



Ferculum musicum dei, deiparaeque virginis ac sanctorum laudibus conditum coctum, et excogitatum

<https://hdl.handle.net/1874/45085>

7900
FERCVLVM MVSICVM
DEI, DEIPARÆQVE VIRGINIS AC SANCTORVM
LAVDIBVS CONDITVM

COCTVM, ET EXCOGITATVM
OPERA, ET STUDIO,

R^{EV.} D^{OM.} IOANNIS
COCX

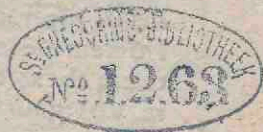
ANTVERPIÆ IN CATHEDRALI D. VIRGINIS
ÆDE PHONASCI

ATQVE

Amantissimorum Fratrum suorum auspicijs

DEDICATVM.

BASSVS CONT.



ANTVERPIÆ,

Apud Hæredes PETRI PHALESI, Typographi Musices, 1673.

REVERENDO AD.^M AC ERVDITO
D.^{OM} MICHAELI COCX

S. Theologiæ Baccalaureo Formato, Pastori S. Pauli

IN VVASIA,

NEC NON

REVERENDO AD.^M DOCTOQVE

D.^{OM} THOMÆ COCX

Pastori in Mespelaer districtus Aloftani;

Isti Musicæ Cultori perito;

Hujc eiusdem Artis Amatori benevolo,

FRATRIBVS MEIS CARISSIMIS?



Castor, & Pollux, naturâ & concordia Fratres, eo, quod pelagus à
piratis tuebantur intantam hominum venere æstimationem, vt Dij
Maris fuerint appellati: nullus enim æstuosum hoc, & inconstans
elementum ingredi olim audebat, nisi germanos hos votis prius, ac
Sacrificijs sibi propitios reddidisset. Exemplum hoc me permovet,
vt dum modulos hosce Sacros in lucem edo, atque ita varijs homi-
num sententijs, tamquam æstuoso Mari, me committo, imminentes linguarum ca-
lumniantium procellas timens, ad Patrocinium vestrum confugiam (*Fratres Dil-*
ectissimi) sperans vos mihi idem germanæ pietatis officium præstituros, atque hunc
laborem meum à turbulentis Zoliorum linguis defensores. Inopportunum duxi tu-
telam ab exteris quærere, dum eam inter consanguineos oportune poteram inveni-
re. Vos igitur velut huius Operis mei tutelares Deos veneror, & ne in conspectum
vestrum (quod nefas esset) vacuus prodirem, Ferculo hocce Musico manus instruxi
meas, & palato vestro Musicæ non imperito gustandum obtuli, vt ceteri nomina
vestra ominosa huic Operi præfixa conspicientes cibum non adeo fastidiendum in
illo latere autument. Exorabo interim Cælum, vt dum mihi Castoris & Pollucis
vice perfuncti fueritis, postea quoque inter Sidera referamini, atque ita vivatis,
non vt alternâ morte invicem (sicut illi) redimentes, immortalitatem dividatis;
sed, vt ambo immortales, velut stellæ in perpetuas fulgeatis æternitates. Ita vos
voco & precor.

FRATRIBVS AMANTISSIMIS

Frater ac Famulus IOANNES COCX Eccl^{ie}
Cath. B. Mariæ Antverpiensis Phonicus.

S

56 ^b 76 ³ 6 ³ 6 ³ 43 43 ⁶¹ 43 ⁵⁰⁹ 543 ⁶¹ 76 43

Adag.
Ymphonica.

6 5 6 76

Alleg.

6 76

Ad Regum delicias.

6 76

76 6 76 76 76

6 76

6 76 ^b 76 5 6 7

^{*} 6 43 ^{*} 6 43 6 7

BASSVS Cont.

Handwritten musical score for Bass, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a measure number '4' and contains several measures with notes and rests, some marked with an asterisk (*). The second staff continues the piece, featuring a measure marked '4*' and notes with a flat (b). The third staff starts with a measure number '6' and includes complex markings such as '6* 43 6* 43'. The fourth staff contains further complex markings: '6', '98 7', '76', '65', '43', '7', and '6'. Below the fourth staff, the tempo marking 'Allegro' is written. The fifth staff begins with a measure marked with an asterisk (*). The sixth staff has a measure marked '43'. The seventh staff has a measure marked '6'. The eighth staff has a measure marked with an asterisk (*). The ninth and tenth staves continue the musical notation with various note values and rests.

BASSVS Cont. 63

6 7 8 6 5
0 3 4 3
Adag.

6 5 5

6 8

Ad Cæli divitias.

6 5 6

6 6

6 7 4x

4x 6 b

6 b 6

6 Conc. à 3. Basso solo è 2. Viol.

BASSVS Contr.

Adag

Ymphonica.

43 6

Salve Sanctissima.

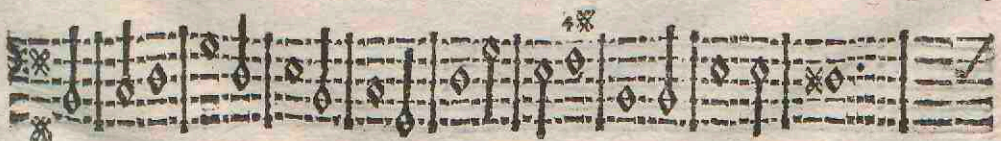
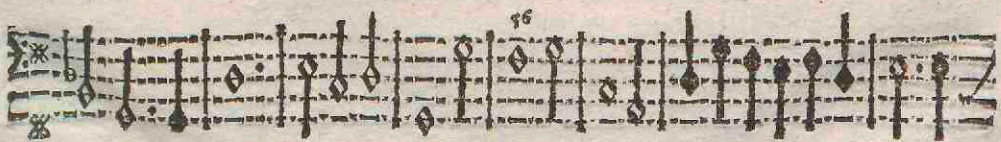
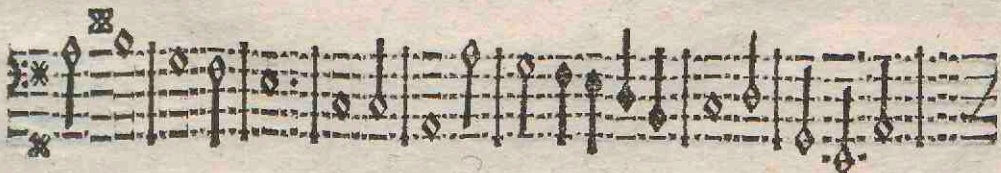
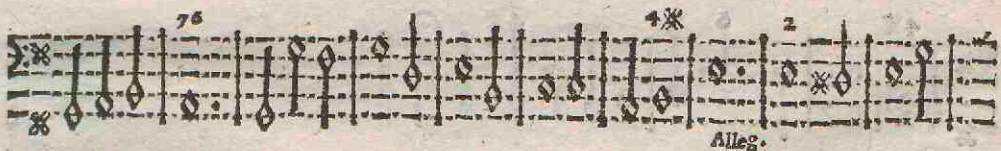
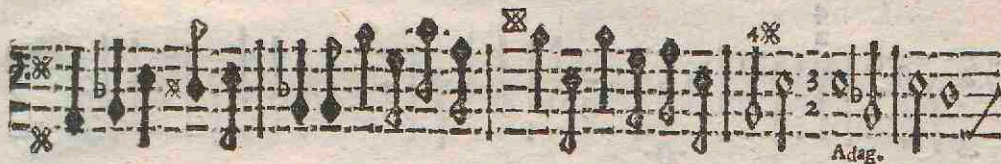
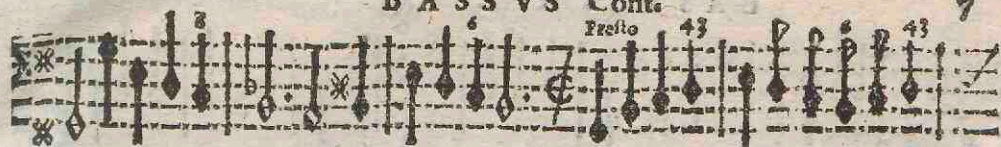
43 4* 6 4

Largo

76 56

BASSVS Cont.

7



Conc. à 4. Basso solo è 3. Instr. BASSVS Cont.

Adag. 43

Ymphona.

65 43 6 76

Ecce pedibus.

6 5 6 5

6 6 6 5 4

Largo

4 2 6 6 6 5

43

6 76 6 6 5

6 4

Motetta D. Ioannis Cocx, à 3.4.5.6 7. tam Voc. quam Inst. H 5.

Adag.

Alleg.

piano

Allegro

BASS V S Cont.

Adag. * 65 65 65 6 76

Ymphonia.

6 * 6 * 6 *

65 4 * 6 56 6 76 * 3

O quam tristis

43 7 6 4 * * 6

Suspiramus.

6 5 4 * Solo 6

6 * 6 6 6 6 6 6 * 6

O Mater.

5 3 2

Largo

7 93 5 65 65 b65

BASSVS Cont.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. It features a series of notes with various ornaments, including a '6' above the first measure and a '6x' above the last measure. The second staff continues the melody with similar ornamentation. The third staff includes a '6x' above the first measure and a '4x' above the second measure. The fourth staff has a '6' above the first measure, a '5' above the second, a '7' above the third, and a '5' above the eighth. The fifth staff is marked 'Allegro Consolatur.' and begins with a '76' above the first measure and a '6x' above the second. The sixth staff has a '56' above the first measure, a '65' above the second, another '65' above the third, and a '6' above the eighth. The seventh staff starts with a '6' above the first measure, a '76' above the second, a '3' above the third, and a '2' below the third. The eighth staff is marked 'Allegro' and has a '6' above the first measure. The ninth staff has a '6' above the first measure and a '6' above the eighth. The tenth staff concludes the piece with a '6' above the first measure and a '6x' above the last measure.

Motetta D. Ioannis Cocx, à 3.4.5.6.7. tam Voc. quam Inst.

6 43 56

6 65

65 65 65

6 Adag. O Virgo.

6 7 65 65 65

65 6 65 65

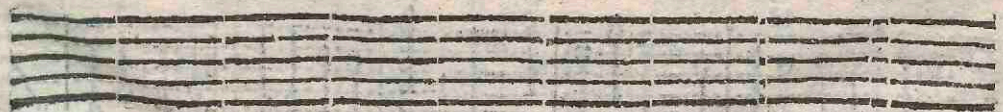
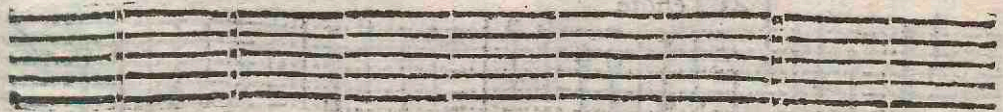
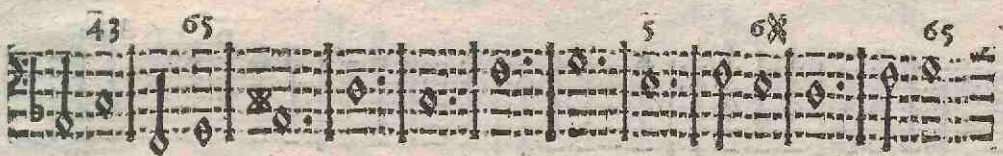
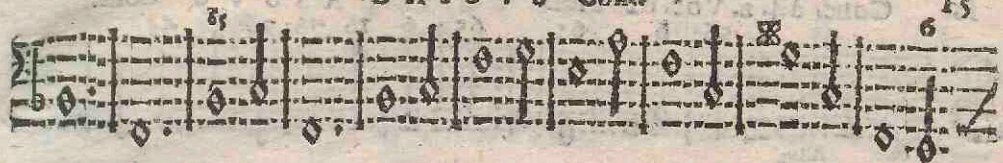
6 3 6 65 65

6 6 65

Eva credendo.

BASSVS CONT.

15



2 56 6 65 65 6 76 76 76 43

Adag.

Ymponia, 4

76 2 6

Gloriosissima.

6 4 7 6

Alto

6 4

Dolce

Tu mater

Piano

43 Tenore

65 43

65 43

5

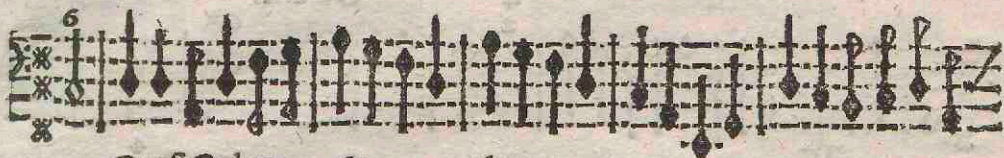
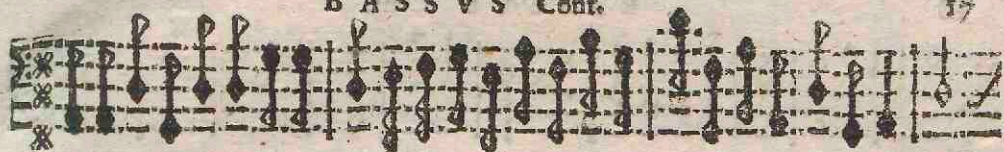
Piano

56

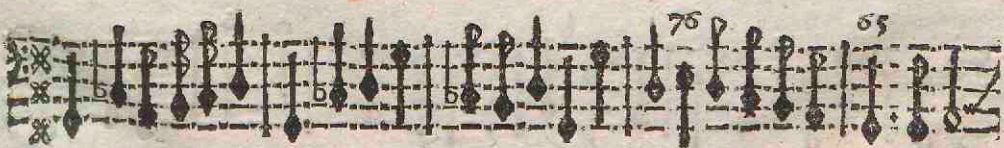
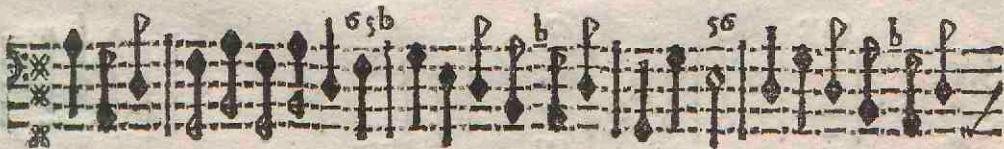
6 5

All.^o

BASSVS Cont.



Quasi Cedrus.

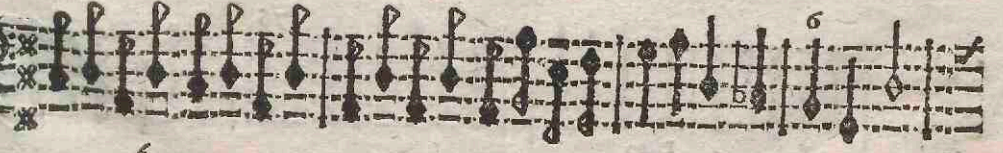
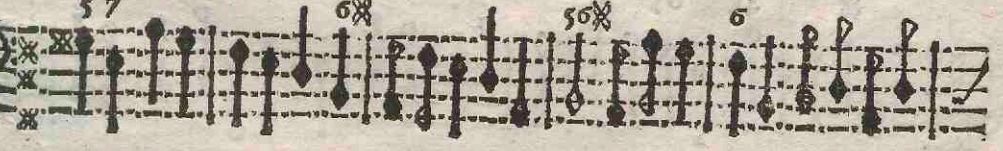
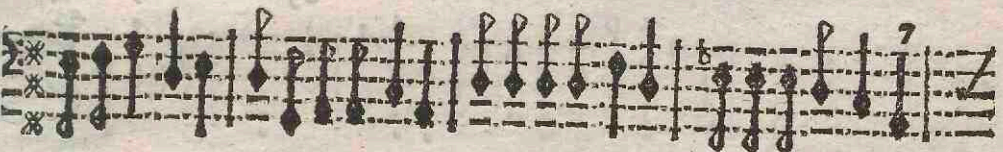



Motetta D. Ioannis Cocca, à 3. 4. 5. 6. 7. tam Voc. quam Inst.

H 9.

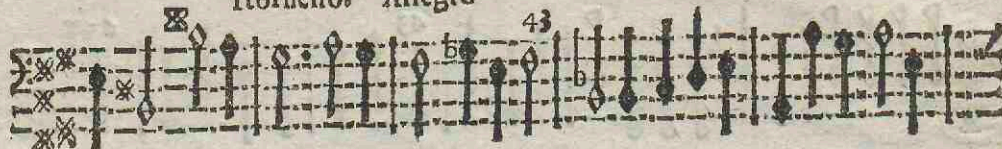
Per te enim.

BASSVS Cont.

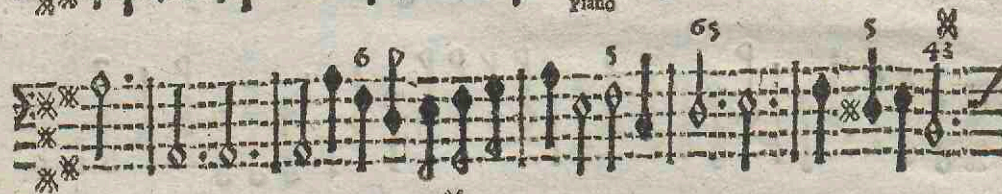


R 

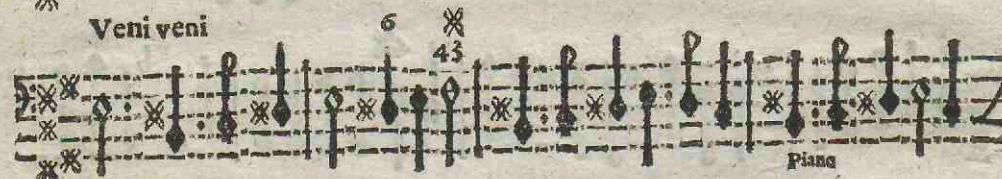
Itornello. Allegro

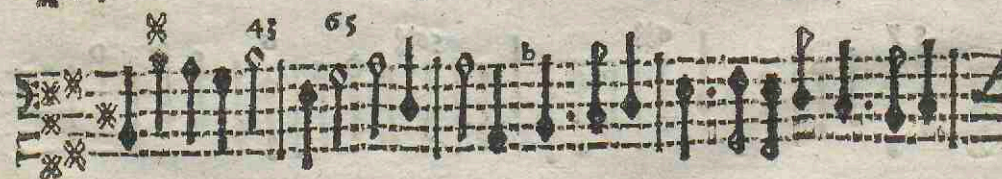


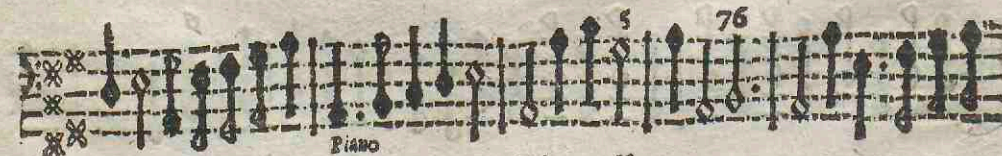




Veni veni







Ritornello.



BASSVS Cont.

7

21

Musical staff 1: Bass line with notes and rests, marked with '7' and '43' above the staff, and 'Piano' below.

Musical staff 2: Bass line with notes and rests, marked with '43', '6', and '5' above the staff.

Veni Pater pauperum.

Musical staff 3: Bass line with notes and rests, marked with '65', '5', and '43' above the staff.

Musical staff 4: Bass line with notes and rests, marked with '43' and '65' above the staff, and 'Piano' below.

Musical staff 5: Bass line with notes and rests, marked with '7' and '43' above the staff, and 'Piano' below.

Musical staff 6: Bass line with notes and rests, marked with '43' and '6' above the staff.

Confolator. 2. Tenor.

Musical staff 7: Bass line with notes and rests, marked with '6', '43', '6', and '5' above the staff.

Musical staff 8: Bass line with notes and rests, marked with 'Piano', '7', 'Ritor.', '5', and '76' above the staff.

BASS V S Cont.

43 6x

A musical staff with a treble clef, containing a sequence of notes with various fingerings (6x, 6, 5) and a measure number 43. There are asterisks above some notes.

43

A musical staff with a treble clef, containing a sequence of notes with fingerings (6, 5) and a measure number 43. There are asterisks above some notes.

7 43 6x

Piano Adag. Alleg.

A musical staff with a treble clef, containing a sequence of notes with fingerings (7, 6x, 6) and a measure number 43. It includes dynamic markings: Piano, Adag., and Alleg.

6 76 6x 6 6 5

A musical staff with a treble clef, containing a sequence of notes with fingerings (6, 76, 6x, 6, 6, 5) and a measure number 76. There are asterisks above some notes.

6 6 76 6 5

A musical staff with a treble clef, containing a sequence of notes with fingerings (6, 6, 76, 6, 5) and a measure number 76. There are asterisks above some notes.

6x 6x 6 5 343

A musical staff with a treble clef, containing a sequence of notes with fingerings (6x, 6x, 6, 5) and measure numbers 343 and 343. There are asterisks above some notes.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

O

Iesu mi. Adagio

Ritornello

Te quærunt

6/8

6/8

Ritornello.

43/8 6/8

6/8

Alleg.

Quocumque

6/8 4/8 6/8 7/8

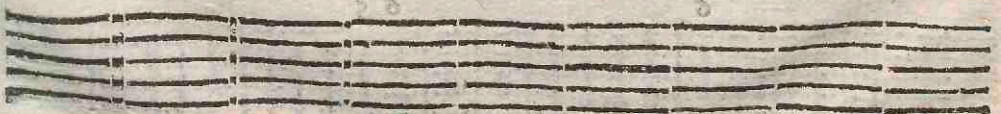
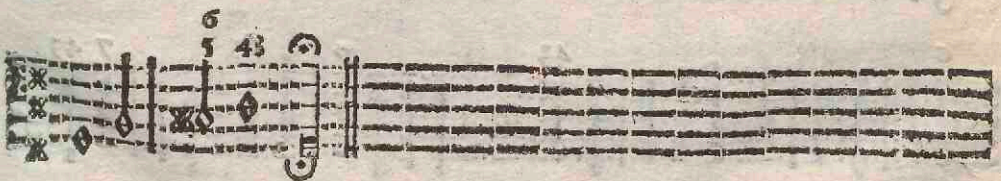
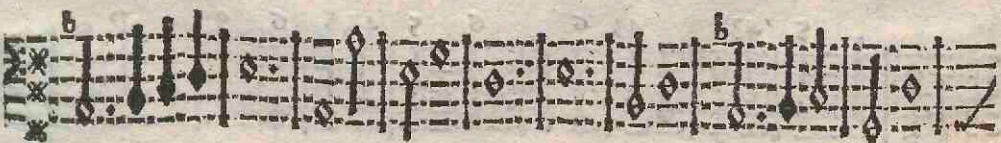
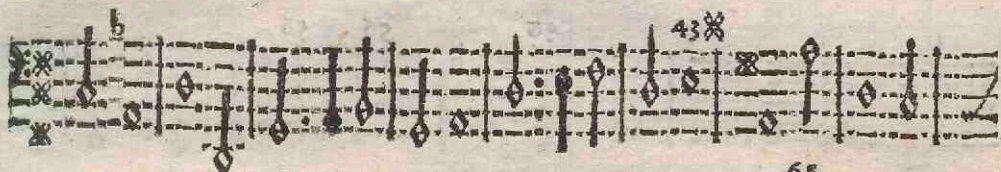
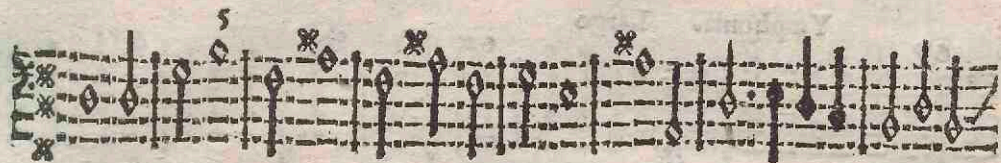
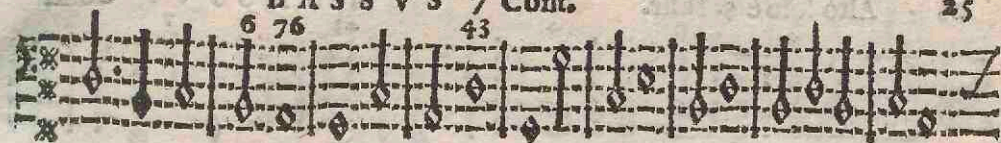
6/8

Adag.

34/8 6/8

6/8 76/8

BASSVS 7 Cont.



Motetta D. Ioannia Cocx, à 3.4.5.6.7. tam Voc. quam Inst. H 13. Finis.

BASSUS Cont.

6* 5 43

6 6

6 5 76 6 76 6 5

Largo

6 56 6

6 5 Adagio

Presto

6 5 65 43 6 6 76 6 5 65 43 6 6 76

6

Presto

6 5 43 43

BASSUS Cont.

29

Allegro

Musical staff 1: Bass clef, treble clef, 3/4 time signature. Features triplets of eighth notes and sixteenth notes. Includes dynamic markings 'p' and 'f'. A fermata is placed over the final measure.

Musical staff 2: Continuation of the piece. Features triplets and sixteenth notes. Includes a key signature change to one flat (B-flat) and dynamic markings 'p' and 'f'.

Musical staff 3: Continuation of the piece. Features sixteenth notes and triplets. Includes dynamic markings 'p' and 'f'.

Profertere

Musical staff 4: Continuation of the piece. Features sixteenth notes and triplets. Includes dynamic markings 'p' and 'f'.

Musical staff 5: Continuation of the piece. Features sixteenth notes and triplets. Includes dynamic markings 'p' and 'f'.

Musical staff 6: Continuation of the piece. Features sixteenth notes and triplets. Includes a key signature change to two flats (B-flat and E-flat) and dynamic markings 'p' and 'f'.

Musical staff 7: Continuation of the piece. Features sixteenth notes and triplets. Includes a key signature change to three flats (B-flat, E-flat, and A-flat) and dynamic markings 'p' and 'f'. The tempo marking 'Largo' is present at the end of the staff.

Musical staff 8: Continuation of the piece. Features sixteenth notes and triplets. Includes dynamic markings 'p' and 'f'.

BASSVS Cont.

6 6^b 6* 6

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 6, 6^b, 6*, and 6. There are also some 'X' marks above certain notes.

6 6

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with fingerings 6 and 6 indicated above them.

43^b 6

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with fingerings 43^b and 6 indicated above them.

6 43 Piano

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with fingerings 6 and 43 indicated above them. The word "Piano" is written at the end of the staff.

Adag. 5* 6 6 76

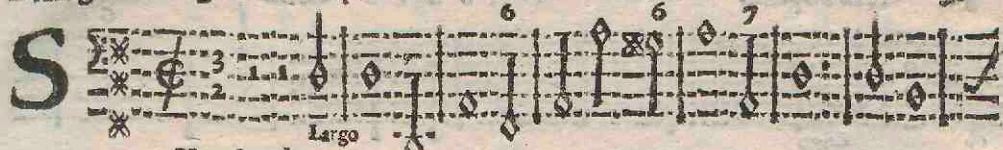
A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with fingerings 5*, 6, 6, and 76 indicated above them. The word "Adag." is written above the first few notes.

6 76 6 765 343

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with fingerings 6, 76, 6, 765, and 343 indicated above them.

An empty musical staff with five lines.

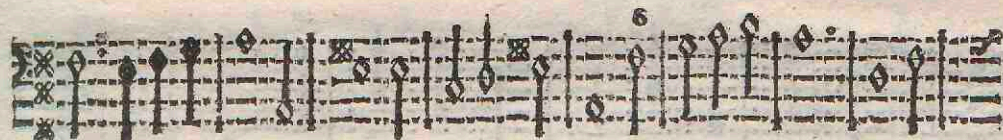
An empty musical staff with five lines.

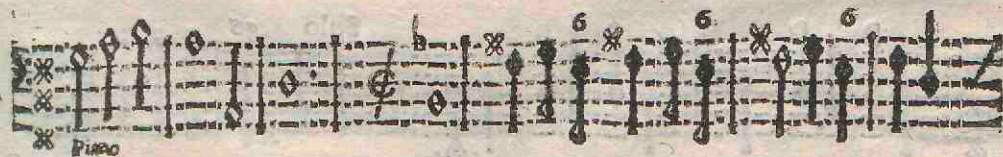
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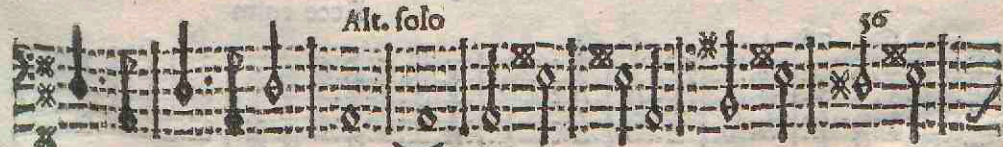
Ymponia. 



Audire Basso solo. 



Piano 

Alt. solo 

Quæ est ista vox 

6
9

Largo
Surgamus

6

Solo 56

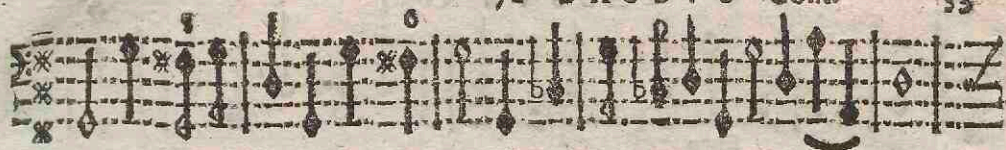
Ecce enim

6 76

6 A 2.

Purg

Accendamus



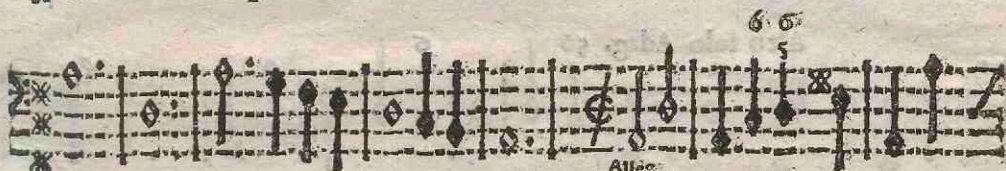
76

Basso solo.



Grave

Ingridimi.



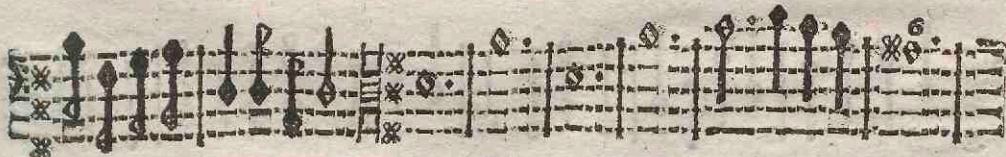
Alleg.



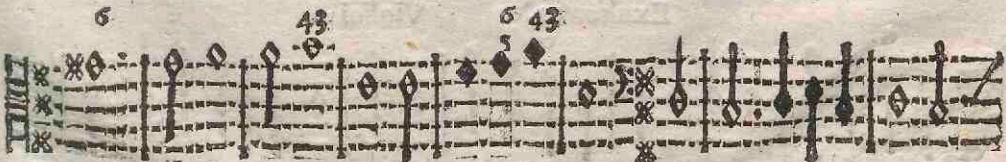
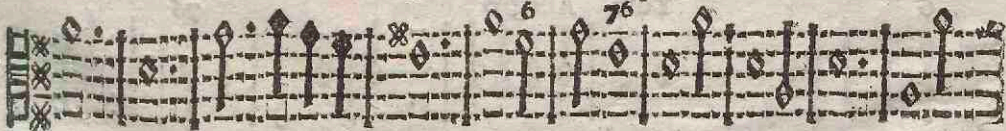
Piano

Piano

Piano



O nos felices. A 3.



34

BASSVS Cont.

Piano
Bone Iesu.

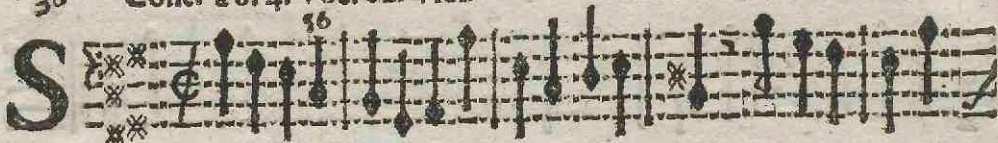
Alto solo Adag. 56

O quam bene.

Tutti Allegro

Exultemus.

Violini

S  56

Ymponia.

6

 Ba. Solo

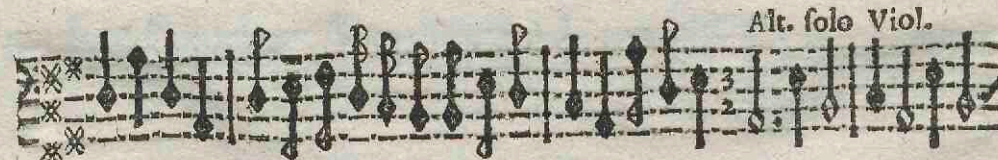
Inferorum pavor.



 Piano a. Sopran. 56

Quis est hic.

 56

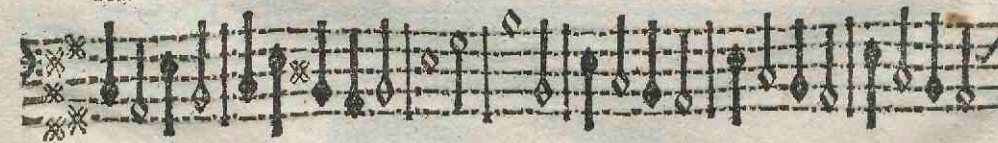
 Alt. solo Viol.

Alt.

Tut. 6

Solo

Divus.



Tut. 6

Tut.



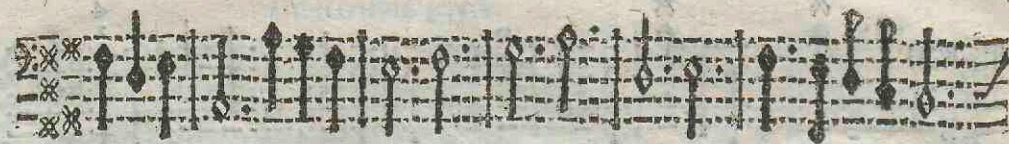
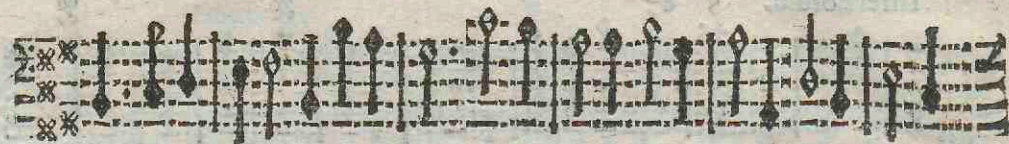
Solo

Infernum.

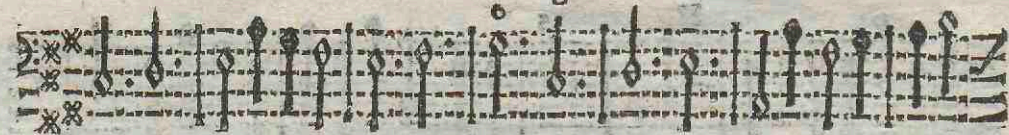
5 65

Largo

In morte sanctus.



Alleluia Allegro

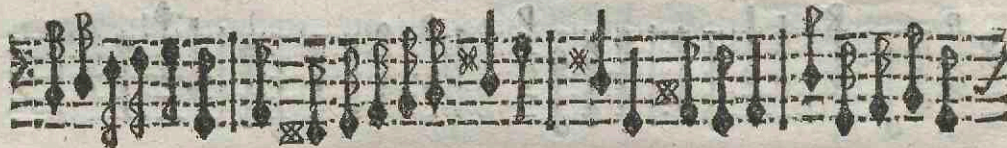
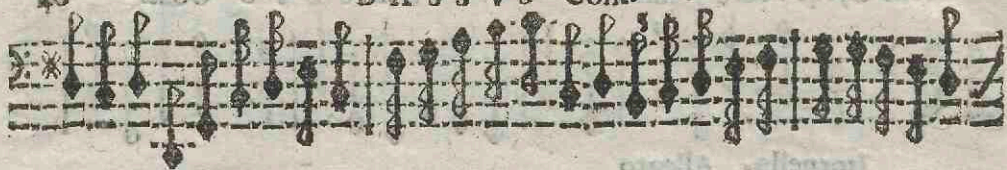


R

Ritornello. Allegro

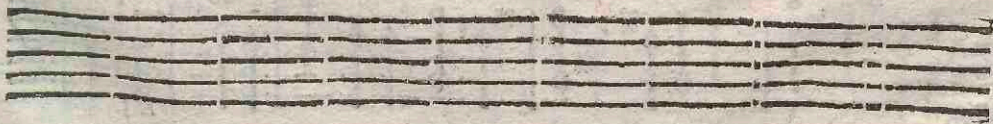
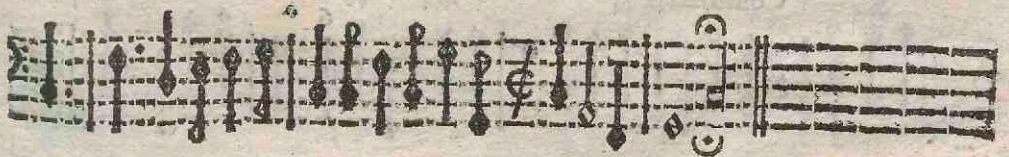
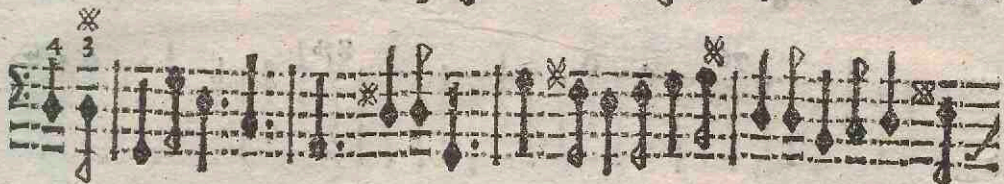
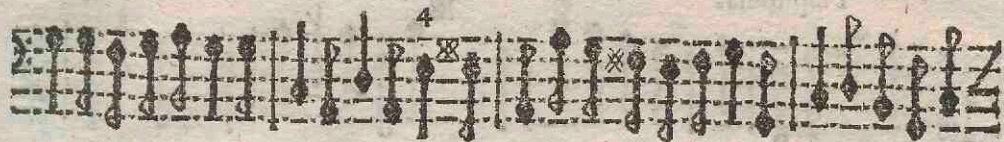
Ritornello.

Salve



BASS V S Cont. ✱

Largo



Symphonia.

b Divus Nicolaus.

Solo 6

Consolatrix

43 b 7

6 43 6 6

Alleg. Symphonia. 6 5 6 76

Solo b

Dando

6 6 6 6 6 6

6 7

6 b 6 5

Symphonia

6 7 6

Vivat Pater.

5 5 6 5

5

7 6

6 6 b

b 6

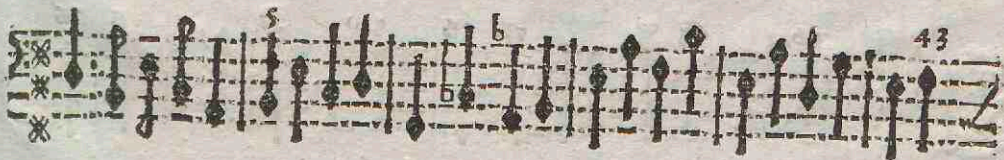
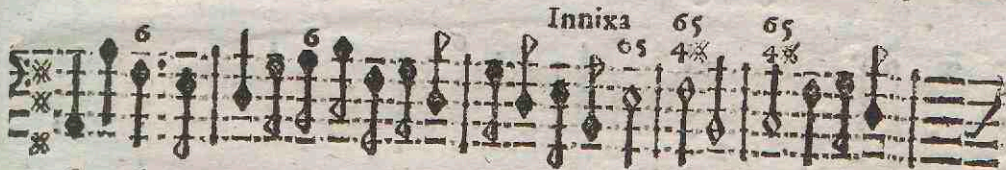
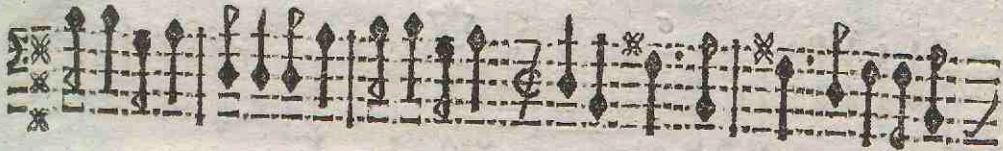
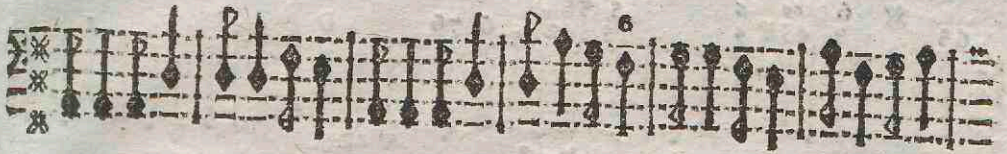
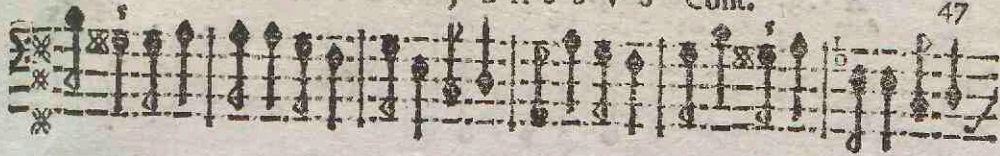
E

Xulet Celi. Vivace.

Petro

5 BASSVS Cont.

47



BASS VS 6 Cont.

55 5 43 43 76 6 5 41 50 76 4 65 6 76 43 49

43 76 6 6

Largo

6 76 6 4 7 6 76

654 3 432 3 76 6

76 b

6 6 6 6

Allegro

Eja ergo.

43 6 6 6

6 6 6 6

Adagio

BASSVS Cont.

50 6 69 28 6

Alleg.

6 6 6 65 7

Adag.

56 6 6 43 2 6 76

Dolce Et Iesum.

43 76 41 3 2 6 43

Vivace. Nobis

43 161 43

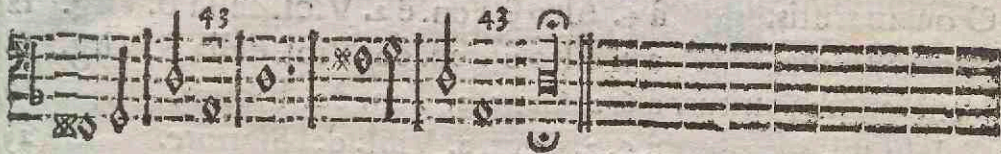
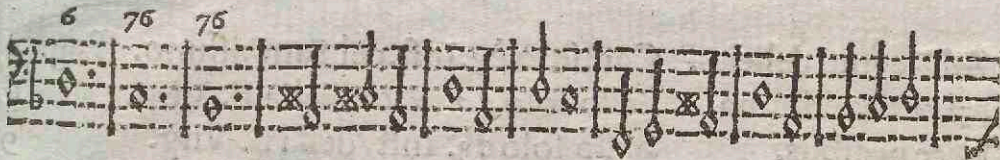
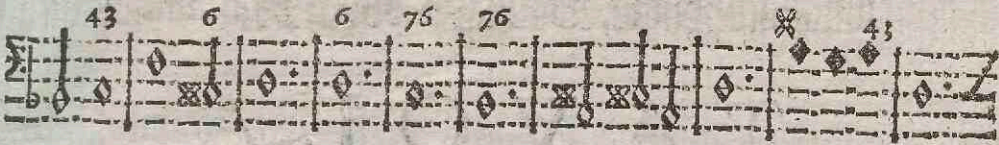
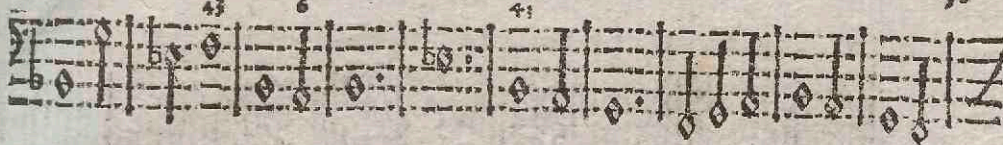
6 6 76 76 6

Adag.

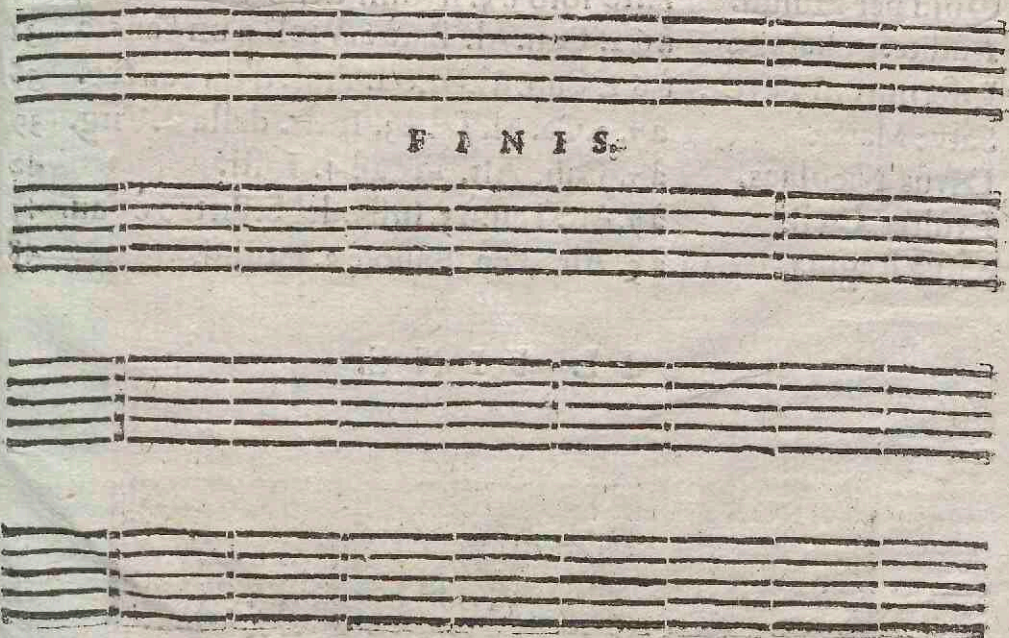
43 6 76 76

O clemens. b

BASSVS Cont. 65



FINIS.





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IL FINE.

