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Ferculum musicum dei, deiparaeque virginis ac sanctorum laudibus conditum coctum, et excogitatum

https://hdl.handle.net/1874/45087

FERCVLVM MVSICVM

DEI, DEIPARÆQVE VIRGINIS AC SANCTORVM LAVDIBVS CONDITVM

COCTVM, ET EXCOGITATVM

OPERA, ET STVDIO,

R^EV. D^OM. IOANNIS COCX

ANTVERPIÆ IN CATHEDRALI D. VIRGINIS ÆDE PHONASCI

ATQVE

Amantissimorum Fratrum suorum auspicijs

DEDICATVM.

VIOLINO II.

SS. THEOLOGIÆ BIBLIOTHECA
Nº 1268

ANTVERPIÆ,

Apud Hæredes PETRI PHALESII, Typographi Musices. 1673.

REVERENDO AD.M AC ERVDITO

D.OM MICHAELI COCX

S. Theologiæ Baccalaureo Formato, Pastori S. Pauli

IN VVASIA,

NEC NON

REVERENDO AD.M DOCTOQVE

D.OM THOMÆ COCX

Pastori in Mespelaer districtus Alostani;

Isti Musicæ Cultori perito;

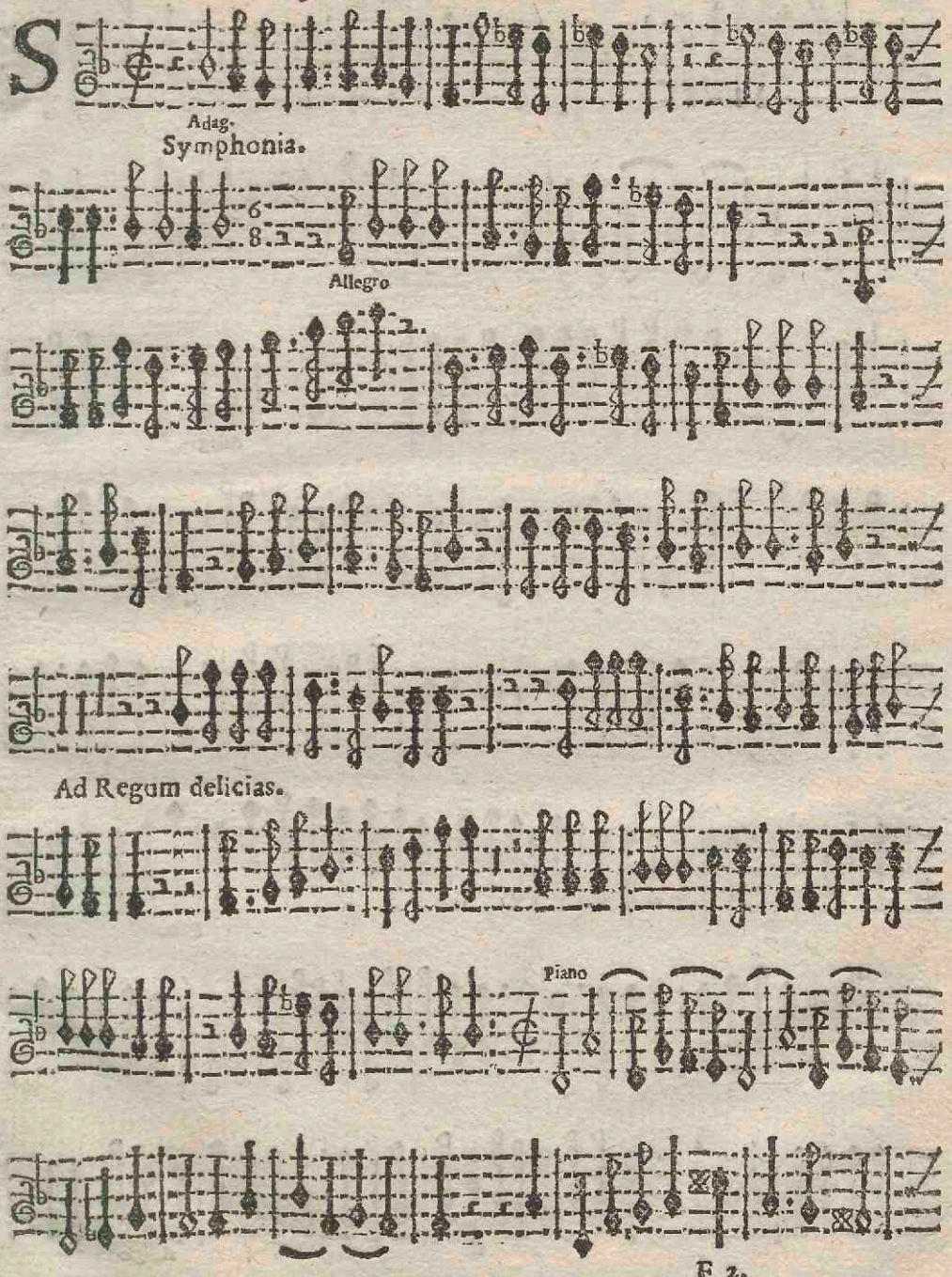
Huic eiusdem Artis Amatori benevolo,

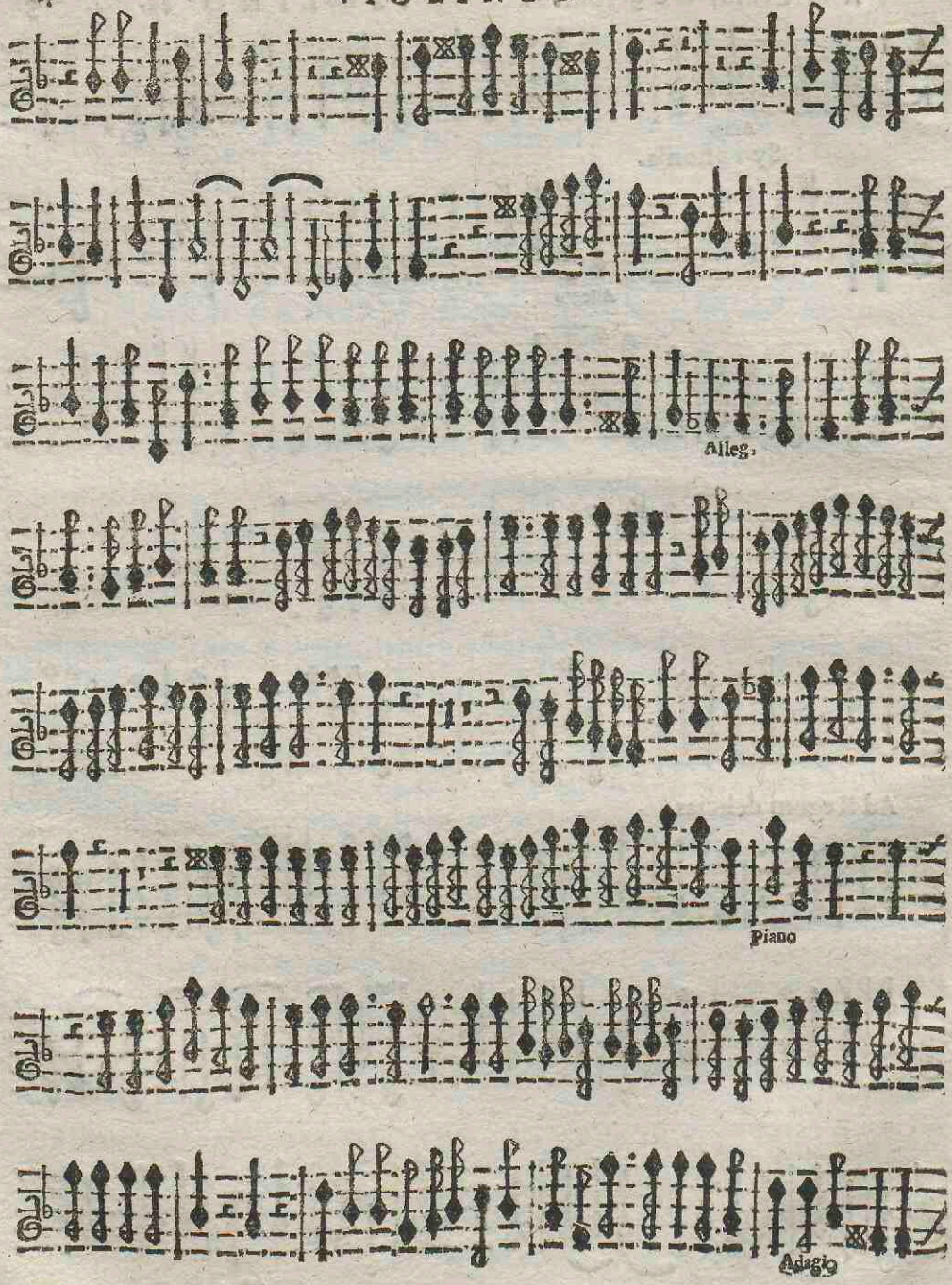
FRATRIBVS MEIS CARISSIMIS?

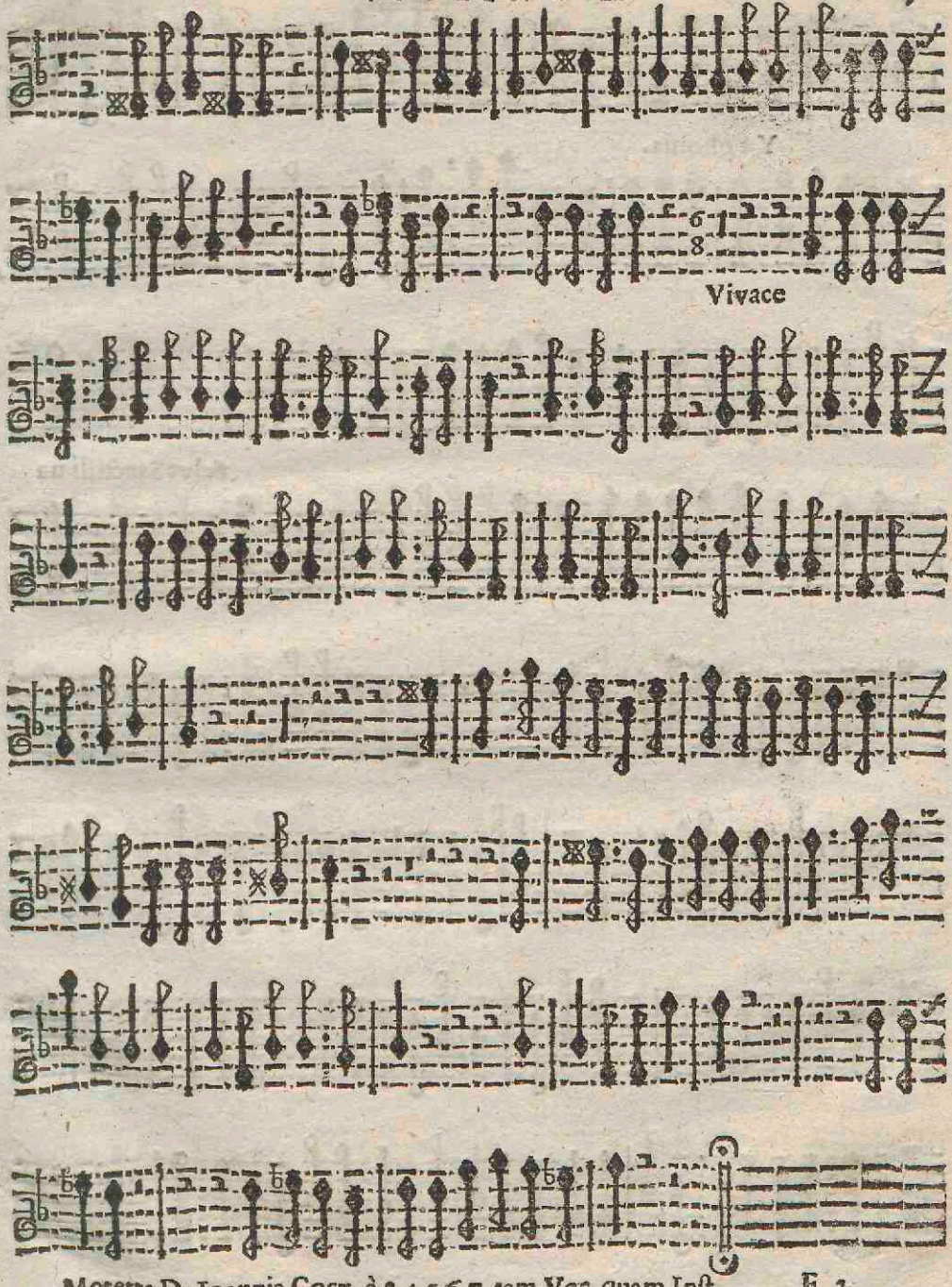
CAstor, & Pollux, naturâ & concordiâ Fratres, eo, quod pelagus à piratis tuebantur in tantam hominum venère æstimationem, vt Dij Matis fuerint appellati: nullus enim æstuosum hoc, & inconstans elementum ingredi olim audebat, nisi germanos hos votis priùs, ac Sacrificijs sibi propitios reddidisset. Exemplum hoc me permover, vt dum modulos hosce Sacros in lucem edo, atque ita varijs hominum sententijs, tamquam æstuoso Mari, me committo, imminentes linguarum calumniantium procellas timens, ad Patrocinium vestrum confugiam (*Fratres Dilectissimi*) sperans vos mihi idem germanæ pietatis officium præstituros, atque hunc laborem meum à turbulentis Zoilorum linguis defensuros. Inoportunum duxi tutelam ab exteris quærere, dum eam inter consanguineos oportunè poteram invenire. Vos igitur velut huius Operis mei tutelares Deos veneror, & ne in conspectum vestrum (quod nefas esset) vacuus prodirem, Herculo hocce Musico manus instruxi meas, & palato vestro Musicæ non imperito gustandum obtuli, vt cæteri nomina vestra ominosa huic Operi præfixa conspicientes cibum non adeò fastidiendum in illo latere autument. Exorabo interim Cælum, vt dum mihi Castoris & Pollucis vice perfuncti fueritis, posteà quoque inter Sidera referamini, atque ita vivatis, non vt alternâ morte invicem (sicut illi) redimentes, immortalitatem dividatis; sed, vt ambo immortales, velut stellæ in perpetuas fulgeatis æternitates. Ita voveo & precor.

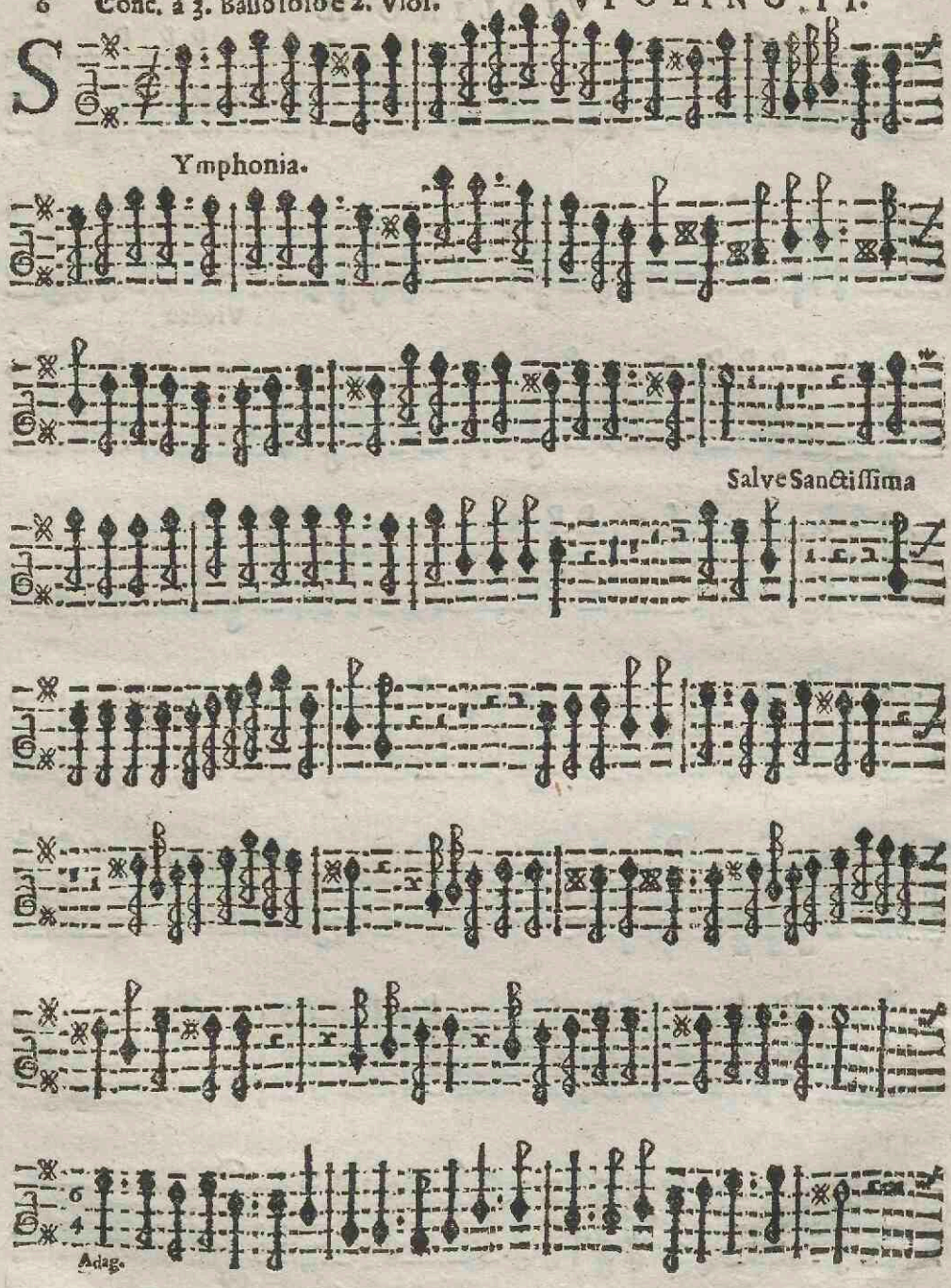
FRATRIBVS AMANTISSIMIS

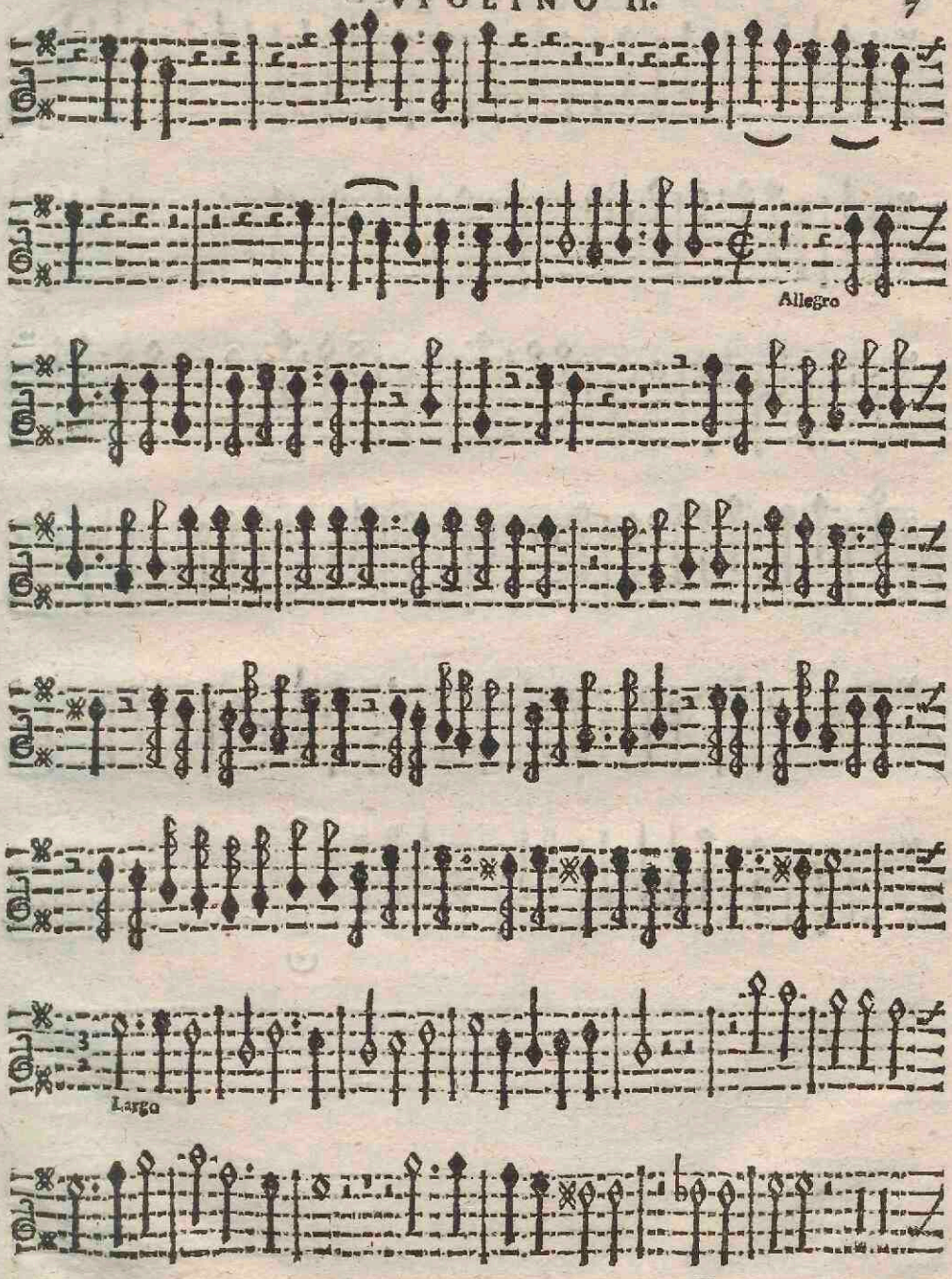
Frater ac Famulus IOANNES COCX Eccl. Cath. B. Mariæ Antverpiensis Phonascus.

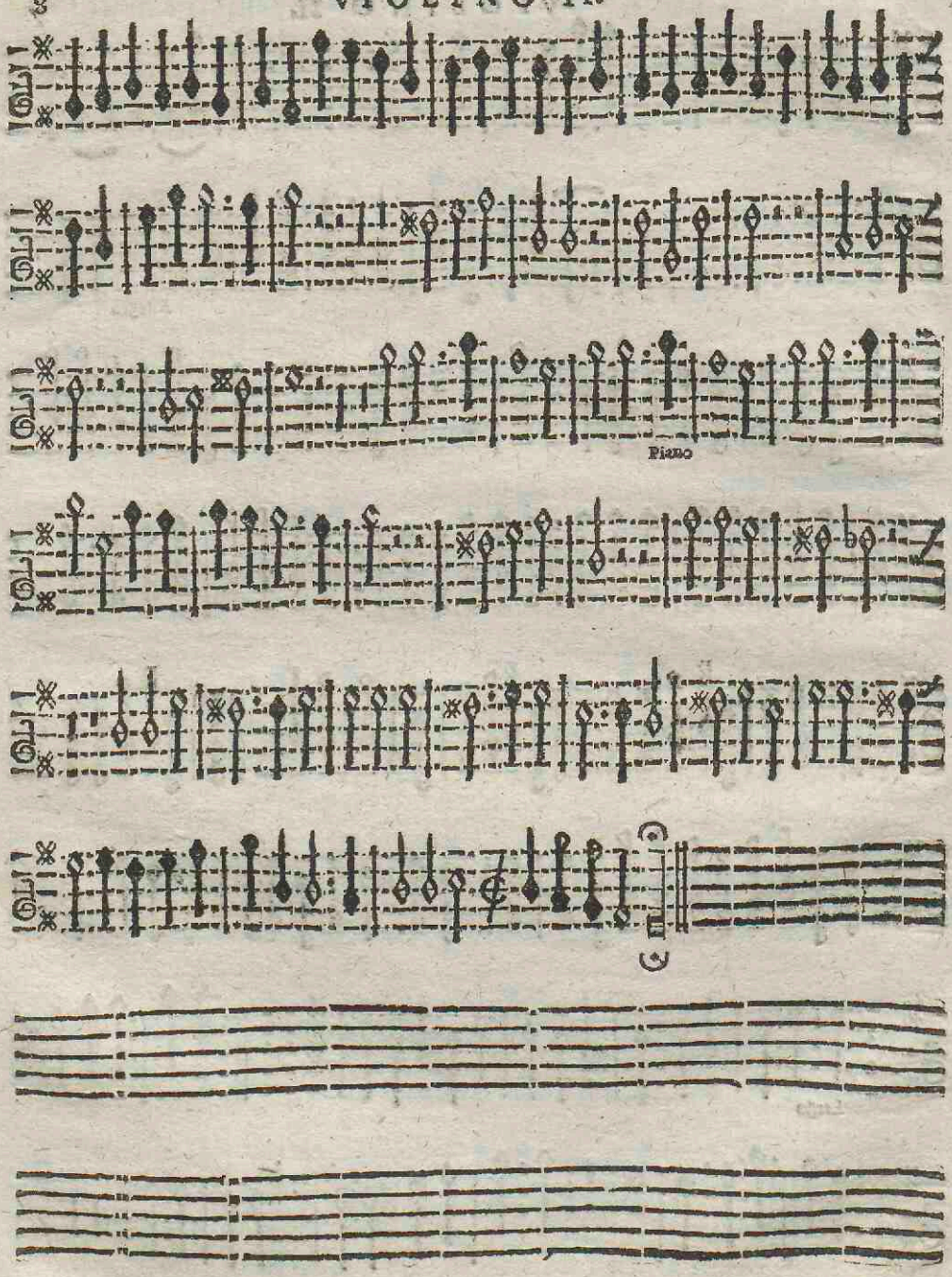

Adag.
Symphonia.
Allegro
Ad Regum delicias.
Piano


Alleg.
Piano
Adagio


Vivace


Ymphonia.
Salve Sanctissima
Adag.


Allegro
Largo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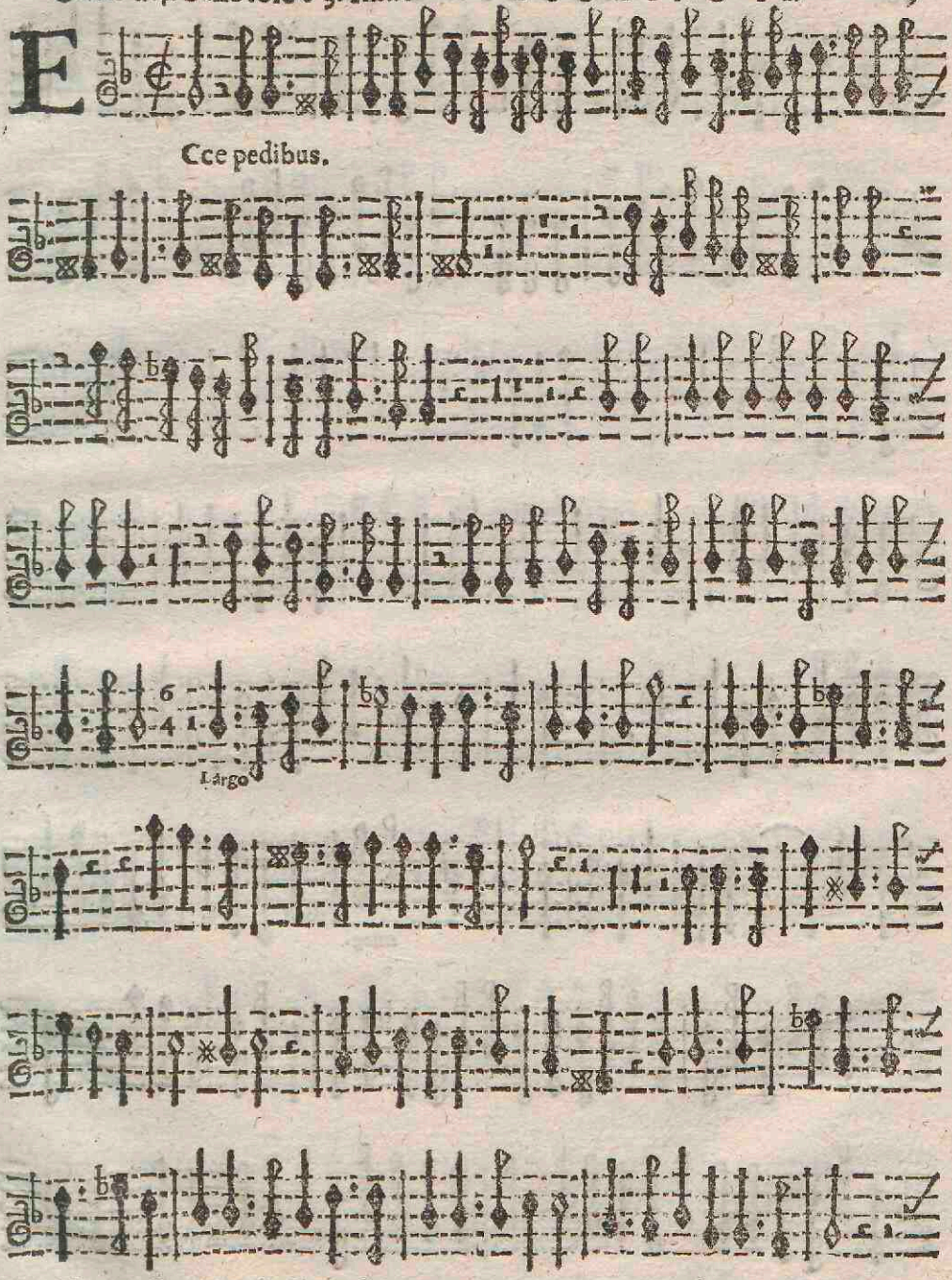
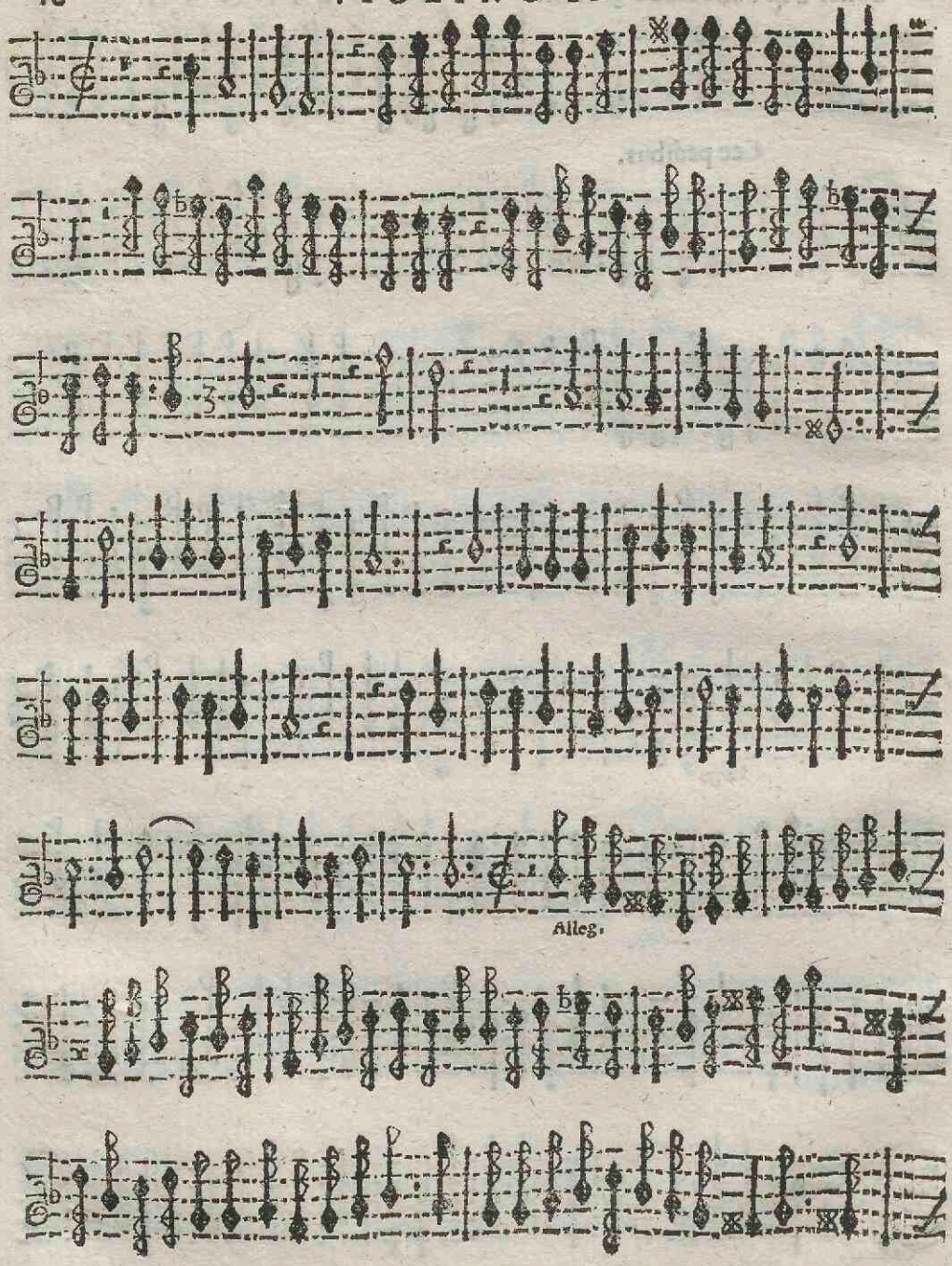
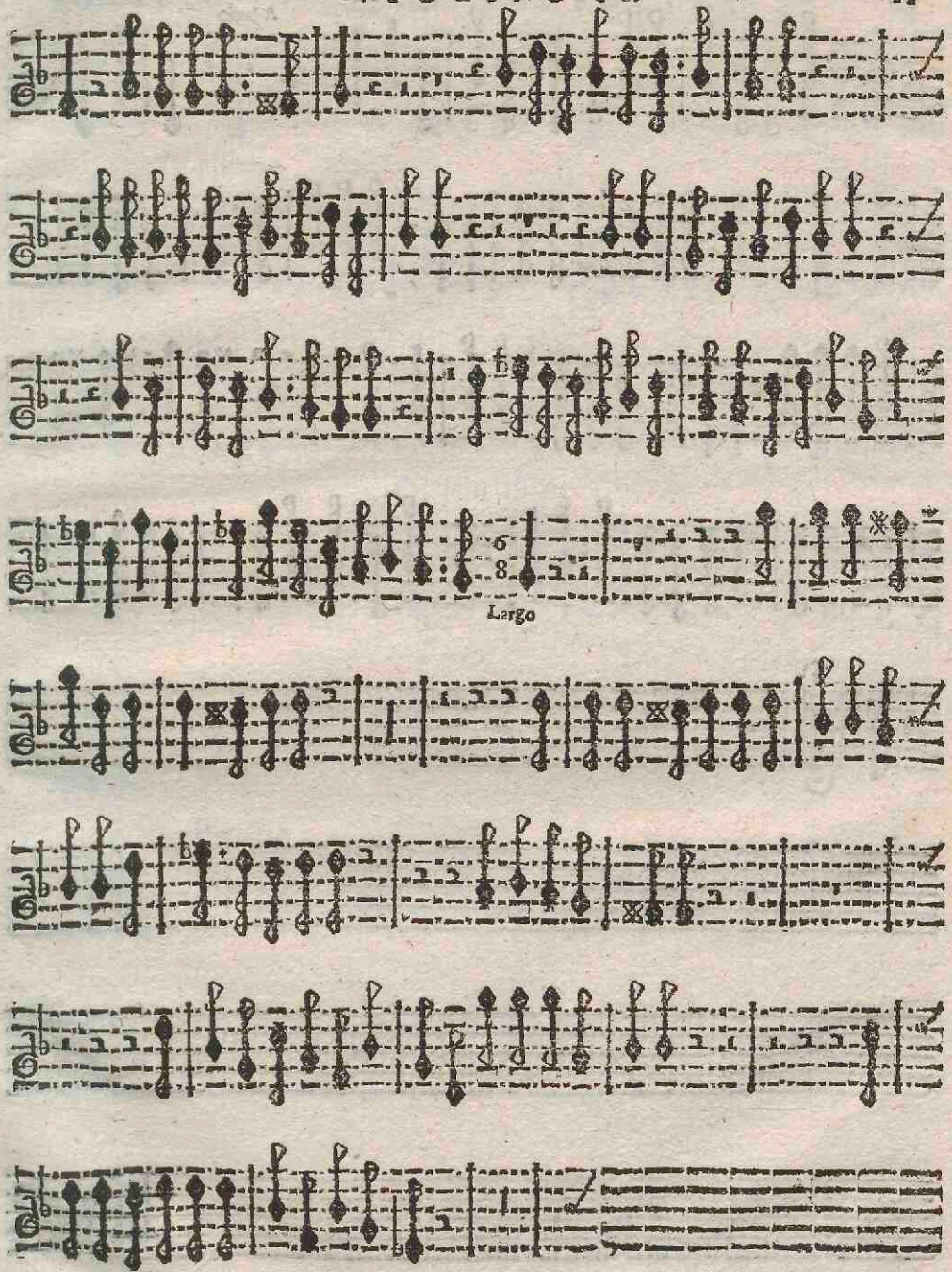
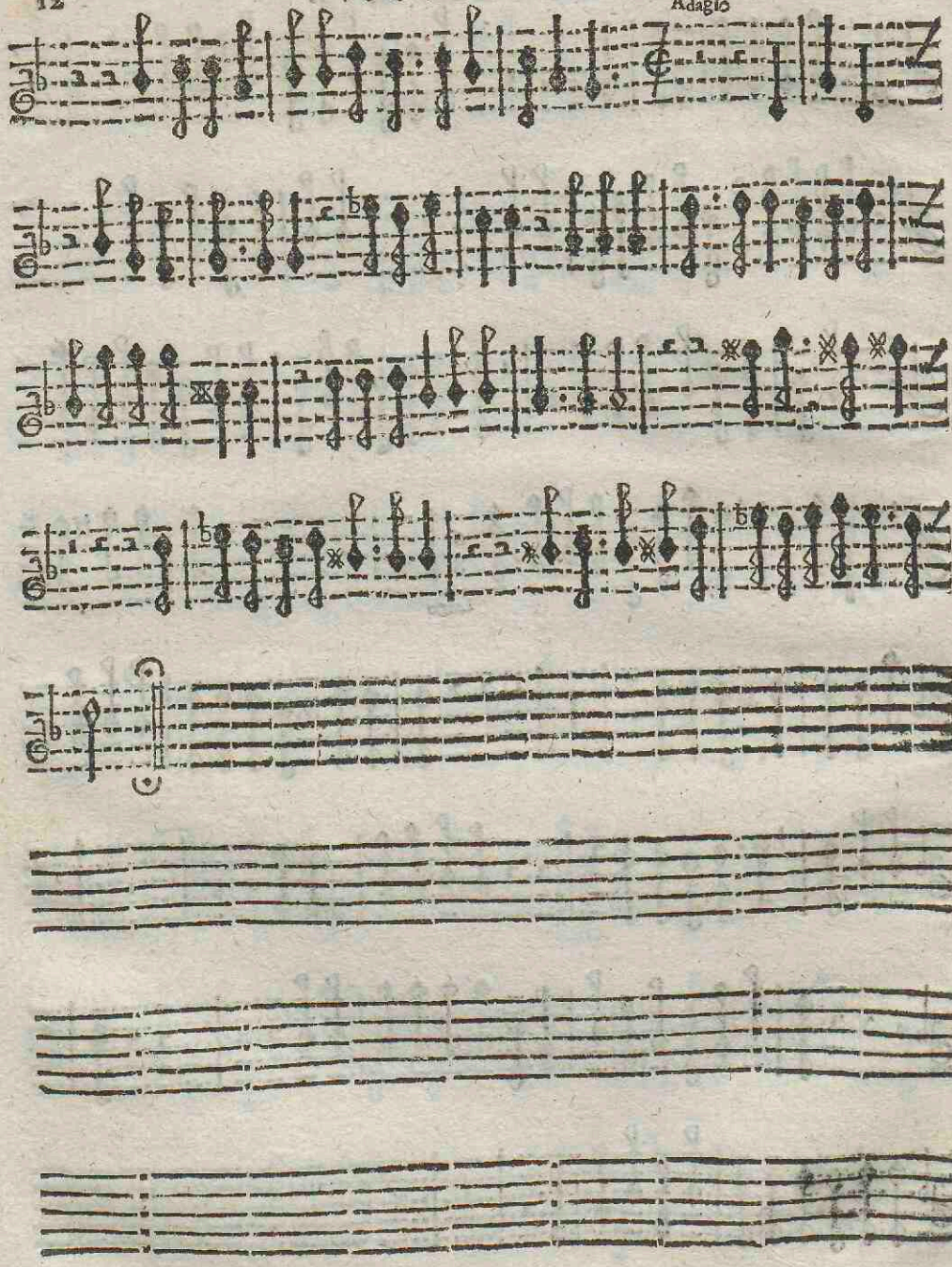

Cce pedibus.
Largo


Alleg.



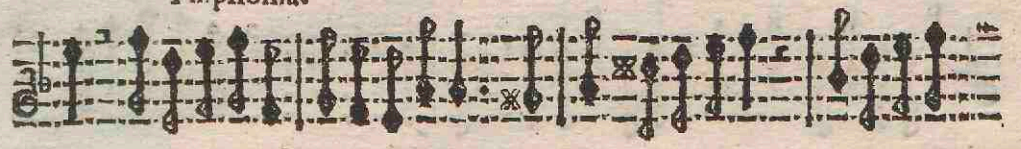
F 6.

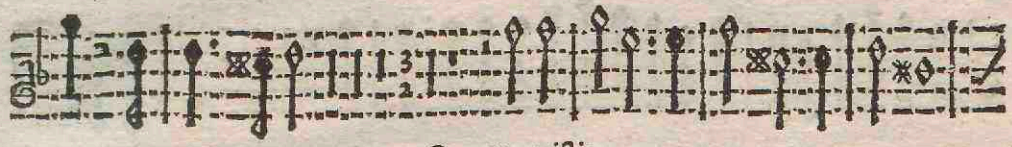
Adagio



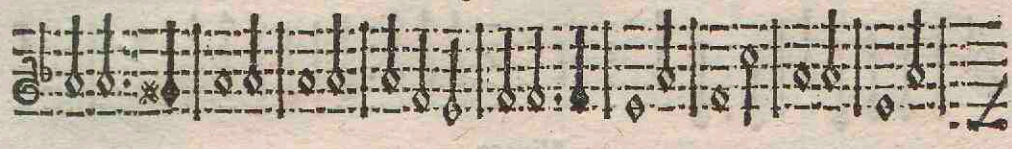
Adagio

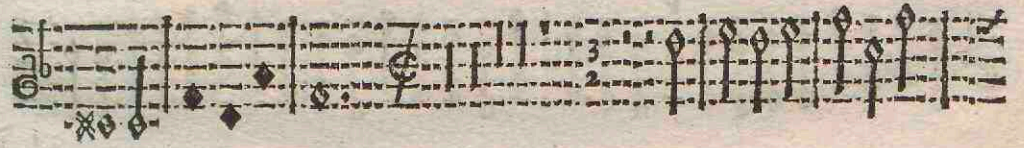
Ymphonia.

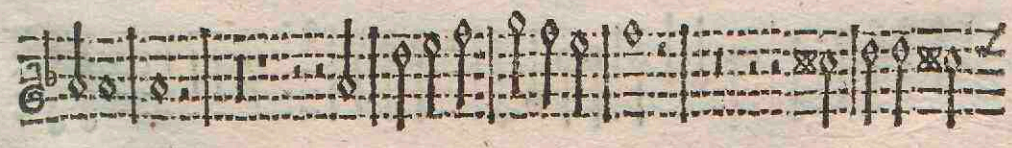


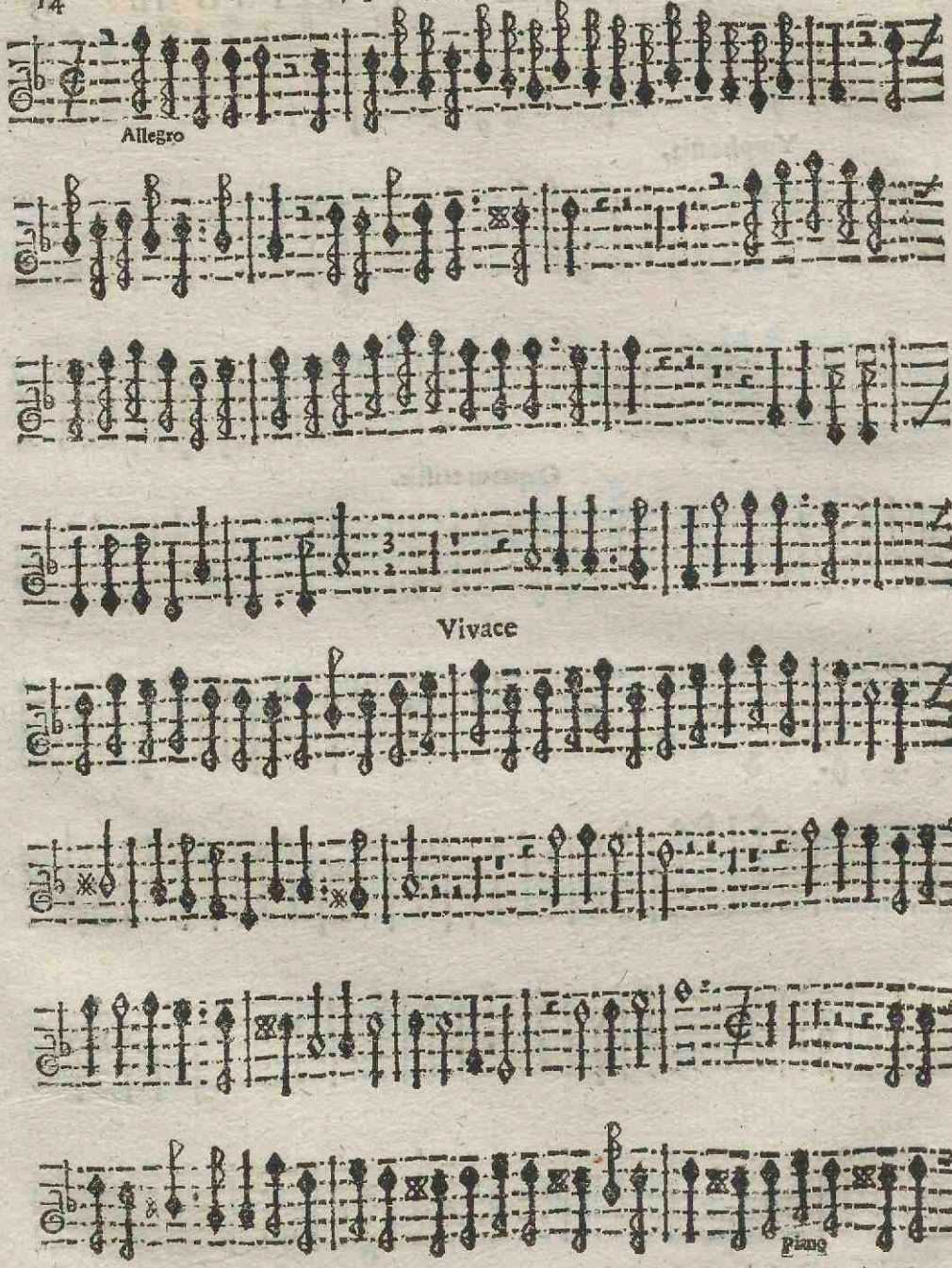


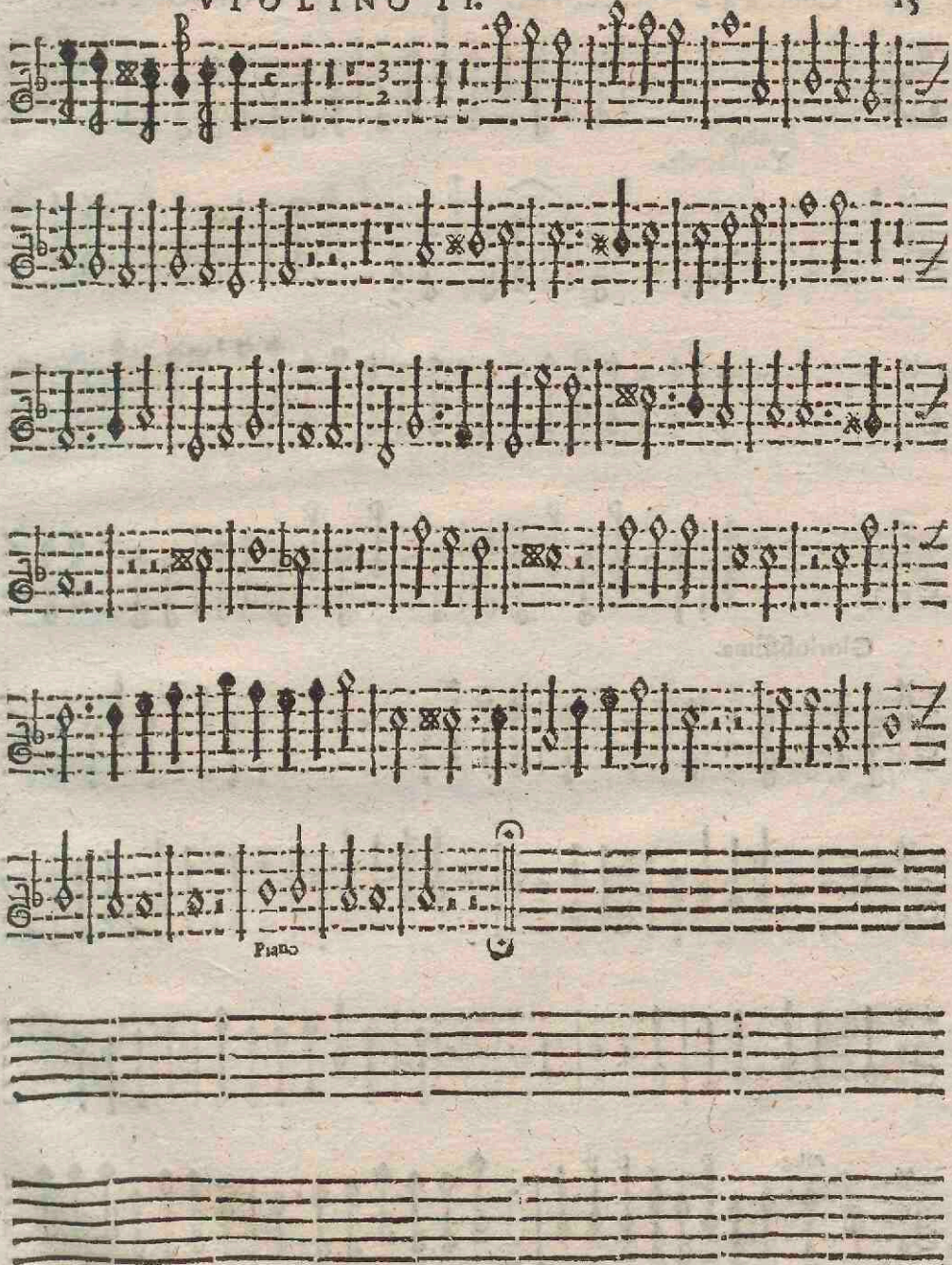
O quam triſtis.

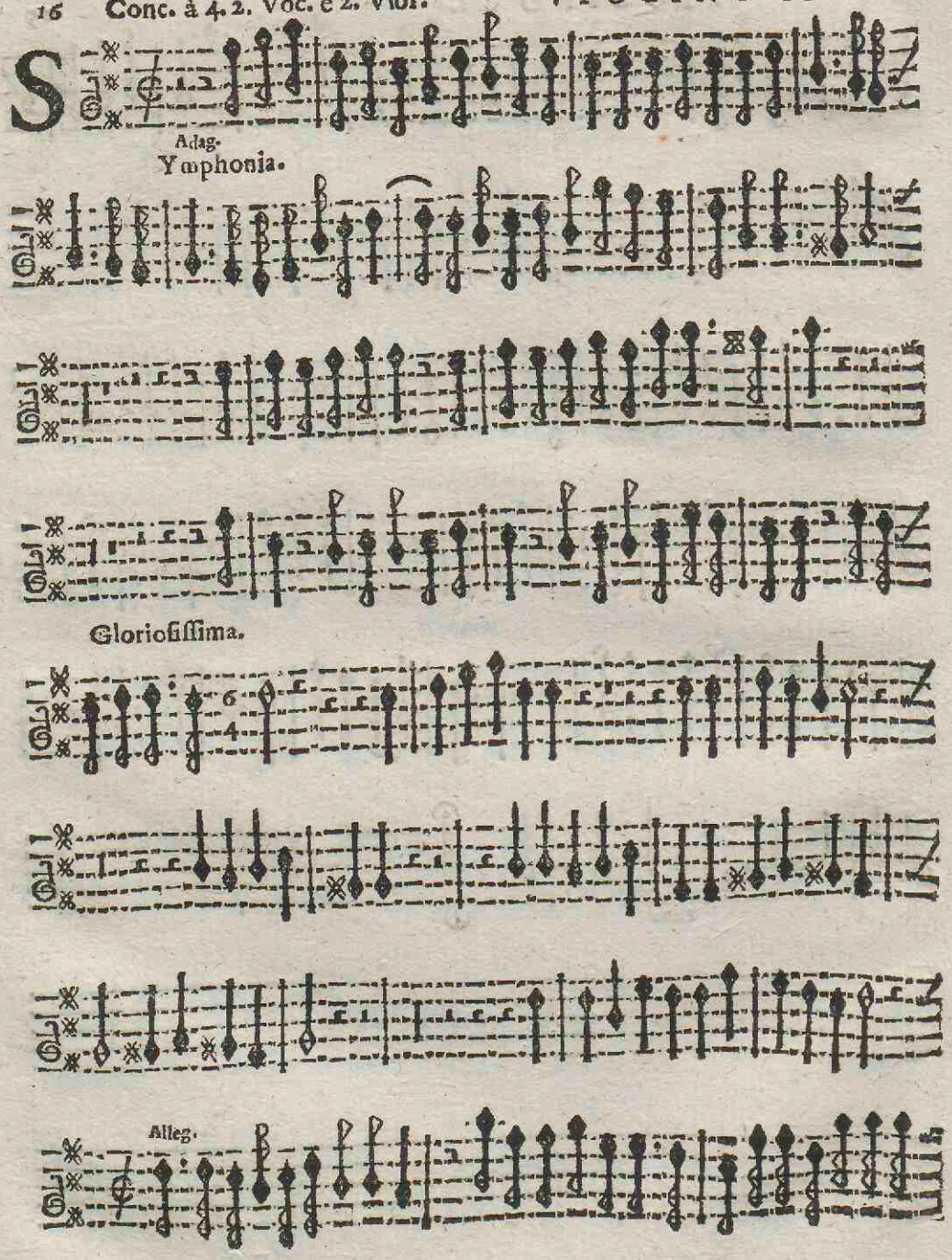


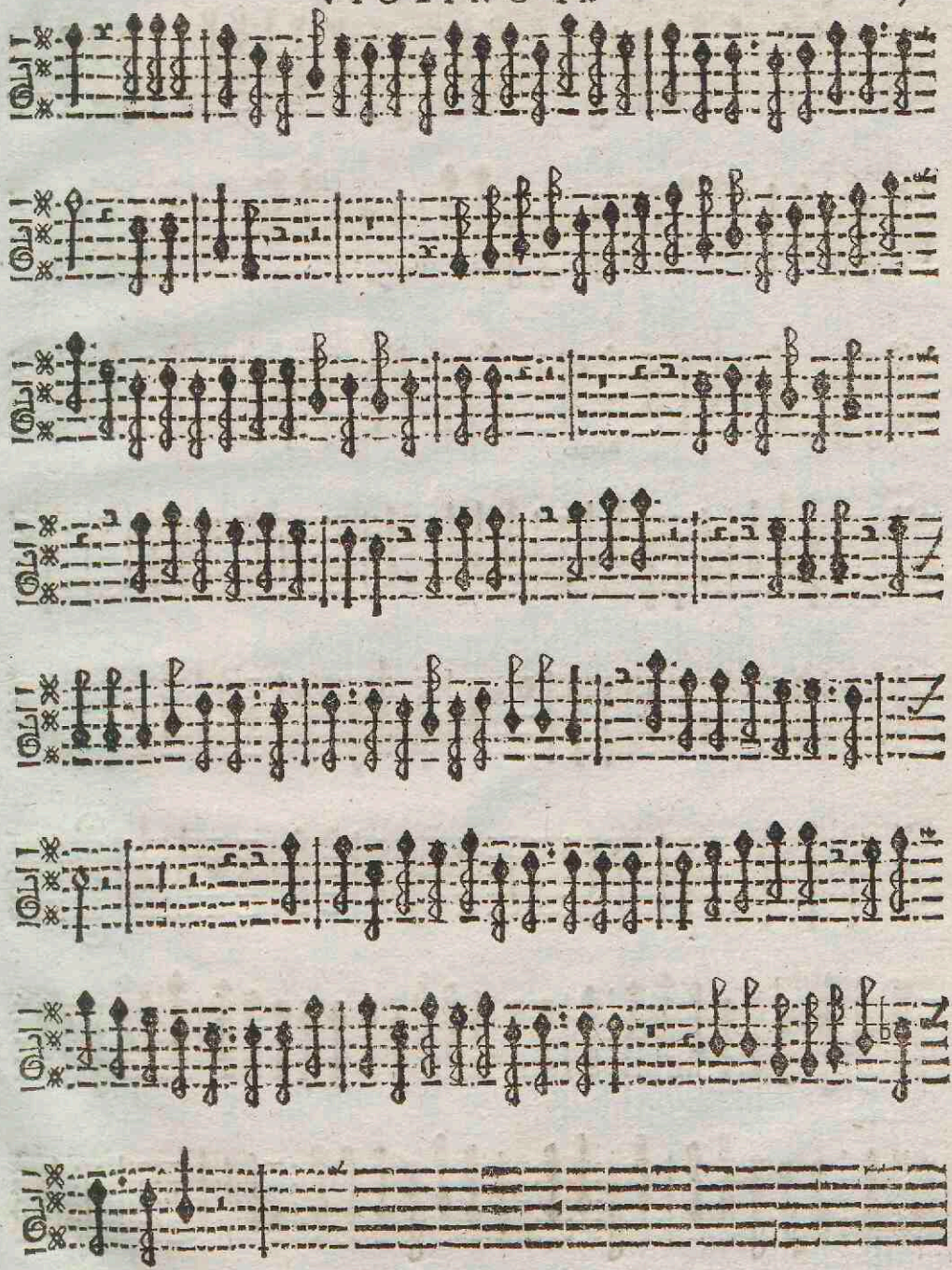


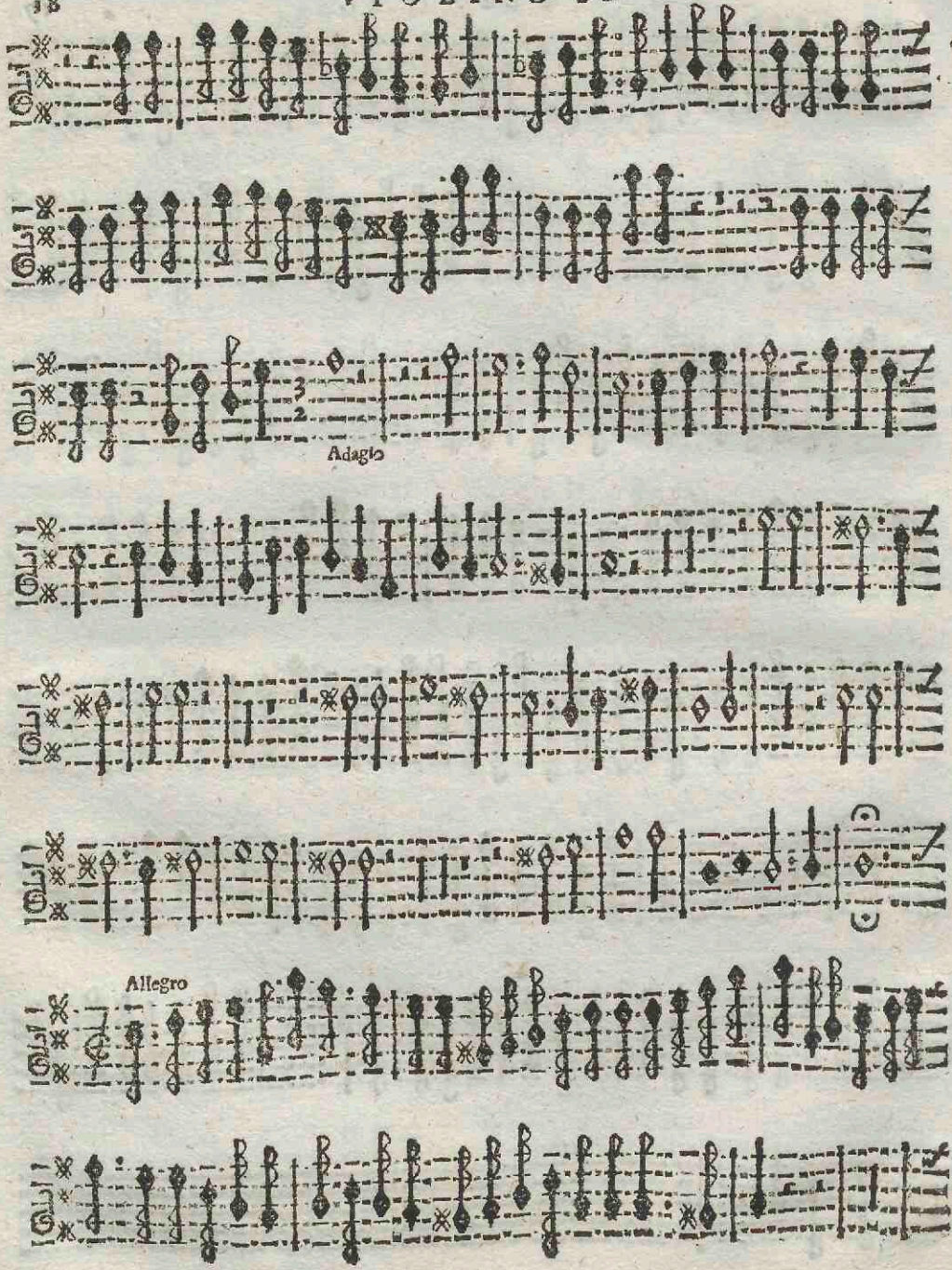


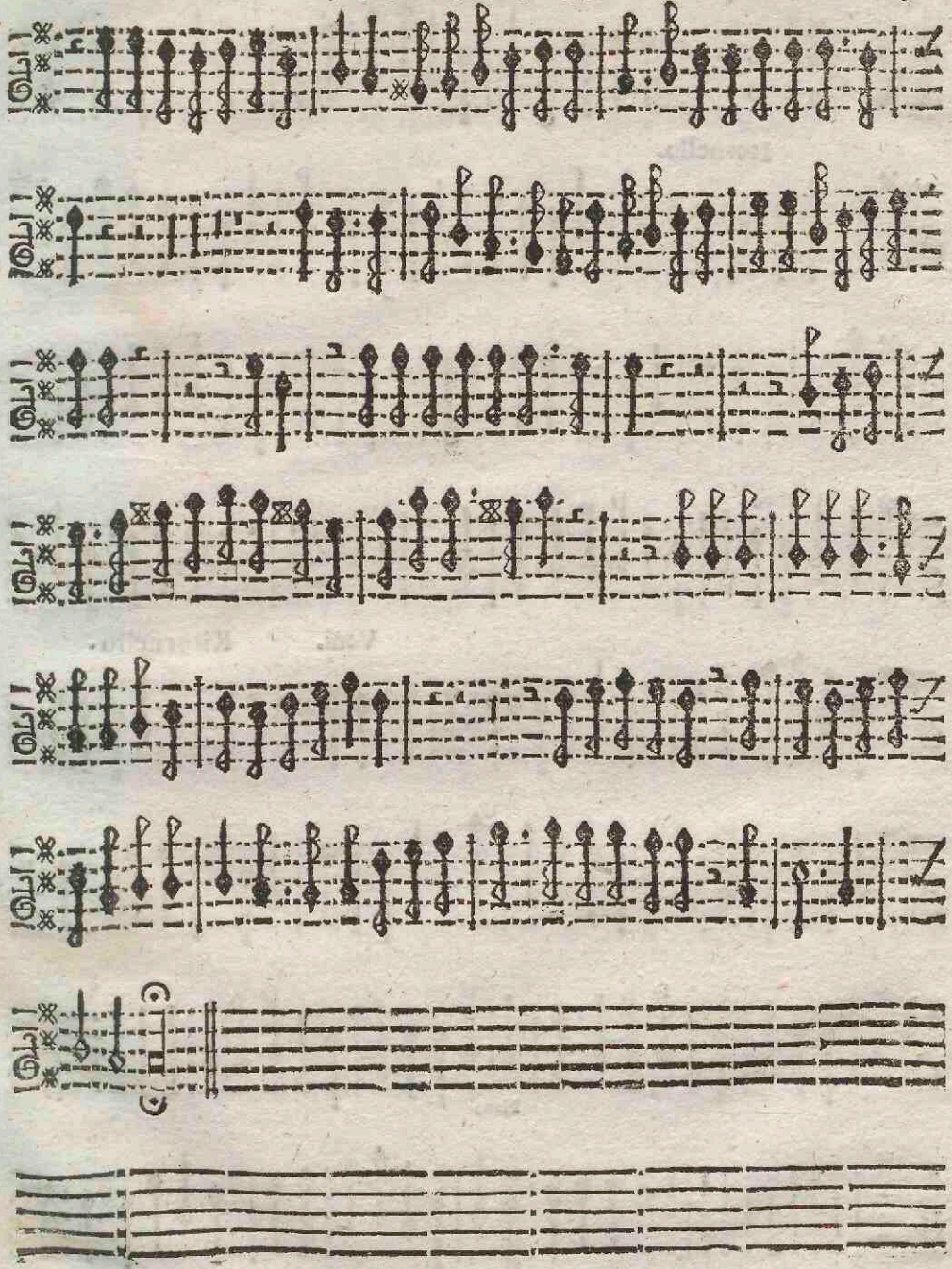

Allegro
Vivace
Piano

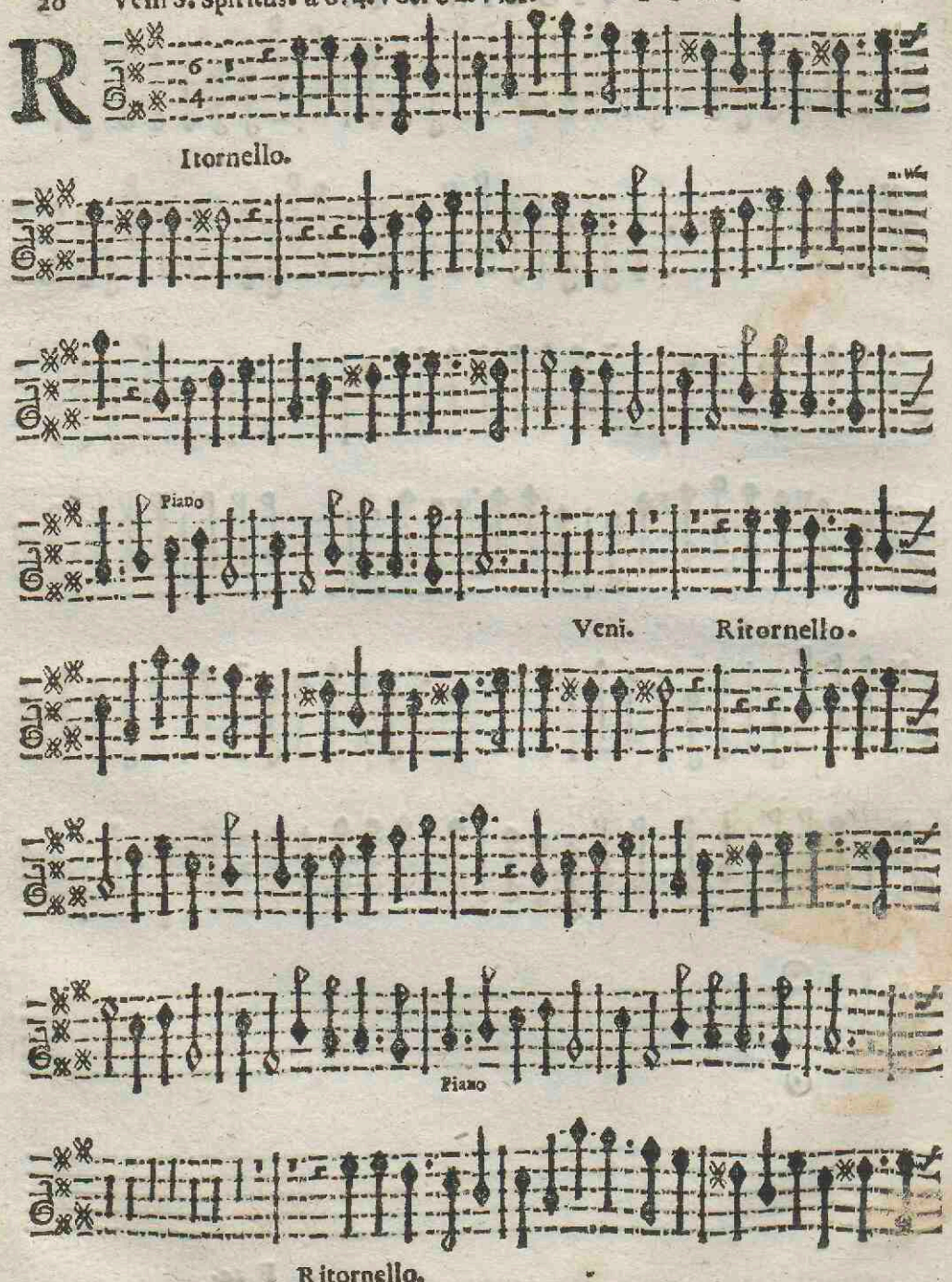

Piano

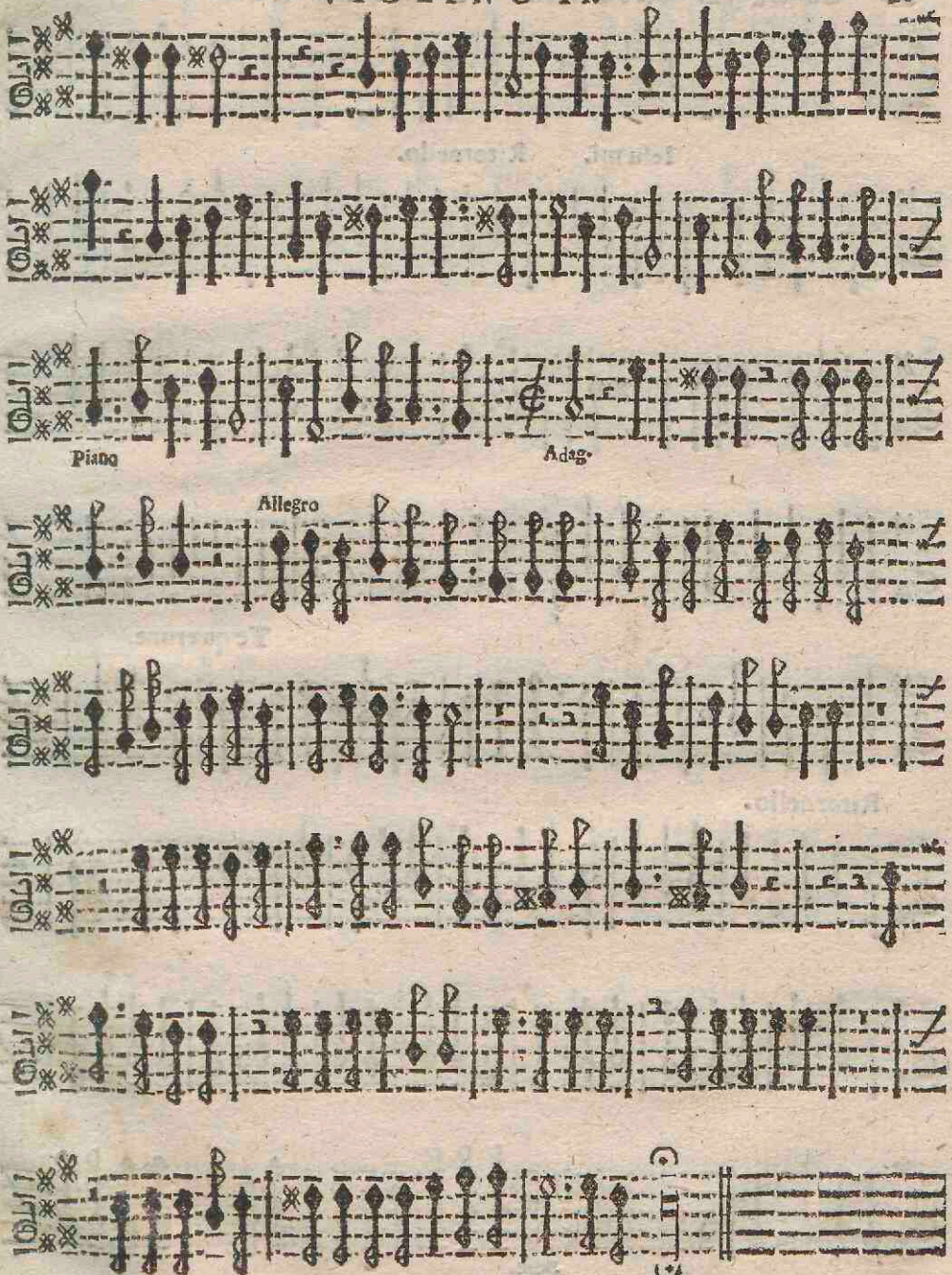

Adag.
Ymphonia.
Gloriosissima.
Alleg.



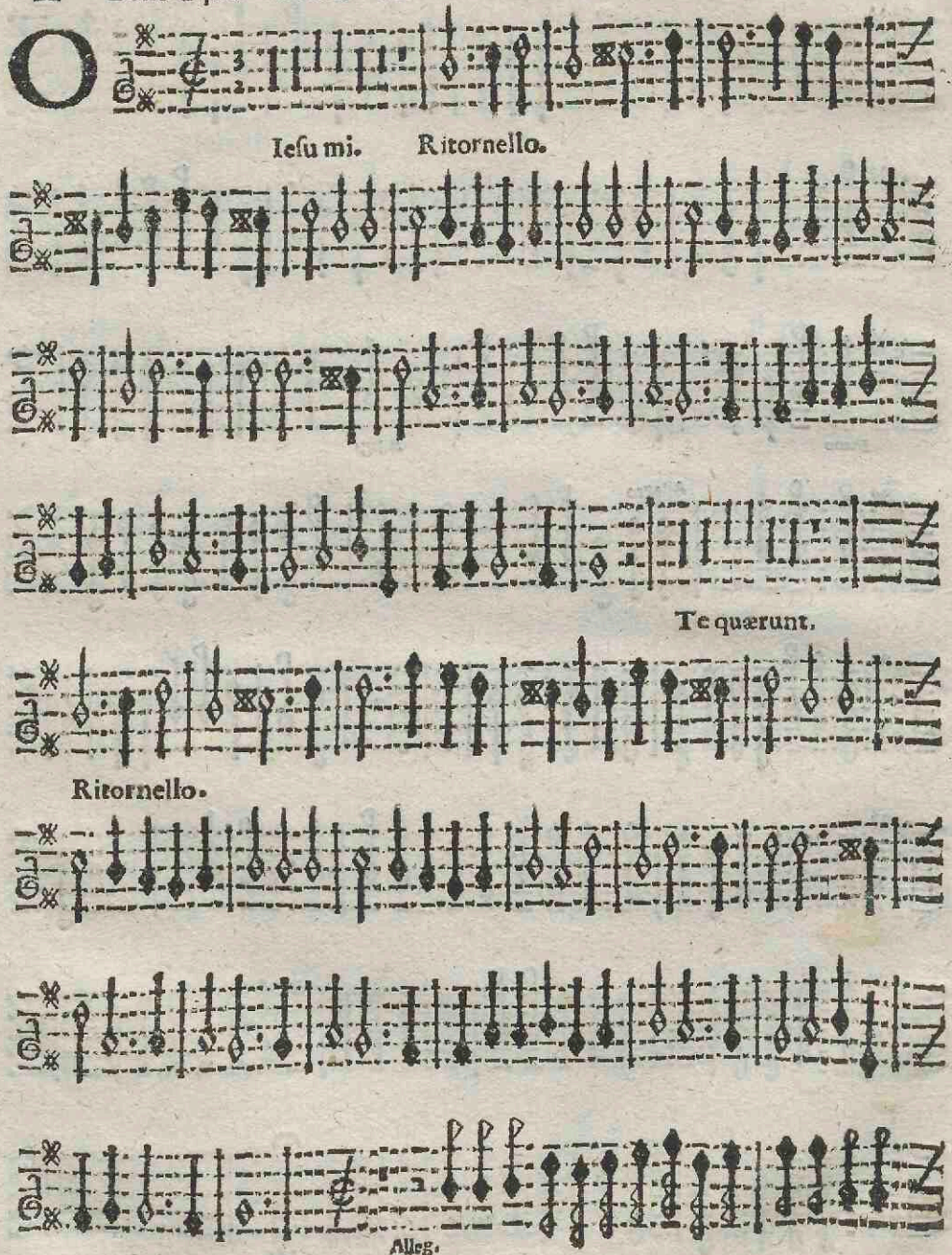

Adagio
Allegro

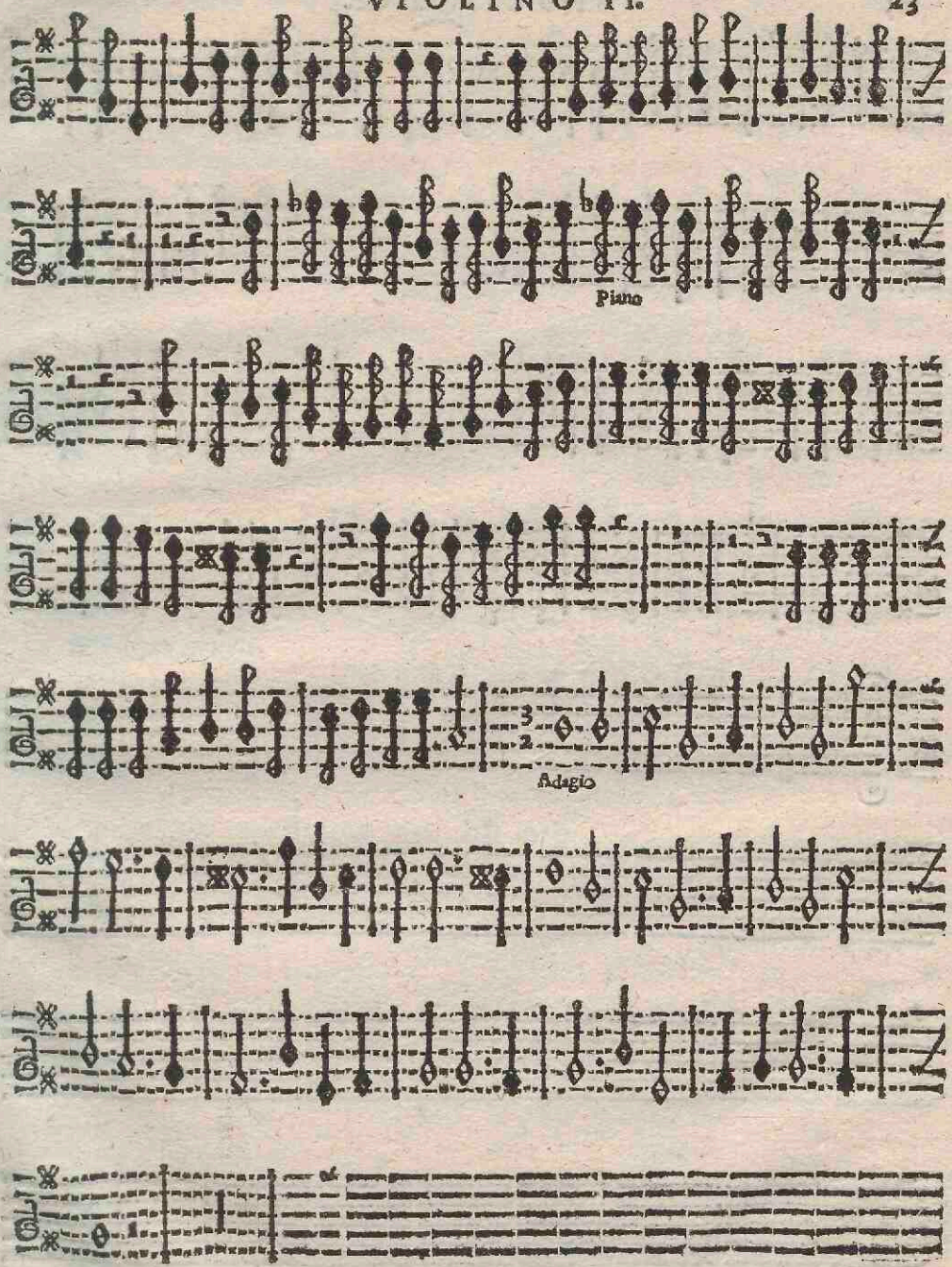


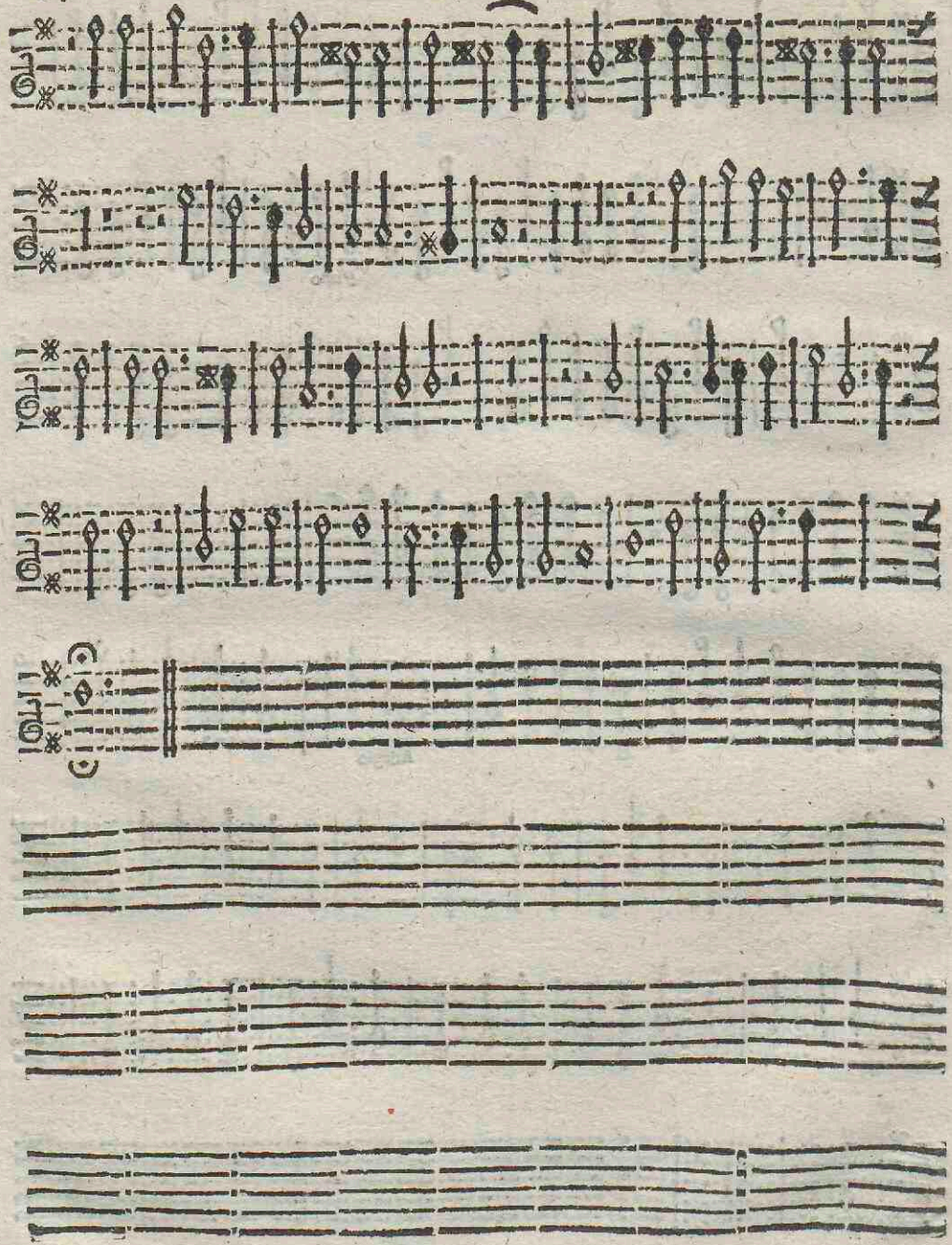

Itornello.
Piano
Veni. Ritornello.
Piano
Ritornello.

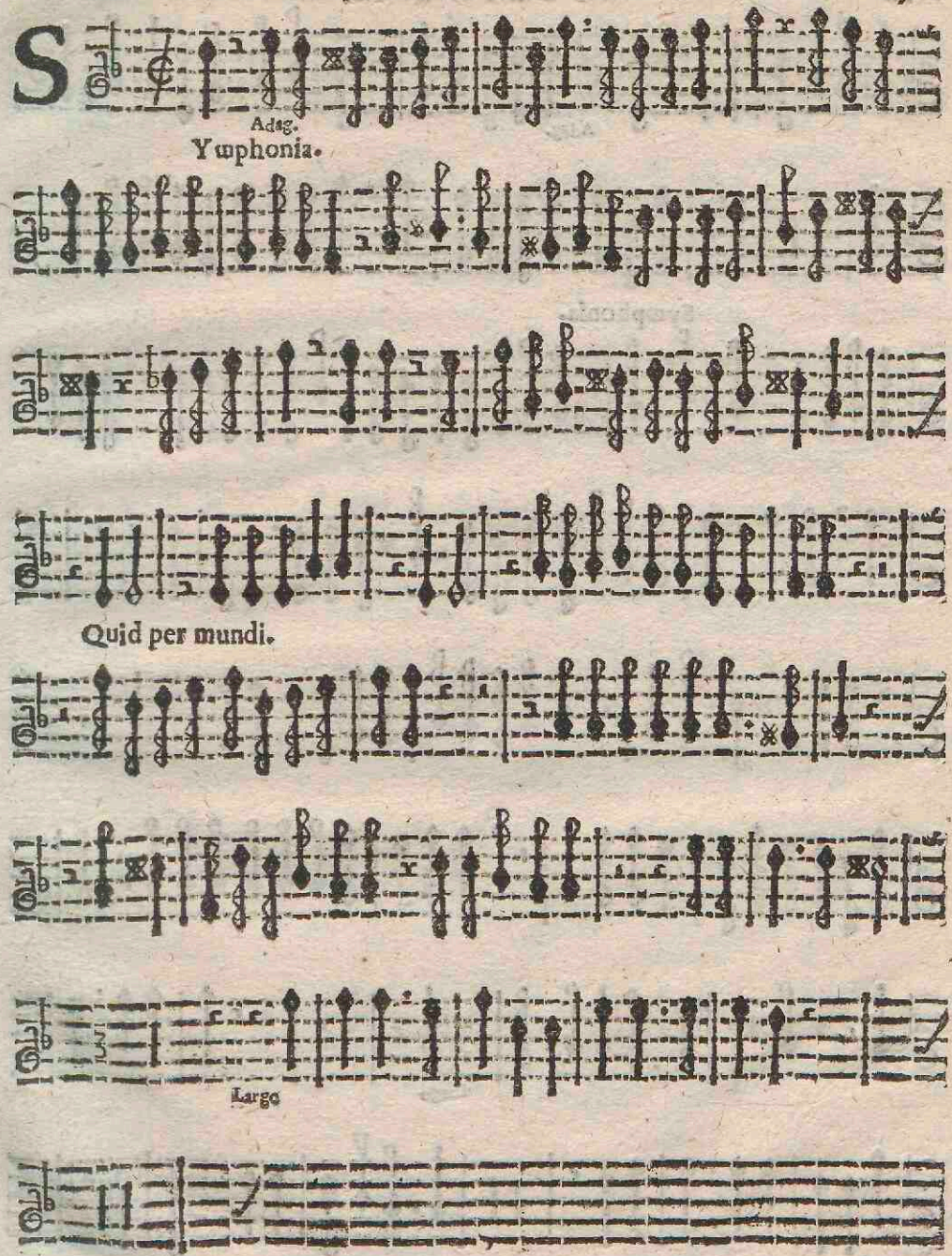


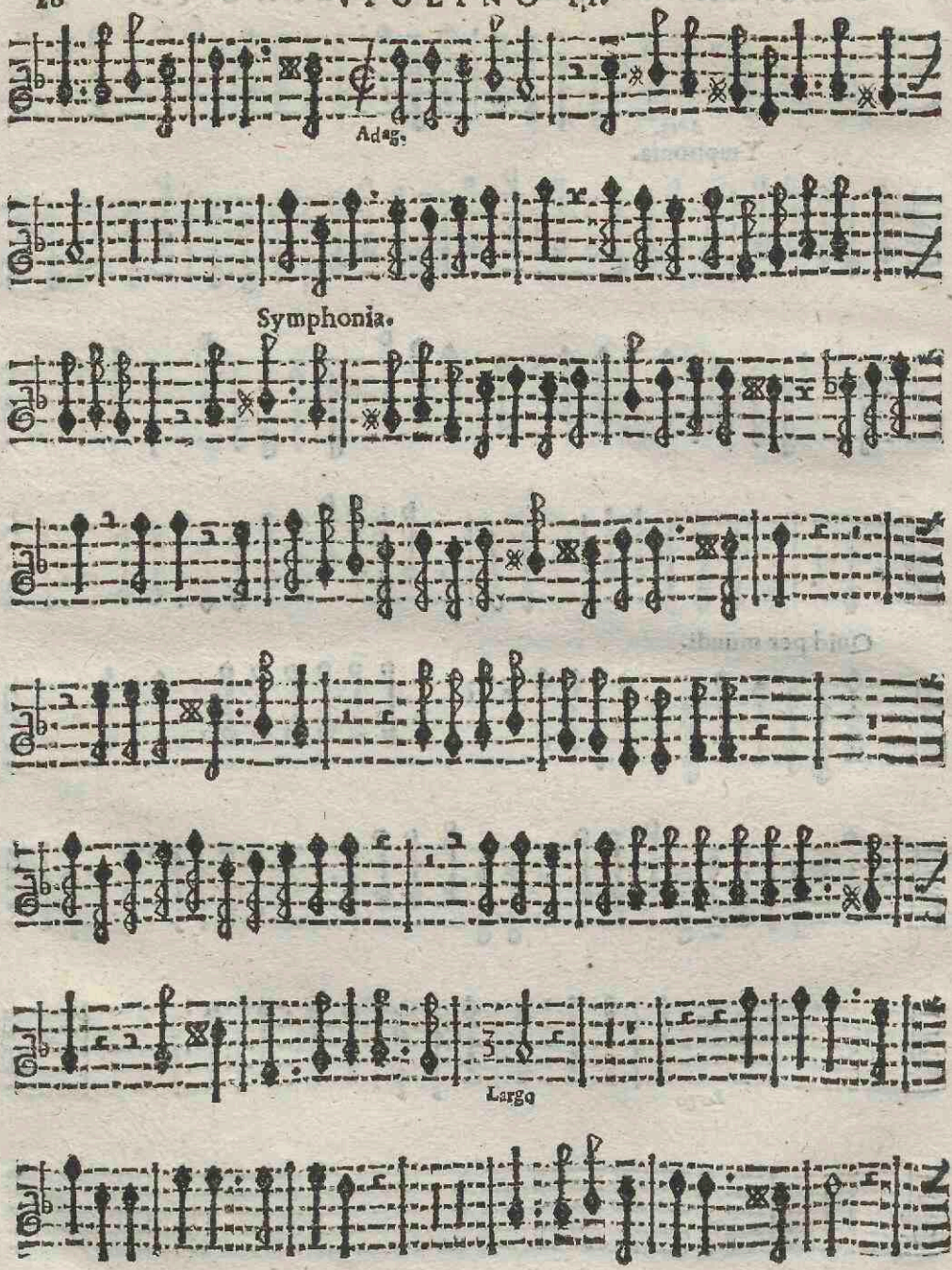
Motetta D. Ioannis Cocx, à 3.4.5.6.7. tam Voc. quam Inst. F 11. Finis.

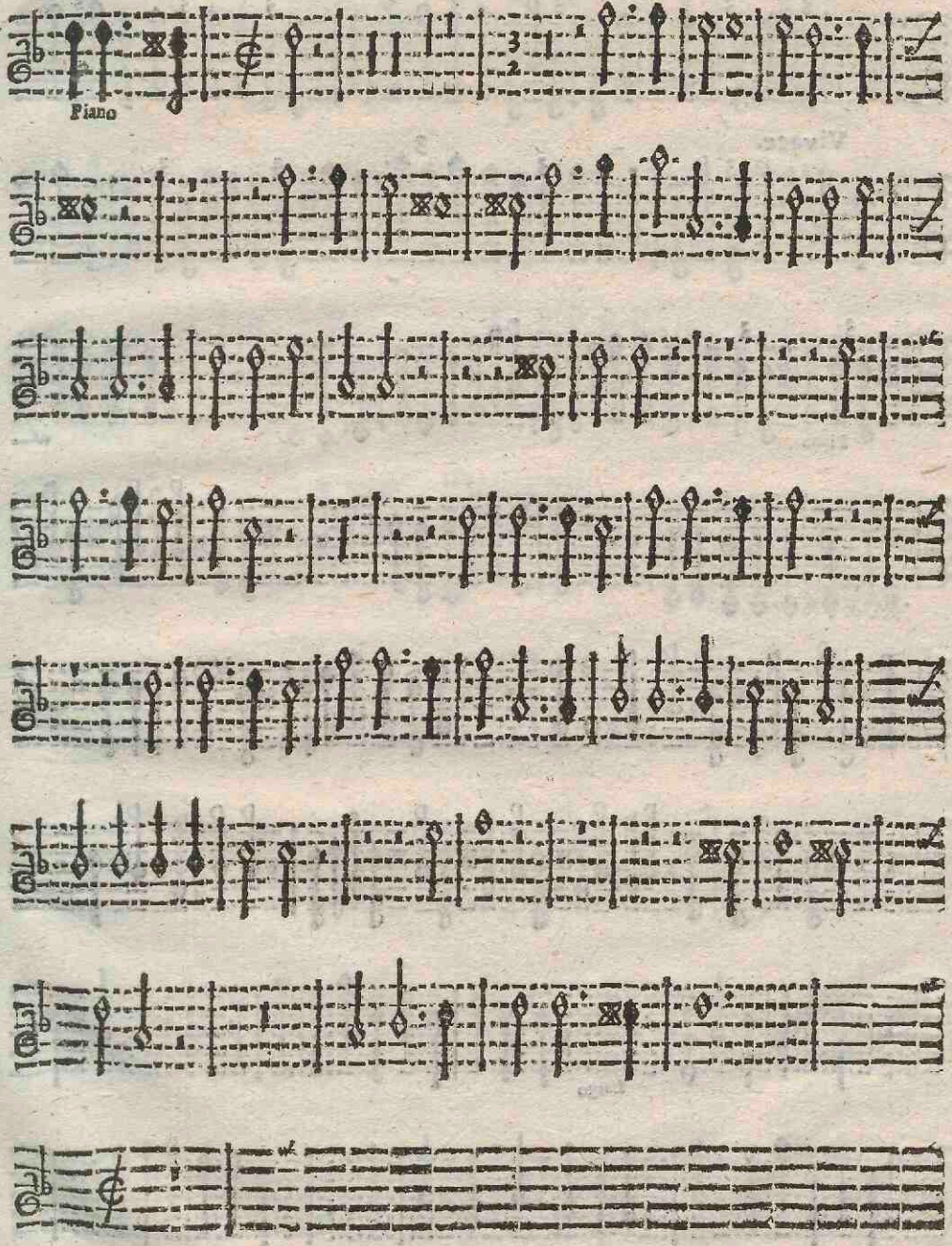

Iesu mi. Ritornello.
Te quærunt.
Ritornello.
Alleg.

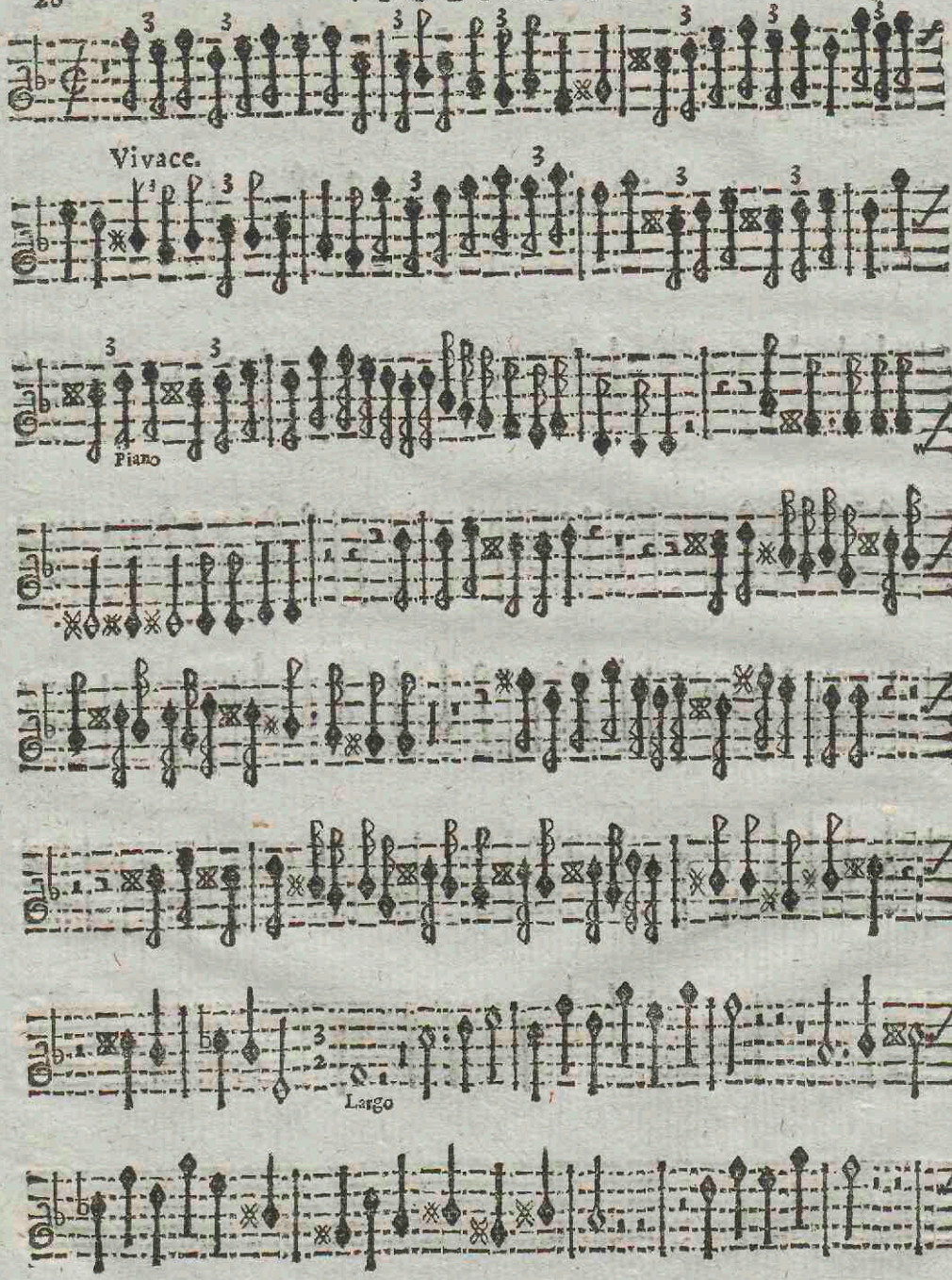

Piano
Adagio

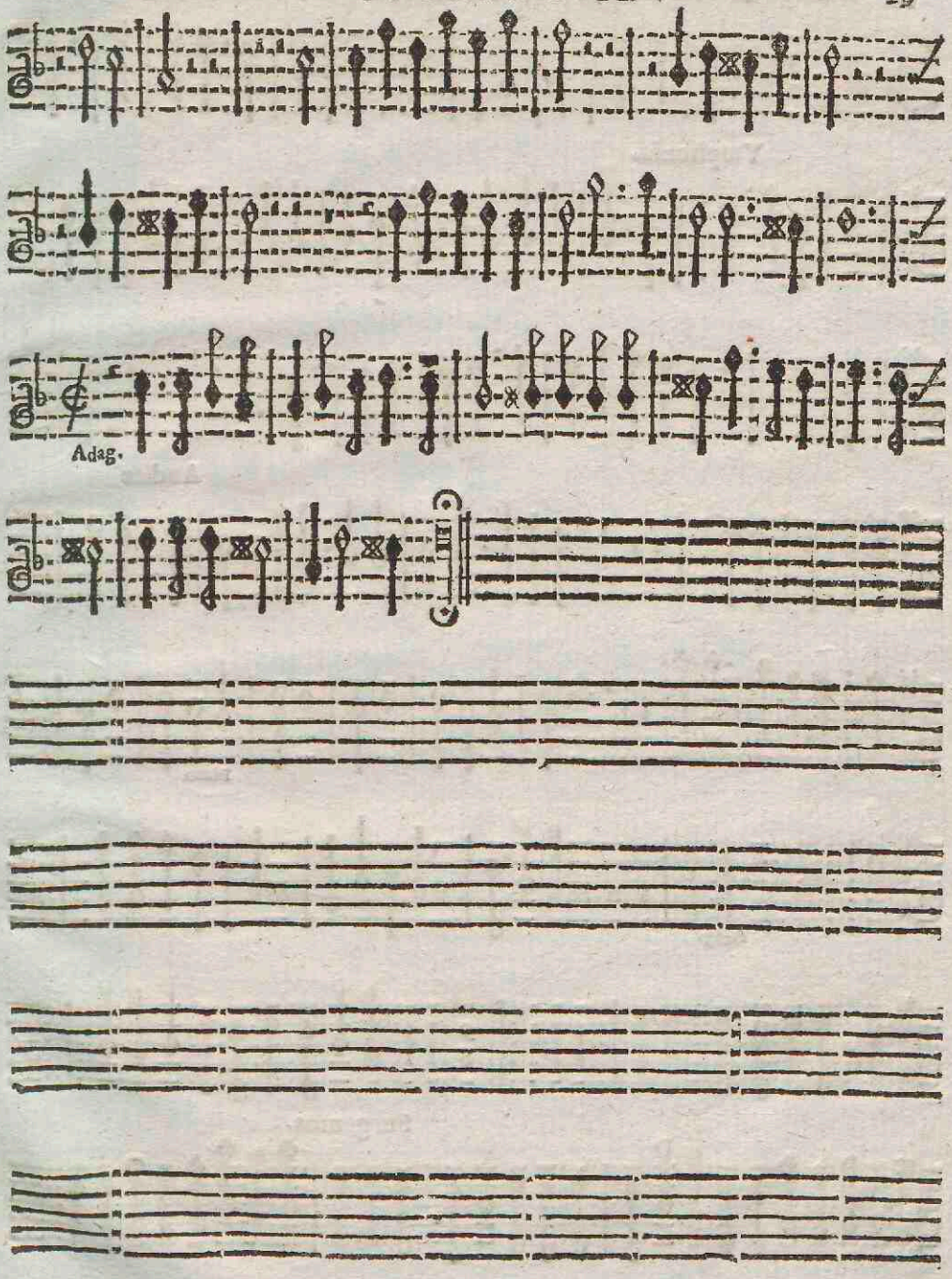


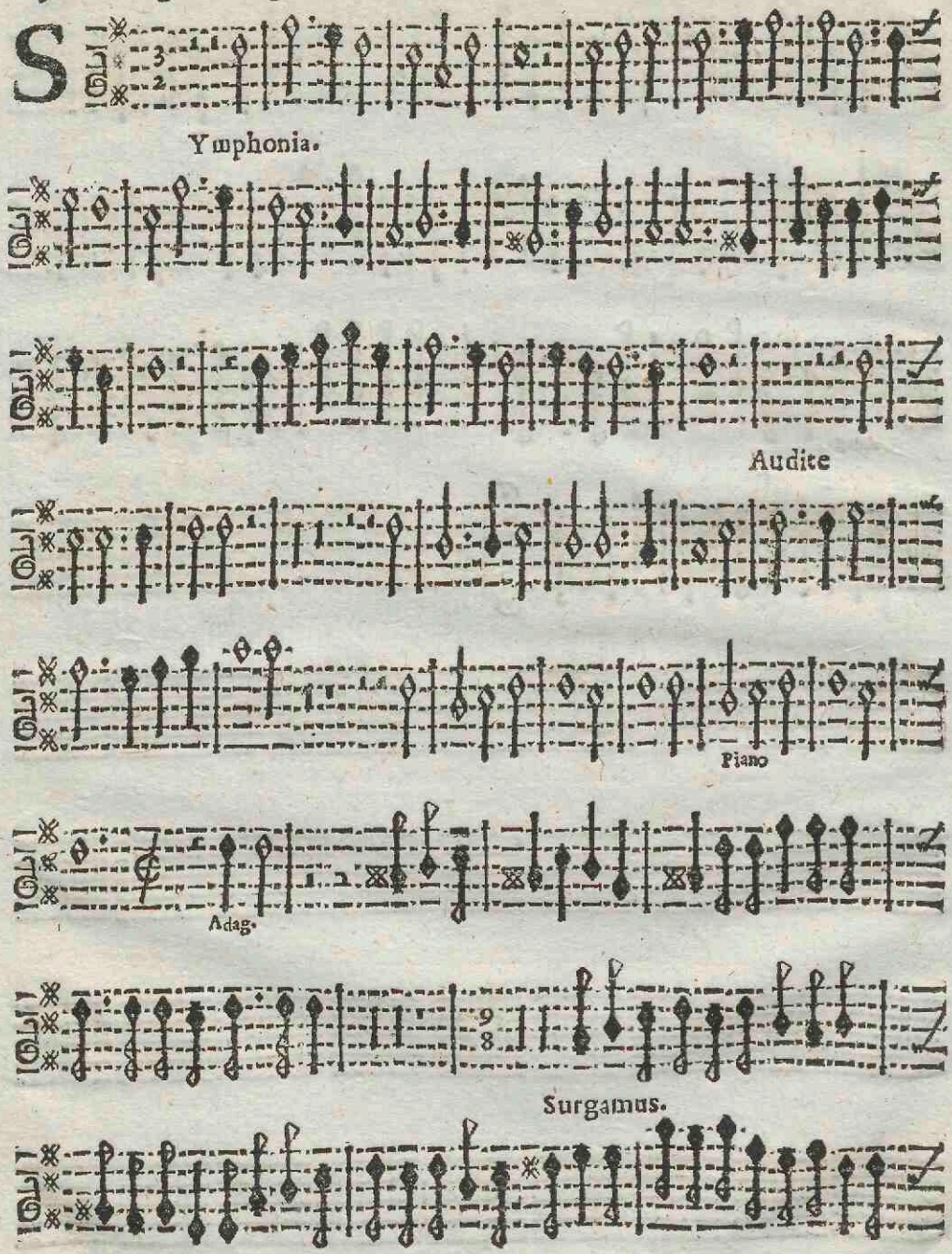

Adag.
Ywphonia.
Quid per mundi.
Largo

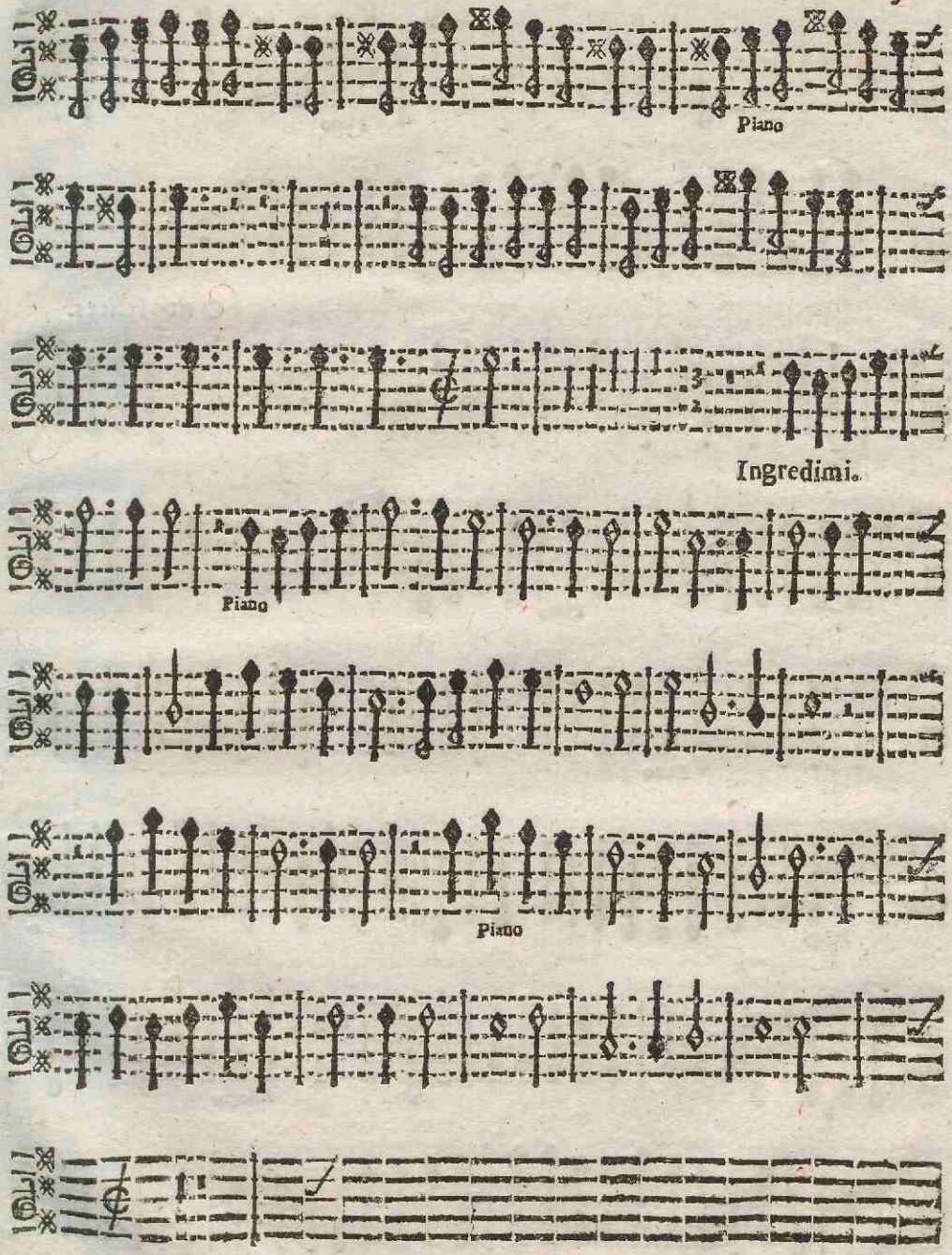

Adag.
Symphonia.
Largo

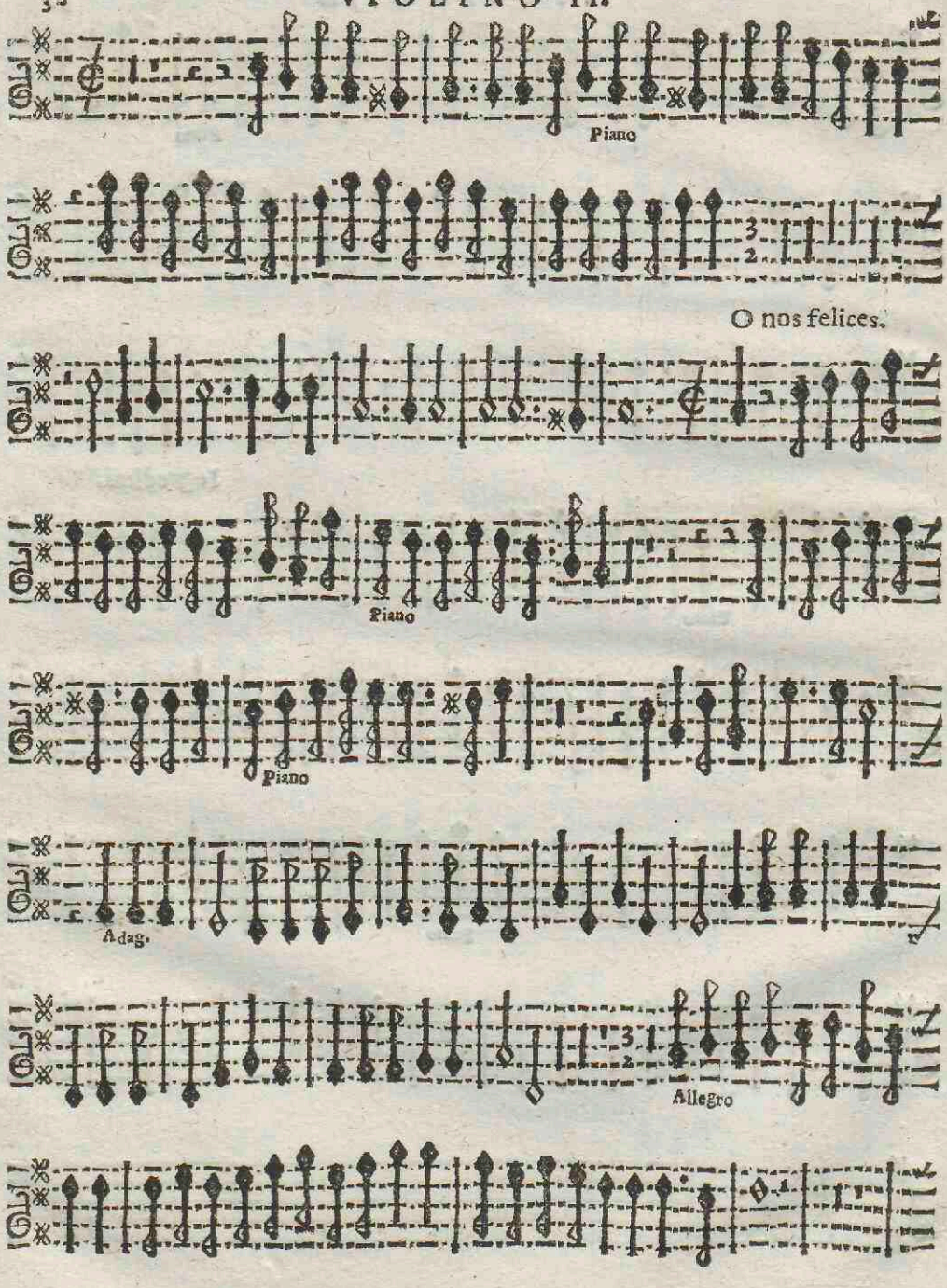

Piano

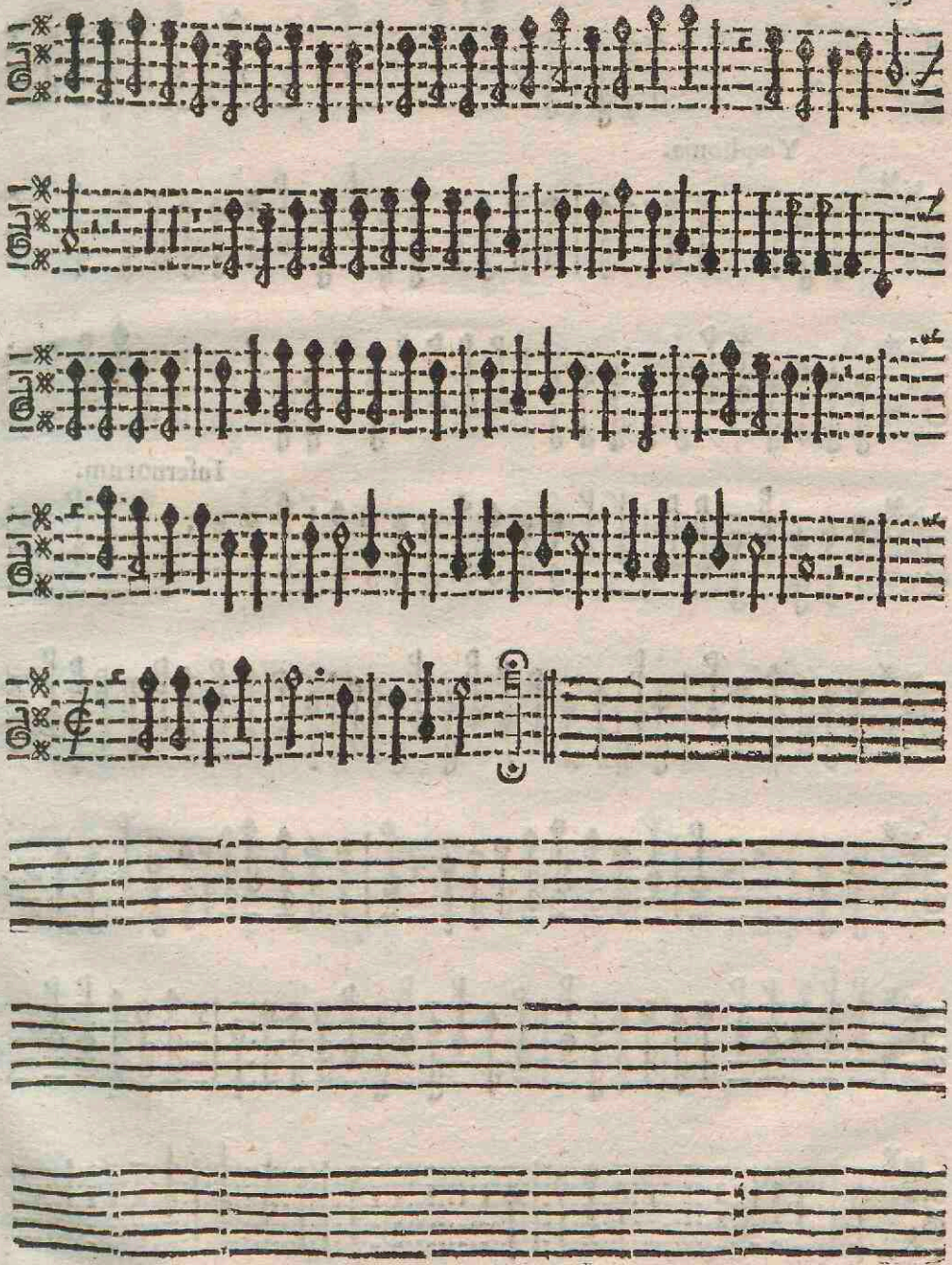

Vivace.
Piano
Largo

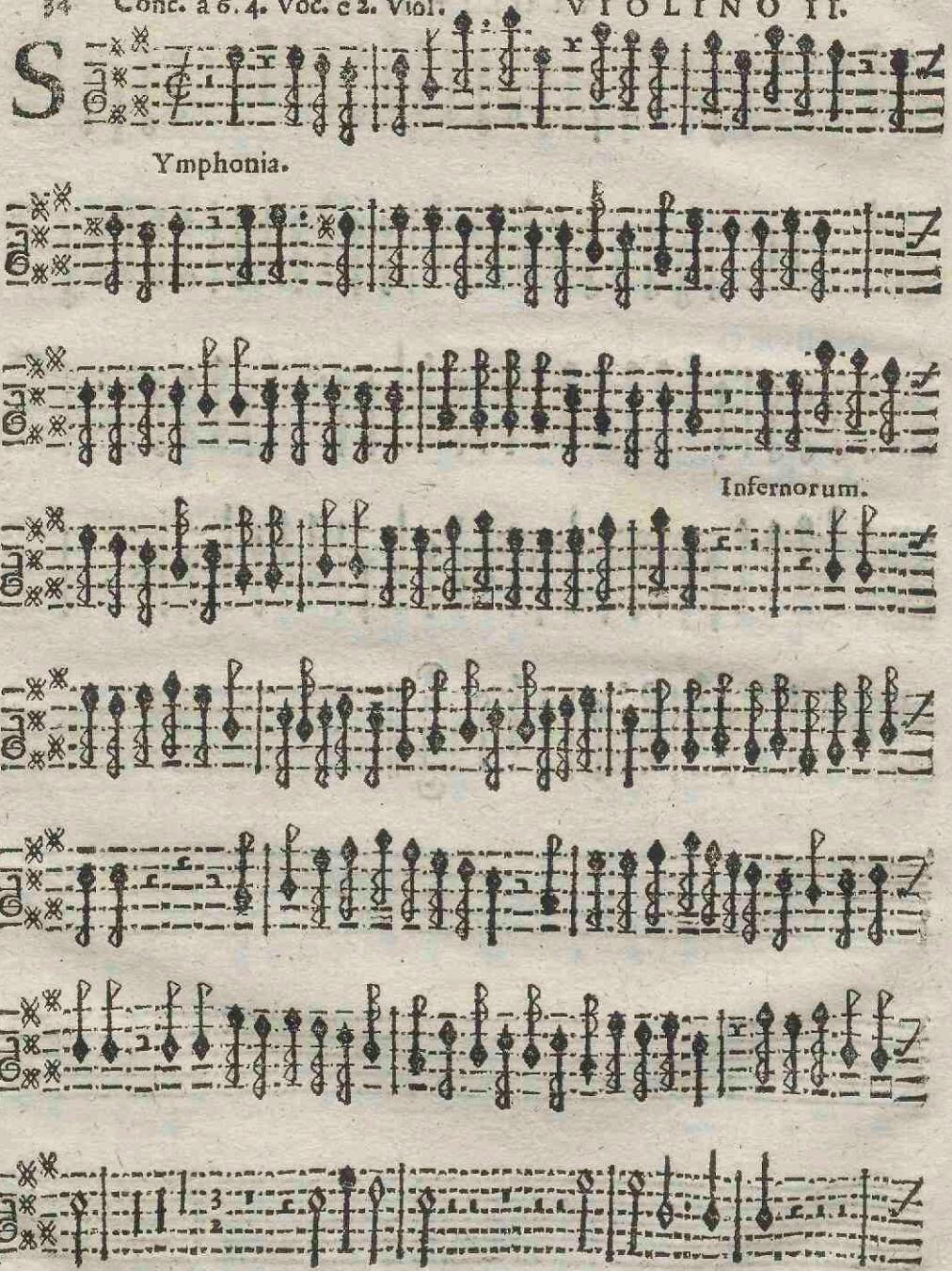

Adag.

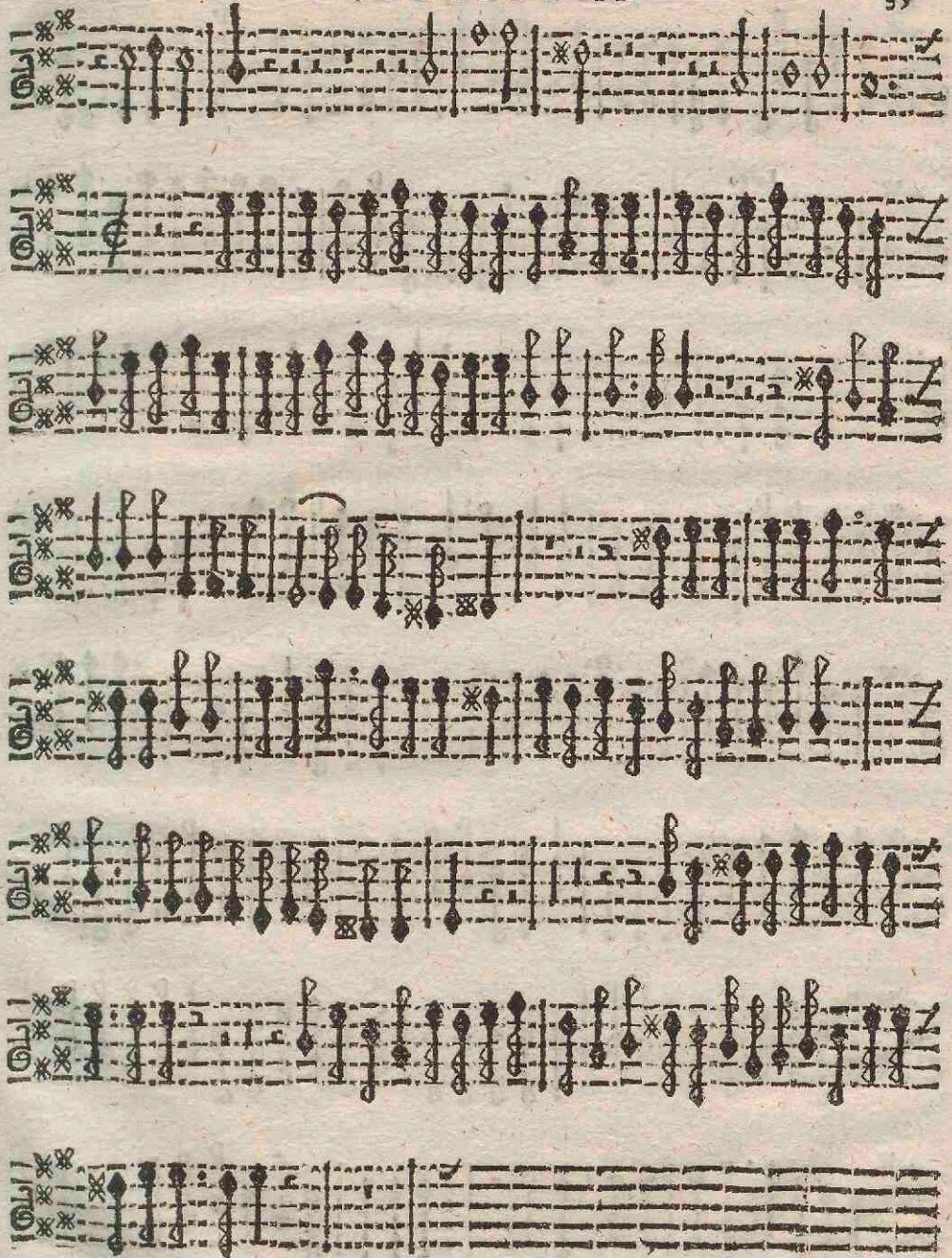

Ymphonia.
Audite
Piano
Adag.
Surgamus.

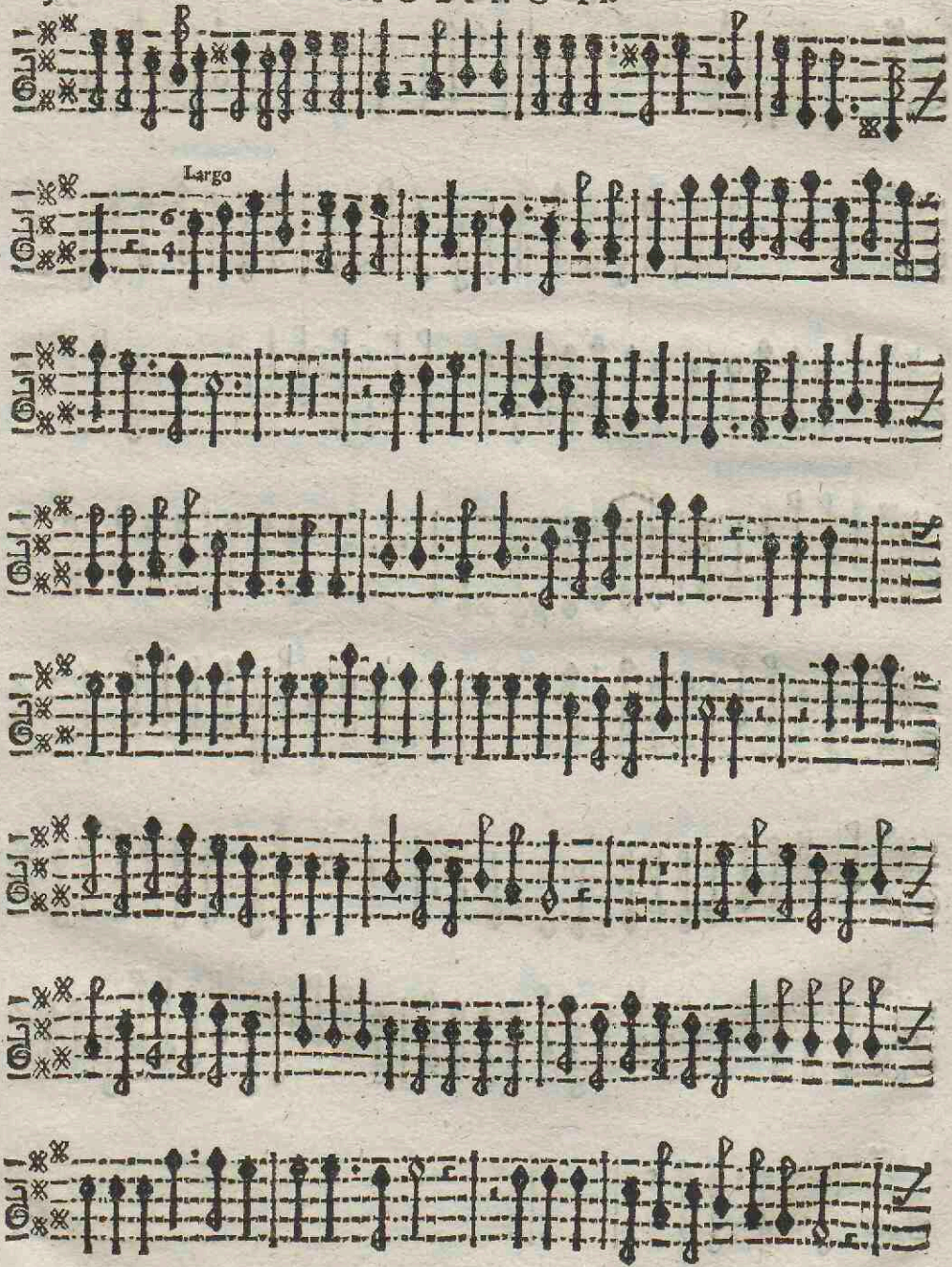

Piano
Ingredimi.
Piano
Piano

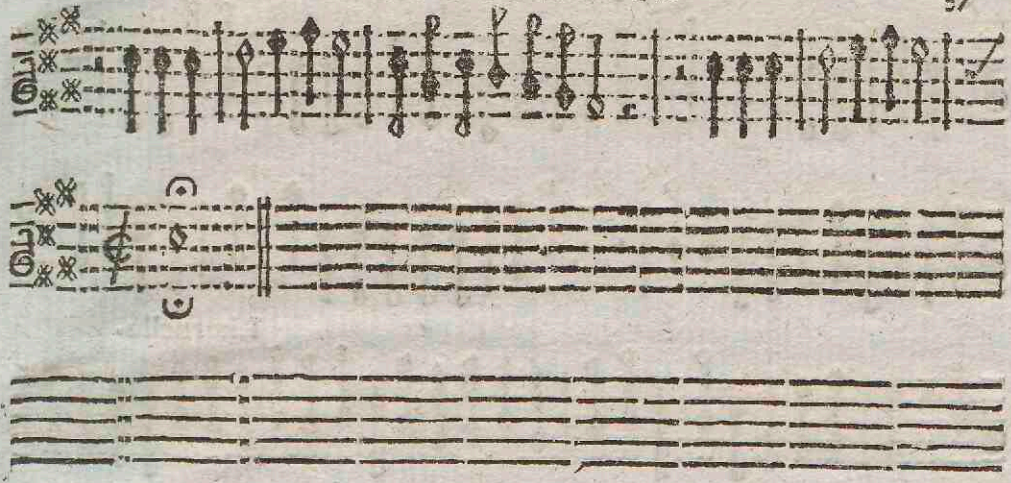

Piano
O nos felices.
Piano
Piano
Adag.
Allegro



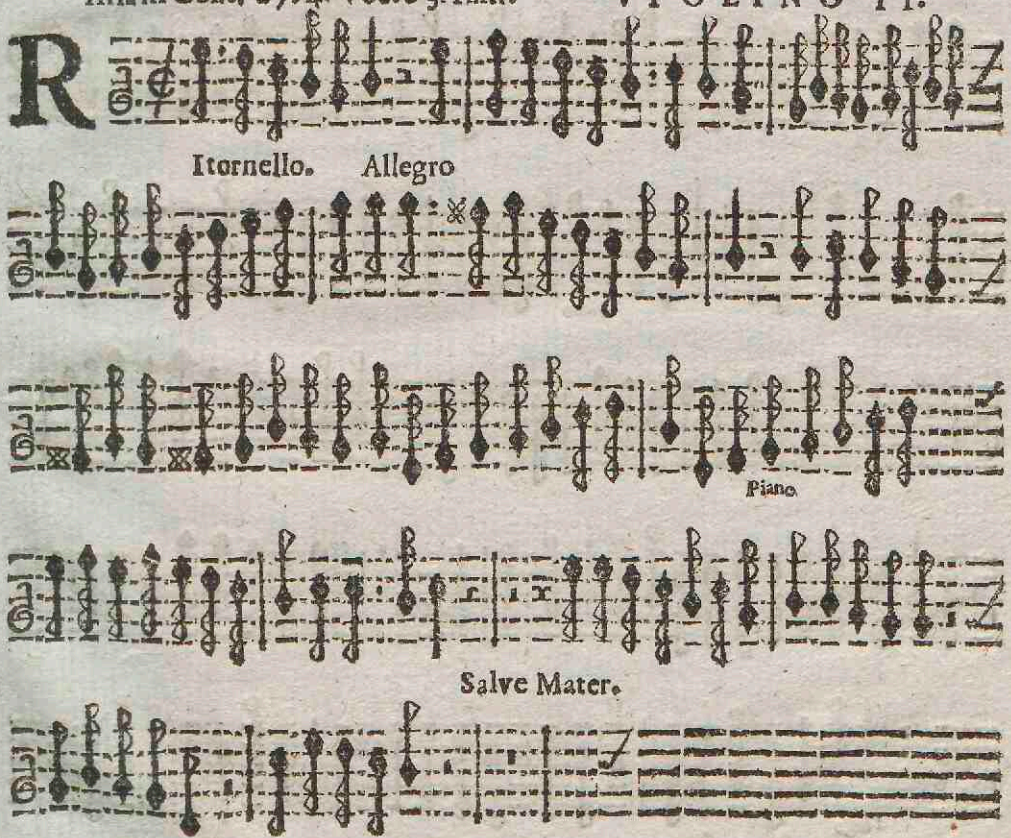

Ymphonia.
Infernorum.

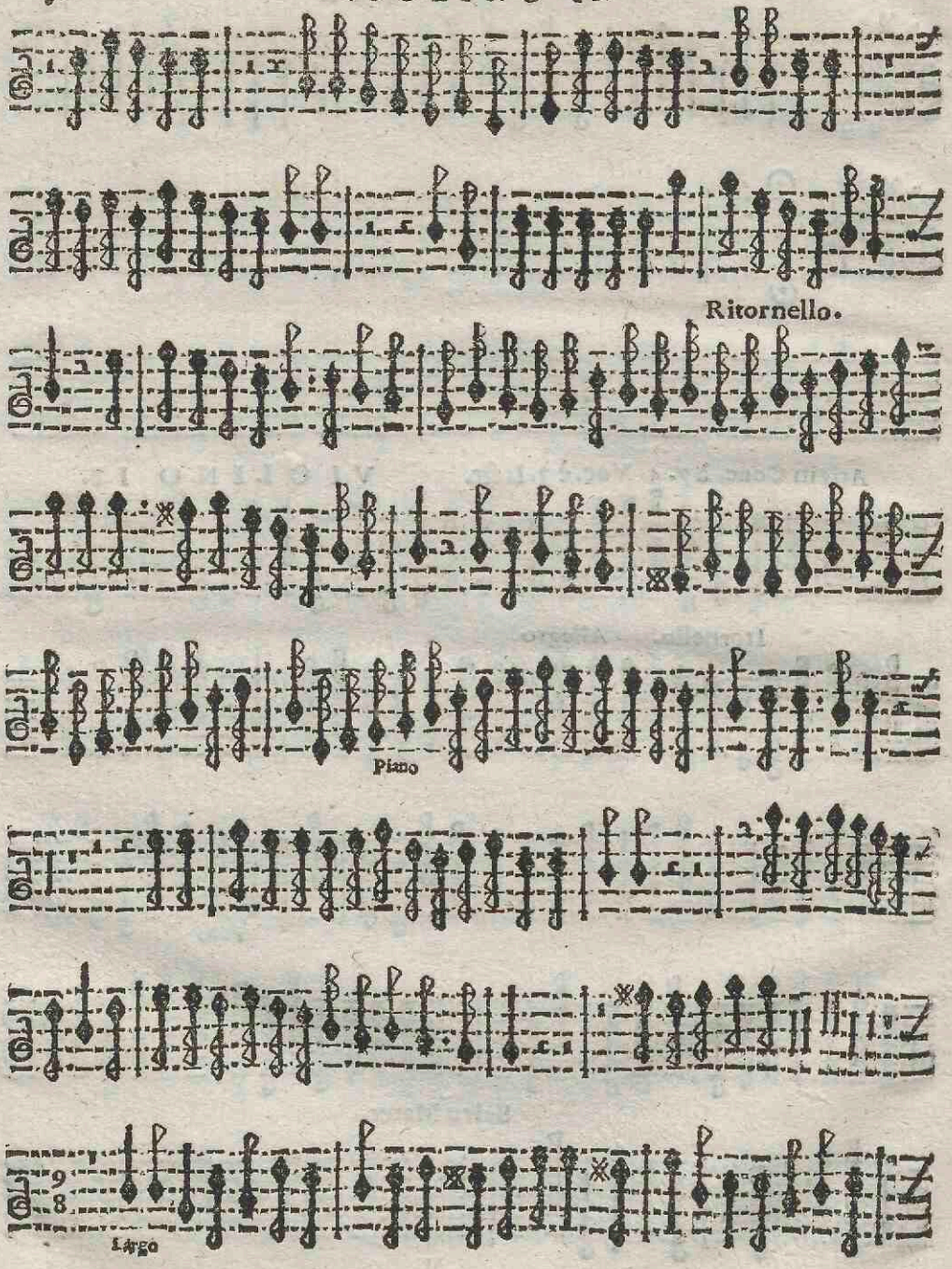


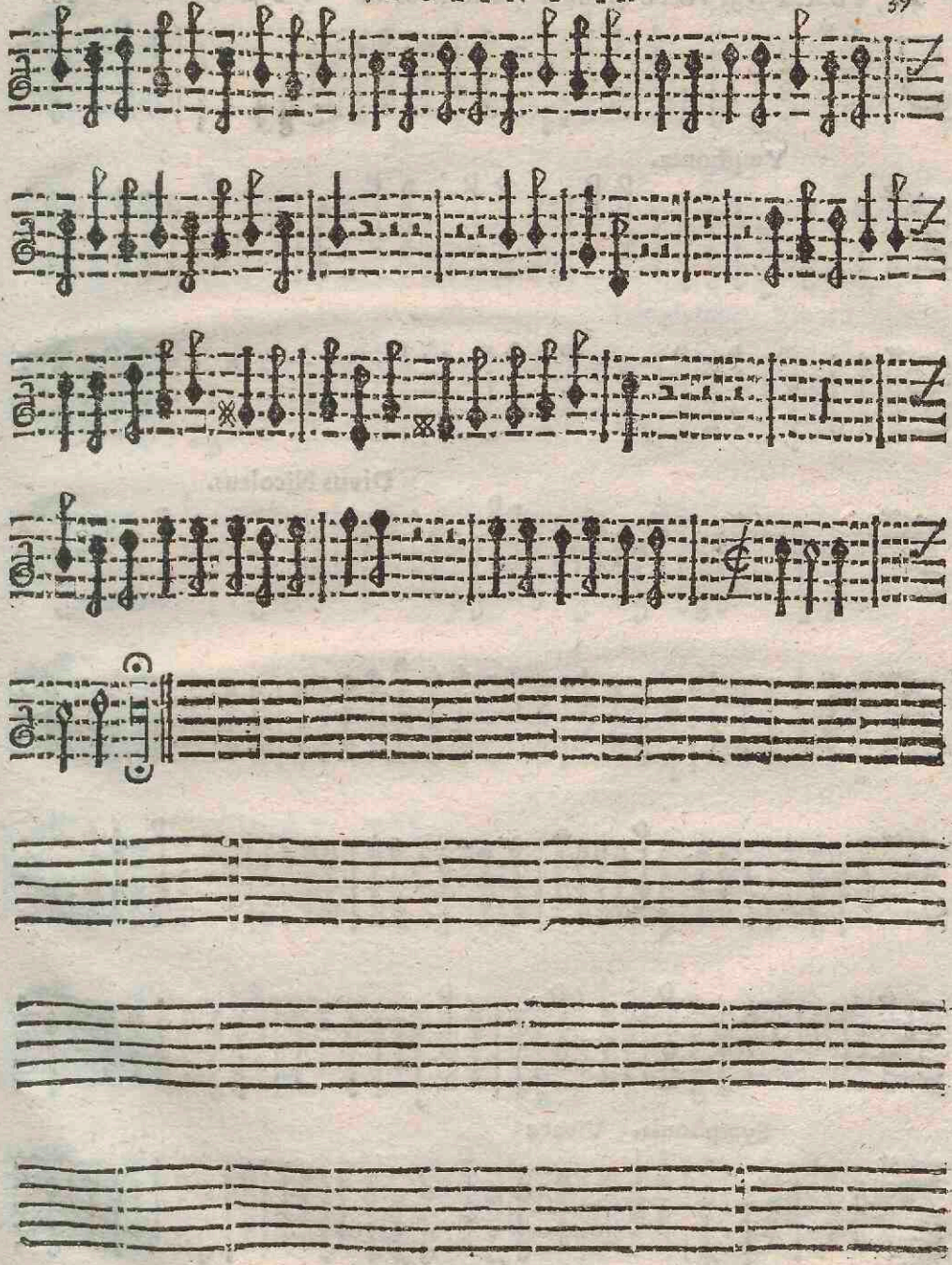

Largo

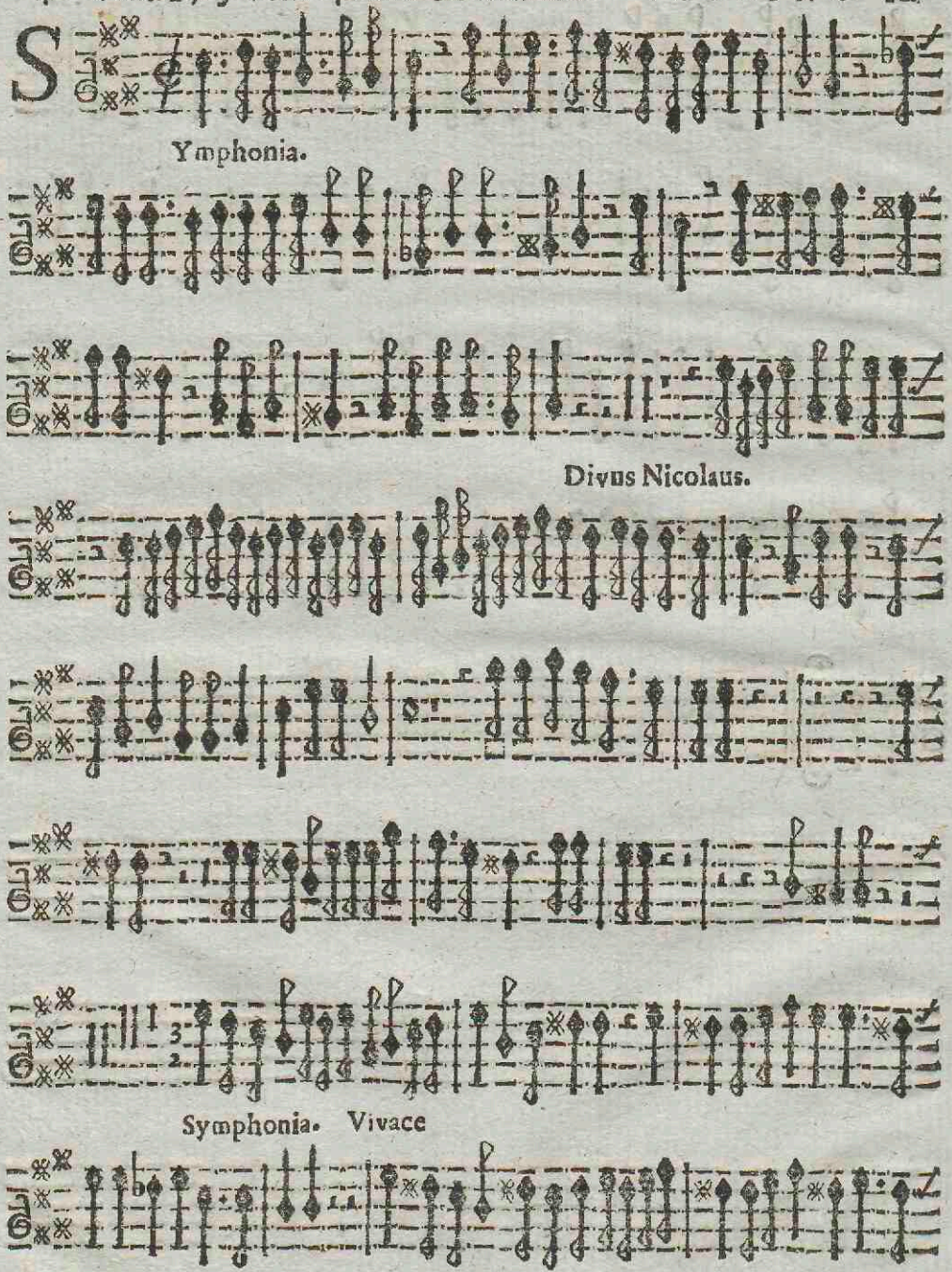


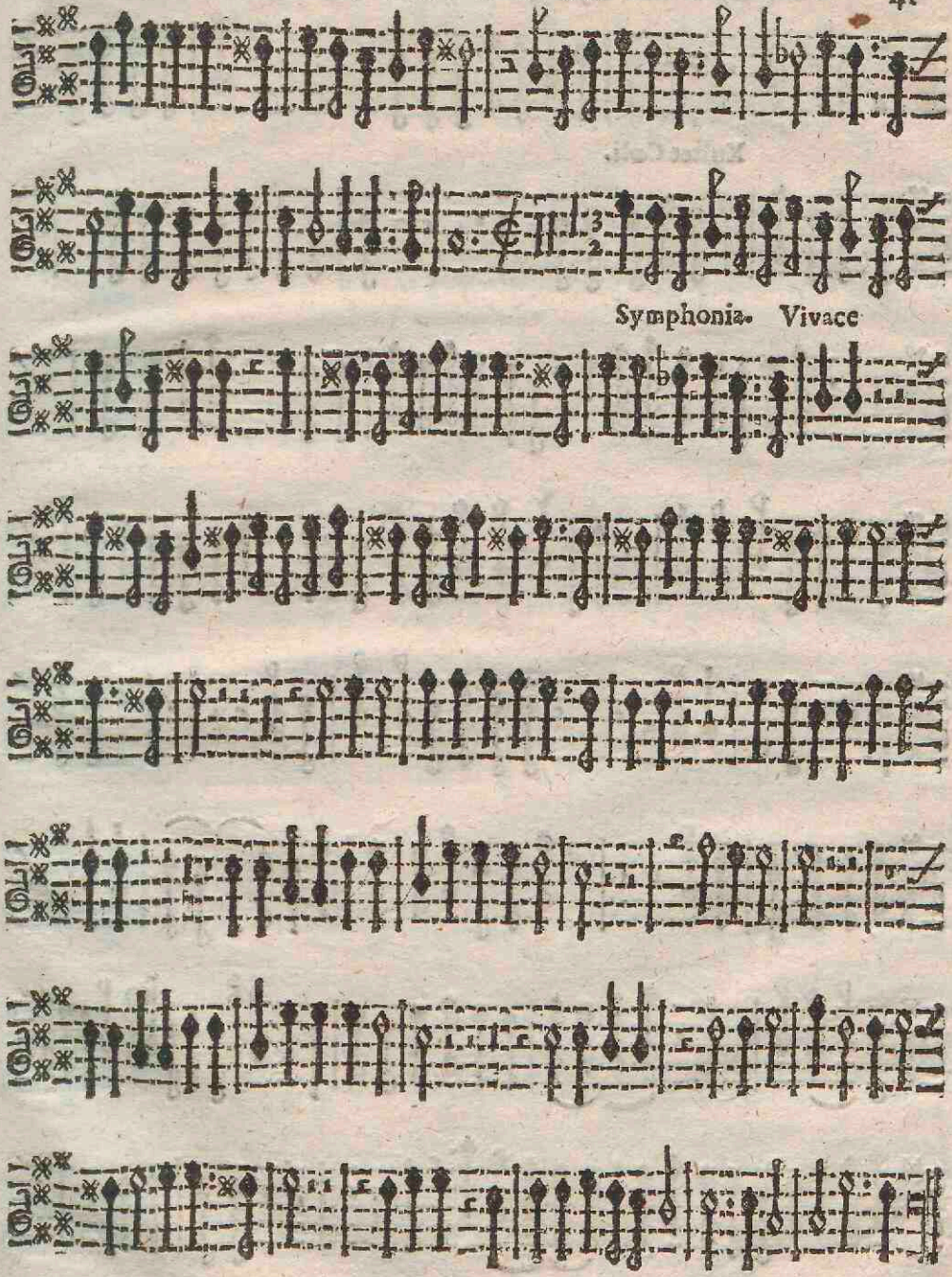
Aria in Conc. à 7. 4. Voc. è 3. Instr. VIOLINO II.

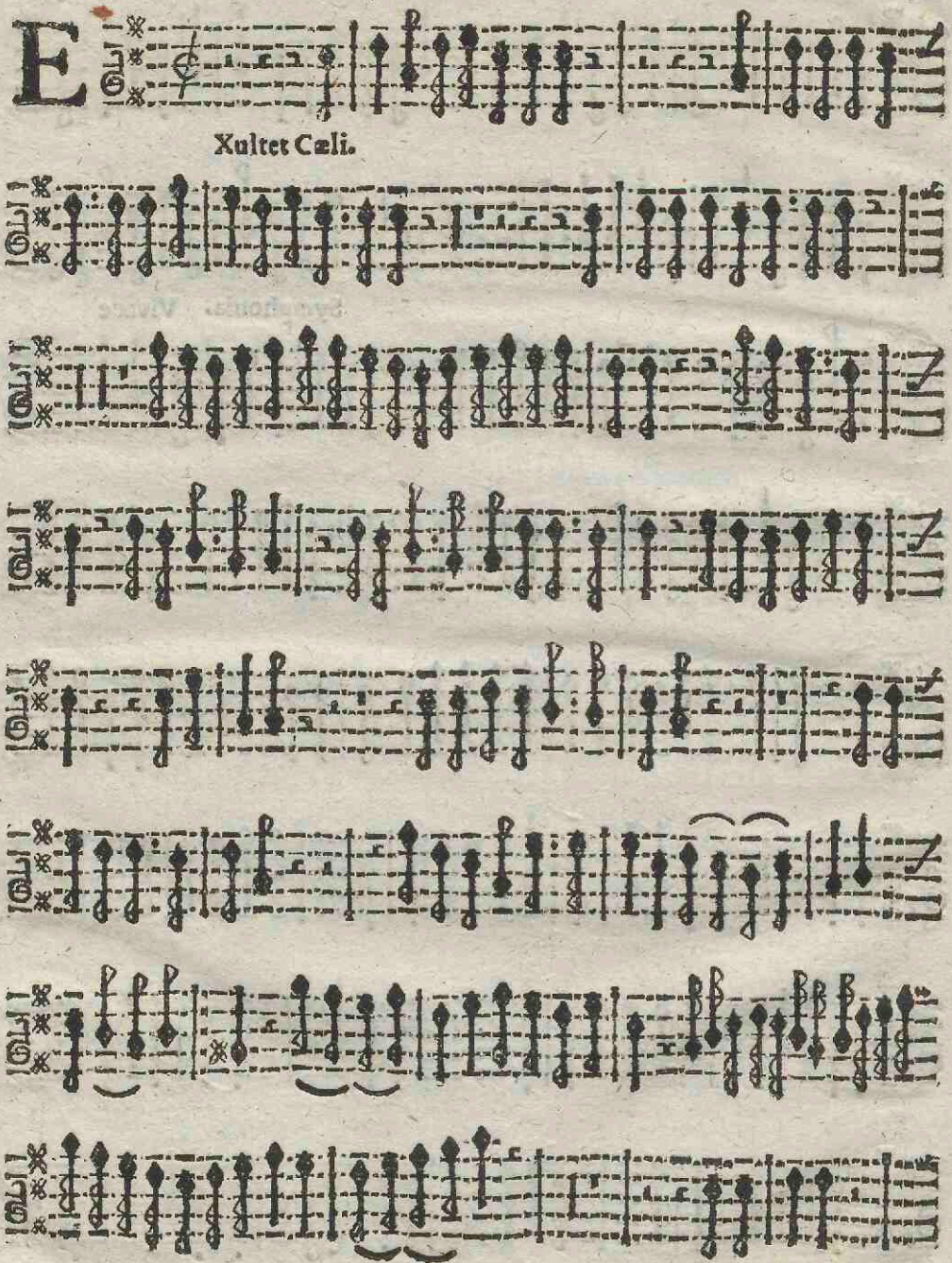


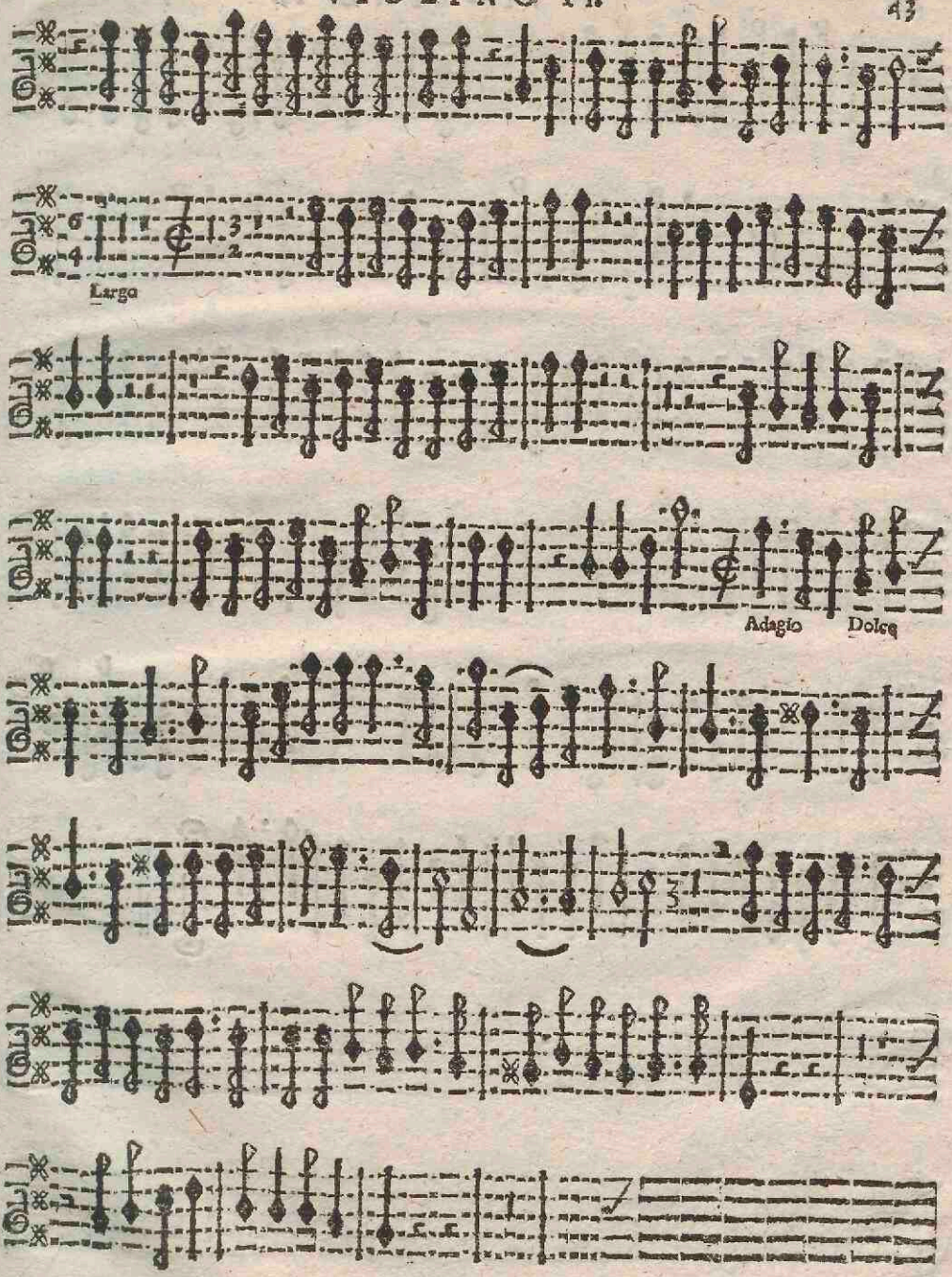

Ritornello.
Piano
Largo

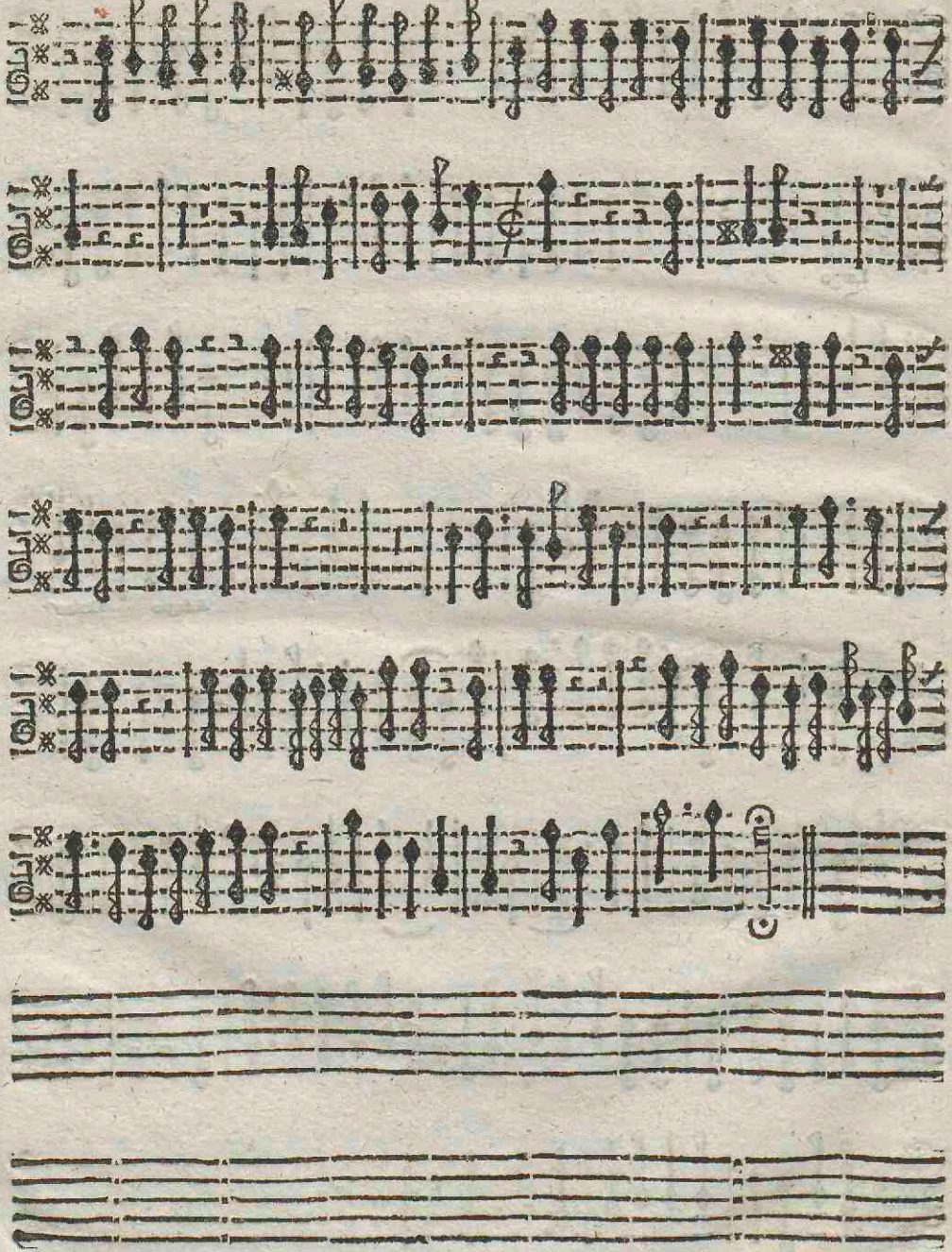



Ymphonia.
Divus Nicolaus.
Symphonia. Vivace

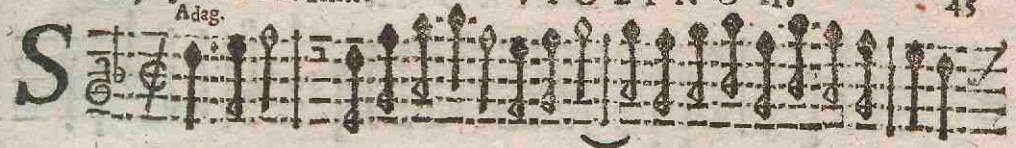

Symphonia. Vivace


Xultet Cœli.


Largo
Adagio
Dolce



Adag.



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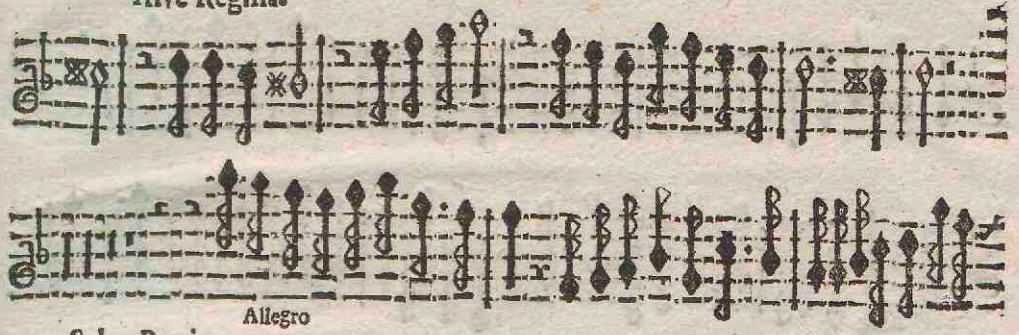

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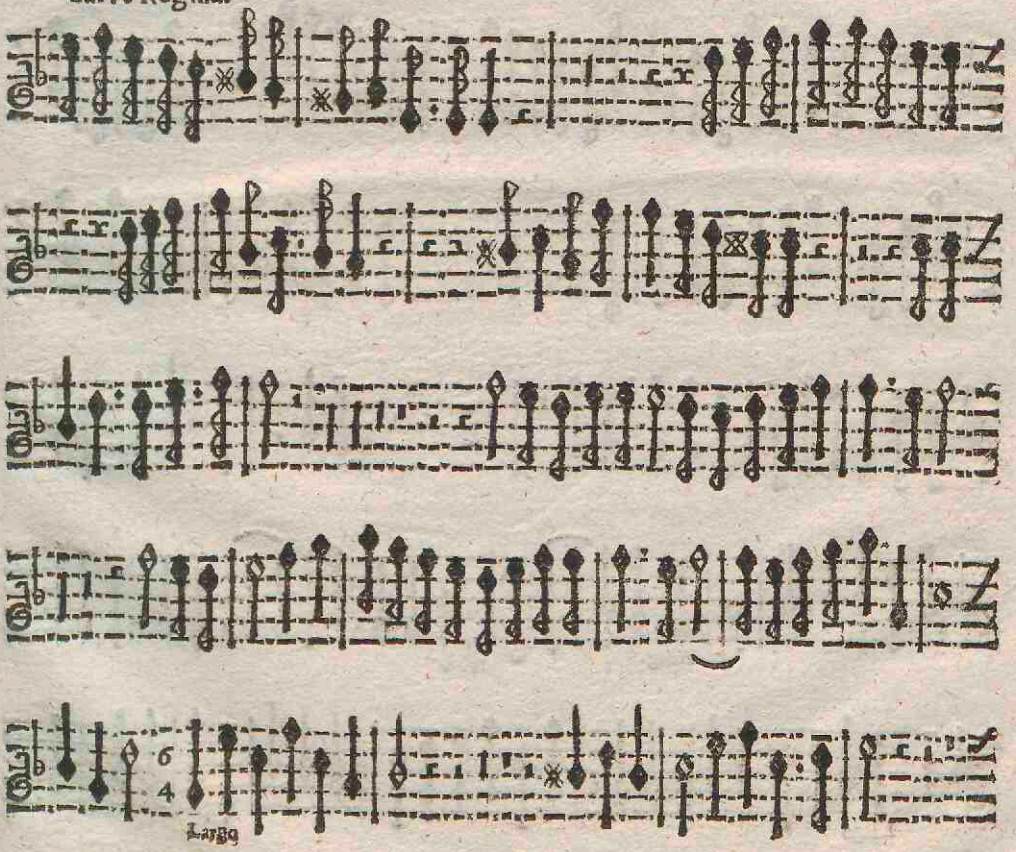
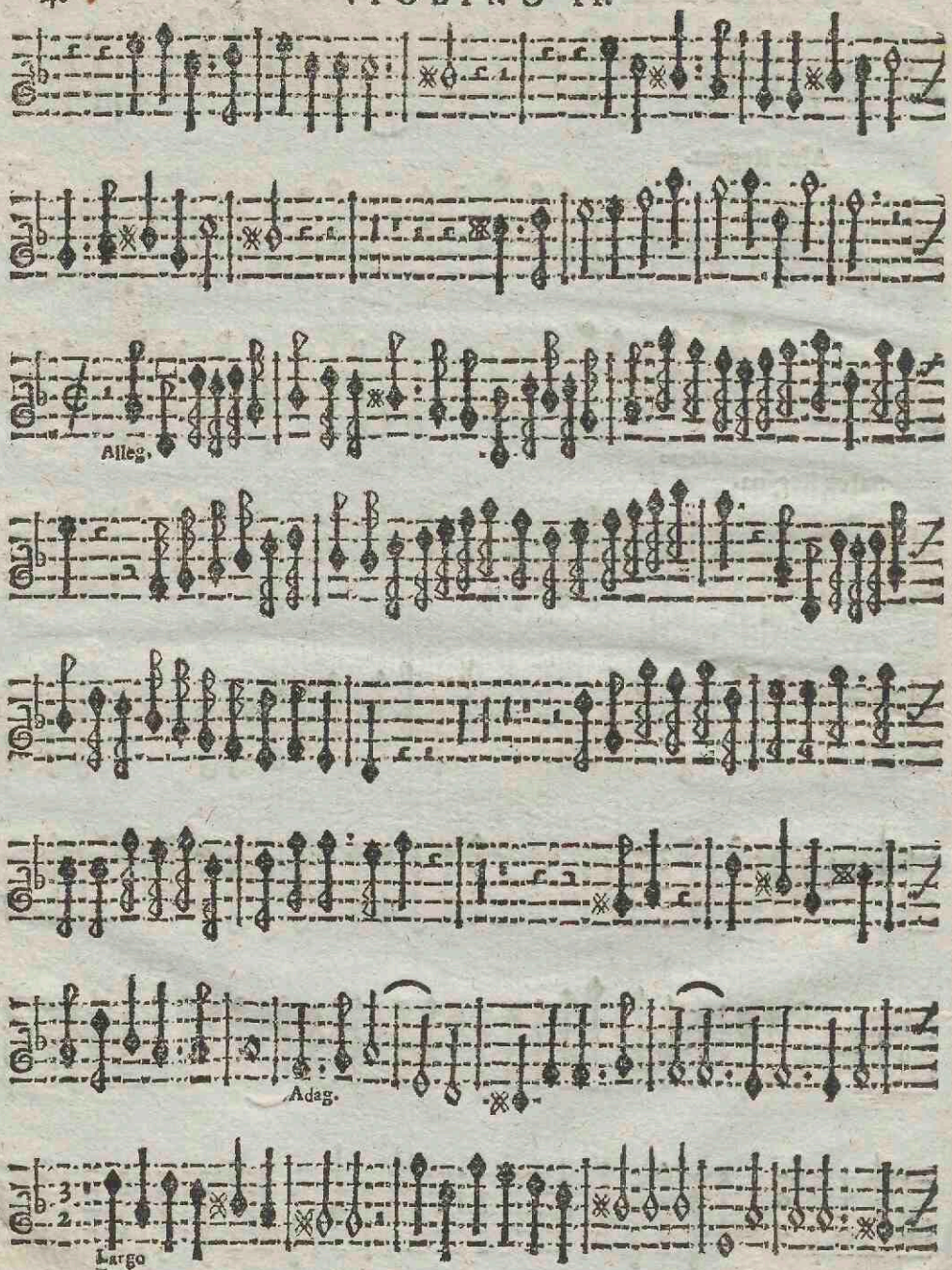
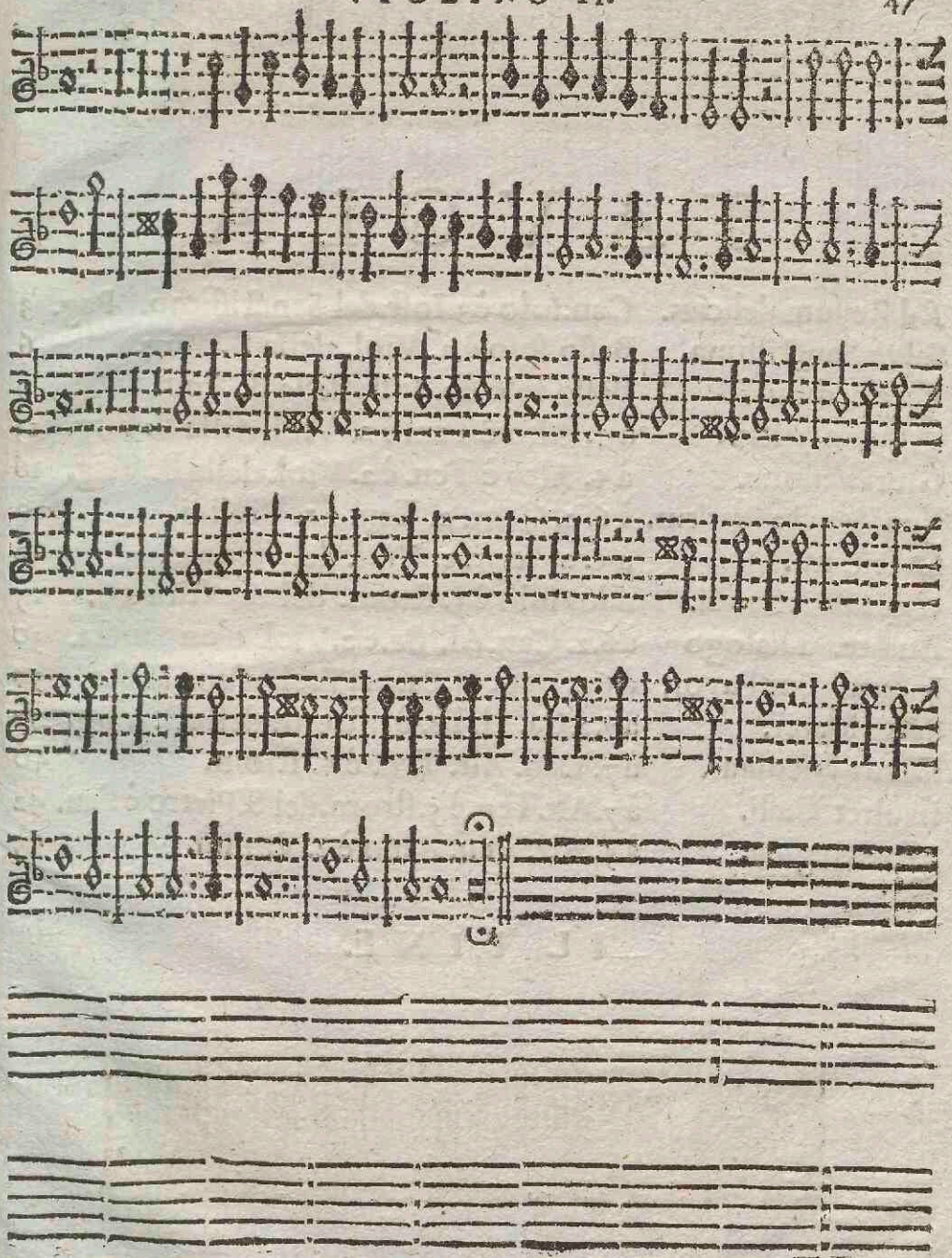



Alleg.
Adag.
Largo



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IL FINE.