



Ferculum musicum dei, deiparaeque virginis ac sanctorum laudibus conditum coctum, et excogitatum

<https://hdl.handle.net/1874/45082>

gle

FERCVLVM MVSICVM
DEI, DEIPARÆQVE VIRGINIS AC SANCTORVM
LAVDIBVS CONDITVM
COCTVM, ET EXCOGITATVM
OPERA, ET STUDIO,
R^{EV.} D^{OM.} IOANNIS
COCX

ANTVERPIÆ IN CATHEDRALI D. VIRGINIS
ÆDE PHONASCI
ATQVE

Amantissimorum Fratrum suorum auspicijs
DEDICATVM.

BASSVS.



ANTWERPENSIS BIBLIOTHECA
 No 1268

ANTVERPIÆ,
Apud Hæredes PETRI PHALE S II, Typographi Mufices. 1673.

REVERENDO AD.^M AC ERVDITO
D.^{OM} MICHAELI COCX

S. Theologiae Baccalaureo Formato, Pastori S. Pauli

IN VVASIA,

NEC NON

REVERENDO AD.^M DOCTOQVE

D.^{OM} THOMÆ COCX

Pastori in Mespelaer districtus Aloftani;

Isti Musicae Cultori perito;

Huic eiusdem Artis Amatori benevolo,

FRATRIBVS MEIS CARISSIMIS?



Astor, & Pollux, naturâ & concordia Fratres, eo, quod pelagus à piratis tuebantur instantam hominum vendere æstimationem, vt Dij Maris fuerint appellati: nullus enim æstuosum hoc, & inconstans elementum ingredi olim audebat, nisi germanos hos votis prius, ac Sacrificijs sibi propitios reddidisset. Exemplum hoc me permover, vt dum modulos hosce Sacros in lucem edo, atque ita varijs hominum sententijs, tamquam æstuoso Mari, me committo, imminentes linguarum calumniantium procellas timens, ad Patrocinium vestrum confugiam (*Fratres Dilectissimi*) sperans vos mihi idem germanæ pietatis officium præstituros, atque hunc laborem meum à turbulentis Zoilorum linguis defensuros. Inoportunum duxi tutelam ab exteris quærere, dum eam inter consanguineos oportune poteram invenire. Vos igitur velut huius Operis mei tutelares Deos veneror, & ne in conspectum vestrum (quod nefas esset) vacuus prodirem, Ferculo hocce Musico manus instruxi meas, & palato vestro Musicae non imperito gustandum obtuli, vt cæteri nomina vestra ominosa huic Operi præfixa conspicientes cibum non aded fastidiendum in illo latere autument. Exorabo interim Cælum, vt dum mihi Castoris & Pollucis vice perfuncti fueritis, postea quoque inter Sidera referamini, atque ita vivatis, non vt alternâ morte invicem (sicut illi) redimentes, immortalitatem dividatis; sed, vt ambo immortales, velut stellæ in perpetuas fulgeatis æternitates. Ita vobis & precor.

FRATRIBVS AMANTISSIMIS

Frater ac Famulus IOANNES COCX Ecclⁱ
Cath. B. Mariae Antverpiensis Phonnascus.



First line of musical notation for Bass, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes.

Second line of musical notation for Bass, continuing the melodic line with various rhythmic values and articulation marks.

Alve salve fal-

ve salve fal- ve fan-

Third line of musical notation for Bass, showing a continuation of the piece with some rests and dynamic markings.

ctissima Mari- a salve fal-

Fourth line of musical notation for Bass, featuring a variety of note values and rests.

ve salve salve ⁂ sal- ve sanctissima Ma-

Fifth line of musical notation for Bass, including some trills and slurs.

ria quæ sedes quæ sedes super Cæ- los quæ sedes sedes super

Sixth line of musical notation for Bass, with some repeat signs and dynamic markings.

Cæ- los in sempiterno gaudio in sempiterno

Seventh line of musical notation for Bass, featuring some grace notes and slurs.

gaudio virginali nitens ra-

Eighth line of musical notation for Bass, concluding the page with a final cadence.

diu can- ⁂ dio ra-

BASSVS.

6 4

dio Ora ora pro

populo ora ora ora ora pro populo pro populo su-

per- num pla- ca judicem super- num pla- ca pla- ca pla- ca

Allegro

judicem pla- ca judicem dum currunt turba festi-

nantes festinantes invi- cem festinantes festinantes invicem ad te

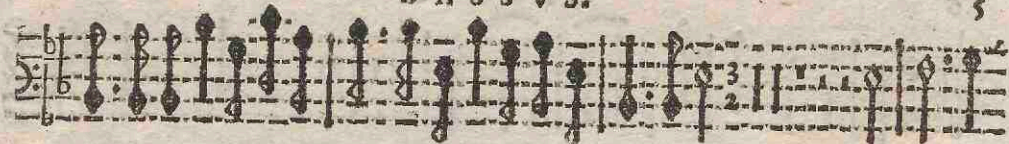
ad te ad te confu- gi- entes ad te confugi- entes

fideles fideles acclamate acclamate mecum & om- nes

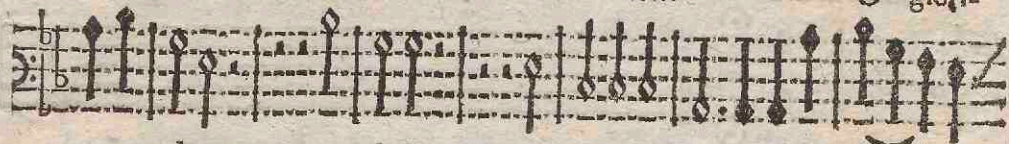
lati & om- nes lati lati dicite & om- nes lati

BASSVS.

5



dicite lati lati dicite lati lati dicite O glori-



a o decus o decus o decus o gloria caele-



tis caelestis

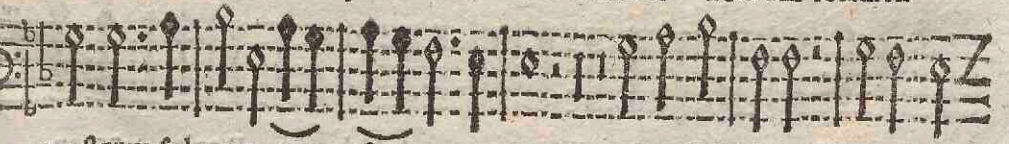
Patriæ caele-



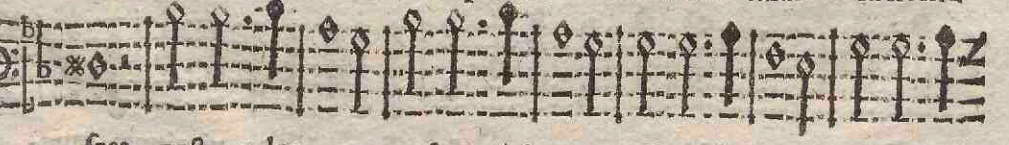
tis caelestis Patriæ tu nostra salus tu nostra spes tu nostra



salus tu nostra spes nostrum levamen nostrum solamen



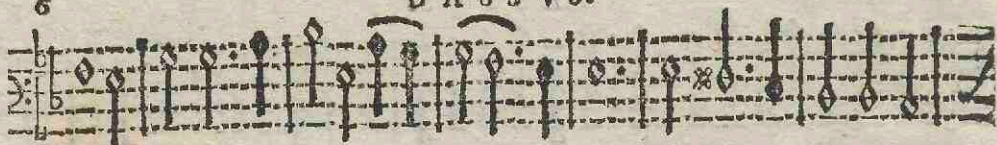
nostrum solamen tu sem- per es tu nostra salus tu nostra



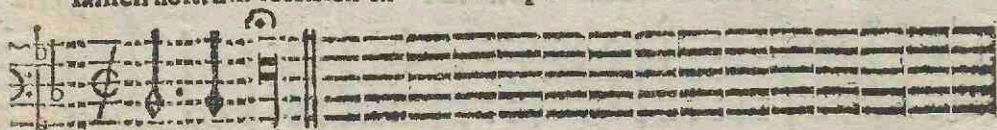
spes nostrum levamen nostrum solamen nostrum levamen nostrum so-

Motetta D. Ioannis Cocx, à 3. 4. 5. 6. 7. tam Voc. quam Inst. D 3.

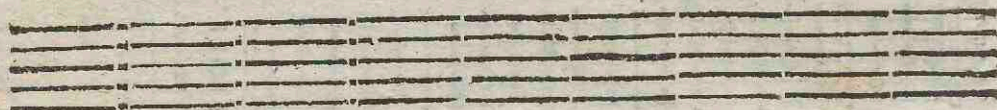
BASSVS.



lamen nostrum solamen tu sem- per es nostrum solamen tu

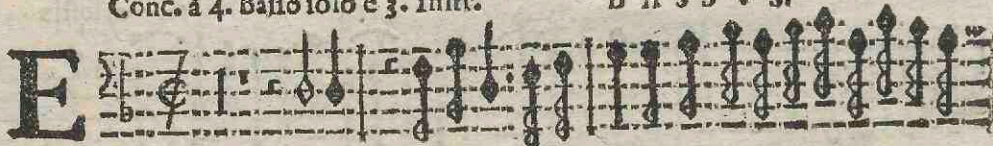


semper es.

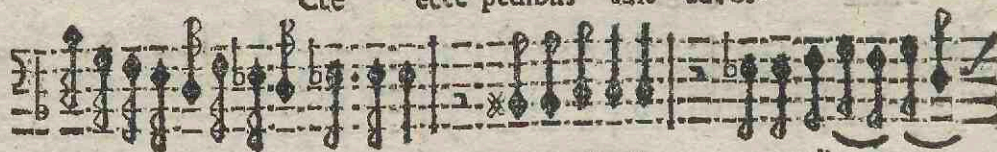


Conc. à 4. Basso solo è 3. Instr.

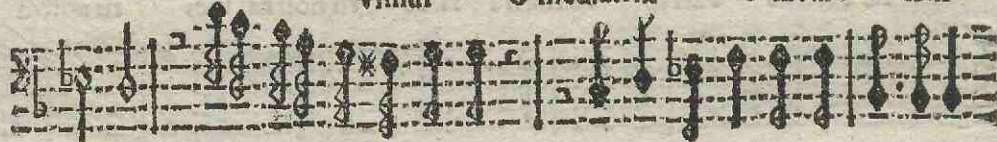
BASSVS.



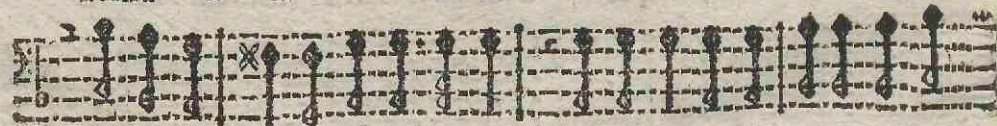
Cce ecce pedibus tuis advol-



vimur o mediatrix o media- trix



nostra te sa- lu- tamus te salu- tamus humillime

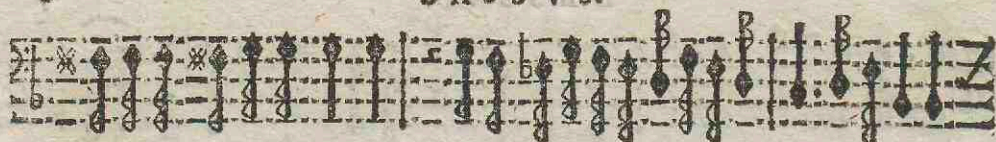


te salu- tamus humillime Angelorum Regina poten-



tissima

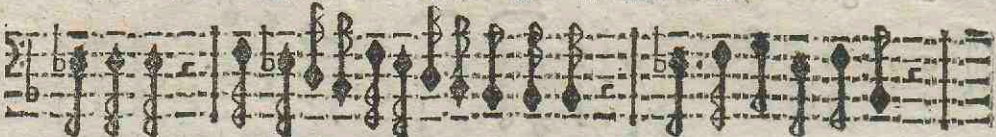
Martyr martyrum fortissima. Virgo virginum munda



tenebras tenebras nostras & ad ra- dios tuos



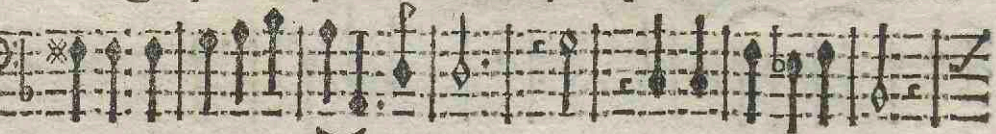
fera. les vlulæ infer- ni noctuæ fu-



giant fu- giant fugiant à nobis



Quis quis non speret in te in te quis quis non ad te conuolet



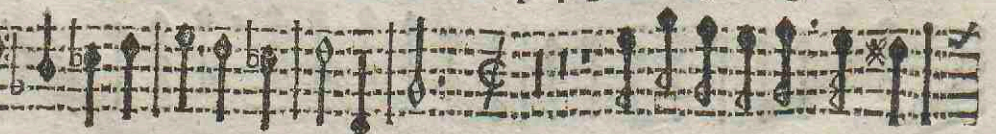
o propugnatrix egre- gia quis quis non speret in te



quis quis non ad te conuolet quis non speret in te in



te quis non ad te conuolet o propugnatrix egre- gia



o propugnatrix egre- gia tua Virgo faci- es

BASSVS.

hosti formi- data hosti hosti hosti formi- data vt castrorum

a- cies tua Virgo facies vt castrorum acies vt castrorum

acies bene bene ordi- nata bene ordi-

na- ta bene ordina-

ta Tu caput serpentis in nos in nos insurgentis

Tu caput serpentis in nos in nos insur- gentis calcasti fre-

gisti o Mater Iesu Christi Tu caput serpentis in

nos in nos insur- gentis calcasti fregisti o Mater Iesu Christi

Motetta D. Ioannis Cocx, à 3. 4. 5. 6. 7. tam Voc. quam Inst. D 52

BASSVS.

Tu caput serpentis in nos in nos insurgentis cal-

casti fregisti o Mater Iesu Christi calcasti fregisti o

Mater Iesu Christi Clientes clientes quæsumus ex-

audi exaudi supplices & tuos famulos benigna

respice benigna respice o Domina o Domina be-

nig- na respice o Domina respice o Domina o

Domina.

V

Eni S. Spiritus.

Consolator conso-

la- tor optime dulcis hospes animæ dulce dulce dulce

dul- ce re- frigerium dulce dulce re- frigeri-

um dulce re- frigerium O lux lux bea-

tissima reple cordis intima tuorum tuo- rum fi- delium

reple cordis intima tuorum tuo- rum fide- lium reple cordis

intima tuorum fide- lium tuorum fide- lium tuorum fidelium tu-

orum tuorum fide- lium tu- orum fide- lium.

A *Solo*

18

Vdite audite audite au-
dite o Virgines audite audite au-
dite o Virgines o Virgines au- dite au- di-
te audite audi- te audite audi- te nuptiæ meæ
paratæ sunt paratæ sunt paratæ pa- ratæ sunt

Piano

Quæ est ista
Tacet.

Surgamus.
Tacet.

Accendamus
Tacet.

BASSUS.

Solo

In- gre- dimini in- gre- dimini & mecum

Piabo

lata- mini mecum lata- mini lata-

mini in- gre- dimini in- gre- dimini

& mecum lata-

mini quia dabo vobis gaudia æternum dura-

tura æternum dura- tura quia dabo vobis gaudia æ-

Piano

ternum dura- tura æternum dura- tura dura- tura

Piano Forte

O nos felices Tacet.

Motetta D. Ioannis Cocx, à 3. 4. 5. 6. 7. tam Voc. quam Inst. D 7. Finis.

Tutti
Exultemus omnes in hac die jubi-lemus & lætemur

jubilemus & lætemur exultemus omnes jubilemus & læte-

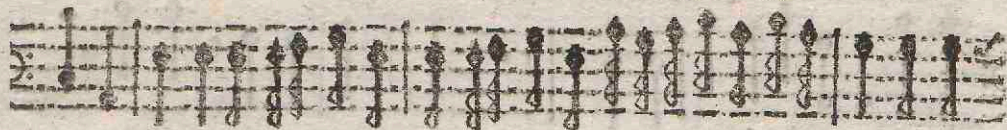
mur Vive vive vive Cæci- lia vive vi-

ve vive Cæci- lia vive Cæci- lia. in caelesti

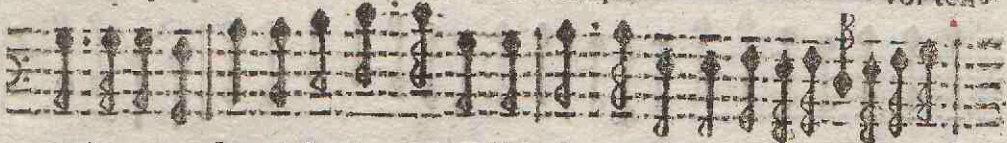
Pa- tria.



infer- no rum infer- no-



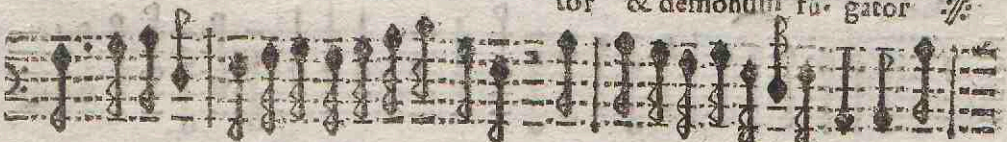
rum pavor infer- norum infer- norumpá- vor ten-



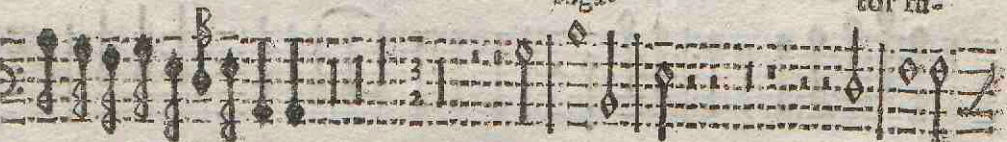
tati- onum stupor & demonum & demonum fuga-



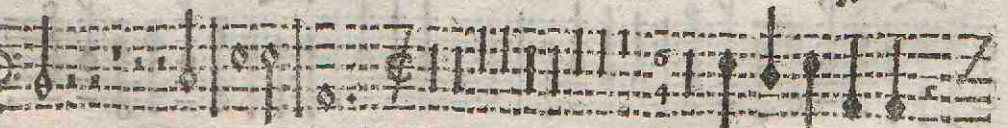
tor & demonum fu- gator %



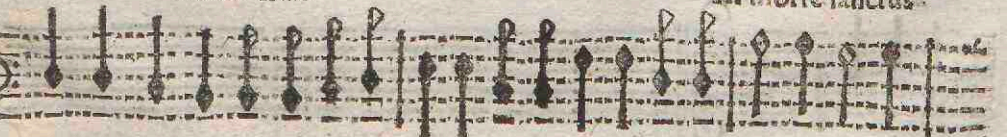
fuga- tor fu-



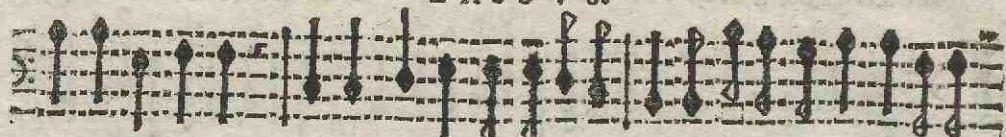
ga- tor Anto- nius %



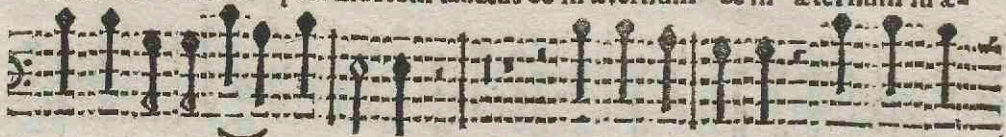
Anto- nius In morte sanctus



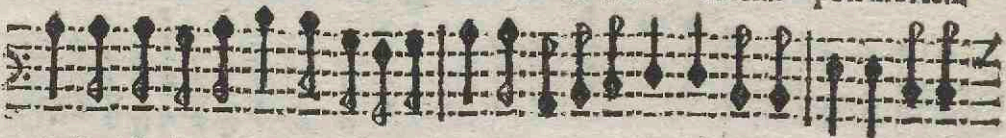
post mortem sanctus & in aeternum in aeternum in aeternum sanctus.



in morte sanctus post mortem sanctus & in æternum & in æternum in æ-



æternum in æter- num sanctus in morte sanctus post mortem



sanctus & in æternum & in æternum & in æternum in æternum in æ-

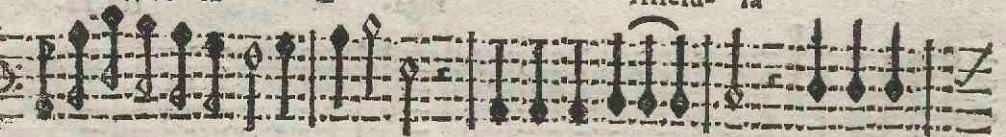


æter- num sanctus Allelu- ia



Allelu- ia

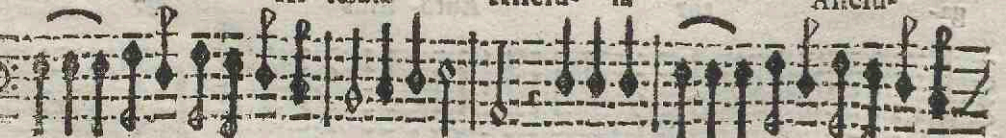
Allelu- ia



Alleluia

Allelu- ia

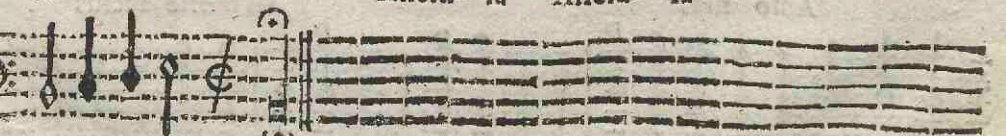
Allelu-



ia

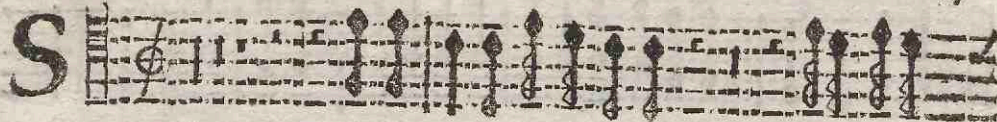
Allelu- ia

Allelu- ia

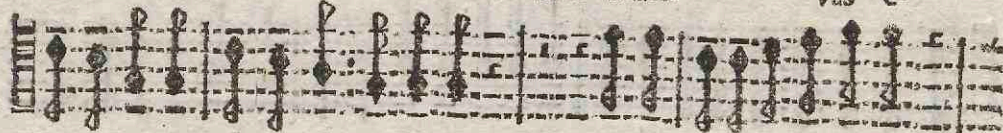


Allelu-

ia



Alve falve falve Mater vas e-



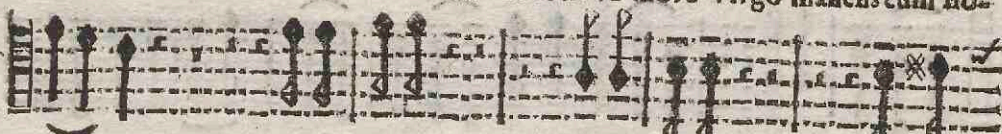
lectum vas e- lectum vas honoris falve Dei Mater pia



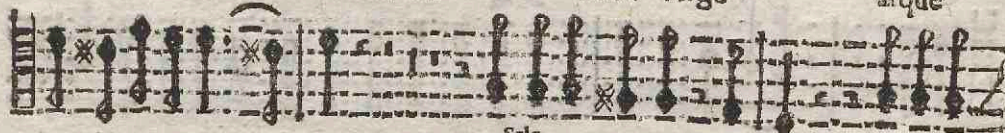
fal- ve semper fal- ve semper o Maria falve semper o Ma-



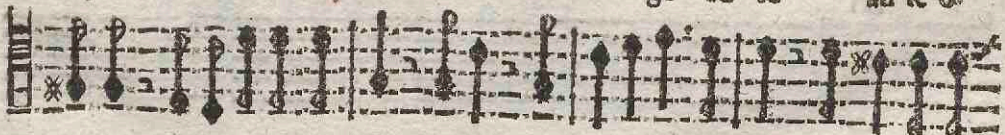
ri- a *Solo* Prolem ha- bens novo more Virgo manens cum ho-



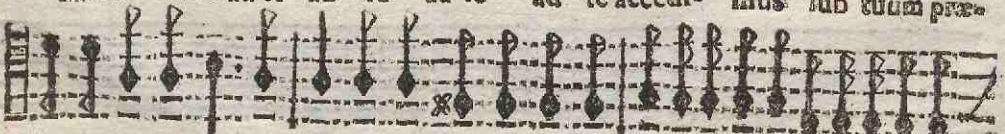
no- re falve Mater falve Virgo arque



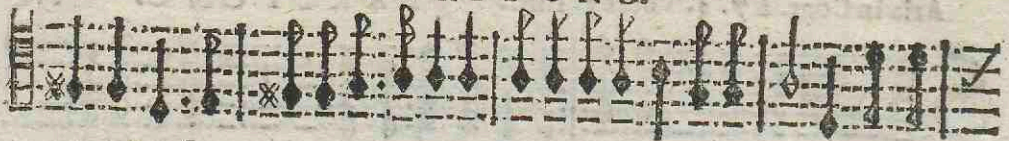
semper pradicanda *Solo* Ad teo Virgo ad te ad te o



Mater ad te ad te ad te ad te ad te accedi- mus sub tuum pro-



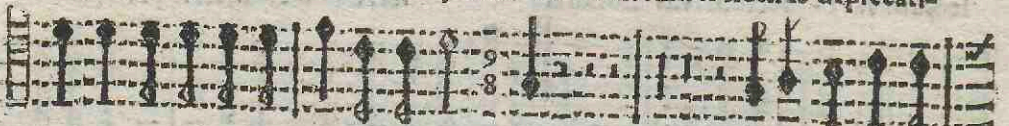
fidium confugimus ne contemas ne projicias ne despicias ne.com-



temnas nostras deprecati- ones in necessi- tatibus nostris ne con-



temnas ne proji- cias ne def- picias ne contemnas nostras deprecati-

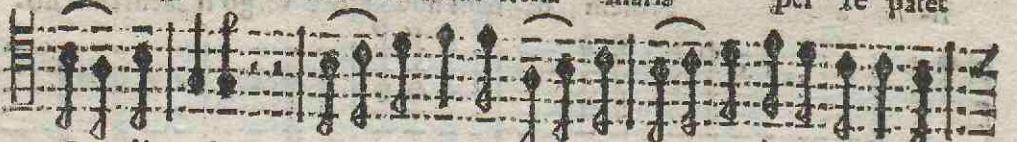


ones in necessi- tatibus nostris

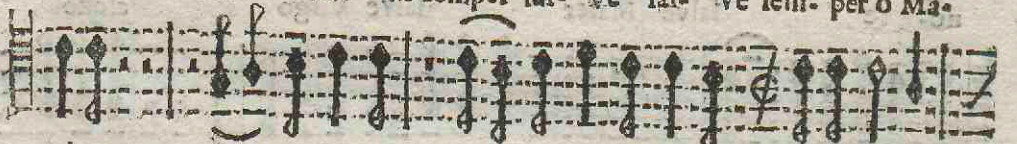
Sal- ve Virgo



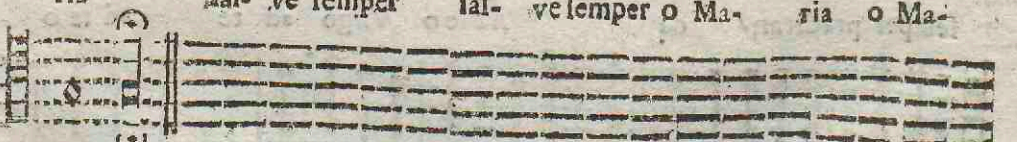
sin- gularis mun- di decus stella maris per te patet



Cæ- li via sal- ve semper sal- ve sal- ve sem- per o Ma-



ria sal- ve semper sal- ve semper o Ma- ria o Ma-



ri- a.



S

Ymponia.

Divus Nicolaus.

Symponia.

ALTO VIOLA.

The first staff contains a series of notes, including quarter and eighth notes, with some rests. The notes are written on a five-line staff with a treble clef.

Symphonia.

The second staff continues the musical notation with various note values and rests, maintaining the same staff and clef.

The third staff shows further musical notation, including some beamed notes and rests.

The fourth staff continues the piece with similar rhythmic patterns and note values.

The fifth staff shows musical notation, including some longer note values and rests.

The sixth staff begins with musical notation and ends with a double bar line, followed by empty staves.

A set of three empty musical staves.

A second set of three empty musical staves at the bottom of the page.

E

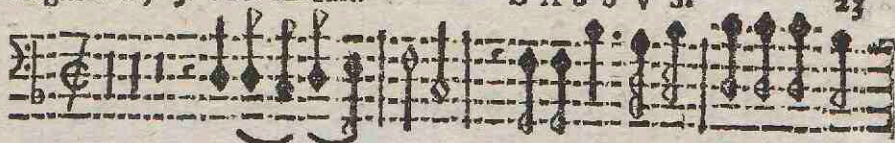
Xulter.

TENORE VIOLA.

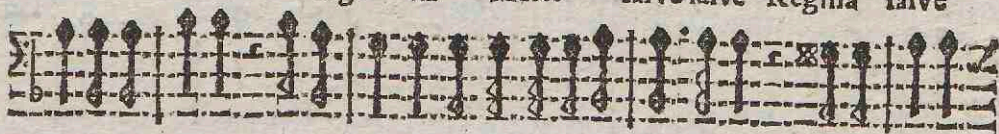
Adagio dolce

Allegro

R



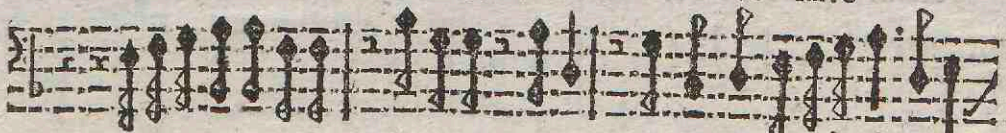
Egi- na Mater salve salve Regina salve



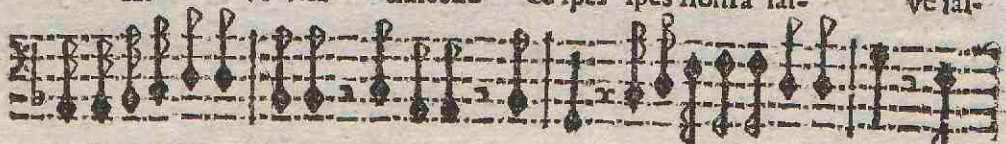
salve Regina salve Mater Mater misericordie salve salve



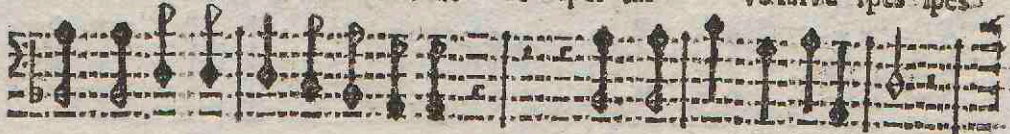
salve Mater mi- seri- cordi- e sal- ve salve



sal- ve vita dulcedo & spes spes nostra sal- ve sal-



ve sal- ve vita dulcedo & spes sal- ve salve spes spes



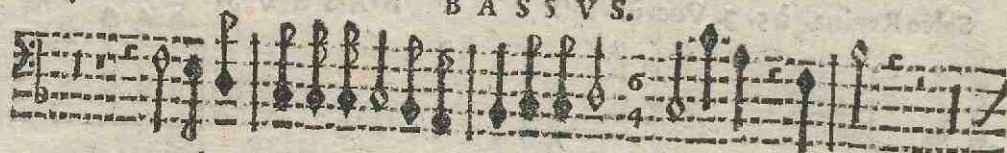
nostra vita- vita dulcedo- & spes nostra sal- ve



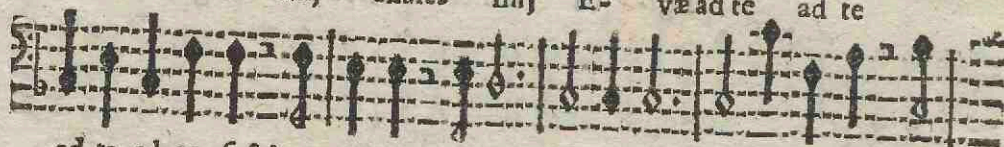
Ad te ad te clamamus clama- mus ad te cla-



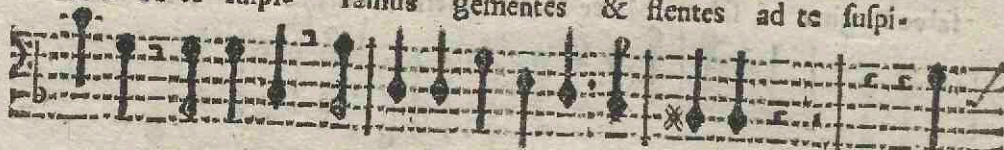
ma- mus clamamus exu- les exules si- lij E- va-



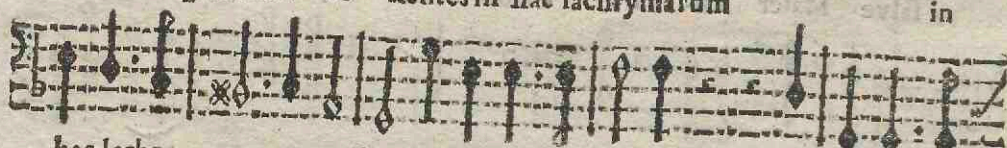
exules filij exules filij E- va ad te ad te



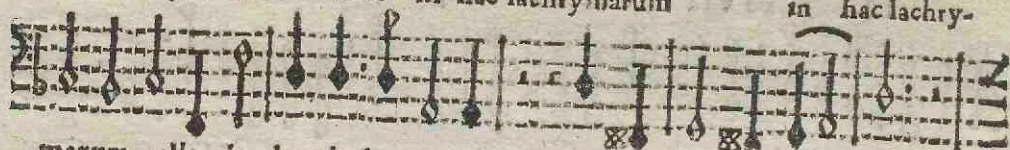
ad te ad te suspi- ramus gementes & flentes ad te suspi-



ramus gementes & flentes in hac lachrymarum in



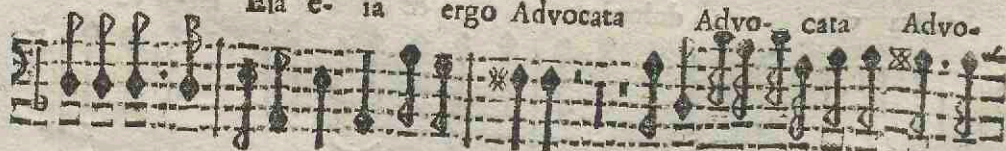
hac lachry- marum valle in hac lachrymarum in hac lachry-



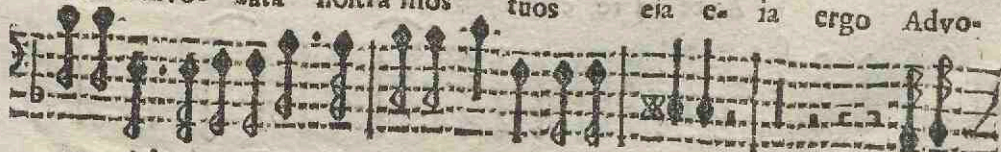
marum valle in hac lachrymarum lachrymarum val- le



Eia e- ia ergo Advocata Advo- cata Advo-



cata Advo- cata nostra illos tuos eia e- ia ergo Advo-



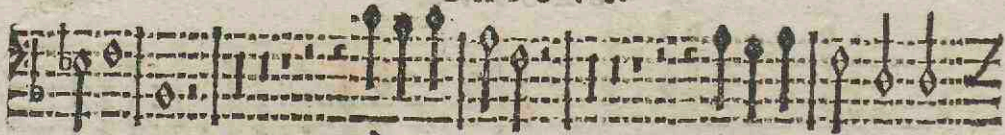
cata Advocata Advo- cata nostra illos tuos ad

BASSVS.

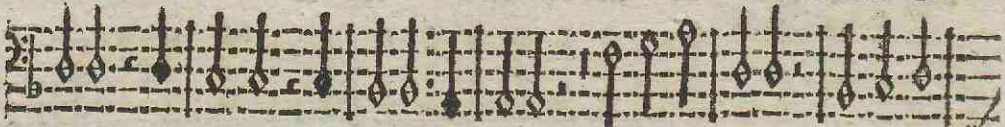
Solo

nos ad nos ad nos conuertere & Ie-
 sum & Iesum bene- dictum benedictum fructum fructum ventris
 tui no- bis post hoc ex- ilium post hoc ex- ili-
 um ostende no- bis
 post hoc ex- ilium post hoc ex- ilium: osten-
 de post hoc ex- ilium no- bis post hoc ex- ilium
 post hoc ex- ilium ostende ostende
 stende o clemens osten- de o pia o dulcis Virgo Virgo

BASSUS.



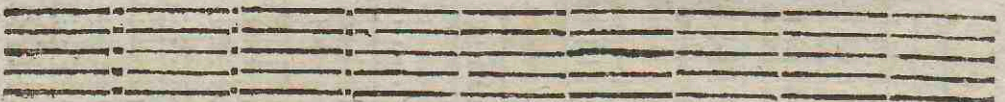
Mari- a o- stende o- stende o-



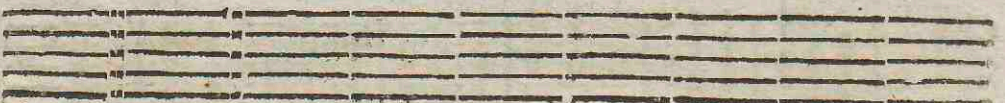
stende o clemens ostende o pia o dulcis Virgo o dulcis

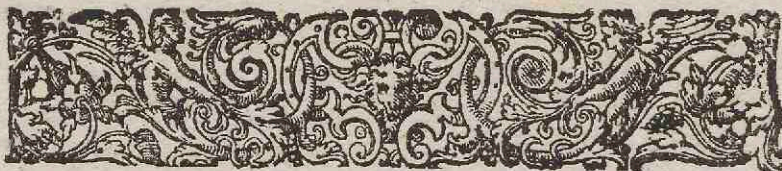


Virgo Mari- a Virgo Mari- a.



F I N I S.





TAVOLA

Salve Sanctissima.	Basso solo è 2. Viol. della B. Virg.	3
Ecce pedibus.	Basso solo è 3. Inst. della B. Virg.	6
Veni Sancte Spiritus.	à 6. 2. Cant. 2. Ten. è 2. Violini.	11
Audite. Dialogo	à 6. 2. Can. Al. Ba. è 2. Viol. d'un Sancta,	12
Inferorum Pavor.	à 6. 2. Can. Al. Ba. è 2. Viol. d'un Sancto.	15
Salve Mater.	à 7. 2. Ca. Al. Te. è 3. Instr. della B. Virg.	17
Divus Nicolaus.	à 7. Can. Alt. Ten. è 4. Instr.	19
Exultet Cæli.	à 7. Alt. Ten. è 5. Instr. del S. Pietro è Pau.	21
Salve Regina.	à 5. Alt. Ten. Basso è 2. Violini.	23

IL FINE.

