



# **Ferculum musicum dei, deiparaeque virginis ac sanctorum laudibus conditum coctum, et excogitatum**

<https://hdl.handle.net/1874/45086>

FERCVLVM MVSICVM  
DEI, DEIPARÆQVE VIRGINIS AC SANCTORVM  
LAVDIBVS CONDITVM  
COCTVM, ET EXCOGITATVM  
OPERA, ET STUDIO,  
R<sup>EV.</sup> D<sup>OM.</sup> IOANNIS  
COCX

ANTVERPIÆ IN CATHEDRALI D. VIRGINIS  
ÆDE PHONASCI

ATQVE

Amantissimorum Fratrum suorum auspicijs

DEDICATVM.

V I O L I N O I.



ANTVERPIÆ,

Apud Hæredes PETRI PHALES II, Typographi Mufices. 1673.



REVERENDO AD.<sup>M</sup> AC ERVDITO  
D.<sup>OM</sup> MICHAELI COCX

S. Theologiæ Baccalaureo Formato, Pastori S. Pauli

MVTATION IN VVASIA, MVTD

NEC NON

REVERENDO AD.<sup>M</sup> DOCTOQVE

D.<sup>OM</sup> THOMÆ COCX

Pastori in Mespelaer districtus Alostani;

Isti Musicæ Cultori perito;

Huic eiusdem Artis Amatori benevolo,

FRATRIBVS MEIS CARISSIMIS?



Castor, & Pollux, naturâ & concordia Fratres, eo, quod pelagus à  
piratis tuebantur intantam hominum venere æstimationem, vt Dii  
Matis fuerint appellati: nullus enim æstuosum hoc, & inconstans  
elementum ingredi olim audebat, nisi germanos hos votis prius, ac  
Sacrificijs sibi propitios reddidisset. Exemplum hoc me permover,  
vt dum modulos hocce Sacros in lucem edo, atque ita varijs homi-  
num sententijs, tamquam æstuoso Mari, me committo, imminentes linguarum ca-  
lumniantium procellas timens, ad Patrocinium vestrum confugiam (*Fratres Dile-  
ctissimi*) sperans vos mihi idem germanæ pietatis officium præstituros, atque hunc  
laborem meum à turbulentis Zoilorum linguis defensuros. Inoportunum duxi tu-  
telam ab exteris quærere, dum eam inter consanguineos oportune poteram inveni-  
re. Vos igitur velut huius Operis mei tutelares Deos veneror, & ne in conspectum  
vestrum (quod nefas esset) vacuus prodirem, Ferculo hocce Musico manus instruxi  
meas, & palato vestro Musicæ non imperito gustandum obruli, vt cæteri nomina  
vestra ominosa huic Operi præfixa conspicientes cibum non aded fastidiendum in  
illo latere autument. Exorabo interim Cælum, vt dum mihi Castoris & Pollucis  
vice perfanti fueritis, postea quoque inter Sidera referamini, atque ita vivatis,  
non vt alteri nâ morte invicem (sicut illi) redimentes, immortalitatem dividatis;  
sed, vt ambo immortales, velut stellæ in perpetuas fulgeatis æternitates. Ita vo-  
veo & precor.

FRATRIBVS AMANTISSIMIS

Frater ac Famulus IOANNES COCX Eccl:  
Cath. B. Mariæ Antverpiensis Phônascus,



**S** *Adag.*

Symphonia.

*Allegro*

Ad Regum delicias.

*Piano*

*Forte*



VIOLINO I.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *Piano* is placed below the staff.

Musical staff 2: Continuation of the musical notation from the first staff, featuring similar rhythmic patterns and melodic lines.

Musical staff 3: Continuation of the musical notation, including a dynamic marking of *Alleg.* (Allegretto) towards the end of the staff.

Musical staff 4: Continuation of the musical notation, showing a more active melodic line with frequent sixteenth notes.

Musical staff 5: Continuation of the musical notation, maintaining the rhythmic intensity of the previous staves.

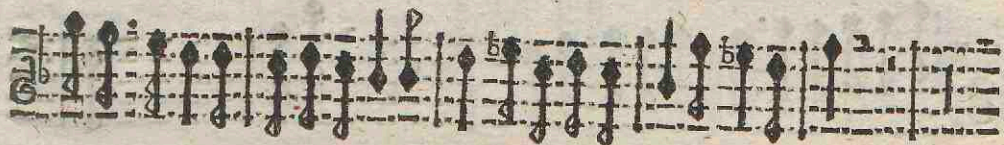
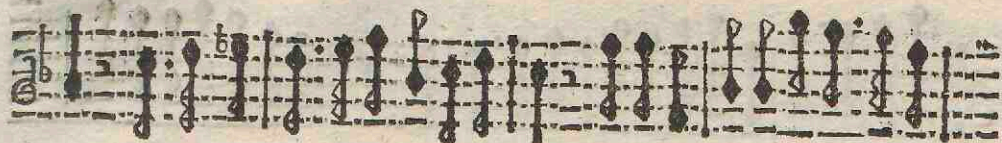
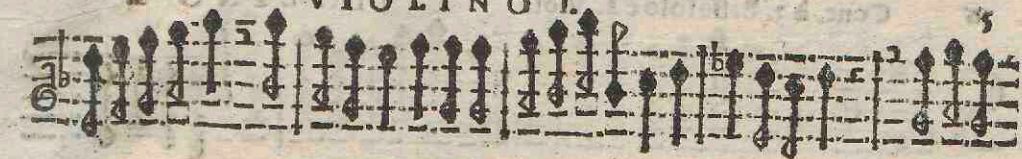
Musical staff 6: Continuation of the musical notation, ending with a dynamic marking of *Piano*.

Musical staff 7: Continuation of the musical notation, featuring a series of sixteenth-note passages.

Musical staff 8: Continuation of the musical notation, concluding with a dynamic marking of *Adagio*.



VIOLINO I.



Motetta D. Ioannis Cocx, à 3.4.5.6.7. tam Voc. quam Inst. E 3.







VIOLINO I.

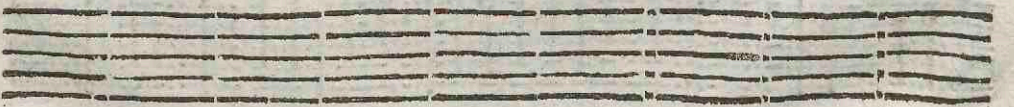
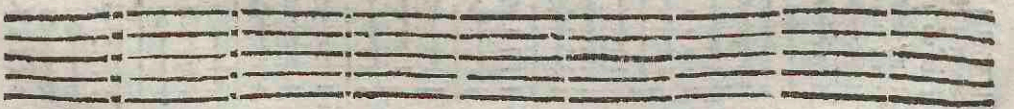
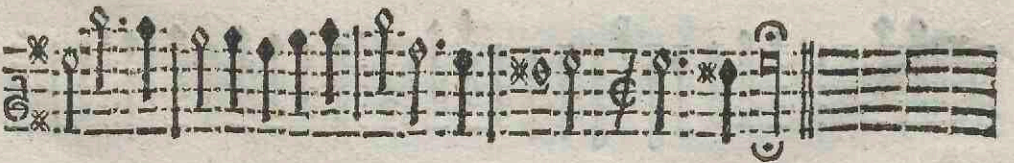
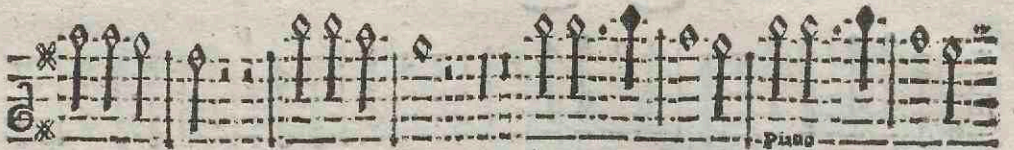
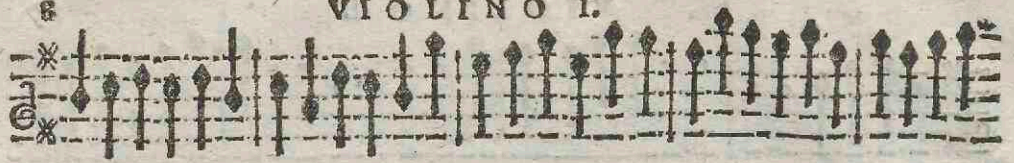
7

The image displays a page of handwritten musical notation for Violino I, consisting of eight staves. The notation is written in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by a series of vertical strokes, likely representing a specific rhythmic pattern or a shorthand notation. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a fermata. The third staff includes a measure with a fermata and a measure with a fermata. The fourth staff features a measure with a fermata and a measure with a fermata. The fifth staff contains a measure with a fermata and a measure with a fermata. The sixth staff includes a measure with a fermata and a measure with a fermata. The seventh staff contains a measure with a fermata and a measure with a fermata. The eighth staff includes a measure with a fermata and a measure with a fermata. The word "Adagio" is written below the seventh staff. The page is numbered "7" in the top right corner and "E 4" at the bottom center.

Adagio



VIOLINO I.





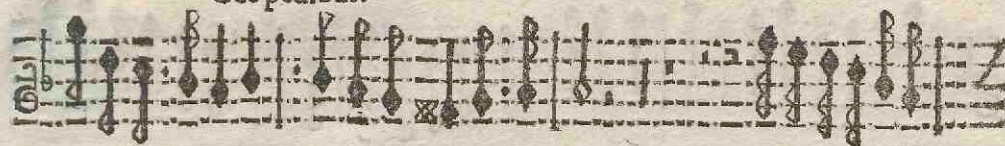
Basso solo è 2. Viol.

VIOLINO I.

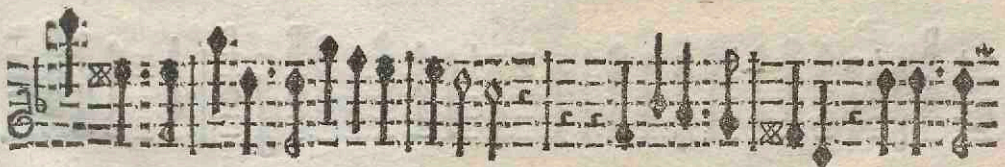
9.



Cce pedibus.



Vivace



Motetta D. Ioannis Cocx, à 3.4.5.6.7. tam Voc. quam Inst. E 5.



VIOLINO I.

First musical staff, treble clef, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests.

Second musical staff, bass clef, continuing the melodic line with eighth notes and rests.

Third musical staff, treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

Fourth musical staff, bass clef, with various note values and accidentals.

Fifth musical staff, treble clef, continuing the piece with eighth notes and rests.

Sixth musical staff, bass clef, ending with a double bar line and a fermata. The tempo marking "Allegro" is visible above the staff.

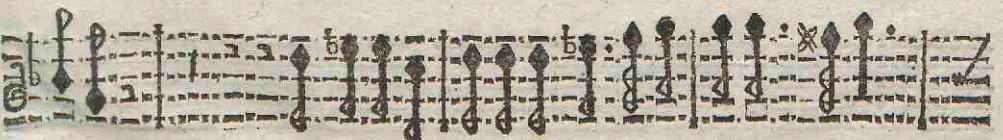
Seventh musical staff, treble clef, with eighth notes and rests.

Eighth musical staff, bass clef, concluding the page with eighth notes and rests.



VIOLINO I.

11





VIOLINO I.

First staff of music, treble clef, key signature of one flat (B-flat), and tempo marking 'Adag.'. The staff contains several measures of music with notes and rests.

Second staff of music, treble clef, key signature of one flat. The staff contains several measures of music with notes and rests.

Third staff of music, treble clef, key signature of one flat. The staff contains several measures of music with notes and rests.

Fourth staff of music, treble clef, key signature of one flat. The staff contains several measures of music with notes and rests.

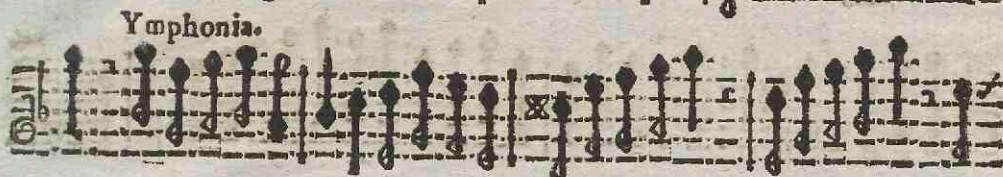
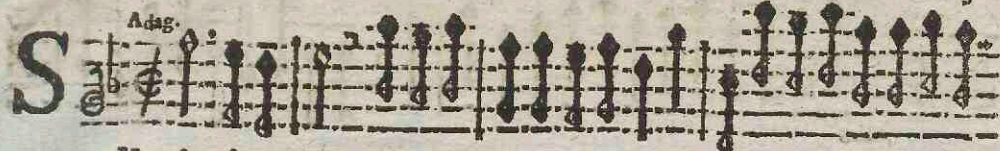
Fifth staff of music, empty.

Sixth staff of music, empty.

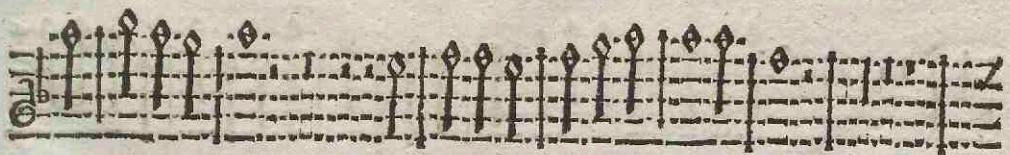
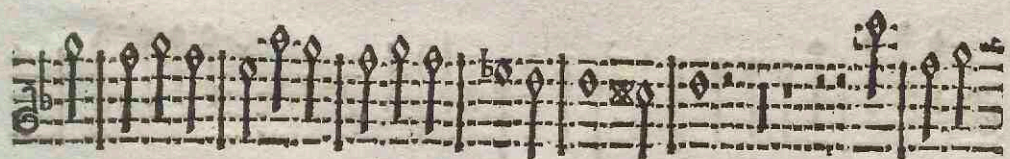
Seventh staff of music, empty.

Eighth staff of music, empty.





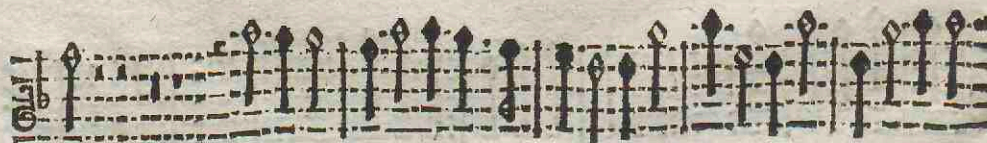
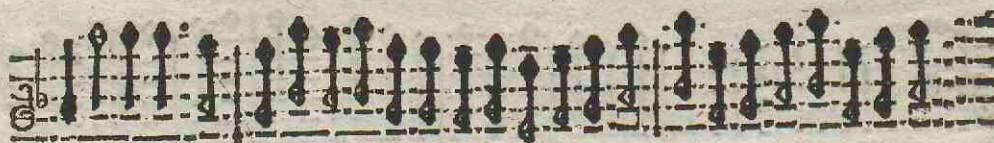
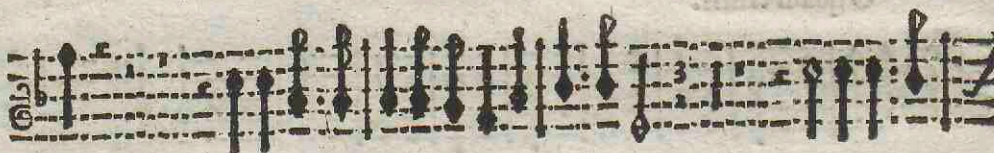
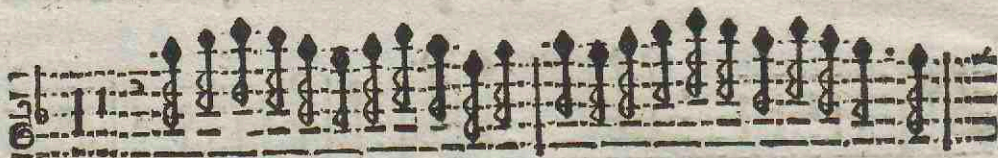
O quam tristis.







Alleg.



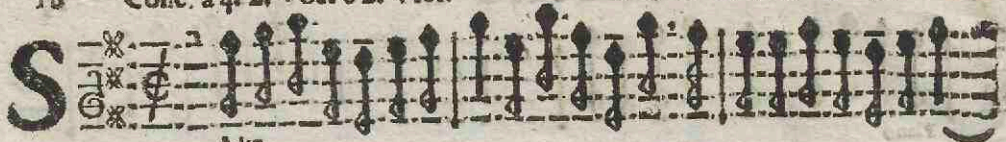


VIOLINO I.

Piano

Piano

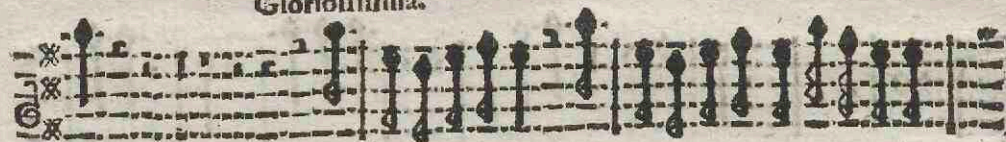
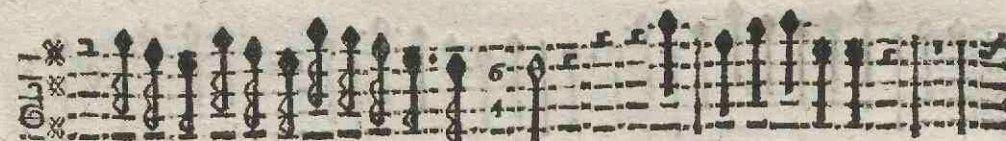


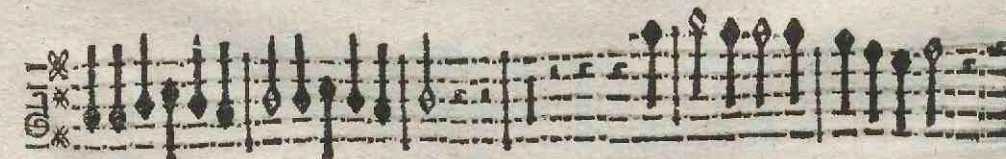
**S** 

Adag.  
Ymphonia




Gloriosissima.

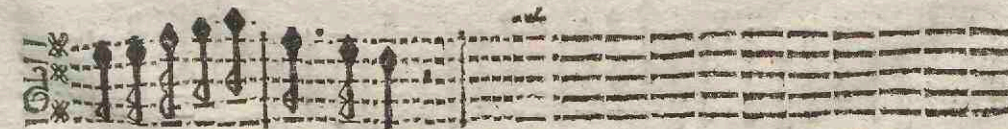
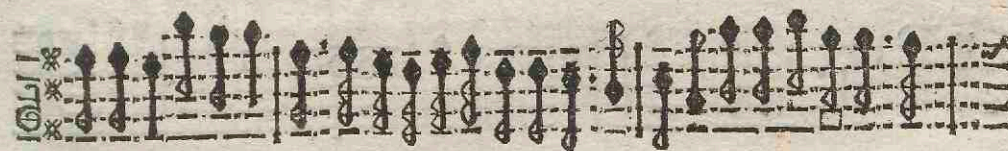
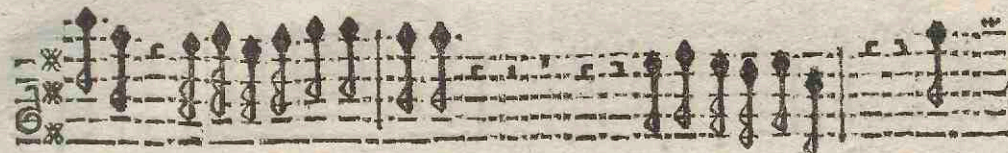
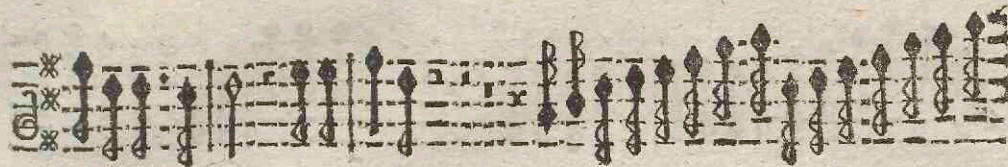



Alleg.



VIOLINO I.

17

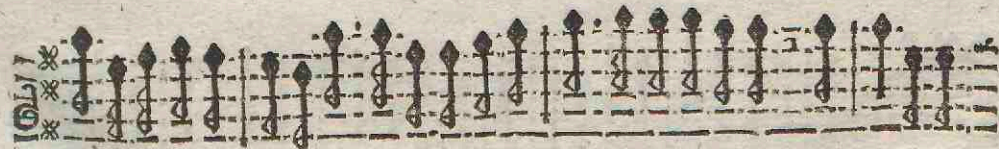
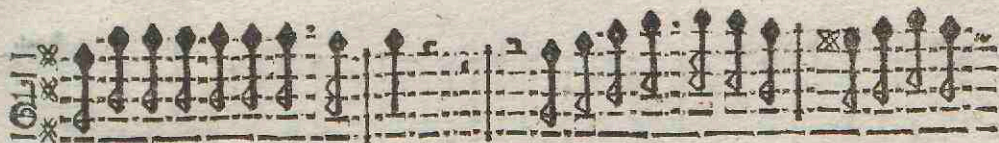
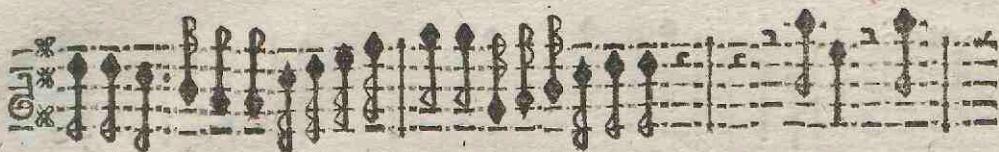
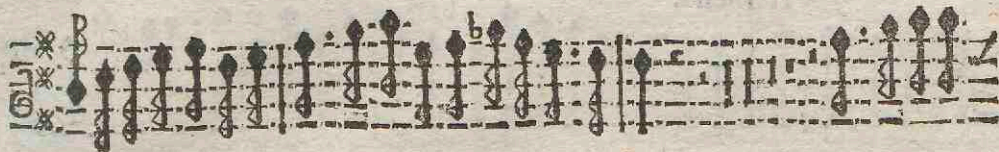
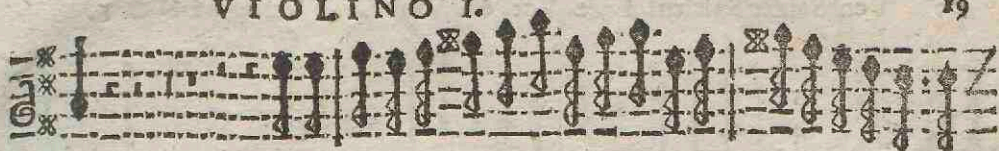




VIOLINO I.



VIOLINO I.





**R**

Ritornello.

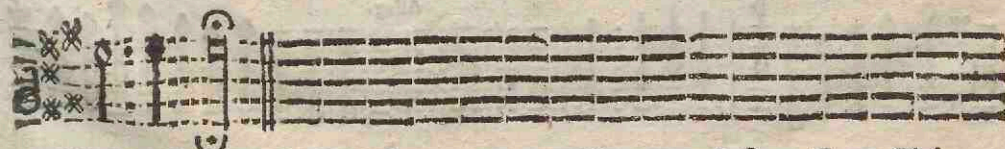
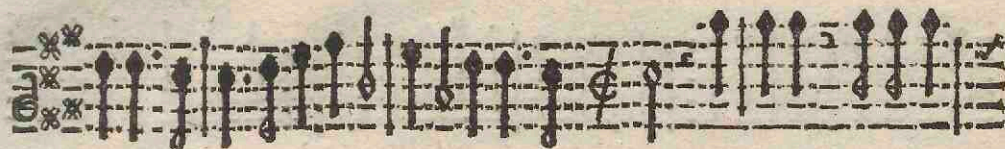
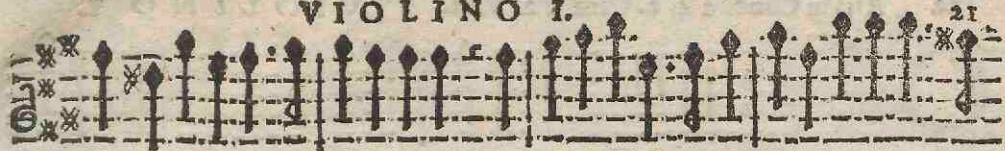
Ritornello.

Ritornello.



VIOLINO I.

21



Motetta D. Ioannis Cocca, à 3.4.5.6.7. tam Voc. quam Inst.

E 11. Finis.



A musical staff for Violino I. It begins with a large circle, followed by a treble clef and a 3/2 time signature. The staff contains a series of notes, including a triplet of eighth notes.

Iesu mi.

Ritornello.

A musical staff for Violino I. It begins with a treble clef and contains a series of notes, including a triplet of eighth notes.

A musical staff for Violino I. It begins with a treble clef and contains a series of notes, including a triplet of eighth notes.

A musical staff for Violino I. It begins with a treble clef and contains a series of notes, including a triplet of eighth notes.

Te quærunt.

A musical staff for Violino I. It begins with a treble clef and contains a series of notes, including a triplet of eighth notes.

Ritornello.

A musical staff for Violino I. It begins with a treble clef and contains a series of notes, including a triplet of eighth notes.

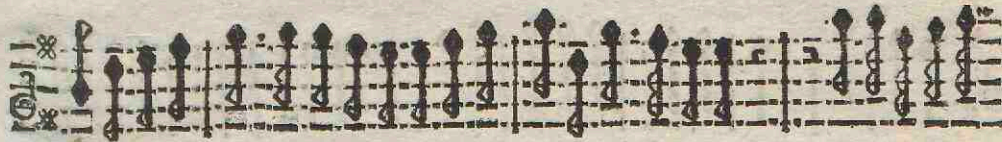
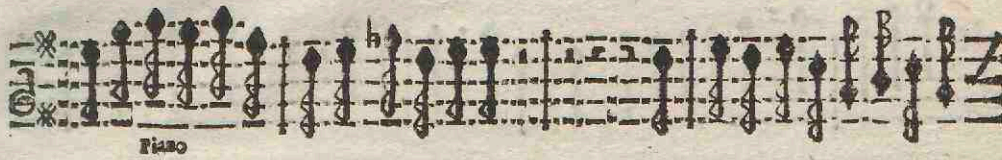
A musical staff for Violino I. It begins with a treble clef and contains a series of notes, including a triplet of eighth notes.

Alleg.

A musical staff for Violino I. It begins with a treble clef and contains a series of notes, including a triplet of eighth notes.



VIOLINO I.





VIOLINO I.

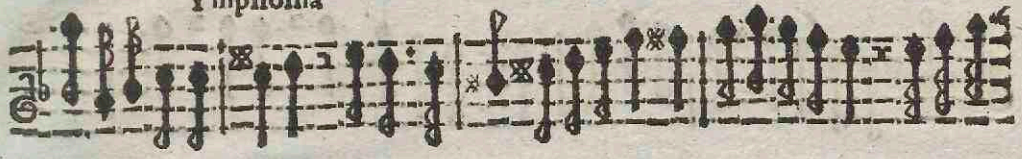


Alto solo è s. Instr.


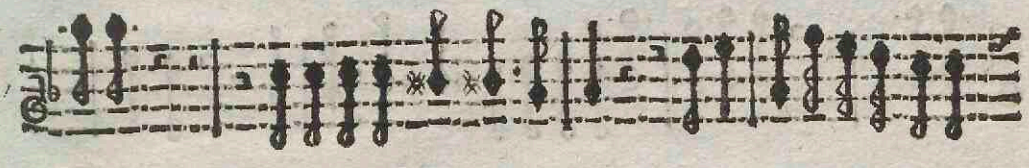
VIOLINO I.

**S** 

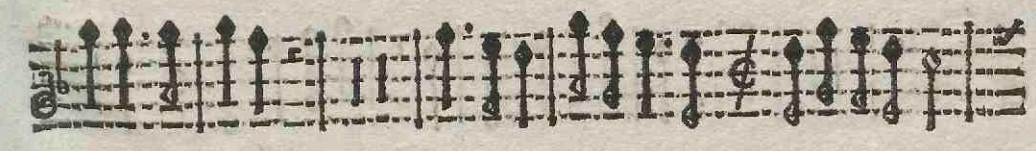
Adag  
Ymphonia



Quid per mundi compita.



Largo





VIOLINO I.

25

Symphonia.

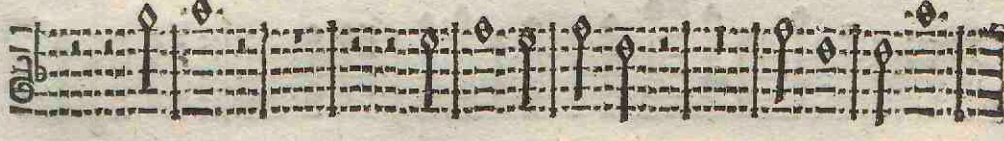
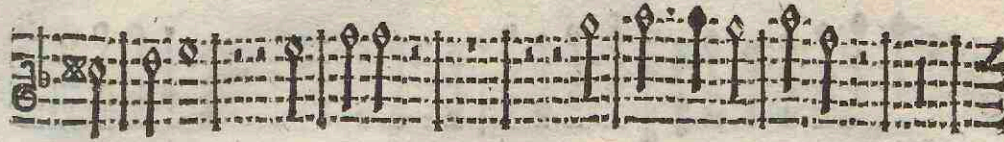
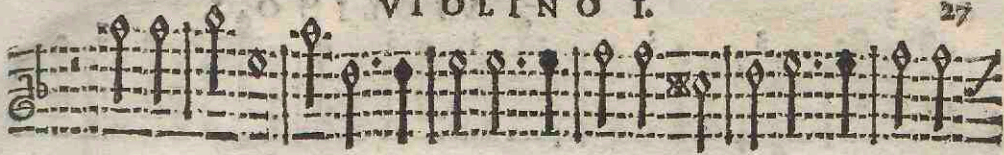
Largo

Ach quam

dissimilis.



VIOLINO I.



Voltate presto.



28

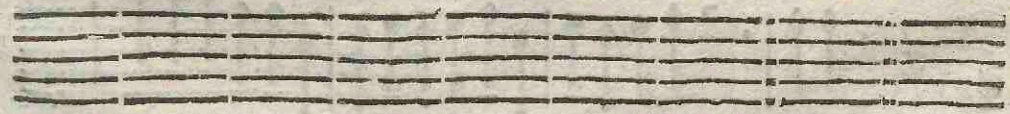
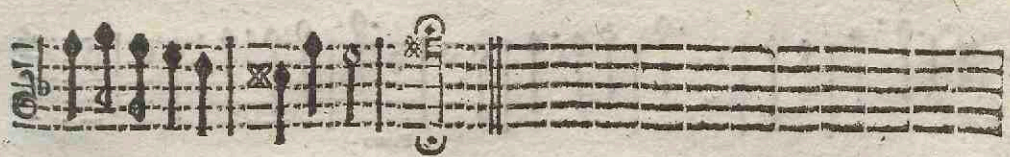
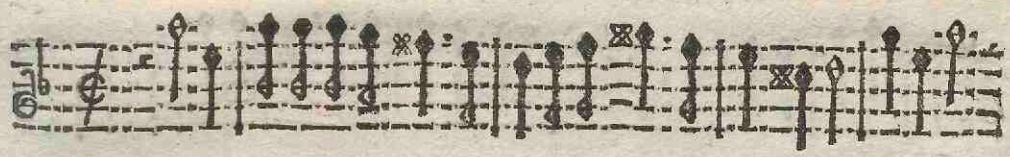
VIOLINO I.

Piano

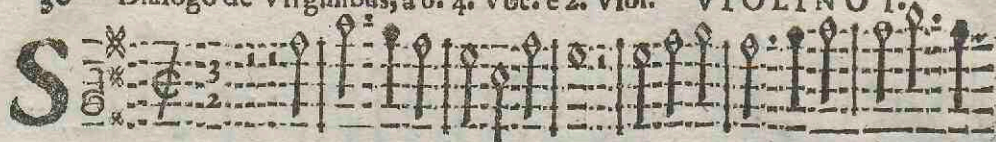
Forte



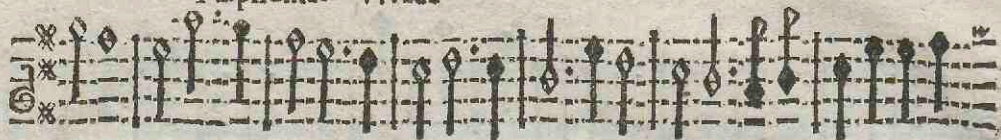
SONATA IN VIOLINO I







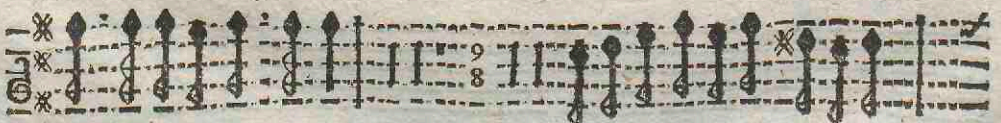
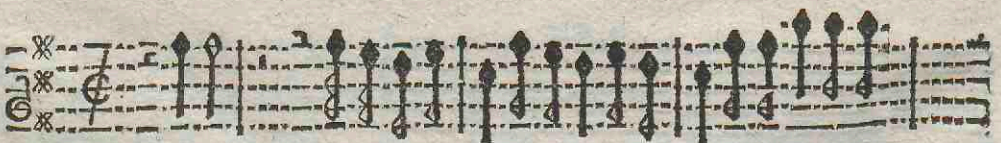
Ymponia. Vivace



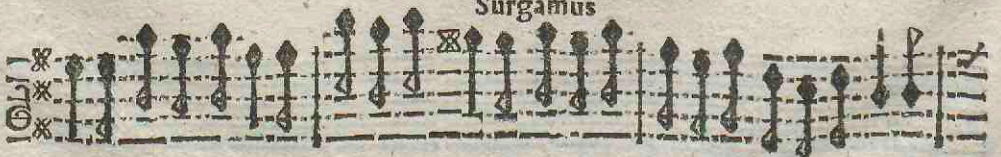
Audite



Piano



Surgamus





VIOLINO I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The word "Piano" is written below the staff towards the right end.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, continuing the melodic line.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The word "Adag." is written below the staff towards the left, and "Grave" is written below the staff towards the right.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, continuing the melodic line.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, continuing the melodic line.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, continuing the melodic line.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, continuing the melodic line.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, continuing the melodic line.



VIOLINO I.

Forte Piano Forte

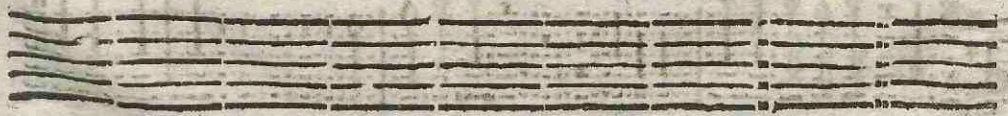
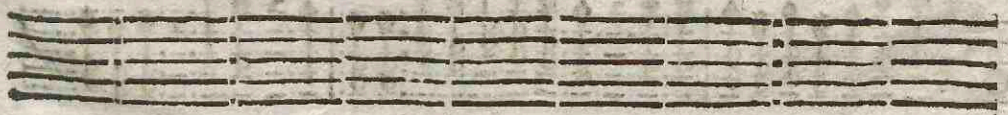
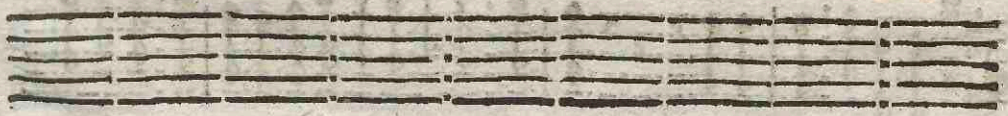
Piano Piano Piano

O nos felices.

Vivace. Exultemus.



SONATA IN G MAJOR FOR VIOLIN I.



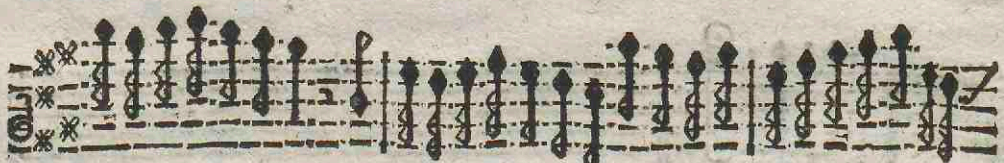


**S** 

*Ymphonia.*



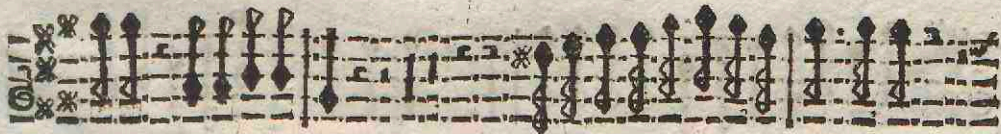
*Inferorum.*





VIOLINO I.

35



Voltate presto.



VIOLINO I.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a sequence of notes and rests, with a '6' and a '4' written below the staff.

Second musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

Third musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

Fourth musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

Fifth musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

Sixth musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

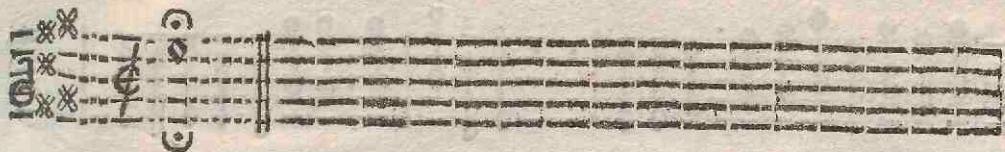
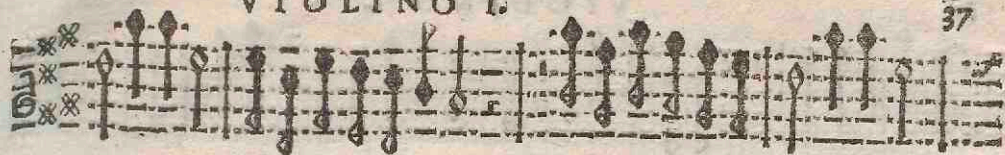
Seventh musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.

Eighth musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes and rests.



VIOLINO I.

37



Aria in Conc. à 7. 4. Voc. è 3. Viol.

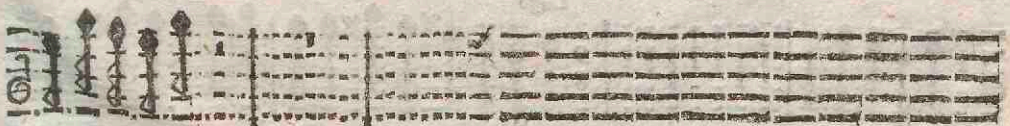
VIOLINO I.



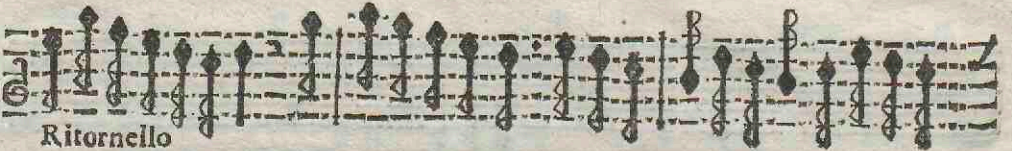
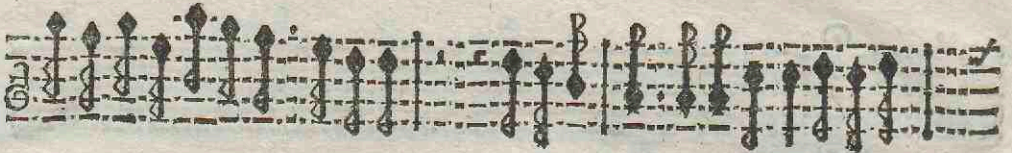
Itornello.



Salve Mater.







Ritornello

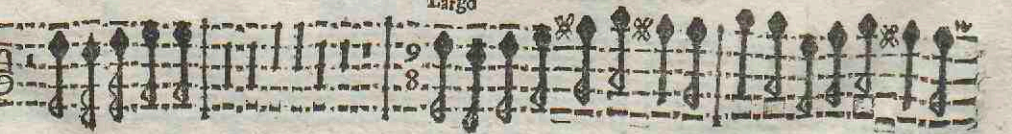


Forse

Piano



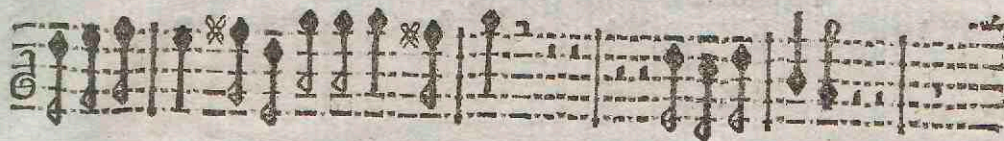
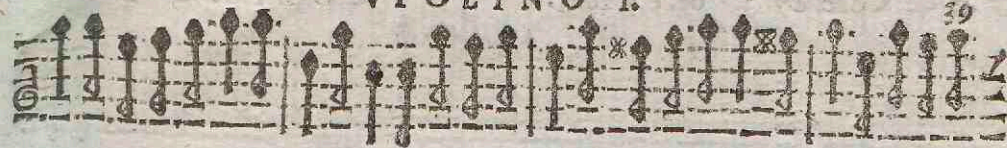
Largo





VIOLINO I.

39





**S**

Ymponia

Divus Nicolaus.

Allegro



VIOLINO I.

This page contains ten staves of handwritten musical notation for the first violin part. The notation is written in a historical style, likely from the 18th or 19th century. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, many of which are beamed together in groups, suggesting a fast or rhythmic passage. There are several rests interspersed throughout the piece. The paper shows signs of age, including some water damage and discoloration. The word "Allegro" is written in the center of the page, between the second and third staves. The page number "41" is located in the upper right corner.

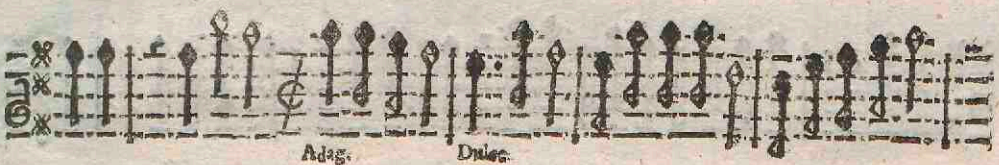


**E**

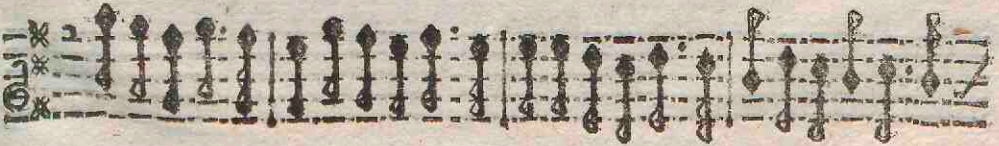
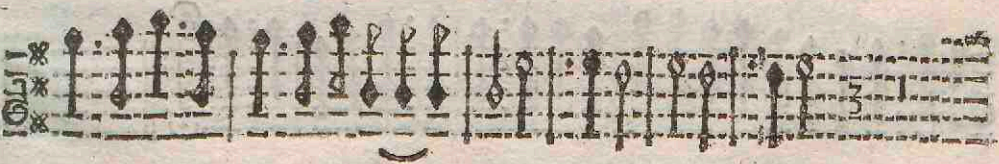
Xulter.



VIOLINO I.

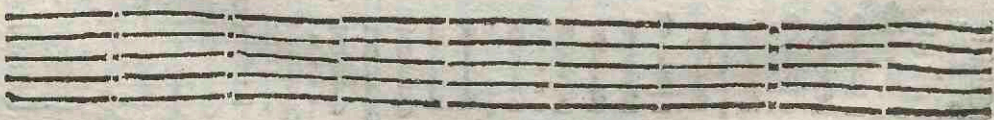
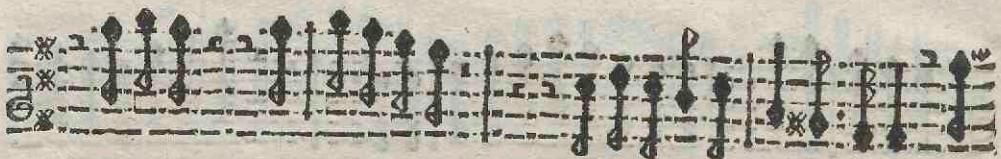
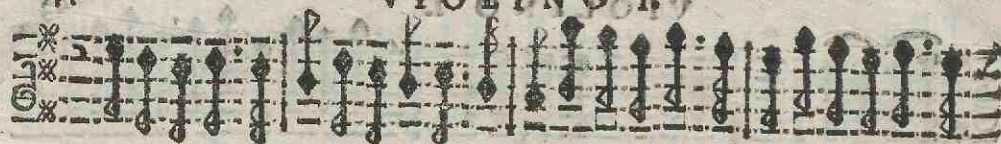


Adag. Dim.





VIOLINO I.



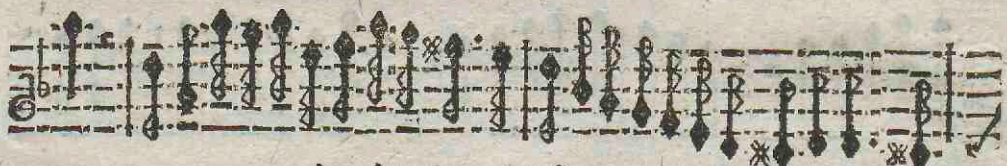
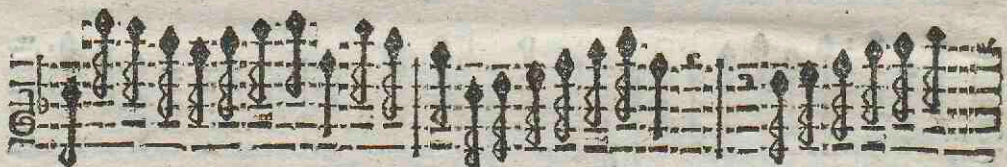
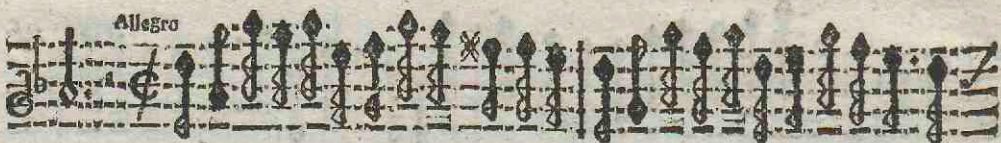
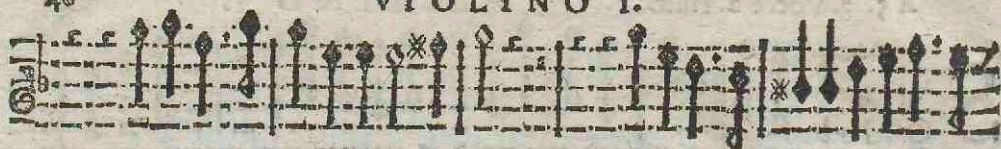


**S** *Adag.*

Alve Regina.

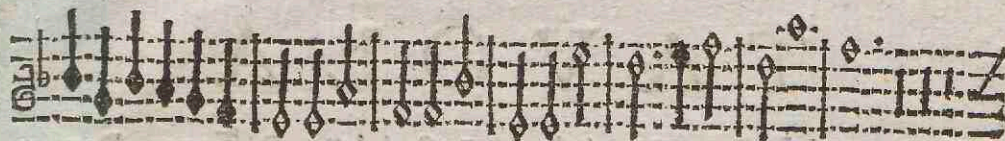
*Largh*







VIOLINO I







# TAVOLA

Ad Regum delicias.	Can. solo è 3. Inst. del Sanctissimo.	Pag. 3
Salve Sanctissima.	Basso solo è 2. Viol. della B. Virg.	6
Ecce pedibus.	Basso solo è 3. Inst. della B. Virg.	9
O quam tristis.	à 4. Alto è Ten. è 2. Viol. della B. Virg.	13
Gloriosissima.	à 4. Alto è Ten. è 2. Viol. della B. Virg.	16
Veni Sancte Spiritus.	à 6. 2. Cant. 2. Ten. è 2. Violini.	20
O Iesu mi.	à 4. 2. Sopr. 2. Viol. del Signore.	22
Quid per mundi.	Alto solo è 5. strom. del Sanctissimo.	25
Audite. Dialogo	à 6. 2. Can. Al. Ba. è 2. Viol. d'un Sancta.	30
Infernorum Pavor.	à 6. 2. Can. Al. Ba. è 2. Viol. d'un Sancto.	34
Salve Mater.	à 7. 2. Ca. Al. Te. è 3. strom. della B. Virg.	37
Divus Nicolaus.	à 7. Can. Alt. Ten. è 4. strom.	40
Exultet Cæli.	à 7. Alt. Ten. è 5. strom. del S. Pietro è Pau.	42
Salve Regina.	à 5. Alt. Ten. Basso è 2. Violini.	45

I L F I N E.

