



Raccolta musicale, contenente VI sonate per il cembalo solo d'altretanti celebri compositori Italiani ... : opera IIIza

<https://hdl.handle.net/1874/456918>

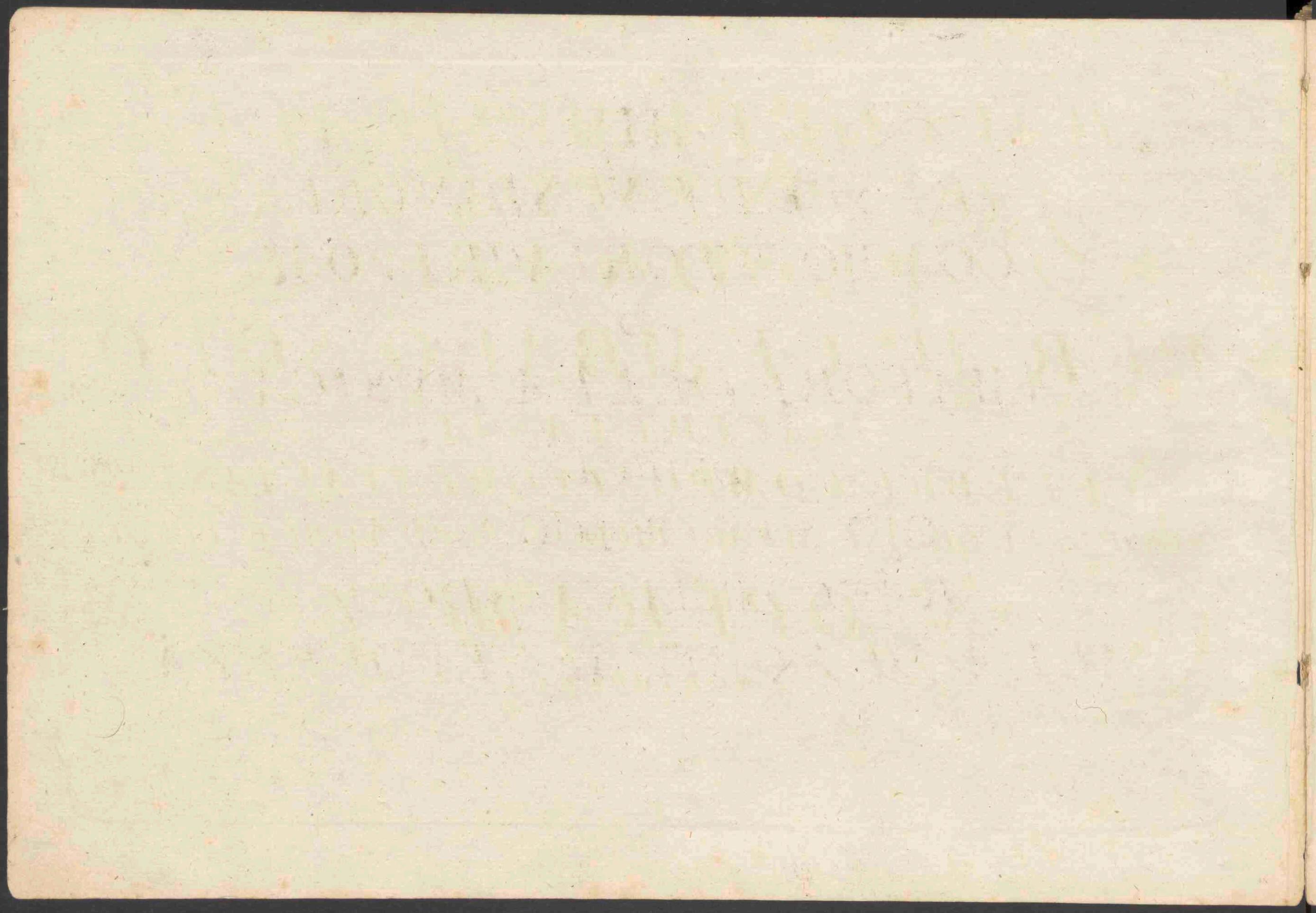
ALBUM
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CRACCOLTA MUSICALE
CONTENENTE
VI SONATE
PER IL CEMBALO SOLO
D'ALTRE TANTI
CELEBRI COMPOSITORI ITALIANI,
MESSI NELL'ORDINE ALFABETICO CO' LORO NOMI E TITOLI.

OPERA III.^{za}
A NORIMBERGA.
Alle Spese di Giovanni Ulrico Haffner, Suonatore di Liuto.
N.^{ro} XCVII. *Stoer sc.* PAG. XXXII.



AI
RESPECTIVI SIGNORI
COMPOSITORI VIRTUOSI
ED
AMATORI DELLA MUSICA
DEDICA
QVE STA RACCOLTA,
RACCOMMENDANDOSI
ALLA DI LORO BENEVOLENZA

Giovanni Frico Haffner.

4.



The image displays five staves of handwritten musical notation on a single page. The notation is for two voices, with the upper voice on the top staff and the lower voice on the bottom staff. The music is written in common time (indicated by 'C') and consists of various note heads, stems, and bar lines. The notation includes several grace notes and decorative markings such as 'x' and 'w'. The paper shows signs of age, including yellowing and foxing.

N^o XCVII.

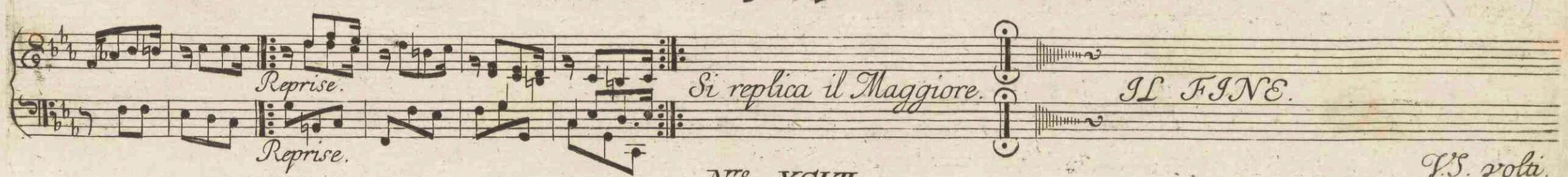
T.S. volti

6.

Larghetto.

1. 2.
all' arbitrio.

N^o XCVII.



N^o XCVII.

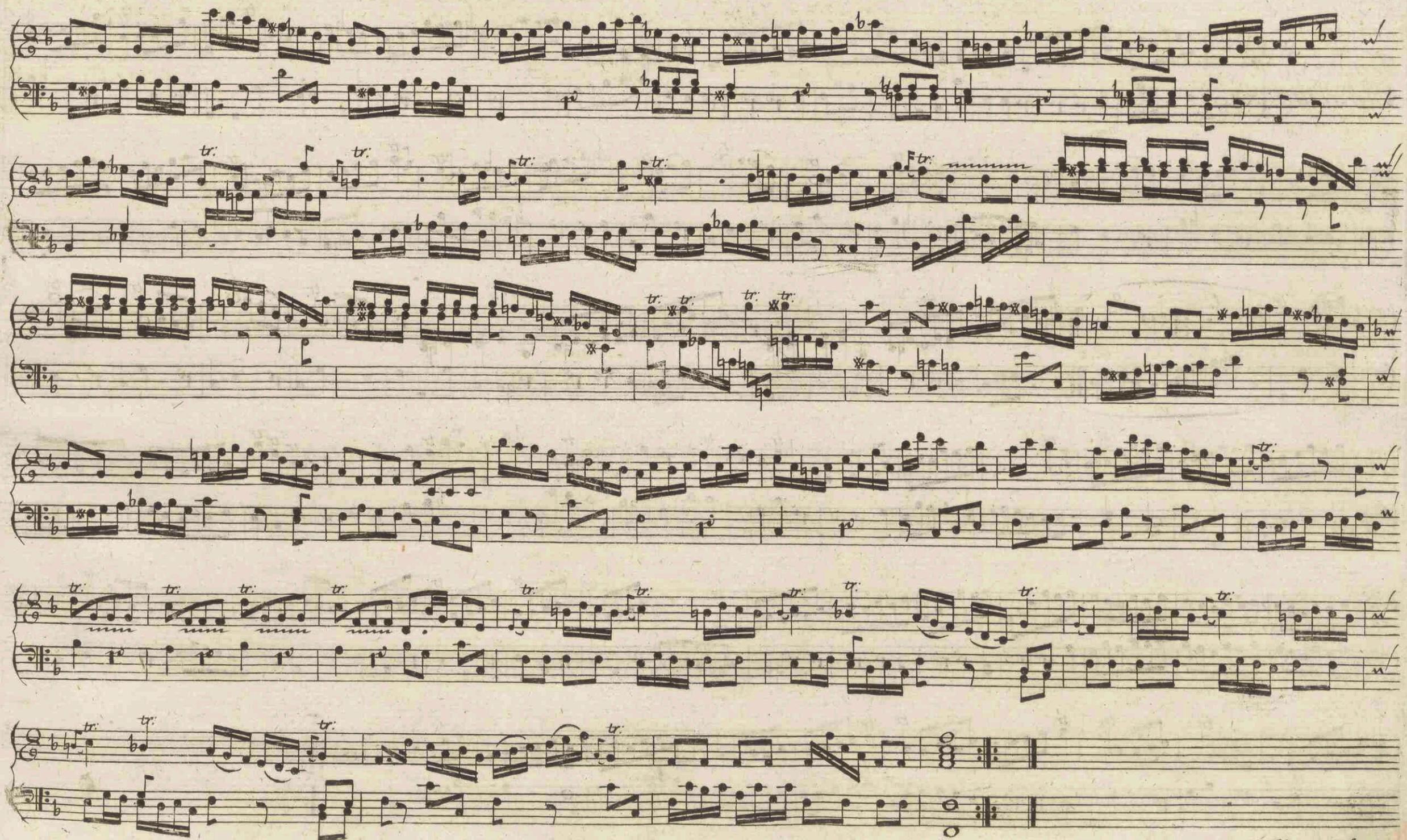
V.S. volta.

8.

*Allegro.*

Composta dal Signor Giuseppe Antonio Paganelli, Maestro di Camera di Sua Maestà Cattolica, etc. etc. in Madrid.

N.^o XCVII.



10.

*Tempo di
Minuetto.*

10.

Tempo di
Minuetto.

The image shows a page of handwritten musical notation for two staves. The top staff uses a common time signature (indicated by 'C') and a key signature of one flat (indicated by 'F#'). The bottom staff uses a common time signature and a key signature of one flat. The music consists of six measures of melodic line, followed by a repeat sign with '1.' and '2.' above it, and then six more measures. The notation includes various note heads, stems, and bar lines. Measure 12 concludes with a double bar line and the text 'IL FINE.'

N^o XCIV.

Composta dal Sig: Palladini, Maestro di Capella in Milano.

11.

SONATA

III^a

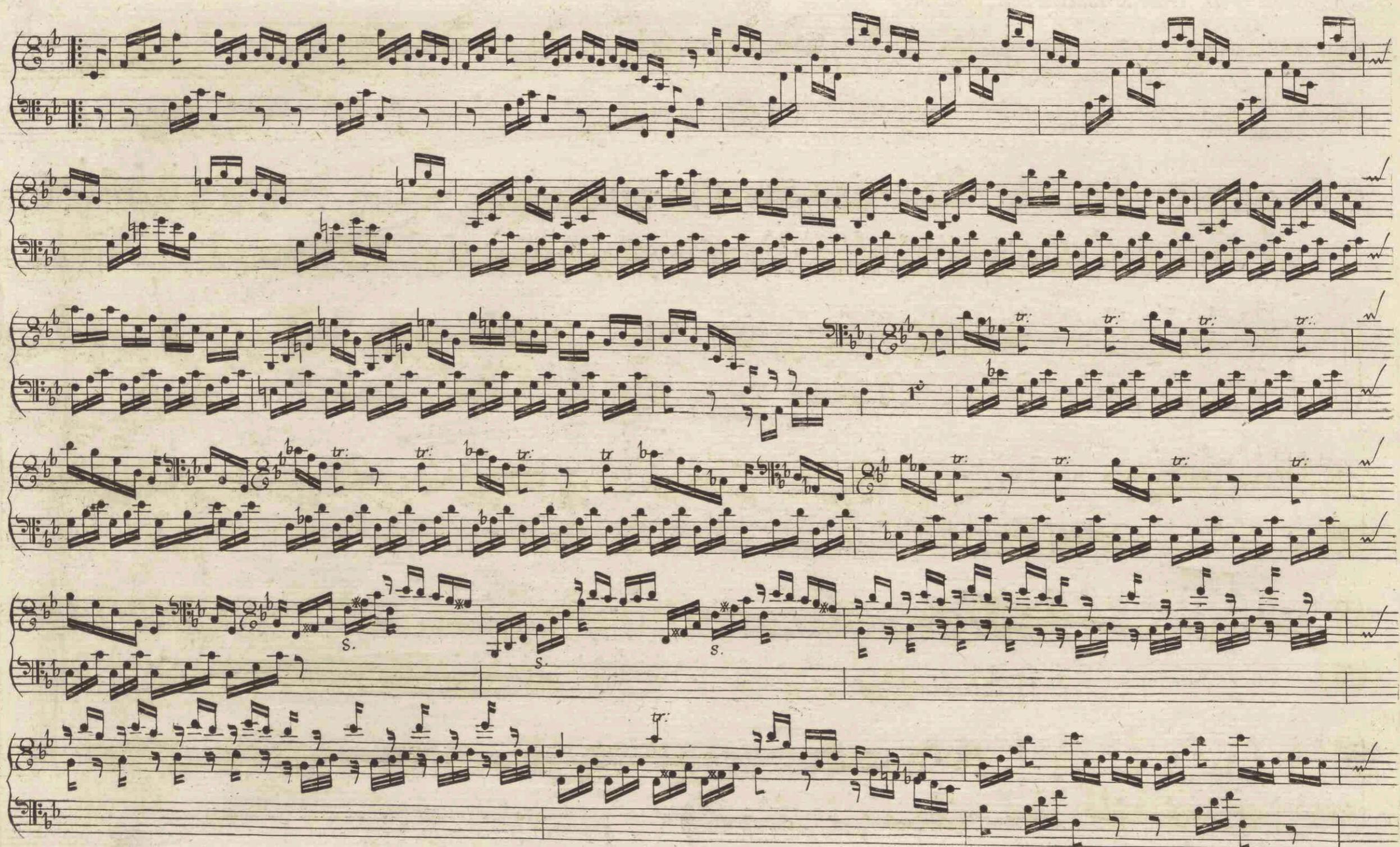
Allegro.

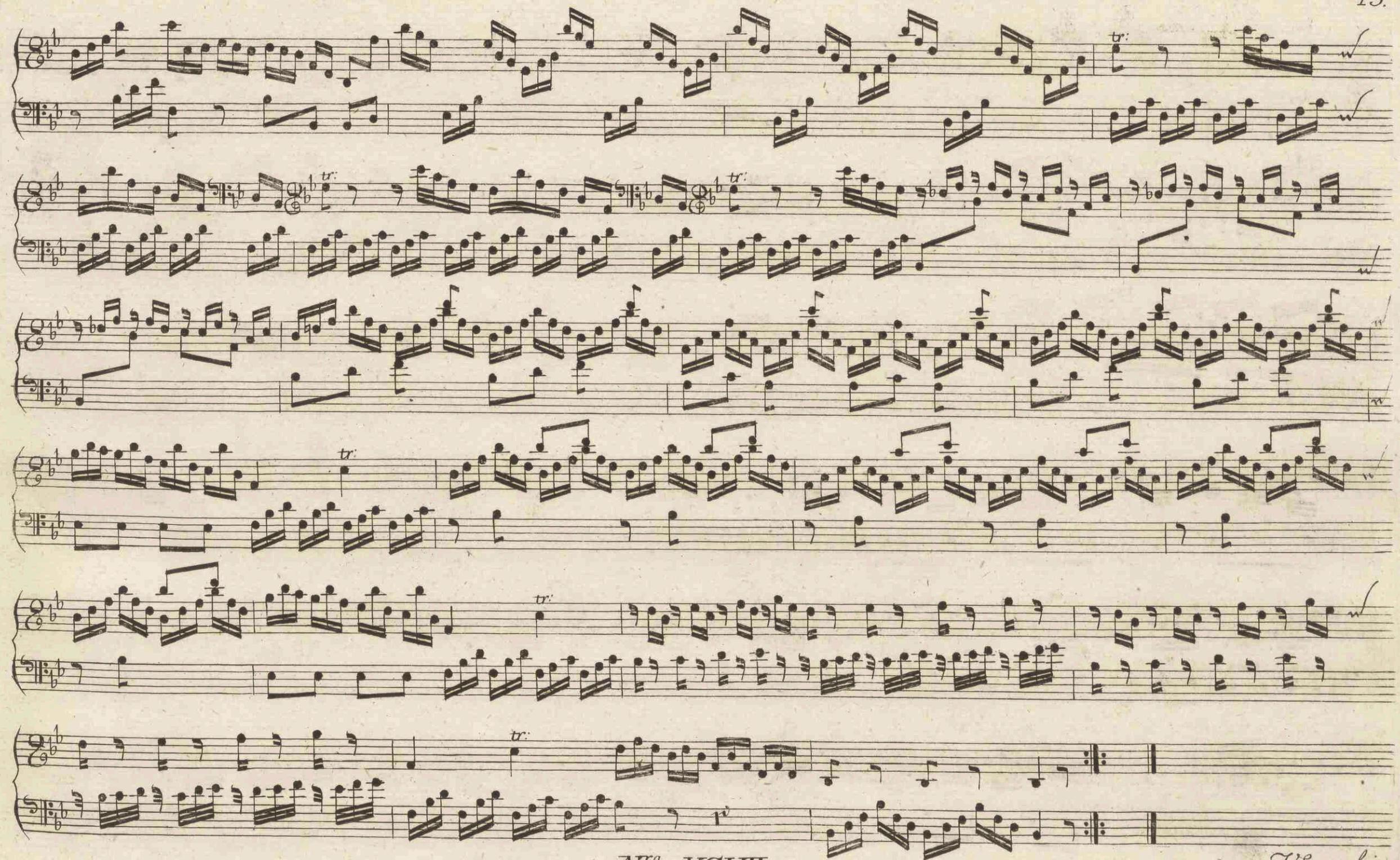
Segue l'altera Parte.

N^o XCVII

I.S. volti presto.

12.

N^o XCVII.



Nº XCVII.

2 S. volti.

Andante.

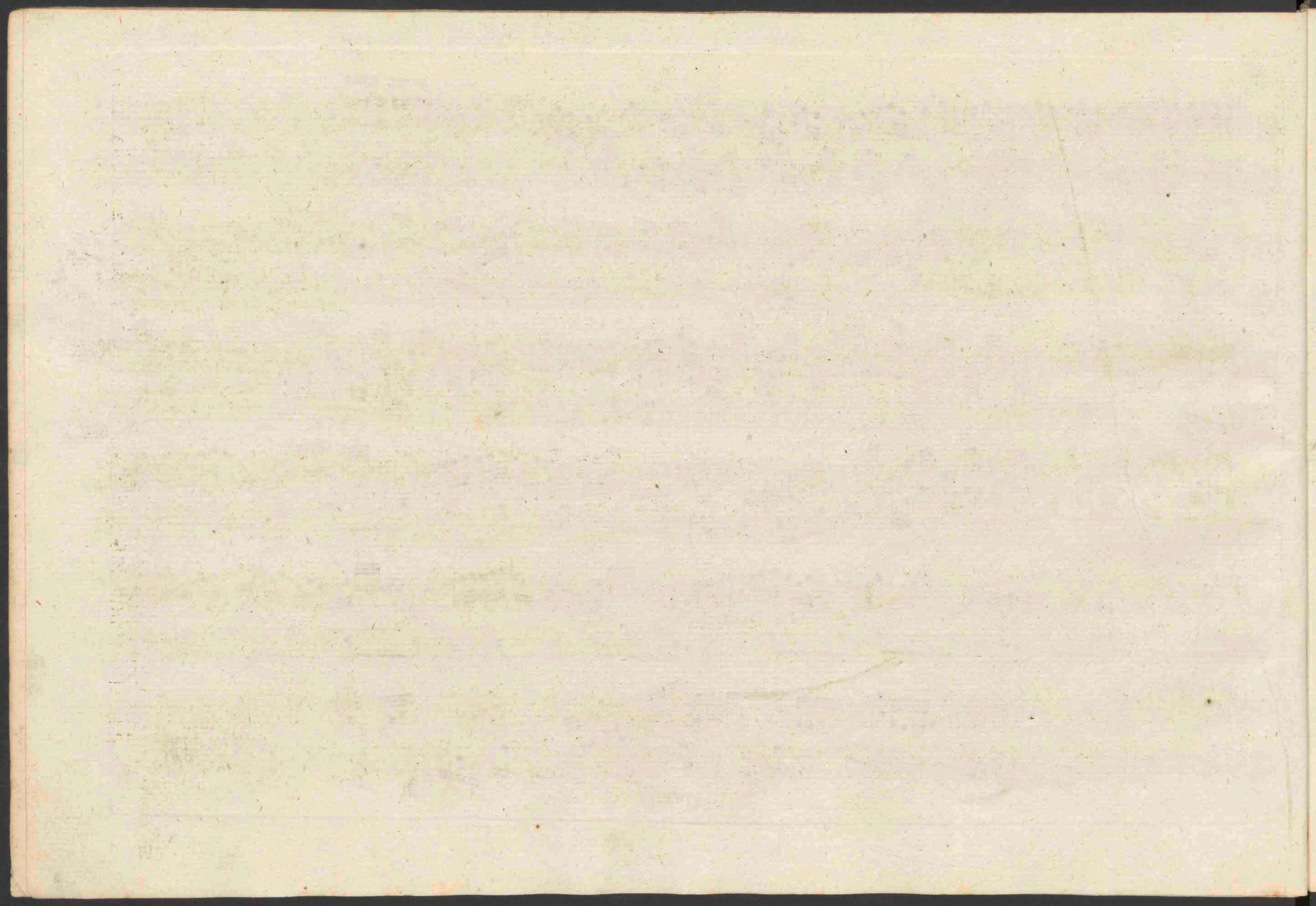
15.

Segue l' allegro.

V. volti.

N^o. XCVII.

V.S. volti.



Allegro.

6

tr.

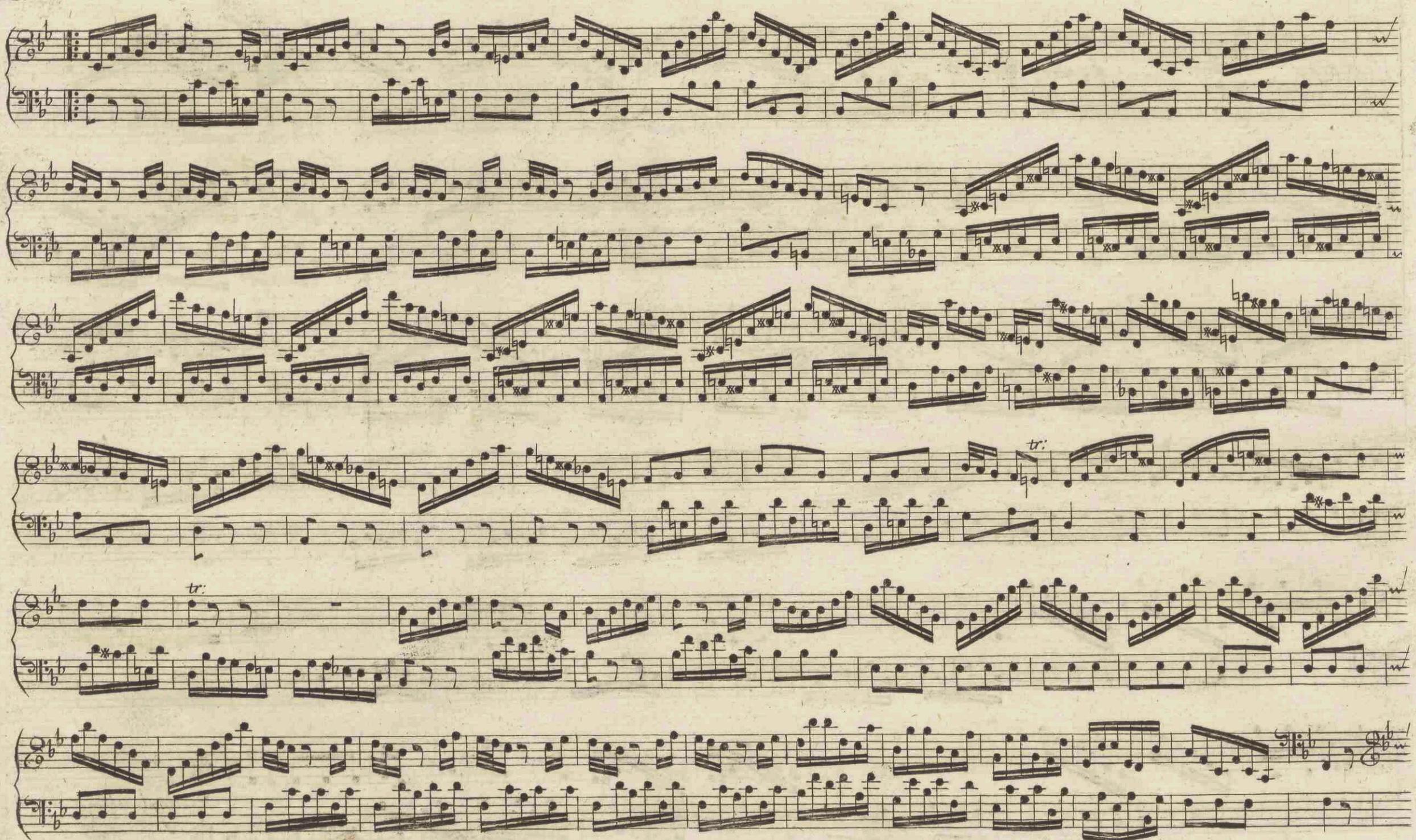
tr.

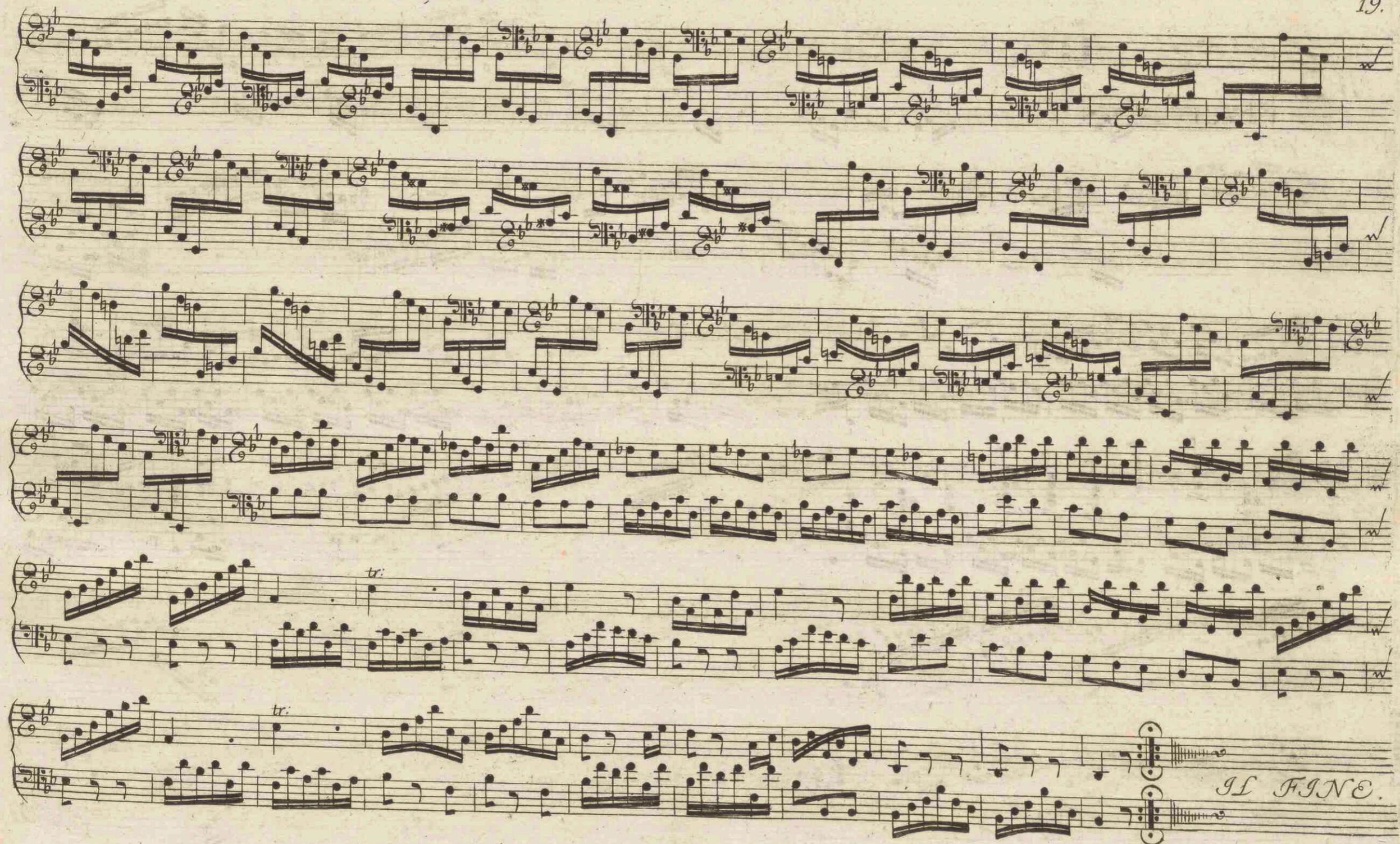
Segue l'altera Parte.

I.S. volti Subito.

N^o XCVII.

18.

N^o. XCVII.

N^o. XCVII.

T.S. volti.

20.

*Composta dal Signor Giovanni Placido Rutini, Fiorentino.*SONATA
*IV^{ta}**Allegro Spiritoso.*

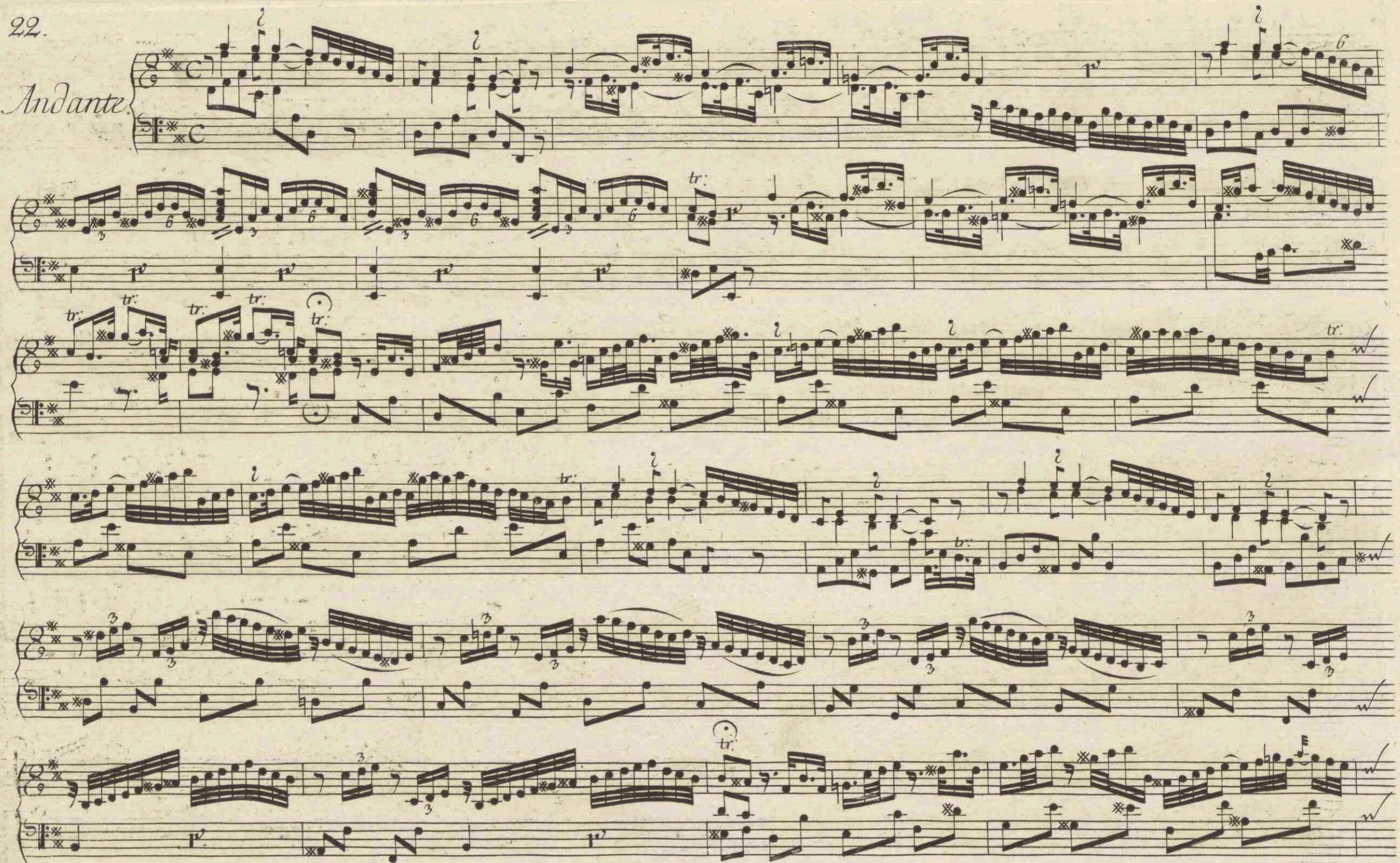
The sheet music consists of eight staves of musical notation for a piano. The first two staves are in common time (indicated by 'C') and the remaining six staves are in 6/8 time (indicated by '6'). The notation includes various note heads with diagonal lines, some with asterisks, and several grace notes. The music features dynamic markings such as 'forte.', 'tr.', and 'pianiss.'. Measure numbers are present at the beginning of each staff. The overall style is characteristic of early 19th-century piano music.

N^o XCVII

N.^o XCVII.

S.S. svolti.

22.

Andante.N^o XCVII.



N^o. XCVII.

S. S. volti.

24.

Giga

12
C
12

forte.
forte.

tr.
tr.

N^o. XCVII

25.

N^o XCVII

V.S. volti.

26.

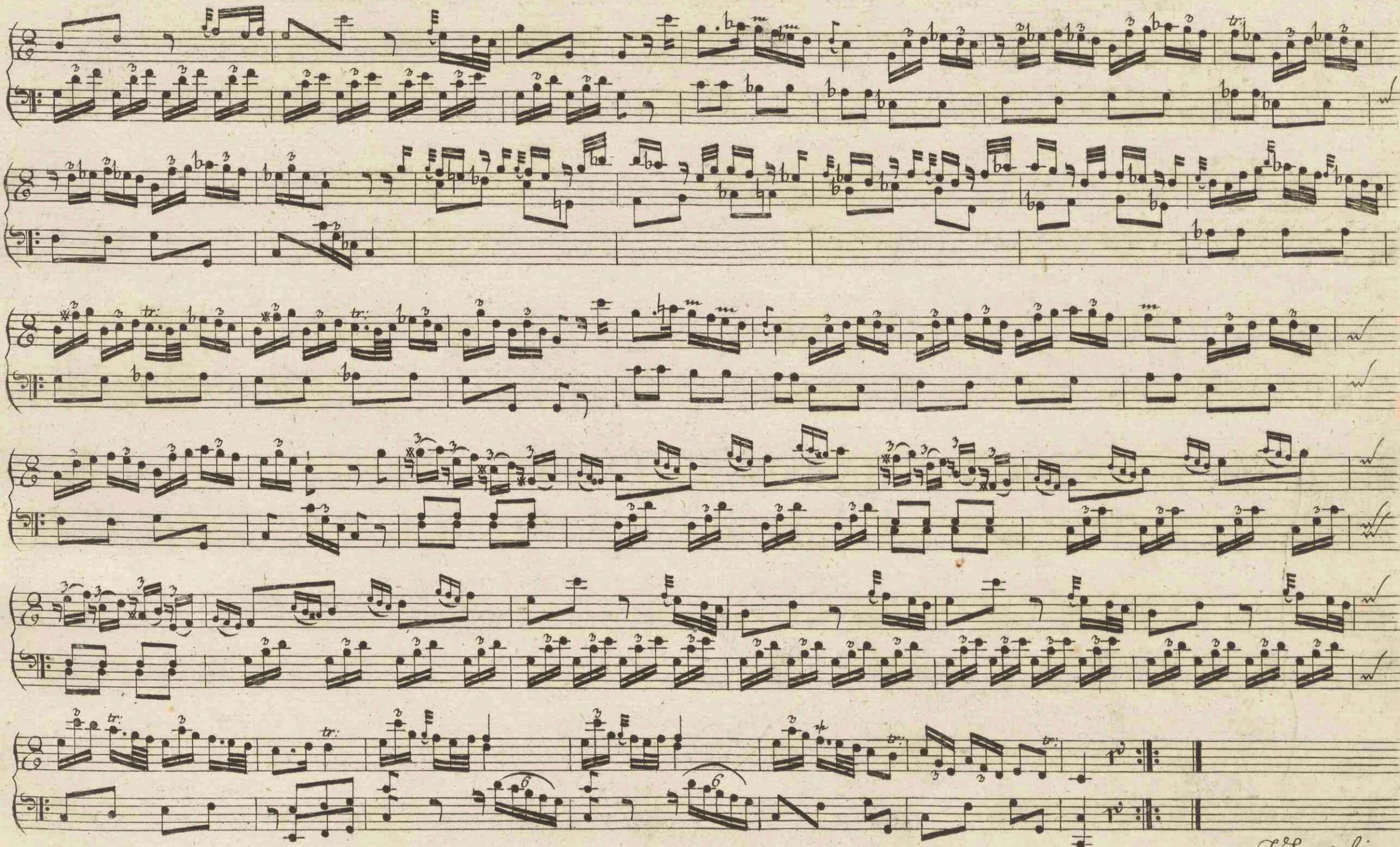
Composta dal Signor Pompeo Sales, Academico, Filarmonico di Bologna, e Maestro di Capella di S. A. S^{ma}.
Monsignore il Principe e Vescovo d' Augusta, Landgrazio d' Hassia-Darmstadt, etc. etc.

SONATA

V^{ta}

Con Spirito.

N^o XCVII.



Andante.

28. 29. 30. 31. 32. 33.

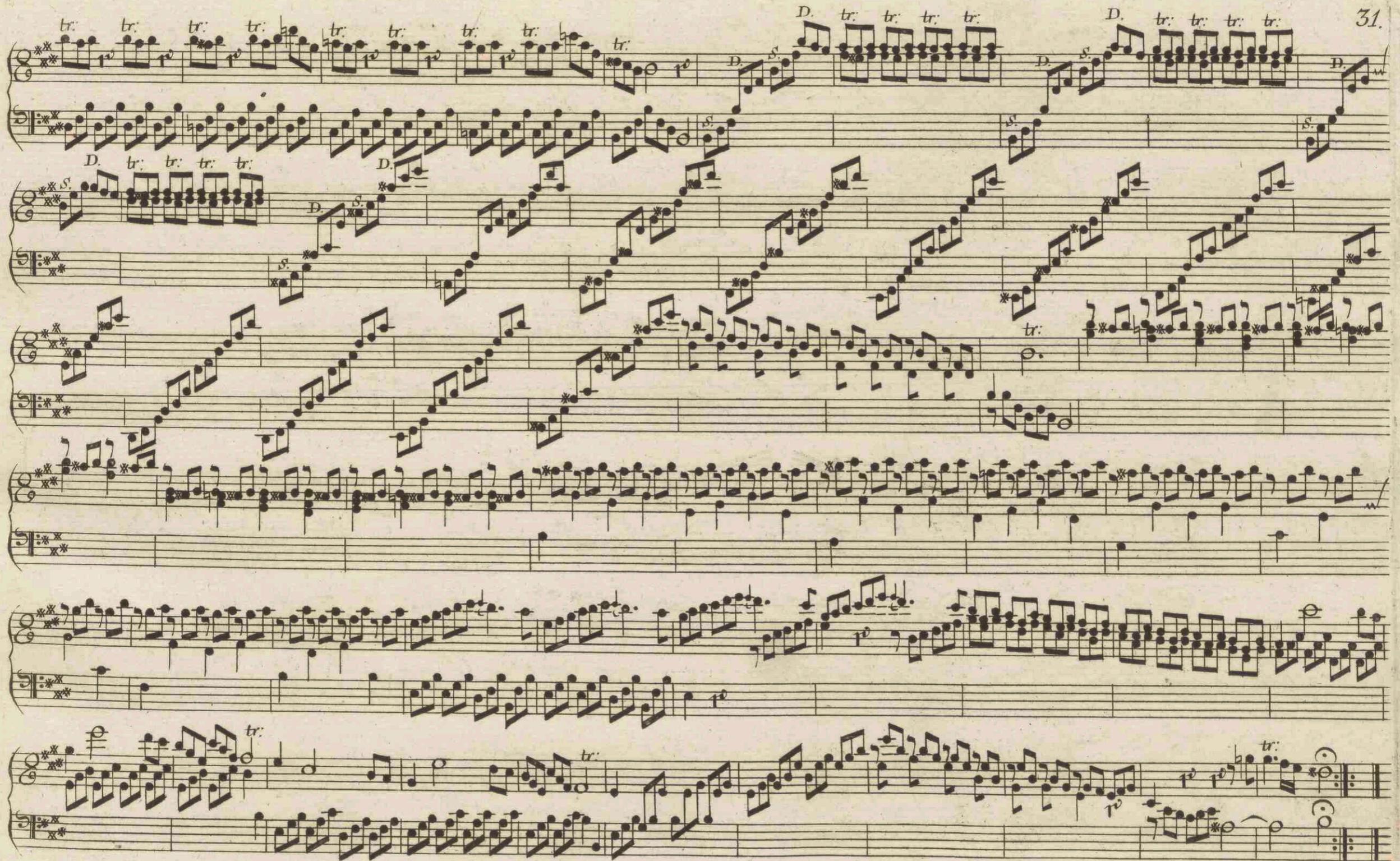
Tempo di Minuetto.

The musical score consists of six staves of handwritten notation. The notation is primarily in common time (indicated by '8' over '4') and includes various rhythmic values such as eighth and sixteenth notes, along with rests. The first staff begins with a forte dynamic (indicated by a large 'f'). The second staff starts with a piano dynamic (indicated by a small 'p'). The third staff begins with a piano dynamic. The fourth staff starts with a forte dynamic. The fifth staff begins with a piano dynamic. The sixth staff concludes with a forte dynamic. The notation uses a mix of vertical stems and horizontal strokes for note heads. Measure lines are present between the staves. The score is divided into measures by vertical bar lines. The entire piece is enclosed in a large brace on the left side. The title 'Tempo di Minuetto.' is written in cursive at the top left. The number '29.' is at the top right. The bottom center features the text 'AL FINE.' The bottom right contains the text 'U.S. volti.'

SONATA VI^{sta}

Allegro assai

Composta dal Sig: Giovanni Battista Serini di Cremona.



32.

Andantino. { 8*² 4 tr. tr. tr. tr.
Grazioso. { 8*² 4

tr. tr. tr. tr.
tr. tr. tr. tr.
tr. tr. tr. tr.
tr. tr. tr. tr.
tr. tr. tr. tr.

Allegro.

A page from a handwritten musical score for string quartet. The score consists of six staves, each representing a different instrument: violin I, violin II, viola, cello, double bass, and bassoon. The music is in common time (indicated by 'C') and is labeled 'Allegro' at the top left. The notation is dense with various note heads, stems, and rests, typical of early printed music notation. There are several 'tr.' (trill) markings placed above specific notes or groups of notes throughout the score.

34.

Fuga.

a Tempo.

Pedate.

IL FINE.

N.^o XCVII.