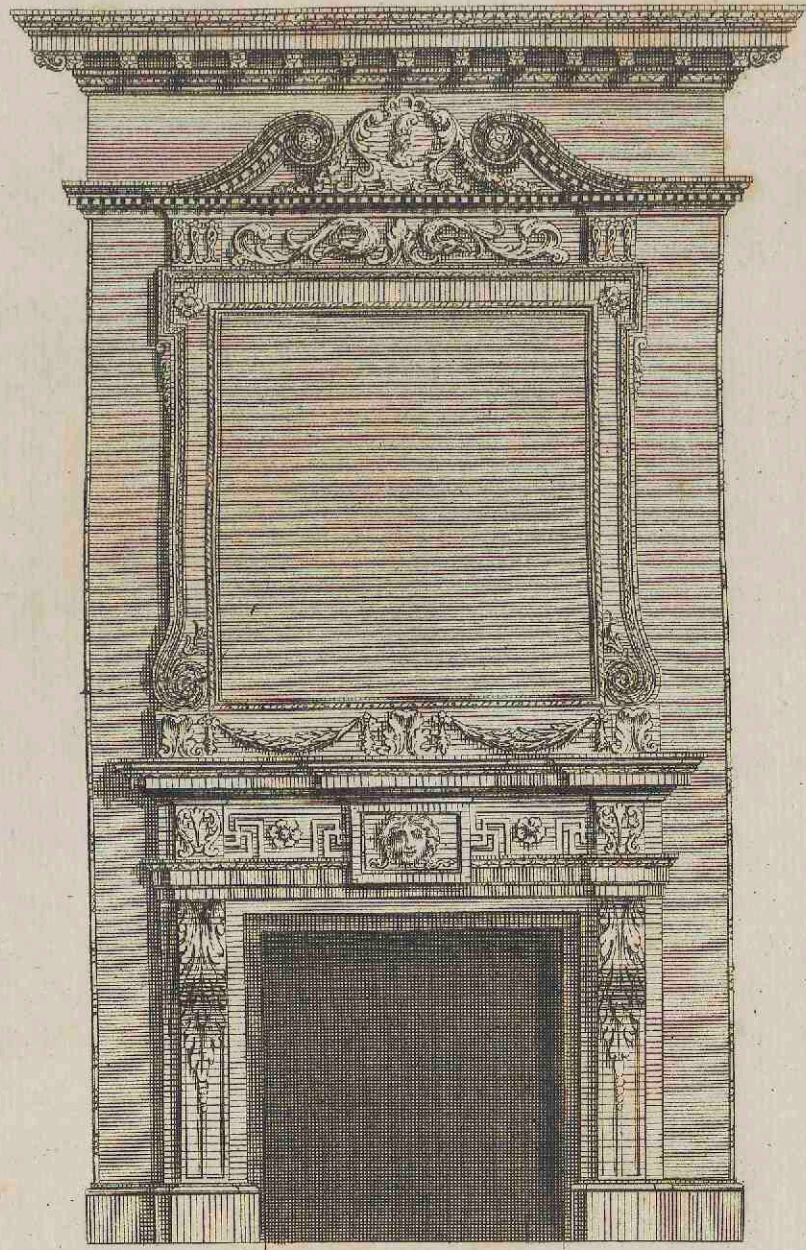
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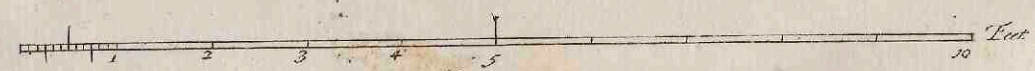
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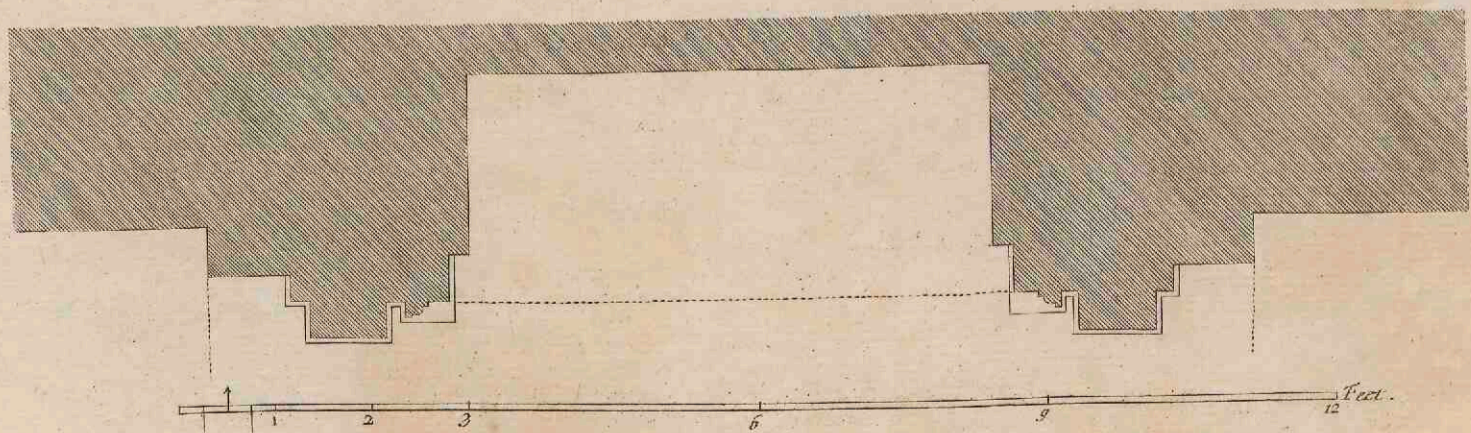
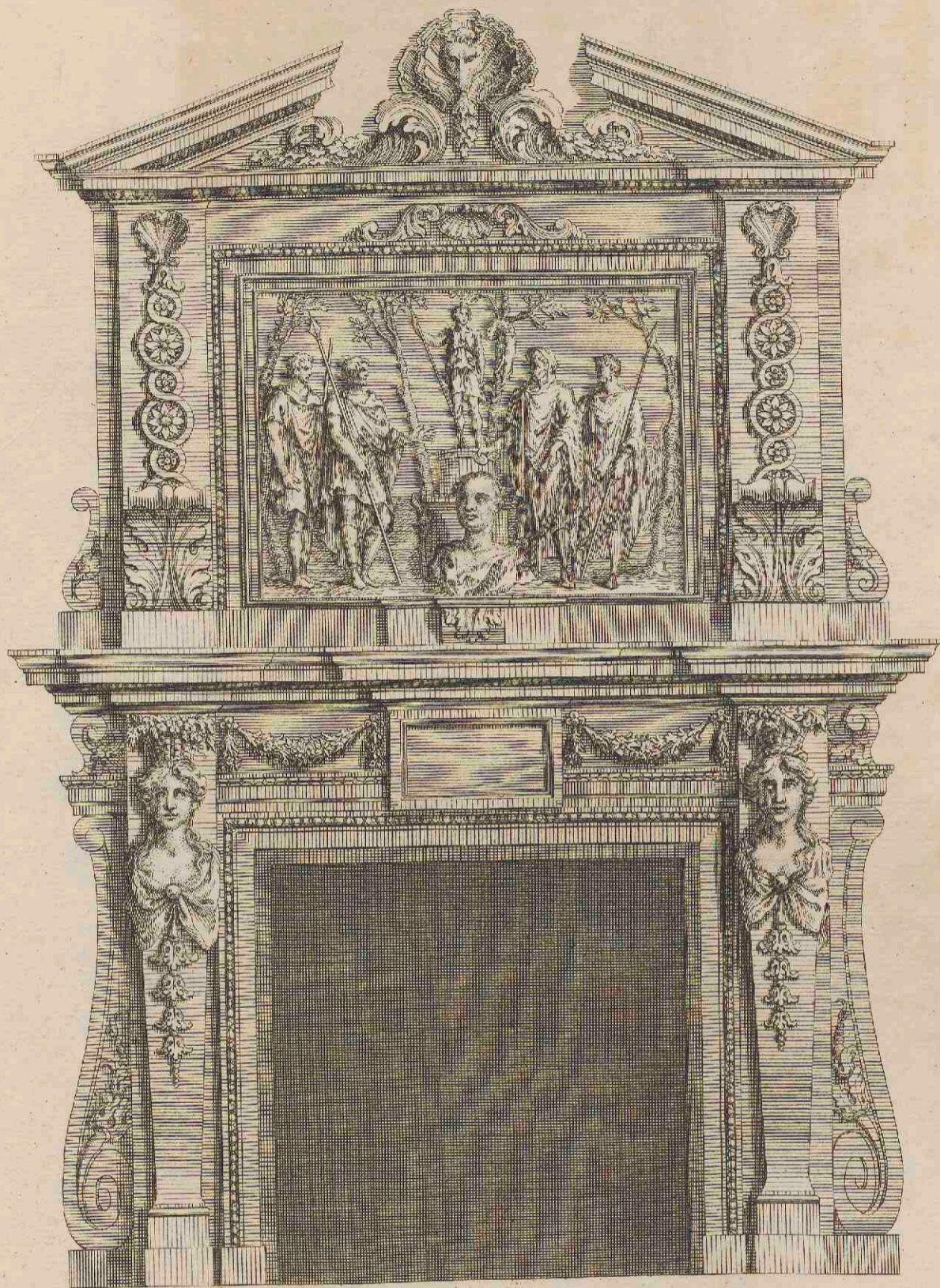


H. Flüterst. Delin.



P. Fourdrinier. sculp.

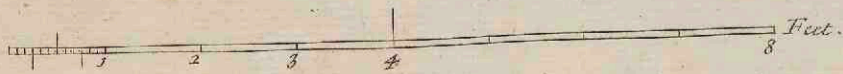
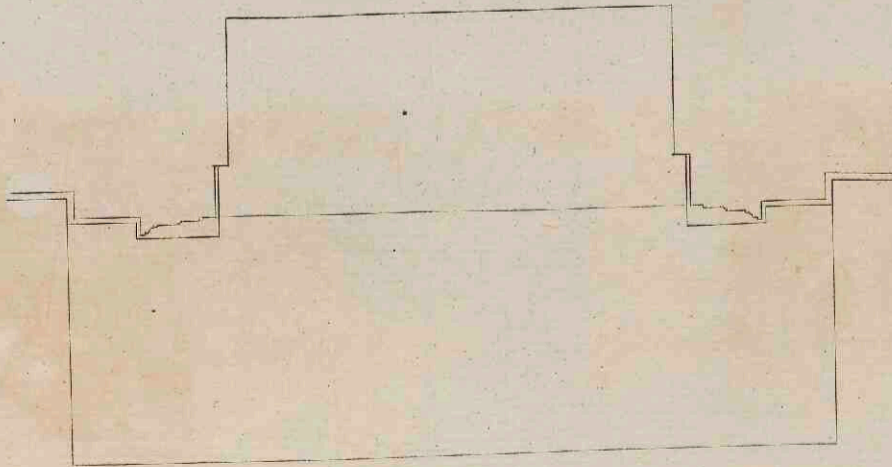
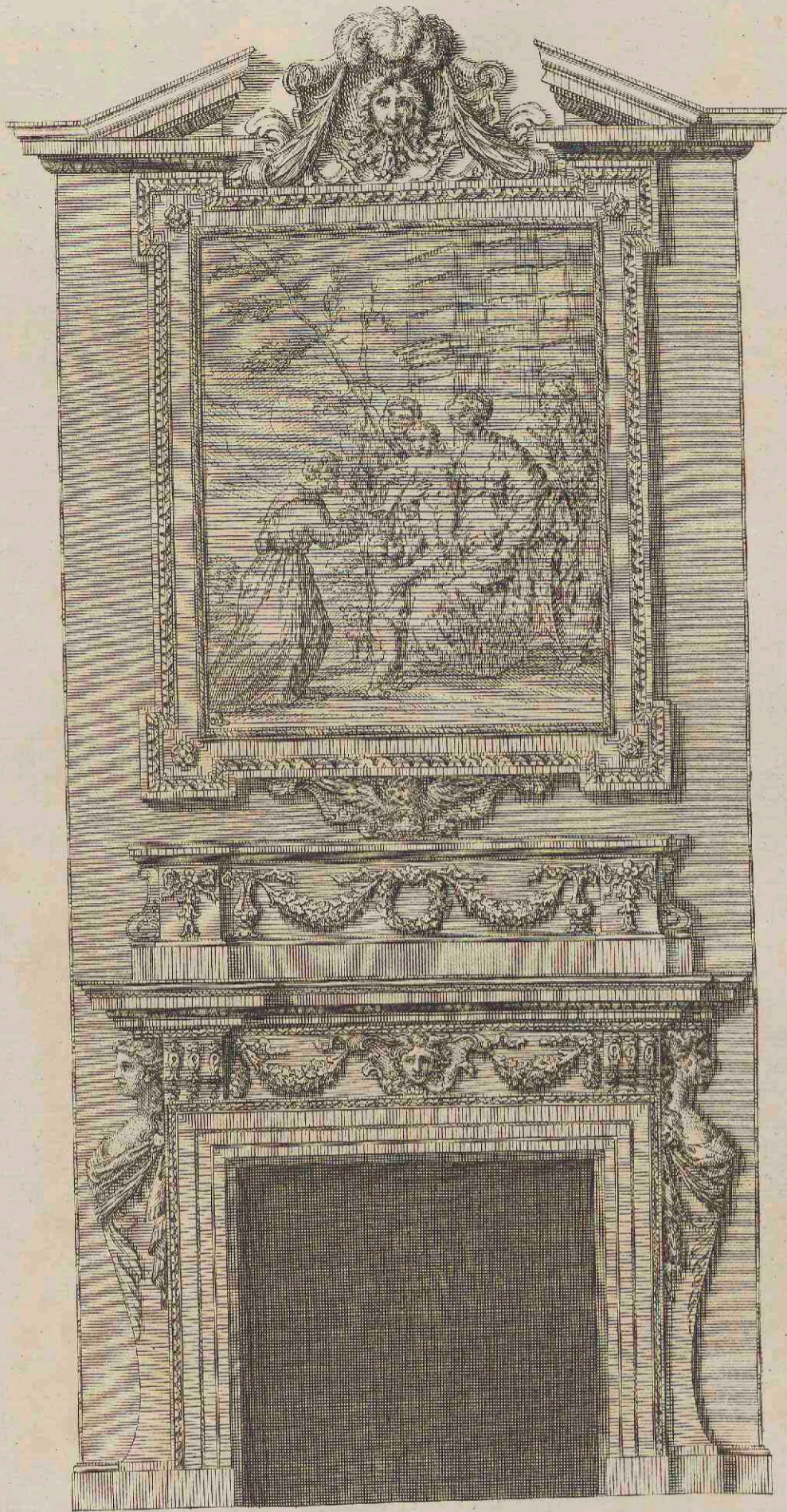




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H. Fildes del.

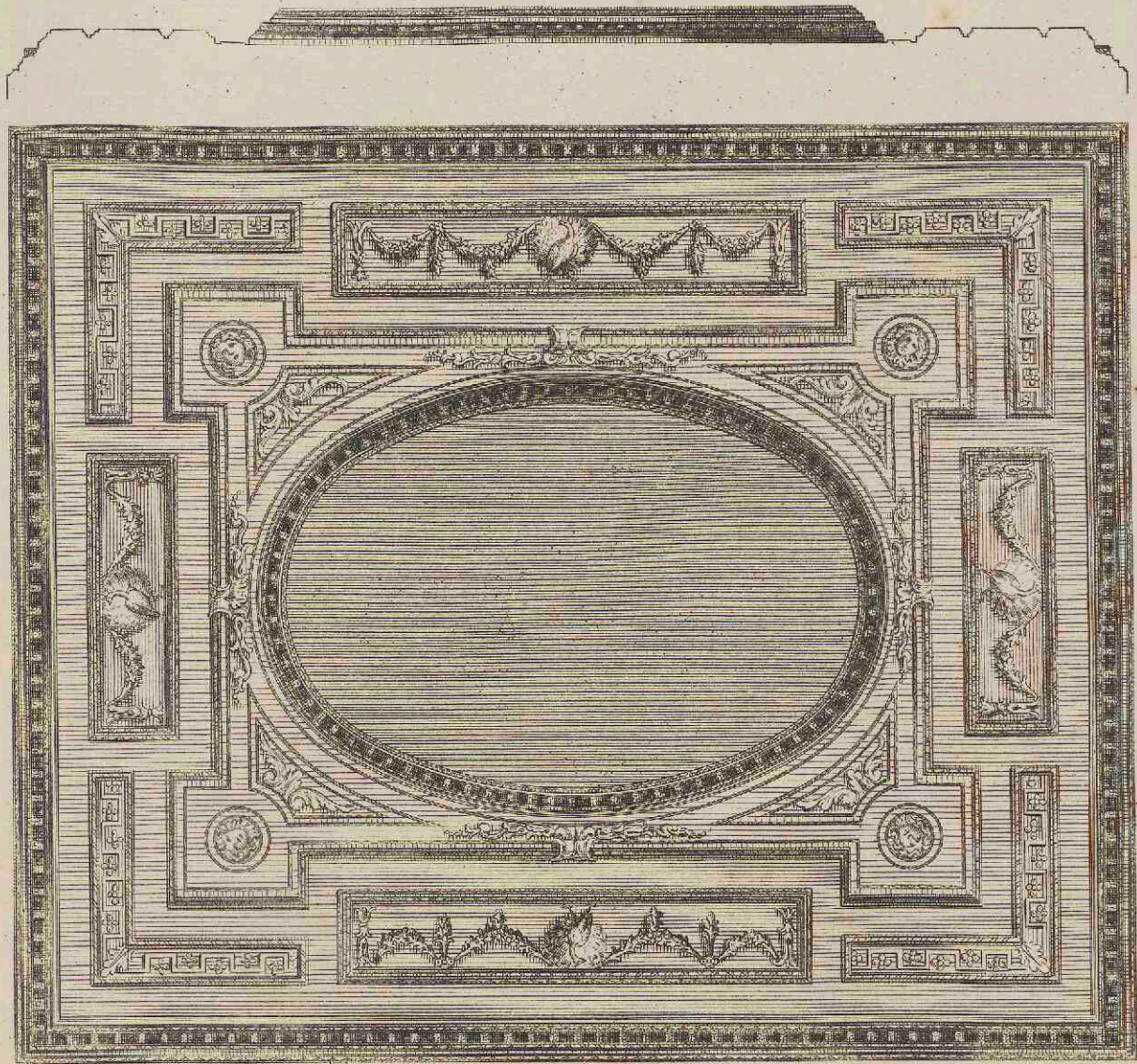
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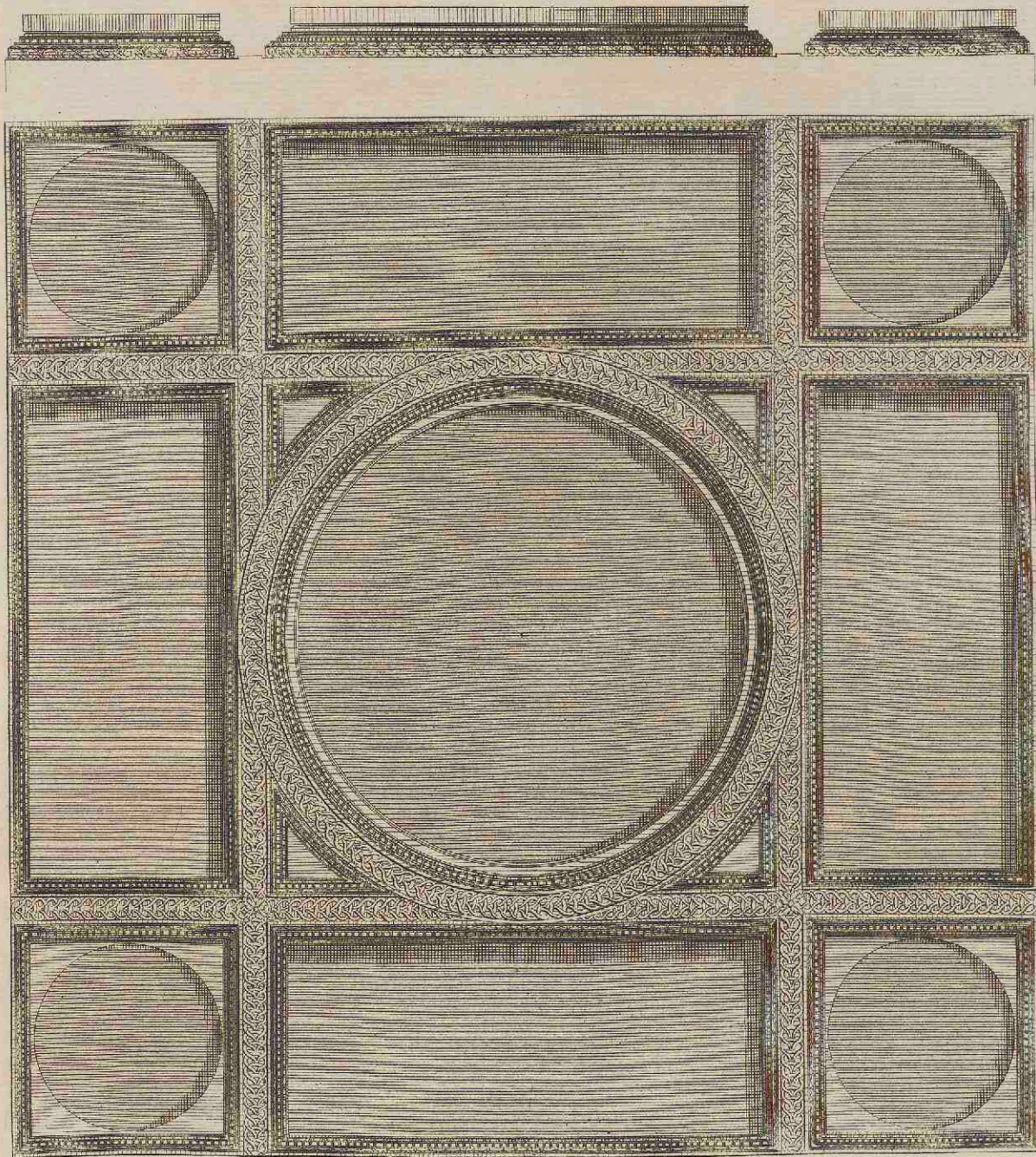
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H. Flitcroft Delin.

J. Fourdriner Sculp.



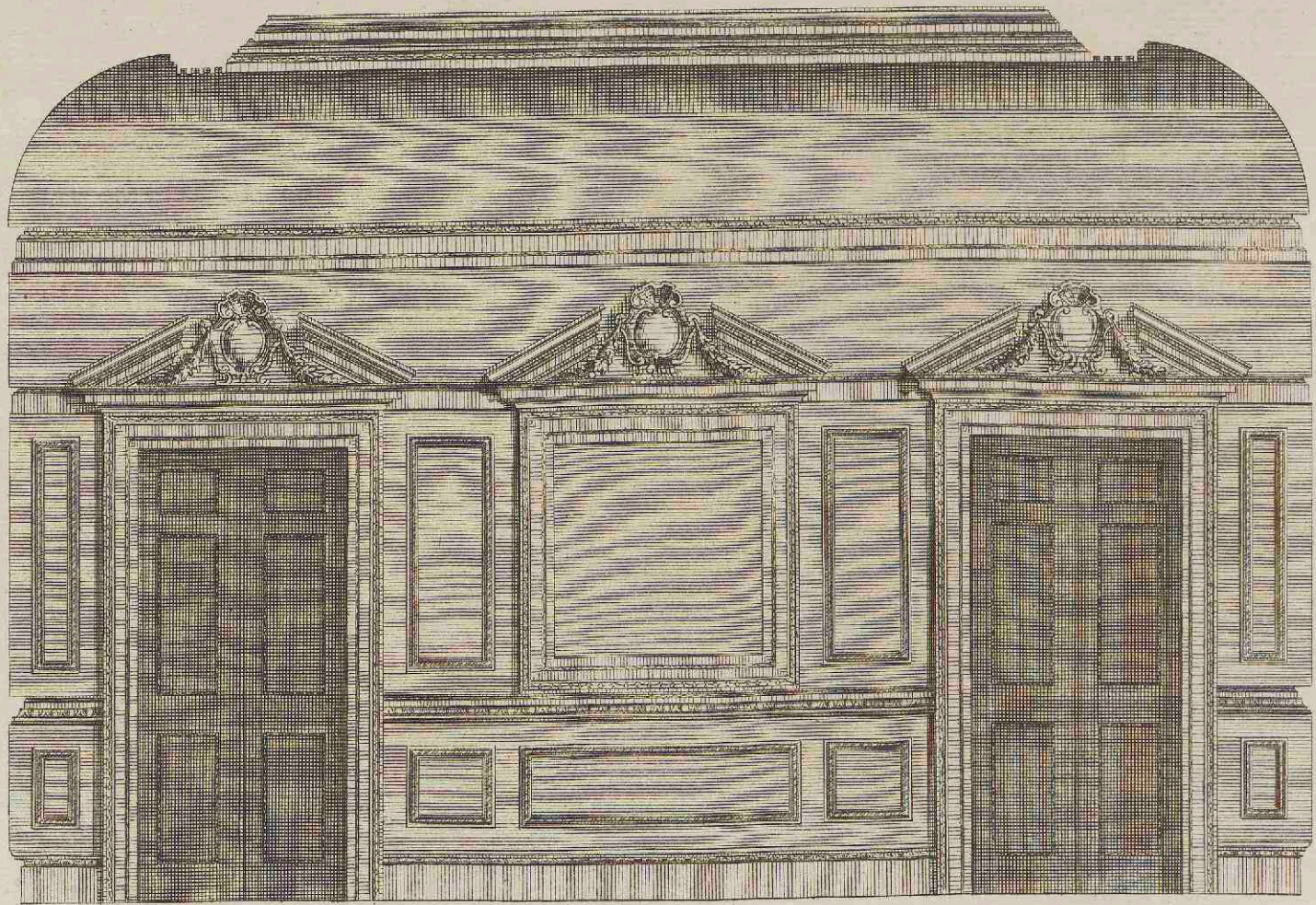
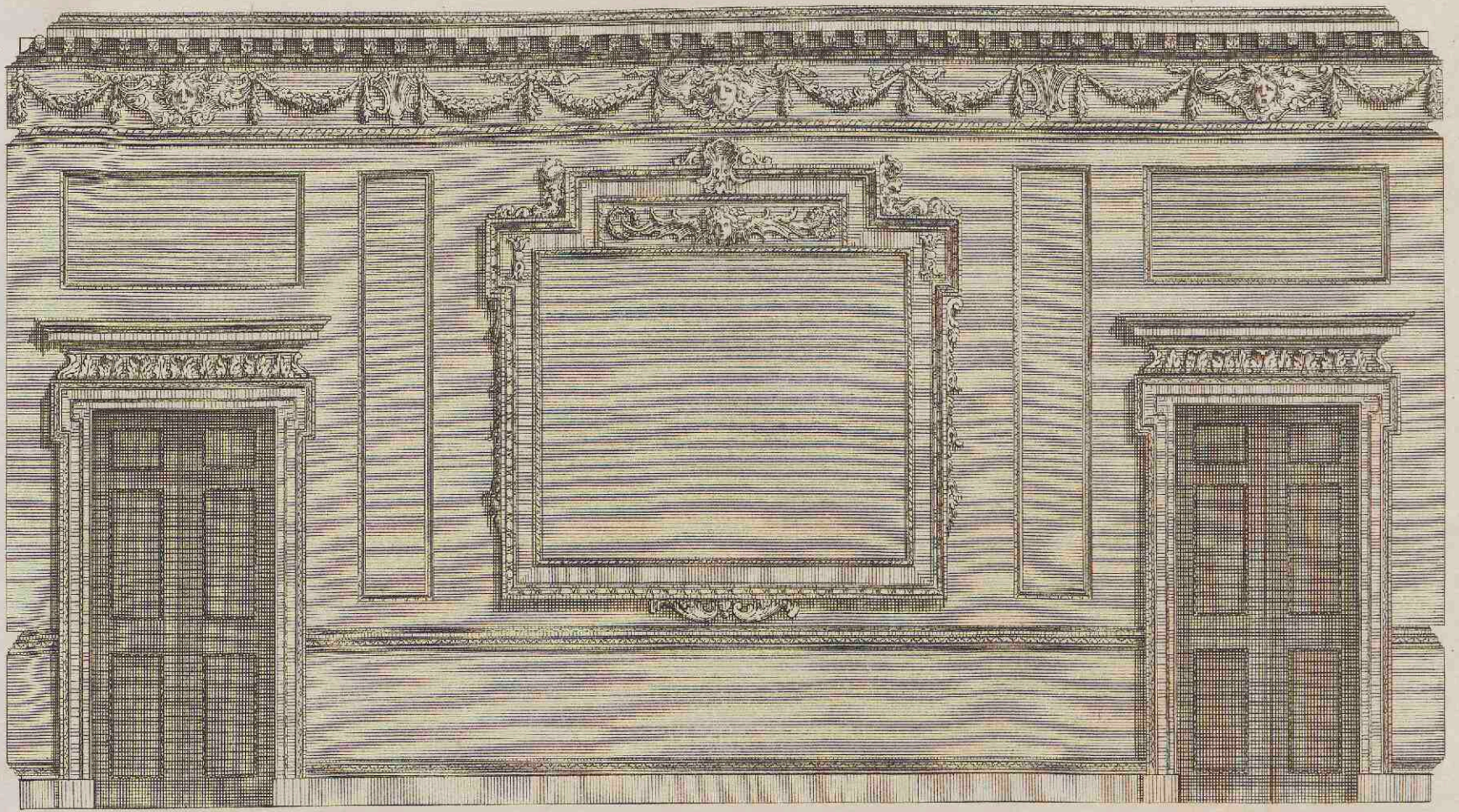
5 10 15 Feet.

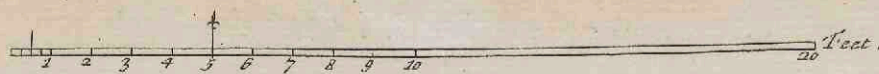
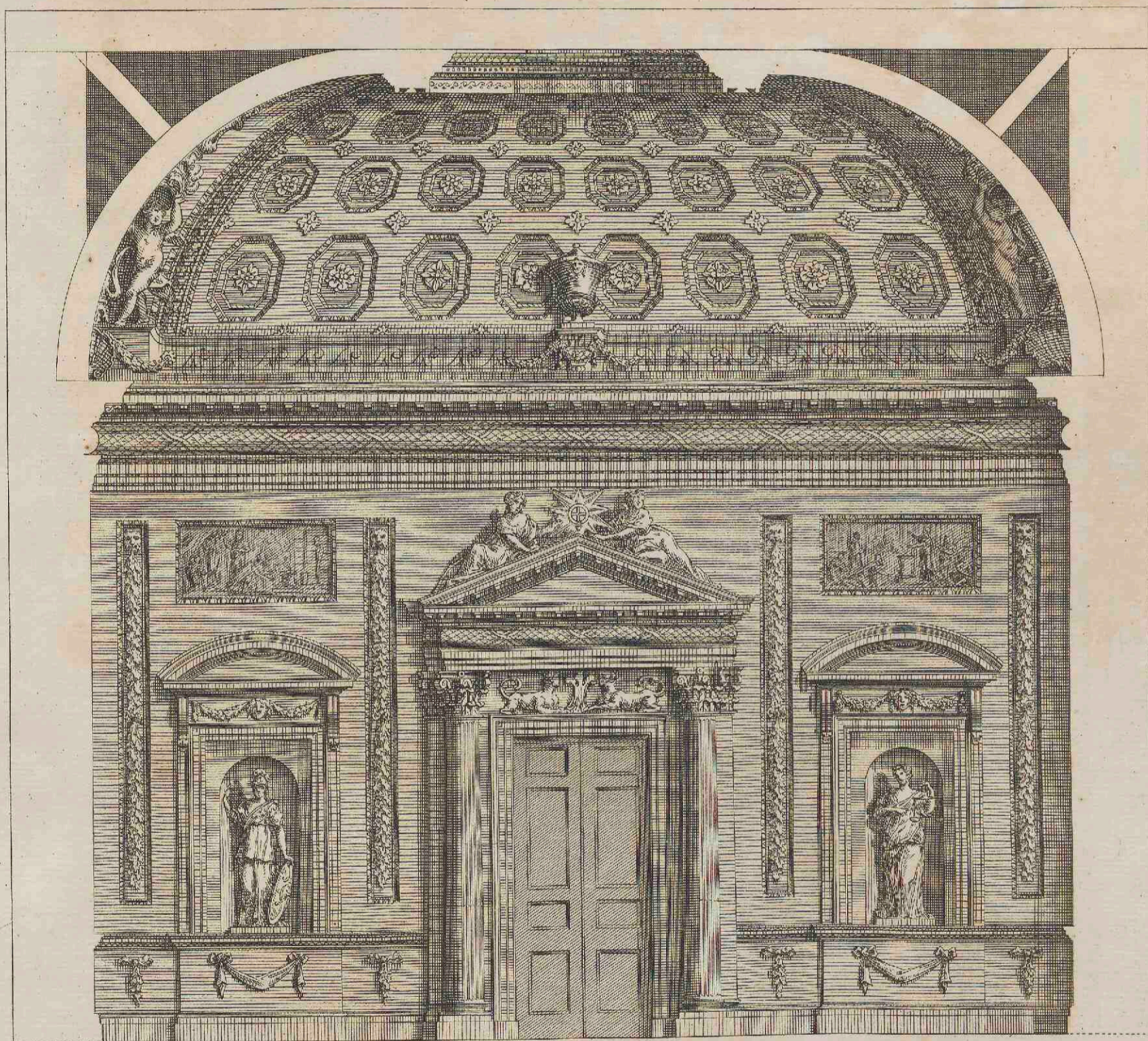


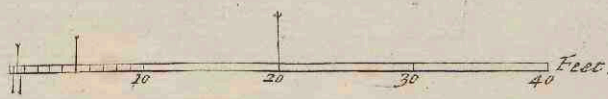
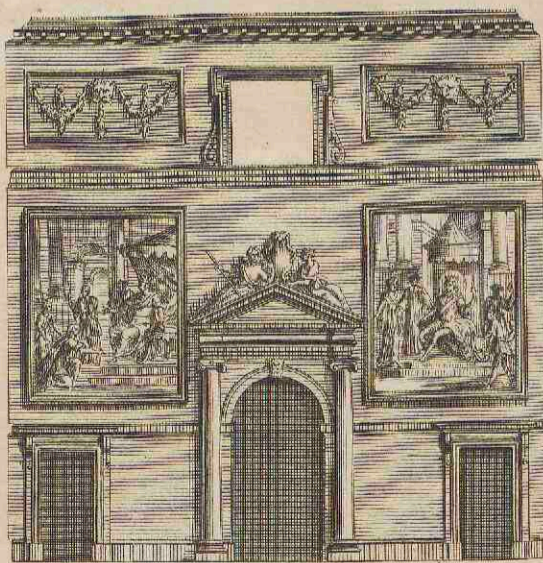
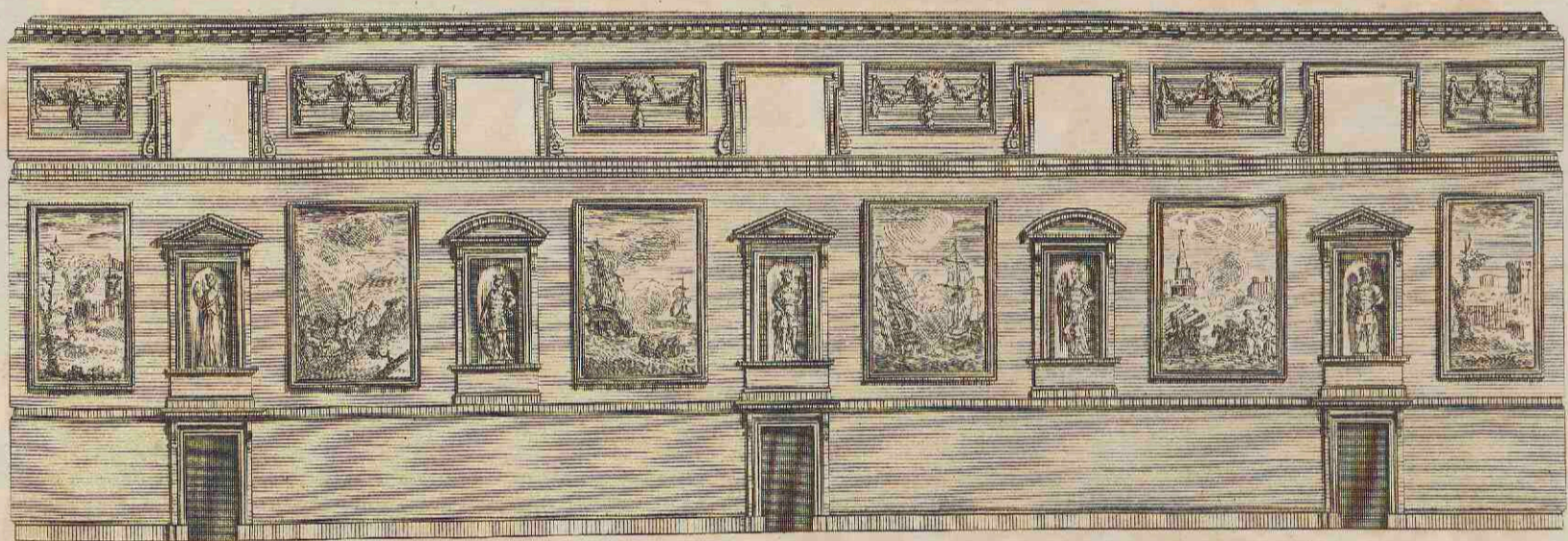
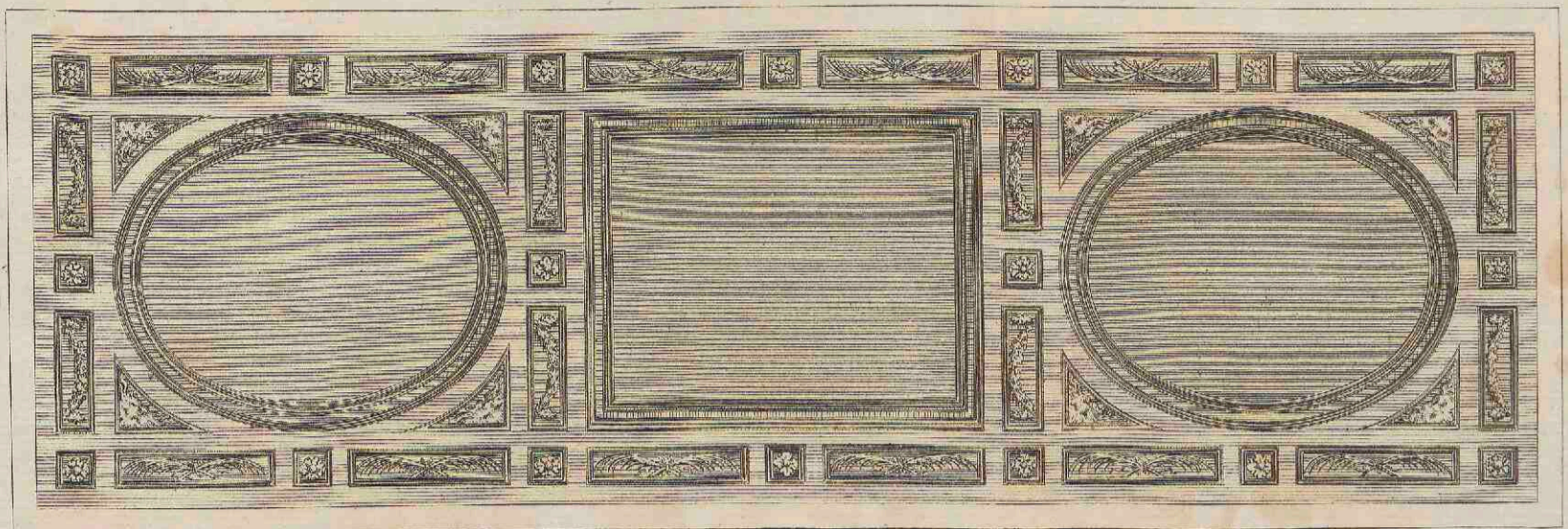
15 30 Feet.

H. Flitcroft Delin.

P. Fourdrinier sculp.



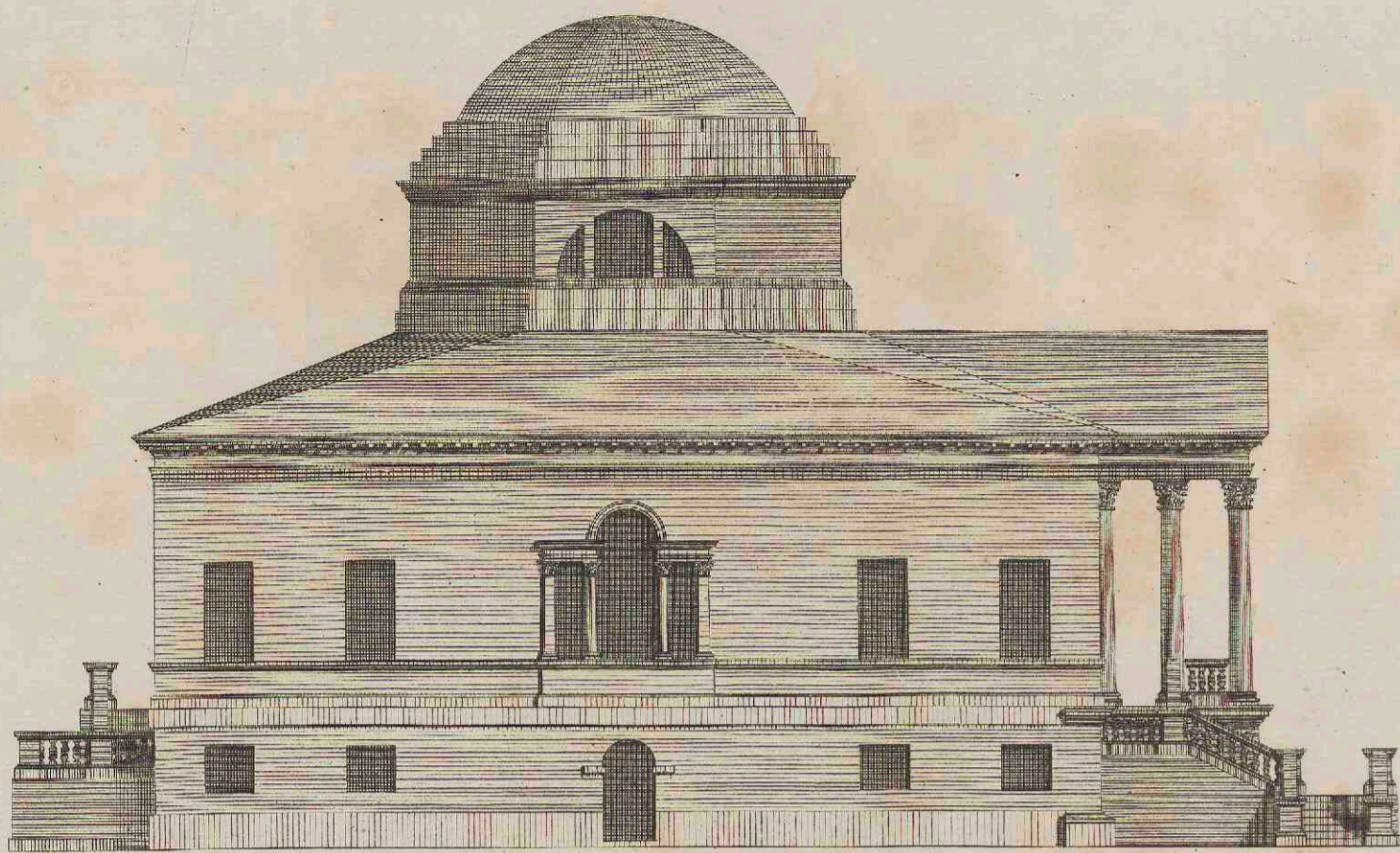




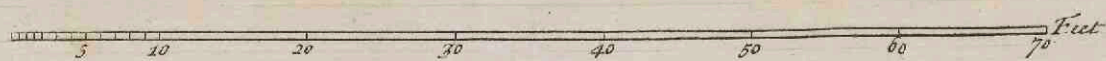
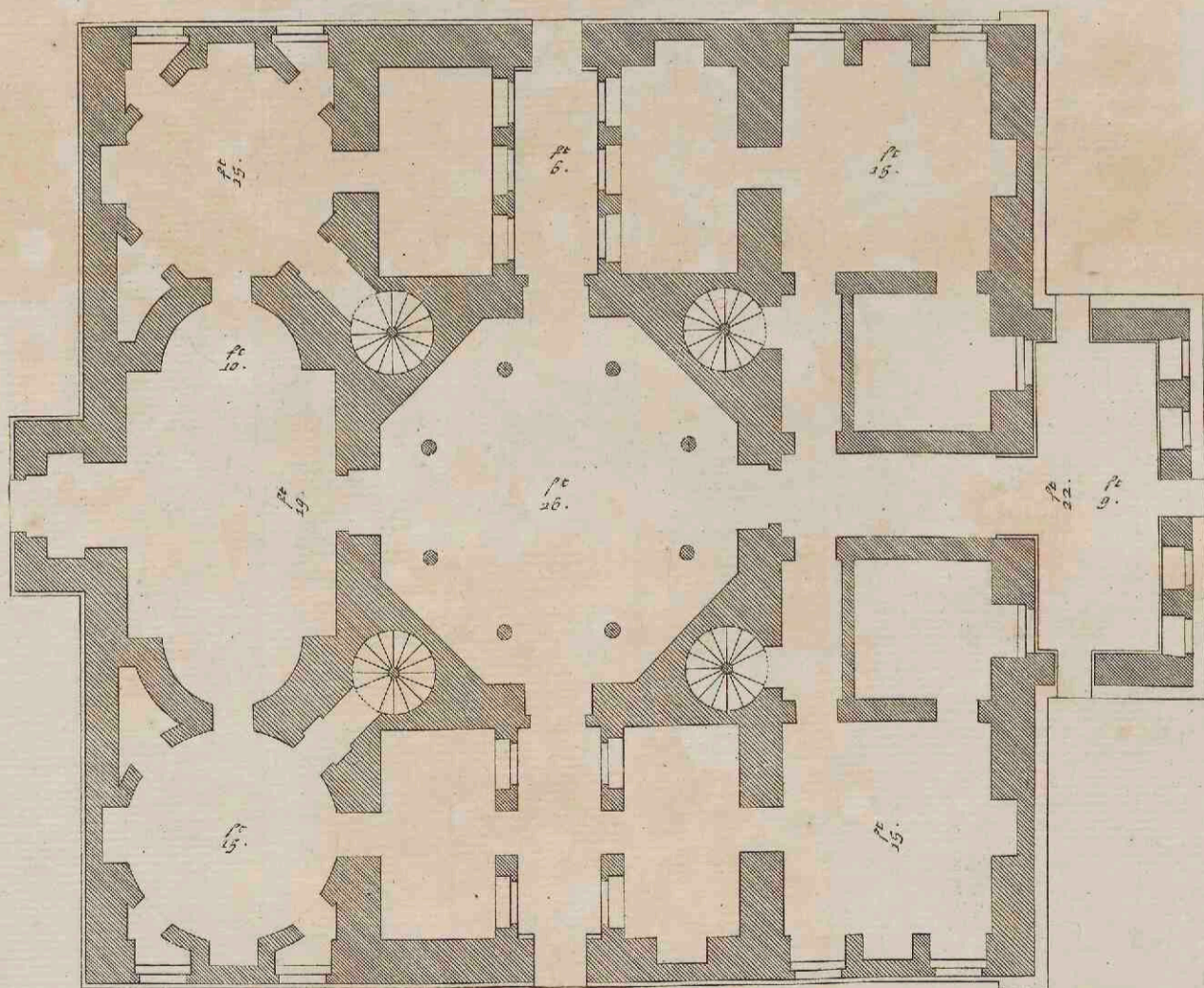
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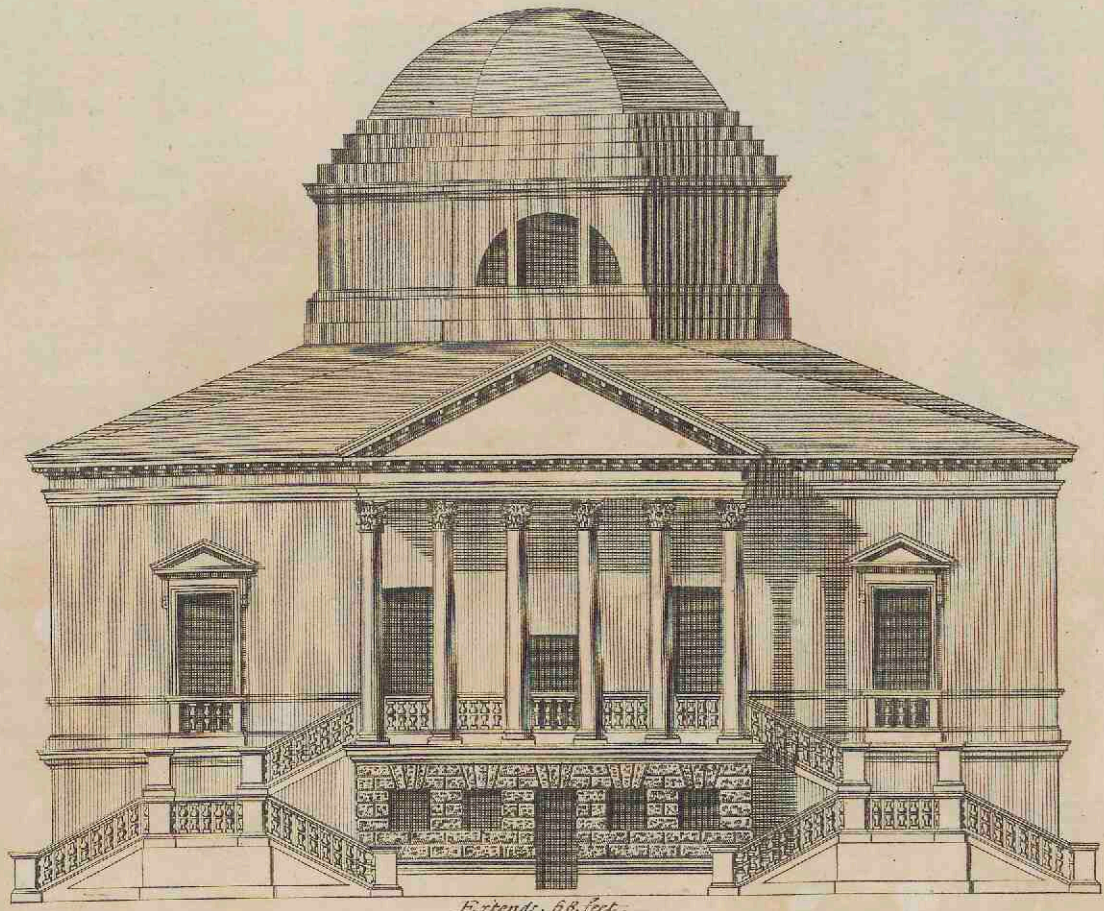
H. Flitcroft. Delin.

P. Foudrinier. Sculp.



Front Extends 58 feet





Extends 68 feet.

