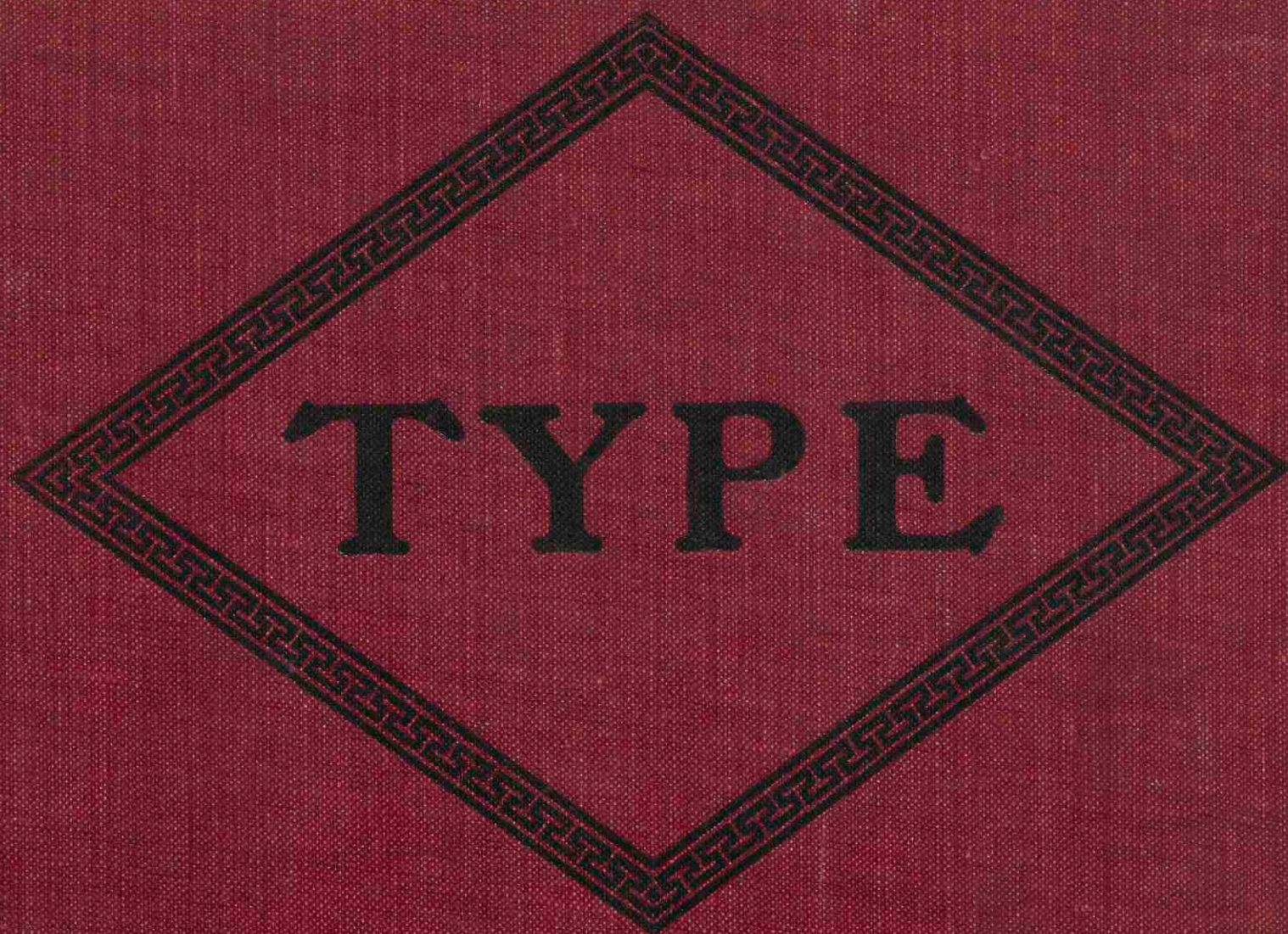


A book of types: borders, ornaments, brass rule, printing materials and the like for printerdom

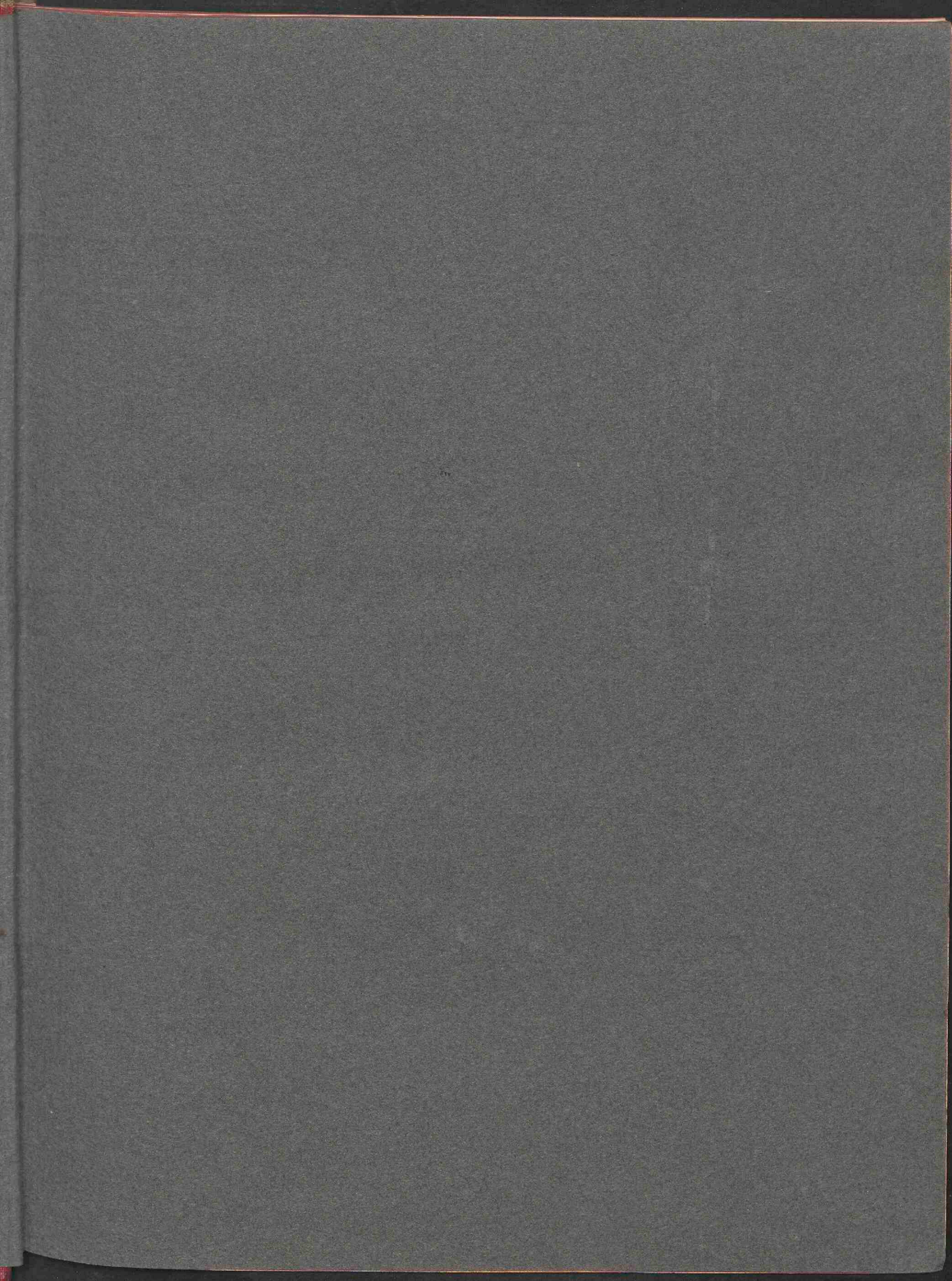
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PRINTING MACHINERY & SUPPLIES

The
H. C. HANSEN TYPE FOUNDRY
BOSTON

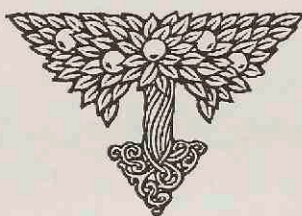
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A BOOK OF TYPES

BORDERS, ORNAMENTS
BRASS RULE, PRINTING MATERIALS AND
THE LIKE FOR PRINTERDOM



1909

HANSEN'S SUPERIOR QUALITY
ESTABLISHED 1872

THE
H. C. HANSEN TYPE FOUNDRY

190-192 CONGRESS STREET, BOSTON, MASS.

43 CENTRE STREET, NEW YORK CITY

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Congress Street

COMPLETE TYPE FOUNDRY
 Telephone 2738 Main
 Cable Address: "Hansen, Boston"

H. C. HANSEN, Proprietor and General Manager
 H. ALFRED HANSEN, Manager



NEW YORK BRANCH HOUSE
 43 Centre Street

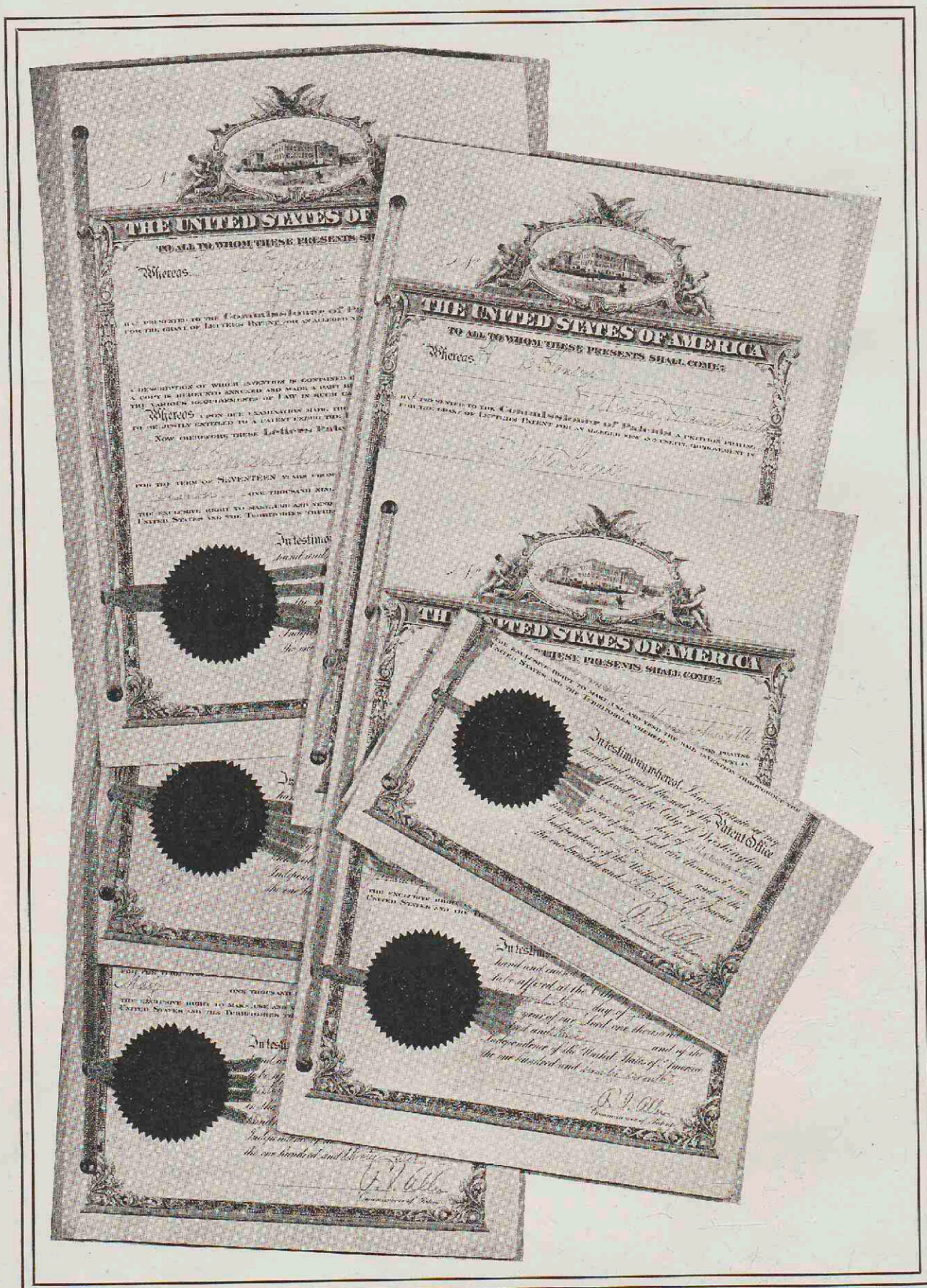


MANUFACTURING DEPARTMENTS
OF
The H. C. Hansen Type Foundry
TYPE CASTING DEPARTMENT
ENGRAVING AND DESIGNING DEPARTMENT
BRASS RULE DEPARTMENT
LEAD, SLUG, AND METAL FURNITURE
DEPARTMENT
BRASS GALLEY DEPARTMENT
SPECIMEN PRINTING DEPARTMENT
DRAFTING DEPARTMENT
ERECTING AND FINISHING DEPARTMENT
MACHINE SHOP
WOOD PATTERN DEPARTMENT
AND MANY OTHERS FOR
THE MANUFACTURE OF MACHINERY, ETC.
FOR A
COMPLETE TYPE FOUNDRY



HIGHEST AWARD TO H. C. HANSEN FOR EXCELLENCE OF TYPE PRODUCTS
 WELL CONFIRMING THE SUPERIOR QUALITY
 1895

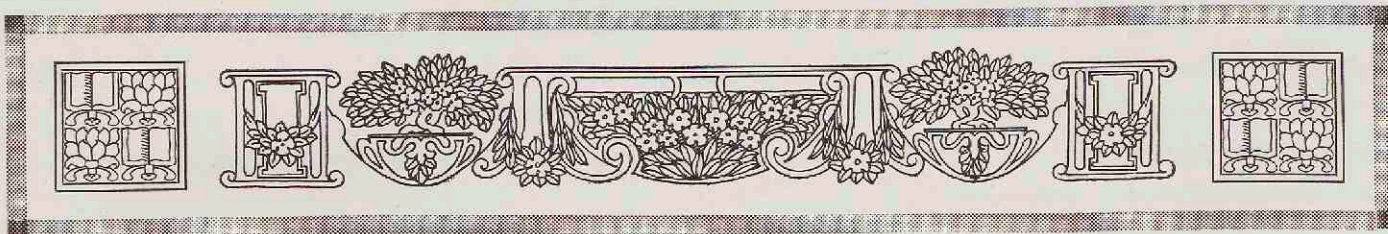




THE ABOVE IS A REPRODUCTION OF A FEW ORIGINAL COPIES OF U. S. PATENTS GRANTED TO MR. H. C. HANSEN. THEY REPRESENT INVENTIONS ON SPECIAL MACHINERY, SUCH AS TYPE CASTING MACHINES, BRASS RULE MACHINES, LEAD AND SLUG MACHINES, TYPE FACES, AND INTRICATE MACHINERY FOR THE ACCURATE MANUFACTURE OF TYPE



H. C. HANSEN



PREFACE AND HISTORY

THE equipment or "plant" of a type foundry consists of hundreds of thousands of moulds, machines, tools and appliances. Because of the utmost accuracy required in the products, it takes a long time, great skill and large capital to equip the plant, as only ordinary machinery, tools and appliances can be purchased, all those required for the finer work having to be designed and made especially for their various purposes. Producing the equipment of a type foundry has, invariably, been accomplished only by ardent and high skilled work, and, almost invariably, only through the succeeding skill of several generations, and through various stages and changes of ownership have type foundries become successful and first-class.

The histories of many well known type foundries in Europe and in this country make interesting reading for printers, type founders, and the public in general. They teach particularly that the type founding art is the basis for the typographical art, which, in turn, is essential to the growth and expansion of all other industries. The history of this, The H. C. Hansen Type Foundry, is in many respects different from that of any other, as its success has all been accomplished by one person without assistance of combinations, but through his persistent labor and skill. It can therefore, be best explained by giving a short description of his life and labors.

Mr. H. C. Hansen was born October sixteenth, 1845, in a small town in the southern part of Norway. His grandfather was the owner and operator of flour mills and farms. His grandfather on his mother's side was superintendent of iron works, and was in possession of the secret of producing wrought iron from cast iron (the well known Norway iron). He has been able to collect the history of his ancestors for about three hundred years back, and found them to have been of considerable prominence in the community in which they lived. His father purchased an estate, including river and waterfalls, and erected thereon, in the year 1851, mills operated by water power. Mr. Hansen, in his sixth year, got his first knowledge of mechanical engineering. It was especially interesting to him to learn that one piece of iron could be cut with another piece of iron in the shape of a cold chisel. During childhood he applied all his spare time to making miniature mills of various kinds and other articles for the amusement of himself and playmates. As a young man he became tolerably efficient in every trade known to him at that time, such as blacksmithing, carpentering, painting, wheelwright, tailoring, shoe-making, glazing, bridge building, stone and brick laying, lock and clock making and farming. His sports were mostly boating, fishing and gunning.

He graduated from the Technology at Horton, in 1866, and went abroad to gain further knowledge, remaining some time in each of the following countries, Denmark, Germany and England, engaging in various mechanical industries, such as engine and ship building, boiler making and the making of cylinder printing presses. Arriving in Boston, January 11, 1868, he entered

the employ of the Dickinson Type Foundry, through the medium of an advertisement in the Boston Herald. He remained in the employ of the Dickinson Type Foundry until after the big Boston fire, November 9, 1872, engaged principally in the making of type, brass rules, matrices, leads, slugs, metal furniture, etc. Whatever branch of type making he was directed to do was always executed to a perfection, and no salesman in the office or any of the customers ever found his work defective.

When in the employ of the Dickinson Type Foundry he made the column rules, head rules, dashes, etc., furnished for the first issue of the Boston Globe. The fire of November 9th consumed all of the Dickinson Type Foundry's plant with the exception of the punches, matrices and moulds which were kept in safes, but they were considerably damaged. The machinery, tools and other devices were destroyed, and it became necessary for the re-establishment of that foundry to purchase the best obtainable, but it was not up to the standard of construction to conform with Mr. Hansen's conception of what could and should be accomplished in the way of improved and labor saving machinery and devices. It was owing to these and similar circumstances that Mr. Hansen formed the bold resolution to establish a Type Foundry of his own, relying entirely on his own resources and ability. The only devices in his possession at that time were a two-foot measuring rule and a limited capital.

His first act in beginning was the designing, drafting and constructing of machinery, etc. for making brass rule, circles, ovals, leads, slugs, metal furniture and other articles which were not easily obtained from any manufacturer in Boston. By constant work from early in the morning until late at night, Mr. Hansen was able to fill orders by the end of the year 1872. His customers were so well pleased with his goods that at every opportunity when any of their printer friends wanted anything in his line they referred them to Mr. Hansen. To this date when inventive genius is needed, many manufacturers send their inquiries to The H. C. Hansen Type Foundry.

In the year 1875, for want of space, he moved his foundry from 24½ Exchange Street, to 26 Hawley Street, and added to his plant type machines, moulds and matrices for casting quads and spaces to the old standard of bodies, as each type foundry made type to their own irregular standards. The Marder-Luce Type Foundry, of Chicago, was the first to adopt the point system standards, and Mr. Hansen made spaces and quads to the point standards, and was the first one in New England adopting the point standard body sizes.

Among his first, largest and best constant customers may be mentioned Thomas Todd, Rand, Avery & Co., Rand-Avery Supply Co., Rockwell & Churchill Co., A. Mudge & Son, L. Barta, Wright & Potter Printing Co., Sampson, Murdock & Co., J. S. Cushing & Co., Frank Wood, F. H. Gilson, Ginn & Co., C. H. Simonds & Co., Perry, Mason & Co., C. H. Heintzman, E. B. Stillings, Samuel Usher, and the Boston Newspapers, as they, with many other first-class houses were seeking for new designs and new methods in printing, this afforded Mr. Hansen great opportunity to gain knowledge of the printers' wants and enabled him to furnish goods and articles that could not be obtained from any other firm.

Each department in the type foundry requires special expert help, such as designers and engravers in the punch cutting departments; fitters and battery men in the fitting departments; casters and adjusters in the type casting departments; dressers, kerners, setters, rubbers and pagers in the type finishing departments; dividers of fonts; labelers and packers of type in the fonting departments; mould makers, tool makers and machinists in the machine shops; casters and

finishers in the lead, slug and metal furniture departments; rule makers and finishers in the brass rule departments; compositors and pressmen in the specimen printing departments; draftsmen, pattern and cabinet makers in the drafting and wood-working departments; salesmen, shippers, bookkeepers, collectors, typewriters and stenographers in the warerooms and offices. Mr. Hansen is an expert in all the trades and professions with the exception of the last mentioned. He can execute or give directions, when occasion requires, in any or all of these branches. Whenever his customers have asked his advice in any mechanical difficulty he has been able and willing to impart the needed instructions, and many inventors have saved or made money by receiving his impartial opinion.

Experienced workmen in type making were for many years not to be hired except by taking them from some other type foundry, which was against Mr. Hansen's principles to do, and he never hired any men while they were in the employ of any other foundry. His method has been to select the most intelligent young men from other occupations, and, with his instruction, they have become the best workmen in type making. His employees have been most sought for by others, and many of the best type makers with his competitors are men who received their first and principal instructions from Mr. Hansen, but he has retained the choice men for his own foundry. Several of his men have been with him from twenty to more than thirty years, and he has the most expert help employed in any type foundry.

Among his first inventions for the benefit of the printing industry was making steel cutting dies for use on the printing press, round and square brass corners, the blocking of regular borders, circles, ovals and cutting dies in metal, the irregular waved and nicked line brass rule borders, and the making of music type from brass. Not the least important is the making of type metal. Mr. Hansen has made it a special study to compound the most durable metal from copper, tin, lead and antimony, these being the only metals of any practical value in the composition of type metal, and he has been successful in producing metal type of the highest grade.

Among his numerous inventions may be mentioned one of recent years most important to the type founding and typographical arts. It enables the type founder to produce fonts of type to perfect height and with less labor than by the old method of filing matrices to height by hand. It consists of very sensitive and accurately designed and constructed instruments and machines, which he patented, in the year 1903, in this country and Europe. Besides in his own foundry, the same are in use in the largest independent type foundry in the West, and also in one of the foremost type foundries in Paris, France, to whom he has furnished instruments and machines and granted license to operate. Mr. Hansen has designed and constructed his own type casting machines, type moulds, type finishing machinery, tools and devices, machinery, moulds, etc. for the making of leads, brass rules, and all other articles necessary for the manufacture of type in all its branches; he has improved and simplified everything; designed numerous faces for type and borders. Of his inventions in machines for the trade may be mentioned the Hansen Perforating Machine, Hansen Complete Mitering Machine, Rule Curving Machine and the Hansen Complete Lead and Rule Cutter, all of which have proved superior to all other makes.

Taking great interest in the advancement of all industries, he visited the Centennial Exposition at Philadelphia, 1876, Columbian Exposition at Chicago, 1893, and the Louisiana Purchase Exposition at St. Louis, 1904, and most of the various industrial and mechanical fairs in New England and New York. He has been a constant observer and student of the rebuilding of Boston, and no new enterprise, be it large or small, within his reach, escapes his notice.

Before the establishment of the Type Foundry Trust in 1892, there were many independent type foundries in this country of which only four are remaining. It was the pride of Boston that it had five, as follows: The Dickinson Type Foundry, The Boston Type Foundry, The New England Type Foundry, Curtis & Mitchell Type Foundry and The H. C. Hansen Type Foundry. The Dickinson and Boston Foundries were taken in the trust; the New England and Curtis & Mitchell Foundries dissolved, it is supposed, for lack of skill; the only one now remaining doing all its manufacturing in Boston is The H. C. Hansen Type Foundry.

When Mr. Hansen first entered a type foundry and began making type he started in that trade, not as beginners usually do, without any practical knowledge, but he began with theoretical and practical knowledge as a mechanical engineer, a great mathematician and a student of improvements and inventions, and, being blessed with good health and strength, he applied his energies and knowledge to the upbuilding of the type foundry and the making of type.

With forty-one years' practical experience in type making credited to Mr. H. C. Hansen, to which his well equipped, high standard type foundry bears evidence, may it not be justly claimed by The H. C. Hansen Type Foundry that it has the most expert type founder living as its general manager and proprietor?

In mentioning the above facts for the first time, in the biography of H. C. Hansen, we wish to conclude with the great importance of having such a head to build up this, The H. C. Hansen Type Foundry, so that it is now an undisputed fact that this Type Foundry has all possibilities to continue for generations to come, keeping its standard at the highest point.

In its manufacturing departments, Mr. Hansen has a son, L. A. Hansen, who has already served several years under his supervision. Another son, H. Alfred Hansen, now manager of The H. C. Hansen Type Foundry, after receiving a mechanical training, starting in the year 1897, began in the machine shop under Mr. H. C. Hansen's instruction, working as an apprentice in the blacksmith department, forging various tools and later building type moulds, type machines, and other machinery for the foundry. He also went through the general working of lead and slug, brass rule and matrix departments, and all other departments. Afterward he entered as a salesman, and later in the office in his present position. At this date he keeps in touch with all the manufacturing departments and many inventions have been brought about by his knowledge of mechanics and the training received from his father. He has brought about the establishment of a New York branch and agencies in many leading cities in the United States.

Complete printing offices have been shipped from our Boston office to San Francisco and Hansen Type is prevailing in the Northwest, being shipped from our St. Paul agency. Shipments of Hansen Type are now going broadcast to all parts of the world.

Previous to this there has been no opportunity to place before those interested in the printing office and publishers a fair representation of this type foundry, illustrated in the form of a catalog, and we hope that this book will be carefully preserved and referred to. There are many items of importance that could not be completed in time to be included in this book. Evidence of our position in the high rank of Type Founding is, we believe, well disclosed in this book. The patronage of our printer friends has made all this possible, and it is to them we acknowledge herein our gratitude. Their hearty support in the future will enable us to progress, which will be to our mutual advantage. This Type Foundry is absolutely independent and is not connected with, or controlled by, any combination or trust. Criticisms sent in to the Boston manager will be appreciated. Untrue reports have been made, by competitors and historians, relative to this foundry, but we believe we are now defended by the facts mentioned above as well as by this complete catalog.

INDEX TO TYPE, BORDERS, ORNAMENTS, BRASS RULE, Etc.

- ACCENTS, Job and Body Type 42-44
 Accents, Piece 44
 Ad. and Job Borders 184, 185, 189
 Ad. Corners, Hansen's 183
 Aladdin Ornaments 205
 Aleppo Borders and Ornaments 195
 Alfred Initials 215
 Antique No. 31 96, 161
 Arancio Borders 211
 Arrow Pointers 182
 Automobile Ornaments 208
- BALLOT SIGNS 167
 Barrister Italic 55
 Bean Pots 208
 Berkshire Ornaments 262-277, 375
 Beveled Quotations and Quads 256, 257, 378
 Bird Ornaments 205
 Black Text 98
 Boldface No. 16 99
 Boldface No. 150, Lining 98
 Borders and Bands
 Ad. and Job 184, 185, 189
 Aleppo 195
 Arancio 211
 Bellman 200
 Buffalo 190, 202
 Buffalo Outline 202
 Commercial 185
 Crinklesquare 188
 Croix 197
 Crystal 213
 Egg-and-Dart 213
 Fleur-de-lis 196
 Grapevine 200
 Holly 201
 Imperial Borders and Bands 209
 Laurel 193
 Maltese Cross 188
 Marguerite 192
 Multiplex 186, 187
 Nos. 502, 503 190
 No. 504 210
 No. 1450 375
 Panel 208
 Reliance 188
 Royal 3, 375
 Runtion 203, 210
 Siam 210
 Square Unit 213
 Sylph 198, 199
 Sylph Outline 198, 199
 Sylph Stippled 200
 Twig 188
 Twin Buffalo 190
 Uneda 210
 University 212
 Waverley Bands 200
 Zion 168
 Boston Bean Pots 208
 Boston Gothic 118, 119
 Boston Italic 376
 Braces, Hansen's Handy 168
 Braces and Half Braces, Brass 240
 Brackets 167
 Brass and Copper Thin Spaces 261
 Brass Centre Pieces 254
 Brass Circles and Ovals 242-247
 Brass Clamps, Curved Lines 241
 Brass Corners
 Brazed 254
 Combination 253
 Dash 241
 Diagonal 252
 Mortised 253
 Slotted 255
 Solid 249-251
 Square 226
 Brass Dashes 231, 239
 Brass Flourishes 241
 Brass Fractional Marks 254
 Brass Leaders, Labor-saving 231
 Brass Leads and Slugs 237
 Brass Rule Border Designs 248
 Brass Rules 217-230
 Advertising 231
 Art 227
 Column 232
 Dash 231
 Half-tone 228
 Head 232
 High Art 229, 230
 Initial 255
 Labor-saving 236, 237
 Linotype Column 232
 Mitered, Labor-saving 233-237
 New 225, 226
 New Designs 235
 Perforating 231
 Popular 234
 Scoring 231
 Brass Trade Signs 231
 Buffalo Series 76-78, 158, 159
 Buffalo Condensed 80, 81
 Buffalo Italic 79
 Buffalo Outline 82, 83, 155
- CALENDAR and Commercial Figures 170-179
 Calendars, Perpetual 169
 Cambridge 126, 127, 164
 Campaign Ornaments 191
 Card Gothic 144
 Card Gothic No. 2 145
 Card Gothic No. 3 146, 147
 Card Pips 167
 Card Roman 148
 Card Text 143
 Caslon Fullface, Lining 32-45
 Caslon Fullface Italic, Lining 45
 Caslon O. S. No. 1 29, 37
 Caslon O. S. No. 2 30, 31, 46, 47
 Caslon O. S. Italic No. 2 48
 Circles and Ovals, Brass 242-247
 Commercial Borders 185
 Commercial Signs 166
 Commonwealth 136
 Congress 131
 Copperplate Roman 153
 Corner Quads, Brass 241
 Corner Quads, Metal 227
 Crawford 70-72
 Crawford Italic 73
 Crinklesquare Borders 188
 Croix Borders 197
 Crystal Borders 213
 Cursive Script 98
 Cutting Dies, Steel 238
 Cutting Rule, Steel 231
- DASHES, Brass 231, 239
 Dashes, Fancy 167
 Dashes, Lining Job 167
 Date Lines, Electrotyped 180
 De Vinne No. 3, Lining 84, 85, 156
 De Vinne Condensed No. 3, Lining 86, 157
 De Vinne Ext. Condensed No. 3, Lining 90, 91
 De Vinne Extended 88, 89
 De Vinne Italic No. 3, Lining 87
- EGG-AND-DART Borders 213
 Estimates for Job Offices 17
 Extended Lining Gothic 123
- FERNCROFT Initials 214
 Figures, Calendar and Commercial 170-179
 Figures, Tabular 178, 179
 Figures, Inferior 167
 Figures, Superior 167
 Fists 167
 Flags 191
 Fleur-de-lis Borders and Ornaments 196
 Floral Ornaments 206
 Florette Ornaments 206
 Fourteenth Century 36
 Fractions
 De Vinne 166
 Gothic 166
 Miscellaneous 166
 Modern 166
 Old Style 166
 Piece 167
 French Old Style Italic No. 3, Lining 52
 French Old Style No. 3, Lining 35, 52, 53
 Furniture, Metal 258, 260
- GERMAN Boldface 38
 German Text 39
 German, 10-Point 169
 Gothic No. 1 104
 Gothic Condensed No. 2 107
 Gothic Condensed No. 3 108, 109
 Gothic Condensed No. 4 125
 Gothic Condensed No. 5 124
 Gothic Condensed No. 400 110-112
 Gothic Extra Condensed 106
 Gothic No. 6 114, 115
 Gothic No. 18, Lining 122
 Gothic Italic 120, 121
 Grapevine Borders 206
- HALFTONE Shadowtype 380, 381
 Hampton 74
 Hansen O. S. No. 30, Lining 92, 93, 165
 Hansen O. S. Italic No. 30, Lining 94
 Hansen O. S. No. 40, Lining 97, 163
 Hansen Ornaments 195
 Hansen Vertical Script 149
 Heading 100
 Heading Outline 100
 Holly Borders 201
 Holly Ornaments 201, 283
 Howland 138
 Hub Ornaments 185
 Hunnewell Italic 58
 Hunnewell Series 34, 56-61
- IMPERIAL Borders and Bands 209
 Imprints 168
 Inclined Gothic 113
 Inferior Figures 167
 Initial Rules, Brass 255
 Initials
 Alfred 215
 Berkshire 263, 267, 269, 274, 275, 276, 277, 375
 Ferncroft 214
 Hansen O. S. 214
 Sylph 216
- LABOR-SAVING Brass Rule 236, 237
 Lace Ornaments 211
 Lafayette Text 140-142
 Laurel Border 193

INDEX TO TYPE, BORDERS, ORNAMENTS, BRASS RULE, Etc.—Continued

Leaders, Brass	231	Automobile	208	Roman No. 8	25
Leaders, Lining	40-41	Berkshire	262-277, 375	Roman No. 14	25
Leads and Slugs	261	Bird	205	Roman No. 40 Italic, Lining	28
Lining Boldface No. 150	98	Boston Bean Pots	208	Roman No. 40, Lining	22, 23, 28
Lining Caslon Fullface	32, 45	Buffalo and Buffalo Outline	192	Ronaldson No. 112, Lining	21
Lining Caslon Fullface Italic	45	Buffalo Italic	191	Ronaldson Extended No. 3, Lining	37
Lining De Vinne No. 3	84, 85, 156	Buffaloes	185	Round Corners, Metal	183
Lining De Vinne Condensed No. 3	86, 157	Campaign	191	Royal Border	3, 375
Lining De Vinne Extended	88, 89	Candlestick	167	Runion Borders	203, 210
Lining De Vinne Extra Condensed	90, 91	Flags	191	Russian Characters	168
Lining De Vinne Italic No. 3	87	Fleur-de-lis	196		
Lining French O. S. Italic No. 3	52	Floral	206	SANTA CLAUS Cuts	277
Lining French O. S. No. 3	35, 52, 53	Florette	206	Siam Border	210
Lining Gothic	105	Hansen	195	Slugs and Leads	261
Lining Gothic No. 18	122	Holly	201, 283	Society Emblems	284
Lining Hansen O. S. Italic No. 30	94	Hub	185	Spear Indicators	183
Lining Hansen O. S. No. 30	92, 93, 165	Lace	211	Square Unit Borders	213
Lining Hansen O. S. No. 40	97-163	Muller	208	Standard Type Measures	168
Lining Latin Antique No. 3	101, 162	Palisade	208	Stars, Black, Outline and Shaded	167
Lining Latin Condensed No. 3	95	Printers' Joys	207	Steel Cutting Dies	238
Lining Modern Antique No. 3	102, 103	Santa Claus	277	Steel Plate Gothic	139
Lining National Roman	26, 27	Stratford O. S.	191	Stenograf	54
Lining National Roman Italic	28	Studio	204	Stippled Gothic	132, 133
Lining Old Style Italic No. 110	28	Swastika and Swastika Outline	194	Stratford O. S.	66-69, 160
Lining Old Style Italic No. 112	28	Swastika Rimmed	213	Stratford O. S. Ornaments	191
Lining Old Style No. 110	20	Symphony	278-281	Studio Ornaments	204
Lining Roman No. 40	22, 23	Tailpiece	206	Superior and Inferior Figures	167
Lining Roman No. 40 Italic	28	Teddy Bear	196	Swastika and Swastika Outline Ornaments	194
Lining Ronaldson Extended No. 3	37	Word	195	Swastika Rimmed Ornaments	195
Lining Ronaldson O. S. No. 112	21	Ovals and Circles, Brass	242-247	Sylph and Sylph Outline Borders	198, 199
Lining Smith Premier No. 3	54	PALISADE Ornaments	208	Sylph Stippled Border	200
Lining Tudor Black No. 3	75	Panel Borders	208	Symphony Ornaments	278-281
Lining Viking O. S. Italic No. 3	49	Parenthesis	167	Sylph Initials	216
Lining Viking O. S. No. 3	33, 50, 51	Piece Accents	44		
Lino. Gothic, Special	169	Piece Fractions	167	TAILPIECE Ornaments	206
Lions	195	Perforating Rule, Brass	231	Teddy Bear Ornaments	196
Logotypes	166, 167	Perforating Rule, Steel	231	Thin Spaces, Brass and Copper	261
		Plate Roman	152	Title Condensed No. 75	73
MAILING Type	169	Pointers		Tokio	134, 135
Maltese Cross Borders	188	No. 1	182	Trade Signs	231
Marguerite Borders	192	Shaded	182	Tudor Black No. 3, Lining	75
Mastodon	128-130	Arrow	182	Twin Buffalo Borders	190
Medium Gothic No. 7	116, 117	Editorial	168	Typewriter Type	
Metal Furniture	258-260	Brass	242	Lining Smith Premier No. 3	54
Metal Rule	242	Post Card Headings	282	Stenograf	54
Miscellaneous Characters	166-168	Poster Antique No. 31	161	Typewriter No. 1	54
Miscellaneous Signs	166	Poster Buffalo	158-159		
Modern Antique No. 3, Lining	102, 103	Poster Buffalo Outline	155	UNEEDA Border	210
Moons	169	Poster Cambridge	164	University Border	212
Muller Ornaments	208	Poster Lining Hansen O. S. No. 30	165		
Multiplex Borders	186, 187	Poster Lining Hansen O. S. No. 40	163	VERTICAL Script	149
NATIONAL ROMAN, Lining	26, 27	Poster Lining De Vinne	156	Victoria Italic	154
National Roman Italic, Lining	28	Poster Lining De Vinne Condensed	157	Viking O. S. Italic No. 3, Lining	49
New Cambridge	376	Poster Lining Latin Antique	162	Viking O. S. No. 3, Lining	33, 50, 51
Newspaper Body Types	24	Poster Stratford O. S.	160		
Newspaper Headings, Electrotypes	181	Printers' Joys	207	WAVERLEY Bands	200
Newspaper Sub-Headings, Electrotypes	180	Puritan Series	62-65	Weight Font Prices of Type	18
Newton Script	150, 151			Winchendon	137
OLD STYLE Italic No. 110, Lining	28	QUOTATIONS, Metal	258, 259	Wood Borders and Ornaments	323-325
Old Style Italic No. 112, Lining	28	Quotations, Beveled	256, 257, 378	Wood Indexes	324
Old Style No. 110, Lining	20	Quotations, High Metal	258	Word Ornaments	195
Ornaments				Wood Silhouettes and Catchwords	323
Aladdin	205	RECIPE Signs	166	Wood Type	315-322
Aleppo	195	Reliance Borders	188		
		Roman No. 2	25	ZION Border	168
		Roman No. 3	25		

If the Type Face, Border or Ornament that you are looking for cannot be found in this index, be sure and write us for same.



INDEX TO MACHINERY AND MATERIALS

ADJUSTABLE Lead and Slug Case	290	Bettis Space and Quad	294	Form Trucks, Ideal	327
Adzit Galley Lock	338	Brass Leader	292	Furniture Cases, Labor-saving	310
Agate Measures	331	Half Cap	292	Furniture, Iron Labor-saving	343
American Lead and Rule Cutters	327	Handy Space and Quad	261	Furniture, Patent Steel	344
Anderson Bundling Press	367	Jones Metal Furniture	294	Furniture, Wood	311
Annex Type Box	303	Labor-saving Furniture	310		
Auxiliary Figure Cases	292	Labor-saving Reglet	311		
		Lead and Slug, Adjustable	290		
BACK SAW	328	Metal Furniture	291, 294		
Bates Numbering Machines	339	Rule	286, 287, 290, 291, 295		
Bellows	338	Space and Quad, 30-inch	294		
Benzine Brushes	349	Space Rule	312		
Benzine Cans	349	Wisconsin, 1 size	291		
Bettis Lead and Slug Cases	293, 294	Wood Type	290, 291		
Bettis Space and Quad Cases	294	Cases, Twentieth Century Unit	302		
Beveled Side Sticks	311	Case Stands			
Blankets, Felt and Rubber	368	City	298		
Bodkins and Tweezers	341	Double	297		
Books for Printers and Allied Trades	382, 383	Double Job	297		
Border and Script Type Cabinets	298	Double News	297		
Border Cases	290	New York	298		
Boston Lead Rack	312	Single	297		
Boston Staple Binder	364	Wesol, Wrought Iron	298		
Boston Wire Stitcher	364	Tracy Steel Run	295		
Brackets, Case and Galley	300	Challenge Gordon Press	359		
Brass Catches	342	Challenge Plate Zinc Galleys	334		
Brass Leader Case	292	Challenge Proof Press	353		
Brayer Rollers	350	Challenge Sectional Steel Blocks	342		
Bristol Counting Machines	378	Challenge Type High Machine	351		
Bronzes	384	Chandler & Price Paper Cutter	368, 372		
Bronzing Pad	314	Chandler & Price Press	355		
Brower Rolling Galley Rack	345	Chases, Electric Welded	346-348		
Brown & Carver Paper Cutters	370	Chicago Drying Rack	299		
Brushes, Benzine and Lye	349	Color Chart, Crosby	383		
Brushes, Glue and Paste	330	Colt's Armory Presses	358, 374		
Brown Folders	361	Composing and Make-up Rules	328		
Buckeye Job Stick	328	Complete Rule Case	328		
Bundling Press, Anderson	367	Composing Stick Rack	328		
Byerley Figure Cases	290	Composing Sticks			
		Albion	329		
CABINETS		Buckeye	328		
Border and Script Type, Rowen	298	Common Screw	329		
Dorsey Compositor's Working	309	Draper Adjustable	378		
Dorsey Combination Press Room	309	Elm City News	329		
Electrotype and Cut	296	Grover Job	329		
Electrotype, Indexed	296	Perfect News	329		
Galley Hamilton	301	Rouse Job	329		
Handy Letterboard	311	Slot	329		
Ink and Roller	305	Standard Job	329		
Masterman Composing Room	296	Union	329		
Mastodon	305	Yankee Job	329		
Monotype, and Work Bench	306	Wood Poster Sticks	328		
New Departure	303, 306	Copy Holders	383		
Pohemus	304	Correcting Bank	307		
Porter Extension Front, Steel Runs	302	Counting, Machines			
Pressman's Register	313	Bristol	378		
Quarter Size	308	Durant	333, 378		
Wisconsin	301, 340	Elm City	378		
Wood Type	303	Hart	333		
Card Cutters		Hart Springless	333		
Boston	362	Pequabuck	378		
Dandy	362	Redington	333		
Diamond	362	Crimping Machine, Rosback Rotary	367		
Manufacturer's	362	Cutters, Hand and Power	368, 370-373		
Popular	362	Cutting and Creasing Press, Galley	374		
Premium	362	Cutting and Scoring Press, Colt's Armory	374		
Studio	362	Cutting Sticks	373		
Card Punches	350	Cylinder Presses	354, 359, 368		
Case Brackets	300	Cylinder Press Locks, Slauson Patent	344		
Case Racks	297	Cylinder Press Side Guide	337		
Cases					
Border	290	DEARING Accent Case	289		
Byerley Figure	290	Dearing Job Case	289, 292		
California Job	288	Diamond Cylinder Press	359		
Combination Job	288	Dividers	341		
Dearing Accent	289	Dorsey Comb. Press Room Cabinet	309		
Dearing Job	289	Dorsey Compositors' Working Cabinet	309		
Figure	290	Doxline	384		
Hamilton Job	290	Durant Counting Machines	333, 378		
Improved Job	289	Drying Racks			
Italic Job	288	Chicago	299		
News	288	Koerner's Patent Interlocking	299		
Quadruple	289	New York	299		
Spaceless Job	289				
Triple	289	EJECTOR Press Punches	341		
Two Rivers Cap	288	Electric Dissipator	384		
Two Rivers Lead and Slug	289	Electrotype and Cut Cabinets	296		
Wells Job	289	Electrotype Chases	347		
Wheeler Job	288	Elm City Counting Machine	378		
Yankee Job	288	Elm City News Stick	329		
Two-thirds Size		Embossing Composition	335		
Dearing	292	Engraving Tools	341		
Improved Job	292	Eureka Lead Rack	312		
Spaceless Job	292	Expansion Locks, Stephens	332		
Yankee Job	292	Extension Feed Guide	337		
Miscellaneous		Eye Shades	328		
Assorted Thin Space	261	FIGURE Cases	290		
Auxiliary Figure	292	Finger Pad, Marsh Hygienic	378		
Bettis Lead and Slug	293, 294				
		Galley Brackets	300		
		Galley Cabinets, Hamilton	301		
		Galley Lock, Adzit	338		
		Galley Racks	300		
		Galley Rack, Brower Rolling	345		
		Galleys, Job and News			
		Challenge Plate Zinc	334		
		HANSEN'S All Brass Riveted	334		
		Lincoln Patent	334		
		Linotype, Wesol All Brass	334		
		Mustang, Mailing	334		
		Wood	314		
		Gally Universal Presses	356, 374		
		Gauges and Gauge Pins	337, 378		
		Gauge Pin Drawer, Iron	337		
		Glue	383		
		Glue and Paste Brushes	330		
		Glue Heater	330		
		Glue Jackets and Pots	330		
		Glue Pots	330		
		Golding Job Press	356		
		Gold Size	344		
		Gripper Fingers	337		
		Grooved Blocks, Patent Iron	343		
		Grover Job Stick	329		
		Grover's Detergent	384		
		HALF Cap Case	292		
		Half-tone Softening Hammers and Punches	336		
		Hand Presses	351, 352		
		Hand Rollers	350		
		Handy Letter Board Cabinet	311		
		Hansen's All Brass Riveted Galleys	334		
		Hansen Complete Lead and Rule Cutter	379		
		Hansen Complete Mitering Machine	326		
		Hansen's Improved Pinhole Perforator	365		
		Hansen's Rule Curving Machine	365		
		Hansen's Solid Brass Gauges	337		
		Hart Counting Machines	333		
		Hempel Quoins	332		
		Hickok Ruling Machine	361		
		Horton Mallet	333		
		IDEAL Vibrator	327		
		Imposing Stone Frames	307, 308, 313		
		Imposing Stones and Square Leg Frames	307		
		Improved Job Case	289, 292		
		Index Cutting Machine, Rosback Automatic	369		
		Ingot Casting Apparatus	360		
		Ink and Roller Cabinets	305		
		Ink Fountain, Buckeye	351		
		Ink Fountain, Chandler & Price	351		
		Ink Knives, Slices, etc.	352		
		Inks	384		
		Iron Furniture, Labor-saving	343		
		Italic Job Case	288		
		JOB PRESSES	355-359		
		Job Sticks	328, 329, 378		
		Job and News Galleys	334		
		KEYS and Quoins	332		
		Knife, Pressman's	350		
		Koerner's Interlocking Drying Rack	299		
		LABEL Cutting Gauge	373		
		Label Holders, Brass	352		
		Labor-saving Furniture Cases	310		
		Labor-saving Reglet Cases	311		
		Lead and Rule Cutters			
		HANSEN'S Complete	379		
		Rouse American	327		
		Lead and Rule Measures	331		
		Lead and Slug Bank, Medora	309		
		Lead and Slug Cases	290, 293, 294		
		Leader Box	312		
		Lead Racks			
		Boston	312		
		Eureka	312		
		Wisconsin	312		
		Letter Board Cabinets	311		
		Lettering Pallet	330		
		Lincoln Patent Galley	334		
		Line Gauges, Brass	331		
		Linotype Galleys, Wesol All Brass	334		
		Linotype Planers	314		

THE H. C. HANSEN TYPE FOUNDRY

INDEX TO MACHINERY AND MATERIALS—Continued

MAILING Galleys	334	Presses, Cylinder	359	Sectional Blocks, Metal	342
Mailing Machine Gum	384	Diamond	359	Sectional Blocks, Steel	342
Mailing Machine, Horton	333	Stonemetz	358	Shears, 30-inch Iron Frame	367
Make-up and Composing Rules	328	Whitlock	354	Shoot-Board and Type-High Machine	351
Mallets and Planers	314	Presses, Hand	351, 352	Shooting Sticks	338
Masterman Composing Room Cabinet	296	Presses, Platen	359	Slauson Cylinder Press Locks	344
Mastodon Cabinet	305	Challenge	359	Slug Cutting Attachment for any Saw Table	360
Medora Lead and Slug Bank	309	Chandler & Price	355	Southworth Punching Machine	336
Mentges Folder	361	Colt's Armory	358, 374	Space and Quad Case, 30-inch	294
Metal Gravers	336	Gally Universal	356, 374	Spaceless Job Case	289, 292
Metal Furniture Cases	291, 294	Golding	356	Space Rule Case	312
Metropolitan Imposing Stone Frame	313	Pearl	355	Spatulas and Ink Knives	352
Midget Safety Quoin	332	Peerless	355	Standard Job Stick	329
Miller Saw Trimmer	360	Prouty	357	Staple Binders	
Miller Boxes	328	Pressman's Knife	350	Acme	357, 378
MITERING MACHINE, HANSEN'S	326	Press Points	327	Boston	364
COMPLETE	326	Press Punches, Ejector	341	Lightning	357
Monitor Paging and Numbering Machine	359	Press Room Cabinet, Dorsey	309	Midget	357
Monitor Perforators	366	Printers' Saw Table	360	Steel Furniture	344
Monitor Wire Stitchers	364	Printing Inks	384	Stephen's Expansion Locks, Improved	332
Monotype Cabinet	306	Proof Presses		Stereotype Beating Brushes	368
Monotype Work Bench	306	Challenge	353	Stereotype Blocks, Patent	335
Morton Lock-up	332	Chandler & Price	353	Sterling Round Cornering Machine	345
Multiplex Punch, Monitor	369	Golding	353	Stonemetz Cylinder Press	368
Multiplex Punches	363	Herald	353		
		Web Self Feeding, Self Inking	353		
		Proof Reader's Desk	309		
		Punches, Half-tone Softening	336		
		Punches, Multiplex	363		
		Punches, Unimatic	363		
		Punch Heads, Unimatic	363		
		Punching Machine, Southworth	336		
		Punch, Monitor Multiplex	369		
		QUADRUPLE Case	289		
		Quarter Size Cabinets	308		
		Quoin Keys	332		
		Quoins and Locking Devices	332		
		Quoins, Wood	338		
		RACHETS for Stereotype Blocks	335		
		Reading Glasses	330		
		Redington Counting Machine	333		
		Reducing Compound	384		
		Reducing Glasses	330		
		Register Hooks			
		Eureka	342		
		Kyle	342		
		Little Giant	342		
		Quickest	342		
		Swivel	342		
		Brass Catches	342		
		Register Quoins, Rouse	327		
		Reglet and Furniture, Wood	311		
		Reglet Cases	311		
		Roller Brackets	300		
		Roller Recasting	350		
		Roller Supporters, Steel	352		
		Rosback Perforators	366, 367, 369		
		Round Cornering Machine	345		
		Rouse Job Stick	329		
		Rule Cases			
		Hamilton	287		
		Harms	295		
		Harris	286		
		Neshota	290		
		Ordinary	290		
		Perfection	287		
		Sanspareil	287		
		Space	312		
		Zenobia	291		
		Rule Curving Machine, Hansen's	365		
		Ruling Machine, Hickok	361		
		SAW TABLE, Printers'	360		
		Saw Trimmer, Miller	360		
		Screw Drivers	332		
				Sectional Blocks, Metal	342
				Sectional Blocks, Steel	342
				Shears, 30-inch Iron Frame	367
				Shoot-Board and Type-High Machine	351
				Shooting Sticks	338
				Slauson Cylinder Press Locks	344
				Slug Cutting Attachment for any Saw Table	360
				Southworth Punching Machine	336
				Space and Quad Case, 30-inch	294
				Spaceless Job Case	289, 292
				Space Rule Case	312
				Spatulas and Ink Knives	352
				Standard Job Stick	329
				Staple Binders	
				Acme	357, 378
				Boston	364
				Lightning	357
				Midget	357
				Steel Furniture	344
				Stephen's Expansion Locks, Improved	332
				Stereotype Beating Brushes	368
				Stereotype Blocks, Patent	335
				Sterling Round Cornering Machine	345
				Stonemetz Cylinder Press	368
				TABLET Knives	341
				Tablet Presses	330
				Tablet Presses, Cott's Improved	368
				Take Slugs, Electrotyped and Brass	331
				Tape Couplers, Roberts	368
				Tape for Presses and Folding Machines	349
				Thin Space Cases	261
				Tie-up Slugs, Challenge Metal	353
				Tracy Steel Run Stands	295
				Triple Cases	289
				Twoczers	341
				Twentieth Century Unit Type Cases	302
				Two Rivers Cap Case	288
				Two Rivers Lead and Slug Case	289
				Tympan Gauge Square	352
				Type-High Gauge	343
				Type-High Machine, Challenge	351
				Type Measures, Hansen	331
				UNIMATIC Punches	363
				Unimatic Punch Heads	363
				Union Composing Stick	329
				Universal Duster and Bellows	338
				Utility Bench Cutter	373
				Utility Imposing Frames	308
				VARNISHES	384
				Vibrator, Ideal	327
				Vibrator for Chandler & Price Press	355
				WELLS Job Cases	289
				Wesol Linotype Galleys	334
				Wetter Numbering Machines	340
				Wheeler Job Case	285
				Whitlock Cylinder Presses	354
				Wickersham Perfected Quoins	332
				Wire Stitchers	
				Boston	364
				Monitor	364
				Wisconsin Cabinets	301, 340
				Wisconsin Lead Rack	312
				Wood Furniture and Reglet	311
				Wood Galleys	314
				Wood Quoins	338
				Wood Type Cabinets	303
				Wood Type Cases	290, 291
				Wrought Iron Case Stands, Wesel	298
				Yankee Job Case	288, 292
				Yankee Job Stick	329

We invite you to compare our specimen book with others. Take notice of the printing of our mitered rule sets—they are not soldered at the joints and are all printed direct from rule and type (not electrotypes)

THE H. C. HANSEN TYPE FOUNDRY

ESTIMATES FOR JOB OFFICES

All List Prices

\$1500 OUTFIT

1 8x12 Chandler & Price, complete	\$165.00
1 12x18 Golding Jobber, complete	420.00
1 30-inch Chandler & Price Lever Cutter	150.00
1 Imposing Stone and Frame, 48x60 inches	35.00
Job Type Faces, to be selected	about 225.00
25 Pounds 6-pt. Roman or Old Style	18.70
100 Pounds 8-pt. Roman or Old Style	60.30
100 Pounds 10-pt. Roman or Old Style	52.60
100 Pounds 12-pt. Roman or Old Style	24.30
1 Font 12-pt. Typewriter Type	7.00
Spaces and Quads	about 30.00
6 Pairs News Cases	9.60
1 No. 68 New Departure Cabinet with 50 California Job Cases	74.00
1 Steel Run Stand No. 21	20.00
4 Pair Case Brackets	5.00
20 California Job and Triple Cases	18.00
50 Pounds 2-pt. L. S. Leads	10.00
50 Pounds 6-pt. L. S. Slugs	10.00
2 Lead and Slug Cases	2.00
25 Pounds Improved L. S. Metal Furniture	6.25
1 Metal Furniture Case	1.50
1 Hansen Complete Lead and Rule Cutter	18.00
1 Hansen Complete Mitering Machine	18.50
10 Pounds 2-pt. Leads, in strips	1.60
5 Pounds 2-pt. L. S. Single Rule No. 109	7.25
3 Pounds 2-pt. Dotted Rule No. 113	4.50
3 Pounds L. S. Beveled Rule No. 508	4.50
5 Pounds 6-pt. L. S. Double Rule No. 186	6.50
5 Pounds 6-pt. L. S. Face Rule	6.50
1 Font Special Mitered 4-pt. Parallel Rule No. 521	19.75
1 Set (4) Harris Rule Cases No. 1 in Blank Case	4.65
1 Case each Brass and Copper Thin Spaces	5.00
100 Yards 6-pt. and 12-pt. Reglet	2.00
1 Font L. S. Wood Furniture and Case No. 12	10.00
4 Dozen Improved Hempel Quoins No. 1 and 2 Keys	11.00
1 All Brass Job Galley, 10x16 inches	3.25
1 All Brass Job Galley, 12x18 inches	4.00
2 Double Column All Brass Gallies	6.00
1 Mallet, Planer and Proof Planer	1.20
2 6-inch Yankee Sticks	1.40
1 10-inch Graduated Job Stick	2.25
1 12-inch Grover or Buckeye Stick	1.40
Assortment of Ink	about 10.00
Borders and Ornaments	about 15.00
1 Benzine Can and Brush and 1 Pair Bellows	2.25

1510.75

Above prices subject to discount

Figures cheerfully submitted on complete plants of any size

\$450 OUTFIT

1 8x12 Chandler & Price or Challenge Gordon, complete	\$165.00
1 23-inch Chandler & Price Lever Cutter	95.00
1 Imposing Stone 24x36 inches	6.00
50 Pounds 10-pt. Roman or Old Style	26.30
Job Type, to be selected	about 80.00
1 Pair News Cases	1.60
15 California Job Cases and 4 Triple Cases	17.10
Spaces and Quads	10.00
1 Double Stand No. 15, for 24 Full Size Cases	6.00
2 Pound Font 2-pt. L. S. Single Rule	3.20
2 Pound Font 2-pt. L. S. Beveled Rule No. 508	3.70
2 Compact Rule Cases	1.80
25 Pounds L. S. Leads and Slugs	5.00
1 Lead and Slug Case	1.00
10 Pounds 2-pt. Leads, long	1.60
1 Lead and Rule Cutter No. 1	6.00
1 Half Font L. S. Furniture in Case No. 10	6.00
1 Dozen Challenge Hempel Quoins No. 1 and Key	1.50
1 All Brass Job Galley, 8x13 inches	2.50
1 6-inch Yankee Job Stick	.70
1 12-inch Buckeye or Grover Stick	1.40
1 Mallet, Planer and Proof Planer	1.20
50 Yards 6-pt. and 12-pt. Reglet	1.00
1 Benzine Can and Brush	.95
1 Pair Bellows	1.00
1 Case Copper and Brass Thin Spaces	1.75
Assortment of Ink	about 5.00
Borders and Ornaments	about 6.00

\$457.80

A 7x11 Pearl Press No. 11 may be substituted for the press in this outfit. Price, complete, \$147.00

Above prices subject to discount

\$800 OUTFIT

1 10x15 Chandler & Price with long fountain and steam fix.	\$230.00
1 26-inch Chandler & Price Lever Cutter	115.00
1 Imposing Stone and Frame, 26x44 inches	16.00
50 Pounds 8-pt. Roman or Old Style	30.15
50 Pounds 10-pt. Roman or Old Style	26.30
25 Pounds 12-pt. Roman or Old Style	12.30
3 Pairs News Cases	4.80
Job Type, to be selected	about 150.00
Spaces and Quads	25.00
1 Double News Stand No. 15	6.00
20 California and Triple Cases	18.00
1 New Departure Cabinet No. 66, with 40 California Job Cases	59.25
2 Pair Case Brackets	2.50
25 Pounds L. S. Metal Furniture	6.25
50 Pounds L. S. Leads and Slugs	10.00
1 Lead and Slug Case	1.00
5 Pounds 2-pt. L. S. Single Rule No. 109	7.25
3 Pounds 2-pt. L. S. Beveled Rule No. 508	4.50
5 Pounds 2-pt. L. S. Dotted Rule No. 113	7.25
5 Pounds 6-pt. L. S. Double Rule	6.50
2 Harris Rule Cases No. 1	2.50
1 Case Copper and Brass Thin Spaces	1.75
1 Mallet, Planer and Proof Planer	1.20
1 Dozen Improved Hempel Quoins and 1 Key	3.00
1 All Brass Job Galley, 10x16 inches	3.25
2 All Brass Double Column Gallies	6.00
1 Font L. S. Furniture and Case No. 12	10.00
1 Hansen Complete Lead and Rule Cutter	18.00
1 Hansen Complete Mitering Machine	18.50
10 Pounds 2-pt. Leads, long	1.60
1 6-inch Yankee Stick and 1 12-inch Buckeye Stick	2.10
100 Yards 6-pt. and 12-pt. Reglet	2.00
Assortment of Ink	about 7.50
Borders and Ornaments	12.00
1 Benzine Can, Brush and 1 Pair of Bellows	2.25

\$829.70

Above prices subject to discount

The substitution of different classes of machinery and material such as Power Cutters, etc. will increase or decrease the above figures

\$650 OUTFIT

1 10x15 Chandler and Price Job Press	\$200.00
1 Set of Steam Fixtures for above press	10.00
1 Long Fountain	20.00
1 26-inch Chandler & Price Lever Paper Cutter	115.00
1 Hansen Complete Mitering Machine	18.50
1 Hansen Complete Lead and Rule Cutter	18.00
1 Cabinet, Flat Top, for 20 two-thirds size Job Cases	21.00
1 Double City Stand with racks for 30 full size Cases and 2 pairs News Cases	8.00
1 Marble Imposing Stone and Frame 24x36 inches	13.25
1 Dozen Challenge Hempel Quoins and Key	1.50
2 Pairs News Cases	3.20
1 Blank Case with two Compact Rule Cases	2.45
1 Eureka Lead and Slug Rack	2.50
20 California Job Cases, full size	18.00
5 Triple Cases, full size	4.50
1 10x16 Job Galley	3.25
1 Double Col. Brass Galley 6x23	3.00
1 12-inch Yankee Job Stick	1.10
1 6-inch Rouse Graduated Job Stick	1.75
1 Mallet, Planer, 1-qt. Benzine Can and Benzine Brush	1.75
20 Pounds Full Length 2-pt. Leads	3.20
50 Pounds L. S. Leads and Slugs	10.00
25 Pounds Metal Furniture	6.25
5 Pounds 2-pt. Rule No. 109	7.25
5 Pounds 2-pt. Rule No. 113	7.25
25 Pounds 8-pt. Body Type	15.25
50 Pounds 10-pt. Body Type	26.30
30 Fonts of Job Type	about 85.00
1 Half Case L. S. Wood Furniture	6.00
25 Yards each 6-pt. and 12-pt. Reglet	1.00
Borders, Ornaments, Dashes, etc.	15.00
Spaces and Quads	20.00

\$669.25

Above prices subject to discount

Superior Quality, Prompt Service and Fair Prices

The estimates given above are approximate and are subject to variations called for by the individual conditions

THE H. C. HANSEN TYPE FOUNDRY

INFORMATION

HOW TO ORDER *Credit*—If you have not had any previous account with us and are not rated in any Mercantile books, please supply us with references. If you need immediate shipment and you are unknown to us or have not supplied references, then send a remittance with order or request us to ship C. O. D.

Do Not Mutilate Book. When ordering, be as explicit as possible and mention by name and number. If you believe there is then a question, mention page of book on which such articles are shown. By no means cut out any part of the leaves.

Send Samples. If you are to match a type face you already have and are not positive of the name, send us a Cap "H" and l.c. "m" or refer to some previous invoice.

Check Goods Received. Be sure to check up your bill on receipt of same and if any complaints, prompt notice should be given.

Proofs of Fonts. If there is any question of a missing letter, proofs of fonts should be taken and sent with your written letter.

Sorts. Minimum order for sorts is four ounces of each character. Minimum sort charge, 60 cents.

SHIPMENTS When shipping instructions are omitted, we will use our best judgment as to the way of making shipments. Customers should bear in mind that shipment of a small article or single font of type by freight is generally more expensive than express.

We advise sending weight of twenty-five pounds or less by express.

The law holds that after goods have been properly dispatched such shipments are at purchasers' risk, so please use judgment when requesting to send by mail.

Postage is charged in case order goes by mail.

If an order cannot be filled complete on receipt of same, it is generally held for complete shipment; so in case you wish certain articles in a rush or any part that is ready immediately, please mention this with order. This delay may happen on account of wood type orders, as such goods are not always in stock.

OLD METAL We take in exchange or make allowance for new type, old metal such as foundry type, brass, plates, stereo-types, leads, slugs and metal furniture, delivered at the foundry, at current prices.

Metal run together in pigs or zinc plates will not be taken at any price.

Metal must not be mixed, but kept separate, otherwise it will be credited at lowest metal rate.

Plates or bases made by Press Associations, being the property of the manufacturers and only leased, will not be taken at any price.

OLD STANDARD QUADS For the convenience of many printing offices still having the old Boston or Dickinson standard bodies we can cast to order quads of the following sizes: Pearl, Nonpareil, Minion, Brevier, Bourgeois, Long Primer, Small Pica, Pica, and Great Primer.

GUARD LINES Finished Metal Guard Lines or Bearers for Electrotyping, full length or cut, 25 cents per pound.

BRASS TYPE Can furnish Brass Type for use of bookbinders, badge printers and box makers, in the following faces: Gothic Condensed No. 4, Modern Antique, Gothic No. 18, Latin Condensed, Gothic No. 3, Hansen O. S. No. 40, Card Roman, Lining Gothic Extended, French Old Style, Latin Antique, Howland and De Vinne. Prices on request.

WEIGHT FONT PRICES. (Subject to Discount)

FIRST CLASS PRICES

Size Point	25 lbs.	100 lbs.	500 lbs.	1000 lbs.
5	\$1.20	\$1.15	\$1.10	\$1.05
5½ . . . . .	.88	.87	.86	.84
6 . . . . .	.76	.75	.74	.72
7 . . . . .	.66	.65	.64	.62
8 . . . . .	.62	.61	.60	.58
9 . . . . .	.58	.57	.56	.54
10 . . . . .	.54	.53	.52	.51
11 . . . . .	.52	.51	.50	.49
12 . . . . .	.50	.49	.48	.47
14 . . . . .	.47	.47	.46	.45
16 . . . . .	.47	.47	.46	.45
18 and over . . . . .	.47	.47	.46	.45

The above list is the body prices on all weight fonts of all body and job type, such as Ronaldson No. 112 and Cambridge Series. Fonts contain 20% quads and spaces. Prices are for weights of one body, face and line ordered at one time cast to regular scheme. Minimum sort charge is 60 cents. 5 and 5½-pt. in 10-lb. fonts at 25-lb. rate.

SECOND CLASS SPECIAL PRICES

Size Point	25 lbs.	100 lbs.	250 lbs.	500 lbs.	1000 lbs.
5	\$2.00	\$1.80	\$1.64	\$1.50	\$1.40
5½	1.60	1.36	1.16	1.01	.90
6	1.28	1.12	.98	.86	.76
7	1.12	.98	.88	.78	.68
8	1.00	.90	.80	.70	.62
9 . . . . .	.90	.82	.75	.66	.58
10 . . . . .	.82	.74	.68	.60	.54
11 . . . . .	.78	.71	.64	.58	.52
12 . . . . .	.74	.68	.61	.56	.50
14 . . . . .	.70	.65	.58	.53	.48
16 . . . . .	.68	.63	.58	.53	.48
18 . . . . .	.66	.61	.56	.51	.46
20 . . . . .	.66	.61	.56	.51	.46
22 . . . . .	.64	.60	.56	.50	.46
24 . . . . .	.64	.60	.56	.50	.46

The above rates are on all Rimmed and Shaded Faces, also Accents, Signs, Special Characters and Astronomical Signs. Italic Sorts not ordered with Roman type. Italic weight fonts put up in 2½ and 5-lb. fonts. Minimum sort charge, 60 cents. 5 and 5½-pt. in 10-lb. fonts at 25-lb. rate.

THIRD CLASS PRICES

Size Point	Per lb.	Size Point	Per lb.	Size Point	Per lb.
5	\$2.80	14	\$1.12	30	\$0.86
5½	2.40	15	1.08	36 . . . . .	.82
6	2.00	16	1.06	40 . . . . .	.80
7	1.80	18	1.00	42 . . . . .	.78
8	1.60	20 . . . . .	.94	48 . . . . .	.72
9	1.44	22 . . . . .	.92	54 . . . . .	.72
10	1.30	24 . . . . .	.90	60 . . . . .	.72
11	1.22	26 . . . . .	.90	66 . . . . .	.72
12	1.16	28 . . . . .	.88	72 . . . . .	.68

The above rates are on all Script, including Script Spaces and Quads and Accents for Script Faces. Minimum sort charge, 60 cents. Hair Spaces, 5 to 18-pt. bodies and 5 cm and thinner when not a part of regular font, minimum charge, 25 cents.

SPACES AND QUADS IN JOB FONTS

Pt.	Approx. Wt.	Price	Price	Pt.	Approx. Wt.	Price	Price
	lbs. oz.	Job	5-lb.		lbs. oz.	Job	5-lb.
		Fonts	Fonts			Fonts	Fonts
5	1 0	\$1.20	\$6.00	24	1 14	\$1.00	\$2.35
5½	1 04	.85	4.00	26	1 14	1.00	2.35
6	0 15	.70	3.50	28	1 14	1.00	2.35
7	1 11	.80	3.20	30	1 14	1.00	2.35
8	1 1	.75	3.00	32	1 14	1.00	2.35
9	1 24	.75	2.80	36	2 2	1.15	2.35
10	1 31	.75	2.65	40	2 6	1.30	
11	1 31	.65	2.50	42	2 6	1.30	
12	1 31	.65	2.40	44	2 6	1.30	
14	1 6	.75	2.35	48	2 12	1.50	
15	1 10	.90	2.35	54	3 2	1.70	
16	1 14	1.00	2.35	60	3 6	1.80	
18	1 14	1.00	2.35	66	3 12	2.00	
20	1 14	1.00	2.35	72	4 0	2.15	
22	1 14	1.00	2.35				

These prices apply to Spaces and Quads in Job Fonts. Fonts of Spaces and Quads contain one-half Spaces and one-half Quads.

Prices and Discounts Subject to Change Without Notice

THE H. C. HANSEN TYPE FOUNDRY

STANDARD LINE

WE call attention to the fact that all the leading type faces shown in this specimen book are cast on **Standard Line**. Standard Line is the principle by which all faces of one body line automatically at the foot without justification, and different bodies can be lined together by the use of point leads or point slugs in justification.

In a few cases, certain type faces, such as the Gothic No. 1, Gothic Cond. No. 5, etc., are cast on Point Line, which indicates that different bodies of the same series can be made to line with each other by justification of point leads and slugs.

A few faces, such as Typewriter Type, Caslon Old Style No. 1 and Gothic Cond. No. 4, are left on the original line to preserve the special features of the design, also to allow use of more words in a given space, as it avoids placing a small face on a larger body. Certain such faces can be cast to order, in weight fonts, on the Standard Lining System.

48-PT. 'PHONE ORNAMENT
200. EACH



Our Two Telephones
2737 Main
2738 Main

LINING OLD STYLE No. 110

JOB FONTS

6-Point 28A \$0.90 56a \$1.10 \$2.00 20A \$0.50

A COMPARISON OF IDEAS IS ALWAYS educational, and as such instructs the brain and hand of man. Friendly rivalry follows, which is THE SPUR TO INDUSTRIAL IMPROVEMENTS

8-Point 23A \$1.10 46a \$1.15 \$2.25 14A \$0.50

IF PERCHANCE SOME OF OUR tariffs are no longer needed for revenue or to encourage and protect our home INADEQUATE STEAMSHIP SERVICE

10-Point 20A \$1.15 40a \$1.35 \$2.50 14A \$0.50

A COMPARISON OF IDEAS is always educational, and as such instructs the brain and hand of THE MAN AT THE CASE

12-Point 16A \$1.30 32a \$1.45 \$2.75 9A \$0.50

BEFORE YOU ORDER your new type and printing material, carefully consider FINEST QUALITIES

18-Point 12A \$1.65 24a \$1.60 \$3.25 6A \$0.50

FINE PRINTING obtained by the use of Hansen's superior BOOK AND JOB TYPE

25 pounds and multiples 47c. per lb.

25 pounds and multiples 6-Point 76c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is the ordinary business man to wait until he is clean out of stationery, or whatever he wants, before ordering more, or to postpone until the latest possible moment the order for circulars, handbills, or any bit of commercial work; and *then, when he does give you the order, he acts as though he thought*

Leaded with 2-Point leads Lower case a to z 14½ ems

25 pounds and multiples 8-Point 62c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is the ordinary business man to wait until he is clean out of stationery or whatever *he wants, before ordering more, or to postpone until the last*

Leaded with 2-Point leads Lower case a to z 13½ ems

25 pounds and multiples 10-Point 54c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is *the ordinary business man to wait until he is clean* Set solid Lower case a to z 12½ ems

25 pounds and multiples 11-Point 52c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means *in his power. We know how prone is* Set solid Lower case a to z 12 ems

25 pounds and multiples 12-Point 50c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and *it will pay him to endeavor to secure* Set solid Lower case a to z 12½ ems

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

LINING RONALDSON OLD STYLE No. 112

25 pounds and multiples 6-Point 76c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is the ordinary business man to wait until he is clean out of stationery, or whatever he wants, before ordering more, or to postpone until the latest possible moment the order for circulars, handbills, or any other bit of

Leaded with 2-Point leads Lower case a to z 17½ ems

25 pounds and multiples 8-Point 62c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is the ordinary business man to wait until he is clean out of stationery, or whatever he wants

Leaded with 2-Point leads Lower case a to z 14½ ems

25 pounds and multiples 10-Point 54c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is the ordinary business man to wait

Set solid Lower case a to z 14 ems

25 pounds and multiples 11-Point 52c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power.

Set solid Lower case a to z 13½ ems

25 pounds and multiples 12-Point 50c. per lb.

A REPUTATION for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to

Set solid Lower case a to z 13½ ems

JOB FONTS

6-Point 24A \$0.85 48a \$1.15 \$2.00 20A \$0.50

A COMPARISON OF IDEAS IS ALWAYS educational, and as such instructs the brain and hand of man. Friendly rivalry THE SPUR TO IMPROVEMENTS

8-Point 20A \$1.05 40a \$1.20 \$2.25 15A \$0.50

WHEN PERFECT TYPE IS CAST there is no excuse for poor printing if the details of presswork are carried FINEST SELECTION OF TYPES

10-Point 20A \$1.20 40a \$1.30 \$2.50 13A \$0.50

COMPARISON OF IDEAS is always educational, and as such instructs the brain and HAND OF MECHANICS

12-Point 18A \$1.45 36a \$1.30 \$2.75 10A \$0.50

PRACTICE ECONOMY in your business when it is necessary but remember THE TYPE THAT WEARS

18-Point 10A \$1.55 21a \$1.70 \$3.25

ASK FOR TYPE with the Diamond Nick, and you will get the very finest

25 pounds and multiples 47c. per lb.

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

LINING ROMAN No. 40

STANDARD LINE

25 pounds and multiples

6-Point

76c. per lb.

EVEN IN THE ART OF PRINTING, PROGRESS, THOUGH CONTINUOUS, WAS EXCEEDINGLY SLOW FOR THREE HUNDRED AND FIFTY YEARS, AND ALTHOUGH THE VOLUME OF PRINTED MATTER HAS INCREASED MUCH MORE RAPIDLY DURING THE LAST HALF CENTURY, RESPONSIVE TO THE CONDITIONS OF OUR AGE, THE USE OF PRINTING IS STILL LARGELY A MATTER OF HABIT AND EDUCATION, VARYING WIDELY IN DIFFERENT NATIONS, AND EVEN AMONG THE VARIOUS STATES OF OUR OWN REPUBLIC. THIS FACT IS ILLUSTRATED BY THE EXPENDITURES OF STATE GOVERNMENTS FOR OFFICIAL PRINTING, WHICH SHOW DIFFERENCES SO GREAT AS TO BE EXPLAINABLE ONLY BY THE HABIT OF THE SPARING OR OF THE LIBERAL USE OF PRINTED MATTER. THE STATE OF NEW YORK, FOR EXAMPLE, HAS LONG BEEN FOREMOST AMONG ALL THE STATES IN THE PRODUCTION OF PRINTING; IN 1900 THE STATE GOVERNMENT EXPENDED \$654,330.53 FOR OFFICIAL PRINTING, WHILE THE STATE OFFICIALS OF TENNESSEE, A STATE IN WHICH PRINTING IS A MINOR INDUSTRY, AND MUCH LESS A FACTOR IN DAILY LIFE, EXPENDED IN THE SAME YEAR BUT \$8,136.38. THE PROPORTION, THEREFORE, OF OFFICIAL PRINTING WAS TWENTY TIMES AS GREAT IN NEW YORK AS IN TENNESSEE. ON THE WHOLE, HOWEVER, THE ADVANCE OF THE UNITED STATES DURING THE LAST FIFTY YEARS, WHICH MAY BE SET AS THE PERIOD OF GREATEST INDUSTRIAL ACTIVITY, HAS BEEN SO GREAT AND FAR REACHING AS TO PLACE THE INDUSTRY AMONG THE LEADERS, AND TO AROUSE SOME CURIOSITY CONCERNING THE PART WHICH THE PRINTER HAS PLAYED IN THIS HALF CENTURY COMPETITION AMONG THE GREAT INDUSTRIES.—The Printing Art

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

\$12345

Lower case a to z 16½ ems
abcdefghijklmnopqrstuvwxyz

67890

25 pounds and multiples

5-Point

\$1.20 per lb.

25 pounds and multiples

5½-Point

88c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS, THOUGH CONTINUOUS, WAS EXCEEDINGLY SLOW FOR THREE HUNDRED AND FIFTY YEARS, AND ALTHOUGH THE VOLUME OF PRINTED MATTER HAS INCREASED MUCH MORE RAPIDLY DURING THE LAST HALF CENTURY, RESPONSIVE TO THE CONDITIONS OF OUR AGE, THE USE OF PRINTING IS STILL LARGELY A MATTER OF HABIT AND EDUCATION, VARYING WIDELY IN DIFFERENT NATIONS, AND EVEN AMONG THE VARIOUS STATES OF OUR OWN REPUBLIC. THIS FACT IS ILLUSTRATED BY THE EXPENDITURES OF STATE GOVERNMENTS FOR OFFICIAL PRINTING, WHICH SHOW DIFFERENCES SO GREAT AS TO BE EXPLAINABLE ONLY BY THE HABIT OF THE SPARING OR OF THE LIBERAL USE OF PRINTED MATTER. THE STATE OF NEW YORK, FOR EXAMPLE, HAS LONG BEEN FOREMOST AMONG ALL THE STATES IN THE PRODUCTION OF PRINTING; IN 1900 THE STATE GOVERNMENT EXPENDED \$654,330.53 FOR OFFICIAL PRINTING, WHILE THE STATE OFFICIALS OF TENNESSEE, A STATE IN WHICH PRINTING IS A MINOR INDUSTRY AND MUCH LESS A FACTOR IN DAILY LIFE, EXPENDED IN THE SAME YEAR BUT \$8,136.38. THE PROPORTION, THEREFORE, OF OFFICIAL PRINTING WAS TWENTY TIMES AS GREAT IN NEW YORK AS IN TENNESSEE. ON THE WHOLE, HOWEVER, THE ADVANCE OF THE UNITED STATES DURING

IN THE ART OF PRINTING, PROGRESS, THOUGH CONTINUOUS, WAS EXCEEDINGLY SLOW FOR THREE HUNDRED AND FIFTY YEARS, AND, ALTHOUGH THE VOLUME OF PRINTED MATTER HAS INCREASED MUCH MORE RAPIDLY DURING THE LAST HALF CENTURY, RESPONSIVE TO THE CONDITIONS OF OUR AGE, THE USE OF PRINTING IS STILL VERY LARGELY A MATTER OF HABIT AND EDUCATION, VARYING WIDELY IN DIFFERENT NATIONS, AND EVEN AMONG THE VARIOUS STATES OF OUR OWN REPUBLIC. THIS FACT IS ILLUSTRATED BY THE EXPENDITURES OF STATE GOVERNMENTS FOR OFFICIAL PRINTING, WHICH SHOW DIFFERENCES SO GREAT AS TO BE EXPLAINABLE ONLY BY THE HABIT OF THE SPARING OR OF THE LIBERAL USE OF PRINTED MATTER. THE STATE OF NEW YORK, FOR EXAMPLE, HAS LONG BEEN FOREMOST AMONG ALL THE STATES IN THE PRODUCTION OF PRINTING; IN 1900 THE STATE GOVERNMENT EXPENDED \$654,330.53 FOR OFFICIAL PRINTING, WHILE THE STATE OFFICIALS OF TENNESSEE, A STATE IN WHICH PRINTING IS A MINOR INDUSTRY . . . THE PRINTING ART

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

Lower case a to z 16 ems

Lower case a to z 16½ ems

\$12345

abcdefghijklmnopqrstuvwxyz

67890

\$12345

abcdefghijklmnopqrstuvwxyz

67890

25 pounds and multiples

7-Point

66c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS, THOUGH CONTINUOUS, WAS EXCEEDINGLY SLOW FOR THREE HUNDRED AND FIFTY YEARS, AND ALTHOUGH THE VOLUME OF PRINTED MATTER HAS INCREASED MUCH MORE RAPIDLY DURING THE LAST HALF CENTURY, RESPONSIVE TO THE CONDITIONS OF OUR AGE, THE USE OF PRINTING IS STILL LARGELY A MATTER OF HABIT AND EDUCATION, VARYING WIDELY IN DIFFERENT NATIONS, AND EVEN AMONG THE VARIOUS STATES OF OUR OWN REPUBLIC. THIS FACT IS ILLUSTRATED BY THE EXPENDITURES OF STATE GOVERNMENTS FOR OFFICIAL PRINTING, WHICH SHOW DIFFERENCES SO GREAT AS TO BE EXPLAINABLE ONLY BY THE HABIT OF THE SPARING OR OF THE LIBERAL USE OF PRINTED MATTER. THE STATE OF NEW YORK, FOR EXAMPLE, HAS LONG BEEN FOREMOST AMONG ALL THE STATES IN THE PRODUCTION OF PRINTING; IN 1900 THE STATE GOVERNMENT EXPENDED \$654,330.53 FOR OFFICIAL PRINTING, WHILE THE STATE OFFICIALS OF TENNESSEE, A STATE IN WHICH PRINTING IS A MINOR INDUSTRY AND MUCH LESS A FACTOR IN DAILY LIFE, EXPENDED IN THE SAME YEAR BUT \$8,136.38. THE PROPORTION, THEREFORE, OF OFFICIAL PRINTING, TO POPULATION, WAS TWENTY TIMES AS GREAT IN NEW YORK AS IN TENNESSEE. ON THE WHOLE, HOWEVER, THE ADVANCE OF THE UNITED STATES DURING THE LAST FIFTY YEARS, WHICH MAY BE SET AS THE PERIOD OF GREATEST INDUSTRIAL ACTIVITY, HAS BEEN SO GREAT AND FAR REACHING AS TO PLACE THE INDUSTRY AMONG THE

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

Lower case a to z 16 ems

\$12345

abcdefghijklmnopqrstuvwxyz

67890

25 pounds and multiples

8-Point

62c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS, THOUGH CONTINUOUS, WAS EXCEEDINGLY SLOW FOR THREE HUNDRED AND FIFTY YEARS, AND ALTHOUGH THE VOLUME OF PRINTED MATTER HAS INCREASED MUCH MORE RAPIDLY DURING THE LAST HALF CENTURY, RESPONSIVE TO THE CONDITIONS OF OUR AGE, THE USE OF PRINTING IS STILL VERY LARGELY A MATTER OF HABIT AND EDUCATION, VARYING WIDELY IN DIFFERENT NATIONS AND EVEN AMONG THE DIFFERENT STATES OF OUR OWN REPUBLIC. THIS FACT IS ILLUSTRATED BY THE EXPENDITURES OF STATE GOVERNMENTS FOR OFFICIAL PRINTING, WHICH SHOW DIFFERENCES SO GREAT AS TO BE EXPLAINABLE ONLY BY THE HABIT OF THE SPARING OR OF THE LIBERAL USE OF PRINTED MATTER. THE STATE OF NEW YORK, FOR EXAMPLE, HAS LONG BEEN FOREMOST AMONG ALL THE STATES IN THE PRODUCTION OF PRINTING; IN 1900 THE STATE GOVERNMENT EXPENDED \$654,330.53 FOR OFFICIAL PRINTING, WHILE THE STATE OFFICIALS OF TENNESSEE, A STATE IN WHICH PRINTING IS A MINOR INDUSTRY AND MUCH LESS A FACTOR IN DAILY LIFE, EXPENDED IN THE SAME YEAR BUT \$8,136.38. THE PROPORTION, THEREFORE, OF OFFICIAL PRINTING TO POPULATION WAS TWENTY TIMES AS GREAT IN NEW YORK AS IN TENNESSEE. ON THE WHOLE, HOWEVER, THE ADVANCE OF THE UNITED STATES DURING THE LAST FIFTY YEARS, WHICH MAY BE SET AS THE PERIOD OF GREATEST INDUSTRIAL

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

ABCDEFGHIJKLMN O PQRSTU VWXYZ&

Lower case a to z 14½ ems

\$12345

abcdefghijklmnopqrstuvwxyz

67890

THE H. C. HANSEN TYPE FOUNDRY

LINING ROMAN No. 40

STANDARD LINE

25 pounds and multiples

10-Point

54c. per lb.

25 pounds and multiples

12-Point

50c. per lb.

EVEN IN THE ART OF PRINTING, THE Progress, though continuous, was exceedingly slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state officials of Tennessee, a state in which printing is**—*The Printing Art*

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Lower case a to z 13 ems

\$12345

abcdefghijklmnopqrstuvwxyz

67890

EVEN IN THE ART OF PRINTING, THE Progress, though continuous, was exceedingly slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for their official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. *The state of New York, for ex-*

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

Lower case a to z 13½ ems

\$123

abcdefghijklmnopqrstuvwxyz

4567

25 pounds and multiples

24-Point

47c. per lb.

EVEN IN THE ART OF PRINTING, The progress, though continuous, was slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a habit and education vary-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lower case a to z 13½ ems

123

abcdefghijklmnopqrstuvwxyz

456

When ordering to match type in case, send Cap "H" and l. c. "m"

For job fonts see page 28

THE H. C. HANSEN TYPE FOUNDRY

SPECIMENS OF NEWSPAPER BODY TYPE

Manufactured from Superior Copper Amalgam Metal by The H. C. Hansen Type Foundry, Boston

JUMPS RAIL IN ALLSTON

Many Passengers Cut by Glass as Two of
Cars Topple Into Ditch

ONE PASSENGER SERIOUSLY INJURED

A train inbound from Worcester over the Boston & Albany, and running express from Riverside, jumped the rail about 25 yards west of a switch tower in Allston at 6.45 last evening and bumped along the sleepers, smashing them into fine bits, a distance of 100 yards. It came to a stop within 15 feet of the Cottage Farm bridge.

There were about 100 passengers aboard the train, yet all escaped without serious hurt except C. W. Harvey, of the R. G. Dun Mercantile Agency of this city. He was seriously injured about the back and was taken from the wrecked car overcome.

SETTLE THEIR DIFFERENCES

Universities of Chicago and Wisconsin Will Renew
Football Next Fall

CHICAGO, Feb. 18—Chicago and Wisconsin will meet in football next November at Marshall field. The Maroons and Cardinals, who have been estranged on the gridiron for the past two years, will renew their acquaintance in the final game of the 1908 season, according to word received today from coach A. A. Stagg.

The Chicago-Wisconsin arrangement consummates the long hoped for "big three" intercollegiate plan, by which Chicago, Wisconsin and Minnesota will participate in championship games as the western leaders.

Coach Stagg is looking to the east for one of the big games, and the Carlisle Indian team is thought to be an eastern possibility.

10, 12, 18 and 30-Pt. Gothic No. 400 and 6-Pt. Roman No. 40. Standard Line

NAME NOT WRIGHT

Mr. Quick Not Slow in Informing the Judge
of the Rights of the Matter Without Resort-
ing to Writing

A man who answered to the name of Jacob Quick appeared before Judge Burke in the municipal court yesterday morning charged with drunkenness. He said he lived in Cambridge.

"Why did you not give your right name?" demanded the judge.

"I did," replied the prisoner.

"The probation officer went to your home and reported that your name was Wright," said the judge.

"O, that's the name of the landlady who keeps the house," the defendant answered. "My name is Jacob Quick."

He was placed on probation under what he said was his right name, Quick, without reference to the other name, Wright, which he declared was wrong.

DISCUSS INTANGIBLE PROPERTY

The discussion before the Economic Club of that feature of the report of the recess commission on taxation which recommends to the Legislature a reduction of the tax on personal property showed a general approval of the plan. Mr. Lucius Tuttle declared, with great truth, that the present system causes men with "intangible property" either to perjure themselves or to move away. "The tax on intangible property—stocks and bonds—in all our large cities is simply farcical."

Very likely a reasonable rate upon such property would encourage full and fair returns and by so much add to the local revenues. It is an experiment

10, 12 and 24-Pt. Latin Condensed and 8-Pt. Roman No. 40. Standard Line

RESUME WORK

One Hundred Men Put at Work
More Likely to Follow

ON SHORT TIME SCHEDULE

More than 100 men went back to work at the navy yard yesterday morning, and 100 more will be put back at work within a day or two. They return under the recent order to reinstate all men laid off since Dec. 1 for lack of work or funds, whose discharge cards are satisfactory as to conduct and workmanship.

When the reinstated men have all reported the entire force of 2400 men at the yard will go on short time, or a furlough, so as to give all an equal share.

LINCOLN SHRINE

Congress Asked to Add \$100,000 to Fund
for Memorial Building on Kentucky
Birthplace

Washington, Feb. 17—Mr. Maddison of Illinois today introduced a bill appropriating \$100,000 to be paid to the Lincoln Farm Association to build on Lincoln birthplace farm in Kentucky, a national patriotic shrine, which shall consist of a memorial hall costing not more than \$250,000, of which sum \$150,000 shall be paid by the association. According to the terms of the bill, the hall is to protect the humble weather-worn log cabin in which

10, 12, 18 and 24-Pt. De Vinne Condensed and 8-Pt. Roman No. 14. Standard Line

DEDICATE NEW CLUB BUILDING

Judge Lindsey and Many Other Notable
Guests Among Those Present

MARCH THE INTERESTING FEATURE

Fall River, Feb. 18—The new Boys' club building on Pocasset street was dedicated tonight in the presence of a gathering of twelve hundred people.

From 6 to 7.30 dinner was served to the invited guests and friends of the club, and from 7 to 8 o'clock the high school band gave a concert. This was followed by the dedicatory exercises. The addresses were interesting and were appreciated by the audience as shown by frequent applause.

One of the features of the exercises was the marching of nearly 500 boys before the assembled guests, each boy holding aloft a sign bearing the name of the country or state which he came from.

The building is three stories high, built of granite and pressed brick, and is 121 feet long and 60 feet wide and is the gift of M. C. D. Borden.

NO ROOM LARGE ENOUGH

So many men and women attended the hearing set for yesterday morning on the bills relative to the medical practitioners and registration in medicine that no committee room could be found at the state house that would contain them, and the hearing was postponed until March 3, when room 240, one of the largest in the state

12, 18 and 24-Pt. De Vinne Extra Condensed and 8-Pt. National Roman. Standard Line

LINING ROMAN No. 14

25 pounds and multiples

8-Point

62c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS, THOUGH CONTINUOUS, WAS VERY Slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a matter of habit and education, varying widely in different nations, and even among the states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state officials of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the * * * *—Printing Art

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

\$1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Lower case a to z 13½ ems

abcdefghijklmnopqrstuvwxyz

LINING ROMAN No. 3

25 pounds and multiples

8-Point

62c. per lb.

EVEN IN THE ART OF PRINTING, PROGRESS Though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a matter of habit and education, varying in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for 1234

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Lower case a to z 13½ ems

\$12345

abcdefghijklmnopqrstuvwxyz

67890

LINING ROMAN No. 2

25 pounds and multiples

10-Point

54c. per lb.

EVEN IN THE ART OF PRINTING, THE Progress, though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the 12345

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Lower case a to z 13½ ems

\$12345

abcdefghijklmnopqrstuvwxyz

67890

ROMAN No. 8

USED EXTENSIVELY FOR LAW WORK

25 pounds and multiples

11-Point

52c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS, THOUGH CONTINUOUS, Was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has

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ABCDEFGHIJKLMN OPQRSTUVWXYZ

Lower case a to z 13½ ems

\$12345

abcdefghijklmnopqrstuvwxyz

67890

THE H. C. HANSEN TYPE FOUNDRY

LINING NATIONAL ROMAN

STANDARD LINE

25 pounds and multiples

6-Point

76c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS, THOUGH Continuous, was exceedingly slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state officials of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the advance of the United States during the last fifty years, which may be set as the period of greatest industrial activity, has been so great and far reaching as to place the industry among the leaders, and to arouse some curiosity concerning the part which the printer has played in this half century competition among the great industries. Fortunately it is possible to measure, approximately at least, the progress which the principal industries in the United States have made since 1850, for the federal census taken in that year, and commonly regarded as the first modern census, included statistics of manufactures. The results, however, cannot be regarded as entirely accurate. Invention, expansion and progress have wrought so mightily in the half century since 1850 that a statistical bottom firm enough to hold anchor would be especially welcome, but methods of enumeration and form of inquiry have so completely changed that even the least affected item, value of products, can be regarded only as a fair approximation. Yet with proper caution against too implicit confidence the figures of 1850 may be regarded as a valuable statistical base or starting point for many of the older or standard industries. In that 3

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z &
\$12345 abcdefghijklmnopqrstuvwxy z £67890
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

25 pounds and multiples

10-Point

54c. per lb.

EVEN IN THE ART OF PRINTING

The progress, though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,135.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole however, the advance of the printing industry of the United

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z &
\$12345 abcdefghijklmnopqrstuvwxy z £67890
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

25 pounds and multiples

8-Point

62c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS Though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the advance of the printing industry in the United States during the last fifty years, which may be set as the period of greatest industrial activity, has been so great and far reaching as to place the industry among the leaders, and to arouse some curiosity concerning the part

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ABCDEFGHIJKLMN O P Q R S T U V W X Y Z &
\$12345 abcdefghijklmnopqrstuvwxy z £67890
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

25 pounds and multiples

11-Point

52c. per lb.

EVEN IN THE ART OF PRINTING

The progress, though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state officials of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion, therefore, of 1234

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z &
\$12345 abcdefghijklmnopqrstuvwxy z £67890

THE H. C. HANSEN TYPE FOUNDRY

LINING NATIONAL ROMAN

STANDARD LINE

25 pounds and multiples

12-Point

50c. per lb.

EVEN IN THE ART OF PRINTING
Progress, though continuous, was exceedingly slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of the state governments for official printing, which show differences so great as to be explainable only by the habit of sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government 12

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1235 abcdefghijklmnopqrrstuvwxyz 6789

25 pounds and multiples

14-Point

47c. per lb.

EVEN IN ART OF PRINTING
Progress, though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different countries and among the various states of our own Republic. This fact is illustrated by the expenditures of the state governments for official printing, which show differences so great as to be explainable

ABCDEFGHIJKLMN OPQRSTV

12 abcdefghijklmnopqrrstuvwxyz 35

All roman fonts contain 20 per cent. spaces and quads

25 pounds and multiples

18-Point

47c. per lb.

EVEN IN THE ART OF PRINTING, PROGRESS,
Though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different countries and even among the various states of our own Republic. This fact is illustrated by the expenditures of the state governments for official printing, which show differences so great as to be explainable only by the habit of sparing or of the liberal use of printed matter. The

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

\$12345

abcdefghijklmnopqrstuvwxyz

67890

THE H. C. HANSEN TYPE FOUNDRY

Lining O. S. Italic No. 110

STANDARD LINE

JOB FONTS

6-Point 20A \$0.90 50a \$1.10 \$2.00
A REPUTATION FOR PROMPTNESS
 Is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always get work out on time, and it will

8-Point 18A \$1.10 40a \$1.15 \$2.25
A REPUTATION FOR PROMPTNESS
 is one of the things that a job printer should strive for. He will have gained a great advantage when it comes

10-Point 16A \$1.15 40a \$1.35 \$2.50
THE REPUTATION FOR
Promptness is one of the things
that a job printer should strive
for. He will have gained a great

11-Point 16A \$1.35 36a \$1.40 \$2.75
THE REPUTATION FOR
Promptness is the one thing
that job printers should strive
for. They will have gained

12-Point 14A \$1.35 30a \$1.40 \$2.75
THE REPUTATION
For promptness is one of
the things that a job \$160

FOR ROMAN TO MATCH THIS TYPE SEE PAGE 20

Lining O. S. Italic No. 112

STANDARD LINE

JOB FONTS

6-Point 20A \$1.00 50a \$1.00 \$2.00
A REPUTATION FOR PROMPTNESS
 Is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will

8-Point 18A \$1.10 40a \$1.15 \$2.25
REPUTATION FOR PROMPT-
Ness is one of the things that a job
printer should strive for. He will
have gained a great advantage \$123

10-Point 16A \$1.10 40a \$1.40 \$2.50
THE REPUTATION FOR
Promptness is one of the things
that a job printer should strive
for. He will have gained (\$2)

11-Point 16A \$1.25 30a \$1.50 \$2.75
A REPUTATION FOR
Promptness is the one thing
job printers should strive for.
They will have gained a 12

12-Point 14A \$1.35 30a \$1.40 \$2.75
A REPUTATION FOR
Promptness is one of the
things that a job printer 2

FOR ROMAN TO MATCH THIS TYPE SEE PAGE 21

Lining National Roman Italic

STANDARD LINE

JOB FONTS

6-Point 22A \$0.90 46a \$1.10 \$2.00
A REPUTATION FOR PROMPTNESS
 Is one of the things that a job printer always should strive for. He has gained a great advantage when it comes to be said of him that he always gets work out on

8-Point 18A \$0.95 40a \$1.30 \$2.25
A REPUTATION FOR PROMPT-
Ness is one of the things that a job
printer should strive for. He will have
gained a great advantage when it \$6

10-Point 16A \$1.15 40a \$1.35 \$2.50
THE REPUTATION FOR \$2
Promptness is one of the things that
a job printer should strive for. He
has gained a great advantage in 2

11-Point 16A \$1.25 40a \$1.50 \$2.75
THE REPUTATION FOR
Promptness is one of the things
that a job printer should strive
for. He will have gained 72

12-Point 12A \$1.25 34a \$1.50 \$2.75
THE REPUTATION
For promptness is one of
the things that a job print

FOR ROMANS TO MATCH THIS TYPE SEE PP. 26 AND 27

Lining Roman No. 40. Job Fonts

STANDARD LINE

5-Point 25A \$0.90 50a \$1.10 \$2.00

THE MARINER, SAILING IN THE BALTIC, AS HE skirts the shores of Gotland, sees on a promontory of the island several large cairns and mounds overlooking the sea and the country that surrounds them. This promontory was the burial-place of a family of great Vikings and rulers who

5½-Point 26A \$0.85 52a \$1.15 \$2.00 20A \$0.50
 THE PRINTERS OF THE EARLY CENTURIES strove to imitate the hand lettering of the scribes of their time which accounts for the imperfections in ALIGNMENT OF LETTERS WHICH APPEAR IN THE

6-Point 22A \$0.90 44a \$1.10 \$2.00 20A \$0.50
 THE DAY RETURNS AND WITH IT COMES the glorious sunrise in the east, which, for an hour or more has been heralded by an exultant OUTBURST OF MUSIC FROM THE BIRDS AT 430

7-Point 20A \$1.10 40a \$1.15 \$2.25 18A \$0.50
 JACK THE GIANT-KILLER, A HERO who did mighty deeds of valor overcoming wicked giants which grievously oppressed FROM TALES FOR THE CHILDREN 1234567890

24-Point

8-Point 20A \$1.10 40a \$1.15 \$2.25 15A \$0.50

EXTRAORDINARY RESULTS EASILY obtained with Hansen's beveled quads avoiding use of Plaster Paris or paper FIVE DIFFERENT ANGLES 45 54 60 72 78

10-Point 18A \$1.20 40a \$1.30 \$2.50 14A \$0.50
 AMBITIOUS PRINTERS FIND many attractive faces of type and labor-saving devices of great merit BEST FOR THE PRINTER MAN 1230

12-Point 18A \$1.35 36a \$1.40 \$2.75 10A \$0.50
 ACQUIRE KNOWLEDGE AS you travel life's journey for it is not a heavy burden and will PROVE OF GREAT VALUE 1234

6A \$1.75 12a \$1.75 \$3.50 10A \$1.25

A WHISPER gently spoken
 by unexpected **DISTURBANCE**

When ordering to match type in case, send Cap "H" and l. c. "m"

Lining Roman No. 40 Italic

STANDARD LINE

JOB FONTS

6-Point 20A \$0.85 50a \$1.15 \$2.00
A ZEPHYR FROM THE SYLVAN
Glade found its way to the heated
city where it was joyfully welcomed
by rich and poor alike. \$1234567

8-Point 16A \$0.95 44a \$1.30 \$2.25
CONSIDER THE POSTAGE
Stamp. Its usefulness consists
of the ability to stick to one thing
until it gets there. My son 12

10-Point 16A \$1.15 40a \$1.35 \$2.50
THE TYPOGRAPHIC
Displays by leading prin-
ters educates their custom-
ers and increases sales 12

12-Point 14A \$1.25 32a \$1.50 \$2.75
HANSENCASTS ALL
Quads and spaces with-
out any nicks. Great
improvement over the 21

CASLON OLD STYLE No. 1

This face is the original light face Caslon with regular descenders. Put on special line to preserve style of face.

25 pounds and multiples

14-Point

47c. per lb.

THE PLANTIN MUSEUM IS THE RESIDENCE AND PRINTING-OFFICE
Of one of the early typographers, a gentleman named Plantin, who was the personal
friend of Reubens. Some two hundred years ago Moretus, one of Plantin's successors,
made over the establishment to the municipality, who have since preserved it in its
original state. There is the printing office to be seen as it existed a couple of centuries ago. The
ABCDEFGHIJKLMN OPQRSTUVWXYZ& abcdefghijklmnopqrstuvwxyz

Lower case a to z 11½ ems

25 pounds and multiples

6-Point

76c. per lb.

THE PLANTIN MUSEUM IS THE RESIDENCE AND PRINTING-OFFICE
of one of the early typographers, a gentleman named Plantin, who was the personal
friend of Reubens. Some two hundred years ago Moretus, one of Plantin's suc-
cessors, made over the establishment to the municipality, who have since preserved
it in its original state. There is to be seen the printing-office as it existed a couple
of centuries ago. The most surprising feature is the modern look of the portions of
the building devoted to the setting of type and the imposition and printing. The
caseroom looks as if the compositors had just laid down their "sticks" and gone to
dinner. The slips of copy are to be seen, and certain well-marked proofs, ready
for correction, attest that the old-day typographer was no more free from error than
is the printer of today. In connection with the house there is a delightful court-
yard, two old libraries, and some furniture, so old and beautiful as to defy descrip-
tion. In certain of the rooms are priceless manuscripts and prints, numerous wood-
cut blocks, designs for title pages, and a great array of other interesting things, not
forgetting some fine portraits by Reubens. A week could be spent profitably in the

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

Lower case a to z 13½ ems

abcdefghijklmnopqrstuvwxyz

12345

67890

25 pounds and multiples

10-Point

54c. per lb.

THE PLANTIN MUSEUM IN ANTWERP IS THE
Printing-office and residence of one of the early typographers,
a gentleman named Plantin, who was the personal friend of
Reubens. Some two hundred years ago Moretus, one of
Plantin's successors, made over the establishment to the mu-
nicipality, who have preserved it in its original state. There is
to be seen the printing-office as it existed a couple of centuries
ago. *The most surprising feature is the modern look of the
portions of the building devoted to the setting of type and im-*

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

Lower case a to z 10½ ems

abcdefghijklmnopqrstuvwxyz

12345

67890

25 pounds and multiples

8-Point

62c. per lb.

THE PLANTIN MUSEUM IS THE PRINTING-OFFICE AND
Residence of one of the early typographers, a gentleman named Plantin, who
was the personal friend of Reubens. Some two hundred years ago Moretus,
one of Plantin's successors, made over the establishment to the municipality,
which has since preserved it in its original state. There is the printing-office
to be seen as it existed a couple of centuries ago. The most surprising fea-
ture is the modern look of the portions of the building devoted to the setting
of type and the imposing and printing. The caseroom looks as if the com-
positors had just laid down their "sticks" and gone to dinner. The slips of
copy are to be seen, and certain well marked proofs, ready for correction, attest
that the old-day typographer was no more free from error than is the printer

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

Lower case a to z 10½ ems

abcdefghijklmnopqrstuvwxyz

12345

67890

25 pounds and multiples

12-Point

50c. per lb.

THE PLANTIN MUSEUM IS THE
Residence and printing-office of one of the early
typographers, a gentleman named Plantin, who
was the personal friend of Reubens. Some two
hundred years ago Moretus, who was one of
Plantin's successors, made over the establishment
to the municipality, who have since preserved it in

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

Lower case a to z 11½ ems

abcdefghijklmnopqrstuvwxyz

12345

67890

25 pounds and multiples

16-Point

47c. per lb.

THE PLANTIN MUSEUM IS THE PRINTING-OFFICE AND
Residence of one of the early typographers, a gentleman named Plantin,
who was the personal friend of Reubens. Some two hundred years ago
Moretus, one of Plantin's successors, made over the establishment to the
municipality, who have since preserved it in its original state. There is
to be seen the printing-office as it existed a couple of centuries ago. The most

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

Lower case a to z 12 ems

abcdefghijklmnopqrstuvwxyz

12345

67890

THE H. C. HANSEN TYPE FOUNDRY

CASLON OLD STYLE NO. 2

STANDARD LINE

25 pounds and multiples 6-Point

76c. per lb.

25 pounds and multiples 8-Point

62c. per lb.

SUGGESTIONS FOR THE JOB COMPOSITOR

The practice that is in vogue in many job printing offices of having jobs designed and laid out before placing in the hands of the job compositor, thus depriving him of his most glorious labor, is suggestive that there may be something wrong with the working methods of job compositors as a whole, though some contend that it is a step forward in the onward march of progress in printerdom. Observation warrants the assertion, however, that it is practiced merely on account of the economy of the method. A gigantic effort is being made to reduce operating expenses in the composing room.

The job compositor who has a thought for his employer's profits will, in the absence of definite instructions, set a job as simply and effectively as possible. Note how simple in design and construction are many of the best and most up-to-date specimens of job printing. Compare these with those upon which a wealth of labor has been expended, and it will, no doubt, dawn upon you how unnecessary and costly much of the latter is. Do away with the idea that a job in order to be artistic must be laborious. In the general run of work the less labored the job the more artistic and pleasing, providing it displays the handwork of a student of his art, and the more profitable it is to the employer. If, after you have designed a job, you find that it is more or less complicated and much time would be consumed in the composition, try some plan whereby as pleasing effects can be obtained by simpler methods to save time. The compositor who plans to save time rather than to expend it in an unnecessary manner is the man most appreciated and the man whose position is permanent. The composing room is the one place in printing offices where time savers are urgently needed.

You can sketch out an elaborate design with comparative ease, which, to put in type, would mean an amount of labor which the average customer is much opposed to paying for. The compositor who thinks quickest, who is practical as well as artistic, who hits the bull's-eye oftenest with the least labor is the most successful.

The most artistic printing is of simple design, but simplicity does not necessarily mean severe plainness, but the effective arrangement of types, borders, etc., so as to avoid the expenditure of an unnecessary amount of time in

ABCDEFGHIJKLMNPOQRSTUVWXYZ&

Lower case a to z 13½ ems

12345

abcdefghijklmnopqrstuvwxyz

67890

25 pounds and multiples 10-Point

54c. per lb.

SUGGESTIONS FOR JOB COMPOSITORS

The practice that is in vogue in many job printing offices of having jobs designed and laid out before placing in the hands of the job compositor, thus depriving him of his most glorious labor, is suggestive that there may be something wrong with the working methods of job compositors as a whole, though some contend that it is a step forward in the onward march of progress in printerdom. Observation warrants the assertion, however, that it is practiced merely on account of the economy of the method. A gigantic effort is being made to reduce operating expenses in the composing room.

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ABCDEFGHIJKLMNPOQRSTUVWXYZ

Lower case a to z 12½ ems

12345

abcdefghijklmnopqrstuvwxyz

67890

SUGGESTIONS FOR JOB COMPOSITORS

The practice that is in vogue in many job printing offices of having jobs designed and laid out before placing in the hands of the job compositor, thus depriving him of his most glorious labor, is suggestive that there may be something wrong with the working methods of job compositors as a whole, though some contend that it is but a step forward in the onward march of progress in printerdom. Observation warrants the assertion, however, that it is practiced merely on account of the economy of the method. A gigantic effort is being made to reduce operating expenses in the composing room.

The job compositor who has a thought for his employer's profits will, in the absence of definite instructions, set a job as simply and effectively as possible. Note how simple in design and construction are many of the best and most up-to-date specimens of job printing. Compare these with those upon which a wealth of labor has been expended and it will, no doubt, dawn upon you how unnecessary and costly much of the latter is. Do away with the idea that a job in order to be artistic must be laborious. In the general run of work the less labored the job the more artistic and pleasing, providing it displays the handwork of a student of his art, and the more profitable it is to the employer. If, after you have designed a job, you find that it is more or less complicated and much time would be consumed in the composition, try some plan whereby as pleasing effects can

ABCDEFGHIJKLMNPOQRSTUVWXYZ&

Lower case a to z 13 ems

12345

abcdefghijklmnopqrstuvwxyz

67890

25 pounds and multiples 12-Point

50c. per lb.

PRACTICAL SUGGESTIONS

The practice that is in vogue in many job printing offices of having jobs designed and laid out before placing in the hands of the job compositor, thus depriving him of his most glorious labor, is suggestive that there may be something wrong with the working methods of job compositors as a whole, though some contend that it is a step forward in the onward march of printerdom. Observation warrants the assertion, however, that it is practiced merely on account of the economy of the method.

A job compositor who has a thought for his employer's profits will, in the absence of definite instructions, set a job as simply and

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Lower case a to z 13 ems

123

abcdefghijklmnopqrstuvwxyz

456

CASLON OLD STYLE No. 2

STANDARD LINE

25 pounds and multiples

14-Point

47c. per lb.

25 pounds and multiples

18-Point

47c. per lb.

A PRACTICAL SUGGESTION

The practice that is in vogue in many job printing offices of having jobs designed and laid out before placing in the hands of the job compositor, depriving him of his most glorious labor, is suggestive that there is something wrong with the working methods of job compositors as a whole, though some contend that it is a step forward in the onward march of printerdom. Observation warrants the assertion, *however, that it is practiced merely on account of the economy of the method.* 68

ABCDEF GHIJ KLMNOPQRST

Lower case a to z 13 ems

3 abcdefghijklmnopqrstuvwxyz 5

TIMELY SUGGESTION

The practice now in vogue in many job printing offices of having jobs designed and laid out before placing in the hands of the job compositor, thus depriving him of his most glorious labor, is suggestive that there may *be something wrong with the working methods of compositors*

ABCDEF GHIJ KLMNOP

Lower case a to z 12½ ems

abcdefghijklmnopqrstuvwxyz

25 pounds and multiples

24-Point

47c. per lb.

SUGGESTIONS FOR COMPOSITORS

The practice that is in vogue in many job printing offices of having jobs designed and laid out before placing in the hands of the job compositor, thus depriving him of his most glorious labor, is suggestive that there may be something wrong with the working methods of compositors as a whole, though *some contend that it is a step forward in the*

Lower case a to z 13 ems

1234 abcdefghijklmnopqrstuvwxyz 5678

LINING CASLON FULL FACE

Standard Line

25 pounds and multiples

6-Point

76c. per lb.

EVEN IN THE ART OF PRINTING, PROGRESS THOUGH Continuous, was exceedingly slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a matter of habit and education, varying widely in different nations, and even among the states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state officials of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the advance of the United States during the last fifty years, which may be set as the period of greatest industrial activity, has been so great and far reaching as to place the industry among the leaders, and to arouse some curiosity concerning the part which the printer has played in this half century competition among the great industries. Fortunately it is possible to measure, approximately at least, the progress which the principal industries in the United States have made since 1850, for the federal census, taken in that year, and commonly regarded as the first modern census, included statistics of manufacturers. The results,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
\$12345 abcdefghijklmnopqrstuvwxyz 67890

25 pounds and multiples

10-Point

54c. per lb.

EVEN IN ART OF PRINTING, Progress, though continuous was slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education varying widely in different nations and even among the states of our Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state

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\$123 abcdefghijklmnopqrstuvwxyz 5780

ALL HANSEN TYPE CAST FROM SUPERIOR COPPER ALLOY METAL

25 pounds and multiples

8-Point

62c. per lb.

EVEN IN THE ART OF PRINTING, PROGRESS Though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the states of our own Republic. This fact is illustrated by the expenditures of the state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the ad-

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\$12 abcdefghijklmnopqrstuvwxyz 467

25 pounds and multiples

12-Point

50c. per lb.

EVEN IN THE ART OF Printing, progress, though continuous, was slow for

three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations and among the various states of our own Republic. This fact is illustrated by the expenditures of the state governments for official printing which show differences so great as to be explainable

ABCDEFGHIJKLMNOPQRSTUVWXYZ
12 abcdefghijklmnopqrstuvwxyz 89

ALL HANSEN TYPE IS CUT EXTRA DEEP INSURING LONG LIFE AND DURABILITY

THE H. C. HANSEN TYPE FOUNDRY

LINING VIKING OLD STYLE No. 3

Standard Line

25 pounds and multiples

6-Point

76c. per lb.

A REPUTATION FOR PROMPTNESS IS ONE OF THE THINGS That a printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. I know how prone is the ordinary business man to wait until he is clean out of stationery, or whatever he wants, before ordering more, or to postpone until the latest possible moment the order for circulars, handbills or any bit of commercial work; and then, when he does give you the order, he acts as though he thought his was the only work you had in your shop, that you should give him immediate precedence over everybody else.

If your office is run systematically, you can tell after a moment's reflection just how the work is getting on, and what chances there are for getting a new job started in. Then you can tell your customer when he can have his work, within an hour or two, unless it is a job of considerable magnitude. Then if he says that is too late, tell him you are sorry, but you would rather lose the order than disappoint him in the delivery of it. Explain the situation fully to him, and it is ten chances to one he will leave the order.

If he does so, you must have that work ready when it is promised. One failure to keep your word in this respect will do you incalculable harm. Don't promise it a minute earlier than you have it ready, but never let the appointed hour go by without delivering the work.

So much for building up reputation. You will have to help spread that reputation yourself by telling about it in your advertising. The adoption of a "catch line" or "trade motto" is just as good for a printer's advertising as for that of any other man. Ready when you want it," or "If it isn't done when promised, don't take it," or "Done on time and done right." Such a phrase, if adopted, should be used on every piece of advertising the office uses,

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &

12345

abcdefghijklmnopqrstuvwxyz

67890

25 pounds and multiples

8-Point

62c. per lb.

A REPUTATION FOR PROMPTNESS IS ONE OF THE Things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. I know how prone is the ordinary business man to wait until he is clean out of stationery, or whatever he wants, before ordering more, or to postpone until the latest possible moment the order for circulars, or handbills, or any other bit of commercial work; and then, when he does give you the order, he acts as though he thought his was the only work you had in your shop—that you should immediately give him precedence over everybody else.

If your office is run systematically, you can tell after a moment's reflection just how the work is getting on, and what chances there are for getting a new job started in. Then you can tell your customer when he can have his work, within an hour or two, unless it is a job of considerable magnitude. Then if he says that is too late, tell him you are sorry, but you would rather lose the order than disappoint him in the delivery of it. Explain the situation fully to him, and it is ten chances to one he will leave the order. If he does so, you must have that work ready

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &

12345

abcdefghijklmnopqrstuvwxyz

67890

25 pounds and multiples

10-Point

54c. per lb.

A REPUTATION FOR PROMPTNESS IS One thing that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. I know how prone is the ordinary business man to wait until he is clean out of stationery, or whatever he wants, before ordering more, or to postpone until the last possible moment the order for circulars, or handbills, or any other bit of commercial work; and then, when he does give you the order, he acts as though he thought his was the only work you had in your shop—that you should immediately give him precedence over everybody else.

If your office is run systematically, you can tell, after a moment's reflection just how the work is getting on, and what chances there are

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12345 abcdefghijklmnopqrstuvwxyz 67890

25 pounds and multiples

12-Point

50c. per lb.

REPUTATION FOR PROMPTNESS Is the one thing that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he invariably gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. I know how prone the ordinary business man is to wait until he is clean out of stationery, or whatever he wants, before ordering more, or to postpone until the latest possible moment the order for circulars, or handbills, or any other bit of commercial work; and then, when he does give you the order he acts as though

ABCDEF GHIJ KLMNOP QRSTUV W

123 abcdefghijklmnopqrstuvwxyz 890

THE HUNNEWELL SERIES

Standard Line

25 pounds and multiples

6-Point

76c. per lb.

EVEN IN THE ART OF PRINTING, PROGRESS THOUGH Continuous, was exceedingly slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while state officials of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the advance of the United States during the last fifty years, which may be set as the period of greatest industrial activity, has been so great and far reaching as to place the industry among the leaders, and to arouse some curiosity concerning the part which the printer has played in this half century competition among the great industries. Fortunately it is possible to measure, approximately at least, the progress which the principal industries in the United States have made since 1850, for the federal census taken in that year, and commonly regarded as the first modern census, included statistics of manufacturers. The results, however, cannot be regarded as entirely accurate. Invention, expansion, and progress have wrought so mightily in the half century since 1860 that a statistical bottom firm enough to hold anchor would be especially welcome, but methods of enumeration and form*** The Printing Art

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
\$12345 abcdefghijklmnopqrstuvwxy 67890

25 pounds and multiples

8-Point

62c. per lb.

EVEN IN THE ART OF PRINTING, PROGRESS Though continuous, was exceedingly slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$8,136.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the advance of the printing industry in the United States during the last fifty years, which may be set as the period of greatest industrial activity, has been so great as to place the industry among the leaders, and to arouse some curiosity 4567

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Wood Goods and Machinery Section of this Specimen Book set in Hunnewell

25 pounds and multiples

10-Point

54c. per lb.

EVEN IN THE ART OF PRINTING, Progress, though continuous, was very slow for three hundred and fifty years, and, although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of the state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state of Tennessee, a state in which 123
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25 pounds and multiples

12-Point

50c. per lb.

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Opened with 2-Point Leads

THE H. C. HANSEN TYPE FOUNDRY

LINING FRENCH OLD STYLE No. 3

Standard Line

25 pounds and multiples

6-Point

76c. per lb.

EVEN IN THE ART OF PRINTING, THE PROGRESS, THOUGH Continuous, was exceedingly slow for three hundred and fifty years, and although the volume of printed matter has increased much more rapidly during the last half century, responsive to the conditions of our age, the use of printing is still very largely a matter of habit and education, varying widely in different nations, and even among the various states of our own Republic. This fact is illustrated by the expenditures of state governments for official printing, which show differences so great as to be explainable only by the habit of the sparing or of the liberal use of printed matter. The state of New York, for example, has long been foremost among all the states in the production of printing; in 1900 the state government expended \$654,330.53 for official printing, while the state of Tennessee, a state in which printing is a minor industry and much less a factor in daily life, expended in the same year but \$5,136.38. The proportion, therefore, of official printing to population was twenty times as great in New York as in Tennessee. On the whole, however, the advance of the United States during the last fifty years, which may be set as the period of greatest industrial activity, has been so great and far reaching as to place the industry among the leaders, and to arouse some curiosity concerning the part which the printer has played in this half century competition among the great industries. Fortunately it is possible to measure, approximately at least, the progress which the principal industries in the United States have made since 1850, for the federal census taken in that year, and commonly regarded as the first modern census, included statistics of manufactures. The results, however, cannot be regarded as entirely accurate. Invention, expansion and progress have wrought so mightily in the half century since 1850 that a statistical bottom firm enough to hold anchor would be especially welcome, but methods of enumeration and form of inquiry have ***—The Printing Art

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25 pounds and multiples

8-Point

62c. per lb.

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25 pounds and multiples

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25 pounds and multiples

12-point

50c. per lb.

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Opened with 2-Point Leads

THE H. C. HANSEN TYPE FOUNDRY

CHINESE PHILOSOPHY

A conjurer and a tailor once happened to converse together. "Alas!" cries the tailor, "what an unhappy poor creature am I; if people should ever take it in their heads to live without clothes I am undone; I have no other trade to have recourse to." "Indeed, friend, I pity you sincerely," replies the conjurer; "but, thank Heaven, things are not quite so bad with me; for if one trick should fail, I have an hundred tricks more for them yet. However, if at any time you are reduced to beggary, apply to me, and I will relieve you." A famine overspread the land; the tailor made a shift to live, because his customers could not do without clothes; but the poor conjurer, with all his tricks, could find none that had money to pay him; it was in vain that he promised to eat figs and pineapples; no single creature would relieve him; he was obliged to beg from the very tailors, and for this he had formerly despised.

There are no obstructions more fatal to a man's pride and resentment. If you must refuse to come rich, and then shew away: the refusal of a poor man is like the efforts of a harmless insect; it may get him crushed, but cannot hurt him. Who values that anger which is consumed by empty menaces.

Once upon a time, a goose fed its young on the other side; and a goose, in such circumstances

15 A \$1.50 30a \$1.75 \$3.25 Small Caps, 10A \$0.60
Poster Font, approx. 25 lbs., \$10.50

6-Pt. Swastika Border No. 1 60 inches \$1.50

Originated and cast by

THE H. C. HANSEN TYPE FOUNDRY
190-192 Congress Street, Boston
43 Centre Street, New York

FOURTEENTH CENTURY

12-POINT

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OPQRSTUVWXYZ

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pqrstuvwxyz

ff fi fl et sh si fl ft

Superior Letters

H de hr st

Y^e TRUE NARRATIVE of SIR ALGERNON STANHOPE'S ADVENTURES

How y^e ladd^e of tender years
did battle with y^e bold^e
highwayman

By EDWARD WELLER



Printers' Joy No 11 10c

3rd Edition

DAN'L HOWLAND & SON
LONDON

12-Pt. Border No. 155 54 inches \$1.50

THE H. C. HANSEN TYPE FOUNDRY

CASLON OLD STYLE No. 1. JOB FONTS

ORIGINAL CASLON WITH REGULAR DESCENDERS

PUT ON SPECIAL LINE TO PRESERVE STYLE OF FACE

6-Point

25A \$0.80 70a \$1.20 \$2.00

"WELL! WHY SHOULDN'T HE DO GOOD WORK WHEN HE HAS All the latest type faces to work with?" Thus spoke Morpheus Grumble of his more successful fellow workman employed by a rival firm, Doitt, Wright & Co., whose work bore the reputation of being the very best that could be produced

8-Point

20A \$1.00 50a \$1.25 \$2.25

NOW, THE TRUTH BE KNOWN, THE FIRM BY WHOM Morpheus was employed was well equipped to produce good printing, but Morpheus followed the line of least resistance and performed his work in a half-hearted, indolent manner, studying the face of the clock, while his

10-Point

18A \$1.10 45a \$1.40 \$2.50

FRIEND AT DOITT, WRIGHT & CO.'S STUDIED the possibilities of each border, ornament, and face of type in the office and carefully perused the various trade journals, not omitting the advertisements, gleaning therefrom many helpful

12-Point

16A \$1.25 35a \$1.50 \$2.75

IDEAS WHICH HE STORED AWAY In the recesses of his brain to be brought forth and put to practical use when the proper job

14-Point

12A \$1.40 30a \$1.60 \$3.00

THE PRIEST WAS SINGING AND The organ sounded, and then anon the great cathedral bell. It was the elevation

16-Point

12A \$1.75 22a \$1.50 \$3.25

MANY COMPOSITORS SAY "I can't" when confronted with a difficult bit of copy. Buck up!

THOMAS J. GRAYLE
President

F. FRANK WILKINS
Vice-President

DAVID W. GRAYLE
Sec'y-Treas.

GRAYLE BOOK COMPANY

SCHOOL AND COLLEGE TEXT-BOOKS
SCIENTIFIC WORKS - BIOGRAPHIES



BRANCH OFFICES
NEW YORK
BOSTON ATLANTA
PHILADELPHIA
SAN FRANCISCO
CHICAGO

Cambridge, Mass.

Lining Ronaldson Extended No. 3

STANDARD LINE

6-Point

17A \$0.90 34a \$1.10 \$2.00

STRATFORD-ON-AVON HAS THE PROUD Distinction of being the birthplace of William Shakespeare, and the house in which the great poet was born and spent his earlier years still stands on Henley street. As years passed by it underwent many changes, but its appearance now is doubtless not materially different from what it was in the latter part of the sixteenth century, since it has been carefully preserved as a national memorial to the poet. There are

8-Point

14A \$1.00 28a \$1.25 \$2.25

STRATFORD-ON-AVON HAS THE Proud distinction of being the birthplace of William Shakespeare, and the house in which the great poet was born still stands on Henley street. As years passed by it doubtless underwent changes but its appearance now is doubtless not materially different from what it was in the latter part of

10-Point

13A \$1.10 26a \$1.40 \$2.50

STRATFORD-ON-AVON HAS The proud distinction of being the birthplace of William Shakespeare, and the house in which the great poet was born is still standing on Henley street. As years passed it doubtless under-

12-Point

11A \$1.20 25a \$1.55 \$2.75

STRATFORD-ON-AVON IS The birthplace of William Shakespeare, and the house in which he was born still stands on Henley street. It underwent many changes as the years passed by, the

THE H. C. HANSEN TYPE FOUNDRY

German Boldface

6-Point

12A \$0.85 36a \$1.15 \$2.00

Die Schrift, die Uebertragung des Gedankens und des Wortes, ist zugleich die wichtigste Trägerin aller Kultur und Wissenschaft; sie ist das geistige Band, welches schon in den ältesten Zeiten die großen Geister mit den Menschen in enge Beziehung brachte, bis Johann Gutenberg durch die segensreiche Erfindung der Druckschrift jene hellstrahlende Lichtquelle geschaffen hat, unter deren Einfluß sich das geistige Leben des Mittelalters zu so ungeahnter Höhe emporhob; jene Lichtquelle, die noch heute in stets zunehmender Fülle allen Gebieten menschlichen Schaffens und dem internationalen Getriebe der Nationen zugutkommt. Es giebt in den Kreisen der gebildeten Welt keine Lebensstellung, die nicht zur Schrift in naher Beziehung stände

8-Point

18A \$1.05 32a \$1.20 \$2.25

Die Schrift, die Uebertragung des Gedankens und des Wortes, ist zugleich die wichtigste Trägerin aller Kultur und Wissenschaft; sie ist das geistige Band, welches schon in den ältesten Zeiten die großen Geister mit den Menschen in enge Beziehung brachte, bis Johann Gutenberg durch die segensreiche Erfindung der Druckschrift jene hellstrahlende Lichtquelle, geschaffen hat, unter deren Einfluß sich das geistige Leben des Mittelalters zu so

9-Point

12A \$1.10 34a \$1.40 \$2.50

Die Schrift, die Uebertragung des Gedankens und des Wortes, ist zugleich die wichtigste Trägerin aller Kultur und Wissenschaft; sie ist das geistige Band, welches schon in den ältesten Zeiten die großen Geister mit den Menschen in enge Beziehung brachte, bis Johann Gutenberg durch die segensreiche Erfindung der Druckschrift jene hellstrahlende Lichtquelle geschaffen hat, unter deren Einfluß sich das geistige Leben des

10-Point

10A \$1.00 30a \$1.50 \$2.50

Die Schrift, die Uebertragung des Gedankens und des Wortes, ist zugleich die wichtigste Trägerin aller Kultur und Wissenschaft; sie ist das geistige Band, welches schon in den ältesten Zeiten die großen Geister mit den Menschen in enge Beziehung brachte, bis Johann Gutenberg durch die segensreiche Erfindung der Druckschrift jene hel-

Programm
der Fachklasse für
Typographen



Der 1. Handwerkerschule
Berlin, Lindenstrasse



Characters in fonts of all sizes

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12-Point

10A \$1.25 28a \$1.50 \$2.75

Die Schrift, die Uebertragung des Gedankens und des Wortes, ist zugleich die wichtigste Trägerin aller Kultur und Wissenschaft; sie ist das geistige Band, welches schon von ältester Zeit die großen Geister mit den Menschen in enge Beziehung gebracht hat, bis Johann Gutenberg durch 7

18-Point

6A \$1.25 15a \$2.00 \$3.25

Die Schrift, die Uebertragung des Gedankens und des Wortes, ist zugleich die wichtigste Trägerin aller Kultur und Wissenschaft; sie ist das geistige Band, welches schon in den

THE H. C. HANSEN TYPE FOUNDRY

German Text

6-Point

14A \$0.85 42a \$1.15 \$2.00

Der Erste, welcher die Malerei und Poesie mit einander verglich, war ein Mann von feinem Gefühle, der von beiden Künsten eine ähnliche Wirkung auf sich verspürte. Beide, empfand er, stellen uns abwesende Dinge als gegenwärtig, den Schein als Wirklichkeit vor; beide täuschen, und beider Täuschung gefällt. Ein Zweiter suchte in das Innere dieses Gefallens einzudringen und entdeckte, daß es bei beiden aus einerlei Quelle fließe. Die Schönheit, deren Begriff wir zuerst von körperlichen Dingen abziehen, hat allgemeine Regeln, die sich auf mehrere Dinge anwenden lassen; auf Handlungen, auf Gedanken sowohl als auf Formen. Ein Dritter, welcher über den Werth und die Vertheilung dieser allgemeinen Regeln nachdachte, bemerkte, daß einige mehr in der Malerei, andere mehr in der Poesie herrschten; daß also bei diesen die Poesie der Malerei, bei jenen die Malerei der Poesie mit Erläuterungen und Beispielen ausschelfen könne. Das erste war der Liebhaber, das zweite der Philosoph, das dritte der Kunsttrichter. Sene beiden konnten nicht leicht, weder von ihrem Gefühl, noch von ihren Schlüssen einen unrichtigen Gebrauch machen. Bei den Bemerkungen des Kunsttrichters dagegen beruht das Meiste in der Richtigkeit der Anwendung auf den einzelnen

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8-Point

14A \$1.00 40a \$1.25 \$2.25

Der Erste, welcher die Malerei und Poesie mit einander verglich, war ein Mann von feinem Gefühle, welcher von beiden Künsten eine ähnliche Wirkung auf sich verspürte. Beide, empfand er, stellen uns abwesende Dinge als gegenwärtig, den Schein als Wirklichkeit vor; beide täuschen, und beider Täuschung gefällt. Ein Zweiter suchte in das Innere dieses Gefallens einzudringen und entdeckte, daß es bei beiden aus einerlei Quelle fließe. Die Schönheit, deren Begriff wir zuerst von körperlichen Dingen abziehen, hat allgemeine Regeln, die sich auf mehrere Dinge anwenden lassen; auf Handlungen, auf Gedanken sowohl als auf Formen. Ein Dritter, welcher über den Werth und die Vertheilung dieser allgemeinen Regeln nachdachte, bemerkte, daß

ABCEDEFGHIJKLMNOPQRSTUVWXYZ

12345

abcdefghijklmnopqrstuvwxyz

67890

& A D U ä ö ü ch ck ll ff fi fl ff si ft ß ð

12-Point

10A \$1.10 32a \$1.65 \$2.75

Der Erste, welcher die Malerei und Poesie mit einander verglich, war ein Mann von feinem Gefühle, der von beiden Künsten eine ähnliche Wirkung auf sich verspürte. Beide, empfand er, stellen uns abwesende Dinge als gegenwärtig, den Schein als Wirklichkeit vor; beide täuschen, und beider Täuschung gefällt. Ein Zweiter suchte in das Innere dieses Gefallens einzudringen und entdeckte, daß es bei beiden aus einerlei Quelle fließe. Die Schönheit, deren Begriff wir zuerst von körperlichen Dingen abziehen, hat allgemeine Regeln, die sich auf mehrere Dinge anwenden lassen; auf Handlungen, auf Gedanken sowohl als auf Formen. Ein Dritter, welcher über den Werth und die Vertheilung dieser allgemeinen Regeln nachdachte, bemerkte, daß einige mehr in der Malerei

ABCEDEFGHIJKLMNOPQRSTUVWXYZ

12345

abcdefghijklmnopqrstuvwxyz

67890

& A D U ä ö ü ch ck ll ff fi fl ff si ft ß ð

9-Point

14A \$1.15 40a \$1.35 \$2.50

Der Erste, welcher die Malerei und Poesie mit einander verglich, war ein Mann von feinem Gefühle, der von beiden Künsten eine ähnliche Wirkung auf sich verspürte. Beide, empfand er, stellen uns abwesende Dinge als gegenwärtig, den Schein als Wirklichkeit vor; beide täuschen, und beider Täuschung gefällt. Ein Zweiter suchte in das Innere dieses Gefallens einzudringen und entdeckte, daß es bei beiden aus einerlei Quelle fließe. Die Schönheit, deren Begriff wir zuerst von körperlichen Dingen abziehen, hat allgemeine Regeln, die sich auf mehrere Dinge anwenden lassen; auf Gedanken sowohl als auf Formen. Ein Dritter, welcher über den Werth und die Vertheilung dieser allgemeinen

ABCEDEFGHIJKLMNOPQRSTUVWXYZ

12345

abcdefghijklmnopqrstuvwxyz

67890

& A D U ä ö ü ch ck ll ff fi fl ff si ft ß ð

10-Point

10A \$1.00 35a \$1.50 \$2.50

Der Erste, welcher die Malerei und Poesie mit einander verglich, war ein Mann von feinem Gefühle, der von beiden Künsten eine ähnliche Wirkung auf sich verspürte. Beide, empfand er, stellen uns abwesende Dinge als gegenwärtig, den Schein als Wirklichkeit vor; beide täuschen, und beider Täuschung gefällt. Ein Zweiter suchte in das Innere dieses Gefallens einzudringen und entdeckte, daß es bei beiden aus einerlei Quelle fließe. Die Schönheit, deren Begriff wir zuerst von körperlichen Dingen abziehen, hat allgemeine Regeln, die sich auf mehrere Dinge

ABCEDEFGHIJKLMNOPQRSTUVWXYZ

12345

abcdefghijklmnopqrstuvwxyz

67890

& A D U ä ö ü ch ck ll ff fi fl ff si ft ß ð

Sold also at regular body rates

Other 10-Pt. German Face shown on page 169

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S NEW IMPROVED LINING LEADERS

STANDARD LINE

Cast to line with all point bodies of lining type from 5-point to 18-point, with a variety of faces, they are the most complete assortment of leaders ever brought out

One Dot to the Em		PER POUND
5-Point		\$1.20
5½-Point		88 cents
6-Point		76 cents
7-Point		66 cents
8-Point		62 cents
9-Point		58 cents
10-Point		54 cents
11-Point		52 cents
12-Point		50 cents
14-Point		47 cents
16-Point		47 cents
18-Point		47 cents

Two Dots to the Em		PER POUND
5-Point		\$1.20
5½-Point		88 cents
6-Point		76 cents
7-Point		66 cents
8-Point		62 cents
9-Point		58 cents
10-Point		54 cents
11-Point		52 cents
12-Point		50 cents
14-Point		47 cents
16-Point		47 cents
18-Point		47 cents

Three Dots to the Em		PER POUND
5-Point		\$1.20
5½-Point		88 cents
6-Point		76 cents
7-Point		66 cents
8-Point		62 cents
9-Point		58 cents
10-Point		54 cents
11-Point		52 cents
12-Point		50 cents
14-Point		47 cents
16-Point		47 cents
18-Point		47 cents

Fine Round Dot		PER POUND
5-Point		\$1.20
5½-Point		88 cents
6-Point		76 cents
7-Point		66 cents
8-Point		62 cents
9-Point		58 cents
10-Point		54 cents
11-Point		52 cents
12-Point		50 cents

Characters of One Dot to the Em Lining Leaders

All characters shown on 8-Point body

Characters of Two Dots to the Em Lining Leaders

Characters of Three Dots to the Em Lining Leaders

Characters of Fine Round Dot Lining Leaders

In matching leaders in case be sure and send sample leader. All sizes and faces put up in 3 and 5 pound job fonts at regular body rates as above.

THE H. C. HANSEN TYPE FOUNDRY



HANSEN'S NEW IMPROVED LINING LEADERS

STANDARD LINE

6-Point	Hyphen Face	PER POUND 76 cents
7-Point		66 cents
8-Point		62 cents
9-Point		58 cents
10-Point		54 cents
11-Point		52 cents
12-Point		50 cents

Characters of Hyphen Face Lining Leaders
Shown on 8-Point body

6-Point	Fine Hyphen Face	PER POUND 76 cents
7-Point		66 cents
8-Point		62 cents
9-Point		58 cents
10-Point		54 cents
11-Point		52 cents
12-Point		50 cents

Characters of Fine Hyphen Face Lining Leaders
Shown on 8-Point body

Specimen of 12-Point Hyphen Face Lining Leaders aligned with 18-Point and 30-Point Newton Script

\$ ----- Boston, Mass., ----- 190 -----

Received of -----

----- Dollars

100

Being the ----- semi-annual payment on Certificate No. -----

----- Agt. for the Great Guns Mining Co.

Specimen of 6-Point Two Dots to the Em Lining Leaders used with
Hansen's 6-Point Lining Crawford

Boston in 1776.....	James Byron Masters
The Trial Trip of the Dolphin.....	Charles Seaman
The Resolution of Sammy.....	George Custer
Explorations in Southern Mexico.....	Allan Miner
A Battle in Mid Air.....	Boswick Paine

Specimen of 10-Point Three Dots to the Em Lining Leaders used with
Hansen's 10-Point Lining Stratford Old Style

Evening Bells.....	George Irving
The Whispering Waves.....	Adams
Rose of My Heart.....	Mattures
Reverie.....	Otto Kirkmann
An Old Garden.....	Hope Temple

Specimen of 8-Point One Dot to the Em Lining Leaders used with
Hansen's Lining Caslon Old Style No. 2

	Page
Coming Home from the Fields	25
Hunting the Partridge	37
A Good Shot on the Wing	53
Fishing for Speckled Trout	69
A Camp in the Mountains	81

Specimen of 12-Point Fine Round Dot Lining Leaders used with
Hansen's Lining Caslon Old Style No. 2

Wedding March.....	Wagner
In After Years.....	Blake
Blue Danube Waltzes.....	Strauss
After the Ball.....	Harris
Just for Fun.....	Von Tilzer

THE H. C. HANSEN TYPE FOUNDRY

JOB AND BODY TYPE ACCENTS

The accents that we make are divided into different languages as follows

French
à â ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ù Ú Û Ü

Portuguese
á â ç é ê í ñ õ ó ô ú ü
Á Â Ç É Ê Í Ñ Ò Ó Ô Ù Ü

Swedish
ä å ö Å Ä Ö A A Ö

Danish and Norwegian
ø ö Ø Ö

Bohemian
á ě é ě í ů ý ž Á Ě ě Í Ů
Š Ů Ý Ž

German
ä ö ü Ä Ö Ü

Italian
à è ì ò ù À È Ì Ò Ù

Hungarian
á é í ó ö ú ü Á É Í Ó Ö Ú Ü

Polish
ą ć ę ł Ń ó ś ź Ż Ą Ć Ę Ł Ń Ó Ś Ż Ż

Spanish
á é í ó ú ü ñ Á É Í Ó Ú Ñ
Á É Í Ó Ú Ñ

Below is a complete list of accents made in the different sizes of body and job type as specified and shown in this specimen book:

BODY TYPE ACCENTS

OLD STYLE No. 110

6-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ù Ú Û Ü

8-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

10-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

11-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

12-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

OLD STYLE No. 110 ITALIC

8-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

OLD STYLE No. 110 ITALIC. Continued

10-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

11-Point—ä

CASLON OLD STYLE No. 2

6-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

8-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

10-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

12-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

18-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

24-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

CASLON O. S. ITALIC No. 2

6-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

8-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

10-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

12-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

OLD STYLE No. 112

6-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

8-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

10-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

12-Point—ä å ç é è ê ë ì í î ï ò ù û ü
À Ç É È Ê Ë Ì Í Î Ï Ò Ó Ô Ù Ü

LINING CASLON FULLFACE

STANDARD LINE

6-Point

22A \$0.95 44a \$1.05 \$2.00

BALANCE OF COMPOSING AND PRESS ROOMS MOST
Essential to profitable operation of printing offices. That the composing room is considered the unprofitable department by many printers is due, in many instances, to their failure to keep the growth of the composing room equivalent to that of the press room. That more type and material is required for the operation of several cylinder presses than for the operation of one press, is obvious, yet many printers lose sight of this fact. 98

8-Point

19A \$1.10 38a \$1.15 \$2.25

FONTS OF LIBERAL SIZE MOST IMPORTANT
Printers believe, and tell their customers, that advertising should be judged by results and not by price paid. The same argument holds good as to equipment. An investment in sufficient material to avoid expensive delays in hunting sorts and hold-ups of the presses is most conducive to a fat pocket book

10-Point

16A \$1.20 32a \$1.30 \$2.50

JOB TYPE IS SOLD AT BODY PRICES
Never have printers been able to secure type and supplies at such favorable prices and discounts as at the present time. The printer who is continually out of sorts has only himself to blame. Hansen Type Best

12-Point

16A \$1.30 32a \$1.45 \$2.75

BEST TYPE FOR THE PRINTER
The best to use because it is the most accurate and durable. The best to buy, being all made under one roof prompt shipment is assured and orders for sorts can be quickly filled 5

14-Point

12A \$1.40 24a \$1.60 \$3.00

IT'S EASY ENOUGH TO BE
Pleasant when life flows by like a song; But the man worth while is the man with a smile when everything goes wrong

18-Point

8A \$1.50 16a \$1.75 \$3.25

TO THE ADMIRERS OF CASLON OLD STYLE
This series will appeal strongly. Having all desirable characteristics of the Caslon but with a heavier face

THE H. C. HANSEN TYPE FOUNDRY

Results

The Ad. Man's Story



Published A. D. MCMIX by
The Publicity Promulgators

**Lining Caslon
Fullface**

The H. C. Hansen
Type Foundry

25 Pounds and
Multiples
6-Pt. 76c. lb.
8-Pt. 62c. lb.
10-Pt. 54c. lb.
12-Pt. 50c. lb.
14-Pt. and larger, 47c. lb.

Set with Hansen's Beveled Quads

LINING CASLON FULLFACE

STANDARD LINE

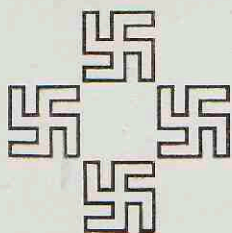
42-Point

3A \$3.20 6a \$3.05 \$6.25

STRENGTH NOTED Many Sales Promoted 5

Fine Clothes
For
Men & Boys

Spring and Summer 1909



Haufman's
Clothing of Quality

24-Point

5A \$1.55 12a \$1.95 \$3.50

MASTER PRINTER
Most attractive series
is the Caslon Fullface

30-Point

4A \$2.00 9a \$2.25 \$4.25

GREAT RANGE
Its uses unlimited
Striking effects 4

36-Point

3A \$2.55 6a \$2.45 \$5.00

NEW FACES
Type, Borders
Ornaments, 73

48-Point

3A \$4.25 5a \$3.25 \$7.50

RICH PUBLISHER Increase Circulation

THE H. C. HANSEN TYPE FOUNDRY

448

Lining Caslon Full Face

STANDARD LINE

Complete series of this face from 6 to 48-Point are in preparation.

Specimen sheets sent on request.

24-Point

5A \$1.55 12a \$1.95 \$3.50

A REPUTATION FOR PROMPT-
ness is one of the things that a job
printer should strive for. He will
have gained a great advantage when
it can be said of him that he always
gets work out on time, and it will
pay him to endeavor to secure 129

6, 8, 10 and 12-Point sizes shown on page 32

Lining Caslon Full Face Italic

STANDARD LINE

Series of this face from 6 to 24-Point are in preparation.

Specimen sheets sent on request.

24-Point

6A \$1.75 12a \$1.75 \$3.50

A REPUTATION FOR PROMPT-
ness is one of the things that a job printer
should strive for. He will have gained a
great advantage when it can be said of him
that he always gets work out on time, and
it will pay him to endeavor to secure such
a reputation by every means in his \$4679

CASLON OLD STYLE No. 2

STANDARD LINE

Caslon Old Style Number Two

is one of the prettiest faces ever cut of this ever popular type. It is cast in fourteen sizes on the standard line from superior copper alloy metal

6-Point

22A \$0.85 60a \$1.15 \$2.00

IN SETTING DISPLAY LINES a compositor can waste the time and energy not only of himself, but also that of his fellow workmen, if he is careless in handling the material, especially in offices where there is not an overabundant supply of the various fonts. It is often necessary to set up a number of "try" lines before a compositor will find the type suitable to his purpose. When he finds that a line of type which he has set is either too small or too large, too heavy or too light, such line should immediately be replaced in the case from which it was taken, and not dumped on a galley or frame. Some other compositor may wish to use the same type, and, not finding it in the case, he will either have to turn sorts, which must later be replaced, or hunt for it on the dead stone or perhaps pull out numberless boards on which dead matter is kept before he finally finds the sorts needed, this is time and exertion which could have been saved if the lines had been replaced in the case after finding it did not answer his purpose. It is the same in regard to

10-Point

18A \$1.15 40a \$1.35 \$2.50

IN SETTING DISPLAY LINES a man can waste the time and energy not only of himself, but also that of his fellow workmen, if he is careless in the handling of material, especially in offices where there is not an overabundant supply of the various fonts. It is often necessary to set up a number of "try" lines before a compositor will find the type suitable to his purpose.

14-Point

14A \$1.50 28a \$1.50 \$3.00

IN SETTING DISPLAY LINES a man can waste the time and energy not only of himself, but also that of his fellow workmen, if he is careless in the handling of material, especially

18-Point

10A \$1.55 20a \$1.70 \$3.25

IN SETTING display lines a man can waste the time and energy not only of himself but

24-Point

LINING TYPE ALWAYS IN DEMAND
Durable Metal used in Caslon Old Style No. 2

1234567890

MODERN

1234567890

OLD STYLE

Modern and O. S. Figures are both cast for this type. Modern Figures come with font. Small Caps of 6, 8, 10 and 12-Pt. in separate fonts, 50c each

THE H. C. HANSEN TYPE FOUNDRY

CASLON OLD STYLE No. 2

STANDARD LINE

72-Point

3A \$7.75 4a \$4.75 \$12.50

BEST of Faces

54-Point

3A \$5.30 4a \$3.45 \$8.75

TONER
Quality

42-Point

3A \$3.25 6a \$2.75 \$6.00

CASLON
Old Style
is Popular

36-Point

4A \$2.75 6a \$2.00 \$4.75

MATRICE
of this type
newly made

30-Point

CASLON TYPES MUCH USED
In Fourteen Carefully Graded Sizes

THE H. C. HANSEN TYPE FOUNDRY

LINCOLN
MILITARY
ACADEMY

SALEM, MASSACHUSETTS



A REVISED CATALOGUE OF STUDIES
DRILLS & EXERCISES, WITH WHICH
IS GIVEN A LIST OF THE STUDENTS

CASLON OLD STYLE ITALIC No. 2

Standard Line

4A \$3.50 7a \$2.75 \$6.25

42-Point

OLD STYLE Printing 375

24-Point

6A \$1.70 12a \$1.80 \$3.50

PRINTSHOPS
Demand this letter

20-Point

7A \$1.50 16a \$1.75 \$3.25

FLOWER GIRLS
Elegantly Dressed 68

18-Point

9A \$1.30 25a \$1.95 \$3.25

SUMMER SPORTS
In the Shade of the Pines

16-Point

9A \$1.40 22a \$1.60 \$3.00

SECOND THOUGHTS
Reveal unto us a true insight

14-Point

12A \$1.35 34a \$1.65 \$3.00

MUCH HAS BEEN SPOKEN
Concerning the correct use of Italics

12-Point

14A \$1.20 42a \$1.55 \$2.75

CHANGING OF TYPE DESIGNS
Requires time and labor and very often

10-Point

16A \$1.00 50a \$1.50 \$2.50

MORE THAN TWO HUNDRED YEARS
Have Caslon types been in use and today they are
more popular than ever, which goes to prove it

8-Point

18A \$1.00 55a \$1.25 \$2.25

PRINTING MATERIAL SUPPLIED QUICKLY
Promptness in supplying the wants of printers has always
been a feature of The Hansen Type Foundry at Boston, Mass.

6-Point

22A \$0.85 68a \$1.15 \$2.00

TYPES OF EXCELLENCE ARE EAGERLY SOUGHT
Buyers of printing seek for striking typographical effects, resulting
from the harmonious assembling of Caslon Old Style Italic No. 2

ILLUSTRATED PRICE LIST

Colt's Armory
PressesDESIGNED & PATENTED BY JOHN THOMSON, C. F.
BUILT AT COLT'S ARMORY BY COLT'S PATENT
FIREARM MANUFACTURING COMPANY
HARTFORD, CONNECTICUT, U. S. A.

JOHN THOMSON PRESS CO.

253 Broadway, New York City

36-Point

4A \$2.70 8a \$2.50 \$5.20

RULES & Leads

30-Point

4A \$2.10 9a \$2.15 \$4.25

Attractive PRINT

THE H. C. HANSEN TYPE FOUNDRY

Sterling Coated. See page 377

LINING VIKING OLD STYLE ITALIC No. 3

STANDARD LINE

6-Point

28A \$1.00 50a \$1.00 \$2.00

8-Point

25A \$1.25 40a \$1.00 \$2.25

THE SAME DAY AS VIKING LANDED AT THE ISLAND, HE WENT ashore to amuse himself. He turned his steps to a forest and then grew very hot. Having come to an open place in the forest, he sat down, and saw a woman of exquisite beauty walking along. She came up to him, greeted him very courteously, and he received her very kindly. They talked together a long time, and their conversation was very friendly. He asked her name and she said it was Solbjort (sun-bright). She then asked him if he was not thirsty, as he walked so far, but Viking said he was not. She then took a horn, which she had kept under her cloak, offered him a drink from it, and he accepting it, and drinking therefrom, became sleepy, and bending his body into the lap of Solbjort, he fell asleep. But when he woke up again she had entirely disappeared. The drink had made somewhat strange, and his whole body was weather was gusty and cold, and he had for

THE SAME DAY AS VIKING LANDED AT THE ISLAND he went ashore to amuse himself. He turned his steps toward a forest and then grew very hot. Coming to an open place in the forest, he sat down, and saw a woman of exquisite beauty walking along. She came up to him, greeted him very courteously, and he received her very kindly. They talked together a long time, and their conversation was very friendly. She then took a horn, which she had kept under her cloak, offered him a drink from it, and he accepting it, and drinking therefrom, became his body into the lap of Solbjort, he But when he woke up she had entirely

12-Point

16A \$1.25 36a \$1.50 \$2.75

AS VIKING LANDED island he went ashore to amuse himself. Having come to an open place in the forest he saw a woman of exquisite beauty walking along. She came up to him, greeted him very courteously, and he received her very kindly. They talked together a long time and their conversation was very friendly. She then asked him if he was not thirsty, as he had walked so far, but Viking said he was not. She then took a horn, which she had kept under her cloak, offered him a drink from it, and he accepting it, and drinking therefrom, became sleepy, and bending his body into the lap of Solbjort, he fell asleep. But when he woke up again she had entirely disappeared. The drink had made somewhat strange, and his whole body was weather was gusty and cold, and he had for

VIRGINIA DARE WINE

Light, moderately sweet, the pure and wholesome essence of the *Scuppernon*, the Queen Grape of America.

Rich in the health-giving qualities that make wine the great nerve nourisher—an indispensable element of your daily food.

The flavor and bouquet of "Virginia Dare" are unrivalled by Hungary's rarest Tokays, making it not only the accepted wine for daily use, but ideal for all occasions and ceremonies sacred to the home.

Mention your dealer's name and write for our interesting book, *sent free*—

"The Art of Serving Wine"

Tells when, where and how to correctly serve wines; describes Garrett's "Virginia Dare" and other pure, wholesome wines.

We insist upon refunding your money if you are not satisfied, whether you buy from us or your dealer. Write to-day.

GARRETT & COMPANY
502 Berkley Avenue, Norfolk, Va.

10-Point

20A \$1.25 36a \$1.25 \$2.50

AS THE VIKING LANDED land, he went ashore to amuse himself. He turned his steps to a forest and then grew very hot. Having come to an open place in the forest, he sat down, and saw a woman of exquisite beauty walking along. She came up to him, greeted him very courteously, and he received her very kindly. They talked together a long time and their conversation was very friendly. She then asked him if he was not thirsty, as he had walked so far, but Viking said he was not. She then took a horn, which she had kept under her cloak, offered him a drink from it, and he accepting it, and drinking therefrom, became his body into the lap of Solbjort, he But when he woke up she had entirely

16-Point

12A \$1.40 20a \$1.35 \$2.75

A VIKING OF OLD brave and fearless a dragon ships which came out of water and were Halfdan was a large strong-looking man he learned of the fact that he went on board his ship they found him very weak. And thus it was agreed that they should

18-Point

10A \$1.50 20a \$1.75 \$3.25

A SON OF ULF One day he saw a dragon ship passing the water and was Halfdan was a large and strong-looking man, and when

24-Point

6A \$1.70 13a \$1.80 \$3.50

THE NEW AND ORIGINAL VIKING ITALIC
Exclusive design by The Hansen Type Foundry

THE H. C. HANSEN TYPE FOUNDRY

LINING VIKING OLD STYLE No. 3

Patented

Standard Line

8-Point

25A \$1.25 35a \$1.00 \$2.25

THE MARINER SAILING IN THE BALTIC, as he skirts the shores of Gotland, sees on a promontory of the island several large cairns and mounds overlooking the sea, and the country that surrounds them. This promontory was the burial-place of a family of great Vikings and rulers who held sway over the whole island a few centuries before and after our era. Among the most conspicuous cairns two are pointed out to the stranger, those of Hjorvard and his son Ivar, the hero of the present narrative. The events of which I am going to speak to you relate to them, and to what happened during their lives, toward the latter end of the third and the beginning of the fourth century, between the years A.D. 270 and 320, or about sixteen hundred years ago. Hjorvard, "the wide spreading," so called on account of the widely extended maritime expeditions he

12-Point

18A \$1.30 30a \$1.20 \$2.50

THE MARINER SAILING IN THE BALTIC, as he skirts the shores of Gotland, sees on a promontory of the island several large cairns and mounds overlooking the sea, and the country that surrounds them. This promontory was the burial-place of a family of great Vikings and rulers who held sway over the whole island a few centuries before and after our era. Among the most conspicuous cairns two are pointed out to

ch I am going to speak to you relate to them
ned during their lives, toward the latter end

VIKING TALES

THE same day as Viking landed at the island, he went ashore to amuse himself. He turned his steps to a forest and then grew very hot. Having come to an open place in the forest, he sat down, and saw a woman of exquisite beauty walking along. She came up to him, greeted him very courteously, and he received her very kindly. They talked together a long time, and their conversation was very friendly. He asked her name and she said it was Solbjort (sun-bright). She then asked him if he was not thirsty, as he had walked so far, but Viking said he was not. She then took a horn, which she had kept under her cloak, offered him a drink from it, and he accepting it, and drinking therefrom, became sleepy, and bending his body into the lap of Solbjort, he fell asleep. But when he woke up again she had entirely disappeared. The drink had made him feel somewhat strange, and his whole body was shivering; the weather was gusty and cold, and he had forgotten nearly everything of the past, and least of all did he recollect Hunver. He then went to his ship and departed from that place. One day sailing to land, they saw three ships passing the harbor, and at the meeting they asked for each others' names. Viking told his name, but the other chieftain said his name was Halfdan, and that he was a son of Ulf. Halfdan was a large and strong-looking man, and when he learned of the condition of Viking he went on board his ship, where they found him very weak. And thus it was agreed that they should become foster-brothers. Halfdan had a great dragon, called Ironram; all of his ship that stood out of water was iron bound; it rose high out of the sea and was a very costly treasure. Having spent a short time there they left the place and went home to Svafe. The mariner sailing in the Baltic, as he skirts the shores of Gotland, sees on a promontory of the island several large cairns and mounds overlooking the sea and the country that surrounds them. This promontory was the burial-place of a family of great Vikings and rulers who held sway over the whole island a few centuries before and after our era. Among the most conspicuous cairns two are pointed out to the stranger, those of Hjorvard and his son Ivar, the hero of the present narrative. The events of which I am going

6-Point

25A \$1.00 50a \$1.00 \$2.00

18-Point

12A \$1.75 20a \$1.50 \$3.25

GREAT VIKINGS RULED
the island of Gotland years ago
and their burial-place can still
be seen on a promontory of the
island which overlooks the 27

36-Point

5A \$2.75 8a \$2.25 \$5.00

VIKING TYPE
Popular Designs
Figures Plain 65

42-Point

4A \$3.30 6a \$2.50 \$5.80

BATTLES 49
Won and Lost

THE H. C. HANSEN TYPE FOUNDRY

LINING VIKING OLD STYLE No. 3

10-Point

Patented

Standard Line

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THE MARINER SAILING IN THE BALTIC, as he skirts the shores of Gotland, sees on a promontory of the island several large cairns and mounds overlooking the sea, and the country that surrounds them. This promontory was the burial-place of a family of great Vikings and rulers who held sway over the whole island a few centuries before and after our era. Among the most conspicuous cairns two are pointed out to the stranger, those of Hjorvard and his son Ivar, the hero of the present narrative. The events of which I am going to speak to you relate to them, and to what happened during their lives, toward the latter end of the third and the beginning of the fourth century

16-Point

15A \$1.65 25a \$1.35 \$3.00

THE MARINER SAILING IN THE BALTIC, as he skirts the shores of Gotland, sees on a promontory of the island several large cairns and mounds overlooking the sea, and the country that surrounds them. This promontory was the burial-place of a family of great Vikings and rulers who held conspicuous cairns two are pointed

24-Point

8A \$1.95 14a \$1.80 \$3.75

THE ROMAN FLEET never dared to attack the Vikings as they sailed on their various expeditions

30-Point

6A \$2.50 10a \$2.00 \$4.50

BRAVE VIKINGS Sailed and Rowed their Dragon Ships

48-Point

4A \$4.00 7a \$3.50 \$7.50

ISLANDS 8 in the Ocean

VIKINGS

A STORY OF THE
NORTH COUNTRY
TRANSLATED FROM
THE ICELANDIC BY
RASMUS ANDERSON



NEW YORK AND LONDON
FISKE & ANDERSON CO.

THE H. C. HANSEN TYPE FOUNDRY

LINING FRENCH OLD STYLE No. 3

and Lining French Old Style Italic No. 3

STANDARD LINE

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PROMPTNESS IS MOST DESIRABLE IN THE PRINTING TRADE
INCREASED BUSINESS WILL FOLLOW

A reputation for promptness is one of the things a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is the ordinary business man to wait until he is all out of stationery, or whatever he wants, before ordering more, or to postpone until the last possible moment the order for circulars or handbills or any other bit of commercial work; and then when he does give the order, he acts as though he thought his was the only job you had in

Standard
Old Style
Letter
of
Great
Merit

8-Point 24A \$1.05 48a \$1.20 \$2.25 15A \$0.50

A DISSERTATION ON THE PRINTING BUSINESS
IN WHICH PROMPTNESS IS THE KEYNOTE

A reputation for promptness is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time, and it will pay him to endeavor to secure such a reputation by every means in his power. We know how prone is the business man to wait until he is all out of stationery, or whatever he wants, before he

Lining French Old Style Italic No. 3

6-Point 25A \$0.95 52a \$1.05 \$2.00

A REPUTABLE MAN SHOULD ALWAYS REMEMBER TO
Keep all his promises as if his very life depended on the act 34579

8-Point 24A \$1.05 46a \$1.20 \$2.25

A REPUTATION FOR PROMPTNESS IS ONE OF
The things a job printer should strive for. He will have \$8

10-Point 20A \$1.25 38a \$1.25 \$2.50

THE REPUTATION FOR PROMPTNESS
Is one of the things that a job printer should 12

12-Point 16A \$1.35 32a \$1.50 \$2.85

THE HISTORIES OF NATIONS
Shows Advancement and Progress 234

10-Point 22A \$1.15 43a \$1.35 \$2.50 12A \$0.50

AN EDITOR'S IDEA OF AN HONEST MAN
WHICH HE THINKS IS VERY RARE

The man who can brace up and say he is an honest man, without first having to give the subject his earnest and careful attention, is, indeed, a wonderful man; one who can be trusted to the amount of fifty cents without being required to give bonds

12-Point 16A \$1.30 32a \$1.45 \$2.75 10A \$0.50

ADVANTAGES ARE OFTEN GAINED
BY AN EXCHANGE OF IDEAS

If we never knew what others were doing we should certainly not be progressing. A Comparison of ideas is often beneficial, and leads to better results. The greatest

18-Point

11A \$1.60 22a \$1.65 \$3.25

EVERYTHING TO FURNISH A COMPLETE PRINTING OFFICE
From a Bodkin to a Printing Press can be found at Hansen's 190

20-Point

8A \$1.65 15a \$1.60 \$3.25

QUIET AND DIGNIFIED ARE THESE TYPES
But they have a known value to many printers 47

30-Point

5A \$2.05 10a \$2.25 \$4.30

OLD FRIENDS, LIKE OLD WINES
Are best, for their worth is proven

THE H. C. HANSEN TYPE FOUNDRY

LINING FRENCH OLD STYLE No. 3

48-Point

STANDARD LINE

4A \$4.05 7a \$3.65 \$7.70

MASTER of French 7

ABOUT
BIRDSA LITTLE BOOKLET
WHICH GIVES A DESCRIPTION
OF EVERY KNOWN SPECIES
IN EXISTENCE

BY

JAMES MONTGOMERY

Author of "The Baltimore Oriole,"
"Birds of a Feather," etc.

ILLUSTRATED

BOSTON
THOMAS FISKE & SONS
1905TWELFTH SEMI-ANNUAL
BANQUETUNDER AUSPICES OF THE
OWL CLUBWAYSIDE INN, SUDBURY
FRIDAY EVENING, MAY FIRST

24-Point

7A \$1.85 12a \$1.75 \$3.60

HAPPY DAYS OF AUTUMN RETURN
And with them come news of Old Boreas

36-Point

4A \$2.50 8a \$2.50 \$5.00

MODESTY is very pleasing

When ordering to match type in case, send Cap "H" and lower case "m."

THE H. C. HANSEN TYPE FOUNDRY

12-POINT LINING SMITH PREMIER TYPEWRITER NO. 3

Circular font, 20A \$1.85 100a \$5.40 \$7.25

STANDARD LINE
Extra justifiers at 50c per pound

Job font, 10A \$1.00 50a \$2.75 \$3.75

We take great pleasure in calling the attention of the printing craft to this TYPEWRITER No. 2. It matches exactly the writing executed on the Smith-Premier Machine.

It is especially desirable for use in printing through silk or other mediums for the production of imitation type-written letters, etc. Inks to match accurately any ribbon can be supplied. In printing through silk the best results are

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz

1234567890

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12-POINT STENOGRAPH

Circular font, 20A \$1.80 60a \$2.70 \$4.50

Extra justifiers at 50c per pound

Job font, 10A \$1.00 35a \$1.75 \$2.75

We wish to call the attention of every printer to the HANSEN COMPLETE MITERER, a time and money saver in mitering rules. The rule holder has an angle of 90 degrees, so when placed in a central position you can miter square sets a life time without changing its position. It is easily set by a pin for any desired angle having no lines to guess at, thereby

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz

1234567890

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12-POINT TYPEWRITER No. 1

Circular font, 20A \$2.00 100a \$5.00 \$7.00

Extra justifiers at 50c per pound

Job font, 10A \$1.00 50a \$2.75 \$3.75

In regard to the Hansen Complete Mitering Machine purchased some time ago from you would say same is very satisfactory and it has been a source of great saving, having paid for itself many times over, and, in our estimation, stands alone in its line as a time saver and producer of accurate work.

We trust you will keep us posted from time to time on any

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz

1234567890

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.,;:-'!"?!

THE H. C. HANSEN TYPE FOUNDRY

BARRISTER ITALIC

This italic is the recognized face for legal and law notices. The four sizes are regularly cast on 6, 8, 10 and 12-point bodies. Cast on Standard Line to order in fonts of 25 pounds and multiples on 8, 10, 12 and 14-point bodies.

10-Point

20A \$1.60 60a \$2.00 \$3.60

KNOW ALL MEN BY THESE PRESENTS, that I, Fred E. Dubois, of Derby, County of Norfolk, State of Utah, of the first part, for and in consideration of the sum of one hundred dollars, in lawful money of the United States, to me in hand paid, at, or before the delivery of these presents, by Charles A. Wilcox, of the second part, the receipt of which is hereby acknowledged, have bargained, sold, granted and conveyed, and by these presents do bargain, sell, grant and convey unto the said party of the second part, his executors, administrators and assigns, one pump, three hundred milk bottles, and one covered wagon, to have and to hold the same unto the said party of the second part, his executors, administrators and assigns, forever. And I do for myself, my heirs, administrators and executors, covenant and agree to and with the said party of the second part

6-Point

20A \$1.00 40a \$1.00 \$2.00

KNOW ALL MEN BY THESE PRESENTS, that I, Fred E. Dubois, of the town of Derby, County of Norfolk, State of Utah, of the first part, for and in consideration of the sum of one hundred dollars, in lawful money of the United States, to me in hand paid, at, or before the delivery of these presents, by Charles A. Wilcox, of the second part, the receipt of which is hereby acknowledged, have bargained, sold, granted and conveyed, and by these presents do bargain, sell, grant and convey unto the said party of the second part, his executors, administrators and assigns, one pump, three hundred milk bottles, and one covered milk wagon, to have and to hold the same unto the said party of the second part, his executors, administrators, and assigns, forever. And I do for myself, my heirs, administrators and executors, covenant and agree to and with the said party of the second part, to warrant and defend the said described goods hereby sold unto the said party of the second part, his executors administrators and assigns, against all and every person and persons whatsoever.

In witness whereof, I have hereunto set my hand and seal this twenty third day of July, 1923

Seal []

CHARLES E. DUBOIS.

8-Point

20A \$1.25 40a \$1.25 \$2.50

KNOW ALL MEN BY THESE PRESENTS, that I, Fred E. Dubois, of the town of Derby, County of Norfolk, State of Utah, of the first part, for and in consideration of the sum of one hundred dollars, in lawful money of the United States, to me in hand paid, at, or before the delivery of these presents, by Charles A. Wilcox, of the second part, the receipt of which is hereby acknowledged, have bargained, sold, granted and conveyed, and by these presents do bargain, sell, grant, and convey unto the said party of the second part, his executors, administrators and assigns, one pump, three hundred milk bottles, and one covered milk wagon, to have and to hold the same unto the said party of the second part, his executors, administrators and assigns, forever. And I do for myself, my heirs, administrators and executors, covenant and agree to and with the

12-Point

12A \$1.25 40a \$2.00 \$3.25

KNOW ALL MEN BY THESE PRESENTS, that I, Fred E. Dubois, of the town of Derby, County of Norfolk, State of Utah, of the first part, for and in consideration of the sum of one hundred dollars, in lawful money of the United States, to me in hand paid, at, or before the delivery of these presents, by Charles A. Wilcox, of the second part, the receipt of which is hereby acknowledged, have bargained, sold, granted and conveyed, and by these presents do bargain, sell, grant, and convey unto the said party of the second part, his executors, administrators and assigns, one pump, three hundred milk bottles, and one covered milk wagon, to have and to hold the same unto the said party of the second part, his executors, administrators and assigns forever. And I do for myself, my heirs, administrators and executors, covenant and agree to and with the said party of the second part, to warrant and defend the

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THE HUNNEWELL SERIES

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48-Point

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STANDARD LINE

A RESOLUTION

TO keep my health! To do my work! To live! To see to it I grow and gain and give! Never to look behind me for an hour! To wait in weakness and walk in power! But always fronting forward to the light! Always and always facing toward the right! Robbed, starved, or defeated, fallen, wide astray—On, with what strength I have! Back to the way.

18-POINT

BERKSHIRE ORNAMENT NO. 12

HUNNEWELL

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Trees

And their Foliage



Published by

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Chicago

BERKSHIRE ORNAMENT NO. 108

Violin
RecitalNEW ENGLAND
CONSERVATORY

Wednesday, April the fifteenth at 8
o'clock. Jordan Hall, Essex Street



Admit Bearer

BERKSHIRE ORNAMENT NO. 67

10-POINT UNIVERSITY BORDER

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THE HUNNEWELL SERIES

STANDARD LINE

24-Point

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PRACTICAL PRINTERS EMPHASIZE
The importance of the accurate and unvarying
size of the body of metal types. The continued

18-Point

10A \$1.75 18a \$1.50 \$3.25

USE OF A FEW LETTERS
Varying from the others in size of
body, in a direction of right angles
to the line, even to the smallest
degree, will in the course of a few

12-Point

16A \$1.30 36a \$1.45 \$2.75

LINES CAUSE SUCH CONFUSION AND
JUMBLE OF THE TYPES AS TO MAKE
All further composition impossible. This nicety and
accuracy of size could not be secured by means of
wooden types, nor of metal types the body of which
was fashioned by cutting. It was only to be secured
by casting them in a mould. This, in addition to the

10-Point

20A \$1.25 40a \$1.25 \$2.50

MOVABILITY OF THE LETTERS, WAS WHAT
GUTENBERG INVENTED. THOSE "FORMS"
Which he was so anxious might be discovered in place,
put together, at the time of the trial in 1439, were, most
probably, the three pieces of his adjustable type-mould and
the matrix with it. Of Gutenberg's life or work after the
Fust lawsuit we know very little. Despoiled of his plant

8-Point

22A \$1.15 40a \$1.10 \$2.25

AND AGAIN THROWN UPON HIS OWN RESOURCES, AND
WITHOUT MONEY OR STOCK OR TOOLS, BUT NOT WITH-
Out friends, he continued the work to which he had consecrated his life.
It is some consolation to know that the last years of Gutenberg were passed
in comfort. It appears that in 1465 he was received by Adolf 99, Arch-
bishop of Mainz, as a servant and courtier for life in his residence. The
reason for his appointment is not specified, but it may be regarded as an

6-Point

24A \$1.00 45a \$1.00 \$2.00

APPRECIATION OF THE BENEFITS WHICH THE NEW ART HAD CON-
FERRED UPON THE CHURCH AND THE WORLD AT LARGE. AT THIS
Time Gutenberg, probably enfeebled by the many years of unremunerative and unap-
preciative toil, by the burdens of debt and the trials of disappointment, was not long to
enjoy the ease and comfort of a life at court. On February 26, 1468, Doctor Hummery,
Syndic of Mainz, acknowledges the receipt from the Archbishop of all the "formen, char-
acters and other instruments connected with printing which John Gutenberg left to

HUNNEWELL ITALIC

18-Point

6A \$1.25 22a \$2.00 \$3.25

FORM OF PAGES
*Determining the form
of a page of an oblong
shape, irrespective of
its size, a certain pro-*

12-Point

12A \$1.10 40a \$1.65 \$2.75

PORTION OUGHT TO BE
MAINTAINED. HAVING A
*Page measure diagonally from
corner to corner just twice the
width of the page is in conform-
ity to the law of proportion, es-
tablishing the line of beauty, and*

10-Point

15A \$0.95 48a \$1.55 \$2.50

APPLIES EQUALLY TO ALL
SIMILAR SHAPED OBJECTS.
*A long brick shaped page however
nicely it is printed does not look well.
When we come to a square page the
true proportion of the diagonal to the
width will be as 10 1-2:6 1-4 the size*

8-Point

16A \$0.85 55a \$1.40 \$2.25

OF A GOOD-SIZED QUARTO, INSTEAD
OF 2:1, AS IN THE OBLONG FORM.
*And this shape also proves as satisfactory to
the eye as the former one. However large or
small the book may be these proportions should
always be maintained. Before the make-up is
begun a gage should be cut to mark the length*

6-Point

18A \$0.70 60a \$1.30 \$2.00

OF THE PAGE, THEN THE MATTER SHOULD
BE ROUGHLY MEASURED OFF TO SEE HOW
*The divisions come. There are certain laws in regard to
this that should never be violated. The last line of a para-
graph should never be turned on to the top of a page, nor
must one line of a paragraph be allowed to stand at the foot*

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STANDARD LINE

VI HENRY WADSWORTH LONGFELLOW

IN THOSE days he was described as slight and erect in his figure, with a light, delicate complexion like a maiden's, a slight bloom upon his cheeks, "his nose rather prominent, his eyes clear and blue, and his well-formed head covered with a profusion of brown hair waving loosely." The class to which he belonged had several memorable names, not the least memorable of which was that of Hawthorne. Longfellow held high rank. He was regular and studious in his habits, though he cared more about general reading than the regular curriculum. It is interesting to find him at that early day taking the side of the Indians against the prejudices that have always followed "that reviled and persecuted race." He was greatly delighted with Gray's poems, and regarded Dr. Johnson's criticisms upon them as very unjust. In the winter of 1823 he had some thought of teaching a school, but was on the whole glad that he had failed to obtain one. His chief exercise was walking. When the snow was deep he cut wood, and he found it rather irksome. As a makeshift for either, he wrote his father: "I have marked out an image upon the closet door about my own size; and whenever I feel the need of exercise I strip off my coat and, considering this image as in a posture of defence, make my motions as though in actual combat. This is a very classick amusement.

6-POINT

HENRY WADSWORTH LONGFELLOW VII

SO FAR not a ray of originality, nor one of those graceful, if not always accurate, comparisons or metaphors which peculiarly mark Longfellow's fancy. The Yankee "woodman" is not a singing being, nor have we "larks" under New England skies. It is interesting to know that the *Gazette* then paid its contributors a dollar a column for prose, and got its poetry for nothing. The editor regarded Longfellow's, however, as so full of promise — and any flower in the desert has a smiling aspect — that he had proposed that the poet should receive some compensation

for his regular contributions. This, small as it was, seems to have been enough to excite his ambition toward a literary career. He brought up various objections against the profession of a physician — there were quite enough in the world without him! In another letter to his father he said, "I hardly think Nature designed me for

8-POINT



LONGFELLOW

HIS COMPLETE
WORKSTHE ILLUSTRATED
DE LUXE EDITION

Boston and Philadelphia
THE MUSEOLA PUBLISHING CO.
MCMVII

BERKSHIRE ORNAMENT NO. 65, 50C.

xv HENRY WADSWORTH

THE following few months in Spain were among the happiest and most romantic of his life, and he never cared to go to Spain again lest the illusion should be destroyed. Longfellow spent a month at Dresden; but social advantages and amusements prevented more serious studies, and as his friend Preble was at Gottingen, he determined to follow and study as much of a year as possible. In the Spring of 1829 he went to England and spent a few days in London, returning through Holland. The Rhine he thought a noble river, but "not so fine as Hudson." The old castle of Vautsberg, near Bingen,

10-POINT

WORTH LONGFELLOW VII

When in Copenhagen he took lessons in the Danish, and he was made a life member of the Royal Society of Northern Antiquities. During a month's en-

forced stay in Amsterdam he studied Dutch, which he found "in sound the most disagreeable" he remembered having heard except the Russian. His wife was in failing health: she died on the twenty-ninth of November, 1835. Longfellow travelled sadly to Heidelberg, where he found charming companionship, and, as he says of the hero of "Hyperion," "buried himself in old

12-POINT

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THE HUNNEWELL SERIES

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The Particular
Printer

Makes no mistake in ordering a complete series of the Hunnewell type. It prints exceptionally sharp and clear and makes an excellent letter for all classes of commercial printing. There is a refinement and dignity obtained by its use, and will prove itself a paying investment in that it requires but a simple treatment to give pleasing results



DERKSHIRE ORNAMENT NO. 307, 35C.

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BOOKSL. WALLACE
AUTOBIOGRAPHY

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Two Volumes. Crown
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NEW YORK

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"THE BETTER KIND"White, The Printer
Knight Building, Essex Street

ALADDIN ORNAMENTS NO. 12, 15C.

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ING CAMPAIGNS :: :: ::

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HIGH-GRADE ADVERTISEMENTS, CATALOGS, BROCHURES, BLOTTERS
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TELEPHONE, BEACON 437

Dated [] 190

BERKSHIRE ORNAMENT NO. 36. 250

H



GASPAR BECERRA

By his evening fire the artist
Pondered o'er his secret shame;
Baffled, weary, and disheartened,
Still he mused, and dreamed of fame.

'T was an image of the Virgin
That had tasked his utmost skill;
But alas! his fair ideal
Vanished and escaped him still.

From a distant Eastern island
Had the precious wood been brought;
Day and night the anxious master
At his toil untiring wrought;

Till discouraged and desponding,
Sat he now in shadows deep,
And the day's humiliation
Found oblivion in sleep.

Then a voice cried, "Rise, O master!
From the burning brand of oak
Shape the thought that stirs within thee!"
And the startled artist woke,—

Woke, and from the smoking embers
Seized and quenched the glowing wood;
And therefrom he carved an image,
And he saw that it was good.

O thou sculptor, painter, poet!
Take this lesson to thy heart:
That is best which lieth nearest;
Shape from that thy work of art.

—Longfellow

SYMPHONY ORNAMENT NO. 28. 300

SPECIAL HUNNEWELL CHARACTERS

Mr Dr Cr Co Messrs

Put up in separate fonts from 6 to 18 point

6-Point, 35 cents 8-Point, 35 cents 10-Point, 35 cents
12-Point, 50 cents 18-Point, 50 cents

THE EVENING STAR

H. W. LONGFELLOW

*Just above yon sandy bar,
As the day grows fainter and dimmer,
Lonely and lovely, a single star
Lights the air with a dusky glimmer.*

*Into the ocean faint and far
Falls the trail of its golden splendor,
And the gleam of that single star
Is ever refulgent, soft, and tender.*

*Chrysaor rising out of the sea,
Showed thus glorious and emulous,
Leaving the arms of Callirrhoe
Forever tender, soft and tremulous.*

*Thus o'er the ocean faint and far
Trail gleams of his falchion brightly;
Is it a God, or is it a star
That entranced I gaze on nightly.*

THE H. C. HANSEN TYPE FOUNDRY

THE PURITAN SERIES

Standard Line

12-Point

18A \$1.40 36a \$1.35 \$2.75

PRINTERS WILL FIND THE PURITAN A TYPE HAVING A WIDE RANGE Of usefulness in the better class of work. For de luxe catalogs and dainty summer resort booklets it is unsurpassed, and it is an ideal letter for announcements, circulars, cards, stationery, dance orders, etc. Bright type faces from Hansen's worked into bright designs by bright printers for intelligent customers

8-Point

25A \$1.05 52a \$1.20 \$2.25

THOSE THINGS ARE CHEAPEST WHICH BRING The largest returns for money invested. The Puritan Series is one that will be profitable for the printer because of its range of usefulness which will enable him to please a large number of customers with a great variety of work. The Puritan type has a pleasing tone and that graceful freedom of design hitherto found only in hand lettered work. Like all Hansen Superior Quality Productions it will prove a money earner for printers

10-Point

21A \$1.25 42a \$1.25 \$2.50

DOES YOUR COMPOSING ROOM SHOW A profit? In many offices the time lost by compositors hunting for sorts in a single year would more than pay for the necessary material to produce work economically and enable them to avoid the delays which are so irritating when encountered on rush jobs. Puritan in large fonts will pay

Special Characters: ch sh fh ct st ft in all fonts

18-Point

10A \$1.75 20a \$1.50 \$3.25

HEIGHTS BY GREAT MEN GAINED AND KEPT Were not attained by sudden flight, but they, while their companions slept, were struggling upward in the night.—Henry W. Longfellow

24-Point

6A \$1.80 13a \$1.80 \$3.60

REFINED, DIGNIFIED AND ARTISTIC Puritan, a type for metropolitan and country printers For body and display work it is very distinctive 457

30-Point

6A \$2.40 12a \$2.40 \$4.80

LANDING OF THE GOOD SHIP Mayflower at Plymouth Rock in the year of our Lord sixteen hundred and twenty 1620

THE H. C. HANSEN TYPE FOUNDRY

THE PURITAN SERIES

Standard Line

36-Point

4A \$2.60 8a \$2.40 \$5.00

BERKSHIRE ORNAMENTS

Cannot fail to please your customers

MY WORK

Let me but do my work from day to day,
 In field or forest, at the desk or loom,
 In roaring market place or tranquil room;
 Let me but find it in my heart to say,
 When vagrant wishes beckon me astray—
 "This is my work; my blessing, not my doom.
 Of all who live I am the one by whom
 This work can best be done in the right way."

Then shall I find it not too great nor small,
 To suit my spirit and to prove my powers;
 Then shall I cheerful greet the laboring hours,
 And cheerful turn, when the long shadows fall,
 At eventide to play and love and rest,
 Because I know for me my work is best.

—Henry Van Dyke

Percival Macbeth

Algernon Launcelot

MACBETH & LAUNCELOT
 WHOLESALE JEWELERS

Presented by
 J. A. MAHN

197 Lauriat Avenue
 Norwalk, Ohio

SET WITH HANSEN'S
BEVELED QUADS

H

The Sign of
 Hansen Superior
 Quality

Marshall Manufacturing Co.
 Fine Wall Papers
 179-181 Commonwealth Street
 Boston, Mass.

12-PT. BORDER NO. 132, 48 INCHES 54 INCHES \$1.50

The Puritan Series

Is of Hansen's Superior Quality which is
 a guarantee of its accuracy and durability

A Series of Type that will prove profitable
 and popular because of its pleasing tone
 and graceful freedom of design found hitherto
 only in hand lettered work of artist-engravers

4-PT. HALF TONE RULE NO. 559, 250. PER FT.

48-Point

3A \$4.15 6a \$3.35 \$7.50

HALFTONE RULE

Is attractive and original 4

THE H. C. HANSEN TYPE FOUNDRY

THE PURITAN SERIES

Standard Line



SONG RECITAL

BY PUPILS OF
MISS EVA MURIEL BROWNAssisted by
MISS MAE DOW, Reader

Program

Flowers of Springtime Busch
Miss Caroline MortimerWhen I Look Into Your Eyes Grey
Miss Gwendolyn DeLightReading Selected
Miss Mae DowNature's Melodies Frost
Master Ellsworth PiperLoch Lomond Old Scotch Song
Miss Margaret CameronMarch 31
1908

Symphony Ornament No. 68, 60c

Johnston & Kinsman
JEWELERS
and SilversmithsOffer the finest line of Gold and
Silver Jewelry, Precious Stones,
Watches, Cut Glass, and Hand
Painted China in great variety at
prices that are within reach of all
Gold and Silver Loving Cups and Presen-
tation Gifts from Original Designs
a Specialty269-271 Massachusetts Avenue
Providence, Rhode Island

12-Pt. Croix Border No. 313, 54 inches \$1.50

In Beautiful New England

A Series of Four Lectures Given under Auspices of
Illustrated by Stereopticon The Appalachian ClubPaul Revere Hall, Boston, Massachusetts
October 1, 8, 16 and 22

Card of Admission to Entire Series, Two Dollars

For Good Printers, Everywhere

This Foundry manufactures an assortment of distinctive
Type Faces, Brass Rule, Borders and Ornaments that
are unexcelled and that will facilitate the production, in
an economical manner, of printing of quality—the kind
that escapes the waste basket and is profitable for both
the printer and his customer. 'Tis quality that counts

The H. C. Hansen Type Foundry, Boston

12-Pt. Swastika Outline Border, 54 inches \$1.50

THE H. C. HANSEN TYPE FOUNDRY

Berkshire Ornaments No. 251, each, 40c

Sterling Coated. See page 377

THE PURITAN SERIES

Standard Line

8-Point

CHEAPEST LABOR, SAY THE PRUDENT

Is the dearest labor. What we buy in a broom, a mat, a wagon, a knife, is some application of good sense to a common want. It is best to pay in your land a skilful gardener, or to buy good sense applied to gardening; in your sailor good sense applied to navigation; in the house, good sense applied to cooking, sewing, serving; in your agent, good sense applied to accounts and affairs. So do you multiply your presence, or spread yourself throughout your estate. But because of the dual constitution of things, in labor as in life, there can be no cheating. The thief steals from himself. The swindler swindles himself. For the real price of labor is knowledge and virtue, whereof wealth and credit are signs.—Ralph Waldo Emerson

10-Point

CHEAPEST LABOR, SAYS THE

Prudent, is the dearest labor. What we buy in a broom, a mat, a wagon, a knife, is some application of good sense to a common want. It is best to pay in your land a skilful gardener, or to buy good sense applied to gardening; in your sailor, good sense applied to navigation; in the house, good sense applied to cooking, sewing, serving; in your agent, good sense applied to accounts and affairs. So do you multiply your presence, or spread yourself through

12-Point

THE PURITAN
IS UNEXCELLED
FOR DAINTY
CATALOGS
AND
BOOKLETS



For Job Font Schemes and
Prices see pages 62 and 63

THE MT. DOWAKEUP HOUSE

THE Mt. Dowakeup House, the most delightful of summer resorts in New England, is situated on the slope of Mt. Dowakeup in the delightful little Vermont town of Berryvale, in the heart of the world-renowned Green Mountain Range. The hotel is on the eastern slope of the mountain where the invigorating rays of the morning sun, the cool shadows of the afternoon, the merry voices of song-birds, the soft murmur of the wind among the branches of the surrounding forest trees, and the landscape presenting to the vision a panorama with the soft, rich coloring of Nature, forming a picture of sublime magnificence which words are inadequate to describe, combine to make this the ideal place for rest and recreation for young and old. AMUSE. In the matter of amusements, this MENTS place offers a variety of attractions which are seldom to be found at any one resort. The golf links are as perfect as human skill and natural advantages can produce; free use of boats on the lake at the base

THE IDEAL
LETTER FOR THE
BETTER GRADE
OF
COMMERCIAL
WORK



Another of the Hansen's
Quality Productions

12-Pt. University Border. 54 inches \$1.50

THE H. C. HANSEN TYPE FOUNDRY

STRATFORD OLD STYLE

Standard Line

6-Point

24A \$1.00 48a \$1.00 \$2.00

STRATFORD-ON-AVON has the proud distinction of being the birthplace of William Shakespeare, and the house in which the great poet was born and spent his earlier years is still standing in Henley street. As years passed by it underwent many changes, but its appearance now is doubtless not materially different from what it was in the latter part of the sixteenth century, since it has been carefully and reverently preserved as a national memorial to the poet. There are a few houses of the same period and the same class still standing in Stratford and its vicinity. Stratford is a very ancient town, its name showing that it was situated at a ford on a Roman street or highway between London and Birmingham. It stands on the western bank of the Avon, called "The Poet's River." To-day the most imposing buildings in Stratford are the Shakespeare Memorial Theatre and the Church of the Holy Trinity. In this church lie the remains of William Shakespeare. But the most enduring monument to his greatness are his works, which are read in all portions of the civilized globe. Quotations from them abound in wisdom:

"If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twen

10-Point

18A \$1.20 36a \$1.30 \$2.50

STRATFORD-ON-AVON has the distinction of being the birthplace of William Shakespeare, and the house in which the great poet was born and spent

his earlier years is still standing in Henley street. As years passed it underwent many changes, but its appearance now is doubtless not materially different from what it was in the latter part of the sixteenth century, since it has been carefully and reverently preserved as a national memorial to the poet. There are a few houses of the same period and the same class still standing in Stratford and its vicinity. Stratford is a very ancient town, its name showing that it was situated at a ford on a Roman street or highway between Lon-

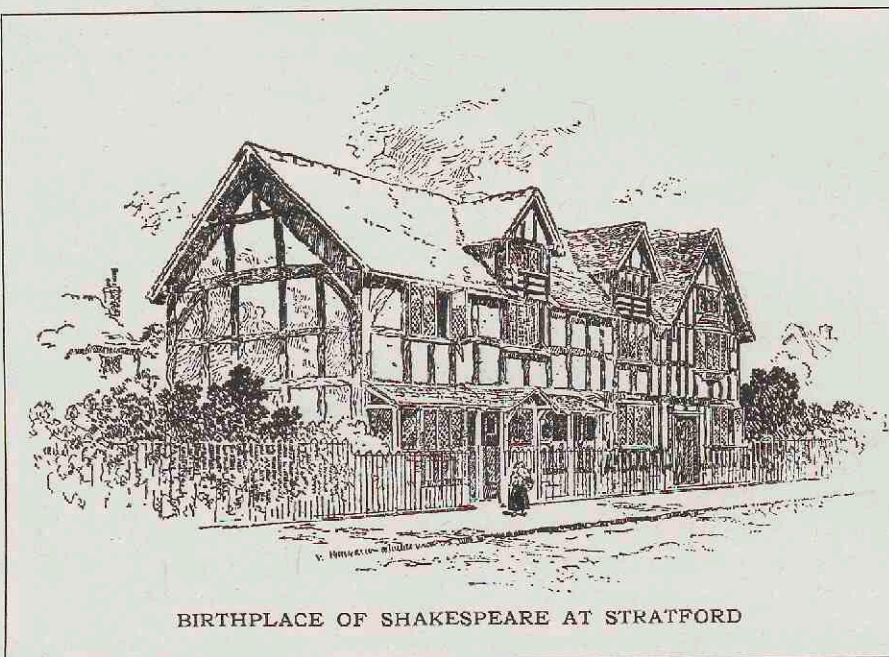
8-Point

20A \$1.10 40a \$1.15 \$2.25

STRATFORD-ON-AVON has the proud distinction of being the birthplace of William Shakespeare, and the house in which the great poet was born and spent his earlier years is still standing in Henley street. As the years passed it underwent many changes, but its appearance now is not materially different from what it was in the latter part of the sixteenth century, since it has been carefully and reverently preserved as a national memorial to the poet. There are a few houses of the same period and the same class still standing in Stratford and its vicinity. Stratford is a very ancient town, its name showing that it was situated at a ford on a Roman street or highway between London and Birmingham. It stands on the western

bank of the Avon, called "The Poet's River."

To-day the most imposing buildings in Stratford are the Shakespeare Memorial Theatre and the Church of the Holy Trinity. In this church lie



BIRTHPLACE OF SHAKESPEARE AT STRATFORD

12-Point

15A \$1.35 32a \$1.40 \$2.75

STRATFORD-ON-AVON has the proud distinction of being the birthplace of Shakespeare, and the house

in which the great poet was born and spent his earlier years is still standing in Henley street. As years passed by it underwent many changes, but its appearance now is doubtless not materially changed from what it was in the latter part of the sixteenth century, since it has been carefully and reverently preserved as a national memorial to the poet. An

18-Point

9A \$1.50 18a \$1.75 \$3.25

WHICH, MELLOW'D BY THE STEALING HOURS of time, will well become the seat of majesty and make us, no doubt, happy by his reign. The right and fortune of his happy stars; which God defend that I should wring

THE H. C. HANSEN TYPE FOUNDRY

STRATFORD OLD STYLE

Standard Line

24-Point

5A \$1.50 12a \$2.00 \$3.50

WHERE THE MUSIC CHARMS US
 And the zephyrs woo us to repose, in the
 shady nooks beside the rippling stream 16

30-Point

5A \$2.25 9a \$2.00 \$4.25

HEARING LOUD APPLAUSE
 Reminds us of the time when the
 political rally was held in Ward 3

36-Point

4A \$2.80 6a \$2.20 \$5.00

STRATFORD-ON-AVON
 Birthplace of Shakespeare 8

48-Point

4A \$4.25 6a \$3.25 \$7.50

GOOD JUDGMENT
 Stratford Old Style 47

Stratford Paragraph Marks, \$1.00 per font



Special characters not in job fonts. See page 69.

Old Style figures furnished if desired

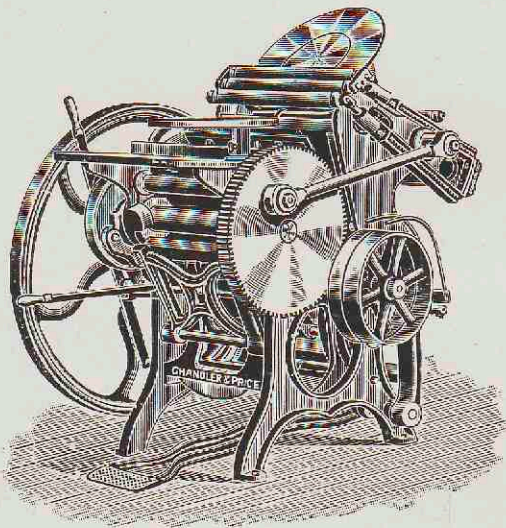
THE H. C. HANSEN TYPE FOUNDRY

STRATFORD OLD STYLE

Standard Line

The Chandler & Price Gordon Press

Absolutely parallel seats for paper and type reinforced by masses of metal. Time in make-ready saved & building up against springing unnecessary.



Heavy squeeze possible. Extra ink not demanded. Type has perfect back. Even impression, no undue wear. Nicely adjusted parts and Platen dwell. Increase feeder's speed. Save stock.

Carried in stock and sold by The H. C. Hansen
Type Foundry, 190-192 Congress Street, Boston

12-Pt. Border No. 222. 54 in. Font \$1.50

WILLIAM SHAKESPEARE

THE greatest of English poets, it is often said, is but a name. "No letter of his writing, no record of his conversation, no character of him drawn with any fulness by a contemporary," have been extracted by antiquaries from the piles of rubbish which they have sifted. Yet of no person is there a clearer picture in the popular fancy. You seem to know Shakespeare—to have seen Shakespeare—to have been friends with Shakespeare. We would attempt a slight delineation of the popular idea which has been formed, not from loose tradition or remote research, not from what some one says some one else said that the poet said, but from data which are at least undoubted, from the sure testimony of his certain works. Some extreme sceptics, we know, doubt whether it is possible to deduce anything as to the author's character from his works. Yet surely people do not keep a tame steam engine to write their books; and if those books were really written by a man, he must have been a man who could write them; he must have had the thoughts which they express,

8-Pt. Stratford O. S. shown as body letter

WILLIAM SHAKESPEARE

THE greatest of English poets, it is often said, is but a name. "No letter of his writing, no record of his conversation, no character of him drawn with any fulness by a contemporary," have been extracted by antiquaries from the piles of rubbish which they have sifted. Yet of no person is there a clearer picture in the popular fancy. You seem to know Shakespeare—to have seen Shakespeare—to have been friends with Shakespeare. We would attempt a slight delineation of the popular idea which has been formed, not from loose tradition or remote research, not from what some one says some one else said that the poet said, but from data which are at least undoubted, from the sure testimony of

10-Pt. Stratford O. S. shown as body letter

THE H. C. HANSEN TYPE FOUNDRY

STRATFORD OLD STYLE

Standard Line

The H. C. HANSEN TYPE FOUNDRY

Ⓖ BORDERS, ORNA-
MENTS, LEADS
SLUGS, BRASS RULE

Type

Ⓖ PRESSES, PAPER
CUTTERS, INKS
CASES, STANDS, ETC.

190-192 Congress Street
Boston, Massachusetts

The Very Best for the Man Who Prints
New York Branch, 43 Centre St.

Sold to _____

Date _____

H. G. WASHBURN

M. A. BROWNE

Eastman's
Hand-Made
Furniture

Ⓖ Eastman's Hand-Made Furniture is built to last for generations. Every detail of construction inside and outside is made by master artisans whose workmanship has stood the test of time. Ⓖ Its exclusive elegance of pattern and beauty of finish fulfil the most exacting demands and give an individuality to the home not obtained with ordinary furniture.

Ⓖ Other furniture may be had which will give good service but there is none which combines the splendid cabinet work, the artistic design and the richness of grain and finish that characterize the Eastman productions.

Send for our booklet,
"Eastman Hand-Made Furniture."

COBB-EASTMAN COMP'Y
WASHINGTON STREET

I. G. WASHBURN & Co.

MANUFACTURERS' AGENTS FOR THE
Scenic Cameras

686 AMARYNTH STREET
Maplewood

Special Characters

To enable the printer to liven up his page and give his work that sketchy appearance that is always so desirable, we have designed special characters to be used with our Stratford Old Style. These characters are put up in suitable fonts, each size separately, from 6 to 48-point inclusive.

A M N R & 
r y The and of

6, 8, 10-point, 35 cents each. 12, 18-point, 50 cents. 24-point, 60 cents. 30, 36-point, 75 cents. 48-point, \$1.00. "There is no need of being homlier than we have to be," therefore get these characters at once. They will add individuality to your work.

THE H. C. HANSEN TYPE FOUNDRY

CRAWFORD

Standard Line

6-Point

25A \$1.00 50a \$1.00 \$2.00

LIBERTY IN SOME COUNTRIES IS A KIND OF CHARADE WORD
An anagram, a symbol representing an imaginary quantity, a password invented by unhappy men to express all that they do not possess; a term meaning in the mind of slaves a conglomerate of conditions so absurd, of aspirations so futile, of imaginary delights so fantastically unreasonable, that if the ideal state of which the chained dreamers rave were realized but for one moment, humanity would start in amazement at the first glimpse of so much monstrosity, and by and by would hold its sides with laughter at the folly of its deluded fellows. In most countries where liberty is talked of it is but a dream, and such a dream as could only occur to the sickened fancy of 1234

8-Point

18A \$1.10 36a \$1.15 \$2.25

THE ENLARGED ROTUNDA SPACE HAS MADE IT possible to provide another plate-glass view window facing the Notch. Fine Tennis Court, Ball Ground and Golf Links on the hotel grounds. The hotel itself is conducted upon the most liberal scale. The cuisine is of the best and accommodations up-to-date in every respect. Homelike and comfortable is the atmosphere of this popular house. Contains three hundred rooms with modern improvements. All 45

10-Point

18A \$1.10 36a \$1.40 \$2.50

THE CRAWFORD HOUSE IS SITUATED Almost two thousand feet above the sea level, at the entrance to Crawford Notch, and boasts a position unequalled. Saco Lake in front, and Ammonoosuc Lake in the rear, mark the rise of the two famous rivers bearing these names. Here starts the original "Bridle Path" over the Presidential Range to the summit of Mt. Washington and only a mile and a half away is the Summit

12-Point

15A \$1.35 32a \$1.40 \$2.75

TO SUMMIT OF MT. WASHINGTON By carriage road through various windings and picturesque scenery is a beautiful trip for summer tourists, and when taken once, it is never to be forgotten, and every succeeding year adds more and more to this great summer trip. Automobiles and 375

The
**Crawford
House**



OPEN FOR SUMMER
SEASON OF 1909

Kimball, Anderson
& Young Company

6-Pt. Border No. 361. 60 in. Font, \$1.50
Ornament No. 708. 35 cts. each

14-Point

12A \$1.50 24a \$1.50 \$3.00

TWIN MOUNTAIN HOUSE Is located in the most picturesque part of New Hampshire, near the Crawford Notch, with exquisite views of surrounding scenery 36

18-Point

10A \$1.75 20a \$1.50 \$3.25

TRAINS LEAVE DAILY For the Crawford Notch and all points in New Hampshire where the tourist can revel in scenes of beauty and pass 47

20-Point

8A \$1.75 16a \$1.50 \$3.25

SUMMER VISITORS to the White Mountains increasing every year and the Crawford House 125

THE H. C. HANSEN TYPE FOUNDRY

CRAWFORD

Standard Line

48-Point

4A \$4.35 5a \$2.90 \$7.25

THE CRAWFORD
Is the Leading Face

42-Point

3A \$3.15 6a \$2.85 \$6.00

THE HOTEL SUITES
Have Many Guests 175

36-Point

4A \$2.75 6a \$2.25 \$5.00

PERFECT RULE DESIGN
Everything for the Printer 237

30-Point

4A \$2.00 9a \$2.25 \$4.25

IDEAL TYPES FOR PRINTERS
Found at Hansen's, 190 Congress St.

24-Point

6A \$1.75 12a \$1.75 \$3.50

DISPLAY LINE SET IN CRAWFORD
Best all around letter for every day use and
12345 may be used for booklets 67890

THE H. C. HANSEN TYPE FOUNDRY

FRANK V. HENDERSON

CRAWFORD LETTER IN DISPLAY

GEORGE CRAWFORD

James Henderson & Sons

Red Lion House

University Press Warehouse
York House, Portugal Street

RIDGEWAY-THAYER CO.
UNION SQUARE
NEW YORK

THE H. C. HANSEN TYPE

190-192 CON

BOSTON

M

HOUGHTON, MIFFLIN

THE RIVERSIDE PRESS

Special and Limited
Editions of Books

Salesroom, 4 Park Street
Boston, Massachusetts

Balzac

WE want you to see the Library Edition of Balzac. You can't come to our store very well, unless you live in New York, and even then you would have no time for adequate examination. You cannot get acquainted with Balzac by a cursory glance over a few of his books in a store. You can have no idea of the scope of the Comedie Humaine—that unparalleled and complete panorama of life—without reading some of the inimitable stories that compose it. Humor and pathos, romance and serious study, problem novel and “Canterbury” tale—all are there. You can prove Balzac's ability to entertain you, and at the same time satisfy yourself regarding the merits of the Library Edition by filling in and mailing coupon. As an extra inducement for you to send in your order at once, we will present you with a beautiful copy of the English edition of Balzac's story, “A Street of Paris and Its Inhabitant.” This is the only English edition, published in deluxe form, with the original 32 superb color

SIEGEL-COOPER
NEW YORK BOSTON



CRAWFORD ITALIC

Standard Line

36-Point

4A \$2.40 9a \$2.60 \$5.00

*EVEN IN THE ART OF
Printing progress, though it
was continuous, was slow
for three hundred and fifty
years, and, though the vol-
ume of printed matter 259*

Complete sizes of this series in preparation. 6 to 48-Point. Send for specimen sheets

TITLE CONDENSED No. 75

Standard Line

24-Point

9A \$1.70 16a \$1.80 \$3.50

THE ART OF PRINTING, THE PROGRESS
though continuous, was slow for three hundred
and fifty years, and, though the volume of prin-
ted matter has increased much more rapidly
during the last half century, responsive to the
conditions of our age, the use of printing is
still very largely a matter of habit and educa-

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 abcdefghijklmnopqrstuvwxyz 67890**

THE H. C. HANSEN TYPE FOUNDRY

THE HAMPTON SERIES**Standard Line**

6-Point 22A \$0.90 44a \$1.10 \$2.00

LIBERTY IN SOME COUNTRIES IS A KIND OF CHARADE WORD, REPRESENTING AN IMAGINARY QUANTITY, INVENTED
 By unhappy men to express all that they do not possess, a term meaning in the mind of slaves
 a conglomerate of conditions so absurd, of aspirations so futile, of imaginary

8-Point 18A \$1.00 36a \$1.25 \$2.25

THE NEW HAMPTON SERIES should have the attention of every up-to-date printer

10-Point 16A \$1.10 32a \$1.40 \$2.50

12-Point 15A \$1.20 30a \$1.55 \$2.75

HAMILTON WOOD GOODS

carried in stock by The H. C. Hansen
 Type Foundry

METAL QUOTATIONS

cast on a type machine are the
 kind that Hansen makes

14-Point 12A \$1.30 24a \$1.70 \$3.00

FACES AND ORNAMENTS that are always new and original

18-Point 9A \$1.50 17a \$1.75 \$3.25

THE H. C. HANSEN TYPE FOUNDRY excel in all their
 products

24-Point 6A \$1.50 12a \$2.00 \$3.50

PROMPTNESS and reliability pays

30-Point 5A \$2.10 8a \$2.15 \$4.25

ADVERTISE with good printing

36-Point 4A \$2.50 6a \$2.50 \$5.00

SUPERIOR values given

42-Point 3A \$2.90 6a \$3.35 \$6.25

A STRONG type face 2

48-Point 3A \$4.00 5a \$3.50 \$7.50

GREAT display 854

THE H. C. HANSEN TYPE FOUNDRY

THE HAMPTON SERIES



BERKSHIRE ORN., NO. 289

THE H. C. HANSEN TYPE FOUNDRY

ESTABLISHED 1872

190-192 CONGRESS STREET, BOSTON

43 CENTRE STREET NEW YORK

The Hampton Series

6-Point

22A \$0.90 44a \$1.10 \$2.00

GOOD PRINTING IS OFTEN MARRED BY IMPERFECT JOINING OF RULES AT CORNERS. NO MATTER HOW Well mitered the rules may be, it seems that failure to secure perfect join is the rule rather than the exception. A simple and inexpensive method of obtaining perfect joints is by use of corner quads made by this foundry from both solid brass and type metal. The use of Hansen's Complete Mitering Machine in cutting miters will eliminate all trouble in securing perfect miters, which, locked with corner quads give perfect

8-Point

18A \$1.00 36a \$1.25 \$2.25

HAMPTON COURT PALACE, THE BIRTHPLACE Of Edward VI, was the principal residence of English sovereigns for many years. It is now occupied by persons of rank, but its picture gallery, state apartments and the gardens are open to the public free of charge. Included among the pictures in the gallery are many fine specimens of the work of old masters 6

10-Point

16A \$1.10 32a \$1.40 \$2.50

AMONG THE MANY FINE RESIDENCES IN THE VICINITY OF Garrick Villa, formerly, under the name of Hampton House, the residence of Garrick the famous actor. In the neighborhood are a number of large pumping works for supplying London with water. Abounding in places of historic \$2480

12-Point

13A \$1.20 30a \$1.55 \$2.75

HAMPTON COURT PALACE, CLOSE BY THE RIVER, IS One of the finest extant specimens of the Tudor style of architecture, and was formerly a royal residence. It was erected by Cardinal Wolsey, who, in 1515, received a lease of the old mansion and grounds for 99 years. 47

14-Point

12A \$1.30 24a \$1.70 \$3.00

THE SPLENDOR OF THE BUILDING SEEMED TO Awaken the cupidity of Henry VIII to such an extent that Wolsey, in 1525, thought it prudent to make him a present of it. It became Henry's favorite residence, and he made additions 1527

18-Point

9A \$1.50 17a \$1.75 \$3.25

FINE GARDENS WERE LAID OUT DUTCH STYLE With elevated terraces, long, shady walks, and a labyrinth called "Maze" which is a source of great amusement to the throngs of visitors 8653

42-Point

INCREASE IN SALES Result of Publicity 98

3A \$2.90 6a \$3.35 \$6.25

24-Point

6A \$1.50 12a \$2.00 \$3.50

SILK AND LINEN IMPORTERS Gather at Hotel Victor, Salem

30-Point

5A \$2.10 8a \$2.15 \$4.25

PRACTICAL TYPE FACE Printers and advertisers

36-Point

4A \$2.50 6a \$2.50 \$5.00

INDUSTRIOUS MAN Acquires the coin 59

48-Point

8A \$4.00 5a \$3.50 \$7.50

QUAINT CUSTOM Peculiar to Orient

Bold and Legible

Much has been recently said by advertising experts in the leading trade journals on the value of the lower case letters in display advertising. With this in mind we have produced and now offer the

Hampton Series

A type face in which the letters of the lower case are of particularly strong and readable proportions. The figures and capital letters are designed with a view to making this a most profitable letter both in durability and value in display

Fine Type for Display

Lining Tudor Black No. 3

Standard Line

48-Point

3A \$4.20 6a \$3.50 \$7.70

Every Devoted Gift 23

42-Point

4A \$3.60 6a \$2.80 \$6.40

Beautiful Paintings Sold

36-Point

4A \$2.70 7a \$2.30 \$5.00

Handsomely Decorated Ceilings

30-Point

4A \$2.00 10a \$2.30 \$4.30

Artistic Designs

24-Point

5A \$1.65 13a \$1.85 \$3.50

King Tudor Receives

18-Point

7A \$1.50 18a \$1.75 \$3.25

Resolutions Written and
8 Finely Printed 9

12-Point

10A \$1.15 30a \$1.60 \$2.75

Tudor Black is Very Easy to Read
35 Graceful in Design 48

10-Point

10A \$0.95 36a \$1.55 \$2.50

This Foundry Makes Many Specialties
45 New Beveled Quotations 60

8-Point

15A \$0.95 40a \$1.30 \$2.25

At the Grand Opera House This Week Appear
34 World's Famous Skirt Dancers 78

6-Point

16A \$0.85 50a \$1.15 \$2.00

The Contemporaries of Great Artists Seek to Obtain Mastery
12 and Fame by Devoted Study and Hard Work 34

24-Point Tudor Black Ornaments, 60 cents per font



When ordering to match type in case, send Cap "H" and l.c. "m"

Recital

Given by Pupils of the

Bannertown
High School

Assisted by

Miss Ethel Beaudet, Soprano

Miss Evelyn Lee, Reader

Mr. Geo. Grant, Tenor

Glen Academy Hall

Wednesday Evening

November the Tenth

THE H. C. HANSEN TYPE FOUNDRY

Great Red Tag Sale

Lot No. 18753

Central Dry
Goods Co.

~~\$6.00~~

Red Tag Sale
Price

\$3.98

A Money-Saving Opportunity

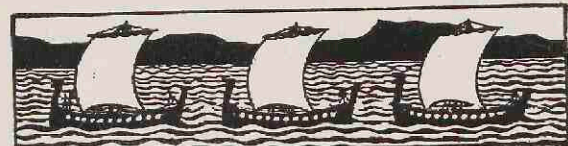
For One Week Only

We offer at greatly reduced prices, a fine line of goods which a backward season has left on our shelves. We lose, you gain. Watch for the prices

OPEN EVENINGS DURING THIS SALE

Money saved is money earned

Central Dry Goods Company



Sail Away

From cares and worry
Spend your vacation at

The
Pontiac House
Northport, Me.

Boating, Bathing
Fishing, Driving
Golf and Tennis

Cuisine and Service
Unexcelled

MacDonald & Andrews
Proprietors

Write for Booklet

"Thistle Brand"
Collars

4-PLY LINEN



GUARANTEED

Size _____

Lot _____

Style _____

ALEPPO ORN. NO. 2
SET WITH HANSEN'S BEVELED QUADS

THE H. C. HANSEN
TYPE FOUNDRY

ESTABLISHED 1872

BOSTON

NEW YORK

The Hampton Series

Display set in Hampton Series
Body type: National Roman
72-Pt. Aladdin Ornament No. 7, 35c.
48-Pt. Phone Ornament, 20c.
10-Pt. Half-tone Brass Rule, No. 675
18-Pt. Half-tone Brass Rule No. 661

**COLT'S SUPERIOR
FURNITURE**

**Hand-made
Mission and Colonial
Designs**

COLT MANUFACTURING CO.
 BOSTON DETROIT CHICAGO



The Twentieth Century Necessity Acme Telephones

The Acme Telephone is an automatic system which is invaluable in hotels, factories and in every place where a private telephone system is desirable. The instruments are neat and compact and are easily installed. Their use will save time and money and will enable superintendents and managers to keep in touch with every department without leaving their desks. They are inexpensive.

Write To-day for Descriptive Catalog "B"

The Wilkie Electric Mfg. Co.
1295 Heatherwood Avenue, Manchester, New Jersey



**The H. C. Hansen
Type Foundry**
Boston, Mass.
New York City

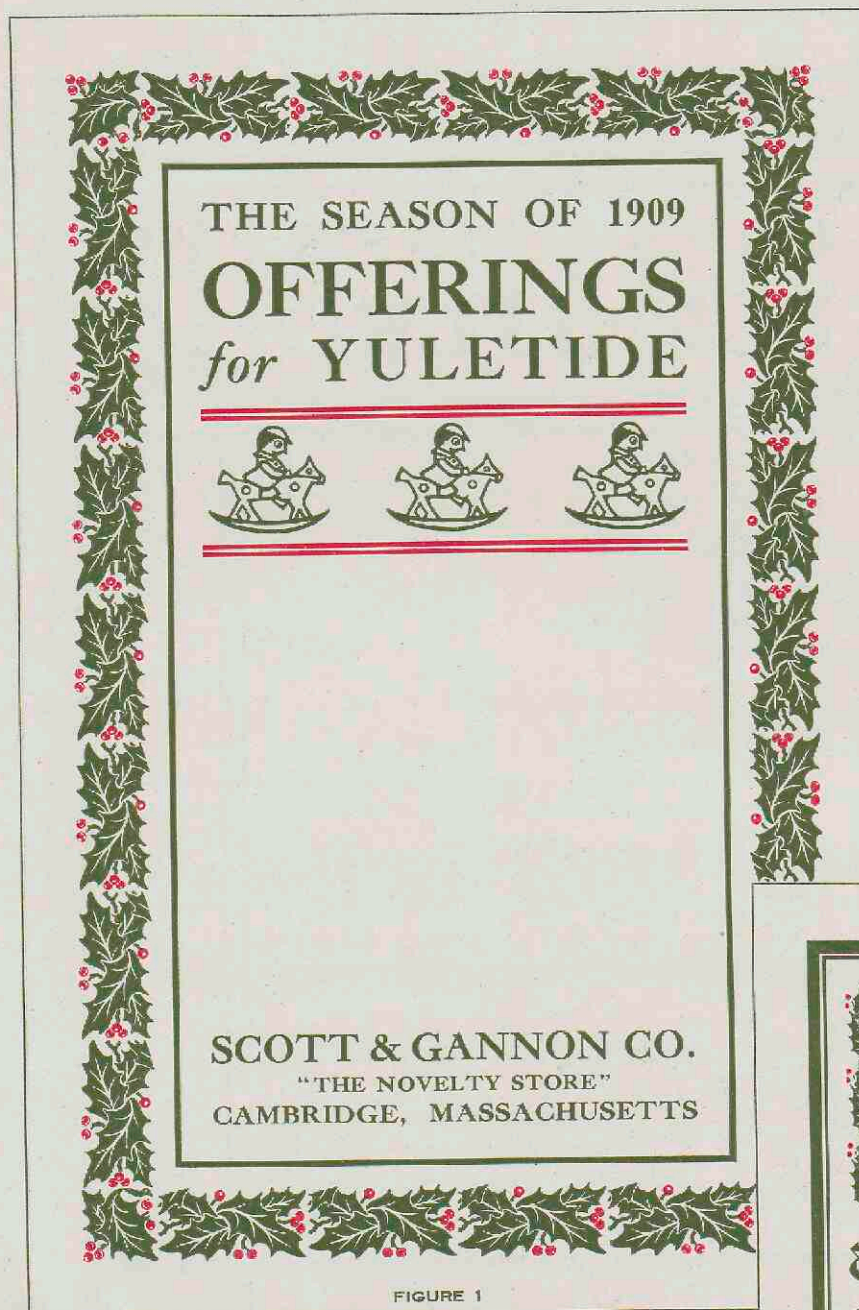


FIGURE 1

FIGURE 1
SET IN CASLON FULLFACE
24-PT. HOLLY BORDER NO. 2, ONE COLOR, 36 INCHES, \$2.50
TWO COLORS, 18 INCHES EACH COLOR, \$2.50
PRINTERS' JOYS NO. 11, 10C. EACH

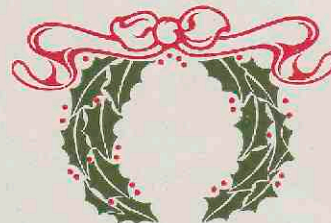
FIGURE 2
SET IN LAFAYETTE TEXT, SYLPH INITIALS
12-PT. HOLLY BORDER ONE COLOR, 34 INCHES, \$1.50
TWO COLORS, 27 INCHES EACH COLOR, \$1.50
36-POINT HOLLY BORDER NO. 1, ONE COLOR, 36 INCHES, \$3.00
TWO COLORS, 18 INCHES EACH COLOR, \$3.00
24-PT. SWASTIKA ORNAMENT NO. 10, 36 INCHES, \$1.65
24-PT. SWASTIKA OUTLINE ORNAMENT NO. 11, 36 INCHES, \$1.65



HOLLY WREATH NO. 1
ONE COLOR, 40C. TWO COLORS, 80C.

For the Holidays

And for every day of the year
our Borders and Ornaments are
attractive and appropriate



HOLLY WREATH NO. 2
ONE COLOR, 45C. TWO COLORS, 90C.

A Greeting
Time changes
and we with time
but good friendship
changes only by in-
creasing in value
This is my thought
as I now send you
best wishes for a
very, very Merry
Christmas

FIGURE 2

The Buffalo Series

Standard Line

36-Point

4A \$3.00 6a \$2.50 \$5.50

TYPE LEADS SLUGS

The Highest Standard 6

6-Point

19A \$1.00 38a \$1.00 \$2.00

INTELLIGENCE AND INDUSTRY
THE GREAT COMBINATIONS
Our capacity to produce has developed so enormously and our products have so multiplied that the problem of more markets requires urgent and immediate attention. Only broad and enlightened policy will keep trade on a basis whereby all countries will compete on the same footing, and all countries will then have the system that is used in the United States 24

8-Point

20A \$1.25 34a \$1.00 \$2.25

ENCOURAGE INDUSTRY
A System which provides mutual exchange of commodities is manifestly essential to continued, healthful growth of our export trade. We must not repose in security that we can forever sell everything and buy nothing. If such were the case then all the products coming from Foreign

6-Ft. Buffalo Border No. 4. 60 inches, \$1.50

10-Point

15A \$1.25 30a \$1.25 \$2.50

MACHINERY OF ALL KINDS ON HAND
Presses, Paper Cutters, Rule Curvers, and Mitering Machines. Type, Leads, Quotations, Slugs, Brass Rule, Cabinets, Stands, Frames, Racks, and in fact everything for the Printer who keeps Up-to-date. Orders receive our prompt and careful attention

12-Point

15A \$1.50 22a \$1.25 \$2.75

HARD & EXTRA-TOUGH METAL
used in productions of this foundry and great care is taken to insure accuracy. All Type made from this metal gives perfect satisfaction to printers in all branches of work. 2

14-Point

12A \$1.60 20a \$1.40 \$3.00

PRINTING OFFICE FURNISHINGS of every Description Supplied promptly at current prices
Call at 190-192 Congress Street when you intend to buy goods and receive quick service on all

48-Point

3A \$4.75 4a \$3.25 \$8.00

RULE & Designs

Are Submitted 8

THE H. C. HANSEN TYPE FOUNDRY

The Buffalo Series

Standard Line

60-Point

3A \$8.20 4a \$4.80 \$13.00

TYPE Faces

18-Point

9A \$1.80 15a \$1.50 \$3.30

The HANSEN COMPLETE MITERING Machine. No office is complete without one. Saves time and money. **\$18.50**

24-Point

5A \$1.80 9a \$1.70 \$3.50

JUST SET BY A MERE PIN
There are no lines to guess at
Handle strikes a rubber tube

30-Point

5A \$2.50 8a \$2.00 \$4.50

GREAT ADVANTAGES
The rule holder has an
angle of ninety degrees

12-Point Twin Buffalo Border No. 6. 54 inches, \$1.50

72-Point

3A \$9.00 4a \$5.70 \$14.70

BIG display

THE H. C. HANSEN TYPE FOUNDRY

Standard Line

The Buffalo Series

Shown in Display

Geo. Hill Chas. Hill



All Orders Receive
Prompt Attention

HILL BROTHERS

HAND RAKE MANUFACTURERS

WEST PETERBORO *3 3 3* MAINE



**Durable
Legible
Popular**



Strong Display
for
News and Job
Offices



6-Pt. Twin Buffalo
Border No. 7. 60 ins.
\$1.50

The Sultan Shoe

For Men and Women

For style and comfort the Sultan Shoe is unequalled. Made of best materials by skilled workmen in one of the best appointed and largest factories in this country. Made in the latest popular styles and sold direct to consumer for

\$3.50 to \$5.00

The Little Sultan Shoe

For children. The best shoe in the world for comfort and protection of growing feet. Prices \$1.50 to \$2.75

Guaranteed and Sold by

Sultan Shoe Stores

In All the Large Cities



Buffalo Italic

Standard Line

6-Point

20A \$1.00 40a \$1.00 \$2.00

HOW DEAR TO OUR HEARTS IS THE OLD SILVER Dollar, when some kind subscriber presents it to view—The liberty head without necktie or collar, and all the strange things that to us seem so new; the wide spreading eagle, the arrows below it, the stars and the words with the queer things they tell, the coin of our fathers! We're glad that we know it, for some time or other 'twill come in right well. The sentiment of the foregoing is shared by many men in many trades beside the editors of the rural districts \$14

10-Point

H. C. HANSEN TYPE FOUNDRY
A complete foundry manufacturing and selling type and printers' supplies of superior quality, at right prices 8

8-Point

18A \$1.15 36a \$1.10 \$2.25

GOOD PRINTING IS OFTEN MARRED BY THE
Imperfect joining of rules at corners. No matter how well mitered the rules may be, it would seem that failure to secure perfect join is the rule rather than the exception. The use of corner quads, made by this foundry, is a simple and inexpensive method of obtaining perfect joints 18

12-Point

14A \$1.50 25a \$1.25 \$2.75

IN DAYS OF OLD, PRINTERS
Made their own type and ink, their presses were crude and slow, and modern inking rollers were not so much as dreamed of. The use of

14-Point

10A \$1.60 20a \$1.40 \$3.00

UNDER THE SPREADING
Chestnut tree is the forge of the village blacksmith. The aforesaid blacksmith is a 8

30-Point

4A \$2.25 8a \$2.00 \$4.25

EARLY BIRD GETS WORM
Thus the old proverb reads 58

18-Point

7A \$1.50 10a \$1.75 \$3.25

MEMOIRS OF JANE
A thrilling tale of woe published in Germany in '52, now out of print

24-Point

5A \$1.70 10a \$1.80 \$3.50

DAYS OF REST
Down on the farm among the pines 7

36-Point

4A \$3.00 5a \$2.00 \$5.00

RARE DAYS IN JUNE
Anticipate yearly return

48-Point

3A \$4.75 4a \$3.00 \$7.75

WHEAT Fields 5

THE H. C. HANSEN TYPE FOUNDRY

Buffalo Condensed

Standard Line

36-Point

5A \$2.60 8a \$2.40 \$5.00

CANOES ARE ON THE RIVERS Between Waltham and Riverside

6-Point

26A \$0.90 60a \$1.10 \$2.00

THE SNOW HAD BEGUN IN THE EVENING AND BUSILY ALL THE NIGHT, HAD BEEN heaping field and forest with a silence deep and white. I thought of the mound at Mount Auburn where a little headstone stood, how the snowflakes were covering gently, as did the robins, the Babes in the Wood. The fire was made to brighten all; the cinders on the hearth cast no reflections on the earth where violets grow. And under the sod and the dew, waiting the judgment day, under the laurel the 26

8-Point

25A \$1.00 50a \$1.25 \$2.25

THE MILL WILL NEVER GRIND WITH THE WATERS THAT HAVE PASSED. Listen to the water-mill the whole livelong day; how the clanking of its wheels wears the hours away, and a proverb haunts my mind, as a spell is cast, the mill will never grind again with the waters that have passed. Languidly the Autumn wind stirs the

10-Point

20A \$1.20 40a \$1.30 \$2.50

THE PRETTY PICTURES OF THE GIBSON GIRLS Are published all over the world, and in England they sell as fast as hot muffins. No shop is complete without the series of Gibson Pictures. 35689

12-Point

18A \$1.30 32a \$1.45 \$2.75

IN THE CLIME OF SUMMER TIME, WHEN Lights were dim and low, and breezes stirred the Autumn leaves when the evening sun was low, and harvesters coming through the

14-Point

16A \$1.35 32a \$1.65 \$3.00

IN MY OLD NEW HAMPSHIRE HOME Amid its pleasant surroundings, I seem to be with old friends once again 482 The Old Home Week is held every year

48-Point

4A \$3.85 6a \$3.40 \$7.25

MADE BY H·C·HANSEN Independent Type 480

THE H. C. HANSEN TYPE FOUNDRY

The Story of a Modern Griffin



Published at Birmingham by
The Medieval Architectural
League and intended for the
use of Students and others

Buffalo Condensed

Standard Line

72-Point

3A \$6.10 4a \$4.15 \$10.25

Our own BAND

30-Point

5A \$1.85 11a \$2.40 \$4.25

THE PINE GROVE PICNIC GROUND
Engaged for the Annual Outing 98
Appreciated by the leading Artists

18-Point

10A \$1.45 22a \$1.80 \$3.25

A PLEASANT TRIP TO
 the grounds on the com-
 modious Steamer Violet
 passing several points of
 historical interest. One
 of the most beautiful trips
 along the coast. 1234589

24-Point

7A \$1.70 13a \$1.80 \$3.50

DINNER IS SERVED
The Hotel Vere, near
the Picnic Grounds.
Round Trip Tickets,
One Dollar Bill \$1.00

12-Point Buffalo Border No. 3, 54-inch font, \$1.50

60-Point

3A \$5.50 5a \$4.00 \$9.50

GRAND OUTINGS
Come and Enjoy

THE H. C. HANSEN TYPE FOUNDRY

Buffalo Outline

Standard Line

48-Point

3A \$4.75 4a \$3.25 \$8.00

Brass RULES 2

12-Point

15A \$1.50 22a \$1.25 \$2.75

ACME OF PERFECTION
Attained only after years
of experience. All expert
workmen are employed
in the different branches
of the Hansen Foundry.



14-Point

12A \$1.60 18a \$1.40 \$3.00

THE PLAIN RULES
Will beautify and also
strengthen all kinds
typographical work
The Fancy Rules for
special purposes 126

18-Point

9A \$1.80 15a \$1.50 \$3.30

IN THE FRONT RANK
Let all others follow. The
finest ever. The Buffalo
Outline Registers exact in
all the sizes. Made in the
Hansen Type Foundry 68

24-Point

5A \$1.80 9a \$1.70 \$3.50

A FINE OUTLINE
for a light, delicate
effect is very neat.
Look for the results
on specimen sheet

30-Point

5A \$2.50 8a \$2.00 \$4.50

BORDERS & ORNAMENTS
of very many designs 14580

36-Point

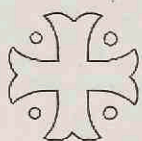
4A \$3.00 6a \$2.50 \$5.50

A SECTIONAL CASE
Rules for Printers use

THE H. C. HANSEN TYPE FOUNDRY

PARSIFAL

A·MYSTICAL·DRAMA·BY·RICH
ARD·WAGNER·RETOLD·IN·THE
SPIRIT·OF·THE·BAYREUTH·IN
TERPRETATION·BY·HUCKEL



CROWELL·BAYNARD·CO
PUBLISHERS·NEW·YORK

s & Pond ianos.

catalogue will be sent to all
gining. It contains beautiful
res of new grands especially
esigned for the trade. Their
y case designs are a thing of
auty, grace and elegance and
artistic musical pianos more
d nearly approach perfection
never been equalled. While
he first cost is hardly greater
instruments, Ivers and Pond
ultimately proves economical
stand as long as the average
here we have no dealers we
t from the Boston warerooms
old pianos taken in exchange

MOND PIANO CO.,
ton St., Boston, Mass.

HENRY

drollest and most mirth-provoking stories of South and Central American life began
to appear in McClure's Magazine. At once the author was hailed as the new Ameri-
can humorist worthy of comparison with Bill Nye and Mark Twain. These sketches
have now been brought together by Mr. Henry, and woven into a novel entitled

Cabbages and Kings

This is the most amusing book of the season and will be bought by everyone who
enjoys a long succession of hearty laughs. Mr. Henry has opened a wholly new vein
and his stories have been the event of the month when they have appeared in McClures

McClure-Phillips Company, New York City

Buffalo Outline in Display

Body Type set in 10-Point Viking

THE H. C. HANSEN TYPE FOUNDRY

Lining De Vinne No. 3

Standard Line

48-Point

4A 5a \$7.75

Caps \$4.60 l.c. \$3.15

MODERN LETTER

Used for Programs

Books

Three Special Bargains

Tennyson's Poems, elegantly bound volumes,
never before sold for less than
\$2.50 a volume, now going at **\$1.75**

History of the World, in three volumes, a
complete and concise history,
with many valuable references **\$2.98**

Quo Vadis, a marvellous book, only twenty
copies left. This book has been
read by over twenty thousand **\$1.15**

Bacon & Smythe

134 Hunnewell Street, Holyoke, Mass.

6-Point

22A 44a \$2.00

Caps \$0.95 l.c. \$1.05

AMAZING RESULTS OBTAINED WITH THIS SERIES
De Vinne types have proven their worth. No job office
can be considered complete without a series of this type,
and it is a standard display face in nearly every news
office in the country. Finely proportioned letters with
pleasing lines combine to carry strength and beauty 8

8-Point

21A 43a \$2.25

Caps \$1.00 l.c. \$1.25

ARTISTIC SHOWING, MUSLIN DRAPERIES
and lace curtains in great variety, also large
and varied assortment of parlor tables, in all
the fancy colorings, may be seen at Wright's
department store, the largest store of 3560

10-Point

20A 40a \$2.50

Caps \$1.15 l.c. \$1.35

THE CHARACTERISTIC ENTERPRISE
of American people is shown in many
ways. Railway and steamship lines to
all parts of the inhabited globe 12478

12-Point

16A 30a \$2.75

Caps \$1.30 l.c. \$1.45

METAL QUOTATIONS CAST
in Steel Moulds on a Machine
which also casts Type, thereby
ensuring accuracy to points 12

36-Point

4A 7a \$5.25

Caps \$2.65 l.c. \$2.60

EXTRA EDITION ISSUED

By the Evening Reporter 2

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

Lining De Vinne No. 3

Standard Line

60-Point

3A 4a \$9.25

Caps \$5.60 l.c. \$3.65

OLDS Mobile 5

30-Point

5A 9a \$4.25

Caps \$2.10 l.c. \$2.15

EXTREMELY POPULAR FACES
The De Vinne Type Always in Use

24-Point

6A 11a \$3.50

Caps \$1.65 l.c. \$1.85

FAST RACING BEHIND THE MOTORS
Maidens Admitted With Chaperons 234

18-Point

9A 18a \$3.25

Caps \$1.50 l.c. \$1.75

BARGAINS TO ALL PURCHASERS AT THE STORE
Of Messrs. Soaks & Company, Bingville, Pennsylvania
Goods retailed at 309 cents on the dollar. Come early

14-Point

14A 24a \$3.00

Caps \$1.45 l.c. \$1.55

A CATCHY ADVERTISING DEVICE, HANDSOMELY DESIGNED
and well printed will carry conviction to the readers and an increase
of trade is bound to result; therefore use printers' ink liberally 24

42-Point

4A 6a \$6.45

Caps \$3.45 l.c. \$3.00

THE BEST READING
Is Found in Libraries 7

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

Lining De Vinne Condensed No. 3

Standard Line

48-Point

3A 6a \$6.25

Caps \$3.15 l.c. \$3.10

ORIGINAL Rule Design 7

42-Point

4A 7a \$5.40

Caps \$2.70 l.c. \$2.70

Money out on INTEREST \$5

36-Point

4A 8a \$4.25

Caps \$2.05 l.c. \$2.20

REMARKABLE Group of Men 23

30-Point

6A 11a \$4.00

Caps \$1.90 l.c. \$2.10

PRINTING TYPES
Made by Hansen 8

24-Point

8A \$14a 3.50

Caps \$1.70 l.c. \$1.80

SPECIAL REPORTERS
Detailed for night work

18-Point

12A 24a \$3.25

Caps \$1.50 l.c. \$1.75

CLEVER SCARE HEADLINES
When an exclusive news item
is secured it is given the top

14-Point

16A 30a \$3.00

Caps \$1.50 l.c. \$1.50

AN ACCURATE COMPOSING STICK
Is by all means the only one to buy.
This is also true of any other kind
of Printers' Tools. Buy the best 38

12-Point

21A 40a \$2.75

Caps \$1.25 l.c. \$1.50

HARD AND EXTRA TOUGH METAL USED
In the manufacture of all Type made by The
Hansen Type Foundry, Boston, Mass. 123456

10-Point

25A 50a \$2.50

Caps \$1.15 l.c. \$1.35

INK AND ROLLER CABINETS NECESSARY ARTICLES
A place for everything and everything in its place is a
good maxim for printers to follow. By keeping rollers
and ink in cabinets specially designed for them saves 5

8-Point

26A 52a \$2.25

Caps \$1.05 l.c. \$1.20

INTELLIGENCE AND INDUSTRY ARE ESSENTIAL FACTORS
In the rapid development of any business there is always good
and sufficient reason for the deserved success it has attained

6-Point

28A 58a \$2.00

Caps \$0.90 l.c. \$1.10

A REPUTATION FOR PROMPTNESS IS ONE OF THE NECESSARY THINGS
that a job printer should strive for. He will have gained a great advantage
when it comes to be said of him that he always gets work out on time, and
it will pay him to endeavor to secure such a reputation by every means 24

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY



Lining De Vinne Italic No. 3

Standard Line

48-Point

3A 6a \$7.75

Caps \$3.90 l.c. \$3.85

ROUND Corners 12

42-Point

4A 6a \$6.55

Caps \$3.35 l.c. \$3.20

Song of the VIOLET 8

36-Point

4A 7a \$5.00

Caps \$2.50 l.c. \$2.50

RELIABLE Type and Rule

30-Point

5A 8a \$4.25

Caps \$2.25 l.c. \$2.00

TRUTH READ Great Thought

24-Point

6A 10a \$3.50

Caps \$1.80 l.c. \$1.70

STOP CYLINDER Prints Halftones 6

18-Point

9A 18a \$3.25

Caps \$1.45 l.c. \$1.80

NOTE THE GRACEFUL Lines of De Vinne Italic It is always a favorite 62

14-Point

12A 21a \$3.00

Caps \$1.50 l.c. \$1.50

PERFORATING MACHINES Built very strong and durable having advantages over other machines of similar nature 7

12-Point

14A 28a \$2.75

Caps \$1.25 l.c. \$1.50

MODERN TYPOGRAPHIC EFFECT Attained by constant study and hard work, is a great source of pride 35

10-Point

20A 39a \$2.50

Caps \$1.20 l.c. \$1.30

TYPE, BORDERS, ORNAMENTS AND RULE All made by the H. C. Hansen Type Foundry under one roof. This is a decided advantage to printers who have many rush orders 378

8-Point

18A 36a \$2.25

Caps \$1.10 l.c. \$1.15

AUTOMOBILES ALONG THE STATE HIGHWAYS Among the sports of the good old summer time there are probably none which ranks with automobiling 24

6-Point

24A 46a \$2.00

Caps \$0.95 l.c. \$1.05

A REPUTATION FOR PROMPTNESS IS ALWAYS NECESSARY If your office is run systematically, you can tell after a moment's reflection just how the work is getting along, and what chances there are for getting a new job started in. Then you know 456

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

LINING DE VINNE EXTENDED

Standard Line

30-Point

4A 6a \$1.55

Caps \$2.45 l.c. \$2.10

MAGNIFICENT ROADS Along the Boulevards 24

6-Point

16A 32a \$2.00

Caps \$0.85 l.c. \$1.15

WHEN YOU ARE ALL READY TO SET TYPE you will first have to set your stick to a given measure. Be very careful about this and do not guess at the measure; neither use leads nor slugs, but always twelve-point quads. The stick should be closed upon these quads to make them as tight as you will space your matter later on. As you know, every letter has a nick, which must be placed in your stick, facing outward. There is a special nick by which you can distinguish Hansen's type from any other, it is called the diamond nick. Type with this nick is reliable and 273

8-Point

13A 26a \$2.25

Caps \$1.00 l.c. \$1.25

IN DISTRIBUTING DISPLAY LINES great care should be exercised. Be sure you have the right case, both as to size and face of type to be distributed. If you should distribute a ten-point size in a twelve-point case you are not only wasting your own time but also that of others as well who should be so unfortunate as to find type in cases where it does not

10-Point

13A 26a \$2.50

Caps \$1.15 l.c. \$1.35

BRASS RULE IS VERY USEFUL but if it is not cut to labor-saving sizes it is a source of great loss of both time and money. After you have ascertained the length of rule you need, set your stick to the size required, cut your rule of equal length at one time, about four points longer than the size required. This allows enough 13

12-Point

10A 20a \$2.75

Caps \$1.35 l.c. \$1.40

ARTISTIC COMPOSITORS are always striving to get out of the rut, or to speak more plainly, to produce work that is far above the average; to harmoniously assemble type, borders, ornaments and brass rule

14-Point

9A 16a \$3.00

Caps \$1.50 l.c. \$1.50

HUSTLING AROUND and trying to set a job up in the quickest time possible, compositors are often handicapped by the limited amount of leads, quads, etc. 48

18-Point

7A 12a \$3.25

Caps \$1.60 l.c. \$1.65

UNREASONABLE as it may seem to have a friend enter your printing office and demand his job before the type is 9

24-Point

5A 8a \$3.65

Caps \$1.95 l.c. \$1.70

LONG LINES SET QUICKLY With De Vinne Extended 236

THE H. C. HANSEN TYPE FOUNDRY

LINING DE VINNE EXTENDED

Standard Line

42-Point

3A 4a \$6.80

Caps \$4.05 l.c. \$2.75

STRONG LINES Produce Results

GREAT BARGAINS!

Just to give an impetus to trade we are offering some phenomenally low values in our boot and shoe department. These are not shop-worn goods, but are all right in every way. As a leader we offer

OXFORDS

AT **\$2.98** PAIR

The hot summer days will soon be here. Be prepared to keep your feet nice and cool and make a saving in your purchase besides.

Bootem, Shoem & Company

25 Lowcut St., Delaware, Md.

Rule No. 12 530 60 cts. ft. Body letter is Hansen's 10-point Caslon Old Style No. 2

48-Point

3A 4a \$9.35

Caps \$6.70 l.c. \$3.65

USEFUL Type

36-Point

3A 4a \$5.20

Caps \$3.15 l.c. \$2.05

POSTER EXHIBIT Mechanics Pavilion

THE H. C. HANSEN TYPE FOUNDRY

LINING DE VINNE EXTRA CONDENSED No. 3

Standard Line

12-Point

3A \$4.10 6a \$4.65 \$8.75

USEFUL TYPE SERIES

Finely Graded Sizes 134

12-Point

25A \$1.20 50a \$1.55 \$2.75

THE NUMBER AND VARIETY OF SIGNS USED IN PRINTING ARE MUCH GREATER THAN THE CASUAL OBSERVER WOULD EXPECT. Besides those used in ordinary work there are many which are only needed in special cases. But a compositor needs to know them all, not only their names but also their uses. And yet how few have ever cared to study them or even make themselves acquainted with their names. A great many men are puzzled when they come across medical, astronomical or algebraical sign in their copy, and not

14-Point

22A \$1.40 40a \$1.60 \$3.00

THE NUMBER AND VARIETY OF SIGNS USED IN PRINTING ARE MUCH GREATER THAN CASUAL Observer would expect. Besides those used in ordinary work there are many which are only needed in special cases. But a compositor needs to know them all, not only their names but also their uses. And yet how few have ever cared to study them or even make themselves acquainted with their

60-Point

4A \$3.50 6a \$3.50 \$7.00

RAILROAD TRANSPORTS

Established Quick Service

THE H. C. HANSEN TYPE FOUNDRY

IMPORTED FRANCONIAN AUTOMOBILE

The new models of these world famous machines have arrived and ready for inspection. We give away with every sale a full grown good looking Chauffeur, warranted to be free from bad habits and guaranteed kind and gentle. Call for catalog

LAFAYETE COMPANY
GARAGE CHAMBERS



LINING DE VINNE EXTRA CONDENSED No. 3

Standard Line

48-Point

5A \$2.90 9a \$3.35 \$6.25

ORIENTAL RUGS, EMBROIDERIES And Fancy Perfumes at low price

30-Point

9A \$1.80 16a \$2.20 \$4.00

THE NUMBER AND VARIETY OF SIGNS USED BY THE
Printer are very much greater than the casual observer

18-Point

16A \$1.45 31a \$1.80 \$3.25

THE NUMBER AND VARIETY OF SIGNS IN
PRINTING ARE MUCH GREATER THAN THE
Casual observer would expect. Besides
those used in ordinary work there are
many which are only needed in special
cases. A compositor needs to know them
all, not only their names but also their
uses. And yet how few have ever cared

24-Point

11A \$1.65 20a \$1.85 \$3.50

THE NUMBER AND VARIETY OF
SIGNS USED IN PRINTING ARE
Much greater than the casual ob-
server would imagine. Besides
those used in ordinary work there
are many which are only needed

36-Point

6A \$2.05 10a \$2.20 \$4.25

THE NUMBER AND VARIETY OF SIGNS USED
In Printing are very much greater than \$2.83

42-Point

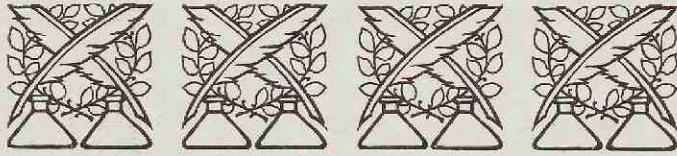
5A \$2.40 10a \$2.95 \$5.35

BEAUTIFUL DISPLAY OF IRON WORK
By American and European Artists. 90

THE H. C. HANSEN TYPE FOUNDRY

LINING HANSEN OLD STYLE No. 30

Standard Line



Berkshire Ornament No. 36. 25 cents each

IN these days of advanced ideas, advertising is one of the most profitable vocations connected with the printing business. The man who is anxious to stimulate public interest in his wares is usually on the lookout for a printer who has the happy faculty of expressing things in an interesting manner, and, having said it, is able to print it in the most attractive style. How does he know this printer? Chiefly by the "proof of the pudding." If a printer sets forth the quality of his wares in an uninteresting way, with hackneyed and carelessly worded literature, how can he ever hope to arouse any interest among an up-to-date patronage? This question of properly advertising a printing business is of great moment, and it is true that the popularity of the most successful printers can be traced to the one great fountain head—originality. The small job printer or the large concern who would acquire fame, must have original ideas.

10-Point

20A \$1.30 38a \$1.20 \$2.50

6-Point

25A \$1.00 50a \$1.00 \$2.00

TRY AND DO A LITTLE MORE WORK
THAN YOU ARE PAID FOR

It is perfectly amazing how blind to their own interests are the workers in shop, office and factory. To do a little more than you are paid for, to look after your employer's interests and thus save him material or time, these aberrations of mind upon the part of some ambitious employee are the cause of criticism and ridicule from fellow employees. Then, when the busy, earnest, ambitious employee is promoted, it is said to be a case of "favoritism." We have seen a foreman of a printing office sneak into a corner and read the paper when the employer was absent. We have seen him fool away time when work was rushing, just to show the employees under him that he didn't have to hurry. We have seen the same man madder than a hornet when his request for a "raise" was met with a refusal. So it goes. Employees throw away their own chances of winning advancement and the favor of their employers, and then complain of the treatment they receive from this cold, cruel world. ❀ ❀ ❀ ❀

8-Point

22A \$1.25 44a \$1.00 \$2.25

A LITTLE TREATISE ON USING
THE HYPHEN

For some occult reason, aversion to the use of the hyphen is very common. Certainly some people do say that frequent hyphens spoil the appearance of print, but many others find nothing worse-looking in them than any other character or mark. Very likely the underlying fact is that the use of hyphens is thought to be too troublesome. Whatever may be the preference of any one, undoubtedly all practical printers will say that it is comfortable and economical to have in the printing office a practice that all the workers can apply with like effect, and this is nearly all that is possible of attainment. Even so, much can be done only in one way, namely that of having at hand a record of all forms chosen for use. ❀ ❀ ❀ ❀ ❀ ❀

12-Point

17A \$1.45 34a \$1.30 \$2.75

PRODUCTS OF THE H. C. HANSEN TYPE FOUNDRY ARE SOUGHT ❀ ❀

By the printers who desire to increase their business by the addition of new labor-saving devices, combined with type faces, borders and ornaments par excellence and metal furniture

14 Point

13A \$1.60 26a \$1.40 \$3.00

SPECIAL COMPOSING ROOM EQUIPMENTS DESIGNED 2345
Anything needed for the composing room, which is not carried in stock, will be made to order very quickly. Cabinets of special size and design ❀ ❀ ❀

When ordering to match type in case, send Cap "H" and l.c. "m"


THE H. C. HANSEN TYPE FOUNDRY

LINING HANSEN OLD STYLE No. 30

Standard Line


48-Point

4A \$3.95 9a \$3.70 \$7.65

STUDY PHILOSOPHY
Act quickly  Aim high 8

42-Point

4A \$3.25 9a \$3.00 \$6.25

AROUND THE TRACK
Buzzing Automobiles Fly  5

36-Point

5A \$2.80 9a \$2.20 \$5.00

QUIET SPOT
In the Summer

30-Point

6A \$2.40 10a \$1.90 \$4.30

FISHING RODS
Catch Shiny Trout


24-Point

7A \$2.00 13a \$1.50 \$3.50

DOUBLE NUMBER
Of the Metropolitan 

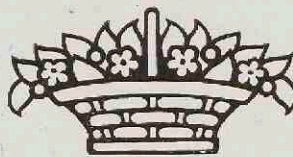
18-Point

11A \$1.65 22a \$1.60 \$3.25

HANSEN OLD STYLE 
A good letter for commercial
and high art booklet printing

When ordering to match type in case, send Cap "H" and l.c. "m"

THE
FLORISTS
REVIEW



AUGUST

THOMAS BRUCE & SONS
PUBLISHERS
BOSTON

18-Pl. Croix Border No. 314, 36 inches \$1.30

THE H. C. HANSEN TYPE FOUNDRY

Lining Hansen Old Style Italic No. 30

NEW ITALIC FACE

24-Point

7A \$1.95 12a \$1.55 \$3.50

This is the companion face to the type shown on pages 92-93. It is cast on Standard Line, Point Body and Unit Set Specimen sheets of the complete series from 6 to 48 point are in preparation and will be sent to all interested parties

HIGH ART BRASS RULE NO. 12 000. PER FOOT, \$0.75

THE RULES ON THIS PAGE SHOW TWO OF OUR NEW HALF TONE RULES. MADE OF SOLID BRASS THEY PRESENT A WEARING SURFACE FAR MORE DURABLE THAN PLATES. ORIGINATED BY THE H. C. HANSEN TYPE FOUNDRY. SEE PAGE 228. PRINTED DIRECT FROM RULES. CORNERS ARE NOT SOLDERED

HIGH ART BRASS RULE NO. 6 557. PER FOOT, \$0.40

THE H. C. HANSEN TYPE FOUNDRY

LINING LATIN CONDENSED No. 3

Standard Line

48-Point

6A \$3.25 10a \$3.00 \$6.25

HERE WE SERVE YOU THE BEST 25 Printing Types, Borders and Ornaments

10-Point

30A \$1.25 50a \$1.25 \$2.50

WHO EVER KNEW OF A COUNTRY PRINTING OFFICE THAT WAS Not haunted by some quaint urchin eager to learn the mysteries of the case? Sometimes he is awkward and uncouth. Oftentimes he is barefooted. Occasionally he has a freckled face and red hair. Again he develops a peculiar reticence that betokens restlessness and ambition. You will find him picking type from the sweepings of the office while on his way to school. You will see him forcing an imprint from the type upon the blank pages of his school books. The country editor is, in his eyes, a greater man than the rural parson. The boy has longing looks as he gazes at the office. It is indicative of the one desire of his heart, that of presiding over the hell-box and reaching the mighty and exalted

12-Point

26A \$1.40 44a \$1.35 \$2.75

WHO EVER KNEW OF A COUNTRY PRINTING OFFICE THAT Was not haunted by some quaint urchin eager to learn the mysteries of the case? Sometimes he is awkward and uncouth. Oftentimes he is barefooted. Occasionally he has a freckled face and red hair. Again he develops a peculiar reticence that betokens restlessness and ambition. You will find him picking type from the sweepings of the office while on his way to school. You will see him forcing an imprint from the type upon the blank pages of his school books. The country editor is, in his eyes, a greater man

18-Point

18A \$1.60 32a \$1.65 \$3.25

WHO EVER KNEW OF A COUNTRY PRINT-Ing office that was not haunted by some quaint urchin eager to learn the mysteries of the case? Sometimes he is awkward. Oftentimes he is barefooted. Occasionally he has a freckled face and red hair. Again he develops a peculiar reticence that betokens restlessness and ambition. You will

24-Point

12A \$1.80 20a \$1.70 \$3.50

WHO EVER KNEW A COUNTRY Printing office that was not haunted by some quaint urchin eager to learn the mysteries of the case? Sometimes he is awkward and uncouth. Oftentimes he is \$26.30

36-Point

6A \$2.05 12a \$2.20 \$4.25

LATIN COND. FOR FINE LABEL PRINTING 4

Found in an office well planned with judgment

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

Antique No. 31

36-Point

3A \$2.50 6A \$2.50 \$5.00

WORTHY MATRONS

Perform acts of charity

8-Point

18A \$1.00 30A \$1.25 \$2.25

10-Point

15A \$1.20 30A \$1.30 \$2.50

THERE ARE CERTAIN CASES WHERE Exact bids must be submitted. It is not always the lowest bid that gets the order. In placing an order for printing, a business man seldom binds himself to accept the lowest bid and he will be influenced by many considerations besides mere price. He knows that the lowest bid often indicates inferior goods or poor service. 35

ACCORDING TO TURKISH LAW All printing establishments may each have only one door, and that opening to the street. Windows must all be covered with close-meshed wire netting, so that no papers can be handed through.

12-Point

15A \$1.25 30A \$1.50 \$2.75

NEWSPAPER PUBLICATION AND JOB DEPARTMENTS Are more closely allied in smaller towns. There are many instances where this is absolutely necessary. The force on

12-Point Buffalo Outline Border No. 3. 54 inches, \$1.50

18-Point

7A \$1.50 15A \$1.75 \$3.25

DAVENPORT CAMERA CLUB'S EXHIBIT

Souvenirs of pleasant days in Oneida, Maine

24-Point

5A \$1.65 10A \$1.85 \$3.50

SPHINX OF ANCIENT EGYPT

Famous pyramid built by Cheops

48-Point

3A \$4.50 4A \$3.00 \$7.50

BRAINSTORMS

Great arguments

THE H. C. HANSEN TYPE FOUNDRY

LINING HANSEN OLD STYLE No. 40

STANDARD LINE

18-Point

10A \$1.85 20a \$1.40 \$3.25

PRINTING KNOWN IN CHINA IN SIXTH CENTURY
Modern devices for elimination of superfluous labor then unknown

6-Point

25A \$1.00 50a \$1.00 \$2.00

* THE GREAT DURATION OF WOOD WHEN KEPT VERY DRY
Beams still exist which are known to be over eleven hundred years old. Piles driven by the Romans prior to the Christian era have been examined of late, and found to be perfectly sound after an immersion of nearly two thousand years. The wood of some tools will last longer than the metals, as in spades, hoes and plows. In other tools the wood is first gone, as in wagons, wheelbarrows and machines. Such wood should be painted or oiled; the paint not only looks well

8-Point

22A \$1.25 44a \$1.00 \$2.25

PLANETS ALIKE IN BROAD GENERAL FEATURES
The ball or globe-like form is peculiar to all of them, they are all dark bodies, deriving light and heat from the sun, and consequently they all reflect the same borrowed light. In common, they all perform two motions, one a spinning or rotary motion on an axis, the other a motion of translation, which whirls them

10 Point

20A \$1.30 38a \$1.20 \$2.50

PLUCK WINS! IT ALWAYS WINS, THOUGH
Days be slow and nights be dark 'twixt days that come and go. Still pluck will win—Its average is sure—He gains the prize who can the most endure; who faces issues, he who never shirks, who waits

12-Point

17A \$1.45 34a \$1.30 \$2.75

SINCE THE DAYS OF GUTENBERG
The use of printing has increased rapidly until today it has become a necessity in the world of business. It is the media through which the news of the day is transmitted to the 456

24-Point

7A \$2.00 13a \$1.50 \$3.50

PRODUCT OF THE HOUSE OF HANSEN
Is most satisfactory and is noted for superior quality

36-Point

5A \$2.80 9a \$2.20 \$5.00

PLEASE YOUR CUSTOMERS
Large return from small investment

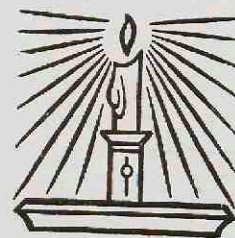
Sold in weight fonts of 25 lbs. and multiples

THE H. C. HANSEN TYPE FOUNDRY

CANDLE LIGHT

THE MOST PROMISING COPPER
MINE IN THE RICHEST MINING
DISTRICT OF SOUTHERN UTAH

PROSPECTUS



ALWIN, WILSON & McDUFFY CO.
Fiscal Agents
CONTINENTAL BUILDING, NEW YORK

8-Pt. Swastika Outline Border No. 4. 54 inches, \$1.35

Cursive Script

18-Point

5A \$1.10 20a \$1.50 \$2.60

*Fifth Annual Exhibition
of imported
Japanese Water Color Paintings
and Tapestries
March 28 to April 3, 1908
The Rothmore Studio
Birmingham*

Black Text

10-Point

16A \$1.30 40a \$1.50 \$2.80

There is no more honorable calling than that of the printer. He is the conservator of the world's learning. He is responsible for the preservation and the passing down from the one generation to another of the accumulated knowledge and wisdom of the ages. Education, entertainment, culture and commerce rest upon the shoulders of the printer. He should be a prince among men. But to occupy the position that he should, he must "put money in his purse." This he can not do if he does not ask and get for his work what it is worth.

Lining Boldface No. 150

(Standard Newspaper Letter)

Standard Line

*6½-Point

20A \$0.90 40a \$1.10 \$2.00

A REPUTATION FOR PROMPTNESS

Is one of the things that a job printer should strive for. He will have gained a great advantage when it comes to be said of him that he always gets work out on time 12

*Special Line

6-Point

22A \$0.90 44a \$1.10 \$2.00

ALL TYPE DISPLAYED BY H. C. HANSEN

is made in this Type Foundry, and made under one roof. All type faces shown in this Specimen Book are made by H. C. HANSEN. Thousands of special rules are made to order. Rule sold in two-foot strips. All orders receive prompt and careful attention. No order too large, and

8-Point

17A \$1.05 35a \$1.20 \$2.25

ANCIENTS AND HONORABLES

Coming to visit Boston and friends in June
An elegant parade and sumptuous banquet
in the Cadet Armory, Boston.

10-Point

16A \$1.15 32a \$1.35 \$2.50

EIGHT NEW BATTLESHIPS

To be the most powerful in the world
United States Navy increasing
Protecting Commerce and Harbors

When ordering to match type in case, send Cap "H" and l.c. "m"

7-Point

22A \$1.05 44a \$1.20 \$2.25

SPECIAL HANDY BRACES (METAL)

Hansen's Handy Braces are made to save time and do away with piece braces, thus doing the work quickly and with better satisfaction for the printers that have to use a number of braces
A GREAT LABOR-SAVER

9-Point

20A \$1.15 40a \$1.35 \$2.50

THE BOARD OF TRADE MEETING

held at the Comma Building
The "Waste Basket" furnished the Board
with amusement for the ensuing year 1903
NEXT MEETING FOR ARCHITECTS

12-Point

13A \$1.25 26a \$1.50 \$2.75

LATEST FOREIGN NEWS

The Philippines under the
U. S. Government
Complete control accepted

Sold in weight fonts of 25 lbs. and multiples

THE H. C. HANSEN TYPE FOUNDRY

**Boldface No. 16**

36-Point

3A 5a \$6.50

Caps \$3.25 L.c. \$3.25

RACES BEGUN
on the Hour 12

24-Point

4A 7a \$4.40

Caps \$2.20 L.c. \$2.20

PRINTERS USE
Hansen's Type 3

18-Point

5A 10a \$3.25

Caps \$1.50 L.c. \$1.75

METAL FURNITURE CAST
Accurately to Point System
as well as Leads and Slugs

12-Point

8A 16a \$2.75

Caps \$1.30 L.c. \$1.45

USEFUL EXTENDED FACES 8
Are constantly in great demand
for Setting Long Lines Quickly

10-Point

9A 13a \$2.50

Caps \$1.10 L.c. \$1.40

DOUBLE COLUMN ADVERTISEMENTS INSERTED
in Newspapers and Magazines at Current Rates \$2
Our Experts Will do Your Ad.-Writing Free Gratis

8-Point

10A 22a \$2.25

Caps \$1.00 L.c. \$1.25

ORNAMENTATION IN TITLE PAGES OF ART
Depends wholly on the character of the book
and compositors should exercise judgment 5

6-Point

12A 22a \$2.00

Caps \$0.90 L.c. \$1.10

SYSTEMS WHICH PROVIDE MUTUAL EXCHANGE OF COMMODITIES
are manifestly essential to the continued and healthful growth
of our export trade. We cannot expect that we can forever sell 6

THE H. C. HANSEN TYPE FOUNDRY

HEADING SERIES

POINT LINE

18-Point

12A \$1.35 24a \$1.90 \$3.25

THE STERLING ROUND CORNERING CUTTER, REASONABLE IN PRICE AND RAPID
Designed to meet the requirements of Printers and Bookbinders. Price \$15.00

24-Point

9A \$1.40 18a \$2.10 \$3.50

36-Point

5A \$2.10 9a \$2.15 \$4.25

THE FULL ADVANTAGE THAT
Will be realized from using
time slips is not secured if
they are simply utilized for

GREAT ADVANTAGE
All material used by
printers made on the

42-Point

4A \$2.40 7a \$2.85 \$5.25

BRASS RULES, Borders and 23.98

HH

HH

HEADING OUTLINE

POINT LINE

18-Point

12A \$1.35 24a \$1.90 \$3.25

THE STERLING ROUND CORNERING CUTTER, REASONABLE IN PRICE AND RAPID
Designed to meet the requirements of Printers and Bookbinders. Price \$15.00

24-Point

9A \$1.40 18a \$2.10 \$3.50

36-Point

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GREAT ADVANTAGE
All material used by
printers made on the

42-Point

4A \$2.40 7a \$2.85 \$5.25

BRASS RULES, Borders and 23.98

THE H. C. HANSEN TYPE FOUNDRY

LINING LATIN ANTIQUE No. 3

Standard Line

48-Point

3A \$4.40 5a \$3.10 \$7.50

SEND FIFTY \$50 For Public Needs

36-Point

3A \$2.50 6a \$2.50 \$5.00

WISE MEN Determine

30-Point

4A \$1.90 9a \$2.35 \$4.25

PRINTING TYPE At Hansen's

24-Point

5A \$1.50 12a \$2.00 \$3.50

THE VERY BEST 7 Quick Shipment

18-Point

8A \$1.50 18a \$1.75 \$3.25

LARGE ORDERS DELIVER Direct from Boston or New York

*12-Point

14A \$1.25 30a \$1.50 \$2.75

GOOD OLD LATIN ANTIQUE Never Out of Style 123

8-Point

16A \$1.00 35a \$1.25 \$2.25

MAY BE RELIED UPON IN EVERY CASE Plain letter, clean cut, easily read

When ordering to match type in case, send Cap "H" and l.c. "m"

10-Point

15A \$1.10 30a \$1.40 \$2.50

EXHIBIT OF PRINTED MATTER Containing process work 3

6-Point

18A \$0.90 37a \$1.10 \$2.00

SOMETHING NEW IN TYPE AND ORNAMENTS Is constantly emanating from Hansen's

*On Point Line; too large for Standard Line

THE H. C. HANSEN TYPE FOUNDRY

Lining Modern Antique No. 3

18-Point

Standard Line

10A \$1.45 22a \$1.80 \$3.25

WHEN A MAN STARTS OUT IN BUSINESS HIS ADVERTISING Starts with him. If a man so advertise himself as to create a prejudice against his work it were better had he never begun

6-Point

20A \$0.90 40a \$1.10 \$2.00

8-Point

18A \$1.00 36a \$1.25 \$2.25

THE GOLDEN GLOW HAS FADED, THE FIRE OF AUTUMN FLED, AND WINTER, DARKLY SHADED, IS ROUND US NOW INSTEAD. But where hearthfires burn brightest, where happy voices flow, where love is ever present, ne'er fades the golden glow. 1234567 How dear to our hearts is the old silver dollar, when some kind subscriber presents it to view—The liberty head without necktie

NO SANE MAN TODAY DOUBTS THE INFLUENCE OF THE JOURNALIST, AND NONE BUT POLITICIANS OR Fools belittle it. The voice of the minister, orator and politician dies out in faint echoes from a very narrow horizon, unless it is reverberated by the 12

BLACKSTONE VALLEY POULTRY YARDS

A 30 DAY SPECIAL OFFER



FREE! FREE! FREE!

With each bird sold in the next 30 days we will give free, a beautiful hand illumined certificate giving its full pedigree together with its photograph done in genuine sepia by Gustafson & Vincent, the celebrated Metropolitan photographers

Offer for sale a limited number of well-built, able-bodied

Handsome Game Cockerels

The ancestors of these birds are prize winners and have moved in the most aristocratic poultry circles for many generations. These cockerels have inherited the sporting instincts of their sires and will furnish much excitement

Price, each, \$24.98

Address **BLACKSTONE VALLEY POULTRY YARDS**
MIANTONOMI ROAD, SKOWHEGAN CENTRE, NEW HAMPSHIRE

6-Point Border No. 502. 60 inches, \$1.50

10-Point

17A \$1.05 34a \$1.45 \$2.50

WHAT THE LEAVES ARE TO THE FOREST, WITH LIGHT AND AIR FOR FOOD, ERE THEIR SWEET And tender juices become hardened into wood,— That to the world are children; through them it feels the glow of a brighter and sunnier 178

12-Point

15A \$1.20 32a \$1.55 \$2.75

CERTAIN PHENOMENA IN THE AIR AND PECULIARITIES OF THE BIRDS

Have long been known to indicate a change in the weather. Many years

24-Point

7A \$1.70 12a \$1.80 \$3.50

JUSTICE IN THE WORKSHOP IS THAT RULE By which bosses and workingmen can prosper withal. The common law cannot exist where the

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

Lining Modern Antique No. 3

Standard Line

42-Point

4A \$3.00 8a \$3.25 \$6.25

DESIGNS IN TYPE BY AN
Artist with stick and rule

30-Point

6A \$2.40 12a \$1.85 \$4.25

STRONG MIND AND HEALTHY BODY
Result of physical culture and dieting
prescribed by reputable physicians 32

36-Point

4A \$2.40 8a \$2.60 \$5.00

SOLDIER MET FAIR CYNTHIA
Face powder on his uniform blue
Indulge in osculatory exhibit 23

48-Point

3A \$4.00 5a \$3.50 \$7.50

ONLY QUIET HOTELS
For old ladies or cranks

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

Gothic No. 1

POINT LINE

18-Point

12A \$1.60 20a \$1.65 \$3.25

DEFTLY MANIPULATING TYPE, BORDERS AND BRASS
Rule, the skilled compositor produces pleasing conceptions
for the benefit and edification of intelligent advertisers 12345

6-Point No 1 (A)

37A \$1.00

CONSIDER THE GREAT ADVANTAGE OF POINT SYSTEM OVER THE METHODS
PREVIOUSLY EXISTING IN THE REALM OF PRINTERDOM. THE OLD SYSTEM,
OR RATHER, LACK OF SYSTEM, WHICH CHARACTERIZED THE EQUIPMENTS
OF COMPOSING ROOMS AND CAUSED THE DOWNFALL OF MANY WEARY 1667
THIS SIZE ESPECIALLY ADAPTED FOR IMPRINTS

6-Point

30A \$1.00 50a \$1.00 \$2.00

TYPE WITH LARGE FACE ON SMALL BODY NEEDS LEADS
Between lines and wider space between words. The readers want
leaded type because it is easy to read; publishers order it, because
the books so treated find readier sale. It is not in the power of

8-Point

25A \$1.05 50a \$1.20 \$2.25

ANY ONE MAN, HOWEVER HIGH HIS RATING AS
An artist, to reverse this judgment. Indeed there is
high authority for it. Ruskin has wisely said that
the eye is not saddened by quantity of white, but 4

10-Point

22A \$1.20 44a \$1.30 \$2.50

A RESUMPTION OF THE GOLD EXPORT
Movement to Germany showed the manifold
demands for banking reserves. Another break
in the price of copper was an unsettling 2345

12-Point

20A \$1.35 40a \$1.40 \$2.75

THE RAMPHORHYNUS, WAS A
Curious intermediate link between a
bird and a reptile. Its remains have
been found in some German quarries

HHHHHHHHHHHHHHHH

AUTOMOBILE SUNDRIES



MEADE MANUFACTURING COMPANY
Montreal ROXBURY, MASS. Chicago

6-FT. MULTIPLEX BORDER NO. 2

AUTOMOBILE ORNAMENT NO. 708

24-Point

7A \$1.90 10a \$1.60 \$3.50

LONG TALK TO PRACTICAL WORKMEN
By an eminent printer of international fame
The aim is to make this talk helpful and 78

THE H. C. HANSEN TYPE FOUNDRY

LINING GOTHIC

11A

18-Pt. No. 27

\$2.00

STEAMSHIPS CROSSING THE ATLANTIC 1234

9A

18-Pt. No. 28

\$2.00

ELECTRIC MOTORS FOR PRESSES 678

36A

6-Pt. No. 19

\$1.00

VERY OFTEN PRINTERS NEED A SMALL GOTHIC LETTER TO MEET CERTAIN REQUIREMENTS; THIS SIZE IS PERFECTLY READABLE AND WILL MEET THE DEMAND MADE UPON IT FOR COMMERCIAL WORK AS WELL AS THE OTHER SIZES SHOWN ON THIS PAGE. THEY ARE TYPE FACES DESIGNED TO BE USED EVERY DAY IN THE WEEK AND WILL SURPRISE 123456

32A

6-Pt. No. 20

\$1.00

THE H. C. HANSEN TYPE FOUNDRY AT 190-192 CONGRESS ST., BOSTON FURNISH COMPLETE PRINTING OUTFITS AT SHORT NOTICE, EVERYTHING BEING MADE UNDER ONE ROOF BY COMPETENT WORKMEN. HANSEN'S COMPLETE MITERING MACHINE, THE BEST IN THE WORLD, IS MADE HERE

26A

6-Pt. No. 21

\$1.00

METAL QUOTATIONS CAST BY THIS FOUNDRY ARE ACCURATE TO POINT SYSTEM AND ARE VERY USEFUL TO PRINTERS ON ACCOUNT OF THE AMOUNT OF LABOR SAVED BY THEIR USE. CALL AND SEE HANSEN'S NEW MAMMOTH METAL FURNITURE

22A

6-Pt. No. 22

\$1.00

SEND FOR SPECIMENS OF HANSEN'S BRASS RULES, SHOWING MANY ARTISTIC DESIGNS IN STIPPLED AND SHADED RULES, SUITABLE TO BE USED WITH ALMOST ANY FACE OF TYPE AND 6

THE
STERLING
AND WHAT IT WILL DO

IS THE TITLE OF A
BOOKLET TELLING
ABOUT THE MERITS
OF THIS MACHINE
AND ITS USEFUL-
NESS TO PRINTERS.
ASK US ABOUT IT.



**THE H. C. HANSEN
TYPE FOUNDRY**
190-192 CONGRESS ST., BOSTON

22A

6-Pt. No. 23

\$1.00

HANSEN'S TYPE IS THE
STANDARD; FOR OVER
A THIRD OF A CENTURY
THE HANSEN SUPERIOR
QUALITY HAS STOOD 89

18A

12-Pt. No. 24

\$1.50

WHEN SEEKING A
PRESS FOR HIGH-
EST QUALITIES OF
PRINTING TAKE A
LOOK AT COLT'S
ARMORY PRESS 4

14A

12-Pt. No. 25

\$1.50

REGARDING IT
FROM A POINT
OF VALUE WE
CAN BUT SAY
A TRIAL WILL

12A

12-Pt. No. 26

\$1.50

WONDERFUL
AS IT SEEMS
THAT TRUTH
IS MORE 246

8A

24-Pt. No. 29

\$2.50

COMPLETE PRINTING OUTFIT 6

6A

24-Pt. No. 30

\$2.50

A USEFUL JOB LETTER 28

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC EXTRA CONDENSED

Standard Line

CHAMPIONS AGAIN SHUT OUT ST. LOUIS, SCORE 4-0

By Brilliant Pitching Tannehill Doesn't Let a Man Reach Third Base

ST. LOUIS, Aug. 30.—Again today the Boston champions not only defeated St. Louis, but did so without allowing St. Louis a run, 4 to 0 being the score.

Jesse Tannehill got back into his winning stride again and pitched brilliant ball. Not a St. Louis man saw third base and only two saw second. Never

once did St. Louis have a chance to win or to even score, and the home runs of Grimshaw and Freeman made it easy for the champions to land the jackpot.

NOW OUT FOR FIRST DIVISION

The two home runs took all interest out of the battle, as far as St. Louis was

WOMEN WANT CLEAN STREETS

Ella Wheeler Wilcox to Lead Aristocratic White Wing's Parade

NEW HAVEN, Aug. 31.—Mrs. Ella Wheeler Wilcox tomorrow will lead the women of Short Beach on a street cleaning parade. Armed with brooms, rakes, shovels and hoes, the women of the aristocratic summer resort will go from one end of the colony to the other, raking up waste paper and refuse or any kind that may mar the beauty of the thoroughfares.

Behind them will come a string of boys with wheelbarrows, who will remove the waste raked up by the female white wings. And the third detachment of the street cleaning army, made up of women armed with lead pencils and paper, will take note of the private residences that need attention.

ELECTRIC MOTORS FOR PRINTING PRESSES



YOUR ATTENTION, PLEASE

We are agents for Electric Motors—the best and cheapest power for printers. They are inexpensive, durable, always ready, cost little to operate and great time savers.

Actual demonstration shown in our foundry of the capabilities of these motors. We will be glad to tell you more about them.

The H. C. HANSEN TYPE FOUNDRY

190-192 Congress St., Boston

10-Point

30A \$1.15 55a \$1.35 \$2.50

THIS LETTER CAN BE USED IN VERY NARROW MEASURES
A useful display letter, very condensed, but easily read
is clean cut and adaptable where others cannot fit 123

12-Point

30A \$1.25 60a \$1.50 \$2.75

GREAT FAVORS CONFERRED UPON OUR ARTISTS
Who have achieved fame at home and abroad

14-Point

22A \$1.40 44a \$1.60 \$3.00

COMMOTION ARISING FROM MONOPOLIES
Controlling Commodities of the West 49

18-Point

15A \$1.50 30a \$1.75 \$3.25

BASE BALL ENTHUSIASTS 246
Make time pass quickly on Monday

24-Point

16A \$2.10 20a \$1.40 \$3.50

UNALTERABLE IN PURPOSE
And Unwavering in Manner 25

30-Point

10A \$1.90 18a \$2.10 \$4.00

GREATEST EMPORIUM
In the United States 72

36-Point

8A \$2.20 12a \$2.05 \$4.25

GOTHIC LETTER 8
Proper Display Line

48-Point

6A \$3.50 9a \$2.75 \$6.25

EXTENSIVELY
Purchased Goods

THE H. C. HANSEN TYPE FOUNDRY



GOTHIC CONDENSED No. 2

POINT LINE

24-Point

9A \$1.60 18a \$1.90 \$3.50

POWER IMPROVED PIN-HOLE PERFORATOR
For durability, strength and general adaptability
stands second to no other 123

18-Point

14A \$1.60 24a \$1.65 \$3.25

NEW BRASS RULE CORNERS MORTISED SQUARE
To match any face of rule shown in any Specimen Book
at regular rates and guaranteed 456

12-Point

18A \$1.25 36a \$1.50 \$2.75

BE SURE THAT ALL THE LEADS AND SLUGS USED IN YOUR
OFFICE ARE MADE BY THE H. C. HANSEN TYPE FOUNDRY, BOSTON
You will then always have them of equal height, thickness and
perfectly square and smooth, which saves \$789

10-Point

20A \$1.20 40a \$1.30 \$2.50

PRINTING OFFICES MAKE MONEY WHOSE EMPLOYEES ARE ZEALOUS IN
THE PERFORMANCE OF EVERY TASK AND NOT ALLOW JEALOUSY TO INTERFERE
There is a certain class of compositors who feel that they ought not to be
asked to set anything but the very highest grade of work 2

8-Point

24A \$1.10 48a \$1.15 \$2.25

THE HARRIS PERFECTION RULE CASE WILL HOLD ABOUT TWENTY POUNDS OF BRASS
RULE CUT TO LABOR-SAVING LENGTHS. FOUR OF THEM FIT IN A BLANK CASE PERFECTLY 1234

Printers are requested to call and examine this rule case as it is very compact, portable
and a great improvement over other cases. Specify Hansen's Rule

HHHHHHHHHH

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC CONDENSED No. 3

48-Point

4A \$3.15 7a \$3.10 \$6.25

ELOQUENT'S CLUB RECITALS

Make melody at twilight hour

18-Point

12A \$1.45 25a \$1.80 \$3.25

THE UNIVERSITY OF RHODE ISLAND
Reunion of graduates at Hotel Eclair

6-Point

25A \$1.00 50a \$1.00 \$2.00

THE FIRST THING FOR AN ADVERTISER TO DECIDE IS
THE MEDIUMS WHICH REACH THE DESIRED CLASS OF
Customers. Cheap mediums do not, as a rule, bring very good
returns, neither does it follow that a periodical claiming a large
circulation takes precedence over one with a smaller circulation.

24-Point

8A \$1.50 16a \$2.00 \$3.50

DESIGNED GREAT CATHEDRAL
Architects of renown in Portugal

8-Point

24A \$1.10 48a \$1.15 \$2.25

THE TONE OF A PUBLICATION AND CHARACTER
OF ITS READERS DETERMINE MUCH. A FIRST-
Class periodical with a bona fide paid circulation is
far more desirable than a much larger sample copy
circulation. People who buy a publication are very

30-Point

6A \$1.90 10a \$2.10 \$4.00

PROFITS MAY EVAPORATE
Like dew on July mornings

10-Point

20A \$1.15 40a \$1.35 \$2.50

MAKE ADVERTISEMENTS ATTRACTIVE,
AND, IF LASTING RESULTS BE DESIRED,
The goods must be as represented, and the
advertisement honestly worded. Success
in advertising depends largely in keeping

36-Point

5A \$2.00 9a \$2.25 \$4.25

POSITIVELY SUPERIOR
Quality our watchword

12-Point

16A \$1.20 32a \$1.55 \$2.75

YOUR NAME AND GOODS CON-
STANTLY BEFORE THE EYE OF
The public. Printer's ink is very
beneficial to any business, but the
use of good judgment and sense

42-Point

5A \$2.60 8a \$2.65 \$5.25

BAD EQUIPMENT IS INEXCUSABLE

Take your choice of a large variety

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC CONDENSED No. 3 IN DISPLAY

ALLERTON'S CURIOSITY SHOP

The original Curiosity shop of Richfield, established in 1820 by Charles Allerton, where may be found a most complete line of beautiful and unique jewelry, gems of rare beauty and from places of historic interest, cuckoo and eight-day clocks, ancient Egyptian pottery, and fine Delft-ware from the famous shops of Holland.

CHARLES ALLERTON'S SON & CO.
Main and Duquesne Streets, Richfield, Illinois

12-Pt. Border No. 136

One Week Only

We have just received a fine lot of Delft Tea Sets worth \$45. A bargain at

\$21.98

THE H. C. HANSEN TYPE FOUNDRY

Type Wood Goods, Paper Cutters
Presses, Brass Rule, Etc.
Complete Printing Office Equipments

190-192 CONGRESS ST., BOSTON, MASS.

Most Complete Line of Wood Goods

Wood Type
Rule and Type Cases
Cabinets
Stands, Etc.

**The H. C. Hansen
Type Foundry**

Boston

New York

BONHAM NATIONAL BANK

Accumulation, Thrift and Wealth Streets
BONHAM, PENNSYLVANIA

Capital	\$375,000.00
Surplus and Undivided Profits	661,537.94
Deposits, June 29	976,643.21

Solicits deposits and business of all kinds, large and small. Citizens of Bonham and visitors are invited to call and inspect our banking rooms and facilities for doing business. Banking hours, 9 a. m. to 2 p. m.

THE H. C. HANSEN TYPE FOUNDRY

Gothic Condensed No. 400

STANDARD LINE

72-Point

3A \$3.70 5a \$3.00 \$6.70

HOUSE FURNISHING DAY

Bargains in all Departments

6-Point

35A \$0.85 70a \$1.15 \$2.00

THE DIMENSIONS OF BOOKS WHEN THEY WERE ALL PRINTED UPON THE HAND PRESS Were very well defined by the terms folio, quarto, etc. They were generally printed upon what is termed medium paper, 19x24 inches in dimensions. A sheet of this size, folded once, makes a folio; again, a quarto; still again, an octavo; then, a square 16mo; again, 32mo; and so on to 64mo, and even 128mo. Besides these sizes there are two intermediate, the 12mo and 18mo. The oblong 16mo was printed on a different sized sheet of paper, 18x28 inches in dimensions. The different sizes of books, therefore, measure

8-Point

35A \$0.95 70a \$1.30 \$2.25

THE DIMENSIONS OF BOOKS WHEN THEY WERE ALL PRINTED UPON THE HAND Press were very well defined by the terms folio, quarto, etc. They were generally printed upon what is termed medium paper, 19x24 inches in dimensions. A sheet of this size, folded once, makes a folio; again, a quarto; still again, an octavo; then, a square 16mo; again, 32mo; and so on to 64mo, and even 128mo. Besides these sizes, there are two intermediate, the 12mo and 18mo. The ob-

36-Point

6A \$1.95 12a \$2.30 \$4.25

THE SUBTERRANEAN DETONATIONS INCREASING

Peculiar phenomena noticed in connection with \$23

10-Point

31A \$1.10 65a \$1.40 \$2.50

THE DIMENSIONS OF BOOKS WHEN THEY WERE ALL PRINTED UPON The hand press were very well defined by the terms folio, quarto, etc. They were generally printed upon what is termed medium paper, 19x24 inches in dimensions. A sheet of this size, folded once, makes a folio; again, a quarto; still again, an octavo; then, a square 16mo; again, 32mo; and so on to 64mo, and even 128mo. Besides these

12-Point

28A \$1.25 55a \$1.50 \$2.75

THE DIMENSIONS OF BOOKS WHEN THEY WERE ALL Printed upon the hand press were very well defined by the terms folio, quarto, etc. They were generally printed upon what is termed medium paper, 19x24 inches in dimensions. A sheet of this size, folded once, makes a folio; again, a

48-Point

6A \$3.35 10a \$3.05 \$6.40

TREMENDOUS VOLCANIC ERUPTIONS

Important Communication Delayed 1369

THE H. C. HANSEN TYPE FOUNDRY

Gothic Condensed No. 400

STANDARD LINE

54-Point

3A \$3.50 5a \$2.50 \$6.00

UNEARNED FORTUNE ACQUIRED Old Liberty Enlightening the World

30-Point

9A \$1.90 17a \$2.10 \$4.00

THE DIMENSIONS OF BOOKS When They Were all Printed

24-Point

12A \$1.65 26a \$1.85 \$3.50

THE DIMENSIONS OF BOOKS WHEN They were all printed upon the hand press were very well defined by terms

18-Point

17A \$1.45 36a \$1.85 \$3.30

THE DIMENSIONS OF BOOKS WHEN THEY WERE All printed upon the hand press were very well defined by the terms folio, quarto, etc. They

14-Point

22A \$1.40 46a \$1.60 \$3.00

THE DIMENSIONS OF BOOKS WHEN THEY WERE ALL Printed upon the hand press were very well defined by the terms folio, quarto, etc. They were generally

42-Point

6A \$2.60 11a \$2.65 \$5.25

HANSEN IMPROVED MITERING MACHINE No Office Complete Without One. \$18.50

THE H. C. HANSEN TYPE FOUNDRY

SHAKESPEARE'S COMEDY, THE

Merchant of Venice

Will be given by the members
of the

AMATEUR DRAMATIC ASSOCIATION

Wednesday, January 13, 1908
at 8 o'clock

OPERA HOUSE - GREENVILLE AVENUE



ALL SEATS RESERVED SECURE SEATS EARLY

Tickets, admitting Two, \$1.00

CONDENSED GOTHIC No. 400 IN DISPLAY

CLEARANCE SALE OF POPULAR BOOKS

BREAKING INTO SOCIETY

By **GEORGE ADE**. A bright series of fables in that crisp style which has made all his former works of this character so popular

Illustrated, Cloth \$1.50

MRS. RAFFLES

By **JOHN KENDRICK BANGS**. Mr. Bangs has most amusingly recounted the burglaries and adventures in which Mrs. Raffles leads

Illustrated, Cloth \$1.00

KATE: A COMEDY

By **BRONSON HOWARD**. Whether love or worldly advantage shall influence marriage is the general theme of this delightful play

Cloth, Untrimmed Edges \$2.50

SPECIAL BARGAIN

Les Miserables

We have been fortunate in securing from a well known publishing house a limited number of sets of Victor Hugo's masterpiece. They come in two volumes, handsomely printed on hand-made deckle edge paper, with rubricated initials. The illustrations are the finest duo half-tones from the drawings by Christy. Bound in limp leather with stamped sides and back

Per Set \$4.29

6-PT. G. S. 112

THE WONDERS OF LIFE

By **ERNST HAECKEL**. A new, supplementary volume to *The Riddle of the Universe*, a popular study of the mysteries of life. Illustrated

Half Leather, net \$0.98

CAMP LIFE IN THE WOODS

By **W. H. GIBSON**. Comprehensive hints on building camps, canoes, traps of all kinds together with all the professional tricks

Illustrated, Cloth \$0.95

BEN HUR: A Tale of the Christ

By **LEW WALLACE**. An elaborate edition, for which a demand has been created by the long runs of the play "Ben Hur." Cloth

Illustrated, Two Volumes \$3.98

JORDAN-SEIGEL CO., Broadway and Ninth Streets

THE STERLING ROUND CORNERING MACHINE

PRICE, \$15

TELEPHONE MAIN 1224

M

FOR SALE
H. C. HANSEN TYPE
BOSTON AND NE

Wholesale and Retail

THE H. C. HANSEN TYPE FOUNDRY

MANUFACTURERS

Type, Borders and Ornaments
Hansen Complete Miterer and
Rule Curver; Hansen Improved
Pin Hole Perforator; All-Brass
Riveted Galleys. Brass Rule

190-192 CONGRESS STREET
BOSTON, MASS.

Type

To THE W. C. WILLIAMS CO., Dr.

THE "W. C. W. BRAND" STEEL TOOLS

No. 66 FANEUIL HALL SQUARE

THE H. C. HANSEN TYPE FOUNDRY

**INCLINED GOTHIC**

POINT LINE

26A 6-Pt. No. 40 \$1.00
 PRESCRIPTIONS CAREFULLY COMPOUNDED FROM LEAD
 TIN, COPPER AND THE FINEST ANTIMONY
 PRODUCE GOOD WEARING TYPE

24A 6-Pt. No. 41 \$1.00
 FIGURES ARE CAST BY THIS FOUNDRY ON POINT SET
 FOR EASY JUSTIFICATION ON CALENDAR
 AND TABULAR COMPOSITION

21A 6-Pt. No. 42 \$1.00
 MODERN IMPROVEMENTS IN MANUFACTURING
 TYPE OF THE HIGHEST STANDARD
 SECURE SURE RESULTS

18A 6-Pt. No. 43 \$1.00
 LARGE SALARIES PAID TO SUPERVISORS
 AND FOREMEN OF PRINTSHOPS
 WITH BRAINS AND PUSH

18A 12-Pt. No. 44 \$1.50
**FIRST GRAND ENTERTAINMENT OF
 THE DARKTOWN SOCIETY
 HELD IN BINGVILLE**

17A 12-Pt. No. 45 \$1.50
**OLD ORCHARD BEACH PIER
 MASCONOMA HOUSE
 OPEN IN JUNE**

11A 12-Pt. No. 46 \$1.50
**EIGHTEENTH SEASON
 GRAND OPERA
 BOSTON**

250 ROOMS WITH BATH
 AND ELECTRIC LIGHTS



SPECIAL RATES TO
 LARGE PARTIES

RED LION HOUSE

NORTH ADAMS, MASS.

GEO. TRAVIS, PROPRIETOR

10A 18-Pt. No. 47 \$2.00
**A SWEET LINGERING MUSICAL SOUND
 MANDOLIN AND GUITAR 45**

8A 18-Pt. No. 48 \$2.00
**THE SEVENTH GRAND RECITAL
 BY TWELVE MUSICIANS 12**

6A 24-Pt. No. 49 \$2.50
BREEZES TURN TIDES 4

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC No. 6

POINT LINE

18-Point

8A 16a \$3.25

Caps \$1.60 l.c. \$1.65

SPECIAL FIGURES FOR TIME TABLES

The H. C. Hansen Type Foundry has ever been foremost in providing for printers labor-saving 12

6-Point No. 6 (A)

24A 50a \$2.00

Caps \$0.90 l.c. \$1.10

SYSTEMS WHICH PROVIDE A MUTUAL EXCHANGE OF COMMODITIES ARE MANIFESTLY ESSENTIAL TO CONTINUED GROWTH OF TRADE

We must not repose in fancied security that we can forever sell every thing and buy little or nothing. If such a thing were possible it would not be best for us or those with whom we deal. We should take from our customers such of their products as we can readily use 3456789

6-Point No. 6 (B)

24A 50a \$2.00

Caps \$0.90 l.c. \$1.10

REMEMBER THAT WHATEVER IS WORTH DOING AT ALL IS WORTH DOING WELL AND NEVER ALLOW YOURSELVES

to be rushed to such an extent as to do your work in a slovenly manner, because habit once formed will become second nature to you in the course of time. You may not be endowed with \$123

6-Point No. 6 (C)

22A 44a \$2.00

Caps \$1.00 l.c. \$1.00

ORIGINALITY DOES NOT MEAN THAT YOU MUST CREATE SOMETHING NEVER BEFORE HEARD OF

To follow the path of others who have been successful is but another way of educating yourself in a sort of school of advertising. Plain words are sure to hit the bull's-eye. One of the great disadvantages that super-educated people, the majority of advertisers, have to overcome is the tendency to display their entire vocabulary. It is true that it requires a great deal more skill to be simple than to be profound. Now, then, to begin with, fix what you intend to convey permanently within your mind, then say it in a few words as possible, pert and to the point. The fewer the better 456

GIGANTIC SALE OF

FINE CLOTHING

Owing to an extensive purchase of Fall and Winter Clothing, we have decided to close out our stock of Summer Goods at greatly reduced prices. Many suits are priced below cost rather than carry them over for another season. This stock consists of the highest grade clothing, and you cannot realize how much we are sacrificing until you see the prices.

An Unusual Opportunity

Black Worsted Suits at \$7.98

BROWN & SMITH

36 FRONT ST., PORTLAND, ME.

High Art Brass Rule No. 12 711

8-Point

16A 32a \$2.25

Caps \$1.05 l.c. \$1.20

FOR ANYTHING IN TYPE, BORDERS, ORNAMENTS, BRASS RULE, METAL FURNITURE and Printers' Supplies, call at The H. C. Hansen Type Foundry, 190-192 Congress Street, and get the benefit of thirty-five years of experience in practical type founding and rule making 8

THE H. C. HANSEN TYPE FOUNDRY



GOTHIC No. 6

POINT LINE

48-Point

3A 4a \$7.50

Caps \$4.50 L.c. \$3.00

TYPE WORLD
Issued on the 29

36-Point

4A 5a \$5.00

Caps \$3.00 L.c. \$2.00

SELECT TYPE FACE
from Hansen, Boston 35

24-Point

5A 9a \$3.50

Caps \$1.60 L.c. \$1.90

LOOK FOR DIAMOND NICK
Whenever You Purchase Type 46

12-Point

13A 26a \$2.75

Caps \$1.25 L.c. \$1.50

A PRINTER'S STATIONERY SHOULD
REPRESENT HIS BEST EFFORTS 42
 Something a little above the ordinary is
 expected of a printer in the preparation
 and execution of his office stationery, &c

H H H H H H H H H H

10-Point

16A 30a \$2.50

Caps \$1.15 L.c. \$1.35

THE THEORY OF APPROPRIATE TYPES
SHOULD BE OBSERVED AT ALL TIMES
 Good judgment should be a factor in the ap-
 plication of types, and it is not meet to say in
 the old-fashioned way that a milliner's card 7

THE BEST
TYPE

Because great care is exercised
 in mixing the metals and also in
 casting, Hansen's Type has won a
 reputation for good wearing qual-
 ities. The "Diamond Nick" type
 is the kind you should have in
 your cases. Made only by

THE H. C. HANSEN
TYPE FOUNDRY

THE H. C. HANSEN TYPE FOUNDRY

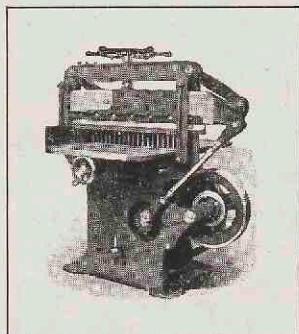
MEDIUM GOTHIC No. 7

STANDARD LINE

60-Point

3A 4a \$9.00

Caps \$5.35 l.c. \$3.65

FREIGHT Paid \$15**Oswego****Paper Cutters****Both Lever and Power****THE H. C. HANSEN
TYPE FOUNDRY****Selling Agents**

The line "Oswego" above is Boston Gothic

30-Point

7A 10a \$4.25

Caps \$2.15 l.c. \$2.10

**GREAT HANDICAP
Race started at 2**

24-Point

7A 15a \$3.50

Caps \$1.55 l.c. \$1.95

**NEW SERIAL STORIES
Are now being forced
upon the readers of 6**

14-Point

15A 31a \$3.00

Caps \$1.35 l.c. \$1.65

**GREAT SALE NOW TAKING PLACE
at the shoe store of Fitem Brothers
where a choice can be made for \$1**

10-Point

23A 46a \$2.50

Caps \$1.15 l.c. \$1.35

**THESE PLAIN, BOLD LETTERS, MADE BY HANSEN
are types of merit. When used in advertisements
these letters carry weight which causes the reader
to believe the truths so printed. Medium Gothic 3**

6-Point

30A 60a \$2.00

Caps \$0.95 l.c. \$1.05

**NO ORDER TOO LARGE TO BE HANDLED PROMPTLY BY THIS FOUNDRY
And small orders receive also the same prompt and careful attention, as
we realize the importance to printers of even a slight delay in work, we
use our best efforts to meet every rush order, be it large or small 12345**

42-Point

4A 6a \$5.40

Caps \$2.90 l.c. \$2.50

**DEMAND GOTHIC LETTERS
For Results in Advertising 3**

Medium Gothic No 7 will register with Boston Gothic for color work.

THE H. C. HANSEN TYPE FOUNDRY

MEDIUM GOTHIC No. 7

STANDARD LINE

72-Point

3A 4a \$9.60

Caps \$5.70 l.c. \$3.90

CHARGE Low 2

36-Point

5A 9a \$4.75

Caps \$2.40 l.c. \$2.35

**SECOND HEAT
Of the Final 43**

18-Point

11A 22a \$3.25

Caps \$1.45 l.c. \$1.80

**NO HAIR LINES TO BREAK
Are found in this series of
Bold Gothic Letters, which
make them admirable 567**

12-Point

19A 38a \$2.75

Caps \$1.20 l.c. \$1.55

HANSEN'S COMPLETE MITERING MACHINE
Has been accepted by printers as the best
machine in the world for mitering brass rule
as it is set by a pin, no lines to guess at 18

8-Point

27A 53a \$2.25

Caps \$1.00 l.c. \$1.25

COMPLETE PRINTING OFFICE EQUIPMENTS SUPPLIED QUICKLY
By The H. C. Hansen Type Foundry at 190-192 Congress Street.
All type being cast under one roof, the advantages to printers
when ordering sorts are at once apparent, and many times 2369

48-Point

4A 6a \$7.00

Caps \$3.75 l.c. \$3.25

**MEDIUM GOTHIC No. 7
A Convincing Proof 89**

Medium Gothic No. 7 will register with Boston Gothic for color work.

THE H. C. HANSEN TYPE FOUNDRY

TYPEOf the many Ad-Types on
the market there are none
which can bring the adver-
tiser better results than
Medium Gothic No. 7, the
complete series being here-
with shown, and Boston
Gothic, specimens being
shown on following pages

THE

**H. C. Hansen
Type Foundry**

BOSTON GOTHIC

Standard Line

72-Point

3A 4a \$11.50

Caps \$6.75 l.c. \$4.75

18-Point

12A 18a \$3.20

Caps \$1.75 l.c. \$1.45

ONE Line

GREAT ADVANTAGES
Over Competitors may
signify shrewdness 2

Telephone 30 Maine

Portland, Me.

190

M

TO DOUGLAS & MANNING, Dr.

Our Clothing is all made
by first-class workmen
under direct supervisionClothiers
Men's Furnishers

28 Vestry Street

Boston Gothic

Is a practical, all around good
sense letter for jobwork, and
may be kept moving con-
tinually, as it is also
very adaptable for
advertising.

ESTABLISHED 1872

'PHONE, 2738 MAIN

The H. C. Hansen Type Foundry



190-192 Congress Street

Boston, Massachusetts

BOSTON GOTHIC IN COLOR WORK

Hansen's Medium Gothic No. 7 will register accurately with the Boston
Gothic for color. The two series in conjunction will produce some
very fine color combinations

48-Point

4A 6a \$7.30

Caps \$4.00 l.c. \$3.30

A COMPLETE Series 8

THE H. C. HANSEN TYPE FOUNDRY

BOSTON GOTHIC

Standard Line

24-Point

9A 12a \$3.75

Caps \$2.00 l.c. \$1.75

60-Point

3A 4a \$9.50

Caps \$5.75 l.c. \$3.75

ROAD TO WEALTH
Has Few Secrets 3

High ART

36-Point

6A 9a \$5.00

Caps \$2.75 l.c. \$2.25

ADVERTISING Patronage

SALE OF MEN'S FINE

HATS

BLACK & GREY

36 HIGH STREET, PEORIA, ILL.

Tuesday, Jan. 2

WE inaugurate the greatest
sale of Men's high grade
Hats ever known in the history
of our business. We guarantee
these goods to be in perfect con-
dition and all going this week at

\$1.50

30-Point

7A 10a \$4.25

Caps \$2.15 l.c. \$2.10

CIRCULATION for May 12,345

42-Point

4A 6a \$5.40

Caps \$2.90 l.c. \$2.50

BOSTON GOTHIC Letters 5

Boston Gothic will register with Medium Gothic No. 7 for color work.

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC ITALIC*Standard Line*

6-Point 18A 36a \$2.00 Caps \$1.00 l.c. \$1.00

MODERN PRINTING OFFICES ON THE POINT SYSTEM
Are a paying investment when equipped with all of
Hansen's type, material and labor-saving devices

8-Point 15A 30a \$2.25 Caps \$1.00 l.c. \$1.25

CONSIDER THE GREAT VARIETY OF WORK
which it is possible to do with this type
and note the strength of the figures 78

10-Point 12A 25a \$2.50 Caps \$1.20 l.c. \$1.30

GOTHIC ITALIC TYPE IS CLEAR CUT
and has already won favor among
printers as a useful jobbing letter

12-Point 10A 20a \$2.75 Caps \$1.35 l.c. \$1.40

GREAT RESULTS EXPECTED
from the superb production
of "Ben Hur" now playing 9**Beveled Quads
and Quotations****Time and labor saved.**
Difficult Composition
very easily attained.

ORIGINATED AND MADE BY

THE H. C. HANSEN TYPE
FOUNDRY, BOSTON, MASS.

60-Point

3A 4a \$11.50

Caps \$6.75 l.c. \$4.75

A STRIKING

18-Point

8A 14a \$3.25

Caps \$1.60 l.c. \$1.65

ADVERTISEMENTS FOR DAILY NEWSPAPERS
Set in Gothic Italic bring quick returns \$1234

24-Point

6A 10a \$3.50

Caps \$1.80 l.c. \$1.70

RETURNED FROM THE NEVADA MINE
Laden with wealth and experience 56

30-Point

4A 6a \$4.25

Caps \$2.25 l.c. \$2.00

REMEMBERS OLD FRIENDS
With gifts unique and rare

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC ITALIC*Standard Line*

48-Point

3A 4a \$7.75

Caps \$1.75 l.c. \$3.00

SPURIOUS COIN
Silver Dollars 8

36-Point

3A 5a \$5.00

Caps \$2.75 l.c. \$2.25

LARGE CIRCULATION
Winona Daily Tribune

60-Point

3A 4a \$11.50

Caps \$6.75 l.c. \$4.75

Ad. Letter 4

OUT TO-DAY**MOTOR****A MAGAZINE
OF SPORT**

*Read the new serial story.
 Something to interest every
 owner of an automobile, or
 motor cycle of any kind.*

**AT ALL
 NEWS-STANDS**

HUSTLE**A STORY FOR AMERICAN BOYS****By James Thomas****\$1.50**

HAYWARD & MILLER, Publishers
38 LONGREEN AVE., BOSTON, MASSACHUSETTS

"All the Books for All the Boys"

Hansen's Ad. Corners Send for Specimens

THE H. C. HANSEN TYPE FOUNDRY

Lining Gothic No. 18

STANDARD LINE

36-Point

4A 7a \$5.20

Caps \$2.65 l.c. \$2.55

POPULAR Indian Melodies

42-Point

4A 6a \$6.50

Caps \$3.50 l.c. \$3.00

PLAYED in all Concerts

6-Pt. 22A 44a \$2.00 Caps \$0.90 l.c. \$1.10

BOATING A DELIGHTFUL SPORT
When pressure of business becomes heavy, and you feel the urgent need of a rest, take a trip to the country and amid the quiet surroundings spend \$2

10-Pt. 16A 32a \$2.50 Caps \$1.20 l.c. \$1.30

THE OUT-DOOR LIFE IS A
boon to tired city workers and a trip to the mountain repays them for their year

14-Pt. 12A 24a \$3.00 Caps \$1.40 l.c. \$1.60

UNDAUNTED BY
rain they take long walks over the hills

24-Pt. 5A 11a \$3.50 Caps \$1.65 l.c. \$1.85

ALL NIGHT
do they sleep soundly, tired

Correct Styles

SPRING SUITS

PROMPT
SERVICE
COURTEOUS
TREATMENT
PRICES
RIGHT



CUTT & SOWE
44 Taylor Street
BOSTON MASS.

Printers' Joy No. 5. Each \$0.10

8-Pt. 20A 40a \$2.25 Caps \$1.10 l.c. \$1.15

GRAND EXCURSIONS TO THE
White Mountains during Summer months, reasonable rates to all excursion parties for any

12-Pt. 14A 29a \$2.75 Caps \$1.25 l.c. \$1.50

THE VACATIONIST
Will have use of Golf Links and Lawn Tennis Courts free of charge

18-Pt. 9A 18a \$3.25 Caps \$1.75 l.c. \$1.50

LAKES, PONDS
and Rivers full of Happy Canoeists

30-Pt. 5A 8a \$4.25 Caps \$2.20 l.c. \$2.05

BEAUTY
of Natural panorama

48-Point

3A 6a \$7.80

Caps \$4.00 l.c. \$3.80

The Fast EXPRESS

54-Point

3A 5a \$8.75

Caps \$4.85 l.c. \$3.90

LEAVES at 9.30

When ordering to match type in case, send Cap "H" and l.c. "m"

THE H. C. HANSEN TYPE FOUNDRY

EXTENDED LINING GOTHIC

30-Point No. 930

3A \$3.00 5a \$2.20 \$5.20

**MAKER
of Boots**

24-Point No. 924

4A \$2.25 6a \$1.75 \$4.00

**IN VENICE
by Gondola**

18-Point No. 918

6A \$1.75 10a \$1.75 \$3.50

**ELEVATORS
are used the
most in Paris**

14-Point No. 914

6A \$1.35 12a \$1.65 \$3.00

**GOODS, DRY &
Wet, for all who
have Vacations**

**The
Banner**

is one of the oldest and best
known papers in Para County

Average circulation
for month of March

34,275

Advertisers get

Results

WE MAKE
TYPE

OF SUPERIOR
QUALITY



The
H. C. Hansen
Type Foundry

12-Point No. 912

6A \$1.25 14a \$1.50 \$2.75

**MERRY MAIDEN
And the milk pail
Down on the farm**

10-Point No. 910

8A \$1.10 18a \$1.40 \$2.50

**NORTH MOUNTAINS
Situated near Henry
Pass, Shipharbor, N.S.**

8-Point No. 908

10A \$1.10 20a \$1.15 \$2.25

**THE COMMONWEALTH &
Of Massachusetts, Boston,
the leading shopping center**

6-Point No. 906

10A \$0.90 21a \$1.10 \$2.00

**THE CHASE FOR MILLIONS
Rich and poor are chasing after
the almighty dollar continually \$**

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC CONDENSED NO. 5

POINT LINE

42-Point

8A \$3.75

FAMOUS MIRTH PROVOKING MINSTREL

36-Point

8A \$5.00

QUICK RETURNS AND MODERATE PROFITS

6-Point

36A \$1.00

THE DAILY PRESS BEING THE MOULDER OF PUBLIC OPINION
IT IS CERTAINLY DESIRABLE THAT THE REPRESENTATIVES OF
THAT GREAT POWER SHOULD BE ARMED AND EQUIPPED WITH

8-Point

32A \$1.25

BROAD AND COMPREHENSIVE VIEWS RELATING
TO THE OUTSIDE WORLD. DESOLATION BEGETS
NARROW-MINDEDNESS AND TOTAL UNFITNESS

10-Point

30A \$1.50

TO GRAPPLE WITH THE PROBLEMATICAL
SUBJECTS WHICH AFFECT THE MASSES.
WHAT THE PRESS HAS DONE AND IS NOW

12-Point

25A \$1.50

DOING FOR THE MENTAL DEVELOPMENT
OF THE COUNTRY, THE RAILROADS ARE
DOING FOR THE COMMERCIAL DEVELOP

HHHHHHHHHHHHHH

18-Point

22A \$2.00

20-Point

18A \$2.25

EXCITING ADVENTURES OF THOMAS QUIRK
PUBLISHED BY DUNCAN-MEAD CO. IN 1863

WARM CLOTHING AT MONEYSKI'S
LOW PRICES DURING MARCH 1907

24-Point

14A \$2.50

WINTER EXCURSION TO NATICK VIA BOSTON & ALMOST

48-Point

5A \$4.00

LAST SUITOR WON FAIR LUCY

THE H. C. HANSEN TYPE FOUNDRY

GOTHIC CONDENSED NO. 4

6-Point 36A \$1.00 60a \$1.00 \$2.00

ALL MODERN IMPROVEMENTS IN PRINTING SUPPLIES
Furnished by The H. C. Hansen Type Foundry, 190-192
Congress Street, Boston, where all orders receive our

8-Point 28A \$1.10 60a \$1.15 \$2.25

THE MECHANICAL ART OF PRINTING FOR ALL
Interested in fine work has developed to a great
extent and workmen continually improving 3784

10-Point 25A \$1.20 50a \$1.30 \$2.50

VIEW NEAR WHITE HILL AND ELMIRA
Is the most picturesque to eyes of 234

12-Point 21A \$1.25 42a \$1.50 \$2.75

LEADING SUMMER GLOVE WEAR
For sale on Washington Street, \$2

18-Point 15A \$1.40 36a \$1.85 \$3.25

WELLINGTON HILLSIDE FARM
Lots to suit every purchaser

20-Point 12A \$1.50 22a \$1.75 \$3.25

CUNIO TRANSATLANTIC
Steamship Transportation

24-Point 8A \$1.65 16a \$1.85 \$3.50

VILLAGE SMITHEY
The man of might

36-Point 5A \$1.90 10a \$2.35 \$4.25

MILLSTREAM
By your doors

42-Point 5A \$2.35 10a \$2.90 \$5.25

WIRE Screen

48-Point 4A \$2.75 9a \$3.50 \$6.25

GREAT Art

We Make and Sell "The Very Best for the Man Who Prints"

HAMILTON
WOOD GOODSAre considered the best in
their class. We have re-
cently received a carload
of Cases, Stands, Labor
Saving Wood Furniture, etc.

PRINTERS' COMPLETE EQUIPMENTS

The H. C. Hansen Type Foundry

190-192 CONGRESS ST., BOSTON 43 CENTRE STREET, NEW YORK

Gothic Condensed
No. 4A LETTER
INDISPENSABLE IN ANY
PRINTING OFFICEFOR many years has
this type been deemed
an absolute necessity in
every printshop. With
due respect for more re-
cent type faces, Gothic
Condensed has never
been supplanted by any
similar kind of GothicCONSTERNATION IN
THE PRINTING TRADEMr. Isaac Lovering Blanchard
Arrives from New York and
Delivers a Lecture on
Conditions, Etc.

AT THE CROWN HOTEL

Mr. Blanchard demonstrates to his
audience very forcibly the condi-
tions that are to be contended with

THE H. C. HANSEN TYPE FOUNDRY

THE CAMBRIDGE SERIES

Standard Line

48-Point

3A 6a \$7.10

Caps \$3.75 l.c. \$3.35

DETROIT UNIVERSITY

Great Educational Center

GREAT STAR INVESTMENT CO

THE CAPITALIZATION IS \$130,000.00



THIS Company is
organized under
New Jersey laws.
Shares are \$1 each

6-Point

24A 48a \$2.00

Caps \$1.00 l.c. \$1.00

A VERY IMPORTANT ITEM IN PRINTING OFFICE EXPENSE IS THE MATTER Of ink, and yet it is often overlooked entirely in the estimating on work. It is understood, of course, that in the majority of jobs, the ink expense forms but a proportionally small part of the cost, but that is no reason why it should be

8-Point

20A 40a \$2.25

Caps \$1.00 l.c. \$1.25

LEFT OUT OF OUR CALCULATIONS ENTIRELY, FOR THERE Are times when it forms a large proportion, and if we get into the habit of neglecting it all the time, the chances are that we shall forget it when it should be thought of. Practical Printers should

10-Point

18A 36a \$2.50

Caps \$1.15 l.c. \$1.35

MEN'S FURNISHINGS FOR SALE WEDNESDAYS Fast color, plain black and colored Half Hose, sizes 6 to 12, double toe and heel. A Genuine Bargain

12-Point

16A 32a \$2.75

Caps \$1.25 l.c. \$1.50

ALL THE TYPE FACES IN THIS CATALOG Are cast from Hansen's Superior "Copper Amalgam" type metal which gives lasting

14-Point

14A 28a \$3.00

Caps \$1.40 l.c. \$1.60

THE "PERFECTION" RULE CASES Will hold about 20 pounds of labor-saving brass rule. Ask to be shown

Notice the legibility of the figures

\$ 1234567890 \$

36-Point

4A 7a \$4.60

Caps \$2.45 l.c. \$2.15

FINE BIOGRAPHICAL SKETCH

Of Dickens in Two Large Volumes

THE H. C. HANSEN TYPE FOUNDRY

THE CAMBRIDGE SERIES

Standard Line

60-Point

3A 4a \$8.70

Caps \$5.40 l.c. \$3.20

MANUFACTURERS Increase Their Stock

18-Point

9A 18a \$3.25

Caps \$1.50 l.c. \$1.75

CAMBRIDGE A BEAUTIFUL TYPE
Its Clean Cut Appearance Will Make
it useful for a large variety of work

24-Point

6A 12a \$3.50

Caps \$1.75 l.c. \$1.75

PRINTING MATERIAL OF
All Kinds Made by Hansen
Goods are delivered promptly

30-Point

5A 10a \$4.15

Caps \$2.00 l.c. \$2.15

RED BRICKHOUSES
Built In Eight Weeks
Sun on all four sides

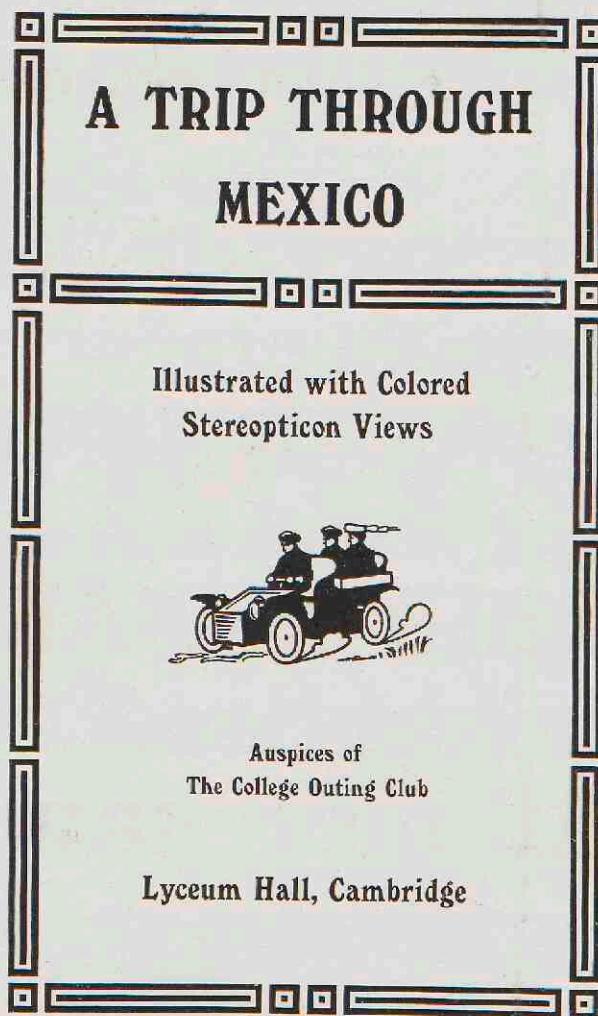
72-Point

3A 4a \$11.30

Caps \$7.00 l.c. \$4.30

LARGE Figures

THE H. C. HANSEN TYPE FOUNDRY



12-Point Rumion Border. 54 inches, \$1.50

MASTODON SERIES**Standard Line**

10-Point

18A \$1.10 36a \$1.40 \$2.50

THE COMPLETE MITERING MACHINE IS MADE BY H. C. HANSEN TYPE FOUNDRY
As the name suggests it is complete and accurate in every respect. Printers who use it are enthusiastic in its praise. So constructed that guess work is eliminated

12-Point

15A \$1.25 30a \$1.50 \$2.75

PRINTERS OBTAIN NOVEL EFFECTS WITH H. C. HANSEN'S NEW DEVICES
The beveled quads, cutting dies made of steel rule blocked in metal and the halftone and ornamental brass rules

18-Point

9A \$1.45 18a \$1.80 \$3.25

MERCHANT RECOGNIZES VALUE OF BOLD DISPLAY
Various new and catchy ways to advertise his wares are sure to eliminate summer stagnation of business

24-Point

5A \$1.35 12a \$2.15 \$3.50

HISTORY OF THE MERCHANT MARINE
Foreign products obtained at great risk from distant lands beyond the deep sea

30-Point

5A \$2.00 9a \$2.25 \$4.25

THIRTY BARGAINS AT LEHR'S
Advertised in morning papers
All merchandise below cost \$23

36-Point

4A \$2.40 6a \$2.60 \$5.00

MASTODON IS THE TYPE
For strong, legible display advertisements. Fashions

THE H. C. HANSEN TYPE FOUNDRY

MASTODON SERIES

Standard Line

42-Point

4A \$3.25 6a \$3.00 \$6.25

STRONG AND LEGIBLE
a display of type faces

48-Point

3A \$4.10 5a \$3.40 \$7.50

NOTED SIGNATURE
delightful journeys

60-Point

3A \$6.00 4a \$4.50 \$10.50

FISH MARKETS
scup or halibut

72-Point

3A \$7.50 4a \$5.50 \$13.00

GAY DELUTH
finest work 7

All Hansen Type cast from Superior Copper Alloy Metal

THE H. C. HANSEN TYPE FOUNDRY

MASTODON SERIES SHOWN IN DISPLAY

FUEL SAVERS - BUILT TO BAKE THE BUTLER RANGES

Baking uncertainty is eliminated—and all cooking is done better and quicker with a Butler Range. They are built for a lifetime of active service—The castings are heavy and perfect, the construction is simple and strong, the firebox is large, the oven is unusually roomy and our original patent flue construction insures an even heat to both the oven and top of range so that the back may be utilized for cooking with as good results as directly over firebox.

**If we have no salesroom or representatives in your vicinity
write us for catalog and easy payment plan**

Over one hundred thousand satisfied users in the United States and Canada testify that for perfection of results the Butler Ranges are absolutely the best.

THE STRONGMAN & RICHARDSON COMPANY
Boston San Francisco Chicago

12-Pt. Twin Buffalo Border No. 6. 54 inches \$1.50

Body set in 12-Pt. National Roman

Men's Superior Clothing

The entire stock of the bankrupt firm of Smith, Son & Co., of Rochester, has been placed with us for immediate disposal. For the next two weeks

\$10.78

is the price of this line of Men's Suits. All this season's styles made to sell for \$20, \$22 and \$25

Burt & Low

Men's Outfitters
52 Main Street, Cleanton

Baked Beans and Brown Bread



Baked Beans
per quart
15c

Brown Bread
per loaf
5c and 10c

These delicious viands are to be found on the tables of nearly every family in New England each Sunday morning of the year. We deliver them fresh and hot from our ovens each Saturday night and early Sunday morning

Acme Home Bakery
Theophilus Rowley, Proprietor
1832 Swansea Street, Boston

'Phone, Main 659

12-Pt. Runion Border, 54 inches \$1.50. Bean Pot Ornament No. 6, 15c

THE H. C. HANSEN TYPE FOUNDRY

CONGRESS SERIES

Standard Line

48-Point

3A \$4.00 5a \$2.50 \$6.50

Hamilton Furniture in stock

42-Point

4A \$3.90 6a \$2.35 \$6.25

Hansen's Quads are without Nicks

18-Point

10A \$1.75 20a \$1.50 \$3.25

When the dews of night have fallen,
And the stars fond vigil keep,
When the cares of day are over,
And the world is hushed in sleep.

24-Point

6A \$2.00 12a \$1.50 \$3.50

The G. A. R. Encampment met at Washington in 1902

30-Point

5A \$2.25 12a \$2.00 \$4.25

Music for Grand Opera was composed by Rolfe

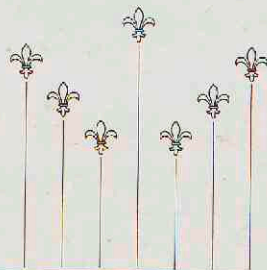
36-Point

4A \$3.00 8a \$2.25 \$5.25

Cylinder Press Chases in various sizes

42-Point, Initial font, \$2.00 15 cents per letter

A B C D E F G H
I J K L M N O
P Q R S T U V W
X Y Z

18-Point Initial font, \$1.00
10 cents per letter24-Point Initial font, 1.25
10 cents per letter30-Point Initial font, 1.50
15 cents per letter36-Point Initial font, 1.75
15 cents per letter48-Point Initial font, 2.50
20 cents per letterCapitals put up in fonts of
30 letters each

THE H. C. HANSEN TYPE FOUNDRY

STIPPLED GOTHIC

48-Point

3 A \$5.60

PRIZE IS WON

36-Point

4 A \$8.90

REFINED DISPLAY**STIPPLED GOTHIC**A STRONG LEGIBLE LETTER
OF PLEASING TONE

MADE BY

**THE H. C. HANSEN
TYPE FOUNDRY**190-192 CONGRESS STREET, BOSTON, MASS.
NEW YORK BRANCH, 43 CENTRE STREET

24-Point

5 A \$2.50

THE FASCINATED CROWD

18-Point

8 A \$2.00

ENDORSE USE OF STIPPLED GOTHIC

6-Point Brass Rule No. 6 633. Per foot, \$0.40

THE H. C. HANSEN TYPE FOUNDRY

STIPPLED GOTHIC IN DISPLAY

\$

Manchester, N. H.

1907

MERCHANTS NATIONAL BANK

Pay to the order of

Dollars

and charge the same to our account.

HUB WHEEL COMPANY

No.

President

STIPPLED GOTHIC WITH CASLON O. S. NO. 2

A PRICE LIST OF PLAIN
AND FANCY KEROSENE**LAMPS**

AND ACCESSORIES

ALADDIN ORNAMENT NO. 12. 15 CTS.
18-INCH FONT, \$1.50**RHEY LAMP CO.**

PITTSBURGH, PA.

STIPPLED GOTHIC WITH HANSEN O. S. NO. 40



HANSEN'S IMPROVED

**MITERING
MACHINE**Miter any angle accurately
and in much less time than
any other, therefore it saves
the printer from continually
wasting material and enables
him to do much better work

PRICE, \$18.50

ALEPPO ORNAMENT NO. 7
15 CTS.**THE H. C. HANSEN
TYPE FOUNDRY**

190-192 CONGRESS ST., BOSTON

STIPPLED GOTHIC WITH CRAWFORD

THE H. C. HANSEN TYPE FOUNDRY

The Tokio Series

STANDARD LINE

All Hansen Type cast from Superior Copper Alloy Metal

48-Point

3A \$4.50 5a \$3.00 \$7.50

TEA MERCHANT

Finest Oriental Blend

CONCERT 8 TO 9
DANCING 9 TO 2

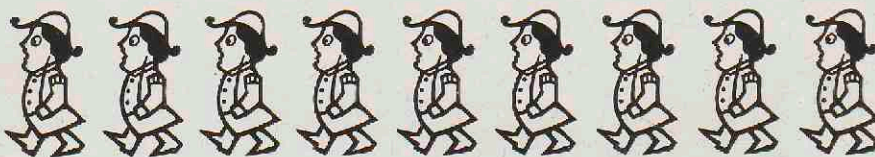
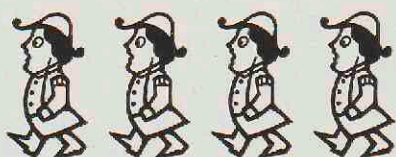
TOWN HALL, TUESDAY EVENING, FEBRUARY
THE FOURTH, NINETEEN HUNDRED AND TEN

Annual Concert and Ball

TICKETS

Admitting Gentleman and
Two Ladies, \$2.00

Bingville Military
Academy



6-Pt. Twin Buffalo Border No. 7, 60 inches, \$1.50

Tokio in combination with Stratford

Printers' Joy No. 15. Each, \$0.15

36-Point

4A \$3.00 6a \$2.00 \$5.00

TOURING IN DENMARK

Sixteen Automobiles Wrecked

24-Point

6A \$2.00 10a \$1.50 \$3.50

GATHERING OF COLLEGE STUDENTS

Discussing the great industrial questions today

THE H. C. HANSEN TYPE FOUNDRY

The Tokio Series In Display

STANDARD LINE

Style _____

Width _____

Toe _____

Size _____

The Alpha Shoe

“Special” **\$5.00**

12-Pt. Border No. 503. 54 inches, \$1.50

An Oriental Tour

1907

Ornament No. 2. Set of four, \$0.40

“Lion Brand” Candy

PURE AND
WHOLESOME



Aleppo Orn. No. 4. \$0.25

Set with Hansen's Beveled Quads

The Tokio Series

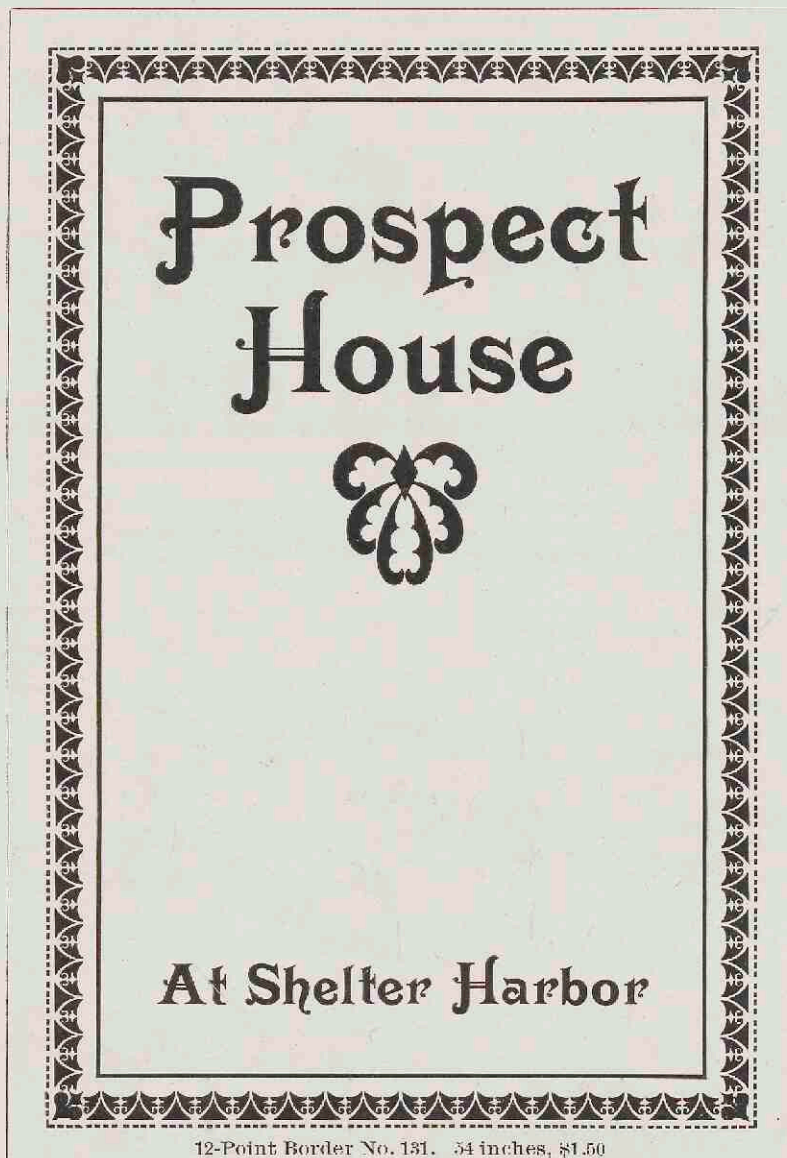
- Is a strong and rugged letter for display
- headings in advertisements, for labels
- and work of a similar character. It will
- attract attention by its individuality, and
- should be considered where such effects
- are desired

Hansen's Spear Indicators

THE H. C. HANSEN TYPE FOUNDRY

Commonwealth Series

Standard Line



18-Point

8A \$1.50 20a \$1.75 \$3.25

Type Engraved and Cast
from extra tough metal 5
Gauge made of solid brass

24-Point

6A \$1.70 12a \$1.80 \$3.50

Original Brass Rules
Designed by Hansen

36-Point

5A \$2.00 8a \$2.10 \$5.00

Great Anxiety
no bad results

42-Point

4A \$3.50 6a \$2.50 \$6.00

High Values
Waltham lot

48-Point

8A \$3.30 7a \$3.70 \$7.00

The Dust Proof Cabinet
Clean Type for Printer

54-Point

8A \$4.65 4a \$2.60 \$7.25

Fat Man is in trouble

THE H. C. HANSEN TYPE FOUNDRY

WINCHENDON

All Hansen Type cast from Superior Copper Alloy Metal

48-Point

3A 5a \$7.50

Caps \$4.30 l.c. \$3.20

WOOD FURNITURE

Hamilton Make 25

36-Point

4A 7a \$5.00

Caps \$2.50 l.c. \$2.50

BRIGHT IDEAS

Useful Inventions

10-Point

16A 32a \$2.50

Caps \$1.20 l.c. \$1.30

THE PRINTERS OF TODAY
All Need Hansen's Devices 7

12-Point

12A 24a \$2.75

Caps \$1.30 l.c. \$1.45

RESULT ATTAINED
By Constant Study 6

30-Point

5A 10a \$4.25

Caps \$2.25 l.c. \$2.00

CHOOSE THE PLAINER TYPES FOR

They Are Getting More Popular. \$3.75

Chandler & Price

JOB PRESSES

Are carried in stock and for sale by the H. C. Hansen Type Foundry. Thousands of friends have been won for this press because the rule "It is better to detect than to have to correct" has been rigidly observed.



Unrivalled

12-Point Uneeda Border. 54 inches, \$1.50

24-Point

7A 14a \$3.50

Caps \$1.65 l.c. \$1.85

THE OLD BAY STATE

Sends Armed Militia 34

18-Point

10A 20a \$3.25

Caps \$1.50 l.c. \$1.75

SOLDIERS DRILL DAILY

Bugler Blows Mess Call 458

14-Point

12A 24a \$3.00

Caps \$1.35 l.c. \$1.65

REMARKABLE VICTORY WON

By Troops from Massachusetts 1

8-Point

18A 36a \$2.25

Caps \$1.00 l.c. \$1.25

FOR THE BEST RESULTS USE HANSEN TYPE
It has won recognized merit for wearing qualities 8

6-Point

20A 40a \$2.00

Caps \$0.90 l.c. \$1.10

PLAIN AND BOLD LETTERS ARE COMING TO THE FRONT
Because of its legibility the Winchendon has a commercial 13

THE H. C. HANSEN TYPE FOUNDRY

HOWLAND

48-Point

4A 8a \$6.25

Caps \$3.00 l.c. \$3.25

ENGRAVINGS From Catalogues

GREAT
SHOE
SALEFOR MEN
and BOYS

\$1.87

Buys any shoe in this lot.
There are many \$3.50 and
\$5.00 values. This sale is
for one week only.

MORRIGOLD
SHOE COMPANY
NEW YORK

36-Point

5A 10a \$4.50

Caps \$2.00 l.c. \$2.50

THROUGH to New York

30-Point

6A 12a \$4.00

Caps \$1.80 l.c. \$2.20

MORE WARSHIPS COMING
To Protect our Commerce 5

24-Point

8A 16a \$3.50

Caps \$1.60 l.c. \$1.90

SUPERB LETTER FOR PRINTERS
Cases full of Howland in all sizes

18-Point

11A 28a \$3.25

Caps \$1.45 l.c. \$1.80

REQUIREMENTS OF A CONDENSED TYPE 123
More exacting than those of the extended faces

12-Point

18A 36a \$2.75

Caps \$1.25 l.c. \$1.50

WE HEREWITH SHOW THE HOWLAND IN TEN SIZES
Cast from hard and tough metal and warranted to suit 9

10-Point

21A 42a \$2.50

Caps \$1.15 l.c. \$1.35

HANSEN'S COMPLETE TYPE MEASURES ARE IN USE DAILY 78
They are made of German Silver, and may also be used as dividers

8-Point 23A 46a \$2.25 Caps \$1.00 l.c. \$1.25

6-Point 24A 48a \$2.00 Caps \$0.95 l.c. \$1.05

BRASS RULE IN MANY DESIGNS 569
May be found at Hansen's, Congress St

NEW BEVELED QUADS AND QUOTATIONS
Make Angular Typography very easy 4560

*42-Point

5A 9a \$5.25

Caps \$2.75 l.c. \$2.50

Second Baseman's SACRIFICE HIT 34

*Same size face as 36-Point.

THE H. C. HANSEN TYPE FOUNDRY

THE
THOMAS
MUSICAL
SOCIETY



A PROGRAM OF
THE THIRD AN
NUAL CONCERT

STEINERT HALL
MONDAY, MAY 2

Figure 1

Figure 1

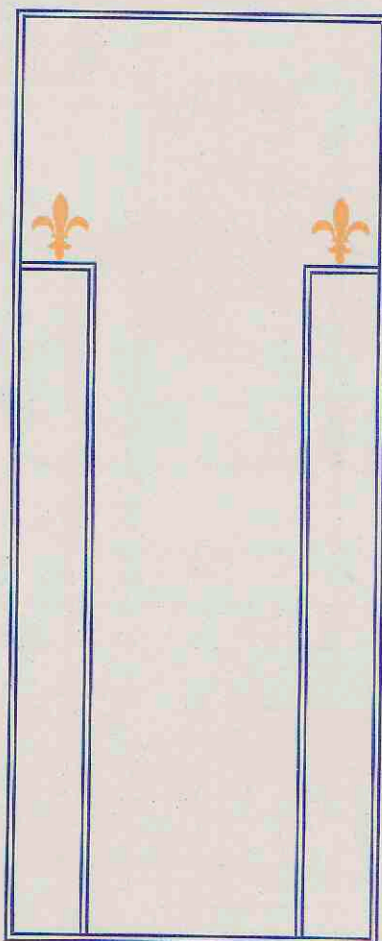
Display set in Puritan
Aladdin Ornament No. 4, 20c
12-Pt. University Border, 54 in. \$1.50
3-Pt. Half-tone Brass Rule No. 655

Figure 2

Display set in Caslon Full Face
12-Pt. Uneda Border, 54 in. \$1.50

The H. C. Hansen Type Foundry
190-192 Congress Street, Boston
43 Centre Street, New York

STEARN
MARNIT
MOTORS



MANUFACTURED BY THE
STEARN MARNIT
MFG. COMPANY
21 WEST ST. BOSTON

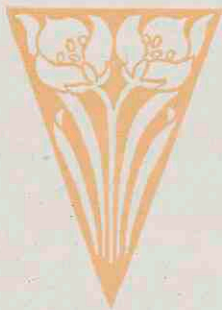
Figure 2

FINE RUGS

COMPLETE CATALOGUE AND PRICE LIST
OF THE MOST ARTISTIC AND BEAUTIFUL
PRODUCTS OF ORIENTAL MANUFACTURE

TO WHICH IS ADDED A SUPERB COLLECTION OF
OUR JUSTLY CELEBRATED "AXMINSTER" CARPETS

1878



1909

THE AXMINSTER CARPET CO.

1247-49 WASHINGTON AVENUE, PHILADELPHIA, PA.

BRANCH AT NEWPORT, RHODE ISLAND

STEEL PLATE GOTHIC

6-Point No. 1

35A \$1.00

THIS GOTHIC IS DESIGNED FOR THE PRODUCTION OF THE HIGHEST GRADES OF STATIONERY AND OFFICE WORK. IT IS THE TYPE PAR EXCELLENCE FOR NEAT CARDS AND INVITATIONS. CAST IN SEVEN FINELY GRADED SIZES FROM HANSEN'S SUPERIOR COPPER-ALLOY 38

6-Point No. 2

30A \$1.00

LET US SEND YOU A HANSEN COMPLETE UPRIGHT MITERER ON TRIAL. MORE OF THESE MACHINES ARE SOLD THAN ALL OTHER MAKES COMBINED. NO LINES TO GUESS AT. EVERY ANGLE SET BY A PIN WHICH INSURES ABSOLUTE ACCURACY 4

6-Point No. 3

22A \$1.00

HANSEN'S STEEL CUTTING DIES CAN BE USED ON ANY ORDINARY PLATEN PRESS AND ENABLES THE PRINTER TO PRODUCE MANY UNIQUE NOVELTIES IN CUT-OUTS FOR BOOKLETS, ETC. REASONABLE 231

6-Point No. 4

20A \$1.00

THERE IS WIDE SPREAD BELIEF THAT TYPOGRAPHY WAS, IN ALL ITS DETAILS, A PURELY ORIGINAL INVENTION. A POPULAR VERSION SAYS IT WAS THE RESULT OF AN ACCIDENT

12-Point No. 5

23A \$1.50

ALL TYPES DISPLAYED BY HANSEN MANUFACTURED IN THIS FOUNDRY FACES IN THIS BOOK ARE \$987.65

12-Point No. 6

22A \$1.50

THE LETTER OF INDIVIDUALITY FOR THE PRODUCTION OF HIGH GRADE TYPOGRAPHICAL WORK

12-Point No. 7

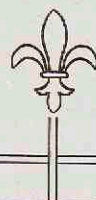
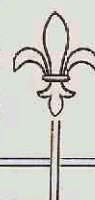
15A \$1.50

GRACEFUL OUTLINE OF STEEL PLATE GOTHIC PLEASES PURCHASERS

DR. ELSA RICHARDSON

GRADUATE PROF. HAMILTON'S INSTITUTE, LONDON
MEDICAL GYMNAST AND MASSEUSE

68 OAKLAND TERRACE

THIRD CELEBRATION
AND ANNUAL DINNERGIVEN UNDER THE
AUSPICES OFTHE LOTUS
ASSOCIATES

MENU

OYSTER COCKTAIL

BISQUE OF LOBSTER, CAMBRIDGE

QUEEN OLIVES

MIXED PICKLES



BROILED SHAD, AU BEURRE

BOILED POTATOES



ROAST SIRLOIN OF BEEF

TURKEY, CRANBERRY SAUCE

SALAD OF FRESH FRUITS



PLUM PUDDING, BRANDY SAUCE

ORANGE GLACE

ASSORTED CAKE



ROQUEFORT CHEESE

DEMI TASSE

MRS. F. H. FARRINGTON, JR.

45 BEACON CHAMBERS
BROOKLINE

THE H. C. HANSEN TYPE FOUNDRY

The Lafayette Text

Standard Line

4A \$2.60 8a \$2.40 \$5.00

36-Point

English Manuscripts
Published by Caslon

30-Point

5A \$2.05 11a \$2.25 \$4.30

A Useful Series for High
Class Commercial Work 2

24-Point

5A \$1.65 12a \$1.85 \$3.50

Annual Graduating Exercises of
the Harvard College next month

A Psalm of Life

Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not the goal;
"Dust thou art, to dust thou'rt returnest,"
Was not spoken of the soul.

Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each tomorrow
Find us farther than today.

Art is long and time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.

Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

—Longfellow.

6-Point

16A \$0.85 50a \$1.15 \$2.00

Early Printers

Continued

Many of the early printers disregarded the even spacing of their lines. Take the famous "Bible of 36 lines," which is believed to have been printed in 1459 or 1460. The type was large, about 22-point, the measure about 20 1-2 picas, and it would have been difficult to space out the lines uniformly. The printer never attempted it but almost uniformly put his surplus spaces at the end. As words were divided with little regard to the syllables, the lines in solid matter often came out pretty evenly though there was an alarming number of hyphens strung along the right-hand margin. The printing of Joseph Lehnhardt in Mentz of about 1455, as well as others of that period, shows evidence of a desire to make lines end somewhere near uniformly, but there is no exactness about their work. Albert Pfeister's printing of 1462 was sometimes spaced and sometimes unspaced.

10-Point

15A \$1.10 44a \$1.40 \$2.50

18-Point

8A \$1.40 22a \$1.85 \$3.25

The craft of letter designers is one of wide influence, for upon them rests, in a large degree, the responsibility of

14-Point

10A \$1.25 33a \$1.75 \$3.00

Cultivating the public taste in the form of Letters. The evolution of the Roman alphabet is an interesting study. Having for its students the scribes, sculptors and engravers of

12-Point

13A \$1.25 37a \$1.50 \$2.75

Was invented, brought to its service artists of renown who were pleased to study every individual character. While the art of printing tends to crystalize the form of letters, the genius of the designer rings

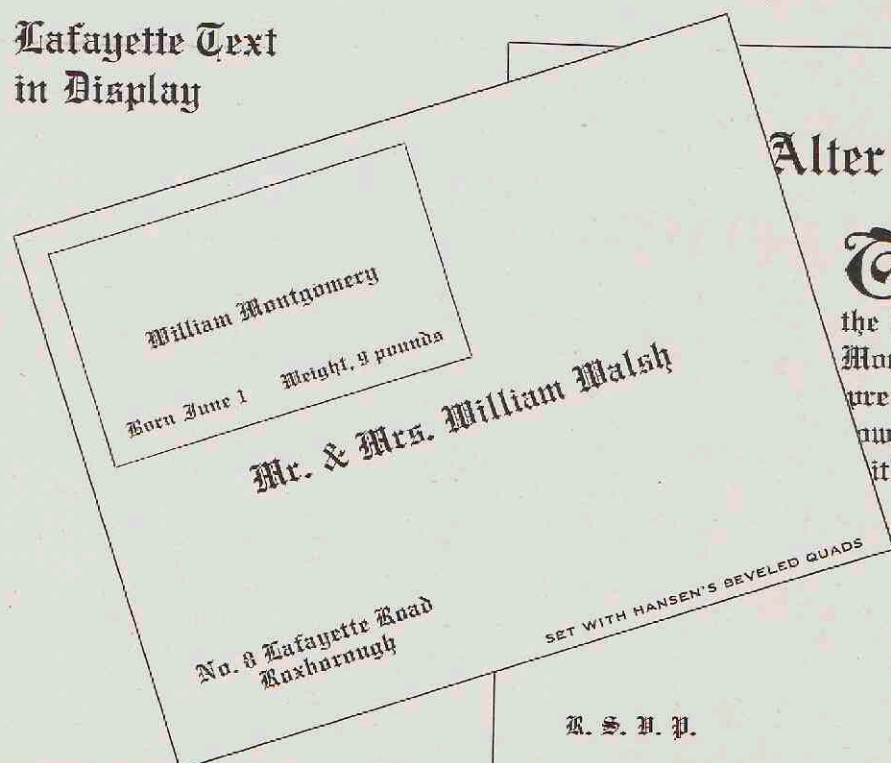
8-Point

16A \$1.00 48a \$1.25 \$2.25

And curves. He has extended, condensed, inclined and ornamented; he has exaggerated what was at first tolerated as eccentricities until they became monstrosities; until now he who is endowed with true artistic feeling goes back to early models, such as the type founders of the sixteenth century produced. Thus the printer of 20

THE H. C. HANSEN TYPE FOUNDRY

Lafayette Text in Display



R. S. H. P.

Alter Ego Minstrels

The Annual Minstrel Show and Dance of the Alter Ego Club will be held at the Club House grounds on Brookline Street Monday evening, February the tenth. As in previous years, the entertainment will be followed by a Banquet to which all the members with their lady guests are cordially invited.



Dance open at 7 o'clock

SYLPH INITIAL

PRINTERS' JOY NO. 9. 10C

Success

HE HAS achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem, or a rescued soul; who has never lacked appreciation of the Earth's beauty or failed to express it; who has always looked for the best in others and given the best he had; whose life was an inspiration; whose memory is a benediction.

A. J. Stanley

6-PT. BORDER NO. 502. 60-INCH FONT, \$1.50

Old Devonshire Trust Company

Twenty-third Annual Report of
the Board of Directors



August, 1908

No. 238 Boylston Street
Los Angeles, California

THE H. C. HANSEN TYPE FOUNDRY

The Thomson-Dix Engraving Company
 Engraving in all its Branches. Originators of the
 Quadri-tone Process of Halftone Plates. Etchings
 on Zinc. Work Guaranteed to be of Highest Grade
 Number 453 to 461 Stratford Avenue, Poughkeepsie, New York

12-PT. BORDER NO. 134. 54-INCH FONT, \$1.50

Return in five days to
**Thomson-Dix Engraving
 Company** Poughkeepsie
 New York

Established 1872

Phone, 2738 Main

The H. C. Hansen Type Foundry

Manufacturers of Type, Brass Rule
 and Printers' Supplies

190-192 Congress Street
 Boston

43 Centre Street
 New York

Miss Gertrude Whitcomb

Teacher of Elocution

36 Studio Chambers
 Boston



The Fleur-de-lis Society

Will celebrate its fifteenth Anniversary
 and the completion of its new
 Club House with a

Reception and Dance

To be held on Thursday evening, March the second
 Nineteen hundred and seven

An excellent musical program will be given followed
 by a dance and banquet. Each member
 may invite two guests

Carriages at three o'clock

A Dramatic Recital

Will be given by Signor Mascagni on
 Wednesday afternoon July the sixteenth
 in the Oratory Building. Selections
 from Shakespeare's Othello is featured



Tickets Two Dollars

Eight o'clock

All Hansen Type cast from Superior Copper Alloy Metal

THE H. C. HANSEN TYPE FOUNDRY

Mrs. Evelyn F. Hollingsworth

announces the marriage of her daughter

Alice May

to

Mr. Henry Ray Stockton

on Wednesday afternoon, June the twenty-eighth

Card Text

8-Pt. 14A 40a \$2.25 Caps \$1.00 l.c. \$1.25

Wedding Ceremonies take place usually in the month
of June, because it is the month of roses

1234567890

10-Pt. 12A 35a \$2.50 Caps \$1.15 l.c. \$1.35

Invitations are now being extended to all
members of the Dignified 12

12-Pt. 12A 32a \$2.75 Caps \$1.25 l.c. \$1.50

Guests arriving daily at Hotel Grand
situated at 58 Ocean Avenue

18-Pt. 6A 18a \$3.25 Caps \$1.50 l.c. \$1.75

Card Text is a proper type
for announcements G

14 and 24-Point in Preparation

hundred and five

three o'clock

achusetts

At Home
Wednesdays after August the tenth
568 Lakeside Avenue
Newport

SET WITH HANSEN'S BEVELED QUADS AND QUOTATIONS

CARD GOTHIC

32A 6-Pt. No. 10 \$1.00

NEAT TYPOGRAPHICAL EFFECTS FOR ALL FORMS OF OFFICE STATIONERY CAN BE PRODUCED FROM THIS SERIES OF TYPE ADMIRABLY FITTED ALSO FOR SOCIETY PRINTING OF THE 400 WHICH TENDS TO RAISE THE PROFITS OF THE JOB PRINTER

25A 6-Pt. No. 11 \$1.00

MANY NEW DEVICES CONSTANTLY PERFECTED BY THIS FOUNDRY HAVE GREATLY AIDED PRINTERS TO DO INTRICATE WORK WITH EASE, THEREFORE ENABLING THEM TO PRODUCE A JOB WITH LESS

18A 6-Pt. No. 12 \$1.00

BUYERS OF PRINTING DEMAND THIS DIGNIFIED LETTER, FOR THEIR IDEA OF SIMPLICITY IS CORRECT AND NO

16A 8-Pt. No. 13 \$1.25

THE OLD GRANITE BANK IS STILL OPEN FOR BUSINESS AT THE SAME OLD STAND 8

14A 8-Pt. No. 14 \$1.25

HANDSOME AND POPULAR LETTERS CAST BY THE H. C. HANSEN TYPE FOUNDRY ARE HERE NOTED 2

13A 10-Pt. No. 15 \$1.50

CARD GOTHIC IS ADMIRABLY ADAPTED FOR PRINTING WHERE NEATNESS IS A FEATURE

10A 12-Pt. No. 16 \$1.50

PROFESSIONAL MEN WITH SALARIES BANKS AND OTHER INSTITUTIONS 7

CARD GOTHIC

IS A
PERFECT TYPE
FOR ALL
FORMS OF
STATIONERY

ESTABLISHED 1894

TELEPHONE 26 SPRING

BURKET & WHITNEY

MANUFACTURERS OF

FIRE-PROOF SAFES
AND VAULTS

28 SUDBURY STREET

DETROIT, MICH.

NOTE HOW
CLEAR CUT
ARE THE
SMALLER
SIZES

FINE BOATING
AND BATHING

SQUIRREL INN

SQUIRREL ISLAND
MAINE

K. H. RICHARDS, PROP.

NICE LIGHT
AIRY ROOMS

190

THE H. C. HANSEN TYPE FOUNDRY

CARD GOTHIC No. 2

30A 6-Pt. No. 2 A \$1.00

CARD GOTHIC MADE BY H. C. HANSEN TYPE
FOUNDRY, 190 CONGRESS STREET; WHERE
YOU WILL RECEIVE COURTEOUS TREATMENT
AND QUALITY OF MATERIAL THE VERY BEST

24A 6-Pt. No. 2 B \$1.00

MUCH PRAISE ELICITED FROM ALL
PARTS OF THE COUNTRY GIVES US
BUT A FAINT IDEA OF THE TRULY
WONDERFUL RHETORICAL POWER 1

18A 6-Pt. No. 2 C \$1.00

CARDS PRINTED NEATLY ON
MODERN PRESSES RUNNING
AT A SPEED RANGING FROM
TWO THOUSAND TO 2568 AN

16A 6-Pt. No. 2 D \$1.00

ANY ARTICLES OBTAINED
FOR PRINTING FROM THE
HANSEN TYPE FOUNDRY
WILL GIVE SATISFACTION

18A 12-Pt. No. 2 A \$1.50

COMPETITION IN THE
PRINTING TRADE ON
A BASIS OF VALUE 4

16A 12-Pt. No. 2 B \$1.50

AN ORDER BLANK
IS ENCLOSED FOR
CONVENIENCE 28

14A 12-Pt. No. 2 C \$1.50

SUMMER GIVES
ONE A GLIMPSE
OF NATURE IN 3

12A 12-Pt. No. 2 D \$1.50

AUTOMOBILE
RACE UP THE
MOUNTAIN 15

FLOWER EXHIBIT

OF THE

MASSACHUSETTS
PANSY SOCIETY



ANNOUNCEMENT

WE TAKE PLEASURE IN PRESENTING TO THE
PRINTING TRADE THIS ATTRACTIVE SERIES
OF TYPE, CARD GOTHIC No. 2, PERFECT FOR
BUSINESS OR SOCIETY PRINTING, PLEASING
TO THE EYE AND NOTED FOR CLEARNESS.

THE H. C. HANSEN TYPE FOUNDRY
SET WITH HANSEN'S BEVELED QUADS AND QUOTATIONS

HELD IN

MECHANICS BUILDING
BOSTON

TUESDAY AND WEDNESDAY
AFTERNOON AND EVENING
AUGUST FOURTH AND FIFTH

MEMBERS REQUESTED
TO WEAR A RED PANSY

THE H. C. HANSEN TYPE FOUNDRY

CARD GOTHIC No. 3

35A 6-Pt. No. 3 A \$1.00
CARDS, INVITATIONS AND EVERY CLASS OF FINE PRINTING IN WHICH PLAIN, NEAT TYPE SHOULD BE USED. CARD GOTHIC 3

30A 6-Pt. No. 3 B \$1.00
MANY TIMES ARE PRINTERS UNDECIDED AS TO WHAT TYPE WOULD BE SUITABLE FOR CERTAIN LINES OF WORK 287

26A 6-Pt. No. 3 C \$1.00
PRINTING TYPES AND MATERIAL FOR COMPLETE EQUIPMENTS FURNISHED BY HANSEN, 190 AND 192

20A 6-Pt. No. 3 D \$1.00
THE ANNUAL PICNIC OF THE FIRST ROYAL BUMPERS HELD IN CALEDONIAN GROVE 36

20A 8-Pt. No. 3 E \$1.25
EXCELLENT JUDGMENT EXHIBITED IN SELECTING THIS ADMIRABLE LETTER

18A 8-Pt. No. 3 F \$1.25
BUSINESS RELATIONS BETWEEN EUROPE AND THIS COUNTRY 75

19A 10-Pt. No. 3 G \$1.50
TYPOGRAPHICAL CONTESTS SHOWING 187 TYPE DESIGNS

15A 12-Pt. No. 3 H \$1.50
ENERGETIC MEN FROM BOSTON AND CHICAGO

12A 12-Pt. No. 3 I \$1.50
RECITAL BY FAMED MUSICIANS FROM 38

10A 14-Pt. No. 3 J \$1.85
GREAT DEMAND FOR MAGAZINES

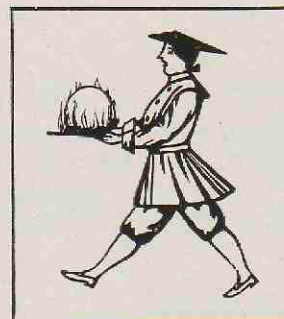
8A 18-Pt. No. 3 K \$2.00
OUTING CAMP IN THE SHADE

6A 24-Pt. No. 3 L \$2.50
WESTFIELD SEMINARY 1

THIS ATTRACTIVE SERIES OF TYPE IS CAST IN TWELVE SIZES AND WHEN ONCE USED WILL BE APPRECIATED

WRIGHT'S TAVERN

CONCORD, MASSACHUSETTS



Printers' Joy No. 23, 40c

A LITTLE BOOKLET CONCERNING THIS HISTORIC HOSTELRY WHICH SHOULD BE INTERESTING TO EVERY VISITOR

HIGH ART BRASS RULE NO. 8 843. PER FOOT, \$0.40. SEE PAGE 228

CHARLES P. DAVENPORT

762 SUDBURY STREET

REPRESENTING
ROYAL INSURANCE COMPANY
NEW YORK

BOSTON

THE H. C. HANSEN TYPE FOUNDRY

THE YULETIDE
BANQUET
OF THE
GRADUATING CLASS
GLENDALE
ACADEMY

THURSDAY EVENING, DECEMBER THIRTY
NINETEEN HUNDRED AND FIVE



HELD UNDER THE AUSPICES OF
THE ALUMNI OF THE ACADEMY

HOTEL PRINCESS
GLENDALE

HIGH ART BRASS RULE NO. 8 693. PER FOOT, \$0.40. SEE PAGE 228.

CARD GOTHIC No. 3
IN DISPLAY

JAMES H. PORTER

SET WITH HANSEN'S BEVELED QUADS

MENU

OYSTERS
ES OLIVES CELERY
MONGOLE SOUP
FILETS OF SOLE DE VIN BLANC
POTATOES HOLLANDAISE
ENDERLOIN OF BEEF, MUSHROOM SAUCE
ELS SPROUTS POTATOES DUCHESSE
RCMAN PUNCH
ROAST BREAST OF BLACK DUCK
FR'ED HOMINY CURRANT JELLY
ROMAN SALAD
NEAPOLITAN ICE CREAM ASSORTED CAKES
COFFEE



ANNUAL BANQUET
GLENDALE ACADEMY
CLASS OF 1905

WEDNESDAY EVENING, JUNE THE SIXTH

HOTEL PRINCESS

ADMIT

THE H. C. HANSEN TYPE FOUNDRY

CARD ROMAN

35A 6-Pt. No. 32 \$1.00

A DISTINGUISHING FEATURE OF THIS SERIES OF TYPE LIES IN ITS ADAPTABILITY FOR ALMOST ANY KIND OF WORK, THEREFORE THE WIDE RANGE OF USEFULNESS WHICH IT COVERS GIVES IT A GREATER COMMERCIAL VALUE TO PRINTERS THAN MANY OTHER TYPE FACES 17

24A 6-Pt. No. 33 \$1.00

AN EXAMINATION OF THE VARIOUS TYPE FACES SHOWN IN THIS SPECIMEN BOOK WILL REVEAL TO PRINTERS AN ARRAY OF USEFUL LETTERS OF PLEASING DESIGN, WHICH CAN BE USED EVERY

18A 6-Pt. No. 34 \$1.00

IT IS PROVED BEYOND ALL DOUBT THAT HANSEN'S COMPLETE MITERER IS AWAY AHEAD OF ANY OTHER MACHINE MADE FOR MITERING BRASS RULES, AND IS 38

18A 8-Pt. No. 35 \$1.25

CARD ROMAN CAN BE USED ON ANY FORM OF STATIONERY, IS ALSO A CORRECT TYPE FOR 46

15A 10-Pt. No. 36 \$1.50

RESEMBLES ENGRAVED WORK AND LOOKS NEAT WHEN NICELY PRINTED

12A 12-Pt. No. 37 \$1.60

RECENT SHIPMENT PLATEN PRESSES 7

8A 18-Pt. No. 38 \$2.10

A REQUIRED LINE FOUND

6A 24-Pt. No. 39 \$2.75

PLEASED BUYER 12

STOCKS BONDS

AND ALL KINDS OF

INVESTMENT SECURITIES

A DETAILED LIST OF INVESTMENTS
ISSUED WEEKLY

FRANK S. KNOWLTON

BANKER AND BROKER

TRIBUNE BUILDING, 28 HIGH ST.

CHICAGO

MISS HARRIET BRANDON

ANNOUNCES HER OPENING OF
THE LATEST STYLES IN

MILLINERY

TO TAKE PLACE AT HER PARLORS IN THE
WINDSOR BUILDING, 35 SPRING ST.

ON TUESDAY AFTERNOON

MAY THE FIFTH

YOU ARE REQUESTED TO ATTEND

Hansen Vertical Script

24-Point

5A \$2.00 15a \$2.50 \$4.50

Spring Sales are Patronized by the multitude
Unmistakable Bargains on each counter 48¢

12-Point

10A \$1.25 35a \$2.00 \$3.25

Vertical Script is Universally
Popular Among the Students of the
Leading Colleges in America
Endorsed by Instructors

18-Point

8A \$1.50 25a \$2.50 \$4.00

Hansen Vertical Script
Modern Penmanship
Graceful Delicate Lines

You and your friends are invited to
inspect an assortment of choice
and exclusive designs in

Millinery

These are the advance fall styles of
the most famous Parisian designers
and were personally selected during
my trip abroad with a view to
pleasing critical patronage

30-Point

3A \$1.75 10a \$3.00 \$4.75

Labor-saving devices bring profit
Growth is Pleasing to Contemplate

36-Point

3A \$2.50 8a \$3.50 \$6.00

Vertical Script Most Legible
To purchase wisely brings \$98

THE H. C. HANSEN TYPE FOUNDRY



Newton Script

12-Point 9A 36a \$3.75 Caps \$1.50 l.c. \$2.25

*The Ceremony of Initiation
Conferring Degrees upon 148 Royal Visitors*

18-Point 8A 28a \$5.00 Caps \$2.15 l.c. \$2.85

*Wedding Announcements
Newton Script the proper type 2*

24-Point 5A 15a \$5.00 Caps \$2.25 l.c. \$2.75

*Unique Contract
Printed in 8 Languages*

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Mrs. James Ringold
requests your presence
at the marriage of her daughter
Grace Sibyl
to

Mr. Henry Powers Cutter
on Wednesday evening, June the eighth
one thousand nine hundred and five
at half after eight o'clock
Standish Avenue
Glenmere

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THE ABOVE ACCENTS ARE MADE IN ALL SIZES OF NEWTON SCRIPT. SEE PAGE 43

THE H. C. HANSEN TYPE FOUNDRY

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THE H. C. HANSEN TYPE FOUNDRY

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 AT THE BEGINNING OF THE SEVENTEENTH CENTURY
 OLD ITALIAN BIBLIOGRAPHERS USED UNIFORM INITIALS ONLY 2345

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 GREAT MERCHANTS 18

THE H. C. HANSEN TYPE FOUNDRY

POSTER BUFFALO OUTLINE

Standard Line

25 pounds and multiples

18-Point

47c. per lb.

IF perchance some of our tariffs are no longer needed for revenue or to encourage and protect our industries at home, why should they not be employed to extend our market

25 pounds and multiples

24-Point

47c. per lb.

IF perchance some of our tariffs are no longer needed for revenue or to encourage and protect 37

25 pounds and multiples

12-Point

50c. per lb.

IF PERCHANCE some of our tariffs are no longer needed for revenue or to encourage our industries at home, why should they not be employed to extend and promote our many markets abroad? Then, too, we have inadequate Steamship Services. New lines of Steamers are put

25 pounds and multiples

14-Point

47c. per lb.

IF perchance some of our tariffs are no longer needed for revenue or to encourage and protect our industries at home, why should they not be employed to extend and promote our markets in the foreign countries? 1

25 pounds and multiples

30-Point

47c. per lb.

IF perchance some of our tariffs are no longer needed for revenue, encourage

50, 75, 100 pounds and over

36-Point

47c. per lb.

IF perchance some of our tariffs are no lon=

See information regarding weights and prices on page 159.

LINING POSTER DE VINNE

Standard Line

25 pounds and multiples 6-Point 76c. per lb.

TRADE statistics indicate that this country is in a state of unexampled prosperity. The figures are almost appalling. They show that we are utilizing our fields and forests and mines and that we are furnishing profitable employment to the millions of our workingmen throughout the United States, bringing comfort and happiness to their homes and making it possible to lay by savings for old age and disability. That all the people are participating in this great prosperity is seen in every American community and is shown by the enormous and unprecedented deposits in our

25 pounds and multiples 8-Point 62c. per lb.

TRADE statistics indicate that this country is in a state of unexampled prosperity. The figures are almost appalling. They show that we are utilizing our fields and forests and mines, and that we are furnishing profitable employment to the millions of our workingmen throughout the United States, bringing comfort and happiness to their homes and making it possible to lay by

25 pounds and multiples 14-Point 47c. per lb.

Trade statistics indicate that this country is in a state of unexampled prosperity. The figures are almost appalling. They show that we are util-

25 pounds and multiples 24-Point

47c. per lb.

TRADE statistics indicate that this country is in a state of unexampled prosperity. The figures are almost

25 pounds and multiples 30-Point

47c. per lb.

BE SURE that all Leads and Slugs are from H. C. Hansen's

50, 75, 100 pounds and over 36-Point

47c. per lb.

THEN you may be certain of absolute accuracy \$25

See information regarding weights and prices on page 159.

THE H. C. HANSEN TYPE FOUNDRY

LINING POSTER DE VINNE CONDENSED

Standard Line

25 pounds and multiples 6-Point

76c. per lb.

COMPARISON OF IDEAS IS ALWAYS EDUCATIONAL; and as such instructs the brain and hand of man. Friendly rivalry follows, which is the spur to industrial improvement, the inspiration to useful invention and to high endeavor in all departments of human activity. It exacts a study of the wants, comforts, and even the whims of the people, and recognizes the efficacy of high quality and new prices to win their favor. The quest for trade is an incentive to men of business to devise, invent, improve, and economize in the cost of production. Business life, whether among ourselves or with other peoples, is ever a sharp struggle for success, and it will be none the less so in the future. Without competition we

25 pounds and multiples 8-Point

82c. per lb.

COMPARISON of ideas is always educational; and as such instructs the brain and hand of man. Friendly rivalry follows, which is the spur to industrial improvement, the inspiration to useful invention and to high endeavor in all departments of human activity. It exacts a study of the wants, comforts, and even the whims of the people, and recognizes the efficacy of high quality and new prices to win their favor. The quest for trade is an incentive to men of business to devise, invent, improve, and economize in the cost of production. Business life

25 pounds and multiples 14-Point

47c. per lb.

COMPARISON of ideas is always educational; and as such instructs the brain and hand of man. Friendly rivalry follows, which is the spur to industrial improvement, the inspiration to useful invention and to high endeavor in all departments of 584

25 pounds and multiples 10-Point

54c. per lb.

COMPARISON of ideas is always educational; and as such instructs the brain and hand of man. Friendly rivalry follows, which is the spur to industrial improvement, the inspiration to useful invention and to high endeavor in all departments of human activity. It exacts a study of the wants, comforts, and even the whims of

25 pounds and multiples 12-Point

50c. per lb.

COMPARISON of ideas is always educational; and as such instructs the brain and hand of man, Friendly rivalry follows, which is the spur to industrial improvement, the inspiration to useful invention and high endeavor in all departments of human 1349

25 pounds and multiples 18-Point

47c. per lb.

COMPARISON of ideas is always educational; and as such instructs the brain and hand of man. Friendly rivalry follows, which is the spur to industrial improve-

25 pounds and multiples

24-Point

47c. per lb.

COMPARISON of ideas is always educational; and as such instructs the brain and hand of man

25 pounds and multiples

30-Point

47c. per lb.

Comparison of ideas is always educational; and such instructs the brain

50, 75, 100 pounds and over

38-Point

47c. per lb.

Comparison of ideas is always educational; and such instructs

See information regarding weights and prices on page 159.

THE H. C. HANSEN TYPE FOUNDRY

POSTER BUFFALO

Standard Line

25 pounds and multiples 6-Point

76c. per lb.

PRICES ARE FIXED with mathematical precision by supply and demand. *The* world's selling prices are regulated by market and crop reports. We travel greater distances in a shorter space of time and with more ease than was ever dreamed of by the fathers. Isolation is no longer possible or desirable. *The* same important news is read, though in different languages, the same day in all Christendom. *The* telegraph keeps us advised of what is occurring everywhere, and the press foreshadows, with more or less accuracy, the plans and purposes of the nations. Market prices of products and of securities are hourly known in every commercial market, and the investments of the people extend beyond their own national boundaries into the remotest parts of the earth. Vast transactions are conducted and international exchanges are made by the tick of the cable. Every event of interest is immediately bulletined and the quick 1472

25 pounds and multiples 10-Point

54c. per lb.

PRICES are fixed with mathematical precision by laws of supply and demand. *The* world's selling prices are regulated by the market and crop reports. We travel greater distances in a shorter space of time and with more ease than was ever dreamed of by the fathers. Isolation is no longer possible or desirable. The same important news is read, though in different languages, the same day in

25 pounds and multiples 8-Point

62c. per lb.

PRICES are fixed with mathematical precision by supply and demand. The world's selling prices are regulated by the market and crop reports. We travel greater distances in shorter space of time and with more ease than was ever dreamed of by the fathers. Isolation is no longer possible or desirable. *The* same important news is read, though in different languages the same day in all Christendom. The telegraph keeps us advised of what is occurring everywhere, and the press foreshadows, with more or less accuracy, the plans and purposes of the nations. Market prices of products and

25 pounds and multiples 12-Point

50c. per lb.

PRICES are fixed with mathematical precision by supply and demand. The world's selling prices are regulated by market and crop reports. We travel a greater distance and in shorter space of time, and with more ease than was ever dreamed of by the fathers. Isolation is no

25 pounds and multiples 14-Point

47c. per lb.

PRICES ARE FIXED with mathematical precision by supply and demand. *The* world's selling prices are regulated by market and crop reports. We can travel a greater distance and in shorter space of time and with more ease than was dreamed of by the fathers. Isolation is no longer possible or desirable. Impor-

25 pounds and multiples 18-Point

47c. per lb.

PRICES are fixed with mathematical precision by the supply and demand. The world's selling prices are regulated by market and crop reports. We travel a greater distance in a shorter space of time

See information regarding weights and prices on page 159.



POSTER BUFFALO

Standard Line

25 pounds and multiples

24-Point

47c. per lb.

PRICES ARE fixed with mathematical precision by supply and demand. The selling prices are regulated by market and crop reports. We travel greater 205

25 pounds and multiples

30-Point

47c. per lb.

PRICES ARE fixed with mathematical precision by supply and demand. Isolation is no longer possible or

50, 75, 100 pounds and over

36-Point

47c. per lb.

PRICES ARE FIXED by supply and demand
The world's prices are regulated by the market and crop reports

INFORMATION REGARDING POSTER FONTS

Poster fonts are put up as follows: 6 to 30-point, 25 pounds and multiples; 36, 42 and 48-point, 50, 75, 100 pounds and over; 54 and 60 point, 75 pounds and over; 72-point, 100 pounds and over. Sorts sold at second rate. Prices subject to change. Weights are approximate. Poster faces shown generally in stock. Others supplied at short notice.

THE H. C. HANSEN TYPE FOUNDRY

POSTER STRATFORD OLD STYLE

Standard Line

25 pounds and multiples 6-Point 76c. per lb.

SYSTEMS WHICH PROVIDE A MUTUAL EXCHANGE OF commodities are manifestly essential to the continued and healthful growth of our export trade. We must not repose in fancied security that we can forever sell everything and buy nothing. If such a thing were possible it would not be best for us or those with whom we deal. We should take from our customers such of their products as we can use without harm to our industries and labor. Reciprocity is the natural outgrowth of our wonderful industrial development under the domestic policy now firmly established. What we produce beyond our domestic consumption must have vent abroad

25 pounds and multiples 10-Point 51c. per lb.

SYSTEMS WHICH PROVIDE MUTUAL exchange of commodities are manifestly essential to continued and healthful growth of our export trade. We must not repose in security that we can forever sell everything and buy little or nothing. If such a thing were possible it would not be best for us. We should take from our customers such of

25 pounds and multiples 18-Point

SYSTEMS which provide for mutual exchange of commodities are manifestly essential to the continued and healthful growth of our export trade. We must

25 pounds and multiples 24-Point

SYSTEMS which provide for mutual exchange of commodities are manifestly essential to the continued and healthful

25 pounds and multiples 30-Point

SYSTEMS which provide for a mutual exchange of commodi-

50, 75, 100 pounds and over

36-Point

Systems which provide a mutual exchange of com-

See information regarding weights and prices on page 159.

25 pounds and multiples 8-Point 62c. per lb.

SYSTEMS WHICH WILL PROVIDE A MUTUAL exchange of commodities are manifestly essential to the continued and healthful growth of our export trade. We must not repose in fancied security that we can forever sell everything and buy little or nothing. If such a thing were possible it would not be best for us or for those with whom we deal. We should take from our customers such of their products as we can use without

25 pounds and multiples 12-Point 50c. per lb.

SYSTEMS WHICH PROVIDE a mutual exchange of commodities are manifestly essential to the continued and healthful growth of our export trade. We must not repose in fancied security that we can forever sell everything and buy \$49.85

47c. per lb.

47c. per lb.

47c. per lb.

47c. per lb.

THE H. C. HANSEN TYPE FOUNDRY

POSTER ANTIQUE No. 31

25 pounds and multiples

18-Point

47c. per lb.

NEXT in advantage to having the thing to sell is to have the convenience to carry it to the buyer. We must encourage our merchant marine. We must have more ships

25 pounds and multiples
8-Point

62c. per lb.

NEXT IN ADVANTAGE TO having the thing to sell is to have the convenience to carry it to the buyer. We must encourage our merchant marine. We must have many more ships. They must be under the American flag, built and manned and owned by Americans. The construction of a Pacific cable cannot longer be postponed. In the furtherance of these objects of national interest you are performing an important part. If the people will do their part, all the other work will come in good time. Who can tell the thoughts, the ambitions

25 pounds and multiples
10-Point

54c. per lb.

NEXT in advantage to having the thing to sell is to have the convenience to carry it to the buyer. We must have more ships. They must be under the American flag, built and manned and owned by Americans. The construction of a Pacific cable cannot be later postponed. In furtherance of these objects of a national interest you are performing important and best

25 pounds and multiples
12-Point

50c. per lb.

NEXT in advantage to having the thing to sell is to have the convenience to carry it to the buyer. In the furtherance and continuance of this object of national interest you are doing an important share of the work on hand. These will not only be profitable to you, but to the buyers of

25 pounds and multiples

24-Point

47c. per lb.

NEXT in advantage to having the thing to sell is to have the convenience to carry it to the buyer. We must encourage our

50, 75, 100 pounds and over

36-Point

47c. per lb.

NEXT in Advantage to having the thing to sell is to have conven-

See information regarding weights and prices on page 159.

POSTER LINING LATIN ANTIQUE

Standard Line

25 pounds and multiples 6-Point

76c. per lb.

The next annual meeting of the United Typothetæ will be held in Buffalo, the last week in August. As the Pan-American Exposition, to be in progress at that time, will make it difficult for visitors to secure quarters in Buffalo unless arrangements are made in advance, all local organizations are requested to send to the secretary of Buffalo Typothetæ as early as possible the lists of delegates and number of members that will probably attend. Every effort will be made to look after all who decide to go. There is no question as to the advantage of visiting Buffalo at that time, as those interested in the graphic arts are aware.

25 pounds and multiples 10-Point

54c. per lb.

The next annual meeting of the United Typothetæ will be held in Buffalo, the last week in August. As the Pan-American Exposition, to be in progress at that time, will make it difficult for visitors to secure quarters in Buffalo unless arrangements are made in advance, all local organizations are requested to send to the secretary of Buffalo

25 pounds and multiples 18-Point

47c. per lb.

THE next annual meeting of the United Typothetæ to be held in BUFFALO, the last week in August. As the Pan-American Exposition, to be in pro-

25 pounds and multiples 24-Point

47c. per lb.

There is nothing like the sunshine in April; we fail to see the shine but would like to see everybody happy

See information regarding weights and prices on page 159.

25 pounds and multiples 8-Point

62c. per lb.

The next annual meeting of the United Typothetæ will be held in Buffalo, the last week in August. As the Pan-American Exposition, to be in progress at that time, will make it difficult for visitors to secure quarters in Buffalo unless arrangements are made in advance, all local organizations are requested to send to the secretary of Buffalo Typothetæ as early as possible the lists of delegates and number of

25 pounds and multiples 12-Point

50c. per lb.

The next annual meeting of the United Typothetæ will be held in Buffalo, the last week in August. As the Pan-American Exposition, to be in progress at that time, will make it difficult for visitors to secure quarters in Buffalo unless arrangements are made in advance, all local

25 pounds and multiples 30-Point

47c. per lb.

Happy days
with us once
more, and all
were rushing

50, 75, 100 pounds and over 36-Point

47c. per lb.

Do not wait
for things to
turn up, try
for yourself

THE H. C. HANSEN TYPE FOUNDRY

LINING POSTER HANSEN OLD STYLE No. 40

Standard Line

25 pounds and multiples 6-Point

76c. per lb.

TRADE STATISTICS INDICATE THAT THIS COUNTRY is in a state of unexampled prosperity. The figures are almost appalling. They show that we are utilizing our fields and forests and mines and that we are furnishing profitable employment to millions of our workingmen throughout the United States, bringing comfort and happiness to their homes and making it possible to lay by savings for old age and disability. That all the people are participating in this great prosperity is seen in every American community and shown by the enormous and unprecedented deposits in our savings banks. Our duty is the care and security of these deposits, and their safe investment demands the highest integrity and best business capacity of those in charge of these depositories of the people's earnings. We have a vast and intricate business, built up through years of toil and struggle, in which every part of the country has its stake, which will not permit of neglect or of undue selfishness. No narrow, sordid policy will subserve it. The greatest skill and wisdom on the part of manufacturers and producers

25 pounds and multiples 8-Point

62c. per lb.

TRADE STATISTICS INDICATE THAT THIS Country is in a state of unexampled prosperity. The figures are almost appalling. They show that we are utilizing our fields and forests and mines and that we are furnishing profitable employment to the millions of our workingmen throughout the United States, bringing comfort and happiness to their homes and making it possible to lay by savings for old age and disability. That all the people are participating in this great prosperity is seen in every American community and shown by the enormous and unprecedented deposits in our savings banks. Our duty is the care and security of these deposits and their safe investment demands the highest integrity and 5

25 pounds and multiples

10-Point

54c. per lb.

WHEN YOU CAN OBTAIN A POUND OR A TON OF LEADS OR SLUGS, FULL Length or cut to any thickness, at short notice, remember that they are made at 190-192 Congress Street, by the H. C. Hansen Type Foundry, who, by the use of improved machinery and the best materials obtainable, are enabled to manufacture printers' supplies which are unequalled for quality and accuracy. There are individual consumers who have used over 50,000 pounds of H. C. Hansen's leads and slugs. Write for prices, they are no higher than the inferior article. A complete printing plant can be furnished at short notice, including Presses, Cutters, Imposing Stones, Hamilton Wood Goods, Frames, Stands, Racks, Cases, Type, Leads, Slugs, Quotations, Metal Furniture, Spaces, Quads, Brass Rule, Circles, Ovals, Round Brass Corners, Cutting Rule, Perforating Rule, Mitering Machines, Lead Cutters, Composing Sticks, Benzine Cans, in fact the best of everything for printers

25 pounds and multiples 12-Point

50c. per lb.

TRADE STATISTICS INDICATE This country is in a state of unexampled prosperity. The figures are almost appalling. They show that we are utilizing our fields and forests and mines, and that we are furnishing profitable employment to the millions of our workingmen throughout the United States, bringing comfort and happiness to their homes, and making it possible to lay by savings for old age and disability. That all the people are participating in this prosperity is seen in every American community and shown by the enormous and unprecedented deposits in our savings banks. Our duty is the care and security of these

See information regarding weights and prices on page 159.

25 pounds and multiples 18-Point

47c. per lb.

TRADE STATISTICS INDICATE that this country is in a state of unexampled prosperity. The figures are almost appalling. They show that we are utilizing our fields and forests and mines, and that we are furnishing profitable employment to the millions of workingmen throughout the United States, bringing comfort and

THE H. C. HANSEN TYPE FOUNDRY

POSTER CAMBRIDGE

Standard Line

25 pounds and multiples 6-Point

76c. per lb.

TRADE STATISTICS INDICATE THAT THIS COUNTRY IS IN A STATE OF UN-
 Exampld prosperity. The figures are almost appalling. They show that we
 are utilizing our fields and forests and mines and that we are furnishing profit-
 able employment to the millions of our workingmen throughout the United
 States, bringing comfort and happiness to their homes and making it possible
 to lay by savings for old age and disability. That all the people are partici-
 pating in this prosperity is seen in every American community and shown by
 the enormous and unprecedented deposits in our savings banks. Our duty is
 the care and security of these deposits, and their safe investment demands the
 highest integrity and the best business capacity of those in charge of these de-
 positories of the peoples' earnings. We have a vast and intricate business

25 pounds and multiples 8-Point

62c. per lb.

TRADE STATISTICS INDICATE THAT THIS COUNTRY IS IN A
 State of unexampld prosperity. The figures are almost appalling.
 They show that we are utilizing our fields and forests and mines,
 and that we are furnishing profitable employment to the millions
 of our workingmen throughout the United States, bringing com-
 fort and happiness to their homes, and making it possible to lay
 by savings for old age and disability. That all the people are
 participating in this prosperity is seen in every American com-
 munity and shown by the enormous and unprecedented deposits 5

25 pounds and multiples 10-Point

54c. per lb.

STATISTICS INDICATE THAT THE COUNTRY IS
 In a state of unexampld prosperity. The figures
 are almost appalling. They show that we are util-
 izing our fields and forests and mines, and that
 we are furnishing profitable employment to the
 millions of our workingmen throughout the United
 States, bringing comfort and happiness to their
 homes, and making it possible to lay by savings 2

25 pounds and multiples 12-Point

50c. per lb.

TRADE STATISTICS INDICATE THAT THE
 Country is in a state of unexampld pros-
 perity. They show that we are utilizing
 our fields and forests and mines, and that
 we are furnishing profitable employment to
 the millions of our workingmen throughout
 the United States, bringing comfort and 36

25 pounds and multiples

14-Point

47c. per lb.

TRADE STATISTICS INDICATE THAT THE COUNTRY IS IN A STATE OF
 Unexampld prosperity. The figures are almost appalling. They show that
 we are utilizing our fields and forests and mines, and that we are furnishing
 profitable employment to the millions of our workingmen throughout the 35

25 pounds and multiples

18-Point

47c. per lb.

TRADE STATISTICS INDICATE THAT THIS COUNTRY IS
 In a state of unexampld prosperity. The figures are almost
 appalling. They show that we are utilizing our fields and
 forests and mines, and that we are furnishing profitable 12345

25 pounds and multiples

24-Point

47c. per lb.

STATISTICS INDICATE THAT THIS COUNTRY
 Is in a state of unexampld prosperity. The fig-
 ures are almost appalling. They show that we
 are utilizing our fields and forests and mines 15

Larger sizes also sold in poster fonts.

See information regarding weights and prices on page 159.

LINING POSTER HANSEN OLD STYLE No. 30

Standard Line

25 Pounds and multiples 6-Point 76c. per lb.

SCIENTIST TELEGRAPHING TO MARS WITHOUT WIRES

The latest achievements in electrical science make it possible to send messages from one part of the earth to another through the medium of the electrical wave without wires. In the near future it is predicted that the Niagara falls will be harnessed to produce a sufficient power to meet the requirements of man throughout the civilized world, and there can be no doubt that the close of the present century will be an era in the progress of electrical science in the direction of producing unlimited power from nature itself and a means of communication between the old and the new world of unbounded value to the advancement of commerce and kindred industries now depending upon more primitive modes of

25 Pounds and multiples 8-Point 62c. per lb.

THE GOVERNMENT PRINTING OFFICE BUSY

One of the busiest places in Washington, if not in the entire country, is the printing office of the Government. It is a veritable buzzing hive of industry. During the course of the year the amount of matter turned out of this huge place is tremendous, and fully explains why the office is so constantly busy. The year 1897 was a particularly busy one; in the course of the year the office shipped 318,866 public documents, or 1,045 each day. Of the documents turned

25 Pounds and multiples 10-Point 54c. per lb.

THE HISTORY OF EARLY PRINTING

There is a wide spread belief that typography was, in all its details, a purely original invention. A very popular version of its origin says it was the result of an accidental discovery; a conflicting version says that it was the result of more than eleven years of experiment. Each version teaches us that there was no perceptible

25 pounds and multiples 24-Point 47c. per lb.

MODERN POSTER

Popular type faces for unique poster printing in large fonts suitable for all kinds of display

25 pounds and multiples 30-Point 47c. per lb.

MUSIC SOUNDS

Beethoven was one of the great music composers of olden

25 Pounds and multiples 12-Point 50c. per lb.

TYPE, CABINETS AND STANDS

Printing is the art of producing impressions from characters or figures, on paper, cloth or other substances. There are several very distinct branches of this important art; as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithograph

25 Pounds and multiples 14-Point 47c. per lb.

MR. COLUMBUS, THE POET

The poetical temperament shown in the character of Columbus, seen throughout all his writings, and in all his actions, spread a golden and glorious world about him, and it tinges everything with its gorgeous colors, betraying him with visions

25 pounds and multiples 18-Point 47c. per lb.

A REAL ANTIQUARIAN

Many distinguished scientists versed in Egyptian mythology believe the fabulous doctrines respecting heathen deities to be without foundation, and they are now led to believe that the

50, 75, 100 pounds and over 36-Point 47c. per lb.

FIND RICHES

Klondike is the land of promise for gold seekers

See information regarding weights and prices on page 159.

THE H. C. HANSEN TYPE FOUNDRY

MISCELLANEOUS CHARACTERS

SUPERIOR FIGURES

10-Point Per font, \$1.30
H 1 2 3 4 5 6 7 8 9 0

INFERIOR FIGURES

10-Point Per font, \$1.30
H 1 2 3 4 5 6 7 8 9 0

PIECE FRACTIONS

6-Point In Preparation Per font, \$5.00
8-Point Per font, \$3.60
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0
10-Point Per font, \$2.80
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0
12-Point Per font, \$2.00
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 7 8 9 0

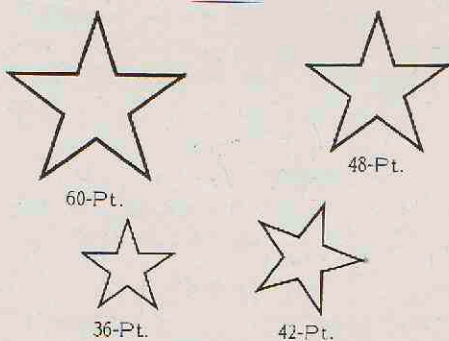
BLACK STARS

Font containing four of each size, \$0.75
Sold separately if desired



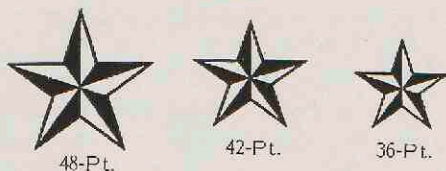
OUTLINE STARS

Either of 3 larger sizes per font of 4, \$0.50
36-Pt., 10 for \$0.50



SHADED STARS

Price each: 48-Pt., 20c. 42-Pt., 15c. 36-Pt., 10c.



DOUBLE FISTS

Font of 10, \$1.00 Each, \$0.15



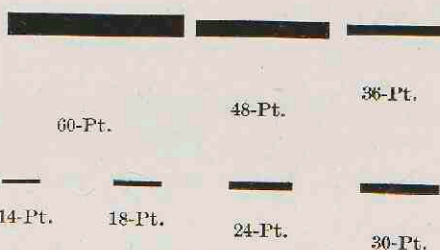
FANCY DASHES

12-Point No. 1, \$0.05 No. 2, \$0.10

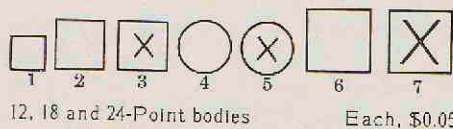


LINING JOB DASHES

Assorted, per font, \$1.15



BALLOT SIGNS

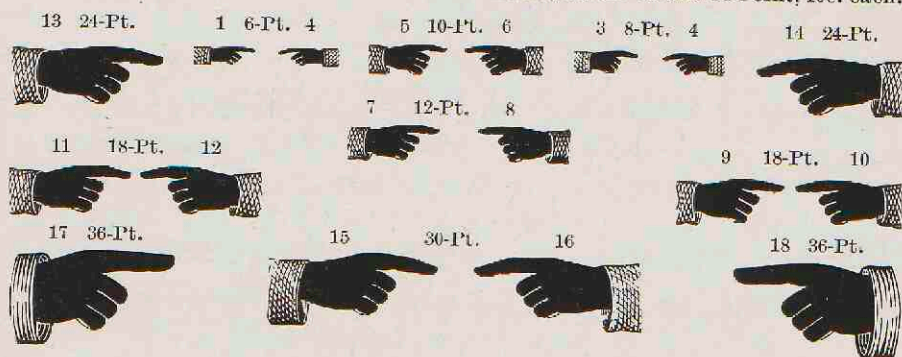


12, 18 and 24-Point bodies

Each, \$0.05

FISTS

\$1.25 Per Font. 6 to 12-Point, 5c. ea. 18 and 24-Point, 10c. each. 30 and 36-Point, 15c. each.



NOTICE!

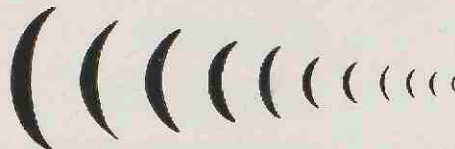
Remember all of
Hansen products
are the standard



48-Point, 25 cents each

PARENTHESIS

On all bodies from 6 to 48-Point. Font, \$0.75



BRACKETS

On all bodies from 6 to 48-Point. Font, \$0.75



SCRIPT LOGOTYPES

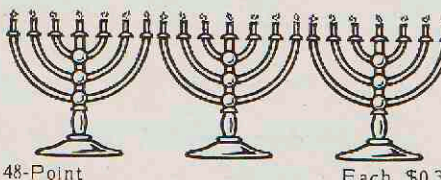
Boston, M 190
30-Point \$0.25 \$0.15 \$0.15

CARD PIPS

14-Pt. \$0.10 Set of 4, \$0.25 Per font, \$0.75
6, 18 and 24-Point bodies also made.



CANDLESTICK ORNAMENTS



48-Point

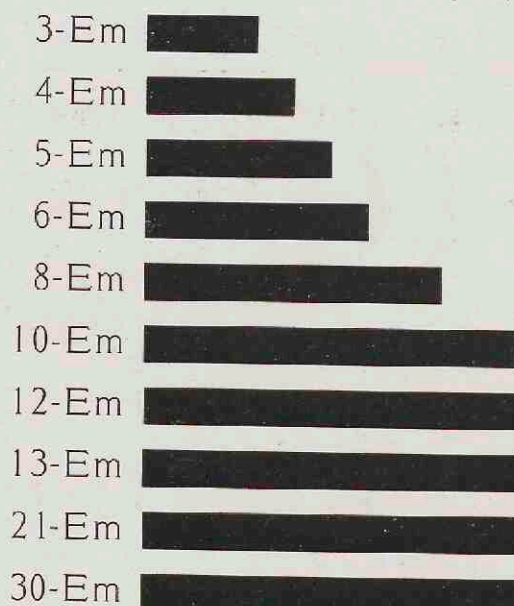
Each, \$0.30

THE H. C. HANSEN TYPE FOUNDRY

STANDARD TYPE MEASURES

(Point System)

Every Printing Establishment should have a set



For setting Composing Sticks perfectly to any number of ems desired, and as standards for cutting Leads and Brass Rule, and for ascertaining the accuracy of Type or any Point System Material, these Measures will be found invaluable in every Printing Office and Type Foundry. They are made in lengths as shown herewith, viz.: 3, 4, 5, 6, 8, 10, 12, 13, 21 and 30 ems 12-Point (Pica), and may be used separately or in combination to make any length desired from 3 to 112 ems pica. They are accurately adjusted to the Point System Standard as adopted by all the Type Founders in the United States.

On the 30 em Pica measure is marked the required number of ems of the different Point System type bodies equal to its length.

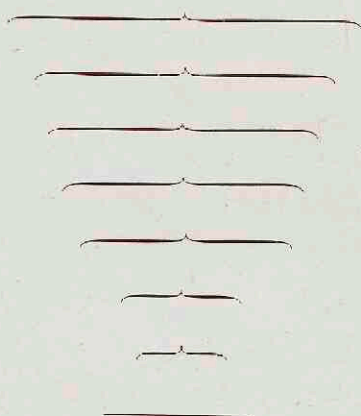
EXPLANATION. Place the 30 em Pica Standard in a composing stick, then place the number of ems of any of the bodies marked upon its face in the stick, and if your type is correct it will justify accurately with the Standard.

Price, Complete Set, \$5.00

H. C. HANSEN.		12-PT.	10-PT.	9-PT.	8-PT.	6-PT.	1-PT.	32	11-PT. AND 1 8-PT.
		30	36	40	45	60	360	51	7-PT. AND 1 3-PT.

HANSEN'S HANDY BRACES

6-Point. Per font, \$1.25



ZION BORDER

24-Point. 18 inches. \$1.00



Zion Border No. 1



Zion Border No. 2

RUSSIAN CHARACTERS

10-Point. These characters are made to line with our Roman No. 4, shown on pages 22-23.

\$1.30 per lb. No less than 4 oz. each cast.

Ъ Г Д Ж З И Й К Л Г
1 2 3 4 5 6 7 8 9 10

П І У Ф Ц Ч Ш Щ Ъ Ь Э
11 12 13 14 15 16 17 18 19 20 21 22

Ю Я Ѳ ѳ Ѵ ѵ Ѷ ѷ Ѹ ѹ Ѻ ѻ
23 24 25 26 27 28 29 30 31 32 33 34

К Л М Н П Т І Г Ф Ц Ч Ш
35 36 37 38 39 40 41 42 43 44 45 46

Щ Ъ Ы Ь Ъ З Ю Я Ѳ ѳ
47 48 49 50 51 52 53 54 55 56

12-Point \$1.16 per lb.

Г І Г І
57 58 59 60

EDITORIAL POINTERS

6-Point

343. 5c 344. 5c
345. 5c 346. 5c

8-Point

347. 10c 348. 10c

12-Point

349. 10c 350. 10c

18-Point. 351. 10c

IMPRINTS

6-Pt. Imprints made to order

THE EDWARD MADISON COMPANY, MONTCLAIR, N.J.

Special Designs made to order



THE H. C. HANSEN TYPE FOUNDRY

PERPETUAL CALENDARS

Fonts of Perpetual Calendars contains fifty-two logotypes, rules and font for month and year; can be used for any month in any year; can be changed in a few minutes

1909 MARCH 1909						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

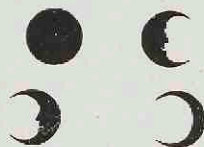
This space may be used for advertising

Hansen's Perpetual Calendar No. 2. Price, \$2.50
Different style plain rule border
furnished if desired

MOONS

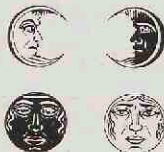
Made to run in color with
Calendar No. 1

Per set of four, \$0.35



24-POINT

Per set of four, \$0.35



1909 NOVEMBER 1909						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Hansen's Perpetual Calendar No. 1. Price, \$2.50

MAILING TYPE

Cast on 10-Point or Long Primer size, and are put up in fonts carefully proportioned for subscription lists. A font contains Roman for names; Gothic for abbreviations, cast on em and en bodies; Figures on en body, and Clarendon for Post Offices, addresses, etc. Sorts furnished at very short notice. A list of 1,000 names will require about 100 lbs. of Long Primer or 10-Point Mailing Type. 54 cents per pound. Subject to discount. For Mailing Galleys see page 334.

READING

WERussell 23⁸/₉94
THNewton 30⁸/₈86
RobtLMorse 26⁸/₂78
MEGrover 23⁸/₈84
STWhite 30⁸/₇75
WPParsons 29⁸/₇79

MALDEN

Mrs MaySnow 20⁸/₈89
Dr HBluejeans 27⁸/₈84
Mis WmEarly 30⁸/₂96
RgJasAKing 24⁸/₇95
FNHaddon⁸/₅56
HShannon 30⁸/₂85

CHELSEA

ClaraJohnson 20July94
CAMoneh 14Sep93
WmCoughlin 29Oct96
GusJohnson 25Nov96
GeoMoller 16Aug87
JohnWilliams 30Jne98

BOSTON

MissKateGohmme 30May96
RevSHStoneBox2 26Dec93
Dr HGolden 24Jan82
GeoTolstrup 30Feb87
GenSPerry 23Mar89
MrsGDHopper 26Apr95

10-POINT GERMAN

Cast with all the German accents and combinations
10A \$1.00 35a \$1.50 \$2.50 25 lbs. and over at Roman Rates

Der Erste, welcher die Maleri und Poesie mit ein-
ander verglich, war ein Mann von feinem Gefühle,
der von beiden Künsten ein ähnliche Wirkung auf sich
veripirte. Beide, empfand er, itellen uns abwesende
Dinge als gegenwärtig, den Schein als Wirklichkeit

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
12345 abcdefghijklmnopqrstuvwxyz \$67890

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó

Special accents are made for this type 82.00 per font

Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó

For other German faces see pages 38 and 39.

10-POINT SPECIAL LINO. GOTHIC

25 pounds and multiples, 54c. per pound

A VERY POPULAR LETTER FOR NEWSPAPER
HEADINGS AND SUB-HEADINGS

ALL HANSEN TYPE IS CAST FROM
SUPERIOR COPPER-ALLOY METAL
WHICH IS EXTREMELY DURABLE.
THE MOST ACCURATE TYPE AND
PRINTERS SUPPLIES ARE THOSE

MADE BY THE H. C. HANSEN TYPE FOUNDRY
BOSTON NEW YORK

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and directions for ordering on page 179

FIGURE NO. 50

6-Point	C	Pt. Set
1234567890	\$1234.30	3
8-Point		3½
1234567890	\$2734.20	4
10-Point		4
1234567890	59c	5
12-Point		5
1234567890		6
14-Point		6
1234567890		7
18-Point*		7
12345	\$20.96	9
24-Point		9
12345	29c	10
30-Point		10
12345		12
36-Point		12
12345	\$67890	16
42-Point		16
1234	\$7.89	18
48-Point		18
\$123	890	20
54-Point		20
1234567		25
72-Point*		25
123	\$48	

FIGURE NO. 51

6-Point*	C	Pt. Set
1234567890	\$640.40	3½
8-Point*		4
1234567890	2390c	5
10-Point*		5
1234567890	\$23	6½
12-Point*		6½
1234567890		8
14-Point*		8
1234567890	\$345.00	10
18-Point*		10
12345	30c	12
24-Point*		12
12345	67890	15
30-Point*		15
1236	7890	17½
36-Point*		17½
123456	7c	22
42-Point*		22
1235	.67	26
48-Point*		26
123	5c	33
60-Point*		33
1	23	37
72-Point*		37
1	23	

FIGURE NO. 52

A6-Point	Pt. Set
1234567890	\$120.30
B6-Point	4
1234567890	\$134.99
C6-Point	5
1234567890	60c
8-Point	7
1234567890	123457890
10-Point	9
2356	\$458
12-Point	10
12345	84c
18-Point†	14
12345	67890
24-Point*	19
12345	6c
36-Point*	28
123	45
48-Point†	41
1980	

FIGURE NO. 53

6-Point	Pt. Set
1234567890	\$123.90
8-Point†	6
1234567890	1234567890
10-Point†	7
12345	\$12.34
12-Point†	9
12345	.25
14-Point†	11
12345	67890
18-Point†	11
12345	67890
24-Point†	13
12345	67890

*Figure 1 thin

†Figure 1 thick and thin

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and directions for ordering on page 179

FIGURE NO. 53. CONT.

30-Point† Pt. Set 17

2134 56c

36-Point† 25

718.90

42-Point* 28

12 .45

48-Point* 33

12 35

54-Point* 40

5 6 7

FIGURE NO. 54

8-Point 4
1234567890 1234567890 123456789010-Point 5½
1234567890 123456789012-Point 7
1234567890 12345678018-Point 9
1234567890 23c.24-Point 11
1234567890 \$8

FIGURE NO. 55

6-Point 4
1234567890 13579 12345678908-Point 5
1234567890 \$9.09 123456789010-Point 6
1234567890 1234567890

FIGURE NO. 55. CONT.

12-Point† Pt. Set 7

12345 12345789 67890

18-Point 9

12345 23c 67890

24-Point 11

12345 67890

30-Point 13

12345 67890

36-Point 17

123 4 567

42-Point 18

1357 89c

48-Point 23

123 456

FIGURE NO. 56

6-Point† 9
12345 12345 678908-Point† 10
1234567890 124510-Point† 12
1 234 56c 789012-Point† 15
123456789014-Point† 17
1 234 567818-Point† 21
234 56724-Point† 25
3 456 730-Point* 34
82 30

FIGURE NO. 57

6-Point* c Pt. Set 5½

1234567890 23c. 1234567890

8-Point* 7

1234567890 1234567890

10-Point* 8

12345 142 67890

12-Point* 10½

12345 28 67890

18-Point 13

12345 67890

24-Point* 16

1234 \$678

30-Point* 24

123 458

36-Point* 30

23415

48-Point* 39

1 2 8

60-Point* 50

1 3 5

FIGURE NO. 58

6-Point* 40 5
1234567890 12346 12345678906-Point* 41 5½
1234567890 12345678906-Point* 42 6
123456 789012345 678906-Point* 43 7
1234567890 123456789012-Point* 44 8
1234567890 \$1234.5612-Point* 45 10
1234567890 123412-Point* 46 12
12 345678 90

*Figure 1 thin

†Figure 1 thick and thin

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and information for ordering on page 179

FIGURE NO. 58. CONT.

18-Point* 47 Pt. Set 15

1234567890

18-Point* 48 Pt. Set 19

12345678

24-Point* 49 Pt. Set 24

13 67 89

FIGURE NO. 59

18-Point* 50 Pt. Set 10

1234 56c 7890

24-Point* 51 Pt. Set 12

12345678 \$90

30-Point* 52 Pt. Set 15

1234 5 6789

36-Point* 53 Pt. Set 17½

1234 5678

42-Point* 54 Pt. Set 22

123 456

48-Point* 55 Pt. Set 26

12 3 45

60-Point* 56 Pt. Set 33

2345

72-Point* 57 Pt. Set 37

1234

FIGURE NO. 60

6-Point 58 Pt. Set 4

1234567890 \$12.45 1234567890

8-Point 59 Pt. Set 5

1234567890 12345 1234567890

10-Point 60 Pt. Set 5½

1234567890 98c 123456790

12-Point 61 Pt. Set 7

1234567890 34567890

14-Point 62 Pt. Set 8

1234567890 234567

18-Point 63 Pt. Set 10

1234567890 123

24-Point 64 Pt. Set 14

13456890 12

30-Point 65 Pt. Set 16

1234 5670

36-Point 66 Pt. Set 21

123 456

42-Point 67 Pt. Set 23

123 568

48-Point 68 Pt. Set 28

123 45

60-Point 69 Pt. Set 34

2345

FIGURE NO. 61

6-Point 70 Pt. Set 4

1234567890 1234567890 1234567890

8-Point 71 Pt. Set 5

1234567890 89c 1234567890

10-Point 72 Pt. Set 5½

1234567890 1234567890

FIGURE NO. 61. CONT.

12-Point* 73 Pt. Set 7

1234567890 \$1.23 456

14-Point* 74 Pt. Set 9

1234567890 123

18-Point* 75 Pt. Set 10½

1234567890 234

24-Point* 76 Pt. Set 13

1234567890 3

30-Point* 77 Pt. Set 17

1234 5678

36-Point* 78 Pt. Set 21

234 567

42-Point* 79 Pt. Set 25

123456

48-Point* 80 Pt. Set 30

12345

FIGURE NO. 62

6-Point* 81 Pt. Set 6

1234567890 1234567890

8-Point* 82 Pt. Set 7½

1234567890 12345678

10-Point* 83 Pt. Set 8½

1234567890 12c 345

12-Point* 84 Pt. Set 11

1234567890 \$23

14-Point* 85 Pt. Set 14

12345 67890

18-Point* 86 Pt. Set 16

12345 6789

24-Point* 87 Pt. Set 20½

1234 567

30-Point* 88 Pt. Set 25

123 579

*Figure 1 thin

†Figure 1 thick and thin

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and directions for ordering on page 179

FIGURE NO. 62. CONT.

36-Point* Pt. Set 31

12345

42-Point* 37

12 34

48-Point* 45

234

FIGURE NO. 63

6-Point* 3
1234567890 1234567890 12345678908-Point 4
1234567890 12345 123456789010-Point* 4
1234567890 1234 123456789012-Point* 5
1234567890 39c 123456789014-Point* 7
1234567890 \$1234567818-Point* 8
123 4567890 12324-Point* 10
12 345678 9030-Point* 13
12 34567 8936-Point† 15
12 3456 7842-Point* 18
2 3456 748-Point* 21
23 4 56

FIGURE NO. 64

6-Point C Pt. Set 4

1234567890 1234567890 1234567890

8-Point 4½

1234567890 1234567890 \$1234678

10-Point 5½

1234567890 123 1234567890

12-Point 7

1234567890 12c 34567

18-Point 8

1234567890 123456

24-Point† 12

12c123456890

30-Point† 14

12345 67890

36-Point† 42-Point face 15

2345 6 7890

42-Point† 15

34567 \$890

48-Point† 19

1345 680

FIGURE NO. 65

6-Point† 9

1234 567890 1234

8-Point† 10

1234567890 87c

10-Point† 12

12345 \$67890

12-Point† 15

1234567890

18-Point† 21

1234567

24-Point† 27

56789

36-Point† 38

1234

FIGURE NO. 66

6-Point Pt. Set 3

1234567890 1234567890 1234567890

8-Point 4

1234567890 1234567890 1234567890

10-Point 5

1234567890 1234 1234567890

12-Point 6

1234567890 \$1234567890

14-Point 7

1234567890 1234567890

16-Point 9

123 4567890 123

18-Point 9

12 34567890 12c

20-Point 10

1234567890 1234

24-Point 12

12 345678 90

30-Point 15

12 34567 89

36-Point 18

1 23456 7

42-Point 21

5 6789 0

54-Point 27

12345

72-Point 36

1346

*Figure 1 thin

†Figure 1 thick and thin

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and directions for ordering on page 179

FIGURE NO. 67

8-Point*	Pt. Set
1234567890	6
10-Point*	7
1234567890	1234567890
12-Point*	9
1234567890	123456
18-Point*	13
12345678	90c
24-Point*	18
1234	\$567
36-Point*	24
234567	
48-Point	35
2345	

FIGURE NO. 68

6-Point	4
1234567890	1234567890
8-Point	4½
1234567890	\$12345
10-Point	6
1234567890	12c 34567890
12-Point	7
1234567890	1234567890
16-Point	8
1234567890	1234567
18-Point	10
12345	\$85 67890
24-Point	12
12	345678 90
30-Point	15
123456789	
36-Point	18
23456789	

FIGURE NO. 68. CONT.

42-Point	Pt. Set
567	21
890	
48-Point	24
123456	

FIGURE NO. 69

6-Point	3
1234567890	1234567890
8-Point	4
1234567890	\$12345
10-Point	5
1234567890	39c 1234567890
12-Point	6
1234567890	1234567890
24-Point	14
12345	67890

FIGURE NO. 70

6-Point 2	4
1234567890	1234567890
6-Point 3	4½
1234567890	12345
6-Point 4	6
12345	1234567890
12-Point 5	7
1234	1234567890
12-Point 6	8
123	1234567890
12-Point 7	10
1234567890	\$45
12-Point 8	12
12345	67890
18-Point 9	14
12345	67890
18-Point 10	16
123456789	
24-Point 11	20
1234567	

FIGURE NO. 71

6-Point	Pt. Set
1234567890	3
8-Point	4
1234567890	1234567890
10-Point*	5
1234567890	\$89.35
12-Point*	6
1234567890	1234567890
18-Point*	9
12345	1523 67890
24-Point*	12
12345	67890
36-Point*	18
1234	5678
48-Point*	24
23	4 59

FIGURE NO. 72

6-Point	3
1234567890	\$209.72
8-Point	4
1234567980	1234567890
10-Point	5
1234567890	1345 1234567890
12-Point	6
1234567890	1234567890
18-Point*	9
12345	653 67890
24-Point*	13
12345	67890
30-Point*	15
1234	5680
36-Point*	18
2134	69c
48-Point*	23
123	490

Figure 1 thin

†Figure 1 thick and thin

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and directions for ordering on page 179

FIGURE NO. 73

6-Point	C	Pt. Set
1234567890	134	4½
8-Point		5½
1234567890		1234567890
10-Point		7
12345	13459	67890
12-Point		8
12345	2345	67890
14-Point		9½
13456	98	37894
18-Point		12
12345		67890

24-Point 16
134 9c 567

30-Point 18
123 896

36-Point 23
123 456

48-Point 31½
23 56

60-Point 42
67 8

72-Point 48
360

FIGURE NO. 74

12-Point	C	Pt. Set
12345	2479	8
14-Point		9½
12345	\$30	67890
18-Point		12
12345		67890

FIGURE NO. 74. CONT.

24-Point 16
146 7 890

30-Point 18
123 4 567

36-Point 23
236 790

48-Point 31½
76 54

FIGURE NO. 75

10-Point 5
1234567890 1234 1234567890

12-Point 6
1234567890 \$1234567890

18-Point 9
1234567890 12c

24-Point 12
12345 67890

30-Point* 15
1235 6 7890

36-Point 18
12356789

42-Point 21
123 568

48-Point 24
12 3 57

60-Point 30
12 35

FIGURE NO. 75. CONT.

72-Point 36
1358

FIGURE NO. 76

6-Point 3
1234567890 123456790 1234567890

8-Point 4
1234567890 \$90.58 1234567890

10-Point 5
1234567890 1234567890

12-Point 6
1234567890 1234567890

14-Point 7
12345 42135 67890

18-Point 9
12345 346 67890

24-Point 12
12345 67890

30-Point 15
1284 5679

36-Point 18
12 3c 34

48-Point* 24
123479

60-Point* 30
12 39

72-Point* 36
3425

*Figure 1 thin

†Figure 1 thick and thin

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and directions for ordering on page 179

FIGURE NO. 77

6-Point	C	Pt. Set
1234567890	\$98.46	4
8-Point		5
1234567890	98	5
10-Point		5
1234567890	347	5
12-Point		6
1234567890	1234567890	6
14-Point		7
1234567890	124567890	7
18-Point		9
1234	\$39.56	9
20-Point		10
1234	91c	10
24-Point		12
12345	67890	12
30-Point		15
123	9c	15
36-Point		18
12345678		18
42-Point		21
124	384	21
48-Point		24
12	9	24
34		

FIGURE NO. 78

6-Point		Pt. Set
1234567890	3126	4
8-Point		5½
1234567890	1234567890	5½
10-Point		6
1234567890	1234567890	6
12-Point		7
12345	\$123.00	7
18-Point*		10
1234	\$1.36	10
7890		

FIGURE NO. 78. CONT.

24-Point	Pt. Set
12345 67890	12½
30-Point	15
124 59 678	15
36-Point	20
124 578	20
42-Point	24
24c 90	24
48-Point*	27
18 6 96	27

FIGURE NO. 79

18-Point*	C	Pt. Set
12345	\$38	9½
67890		9½
24-Point*		13
12345 67890		13
36-Point*		17
1234 5678		17
42-Point*		21
1234567		21
48-Point*		24
24 5 67		24
54-Point*		29
32 49		29

FIGURE NO. 80

6-Point*	Pt. Set
1234567890	6
8-Point*	6½
1234567890	6½
10-Point*	8
12345 \$120.42 67890	8
12-Point*	9
12345 98c 6789	9
18-Point*	12
12345 67890	12
24-Point*	16
315 6 789	16
30-Point*	20
123 457	20
36-Point*	23
157 890	23
48-Point*	32
134 7	32

FIGURE NO. 81

10-Point		Pt. Set
1234567890	\$28.59	4
1234567890		4
12-Point		5
1234567890	58c	5
1234567890		5
18-Point*		7
789 1234567890 123		7
24-Point		9
12345 2578 67890		9
36-Point*		12½
12345 67890		12½
48-Point		15
1234 5 6789		15

*Figure 1 thin

†Figure 1 thick or thin

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

CALENDAR AND COMMERCIAL FIGURES

Prices and directions for ordering on page 170

FIGURE NO. 82

18-Point	Pt. Set	8
12	1234567890	34
24-Point		10
12345	123 67890	
36-Point		14
12345	67890	
42-Point		18
12345678		

FIGURE NO. 83

18-Point		8
1234567890	\$8790	
24-Point		10
12345	123 67890	
36-Point		14
12	4568 90	
42-Point		18
12345678		

FIGURE NO. 84

6-Point		4
1234567890	34568	1234567890
8-Point		4½
1234567890	\$109.97	1234567890
10-Point		5
1234567890	24	1234567890
12-Point		6
1234567890	1234567890	
14-Point		8
12345	1234 67890	
18-Point		9
12345	27 67890	
24-Point		12
12345	8 67890	
30-Point†		15
1234	5678	

*Figure 1 thin

FIGURE NO. 84. CONT.

36-Point†	Pt. Set	18
1256	7890	
42-Point†		21
123	469	
48-Point†		24
134	598	

FIGURE NO. 85

12-Point*		6
1234567890	1234567890	
18-Point*		7
1234567890	1234567890	
24-Point*		10
12345	32 6780	
30-Point*		13
12345	67890	
36-Point*		15
2134	5 6890	

FIGURE NO. 86

18-Point*		7½
12345	1234567 67890	
24-Point*		10
12345	123 67890	
30-Point*		11
12345	67890	
36-Point*		14
12345	7890	
42-Point*		16
123456789		
48-Point*		19
125	6 789	

†Figure 1 thick or thin

FIGURE NO. 87

6-Point	C	Pt. Set	4
1234567890	34698	1234567890	
8-Point			4½
1234567890	234	1234567890	
10-Point			6
1234567890	1234567890		
12-Point			6½
1234567890	1234567890		
14-Point			7
12345	23598	67890	
18-Point			9
12345	31	67890	
24-Point			12
1234	5c	67890	
30-Point			14
12345	67890		
36-Point			18
12345678			

FIGURE NO. 88

6-Point		4½
1234567890	345	1234567890
8-Point		6
1234567890	1234567890	
10-Point		7
12345	2456	67890
12-Point		8
12345	\$5.00	67890
18-Point†		11
12345	67890	
24-Point†		13
12345	67890	
30-Point†		17
123	4 567	
36-Point†		20
192	653	
42-Point†		24
13	4 78	
48-Point†		28
21	35	

Dollar mark, lower case c, period and commas sold separately

THE H. C. HANSEN TYPE FOUNDRY

FIGURES FOR TABULAR WORK

No.	5-POINT	Pt. Set	No.	9-POINT	Pt. Set	No.	12-POINT	Pt. Set	No.	18-POINT	Pt. Set
437	1234567890	2½	38	1234567890	7	231†	23456	15	582	1234567890	7
438	1234567890	3		10-POINT		577†	1234567	11	583*	1234567890	7
439	1234567890	2½	41	1234567890	5	373	23456789	8	383	12345678	9
440	1234567890	2½	42	1234567890	5	375*	1234567890	6	386*	12345678	8½
441	1234567890	4	43*	1234567890	5	376	12345678	8	387*	123456789	7½
442	1234567890	4	44	1234567890	6	377*	1234567890	7	96†	23456	14
	5½-POINT		45	1234567890	6	378	1234567890	6	388	234567	12
443	1234567890	2½	46	1234567890	5	567	1234567890	7	389	234567	12
444	1234567890	3½	300*	1234567890	5	572	123456789	9	584*	1234567890	7
445	1234567890	2½	370*	234567	11	573	1234567890	8	385*	1345678	10
446	1234567890	4½	48*	1234567890	6	574*	123456789	9	427*	2345678	10
	6-POINT		49	1234567890	6	575	123456789	9	585	234567890	8
1	1234567890	3	550	1234567890	5½	230†	23456	15	586	23456789	9
4	1234567890	3	220	1234567890	4	232	234567890	8	587*	23456789	9
447	1234567890	3	221	1234567890	5	233	1234567890	6	588	24567890	9
353	1234567890	4	450	1234567890	5	234	1234567890	6	240†	234	21
354*	1234567890	4	209*	1234567890	7	271*	12345678	9	287*	26789	15
5*	1234567890	3	270	1234567890	5½	272	1234567890	7	89	234567890	8
348	1234567890	2½	317	1234567890	6	275*	1234567	11	91	234567890	8
350*	1234567890	3½	318	1234567890	4	276*	1234567890	6	92*	2345678	10
351	1234567890	3	319	123456789	7½	279*	123456	12	94	2345678	10
6†	1234567890	4	320	23567890	8	451	1234567890	6	95*	234567	12
448	1234567890	3	367	1234567890	5	321*	1234567890	5	97*	23456	14
7	1234567890	4	368*	1234567890	6	322	1234567890	7	239†	567	21
8	1234567890	4	551	1234567890	7	323†	245689	11	241†	234567	11
19†	1234567890	5½	552	1234567890	7	324	234567890	8	282*	123456	13
20†	1234567890	6	554*	234567890	8	564	1234567890	5	283*	123456789	8
201†	23456789	9	555†	1234567	9	422	1234567890	7	284*	234568	13
416*	1234567890	6	216†	1234567	12				285*	23456	15
262*	1234567890	5	218	1234567890	7						
263*	1234567890	5½	219	1234567890	5						
264*	1234567890	6	428	1234567890	7						
265*	1234567890	7		11-POINT							
265*	1234567890	6	556	1234567890	5½						
18*	1234567890	6	227	1234567890	5½						
200†	14567890	9		12-POINT							
256	1234567890	4	557	1234567890	6						
356	1234567890	4½	560	1234567890	6						
259	1234567890	4	561*	1234567890	6						
307	1234567890	3	562	1234567890	7						
309	1234567890	5	563	1234567890	7						
311*	1234567890	3	565*	1234567890	6						
203	1234567890	4	566	1234567890	7						
	7-POINT		371*	1234567890	6½						
21	1234567890	3½	374*	46789	13						
	8-POINT		569†	1234567890	8						
23	1234567890	4	570†	123456789	9						
359	1234567890	4		14-POINT							
360*	1234567890	4½									
361	1234567890	5½									
449	1234567890	4									
28	1234567890	4									
30	1234567890	4									
37†	1234567890	7									
209†	12456789	10									
436	1234567890	4									
357*	1234567890	4									
27*	1234567890	4									
211	1234567890	4½									
267*	1234567890	6									
268	1234567890	4½									
314	1234567890	4½									
315	1234567890	6									
208†	12345678	10									
210	1234567890	6									

*Figure 1 thin

†Figure 1 thick and thin

Set indicates thickness of figures

Prices and particulars on page 179

THE H. C. HANSEN TYPE FOUNDRY

FIGURES FOR TABULAR WORK

No. 18-POINT Pt. Set

288* **3568** 19327* **23456789** 8328 **2345678** 10329* **4567** 17

20-POINT

101 **23456789** 9102† **23456** 13243† **23456** 13

24-POINT

392* **234567** 12393 **3456** 1639 **3478** 16104* **234568** 12105 **23456789** 9106 **2345678** 10108 **234567** 11110* **2345** 16111 **23456** 14114* **234567** 11453 **2345678** 9117† **2345** 18119† **1234** 17245† **2345** 17395* **123456** 12

*Figure 1 thin

†Figure 1 thick and thin

Set indicates thickness of figures

Prices and particulars on this page

A. M.	A. M.	A. M.	A. M.	P. M.	P. M.	P. M.	P. M.
6 48	8 00	9 45	10 45	12 45	1 42	3 45	5 13
7 07	8 19	9 05	11 07	1 05	2 07	4 05	5 32
7 10	8 23	9 07	11 12	1 07	2 11	4 07	5 37
7 12	8 25	9 11	11 14	1 11	2 13	4 11	5 41
7 15	8 29	9 13	11 17	1 13	2 17	4 13	5 45
7 18	8 33	9 17	11 21	1 17	2 21	4 17	5 49
7 22	8 37	9 21	11 25	1 21	2 25	4 21	5 53
7 25	8 41	9 25	11 29	1 25	2 29	4 25	5 57
7 28	8 44	9 28	11 32	1 28	2 32	4 28	5 59
7 31	8 47	9 31	11 35	1 31	2 35	4 31	6 02
7 34	8 50	9 34	11 38	1 34	2 38	4 34	6 05
7 37	8 53	9 37	11 41	1 37	2 41	4 37	6 08

5-Pt. Light No. 439 Heavy No. 440
\$1.20 per lb. Both figures 2½-Pt. set

A. M.	A. M.	A. M.	P. M.	P. M.
6 08	8 10	11 45	3 15	5 16
6 12	8 14	11 49	3 20	5 21
6 17	8 19	11 57	3 24	5 26
6 20	8 22	12 06	3 30	5 31
6 25	8 27	12 13	3 37	5 37
6 29	8 31	12 19	3 40	5 41
6 33	8 34	12 24	3 45	5 46
6 37	8 38	12 30	3 49	5 50
6 41	8 43	12 35	3 52	5 54
6 45	8 47	12 41	3 55	5 59
6 48	8 50	12 46	4 01	6 06
6 53	8 56	12 53	4 06	6 13

5-Pt. No. 442 \$1.20 per lb.
4-Pt. set

A. M.	A. M.	A. M.	P. M.
6 35	8 10	10 44	5 50
6 39	8 15	10 50	5 54
6 43	8 19	10 54	5 57
6 47	8 23	11 00	6 01
6 51	8 27	11 04	6 05
6 55	8 31	11 08	6 09
6 59	8 35	11 12	6 13
7 03	8 39	11 16	6 17
7 07	8 43	11 20	6 21
7 11	8 47	11 24	6 25
7 15	8 51	11 28	6 29
7 19	8 55	11 32	6 33

5-Pt. No. 441 \$1.20 per lb.
4-Pt. set

STATIONS	A. M.	A. M.	A. M.	P. M.	P. M.
Stratford Lv	6 56	8 40	11 08	2 08	4 50
Lafayette	7 10	8 56	11 22	2 20	5 04
Crawford	7 18	9 04	11 30	2 28	5 16
Mastodon	7 29	9 15	11 39	2 37	5 25
Cambridge	7 48	9 29	11 53	2 51	5 39
Howland	7 52	9 37	12 00	2 58	5 46
Buffalo	8 07	9 46	12 09	3 07	5 56
Humnewell Arr	8 16	9 59	12 23	3 21	6 11

5½-Pt. No. 444. 3½-Pt. set. 88c. per lb.

STATES	1907	1909	Gain
Maine	2,695,876	2,703,438	7,562
New Hampshire	695,730	697,988	2,258
Vermont	876,050	877,293	1,243
Massachusetts	2,899,721	2,907,686	7,965
Rhode Island	451,164	455,051	3,887
Connecticut	1,465,671	1,471,349	5,678
New York	3,446,092	4,554,857	1,108,765
Pennsylvania	1,100,172	1,106,517	6,345

5½-Pt. Gothic No. 445 Boldface No. 446 88c. per lb.
2½-Pt. set. 4½-Pt. set

P. M.	P. M.	A. M.	A. M.	STATIONS	A. M.	A. M.	P. M.	P. M.
6 15	2 54	9 16	7 13	Lv. Jackson Due	8 23	11 29	3 27	9 17
6 21	3 00	9 22	7 21	Medway	8 15	11 20	3 19	9 25
6 27	3 06	9 29	7 28	Montgomery	8 08	11 12	3 11	9 17
6 32	3 11	9 34	7 35	Cherryvale	8 01	11 05	3 04	9 09
6 49	3 28	9 51	7 53	Holton	7 43	10 57	2 55	9 02
7 00	3 39	10 02	8 04	Tamarind	7 32	10 46	2 45	8 53
7 12	3 51	10 14	8 16	Westdale	7 20	10 34	2 33	8 43
7 23	4 02	10 25	8 27	Avon	7 09	10 23	2 22	8 31
7 29	4 08	10 31	8 34	Due Orange Lv.	7 02	10 16	2 15	8 20

6-Pt. Roman No. 4 Gothic No. 448. 76c. per lb.
3-Pt. set 3-Pt. set

1908 SEPTEMBER 1908						
Su.	Mo.	Tu.	We.	Th.	Fr.	Sa.
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

12-Pt. No. 74 8-Pt. Set

Calendar Figures

Put up in fonts sufficient to set any one month. The following numbers, shown on previous pages, are those put up in fonts for Calendar purposes: 50, 51, 57, 59, 60, 61, 64, 73, 74, 76, 77, 79 and 87.

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12-Point	\$0 60
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24-Point	90
30-Point	1 50
36-Point	2 00
42-Point	2 50
48-Point	3 40
54-Point	4 30
60-Point	5 00
72-Point	6 25

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6 -Point	1 90	11-Point	1 30	6 -Point	3 80	11-Point	2 60
7 -Point	1 65	12-Point	1 25	7 -Point	3 30	12-Point	2 50
8 -Point	1 55			8 -Point	3 10	14 to 72-Point . .	2 35

THE H. C. HANSEN TYPE FOUNDRY

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BOSTON, MASS.,	190	Newton, Mass.,	190
No. 6. 50 cents		No. 13. 60 cents	
DETROIT, MICH.,	190	Quincy, Mass.,	190
No. 7. 50 cents		No. 14. 60 cents	
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No. 5	Jacksonville Register	No. 13	ST. PAUL RECORD
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No. 7	BOSTON JOURNAL	No. 15	HUDSON BULLETIN
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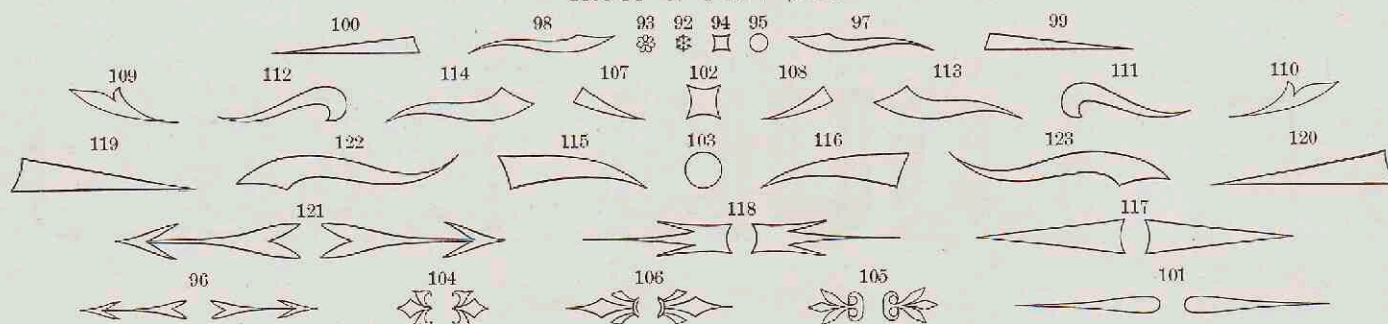
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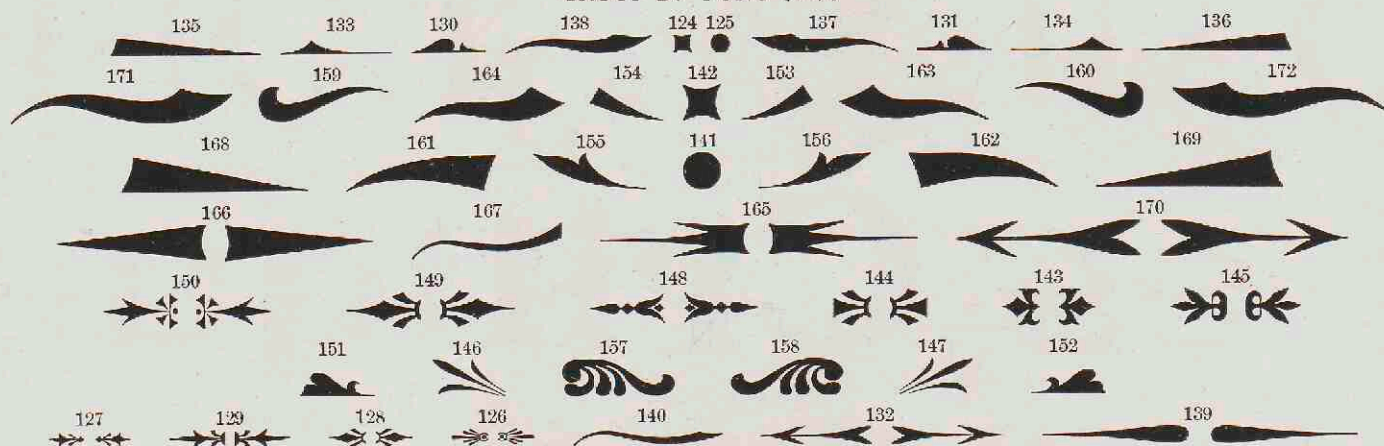
THE H. C. HANSEN TYPE FOUNDRY

POINTERS

GROUP C. FONT \$1.30



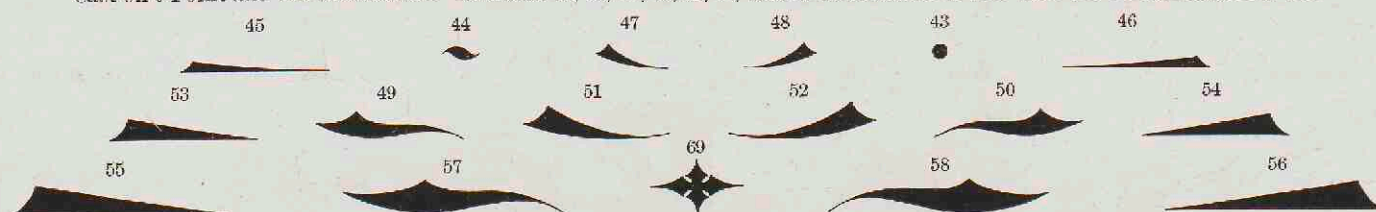
GROUP D. FONT \$1.90



POINTERS No. 1

FONT \$1.25

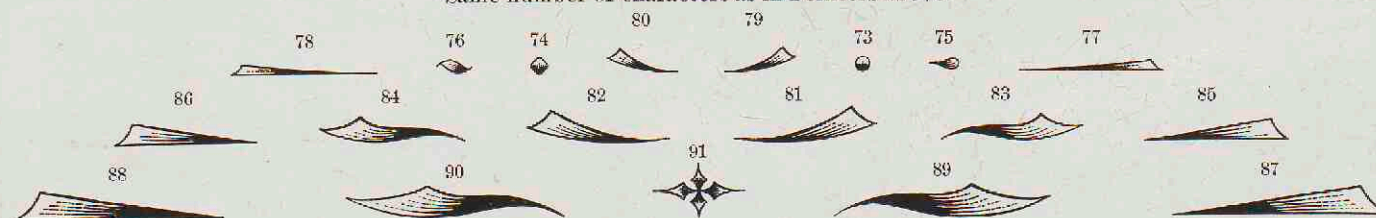
A font contains 48 of character No. 43; 20 of 44; 4 each of 45, 46, 53, 54; 3 each of 47, 48, 49, 50, 51, 52; 2 each of 55, 56, 57, 58; 4 of 69.
Cast on 6-Point and 12-Point bodies. Numbers 45, 46, 47, 48, 53, 54, 55 and 56 are made to line with our 2-Point Rule No. 109.



SHADED POINTERS.

FONT \$1.25

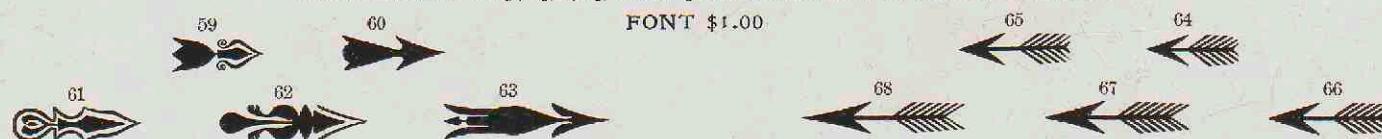
Same number of characters as in Pointers above.



ARROW POINTERS.

Cast on 12-Point body, 2½, 3, 3½, 4 and 4½ ems set, and may be used right and left.

FONT \$1.00



Single characters of any above, 10 cents each

Do not mutilate book

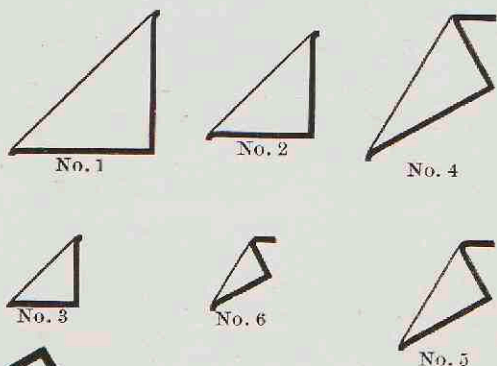
Order by name and number

THE H. C. HANSEN TYPE FOUNDRY

HANSEN AD. CORNERS

Cast from Superior Copper Alloy Metal

2-Pt. Face Ad. Corners, per font containing four
each size, \$2.00
Single set of four, 60 cents



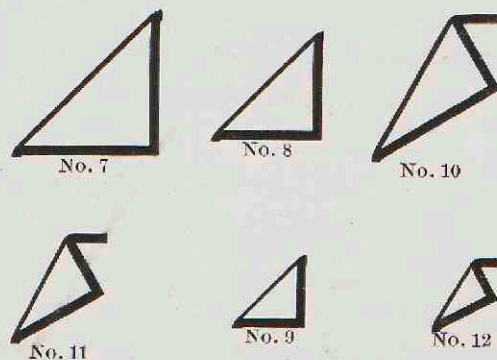
Novel and Catchy

Are the effects that
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Used with brass rule
of corresponding face
they add to value of
advertising display

3-Pt. Face Ad. Corners, per font containing four
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Single set of four, 60 cents



METAL ROUND CORNERS

3-Pt. Metal Round Corners, \$1.00 per font
Contains 3 sets each

12-Pt. Metal Round Corners, 75c. per font
Contains 4 sets each. On 24 pt. body

6-Pt. Metal Round Corners, 75c. per font
Contains 6 sets each. On 12 pt. body

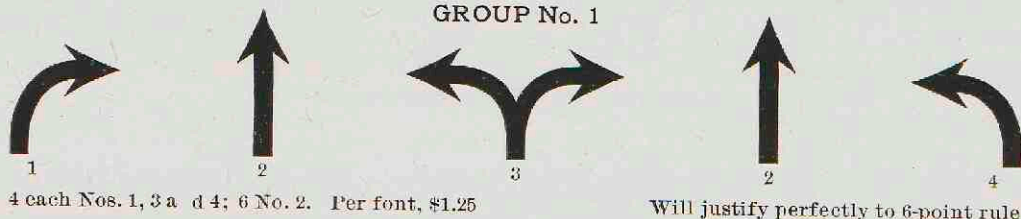


SOMETHING NEW

SOMETHING USEFUL

SPEAR INDICATORS

GROUP No. 1



4 each Nos. 1, 3 and 4; 6 No. 2. Per font, \$1.25

Will justify perfectly to 6-point rule

GROUP No. 3



8 each Nos. 9 and 12; 12 No. 10; 4 No. 11. Per font, \$0.75

Will justify perfectly to 2-point rule

GROUP No. 2



6 each Nos. 5 and 8; 4 No. 7; 8 No. 6. Per font, \$1.00

Will justify perfectly to 4-point rule



Each, \$0.25; 6 for \$1.00



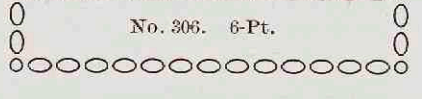
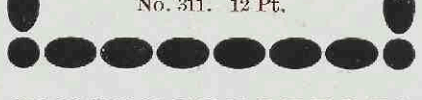
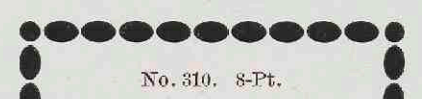
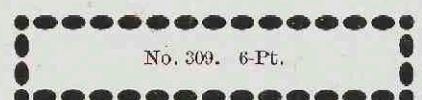
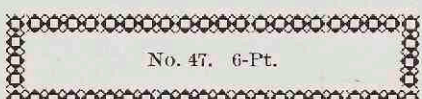
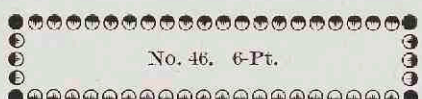
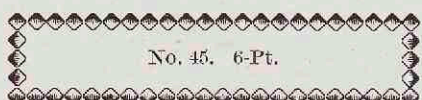
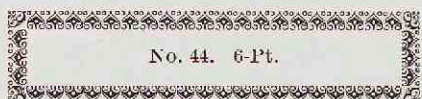
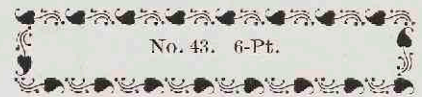
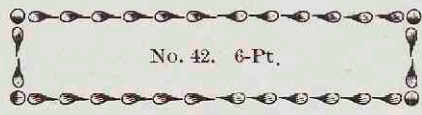
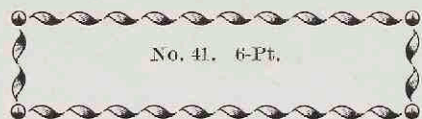
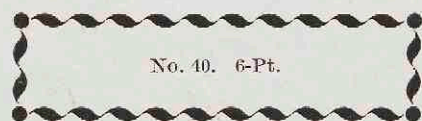
Will justify perfectly to 12-point rule

THE H. C. HANSEN TYPE FOUNDRY

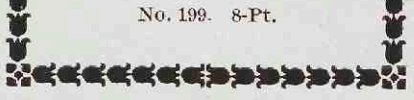
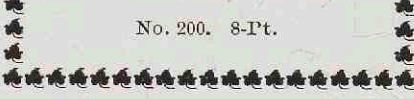
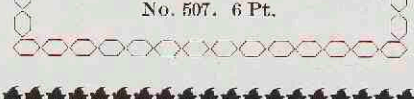
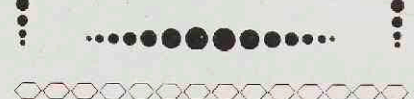
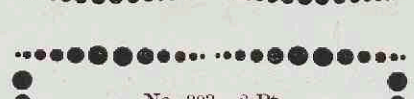
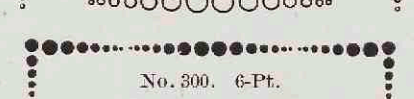
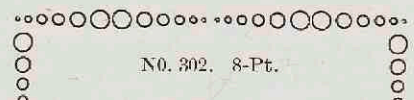
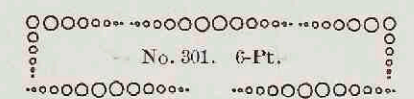
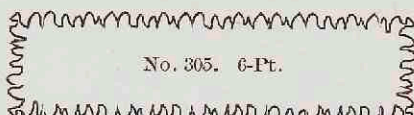
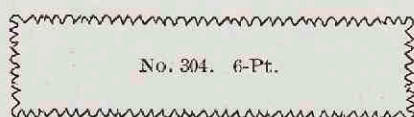
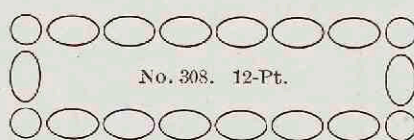
AD. AND JOB BORDERS

WHEN ORDERING MENTION POINT AND NUMBER. DO NOT MUTILATE BOOK

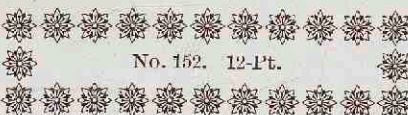
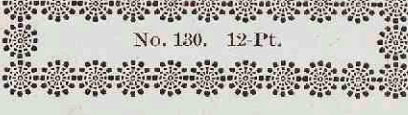
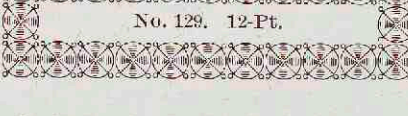
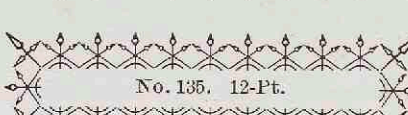
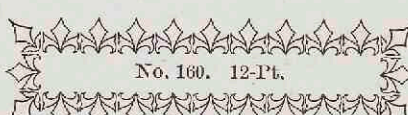
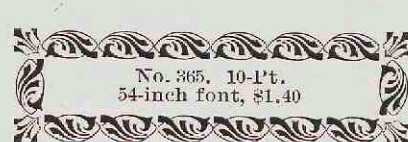
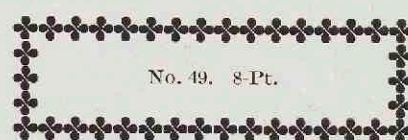
6-POINT, 60 INCHES, \$1.50



8-POINT, 54 INCHES, \$1.35

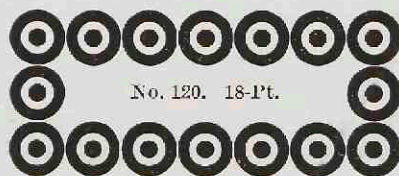
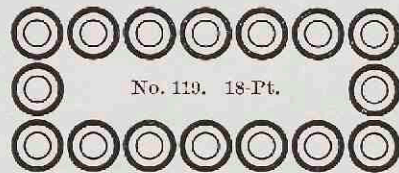
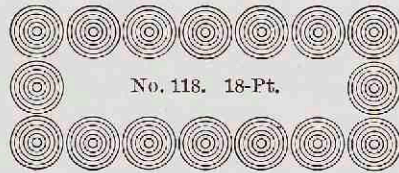
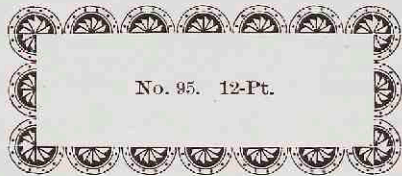
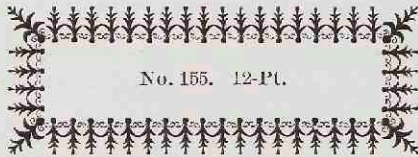


12-POINT, 54 INCHES, \$1.50



AD. AND JOB BORDERS

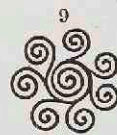
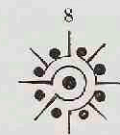
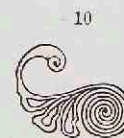
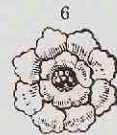
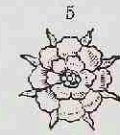
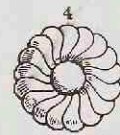
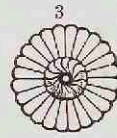
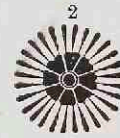
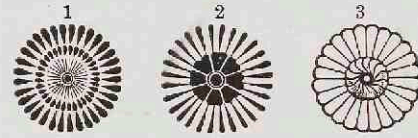
12-POINT, 54 INCHES, \$1.50



18-POINT, 36 INCHES, \$1.30

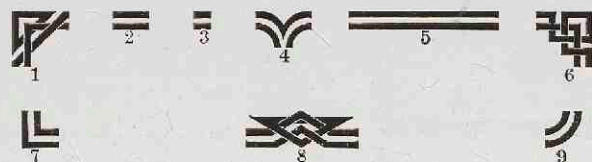
HUB ORNAMENTS

Each character in sets of four at 40c per set.



6-Pt. Commercial Border No. 2

60-inch font, \$1.50

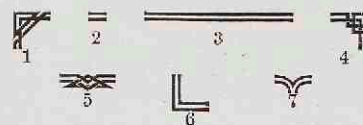


OUR 8-POINT RULE NO. 517 WILL MATCH THIS BORDER.

6-Pt. Commercial Border

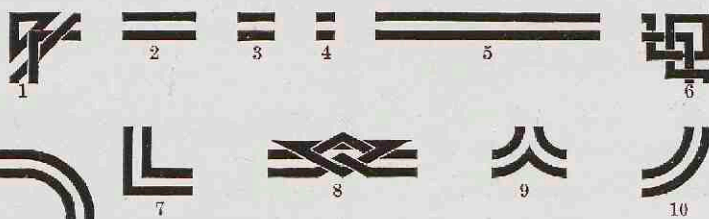
No. 1

60-inch font, \$1.75



12-Pt. Commercial Border No. 3

54-inch font, \$1.75

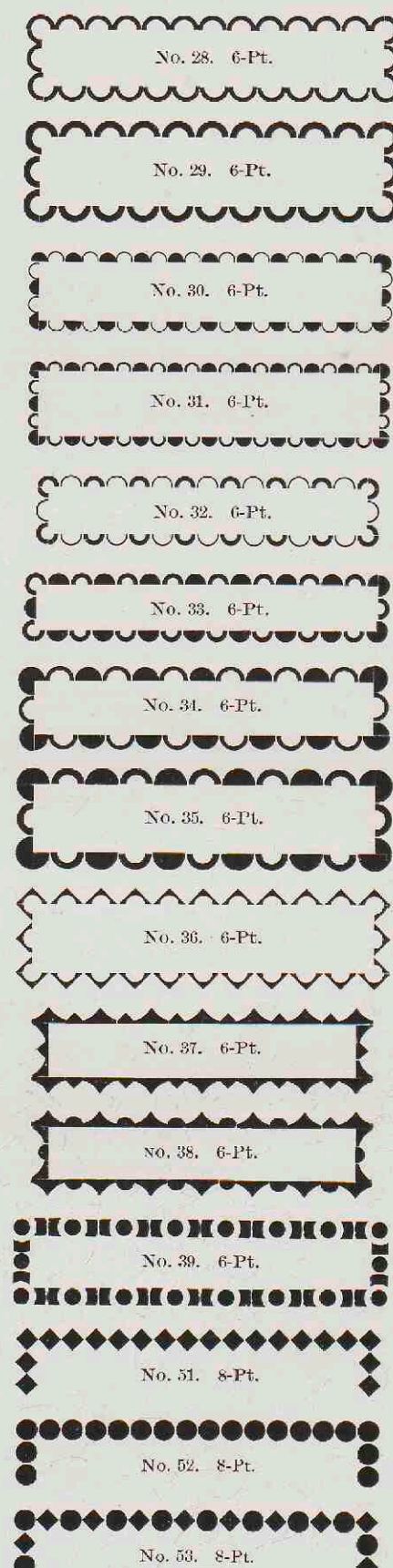
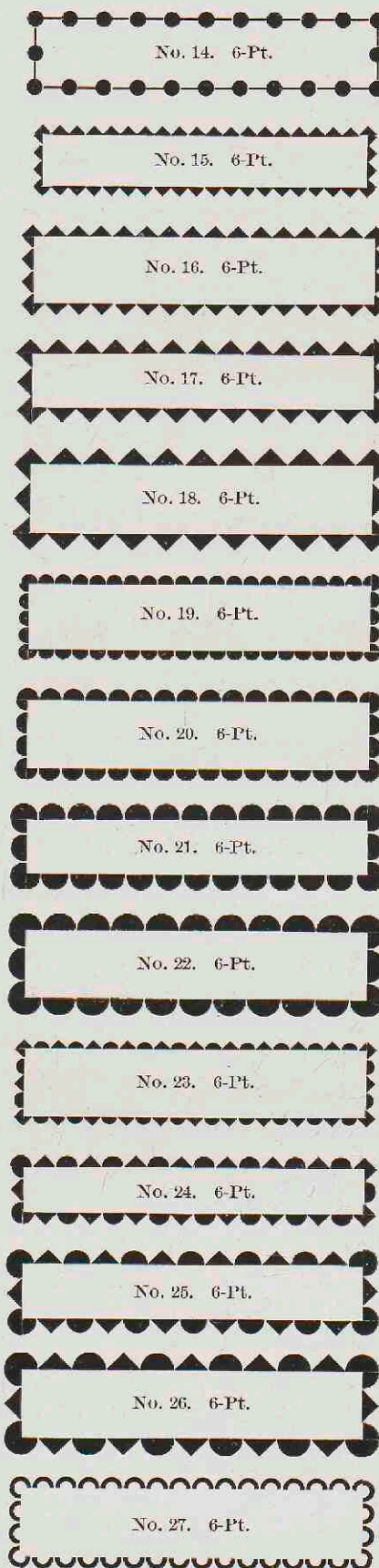
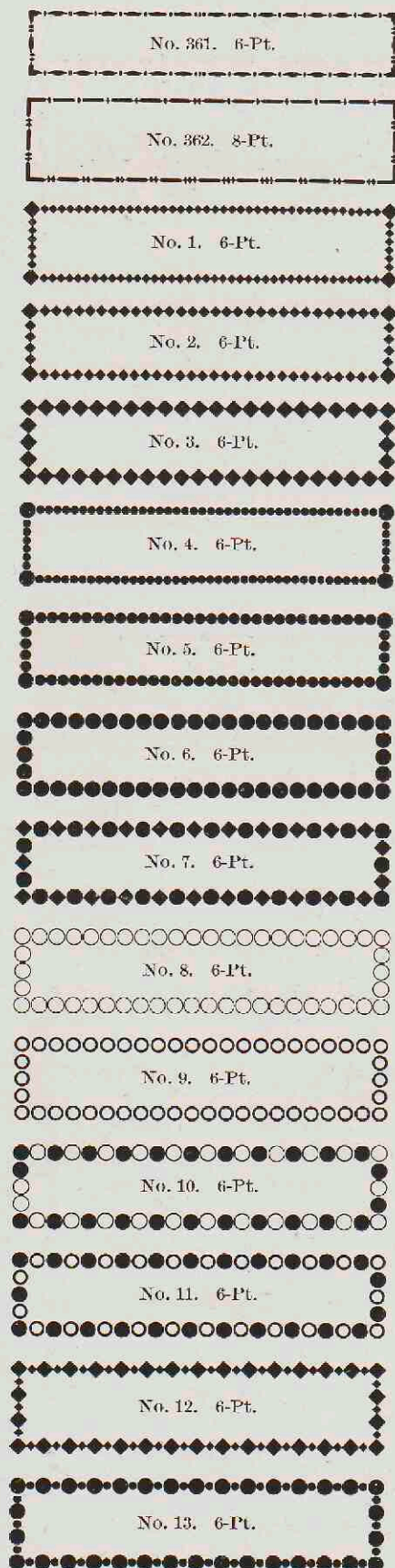


THE H. C. HANSEN TYPE FOUNDRY

MULTIPLEX BORDERS

FONT, 60 INCHES, 6-POINT, \$1.50

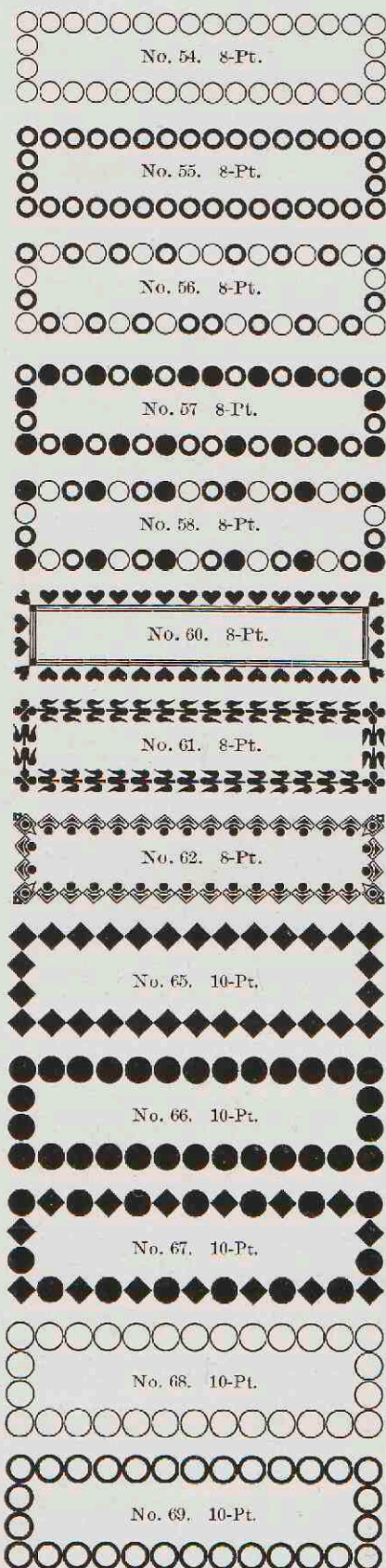
FONT, 54 INCHES, 8-POINT, \$1.35



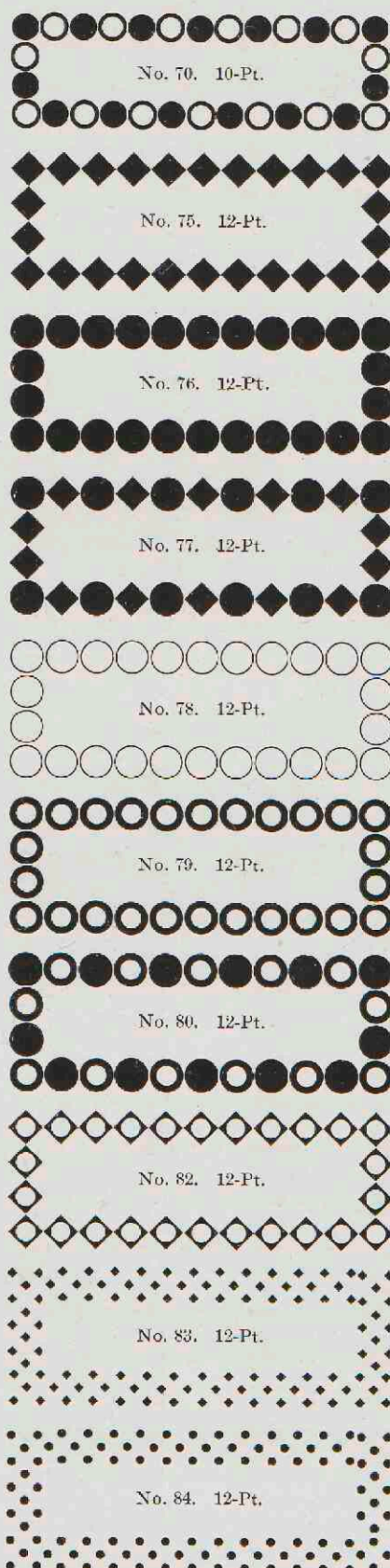
THE H. C. HANSEN TYPE FOUNDRY

MULTIPLEX BORDERS

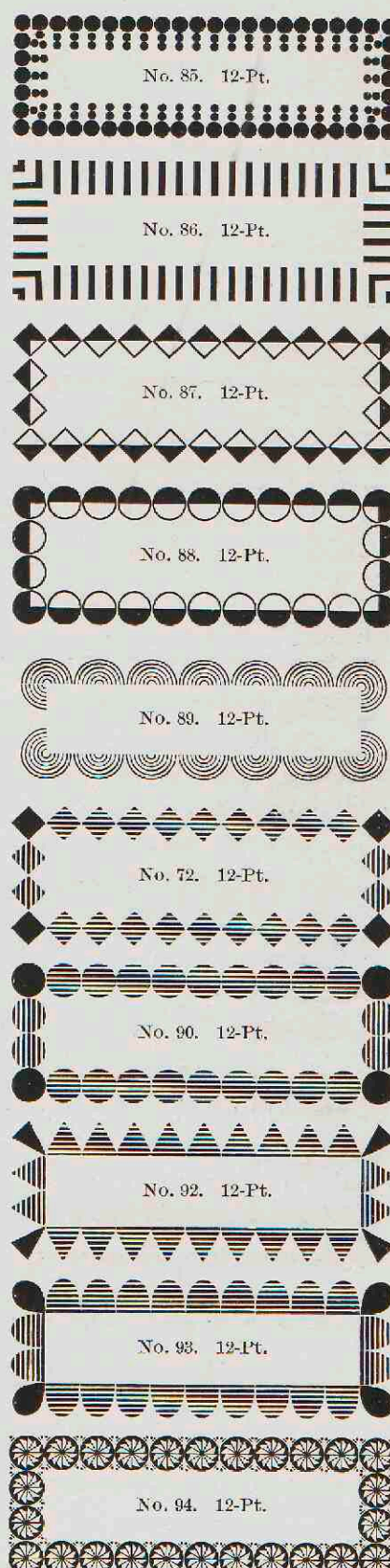
8-POINT, 54 INCHES, \$1.35



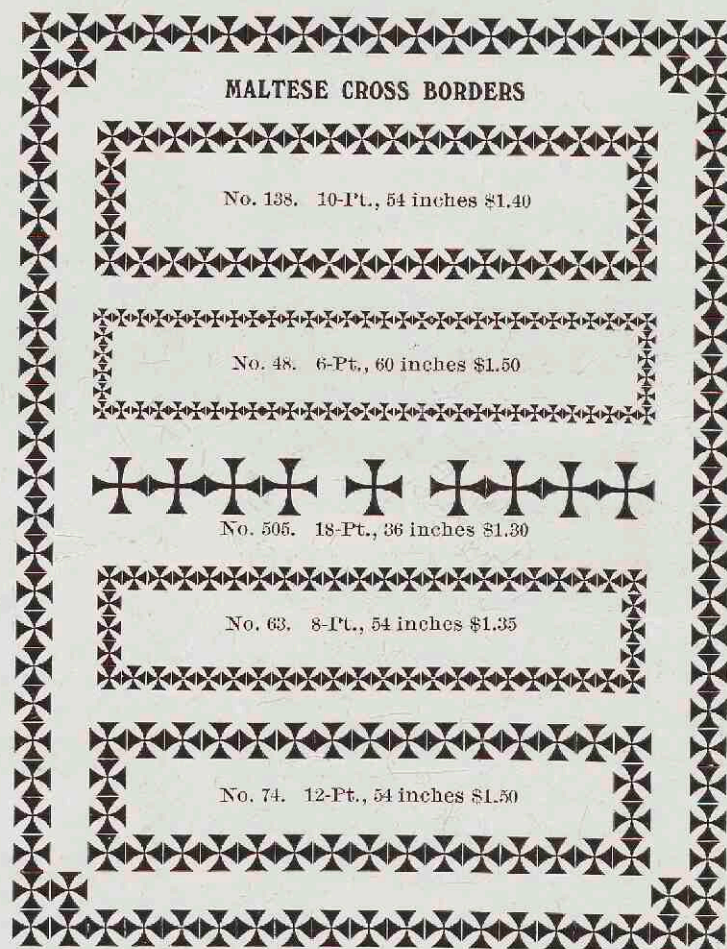
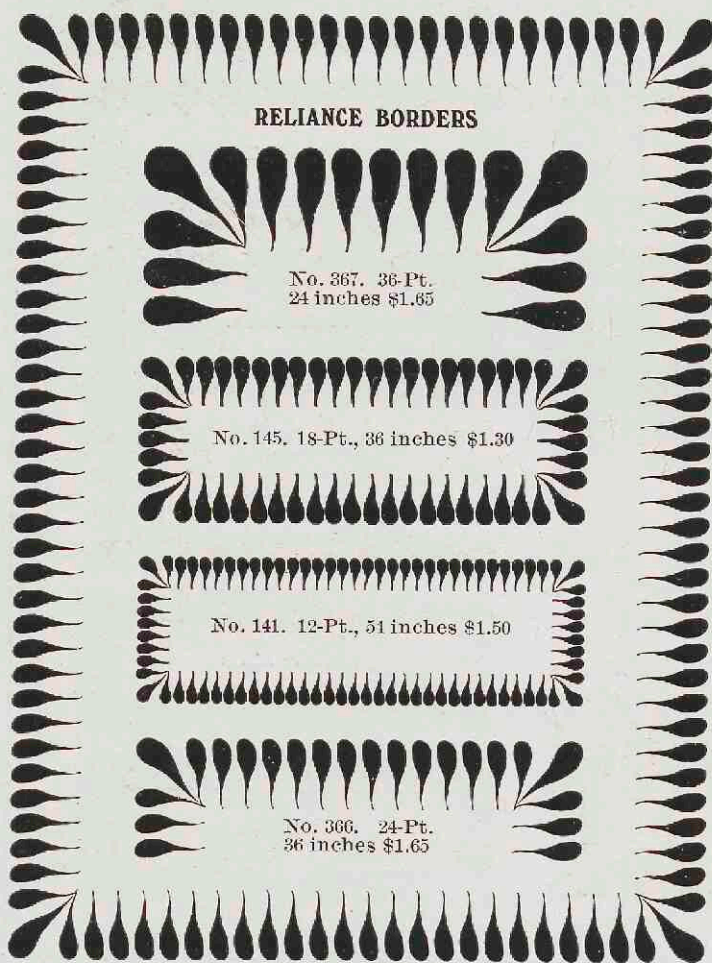
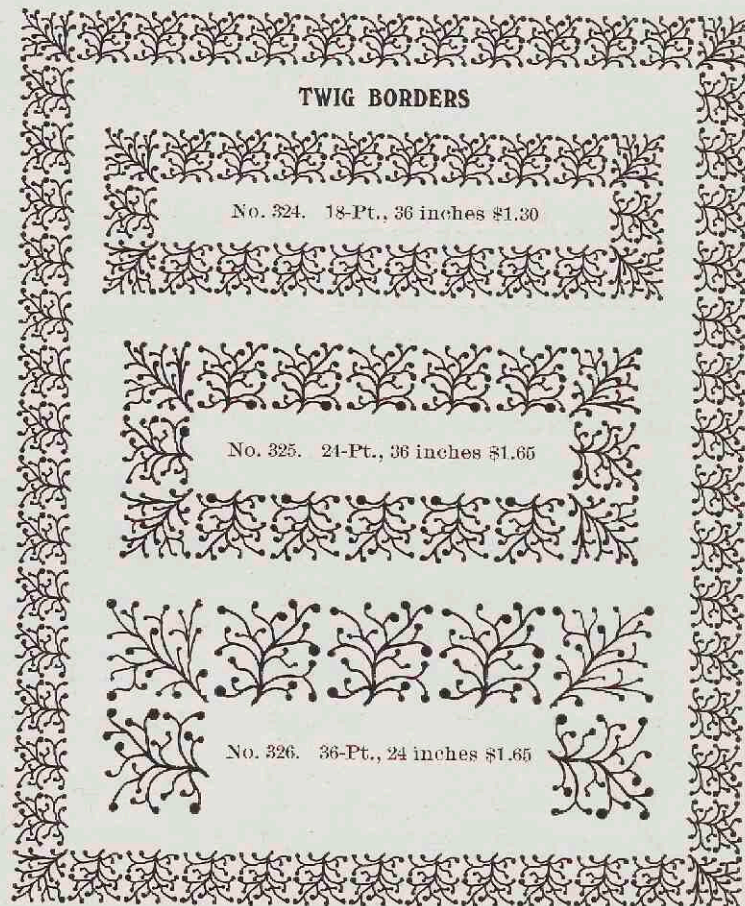
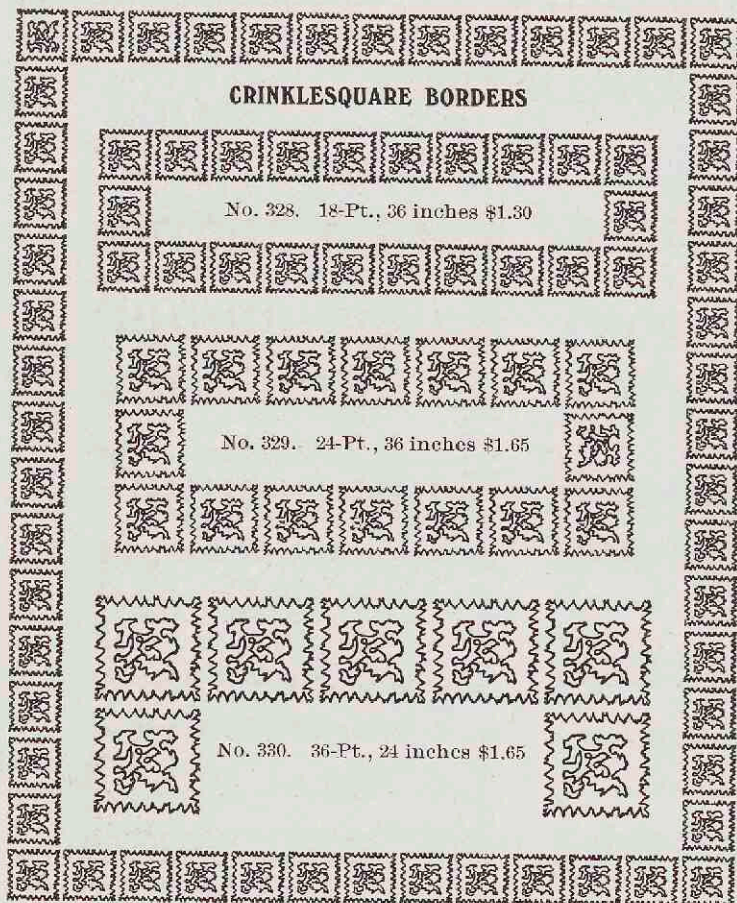
10-POINT, 54 INCHES, \$1.40



12-POINT, 54 INCHES, \$1.50



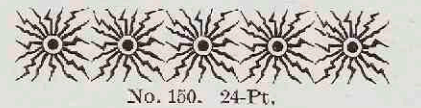
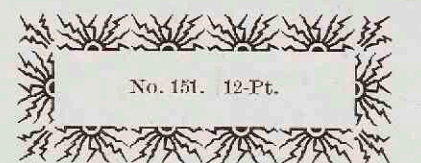
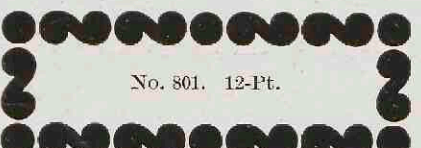
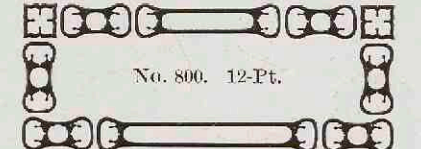
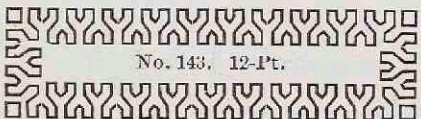
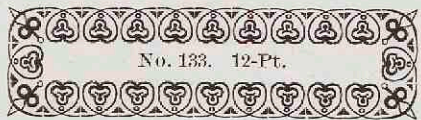
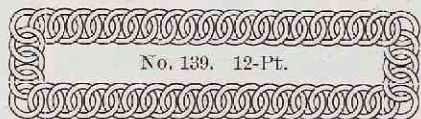
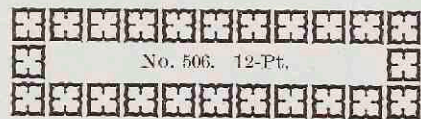
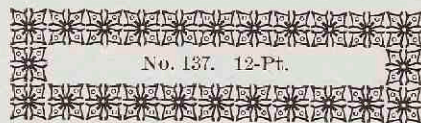
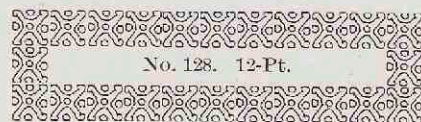
THE H. C. HANSEN TYPE FOUNDRY



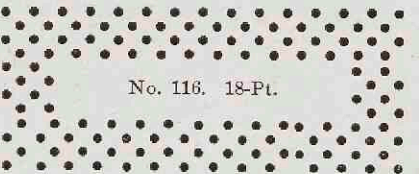
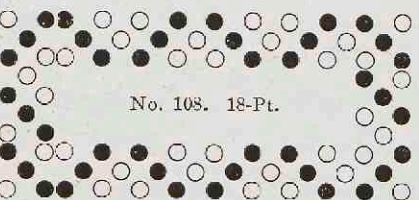
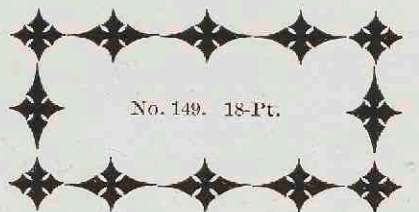
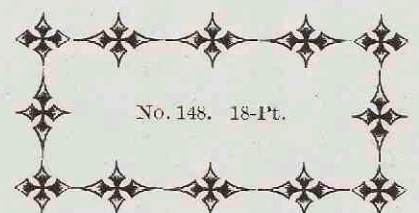
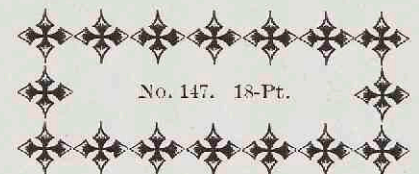
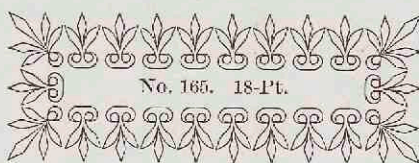
THE H. C. HANSEN TYPE FOUNDRY

AD. AND JOB BORDERS

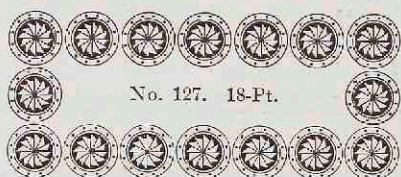
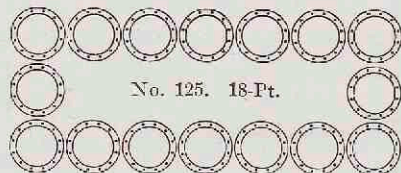
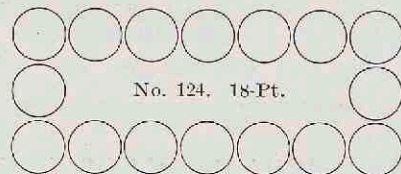
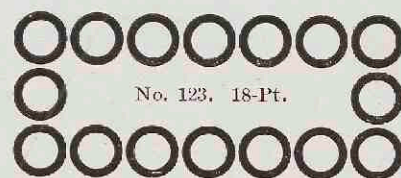
12-POINT, 54 INCHES, \$1.50



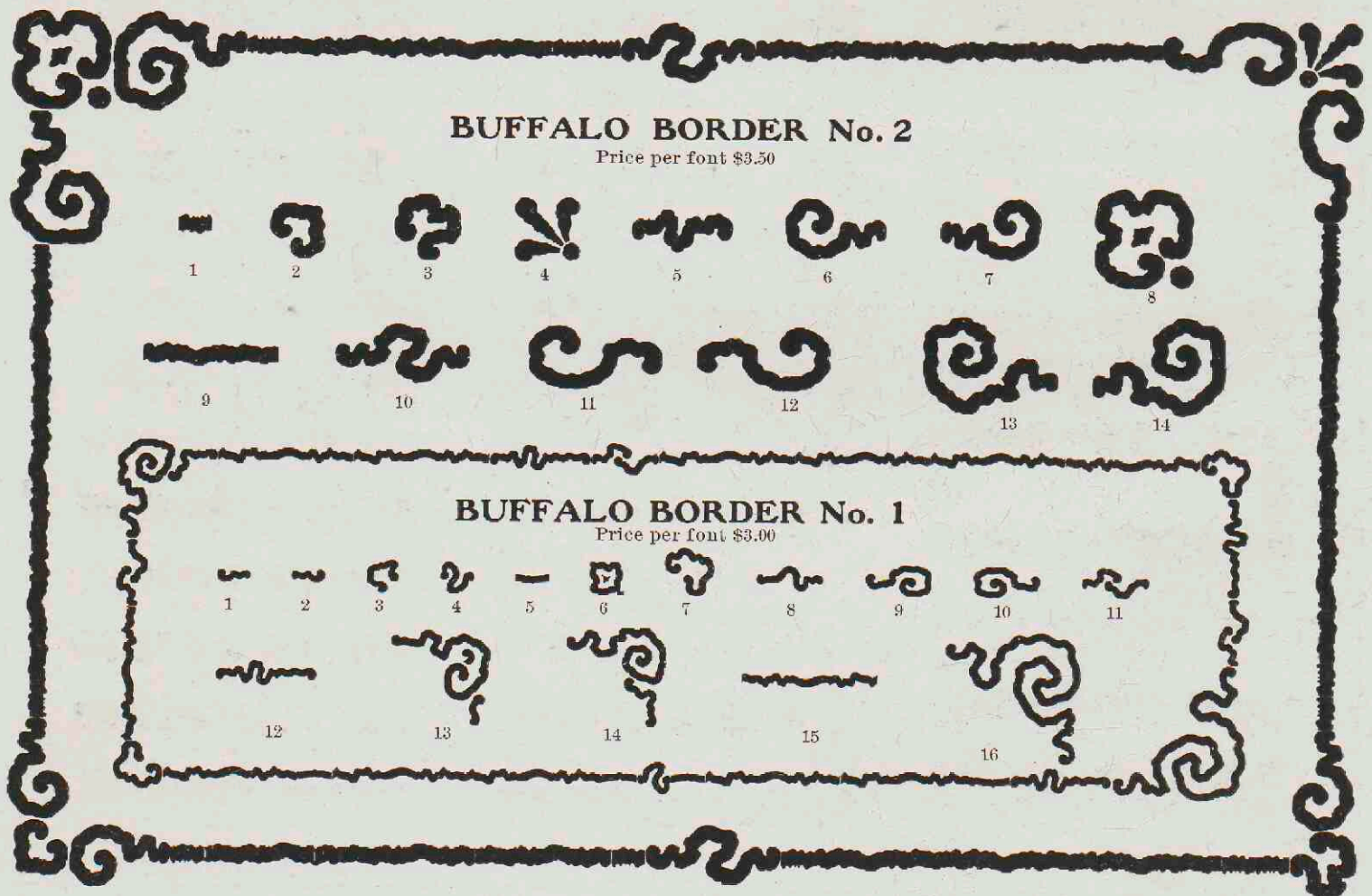
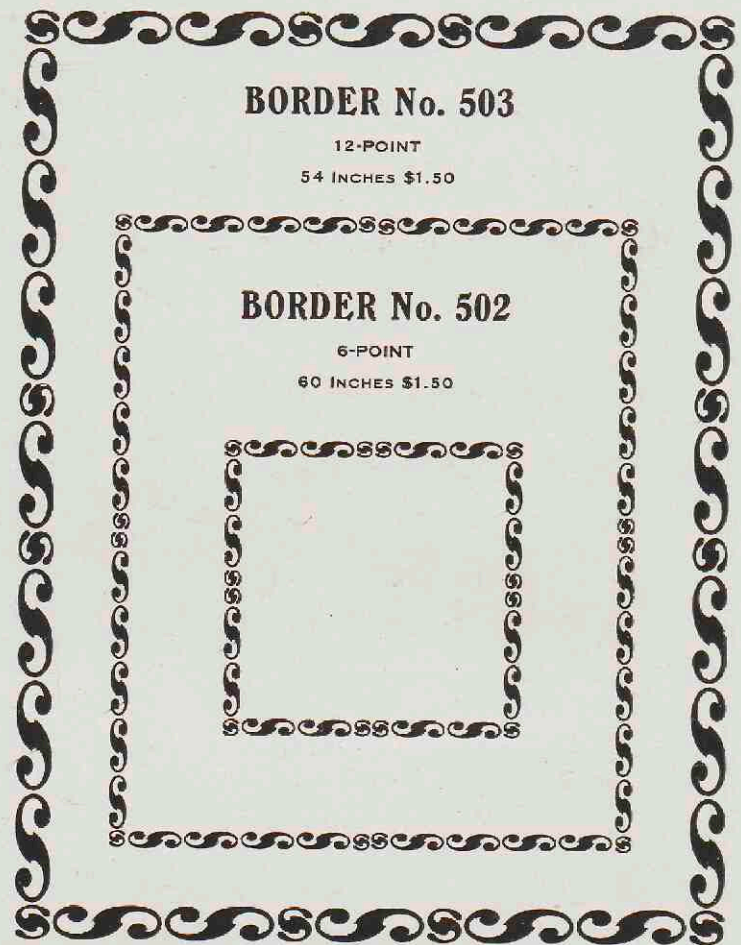
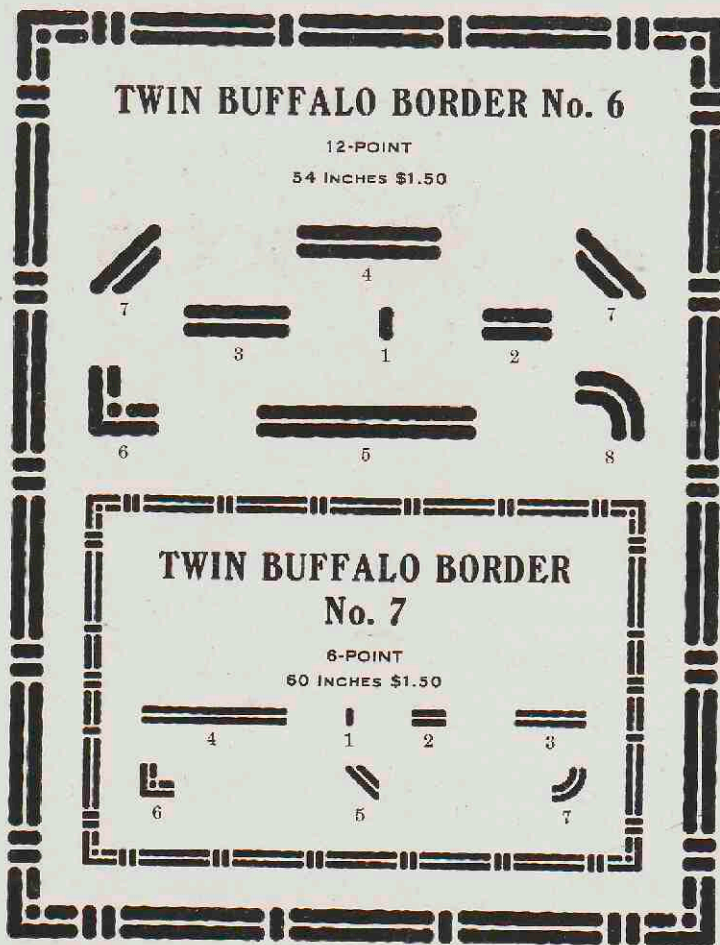
18-POINT, 36 INCHES, \$1.30



24-POINT, 36 INCHES, \$1.65

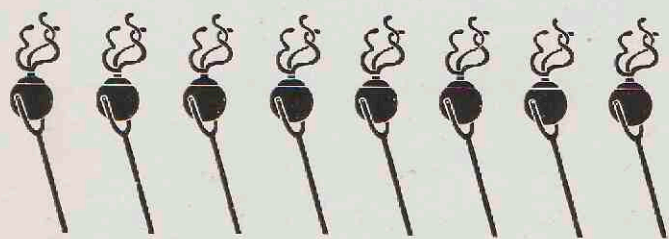


THE H. C. HANSEN TYPE FOUNDRY

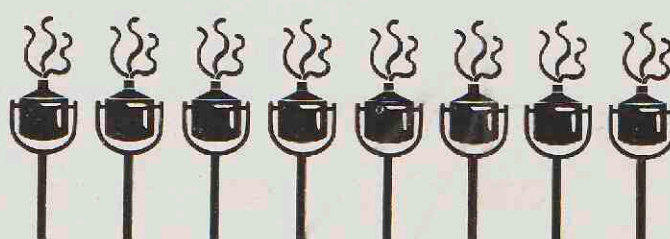


THE H. C. HANSEN TYPE FOUNDRY

Hansen's Campaign Ornaments



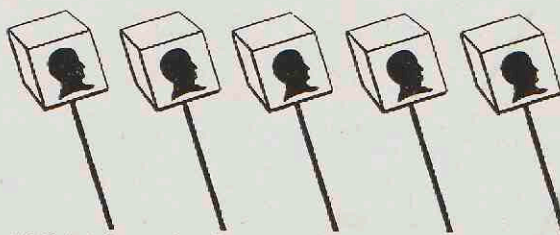
72-Point Campaign Ornament No. 1, 6-inch font, \$1.20
Contains 18 characters



72-Point Campaign Ornament No. 2, 6-inch font, \$1.20
Contains 18 characters



36-Point 10 cents each 24-inch font, \$1.65



72-Point Campaign Ornament No. 3, 6-inch font, \$1.20
Contains 12 characters Individual character, 25 cents
Assorted font of Campaign Ornaments, 6-in. font, \$1.20
Contains 6 each of Nos. 1 and 2, and 4 of No. 3

Campaign Advertising

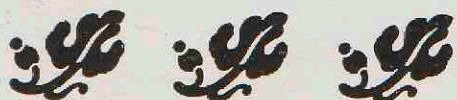


Can be made snappy and more attractive by the use of a few of these ornaments.

Stratford Old Style Ornaments



48-Point 18 inches \$1.50



36-Point 24 inches \$1.65



30-Point 24 inches \$1.35



24-Point 36 inches \$1.65



18-Point 36 inches \$1.30



12-Point 54 inches \$1.50



10-Point 54 inches \$1.40

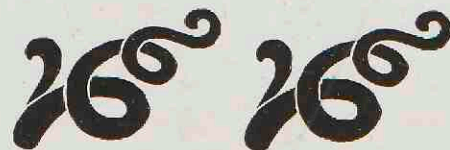


8-Point 54 inches \$1.35



6-Point 60 inches \$1.50

Buffalo Italic Ornaments No. 1



48-Point 18 inches \$1.50



36-Point 24 inches \$1.65



30-Point 24 inches \$1.30



24-Point 36 inches \$1.65



18-Point 36 inches \$1.30



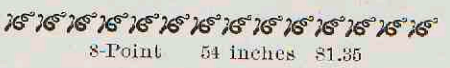
14-Point 42 inches \$1.50



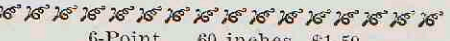
12-Point 54 inches \$1.50



10-Point 54 inches \$1.40



8-Point 54 inches \$1.35



6-Point 60 inches \$1.50

Buffalo Italic Ornaments No. 2



48-Point 18 inches \$1.50



36-Point 24 inches \$1.65



30-Point 24 inches \$1.35



24-Point 36 inches \$1.65



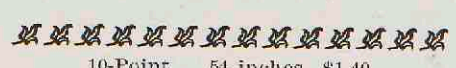
18-Point 36 inches \$1.30



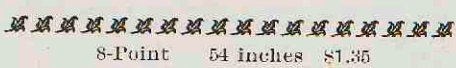
14-Point 42 inches \$1.50



12-Point 54 inches \$1.50



10-Point 54 inches \$1.40



8-Point 54 inches \$1.35



6-Point 60 inches \$1.50

THE H. C. HANSEN TYPE FOUNDRY

Marguerite Borders

No. 161 6-Point 60-inch font \$1.50

No. 166 6-Point 60-inch font \$1.50

No. 162 9-Point 54-inch font \$1.40

No. 163 12-Point 54-inch font \$1.50

No. 167 9-Point 54-inch font \$1.40

No. 164 18-Point 36-inch font \$1.30

Buffalo and Buffalo Outline Ornaments

6-Point 60 inches, \$1.50

30-Point 24 inches, \$1.35

8-Point 54 inches, \$1.35



10-Point 54 inches, \$1.40

36-Point 24 inches, \$1.65

12-Point 54 inches, \$1.50



12-Point 54 inches, \$1.50

48-Point 18 inches, \$1.50

14-Point 42 inches, \$1.50



14-Point 42 inches, \$1.50

60-Point 12 inches, \$1.35 72-Point 12 inches, \$1.35

18-Point 36 inches, \$1.30

24-Point 36 inches, \$1.65

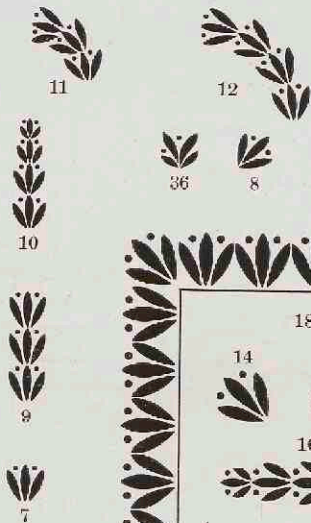


In ordering please specify whether outline or black is desired

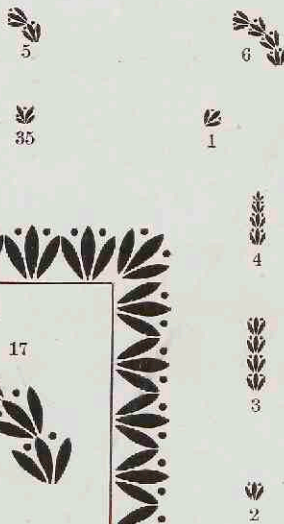
THE H. C. HANSEN TYPE FOUNDRY

Laurel Borders

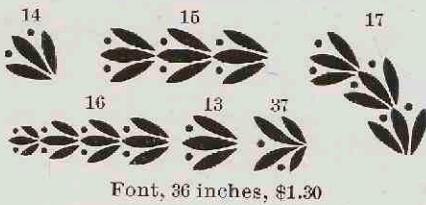
12-Pt. LAUREL BORDER
Font, 54 inches, \$1.50



6-Pt. LAUREL BORDER
Font, 60 inches, \$1.50

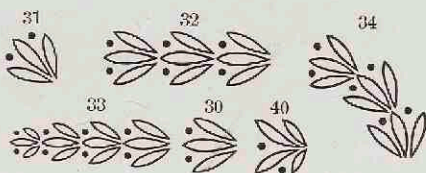


18-Pt. LAUREL BORDER



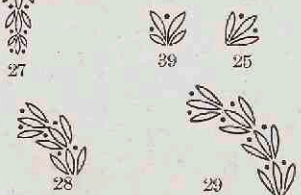
Font, 36 inches, \$1.30

18-Pt. LAUREL BORDER No. 2



Font, 36 inches, \$1.30

12-Pt. LAUREL BORDER No. 2
Font, 54 inches, \$1.50



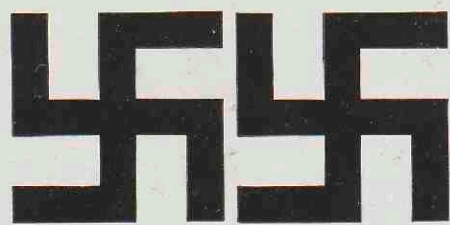
6-Pt. LAUREL BORDER No. 2
Font, 60 inches, \$1.50



THE H. C. HANSEN TYPE FOUNDRY

Swastika Ornaments

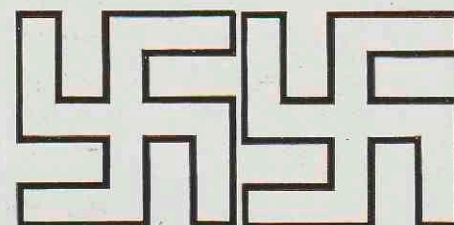
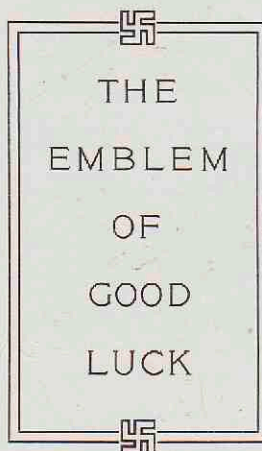
Originated in Type by The H. C. Hansen Type Foundry



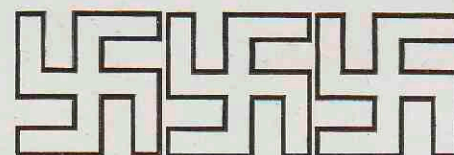
72-Point No. 18



48-Point No. 16



72-Point No. 17



48-Point No. 15



36-Point No. 14



24-Point No. 12



18-Point No. 10



12-Point No. 8



10-Point No. 6



8-Point No. 4



6-Point No. 2

HISTORY OF "SWASTIKA"

THE word "Swastika" is derived from the Sanscrit, meaning good fortune, well being, welfare. It is the oldest known symbol in the world, and is found in pre-historic graves and ruins in all quarters of the globe. In India, where it probably originated, it is found in the mountains carved upon solid rock, while in Arizona it is painted upon walls of the canons. The Ancient Greeks, Cliff Dwellers of North America and Brazilians adopted it for their pottery. Throughout China and Japan it is used as a sign of long life, good wishes and good fortune. The Buddhists regard it as the seal of Buddha's heart; and right here in America at the present time some of our Indians employ it as a sacred symbol. The Navajos weave it into their blankets and manufacture it from silver. It is much used on Jewelry, China, Embroidery, Post Cards, etc.

FONT PRICES. Order by Number

72-Pt. 12-inch font, \$1.35	18-Pt. 36-inch font, \$1.30
48-Pt. 18-inch font, 1.50	12-Pt. 54-inch font, 1.50
36-Pt. 24-inch font, 1.65	10-Pt. 54-inch font, 1.40
24-Pt. 36-inch font, 1.65	8-Pt. 54-inch font, 1.35
6-Pt. 60-inch font, \$1.50	

Single Characters: 72-Pt. 35c., 48-Pt. 20c., 36-Pt. 15c.

ASSORTED FONT, \$2.00

Containing of each color: 72-Pt. 1 each; 48-Pt. 2 each; 36-Pt. 2 each; 24-Pt. 4 each; 18-Pt. 8 each; 12-Pt. 10-Pt., 8-Pt. and 6-Pt., 12 each.



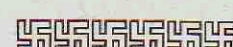
36-Point No. 13



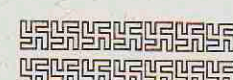
24-Point No. 11



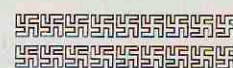
18-Point No. 9



12-Point No. 7



10-Point No. 5



8-Point No. 3



6-Point No. 1

THE H. C. HANSEN TYPE FOUNDRY

Aleppo Border and Ornaments

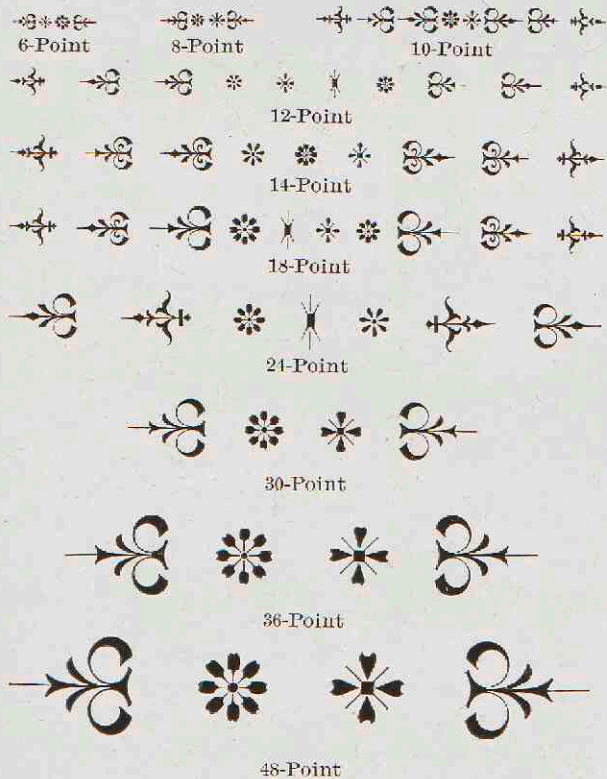


36-Point Aleppo Border 24-inch font, \$1.65



WORD ORNAMENTS

Font, containing 3 of each character from 6-Pt. to 12-Pt., 2 each from 14-Pt. to 24-Pt., and 1 each from 30-Pt. to 48-Pt. \$1.50



HANSEN ORNAMENTS



THE H. C. HANSEN TYPE FOUNDRY

The "Teddy Bear" Ornaments

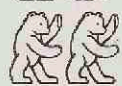
THE jolly little Teddy Bears, shown herewith, offer a new and interesting group of up-to-date type embellishments which will brighten and add to the attractiveness of many a bit of printing. Their uses are many and varied. Made in two styles and in three sizes each, they are proving very popular.

PRICES

24-Point, 10c each. 18-inch font, \$1.75 48-Point, 20c each. 12-inch font, \$1.75
72-Point, 35c each

ASSORTED FONT, \$2.50

Containing 2 each 72-Point, 3 each 48-Point, 6 each 24-Point (22 characters in all)



72-Pt. No. 1



48-Pt. No. 4



24-Pt. No. 5



24-Pt. No. 6



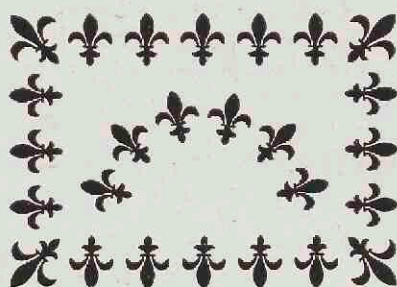
48-Pt. No. 3



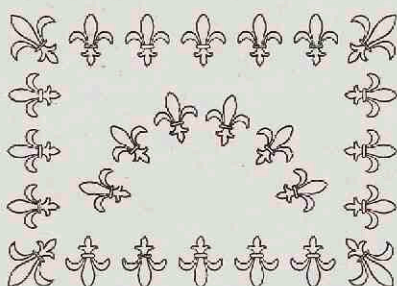
72-Pt. No. 2



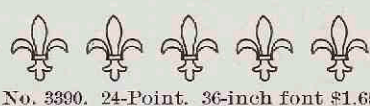
Fleur-de-Lis Borders and Ornaments



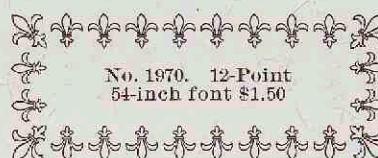
No. 337. 18-Point. 36-inch font \$1.30



No. 336. 18-Point. 36-inch font \$1.30



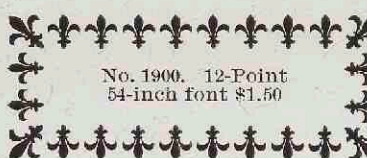
No. 3390. 24-Point. 36-inch font \$1.65



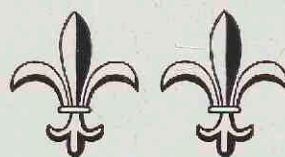
No. 1970. 12-Point
54-inch font \$1.50



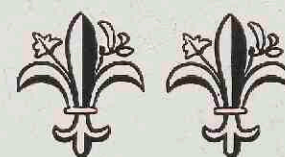
No. 3380. 24-Point. 36-inch font \$1.65



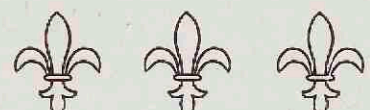
No. 1900. 12-Point
54-inch font \$1.50



No. 3600. 48-Point. 18 inches \$1.50
Single characters, 10 cents each



No. 3420. 48-Point. 18 inches \$1.50

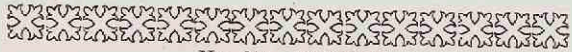


No. 3410. 36-Point. 24 inches \$1.65



No. 3400. 36-Point. 24 inches \$1.65

THE H. C. HANSEN TYPE FOUNDRY



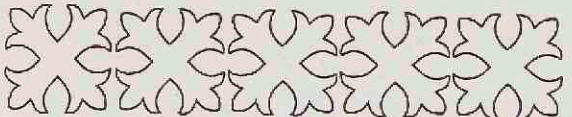
No. 316. 12-Point



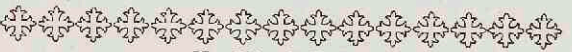
No. 318. 18-Point



No. 320. 24-Point



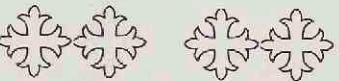
No. 327. 36-Point



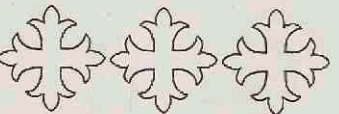
No. 313. 12-Point



No. 314. 18-Point



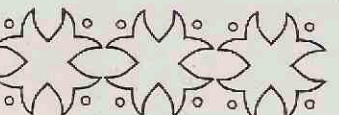
No. 315. 24-Point



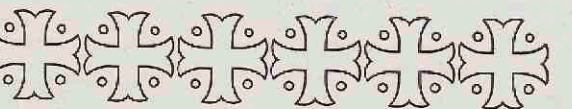
No. 3540. 36-Point



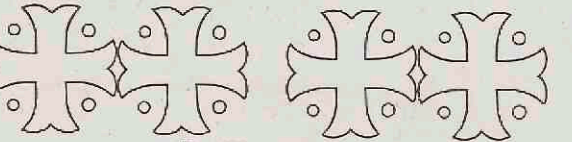
No. 322. 18-Point



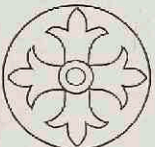
No. 332. 36-Point



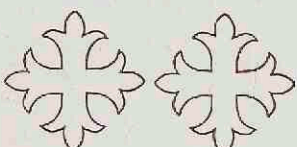
No. 352. 30-Point



No. 356. 42-Point



No. 359. 48-Point



No. 3580. 48-Point



No. 317. 12-Point



No. 319. 18-Point



No. 321. 24-Point



No. 334. 36-Point



No. 312. 12-Point



No. 335. 36-Point



No. 331. 36-Point



No. 323. 18-Point



No. 333. 36-Point



No. 353. 30-Point



No. 357. 42-Point



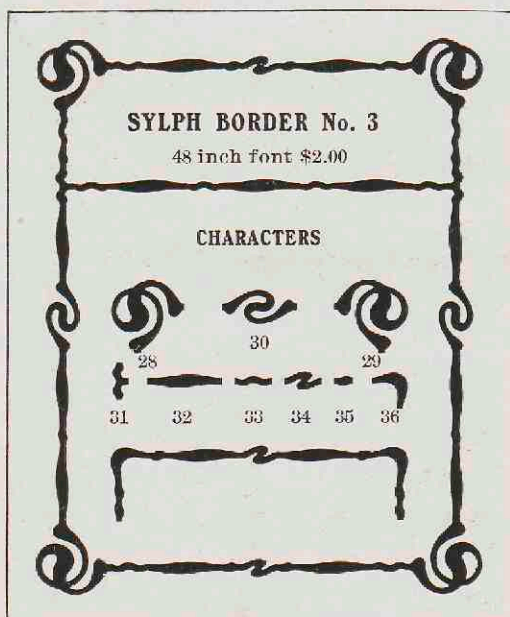
No. 355. 42-Point

The CROIX BORDERS

A VERY DESIRABLE
SERIES OF BORDERS
FOR USE ON WORK
OF AN ECCLESIAS-
TICAL CHARACTER

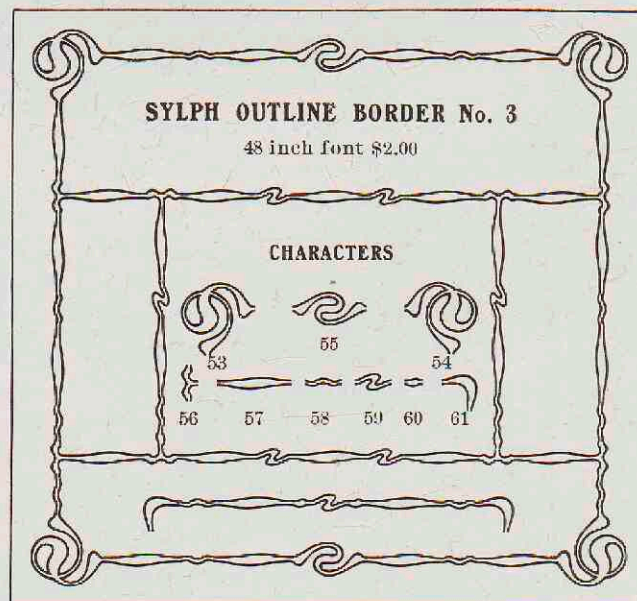
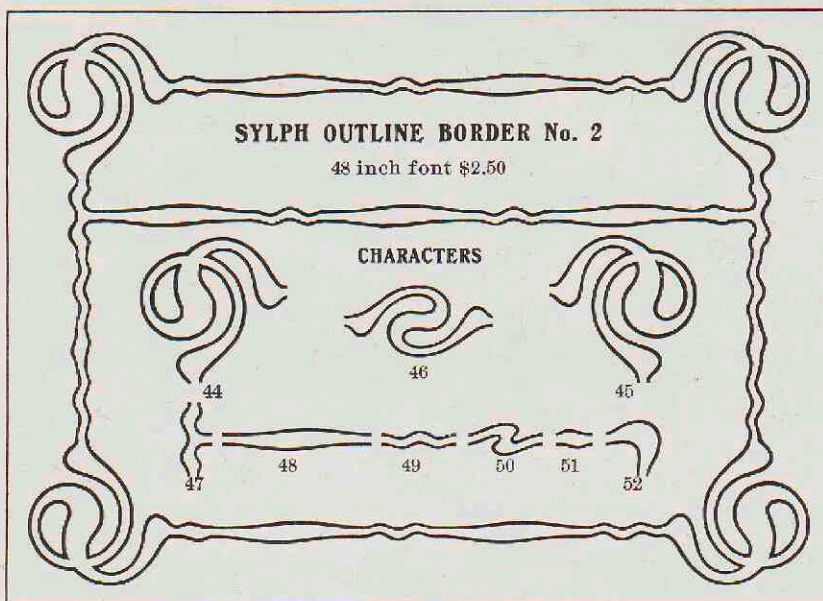
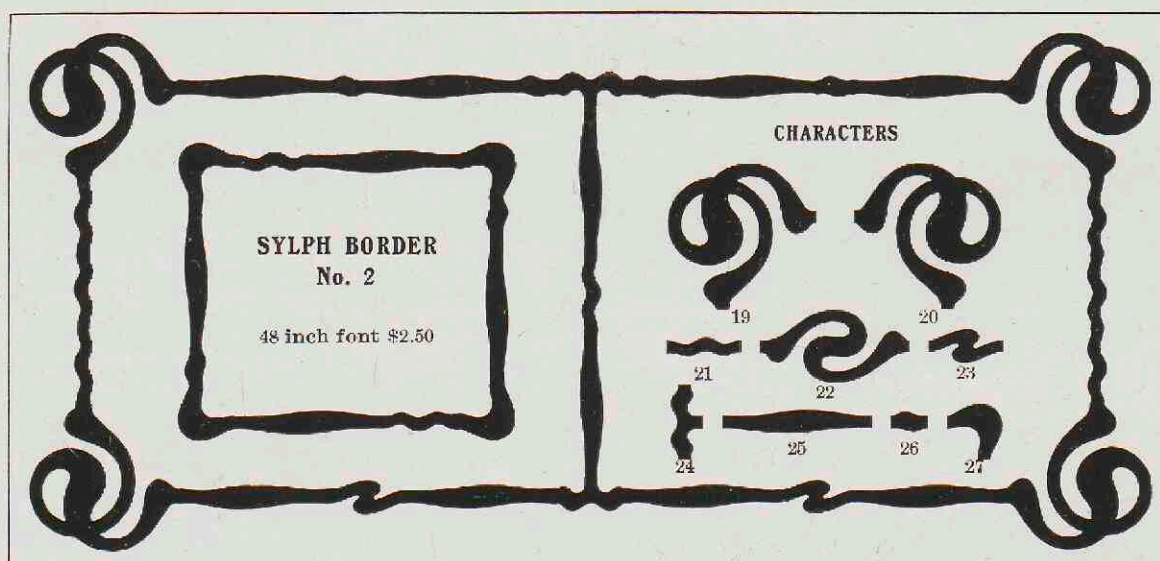
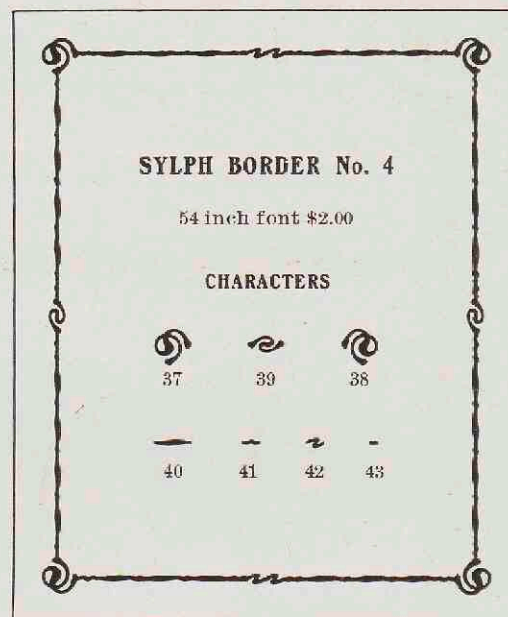
12-Point.	54-inch fonts	\$1.50
18-Point.	36-inch fonts	1.30
24-Point.	36-inch fonts	1.65
30-Point.	24-inch fonts	1.35
36-Point.	24-inch fonts	1.65
42-Point.	18-inch fonts	1.50
48-Point.	18-inch fonts	1.50
Order by number		

HANSEN'S SYLPH BORDERS



These
Borders are
designed to please
and satisfy every
discerning
printer

The above panel set with Hansen's
Beveled Quotations and Quads.
Send for circular.



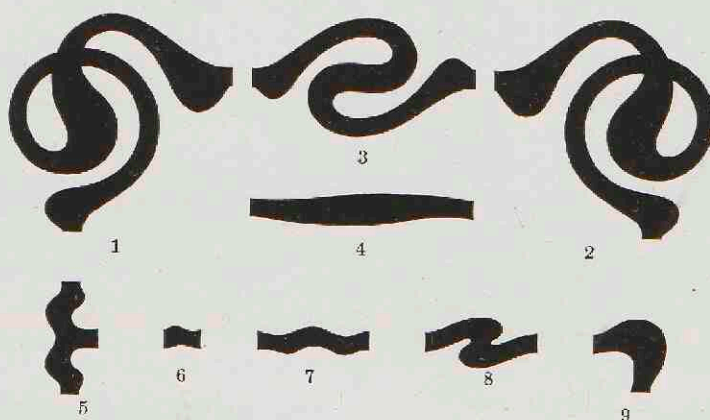
THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S 18-PT. SYLPH BORDER No. 1

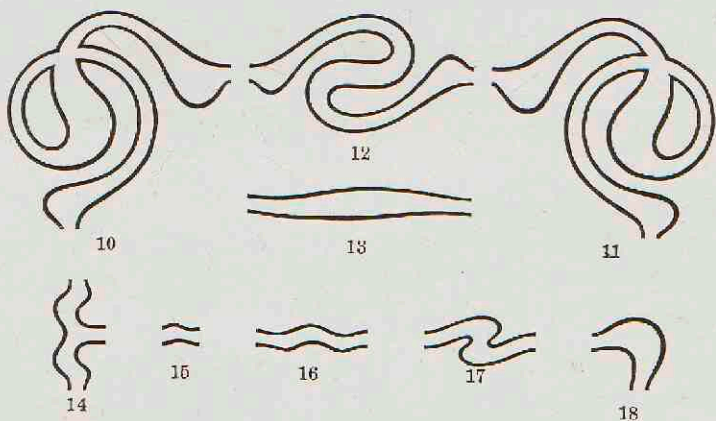
An artistic border for advertising and jobwork

Font containing 60 inches \$3.00

Characters of the Sylph Border



Characters of the Sylph Outline Border

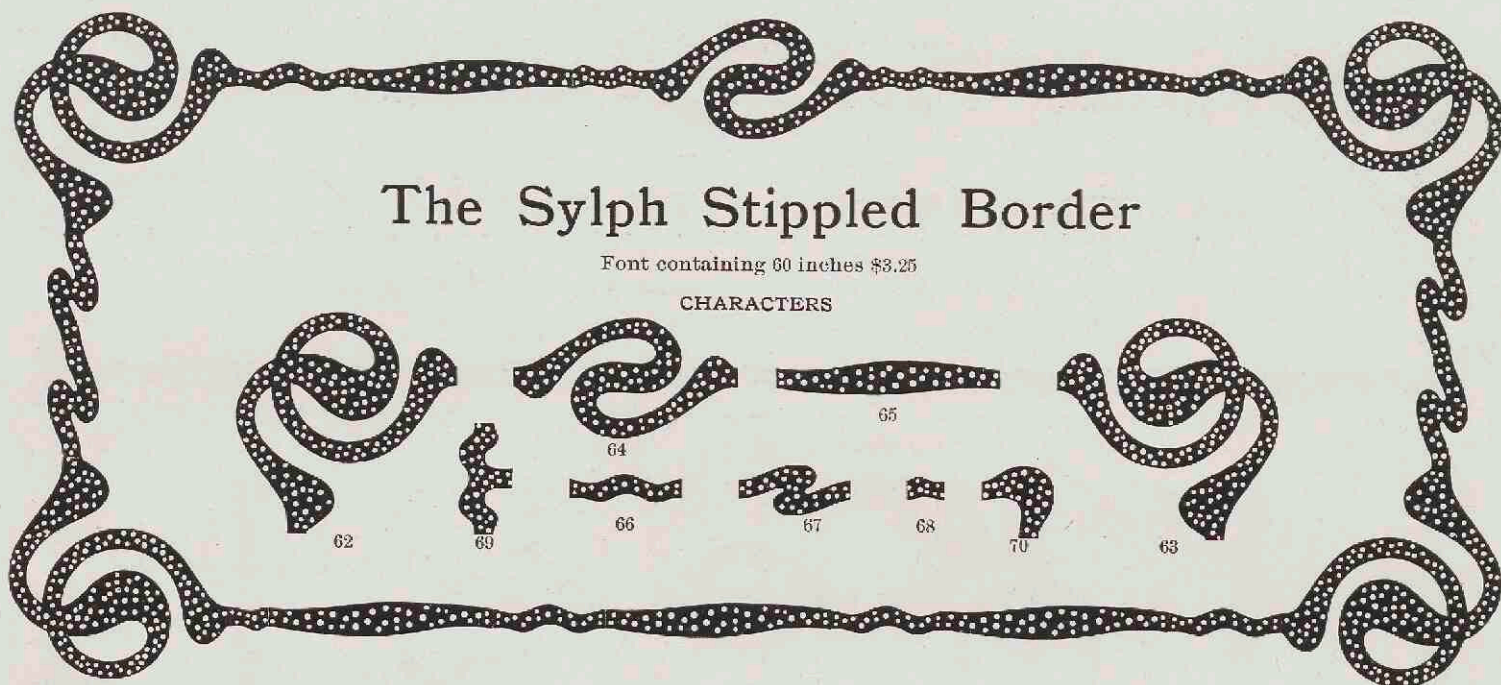


Hansen's 18-Pt. Sylph Outline Border No. 1

Can be used with the 18-Pt. Sylph Border
for two-color work, if desired

Font containing 60 inches \$3.00

THE H. C. HANSEN TYPE FOUNDRY



Bellman Borders



48-Pt. 18 inch font \$1.50



36-Pt. 24 inch font \$1.65



24-Pt. 36 inch font \$1.65



18-Pt. 36 inch font \$1.30



12-Pt. 54 inch font \$1.50

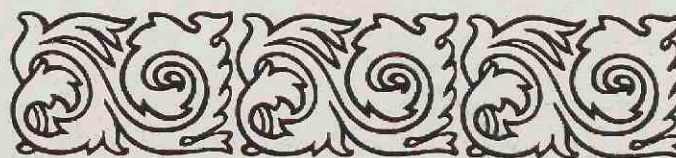
Waverley Bands

BANDS

and BORDERS

THE VERY LATEST AND
BEST DESIGNS ARE MADE
BY THE H. C. HANSEN
TYPE FOUNDRY AT 190-192
CONGRESS ST., BOSTON

New York Branch, 43 Centre St.



No. 153C 48-Pt. 18 inch font \$1.50



No. 153 30-Pt. 24 inch font \$1.35



No. 153B 24-Pt. 36 inch font \$1.65



No. 153A 18-Pt. 36 inch font \$1.30

THE H. C. HANSEN TYPE FOUNDRY

Holly Borders and Ornaments

Made in Five Styles

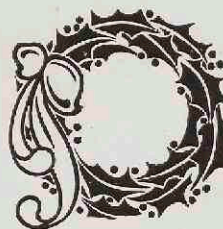
6-Pt. Holly Border
One Color, 60-inch font, \$1.75.
Two Colors, 60-inch font, 20 inches
in each color, \$1.75

12-Pt. Holly Border
One Color, 54-inch font, \$1.50. Two Colors,
54-inch font, 27 inches in each color, \$1.50

36-Pt. Holly Border No. 4, One Color, 36-inch font, \$2.50
Two Colors, 36-inch font, 18 inches in each color, \$2.50

Indispensable for
Holiday Work

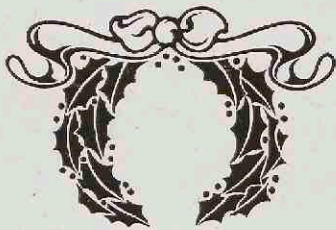
Xmas Banquets



Barstow The Caterer

36-Pt. Holly Border No. 3, One Color, 36-inch
font, \$2.50. Two Colors, 36-inch font,
18 inches in each color, \$2.50
72-Pt. Holly Wreath, One Color, 40c; Two Colors, 80c

72-Pt. Holly Wreath No. 2, One Color
45c; Two Colors, 90c

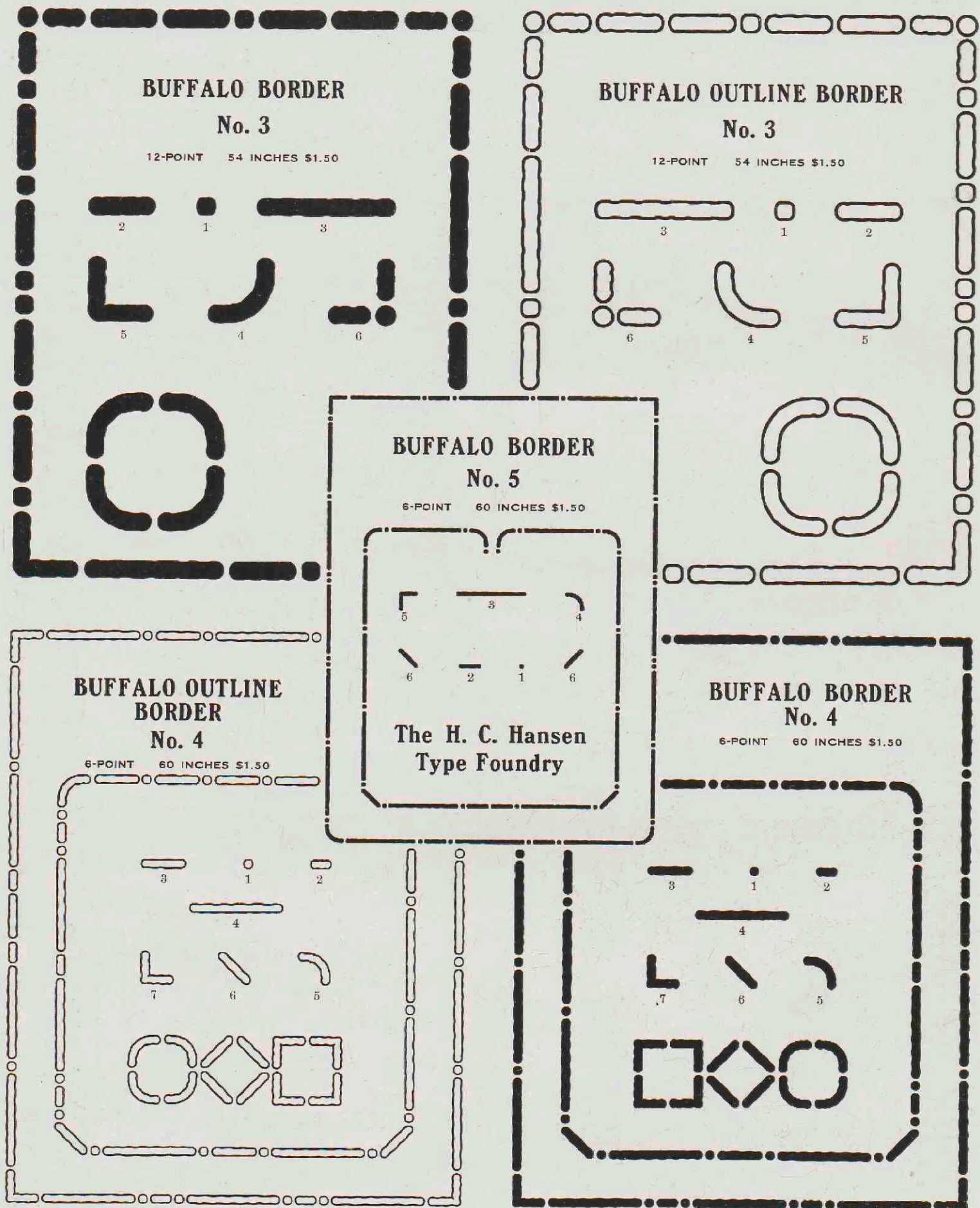


24-Pt. Holly Border No. 2, One Color,
36-inch font, \$2.00. Two Colors,
36-inch font, 18 inches in
each color, \$2.00

36-Pt. Holly Border No. 1, One Color, 24-inch
font, \$1.65. Two Colors, 24-inch font,
12 inches in each color, \$1.65

THE H. C. HANSEN TYPE FOUNDRY

Cast from Superior Copper Alloy Metal



THE H. C. HANSEN TYPE FOUNDRY

The Runion Investment Co.

Composed of Real Live Printers
who have made a small invest-
ment in Runion Border Preferred
and are now reaping big profits

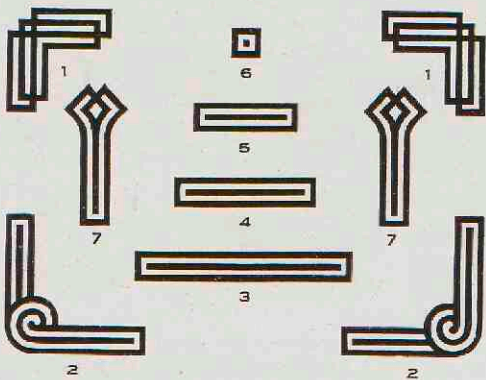


MULLER ORNAMENT NO. 1
30 CENTS PER SET
OF TWO

For further particulars address
**The H. C. Hansen
Type Foundry**

Cast from Superior Copper Alloy Metal

12-POINT RUNION BORDER 54 INCHES \$1.50



The Runion Border

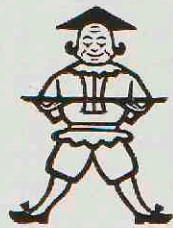


Shown on this page is one
which we are pleased to
present as having a great
range of usefulness, being
equally adaptable to the
needs of newspaper, mag-
azine and job printers.
The Type shown is the

**Cambridge
Series**

Revised Price List April, 1907

Connoisseur Brand Grocers and Bakers Specialties



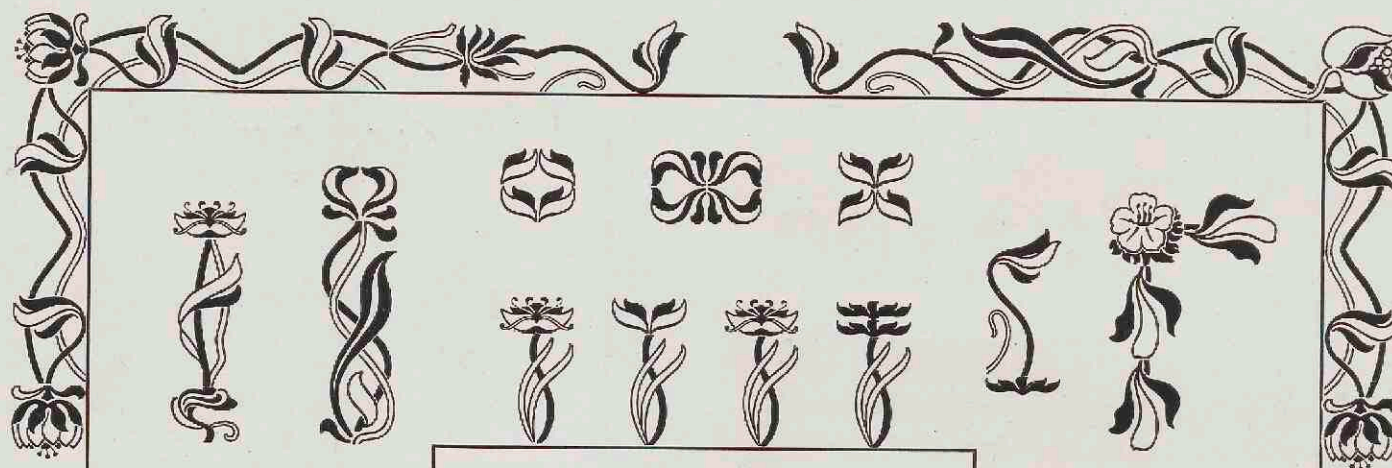
PRINTERS' JOY NO. 14
30 CENTS

Cambridge Manufacturing Co.
Cambridge, Massachusetts

THE H. C. HANSEN TYPE FOUNDRY

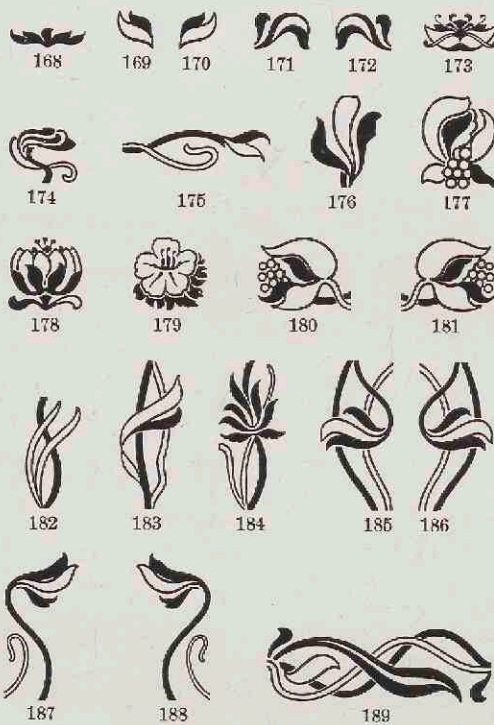
STUDIO ORNAMENTS

Cast from Superior Copper Alloy Metal

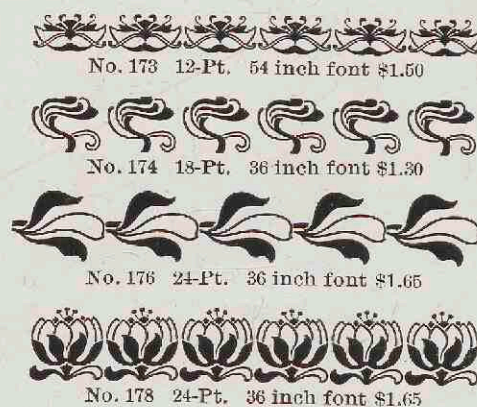
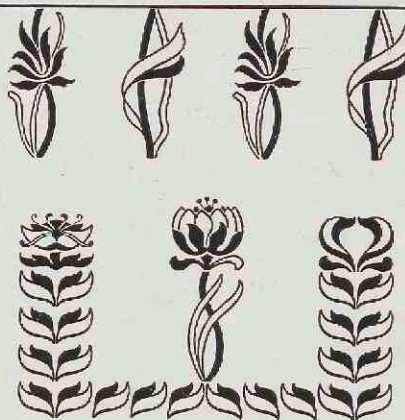


\$6.00 per font \$3.25 per half font

CHARACTERS



Full font contains 13 characters No. 168, 36 each
 Nos. 169 to 172 12 No. 173, 8 No. 174, 6 No. 175,
 8 each Nos. 176 to 181, and 6 each Nos. 182 to 189



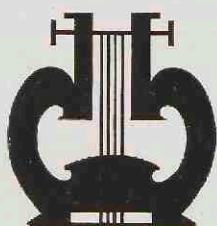
THE H. C. HANSEN TYPE FOUNDRY

The Aladdin Ornaments

Font, containing one each Nos. 1, 3, 5, 7, 8, 11 and 15, and two each Nos. 2, 4, 6, 9, 10 and 12, \$4.00



No. 1 72-Pt. 35 cts



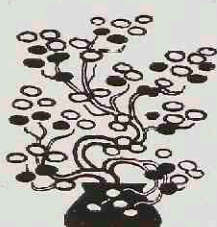
No. 3 72-Pt. 40 cts



No. 5 72-Pt. 35 cts



No. 7 72-Pt. 35 cts



No. 8 72-Pt. 35 cts



No. 9 72-Pt. 25 cts



No. 10 48-Pt. 20 cts



No. 11 48-Pt. 35 cts



No. 6 48-Pt. 20 cts



No. 2 48-Pt. 20 cts



No. 15 60-Pt. 35 cts



No. 12 24-Pt. 15 cts



No. 4 48-Pt. 20 cts

All Type and Ornaments cast from Superior Copper Alloy Metal

Bird Ornaments

Per set of one each, \$1.00



No. 3 48-Pt. 35 cts



No. 2 72-Pt. 35 cts



No. 4 48-Pt. 35 cts



No. 1 24-Pt. 35 cts



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Made only by

THE H. C. HANSEN
TYPE FOUNDRY



Aladdin Ornament No. 12 18 inch font \$1.50

Lights of Other Days



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THE ALADDIN ORNAMENTS

Made by

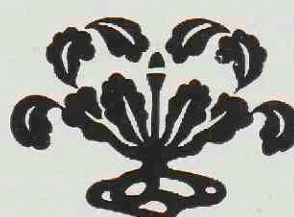
The H. C. Hansen
Type Foundry

THE H. C. HANSEN TYPE FOUNDRY

NEW FLORAL ORNAMENTS

No. 701 One color 40c
Two colors 80c

No. 702 40c



No. 705 40c



No. 25 30c



No. 709 35c



No. 704 25c



No. 26 30c



No. 703 15c

GRAPEVINE BORDERS

36-Pt. Grapevine Border

30 inches \$2.50

AND

New Ornaments

Cast from Superior Copper Alloy Metal

36-Pt. Florette Orn. No. 4, 25c
Font of 18 characters, \$1.5036-Pt. Florette Orn. No. 4, 25c
Font of 18 characters, \$1.50

72-POINT FLORETTE ORNAMENTS

Assorted font containing 4 characters each of Nos. 1, 5, 6, 7, 8, 9, and 2 each of Nos. 2, 3, 4, 10, \$2.50. Single character, 25c.
Font of 36 characters of either of Nos. 1, 5, 6, 7, 8, 9, 10, \$2.00. 24 characters of No. 2, \$2.00. 18 characters of No. 3, \$2.00.



No. 1



No. 2



No. 3



No. 5



No. 6



No. 7



No. 8

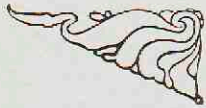


No. 9



No. 10

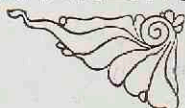
36-POINT TAILPIECE ORNAMENTS



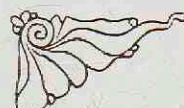
No. 11



25 cts. per pair



No. 12

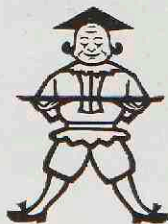


24-Pt. Grapevine Border, 36 inches \$2.00

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ALWAYS PLEASED TO
SERVE YOU



COOK, the BAKER
Corner High & Elm Sts.



No. 12 15c



No. 13 30c



No. 1
One color, 40c
Two colors, 80c



No. 6 One color, 35c
Two colors, 70c



No. 18 30c



No. 17 15c

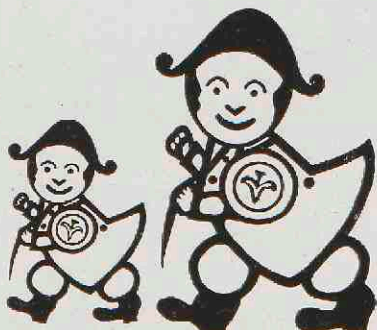
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LOWEST PRICES

We hope to have and
to hold your trade with
courtesy also a feature

BROWN & WHITE
Dry Goods Dealers CITY SQ.



No. 4 25c

No. 3 40c



No. 5 10c



No. 11 10c



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THE H. C. HANSEN
TYPE FOUNDRY



No. 2
One color, 40c
Two colors, 80c



No. 16 25c



No. 15 15c



No. 22 25c



No. 7 20c



No. 9 10c



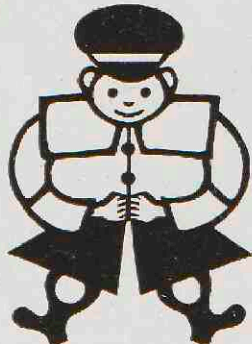
No. 10 10c



No. 8 20c



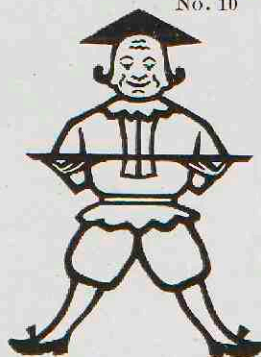
No. 19 30c



No. 20 One color, 45c
Two colors, 90c



No. 23 40c



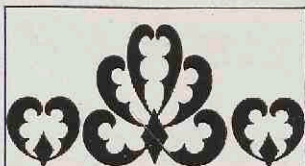
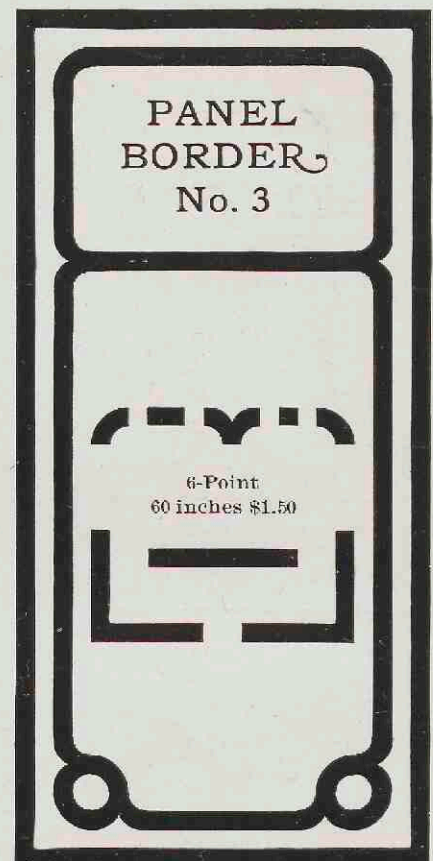
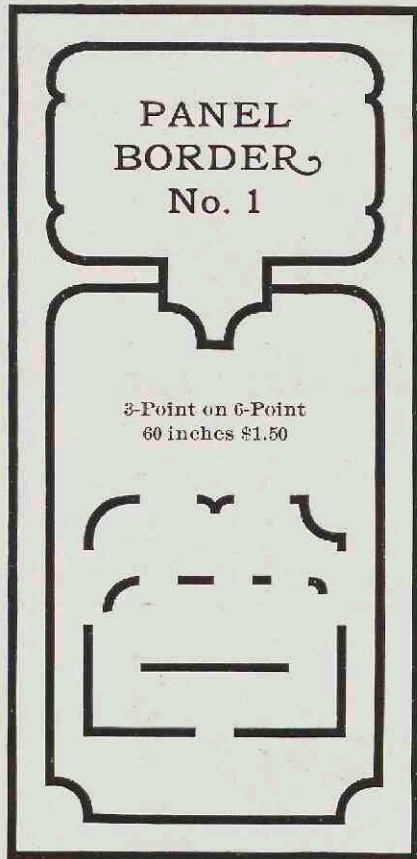
No. 21 45c



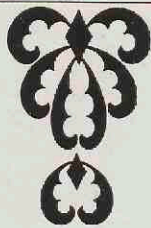
No. 14 30c

THE H. C. HANSEN TYPE FOUNDRY

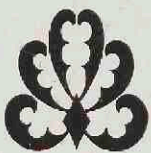
PANEL BORDERS



PALISADE ORNAMENTS



Per set of six each, \$1.00



No. 1



No. 2

MULLER ORNAMENTS



No. 1. 48-Point. 30c per pair

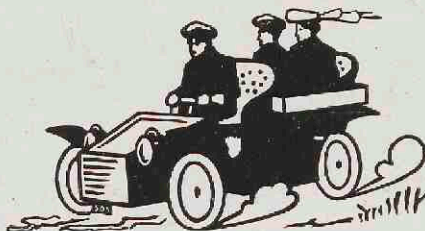


No. 2. 72-Point. 40c per pair

AUTOMOBILES



No. 708. 48-Point, 35c



No. 707 72-Point, 60c



BOSTON BEAN POTS

12-Point. One color, 48-inch font \$1.50
Two colors, 48-inch font (24 inches each color) 1.50
24-Point. One color, 36-inch font 2.00
Two colors, 36-inch font (18 inches each color) 2.00
48-Point. One color, 18-inch font 2.00
Two colors, 18-inch font (9 inches each color) 2.00
Single characters: 48-Point, 15c; 24-Point, 10c



No. 1



No. 2



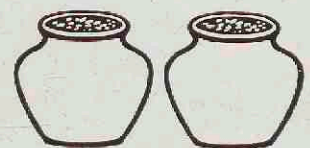
No. 3



No. 4



No. 5

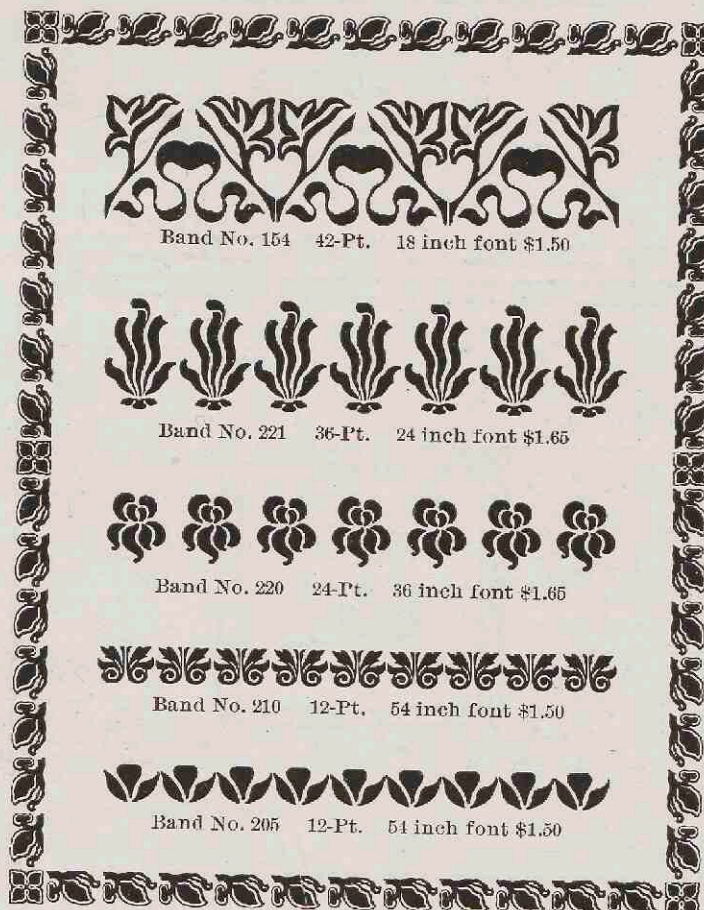


No. 6

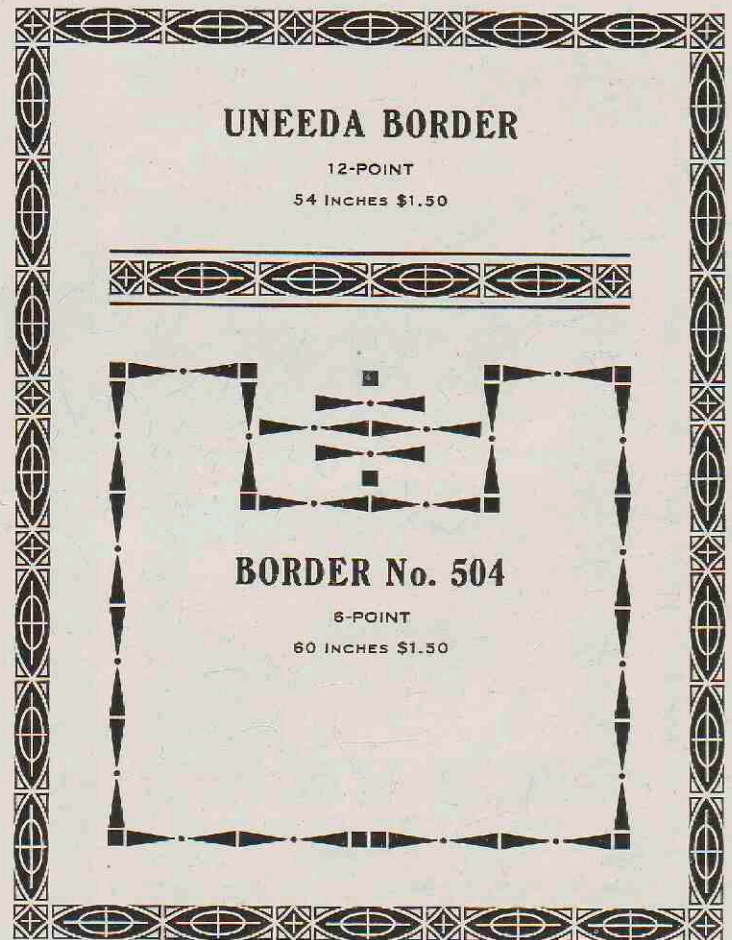
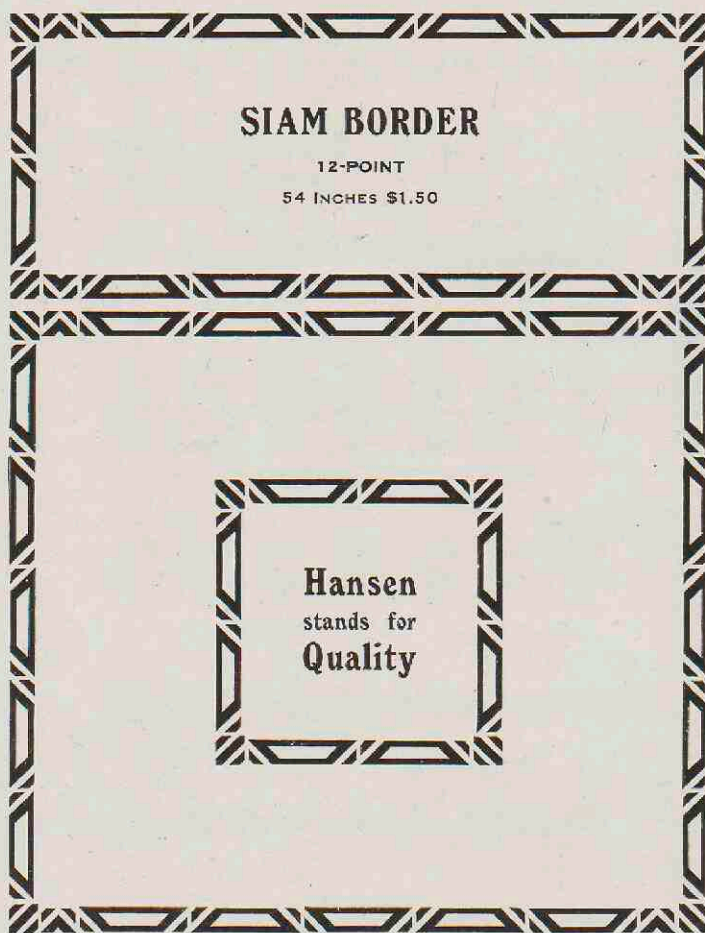
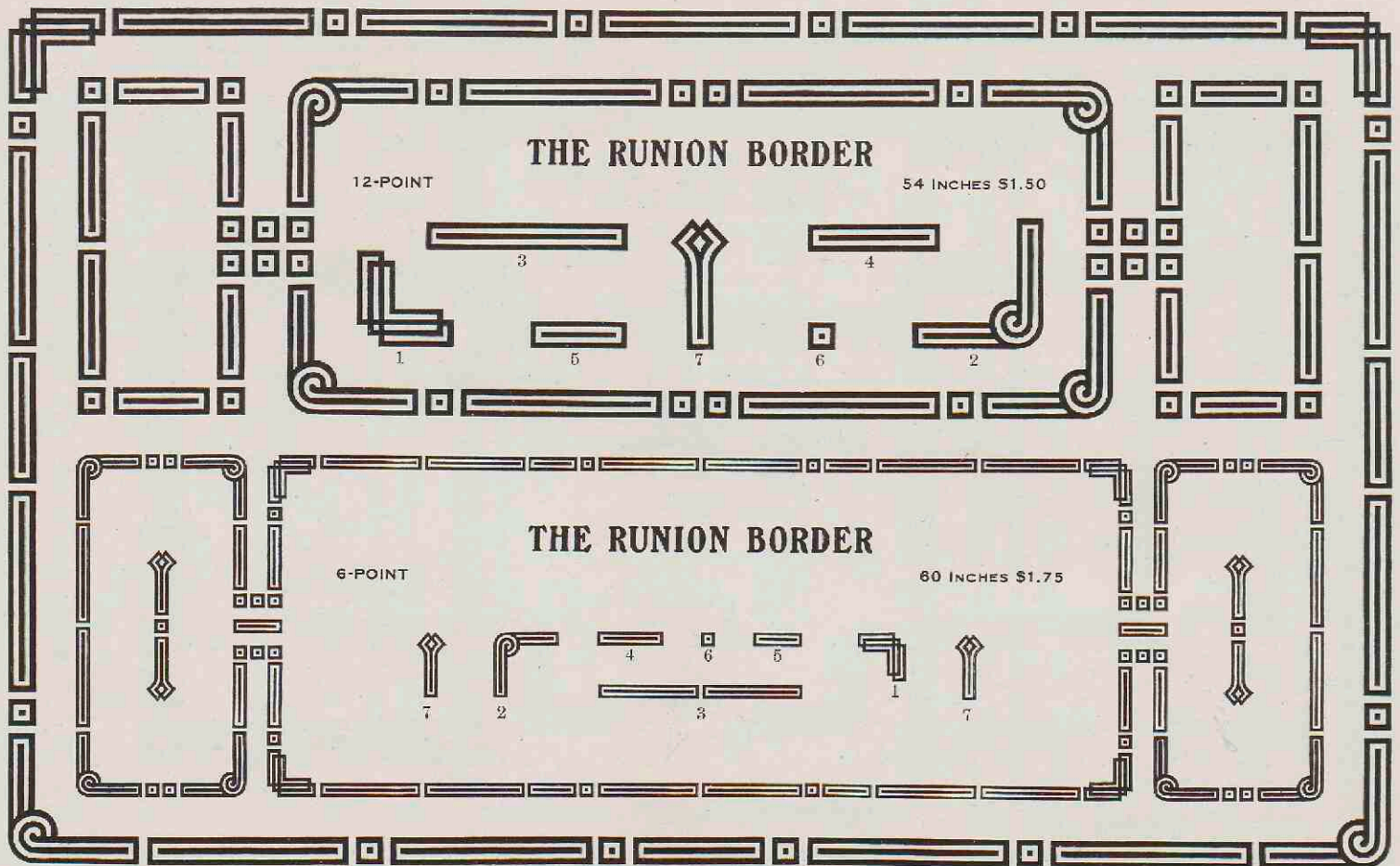


THE H. C. HANSEN TYPE FOUNDRY

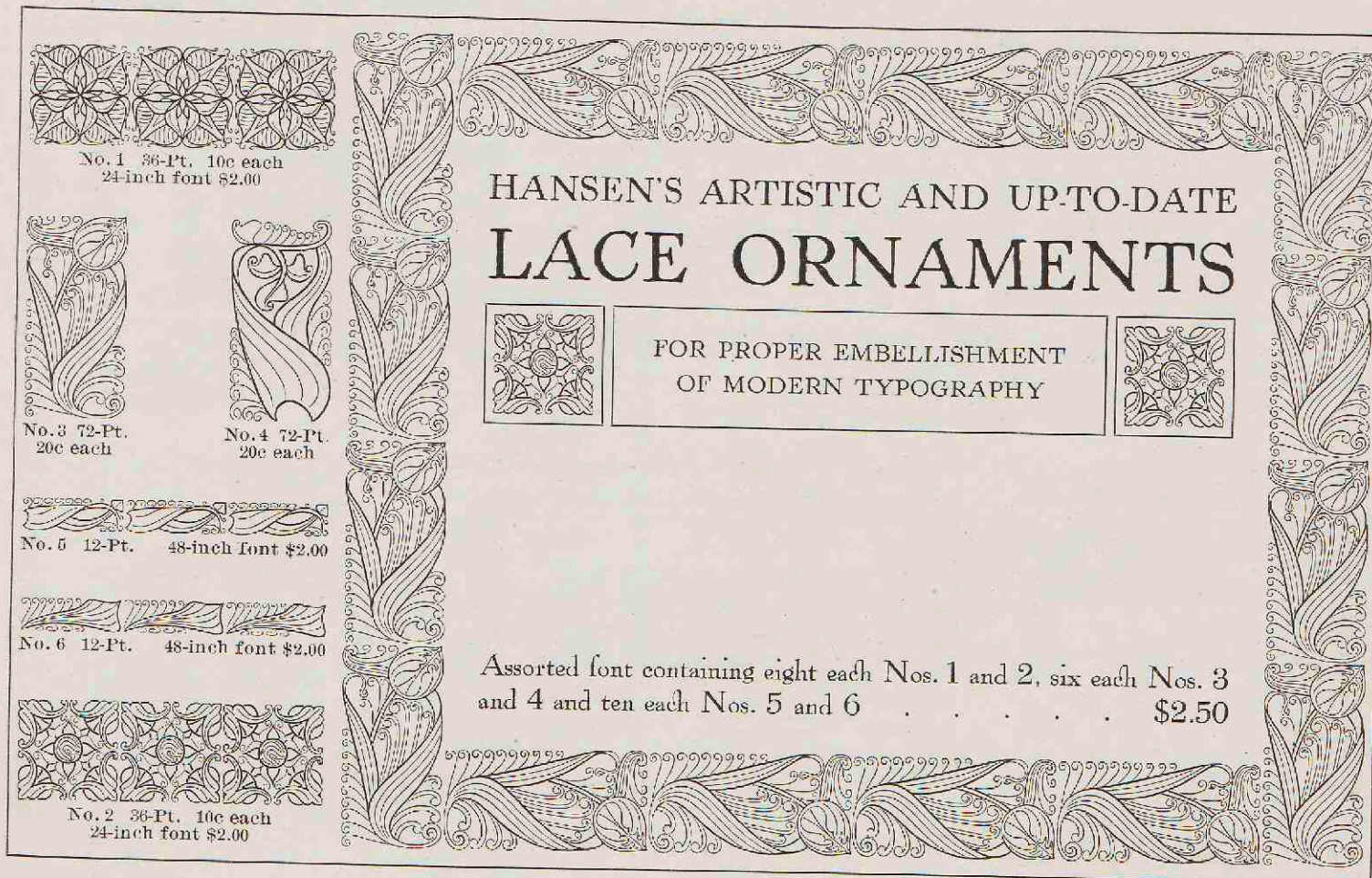
IMPERIAL BORDERS AND BANDS



THE H. C. HANSEN TYPE FOUNDRY



THE H. C. HANSEN TYPE FOUNDRY



No. 1 36-Pt. 10c each
24-inch font \$2.00

No. 3 72-Pt. 20c each

No. 4 72-Pt. 20c each

No. 5 12-Pt. 48-inch font \$2.00

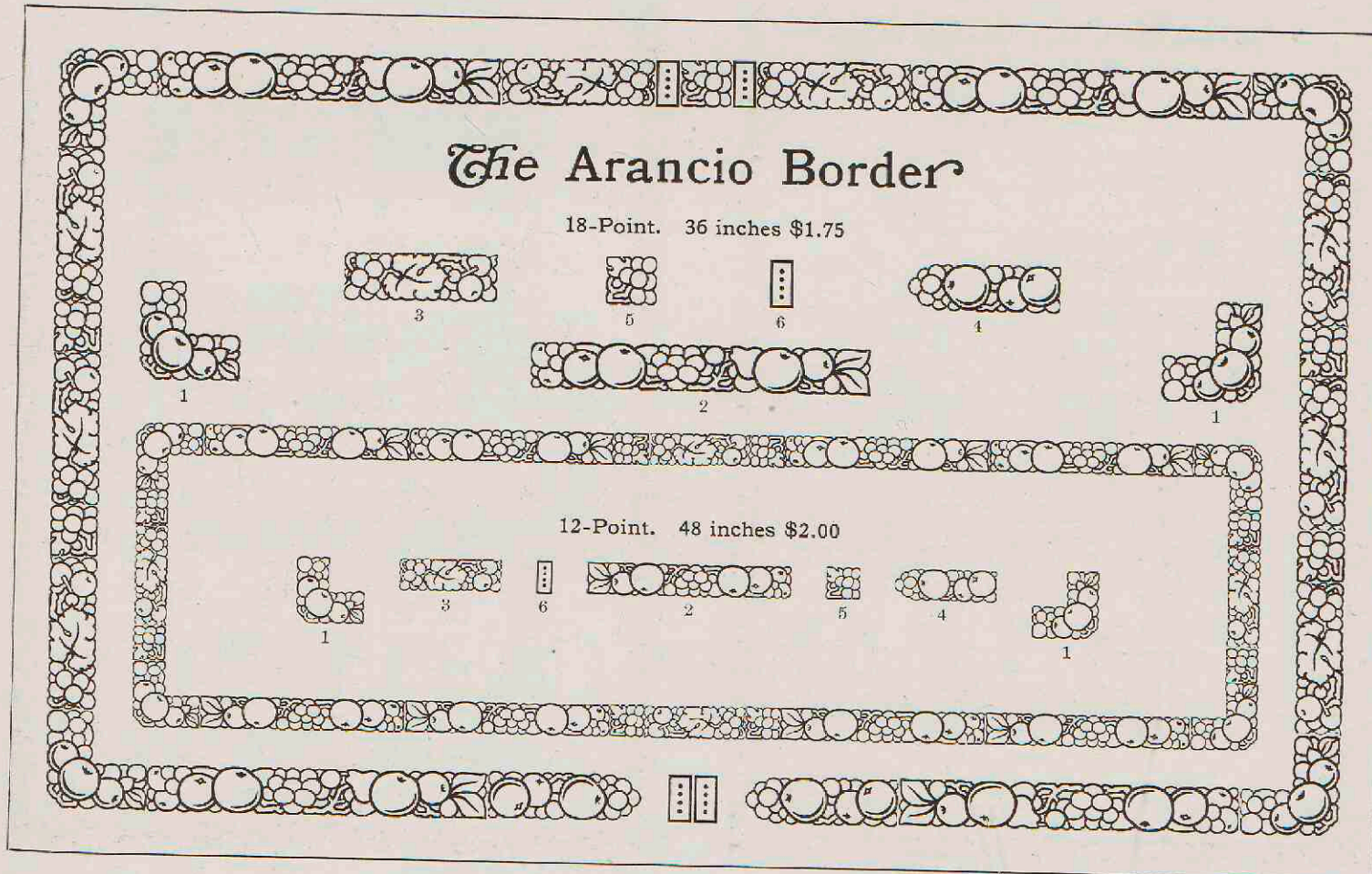
No. 6 12-Pt. 48-inch font \$2.00

No. 2 36-Pt. 10c each
24-inch font \$2.00

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FOR PROPER EMBELLISHMENT
OF MODERN TYPOGRAPHY

Assorted font containing eight each Nos. 1 and 2, six each Nos. 3 and 4 and ten each Nos. 5 and 6 \$2.50



The Arancio Border

18-Point. 36 inches \$1.75

12-Point. 48 inches \$2.00

1 3 5 6 4 1

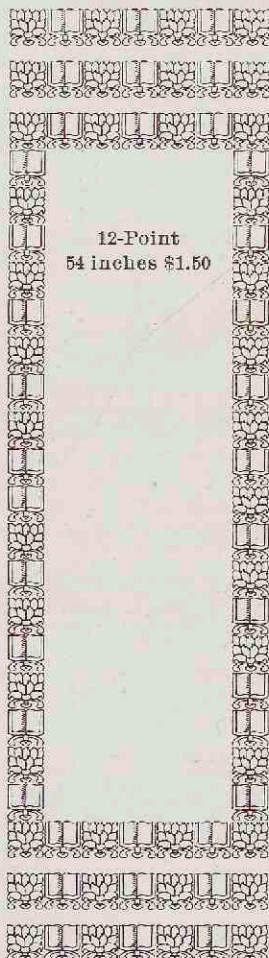
1 3 6 2 5 4 1

THE H. C. HANSEN TYPE FOUNDRY

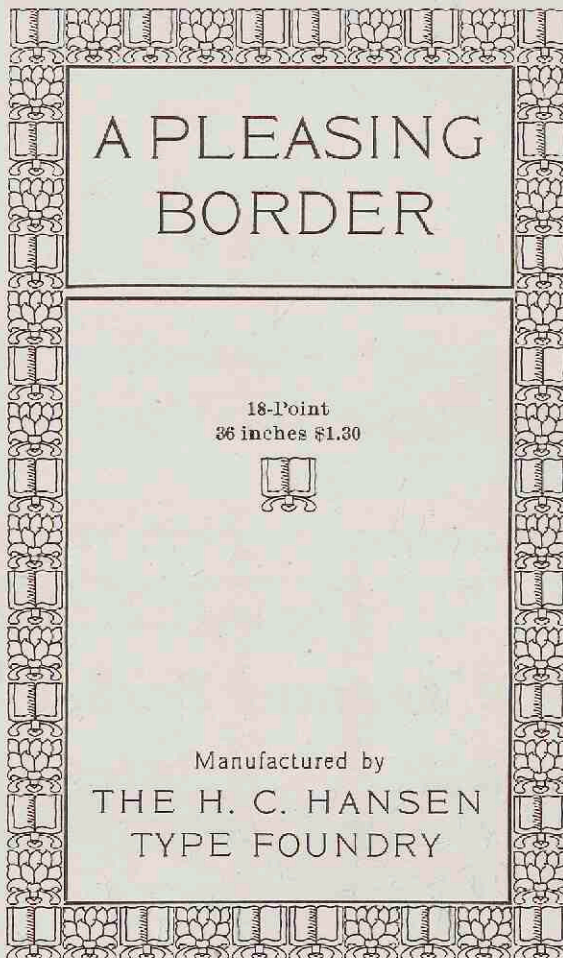
THE UNIVERSITY BORDER

30-Point

24 inches \$1.35



12-Point
54 inches \$1.50

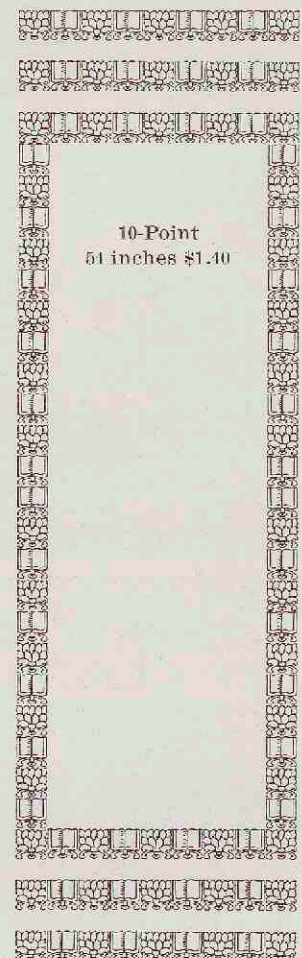


A PLEASING BORDER

18-Point
36 inches \$1.30



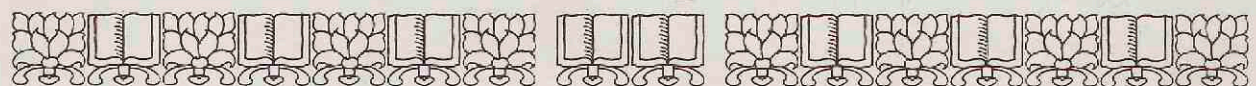
Manufactured by
THE H. C. HANSEN
TYPE FOUNDRY



10-Point
51 inches \$1.40

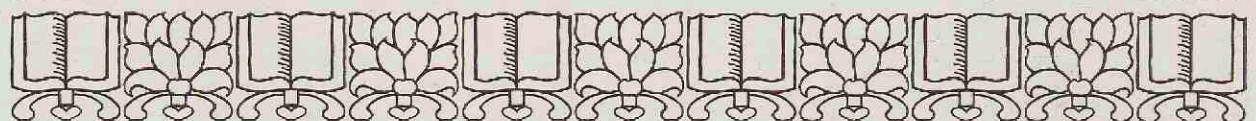
24-Point

36 inches \$1.65

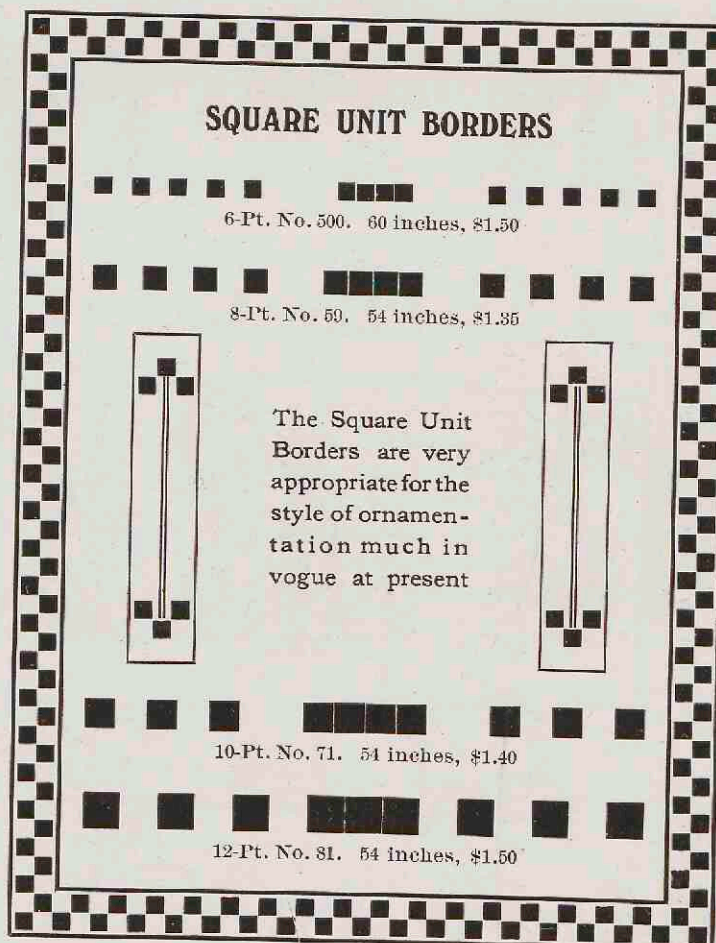
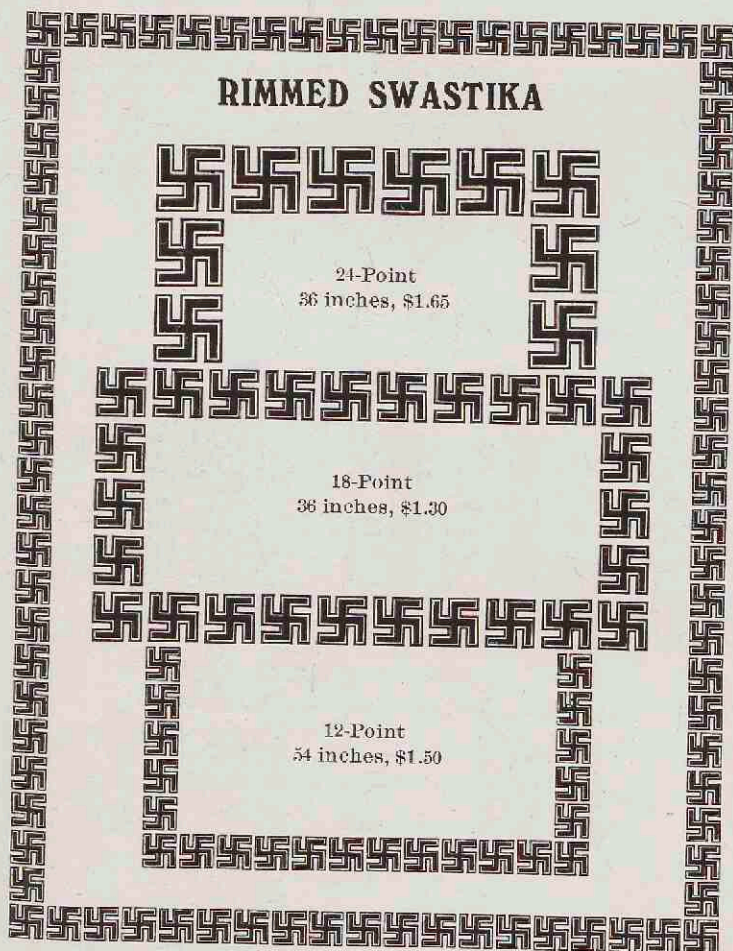
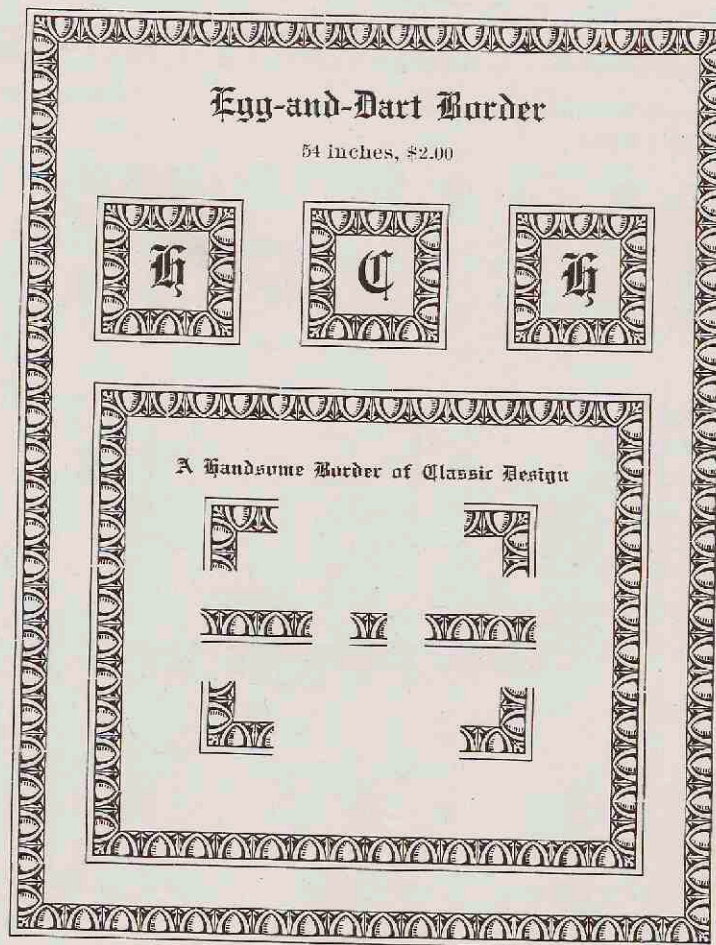
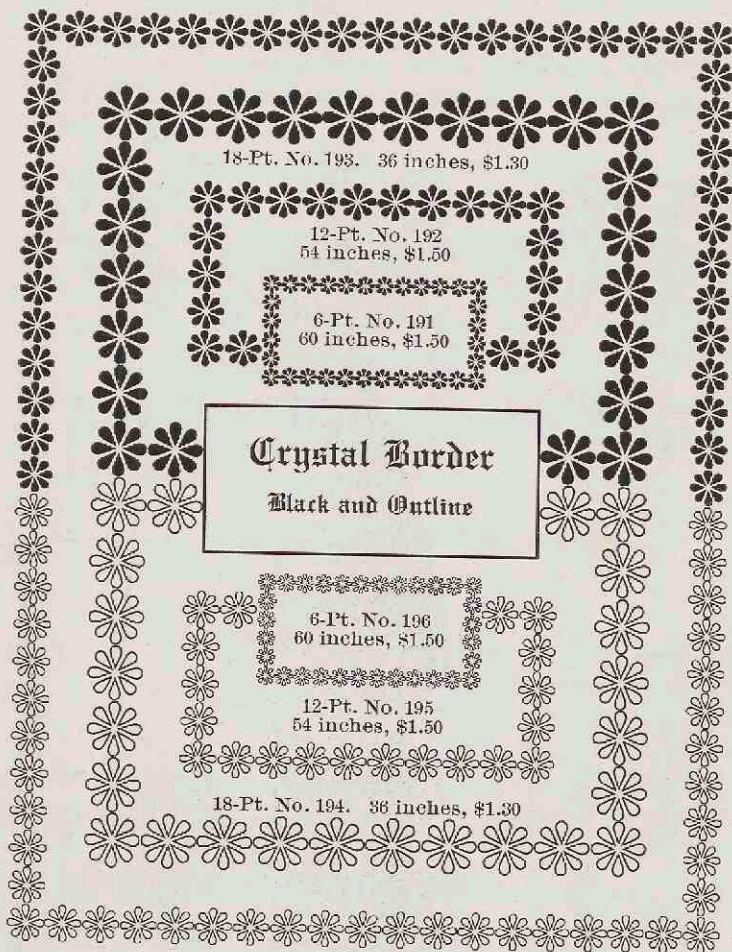


36-Point

24 inches \$1.65



THE H. C. HANSEN TYPE FOUNDRY



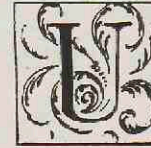
HANSEN OLD STYLE INITIALS

Electrotyped on Metal Base

ANY LETTER EXCEPT X

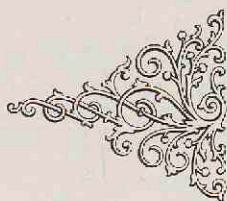
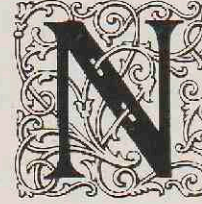
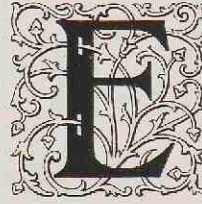
48-POINT BODY

PRICE, EACH \$0.40



FERNCROFT INITIALS NO. 1

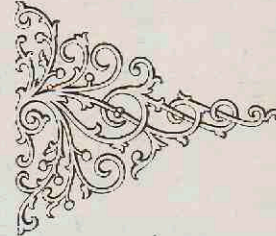
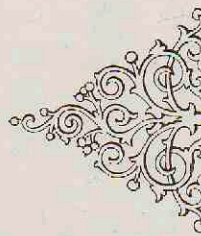
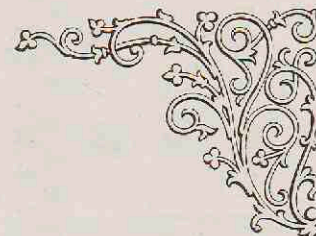
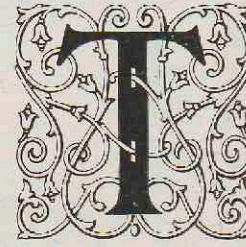
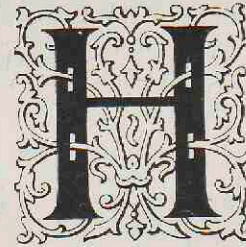
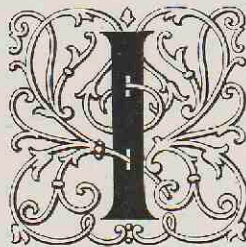
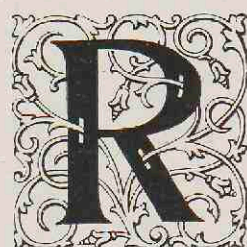
Cast in Type Mould



One font, or set of one each from A to Z, with ornaments, \$7.50. Single initial, 30 cents each. Ornaments are designed to be used with initial above, below or on left side.

FERNCROFT INITIALS NO. 2

Cast in Type Mould



One font, or set of one each from A to Z, with ornaments, \$9.50 Single initial 40 cents

THE H. C. HANSEN TYPE FOUNDRY

The Alfred Initials Numbers 1 and 2

MADE BY THE H. C. HANSEN TYPE FOUNDRY

ALFRED INITIALS No. 1



STYLE 1



STYLE 2



STYLE 1



STYLE 2

Cast in Type Mould from Superior Copper Alloy Type Metal
72-Point. One font A to Z, \$8.00. Single Initial, 40 cents each. Choice of either style A or T.
Color for any initial, 30 cents each. Font, \$5.00

ALFRED INITIALS No. 2



STYLE 1



STYLE 2



STYLE 1



STYLE 2

Cast in Type Mould from Superior Copper Alloy Type Metal
48-Point. One font A to Z, \$6.50. Single Initial, 30 cents each. Choice of either style A or T.
Color for any initial, 20 cents each. Font, \$3.50.



INITIAL LETTERS WILL GIVE INDIVIDUALITY AND DISTINCTION TO A PIECE OF PRINTING NOT TO BE OBTAINED OTHERWISE. The ALFRED INITIALS SHOWN ABOVE POSSESS THESE CHARACTERISTICS. THEY ARE VERY EFFECTIVE AND WILL MAKE A VALUABLE ADDITION TO PRINTING OFFICES

H. C. HANSEN TYPE FOUNDRY

190-192 CONGRESS STREET, BOSTON, MASS.
New York Branch, 43 Centre Street

The SOMERSET CLUB of BOSTON



NOTICE IS HEREBY GIVEN THAT IN ACCORDANCE WITH A RECENT VOTE OF THE COUNCIL OUTSIDE GUESTS CANNOT BE INVITED TO ATTEND THE NEXT MEETING OF THE CLUB ON MONDAY, JULY THE SIXTEENTH. ON THIS OCCASION MEMBERS ONLY WILL BE GIVEN ADMISSION TO THE CLUB HOUSE

E. A. HURTIG, Secretary

U. C. IDE, President

THE H. C. HANSEN TYPE FOUNDRY

The Sylph Initials

Cast from Superior Copper Alloy Metal

60-Point

Single letter 30c

3A \$7.00

A B C D

48-Point

Single letter 25c

4A \$5.00

E F G H I

36-Point

5A \$4.00

J K L M N O

30-Point

5A \$3.50

P Q R S T U V L
W X Y Z &

24-Point

6A \$2.50

A B C D E F G H I J K L
M N 1 2 3 4 5 6 7 8 9 0 O P

18-Point

6A \$1.75

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

14-Point

7A \$1.50

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z

12-Point

8A \$1.25

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z

10-Point

8A \$1.00

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

Sylph Initials

ARE based on the formation of the round Gothic Capitals used extensively by the scribes of the fifteenth century, but have been re-cut and otherwise improved, which has added to their original beauty. Cast in nine sizes from A to Z. The character & is made for each size but shown only in 30-Point

ALADDIN ORNAMENT NO. 2
48-PT. 20 CTS.

18-PT. STUDIO ORNAMENTS NO. 174. 30 INCHES \$1.90

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BRASS CORNERS, ETC.

THE GREATEST VARIETY AND MOST
EXCLUSIVE DESIGNS EVER PRODUCED

THE H. C. HANSEN TYPE FOUNDRY
BOSTON NEW YORK

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No.		PER FOOT	No.		PER FOOT	No.		PER FOOT
429	15 TO PICA.	8 cts.	112	2-PT.	10 cts.	127	5 TO PICA.	12 cts.
430	15 TO PICA.	10 cts.	113	POPULAR 2-PT. DOTTED	10 cts.	130	5 TO PICA.	12 cts.
431	15 TO PICA.	8 cts.	114	2-PT.	10 cts.	128	5 TO PICA.	12 cts.
432	1-PT.	5 cts.	514	2-PT.	10 cts.	129	5 TO PICA.	12 cts.
433	1-PT.	10 cts.	381	2-PT.	10 cts.	262	5 TO PICA.	15 cts.
428	1-PT.	5 cts.	468	2-PT.	10 cts.	267	5 TO PICA.	15 cts.
434	1-PT.	5 cts.	437	2-PT.	10 cts.	274	5 TO PICA.	15 cts.
101	10 TO PICA.	6 cts.	115	2-PT.	10 cts.	290	5 TO PICA.	15 cts.
435	10 TO PICA.	10 cts.	116	2-PT.	10 cts.	297	5 TO PICA.	15 cts.
102	10 TO PICA.	6 cts.	117	2-PT.	10 cts.	131	3-PT.	15 cts.
103	8 TO PICA.	7½ cts.	510	2-PT.	12 cts.	132	3-PT.	15 cts.
105	8 TO PICA.	7½ cts.	511	2-PT.	12 cts.	133	3-PT.	15 cts.
104	8 TO PICA.	7½ cts.	512	2-PT.	12 cts.	134	3-PT.	15 cts.
260	8 TO PICA.	12 cts.	118	2-PT.	12 cts.	135	3-PT.	15 cts.
283	8 TO PICA.	12 cts.	119	2-PT.	12 cts.	136	3-PT.	15 cts.
313	8 TO PICA.	12 cts.	120	2-PT.	12 cts.	137	3-PT.	15 cts.
382	8 TO PICA.	12 cts.	121	2-PT.	12 cts.	145	3-PT.	15 cts.
109	POPULAR 2-PT. HAIR LINE	10 cts.	122	2-PT.	12 cts.	249	3-PT.	15 cts.
343	2-PT.	10 cts.	123	2-PT.	12 cts.	427	3-PT.	15 cts.
436	2-PT.	10 cts.	124	2-PT.	10 cts.	426	3-PT.	15 cts.
513	2-PT.	10 cts.	125	2-PT.	12 cts.	138	3-PT.	15 cts.
126	2-PT.	10 cts.	261	2-PT.	12 cts.	139	3-PT.	15 cts.
248	2-PT.	10 cts.	266	2-PT.	12 cts.	441	3-PT.	15 cts.
508	POPULAR 2-PT. SIDE RULE	10 cts.	273	2-PT.	12 cts.	442	3-PT.	15 cts.
68	2-PT.	10 cts.	284	2-PT.	12 cts.	140	3-PT.	18 cts.
110	2-PT.	10 cts.	289	2-PT.	12 cts.	141	3-PT.	18 cts.
509	2-PT.	10 cts.	296	2-PT.	12 cts.	142	3-PT.	18 cts.
111	2-PT.	10 cts.	370	2-PT.	12 cts.			
			50	2-PT.	12 cts.			

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268	3-PT.	18 cts.
275	3-PT.	18 cts.
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285	3-PT.	18 cts.
291	3-PT.	18 cts.
298	3-PT.	18 cts.
303	3-PT.	18 cts.
306	3-PT.	18 cts.
310	3-PT.	18 cts.
314	3-PT.	18 cts.
337	3-PT.	18 cts.
346	3-PT.	15 cts.
371	3-PT.	18 cts.
380	3-PT.	15 cts.
388	3-PT.	18 cts.
391	3-PT.	18 cts.
51	3-PT.	18 cts.
54	3-PT.	18 cts.
393	3-PT.	18 cts.
406	3-PT.	18 cts.
407	3-PT.	18 cts.
408	3-PT.	18 cts.

No.		PER
409	3-PT.	18 cts.
410	3-PT.	18 cts.
421	3-PT.	18 cts.
438	3-PT.	18 cts.
146	4-PT.	20 cts.
344	4-PT.	20 cts.
67	4-PT.	20 cts.
515	4-PT.	20 cts.
166	4-PT.	20 cts.
250	4-PT.	20 cts.
439	4-PT.	20 cts.
147	4-PT.	20 cts.
521	4-PT.	20 cts.
64	4-PT.	20 cts.
148	4-PT.	20 cts.
531	4-PT.	20 cts.
149	4-PT.	20 cts.
150	4-PT.	20 cts.
151	4-PT.	20 cts.
152	4-PT.	20 cts.
526	4-PT.	20 cts.
153	4-PT.	20 cts.
154	4-PT.	20 cts.
155	4-PT.	24 cts.

No.		PER FOOT
156	4-PT.	24 cts.
157	4-PT.	24 cts.
158	4-PT.	24 cts.
159	4-PT.	24 cts.
160	4-PT.	24 cts.
161	4-PT.	24 cts.
162	4-PT.	24 cts.
163	4-PT.	24 cts.
164	4-PT.	24 cts.
165	4-PT.	24 cts.
261	4-PT.	24 cts.
269	4-PT.	24 cts.
276	4-PT.	24 cts.
286	4-PT.	24 cts.
292	4-PT.	24 cts.
299	4-PT.	24 cts.
347	4-PT.	20 cts.
352	4-PT.	20 cts.
376	4-PT.	24 cts.
516	4-PT.	24 cts.
378	4-PT.	24 cts.
379	4-PT.	24 cts.
52	4-PT.	24 cts.

Can match accurately any single, parallel, double or triple rule shown in any specimen book at regular prices.

THE H. C. HANSEN TYPE FOUNDRY

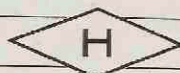
BRASS RULES

4-PT. TO 5-PT. BODIES. TWO FOOT STRIPS

No.		PER FOOT	No.		PER FOOT	No.		PER FOOT
388	4-PT.	24 cts.	174	5-PT.	30 cts.	447	5-PT.	25 cts.
397	4-PT.	24 cts.	175	5-PT.	30 cts.	448	5-PT.	25 cts.
402	4-PT.	24 cts.	176	5-PT.	30 cts.	449	5-PT.	30 cts.
411	4-PT.	24 cts.	422	5-PT.	30 cts.	419	5-PT.	30 cts.
412	4-PT.	24 cts.	177	5-PT.	30 cts.	420	5-PT.	30 cts.
413	4-PT.	24 cts.	178	5-PT.	25 cts.	182	6-PT.	30 cts.
414	4-PT.	24 cts.	55	5-PT.	30 cts.	345	6-PT.	30 cts.
415	4-PT.	24 cts.	56	5-PT.	30 cts.	200	6-PT.	30 cts.
416	4-PT.	24 cts.	179	5-PT.	25 cts.	252	6-PT.	30 cts.
417	4-PT.	24 cts.	70	5-PT.	25 cts.	253	6-PT.	30 cts.
418	4-PT.	24 cts.	180	5-PT.	25 cts.	254	6-PT.	30 cts.
423	4-PT.	24 cts.	67 B	5-PT.	25 cts.	255	6-PT.	30 cts.
440	4-PT.	24 cts.	53	5-PT.	30 cts.	256	6-PT.	30 cts.
66 B	4-PT.	20 cts.	317	5-PT.	30 cts.	257	6-PT.	30 cts.
167	5-PT.	25 cts.	324	5-PT.	30 cts.	183	6-PT.	30 cts.
450	5-PT.	25 cts.	361	5-PT.	25 cts.	522	6-PT.	30 cts.
251	5-PT.	25 cts.	389	5-PT.	30 cts.	517	6-PT.	30 cts.
168	5-PT.	25 cts.	392	5-PT.	30 cts.	68 B	6-PT.	30 cts.
169	5-PT.	25 cts.	403	5-PT.	30 cts.	452	6-PT.	30 cts.
170	5-PT.	25 cts.	443	5-PT.	25 cts.	451	6-PT.	30 cts.
171	5-PT.	25 cts.	444	5-PT.	25 cts.	184	6-PT.	30 cts.
172	5-PT.	25 cts.	445	5-PT.	25 cts.	185	6-PT.	30 cts.
173	5-PT.	30 cts.	446	5-PT.	25 cts.			

Hansen Patented Machinery used in this Type Foundry

THE H. C. HANSEN TYPE FOUNDRY



BRASS RULES

6-PT. TO 7-PT. BODIES. TWO FOOT STRIPS

No.		PER FOOT	No.		PER FOOT	No.		PER FOOT
532	6-Pr.	30 cts.	281	6-Pr.	36 cts.	373	6-Pr.	36 cts.
186	6-Pr.	30 cts.	287	6-Pr.	36 cts.	374	6-Pr.	36 cts.
187	6-Pr.	30 cts.	293	6-Pr.	36 cts.	377	6-Pr.	36 cts.
527	6-Pr.	30 cts.	295	6-Pr.	36 cts.	390	6-Pr.	36 cts.
188	6-Pr.	30 cts.	300	6-Pr.	36 cts.	394	6-Pr.	36 cts.
189	6-Pr.	30 cts.	304	6-Pr.	36 cts.	398	6-Pr.	36 cts.
190	6-Pr.	30 cts.	307	6-Pr.	36 cts.	400	6-Pr.	36 cts.
191	6-Pr.	30 cts.	311	6-Pr.	36 cts.	404	6-Pr.	36 cts.
66	6-Pr.	30 cts.	315	6-Pr.	36 cts.	424	6-Pr.	36 cts.
192	6-Pr.	30 cts.	323	6-Pr.	36 cts.	425	6-Pr.	36 cts.
65	6-Pr.	30 cts.	326	6-Pr.	36 cts.	58	6-Pr.	36 cts.
196	6-Pr.	36 cts.	327	6-Pr.	36 cts.	59	6-Pr.	36 cts.
195	6-Pr.	36 cts.	328	6-Pr.	36 cts.	57	6-Pr.	36 cts.
193	6-Pr.	36 cts.	333	6-Pr.	36 cts.	453	7-Pr.	35 cts.
194	6-Pr.	36 cts.	340	6-Pr.	36 cts.	464	7-Pr.	35 cts.
197	6-Pr.	36 cts.	348	6-Pr.	30 cts.	69 B	7-Pr.	35 cts.
198	6-Pr.	36 cts.	353	6-Pr.	30 cts.	60	7-Pr.	42 cts.
199	6-Pr.	36 cts.	356	6-Pr.	30 cts.	454	7-Pr.	35 cts.
265	6-Pr.	36 cts.	61	6-Pr.	36 cts.	455	7-Pr.	35 cts.
270	6-Pr.	36 cts.	366	6-Pr.	36 cts.	456	7-Pr.	35 cts.
272	6-Pr.	36 cts.	367	6-Pr.	36 cts.	457	7-Pr.	35 cts.
277	6-Pr.	36 cts.	372	6-Pr.	36 cts.			

Do not mutilate book. Order by body and number

THE H. C. HANSEN TYPE FOUNDRY

BRASS RULES

7-PT. TO 10-PT. BODIES. TWO FOOT STRIPS

No.		PER FOOT	No.		PER FOOT	No.		PER FOOT
458	7-PT.	35 cts.	209	8-PT.	40 cts.	368	8-PT.	48 cts.
459	7-PT.	35 cts.	210	8-PT.	40 cts.	395	8-PT.	48 cts.
460	7-PT.	35 cts.	211	8-PT.	40 cts.	399	8-PT.	48 cts.
461	7-PT.	35 cts.	212	8-PT.	40 cts.	466	8-PT.	40 cts.
462	7-PT.	42 cts.	259	8-PT.	40 cts.	467	8-PT.	40 cts.
463	7-PT.	42 cts.	213	8-PT.	40 cts.	469	9-PT.	45 cts.
201	8-PT.	40 cts.	214	8-PT.	40 cts.	476	9-PT.	45 cts.
221	8-PT.	40 cts.	215	8-PT.	40 cts.	470	9-PT.	45 cts.
258	8-PT.	40 cts.	216	8-PT.	48 cts.	471	9-PT.	45 cts.
202	8-PT.	40 cts.	217	8-PT.	48 cts.	472	9-PT.	45 cts.
523	8-PT.	40 cts.	218	8-PT.	48 cts.	473	9-PT.	45 cts.
518	8-PT.	40 cts.	219	8-PT.	48 cts.	474	9-PT.	54 cts.
70 B	8-PT.	40 cts.	220	8-PT.	48 cts.	475	9-PT.	54 cts.
203	8-PT.	40 cts.	278	8-PT.	48 cts.	538	9-PT.	54 cts.
204	8-PT.	40 cts.	301	8-PT.	48 cts.	222	10-PT.	50 cts.
205	8-PT.	40 cts.	318	8-PT.	48 cts.	232	10-PT.	50 cts.
206	8-PT.	40 cts.	321	8-PT.	48 cts.	223	10-PT.	50 cts.
533	8-PT.	40 cts.	322	8-PT.	48 cts.	224	10-PT.	50 cts.
207	8-PT.	40 cts.	325	8-PT.	48 cts.	225	10-PT.	50 cts.
528	8-PT.	40 cts.	357	8-PT.	40 cts.	226	10-PT.	50 cts.
208	8-PT.	40 cts.	362	8-PT.	40 cts.			

Accuracy and durability of Hansen's rule are unsurpassed

THE H. C. HANSEN TYPE FOUNDRY

BRASS RULES

10-PT. TO 12-PT. BODIES. TWO FOOT STRIPS

No.		PER FOOT	No.		PER FOOT	No.		PER FOOT
534	10-PT.	50 cts.	234	12-PT.	60 cts.	486	12-PT.	72 cts.
529	10-PT.	50 cts.	235	12-PT.	60 cts.	333	12-PT.	72 cts.
227	10-PT.	50 cts.	236	12-PT.	60 cts.	339	12-PT.	72 cts.
524	10-PT.	50 cts.	237	12-PT.	60 cts.	341	12-PT.	72 cts.
519	10-PT.	50 cts.	238	12-PT.	60 cts.	349	12-PT.	60 cts.
228	10-PT.	50 cts.	487	12-PT.	72 cts.	350	12-PT.	60 cts.
229	10-PT.	60 cts.	239	12-PT.	72 cts.	354	12-PT.	60 cts.
230	10-PT.	60 cts.	271	12-PT.	72 cts.	358	12-PT.	60 cts.
231	10-PT.	60 cts.	279	12-PT.	72 cts.	364	12-PT.	60 cts.
539	10-PT.	60 cts.	282	12-PT.	72 cts.	369	12-PT.	60 cts.
363	10-PT.	50 cts.	288	12-PT.	72 cts.	384	12-PT.	72 cts.
478	10-PT.	50 cts.	294	12-PT.	72 cts.	385	12-PT.	72 cts.
479	10-PT.	50 cts.	302	12-PT.	72 cts.	386	12-PT.	72 cts.
62	10-PT.	60 cts.	305	12-PT.	72 cts.	396	12-PT.	72 cts.
233	12-PT.	60 cts.	308	12-PT.	72 cts.	401	12-PT.	72 cts.
240	12-PT.	60 cts.	312	12-PT.	72 cts.	405	12-PT.	72 cts.
483	12-PT.	60 cts.	316	12-PT.	72 cts.	525	12-PT.	60 cts.
482	12-PT.	60 cts.	319	12-PT.	72 cts.	520	12-PT.	60 cts.

Can match accurately any single, parallel, double or triple rule shown in any specimen book at regular prices.

THE H. C. HANSEN TYPE FOUNDRY

BRASS RULES

12-FT. TO 24-PT. BODIES. TWO FOOT STRIPS

No.		PER FOOT	No.		PER FOOT	No.		PER FOOT
535	12-Pt.	60 cts.	497	18-Pt.	90 cts.	360	18-Pt.	90 cts.
530	12-Pt.	60 cts.	244	18-Pt.	90 cts.	365	18-Pt.	90 cts.
540	12-Pt.	72 cts.	498	18-Pt.	90 cts.	375	18-Pt.	\$1.08
63	12-Pt.	72 cts.	496	18-Pt.	90 cts.	499	18-Pt.	\$1.08
329	12-Pt.	72 cts.	309	18-Pt.	\$1.08	387	18-Pt.	\$1.08
330	12-Pt.	72 cts.	320	18-Pt.	\$1.08	501	24-Pt.	\$1.20
331	12-Pt.	72 cts.	334	18-Pt.	\$1.08	502	24-Pt.	\$1.20
332	12-Pt.	72 cts.	335	18-Pt.	\$1.08	503	24-Pt.	\$1.20
493	15-Pt.	90 cts.	336	18-Pt.	\$1.08	504	24-Pt.	\$1.44
536	15-Pt.	75 cts.	342	18-Pt.	\$1.08	505	24-Pt.	\$1.20
537	15-Pt.	75 cts.	351	18-Pt.	90 cts.	506	24-Pt.	\$1.20
241	18-Pt.	90 cts.	355	18-Pt.	90 cts.	507	24-Pt.	\$1.20
245	18-Pt.	90 cts.	494	18-Pt.	\$1.08			
242	18-Pt.	90 cts.	359	18-Pt.	90 cts.			
243	18-Pt.	90 cts.						

Every printing office should have a Hansen Complete Mitring Machine

THE H. C. HANSEN TYPE FOUNDRY

NEW BRASS RULES

No.	PER FOOT	No.	PER FOOT	No.	PER FOOT
*2 550	12 cts	2 611	15 cts	8 634	48 cts
3 551	18 cts	5 612	30 cts	10 635	60 cts
3 554	18 cts	6 613	36 cts	6 636	36 cts
4 552	24 cts	6 614	36 cts	12 637	72 cts
5 553	30 cts	10 615	60 cts	4 638	24 cts
5 555	30 cts	6 616	36 cts	4 639	24 cts
5 556	30 cts	3 617	18 cts	6 640	36 cts
6 557	36 cts	4 618	24 cts	6 641	36 cts
6 558	36 cts	6 619	36 cts	8 642	48 cts
6 559	36 cts	6 620	36 cts	8 643	48 cts
6 561	36 cts	8 621	48 cts	10 644	60 cts
7 560	42 cts	10 622	60 cts	10 645	60 cts
10 562	60 cts	12 623	72 cts	6 646	36 cts
12 563	72 cts	12 624	72 cts	6 647	36 cts
6 601	36 cts	6 625	36 cts	8 648	48 cts
6 602	36 cts	6 626	36 cts	8 649	48 cts
6 603	36 cts	10 627	60 cts	10 650	60 cts
6 604	36 cts	12 628	72 cts	10 651	60 cts
6 605	36 cts	3 629	18 cts	12 652	72 cts
6 606	36 cts	4 630	24 cts	12 653	72 cts
6 607	36 cts	6 631	36 cts		
6 608	36 cts	4 632	24 cts		
2 609	15 cts	6 633	36 cts		
3 610	18 cts				

*First figure indicates size of body

THE H. C. HANSEN TYPE FOUNDRY

New Brass Rules and Brass Corners

No.		PER FOOT	No.		PER FOOT	No.		PER FOOT
583	3-Pt.	15 cts.	569	3-Pt.	15 cts.	591	4-Pt.	20 cts.
584	4-Pt.	20 cts.	571	4-Pt.	20 cts.	592	5-Pt.	25 cts.
585	5-Pt.	25 cts.	572	5-Pt.	25 cts.	593	6-Pt.	30 cts.
586	6-Pt.	30 cts.	566	6-Pt.	30 cts.	594	8-Pt.	40 cts.
587	8-Pt.	40 cts.	573	8-Pt.	40 cts.	595	10-Pt.	50 cts.
588	10-Pt.	50 cts.	574	10-Pt.	50 cts.	596	12-Pt.	60 cts.
589	12-Pt.	60 cts.	575	12-Pt.	60 cts.	597	5-Pt.	25 cts.
590	18-Pt.	90 cts.	576	18-Pt.	90 cts.	598	6-Pt.	30 cts.
509	2-Pt.	10 cts.	<div style="text-align: center;"> Square Brass Corners Made from the best quality solid brass. Made to be used as corner pieces with rules Nos. 617 to 629 shown on page 225. Prices are for set of four No. 100 No. 200     15-Pt. \$0.40 15-Pt. \$0.40 No. 300   18-Pt. \$0.50 Plain Black Corners  \$0.35     </div>			599	8-Pt.	40 cts.
541	3-Pt.	15 cts.	600	10-Pt.	50 cts.	549	12-Pt.	60 cts.
542	4-Pt.	20 cts.	577	5-Pt.	25 cts.	578	6-Pt.	30 cts.
543	5-Pt.	25 cts.	579	8-Pt.	40 cts.	580	10-Pt.	50 cts.
544	6-Pt.	30 cts.	581	12-Pt.	60 cts.	582	18-Pt.	90 cts.
545	8-Pt.	40 cts.						
546	10-Pt.	50 cts.						
547	12-Pt.	60 cts.						
548	18-Pt.	90 cts.						

ART BRASS RULES

Sold in Two-Foot Strips

ORIGINATED BY H. C. HANSEN

Prices are per foot

*12 749 75 cts.

12 748 75 cts.

12 750 60 cts.

Looks equally well with heavy line inside.

12 757 60 cts.

8 755 40 cts.

4 753 20 cts.

This rule page and
others shown in this
book printed direct
from the brass rule

10 756 50 cts.

6 754 30 cts.

2 751 10 cts.

8 752 15 cts.

12 761 60 cts.

6 758 30 cts.

18 762 90 cts.

All mitered rule corners
shown in this book were
mitered on

Hansen's Complete
Miterer

Joints are not soldered

10 760 50 cts.

8 759 40 cts.

Metal Corner Quads

These Corner Quads are of great assistance in locking up rule forms as they prevent the ends of rule from slipping by at corners. They are time savers

6-Pt., 15 cts. per set

10-Pt., 15 cts. per set

8-Pt., 15 cts. per set

12-Pt., 15 cts. per set

Four corners to set

*First figure indicates size of body

THE H. C. HANSEN TYPE FOUNDRY

HALF TONE BRASS RULES

Half Tone Rules

No.

INVENTED BY H. C. HANSEN

Sold in two-foot strips

PER FOOT

No.

Wear better than half tone plates

PER FOOT

*2 654

15 cts.

8 674

50 cts.

3 655

20 cts.

10 675

65 cts.

4 656

25 cts.

6 676

40 cts.

6 657

40 cts.

12 677

75 cts.

8 658

50 cts.

10 678

65 cts.

10 659

65 cts.

12 660

75 cts.

12 679

75 cts.

18 661

\$1.10

2 680

15 cts.

24 662

\$1.50

3 681

20 cts.

8 663

50 cts.

4 682

25 cts.

12 664

75 cts.

6 683

40 cts.

18 665

\$1.10

8 684

50 cts.

2 666

15 cts.

12 685

75 cts.

3 667

20 cts.

3 686

20 cts.

4 668

25 cts.

4 687

25 cts.

6 669

40 cts.

5 688

35 cts.

8 670

50 cts.

6 689

40 cts.

10 671

65 cts.

8 690

50 cts.

12 672

75 cts.

4 691

25 cts.

18 673

\$1.10

4 692

25 cts.

6 693

40 cts.

8 694

50 cts.

6 695

40 cts.

*First figure indicates size of body

Outside Rule No. 6 605. Per foot, 40 cts.

THE H. C. HANSEN TYPE FOUNDRY

HIGH ART BRASS RULES

Sold in two-foot strips

No.	PER FOOT	No.	PER FOOT
*4 696	25 cts.	2 715	10 cts.
3 697	18 cts.	3 716	15 cts.
4 698	24 cts.	4 717	20 cts.
4 699	24 cts.	6 718	30 cts.
6 700	36 cts.	8 719	40 cts.
8 701	48 cts.	12 720	60 cts.
6 702	40 cts.	4 721	24 cts.
4 703	24 cts.	8 722	48 cts.
5 704	30 cts.	4 723	24 cts.
6 705	36 cts.	6 724	36 cts.
6 706	36 cts.	8 725	48 cts.
6 707	40 cts.	3 726	18 cts.
10 708	65 cts.	4 727	24 cts.
6 709	40 cts.	5 728	30 cts.
12 710	75 cts.	6 729	36 cts.
12 711	75 cts.	8 730	48 cts.
18 712	\$1.10	6 731	30 cts.
12 713	75 cts.	6 732	30 cts.
24 714	\$1.50	6 733	30 cts.
		10 734	50 cts.
		12 735	60 cts.

*First figure indicates size of body

THE H. C. HANSEN TYPE FOUNDRY

THE HIGH ART RULES

Will supply a long felt want among progressive printers. They are much more durable than metal borders on long runs, with the added advantage of rapid handling. For the framing of magazine and newspaper advertisements they will prove valuable, creating a strong individuality that will attract the eye and get the business. The half tone rules when used in conjunction with half tone engravings and light type faces prove very pleasing.

Labor Saving Rule Fonts

These rules can be had in labor-saving fonts in any quantity with or without the mitered corners.

No.	PER FOOT
6 736	40 cts.
10 737	65 cts.
12 738	75 cts.
24 739	\$1.50
8 740	50 cts.
12 741	75 cts.
8 742	50 cts.
10 743	75 cts.
6 744	36 cts.
10 745	65 cts.
10 746	65 cts.
12 747	75 cts.

SHREVE, CRUMP & LOWE COMPANY

Jewelers, Silversmiths

Announce the arrival of a new and superb line of the Borneo

Diamonds

They represent the work of the most expert diamond cutters in the world, and are, without a doubt, the finest stones ever imported into this country. We invite you to an early inspection.

Special Item

Solitaire Rings, 1 carat stones mounted in solid gold Tiffany settings, absolutely perfect stone

\$250

Sixth and Duane Streets
Baltimore

Designed and Manufactured by

THE H. C. HANSEN TYPE FOUNDRY

190-192 Congress Street, Boston

43 Centre Street, New York

THE H. C. HANSEN TYPE FOUNDRY

LABOR-~~SAVING~~ BRASS LEADERS

Furnished on Standard Line unless otherwise ordered
 Made from solid brass on the lining system; also made on any body to line with any face. Put up in regular fonts or made to order

LABOR-~~SAVING~~ FONTS

The following prices are for regular scheme fonts. In the 5-lb. fonts the longest piece is 15 ems and in the 10-lb. fonts 20 ems, cut by half ems pica up to 4 ems, and even ems above 4 ems.

Size	6-Pt.	8-Pt.	10-Pt.	12 Pt.
1-pound font.....	\$ 1 70.....	\$ 1 60.....	\$ 1 50.....	\$ 1 40
2-pound font.....	3 40.....	3 20.....	3 00.....	2 80
3-pound font.....	4 95.....	4 65.....	4 50.....	4 05
4-pound font.....	6 40.....	6 00.....	5 80.....	5 20
5-pound font.....	7 75.....	7 25.....	7 00.....	6 50
10-pound font.....	14 00.....	13 50.....	13 00.....	12 00
15-pound font.....	21 00.....	19 50.....	18 75.....	18 00
20-pound font.....	27 00.....	25 00.....	24 00.....	23 00
25-pound font.....	33 75.....	31 25.....	30 00.....	28 75
50-pound font.....	65 00.....	60 00.....	57 50.....	55 00
100-pound font.....	125 00.....	115 00.....	110 00.....	105 00

6-Point	113	468	514
8-Point			
10-Point			
12-Point			

BRASS TRADE SIGNS

Order by number 50 cents each



BRASS DASHES

Cut to single column

Nos. 138 to 153 each, \$0 07½
 Nos. 156 to 170 each, 10

No.	
138	~~~~~
139	~~~~~
140	~~~~~
141	~~~~~
142	~~~~~
144	~~~~~
145	~~~~~
146	~~~~~
147	~~~~~
149	~~~~~
151	~~~~~
153	~~~~~
156	=====
158	=====
160	=====
162	=====
164	=====
166	=====
168	=====
170	=====

ADVERTISING RULES

Cut any length, from any single, double, parallel or triple rule shown in this book.
 The following list shows a few of the faces generally used, with price list.

Size	Ems	2-Pt.	3-Pt.	4-Pt.	5-Pt.	6-Pt.
Single column 12½ to 15.....		\$0 02½	\$0 04	\$0 05	\$0 06	\$0 07½
Single column 15½ to 18.....		03	04½	05½	07	08½
Double column 24½ to 27.....		04½	06½	08	10	12½
Double column 27½ to 30.....		05	07	09	11	13½
Triple column 36½ to 42.....		07	10	13	16	19
Triple column 42½ to 48.....		08	11	14	18	21

115	2-Point	152	4-Point
116	2-Point	526	4-Point
124	2-Point	171	5-Point
109	2-Point	172	5-Point
436	2-Point	186	6-Point
110	2-Point	527	6-Point
138	3-Point	188	6-Point
147	4-Point		
139	3-Point		

BRASS SCORING RULES

2-Point, per foot.....	\$0 10
3-Point, per foot.....	15
4-Point, per foot.....	20
6-Point, per foot.....	30

BRASS DASH RULES

Cut any length face from any single, double, parallel or triple rule shown in this book. See side column for samples.

PERFORATING RULES

No. A. 2-Pt. Brass.	Per foot, \$0 15
No. B. 2-Pt. Brass.	Per foot, 15
No. C. 2-Pt. Steel.	Per foot, 40
No. D. 2-Pt. Steel.	Per foot, 40

Steel Perforating Rule put up in fonts containing 4 feet cut to pica ems of various lengths. Price, per font, \$2.00

HANSEN'S SPECIAL 2-Pt. STEEL CUTTING RULE

2-Pt. Steel Cutting Rule for steel cutting dies.	2-foot strips.	Per foot, \$0 20
--	----------------	------------------

THE H. C. HANSEN TYPE FOUNDRY

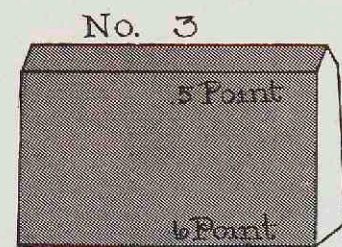
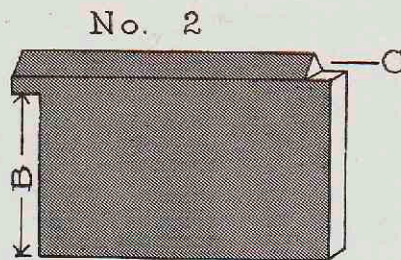
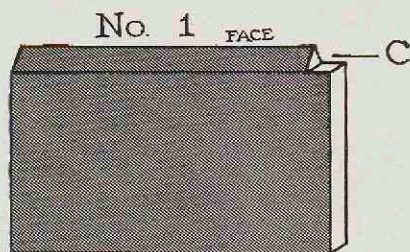
BRASS HEAD RULES

439	4-Pt.	526	4-Pt.
147	4-Pt.	139	3-Pt.
183	6-Pt.	152	4-Pt.
149	4-Pt.	172	5-Pt.
171	5-Pt.	187	6-Pt.
186	6-Pt.	527	6-Pt.
185	6-Pt.		

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book. Regular sizes using 13-em column and 6-point column rule.

Pica Ems	3-Point	4-Point	5-Point	5½-Point	6-Point	7-Point	8-Point
4-column 52½	\$0 12	\$0 16	\$0 20	\$0 22	\$0 24	\$0 28	\$0 31
5-column 67	16	21	26	28	31	36	41
6-column 80½	18	24	30	33	36	42	48
7-column 94	21	28	34	38	41	48	55
8-column 107½	23	31	38	43	46	54	61
9-column 121	27	36	45	50	54	63	71

BRASS COLUMN RULES



Style No. 1 shows regular notched column rule. When ordering give size of notch C in points, as well as length of face and body of rule. Six-point rule, unless otherwise ordered, is notched six points, eight-point is notched eight points, etc. Advertised prices are for full length over all.

Style No. 2 shows notch over and notch under. When ordering, give height of B, and also size of notch C in points.

Style No. 3 shows beveled column rule for linotype matter. When ordering this rule, the body is figured according to thickness at bottom. (5x6 figures as 6-point).

Style No. 4 shows column rule with notch under and shank. When ordering, give length of shank A and the height of notch B, also height and depth of notch D.

Style No. 5 shows column rule with shank. When ordering, give length of shank A and height of D.

BRASS COLUMN RULES

The following prices are for regular sizes using 13-em column. The usual style has a notch over (C No. 1) to allow for foot slug.

Size	In.	6-Pt.	7-Pt.	8-Pt.	9-Pt.	10-Pt.
4-column	13½	\$0 38	\$0 44	\$0 50	\$0 56	\$0 62
5-column	17½	48	56	63	71	78
6-column	19½	53	62	70	78	87
7-column	21½	58	68	77	86	95
8-column	23½	63	73	83	93	1 03
9-column	25½	69	79	90	1 01	1 12

Deduct 2 cents from above prices for column rules without notch C. Notch under for brass reglets, 5 cents extra (B No. 2). Lug for perfecting press, 10 cents extra (A No. 5). Lug and notch under for perfecting press, 15 cents extra (A and B No. 4).

Prices for all column rules are for length over all.

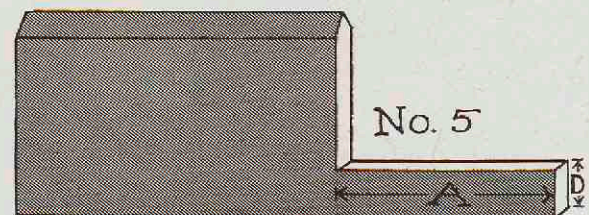
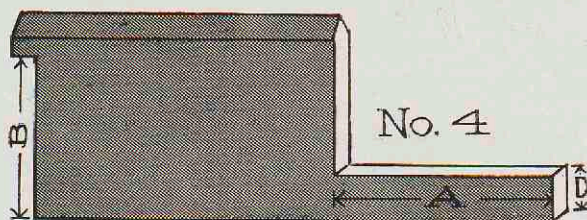
BEVELED LINOTYPE COLUMN RULES

With notch, as per Style No. 1

Size	Length	5x6-Pt.	6x7-Pt.	7x8-Pt.
6-column	19½ inches	\$0 74	\$0 86	\$0 98
7-column	21½ inches	81	95	1 07
8-column	23½ inches	88	1 02	1 16

Lug for perfecting press, 10 cents extra (A No. 5). Lug and notch under for perfecting press, 15 cents extra (A and B No. 4).

Prices for all column rules are for length over all.



THE H. C. HANSEN TYPE FOUNDRY

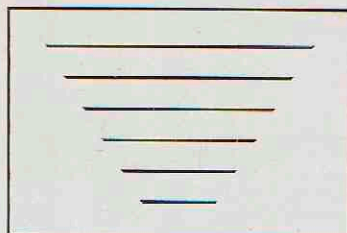
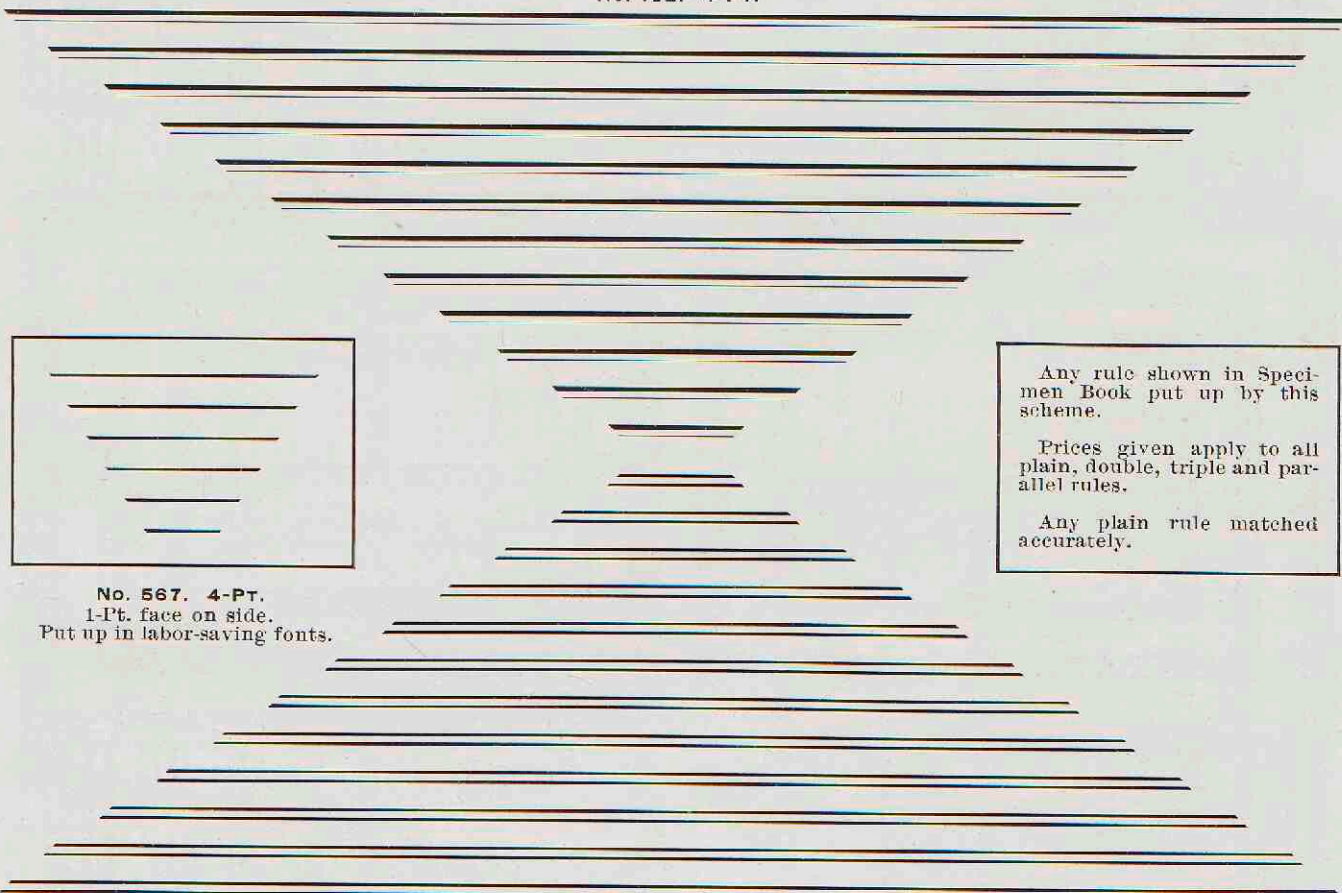
HANSEN'S SPECIAL MITERED LABOR-SAVING BRASS RULE

A NEW LABOR-SAVING FONT SCHEME

ORIGINATED BY THE H. C. HANSEN TYPE FOUNDRY

The best font system of rule ever designed for printers. An unequalled scheme for panel arrangements, labels and general commercial work, enabling speedy and practical arrangement with perfect corners. Better work and quicker.

No. 152. 4-Pt.



No. 567. 4-Pt.
1-Pt. face on side.
Put up in labor-saving fonts.

Any rule shown in Specimen Book put up by this scheme.

Prices given apply to all plain, double, triple and parallel rules.

Any plain rule matched accurately.

No. 521. 4-Pt.

SCHEMES AND PRICES

Full fonts contain 50 sets of rule, 4 pieces each length, from 1 to 50 ems inclusive, each piece being mitered on both ends and cut to 12-point, **inside measure** and numbered plainly.

2-Point Rule, per font	
3 " " " "	\$13.50
4 " " " "	12.50
5 " " " "	19.75
6 " " " "	23.50
8 " " " "	28.00
10 " " " "	36.00
12 " " " "	41.00
12 " " " "	48.00

Half fonts contain 25 sets of rule, 4 pieces each length, from 1 to 25 ems inclusive, each piece being mitered on both ends and cut to 12-point, **inside measure** and numbered plainly.

2-Point Rule, per font	
3 " " " "	\$ 5.00
4 " " " "	5.25
5 " " " "	7.50
6 " " " "	8.25
8 " " " "	10.25
10 " " " "	12.00
12 " " " "	13.50
12 " " " "	15.00

Prices subject to discount. **Outside measure** given if desired. Half size new rule case, specially designed to hold above rule, \$1.50. Further examples of attractive rule faces cut to special mitered labor-saving schemes shown on pages 234 and 235.

THE H. C. HANSEN TYPE FOUNDRY

POPULAR BRASS RULES

MADE IN 2-FOOT STRIPS

PRICES ARE PER FOOT

*18 582 90c

12 581 60c

10 580 50c

8 579 40c

6 578 30c

5 577 25c

THESE RULES PUT UP IN
MITERED LABOR-SAVING FONTS
See Prices on Page 236

12 549 60c

8 599 40c

10 600 50c

5 597 25c

6 598 30c

Labor saving fonts, with or without
miters, put up in any quantity.

Hansen's Solid Brass Round Corners
furnished for any of these rules.

MITERED ON
HANSEN'S COMPLETE MITERER
THE BEST IN THE WORLD

3 569 15c

4 571 20c

6 566 30c

8 573 40c

10 574 50c

12 575 60c

18 576 90c

Use Hansen's Complete Lead and Rule Cutter

*First Figure indicates size of body

Use Hansen's Complete Miterer

THE H. C. HANSEN TYPE FOUNDRY

NEW DESIGNS IN BRASS RULES

MADE IN 2-FOOT STRIPS

PRICES ARE PER FOOT

The advertisement displays ten different designs of brass rules, each with a unique border pattern. The designs are arranged in three rows. The top row features three designs with prices ranging from 10c to 90c. The middle row has two designs, one of which includes text about labor-saving fonts. The bottom row has three designs, one of which includes text about labor-saving fonts and another about round corners. A central design in the top row is a large, ornate frame.

10 546 50c

18 548 90c

12 547 60c

6 544 30c

4 542 20c

2 509 10c

8 545 40c

5 543 25c

3 541 15c

18 590 90c

12 589 60c

8 587 40c

6 586 30c

3 583 15c

THESE RULES PUT
UP IN
LABOR-SAVING
FONTS
PRICES PAGE 236

10 588 50c

5 585 25c

4 584 20c

DON'T BUY A
LEAD AND RULE
CUTTER
UNTIL YOU HAVE
SEEN HANSEN'S

8 594 40c

12 596 60c

10 595 50c

4 591 20c

6 593 30c

5 592 25c

Labor saving fonts, with
or without miters, put up
in any quantity.

Hansen's Solid Brass
Round Corners fur-
nished for any of the
above rules.

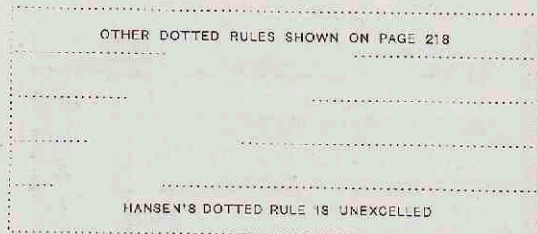
NO OFFICE COMPLETE WITHOUT HANSEN'S COMPLETE MITERER AND HANSEN'S COMPLETE LEAD AND RULE CUTTER

THE H. C. HANSEN TYPE FOUNDRY

LABOR SAVING BRASS RULES

Put up in regular fonts of 1, 2, 3, 5, 10, 15, 20, 25, 50 and 100-lb. fonts, without miters, or special fonts made to order.

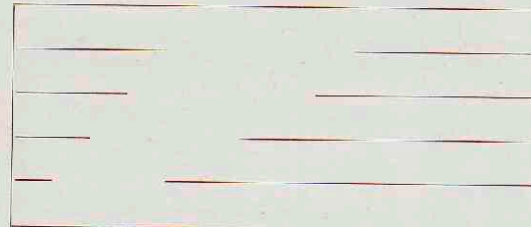
No. 113



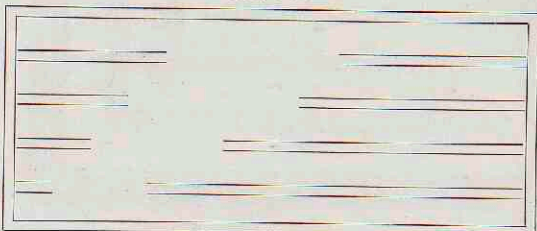
PRICES

BODY	
5 lb. font, 1-pt.	\$8.75
" " 2 "	7.25
" " 3 "	6.75
" " 4 "	6.75
" " 5 "	6.75
" " 6 "	6.50
" " 7 "	6.50
" " 8 "	6.50

No. 109



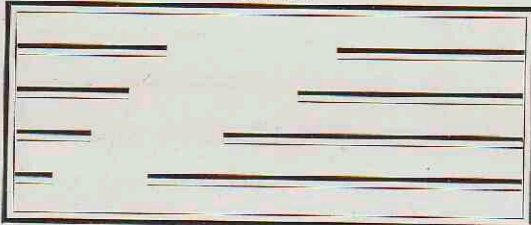
No. 147



PRICES

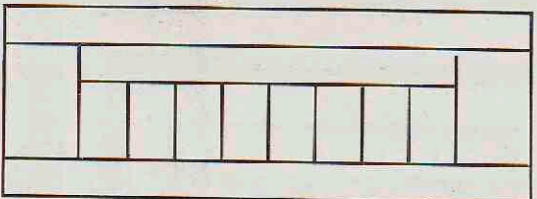
BODY	
10-lb. font, 1-pt.	\$17.00
" " 1 1/2 "	15.00
" " 2 "	13.50
" " 3 "	12.50
" " 4 "	12.50
" " 6 "	12.50
" " 8 "	12.50
" " 10 "	12.00
" " 12 "	11.50

No. 152



No. 508

2-Pt. Body, 1-Pt. Face on side.



Mitered corner pieces are sold separately.

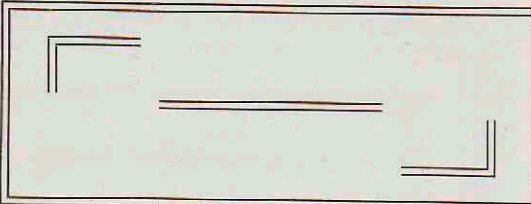
Price per font, any body up to 6-Pt., 50c.
8 to 12-Pt., 60c.

Price per set

1 to 4-Point - \$0.15
5 to 8-Point - .25
8 to 12-Point - .40

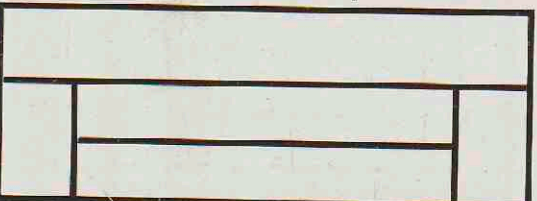
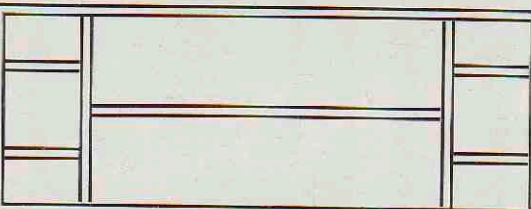
A set consists of 4 left and 4 right miters any size from 1 to 6 ems.

A font consists of two sets 2 1/2 ems and two sets 5 ems long on 1 to 8-Pt. bodies or one set 2 1/2 and 5 ems on 9 to 12 Pt. bodies. Inside measurements unless otherwise ordered.

No. 441
3-Pt. Parallel.

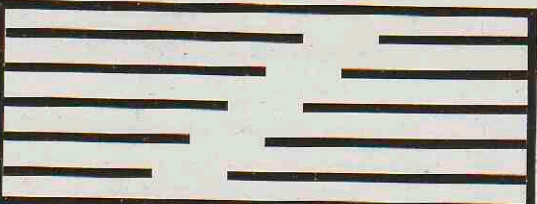
No. 126

2-Pt. Face and Body.

No. 521
4-Pt. Parallel.

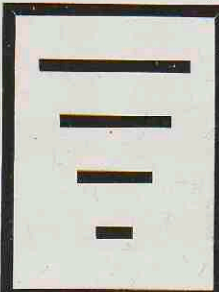
No. 145

3-Pt. Face and Body.



No. 166

4-Pt. Face and Body

No. 65
6-Pt. Triple

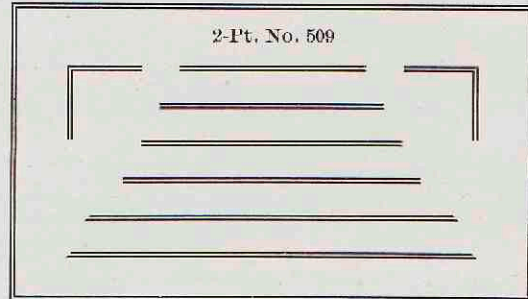
PRICES, NUMBER OF EMS AND PIECES CONTAINED IN A FONT OF 2-PT. BODY. NO MITERS INCLUDED

POUNDS		1 em	1½ ems	2 ems	2½ ems	3 ems	3½ ems	4 ems	4½ ems	5 ems	5½ ems	6 ems	6½ ems	7 ems	7½ ems	8 ems	8½ ems	9 ems	9½ ems	10 ems	11 ems	12 ems	13 ems	14 ems	15 ems	16 ems	17 ems	18 ems	19 ems	20 ems	21 ems	22 ems	23 ems	24 ems	25 ems	26 ems	27 ems	28 ems	29 ems	30 ems	31 ems	32 ems	33 ems	34 ems	35 ems	36 ems	PRICE							
1	2	3	4	5	10	15	20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	\$	1.60			
2	3	4	5	10	15	20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	3.20	
3	4	5	10	15	20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	4.50
4	5	10	15	20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	6.00	
5	10	15	20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	7.25		
10	15	20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	13.50
15	20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	20.25	
20	25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	26.00
25	50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	32.50	
50	100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	62.50
100	each	200	each	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	120.00

Other body schemes and prices on application. Special prices for large quantities. Any rule put up in labor-saving fonts.

THE H. C. HANSEN TYPE FOUNDRY

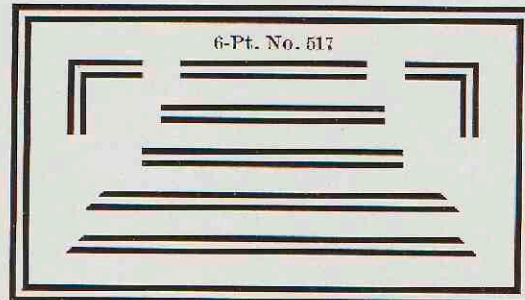
LABOR-SAVING BRASS RULES



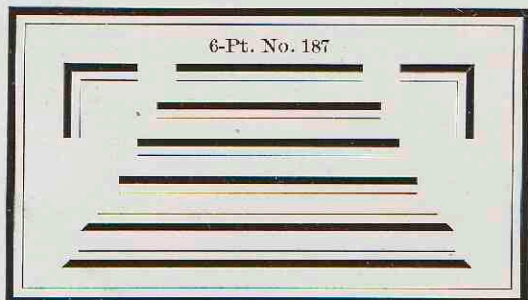
2-Pt. No. 509

PLAIN

	1-LB.	3-LB.
1-Point . . .	\$2.10	\$5.70
1½ " . . .	1.95	5.40
2 " . . .	1.60	4.50
3 " . . .	1.55	4.35
4 " . . .	1.55	4.35
6 " . . .	1.50	4.20
8 " . . .	1.50	4.20
10 " . . .	1.50	4.05
12 " . . .	1.35	3.75



6-Pt. No. 517



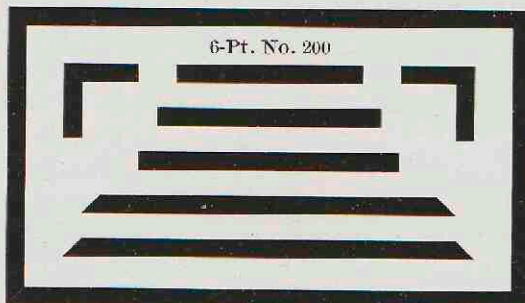
6-Pt. No. 187

	5-LB.	10-LB.
1-Point . . .	\$8.75	\$17.00
1½ " . . .	8.25	15.00
2 " . . .	7.25	13.50
3 " . . .	6.75	12.50
4 " . . .	6.75	12.50
6 " . . .	6.50	12.50
8 " . . .	6.50	12.50
10 " . . .	6.50	12.00
12 " . . .	6.00	11.50

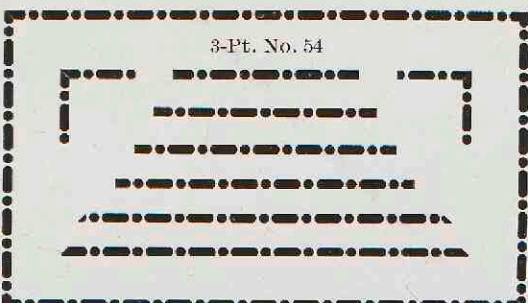
Mitered Corner Pieces are sold separately by set or font.

Sold also in Special Mitered Fonts and half fonts as per page 233.

Any other plain single, double or triple face rules at same prices.



6-Pt. No. 200



3-Pt. No. 54

All fonts put up to our regular Type Foundry brass rule schemes.

Change of these schemes at special prices.

FANCY

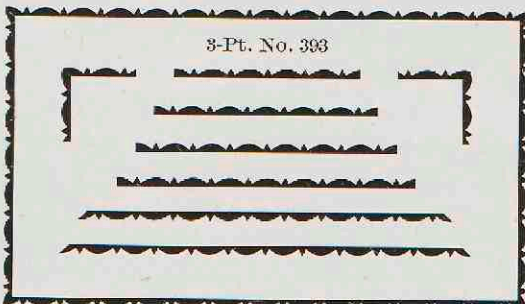
Fancy Rules put up in Labor-saving Fonts at the following prices:

	5-LB.	10-LB.
2-Point . . .	\$8.70	\$16.20
3 " . . .	8.10	15.00
4 " . . .	8.10	15.00
6 " . . .	7.80	15.00
8 " . . .	7.80	15.00
10 " . . .	7.80	14.40
12 " . . .	7.20	13.80

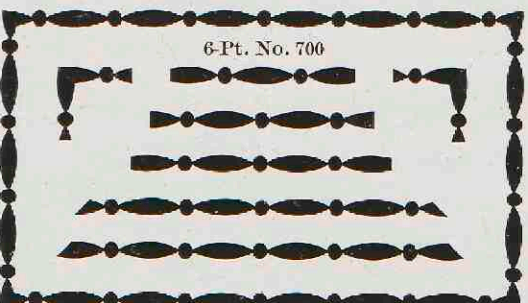
Mitered Corner Pieces are sold separately.

Fancy Rules are also put up in Special Mitered Fonts as per scheme on page 233 at the following prices:

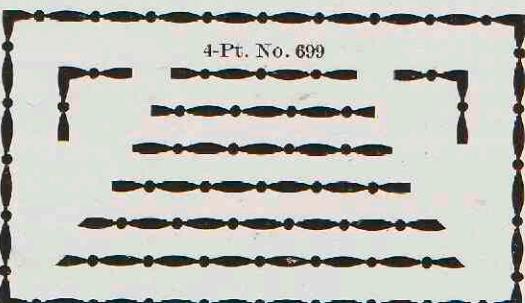
	FONT	HALF FONT
2-Point . . .	\$16.20	\$ 6.00
3 " . . .	15.00	6.30
4 " . . .	23.70	9.00
6 " . . .	33.60	12.30
8 " . . .	43.00	14.40
10 " . . .	49.00	16.20
12 " . . .	57.60	18.00



3-Pt. No. 393



6-Pt. No. 700



4-Pt. No. 699

Other fancy faces at the above prices where pattern is such that they can be mitered to advantage

Insist on Hansen's Superior Quality

BRASS LEADS AND SLUGS

Our Brass Leads and Slugs are accurately made and are a necessity in newspaper and other offices where forms are subjected to heat as in stereotyping. Sold in 2-foot strips, cut to measure, and in labor-saving fonts as follows:

PRICE PER POUND

	STRIPS	TO MEASURE	LABOR-S'V'G
1-Point . . .	\$0.85	\$1.25	\$1.75
1½ " . . .	.80	1.15	1.60
2 " . . .	.75	1.00	1.25
3 " . . .	.75	1.00	1.25
4 " . . .	.75	.95	1.20
6 " . . .	.75	.95	1.20

HIGH ART BRASS RULE NO. 10 675

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S STEEL CUTTING DIES

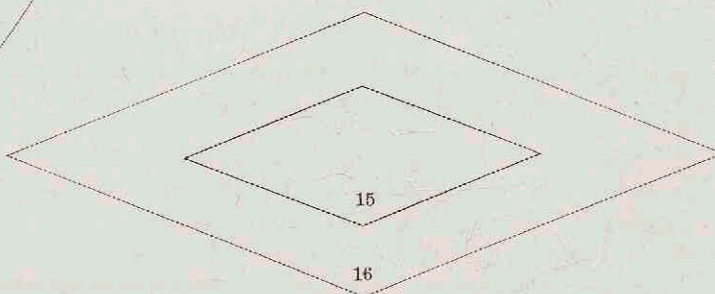
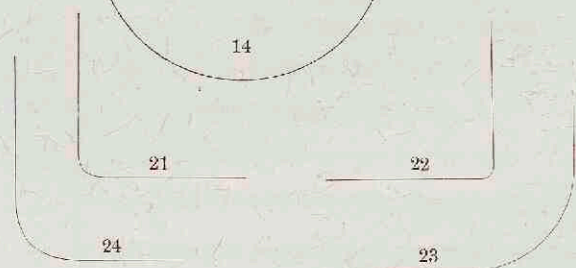
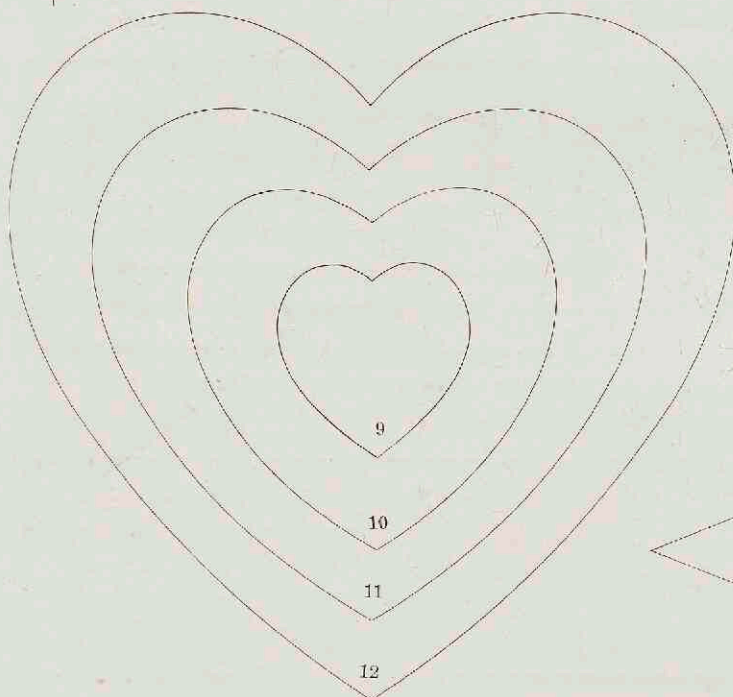
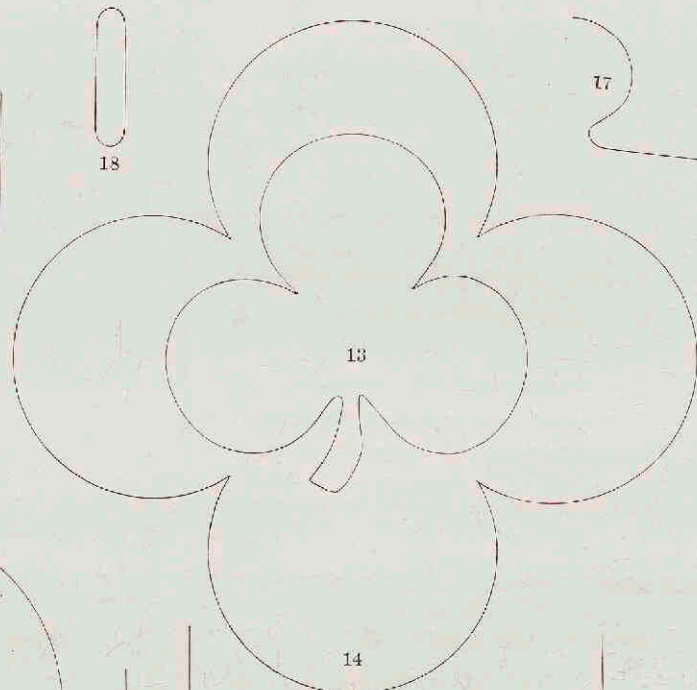
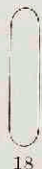
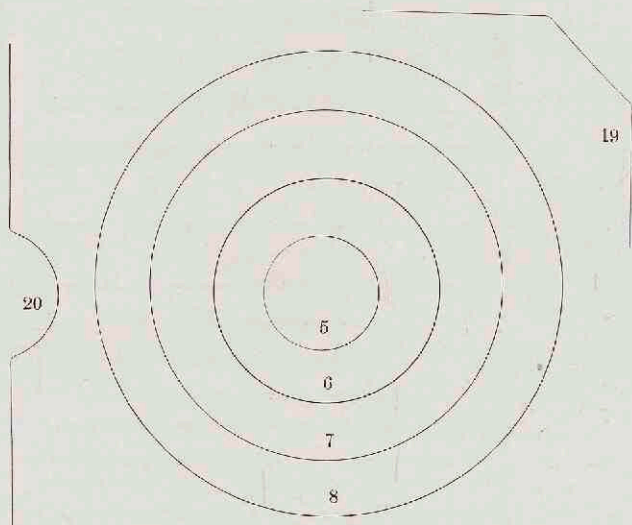
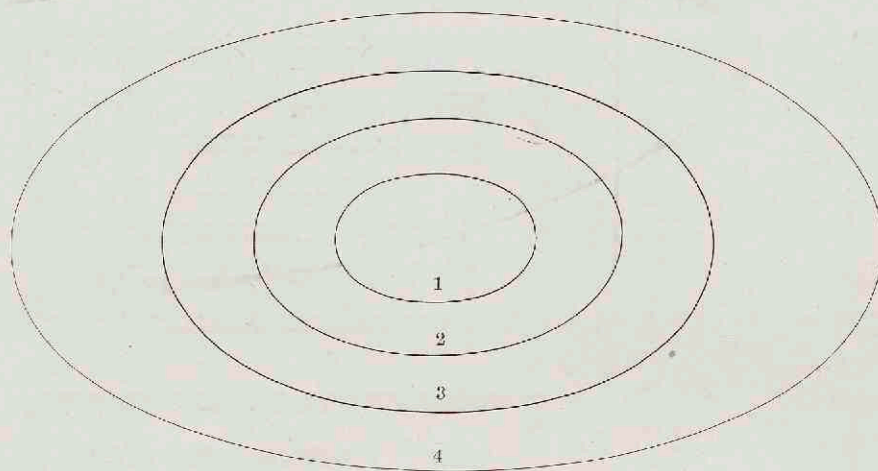
ORIGINATED BY H. C. HANSEN

The designs on this page represents the cutting edges of dies, made from the very finest quality of hardened steel enclosed in solid metal frames. See page 248.

These steel dies have been an important feature of the H. C. Hansen Type Foundry for years, and have given excellent satisfaction to hundreds of users.

They can be used on any ordinary platen press and enable the user to produce many unique novelties in "cut-outs" for booklets, etc. With a careful makeready, these dies will stand an unlimited number of impressions (a thin piece of brass glued to platen of press makes the best surface for the steel to strike on.) When dull, the face can be touched up with a fine file.

The designs shown on this page represent a few of the most common sizes and shapes. Prices will be quoted to interested parties on application. Give number of design wanted. When other shapes are desired, send sketch or drawing of same and we will quote prices.



THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S BRASS DASHES

4-Pt. Body. Cut to Single Column. 10c. each.

No. 1		No. 129		No. 47	
No. 2		No. 130		No. 48	
No. 3		No. 131		No. 49	
No. 4		No. 132		No. 50	
No. 5		No. 133		No. 51	
No. 6		No. 134		No. 52	
No. 7		No. 135		No. 53	
No. 8		No. 136		No. 54	
No. 9		No. 137		No. 55	
No. 10		No. 120		No. 56	
No. 11		No. 121		No. 57	
No. 12		No. 122		No. 58	
No. 13		No. 123		No. 59	
No. 14		No. 124		No. 60	
No. 15		No. 125		No. 61	
No. 16		No. 126		No. 62	
No. 17		No. 127		Nos. 63 to 68. 15 cents each	
No. 18		No. 38		No. 63	
No. 19		No. 39		No. 64	
No. 20		No. 40		No. 65	
No. 21		No. 41		No. 66	
No. 22		No. 42		No. 67	
No. 23		No. 43		No. 68	
No. 24		No. 44			
No. 25		No. 45			
No. 26		No. 46			
No. 27					
No. 28					
No. 29					
No. 30					
No. 31					
No. 32					
No. 33					
No. 34					
No. 35					
No. 36					
No. 37					

6-Pt. Body. Cut to Double Column Width. 25c. each

No. 69	
No. 70	
No. 71	
No. 72	
No. 73	
No. 74	
No. 75	

SPECIAL BRASS JOB DASHES, ON 2-POINT BODY. 5c. each.

No. 79	No. 80	No. 81	No. 82	No. 83
No. 84	No. 85	No. 86	No. 87	No. 88
No. 89	No. 90	No. 91	No. 92	No. 93
No. 94	No. 95	No. 96	No. 97	No. 98
No. 99	No. 100	No. 101	No. 102	No. 103
No. 104	No. 105	No. 106	No. 107	No. 108
	No. 109	No. 110	No. 111	
No. 112 10c.		No. 113 10c.		No. 114 10c.

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S BRASS BRACES

6-POINT BODY. MOST UNIFORM AND ACCURATE MADE

1 to 12—12 cents.

13 to 24—15 cents.

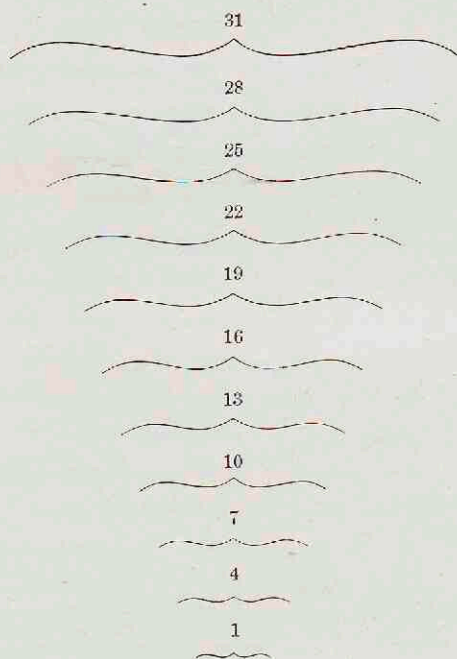
25 to 33—20 cents.

34 to 41—6 cents.

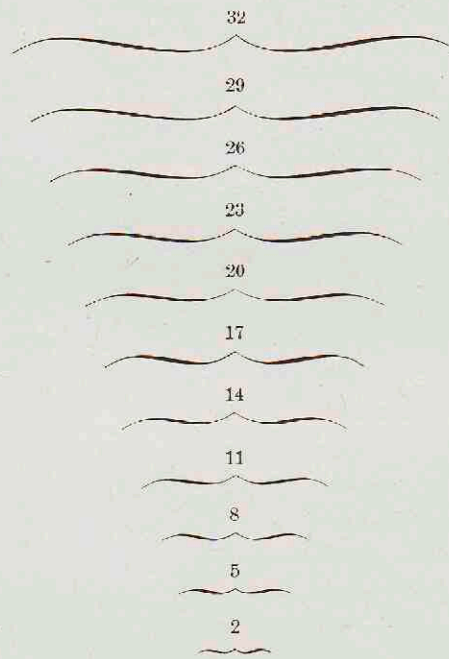
42 to 49—8 cents.

50 to 55—10 cents.

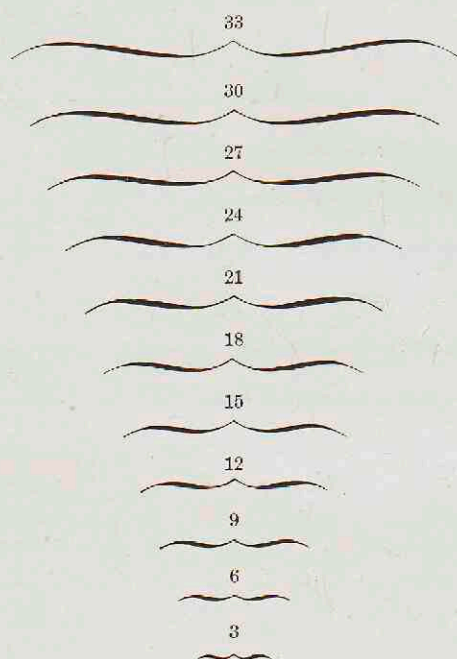
Light Face



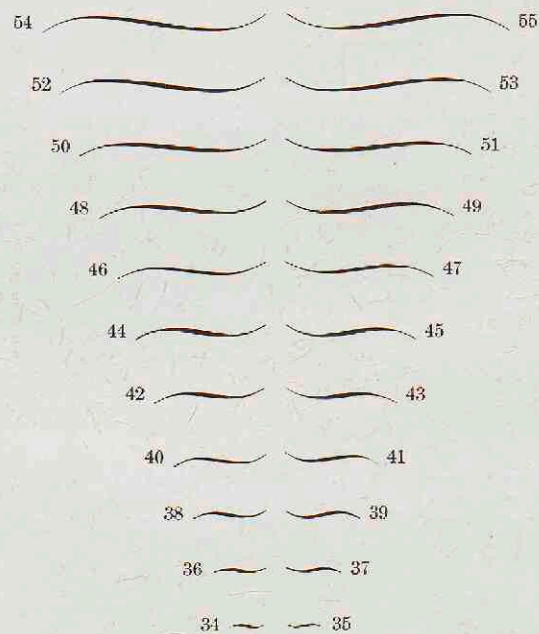
Medium Face



Black Face



Half Braces



Longer and heavier braces made to order

THE H. C. HANSEN TYPE FOUNDRY

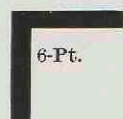


BRASS CLAMPS FOR CURVED LINES

BRASS
CORNER
QUADSPerfectly Square Inside
and Outside.

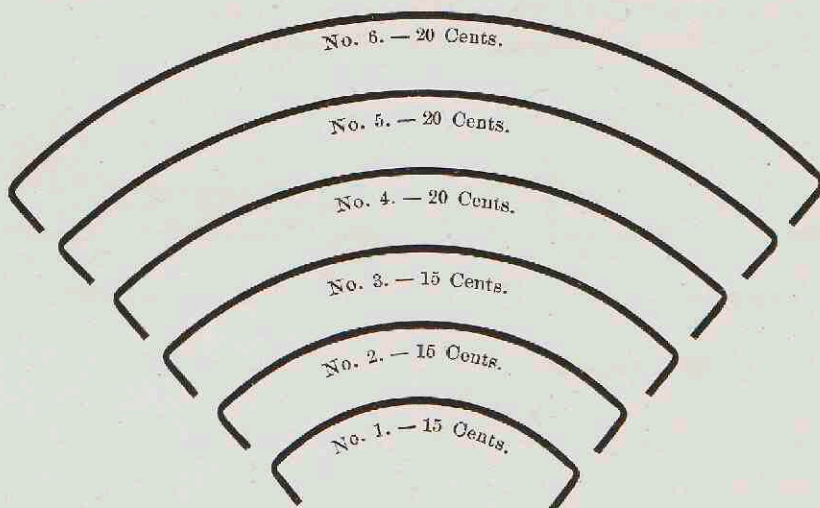
SOLID BRASS. NOT BRAZED.

40 cents per set.



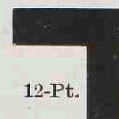
6-Pt.

Full Size.

BRASS
CORNER
QUADSPerfectly Square Inside
and Outside.

SOLID BRASS. NOT BRAZED.

40 cents per set.



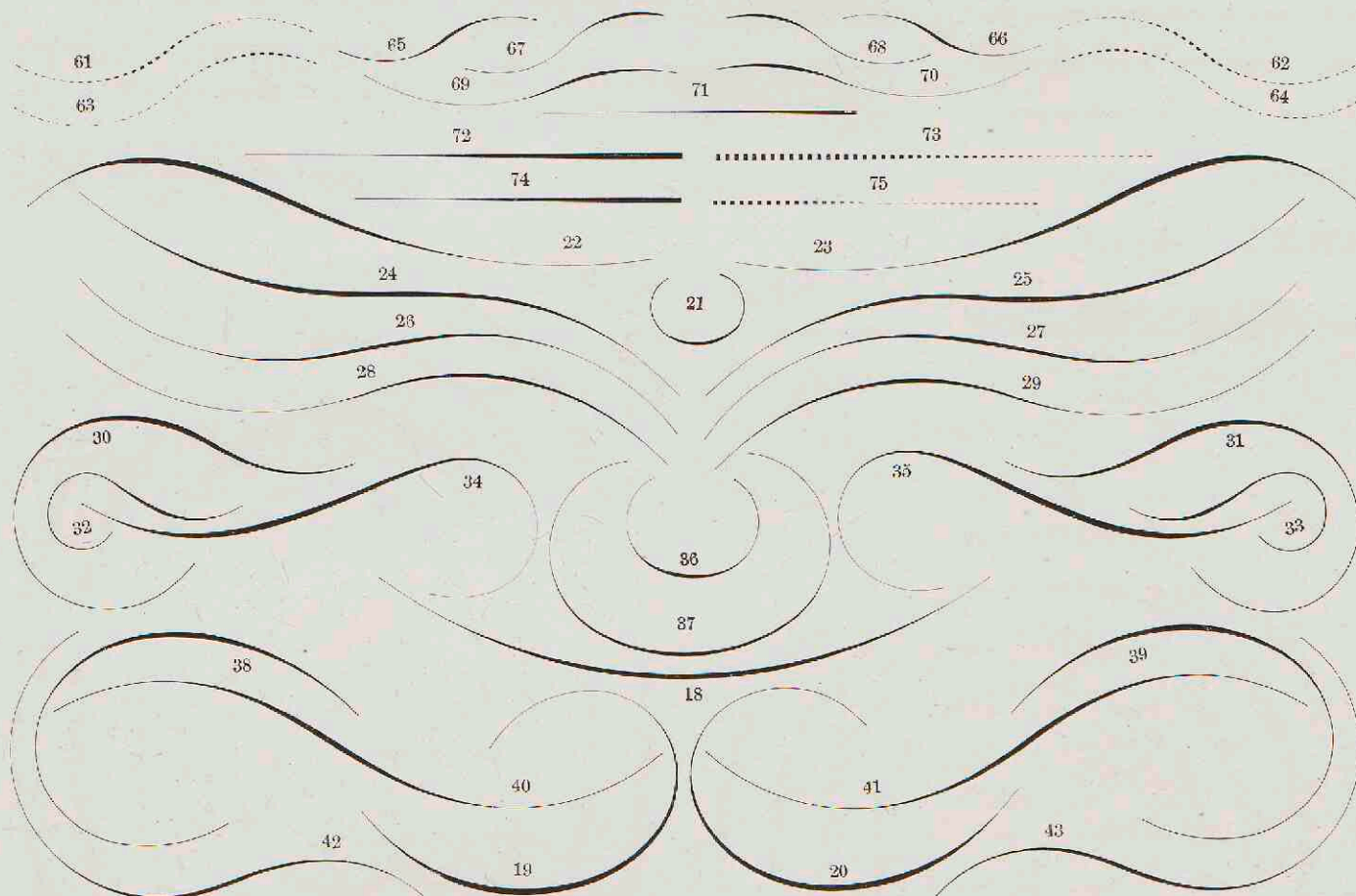
12-Pt.

Full Size.

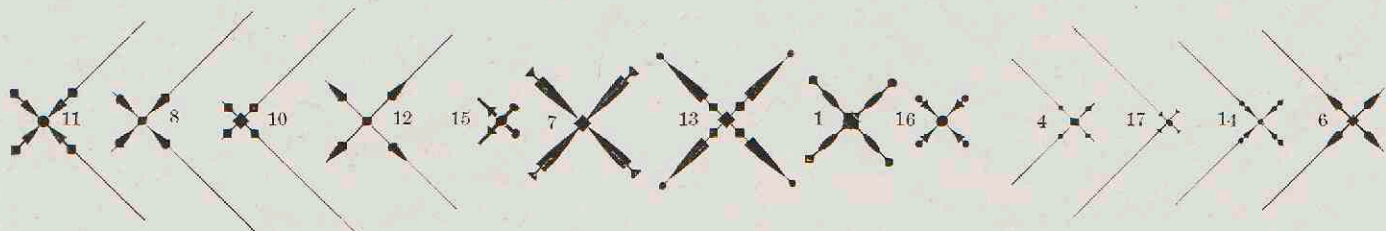
Nos. 18 to 43, 20 cents each

BRASS FLOURISHES

Nos. 61 to 75, 10 cents each



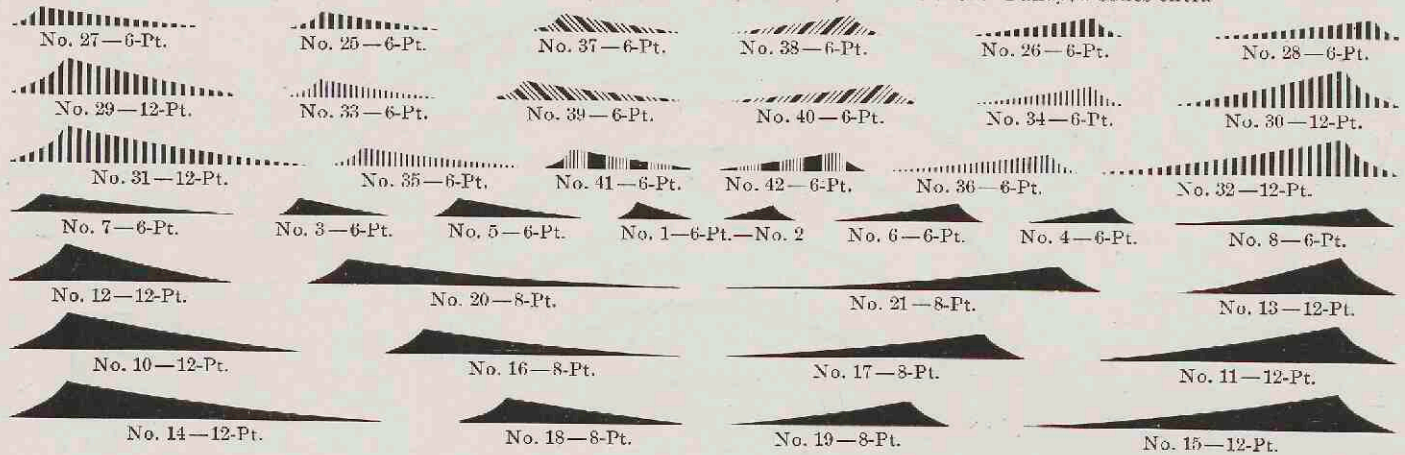
BRASS DASH CORNERS. Per set of four, 60 cents



THE H. C. HANSEN TYPE FOUNDRY

BRASS POINTERS

Plain: 6-Point, 10 cents each; 8-Point, 15 cents each; 12-Point, 20 cents each. Fancy, 5 cents extra



METAL RULE

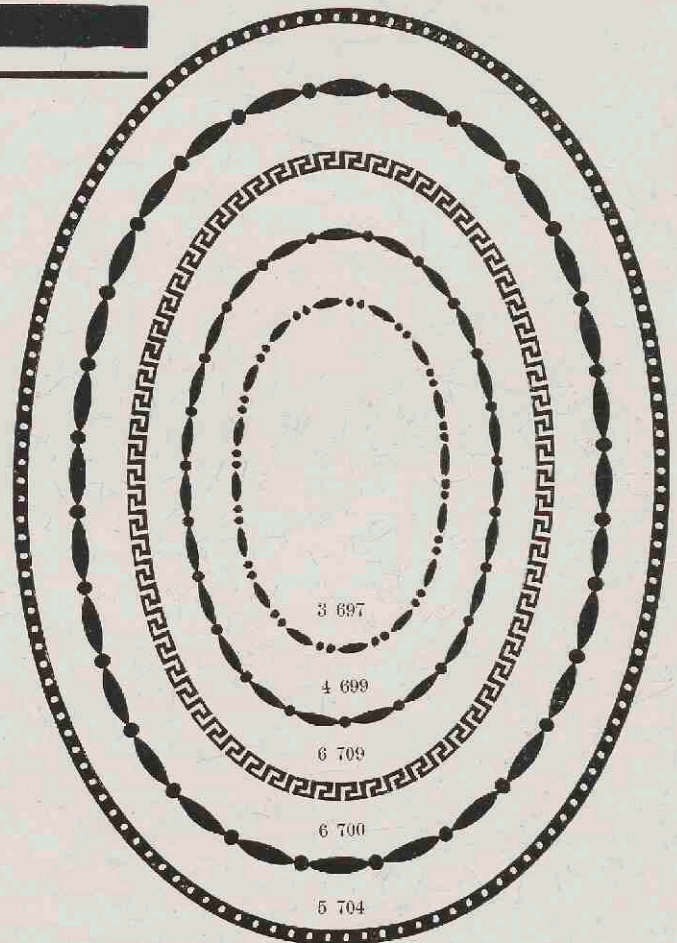
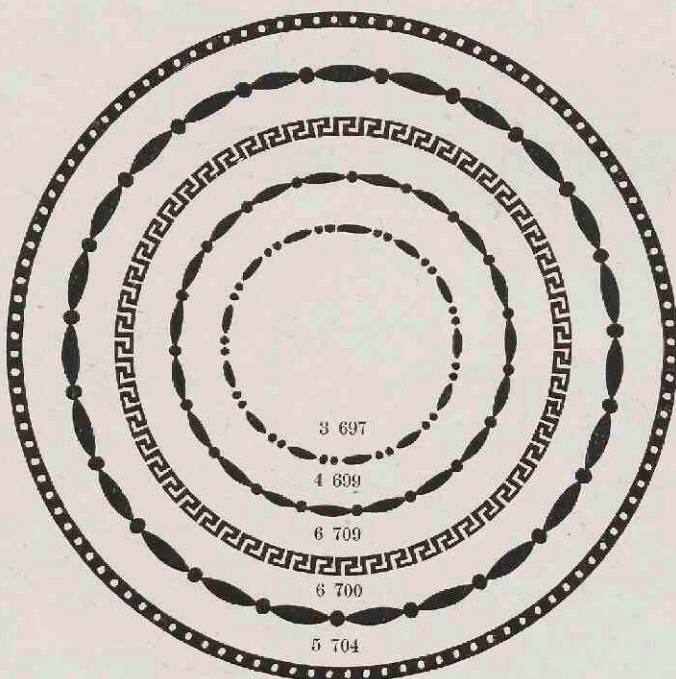
18-inch strips		Per Foot
2-Pt.		5 cts.
3-Pt.		8 cts.
4-Pt.		10 cts.
5-Pt.		12 cts.
No. 1	6-Pt.	15 cts.
No. 2	8-Pt.	20 cts.
No. 3	12-Pt.	30 cts.

18-inch strips		Per Foot
No. 5	18-Pt.	45 cts.
No. 6	24-Pt.	60 cts.
No. 7	18-Pt.	45 cts.
No. 8	24-Pt.	60 cts.

18-inch strips		Per Foot
No. 9	12-Pt.	45 cts.
No. 10	18-Pt.	70 cts.
No. 11	24-Pt.	85 cts.

BRASS CIRCLES AND OVALS

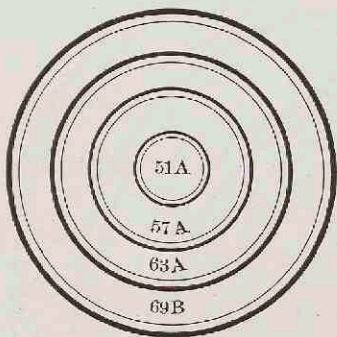
Circles	No.	Price	Ovals	No.	Price
"	3 697	\$0.90	"	3 697	\$1.45
"	4 699	1.25	"	4 699	1.90
"	6 709	1.25	"	6 709	1.90
"	6 700	1.60	"	6 700	2.35
"	5 704	1.60	"	5 704	2.35



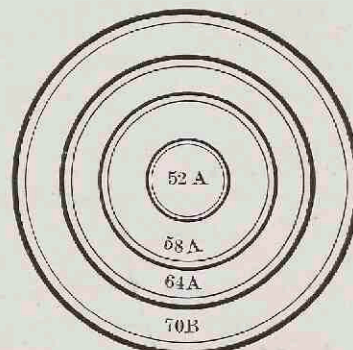
THE H. C. HANSEN TYPE FOUNDRY

BRASS CIRCLES

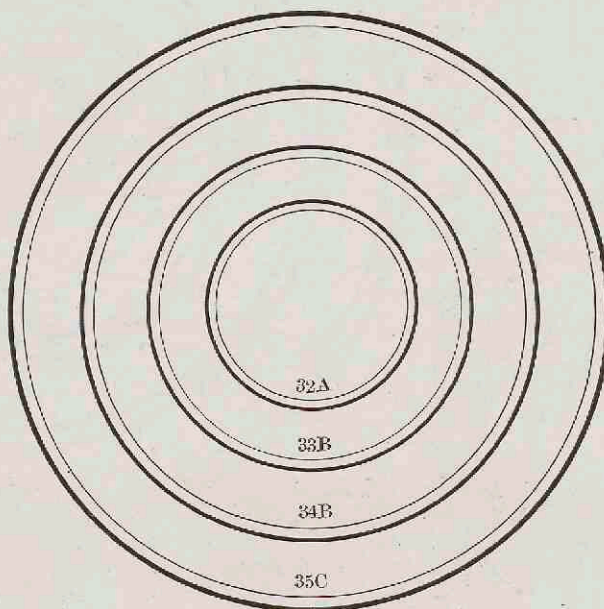
Circles and Ovals of any Size or Face Made to Order



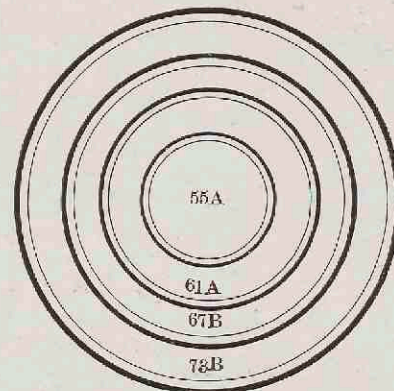
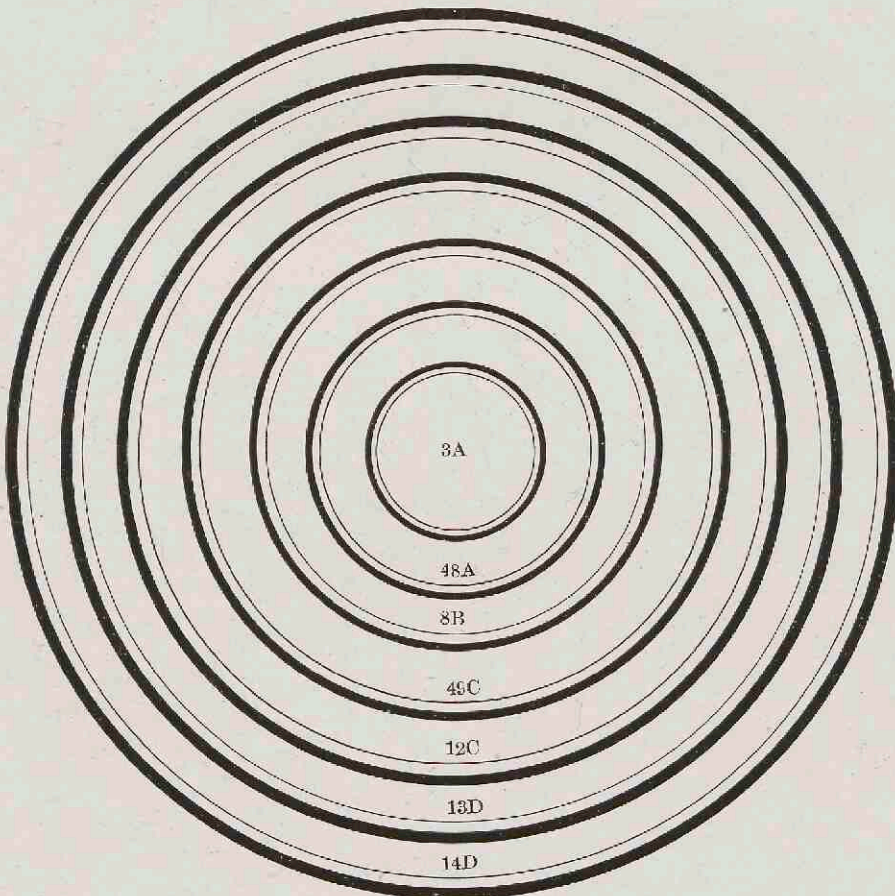
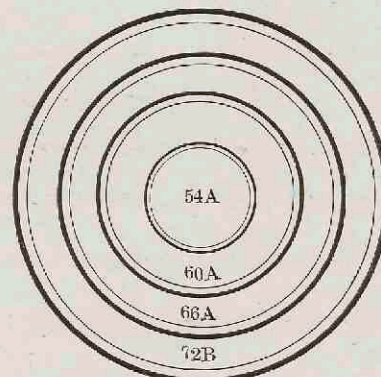
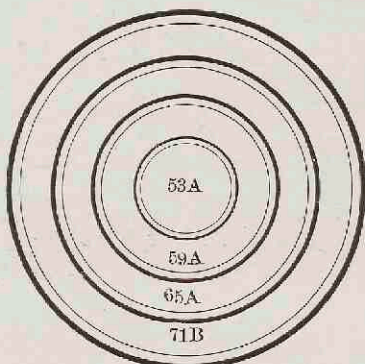
No.	Price.
51A	\$0.35
52A . . . . .	.35
53A . . . . .	.35
54A . . . . .	.35
57A . . . . .	.50
58A . . . . .	.50
59A . . . . .	.50
60A . . . . .	.50



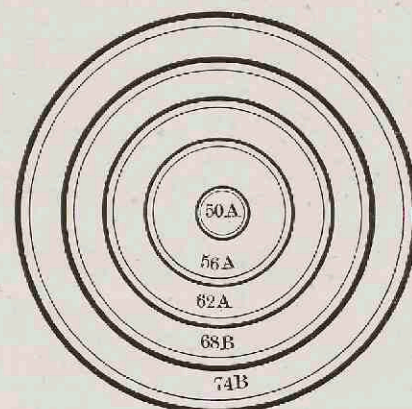
No.	Price.
63A	\$0.75
64A . . . . .	.75
65A . . . . .	.75
66A . . . . .	.75
69B	1.00
70B	1.00
71B	1.00
72B	1.00



No.	Price.
32A	\$0.75
33B	1.00
34B	1.00
35C	1.25



Nos. 50A and 51A	\$0.35
Nos. 3A, 55A and 56A . . . . .	.50
Nos. 48A, 61A and 62A . . . . .	.75
Nos. 8B, 67B, 68B, 73B and 74B	1.00
Nos. 12C and 49C	1.25
Nos. 13D and 14D	1.50



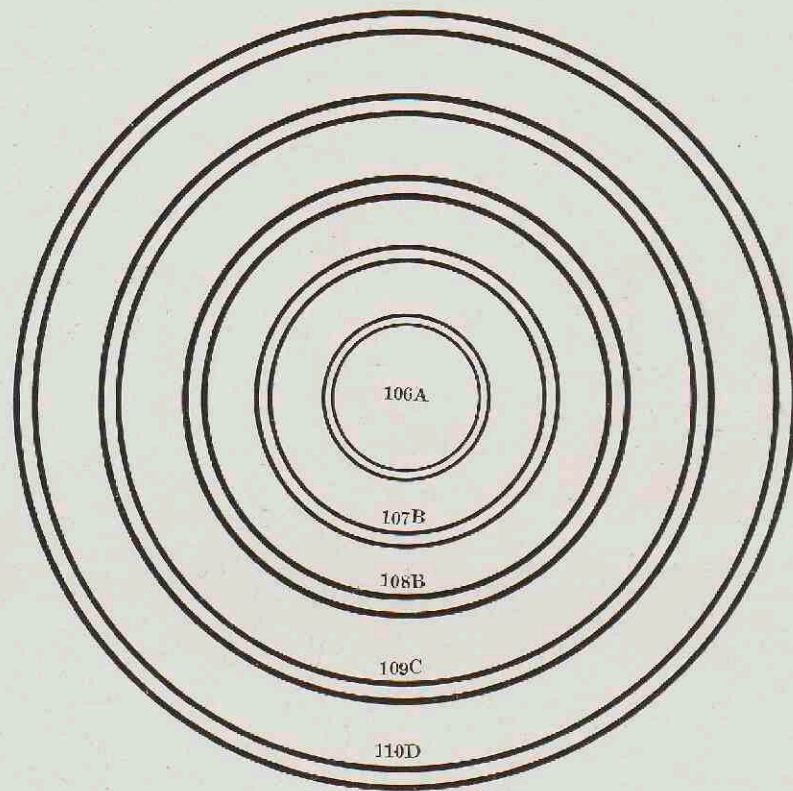
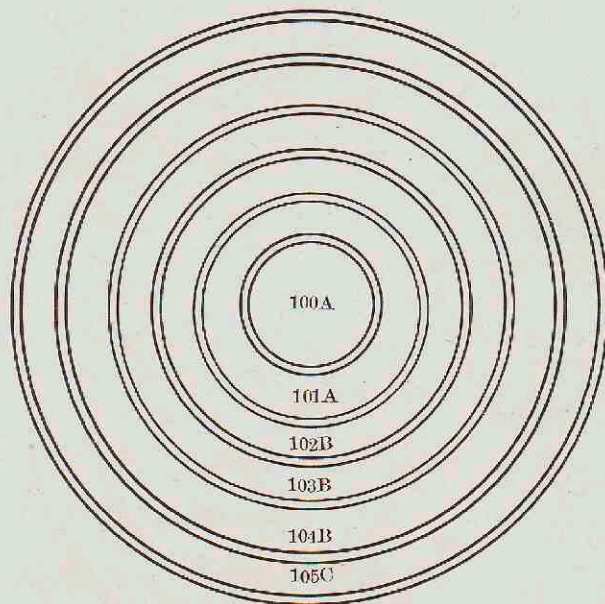
THE H. C. HANSEN TYPE FOUNDRY

H. C. HANSEN'S BRASS CIRCLES

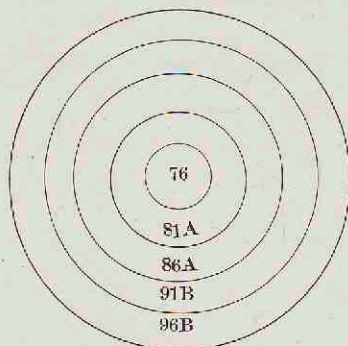
Circles and Ovals any size or face made to order

We make brass rules to match all circles.

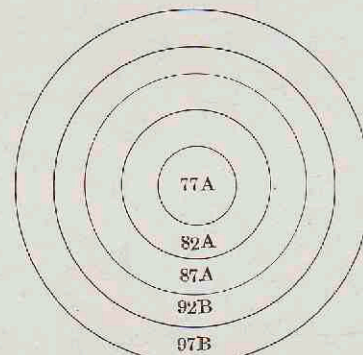
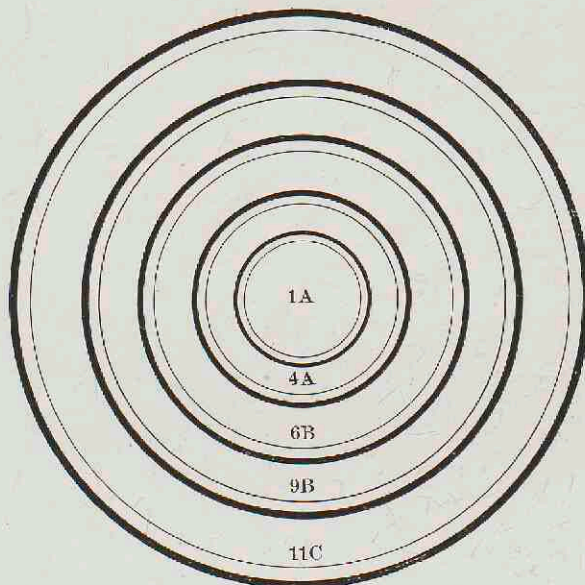
Special prices on four or more of one size and kind ordered at one time.



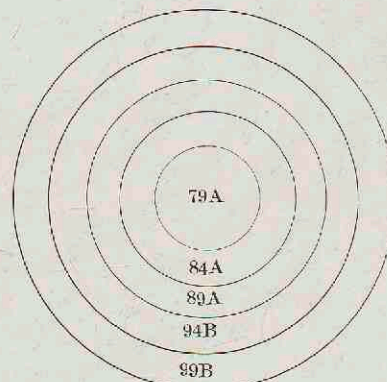
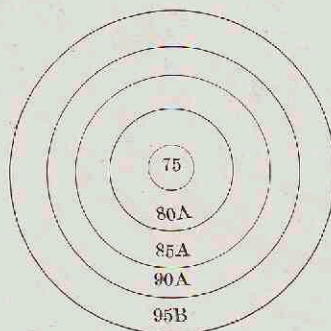
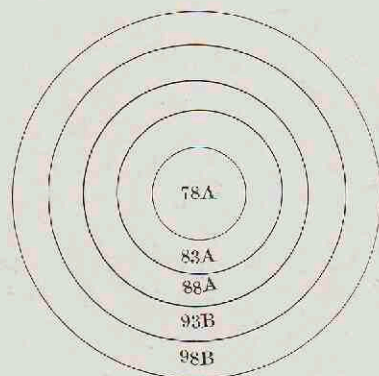
No. 100A	\$0.50	No. 106A	\$0.50
" 101A . . . . .	.75	" 107B	1.00
" 102B	1.00	" 108B	1.00
" 103B	1.00	" 109C	1.25
" 104B	1.00	" 110D	1.50
" 105C	1.25		



No.	Price	No.	Price
1A	\$0.50	78A	\$0.35
4A . . . . .	.75	79A . . . . .	.35
6B	1.00	80A . . . . .	.50
9B	1.00	81A . . . . .	.50
11C	1.25	82A . . . . .	.50
75 . . . . .	.35	83A . . . . .	.75
76 . . . . .	.35	84A . . . . .	.50
77A . . . . .	.35	85A . . . . .	.75



No.	Price	No.	Price
86A	\$0.75	93B	\$1.00
87A . . . . .	.75	94B	1.00
88A . . . . .	.75	95B	1.00
89A . . . . .	.75	96B	1.00
90A . . . . .	.75	97B	1.00
91B	1.00	98B	1.00
92B	1.00	99B	1.00



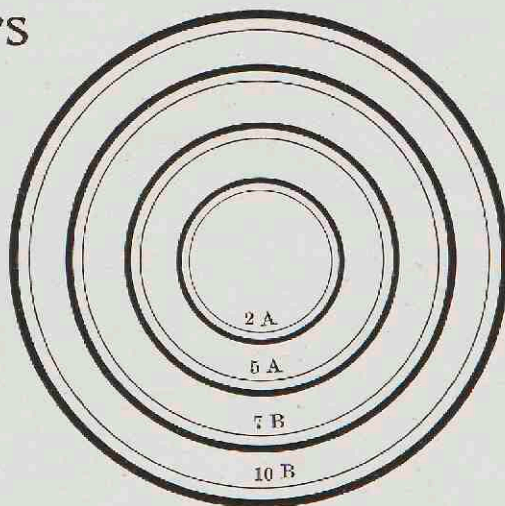
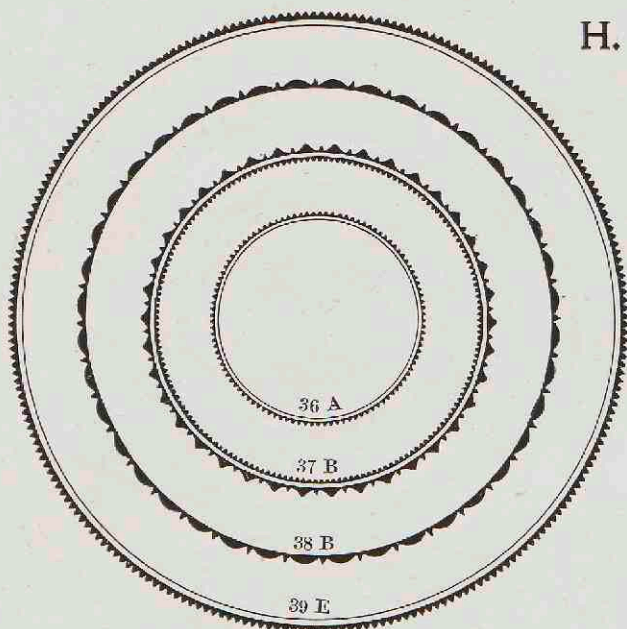
THE H. C. HANSEN TYPE FOUNDRY

H. C. HANSEN'S

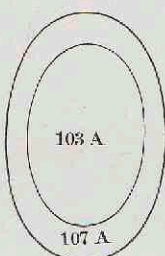
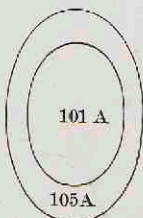
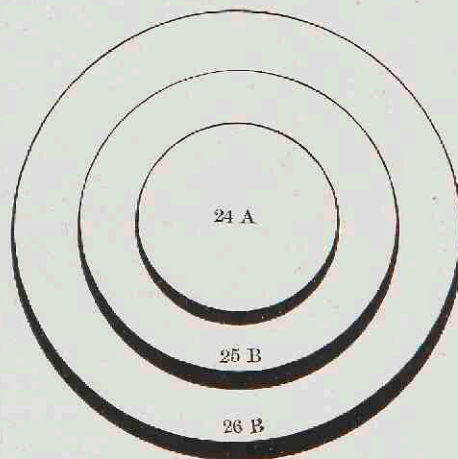
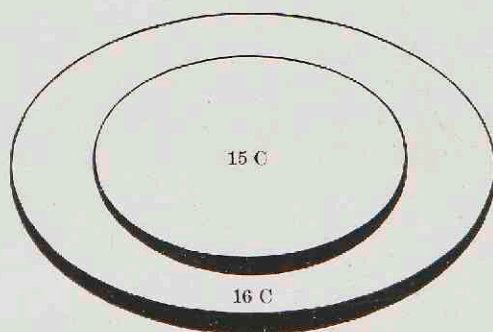
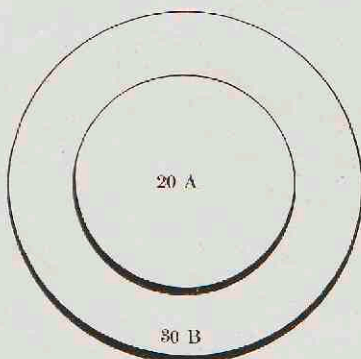
BRASS CIRCLES

AND

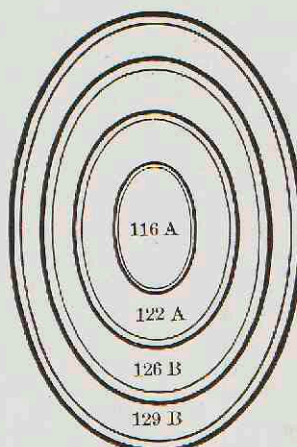
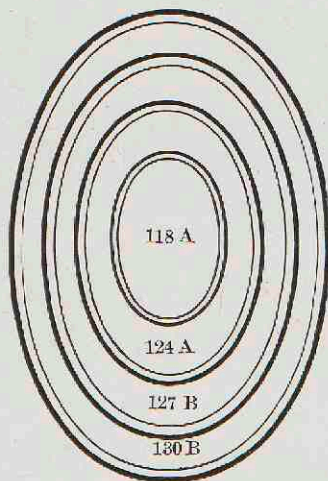
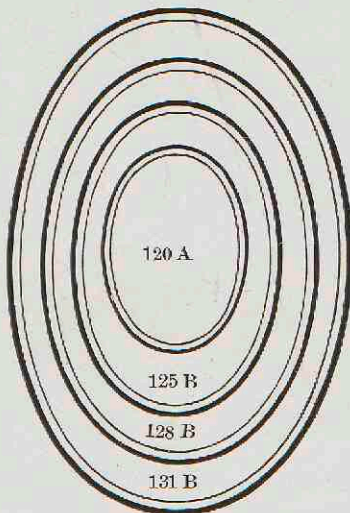
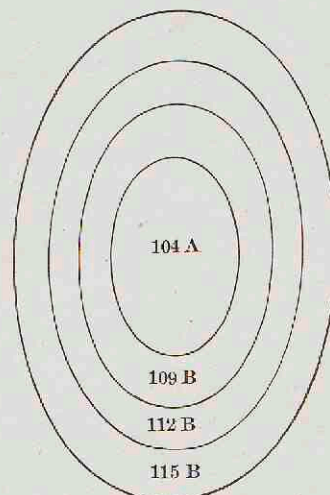
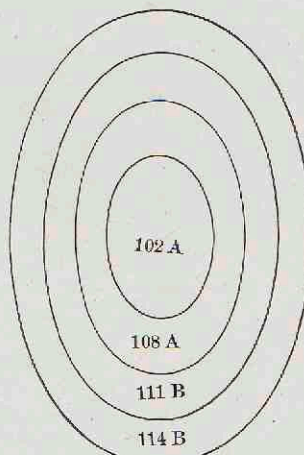
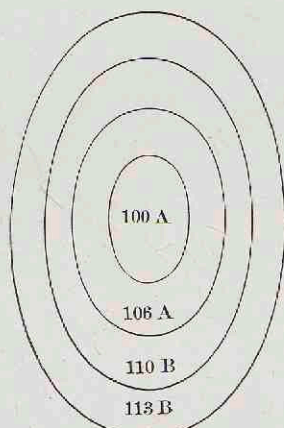
OVALS



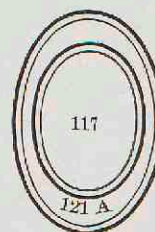
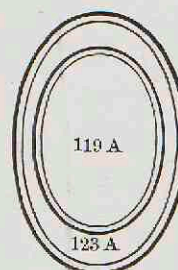
No.	Price.
2A	\$.50
5A . . . . .	.75
7B	1.00
10B	1.00
15C	1.20
16C	1.35
20A . . . . .	.75
24A . . . . .	.75
25B	1.00
26B	1.00
30B	1.00
36A . . . . .	.90
37B	1.25
38B	1.25
39E	1.60



Nos. 100 to 108, and 116 to 124
90 cents each.

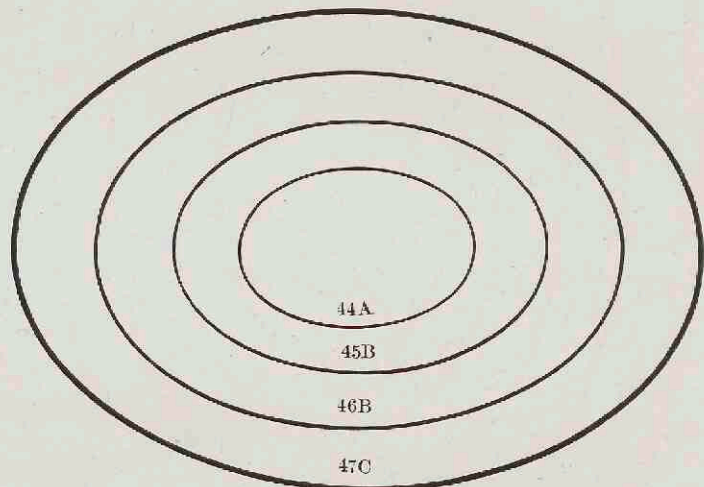
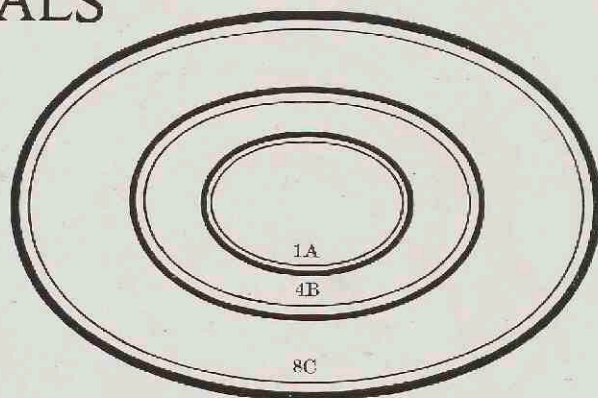
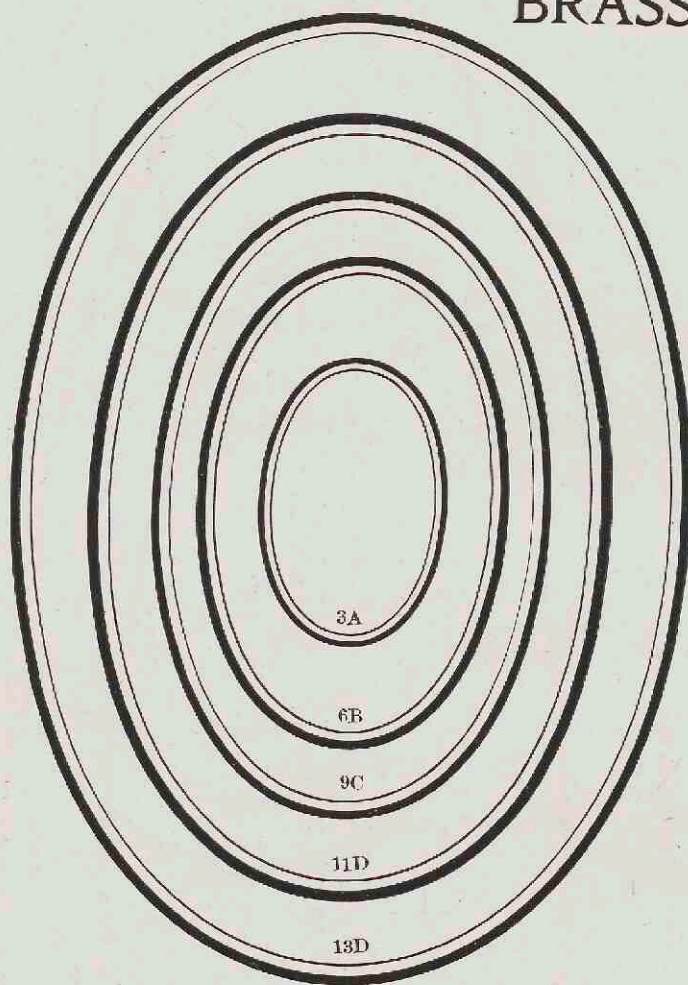


Nos. 109 to 115, and 125 to 131
\$1.20 each.

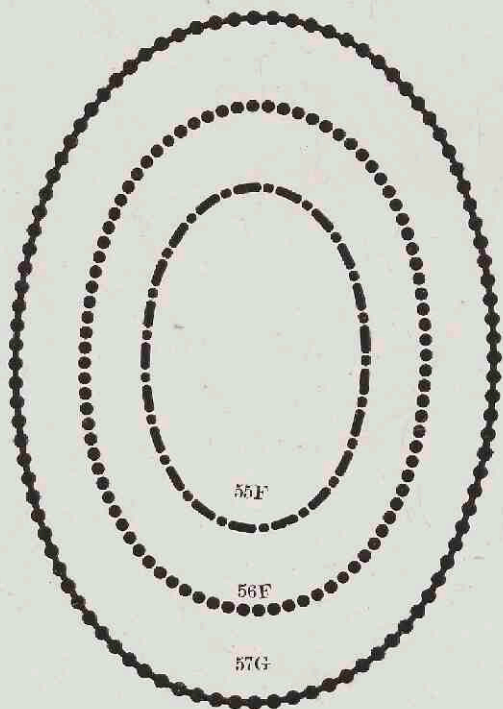


THE H. C. HANSEN TYPE FOUNDRY

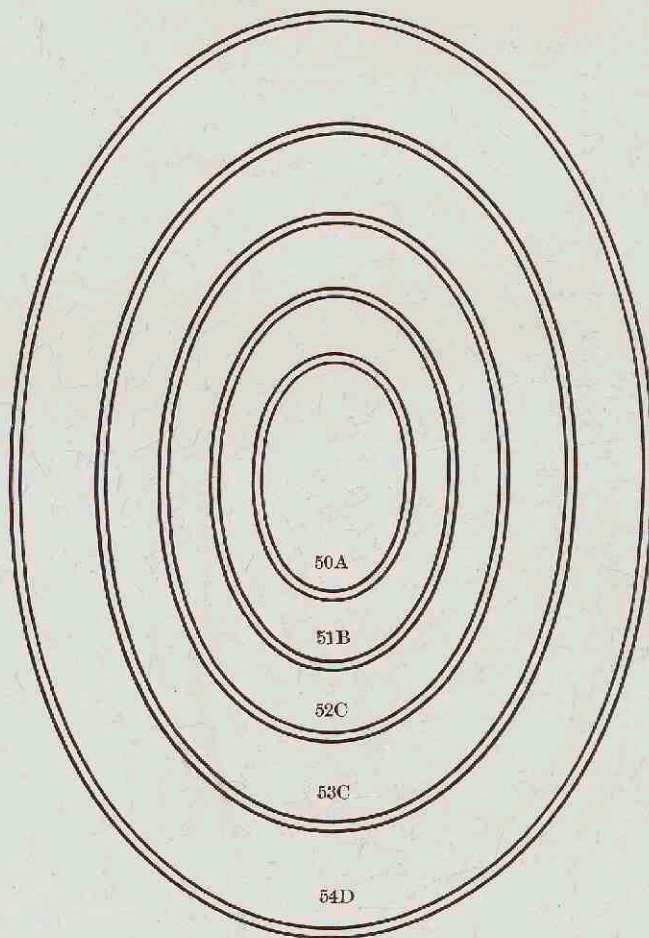
BRASS OVALS



No.	Price	No.	Price
50A	\$0.90	54D	\$1.80
51B	1.20	55F	1.45
52C	1.50	56F	1.45
53C	1.50	57G	1.90



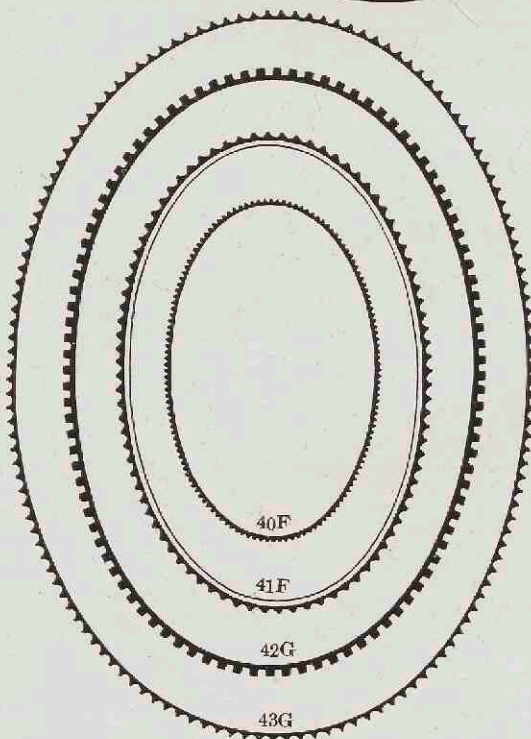
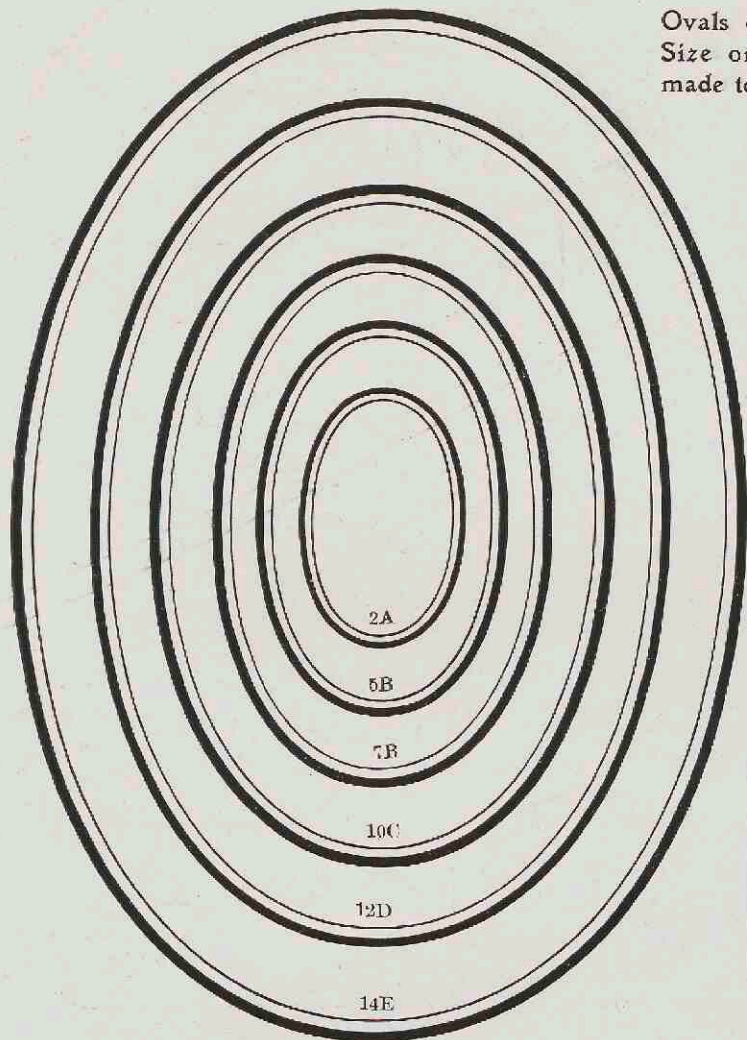
No.	Price
1A	\$0.90
3A . . . . .	.90
4B	1.20
6B	1.20
8C	1.50
9C	1.50
11D	1.80
13D	1.80
44A . . . . .	.90
45B	1.20
46C	1.50
47C	1.50



THE H. C. HANSEN TYPE FOUNDRY

BRASS OVALS

Ovals of any
Size or Face
made to Order



No.	Price
2A	\$0.90
5B	1.20
7B	1.20
10C	1.50
12D	1.80
14E	2.10
40F	1.45
41F	1.45
42G	1.90
43G	1.90



*Hear Ye!
Printer Men!*

And take notice
of the complete
line of brass cir-
cles, ovals and
border designs
Very handy for

*Newspaper and
Magazine Advertisements,
Labels, etc.*

Its quality and
accuracy will be
always

Our Hobby



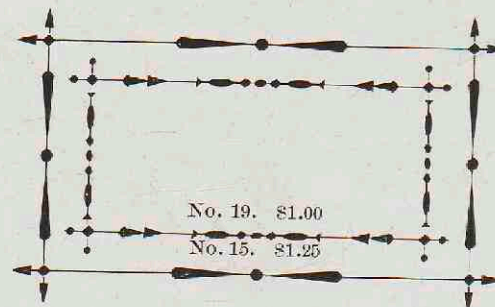
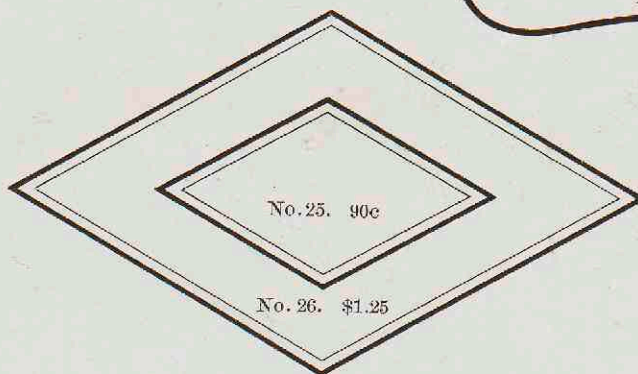
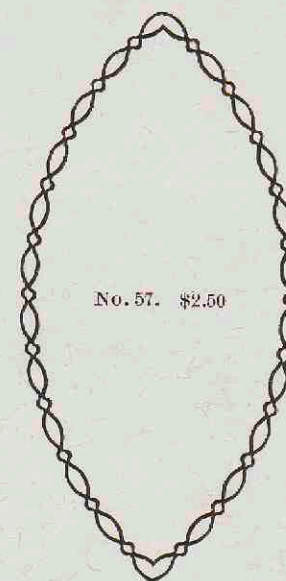
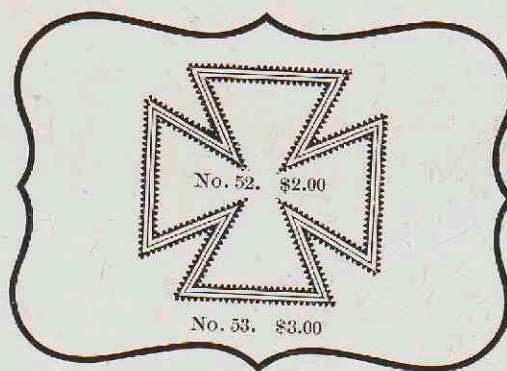
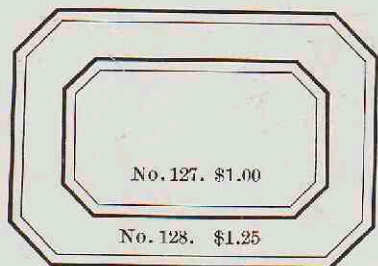
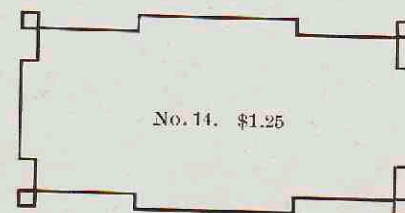
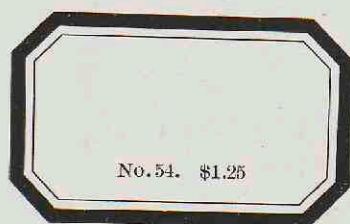
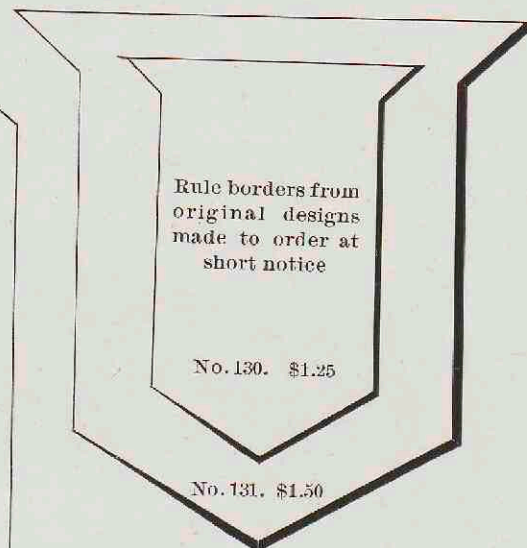
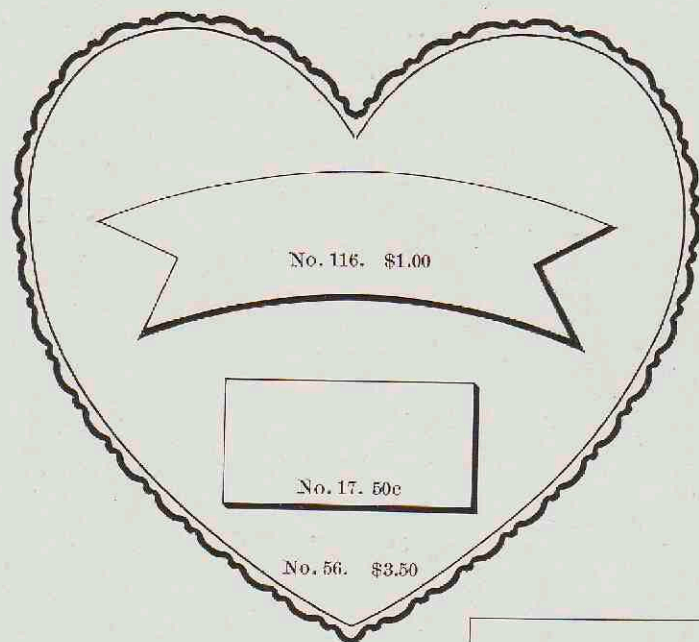
No. 200 \$2.50

No. 210 \$3.50

THE H. C. HANSEN TYPE FOUNDRY

BRASS RULE BORDER DESIGNS

BLOCKED SOLID IN METAL



THE H. C. HANSEN TYPE FOUNDRY



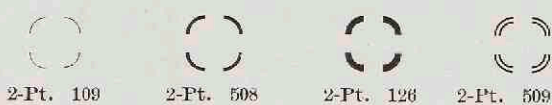
HANSEN'S SOLID BRASS CORNERS

These Corners Match accurately rule faces of corresponding number

When ordering state size of body, face and number

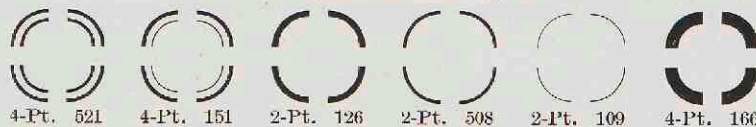
6-Point Body

Price, Per Set of Four, \$0.30



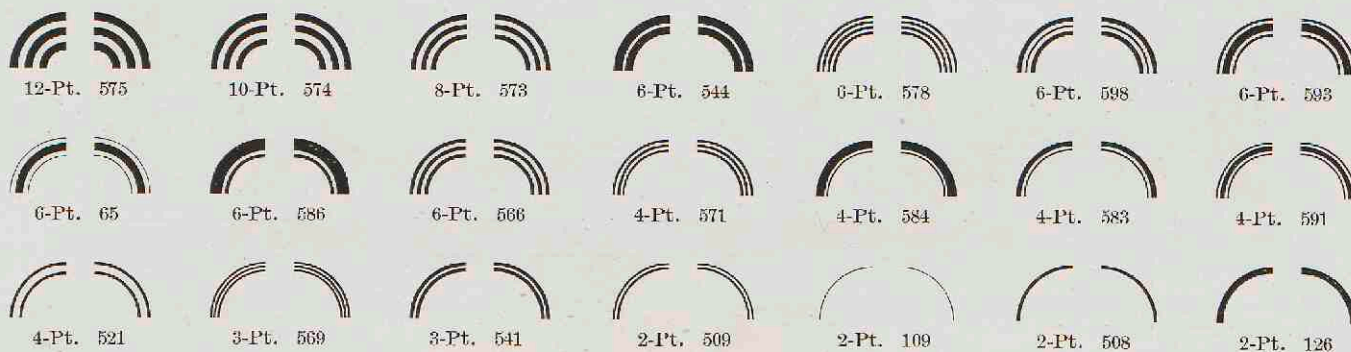
12-Point Body

Price, Per Set of Four, \$0.35



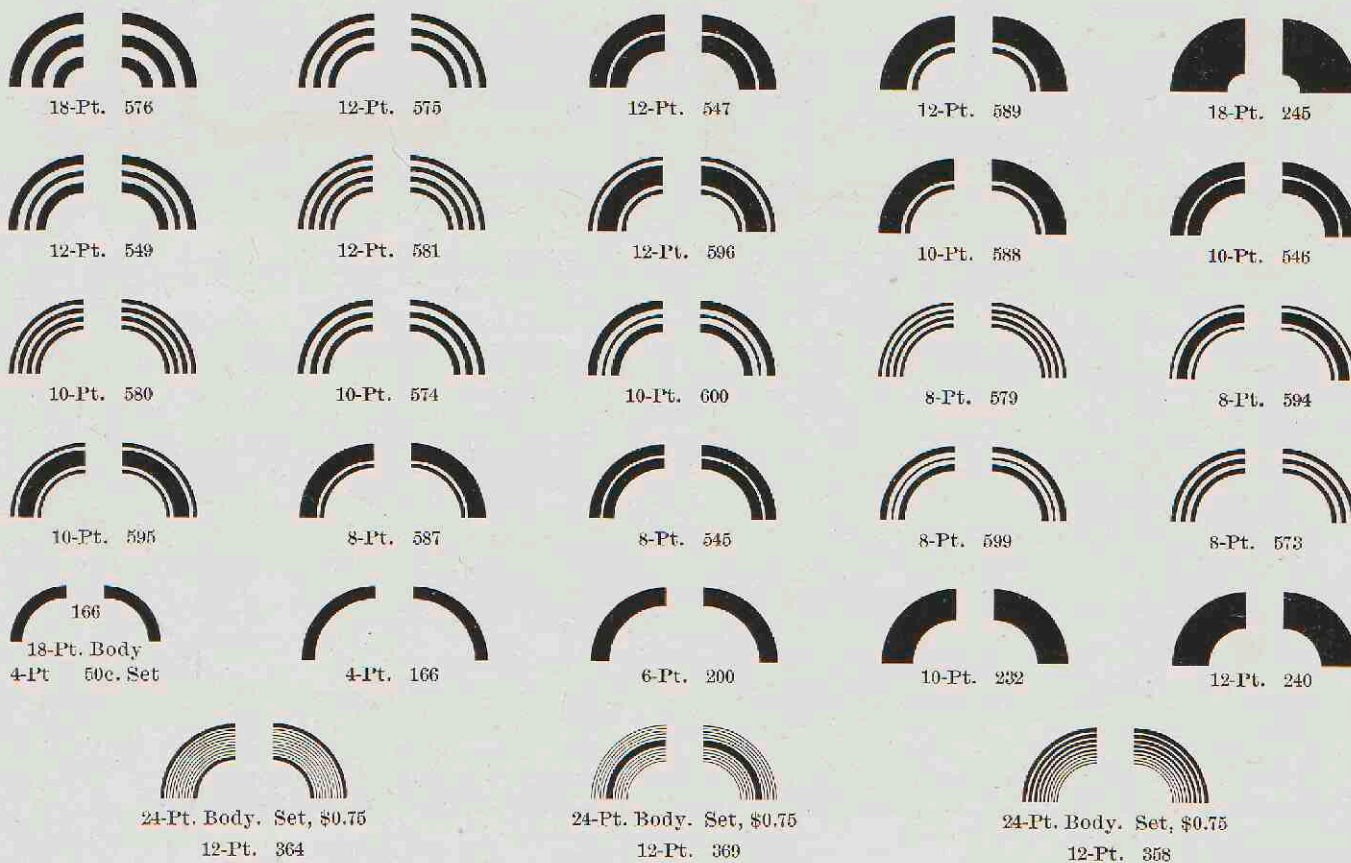
18-Point Body

Price, Per Set of Four, \$0.50



24-Point Body

Price, Per Set of Four, \$0.60



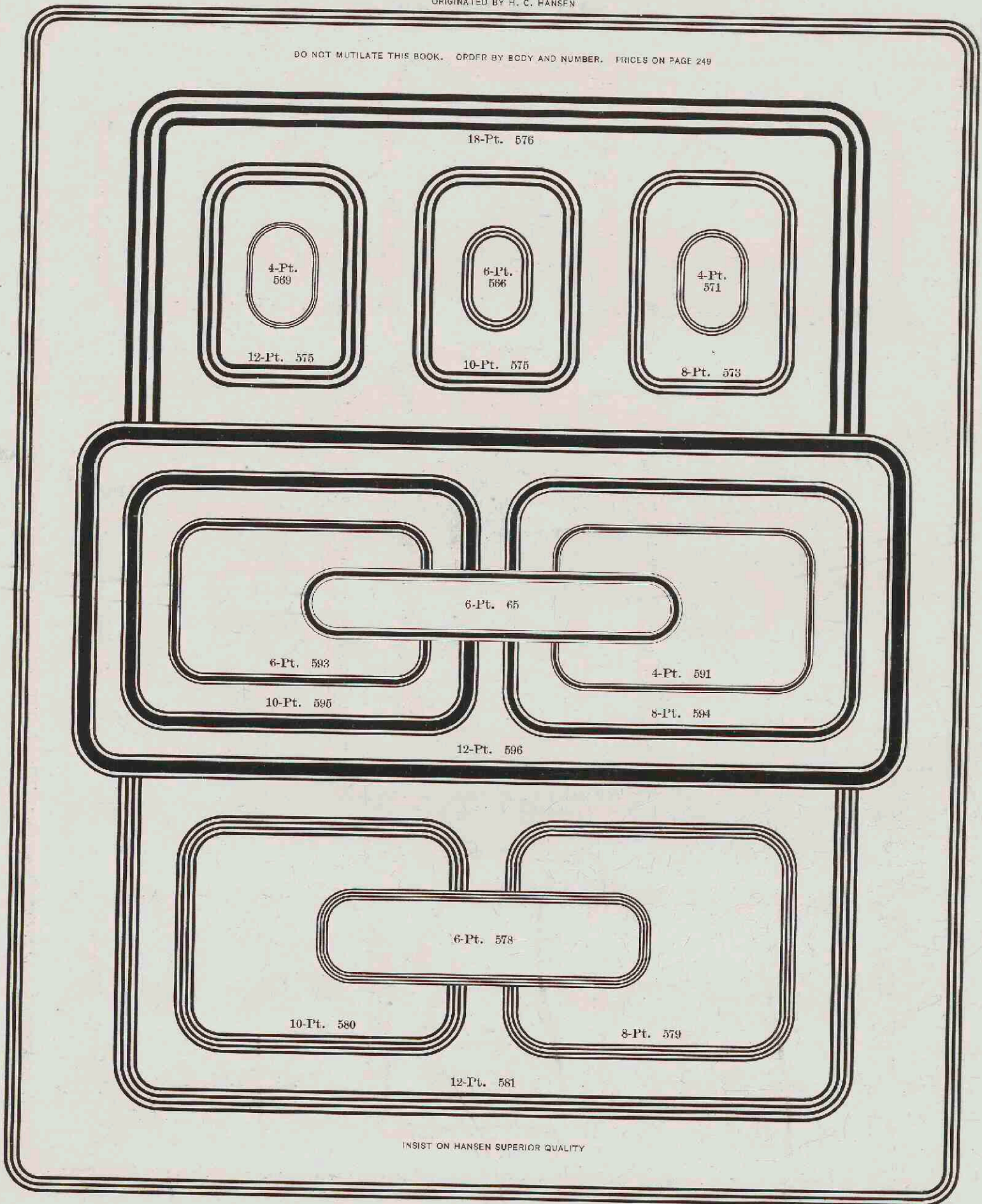
THE H. C. HANSEN TYPE FOUNDRY



HANSEN'S ROUND BRASS CORNERS

ORIGINATED BY H. C. HANSEN

DO NOT MUTILATE THIS BOOK. ORDER BY BODY AND NUMBER. PRICES ON PAGE 249



INSIST ON HANSEN SUPERIOR QUALITY

THE H. C. HANSEN TYPE FOUNDRY



HANSEN'S ROUND BRASS CORNERS

ORDER BY BODY AND NUMBER

PRICES ON PAGE 249

The solid brass corners
were originated by
the H. C. Hansen Type
Foundry

They are absolutely
accurate in height
and body

12-Pt. 589

3-Pt. 541

4-Pt. 584

10-Pt. 588

3-Pt. 583

6-Pt.
586

8-Pt. 587

2-Pt. 508

2-Pt. 126

These corners
will match
accurately rule
faces of the
same number

12-Pt. 358

6-Pt. 544

10-Pt. 546

8-Pt. 545

4-Pt. 152

12-Pt. 547

4-Pt. 521

8-Pt.
5996-Pt.
59810-Pt.
600

12-Pt. 54

2-Pt. 509.

12-Pt. 364

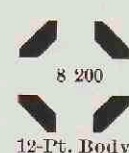
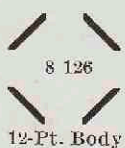
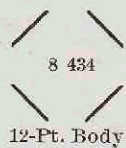
2-Pt. 109

12-Pt. 369

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S BRASS DIAGONAL CORNERS

When ordering, give size of body and number of corner



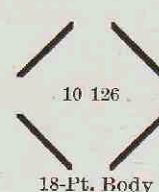
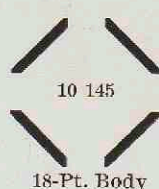
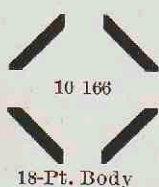
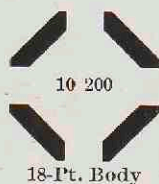
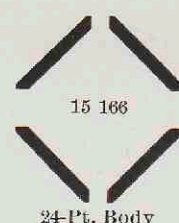
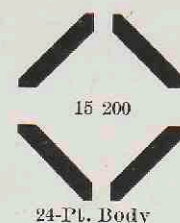
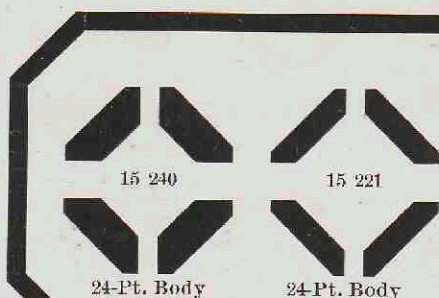
PRICES

1, 2, 3, 4 and 6-Pt.
face on 12 and 18-
Point bodies, per
set, \$0.35

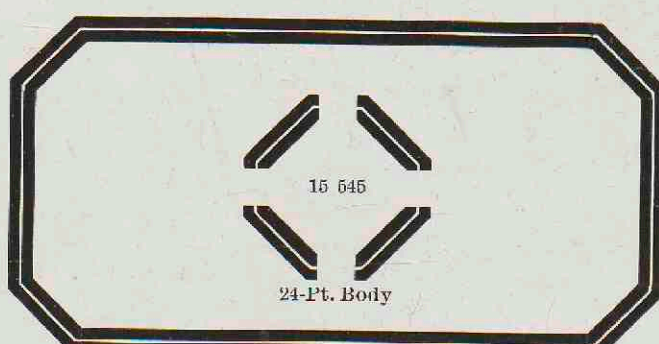
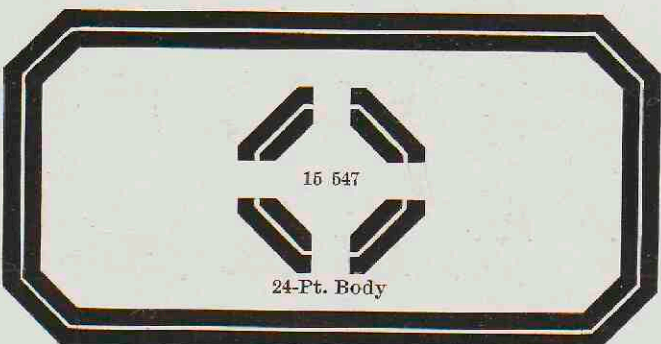
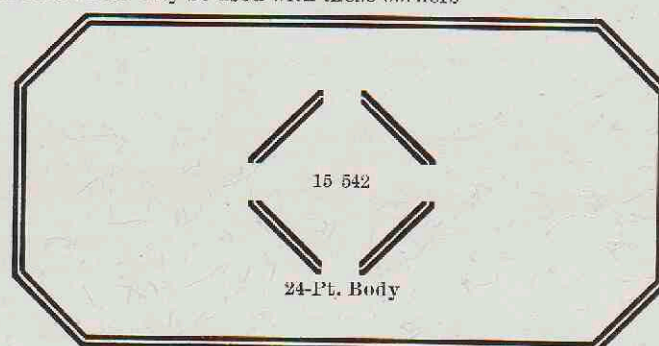
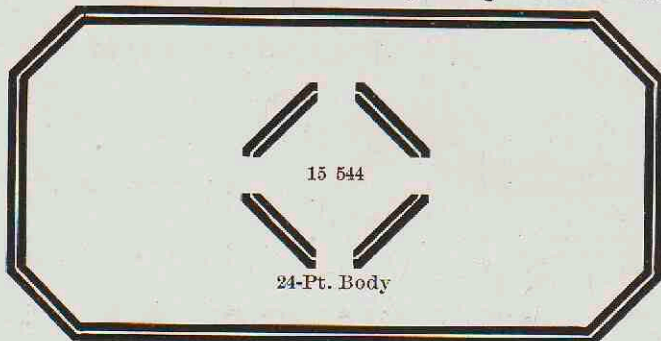
4, 6, 8 and 12-Pt.
face on 24-Point
body, per set \$0.50

Parallel Diagonal
Corners

4, 6, 8 and 12-Point
face on 24-Point
body, per set \$0.75



The last three figures signifies the number of rule which may be used with these corners



THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S SOLID BRASS CORNERS. (Mortised)

ORIGINATED BY H. C. HANSEN

These corners match accurately face rule of corresponding size

When ordering state size of body, face and number

ROUND CORNERS

Price, Per Set of Four, \$0.50

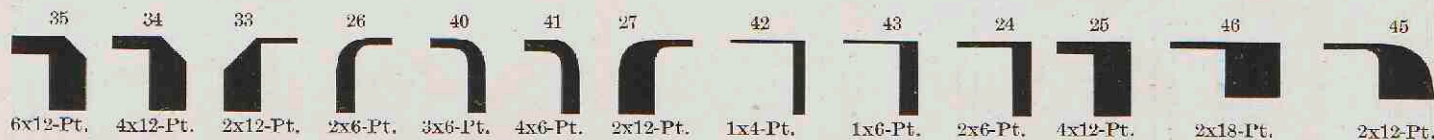


ALL CORNERS SHOWN HERE

ONE PIECE OF BRASS

COMBINATION CORNERS

Price, Per Pair, \$0.30



All the above corners are mortised to even points to facilitate rapid justification

SOLID BRASS

NOT BRAZED

SQUARE CORNERS

Price, Per Set of Four, \$0.50



These corners are mortised to match 2, 3, 4, 5, 6, 8 and 12-Pt. brass rule. The number of each corresponds to number of Hansen's rule which is to be used. Rule can be furnished either in strips or labor-saving fonts. We make corners to match our parallel or double rule. (Corners, Per Set of Four, indicated by letter A, \$0.60; B, \$0.80; C, \$0.90; D, \$1.00)

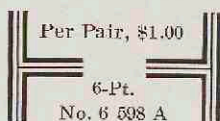
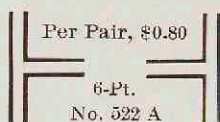
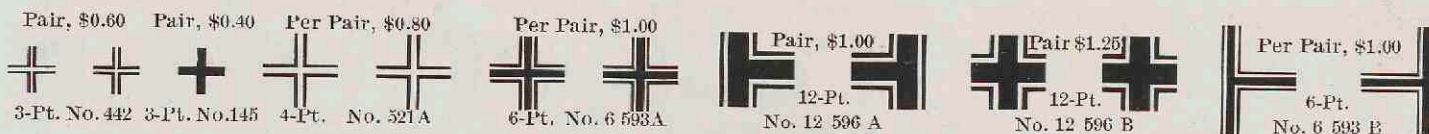
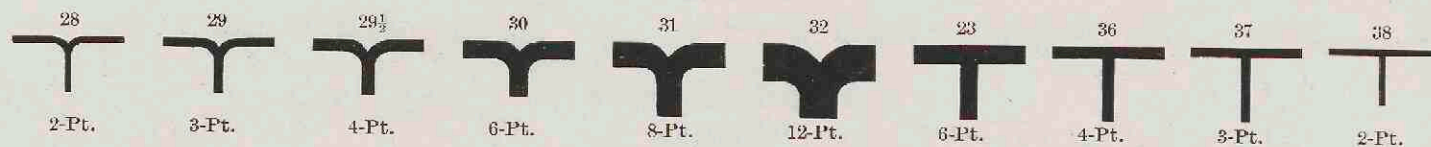
A 2-Pt. No. 109	A 2-Pt. No. 508	B 2-Pt. No. 509	A 3-Pt. No. 133	B 3-Pt. No. 441	B 3-Pt. No. 442
B 4-Pt. No. 521	B 4-Pt. No. 4 542	B 4-Pt. No. 150	B 4-Pt. No. 152	B 5-Pt. No. 171	B 5-Pt. No. 172
B 6-Pt. No. 186	B 6-Pt. No. 522	C 6-Pt. No. 6 566	B 6-Pt. No. 6 544	B 6-Pt. No. 6 544 A	C 6-Pt. No. 6 598
C 6-Pt. No. 6 593	B 6-Pt. No. 6 586	D 8-Pt. No. 8 573	D 8-Pt. No. 8 594	B 8-Pt. No. 8 587	D 8-Pt. No. 8 599
D 12-Pt. No. 12 596	D 12-Pt. No. 12 549	D 12-Pt. No. 12 575	C 12-Pt. No. 12 589	C 12-Pt. No. 12 547	C 12-Pt. No. 12 547A

These corners are each made of one piece of solid brass and not brazed. They are the only corners that will resist any strain and not break. They are invaluable for newspaper use.

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S SOLID BRASS CENTRE PIECES

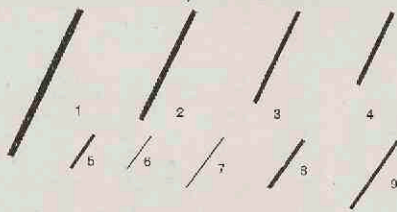
Price, Per Pair, \$0.50



**RULE
PANELS**

$\frac{1}{2}$

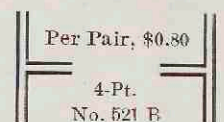
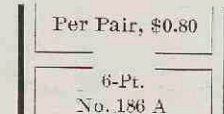
BRASS FRACTIONAL MARKS
Price, 50c each



Valuable for setting odd fractions

**EASILY
MADE**

$\frac{12}{45}$



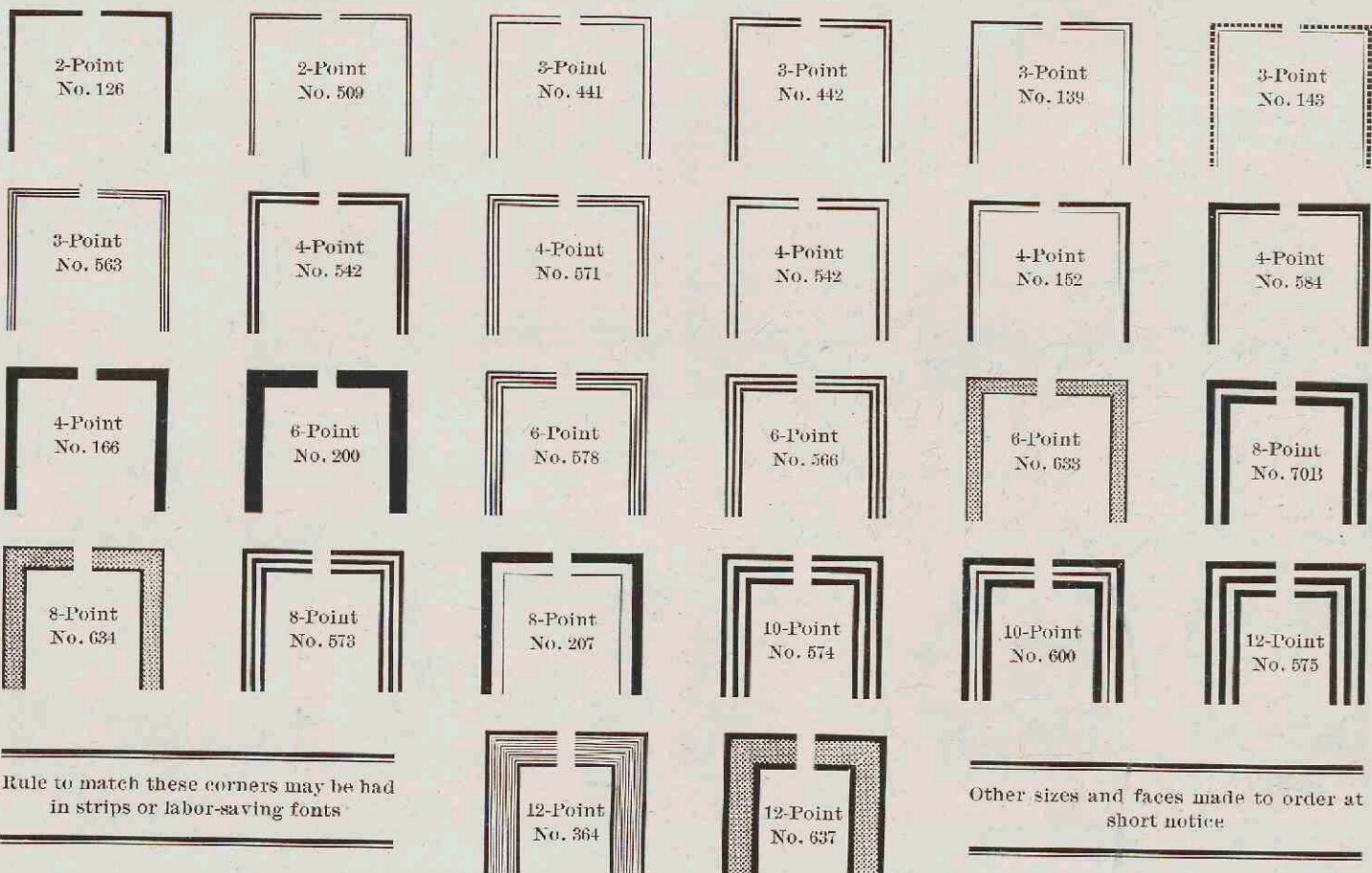
HANSEN'S BRASS BRAZED CORNERS

These corners match accurately rule faces of corresponding number

When ordering, state size of body, face and number

These corners measure 2x4 ems pica long.

Prices, per set of four, 2, 3, 4 or 6-Pt., \$0.50; 8, 10 or 12-Pt., \$0.60



THE H. C. HANSEN TYPE FOUNDRY



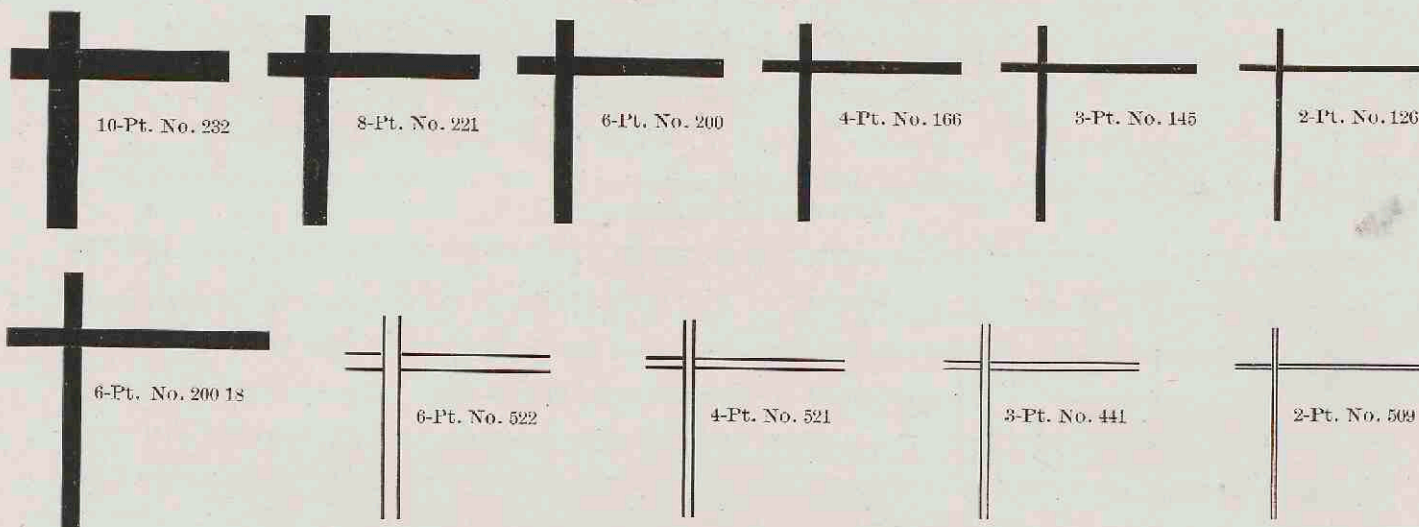
HANSEN'S SLOTTED BRASS CORNERS

These corners match accurately rule faces of corresponding number

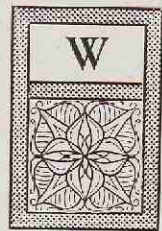
When ordering, state size of body, face and number

Prices, per set of four, 2, 3, 4 or 6-Pt., \$0.50; 8 or 10-Pt., \$0.65

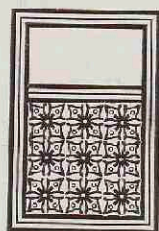
Larger sizes and other faces to order



HANSEN'S BRASS INITIAL RULES



No. 1



No. 2

*These initial rules enable the printer to produce initials in many different styles and sizes as may suit his individual taste.

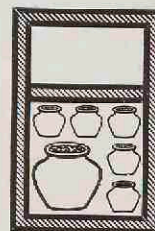
Put up in fonts of 6 and 12-point rules of 4 pieces each, mitered 4 ems and 6 ems outside, and 2 center cross rules.

Six-point fonts contain styles Nos. 1, 2, 3, 4, 5, 6, 7, 8, 12 and 16 (contains 80 mitered and 20 cross pieces) . . . \$7.00

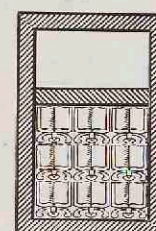
Half font, 5 styles, \$3.60. . . Single set, 0.45

Twelve-point fonts contain styles Nos. 9, 10, 11, 14 and 15 (contains 40 mitered and 10 cross pieces) . . . \$6.00

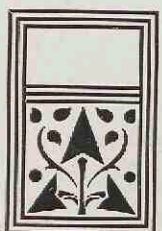
Small font, 3 styles, \$4.00 . . . Single set, 0.60



No. 3



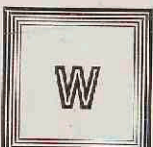
No. 4



No. 5



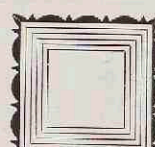
No. 6



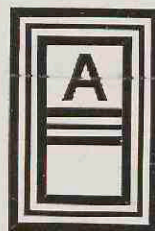
No. 7



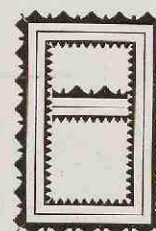
No. 8



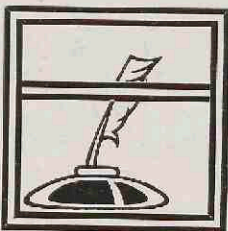
No. 9



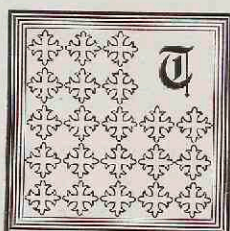
No. 10



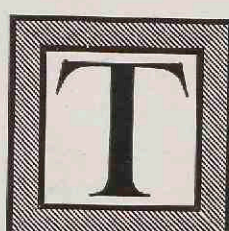
No. 11



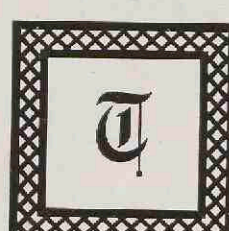
No. 12



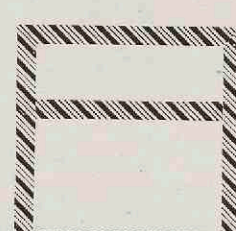
No. 13



No. 14



No. 15



No. 16

*Letters and ornaments do not go with rule fonts. Rules only are furnished

THE H. C. HANSEN TYPE FOUNDRY

SOMETHING NEW

HANSEN'S

BEVELED QUOTATIONS AND QUADS

Invented by H. C. Hansen (Patent applied for)

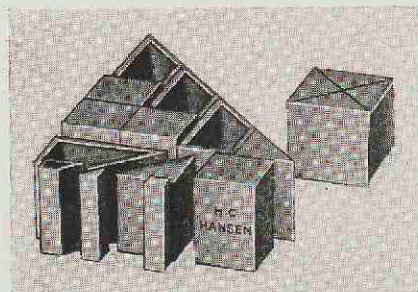
CAST ON ANGLES OF 45, 54, 60, 72 AND 78 DEGREES

NO PRINTING OFFICE SHOULD BE WITHOUT A FONT

The standard five angles cast give also angles of 36°, 30°, 18° and 12° as well the right angle or 90°.

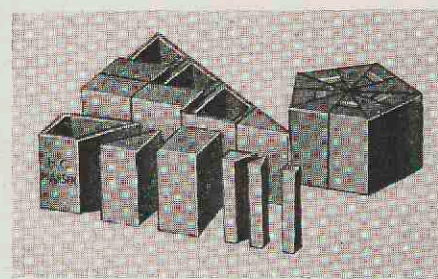
Special Font in a Quarter-size case (shown on page 378) containing 45°, 54° and 60°, complete with case, \$12.00
Advantageous for large offices.

THE HANSEN BEVELED QUADS AND QUOTATIONS supply a long-felt need, as they render artistic and complicated set-ups as rapid and easy to the job compositor as straight composition. Being made on five different angles they allow a variety of arrangement and a pleasing relief from the straight and ordinary appearance which printers have been forced to produce on account of the extra time and expense heretofore necessary to do work of this kind. The Beveled Quads



SHOWING THE ANGLE OF 45 DEGREES

and Quotations completely do away with the necessity of using Plaster Paris after the form is set up, as is nearly always necessary when ordinary quads and leads are used for justification. A slanting panel or line justified



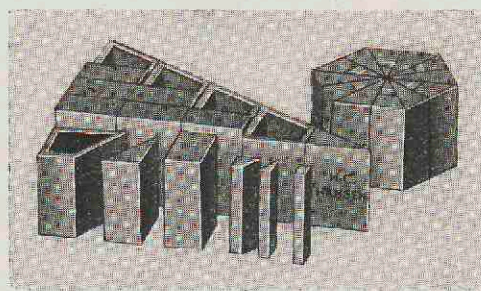
SHOWING THE ANGLE OF 54 DEGREES

with these quads is as secure and may be lifted as easily as a form of straight matter. The illustration shown below gives a clear idea of the utility of these quads and quotations and one glance will readily convince the printer of the practicability and value of them to the man who desires to do the "just a little different" style of printing which begets trade.

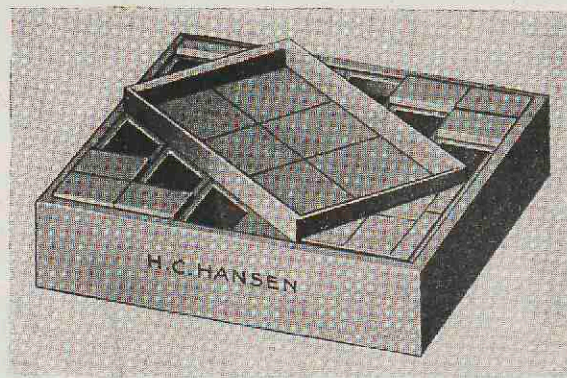
In the advertising departments of newspapers and other publications they will fill a long felt want,

and for the printer of labels their many uses make them simply invaluable.

Degree is stamped on each piece.



SHOWING THE ANGLE OF 60 DEGREES



SHOWING FORM JUSTIFIED WITH HANSEN'S BEVELED QUADS AND QUOTATIONS

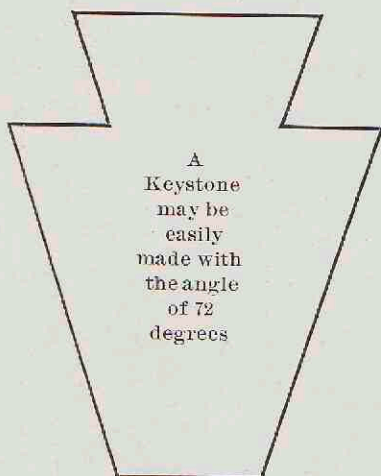
FOR PRICES, FONT SCHEMES AND EXAMPLES OF THEIR USE SEE THE PAGE OPPOSITE

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S BEVELED QUADS AND QUOTATIONS

PATENT APPLIED FOR

Illustrating a few possibilities. These rules are not soldered, no paper or Plaster Paris being used for justification



A
Keystone
may be
easily
made with
the angle
of 72
degrees

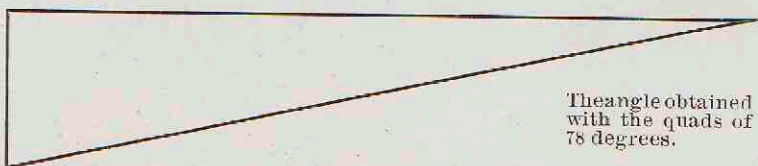
These Quotations and Quads
make a form of this de-
scription very easy
to justify.

These Quotations and Quads
make a form of this de-
scription very easy
to justify.

Compositors can
now smile at angular set-
ups by using these labor savers

Locked on the Point System

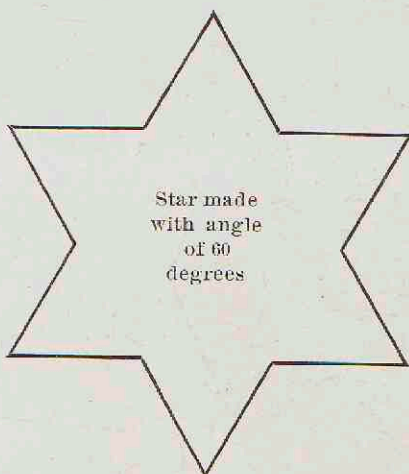
Compositors can now smile at angular setups by using these labor savers.



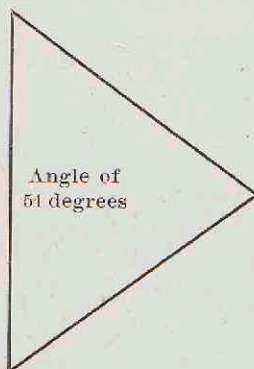
The angle obtained with the quads of 78 degrees.

Hundreds of different set-ups can now be obtained by using Hansen's Beveled Quotations and Quads

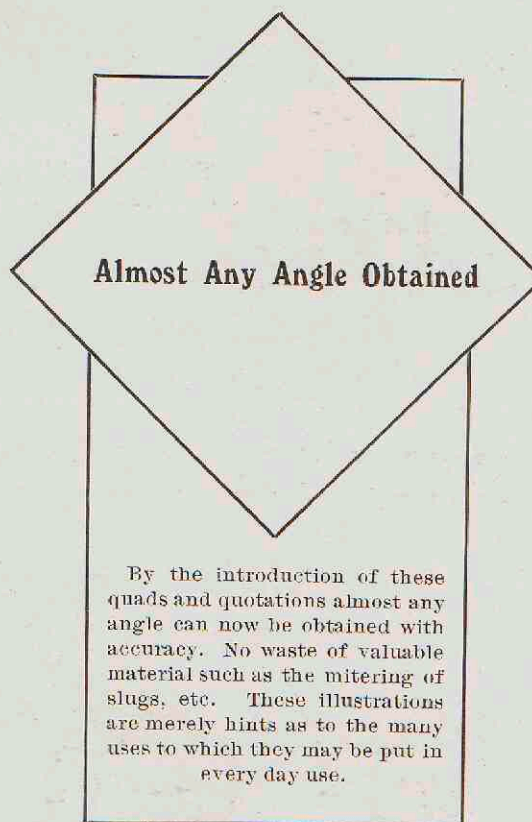
One printer says: "Whenever I get a job with a slanting line or panel I feel like swearing; but these quads are a boon to all printers who have work of this kind, as the time saved on composition and lock-up will very soon pay for fonts of each angle."



Star made
with angle
of 60
degrees



Angle of
54 degrees



Almost Any Angle Obtained

By the introduction of these quads and quotations almost any angle can now be obtained with accuracy. No waste of valuable material such as the mitering of slugs, etc. These illustrations are merely hints as to the many uses to which they may be put in every day use.

The Beveled Quads and Quotations are cast on five angles, as specified above, and allow a variety of arrangement in angular set-ups never before obtainable without the loss of much valuable time. By using these quotations and quads, lines can be set against an angle and justified as securely as straight matter. They will prove valuable to the printer in many ways, whenever the question of an angle enters into a job. Compositors have always disliked angular jobs, but the difficulty can now be easily overcome.

PRICES

Angle of 45 degrees, per font		\$2.00
" " 54 "	" "	1.75
" " 60 "	" "	1.50
" " 72 "	" "	3.00
" " 78 "	" "	3.00

Special separate fonts of angles either of 45, 54 and 60 degrees, containing only a large number of the smaller quads, per font \$3.50 each. Fonts contain characters enough to set eight average angles with sorts.

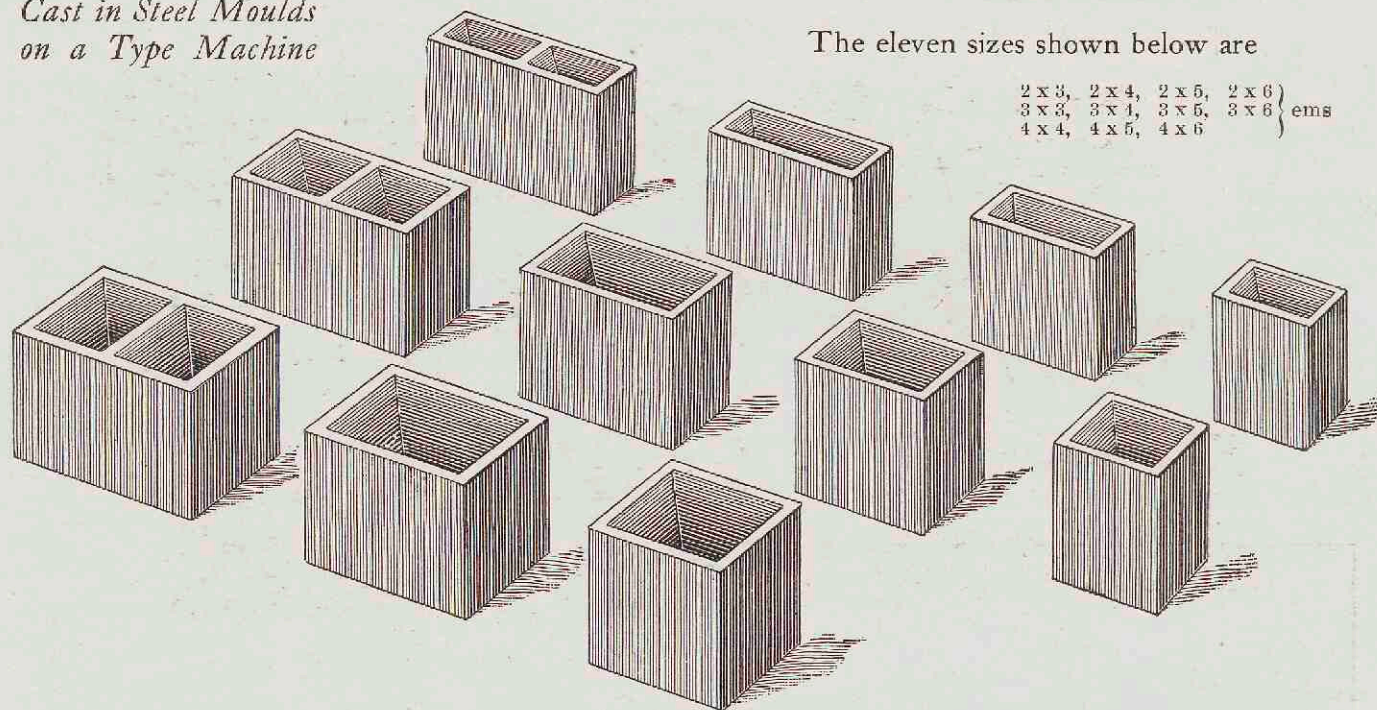
THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S LABOR-SAVING METAL QUOTATIONS

*Cast in Steel Moulds
on a Type Machine*

The eleven sizes shown below are

$\left. \begin{array}{l} 2 \times 3, 2 \times 4, 2 \times 5, 2 \times 6 \\ 3 \times 3, 3 \times 4, 3 \times 5, 3 \times 6 \\ 4 \times 4, 4 \times 5, 4 \times 6 \end{array} \right\} \text{ ems}$



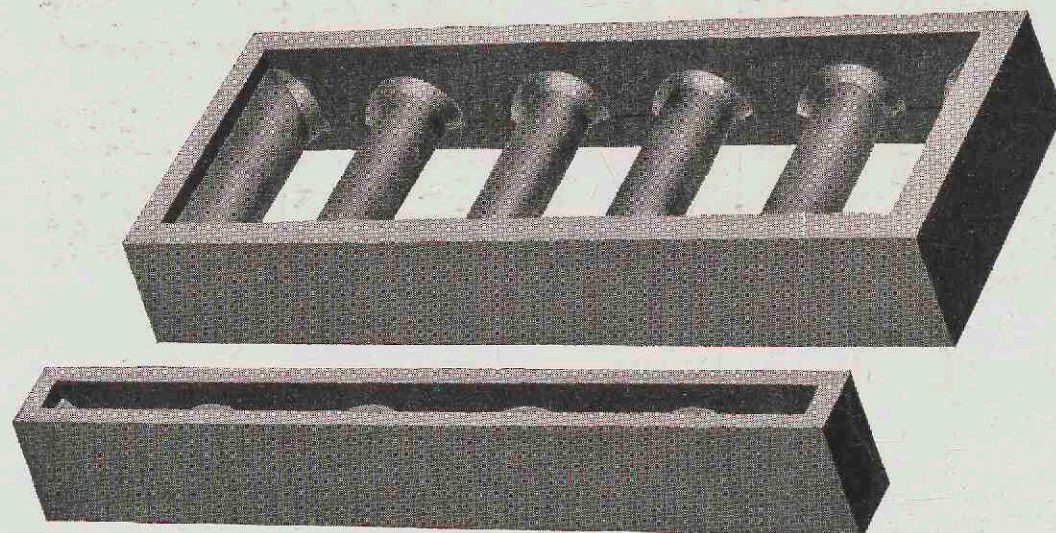
Put up in fonts of 10 pounds or over, or sold individually in any quantity, at 25 cents per pound. In ordering quotations in fonts it should be specified whether a complete font of the twenty-six sizes are wanted, or the fifteen larger sizes, or the eleven smaller sizes only.

HIGH METAL QUOTATIONS. For Electrotyping, Stereotyping, etc.

Made in five sizes: 3 x 3, 3 x 4, 3 x 5, 3 x 6, 3 x 8 ems, and sold at regular rates

METAL FURNITURE

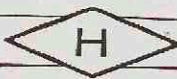
ACCURATELY FINISHED BY
IMPROVED MACHINERY



Put up in fonts of 25, 50 and 100 pounds, at 25 cents per pound

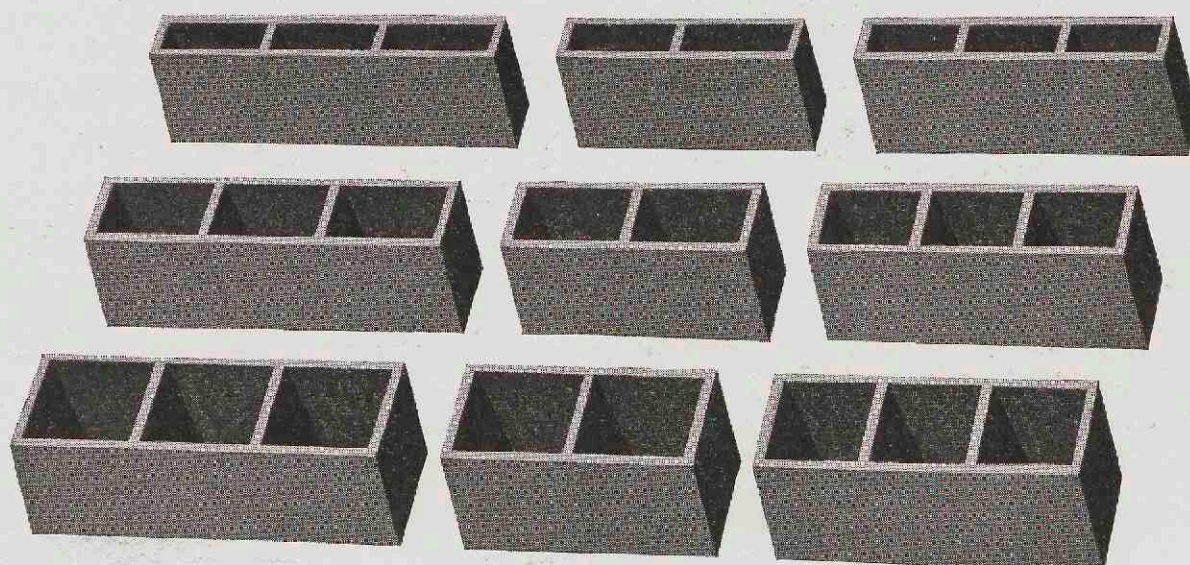
2, 3, 4, 5, 6, 8 and 10 ems in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems in length. Other lengths to order

THE H. C. HANSEN TYPE FOUNDRY



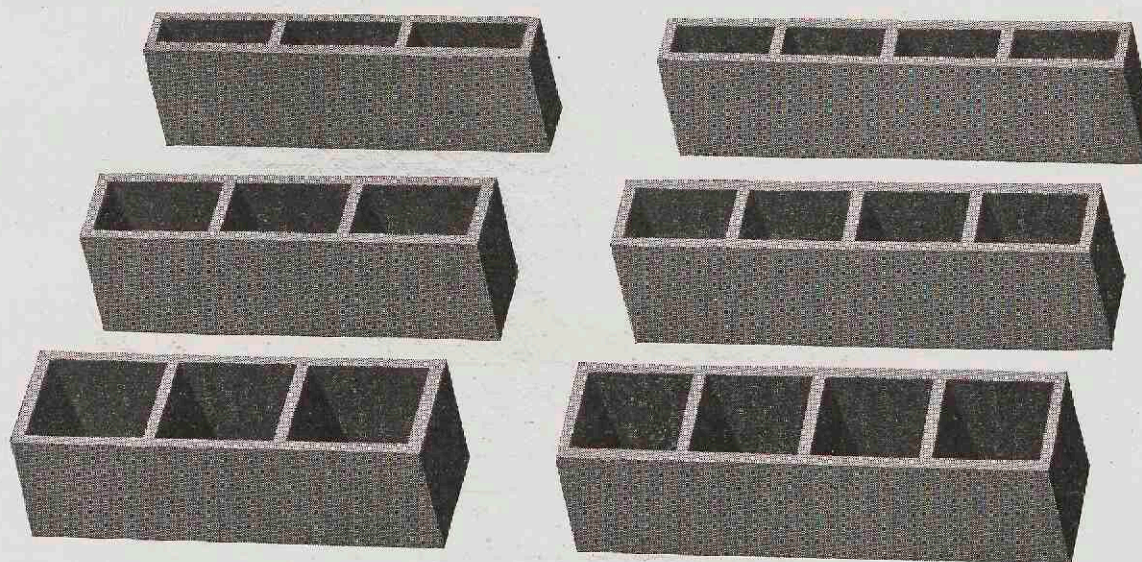
HANSEN'S NEW LABOR SAVING METAL QUOTATIONS

CAST IN A STEEL MOULD ON
A TYPE MACHINE



Sizes shown above are

2 x 8, 2 x 10, 2 x 12, 3 x 8, 3 x 10, 3 x 12, 4 x 8, 4 x 10, 4 x 12 ems



Sizes shown above are

2 x 13, 2 x 15, 3 x 13, 3 x 15, 4 x 13, 4 x 15 ems

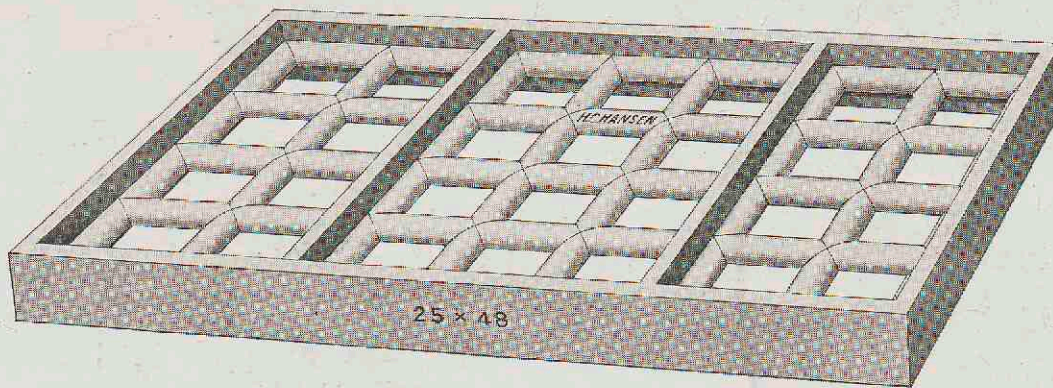
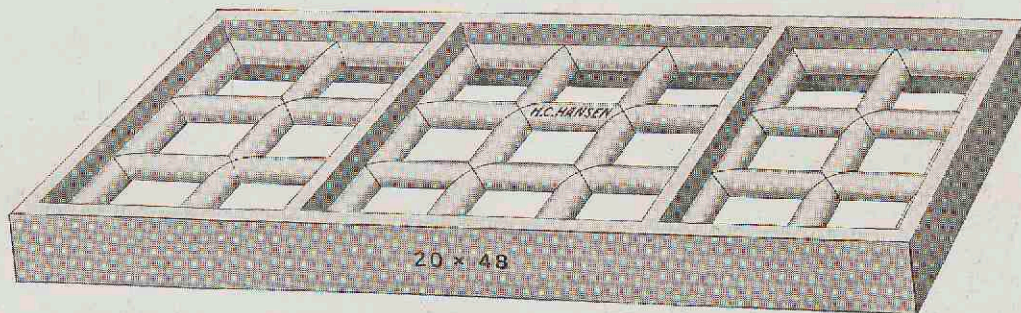
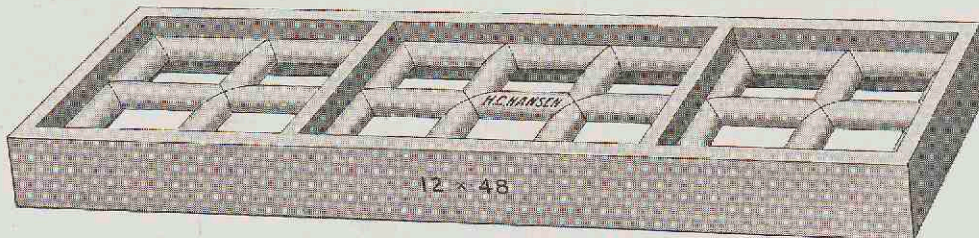
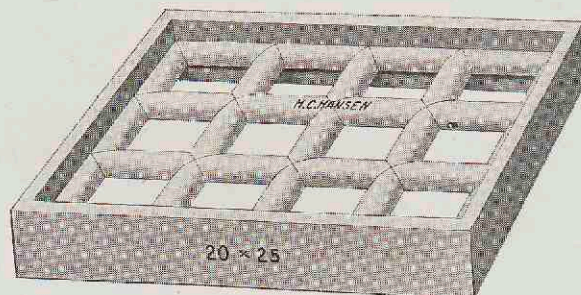
This assortment of sizes includes the 13 em length, which enables the printer to obtain any odd measurement when used in combination with other sizes, in addition to the advantages of single column measure. Odd sizes such as 12½ and 13½ ems, cast to order. Put up in fonts of 25, 50 and 100 pounds or over, or individually in any quantity, at 25 cents per pound, subject to discount.

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S NEW LABOR SAVING MAMMOTH METAL FURNITURE

Nine New Sizes Never Made Before

The Metal Furniture that Hansen makes is accurate, carefully made, and is offered in a greater variety of sizes than any other in the world. Put up in 25, 50 and 100 pound fonts at 25 cents per pound, or any size will be sold separately in any quantity at the same price, subject to regular discount. The illustrations on this page show four of the new or mammoth sizes, which comprises the largest metal furniture ever cast.



Sizes of
Mammoth Metal
Furniture

12 x 15	20 x 20
12 x 20	20 x 25
12 x 34	20 x 34
12 x 48	20 x 48
15 x 20	25 x 34
15 x 25	25 x 48

The Only Manufacturers of Metal Furniture in New England

THE H. C. HANSEN TYPE FOUNDRY

LEADS, SLUGS, BRASS LEADS, SPACES, ETC.

HANSEN QUALITY LEADS AND SLUGS STAND THE TEST.

The H. C. Hansen Type Foundry devote an exclusive department to the manufacture of metal leads and slugs, and are the only manufacturers making leads and slugs in New England, having invented special machinery for their accurate production during the past thirty-six years. Almost any spacing material called leads and slugs might seem satisfactory to the printer, but we assure the reader there is a difference, and we take pride in stating that the Hansen quality cannot be surpassed. We have, undoubtedly, sold as much as one hundred thousand pounds of leads and slugs to one printer customer. An interview with any printer will enable us to convince them further of the above facts. We list herein the common sizes, but to interest you we will mention that we have filled orders for thickness measuring twenty-to-pica, which is a remarkable measurement for such an item.

LIST PRICES OF LEADS AND SLUGS PER POUND

Size	Strips, full length	Cut labor saving	Cut to measure	
			2 to 6 1-2 ems	7 ems and over
1 Point	\$0 40	\$0 48	\$0 68	\$0 48
1 1-5 "	30	37	54	37
1 1-2 "	24	30	44	30
1 5-7 "	20	25	40	25
2 " or thicker providing on even points or half points	16	20	35	20

Special prices on 50 pounds and over. High leads and slugs at above prices

PRICES OF BRASS AND COPPER THIN SPACES

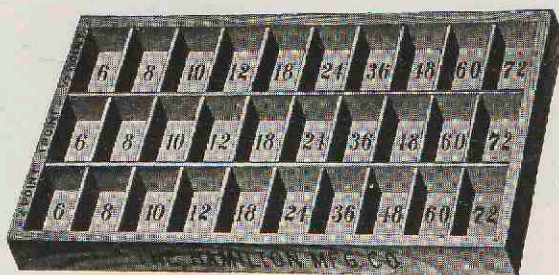
Two ounce package of either half-point copper or one point brass or two ounce package assorted brass and copper, 25 cents a package of any one size.

PRICE PER POUND		PRICE PER POUND	
5 Point	\$2 50	10 Point	\$1 55
5 1-2 "	2 25	11 "	1 45
6 "	2 00	12 to 16 Point	1 40
7 "	1 85	18 to 30 "	1 35
8 "	1 75	36 and larger	1 30
9 "	1 65		

One pound may contain either brass or copper or both

LEADS FOR LINING TYPE, ETC.

- FONT A. 1-pt. Brass, containing 7 pieces each 1 to 10 ems by 6-pt. ems; 7 pieces each 11 to 14 ems, 5 pieces each 15 to 19 ems and 6 pieces 20 ems by 12-pt. ems. \$1.00
- FONT B. 2-pt. Metal, containing 12 pieces each 1 to 10 ems by 6-pt. ems and from 11 to 20 ems by 12-pt. ems. 1.00
- FONT C. 3-pt. Metal, containing 8 pieces each 1 to 10 ems by 6-pt. ems and from 11 to 20 ems by 12-pt. ems. 1.00
- Small Labor-Saving Case to hold either 3 fonts of A or one font each of B and C. 0.60



Hansen Assorted Thin Space Case No. 1

devised for the printing office, saving time and facilitating justification, doing away with the cutting of cardboard and paper and its train of subsequent evils.

Case No. 1. \$5.00

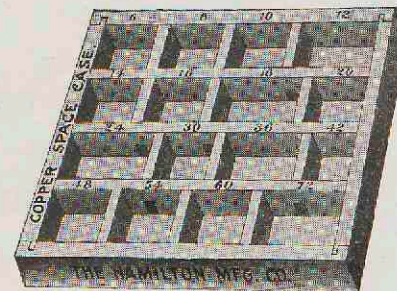
Case No. 2. \$1.75

HANSEN'S BRASS AND COPPER THIN SPACES

Case No. 1 contains 5 pounds of spaces, viz: 3 pounds of 2-pt. lead and 1 pound each of 1-pt. brass and 1-pt. copper, cut up into 6, 8, 10, 12, 18, 24, 36, 48, 60 and 72 points.

Case No. 2 contains 1 pound brass or copper thins or assorted if desired, cut up into 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60 and 72 points.

One of the handiest things yet

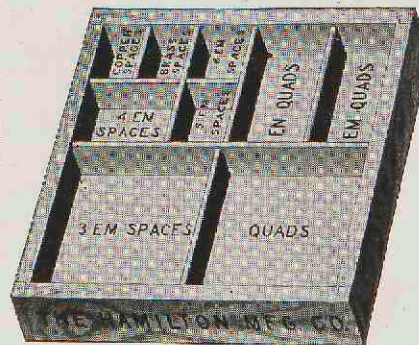


Thin Space Case No. 2

HANDY SPACE AND QUAD CASE

A most convenient little case for spaces and quads, with separate compartments for each size of space and quad, and also thin brass and copper spaces. Eight of these little cases will fit inside a full sized blank case. They can be carried about the office and placed where convenient, without taking up much space. The compartments are proportioned to hold a five pound font of spaces and quads. Size, 7 9-16 x 7 3-8 inches.

List price. \$0.40



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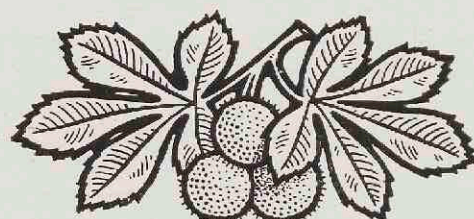
Originated by H. C. Hansen

(Electrotypes)

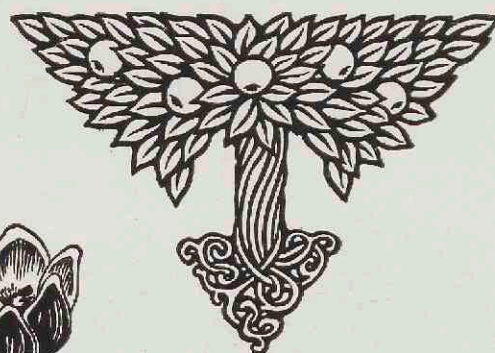
Order by Number



No. 208. \$1.50



No. 201. \$0.50



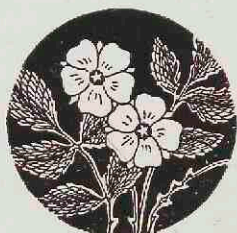
No. 79. \$0.75



No. 94. \$0.80



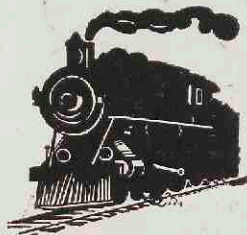
No. 223. \$0.60



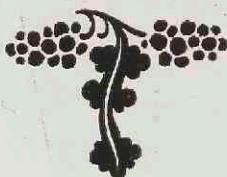
No. 215. \$0.50



No. 99. \$1.00



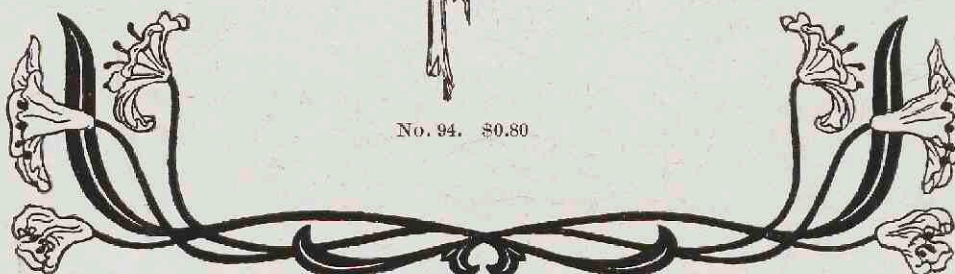
No. 292. \$0.50



No. 315. \$0.35



No. 103. \$0.30



No. 97. \$1.25

THE H. C. HANSEN TYPE FOUNDRY



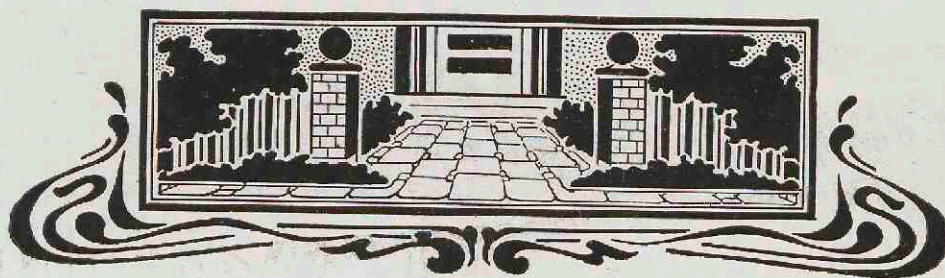
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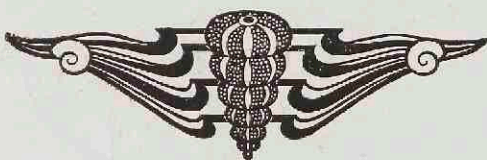
Originated by H. C. Hansen

(Electrotypes)

Order by Number



No. 18. \$1.25



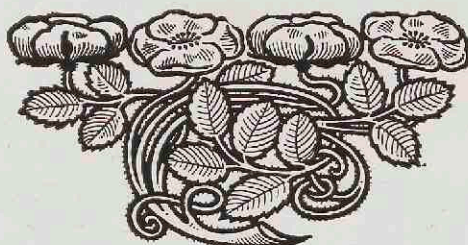
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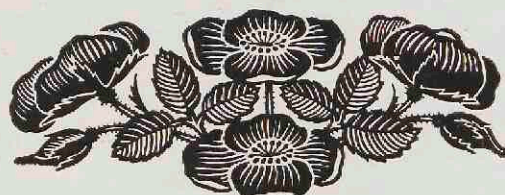
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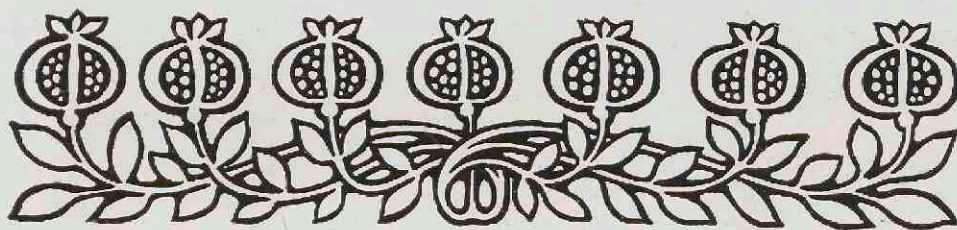
No. 21. \$0.50



No. 47. \$0.60



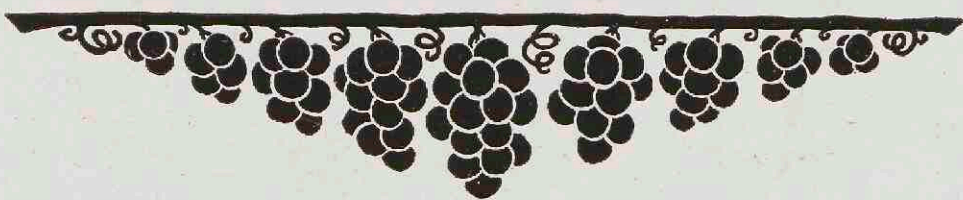
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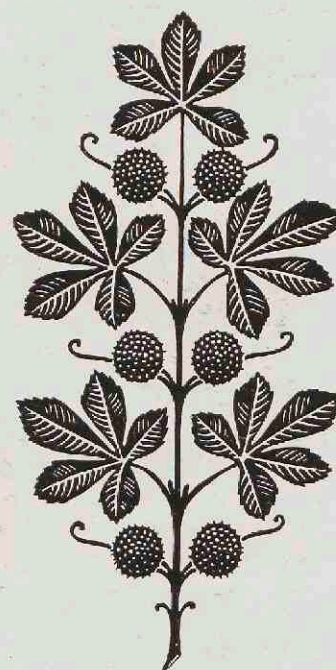
No. 91. \$0.85



No. 221. \$0.85



No. 86. \$0.85



No. 220. \$0.80

*Electrotyped initials shown made only in letters listed

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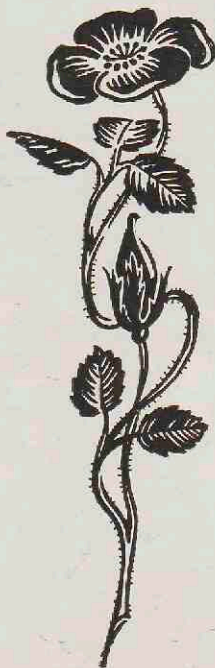
Originated by H. C. Hansen

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Order by Number



No. 102. \$1.00



No. 19. \$0.60



No. 62. \$1.50



No. 29. \$0.50



No. 40. \$0.50



No. 64. \$0.50



No. 44. \$0.50



No. 69. \$0.50



No. 65. \$0.50



No. 42. \$0.50



No. 59. \$0.50



No. 76. \$0.80



No. 63. \$0.50



No. 60. \$0.50



No. 61. \$0.50

THE H. C. HANSEN TYPE FOUNDRY

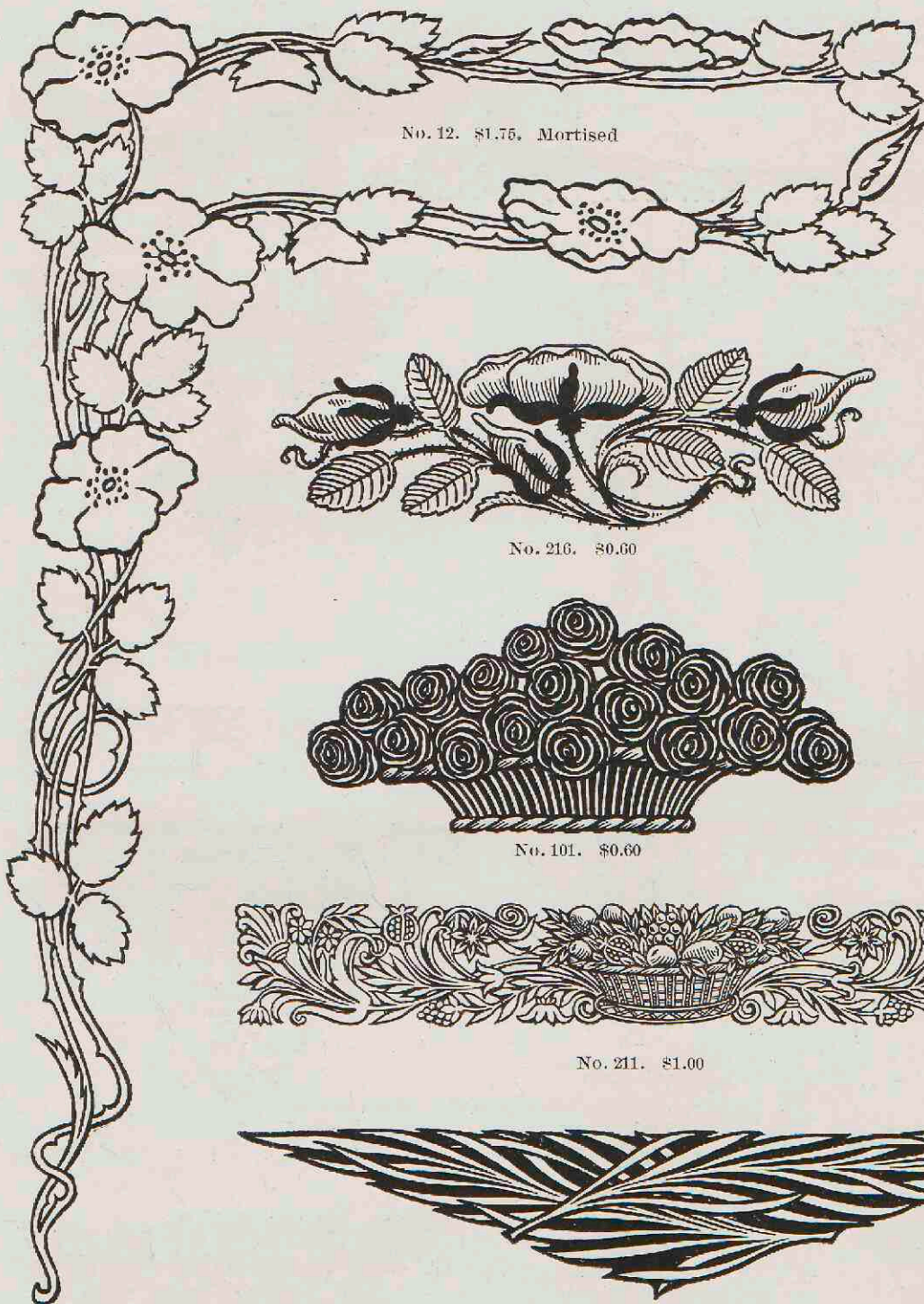
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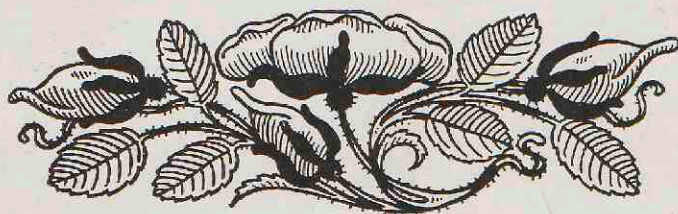
Originated by H. C. Hansen

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Order by Number



No. 12. \$1.75. Mortised



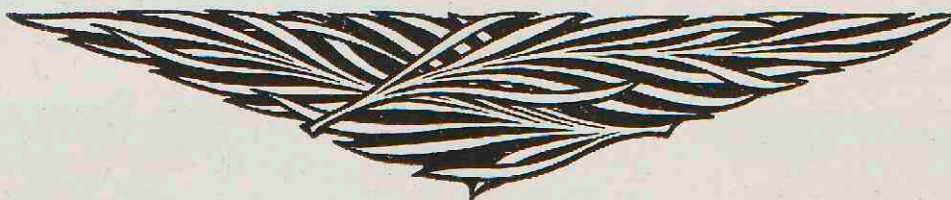
No. 216. \$0.60



No. 101. \$0.60



No. 211. \$1.00



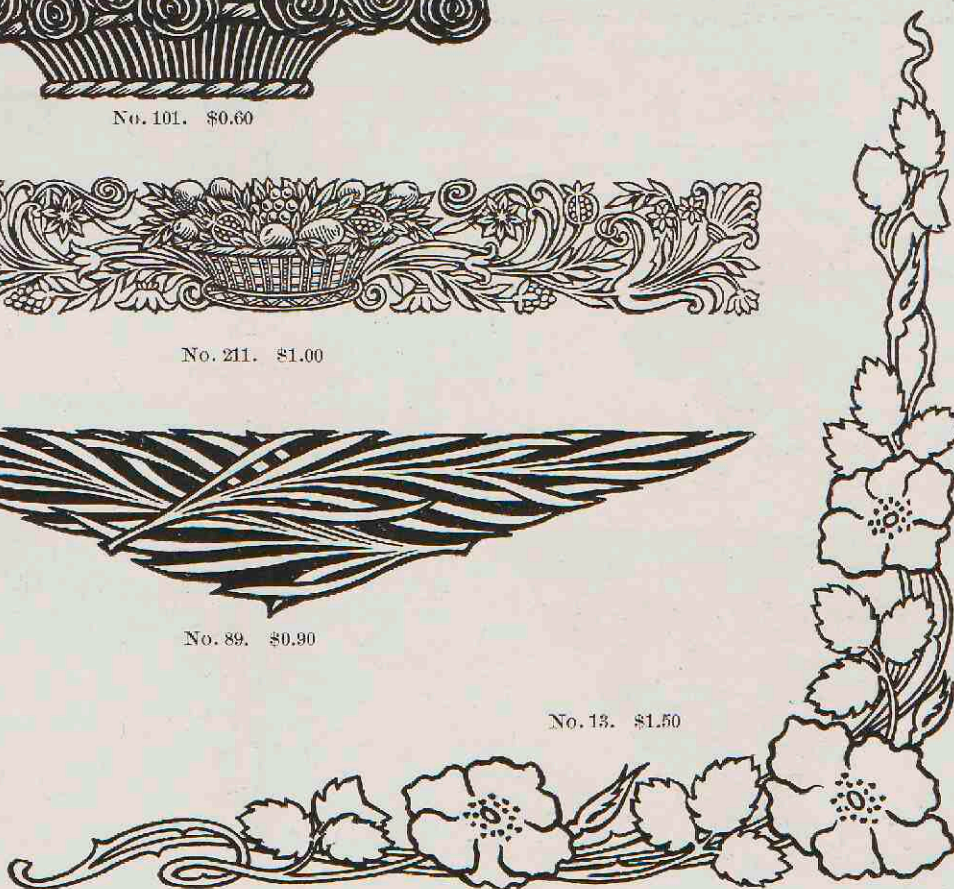
No. 89. \$0.90



No. 230. \$0.75



No. 83. \$0.30



No. 13. \$1.50

THE H. C. HANSEN TYPE FOUNDRY

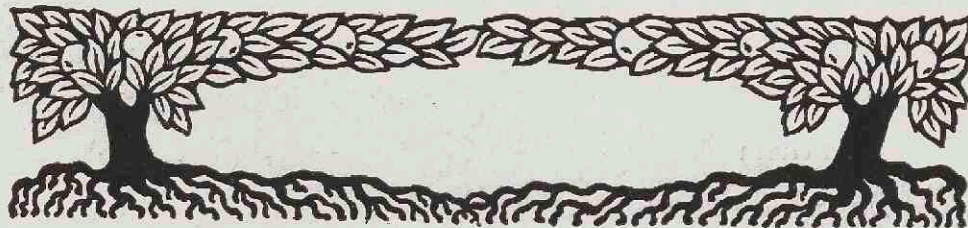
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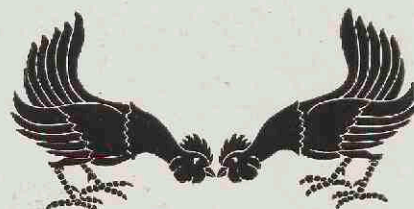
Originated by H. C. Hansen

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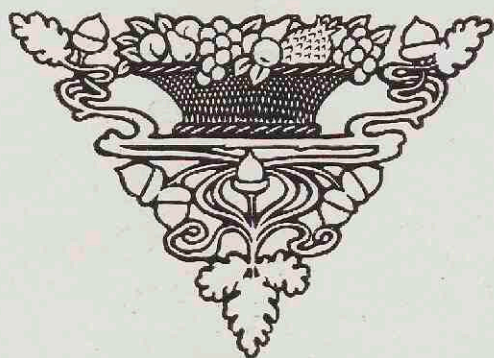
Order by Number



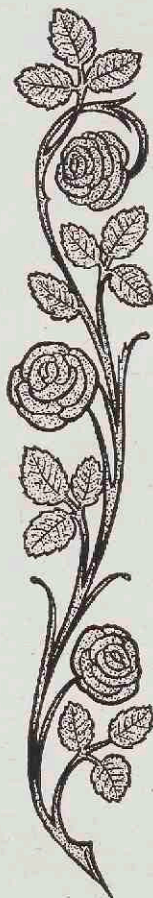
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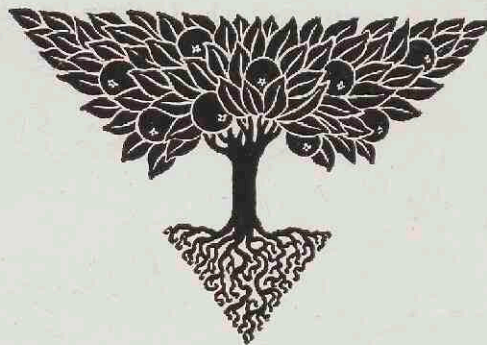
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No. 55. \$0.75



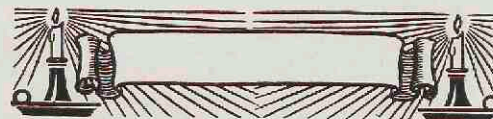
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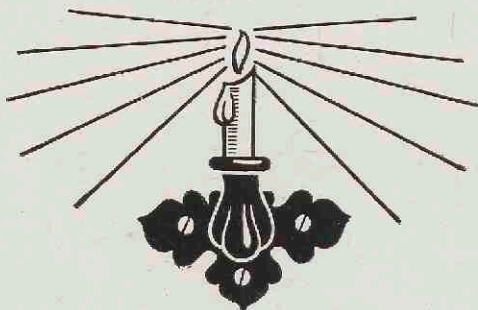
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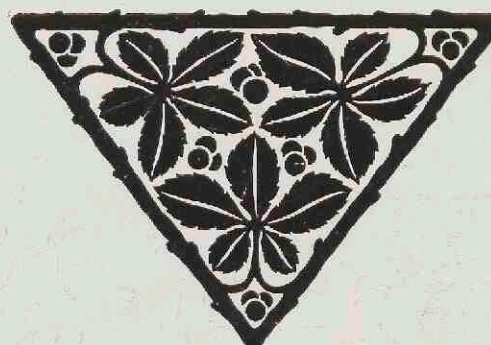
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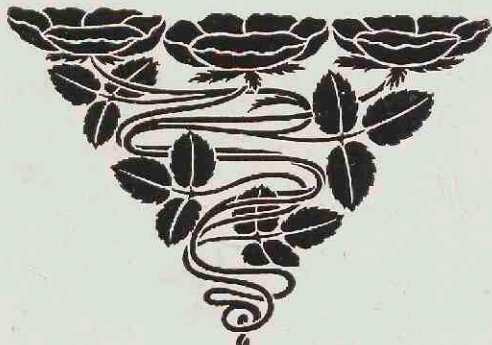
No. 23. \$0.75. Mortised



No. 51. \$0.60



No. 82. \$0.75



No. 53. \$0.75



No. 78. \$0.60



No. 81. \$0.75

THE H. C. HANSEN TYPE FOUNDRY

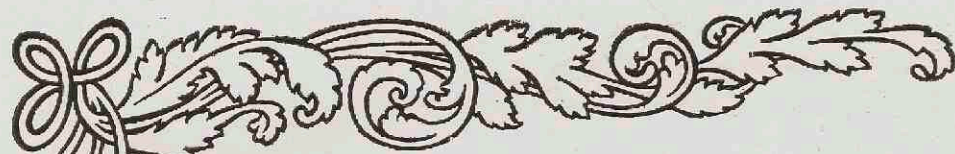
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Order by Number



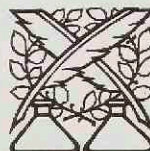
No. 10. \$1.25 This is a companion cut to design No. 7, shown on page 270. It should then be used in the lower right hand corner



No. 309. \$0.30



No. 35. \$0.25



No. 36. \$0.25



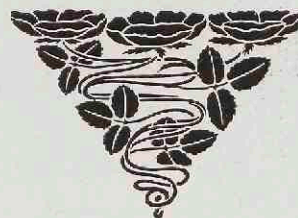
No. 49. \$0.75



No. 500. \$0.50



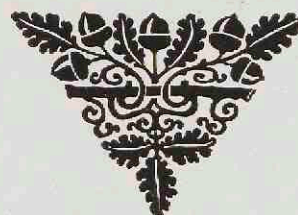
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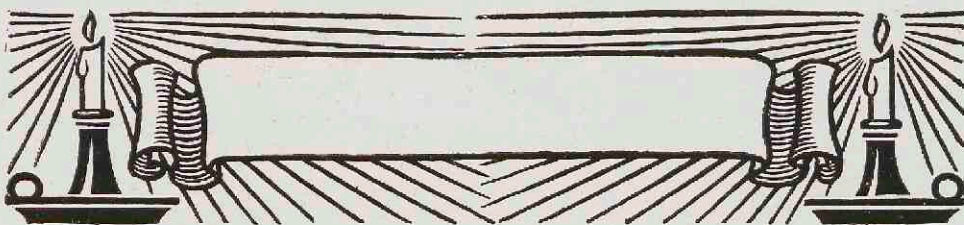
No. 262. \$0.35



No. 75. \$0.60



No. 259. \$0.35



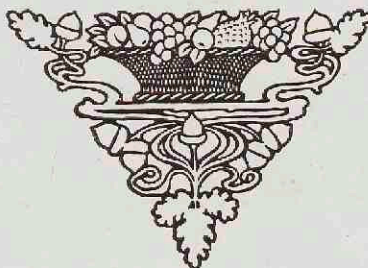
No. 265. \$1.50 Mortised



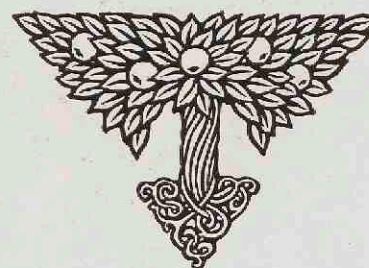
No. 258. \$0.35



No. 240. \$0.60



No. 248. \$0.60



No. 249. \$0.60

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(Electrotypes)

Order by Number



No. 11. \$0.90



No. 222. \$0.75



No. 1. \$0.90



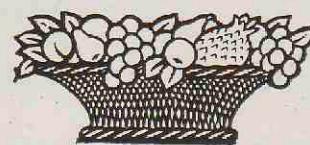
No. 320. \$0.25



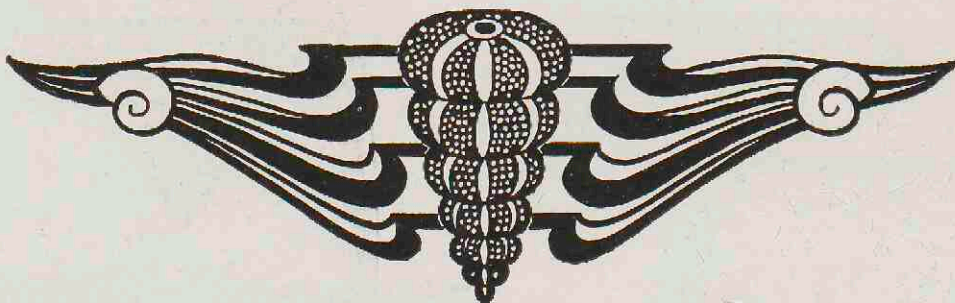
No. 318. \$0.30



No. 2. \$0.90



No. 304. \$0.45



No. 3. \$0.90



No. 307. \$0.35



No. 298. \$0.25



No. 92. \$1.00



No. 214. \$0.50

THE H. C. HANSEN TYPE FOUNDRY

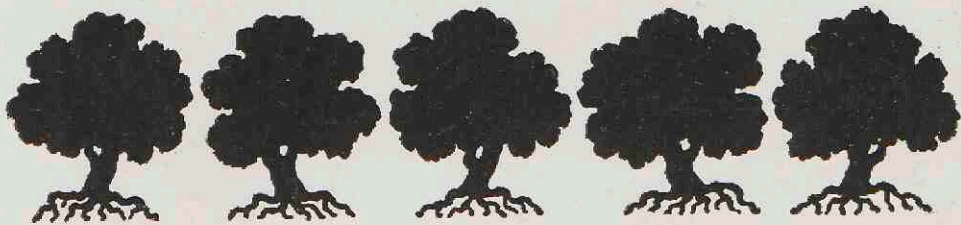
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(Electrotypes)

Order by Number



No. 217. \$1.00



No. 310. \$0.50



No. 299. \$0.40



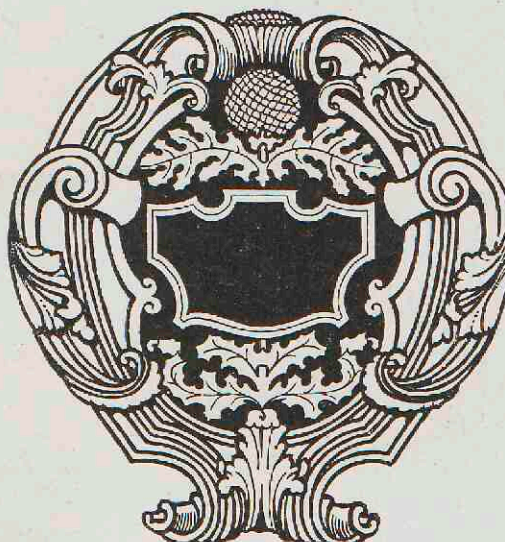
No. 218. \$1.00



No. 289. \$0.60



No. 200. \$0.90



No. 20. \$1.00 Mortised center, \$0.25 extra



No. 30. \$0.75



No. 31. \$0.75



No. 229. \$0.40



No. 206. \$0.35

THE H. C. HANSEN TYPE FOUNDRY

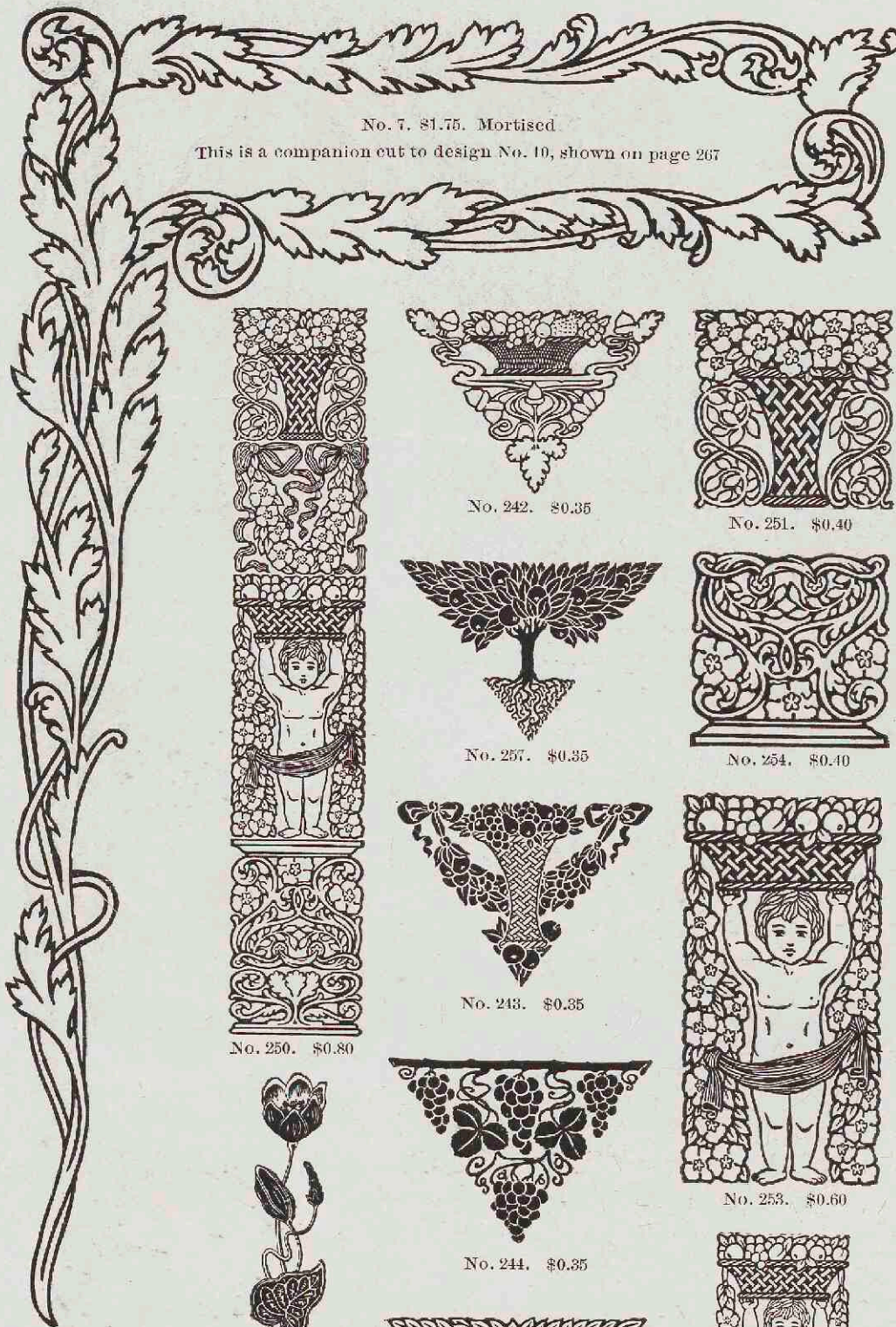
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(Electrotypes)

Order by Number

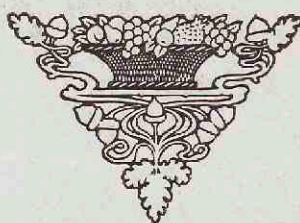


No. 7. \$1.75. Mortised

This is a companion cut to design No. 10, shown on page 267



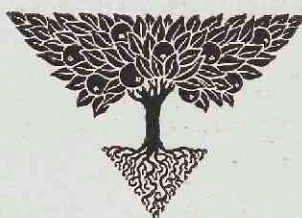
No. 250. \$0.80



No. 242. \$0.35



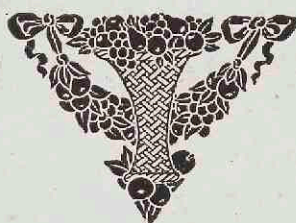
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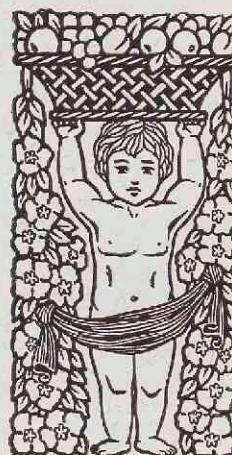
No. 257. \$0.35



No. 254. \$0.40



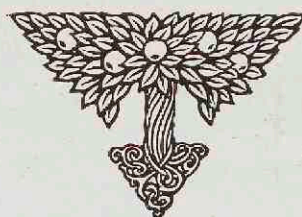
No. 243. \$0.35



No. 253. \$0.60



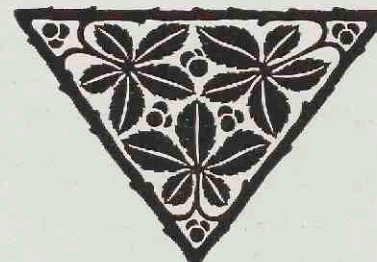
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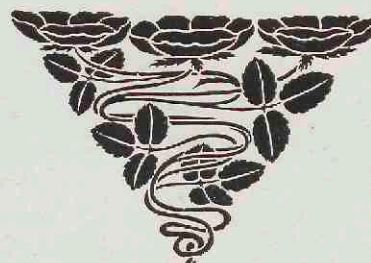
No. 256. \$0.35



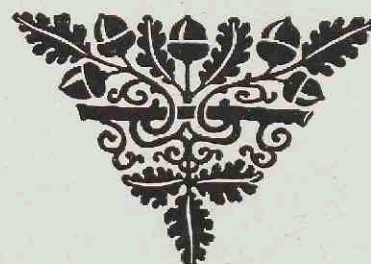
No. 247. \$0.45



No. 241. \$0.60



No. 246. \$0.60



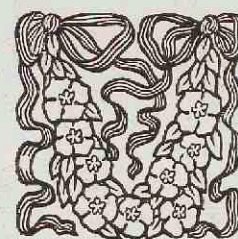
No. 245. \$0.60



No. 261. \$0.35



No. 264. \$0.35



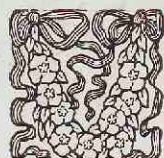
No. 252. \$0.40



No. 255. \$0.25



No. 263. \$0.20



No. 260. \$0.25



No. 98. \$0.50

THE H. C. HANSEN TYPE FOUNDRY

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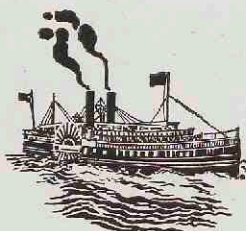
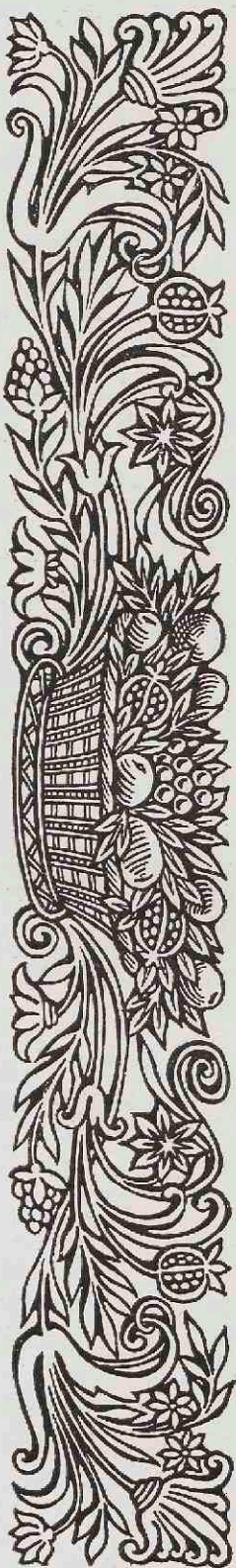
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Originated by H.C. Hansen

(Electrotypes)

Order by Number

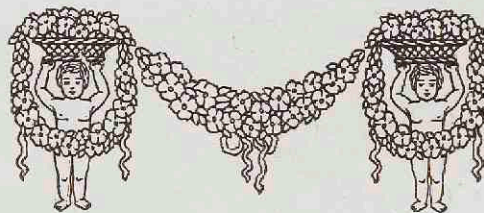
No. 231. \$1.50



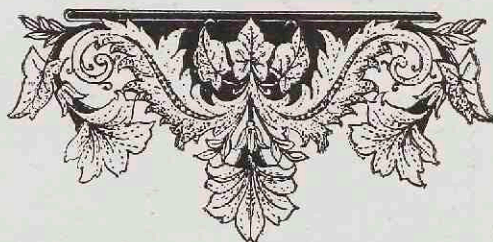
No. 293. \$0.60



No. 291. \$0.50



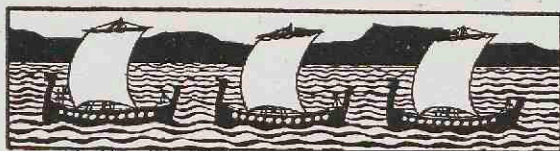
No. 24. \$0.75



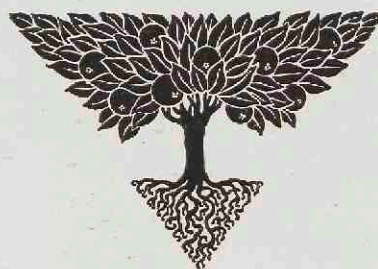
No. 96. \$0.80



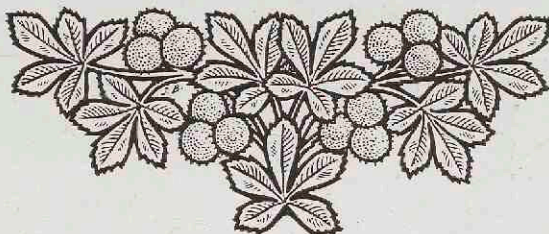
No. 54. \$0.60



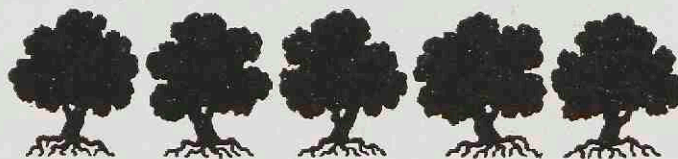
No. 93. \$0.80



No. 56. \$0.60



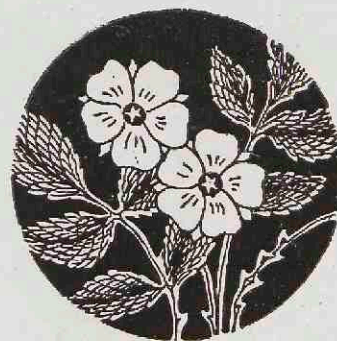
No. 226. \$0.60



No. 209. \$0.80



No. 212. \$0.80



No. 225. \$0.60

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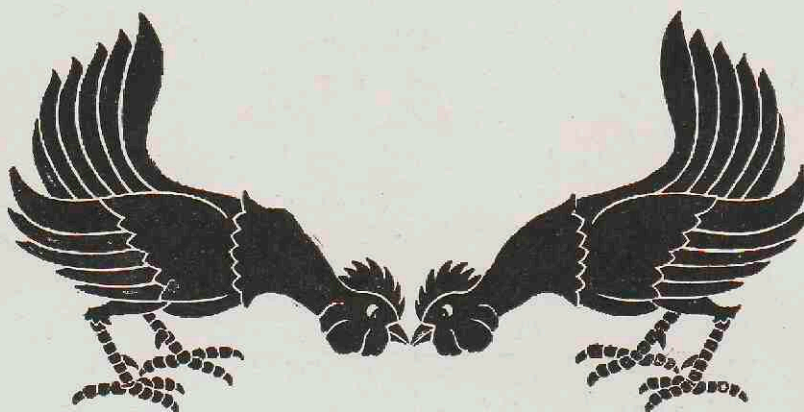
Originated by H. C. Hansen

(Electrotypes)

Order by Number



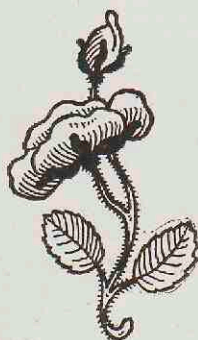
No. 4. \$0.30



No. 72. \$1.25



No. 87. \$0.90



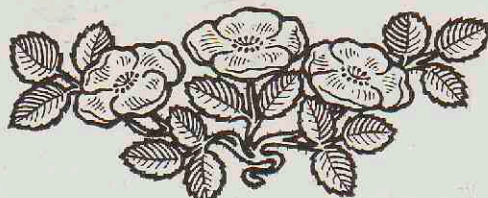
No. 43. \$0.40



No. 90. \$1.35



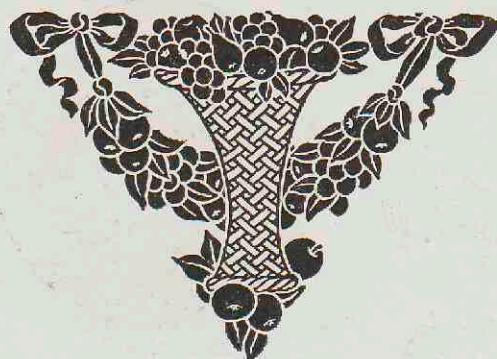
No. 45. \$0.60



No. 46. \$0.50



No. 100. \$0.30



No. 74. \$0.75



No. 80. \$0.75

THE H. C. HANSEN TYPE FOUNDRY

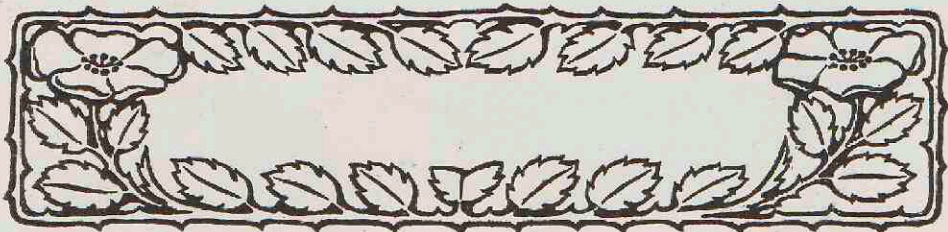
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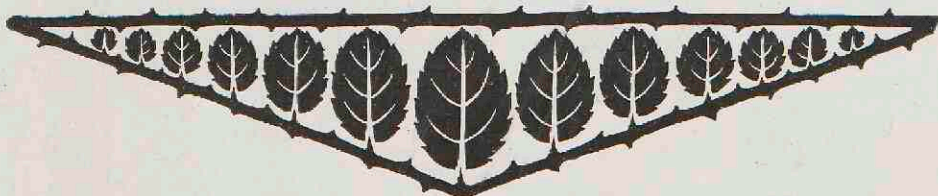
Order by Number



No. 84. \$1.25. Mortised



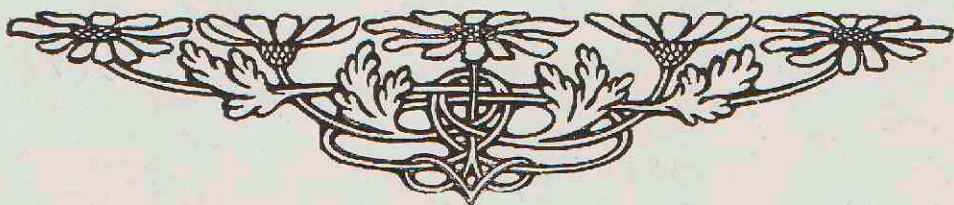
No. 58. \$0.85



No. 52. \$0.85



No. 85. \$1.00



No. 57. \$0.85



No. 295. \$0.60



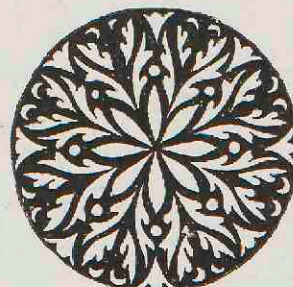
No. 296. \$0.60



No. 210. \$0.75



No. 207. \$0.50



No. 224. \$0.50

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(Electrotypes)

Order by Number



No. 334. \$0.75



No. 288. \$0.75



No. 335. \$0.75



No. 333. \$0.35



No. 316. \$0.45



No. 308. \$0.35



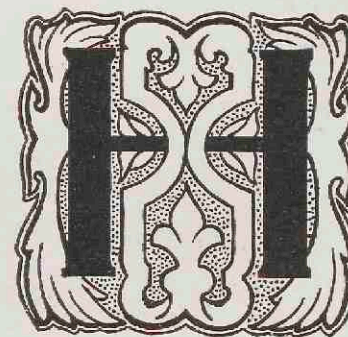
No. 306. \$0.35



No. 273. \$0.50



No. 301. \$0.35



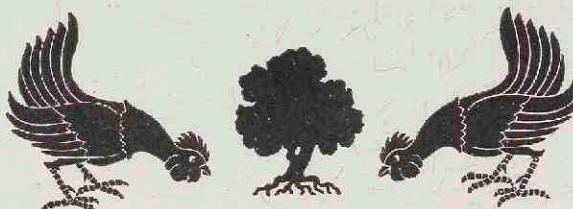
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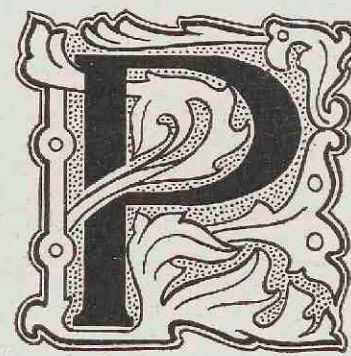
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No. 271. \$0.60



No. 336. \$0.35 No. 337. \$0.25 No. 338. \$0.35



No. 284. \$0.75



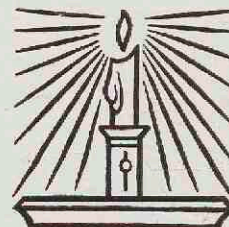
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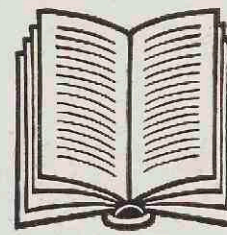
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No. 294. \$0.50



No. 270. \$0.50



No. 272. \$0.50

THE H. C. HANSEN TYPE FOUNDRY

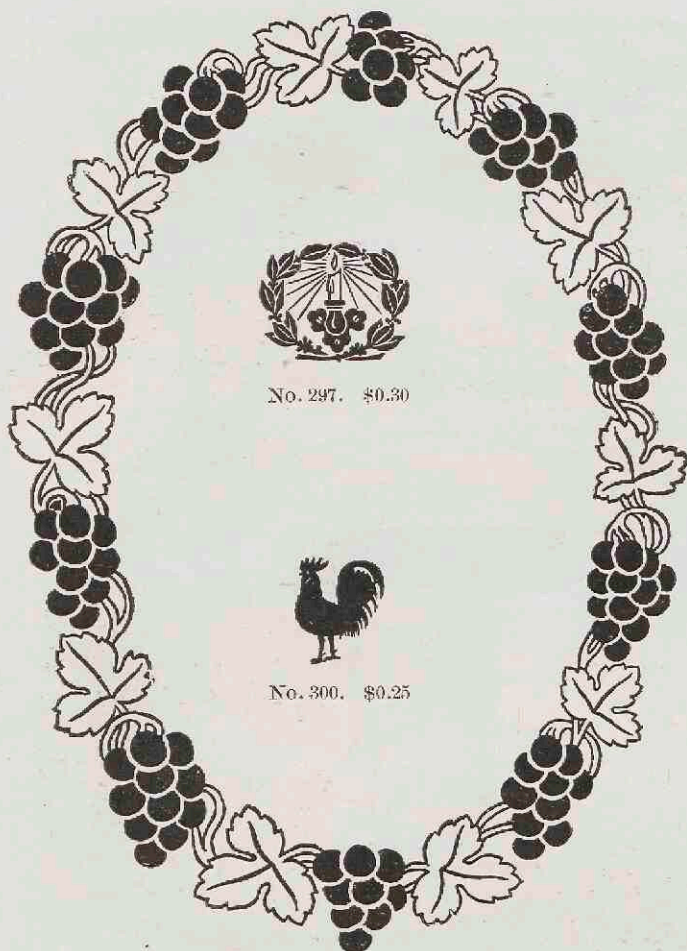
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Order by Number



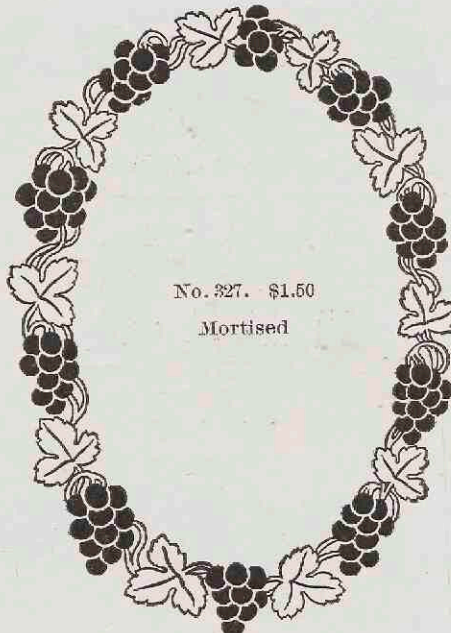
No. 297. \$0.30

No. 300. \$0.25

No. 332. \$2.00. Mortised



No. 27. \$0.75



No. 327. \$1.50
Mortised



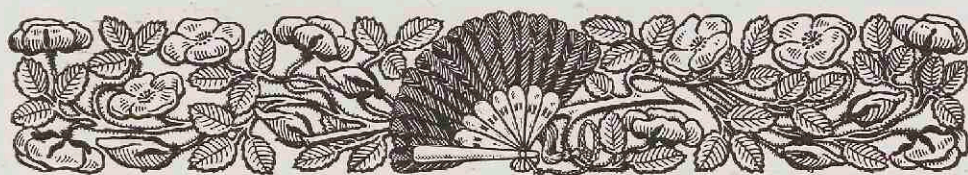
No. 339B. \$0.40



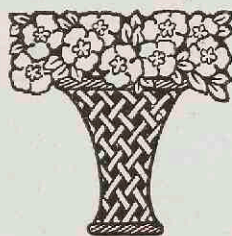
No. 340B. \$0.30



No. 302. \$0.35



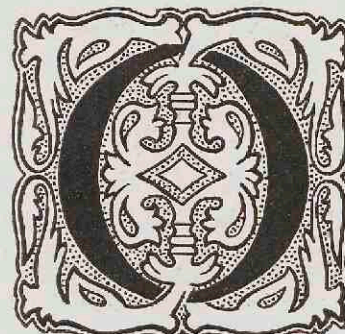
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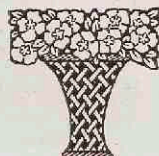
No. 313. \$0.45



No. 317. \$0.50



No. 283. \$0.75



No. 314. \$0.35



No. 319. \$0.40



No. 305. \$0.45

THE H. C. HANSEN TYPE FOUNDRY

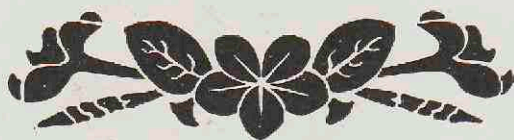
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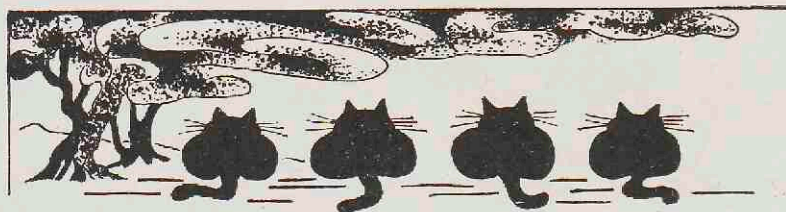
Originated by H. C. Hansen

(Electrotypes)

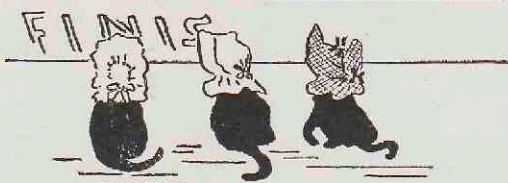
Order by Number



No. 126. \$0.50



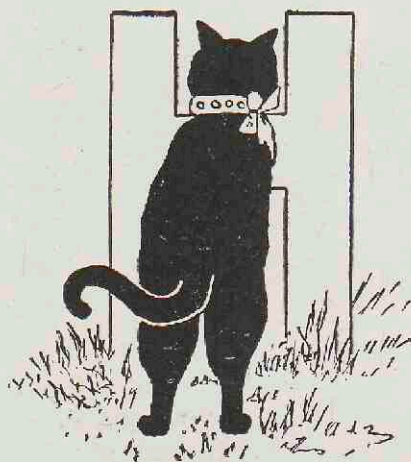
No. 348. \$0.80



No. 349. \$0.60



No. 350. \$0.45

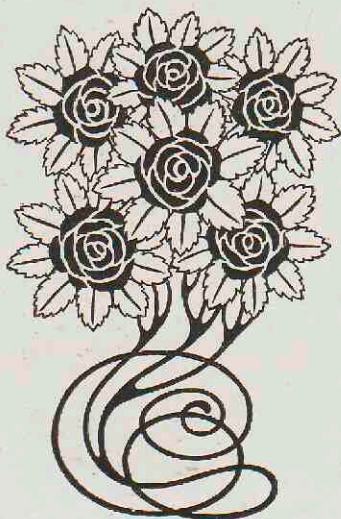


No. 346. \$0.80



No. 347. \$0.75

No. 138. \$1.50. Mortised



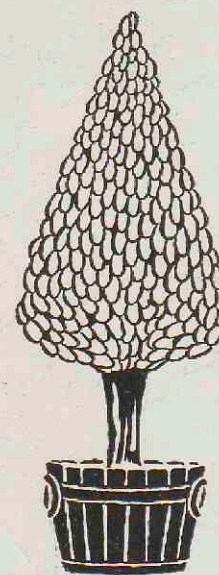
No. 136. \$0.75



No. 351. \$0.80



No. 135. \$0.50



No. 128. \$0.75

THE H. C. HANSEN TYPE FOUNDRY

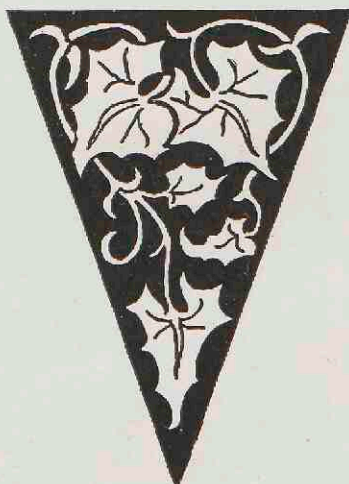
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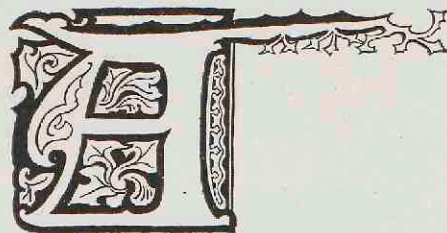
Originated by H. C. Hansen

(Electrotypes)

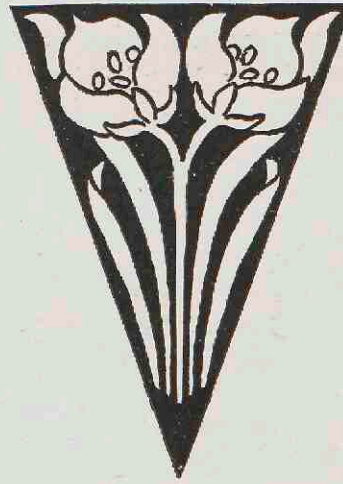
Order by Number



No. 143. \$0.75



No. 151. \$0.60. Mortised.



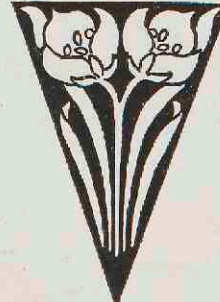
No. 144. \$0.75



No. 141. \$0.40



No. 140. \$0.35



No. 142. \$0.40

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SANTA CLAUS CUTS

Originated by H. C. Hansen



No. 379. \$1.00



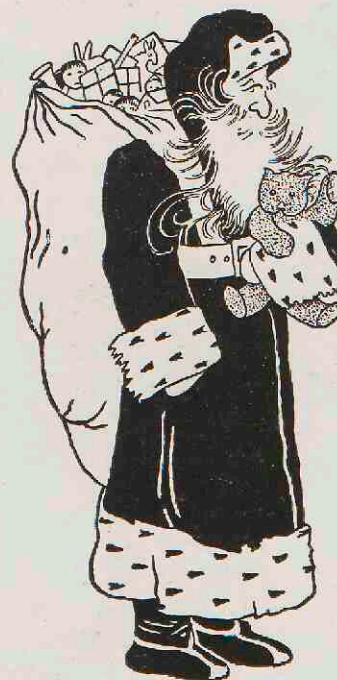
No. 377. \$0.75

No. 381
Same cut, size 2½x4½ in., \$1.50



No. 378. \$0.75

No. 382
Same cut, size 2x4 in., \$1.50



No. 380. \$1.00



No. 375. \$0.60

No. 376. Same cut, size ¾x4½ in. \$1.00

THE H. C. HANSEN TYPE FOUNDRY

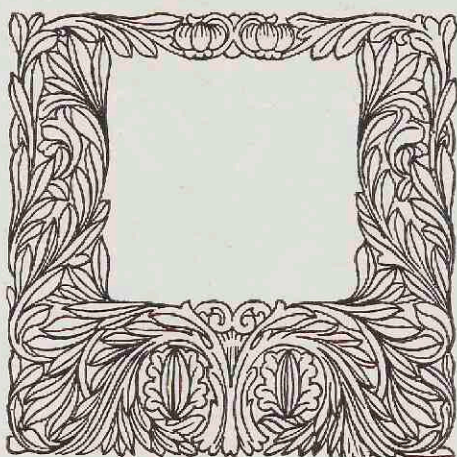
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SYMPHONY ORNAMENTS

Originated by H. C. Hansen

(Electrotypes)

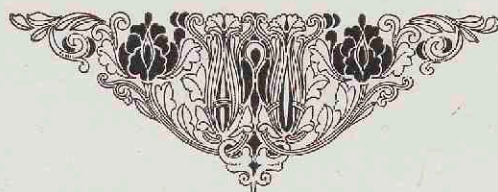
Order by Number



No. 32. \$1.00 Mortised



No. 28. \$0.60



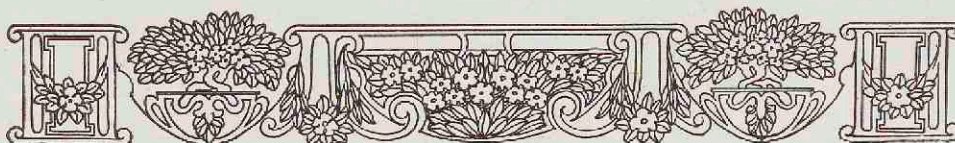
No. 41. \$0.75



No. 48. \$1.00 Mortised



No. 95. \$1.00



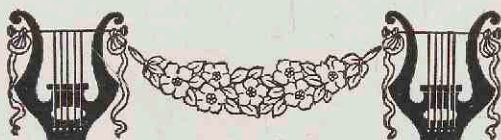
No. 6. \$1.25



No. 34. \$0.25



No. 50. \$0.25



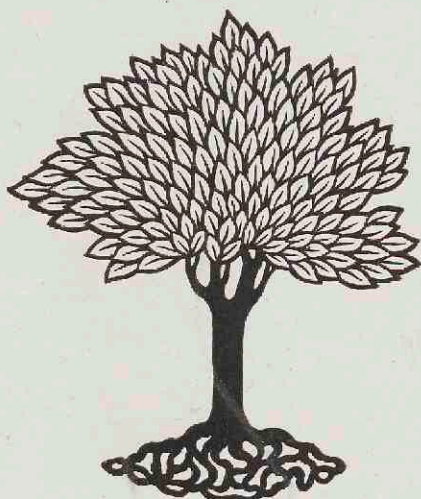
No. 66. \$0.60



No. 77. \$0.25



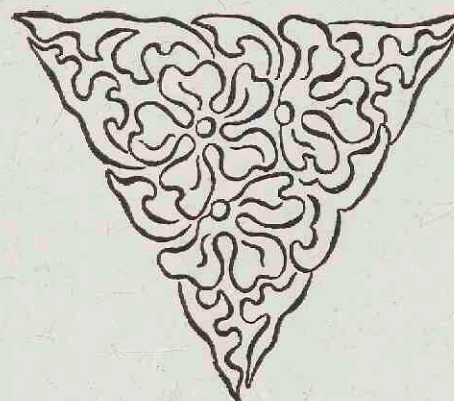
No. 68. \$0.60



No. 137. \$0.75



No. 130. \$0.60



No. 127. \$0.60

THE H. C. HANSEN TYPE FOUNDRY



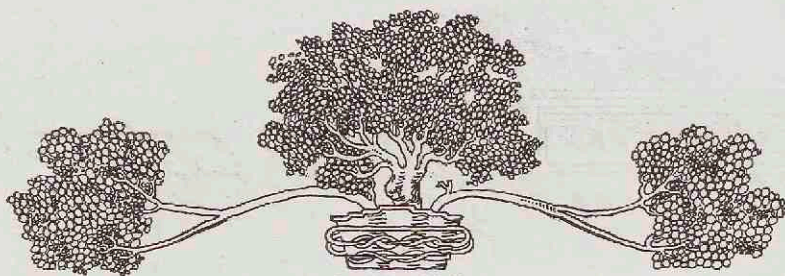
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SYMPHONY ORNAMENTS

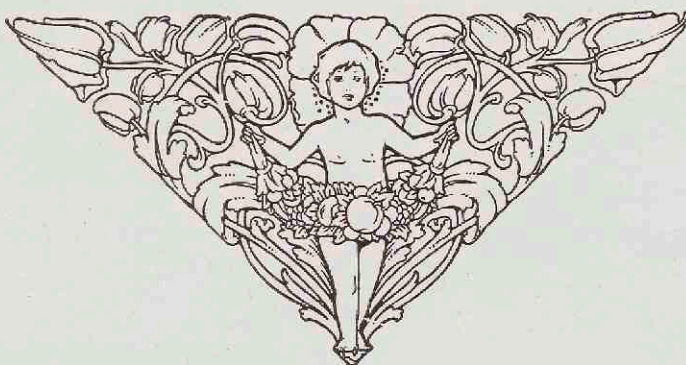
Originated by H. C. Hansen

(Electrotypes)

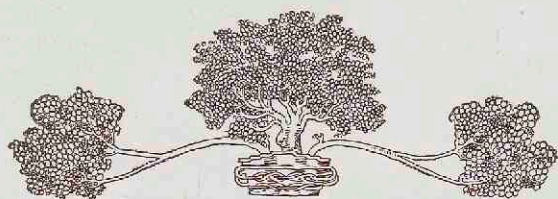
Order by Number



No. 290. \$1.00



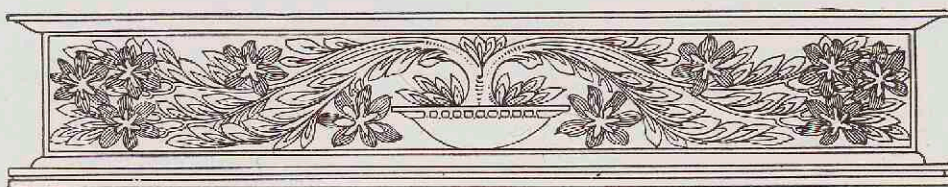
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No. 286. \$0.75



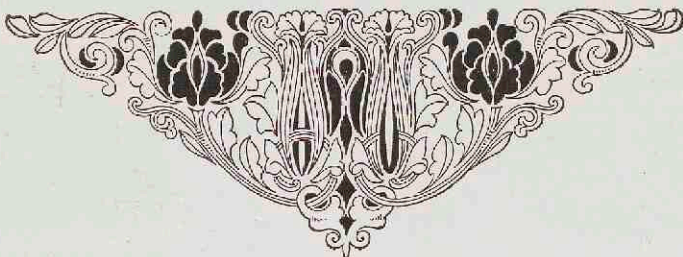
No. 339. \$0.25



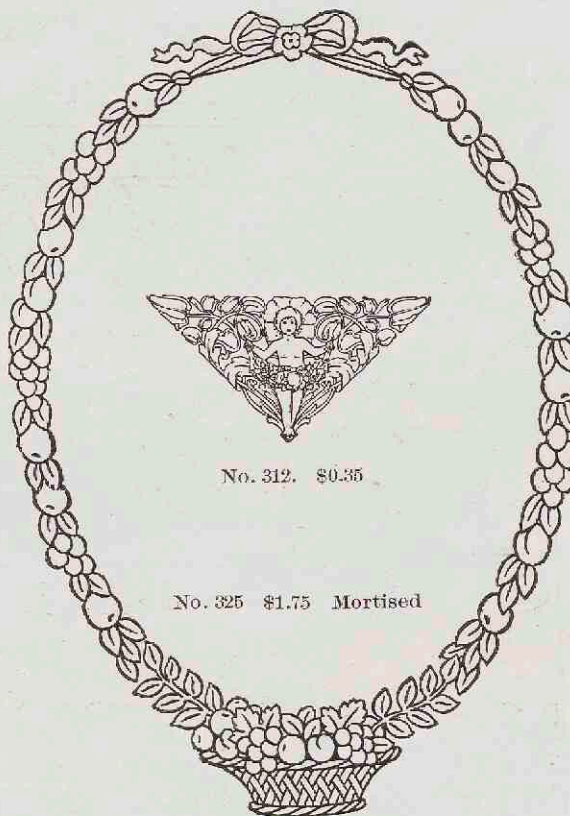
No. 17. \$1.00



No. 277. \$1.00



No. 278. \$0.90

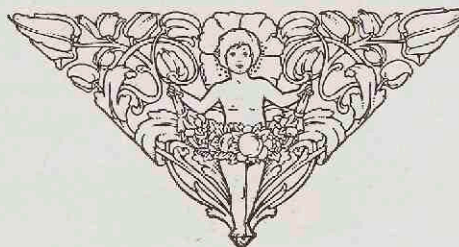


No. 312. \$0.35

No. 325 \$1.75 Mortised



No. 330. \$1.50
Mortised



No. 311. \$0.75

THE H. C. HANSEN TYPE FOUNDRY

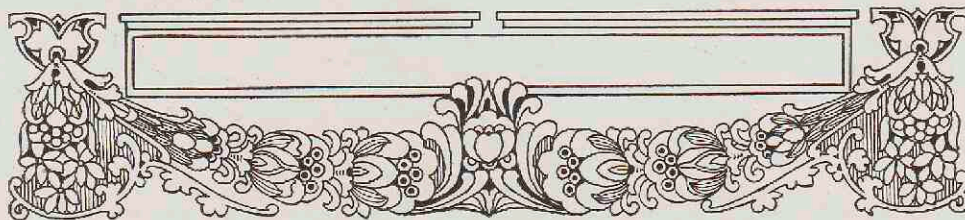
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SYMPHONY ORNAMENTS

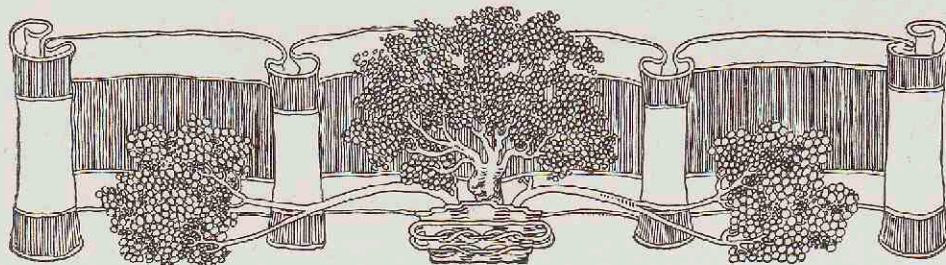
Originated by H. C. Hansen

(Electrotypes)

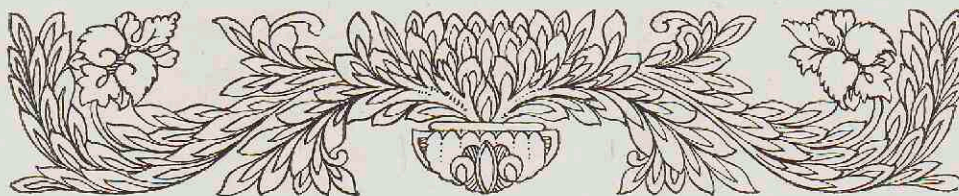
Order by Number



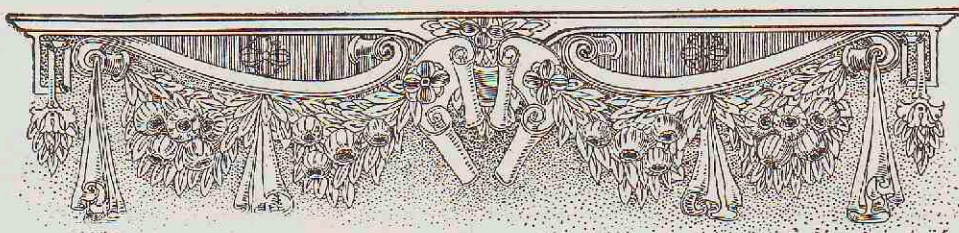
No. 233. \$1.50. Mortised



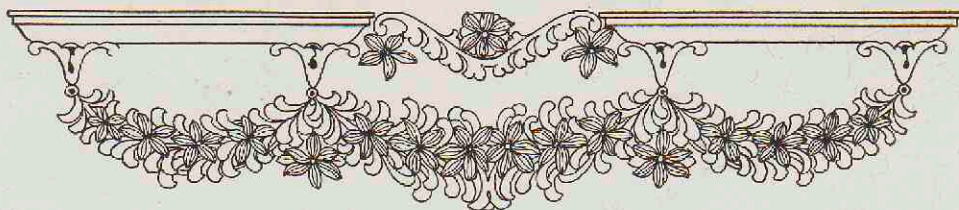
No. 14. \$1.75



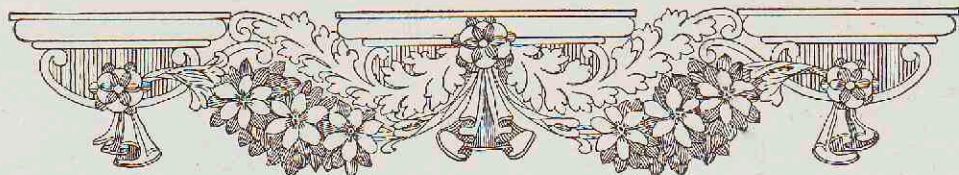
No. 9. \$1.25



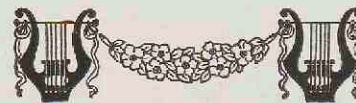
No. 5. \$1.75



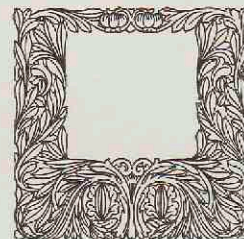
No. 15. \$1.25



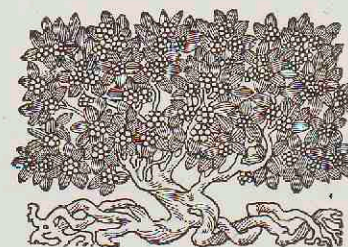
No. 16. \$1.25



No. 67. \$0.45



No. 38. \$0.45 Mortised



No. 232. \$0.75



No. 37. \$0.40



No. 73. \$0.50. Mortised

THE H. C. HANSEN TYPE FOUNDRY

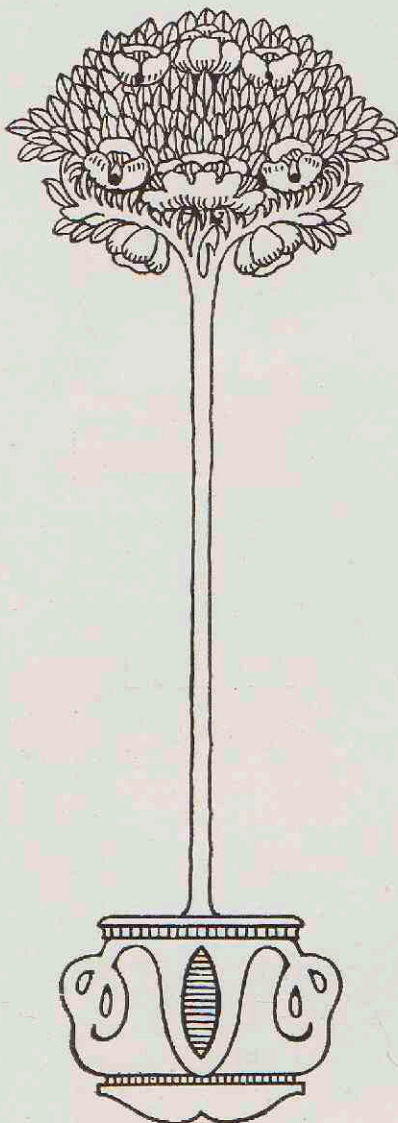
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SYMPHONY ORNAMENTS

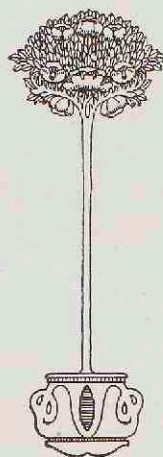
Originated by H. C. Hansen

(Electrotypes)

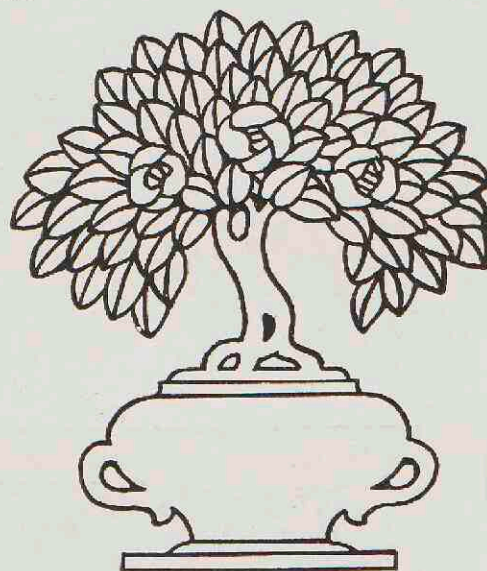
Order by Number



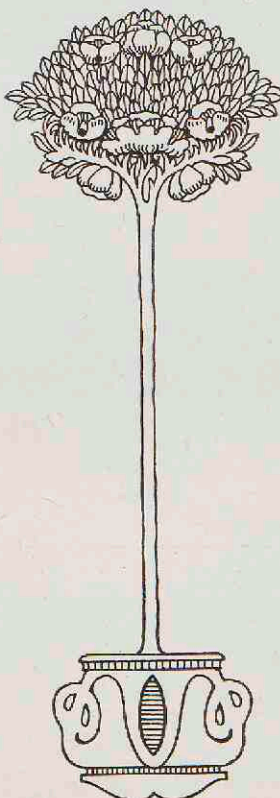
No. 340. \$1.25



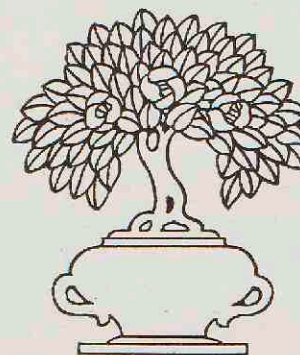
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No. 344. \$1.00



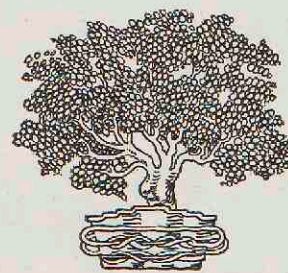
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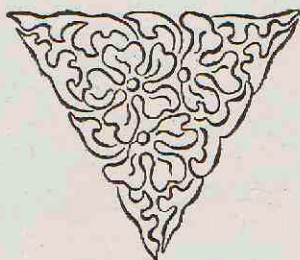
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No. 353. \$0.40



No. 354. \$0.50



No. 125. \$0.35



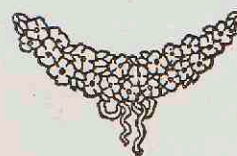
No. 129. \$0.40



No. 402. \$0.30



No. 400. \$0.20



No. 401. \$0.30

THE H. C. HANSEN TYPE FOUNDRY

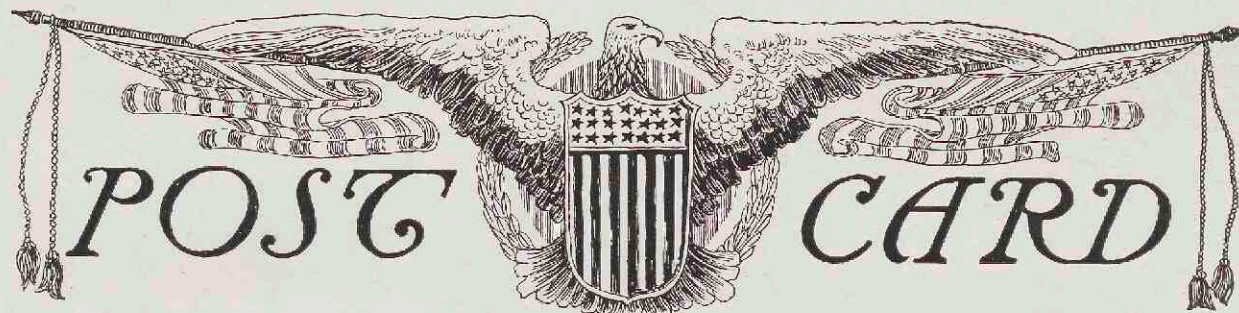
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POST CARD HEADINGS

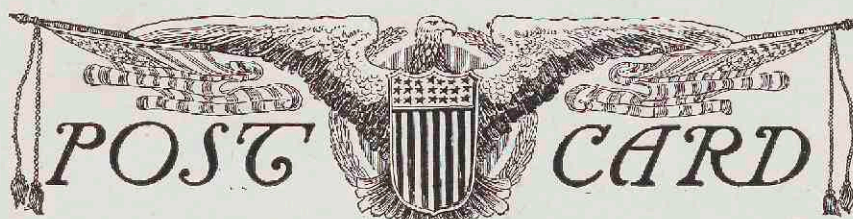
Originated by H. C. Hansen

(Electrotypes)

Order by Number



No. 275. \$1.75



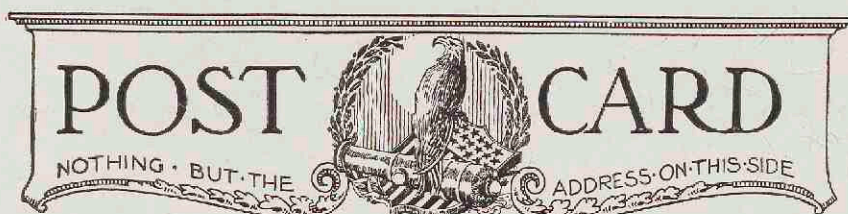
No. 268. Cut only, \$1.25

Stamp

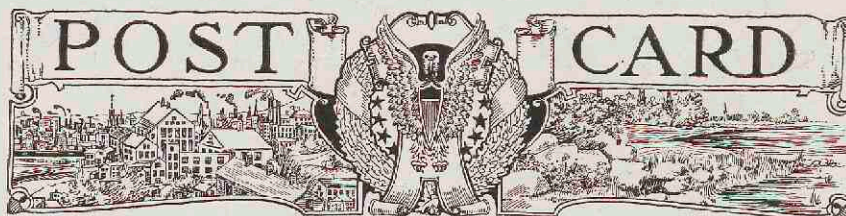
THE H. C. HANSEN TYPE FOUNDRY

190-192 Congress Street,

Boston, Mass.



No. 267. \$1.00



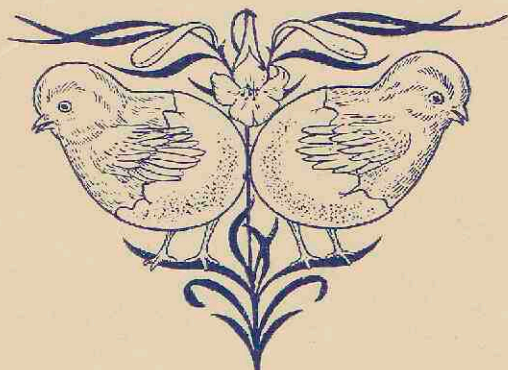
No. 266. \$1.25

THE H. C. HANSEN TYPE FOUNDRY

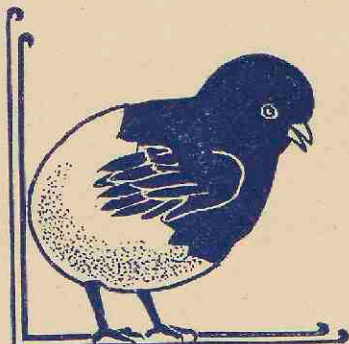
Berkshire Ornaments

The H. C. Hansen Type Foundry
Boston, Mass. New York City

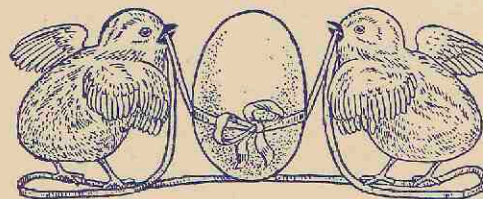
New and Original Designs



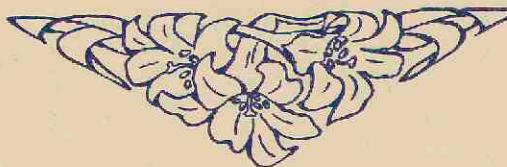
No. 506 \$0.75



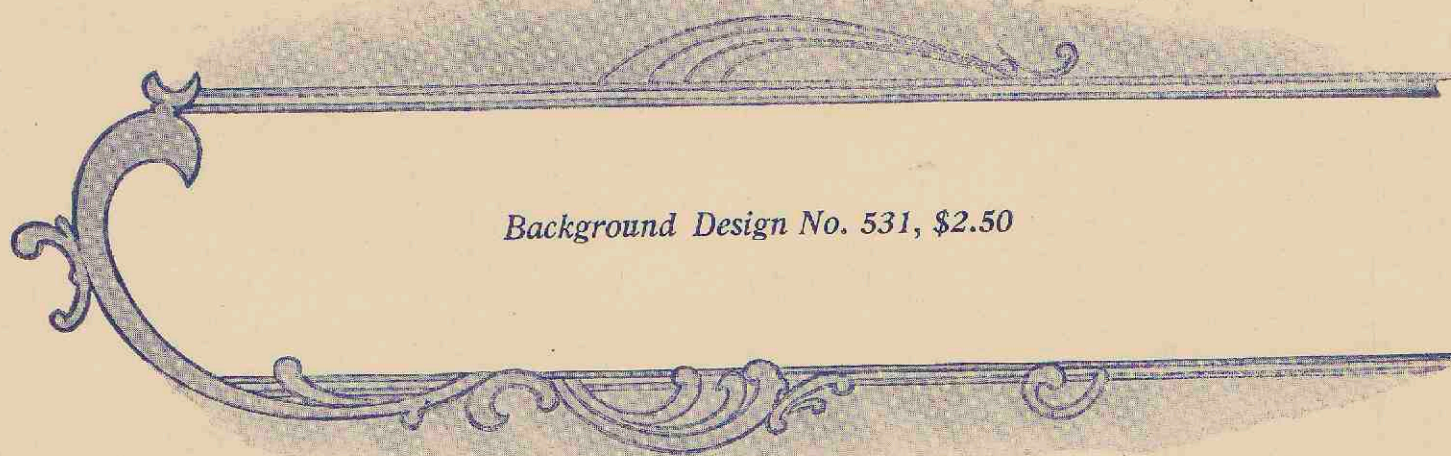
No. 518 \$0.50



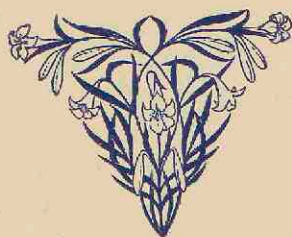
No. 516 \$0.60



No. 527 \$0.50



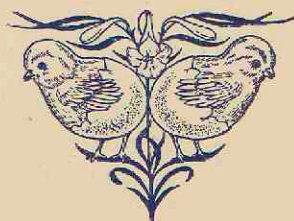
Background Design No. 531, \$2.50



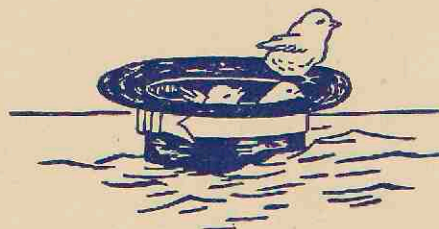
No. 511 \$0.40



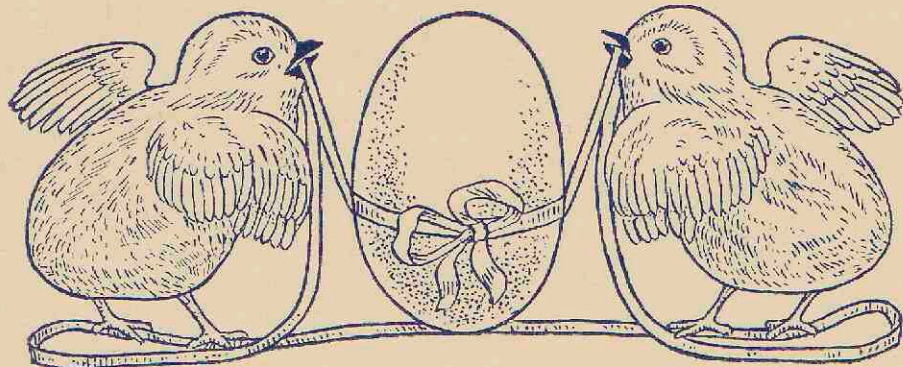
No. 529 \$0.35



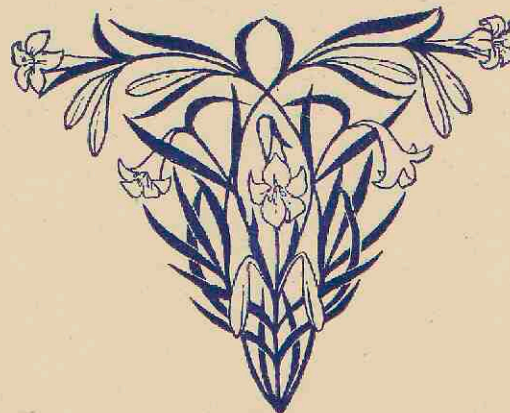
No. 514 \$0.40



No. 525 \$0.50



No. 508 \$1.00



No. 507 \$0.75

BERKSHIRE ORNAMENTS

ISSUED SINCE THE COMPLETION OF OUR CATALOG

Originated by
The H. C. Hansen
Type Foundry



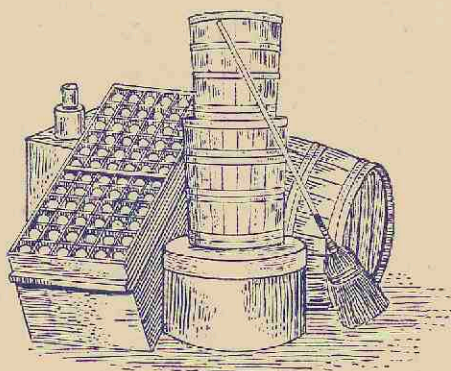
No. 509 \$1.00



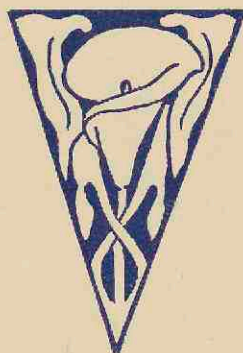
No. 524 \$0.30



No. 517 \$0.50



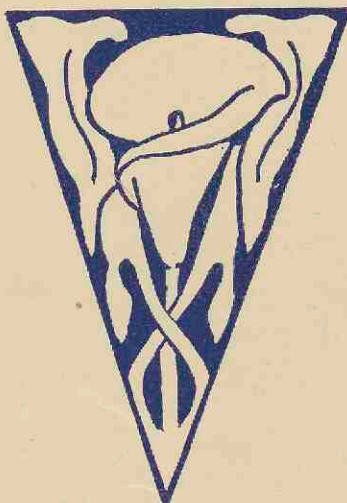
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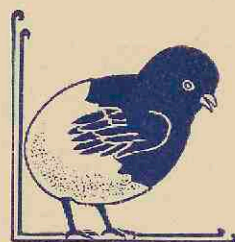
No. 520 \$0.40



No. 505 \$0.75



No. 521 \$0.75



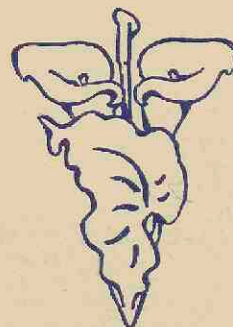
No. 503 \$0.40



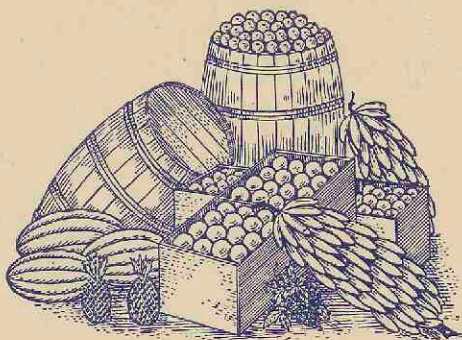
No. 513 \$0.50



No. 526 \$0.75



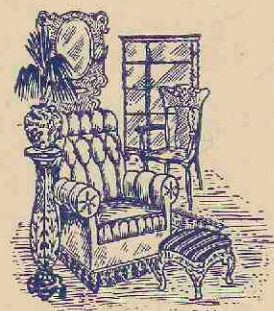
No. 528 \$0.40



No. 519 \$0.75



No. 512 \$0.60



No. 515 \$0.60

THE H. C. HANSEN TYPE FOUNDRY

190-192 Congress St., Boston

43 Centre St., New York

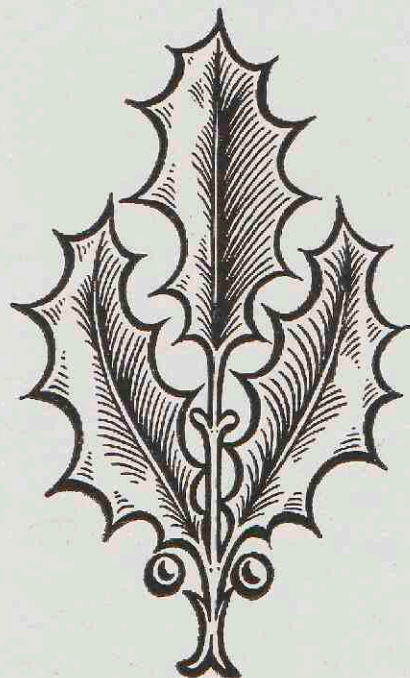
Designs Copyrighted

HOLLY ORNAMENTS

Originated by H. C. Hansen

(Electrotypes)

Order by Number



No. 204. \$0.75



No. 323
One color, \$1.50
Two colors, \$2.75
Mortised

No. 331
Same cut, size 3x3½ in
One color, \$1.75
Two colors, \$3.25
Mortised



No. 227. \$0.75

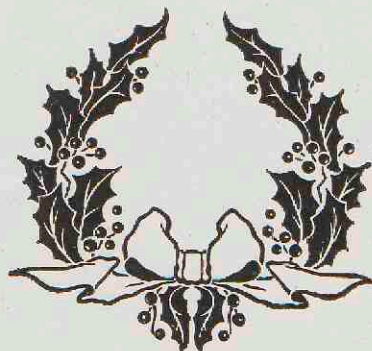


No. 321. One color, \$1.60
Two colors, \$3.00. Mortised

No. 322. Same cut, size 4 ins
One color, \$2.00
Two colors, \$3.75. Mortised

No. 324. Same cut, size 2 ins
One color, \$1.00
Two colors, \$1.75 Mortised

No. 326. Same cut, size 1½ ins
One color, \$0.75
Two colors, \$1.25 Mortised

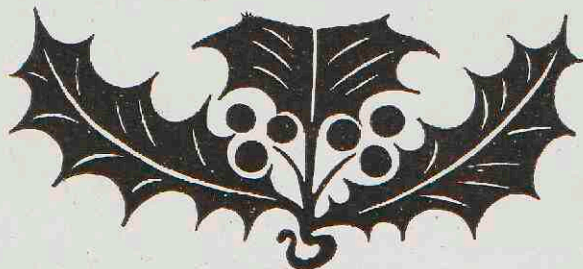


No. 328
One color, \$0.75 Two colors, \$1.25
Mortised

No. 329. Same cut, size 2½x2¾ inches
One color, \$1.00 Two colors, \$1.75
Mortised



No. 219. \$0.60



No. 203. \$0.60



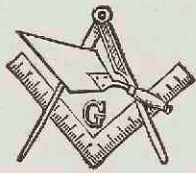
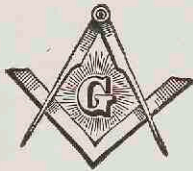
No. 228. \$1.00
Mortised

THE H. C. HANSEN TYPE FOUNDRY

MISCELLANEOUS SOCIETY EMBLEMS

(Electrotypes)

Order by Number

No. 10L. \$0.40
Two colors, \$0.75

No. 64. \$0.30



No. 135. \$0.30



No. 320. \$0.40



No. 111. \$0.35



No. 286. \$0.30



No. 239. \$0.30



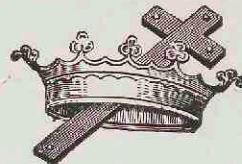
No. 211E. \$0.30



No. 511. \$0.40



No. 133. \$0.35



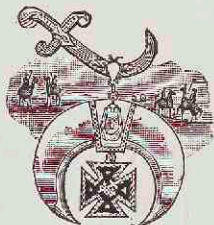
No. 74. \$0.35



No. 999. \$0.30



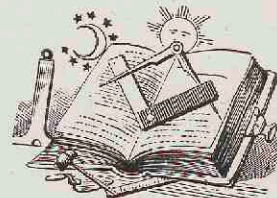
No. 266. \$0.40



No. 998. \$0.40



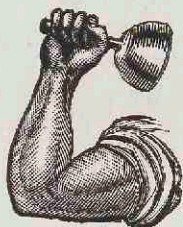
No. 100. \$0.50



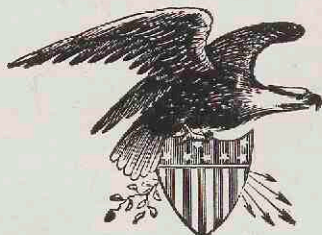
No. 997. \$0.40



No. 367. \$0.40



No. 309. \$0.35



No. 296C. \$0.40



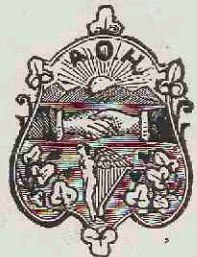
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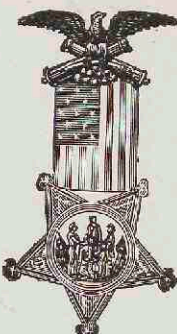
No. 128. \$0.50



No. 105. \$0.25



No. 233. \$0.40

No. 777. \$0.40
Four colors, \$1.50No. 863. \$0.40
Four colors, \$1.50

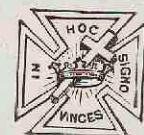
No. 991. \$0.50



No. 433. \$0.40



No. 88. \$0.20



No. 627. \$0.30



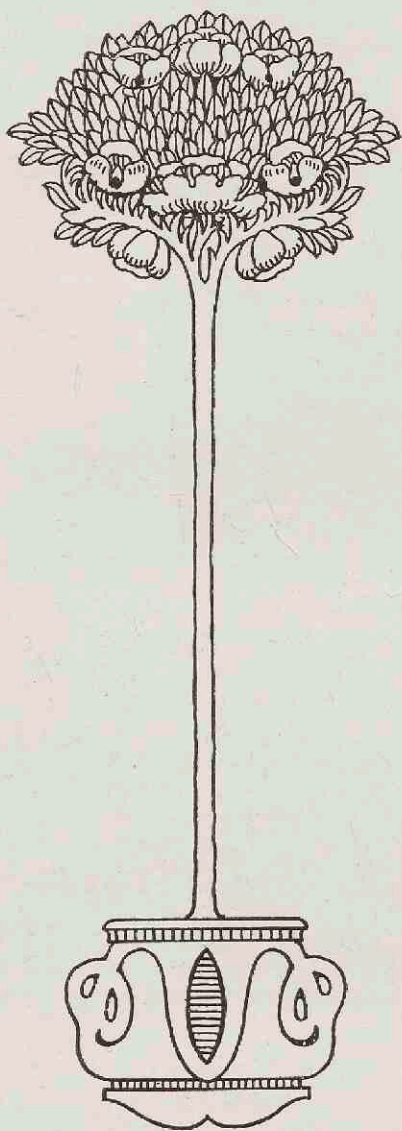
No. 66. \$0.35



No. 55. \$0.50

THE H. C. HANSEN TYPE FOUNDRY

ILLUSTRATED AND DESCRIPTIVE
CATALOG, INCLUDING PRICE LIST
OF PRINTING MACHINERY
MATERIALS and SUPPLIES



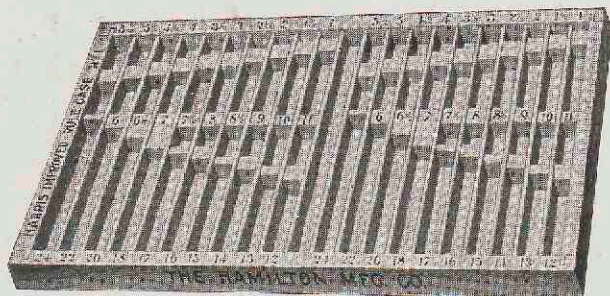
*Further Prices and Discounts
on application*

The H. C. HANSEN
TYPE FOUNDRY
BOSTON, MASSACHUSETTS
BRANCH, NEW YORK CITY

REPRESENTED IN

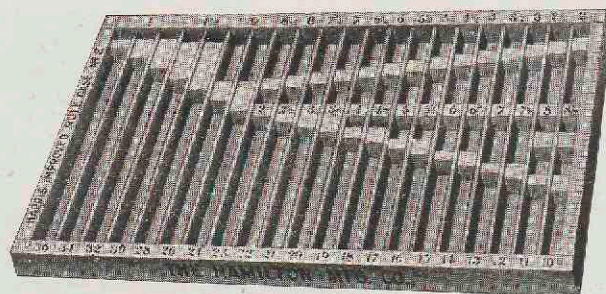
ST. PAUL, MINN.	GRAND RAPIDS, MICH.
CHICAGO, ILL.	PHILADELPHIA, PA.
ATLANTA, GA.	

BRASS RULE CASES



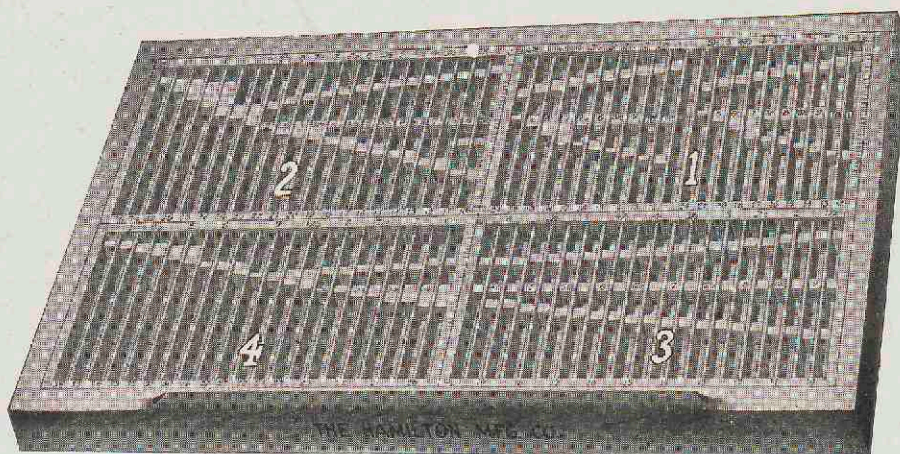
HARRIS RULE CASE No. 1
Price, \$1.25

This case holds two complete small fonts of labor-saving rule, each weighing 8 pounds or 16 pounds in all. Each half of this case holds 18 pieces each length from 1 to 8½ ems (varying by ems), 18 pieces each from 9 to 18 ems (varying by ems), and 9 pieces each 19, 20, 21, 22, 24, 26, and 28 ems, besides boxes for right and left miters. Size, 7½ x 15½ inches. Weight, 19 ounces.



HARRIS RULE CASE No. 2
Price, \$1.00

This case holds one complete font of 16 pounds weight. It has compartments for 36 pieces each from 1 to 9 ems long (varying by ems), 18 pieces each from 10 to 24 ems (varying by ems), and 18 pieces each of 26, 28, 30, 32, 34, 36 ems long, besides boxes for right and left miters. A large proportion of small lengths. Size, 7½ x 15½ inches. Weight, 19 ounces.



FOUR HARRIS RULE CASES IN FULL SIZE BLANK CASE
Price, \$4.65, including the Blank Case



HARRIS RULE CASE No. 3
Price, \$0.75

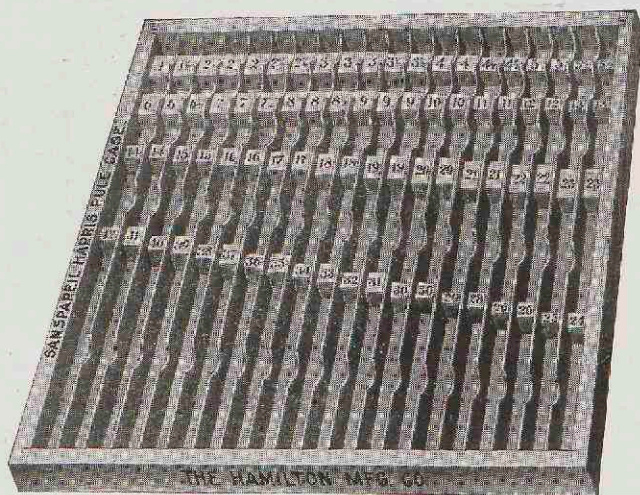
These two cases are designed to be used together to hold a font of rule weighing 32 pounds or less. Case No. 3 has compartments for all short lengths up to and including the 20 em length. Case No. 4 has compartments for all of the short lengths and also all long lengths up to and including the 36 em length. Together these cases have compartments for 72 pieces each from 1 to 9 ems long (varying by ems), 36 pieces each from 10 to 24 ems long (varying by ems), and 18 pieces each from 25 to 36 ems long, (varying by ems), besides boxes for right and left miters. Size, 7½ x 15½ inches.



HARRIS RULE CASE No. 4
Price, \$1.00

THE H. C. HANSEN TYPE FOUNDRY

BRASS RULE CASES

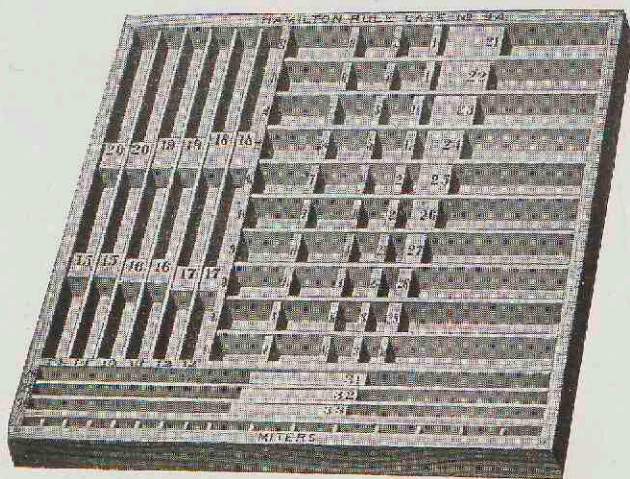


SANS-PAREIL HARRIS RULE CASE

Price, \$1.50

The size of this case $14\frac{1}{2} \times 15\frac{1}{2}$ inches—2 cases fit into one standard blank case. The walls and partitions are a trifle over type high, so the rules are at all times protected.

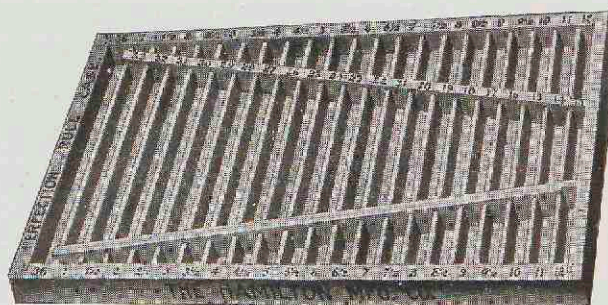
Each case is complete with all sizes from 1 to $9\frac{1}{2}$ cms, varying by nonpareils, and from 10 to 42, varying by picas, with an extra allowance for small sizes; also an additional row for miters (second row of small sizes) which, when no miters are carried, can be used for overflow on small sizes, of which there is always a large stock.



HAMILTON RULE CASE No. 94

Price, \$1.40

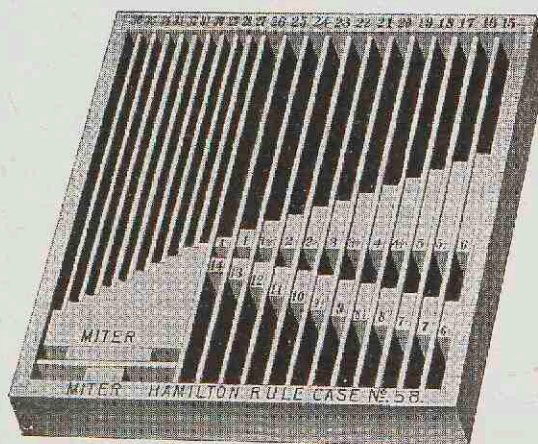
This case takes a 25 pound font of standard rule on 2 point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Where there are a large number of pieces in the shorter lengths, the compartments are doubled, two for each length, so as to maintain narrowness of compartments in order to keep the rules standing. A line gauge for determining lengths is printed on the edge of each case. Size, $15\frac{1}{2} \times 12\frac{1}{2}$ inches.



PERFECTION RULE CASE

Price, \$0.90

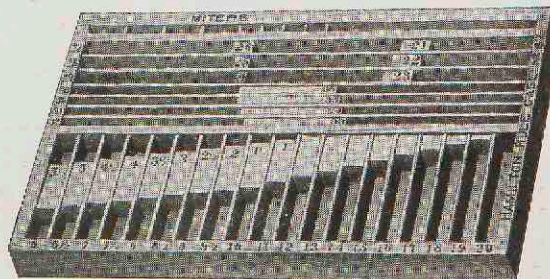
This case has two compartments for all lengths from 1 to 12 and one compartment for lengths from 13 to 36 cms. The variations are by cms from 1 to 10, and by cms from 10 to 36. Size, $7\frac{3}{4} \times 15\frac{1}{2}$ inches. Four of these cases fit in full size blank case.



HAMILTON RULE CASE No. 58

Price, \$0.75

This case takes a 5 pound font of standard rule on 2 point body. Separate compartments for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. All compartments are narrow, so that rules will always remain standing on edge. A line gauge for determining lengths is printed on edge of each case. Size, $8\frac{1}{2} \times 9\frac{1}{2}$ inches.



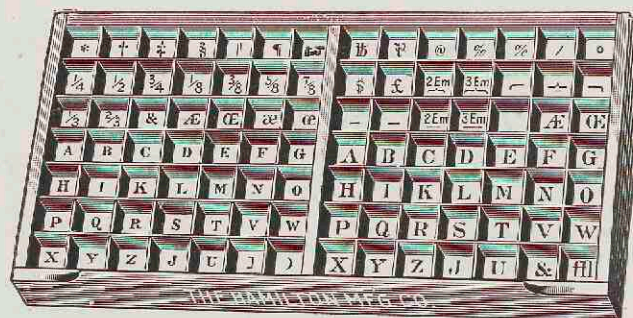
HAMILTON RULE CASE No. 67

Price, \$1.25

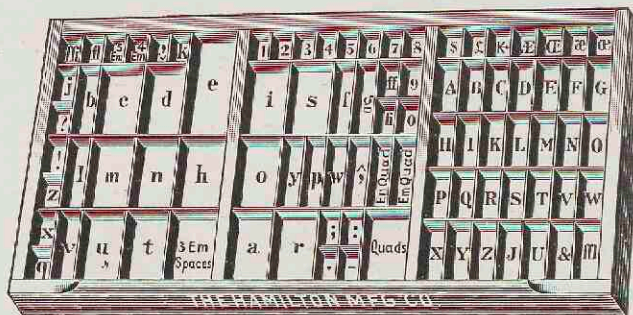
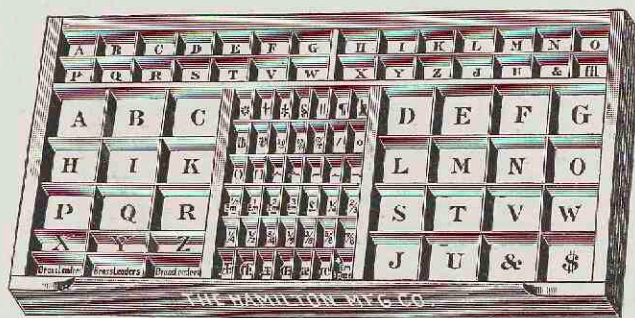
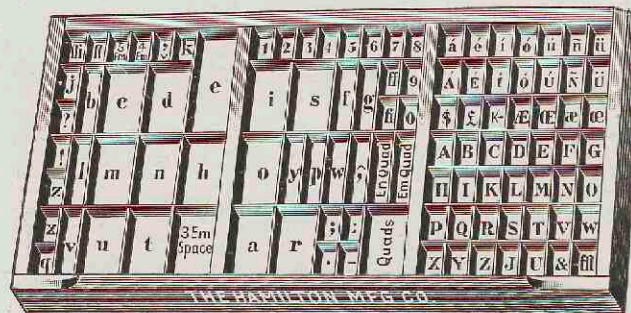
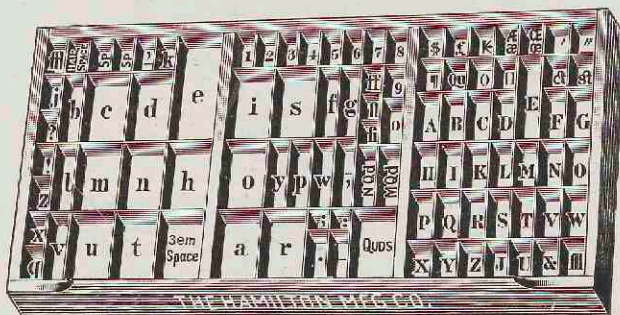
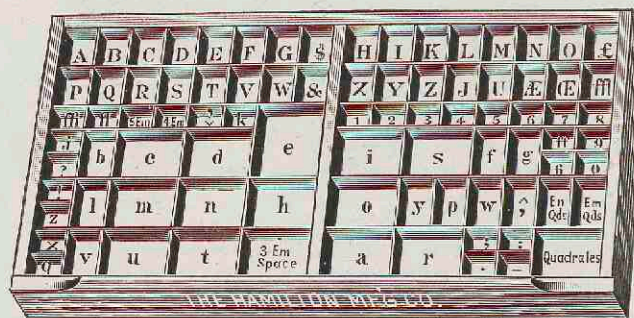
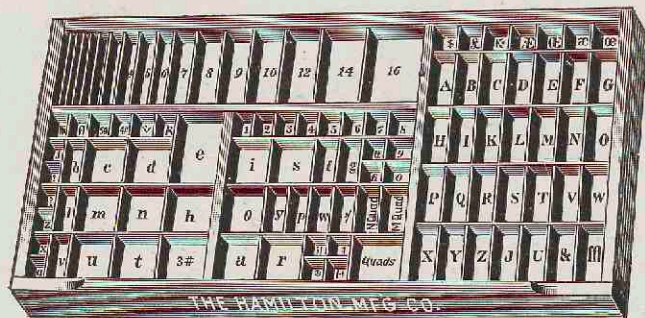
This case takes a 10 pound font of standard rule on 2 point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. All compartments are narrow, so that rules will always stand on edge. A line gauge for determining lengths is printed on edge of case. Size, $7\frac{1}{2} \times 14\frac{1}{2}$ inches.

NEW DEPARTURE CASES

FULL SIZE



News Cases. Price, per Pair: Plain, \$1.60; With clasps, \$1.75

Two Rivers Cap Case
Plain, \$0.90 With clasps, \$1.00California Job Case
Plain, \$0.90 With clasps, \$1.00Wheeler Job Case
Plain, \$0.90 With clasps, \$1.00Italic Job Case
Plain, \$0.90 With clasps, \$1.00Combination Job Case
Plain, \$1.20 With clasps, \$1.35Yankee Job Case
Plain, \$1.00 With clasps, \$1.15

THE H. C. HANSEN TYPE FOUNDRY

NEW DEPARTURE CASES

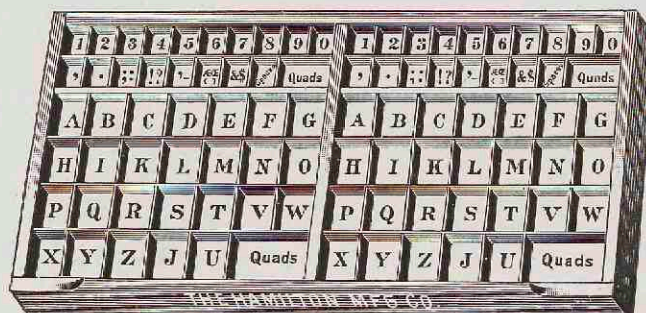
FULL SIZE



Dearing Job Case

Plain, \$1.00

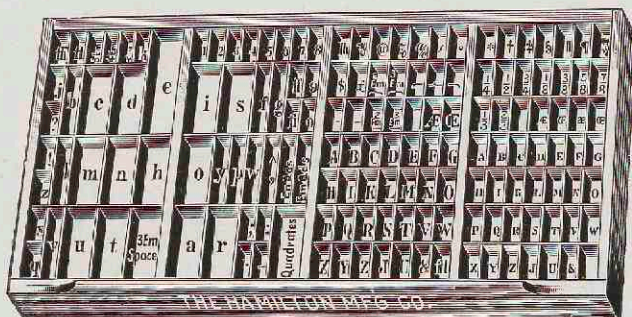
With clasps, \$1.15



Wells Job Case

Plain, \$1.00

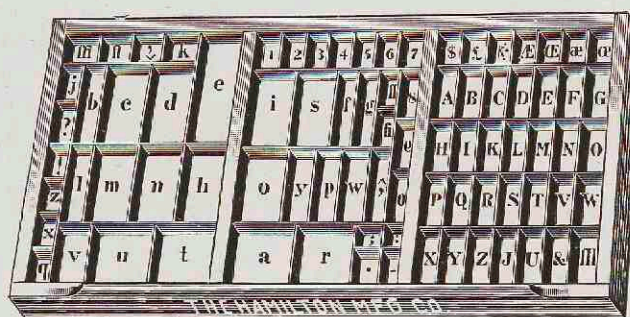
With clasps, \$1.15



Improved Job Case

Plain, \$1.20

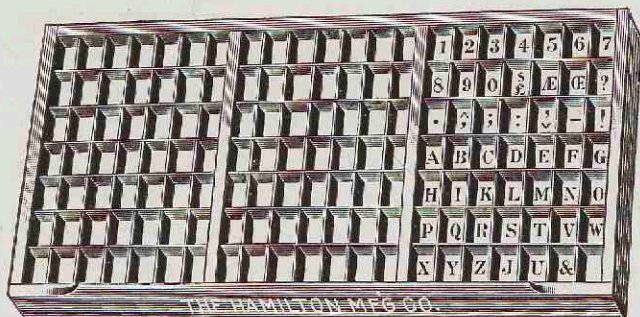
With clasps, \$1.40



Spaceless Job Case

Plain, \$1.00

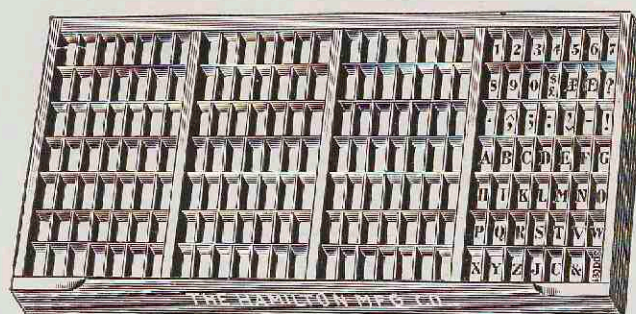
With clasps, \$1.15



Triple Case

Plain, \$0.90

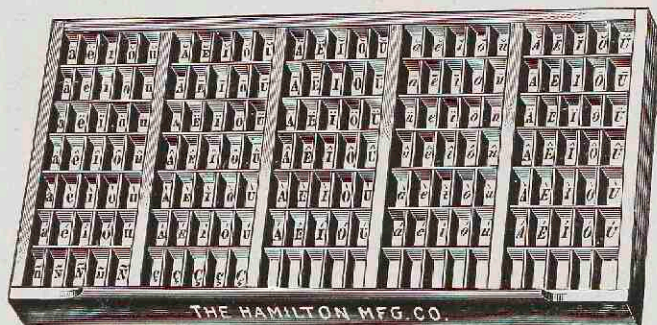
With clasps, \$1.00



Quadruple Case

Plain, \$1.20

With clasps, \$1.35



Dearing Accent Case

Plain, \$1.50

With clasps, \$1.80



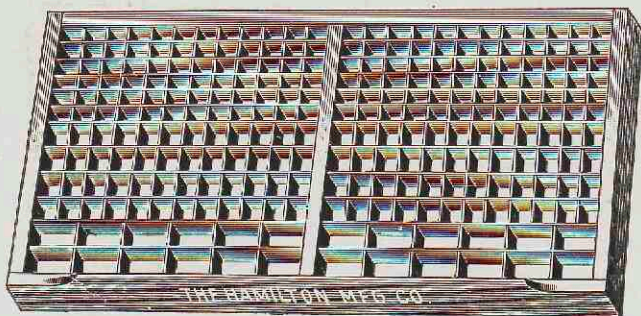
Two Rivers Lead and Slug Case

Plain, \$1.75

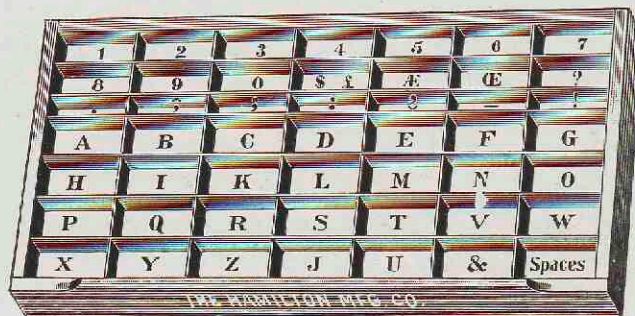
THE H. C. HANSEN TYPE FOUNDRY

NEW DEPARTURE CASES

FULL SIZE



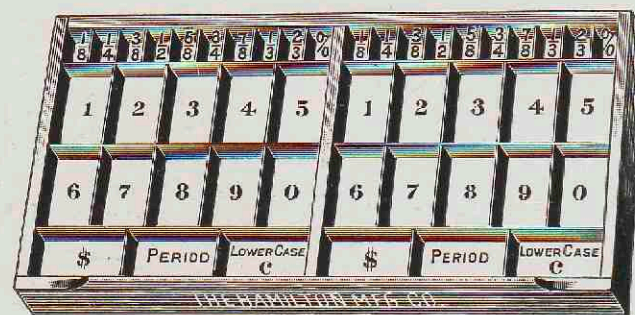
Border Case
Plain, \$1.25 With clasps, \$1.50



Hamilton Job Case
Plain, \$0.90 With clasps, \$1.00



Figure Case
Plain, \$1.00 With clasps, \$1.10



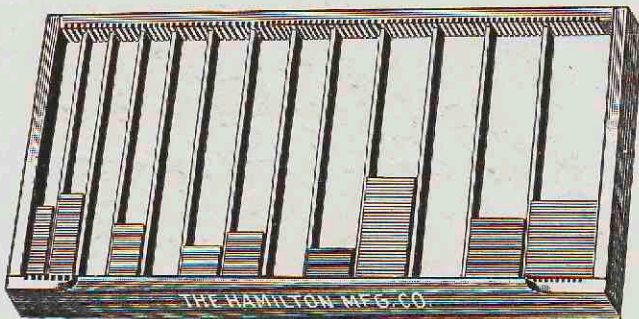
Byerly Figure Case
Plain, \$1.10 With clasps, \$1.20



Wood Type Case No. 1
Including 6 division strips Plain, \$0.90



Rule Case (Ordinary)
Plain, \$1.15 With clasps, \$1.25



No. 1 Adjustable Lead and Slug Case
Single depth, \$1.50 Double depth, \$2.50



Neshota Rule Case
Plain, \$2.00

THE H. C. HANSEN TYPE FOUNDRY

NEW DEPARTURE CASES



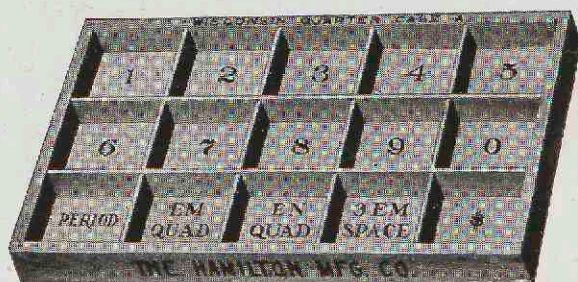
Zenobia Rule Case
Plain, \$1.50



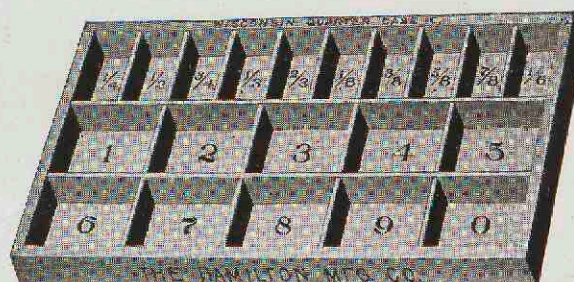
Metal Furniture Case
Single Depth, \$1.50 Double Depth, \$2.00



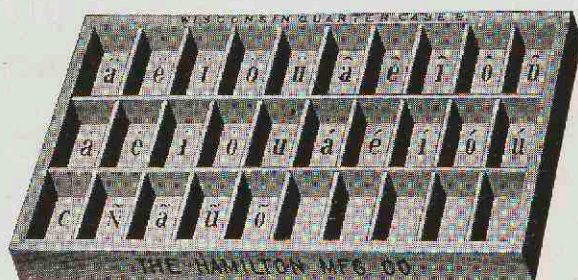
No. 3 Wood Type Case. Size 23 x 44 Inches
Price, \$1.30



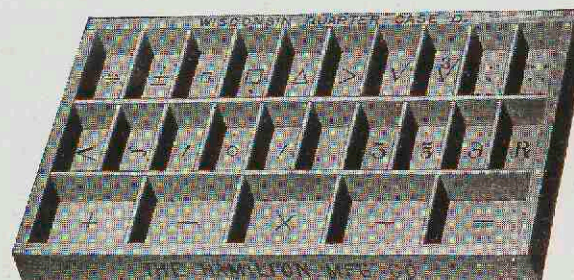
Wisconsin $\frac{1}{4}$ Size Case "A"
Price, \$0.65



Wisconsin $\frac{1}{4}$ Size Case "C"
Price, \$0.65



Wisconsin $\frac{1}{4}$ Size Case "B"
Price, \$0.65

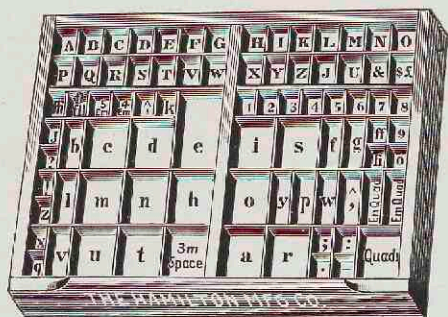


Wisconsin $\frac{1}{4}$ Size Case "D"
Price, \$0.65

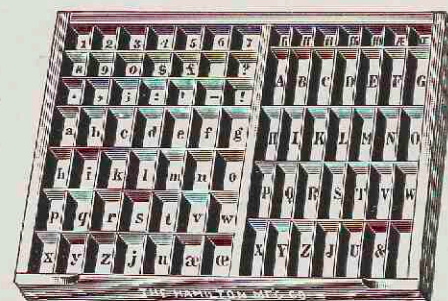
Four of these quarter cases fit in a full size blank case

THE H. C. HANSEN TYPE FOUNDRY

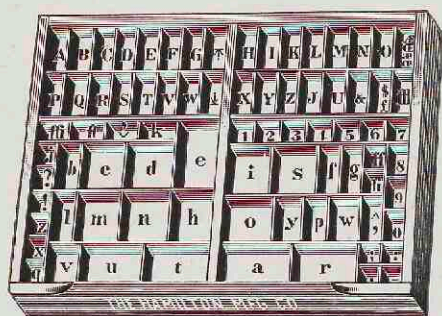
NEW DEPARTURE CASES



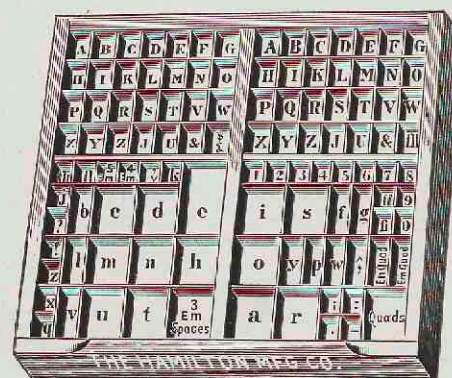
Yankee Job Case. $\frac{2}{3}$ size
Plain, \$0.75 With clasps, \$0.85



Dearing Job Case. $\frac{2}{3}$ size
Plain, \$0.75 With clasps, \$0.85



Spaceless Job Case. $\frac{2}{3}$ size
Plain, \$0.80 With clasps, \$0.90



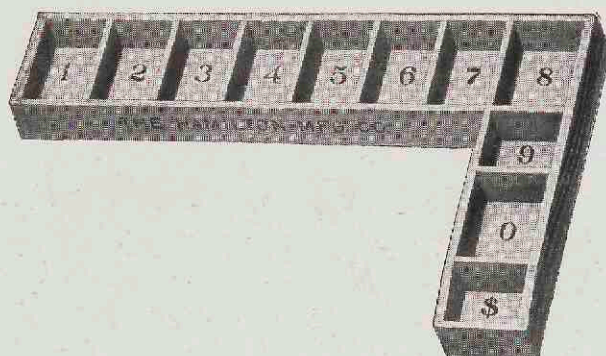
Improved Job Case. $\frac{2}{3}$ size
Plain, \$0.90 With clasps, \$1.05



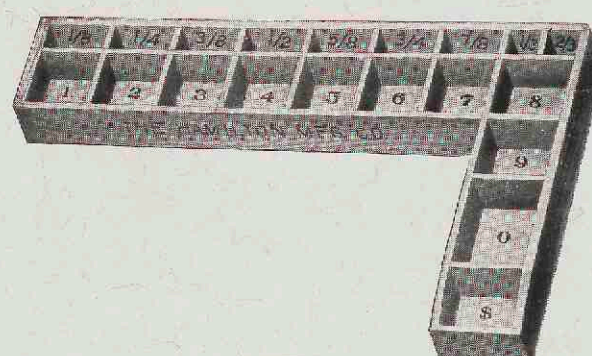
Half Cap Case
Price, \$0.60



Brass Leader Case. $\frac{2}{3}$ size
Price, \$0.75



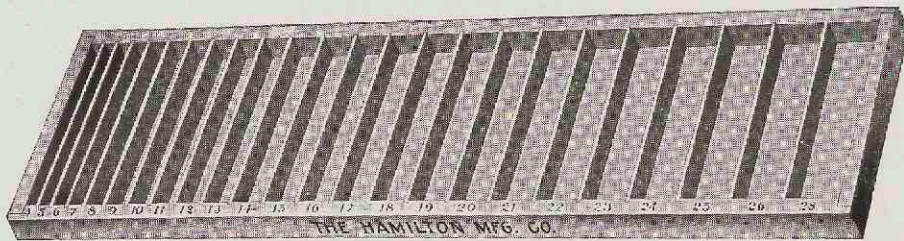
Auxiliary Figure Case No. 1
Price, \$0.65



Auxiliary Figure Case No. 2
Price, \$0.75

THE H. C. HANSEN TYPE FOUNDRY

LEAD AND SLUG CASES

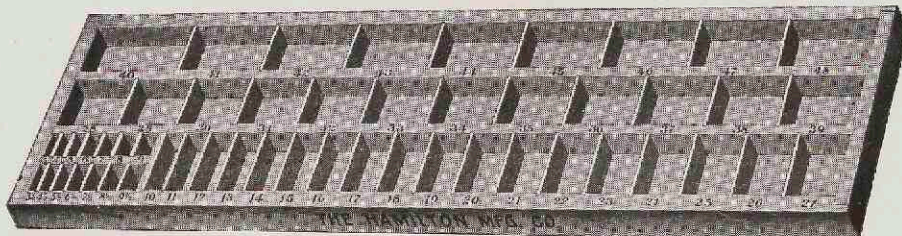
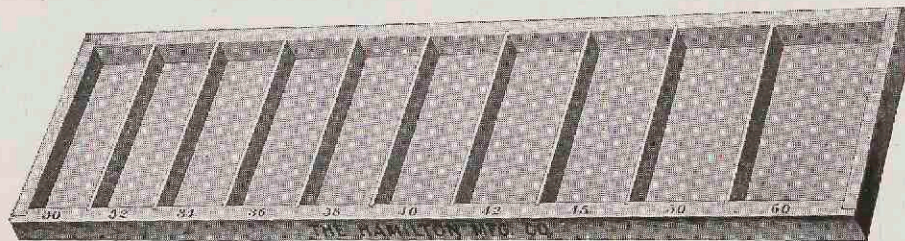
BETTIS LEAD AND SLUG CASE
No. 1

This case has compartments from 4 to 28 picas wide, varying by single picas, omitting the 27-em length. Partitions run from front to back without central division. Length, 72 inches; width, 18 inches, outside; depth, $1\frac{1}{2}$ inches, inside. Price, \$4.00.

BETTIS LEAD AND SLUG CASE
No. 2

This case has compartments from 30 to 60 picas wide; one compartment each for 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 picas. Length, 72 inches; width, 18 inches, outside; depth, $1\frac{1}{2}$ inches, inside.

Price \$4.00

BETTIS LEAD AND SLUG CASE
No. 3

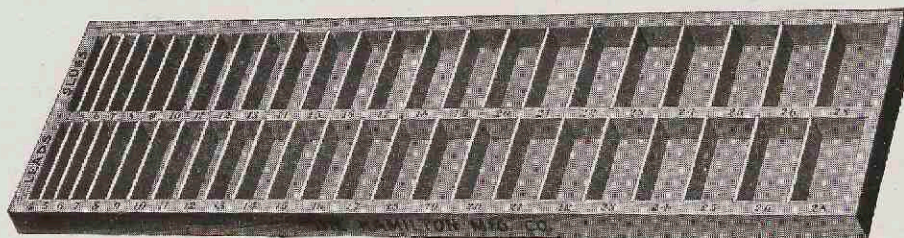
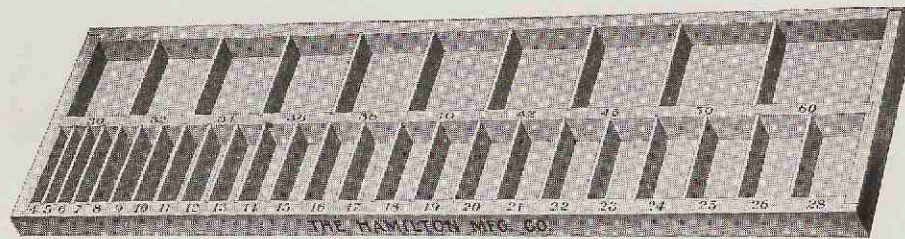
This case has compartments from 3 to 48 picas wide, varying by single picas. It also has compartments for $\frac{1}{2}$ pica lengths from $3\frac{1}{2}$ to $9\frac{1}{2}$ picas inclusive. Length, 72 inches; width, 18 inches, outside; depth, $1\frac{1}{2}$ inches inside.

Price \$5.00

BETTIS LEAD AND SLUG CASE
No. 4

This case is the same as No. 1 and No. 2 combined, having a central bar running the long direction of the case. Length, 72 inches; width, 18 inches, outside; depth, $1\frac{1}{2}$ inches, inside.

Price \$5.00

BETTIS LEAD AND SLUG CASE
No. 5

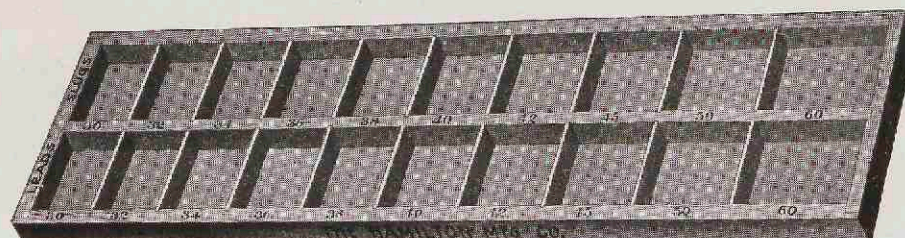
This case is same as No. 1 except that it has center bar long way dividing it in two sections which are alike. One section can be used for leads and the other section for slugs. Length, 72 inches; width, 18 inches, outside; depth $1\frac{1}{2}$ inches, inside.

Price \$5.00

BETTIS LEAD AND SLUG CASE
No. 6

This case is a duplicate of the No. 2 except that it has center bar long way dividing it in two sections which are alike. One section can be used for leads and the other for slugs. Length, 72 inches; width, 18 inches, outside; depth, $1\frac{1}{2}$ inches, inside.

Price \$5.00



THE H. C. HANSEN TYPE FOUNDRY

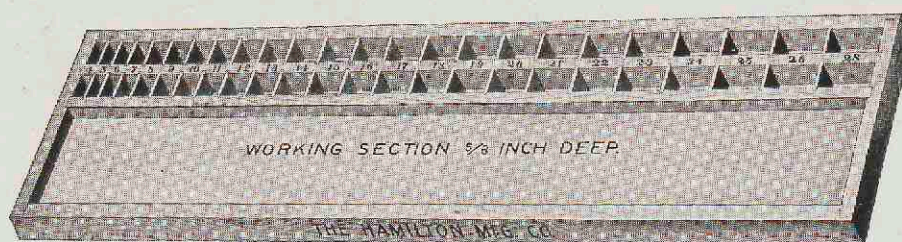
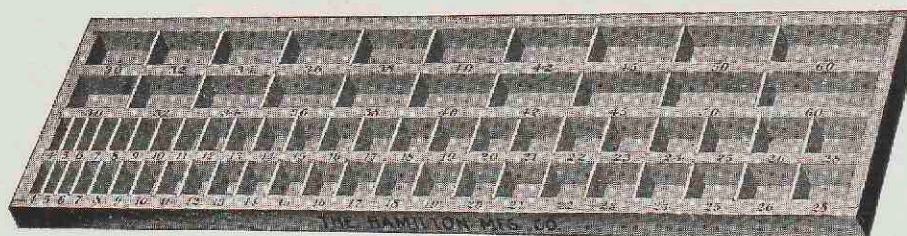
LEAD AND SLUG CASES, Etc.

BETTIS LEAD AND SLUG CASE

No. 7

This case represents Nos. 5 and 6 combined. Compartments are in duplicate so that leads and slugs for all lengths can be carried in separate compartments. Length, 72 inches; width, 18 inches, outside; depth, $1\frac{1}{2}$ inches, inside.

Price \$6.00



BETTIS LEAD AND SLUG CASE

No. 8

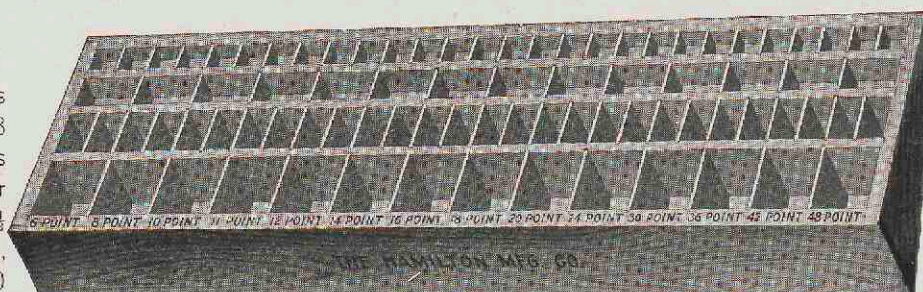
Same as case No. 1 skipping the 27-em length. Blank space in front will readily take a 10 x 24 galley. Length, 72 inches; width, 18 inches, outside; depth, inside compartments, $1\frac{1}{2}$ inches; working space $\frac{3}{8}$ inch.

Price \$5.00

BETTIS SPACE AND QUAD CASE

This case provides for 14 sizes of spaces and quads, 6 boxes for each size from 6 to 48 point; large deep boxes in front are for quads and the smaller, shallower boxes in back for spaces. Depth: front, 6 inches; back, $2\frac{1}{2}$ inches. Length, 72 inches; width, 18 inches, outside measurements

Price \$10.00



JONES METAL FURNITURE CASE

Constructed of hardwood with thick 3-ply bottom firmly fastened to the edges and also to the center bar. Being $2\frac{1}{2}$ inches deep on the inside it will hold a great quantity of metal. It has 49 compartments as shown in illustration. Size, 18 x 72 inches, outside.

Price \$7.00

THIRTY-INCH SPACE AND QUAD CASE

Made to just fit inside a standard size blank case. Made to be used in connection with a blank case as a working bank. The thirty-inch case is pushed to the rear of the blank case, which leaves a space 10 inches wide for galley. Size, $4\frac{1}{2}$ x 30 inches, outside. Price \$0.75



THE H. C. HANSEN TYPE FOUNDRY

TRACY STEEL-RUN STANDS



Tracy Steel-Run Stand Nos. 26 and 27. Job Case Side

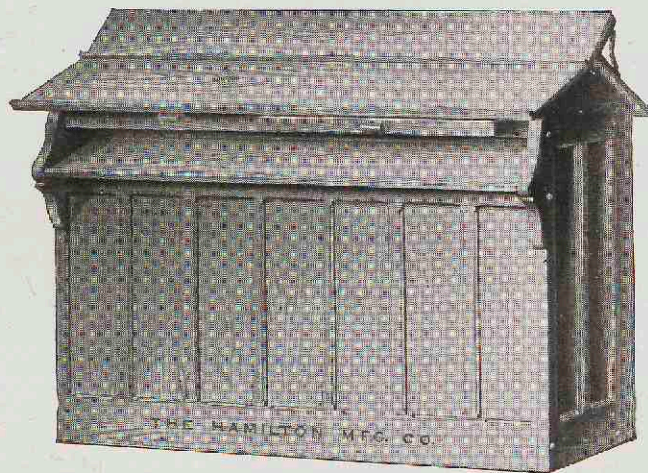
No. 26 TRACY STEEL-RUN STAND

The No. 26 Tracy Steel-Run Stand is the same as the No. 27 described above, except for the omission of the two copy drawers and the 9-inch bank under the news case section, otherwise the two stands are identical. Top is detachable and reversible and allows adjustment of 4 inches, throwing overhang to either side desired. Shipping weight, 400 lbs.

Price.....\$35.00

No. 27 TRACY STEEL-RUN STAND

Occupies floor space 28 x 70 $\frac{1}{2}$ inches; height at front, 43 $\frac{1}{2}$ inches, capacity, 40 cases in body of cabinet, 20 lip-front cases in each tier. The top, on job case side, can be used as a bank or will take an 18 x 72 inch standard Bettis case. Regular pairs news cases or job cases can be used on other side of top. Under the news case bank is an additional bank for galleys or type matter, extending full length and 9 inches wide. Over this bank are two large copy drawers. Height from floor to top of bank, 56 inches. Has 5-inch extension front when cases are in position. No brackets required for this stand. Top is detachable and reversible and allows adjustment of 4 inches, throwing overhang to either side desired. Shipping weight, 440 lbs. Price \$42.00

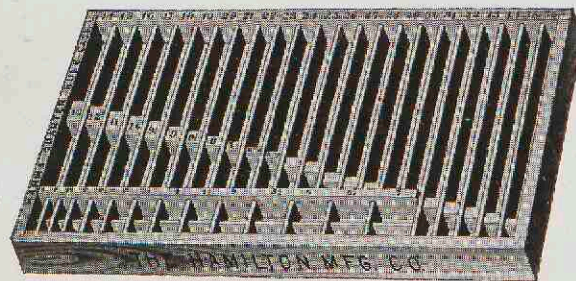


No. 27 Tracy Steel-Run Stand. News Side

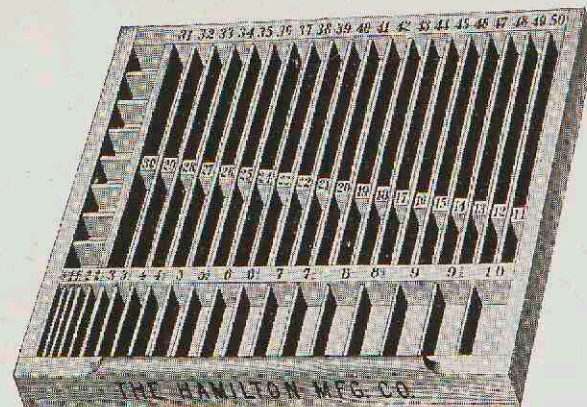
THE HARMS SERIES OF RULE CASES



Harms Full Size Rule Case



Harms Quarter Size Rule Case



Harms Two-thirds Size Rule Case

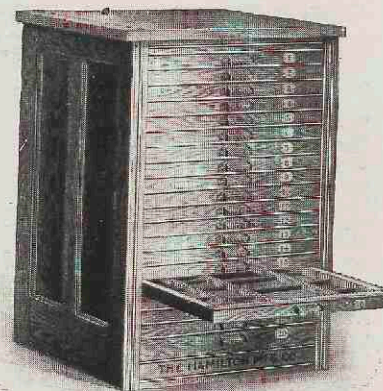
The Harms series of rule cases, consisting of three cases, full size, two-thirds size and quarter size, are made with compartments economically arranged in natural sequence. The workman will not be confused and no time will be lost searching for desired lengths, and the mixing of various lengths in one compartment will be avoided.

Full Size. 16 $\frac{1}{2}$ x 32 $\frac{1}{2}$ inches. Separate compartments for all lengths, $\frac{1}{2}$ pica to 50 picas, with boxes for miters, etc..... \$2.25
Two-thirds Size. 16 $\frac{1}{2}$ x 21 $\frac{1}{2}$ inches. Separate compartments for all lengths, $\frac{1}{2}$ pica to 50 picas, with boxes for miters, etc..... 1.75
Quarter Size. 7 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches. Separate compartments for all lengths, $\frac{1}{2}$ pica to 36 picas, with boxes for miters, etc..... 1.25

THE H. C. HANSEN TYPE FOUNDRY

INDEXED ELECTROTYPE CABINETS

Made with steel runs. Each drawer is fitted with a metal number plate, and the index book accompanies each cabinet without extra charge. All drawers placed in these cabinets are of the "New Departure" pattern. The cabinets are of ash, finished in antique oak. Cases are fitted with full equipment of division slats, including 5 of the slotted divisions for each drawer in the two-thirds size, and 6 for each drawer in the three-quarter and full-size cabinets; also a large assortment of cross divisions in various lengths.



Indexed Electrotypes Cabinet No. 1
With Steel Runs

No. and size of Cases	Floor Space	Price	No. and size of Cases	Floor Space	Price
No. 1 20 Two-thirds	25½x21	\$25.00	No. 10 40 Three-quarter	29½x21	\$53.00
No. 2 25 Two-thirds	25½x21	30.00	No. 11 50 Three-quarter	29½x21	65.00
No. 3 30 Two-thirds	25½x21	35.00	No. 12 60 Three-quarter	29½x21	78.00
No. 4 40 Two-thirds	25½x21	48.00	No. 13 20 Full-size	35½x21	35.00
No. 5 50 Two-thirds	25½x21	60.00	No. 14 25 Full-size	35½x21	40.00
No. 6 60 Two-thirds	25½x21	72.00	No. 15 30 Full-size	35½x21	45.00
No. 7 20 Three-quarter	29½x21	30.00	No. 16 40 Full-size	35½x21	60.00
No. 8 25 Three-quarter	29½x21	35.00	No. 17 50 Full-size	35½x21	75.00
No. 9 30 Three-quarter	29½x21	40.00	No. 18 60 Full-size	35½x21	90.00

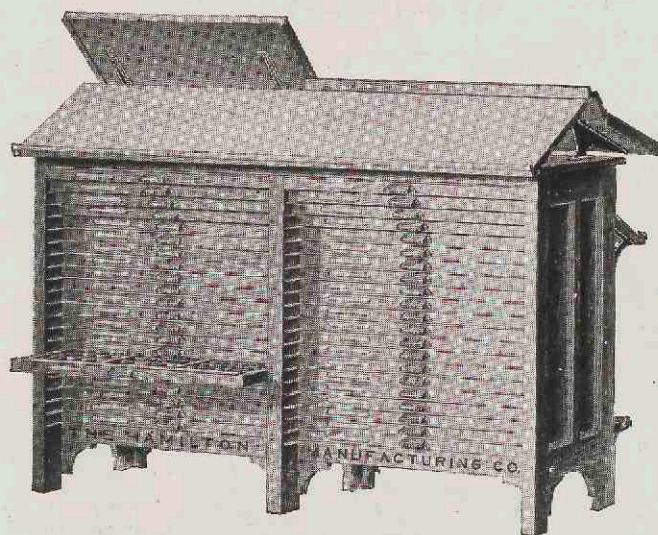
ELECTROTYPE AND CUT CABINETS

With Wood Runs and Plain Blank Drawers

These cabinets are filled with blank drawers, and made of ash, antique finish. Drawers have extension side rails, enabling the full withdrawing of a drawer without danger of its falling out.

No. and size of Cases	Floor Space	Flat Top Price	No. and size of Cases	Floor Space	Flat Top Price
No. 1 12 Two-thirds	25½x20¾	\$12.00	No. 6 20 Three-quarters	30 x20¾	\$21.00
No. 2 16 Two-thirds	25½x20¾	14.00	No. 7 12 Full-size	35½x20¾	19.00
No. 3 20 Two-thirds	25½x20¾	16.00	No. 8 16 Full-size	35½x20¾	22.00
No. 4 12 Three-quarters	30 x20¾	15.00	No. 9 20 Full-size	35½x20¾	25.00
No. 5 16 Three-quarters	30 x20¾	18.00			

MASTERMAN COMPOSING ROOM CABINET



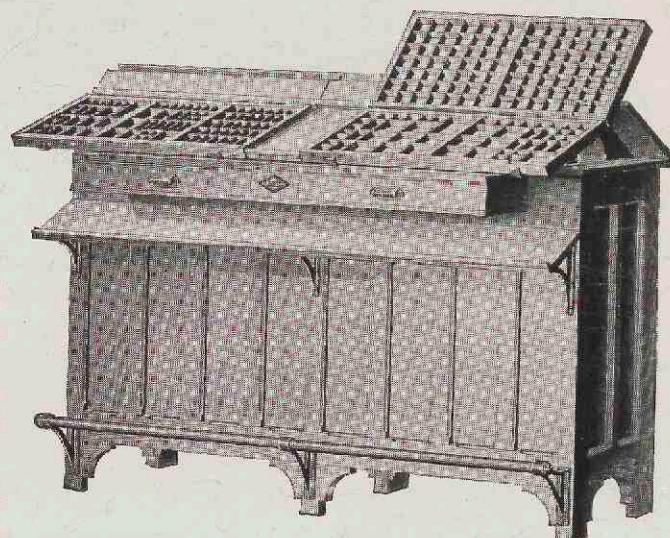
Job Side of Masterman Composing Room Cabinet

Floor space, 24 x 70 inches; height to flat top, 44 inches; two copy drawers, 12½ x 22½ x 2½ inches; galley bank under copy box 9x70 inches; lead and slug trays, 32 inches long with sloping face 23 picas wide, horizontal face, 14 picas; plain dump on job side 18 x 72 inches.

Equipment. 42 cases in body of cabinet; 2 pairs No. 18 brackets with detachable upper arms; 2 job cases for the top, interchangeable with cases in cabinet; 2 double surface galley boards, 32 inches long.

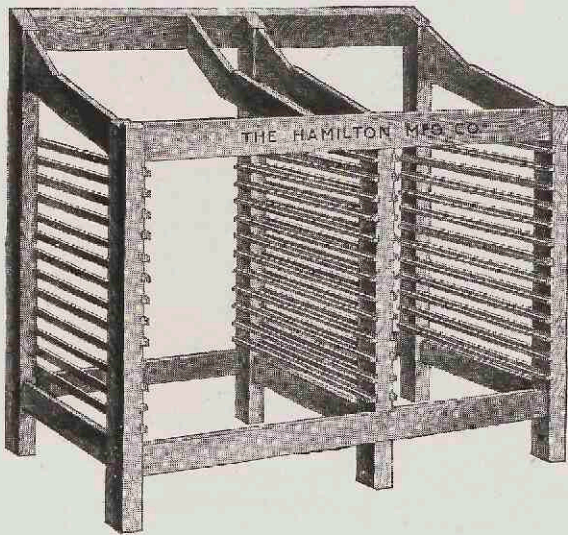
Complete with cases, brackets, copy box, and 18-inch bank \$90.00
Extra for galley dump under copy drawers..... 5.00
Extra for polished and blued foot rail..... 6.00
Extra for label-holder mortises in case fronts, celluloid covers 2.50

It has detachable upper bracket arms, so that the top cases can be used in low form, dispensing with the cap case, and using job cases only, or by extending the brackets, pairs of news cases can be used in the usual form. Illustrations show both equipments. Where job cases are used on lower part of brackets it leaves room for storage of leads and slugs. The four upper cases in each tier project from case line, as shown. This allows these upper cases to be withdrawn, they having extension rails, so that the back compartments are accessible without taking the cases from the rack.

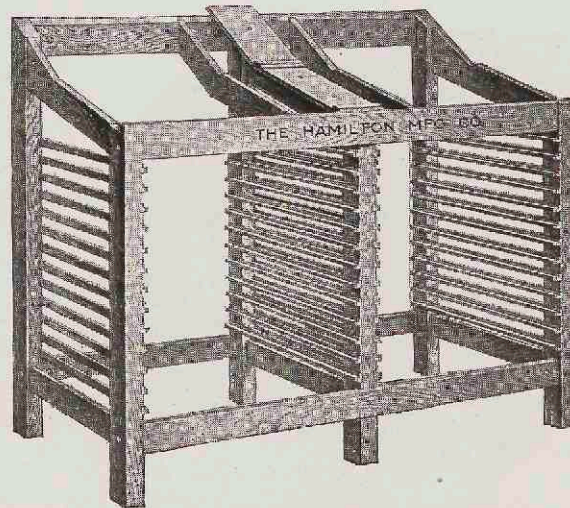


News Side of Masterman Composing Room Cabinet

THE H. C. HANSEN TYPE FOUNDRY



No. 11 Double Job Stand



No. 15 Double Stand

PRICE LIST OF CASE STANDS

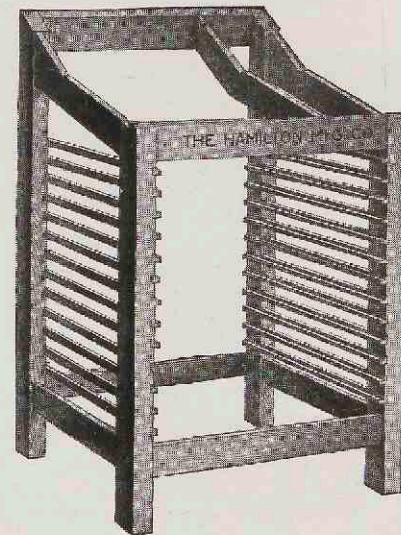
No.	Description	Floor Space	Weight	Price
1	Single, without racks.....	26 x 36 $\frac{1}{2}$	32	\$2.75
2	Single, with racks for 12 two-thirds cases.....	26 x 25 $\frac{3}{4}$	38	3.00
2 $\frac{1}{2}$	Single, with racks for 12 three-quarter cases....	26 x 30 $\frac{3}{4}$	42	3.00
3	Single, with racks for 8 full size cases.....	26 x 36 $\frac{1}{2}$	39	3.00
4	Single, with racks for 12 full size cases.....	26 x 36 $\frac{1}{2}$	45	3.25
5	Double News, without racks.....	26 x 60	50	3.25
6	Double News, with racks for 8 full size cases...	26 x 60	55	3.75
7	Double News, with racks for 10 full size cases...	26 x 60	56	4.25
8	Double News, with racks for 12 full size cases...	26 x 60	58	4.75
9	Double Job Stand with racks for 8 full size and 8 two-thirds cases.....	26 x 60	61	4.25
10	Double Job Stand, with racks for 10 full size and 10 two-thirds cases.....	26 x 60	65	5.00
11	Double Job Stand, with racks for 12 full size and 12 two-thirds cases.....	26 x 60	70	5.50
12	Double Job Stand, with racks for 12 full size and 12 three-quarter cases.....	26 x 64 $\frac{1}{2}$	72	5.75
13	Double Stand, with galley rest and racks for 16 full size cases.....	26 x 70 $\frac{1}{2}$	70	5.50
14	Double Stand, with galley rest and racks for 20 full size cases.....	26 x 70 $\frac{1}{2}$	74	5.75
15	Double Stand, with galley rest and racks for 24 full size cases.....	26 x 70 $\frac{1}{2}$	78	6.00
16	Double Stand, with galley rest and racks for 30 full size cases.....	26 x 70 $\frac{1}{2}$	83	7.00

Paneled ends to any of above stands, \$2.00 extra.

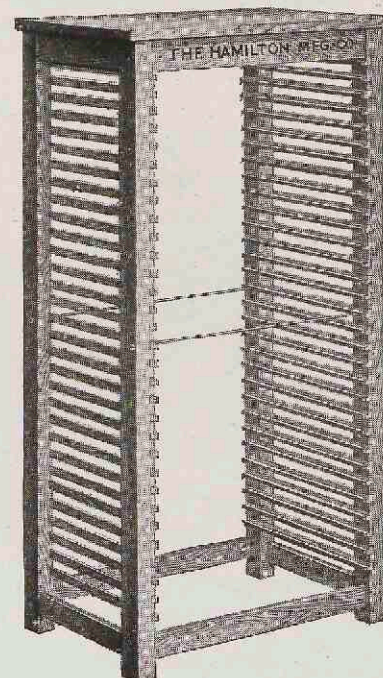
PRICE LIST OF CASE RACKS

No.	Capacity	Height Inches	Floor Space	Weight	Plain	Closed back and sides
20	Single tier 10 full size cases	38	20 $\frac{1}{2}$ x 36 $\frac{1}{2}$	45	\$ 5.50	\$ 7.75
21	Single tier 12 full size cases	41	20 $\frac{1}{2}$ x 36 $\frac{1}{2}$	49	6.00	8.50
22	Single tier 16 full size cases	50	20 $\frac{1}{2}$ x 36 $\frac{1}{2}$	56	7.00	9.50
23	Single tier 20 full size cases	60	20 $\frac{1}{2}$ x 36 $\frac{1}{2}$	58	8.00	11.00
24	Single tier 24 full size cases	70	20 $\frac{1}{2}$ x 36 $\frac{1}{2}$	67	9.00	12.00
25	Single tier 30 full size cases	84	20 $\frac{1}{2}$ x 36 $\frac{1}{2}$	83	10.00	13.00
26	D'ble tier 40 full size cases	60	20 $\frac{1}{2}$ x 70 $\frac{1}{2}$	104	14.00	17.00
27	D'ble tier 60 full size cases	84	20 $\frac{1}{2}$ x 70 $\frac{1}{2}$	144	18.00	22.50

All Case Stands and Racks are furnished unfinished and shipped knocked down.

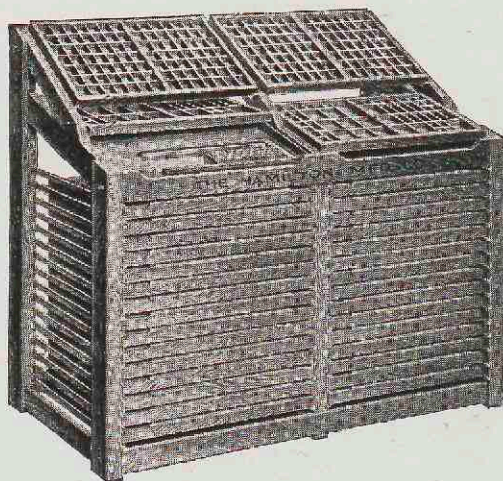


No. 4 Single Stand



No. 25 Thirty Case Rack

THE H. C. HANSEN TYPE FOUNDRY



Double City Stand

CITY STANDS

The upper case projects forward over the lower, bringing it nearer the compositor, who sets caps with greater ease than from the ordinary stand. Under lower case there is a shelf for galley.

No. 1. Single, with racks for 15 full size cases; occupies floor space 26 x 36 inches.

List Price, \$5.75

No. 2. Double, with racks for 30 full size cases; occupies floor space 26 x 70½ inches.

List Price, \$8.00

The prices given are for stands only and do not include cases.



No. 2 New York Double Case Stand

NEW YORK STANDS

The lower cases project into the alley several inches, affording the compositor ample knee room. The angle of the lower case is just right for rapid setting.

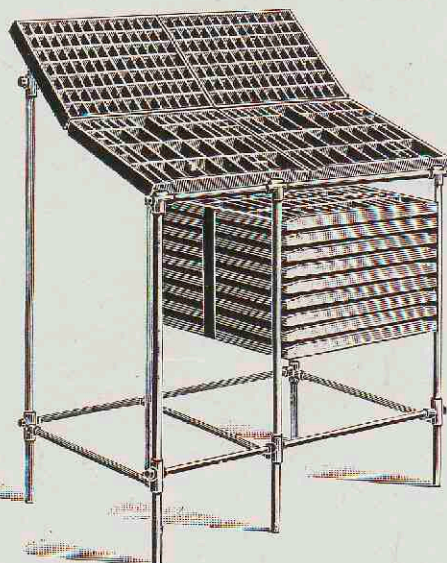
No. 1. New York Single Stand, 15 cases and 1 pair on top, floor space 18 x 36½ inches. \$ 6.50

No. 2. New York Double Stand, 30 cases and 2 pairs on top, floor space 18 x 70½ inches. 10.50

No. 3. New York Quadruple Stand, 60 cases and 4 pairs on top, floor space 35 x 70½ inches. 18.00

No. 4. New York Window Stand, 30 cases and two pairs on top, floor space 35 x 36½ inches. 10.50

Prices include the brackets, but not the cases on top.



Wesel Wrought Iron Case Stand No. 5

WESEL WROUGHT IRON CASE STANDS

Made of the best grade of wrought iron piping, and are accurately joined at all intersections by substantial castings having large threads, the double stands being braced by two transverse braces in the rear not shown in the illustrations. They are practically indestructible. Made for full size, three-quarter or Rooker cases at the same prices. Extra runs riveted to stands at 40 cents per pair, list.

No. 1. Single, without Racks. \$ 9.00

No. 2. Single, with 8 Racks. 12.00

No. 3. Single, with 8 Racks and Galley Rest. 13.00

No. 4. Double, without Racks. 12.00

No. 5. Double, with 8 Racks. 15.00

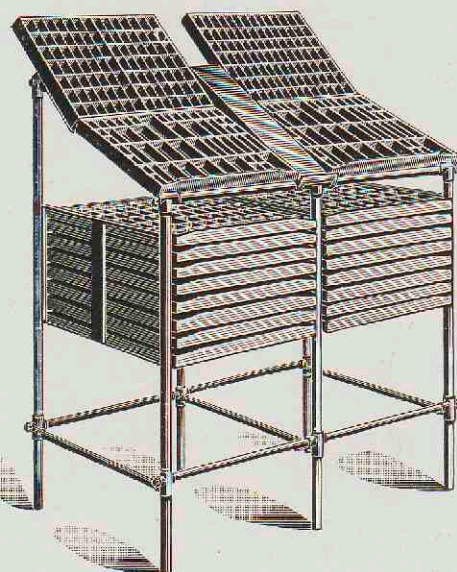
No. 6. Double, with 8 Racks and Galley Rest. 18.00

No. 7. Double, with 8 Racks, Galley Rest and 16 Galley Racks. 25.00

No. 8. Double, with 8 Racks for full size and 8 Racks for two-third cases. 19.00

No. 9. Double, with 16 Racks and Galley Rest. 20.50

No. 10. Double, with 8 Racks for full size and 8 Racks for two-thirds size cases, Galley Rest and 16 Galley Racks. 30.00



Wesel Wrought Iron Case Stand No. 9

ROWEN BORDER AND SCRIPT TYPE CABINETS

Invaluable for the life and preservation of delicate borders and script faces which soon become battered and worn by friction when thrown in the ordinary type or border cases.

No. 1. 4 Drawers, one tier. \$ 8.00

No. 2. 6 Drawers, one tier. 10.50

No. 3. 10 Drawers, one tier. 16.00

No. 4. 16 Drawers, two tiers. 25.00

No. 5. 20 Drawers, two tiers. 30.00

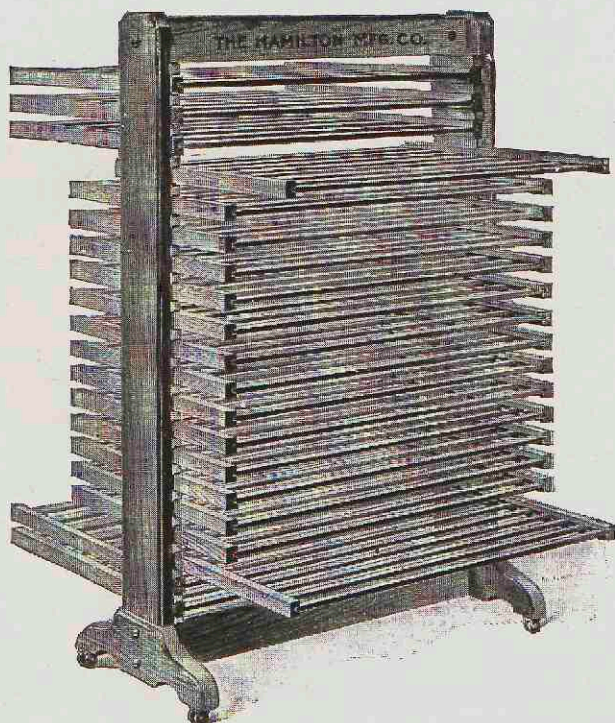
No. 6. 30 Drawers, two tiers. 45.00

No. 7. 40 Drawers, two tiers. 60.00



No. 2 Rowen Border and Script Type Cabinet

THE H. C. HANSEN TYPE FOUNDRY

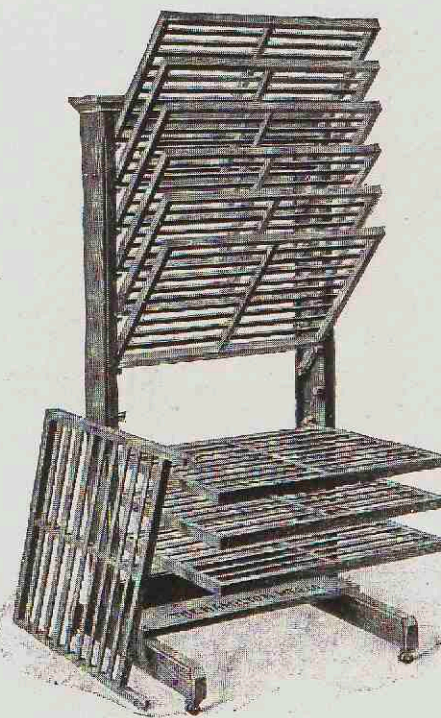


New York Drying Rack

NEW YORK DRYING RACK

The New York Dryers are removable and can be transferred to the press in order to take the sheets direct from the fly. Thus undue handling, which means an excess of spoilage, is avoided. The use of these dryers prevents the over stacking of freshly printed sheets, and also expensive slip sheeting is reduced to a minimum. The Frames are made to take 20 or 30 dryers as desired. The dryers are made in two sizes—No. 1 and 2 take sheets 24 x 36 inches, Nos. 3 and 4 take sheets 28 x 42 inches.

	Description	Complete	Racks Only	Shelves per doz.
No. 1	20 shelves, 24 x 36.....	\$22.75	\$12.00	\$6.50
No. 2	30 " 24 x 36.....	32.00	15.75	6.50
No. 3	20 " 28 x 42.....	28.75	12.75	9.60
No. 4	30 " 28 x 42.....	40.50	16.50	9.60



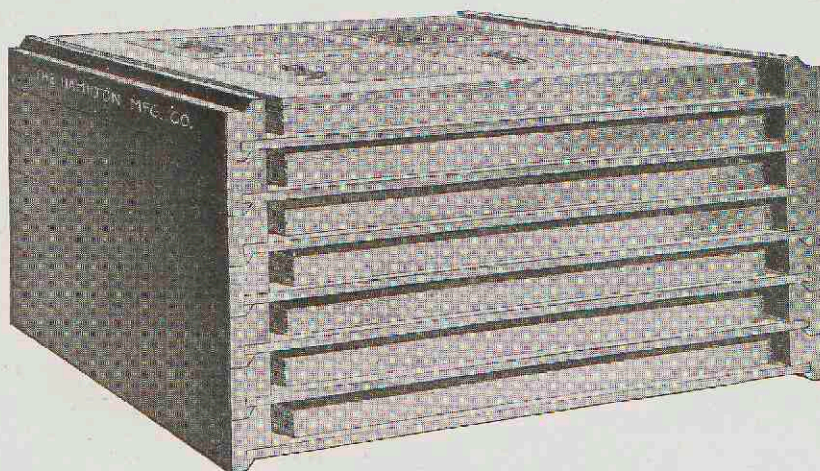
Chicago Drying Rack

CHICAGO DRYING RACK

These drying racks are substantially constructed of hardwood, and framework is finished in best cabinet style.

The Chicago Drying Racks differ from the New York Rack in the manner of placing drying shelves into the upright rack. The side rails extend at the rear and are notched to receive round lugs which project from the frame upright. When loaded the dryers can be placed in a horizontal position, and when not loaded they can be inclined upward and out of the way until required.

	Description	Complete	Racks Only	Shelves per doz.
No. 5	12 shelves, 24 x 24.....	\$20.25	\$12.50	\$ 7.75
No. 6	10 " 24 x 36.....	22.00	14.00	9.60
No. 7	10 " 30 x 48.....	32.25	21.00	13.50



Interlocking Racks stacked with paper, straight and rigid

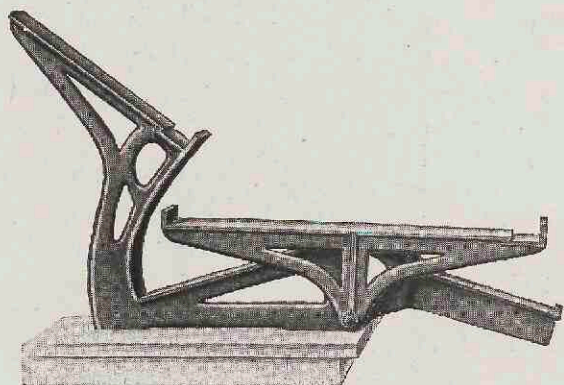
KOERNER'S
PATENT INTERLOCKING
DRYING RACKS

The interlocking device, which makes the pile straight and rigid, is shown in illustration. Each rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They may be stacked ceiling high in a perfectly straight and rigid pile, which cannot be knocked over by accident.

8 1/2 x 13 inches	\$0.20	24 x 36 inches	\$0.55
11 x 17 "	.25	32 x 48 "	.85
13 x 19 "	.30	38 x 52 "	1.20
15 x 21 "	.35	43 x 63 "	1.55
18 x 25 "	.45	45 x 65 "	1.60

THE H. C. HANSEN TYPE FOUNDRY

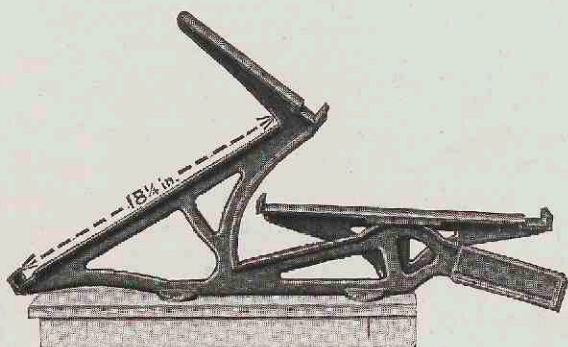
CASE RACKS, GALLEY BRACKETS, ETC.



No. 1 HAMILTON PATENT TILTING BRACKET

This bracket takes a pair of standard size news cases. The lower case can be tilted back to expose the galley board underneath. The tilting feature is also convenient for shaking the lower case to even up the type boxes.

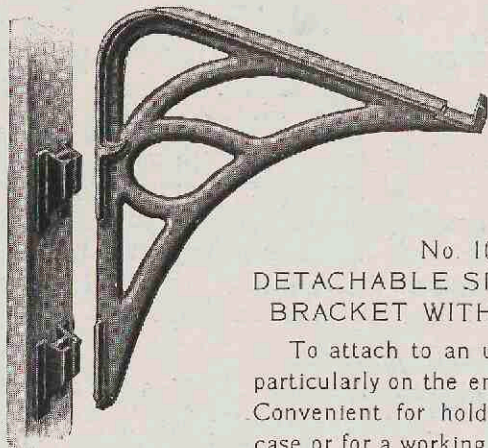
Price, per pair, \$2.00



No. 2 HAMILTON PATENT THREE CASE TILTING BRACKET

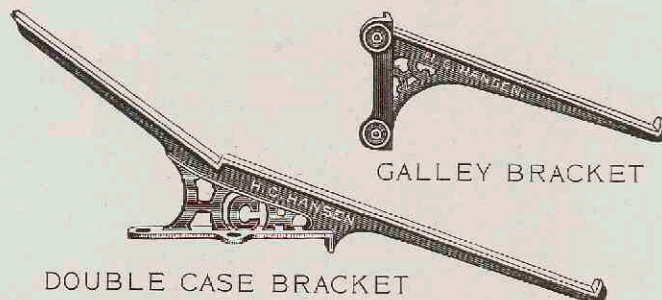
Takes a pair of standard news cases at the front, and an 18 inch working bank or standard size Bettis lead and slug case at the rear. Has the tilting feature, and is furnished with the galley board which goes under the lower case.

Price, per pair, \$2.40

No. 10
DETACHABLE SINGLE CASE
BRACKET WITH SOCKETS

To attach to an upright surface, particularly on the end of a cabinet. Convenient for holding a full size case or for a working bank.

Price, per pair, \$2.00



DOUBLE CASE BRACKET

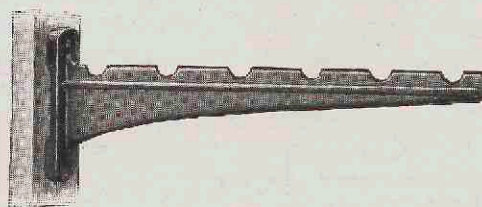
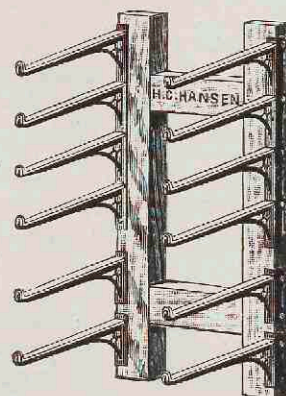
The Double Case Bracket can be screwed to the top of a cabinet, table, shelf, or any flat surface.

Double Case Bracket, per pair,\$1.25
Galley Brackets, per pair,40

GALLEY RACKS

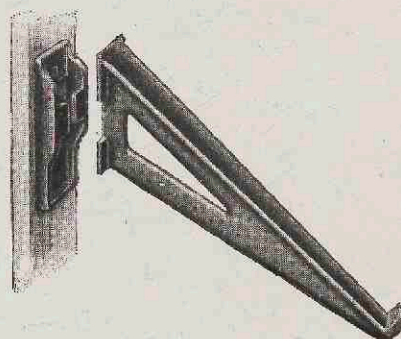
These racks will hold a large quantity of matter in a small space, being screwed to the wall they are out of the way and utilize space which otherwise might be wasted.

For 6 galleys,\$2.50
" 12 " 5.00
" 18 " 7.50



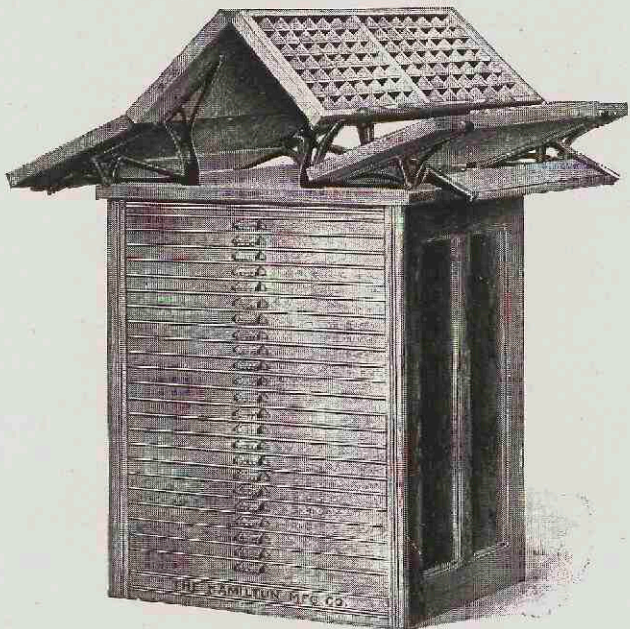
No. 13 ROLLER BRACKET

To attach to a perpendicular surface. Bracket arms extend horizontally. A pair of brackets will hold six rollers
Price, per pair, \$0.50

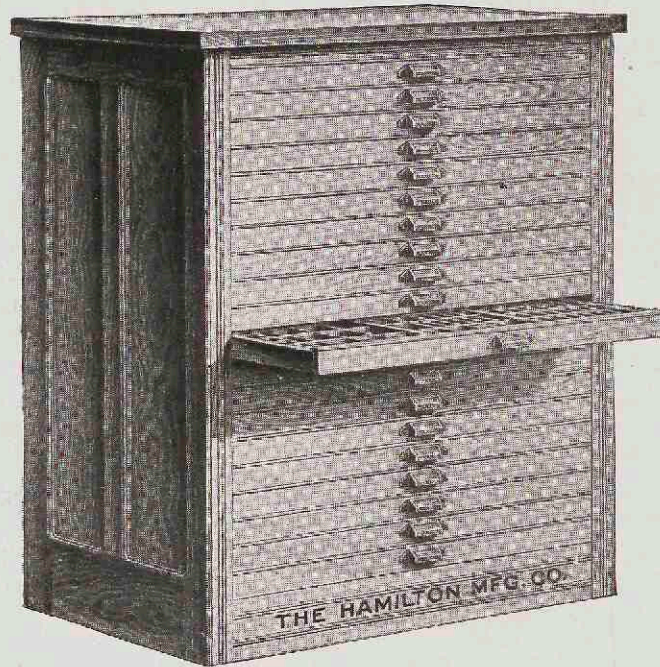
No. 14 DETACHABLE GALLEY BRACKET
WITH SOCKET

To attach to a perpendicular surface. Per pair, \$0.40

THE H. C. HANSEN TYPE FOUNDRY



No. 2 Wisconsin Window Cabinet



No. 27 Flat Top 20 Case Wisconsin Cabinet

WISCONSIN CABINETS

The Wisconsin Cabinets are made in ash, antique finish, this wood being very handsome and of unusual strength, with excellent staying qualities.

LIST PRICES OF WISCONSIN WOOD RUN CABINETS

No.	No. of Cases	Height Inches	Floor Space Inches	Weight	Flat Top	Galley Top
19	12 Two-thirds Cases...	34½	25½ x 20¾	140	\$15.00	\$18.00
20	16 Two-thirds Cases...	43	25½ x 20¾	170	18.00	21.00
21	20 Two-thirds Cases...	43	25½ x 20¾	190	21.00	24.00
22	12 Three-quarter Cases	34½	29¾ x 20¾	180	18.00	21.00
23	16 Three-quarter Cases	43	29¾ x 20¾	215	22.00	25.00
24	20 Three-quarter Cases	43	29¾ x 20¾	235	26.00	29.00
25	12 Full Size Cases....	34½	35½ x 20¾	190	22.00	25.00
26	16 Full Size Cases....	43	35½ x 20¾	235	26.00	29.00
27	20 Full Size Cases....	43	35½ x 20¾	270	30.00	33.00

WISCONSIN WINDOW CABINETS

No. 1. With Wood Runs, 18 full size California Job Cases, 2 pairs of News Cases and 2 pairs of Tilting Brackets No. 1 on top.

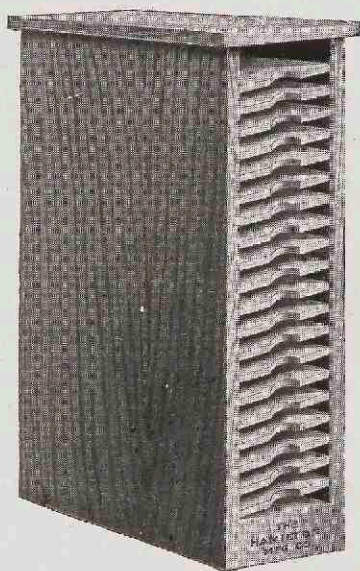
Price, \$36.00

No. 2. With Steel Runs, 23 full size California Job Cases, 2 pairs of News Cases and 2 pairs of Tilting Brackets No. 1 on top.

Price, \$47.00

FLAT TOP CABINET BRACKETS

	Pair
No. 6 Style A Double Case Bracket	\$1.50
No. 7 Style B Double Case Bracket	1.25
No. 1 Hamilton Patent Tilting Bracket	2.00
No. 2 Three-Case Tilting Bracket	2.40
No. 4 Three-Case Bracket	1.90



No. 7 Flat Top Cabinet with Flat Ends

HAMILTON'S GALLEY CABINETS

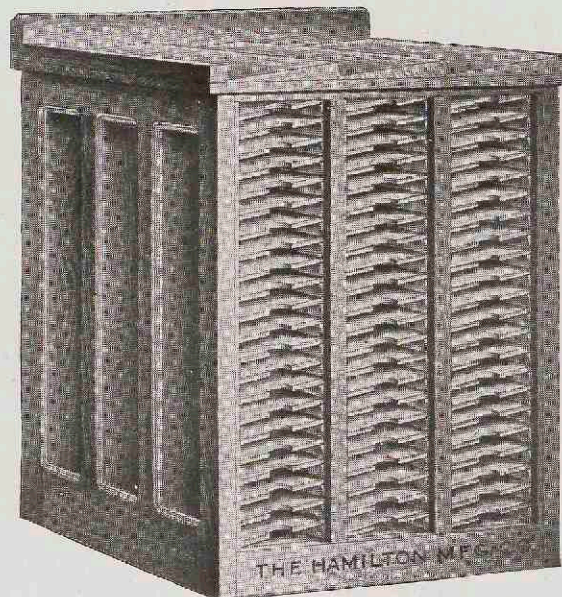
Practically indestructible and made to carry safely the heavy loads to which they must necessarily be subjected.

GALLEY TOPS AND PANELED SIDES

No.	22 d'ble galleys,	Price	Extra for No. Plate
No. 1.	22 d'ble galleys,	\$14.00	\$1.10
No. 2.	44 " "	25.00	2.20
No. 3.	66 " "	36.00	3.30
No. 4.	88 " "	47.50	4.40
No. 5.	132 " "	62.00	6.60
No. 6.	198 " "	85.00	9.90

FLAT TOP AND FLAT SIDES

No.	20 d'ble galleys,	Price	Extra for No. Plate
No. 7.	20 d'ble galleys,	\$ 8.00	\$1.00
No. 8.	30 " "	11.50	1.50
No. 9.	40 " "	15.00	2.00
No. 10.	60 " "	22.00	3.00



No. 3 Galley Top Cabinet with Paneled Ends

THE H. C. HANSEN TYPE FOUNDRY

PORTER'S PATENT EXTENSION FRONT STEEL-RUN CABINETS

No other cabinet equals this in points of solidity and carrying capacity. The runs are flat pieces of steel, which are placed between strips of wood as shown in illustration, and a steel rod is run from top to bottom of the cabinet through the steel runs and intervening wooden strips and then firmly locked with steel pins. The wooden strips are firmly fastened to the side rails of the cabinet.

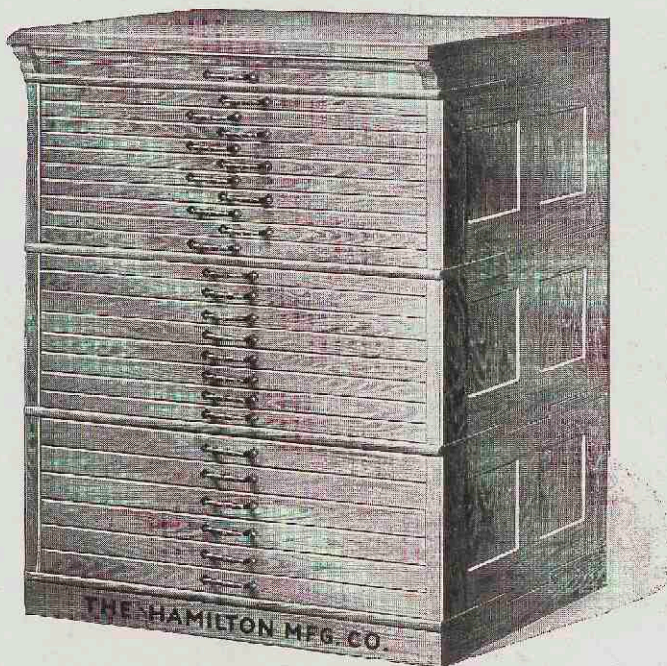
All cabinets are fitted with the patented New Departure California Job Cases. The merits of this case are well known. They ride upon the side rails only, and the bottoms do not come in contact with the case runs.

Cabinets Nos. 6 and 7 have paneled backs. Other Cabinets of this series have plain backs.

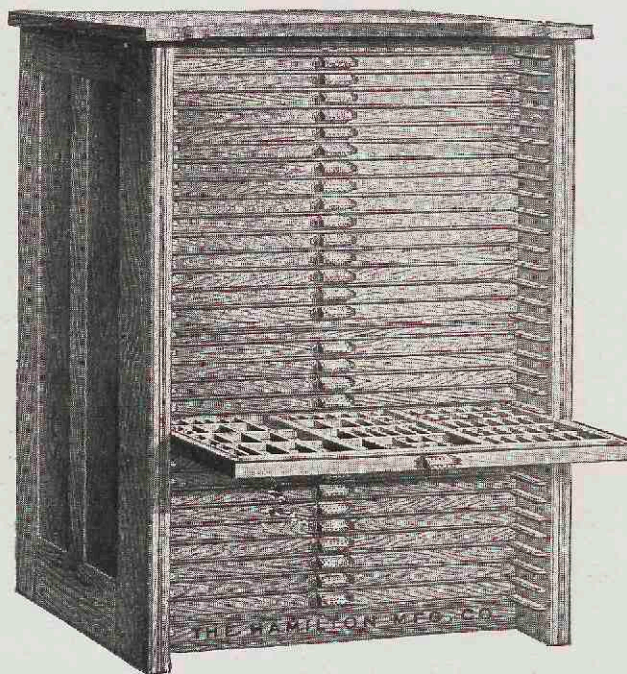
The floor space occupied by Nos. 1 to 6 is 35½ x 22 inches; No. 7, 69½ x 22 inches.

LIST PRICES OF PORTER EXTENSION FRONT STEEL RUN CABINETS

No. 1	With 25 Cases, Single Tier, Flat Top.....	\$ 43.00
No. 2	With 30 Cases, Single Tier, Flat Top.....	51.00
No. 3	With 40 Cases, Single Tier, Flat Top.....	68.00
No. 4	With 50 Cases, Single Tier, Flat Top.....	85.00
No. 5	With 60 Cases, Single Tier, Flat Top.....	100.00
No. 6	With 23 Cases, Single Tier, with 1 pair No. 1 Tilting Brackets and one pair of News Cases on top.....	45.00
No. 7	With 46 Cases, Double Tier, with 2 pairs No. 1 Tilting Brackets and two pairs of News Cases on top.....	90.00



Twentieth Century Units Nos. 51, 52 and 53 Combined
With Cap Piece No. 60 and Base No. 62



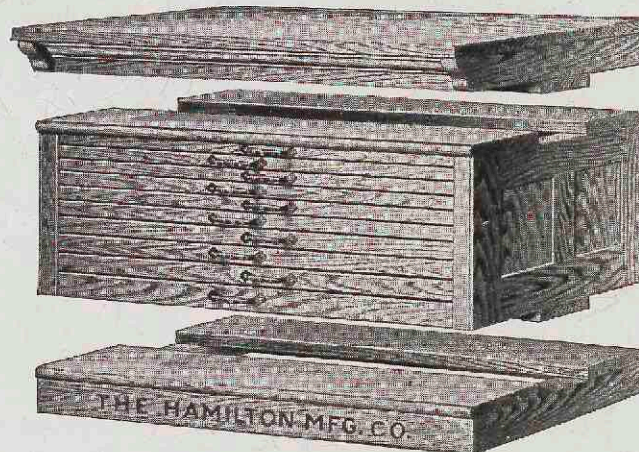
No. 2 Porter Extension Front Steel-Run Cabinet

TWENTIETH CENTURY UNIT TYPE CASES

The Units can be added to the equipment of an office from time to time as stock increases, and there will never be many type cases not in actual use. The Units can be built up in sections around windows and in other places where it is not possible to put an ordinary cabinet.

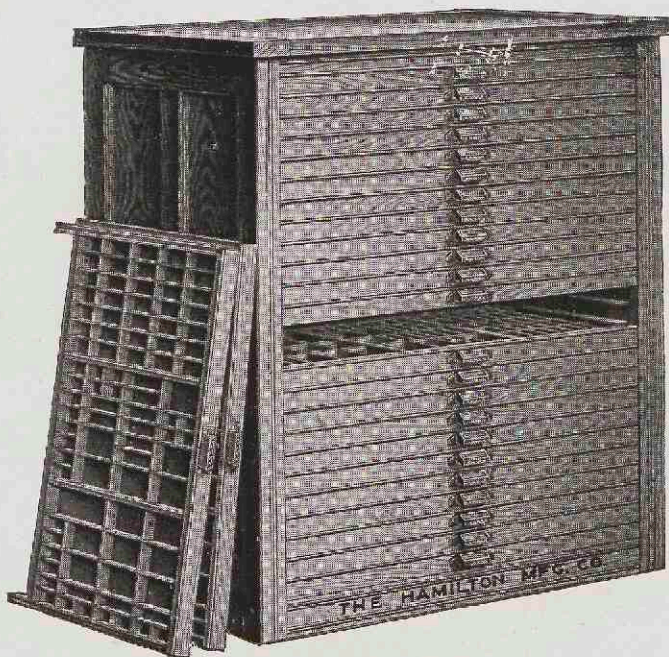
LIST PRICES OF TWENTIETH CENTURY UNITS

No. 50	10 Cases, various depths.....	\$17.50
No. 51	10 Cases, equal depth.....	17.00
No. 52	8 Cases, equal depth.....	15.00
No. 53	6 Cases, equal depth.....	13.00
No. 54	8 Blank Cases, equal depth.....	13.00
No. 55	8 Indexed Electrotpe Cases.....	16.00
No. 60	Cap Piece with Drawer and 60 removable Sort Boxes.....	7.50
No. 61	Cap Piece, Plain.....	3.00
No. 62	Base Piece.....	1.50



Twentieth Century Unit No. 50
With Cap Piece No. 61 and Base No. 62

THE H. C. HANSEN TYPE FOUNDRY



New Departure Cabinet No. 62

NEW DEPARTURE TYPE CABINETS

With Flat Steel Runs and "New Departure" Cases.

Where compactness is essential in saving space the New Departure Cabinets are recommended. In points of strength and beauty they are unsurpassed.

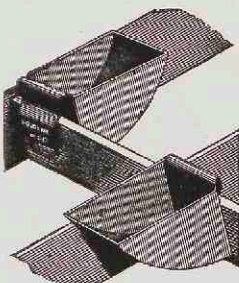
They are constructed of hardwood, finished antique; the ends are tastefully paneled and moulded, and the fronts ornamented and fitted with bronzed pulls. The cases are our best "New Departure" pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom.

PRICES OF NEW DEPARTURE CABINETS

No.	No. of Cases	Tiers	Size of Cases	Floor Space Inches	Height Inches	Price
50	25	1	Two-thirds	21 x 24 $\frac{7}{8}$	43	\$ 29.00
51	33	1	Two-thirds	21 x 24 $\frac{7}{8}$	43	37.00
52	30	1	Two-thirds	21 x 24 $\frac{7}{8}$	52	34.50
53	40	1	Two-thirds	21 x 24 $\frac{7}{8}$	67	45.50
54	50	1	Two-thirds	21 x 24 $\frac{7}{8}$	82	56.50
55	50	2	Two-thirds	21 x 49 $\frac{1}{2}$	43	57.00
56	25	1	Three-quarters	21 x 29 $\frac{5}{8}$	43	34.50
57	33	1	Three-quarters	21 x 29 $\frac{5}{8}$	43	43.00
58	30	1	Three-quarters	21 x 29 $\frac{5}{8}$	52	39.50
59	40	1	Three-quarters	21 x 29 $\frac{5}{8}$	67	52.00
60	50	1	Three-quarters	21 x 29 $\frac{5}{8}$	82	63.50
61	50	2	Three-quarters	21 x 58 $\frac{3}{4}$	43	64.25
62	25	1	Full Size	21 x 35 $\frac{1}{2}$	43	38.75
63	33	1	Full Size	21 x 35 $\frac{1}{2}$	43	49.00
64	28	1	Full Size	21 x 35 $\frac{1}{2}$	43	42.50
65	30	1	Full Size	21 x 35 $\frac{1}{2}$	52	45.00
66	40	1	Full Size	21 x 35 $\frac{1}{2}$	67	59.25
67	50	1	Full Size	21 x 35 $\frac{1}{2}$	82	72.50
68	50	2	Full Size	21 x 69 $\frac{7}{8}$	43	74.00
69	66	2	Full Size	21 x 69 $\frac{7}{8}$	43	93.00
70	56	2	Full Size	21 x 69 $\frac{7}{8}$	43	81.00
71	20	1	Full Size	21 x 35 $\frac{1}{2}$	43	38.00
72	78	3	Full Size	21 x 103 $\frac{3}{4}$	43	113.00

Prices given are for flat top cabinets. Galley tops, extra: for single tier cabinets, \$3.00; for double tier cabinets, \$6.00.

ANNEX TYPE BOX



This is a brass cup which can readily be attached to the boxes of the lower case. They are very useful for holding leaders, fractions, and other sorts required for special jobs.

Each.....\$0.20
Per dozen..... 2.25

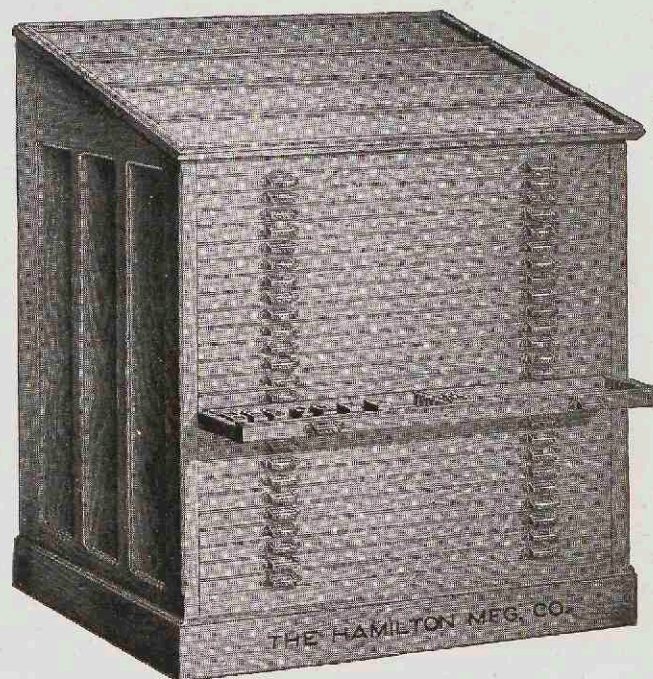
WOOD TYPE CABINETS

Wood type cabinets are made to hold two sizes of cases, viz.: Nos. 1, 2, 3, 7 and 8 hold cases 23 x 32 $\frac{1}{2}$ inches; Nos. 4, 5, 6, 9 and 10 hold cases 23 x 44 inches. The cases are slotted on the sides and have movable strips adjustable to picas.

PRICES OF WOOD TYPE CABINETS

No.	Steel or Wood Runs	No. of Cases	Floor Space Inches	Flat Top Price	Galley Top Price
1	Wood Runs	12	35 $\frac{1}{2}$ x 26 $\frac{3}{4}$	\$ 24.00	\$ 27.50
2	Wood Runs	16	35 $\frac{1}{2}$ x 26 $\frac{3}{4}$	30.00	33.50
3	Wood Runs	20	35 $\frac{1}{2}$ x 26 $\frac{3}{4}$	36.00	39.50
4	Wood Runs	12	47 $\frac{1}{2}$ x 26 $\frac{3}{4}$	30.00	34.00
5	Wood Runs	16	47 $\frac{1}{2}$ x 26 $\frac{3}{4}$	40.00	44.00
6	Wood Runs	20	47 $\frac{1}{2}$ x 26 $\frac{3}{4}$	48.00	52.00
7	Steel Runs	25	35 $\frac{1}{2}$ x 26 $\frac{3}{4}$	46.50	50.00
8	Steel Runs	50	69 $\frac{1}{2}$ x 26 $\frac{3}{4}$	87.00	94.00
9	Steel Runs	25	47 $\frac{1}{2}$ x 26 $\frac{3}{4}$	63.00	67.00
10	Steel Runs	50	93 $\frac{1}{2}$ x 26 $\frac{3}{4}$	118.00	125.00

The cabinets Nos. 8 and 10 with steel runs and 50 cases are double tier, 25 cases in each tier. Six division strips sent with every case in a cabinet. Extra strips 2 cents each.



Wood Type Cabinet No. 9

THE H. C. HANSEN TYPE FOUNDRY

THE POLHEMUS CABINETS

The Polhemus Cabinets concentrate the type case equipment into the smallest possible floor space. At the same time it gives more room and relieves the congestion.

These Cabinets are built in the best manner and nicely finished. Prices quoted are for ash with antique finish. Cabinets are made flush with floor to prevent dirt from getting underneath.

COMPLETE LIST PRICES AND DESCRIPTIONS OF ALL POLHEMUS CABINETS

No. 1

Double Polhemus Cabinet with wood runs, containing 18 full size California Job Cases in one tier and 20 two-thirds size California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under the lower cases. Full length Galley Dump and one tier of ten Sort Drawers between the two tiers of cases.....\$ 75.00

No. 2

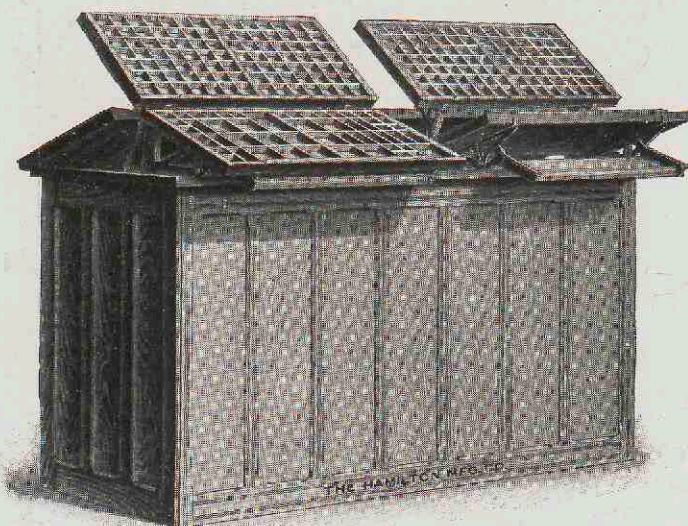
Single Polhemus Cabinet with wood runs, containing 18 full size California Job Cases in one tier, one pair of News Cases and one pair of No. 1 Hamilton Patent Tilting Brackets on top. Galley Board under lower case. Full length Galley Dump..... 35.00

No. 3

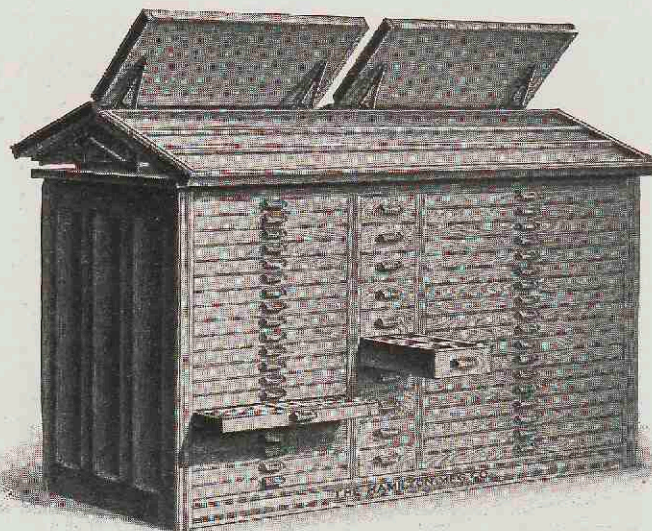
Triple Polhemus Cabinet with wood runs, containing 40 two-thirds size California Job Cases in two tiers, 20 cases in each tier, 18 full size California Job Cases in one tier, three pairs of News Cases and three pairs No. 1 Hamilton Patent Tilting Brackets on top, with Galley Boards under lower cases. Full length Galley Dump, one tier of Sort Drawers and series of Galley Shelves between the tiers of Cases.. 110.00

No. 4

Triple Polhemus Cabinet with Steel runs, containing 50 two-thirds size California Job Cases, 25 cases in each tier, and 25 full size California Job Cases in the center tier, three pairs of News Cases and three pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under lower cases. Full length Galley Dump, one tier of Sort Drawers and one tier of Galley Shelves..... 140.00



Rear View of Double Polhemus Cabinets, Nos. 1, 5, 6, 8 and 9



Front View of No. 1 Double Polhemus Cabinet

No. 5

Double Polhemus Cabinet with steel runs, containing 25 full size California Job Cases in one tier and 25 two-thirds size California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under lower cases. Full length Galley Dump and one tier of Sort Drawers between the two tiers of cases.\$ 95.00

No. 6

Double Polhemus Cabinet with steel runs, containing 50 full size California Job Cases, 25 in tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under lower cases. Full length Galley Dump. Without Sort Drawers or Galley Cabinet..... 95.00

No. 7

Single Polhemus Cabinet with steel runs, containing 25 full size California Job Cases, one pair of News Cases and a pair of No. 1 Hamilton Patent Tilting Brackets on top. Galley Board under lower case. Full length Galley Dump..... 47.00

No. 8

Double Polhemus Cabinet with steel runs, containing 25 full size California Job Cases in one tier and 25 two-thirds size California Job Cases in one tier, two pairs News Cases and two pairs No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under lower cases. Full length Galley Dump and tier of Galley Shelves between the two tiers of cases 95.00

No. 9

Double Polhemus Cabinet with wood runs, containing 18 full size California Job Cases in one tier and 20 two-thirds size California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under lower cases. Full length Galley Dump and tier of Galley Shelves between the tiers of cases.... 75.00

For full brass lined Dumps on these Cabinets, add to list prices as follows:

Nos. 2 and 7.....	\$13.00
Nos. 1, 5, 6, 8 and 9	24.00
Nos. 3 and 4.....	35.00

THE H. C. HANSEN TYPE FOUNDRY

MASTODON CABINET

With Lead and Slug Bank

Combining Letter Board Cabinet, Sort Cabinet, Indexed Electrotypes Cabinet, Galley Cabinet and Metal Furniture Cabinet.

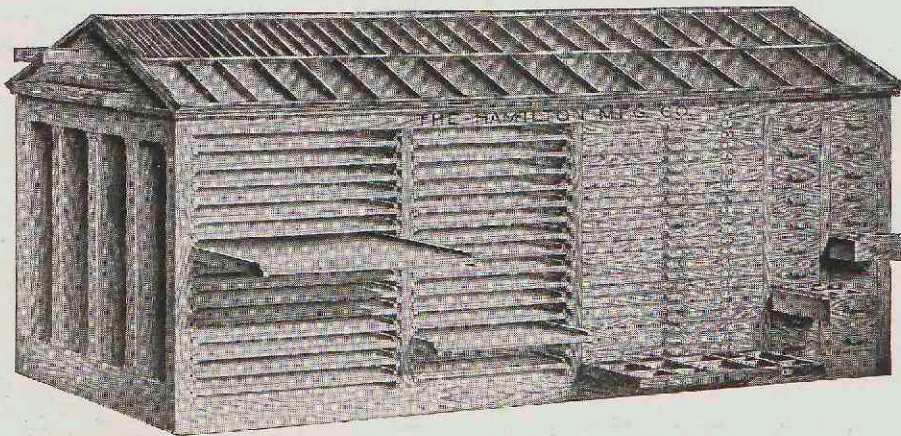
Brass Lined Lead and Slug Bank—On each side the sloping brass-lined top is divided into compartments for leads and slugs from 4 to 50 ems, with extra compartments for 54-em lengths. 1500 pounds of leads and slugs can be stored on single depth and 3000 pounds on double depth bank.

End Drawers—There are three drawers in the end under the sloping top. These drawers are 10 feet long and can be drawn from either end. They run on steel rollers and will hold hundreds of pounds of metal furniture.

Sort Drawers—There are twenty sort drawers 47 inches long, 9 inches wide and 3 inches deep. These drawers run on steel rollers, which gives easy motion when heavily loaded.

Indexed Electrotypes Cases—There are forty-six indexed electrotypes cases 15 x 30 $\frac{1}{2}$ inches inside. They are fitted with a full complement of division strips, both the double slotted and plain kind, and an index book is furnished without extra charge.

Letter Boards—There are thirty letter boards on one side, 15 boards 30 $\frac{1}{2}$ x 24 inches, and 15 boards 25 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches. These letter boards have a lip at front edge to receive galley, so that type can be readily pushed from the boards to galley.



Showing one side of Mastodon Cabinet. See illustration below for other side

Galley Cabinets—There are six tiers of galley shelves, inclined, with accommodations for 114 galleys. Four tiers of 19 each are for double column galleys and two tiers are for single column galleys. These shelves are numbered with metal number plates from 1 to 114 inclusive.

Dimensions—Length, 10 feet and $\frac{3}{4}$ inch; width, 47 inches; height at front of lead bank, 43 inches; height at the center, 56 inches; width of lead bank, 26 $\frac{1}{2}$ inches on each side, and each side is divided into two equal divisions of 12 $\frac{1}{2}$ inches.

The weight of this piece of furniture, complete, ready for shipment, is 2380 pounds.



Showing one side of Mastodon Cabinet. See illustration above for other side

List Prices

Made in one piece, complete,.....	\$375.00
Made in sections, knock-down form	400.00
Extra to list price for double depth brass lined lead and slug bank...	50.00



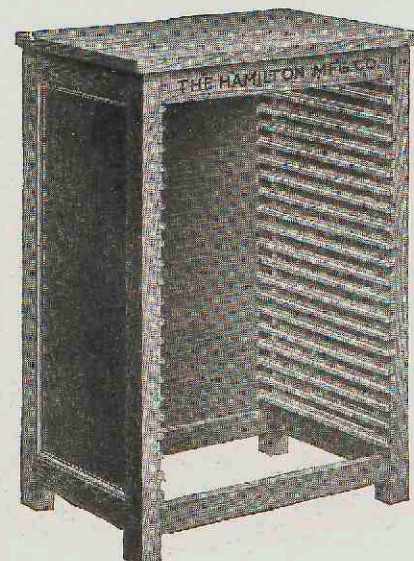
Ink and Roller Cabinet

INK AND ROLLER CABINETS

No. 1—With shelf for ink, shelf for brayers and slabs, and brackets to hold 6 eighth and 6 quarto rollers. Height, 36 $\frac{1}{2}$ inches; floor space, 27 $\frac{1}{2}$ x 15 inches. List price..... \$6.50

No. 2—With shelf for ink, shelf for brayers and slab, and brackets for 6 each eighth, quarto, and half medium rollers. Height, 36 $\frac{1}{2}$ inches; floor space, 33 $\frac{1}{2}$ x 15 inches. List price..... \$9.50

No. 3—With shelf for ink, shelf for brayers and slab, and brackets for 12 each eighth, quarto, and half-medium rollers. Height, 48 $\frac{1}{2}$ inches; floor space, 33 $\frac{1}{2}$ x 15 inches. List price..... \$13.00

No. 23 Twenty Case Rack, closed back and sides
For price see page 297

THE H. C. HANSEN TYPE FOUNDRY

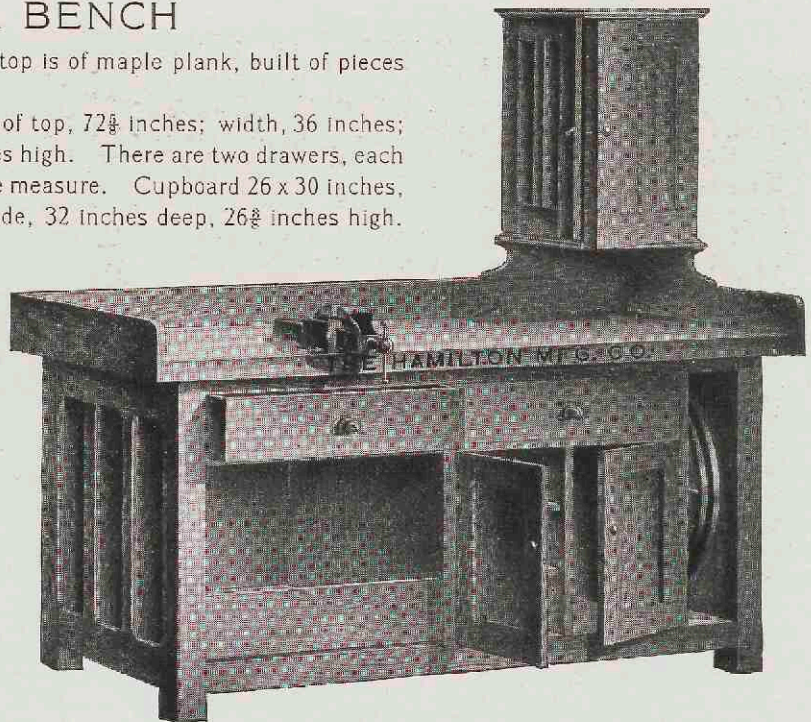
MONOTYPE WORK BENCH

This bench is made of ash, finished antique. The top is of maple plank, built of pieces grooved together, and first-class in every respect.

The dimensions of the bench are as follows: length of top, 72 $\frac{1}{2}$ inches; width, 36 inches; height from floor to top, 35 inches; back board, 4 inches high. There are two drawers, each 5 $\frac{1}{2}$ inches deep, 24 $\frac{1}{2}$ inches wide, 28 $\frac{1}{2}$ inches long, inside measure. Cupboard 26 x 30 inches, 19 $\frac{1}{2}$ inches high. Flywheel compartment, 6 inches wide, 32 inches deep, 26 $\frac{1}{2}$ inches high. Weight, complete, ready for shipment, 350 pounds.

This Bench includes the raised triangle at the corner, which supports the cabinet, but does not include the cabinet.

List Price, without vise or cabinet on top.....\$48.00



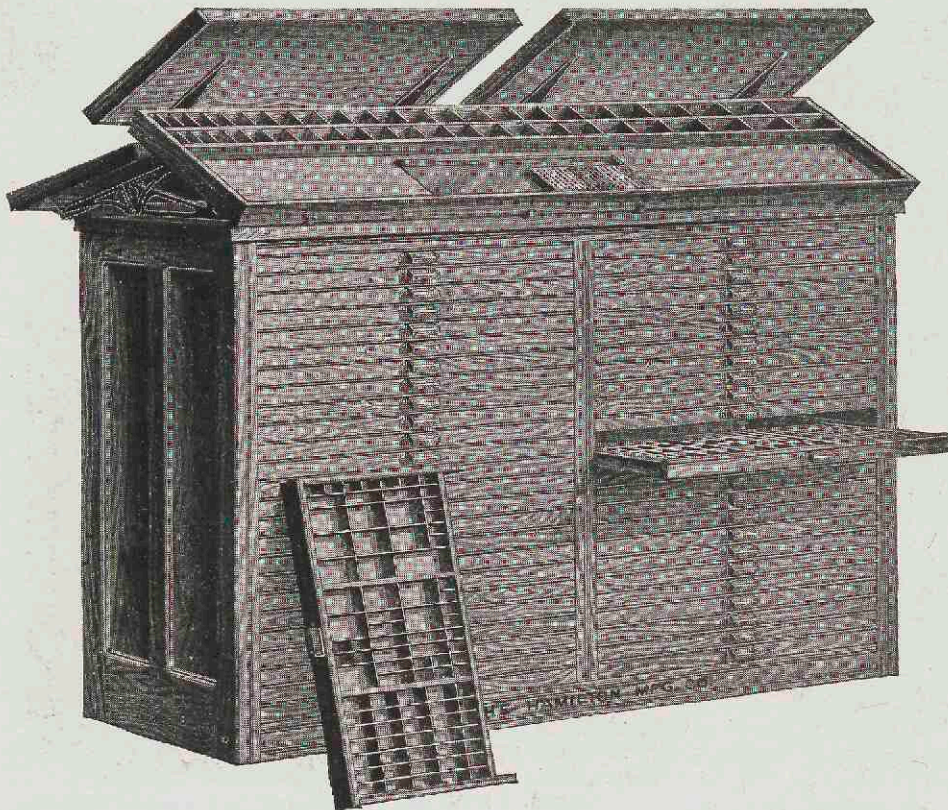
Monotype Work Bench

MONOTYPE CABINET

Especially designed to embody the ideas of monotype users and operators for a safe and convenient place for holding all accessories to the monotype casting machine when not in use. The door is arranged with holders for the various wrenches, screw-drivers and gauges furnished with the machine.

The molds are kept in two sliding trays at the top of the cabinet; each holds six molds in such a way that it is impossible for them to strike. Beneath these trays are two shelves for normal wedges; each shelf holds fifteen wedges and each wedge has its particular place where it is protected from injury. Two additional shelves provide for twenty-eight matrix cases; each case being held on edge and prevented from striking the other cases. Beneath these shelves are four drawers for individual matrices; each drawer is divided in thirty-seven grooves, in which the matrices are stood on end. A bar across the center of each drawer divides it so that matrices taken from the matrix case, in making changes, are put above the bar in the same groove from which the matrices below the bar are taken to replace those removed from the matrix case.

Height, 25 $\frac{1}{2}$ inches; width, 14 inches; depth, 16 inches; shipping weight, 75 pounds. List price.....\$22.00



New Departure Cabinet No. 68

NEW DEPARTURE CABINET

No. 68

A cabinet of standard dimensions, containing 50 regular full size California job cases in two tiers, 25 cases in each tier. This cabinet occupies floor space 21 x 69 $\frac{1}{2}$ inches; height, 43 inches. Shipping weight, 600 pounds. List price.....\$74.00

Without top equipment.

Prices and specifications of other New Departure Cabinets will be found on page 303.

THE H. C. HANSEN TYPE FOUNDRY



Four Leg Imposing Frame with One Drawer

IMPOSING STONES AND SQUARE-LEG FRAMES

These Imposing Frames are substantially constructed of selected hardwoods. The coffins are of oak, and are so made that when the stone is bedded it will project 1-16 of an inch above the coffin. This ledge is to receive the galley which rests on the coffin. Type matter can be transferred from stone to galley without danger of damage. Six-leg frames have two drawers while the four-leg frames have one drawer. The frames are furnished in the white, without finish, and are shipped in knock down form, with stones crated separately.

We equip all stone frames with the finest grade of Vermont marble, the best stone imposing surface in the world. The weight of imposing stones in the standard thickness of 2 inches is approximately 30 pounds per square foot, uncrated, and 37 pounds crated.

All imposing stones are shipped *released*, and no claim can be entered for damage in transit.

PRICE LIST AND DIMENSIONS OF IMPOSING STONES AND SQUARE LEG FRAMES

	Capacity of Stone	Size of Stone	Weight of Stone	Price of Stone	Floor Space	Height	Weight of Frame	No. of Legs	Price of Frame
No. 60	2 pages, 6 Column ...	24 x 36 ins.	210 lbs.	\$ 6.00	26½ x 38½ ins.	38½ ins.	130 lbs.	4	\$ 7.25
No. 61	2 pages, 7 Column ...	26 x 44 ins.	280 lbs.	8.00	28½ x 46½ ins.	38½ ins.	140 lbs.	4	8.00
No. 62	2 pages, 8 Column ...	28 x 50 ins.	350 lbs.	10.00	30½ x 52½ ins.	38½ ins.	160 lbs.	4	9.00
No. 63	For Job Work.....	36 x 48 ins.	420 lbs.	12.00	38½ x 50½ ins.	38½ ins.	190 lbs.	4	9.50
No. 64	2 pages, 9 Column ...	32 x 60 ins.	470 lbs.	13.50	34½ x 62½ ins.	38½ ins.	200 lbs.	4	10.00
No. 65	4 pages, 7 Column ...	26 x 76 ins.	475 lbs.	13.75	28½ x 78½ ins.	38½ ins.	200 lbs.	6	10.75
No. 66	4 pages, 8 Column ...	28 x 80 ins.	530 lbs.	15.50	30½ x 82½ ins.	38½ ins.	270 lbs.	6	12.50
No. 67	4 pages, 9 Column ...	30 x 90 ins.	650 lbs.	18.75	32½ x 92½ ins.	38½ ins.	290 lbs.	6	14.50
No. 68	4 pages, 6 Col. Quarto	36 x 60 ins.	525 lbs.	15.00	38½ x 62½ ins.	38½ ins.	200 lbs.	4	12.00
No. 69	4 pages, 7 Col. Quarto	48 x 60 ins.	675 lbs.	20.00	50½ x 62½ ins.	38½ ins.	225 lbs.	4	15.00

HAMILTON CORRECTING BANK

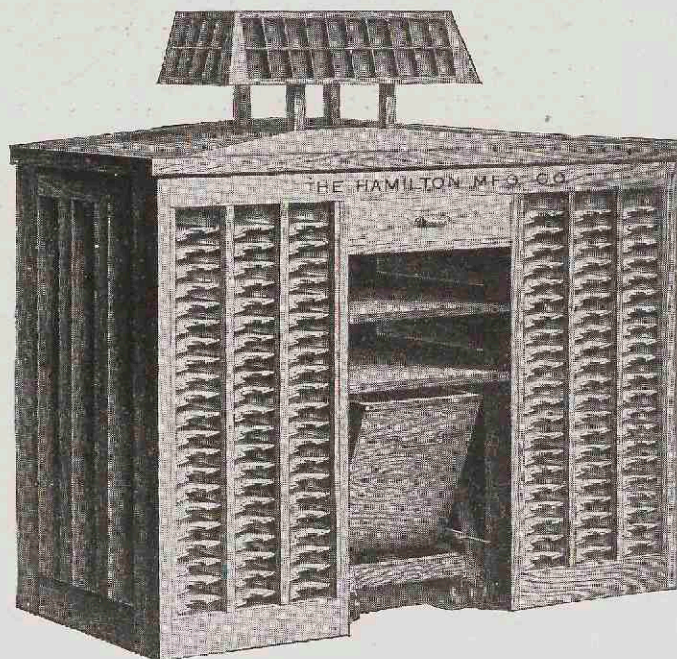
Compact in form without waste space. Three men can work at it without interfering. It holds 126 loaded galleys.

Above the top is a lead rack, subdivided into 36 divisions, which will accommodate 13-em leads and slugs. Immediately under the lead rack is an opening extending to a metal-lined chute through which the discarded slugs drop to the truck below.

Dimensions—Floor space, 25½ x 59 inches; height at the front and ends, 44½ inches; total height to top of lead rack, 57½ inches. There are six tiers of galley racks, each tier accommodating 21 standard linotype galleys 24 inches long. These galley shelves are 5 inches wide inside. The two shelves over the truck are 20 inches wide and 18½ inches deep. The drawer under the top is 17 x 18½ inches inside. The metal box of truck is 13 inches wide, 19 inches long and 16½ inches deep, tapered with round bottom.

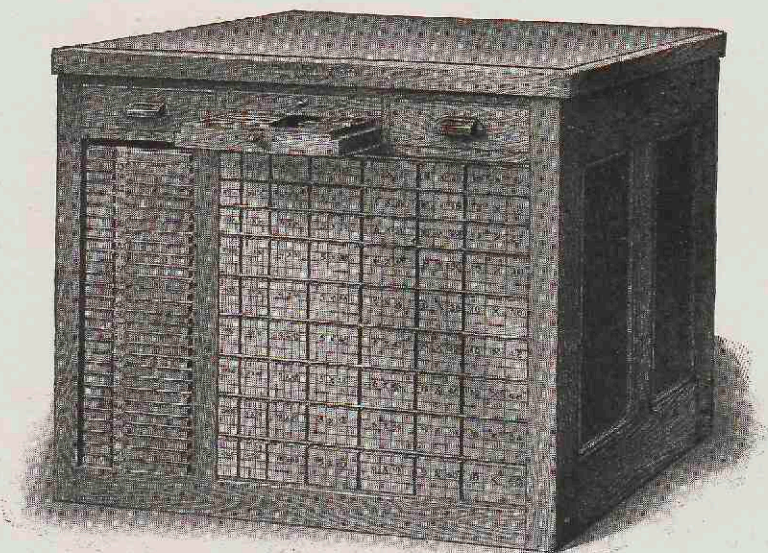
LIST PRICES

With wood top, without truck	\$ 90.00
With full brass lined top, without truck	110.00
Metal lined dumping truck.....	40.00



Hamilton Correcting Bank with Truck

THE H. C. HANSEN TYPE FOUNDRY



UTILITY IMPOSING FRAMES

One side is fitted with sort drawers and letter boards, while the other side is fitted with furniture and reglet racks. There are eleven letter boards, all 27 inches wide inside and of varying depths from 15½ to 21 inches inside.

The furniture consists of the following assortment:—15 pieces 2, 3, 4, 5 and 6-line; 9 pieces 8 and 10-line, cut 12, 18 and 24 picas long; 20 pieces 2, 3, 4, 5 and 6-line; 12 pieces 8 and 10-line, cut 30, 36, 42, 48, 54 and 60 picas long.

The Reglet consists of 36 pices each of pica and nonpareil in the following lengths:—12 to 28 pices, inclusive, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 pices.

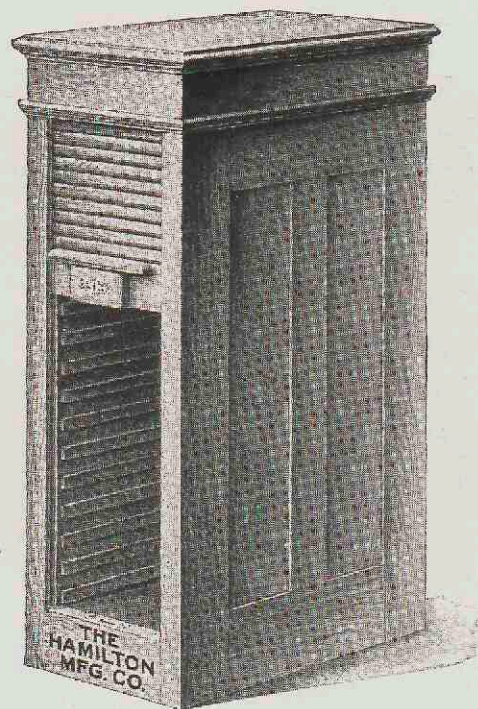
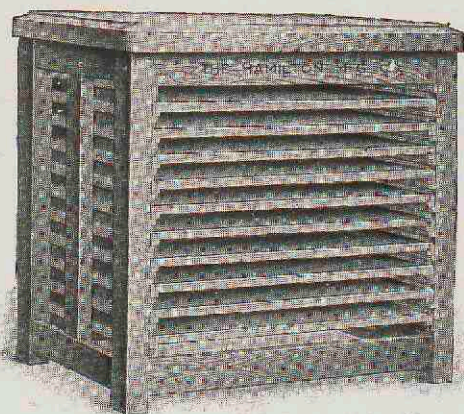
List Price, \$85.00

IMPOSING STONE FRAMES

Nos. 1, 2 AND 3. WITH LETTER BOARDS

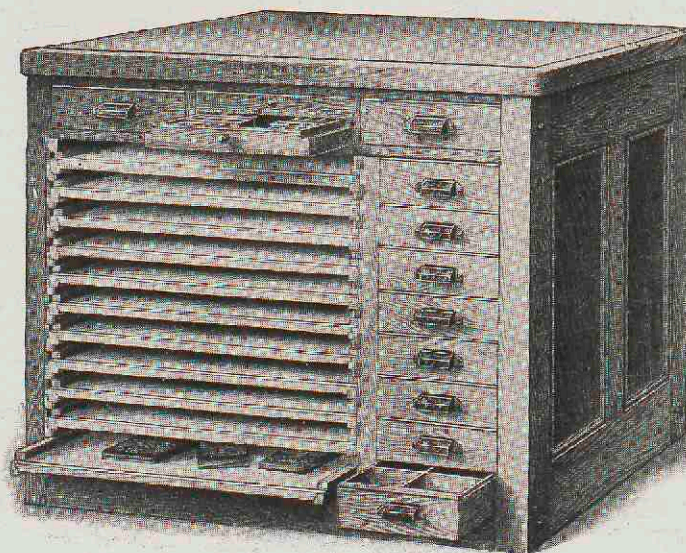
Constructed of hardwood throughout, and strongly bolted to carry great weight. Letter boards can be pulled from either side but are lipped only on one edge.

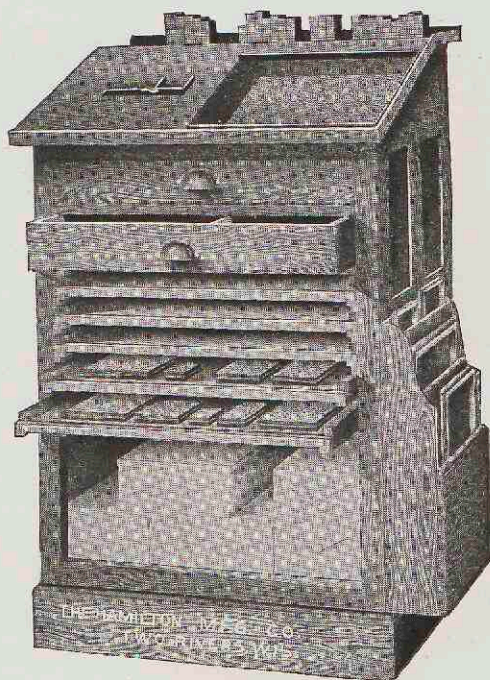
- | | | |
|--------|---|---------|
| No. 1. | Stone 20 x 25 inches, Letter Boards 20 x 22 inches. List Price, complete..... | \$27.00 |
| No. 2. | Stone 24 x 36 inches, Letter Board 24 x 32 inches. List Price, complete..... | 34.00 |
| No. 3. | Stone 32 x 48 inches, Letter Boards 32 x 44 inches. List Price, complete.. | \$50.00 |



QUARTER-SIZE CASE CABINETS

No. 1	15	cases, 1	tier, open front.	\$ 6.75
No. 2	20	" 1	" " " "	8.00
No. 3	30	" 1	" " " "	11.25
No. 4	40	" 2	" " " "	14.00
No. 5	60	" 3	" " " "	20.00
No. 6	90	" 3	" " " "	27.50
No. 7	120	" 4	" " " "	34.00
No. 8	150	" 5	" " " "	42.00
No. 9	180	" 6	" " " "	50.00
No. 10	15	" 1	roll front.	15.75
No. 11	20	" 1	" " " "	17.25
No. 12	30	" 1	" " " "	21.00
No. 13	40	" 2	" " " "	24.50
No. 14	60	" 3	" " " "	31.50
No. 15	90	" 3	" " " "	39.50
No. 16	120	" 4	" " " "	48.00
No. 17	150	" 5	" " " "	57.00
No. 18	180	" 6	" " " "	67.00





Dorsey Compositor's Working Cabinet

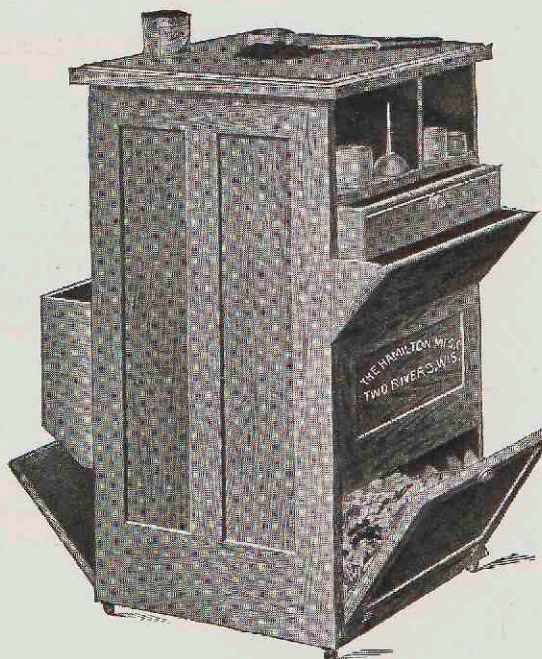
DORSEY COMPOSITOR'S WORKING CABINET

Patented

A time saver and money maker

Sloping top is same size as ordinary lower case. 8-inch flat surface at top for slugs, etc. Two drawers each with two compartments for copy, tools, etc. Five letter boards each $21\frac{1}{2} \times 24$ inches inside. Galley rack at side accommodates four brass galleys. Under letter boards is large open space for storage of cuts, personal property of compositor, etc.

List Price, \$36.00



Dorsey Combination Press Room Cabinet

DORSEY COMBINATION PRESS ROOM CABINET

Patented

It will clear up the office and reduce danger from fire. The top is covered with plate glass, substituting the old ink slab. Beneath the glass are receptacles for inks, oil cans, tympan paper, etc. Beneath this is a drawer $3\frac{1}{4}$ inches deep for wrenches, etc. Beneath this drawer is a compartment for scraps of paper, spoiled sheets, etc. The material is thrown through a V-shape open bin on opposite side from which drawer pulls so it is not necessary to open drawer to put material into it. Below this drawer is a metal-lined compartment for old rags, accessible from both sides of cabinet. List Price, \$36.00

MEDORA LEAD AND SLUG BANK

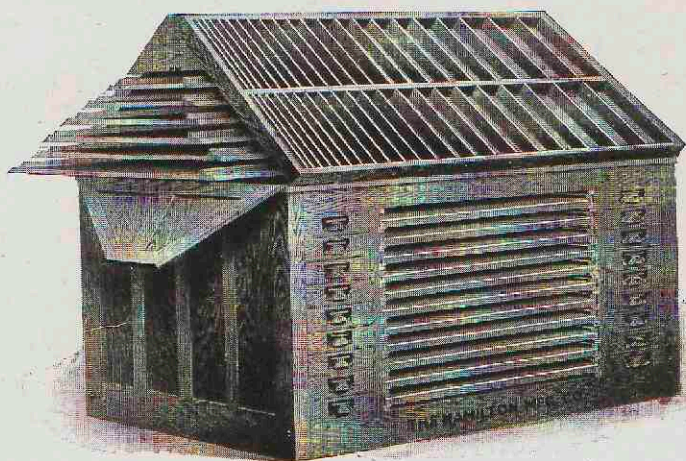
Substantially and conveniently arranged, it occupies very small floor space, but possesses tremendous storage capacity.

The Lead Bank arranged on both sides of the cabinet at an angle of 45 degrees, has compartments on each side, in duplicate, to take lengths from 4 to 25 picas, varying by single ems, allowing leads and slugs to be kept separate. The length of lead bank is five feet, and width is 32 inches on each side of cabinet. By stacking leads two tiers deep it gives 53 square feet of lead and slug surface, while floor space occupied by cabinet is about 17 square feet.

Six Letter Boards or Metal Furniture Drawers under the lead and slug bank, pulling from both ends, and enclosed by drop doors. These drawers are all five feet long.

There are 36 Sort drawers, 9 drawers in tier, two tiers on each side of the cabinet at the ends. Each drawer is subdivided into ten equal compartments, each compartment $3\frac{3}{4} \times 3\frac{3}{4} \times 2\frac{1}{2}$ inches, inside measure.

The Letter Boards—11 on each side—lipped in front to receive galleys, provide $88\frac{1}{2}$ square feet of storage surface for tied-up forms and standing matter. The size of letter boards is $30\frac{1}{2} \times 19$ inches inside. List Price, Complete, \$145.00

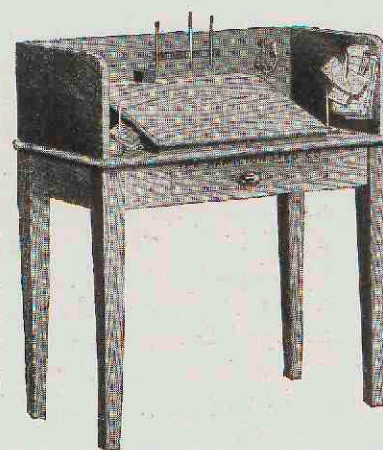


Medora Lead and Slug Bank

PROOF READER'S DESK No. 1

Properly constructed to meet the requirements of modern proof readers. Made of hardwood, nicely finished. Designed from suggestions furnished by practical proof readers. Length $37\frac{1}{2}$ inches, depth 18 inches, height to flat top 31 inches, to top of hood 42 inches.

List Price, \$20.00



Proof Reader's Desk No. 1

THE H. C. HANSEN TYPE FOUNDRY

LABOR-SAVING FURNITURE CASES

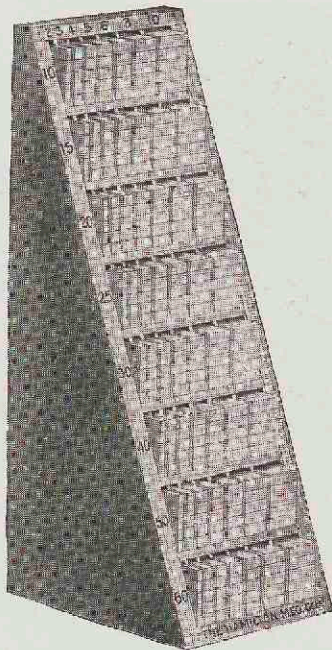
Built in the most convenient form without door, and with partitions separating the various widths and lengths.

All furniture which goes into these cases is cut from carefully selected stock, thoroughly seasoned and oil-soaked. With the aid of our special machinery, we are enabled to produce furniture which is smoothly finished, accurate and uniform in size.

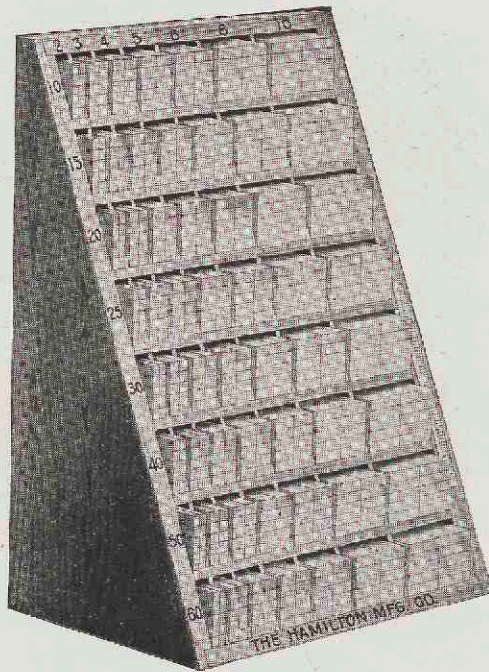
The lengths are stamped on the ends of the pieces of all of our furniture.

The lengths and widths are also placed on the edges of the case, as shown in the illustration. This feature assists in the distribution and replacing of the furniture in the cases after use.

A line gauge for determining lengths is placed on the edge of each furniture case, numbered by picas, making distribution easy.



No. 10 Midget Furniture Case



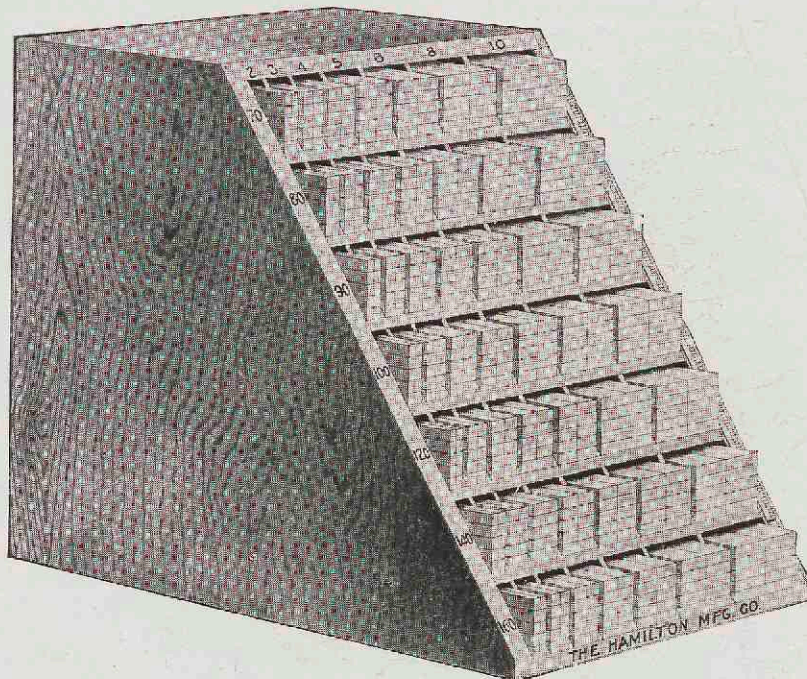
No. 12 Standard Furniture Case

LIST PRICES, DIMENSIONS AND WEIGHTS OF ALL FURNITURE CASES

No.	Name	Pica Lengths	No. of Pieces	Height Inches	Dimensions of Base	Case and Furniture	Weight Crated	Furniture Only	Weight Boxed
10	Midget.....	10 to 60	280	31	10 x 10 $\frac{1}{2}$	\$ 6.00	50	\$ 2.75	25
11	Midget Extension.....	70 to 160	245	28	10 x 27 $\frac{1}{2}$	17.00	130	8.25	70
12	Standard.....	10 to 60	560	31	16 $\frac{1}{2}$ x 10 $\frac{1}{2}$	10.00	80	5.00	50
13	Standard Extension.....	70 to 160	490	28	16 $\frac{1}{2}$ x 27 $\frac{1}{2}$	23.00	190	15.50	140
14	Double Standard.....	10 to 60	1,176	41 $\frac{3}{4}$	22 $\frac{1}{2}$ x 10 $\frac{1}{2}$	20.00	175	11.50	100
15	Double Standard Extension.....	70 to 160	1,029	34 $\frac{1}{2}$	22 $\frac{1}{2}$ x 27 $\frac{1}{2}$	45.75	375	33.75	275
16	Baby Mammoth.....	10 to 160	765	41	18 $\frac{1}{2}$ x 27 $\frac{1}{2}$	29.00	240	15.00	136
17	Mammoth.....	10 to 170	1,530	41	31 $\frac{1}{4}$ x 27 $\frac{1}{2}$	40.00	400	25.00	230
18	Variety.....	12 to 120	1,112	24 $\frac{1}{2}$	30 x 21	24.75	190	13.75	100
19	Caslon.....	12 to 120	2,080	39 $\frac{3}{4}$	30 x 21	46.50	340	26.00	200
20	Jumbo.....	12 to 216	3,800	62	31 x 37	110.00	760	73.00	500

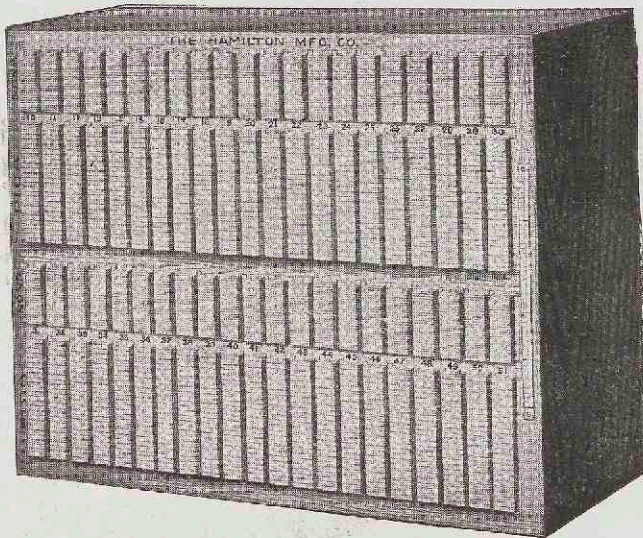
Order by name and number.

The feature of extension furniture cases is entirely new and such cases are here listed for the first time. Many printers have found that the lengths which usually go with an ordinary furniture case are not long enough for all requirements. Thus it has been necessary to make special cases to meet the requirements and often the old case has been found useless after the new case was installed. With the extension furniture cases a printer requiring longer lengths can order the companion case to the one he already has and the two will work together. The case with the shorter lengths can be set on top of the one with longest lengths. The two cases combined make practically one complete furniture case.

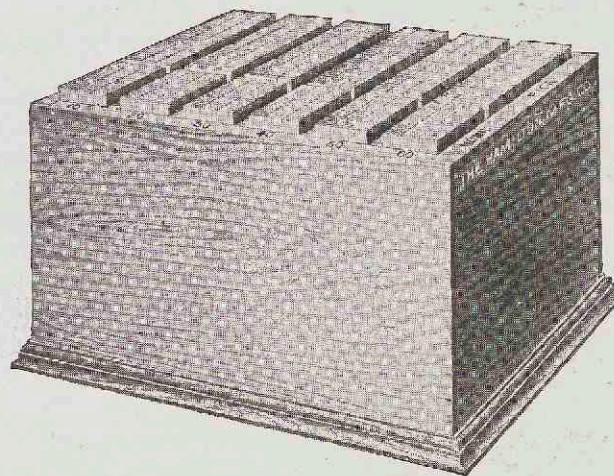


No. 15 Standard Extension Furniture Case

THE H. C. HANSEN TYPE FOUNDRY



Labor-Saving Reglet Case No. 5



Labor-Saving Reglet Case No. 1

LABOR-SAVING REGLET CASES

The cases are made of selected hardwood and finished in antique oak, of fine appearance and substantial build. The reglet is made of thoroughly oiled hardwood, accurately cut and trimmed to even points, and guaranteed to give satisfaction.

LIST PRICES OF ALL REGLET CASES

Description		Case and Reglet	Reglet only
No. 1 contains	300 yards, cut into 1,800 pieces, 10 to 60 picas.....	\$10.00	\$ 6.00
No. 2 contains	560 yards, cut into 2,400 pieces, 10 to 120 picas.....	18.00	12.00
No. 3 contains	600 yards, cut into 4,200 pieces, 10 to 51 picas.....	18.00	11.00
No. 4 contains	300 yards, cut into 2,100 pieces, 10 to 51 picas.....	11.00	5.50
No. 5 contains	1,550 yards, cut into 6,200 pieces, 10 to 150 picas.....	45.00	30.00
No. 6 contains	775 yards, cut into 3,100 pieces, 10 to 150 picas.....	27.00	15.00

HANDY LETTER BOARD CABINETS

For job work these small letter board cabinets are unrivaled. Nos. 25, 26 and 27, in single tier, occupy floor space of 16½ x 19 inches, and are filled with letter boards, 12 x 15 inches inside, constructed of hardwood throughout.

The sides of the cabinet are tastefully paneled and all exterior surfaces are finished and varnished like the best type cabinets.

The letter boards are lipped in front to receive the galleys and have retaining walls at the ends and back to hold the type forms.

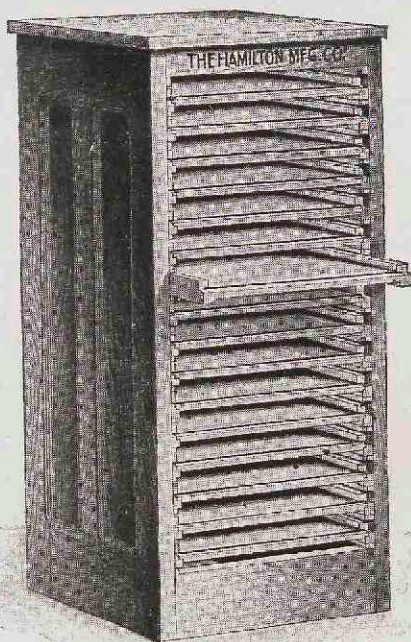
No. 25.	10 Letter Boards.....	List price \$14.50
No. 26.	12 Letter Boards.....	List price 17.00
No. 27.	16 Letter Boards.....	List price 21.00

WOOD FURNITURE AND REGLET

		Softwood	Hardwood			Hardwood
6-Pt., per yd.....	\$0.01½	\$0.02	48-Pt., per yd. (4-line).....	\$0.04		
8-Pt., " ".....	.01½	.02	60-Pt., " " (5-line).....	.04		
10-Pt., " ".....	.01½	.02	72-Pt., " " (6-line).....	.06		
12-Pt., " ".....	.01½	.02	96-Pt., " " (8-line).....	.06		
18-Pt., " ".....	.02	.03	120-Pt., " " (10-line).....	.08		
24-Pt., " " (2-line).....	.02½	.03	144-Pt., " " (12-line).....	.08		
36-Pt., " " (3-line).....		.04	216-Pt., " " (18-line).....	.12		

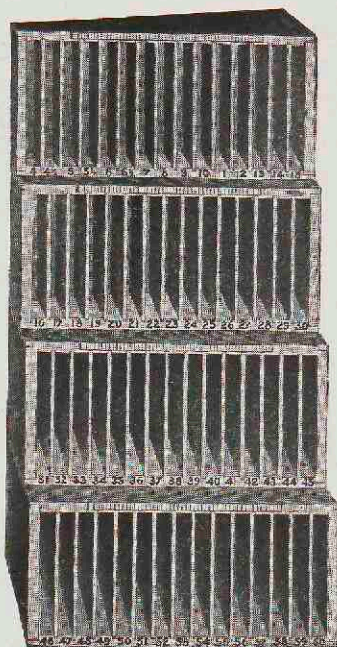
BEVELED SIDE STICKS

Extra thin.	Thick end ½ inch, thin end ⅜ inch, per yard.....	\$0.04
Thin	Thick end ¾ inch, thin end ⅝ inch, per yard.....	.05
Medium	Thick end 1 inch, thin end ⅞ inch, per yard.....	.06
Thick	Thick end 1½ inch, thin end 1 inch, per yard.....	.07



No. 27 Handy Letter Board Cabinet

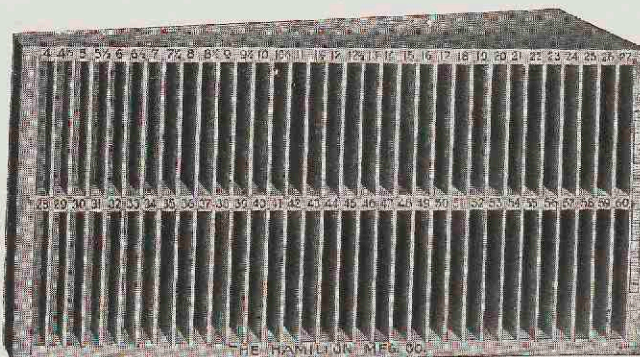
THE H. C. HANSEN TYPE FOUNDRY



Boston Lead Rack

BOSTON LEAD RACK

This rack is made in four sections, which are sold separately, if desired. The different lengths which go in each section are stamped at the bottom of each compartment, as shown in cut. A line gauge is attached to each section. The four sections accommodate the lengths from 4 to 7 varying by ens, and from 7 to 60, varying by ems.



Two-Tier Wisconsin Lead Rack

WISCONSIN LEAD RACK

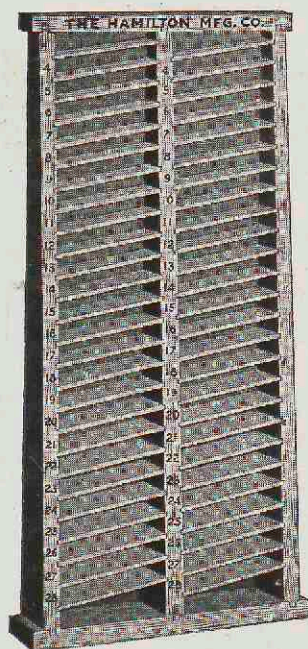
A common-sense rack and one in which leads will not pi. These are made in a superior solid style, and each compartment is numbered very plainly. A line gauge is attached to every lead rack. The two-tier rack will hold 750 pounds of leads and slugs; the four-tier rack will hold 1,500 pounds.

EUREKA LEAD RACK

Substantially constructed in two sections, each section holding lengths from 4 to 28 ems, varying by single ems. One section may be used for leads and the other for slugs. The partitions in this rack are placed on an incline to prevent the leads and slugs from falling. These partitions are also inclined backwards, so that the material cannot be easily thrown from the case by a slight jar.

LIST PRICES OF LEAD AND SLUG RACKS

Description	Price of Rack only	Reglet to Fill
Two-tier Wisconsin Rack.....	\$6.00	\$14.00
Four-tier Wisconsin Rack.....	9.00	28.00
Eureka Lead Rack.....	2.50	4.25
Boston Rack No. 1, 4 to 15 ems	Price set of four \$5.40	.90
Boston Rack No. 2, 16 to 30 ems		1.20
Boston Rack No. 3, 31 to 45 ems		1.50
Boston Rack No. 4, 46 to 60 ems		1.80



Eureka Lead Rack

SPACE RULE CASE

Designed to take standard fonts of space rule, as now put up by the manufacturers. Made in three sections, each section taking a one pound font in any size from 1 point to 12 points. Three one pound fonts of any one size or three separate fonts of three different sizes will just fill the case. See cut below. List price, 50 cents.



Space Rule Case

HAMILTON LEADER BOX

The Hamilton box is one of the best, as it can be used anywhere about the office, carried to the job bank or used on a stone.

Size, 5 x 8 x 1 1/4 inches.
List price \$0.25
Per dozen 2.50

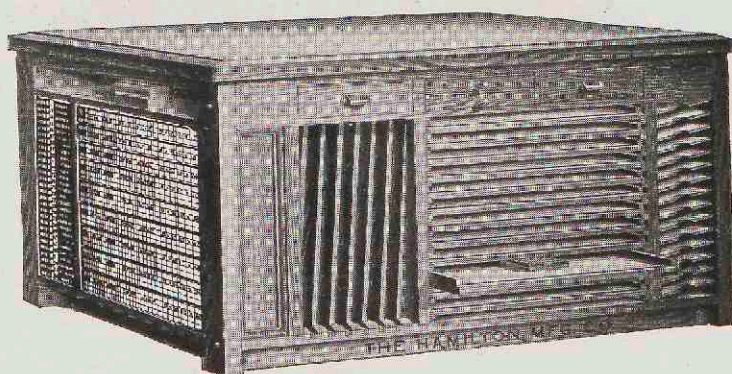


Hamilton Leader Box

THE H. C. HANSEN TYPE FOUNDRY

METROPOLITAN IMPOSING STONE FRAME

WITH DUSTLESS BOTTOM



Metropolitan Imposing Stone Frame with Dustless Bottom

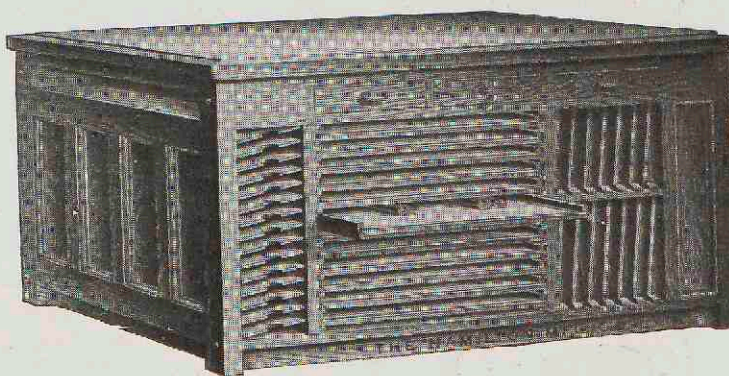
of 206 yards selected oil soaked hardwood Furniture, 1155 pieces, in various widths and lengths. An assortment of nonpareil and pica Reglet cut on the point system, smooth and perfect with variations by single picas in the shorter lengths, and by three picas in the longer lengths, a total of 280 yards, 2016 pieces.

Size of Stone 48x72 inches. Height from floor to top of stone, 38 inches. The frame occupies a floor space of 50½ x 74½ inches. Weight, complete, with Stone and full equipment of Reglet and Furniture, 2250 pounds. Weight, complete, without Stone, 1360 pounds.

List Price, complete, with Stone.....\$195.00

Fitted with Letter Boards, Galley Racks, Chase Racks, Reglet and Furniture Racks, Drawers for metal furniture, etc.

There are 24 Letter Boards, 23½ x 30½ inches inside, 12 on each side of frame, supported on heavy steel runs. Under coffin are 2 Drawers 14 x 48½ inches, 3 inches deep, and 2 drawers 14 x 48½ inches, 1 inch deep, for metal furniture. 6 Chase Racks on one side, vertical clearance, 25½ inches, measurement from front to back 32½ inches. On the other side are two series of 6 Chase Racks, measuring vertically 14 inches and 11 inches, both 17½ inches from front to back. All Chase Racks metal lined on bottom to prevent injury to woodwork. One tier of Galley Racks on each side, each having 14 shelves for double column galleys. There is a total



Metropolitan Imposing Stone Frame. Opposite Side of Cut Shown Above

PRESSMAN'S REGISTER CABINETS

The top is of heavy plate glass, with compartment under glass finished in white enamel. The light reflectors in the bottom of this compartment are turned upward, thus throwing a strong white light which is reflected through the sheets when laid on the plate glass to determine the register. These cabinets are made of hardwood, and with the exception of the interior light-compartment, are finished the same as all our other cabinet work.

PRESSMAN'S REGISTER CABINET No. 1

Occupies floor space 30 x 44 inches; height from floor to plate glass, 32 inches; size of plate glass top 28½ x 42½ inches; thickness of glass ⅝ inch. Three lights are fitted in the light-compartment, in triangular form, wired and complete with reflectors. This light-compartment is finished in white enamel. Top is removable, thus providing access to light-compartment. Shipping weight, 325 pounds. List Price,.....\$50.00



Pressman's Register Cabinet No. 1

PRESSMAN'S REGISTER CABINET No. 2

Has top like the No. 1 Cabinet, but has base containing four drawers 17½ x 26 x 3¼ inches inside, and one drawer 36 x 26 x 3¼ inches inside. Access to light compartment is provided by sliding doors on each side. Occupies floor space 32 x 46 inches. List Price.....\$80.00

THE H. C. HANSEN TYPE FOUNDRY

MALLET, PLANERS, ETC.



MALLET

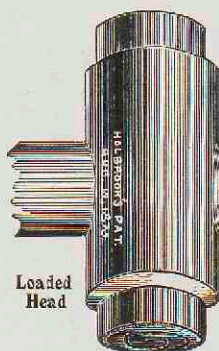
Made of thoroughly seasoned and selected stock, handles screwed in, finished in oil, attractive shape. Our Lignumvitæ Mallets are specially recommended. They are heavier than Hickory Mallets and wear like iron.

No. 1—Hickory, small,	2½ x 4½ inches	wt. 10 oz.	\$0.25
No. 2—Hickory, medium,	3 x 5 inches	" 1 lb.	.30
No. 3—Hickory, large,	3½ x 6 inches	" 1½ lbs.	.40
No. 4—Lignumvitæ,	1½ x 2½ inches	" 5 oz.	.30
No. 5—Lignumvitæ,	1½ x 3 inches	" 7 oz.	.40
No. 6—Lignumvitæ,	2½ x 3½ inches	" 10 oz.	.50
No. 7—Lignumvitæ,	3 x 5 inches	" 1½ lbs.	.60
No. 8—Lignumvitæ,	3½ x 5½ inches	" 2½ lbs.	.75
No. 9—Iron bound		" 1½ lbs.	1.00

Weight Approximate



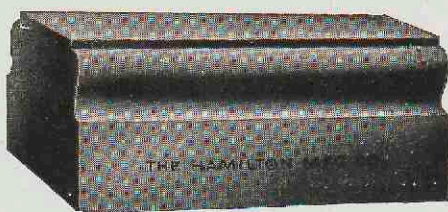
RAWHIDE MALLET



Loaded Head

The head of this mallet is made of specially treated rawhide, formed into shape by hydraulic pressure, and kept in shape by waterproof adhesives. It is the most serviceable mallet made for printers' use.

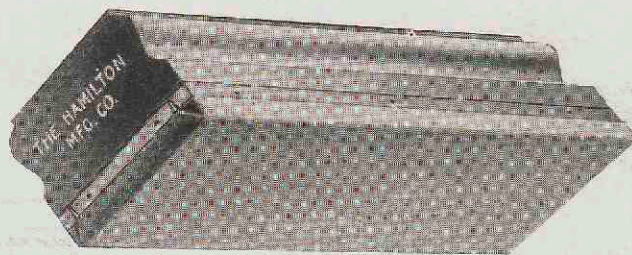
No. 4, 2 x 3½ in.,	weight 10 oz.	\$0.75
No. 5, 2½ x 4½ in.	" 21 oz.	1.50
No. 10, 2 x 3½ in.	" 24 oz.	
	loaded with lead.....	.90



PLANERS

Our planers are made of the best selected and seasoned rock maple, which will hold its surface longer than cheaper woods and gives perfect satisfaction.

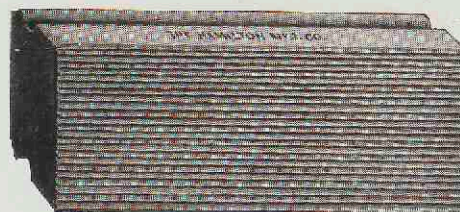
Maple, 3½ x 6 inches,	weight 1½ lbs.	\$0.25
Maple, 3½ x 8 inches,	weight 1½ lbs.	.30
Maple, leather top, 3½ x 8 inches,	weight 2 lbs.	.40
Midget planers, 1½ x 3 x 1½ inches,	weight 3 ounces...	.07



PROOF PLANERS

Made of maple, carefully faced with high-priced closely woven, firm and durable felt.

Size 3½ x 8 inches,	weight 2 lbs.	\$0.60
Size 3½ x 8 inches,	with leather top, weight 2 lbs.	.70



LINOTYPE PLANER

A necessity in every office having linotype machines. Faced with corrugated rubber, it removes the "whiskers" from linotype slugs without injuring the face of the type.

Size 3½ x 6 inches,	weight 1½ lbs.	\$0.50
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WOOD GALLEYS

Made of hard wood throughout, of the best seasoned stock. The bottoms are screwed to the rims, the open end is rounded to a sharp edge. The rim extends around one side and one edge only.

4 x 6....	\$0.20	6½ x 24....	\$0.60	10 x 16....	\$0.65
5 x 8....	.25	6 x 20....	.50	9 x 18....	.70
5 x 15....	.30	7 x 22....	.55	10 x 24....	.75
5½ x 18....	.40	8 x 10....	.40	3½ x 24....	.50
6 x 10....	.30	8 x 24....	.60		



BRONZING PAD

Bronze is placed in top and is delivered through valves in center of fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze required can be regulated by screw at end of pad. No bronze can escape except through the bottom. Absolutely no waste of bronze.

Large size, 2½ x 6 inches,	\$2.50
Small size, 2½ inches square	1.50

THE H. C. HANSEN TYPE FOUNDRY



WOOD TYPE



The wood type shown in this catalog is cut on solid end grain Wisconsin Rock Maple which is absolutely the hardest of American woods. By the use of recently perfected special machinery the makers are enabled to produce wood type guaranteed to be accurate in height within one-thousandth of an inch. Wood type of guaranteed height has not heretofore been obtainable.

All designs can be furnished in any size desired although space allows us to show only a few styles and sizes.

The prices for all sizes of any style can be found by referring to the accompanying price list. The left hand column gives the size of type, or lines pica; the letters, L, M, N, etc., at the top of the table, give the class to which the style belongs, and the figures in the different columns give the prices for the different sizes up to 100 lines pica.

To find the net cost of any style of type in any size desired, by the use of the two scales: first determine the kind of font desired—whether caps only, or caps and figures, or caps, lower case and figures. Then determine the size of font desired, whether 3A, 4A, or 5A. When this is determined you will have the total number of characters in the font. See in what class the particular style is listed and find the price per letter. Multiply the total number of pieces by this price per letter and deduct the discount and you have the net price.

REVISED PRICE LIST

Lines Pica	Class L	Class M	Class N	Class O	Class P	Class Q	Class R	Class S	Class T	Class U
	Cents per Letter	Cents per Letter	Cents per Letter	Cents per Letter	Cents per Letter	Cents per Letter	Cents per Letter	Cents per Letter	Cents per Letter	Cents per Letter
2	6	6	6	6	6	6	8	10	13	16
3	6	6	6	6	6	6	8	12	15	18
4	6	6	6	6	6	6	8	12	15	18
5	6	6	6	6	7	8	9	14	17	20
6	6	6	6	6	8	10	11	16	19	22
8	8	8	8	8	10	12	13	18	22	26
10	9	9	10	10	12	15	16	20	25	30
12	10	10	12	12	14	17	18	23	28	32
14	11	12	13	14	16	20	22	26	30	34
15	12	13	14	15	18	21	24	28	32	36
16	12	14	15	16	19	22	25	30	34	38
18	13	15	17	18	21	24	28	33	37	42
20	14	16	18	20	24	28	32	37	40	44
24	17	19	22	24	28	32	36	42	45	48
25	18	20	23	25	30	34	38	45	48	50
30	21	24	28	30	35	40	44	52	55	58
36	28	31	34	36	41	46	50	56	59	62
40	33	36	38	40	45	50	56	60	63	66
45	36	39	42	45	50	58	63	64	67	70
50	45	47	48	50	56	65	70	70	72	74
60	50	53	56	60	66			80	83	86
72	60	62	64	72	78			90	95	100
80	64	66	68	80	86			100	107	114
100	75	78	80	100	106			115	125	135

SCALE OF FONTS

Showing number of letters in each font from 3a to 5a

Be sure to state if caps only are wanted, or caps and figures, or caps, lower case and figures.

3 A Caps 75 Letters	3 a L. Case 65 Letters	4 A Caps 106 Letters	4 a L. Case 90 Letters	5 A Caps 120 Letters	5 a L. Case 104 Letters
A -3	a -3	A -4	a -4	A -5	a -5
B -2	b -2	B -3	b -3	B -3	b -3
C -2	c -2	C -3	c -3	C -4	c -4
D -2	d -2	D -3	d -3	D -4	d -4
E -4	e -4	E -5	e -5	E -6	e -6
F -2	f -2	F -3	f -3	F -3	f -3
G -2	g -2	G -3	g -3	G -3	g -3
H -2	h -2	H -3	h -3	H -4	h -4
I -4	i -3	I -4	i -4	I -5	i -5
J -2	j -1	J -3	j -2	J -3	j -2
K -1	k -1	K -2	k -2	K -2	k -2
L -3	l -4	L -5	l -5	L -6	l -6
M -2	m -2	M -3	m -3	M -4	m -4
N -3	n -3	N -4	n -4	N -5	n -5
O -3	o -3	O -4	o -4	O -5	o -5
P -2	p -2	P -3	p -3	P -3	p -3
Q -1	q -1	Q -2	q -2	Q -2	q -2
R -3	r -3	R -4	r -4	R -5	r -5
S -4	s -4	S -5	s -5	S -6	s -6
T -3	t -4	T -4	t -4	T -5	t -5
U -2	u -2	U -3	u -3	U -4	u -4
V -2	v -2	V -3	v -3	V -3	v -3
W -2	w -2	W -3	w -3	W -3	w -3
X -1	x -1	X -2	x -2	X -2	x -2
Y -2	y -2	Y -3	y -3	Y -3	y -3
Z -1	z -1	Z -2	z -2	Z -2	z -2
& -1	ff -1	& -2	ff -1	& -2	ff -1
! -2	ff -1	! -3	ff -1	! -3	ff -1
; -1	ff -1	; -1	ff -1	; -1	ff -1
. -3	ff -1	. -4	ff -1	. -4	ff -1
: -1	ff -1	: -2	ff -1	: -2	ff -1
- -1		- -1		- -1	
' -2		' -2		' -2	
? -3		? -4		? -4	
? -1		? -1		? -1	

Figures 1 2 3 4 5 6 7 8 9 0 \$ | 26 in each
No. of each 3 2 2 2 2 2 2 2 2 2 5 2 | font

Larger fonts put up 7A, 9A, 12A, 15A, 20A, 30A and 7a, 9a, 12a, 15a, 20a, 30a can be furnished.

Give full directions for shipping unless it is desired to leave the matter to us, in which case we will ship the cheapest way, by freight or express.

THE H. C. HANSEN TYPE FOUNDRY

190-192 CONGRESS STREET, BOSTON

Established 1872

43 CENTRE STREET, NEW YORK

THE H. C. HANSEN TYPE FOUNDRY

WOOD TYPE

No. 4006—Class L

Six Line

6c per Letter

DELIGHTFUL Homes 3

No. 4006—Class L

Eight Line

8c per Letter

ROUGH RIDING 2

No. 4006—Class L

Ten Line

9c per Letter

DESIGNED 5

No. 4006—Class L

Twelve Line

10c per Letter

RED BAND

All Styles of Wood Type shown in this book made in any size desired—caps, lower case and figures
For prices and font schemes see page 315

THE H. C. HANSEN TYPE FOUNDRY

WOOD TYPE

No. 5072—Class O

Ten Line

10c per Letter

KIND 2

No. 6243—Class L

Eight Line

8c per Letter

BLUE Robes 2

No. 3164—Class N

Ten Line

10c per Letter

BINDERS

No. 689—Class N

Ten Line

10c per Letter

STUMP 2

All Styles of Wood Type shown in this book made in any size desired—caps, lower case and figures
For prices and font schemes see page 315

THE H. C. HANSEN TYPE FOUNDRY

WOOD TYPE

No. 180—Class N

Ten Line

10c. per Letter

HORSE RACES 68

No. 3161—Class P

Six Line

8c per Letter

MOUND 5

No. 627—Class O

Eight Line

8c per Letter

Nurse 13

No. 627—Class O

Twelve Line

12c per Letter

SIGN

All Styles of Wood Type shown in this book made in any size desired—caps, lower case and figures
For prices and font schemes see page 315

THE H. C. HANSEN TYPE FOUNDRY

WOOD TYPE

No. 5009—Class N

Four Line

6c per Letter

PINK Roses 123

No. 180—Class N

Five Line

6c per Letter

Beautiful Roses in Gardens 9523

No. 660—Class N

Twelve Line

12c per Letter

MARKET Value

No. 641—Class P

Eight Line

10c per Letter

Show Cards

All Styles of Wood Type shown in this book made in any size desired—caps, lower case and figures
For prices and font schemes see page 315

THE H. C. HANSEN TYPE FOUNDRY

WOOD TYPE

No. 679—Class N

Five Line

6c per Letter

Honor Our Friends 65

No. 679—Class N

Twelve Line

12c per Letter

KINGDOM

No. 706—Class N

Five Line

6c per Letter

San Francisco 25

No. 706—Class N

Fifteen Line

14c per Letter

GEMS

All Styles of Wood Type shown in this book made in any size desired—caps, lower case and figures
For prices and font schemes see page 315

THE H. C. HANSEN TYPE FOUNDRY

WOOD TYPE

No. 172—Class N

Four Line

6c per Letter

BOUNDING Wave 2

No. 665—Class O

Eight Line

8c per Letter

ROGUES 2

No. 105—Class N

Eight Line

8c per Letter

ROSEBUDS 2

No. 5041—Class O

Fifteen Line

15c per Letter

RIG

All Styles of Wood Type shown in this book made in any size desired—caps, lower case and figures
For prices and font schemes see page 315

THE H. C. HANSEN TYPE FOUNDRY

WOOD TYPE

No. 4056—Class N

Six Line

6c per Letter

BEAUTIFUL AFRICAN DIAMONDS 263

No. 235—Class P

Six Line

8c per Letter

RICE Bed 15

No. 699—Class P

Six Line

8c per Letter

ON Sea 13

No. 226—Class S

Six Line

16c per Letter

World's Fair 2

No. 255—Class N

Twelve Line

12c per Letter

GRINDERS

All Styles of Wood Type shown in this book made in any size desired—caps, lower case and figures
For prices and font schemes see page 315

THE H. C. HANSEN TYPE FOUNDRY



No. 28 8-Line

SILHOUETTES AND CATCHWORDS

MADE ANY SIZE DESIRED

PRICES OF SILHOUETTES

12-Line, each.....	\$0.75	30-Line, each.....	\$1.75
15-Line, each.....	.85	36-Line, each.....	2.00
18-Line, each.....	1.00	40-Line, each.....	2.25
20-Line, each.....	1.25	50-Line, each.....	2.50
24-Line, each.....	1.50	60-Line, each.....	3.00

PRICES OF CATCHWORDS

5-Line, each.....	\$0.20	18-Line, each.....	\$0.50
6-Line, each.....	.20	20-Line, each.....	.50
8-Line, each.....	.25	25-Line, each.....	.75
12-Line, each.....	.40	30-Line, each.....	.75
15-Line, each.....	.40	40-Line, each.....	1.00



No. 34 8-Line



No. 31 8-Line



No. 29 8-Line

WOOD RULE BORDERS

Sidewood, yard lengths, per yard.....	\$0.12
Endwood, cut in labor-saving lengths, per foot.....	.15
Solid corners, any rule, endwood or sidewood, set of four	.25

Style N. 8-Point

Style P. 10-Point

Style R. 12-Point

Style U. 18-Point

Style W. 24-Point

Style Y. 36-Point

Style E. 12-Point

Style J. 24-Point



No. 31 5-Line



No. 44 18-Line



No. 45 18-Line



No. 51 12-Line



No. 29 5-Line



No. 56 12-Line



No. 17 5-Line



No. 55 12-Line

THE H. C. HANSEN TYPE FOUNDRY

WOOD BORDERS AND ORNAMENTS

Five Line Border No. 448

Per foot \$1.05



Three Line Border No. 448

Per foot \$0.85



Other Sizes Border 448

2=Line, per foot \$0.75
9=Line, per foot 1.50

6=Line, per foot \$1.20
10=Line, per foot 1.60

7=Line, per foot \$1.30

8=Line, per foot \$1.40

Corners, per set, same price as border per foot

Four Line Border No. 448

Per foot \$0.95

No. 92 4=Line

No. 89 4=Line



FANCY ORNAMENTS—Made any size desired

4=Line, per pair \$0.50

5=Line, per pair \$0.50

6=Line, per pair \$0.60

8=Line, per pair \$0.75

10=Line, per pair \$1.00

12=Line, per pair \$1.00

15=Line, per pair \$1.25

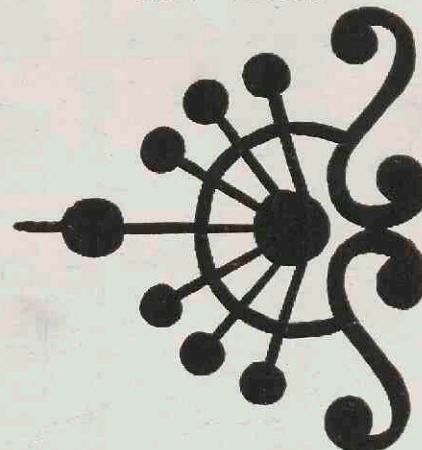
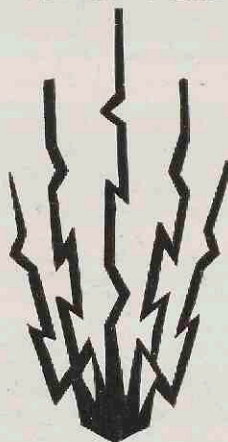
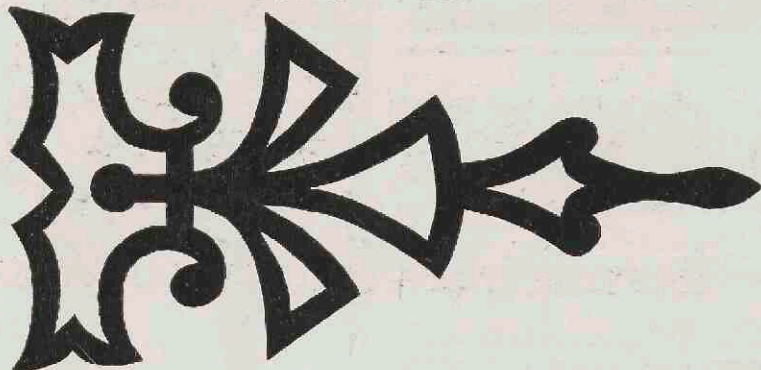
18=Line, per pair \$1.50

20=Line, per pair \$1.50

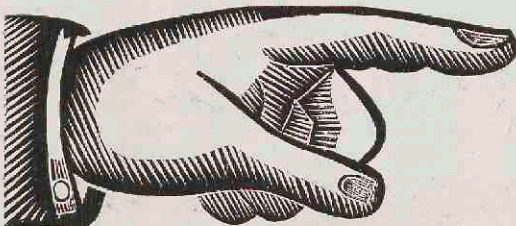
No. 157 10=Line

No. 132 6=Line

No. 9 12=Line



No. 7 6=Line

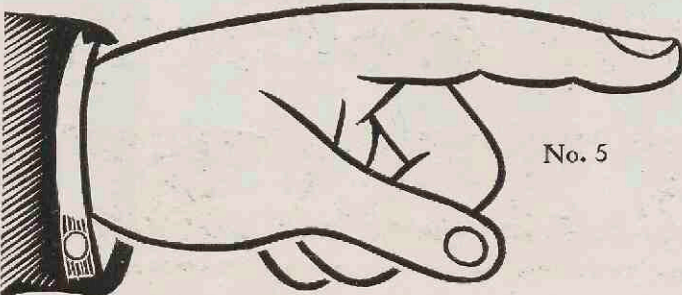
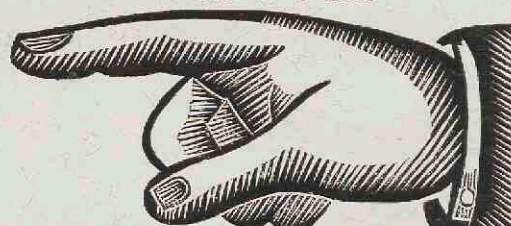


INDEXES—Made any size desired

PRICE PER PAIR

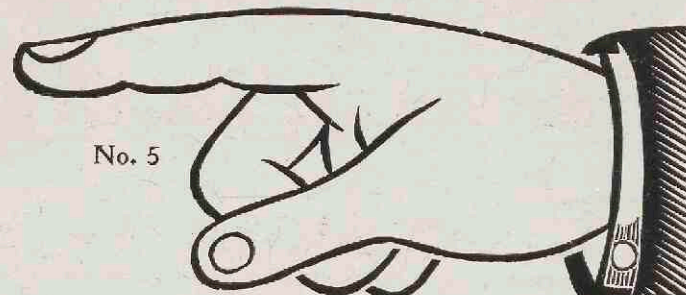
5=Line.. \$2.00 12=Line.. \$3.00
6=Line.. 2.00 15=Line.. 3.25
8=Line.. 2.25 20=Line.. 3.50
10=Line.. 2.50 30=Line.. 4.00
40=Line...\$6.00

No. 7 6=Line



No. 5

8=Line



No. 5

THE H. C. HANSEN TYPE FOUNDRY

END WOOD BORDERS

TWELVE FEET OF BORDER AND ONE SET OF CORNERS REQUIRED FOR A FULL SHEET OF 25x38 INCHES

Border No. 263

Per foot 60c



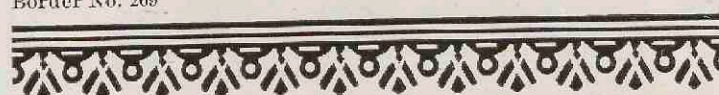
Border No. 265

Per foot 60c



Border No. 269

Per foot 60c



Border No. 130

Per foot 60c



Border No. 256

Per foot 60c



Border No. 253

Per foot 60c



Border No. 110

Per foot 70c



Border No. 78

Per foot 70c



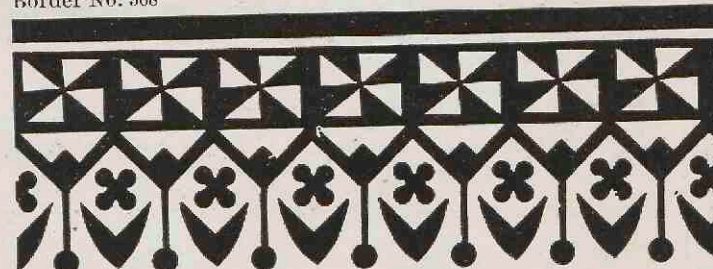
Border No. 132

Per foot 70c



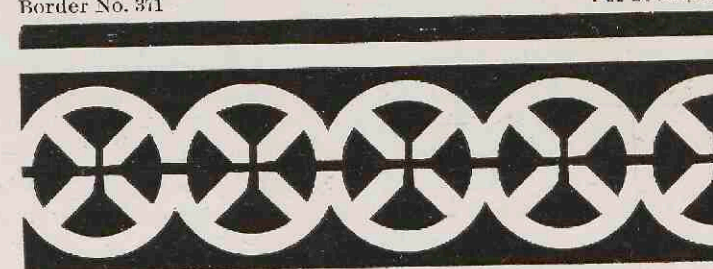
Border No. 368

Per foot \$1.25



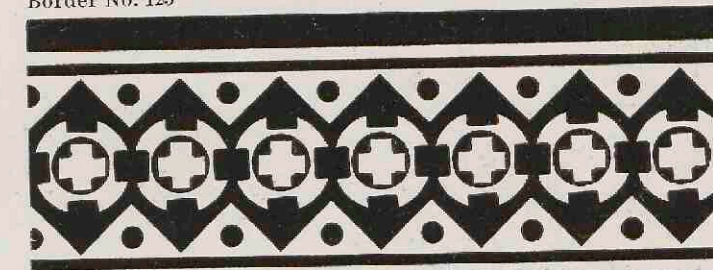
Border No. 371

Per foot \$1.25



Border No. 125

Per foot \$1.00



Solid Corners per Set of four pieces, same price as corresponding border per foot

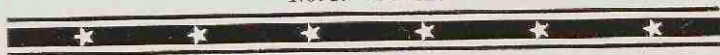
STAR RULE BORDERS

Cut on the point system

Price of all sizes 30c per foot

Solid corners 40c per set of four

No. 1. 12-Point



No. 2. 16-Point



No. 3. 20-Point



No. 4. 24-Point



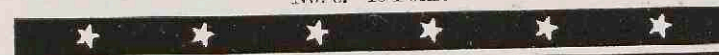
No. 5. 30-Point



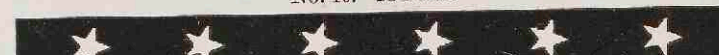
No. 6. 40-Point



No. 8. 16-Point



No. 10. 24-Point



No. 13. 48-Point

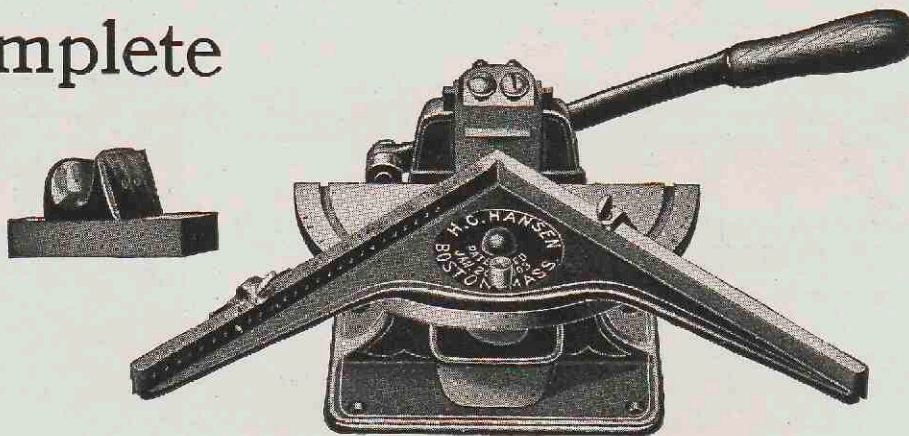


THE H. C. HANSEN TYPE FOUNDRY

Hansen's Complete Mitering Machine

PATENTED

Price, Complete
\$18.50



Miters any angle accurately and in much less time than any other, therefore it saves the printer from continually wasting brass rule and enables him to do better work. The rule holder has an angle of 90 degrees, when placed in the center you can miter square sets without changing its position. It is easily set by a pin for any desired angle, having no lines to guess at, the operator obtains the required angle positively accurate. It is graduated by 12-point ems and has two gauges, the left hand gauge having a supporter that enters any one of the holes of even ems and by turning the supporter each quarter turn it lengthens or shortens the measure a 6-point em. The inside measure is obtained by placing 2, 3, or 4 points between the supporter and the gauge.

The knife is held firmly by two screws and is regulated by two adjusting screws. A jointer for sharpening the knife to the proper angle is furnished with each machine. This enables the operator to always have the same bevel, which is very essential in order to obtain a clean cut.

The handle strikes a rubber tube which does away with the noise and jar received on other machines.

A cup for chips is included with each machine.

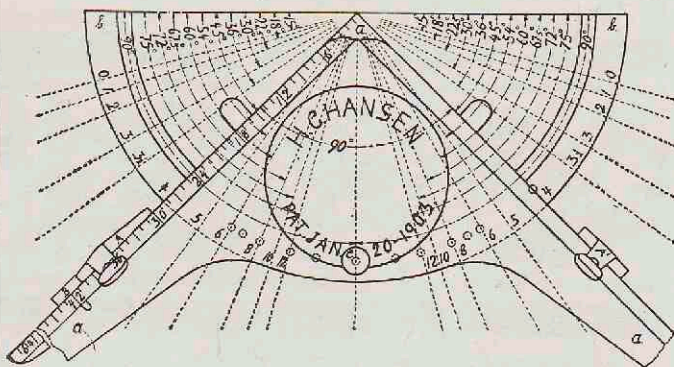


Diagram 1

to the right, leaving Figure 8 in view on the mitering machine, and miter the first ends of the rules. Then turn the supporter so that Figure 8 be in view at the left hand side of the mitering machine, and miter the next ends to length, which will give the miters perfect for any size eight sided design.

The outer circular edge on the bed of the mitering machine is marked with numbers 1, 2, 3, 4, 5, 6, 8, 10 and 12, which, as indicated in Diagram 1, correspond to 18, 22½, 30, 45, 54, 60, 67½, 72 and 75 degrees respectively.

Figures 0 and 3½ on Diagram 1, corresponds to 15 and 36 degrees, illustrated by Figures H and R on Diagram 2.

When it is desired to miter a diamond place the supporter to the desired degree for one end of the rules, and the supporter

in the same position will be correct for the opposite end of the rules.

Thousands of these machines are in daily use and are giving perfect satisfaction to the users. The verdict is universal that they are the most accurate, the easiest and quickest to operate, and the most complete mitering machines on the market.



To miter a square—angle 90 degrees—place the brass rule supporter *aaa* in the center of the bed *bb* on the Mitering Machine, the adjusting pin *c* in the center hole, leaving Figure 4 on the bed in view on each side of the supporter, as indicated in diagram 1. In that position each end of the rule can be mitered to 45 degrees without any change of the supporter.

When it is desired to miter any one of the designs shown in Diagram 2, take the degree from the desired design and find the corresponding degree in Diagram 1, and place the supporter on dotted line corresponding with the figure on the Mitering Machine, as indicated in Diagram 1. For instance, if you wish to miter an octagon, as indicated in Diagram 2, Figure F, each end of the rule to be mitered 67½ degrees, place the supporter

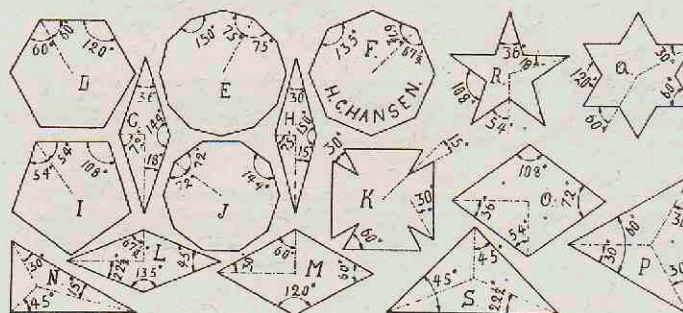


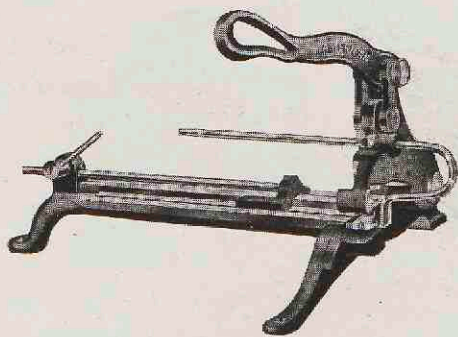
Diagram 2

THE H. C. HANSEN TYPE FOUNDRY

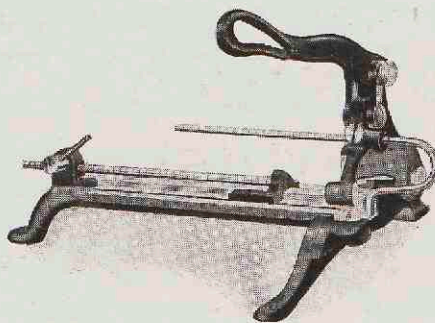
AMERICAN LEAD AND RULE CUTTERS

The gauges can be set instantly. They are self-locking. There are no screws to change from one hole to another. They cannot possibly slip. They are accurate and are guaranteed to remain so.

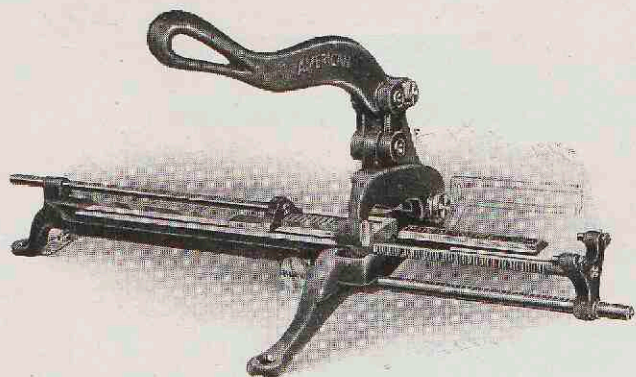
Cutter No. 30. Capacity, 105 ems;
by points, 45 ems.....\$12.00
Cutter No. 20. Capacity, 105 ems 10.00
Cutter No. 10. Capacity, 84 ems 7.00
Cutter No. 1. Capacity, 14 inches 6.00



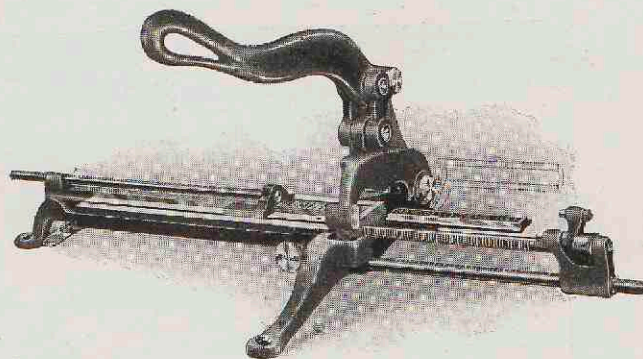
No. 1 Cutter



No. 10 Cutter

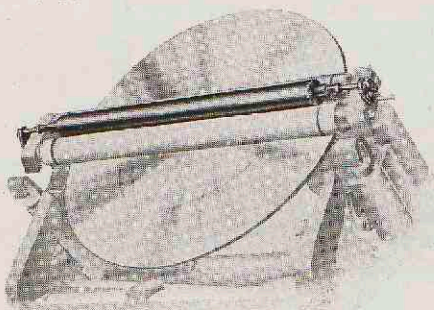


No. 20 Cutter



No. 30 Cutter

THE IDEAL VIBRATOR FOR GORDON AND PEERLESS PRESSES



The Vibrator rests between and travels with the two form rollers constantly distributing ink from one to the other. It saves ink, does away with double rolling, prevents streaking, and improves the quality of presswork.

Ideal Vibrator on Gordon Press

7 x 11.....\$13.00	10 x 15.....\$15.00	13 x 19.....\$17.00
8 x 12..... 13.00	10 x 16..... 15.00	14 x 20..... 20.00
9 x 13..... 13.00	11 x 17..... 16.00	14½ x 22..... 20.00
	12 x 18..... 17.00	

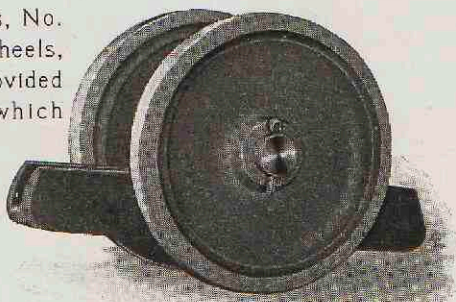
IDEAL FORM TRUCKS

Made in two styles, No. 1 having solid iron wheels, while the No. 2 is provided with rubber tires which prevent slipping and are easier to propel on any floor.

Boxed individually.

No. 1, Iron Tires
\$3.00

No. 2, Rubber Tires
\$5.00



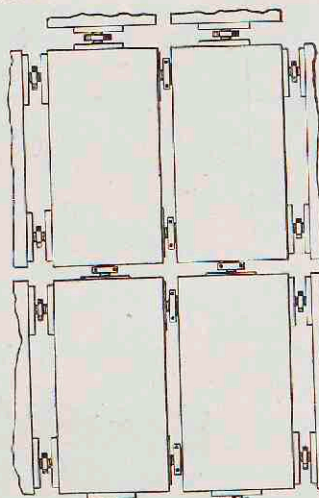
Ideal Form Truck

ROUSE REGISTER QUOINS

For use in forms of mounted plates where perfect register is desired. The quoins are placed on all four sides of each page.

Any page may be moved independently in any direction without disturbing the other pages. With No. 1 the margins can be regulated from 16 to 24 points, No. 2, 36 to 48 points.

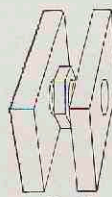
No. 1, per doz.....\$2.00
No. 2, per doz..... 2.00
Key for either style..... .20



Register Hooks in Use



No. 1



No. 2

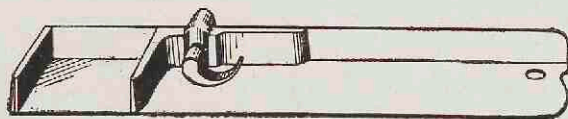
PRESS POINTS



For inserting in wood furniture when sheets are printed for folding machine. Points are screwed into the wood as far as the cross pin will allow, when they will be correct height.

Price, per doz.....\$0.75 Wrench, each.....\$0.75

THE H. C. HANSEN TYPE FOUNDRY



BUCKEYE JOB STICK

6-inch.....	\$0.90	14-inch.....	\$1.60
8-inch.....	1.00	16-inch.....	1.80
10-inch.....	1.20	20-inch.....	2.20
12-inch.....	1.40	24-inch.....	2.60

This stick is also made in the 1½ inch width. Prices: 6-inch, \$0.90; 8-inch, \$1.00; 10-inch, \$1.20



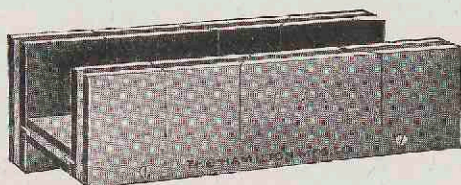
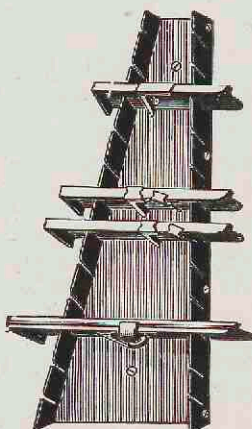
WOOD POSTER STICKS

Made of best seasoned cherry, with brass-lined ends, iron knee and screw clamp, 2½ inches wide. Extra width and full brass lined at special price.

16-inch.....	\$1.00	30-inch.....	\$1.35
18-inch.....	1.05	32-inch.....	1.40
20-inch.....	1.10	36-inch.....	1.50
24-inch.....	1.20	40-inch.....	1.75
28-inch.....	1.30	42-inch.....	1.80

COMPOSING STICK RACK

The most convenient receptacle for sticks. Holds twelve sticks, any size, set to any measure. Sides are of japanned iron, attached to a varnished board..... Price, \$1.50

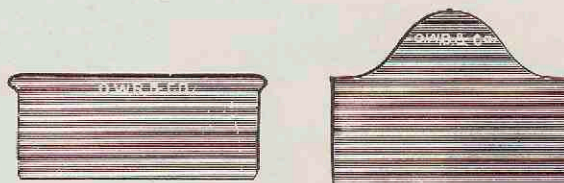
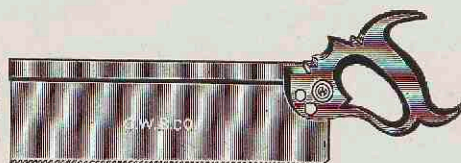


UNBREAKABLE MITER BOXES

Made of lumber that is built up of different layers with the grain crossed, they will outwear the old kind many times.
13½ ems wide.....\$0.50 3 inches wide.....\$0.60

BACK SAW

8-inch.....	\$1.00
10-inch.....	1.25
12-inch.....	1.50



COMPOSING AND MAKE-UP RULES

Composing Rules

To 15 ems, \$0.15. 16 to 20, \$0.20. 21 to 26½, \$0.25

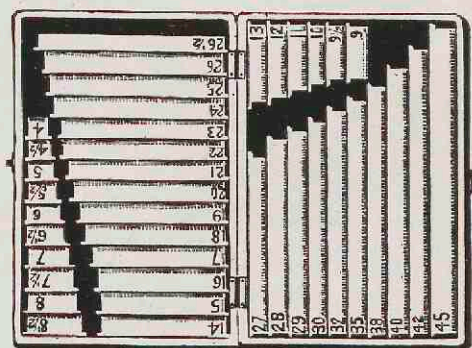
Make-up Rules

To 15 ems, \$0.15. 16 to 20, \$0.20. 21 to 26½, \$0.25



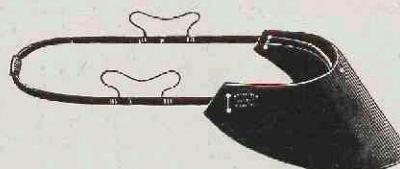
POCKET RULE CASE

This is a handy set for carrying in the vest pocket. The case is made of strong brown leather, with patent clasps, and contains twelve steel composing rules. Sizes, 10, 12, 13, 14, 15, 16, 18, 21, 24, 26½, 28 and 30 ems pica.....Price, \$1.50



COMPLETE RULE CASE

This handsome case is strongly made of polished oak, lined with plush, and nicely finished. It contains an assortment of forty spring tempered steel composing rules from four to forty-five picas, numbered, and including half em measures below ten picas. It forms a valuable addition to the systematic job printer's outfit.....Price complete, \$3.50

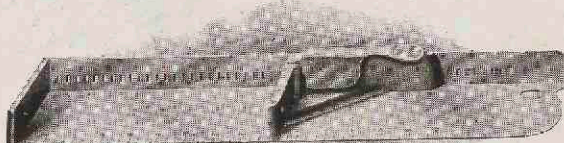


TYLER'S NON-CONTACT EYE SHADE

The best. Does not irritate the forehead; weighs but an ounce. Durable and adjustablePrice, \$0.25
Regular Printers' Eye Shade..... .15

COMPOSING STICKS

THE ROUSE JOB STICK

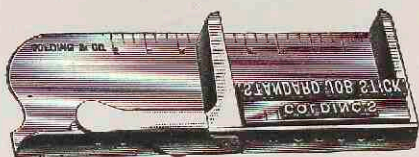
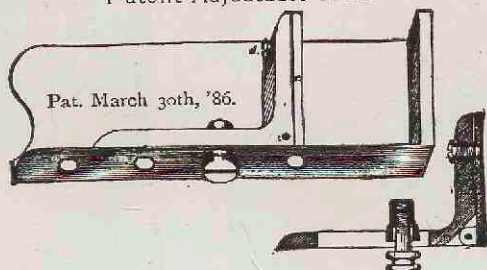
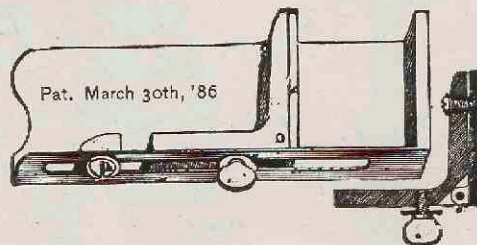


Quickest to set; most perfect measure; stiffest knee; best clamp; faultless adjustment; unequalled construction; superior finish.

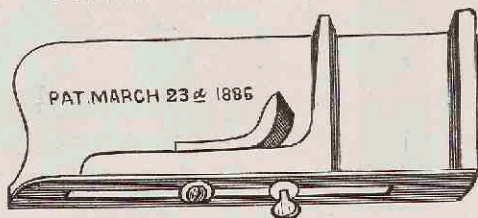
Length	2-inch	2½-inch	2¾-inch
6-inch Capacity 21 picas.....	\$1.75	\$1.85	\$1.95
8-inch Capacity 34 picas.....	2.00	2.10	2.20
10-inch Capacity 46 picas.....	2.25	2.35	2.45
12-inch Capacity 57 picas.....	2.50	2.60	2.70
16-inch Capacity 73 picas.....	3.00		

STANDARD JOB STICK

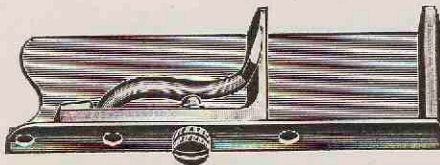
This stick is original in its action, absolutely correct, and cannot slip. It can only be set to picas and nonpareils on the point system. Its use will result in a great saving of time and material, as every lead and rule cut for jobs set in it must be on the standard, and no carelessness on the part of compositors setting sticks can lead to waste of material through cutting irregular measures. Prices and sizes same as Rouse sticks shown above.

SCREW COMPOSING STICK Style B
Patent Adjustable KneeSLOT COMPOSING STICK Style C
Patent Adjustable Knee

UNION COMPOSING STICK



THE ALBION COMPOSING STICK

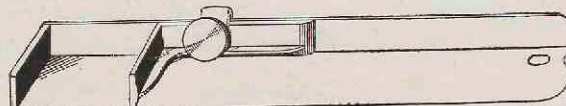


A screw stick with a greatly reinforced knee. The reinforcement is made of brass strongly riveted to knee at both ends.

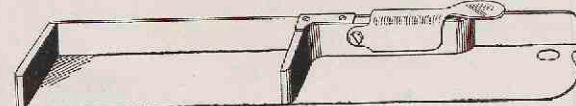
COMMON SCREW STICK



YANKEE JOB STICK



GROVER JOB STICK



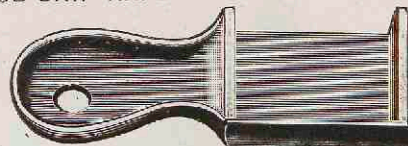
PRICE LIST

	Screw	Style B	Style C	Union	Grover
6-inch	\$0.75	\$0.90	\$1.10	\$1.10	\$0.90
8-inch	.80	1.00	1.20	1.20	1.00
10-inch	1.00	1.20	1.40	1.40	1.20
12-inch	1.15	1.35	1.60	1.60	1.40
14-inch	1.30	1.45	1.80	1.80	1.60
16-inch	1.45	1.60	2.00	2.00	1.80
18-inch	1.60	1.80	2.20	2.20	2.00
20-inch	1.75	2.00	2.40	2.40	2.20
			Yankee	Standard	Albion
6-inch.....			\$0.70	\$1.75	\$1.10
8-inch.....			.80	2.00	1.20
10-inch.....			.95	2.25	1.30
12-inch.....			1.00	2.50	1.60
14-inch.....			1.30		1.80
16-inch.....			1.45		2.00
18-inch.....			1.50		2.20
20-inch.....			1.75		2.40

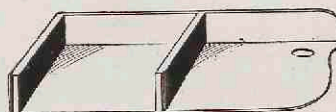
ELM CITY NEWS STICK
PISTOL GRIP HANDLE

This stick has no rival for news work. Made solid to measure there is no chance of its springing, and it can be used as the standard of the office. Being light, well-balanced, and shaped to fit the hand, the cramping grip necessary on the ordinary stick is done away with. Made to measure in 13 and 13½ cms.

Price, Japanned.....\$1.00
Polished and Nicked..... 1.25



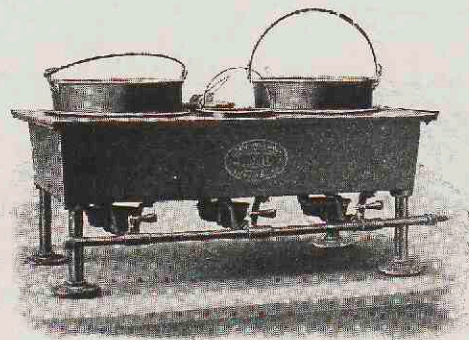
PERFECT NEWS STICK No. 2



A desirable stick for newspaper composition. It is light, convenient and accurate. 2½ inches in depth.

No. 2, steel riveted, 13 cms measure.....each \$0 80

THE H. C. HANSEN TYPE FOUNDRY



GAS GLUE HEATER

Consists of a cast iron box with cover in which are holes of suitable size to hold the pots. Each heater is equipped with copper pots, the only metal that will not discolor glue.

No. 1 Heater 2 five inch pots.....	\$15.00
No. 1 Heater 1 ten " "	15.00
No. 2 Heater 6 five " "	26.00
No. 2 Heater 2 five " " and 1 ten inch pot.....	22.00
No. 3 Heater 2 ten " " 2 five " pots.....	30.00

Prices are for either gas or steam and subject to discount.

GLUE JACKET WITH POTS

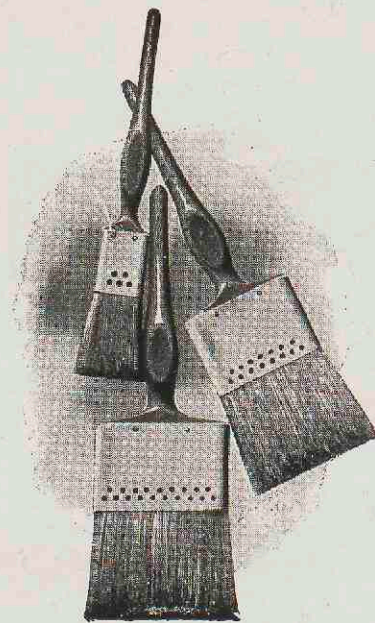
Prices include the cast iron jacket with bolted rim, copper pot and two valves.

8 inch diameter of pot.....	\$14.00
7 inch " " " "	11.00



GLUE POTS

1 quart.....	\$0.90
2 quart.....	1.20

TIN BOUND
BRUSHES FOR GLUE
AND PASTE

Best quality bristles,
double thick.

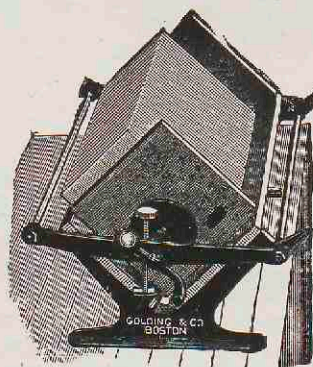
	Each
1 inch	\$0.30
1½ " .....	.40
2 " .....	.55
2½ " .....	.65
3 " .....	.70
3½ " .....	.75



LETTERING PALLET

For holding lines of type when lettering. This pallet is now supplied with a face-screw to keep the type in perfect alignment.

Price..... \$8.00



TABLET PRESSES

No. 1 will hold 2,000 sheets
any size, up to 6x12 inches.

Price.....\$6.00

No. 2 will hold 5,000 sheets
any size, up to 8x16 inches.

Price.....\$12.00

OILY WASTE CANS

No. 1, regular.....	\$2.00
No. 2, large	2.75

HIGH GRADE
READING GLASSES

Every printer and publisher should have one.

They are strongly made and lenses are ground from extra white glass of strong curvatures, giving the best possible magnification.

2 inch diameter.....	\$0.60
2½ " "	1.00
3 " "	1.25
3½ " "	1.50
4 " "	1.75
4½ " "	2.25
5 " "	2.75
5½ " "	3.50
6 " "	4.00

Reducing glasses also furnished by request in the above sizes.

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S COMPLETE TYPE MEASURES

TWO SIZES, 4-INCH AND 6-INCH

4-INCH, \$1.00

6-INCH, \$1.50

Made of German Silver. It is the most complete Type Measure made, and the only one which can be used as a pair of dividers. The user can find the number of 5, 5½, 6, 7, 8, 9, 10, 11 or 12-points in the length or width of any size page or space.

Figure 1 is a reproduction of a 6-inch Type Measure when closed, showing the 14 to the inch measurement from 1 to 85 Agates in length. Also 7-point measurement, or 60 7-points in length.

Figure 2 shows Type Measure when open, illustrating two sides, giving the measures of 6 and 12-point, 5½-point, 11 and 9-point measurements.

These Type Measures fold to a convenient size for the pocket making them invaluable for Advertising solicitors and printing salesmen.

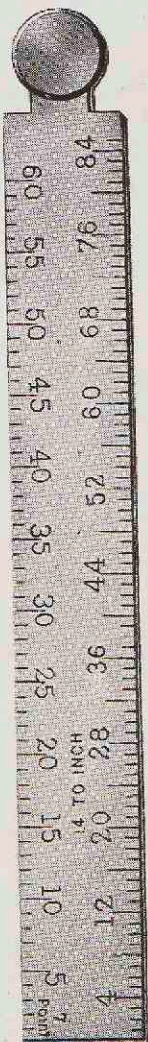


Fig. 1 Closed
6 Size

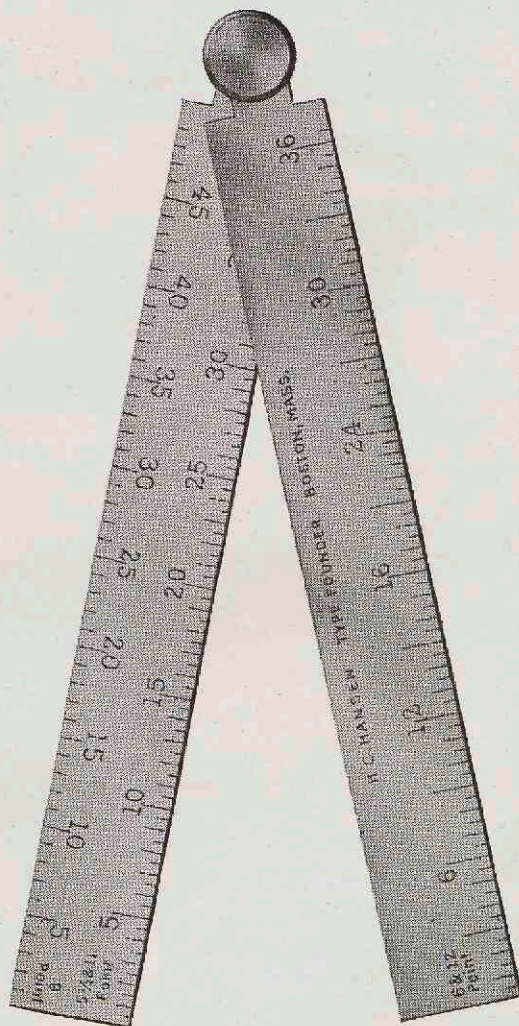
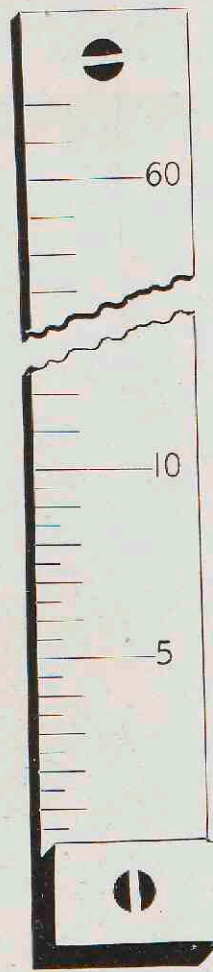


Fig. 2 Open 6 Size

LEAD AND RULE MEASURES

Divided into Pica ems, point system, and has ens cut to 10 picas. Nickel-plated. Price, each\$1.00
Type Measures made to order



Lead and Slug Measure

AGATE MEASURES

14 to inch { 100 Agate\$1.25
200 Agate 2.50

HANSEN BRASS LINE GAUGES

These line gauges are made of 5-point brass with lines and figures deeply and accurately cut. Made in 6 and 12 inch lengths.

	6-inch	12-inch
Pica, with hook.....	\$0.45	\$0.75
Pica and Agate, with hook.....	.60	.90
Nonpareil and Agate, with hook.....	.60	.90
Pica and Nonpareil, with hook.....	.60	.90
Pica, Nonpareil and Agate, with hook.....	.75	1.25

ELECTROTYPED TAKE SLUGS

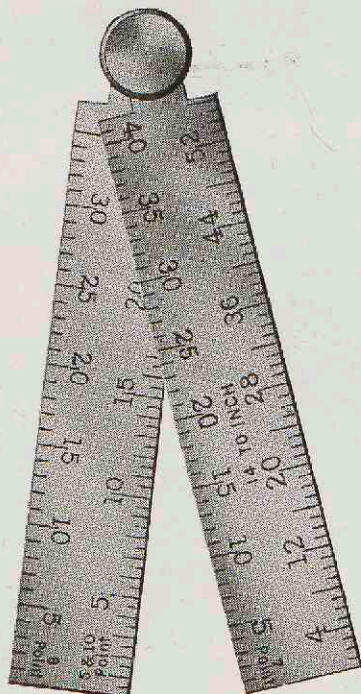
4

Price, each.....\$0.15

BRASS TAKE SLUGS

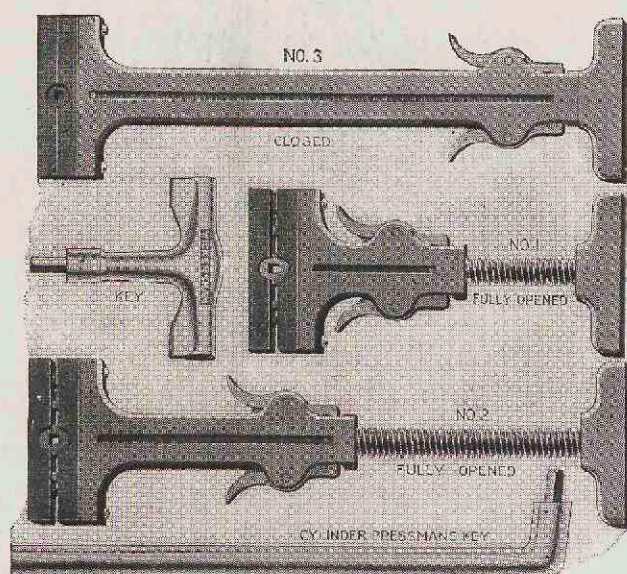
2

Price, each.....\$0.20



THE H. C. HANSEN TYPE FOUNDRY

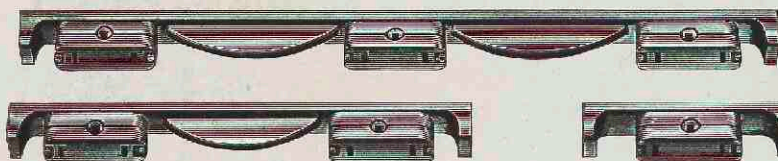
QUOINS AND LOCKING DEVICES



IMPROVED STEPHENS EXPANSION LOCKS

Takes the place of wood, empty chases, etc.; saves time; prevents spring.

No. 1, closed	4½ in.,	fully opened	6½ in.,	price each,	\$3.25
No. 2, "	6½ "	" "	10½ "	" "	4.00
No. 3, "	10½ "	" "	18½ "	" "	5.25
No. 4, "	18½ "	" "	34½ "	" "	7.00



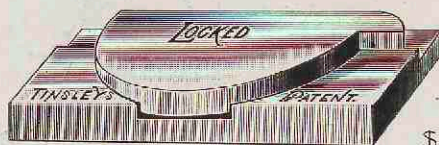
THE MORTON LOCK-UP

Consisting of quoins and furniture combined. These are made slightly under 12-point-em lengths to avoid end-bearings at foot of pages.

Length	Quoins	Each	Length	Quoins	Each
18 to 32 ems	1	\$0.40	17 inches	3	\$1.50
34 to 42 ems	2	.70	18 inches	3	1.75
45 to 54 ems	2	.75	19 inches	4	2.25
60 ems	2	.80	20 inches	4	2.50
66 ems	2	.85	21 inches	4	2.75
72 ems	3	1.10	22 and 22½ ins.	4	3.00
78 ems	3	1.15	23 inches	4	3.25
84 ems	3	1.20	24 inches	5	3.75
90 ems	3	1.25	25 inches	5	4.00
16 inches	3	1.35	26 inches	5	4.25

The full space required between type and chase is 1 inch for the regular width Lock-up as carried in stock; or $\frac{7}{8}$ inch for the special width Lock-up as fitted to order.

THE "MIDGET" SAFETY QUOIN



It is but 18 points in thickness, is simple, practical, safe and effective. Just the thing for ledger headings with but little space for end lock-up.



Specially adapted for the locking up of forms where space is limited as in mortises, etc.

\$2.00
per doz.



TRIAD QUOIN KEY

Two sizes of Hempel and the Wickersham on one body, making it a very handy tool for printing offices..... Price, \$0.50



THE MINIKIN KEY

Vest pocket size. Suitable for small forms, galleys, etc.....Price, \$0.25

THE REGULAR KEY

Shown with quoin. Reversible steel centers.....Price, \$0.50

CYLINDER
PRESSMAN'S KEY

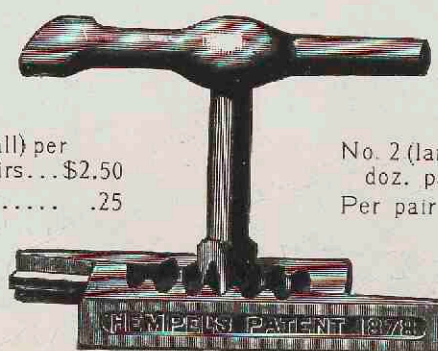
Shown in opposite column.
10 inches long. A time-
saver when quoins are at
back of form \$0.60

PERFECTED WICKERSHAM QUOIN

Each expands 15 points and locks by one turn of the key, at any expansion. Adaptable to all forms, small or large.

No. 1.	2 in. long x $\frac{5}{8}$ in. wide.....	per doz. \$2.50
No. 2.	2 in. long x $\frac{3}{4}$ in. wide.....	per doz. 2.50

HEMPEL'S PATENT QUOIN



No. 1 (small) per doz. pairs...\$2.50	No. 2 (large) per doz. pairs...\$3.00
Per pair..... .25	Per pair..... .50

Challenge Hempel Quoins No. 1, per doz. pairs.....	\$1.00
Challenge Hempel Quoins No. 2, per doz. pairs.....	1.50
Keys, Nos. 1 and 2, plain, \$0.50; nickeled, \$0.75	



WARRANTED STEEL SCREW DRIVERS

6-inch (whole length).....	\$0.20
8 " " " .....	.25
12 " " " .....	.40
15 " " " .....	.50
18 " " " .....	.60

THE H. C. HANSEN TYPE FOUNDRY

DURANT COUNTING MACHINES



Especially adapted for printing presses. All working parts are of high-grade iron and steel. The machine is handsomely finished

and case is full nickel-plated. The dials have large black figures which are easily read at a distance. They may be easily and quickly reset to 0 or any number required. A bracket is furnished with each machine for convenience in securing it to the feed-board of press.

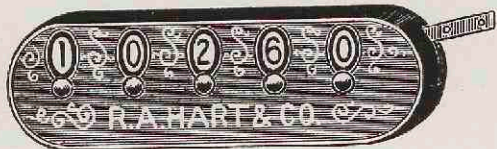
No. 1.	Counts	10,000	.....	\$ 8.00
No. 2.	"	100,000	.....	10.00
No. 3.	"	1,000,000	.....	12.00

HART COUNTING MACHINES

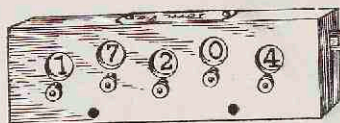
Counts up to 100,000 and repeats automatically. It is accurate and durable.

Made in a thorough manner and guaranteed to be in every way reliable.

Hart Cylinder Press Counter No. 2, counts 100,000... \$6.00



COUNTER FOR JOB PRESSES

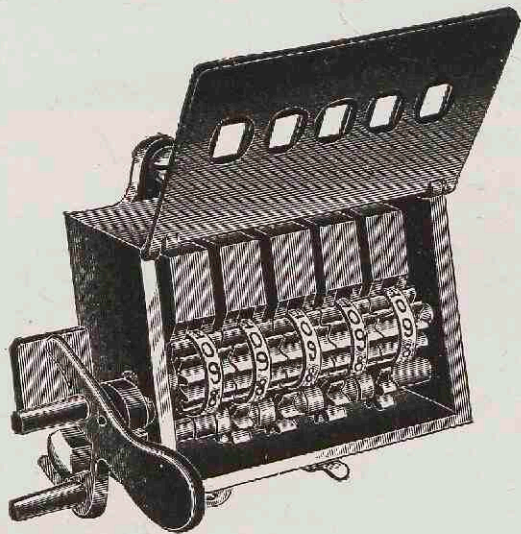


A reasonable-priced reliable counter for job presses. Made of best materials. Gears and

dogs are stamped from steel and case hardened. Every part is first-class and nickel plated.

Size $1\frac{1}{4}$ x $4\frac{1}{4}$.	registering	10,000	.....	\$3.00
" $1\frac{1}{2}$ x 5	"	100,000	.....	3.25
Press attachment, each			.....	.50

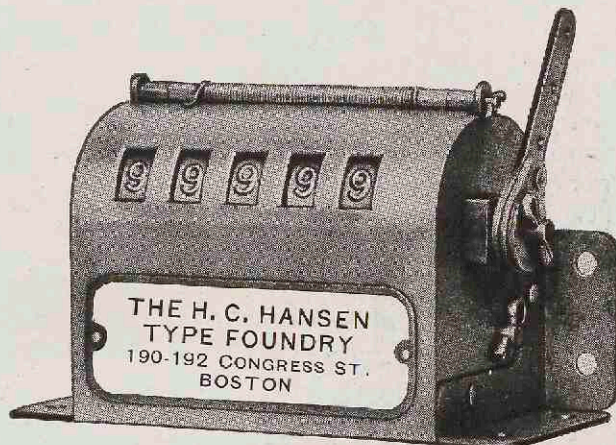
THE HART SPRINGLESS COUNTER



Counts only sheets printed. If the throw-off is made within $\frac{1}{4}$ inch of the impression the sheet will not be counted. Nothing to get out of order as all gears and weightshang on rods and depend on gravity and not on springs. Suitable for either

job or cylinder presses. Made throughout of iron and brass. Set to 0 in a moment.

Hart Springless Counter	.....	\$5.00
Complete with Press Attachments	.....	6.10



THE REDINGTON COUNTING MACHINE

The Redington Counting Machine has all the necessary qualifications for accurate and rapid counting, is durable, neat in appearance, convenient in size and low in price. All parts are made from sheet steel formed by dies and are, therefore, interchangeable. Simplicity in design, heavy material and large wearing surfaces insure ease of operation and long life for the counter. All working parts are enclosed and protected, yet easily accessible for oiling as the case opens both front and back, exposing mechanism for oiling and inspection. The counter can be set back to 0 without the use of a key or other device. It can be run at any speed without jumping or losing count. Size $3\frac{1}{2}$ x $2\frac{1}{2}$ x $2\frac{1}{2}$ inches.

Redington Counting Machine	\$5.00
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IMPROVED HORTON MAILER

The Horton Mailer is guaranteed to do first class work at a high rate of speed.

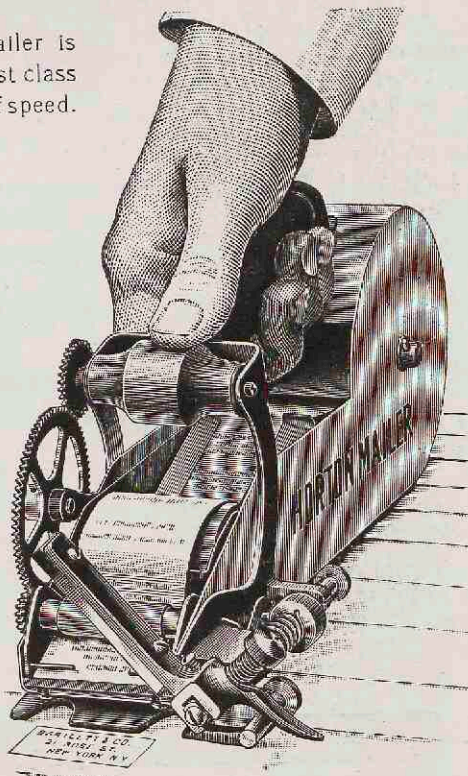
It is light and compact, and requires very little space.

It is perfectly constructed from the most durable metals.

It is 12 inches long, 3 inches wide, 5 inches high, and weighs two and three-quarter pounds

When ordering be sure to give width of the mailing slip.

Regular No. 1 Mailer, taking a mailing strip not exceeding $1\frac{1}{2}$ inches	.....	\$20.00
Special No. 2 Mailer, taking a mailing strip not exceeding $2\frac{1}{2}$ inches	.....	\$30.00

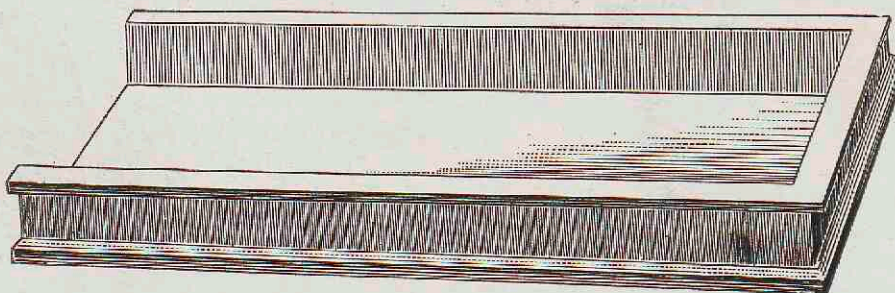


THE H. C. HANSEN TYPE FOUNDRY

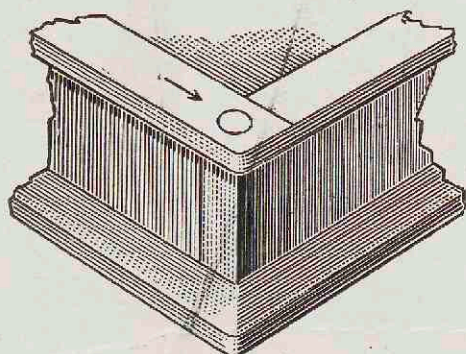
HANSEN ALL BRASS RIVETED GALLEYS

An All Brass Riveted Galley having the strongest, most durable and most symmetrical corners to be found on any galley of this description on the market. Our galley, in addition to having an interlocking corner, has a rivet in the exact center of the corner extending through the bottom plate, side and end piece, making a secure fastening and guarding against all possibility of springing or breaking.

By our method of interlocking and fastening the corner, all sharp and ragged edges are done away with and the corners are as smooth and symmetrical as the bottom of the galley itself. The bottom plates are of the best obtainable material and are absolutely accurate and of standard thickness. The sides are grooved in such a manner as to give a firm hold for the fingers when lifting. The accompanying cuts give a clear idea of the strength and beauty of these galleys. Although of Hansen Superior Quality they cost no more than the ordinary.



The Hansen All Brass Riveted Galley



Showing Our New Corner Securely Held by Rivet

JOB GALLEYS

6 x 10 inches inside.....	\$2.00	12 x 18 inches inside.....	\$4.00
8 $\frac{3}{4}$ x 13 " "	2.50	14 x 21 " "	4.75
9 x 14 " "	2.75	15 x 22 " "	5.25
10 x 16 " "	3.25	18 x 25 " "	7.00

NEWS GALLEYS

Single	Col.	3 $\frac{1}{2}$ x 23 $\frac{1}{2}$	inches inside	\$2.50	Triple	Col.	8 $\frac{1}{2}$ x 23 $\frac{1}{2}$	inches inside	\$3.50
"	"	3 $\frac{3}{4}$ x 15 $\frac{1}{2}$	" "	2.00	Four	"	10 $\frac{1}{2}$ x 23 $\frac{1}{2}$	" "	4.25
"	"	3 $\frac{3}{4}$ x 11 $\frac{1}{2}$	" "	1.75	Five	"	13 x 23 $\frac{1}{2}$	" "	5.00
Medium	"	5 x 23 $\frac{1}{2}$	" "	2.75	Six	"	15 x 23 $\frac{1}{2}$	" "	5.50
Double	"	6 $\frac{1}{4}$ x 23 $\frac{1}{2}$	" "	3.00	Seven	"	17 x 23 $\frac{1}{2}$	" "	6.25
"	"	6 $\frac{3}{8}$ x 15 $\frac{1}{2}$	" "	2.50	Eight	"	19 x 23 $\frac{1}{2}$	" "	7.00
"	"	6 $\frac{1}{4}$ x 11 $\frac{1}{2}$	" "	2.25					

Other sizes made to order at proportionate prices

LINCOLN PATENT ALL BRASS GALLEYS

Standard among self-locking galleys. It is made to order only. Care should be taken in ordering to see that correct measure is given for width of column.

12 in. long, not exceeding 15 ems pica wide	\$2.00
16 " " " " 15 " " " " " "	2.50
24 " " " " 15 " " " " " "	3.00
24 " " " by 25 ems pica wide	3.50
For each additional pica em exceeding 15 ems pica, add to the list price	.05
Extra Foot Clamps, each	.50

WESEL PATENT ALL BRASS LINOTYPE
GALLEY

Style A has one low side. Style B both sides high.

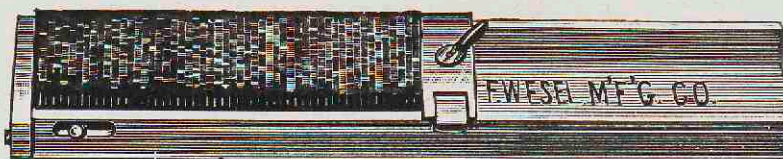
12 in. long, not exceeding 15 ems pica wide	\$1.50
16 " " " " 15 " " "	1.75
24 " " " " 15 " " "	2.00
For each additional pica em in width exceeding 15 ems pica; add to list price	.05
Extra Foot Clamps, each	.50

The prices include Foot Clamp. In ordering, it is necessary to give exact width of column and to send sample linotype slug; also state whether Style A or Style B is wanted.



MUSTANG MAILING GALLEY

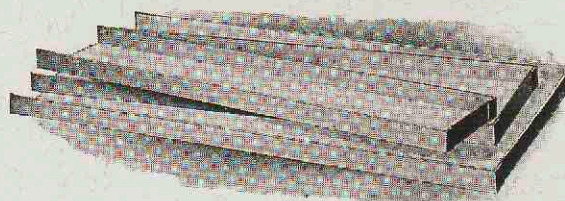
Zinc bottom, Price each.....\$0.50



Lincoln Galley, showing type matter locked on sides and end



Linotype Galley, Style B



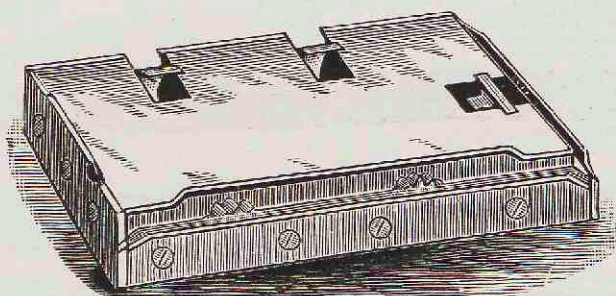
CHALLENGE PLATE ZINC GALLEYS

Job and Book, 6 x 10 inches inside.....	\$0.80
" " " 8 $\frac{1}{2}$ x 13 " " .....	.95
" " " 10 x 16 " "	1.30
News, Single Column, 3 $\frac{1}{2}$ x 23 $\frac{1}{8}$ inches inside.....	.75
" " " 3 $\frac{1}{2}$ x 11 $\frac{1}{4}$ " " .....	.60
" Double " 6 $\frac{3}{4}$ x 23 $\frac{1}{8}$ " "	1.00
Mailing Galleys, 3 $\frac{1}{2}$ x 22 $\frac{1}{4}$ inches inside, closed ends....	.95
" " 6 $\frac{1}{2}$ x 22 $\frac{1}{4}$ " " " "	1.20

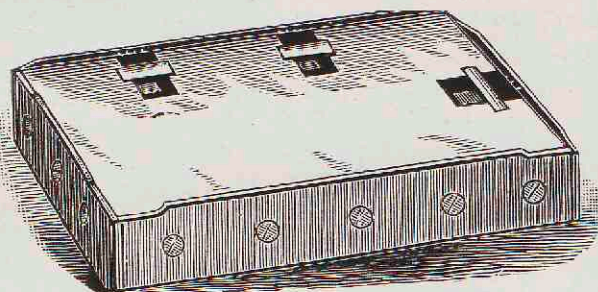
Reduced prices on quantities of 100 or more

PATENT STEREOTYPE BLOCKS

APPROXIMATE SIZES AND PRICES



Improved Plain Old Style Block, with Patent End Hook



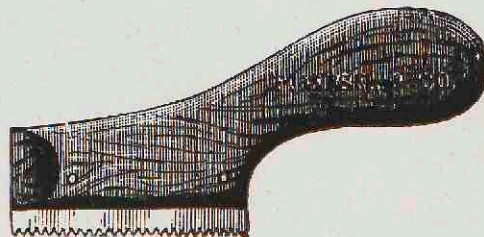
New Style Block, with Patent Side and End Hooks

The above cuts represent our new Stereotype Blocks, with End Hooks, for Cylinder Presses. They are made of the best San Domingo Mahogany, thoroughly seasoned, and every part is made and fitted with the utmost care. The superior quality of material and the workmanship in these blocks, and their accuracy is well known; they recommend themselves.

Owing to the number of different sizes, and the uncertainty of demand, we cannot undertake to carry a full line of these blocks in stock, but are prepared to fill orders for any quantity at short notice.

In ordering blocks, state whether patent or plain, with or without end hooks, and if any additional hook is wanted. Also state size of block over all, with sizes of largest and smallest plate to be worked, measuring the plate from the back. All blocks are made $\frac{3}{4}$ of an inch thick unless otherwise ordered. Blocks without End Hooks are for Bed and Platen Presses, those with end hooks are for cylinders.

Sizes.	WITHOUT END HOOKS.				WITH END HOOKS.		
	Outside Dimensions of Blocks.	No. of Side Hooks.	Plain Old Style.	Patent New Style.	Whole No. of Hooks.	Plain Old Style.	Patent New Style.
Folio:							
Imperial	16 x 22 $\frac{1}{2}$	4	\$5.00	\$6.25	7	\$7.25	\$8.50
Sup. Royal..	13 $\frac{1}{2}$ x 21 $\frac{1}{2}$	4	4.55	5.70	7	6.80	7.95
Royal	12 $\frac{1}{2}$ x 19 $\frac{1}{2}$	4	4.20	5.25	7	6.40	7.45
Medium.....	11 $\frac{1}{2}$ x 18 $\frac{1}{2}$	4	3.90	4.80	7	6.10	7.00
Quarto:							
Imperial	11 x 16	4	3.75	4.50	6	5.30	6.10
Sup. Royal..	10 $\frac{1}{2}$ x 13 $\frac{1}{2}$	3	3.10	3.75	5	4.50	5.25
Royal	9 $\frac{1}{2}$ x 12 $\frac{1}{2}$	3	2.95	3.50	5	4.25	4.90
Medium.....	9 x 11 $\frac{1}{2}$	3	2.80	3.30	5	4.00	4.60
Octavo:							
Imperial	7 $\frac{1}{2}$ x 11	3	2.65	3.10	4	3.30	3.80
Sup. Royal..	6 $\frac{1}{2}$ x 10 $\frac{1}{2}$	3	2.50	2.90	4	3.15	3.60
Royal	6 x 9 $\frac{1}{2}$	3	2.40	2.75	4	3.00	3.40
Medium.....	5 $\frac{1}{2}$ x 9	3	2.30	2.60	4	2.85	3.25
Demy	5 $\frac{1}{4}$ x 7 $\frac{1}{4}$	3	2.20	2.45	4	2.70	3.10
Duodecimo:							
Broad.....	5 $\frac{1}{2}$ x 6 $\frac{1}{2}$	2	1.65	1.90	3	2.05	2.45
Sixteen mo:							
Sup. Royal..	5 x 6 $\frac{1}{2}$	2	1.50	1.70	3	1.95	2.30
Medium.....	4 $\frac{1}{2}$ x 6	2	1.40	1.60	3	1.85	2.15
Demy	3 $\frac{3}{4}$ x 5 $\frac{1}{4}$	2	1.30	1.50	3	1.75	2.00
Eighteen mo:							
Medium.....	3 $\frac{1}{2}$ x 5 $\frac{1}{2}$	2	1.30	1.50	3	1.75	2.00
Thirty-two mo:							
Sup. Royal..	3 x 5	2	1.20	1.40	3	1.65	1.85



RACHETS FOR STEREOTYPE BLOCKS

These Rachets are strongly made in brass and steel riveted to Wood or Steel handles.

Brass, Wood or Steel Handle.....\$0.50
Steel, " " " "75

EMBOSSING COMPOSITION

BURBANK'S
EMBOSSING COMPOSITION

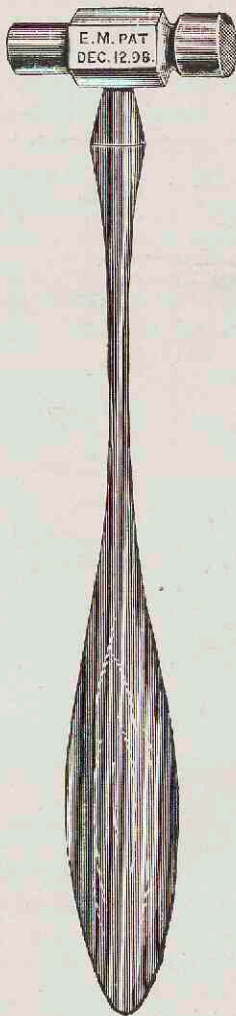
This composition is a plastic cement, about the consistency of ordinary putty, which becomes as hard as stone on exposure to the air. It will not crumble, and will stand an unlimited number of impressions without losing its sharpness. A pound can contains sufficient composition for a dozen or more ordinary jobs.

Price, per can.....\$0.75



THE H. C. HANSEN TYPE FOUNDRY

MULLER PATENT HALFTONE SOFTENING HAMMERS AND PUNCHES

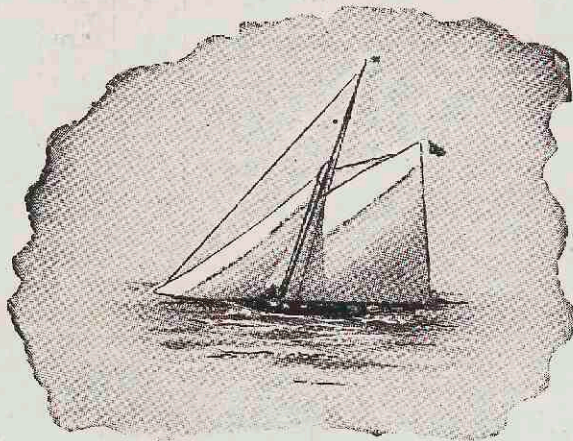
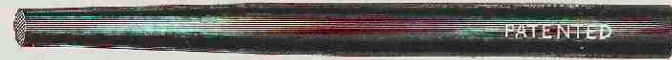


For softening harsh vignetted edges of illustrations, whether original halftones, electros, stereos, or woodcuts.

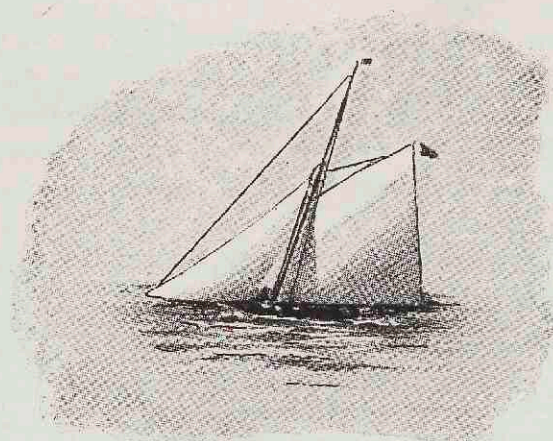
Lines to match any screen are cut on a convex surface, in hand-forged steel. Hammers are also made for use on stipple and grain work.

The harsh edges of cut are tapped with hammer, and the results are magical. No special skill is required.

Punches are for use where there is no room for the hammer. Any screen desired is furnished, and a different screen at each end of No. 1 Hammer. In ordering, state screen desired. It is not necessary that the screen on hammer should exactly match screen used on plate, but the screen on hammer should not be coarser than screen on the work.



Before using Muller Hammer on Halftone

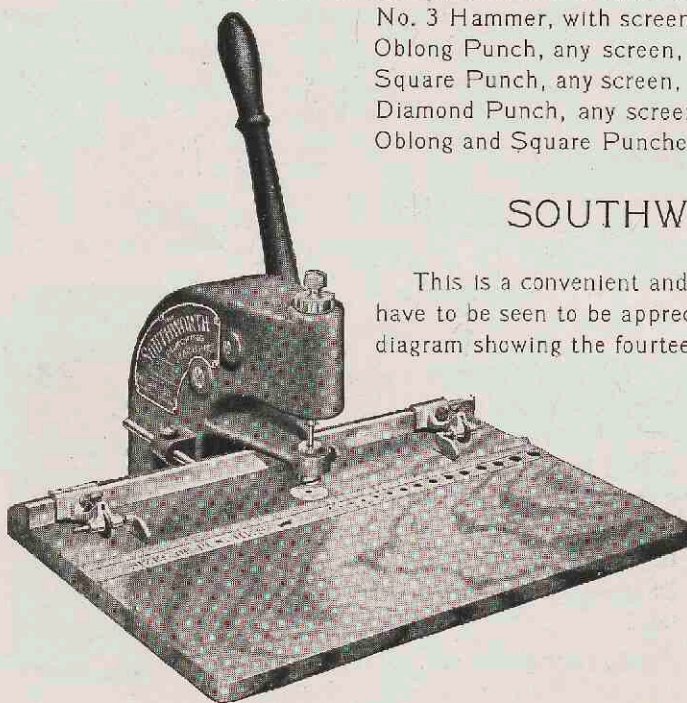


After using Muller Hammer on Halftone

PRICES OF SOFTENING HAMMERS AND PUNCHES

No. 1 Hammer, with different screen at each end.....	\$5.00
No. 2 Hammer, with screen at small end and stipple at large end.....	6.50
No. 3 Hammer, with screen at small end and burnisher at large end.....	3.50
Oblong Punch, any screen, $\frac{1}{2} \times \frac{3}{4}$ inch.....	1.50
Square Punch, any screen, $\frac{1}{2} \times \frac{1}{2}$ inch.....	1.50
Diamond Punch, any screen, $\frac{1}{2} \times \frac{1}{2}$ inch.....	1.50
Oblong and Square Punches, for Stipple.....	2.50

SOUTHWORTH PUNCHING MACHINE



This is a convenient and powerful hand punch. It contains exclusive features which only have to be seen to be appreciated. Full description of this remarkable machine, together with diagram showing the fourteen different sizes of punches, mailed on application.

The price of the Southworth Punching Machine includes one punch, die and stripper. No. 6, which is 3-16 inch diameter, is always sent unless otherwise directed. Additional sizes are \$2.00 per set.

Southworth Punching Machine.....	\$15.00
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THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S SOLID BRASS GAUGE



Many pressmen prefer these Gauges to any other kind, especially for registered color work. They are easily and quickly secured to the tympan sheet with either paste or mucilage, and will not slip. Made in 10, 12 and 18-point thicknesses, and furnished assorted if desired. Price, 5 cts. each, or 50 cts. per doz. A great improvement over the old quad gauge.

SPRING TONGUE GAUGE PINS

A most satisfactory gauge pin. Adjustable same as "Originals." Has back stays which carry a tongue adjustable to all margins. Price, \$1.20 per doz. 40 cts. per set of 3, including extra tongues.



Tongues 25 cts. per doz.

Explanation of Numbers for use in ordering Original and Golden Gauge Pins

No. 1, 12 points high; No. 2, 15 points high; No. 3, 18 points high; each with 1-16 inch lip. No. 4, 12 points high, no lip. No. 5, 15 points high, 1-8 inch lip. No. 6, 12 points high, 1-4 inch lip. All gauges with tongues, unless otherwise stated, are 12 points high.

ORIGINAL STEEL GAUGE PINS



Has double-thick head presenting a full face.



No. 2 secured to the tympan, with sheet fed.

The prong is inserted quarter inch below feed-line and brought up through. Register may then be obtained and the teeth forced down to hold position and keep sheets from feeding under. Nos. 1, 2, 3, 4. Price, 60 cts. per doz.

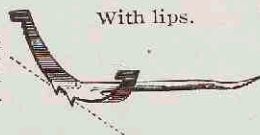
GOLDEN STEEL GAUGE PINS



Adjustable same as "Originals." Fit into corners of envelope blanks. Straight sides. Nos. 1, 2, 3, 4, 5, 6. Price, 40 cts. per doz.

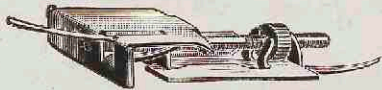
FLEXIBLE GAUGE PINS

Relaxes under pressure and as a side gauge, is used directly under gripper without injury. Attached in same manner as "Originals." Price, with or without lips, 60 cts. per doz.



With lips.

SCREW ADJUSTING GAUGE PINS



Has a range of adjustment of nearly half an inch. The prong is inserted below the feed-line and forced home. Adjustment is obtained by turning the little nut. Price, including extra tongues, \$1.00 per set of 3.

DOUBLE-GRIP GAUGE



Fastens through a single slit cut in direction of adjustment. Any degree of adjustment. No pin-points or glue. Tympan can be re-used. Two nuts clamp vise-like on edge of slit. Unequalled for heavy stock. The strongest hold on tympan ever obtained. Price, including extra tongues and key, \$1.25 set of 3.

PERFECT REGISTER GAUGE

Secured to the tympan with glue. Gives fine and accurate adjustment by movement of disk. Quickest means of getting forms in register in color work. Front prong enters tympan and keeps sheets from feeding under head. Price, including extra tongues, \$1.25 set of 3.

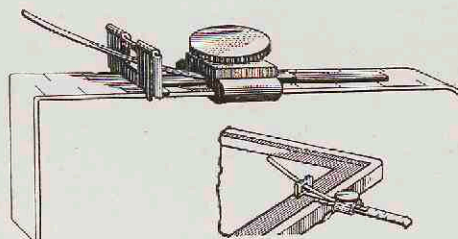


ECCENTRIC STUD GAUGE



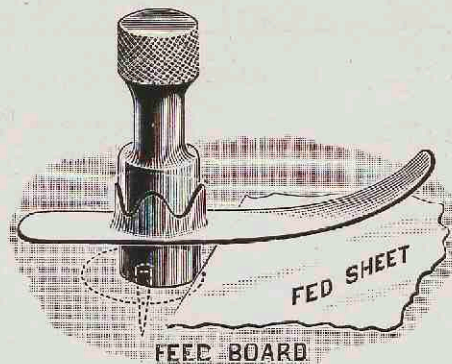
Secured in suitable slits or holes cut in tympan. Price, 75 cents per set of 3.

EXTENSION FEED GUIDES



Fasten in the tympan Bail. Gauge sheets at lower edge of platen, from about an inch above to nearly two inches below if allowed by press. Easy to secure and adjust. Price, \$1.00 per pair, including pair short guides and long tongues.

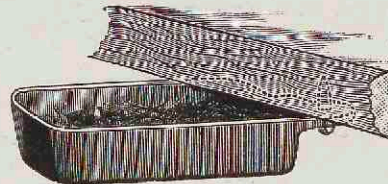
CYLINDER PRESS SIDE GUIDE



Secured by driving point in feed board just off feed line. Fine register quickly made by turning the pillar. The bendable brass tongue may be raised, lowered or directed over sheet as desired. Saves feed-board as close changes of point are unnecessary. Price, 50 cts. each.

IRON GAUGE PIN DRAWER

A handy place for gauge pins when not in use. Price, 25 cents each.



GRIPPER FINGERS



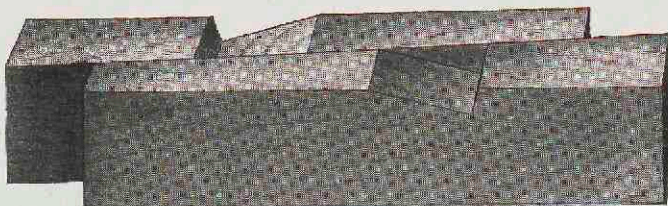
Designed for the platen press and apply quickly and adjustably to any shape or size of gripper, holding immovably. Meet innumerable conditions for relieving sheets from the form. 50 cents each.

THE H. C. HANSEN TYPE FOUNDRY



WOOD QUOINS

Kind	Boxes of 100	Bags of 500	Bags of 1000	Barrels of about 7500 per 1000
Hickory.....	\$0.40	\$1.80	\$3.50	\$3.25
Boxwood.....	.60	2.70	5.25	5.00
Lignumvitæ.....	.80	3.60	7.00	



WELLS LONG WOOD QUOINS

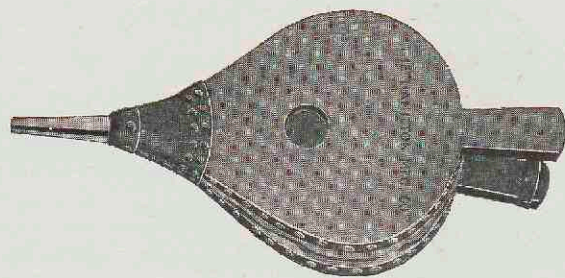
Improved by top notch, which greatly assists in unlocking forms. Made in four sizes, all working in pairs with straight furniture, or they can be used singly with side sticks.

No. 1.	Boxes of 100.....	Hickory \$0.75	Boxwood \$1.10
No. 2.	" " " " " " " "	.75	" 1.10
No. 3.	" " " " " " " "	1.10	" 1.75
No. 4.	" " " " " " " "	1.10	" 1.75



SHOOTING STICKS

Polished steel.....	\$0.60
The H. C. Hansen, forged steel.....	.75
Malleable Iron, enamelled.....	.25
" " Brown's Patent, plain.....	.50
Brass, Brown's Patent, polished or nickel plated.....	.75



BELLOWS

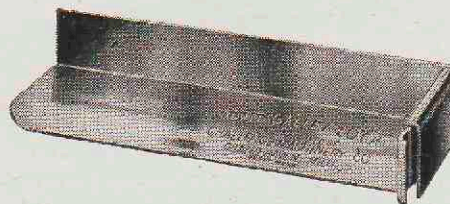
Correct in shape and made of best materials, with reed to assist inflation; few bellows sold to printers have this feature.

Small size, 8 inches, \$1.00 Large size, 10 inches, \$1.25



UNIVERSAL DUSTER AND BELLOWS

No. 1.	Length of cylinder 16 inches, inside diameter 2 3/8 inches, entire length 20 inches.....	\$1.25
No. 2.	Length of cylinder 18 inches, inside diameter 2 1/2 inches, entire length 22 3/8 inches.....	1.50



ADZIT GALLEY LOCK

The Adzit Galley Lock is a simple, positive lock for locking linotype slugs or type in plate zinc or galvano steel galleys or galleys of like construction. For linotype slugs no side lock is necessary as this lock holds matter firmly in place. Equally useful for type. It will grip instantly and firmly at any point on the side of the galley and a simple pressure releases it.

Single column.....	each \$0.15	per doz. \$1.50
Double column.....	each .20	per doz. 2.00



HAMILTON NEWSPAPER FILE

This is a most satisfactory newspaper file. It is strong and efficient, yet is simple in its operation. The method of opening and closing the file is novel and simple. The clasp end of file has a flat-headed thumbscrew which is passed through a slot, and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly. In stock in the following sizes: 4-column paper, 16 1/2 inches clear, 10 ounces; 5-column paper, 20 1/2 inches clear, 11 ounces; 6-column paper, 22 1/2 inches clear, 12 ounces; 7-column paper, 24 1/2 inches clear, 13 ounces; 8-column paper, 26 1/2 inches clear, 16 ounces; 9-column paper, 28 1/2 inches clear, 17 ounces. List price.....each, \$1.25

THE H. C. HANSEN TYPE FOUNDRY

BATES NUMBERING MACHINES

AUTOMATIC HAND NUMBERING MACHINE

Model No. 49

Designed to meet the popular demand for a very moderately priced automatic numbering machine of durable construction, capable of accurate work. Numbers from "1" to "999,999." It is made to number consecutively, in duplicate, and repeat continuously. The figures are automatically inked before each impression from a thick felt pad. Weight, 12 ounces.....Price, \$3.50



123456

FAC SIMILE IMPRESSION
Model No. 49

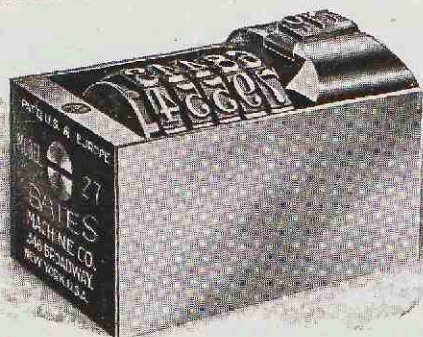
AUTOMATIC HAND NUMBERING MACHINE

Model No. 50

This model embodies the highest achievements in the art of numbering machine construction. Numbers from "1" to "999,999." Made to number consecutively, in duplicate and repeat continuously. The figures are automatically inked before each impression, from a thick felt pad. The pad holder may be instantly removed for re-inking. All metal parts made of steel. Weight, 14 ounces. Price, \$10.00



123456

FAC SIMILE IMPRESSION
Model No. 50

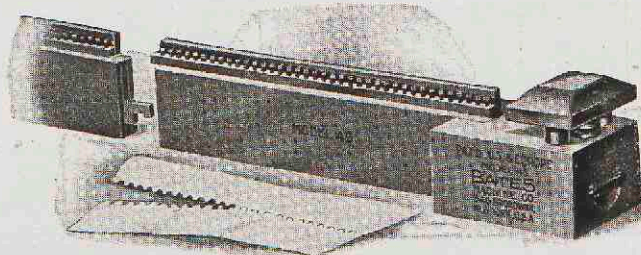
No 12345

STANDARD TYPE-HIGH NUMBERING MACHINE

Model No. 27

A type-high automatic numbering machine, designed to be locked in the chase with the form, wholly surrounded by type matter or used separately to print number only. Every figure disc is advanced automatically from "1" to "99,999." Provision is also made for skipping any number necessary, as is required for check and other work with several forms to a page. Size, 1 1/2 x 15-16 inches.....Price, \$ 8.00
Model 28. 6-wheel, numbering to "999,999"..... 10.00

Prices of other styles and sizes on request



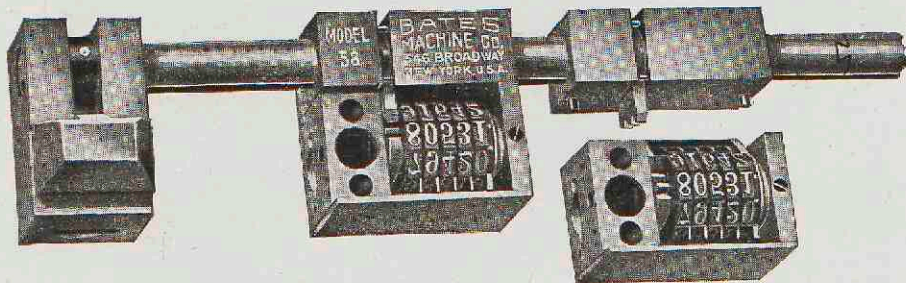
PERFORATING AND SCORING MACHINE

Models 45 and 46

Designed to be locked in form separately, when there is no printing or numbering to be done, or imposed together with typographic numbering machines and entirely surrounded with type matter. The cases are made to the point system and the style of perforating is the colorless pinhole variety in appearance. No tympan attachments are necessary. Two or more of the blades interlock so that any length of perforation may be obtained. The release of plunger after each impression allows perforating blade to drop below type high thus preventing contact with inking rollers. Creasing or scoring blades may be used with same cases and driving head.

Perforating Machine

3-in. sections, each, \$6.00 No. 46 Driving Heads, \$4.00
2-in. sections, each, 5.00 Scoring Blades..... 2.50



MODEL NO. 58

This attachment is designed to operate Standard Models No. 27, 28 and 29 with their plungers removed and without any characters preceding the figures. A shaft to which the actuating-pawl-swings are geared, transmits the necessary movement. The driving-head and the first section of shaft is 12 inches over all. Additional sections of

shaft (6 inches long) with dove-tailed ends designed to be assembled to each other, provide for any necessary length from 12 to 48 inches and will operate from one to twenty numbering machines. Detailed description and prices on application

THE H. C. HANSEN TYPE FOUNDRY

WETTER NUMBERING MACHINES

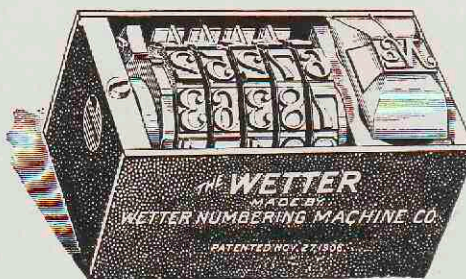
STANDARD MODEL

The Standard Model Wetter is a type high machine operated by a plunger with the word "No." to precede the figures. It can be locked in the form with type and printing and numbering done at one impression. With each machine is furnished a blank to be used with a frisket in place of the word "No." when working on a job

SOME OF THE STANDARD MODELS:
ORDER BY MODEL NUMBER

Model	Number of Wheels	STYLE OF FIGURES	Height Inches	List Price	Code Word	
237 186 125 126 127	3 4 5 6 7	№ 12345	Type High	\$10 00 11 00 8 00 10 00 19 00	Jay June Jimmy Jaguar Jasper	
188 182 180 181 182	3 4 5 6 7			10 00 11 00 8 00 10 00 19 00	Key Keel Karat Kopeck Kindle	
238 217 135 136	3 4 5 6			12 00 14 00 16 00 19 00	Lay Love Leach Launch	
239 138 139 140	4 5 6 7			22 50 25 00 28 00 32 00	Meat Mouse Monkey Martel	
210 196 181 211	4 5 6 7			1½ 1½ 1½ 1½	53 00 55 00 60 00 65 00	Over Omen Ourang Otter
242 187 147 148 149	3 4 5 6 7	№ 123456	Type High	14 00 16 00 18 00 21 00 24 00	Rain Roach Racket Radish Rafter	
197 198 199	3 4 5			16 00 18 00 22 00	Enter Ending Ethics	
244 156 157 158	4 5 6 7			24 50 27 00 30 00 33 00	Titter Teale Tavern Taunt	
191 144 145 146 241	3 4 5 6 7			24 00 25 50 27 00 30 00 33 00	Pack Part Pint Parry Pearl	
206 192 105 207	3 4 5 6			1¾ 1¾ 1¾ 1¾	43 00 45 00 47 00 50 00	Bank Bike Baked Butter
171 172	2 2	1 to 50 and repeat 50 to 1 and repeat № 23	Type High	10 00 10 00	Congo Congoback	
263 264 173 174	2 2 3 3	1 to 00 and repeat 00 to 1 and repeat 1 to 100 and repeat 100 to 1 and repeat		12 00 12 00 14 00 14 00	Sail Sailor Dancer Dancerback	
204 194 143 205	3 4 5 6	678		54 00 55 00 56 00 60 00	Office Onyx Oregon Oxygen	

We Make to Order Machines to Meet Every Requirement



press when it is desirable to have only the figures print. Made of best material and is fully guaranteed.

THE "BETTER WETTER"

A type-high numbering machine which prints figures only—no plunger. The pressure of the platen or cylinder on the figures operates the mechanism which changes the numbers and also brings into action ingenious bearers which raise automatically and hold the printed sheet off the figures while they are changing. It is easily taken apart for cleaning. Made of best material throughout, insuring perfect accuracy and durability.

Styles and prices on application.

SKIPPING UNIT WHEELS

For numbering checks with stubs any number to a page "skipping" unit wheels are necessary; these are interchangeable with the consecutive unit wheels furnished with each machine and can be adjusted to the machine by any printer.

Skipping Wheels (to skip any one number from 2 to 9) each \$2.50
Letter Slides (one letter) each50

Any model "Wetter" will be made, on special order, to number backward without extra charge. Backward machines do not automatically depress the drop-ciphers.



No. 27 Galley Top Wisconsin Cabinet, with Copy Drawer
Prices and specifications on page 301

EJECTOR PRESS PUNCHES



One or more can be locked in a form. Will cut clean holes at same time job is printed. Cuttings are ejected after each impression. The plunger protects rollers from injury. Parts are interchangeable. Springs can be made stiffer by turning screw in base. Brass rule should be used under outer sheet of tympan so as to get clean cut holes.

Made to punch holes in six sizes, 3-32, 1-8, 3-16, 1-4, 5-16 and 3-8 inches diameter.

Sets of four, viz: 3-32, 1-8, 3-16, 1-4 inch.....	per set, \$3.00
Sets of three, any assortment.....	per set, 2.25
Either size.....	each, .75
Sets of two, 5-16, 3-8 inch.....	per set, 2.50
Either size.....	each, 1.25
Renewals for 3-32, 1-8, 3-16, 1-4 ins.	For 5-16, 3-8 ins.
Cutters.....each, \$0.35	each, \$0.60
Screws....." .10	" .40
Square Bases....." .20	" .20
Plungers....." .10	" .05
Springs....." .05	" .10
Cutting plates.....doz. .10	doz. .10



PAPER COUNTER

Each.....\$0.75



STEEL TABLET KNIVES

Each.....\$0.35



PRINTERS' BODKINS

Wood handle, steel needle.....each, \$0.10



TEMPERED STEEL DIVIDERS

Nickel, 5 inches.....\$1.00
Plain, 5 inches......85

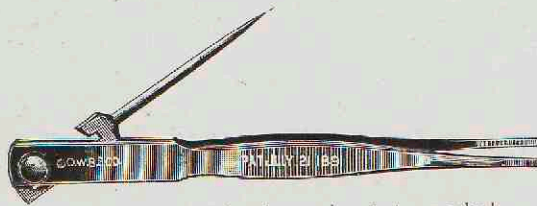
TWEEZERS



No. 91. 3½-in. Nickel.....\$0.30



No. 50 4½-in. File cut backs and points, nickel.....\$0.85



No. 54. 4½-in. File cut backs and points, nickel.....\$1.00



No. 35. 4½-in. File cut backs and points, with pin...\$0.85



No. 40. 4-in. File cut backs and points, nickel.....\$0.75
No. 40B Same as No. 40, but without back pin or shim. .50



No. 41. Same as No. 40 but with narrower points for very small type.....\$0.75



No. 51. 3½-in. closed. Nickel.....\$0.65

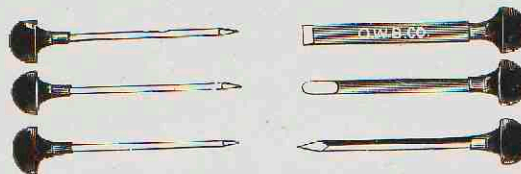


OPEN.



CLOSED.

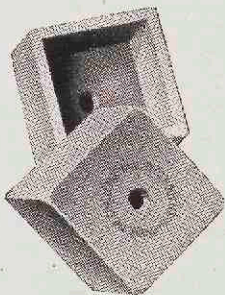
No. 55. Tweezers with reversible bodkin.....\$0.60



ENGRAVING TOOLS

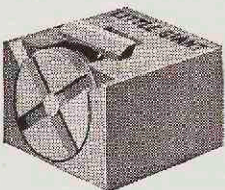
Ground and sharpened ready for use. Per set of 6, \$2.50

CHALLENGE STEEL SECTIONAL BLOCKS



8 x 8, each..\$0.18
2 x 8, each.. .09
2 x 6, each.. .08

LITTLE GIANT REGISTER HOOK



Made from solid brass. The screw and slotted head are in one piece, cut from steel, and tempered; the clutch is also made of steel, and there are but four pieces to each hook. It is actuated by a steel key. It is designed especially for fine register and color printing.

Little Giant Register hooks, 6 x 8
ems.....\$1.00

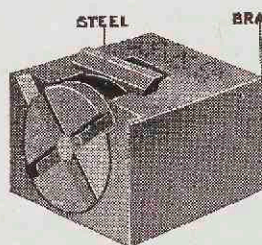
Steel Keys, 2-inch.....each, \$0.05
Steel Keys, 4-inch, with double end.....each, .20

EUREKA REGISTER HOOK

Made from solid brass, clutch and screw of steel. Slotted head of of steel, tempered. Eighteen points between plates is all that is required for clutch and slotted head.

Designed for use between plates where it is necessary to work to narrow margins.

Eureka Register Hooks, 6 x 6 ems.....each, \$1.00
Steel Keys, 2-inch.....each, .05
Steel Keys, 4-inch, double end.....each, .20



QUICKEST REGISTER HOOK

Especially designed for book work where it is desirable to change from one plate to another quickly. One turn of the key moves the clutch far enough to release the plate.

Made from solid brass. Clutch and screw of steel. Slotted head of steel, tempered.

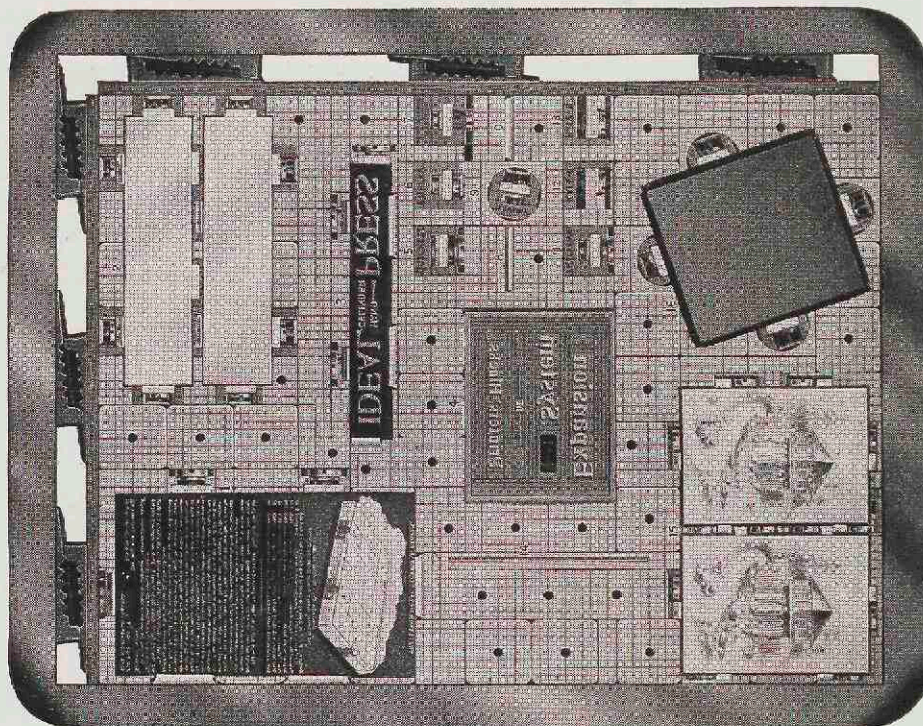
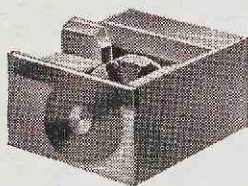
Quickest Register Hooks, 6 x 6
ems.....each, \$1.00

Steel Keys, 2-inch.....each, .05
Steel Keys, 4-inch, double end.....each, .20

KYLE REGISTER HOOK

Designed for narrowest possible margins. Plates can be placed within eight points of each other. Made from solid brass, clutch screw and nut of steel.

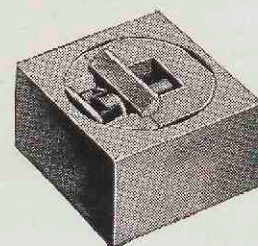
Kyle Register Hooks, 6 x 6 ems, (right or left)....each, \$1.10
Steel Keys, 2-inch.....each, .05
Steel Keys, 4-inch, double end.....each, .20



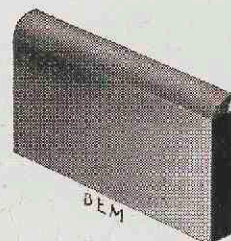
Cut Showing Sectional Blocks and Register Hooks in Use

SWIVEL REGISTER HOOK

Made from solid steel and brass. The center portion is the well-known Eureka Register Hook so mounted that it will turn in any direction even after being locked up in form. By use of these hooks an irregular plate can be held perfectly or any plate can be placed at any desired angle in the form.

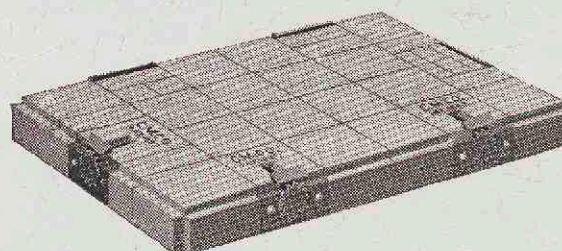


Swivel Register Hooks, 8 x 8 ems.....each, \$1.50
Steel Keys, 2-inch.....each, .05
Steel Keys, 4-inch, double end.....each, .20



BRASS CATCHES

1 x 4 ems, Brass Catches, each, \$0.10
1 x 6 ems, Brass Catches, each, .12
1 x 8 ems, Brass Catches, each, .15
1 x 16 ems, Brass Catches, each, .25

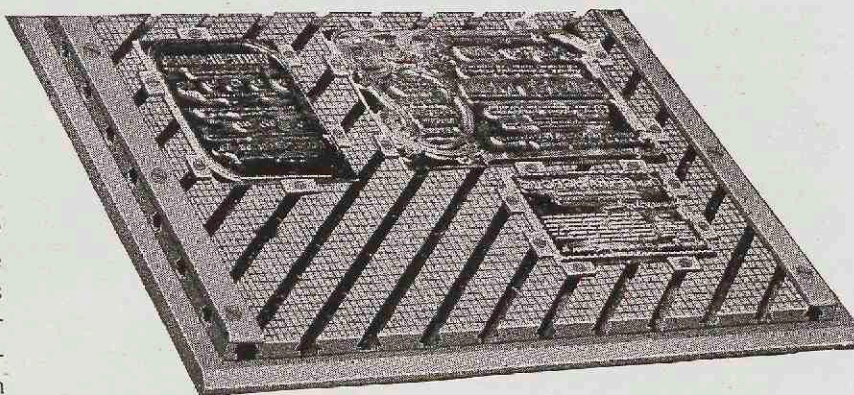


CHALLENGE METAL SECTIONAL BLOCKS or the "Expansion System of Printers' Blocks."

Challenge Metal Sectional Blocks, hard metal, sizes
16 x 16, 8 x 16, 8 x 8, 4 x 8, 2 x 8, 2 x 6, 2 x 4, 1 x 8, 1 x 6
and 1 x 4 ems.....per pound, \$0.25
Mahogany Sections, 8 ems square.....each, .10

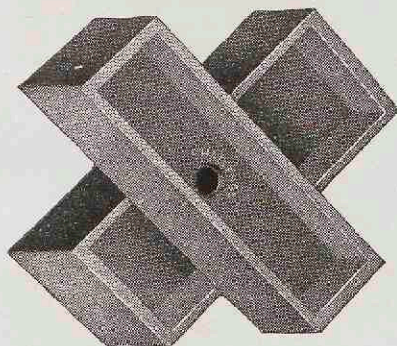
PATENT IRON GROOVED BLOCK

This is a block that will completely meet all the requirements of those who print from flat plates. It is made from solid iron three-quarters of an inch thick (unless otherwise ordered), and is made flush all round. It is lined over its entire surface in squares of one 12-point em, the grooves being cut diagonally across the block one inch apart. The blocks are usually made two inches larger each way than the largest form that can be printed on the press for which the block is required. Blocks larger than 20 x 25 inches are made in two or four sections at no extra charge. The sections are accurately fitted together with dowel pins and each section may be used as an independent block.



Patent Grooved Blocks are made to order only. In ordering, send us the name of the press for which a block is required, with the exact bed measurements and the narrowest margins required. Write for net prices.

LABOR-SAVING IRON FURNITURE



This furniture is all made on the point system, in regular labor saving sizes; is micro-ground and therefore absolutely accurate. It cannot be dented or bruised and will not expand in stereotyping and afterwards contract out of shape, but will keep its proper form under the most severe locking or heating. It has a permanent value as it is practically indestructible. It is much lighter than metal furniture. Where close register is required, as in three-color work, this furniture is especially valuable on account of its great accuracy and rigidity.

Font A—12 pieces each 3, 4 and 5 x 5, 3, 4, 5 and 6 x 6, 3, 4, 5, 6 and 8 x 8, 3, 4, 5, 6, 8 and 10 x 10, 3, 4, 5, 6, 8, and 10 x 15, 3 and 4 x 20; 8 each of 5, 6, 8 and 10 x 20, 3, 4, 5, 6, 8 and 10 x 25. 392 pieces.....\$32.00

Font B—12 pieces each 2 x 4, 2, 3, 4 and 5 x 5, 2, 3, 4, 5 and 6 x 6, 2, 3, 4, 5, 6 and 8 x 8, 2, 3, 4, 5, 6, 8 and 10 x 10, 2, 3, 4, 5, 6, 8 and 10 x 15, 2, 3 and 4 x 20, 2 x 25; 8 each 8 x 8, 2, 3, 4, 5, 6, 8 and 10 x 10, 2, 3, 4, 5, 6, 8 and 10 x 15, 2, 3 and 4 x 20, 2 x 25; 8 each 5, 6, 8 and 10 x 20, 3, 4, 5, 6, 8 and 10 x 25. 488 pieces.....\$37.00

Font C—16 pieces each 3, 4, 5, 6, 8 and 10 x 15, 3, 4, 5, 6, 8 and 10 x 20, 3, 4, 5, 6, 8 and 10 x 25. 288 pieces.....\$32.00

Font D—16 pieces each 2, 3, 4, 5, 6, 8 and 10 x 15, 3, 4, 5, 6, 8 and 10 x 20, 3, 4, 5, 6, 8 and 10 x 25. 336 pieces.....\$37.00

Font E—36 pieces each 2, 3 and 4 x 4, 2, 3 and 4 x 5, 2, 3 and 4 x 6; 28 pieces each 2, 3 and 4 x 8, 2, 3 and 4 x 12; 16 pieces each 2, 3 and 4 x 16, 2, 3 and 4 x 20. 588 pieces.....\$32.00

Font F—28 pieces each 2, 3 and 4 x 4, 2, 3 and 4 x 5, 2, 3 and 4 x 6, 2, 3 and 4 x 8, 2, 3 and 4 x 12, 2, 3 and 4 x 16, 2, 3 and 4 x 20. 588 pieces.....\$32.00

Font G—One-half size of Font A.....\$16.00

Font H—One-half size of Font B.....18.50

Font I—One-half size of Font C.....16.00

Font J—One-half size of Font D.....18.50

Font K—One-half size of Font E.....16.00

Font L—One-half size of Font F.....16.00

Font M—One-fourth size of Font A.....\$ 8.50

Font N—One-fourth size of Font B.....10.00

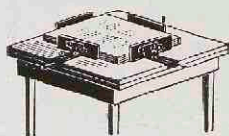
Font O—One-fourth size of Font C.....8.50

Font P—One-fourth size of Font D.....10.00

Font Q—One-fourth size of Font E.....8.50

Font R—One-fourth size of Font F.....8.50

COMBINATION PAPER JOGGER



These Joggers will save the price they cost from one to four times a year. It will take a good man two hours, or more to even the paper from one day's output of a press, to say nothing of the sheets that are torn on the edges by handling uneven paper. In ordering, always give size of largest sheet you want to print. If your table is fitted to the press, give accurate measurement of the same. State the kind of press.

24 x 36 or less.....\$15.00

36 x 48 or less.....18.00

Larger than 36 x 48.....20.00

TYPE-HIGH GAUGE



This gauge saves an immense amount of time; with it you can put a gauge on work sent in by electrotypers and engravers thus enabling you to correct the height of cuts and electrotypes before they are sent to the press room, thereby avoiding delay and saving valuable time which, otherwise, is a total loss because unnecessary.

Price, \$1.50

THE H. C. HANSEN TYPE FOUNDRY

STERLING ROUND CORNERING MACHINE

This machine is for round cornering booklets, catalogs, cards of all kinds, labels, folders, calendar backs, and an endless variety of other work. It is the most popular machine for the purpose ever devised, and over 6,000 of them have already been sold. The machine is self-clamping and very rapid. Every part is made with the utmost care.

The price is \$15.00, including one knife of the size generally used, but we have four other styles at \$1.25 each.

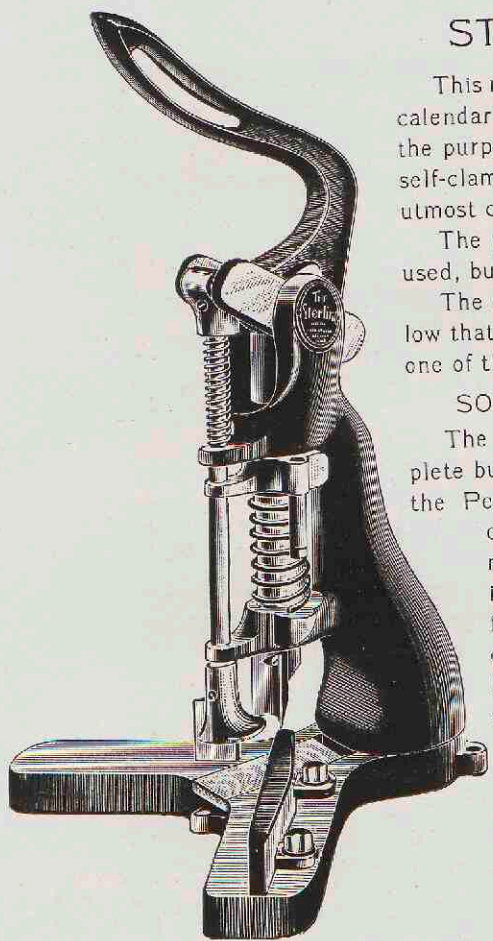
The operation of the Sterling is so simple and the price so low that no enterprising concern can afford to get along without one of these wonderful machines.

SOME OF THE STERLING ATTACHMENTS

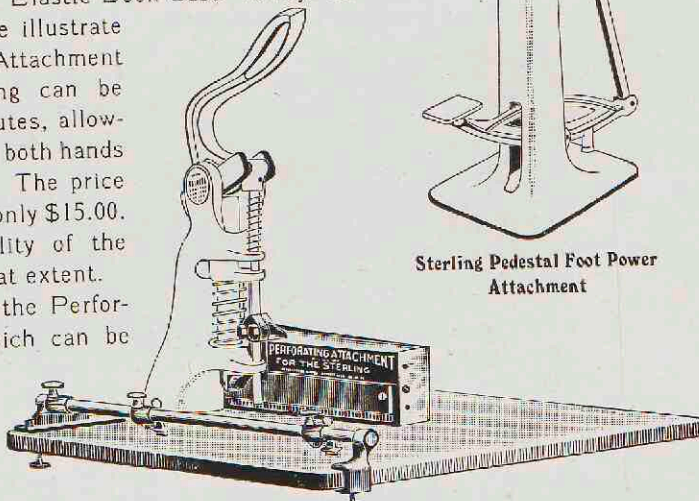
The Sterling is like the "Elastic Book Case" always complete but never finished. We illustrate the Pedestal Foot Power Attachment

on which the Sterling can be mounted in a few minutes, allowing the operator use of both hands for guiding the stock. The price of this attachment is only \$15.00. It increases the utility of the machine to a very great extent.

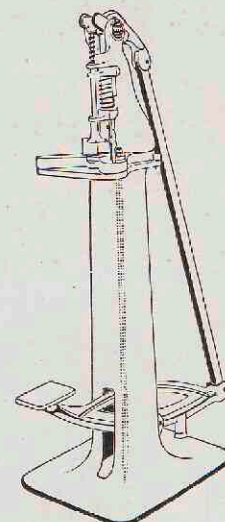
We also illustrate the Perforating Attachment which can be added to any Sterling Machine. The gauges can be instantly adjusted for handling any particular size or shape of



Sterling Round Cornering Machine



Sterling Perforating Attachment



Sterling Pedestal Foot Power Attachment

work, and adjustments can be made to the hundredth part of an inch. This attachment costs \$18.00, and when added to a Sterling you will have the best 10-inch perforator on the market.

Space will not permit us to show the other attachments for punching of all kinds, including the loose leaf and card index work, eyeletting, stabbing, etc.

We shall be glad to send you a special illustrated catalog regarding the Sterling and what it will do.

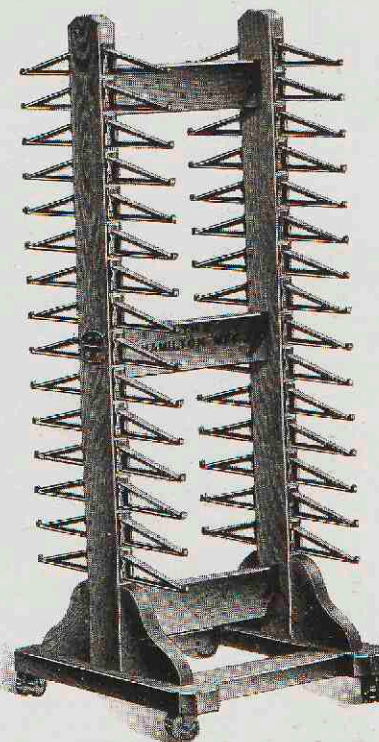
Sterling Round Cornering Machine, hand power.....	\$15.00
Pedestal Foot Power Attachment, additional.....	15.00
Stabbing Attachment	5.00
Loose Leaf Punching Attachment	12.00
Perforating Attachment	18.00
Punching Attachment	10.00

BROWER ROLLING GALLEY RACK

The Rolling Galley Rack costs but little more, capacity considered, than the ordinary wall galley rack, and is much more convenient and economical. The racks loaded with galleys and type can be transferred from the composing room to the make-up tables, and when not in actual use they can be pushed aside into out of the way corners. They are mounted on heavy 2½-inch double casters with wheel bearings, capable of sustaining a weight of 2,000 pounds. Uprights have drop handles. The base is wide, thus insuring against accident by capsizing. The woodwork is of hardwood nicely finished. The brackets are detachable and reversible. When reversed the galleys are held in a horizontal position.

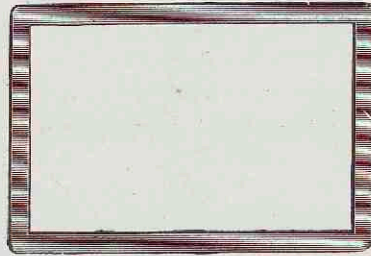
No. 1 holds 30 galleys, is 66 inches high.....	List price, \$20.00
No. 2 holds 20 galleys, is 49 inches high.....	List price, 17.00
No. 3 holds 16 galleys, is 42 inches high.....	List price, 15.00

Prices are for racks complete with 8-inch brackets, which take standard double column galleys. 10- and 12-inch brackets can be supplied. Prices on application.

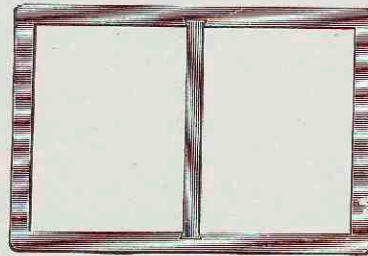


Brower Rolling Galley Rack

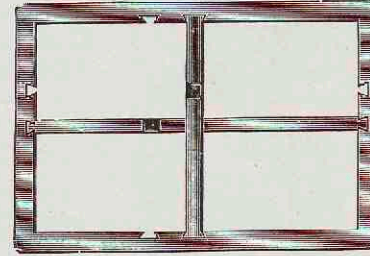
THE H. C. HANSEN TYPE FOUNDRY



Skeleton Chase



News Chase



Book Chase with Shifting Bar

ELECTRIC WELDED CHASES

PRICE LIST AND SIZES

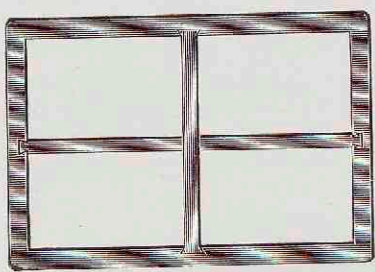
No.	*Length and Breadth (Ins.)	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	News Chase.	† Book Chase, Both Bars Shifting.	No.	Size of Pair Over all.	Size of Each Half, Inside.	Folio Chase.	Quarto Chase.
21	38	17 × 20 $\frac{3}{4}$	14 $\frac{7}{8}$ × 18 $\frac{5}{8}$	\$4 50	\$6 50	\$10 50	21	17 × 20 $\frac{3}{4}$	14 $\frac{7}{8}$ × 8 $\frac{1}{2}$	\$9 00	\$12 00
22	39	17 × 21 $\frac{3}{4}$	14 $\frac{7}{8}$ × 19 $\frac{5}{8}$	4 50	6 50	10 50	22	17 × 21 $\frac{3}{4}$	14 $\frac{7}{8}$ × 9	9 00	12 00
23	45	20 × 24 $\frac{3}{4}$	17 $\frac{3}{4}$ × 22 $\frac{3}{4}$	4 95	6 95	10 95	23	20 × 24 $\frac{3}{4}$	17 $\frac{3}{4}$ × 10 $\frac{3}{4}$	9 00	12 00
24	49	22 × 26 $\frac{3}{4}$	19 $\frac{3}{4}$ × 24 $\frac{1}{2}$	5 40	7 40	11 40	24	22 × 26 $\frac{3}{4}$	19 $\frac{3}{4}$ × 11 $\frac{3}{4}$	9 30	12 00
25	53	24 × 28 $\frac{3}{4}$	21 $\frac{3}{4}$ × 26 $\frac{1}{2}$	5 85	7 85	11 85	25	24 × 28 $\frac{3}{4}$	21 $\frac{3}{4}$ × 12 $\frac{3}{4}$	10 05	12 00
26	54	24 × 29 $\frac{3}{4}$	21 $\frac{3}{4}$ × 27 $\frac{1}{2}$	5 95	7 95	11 95	26	24 × 29 $\frac{3}{4}$	21 $\frac{3}{4}$ × 12 $\frac{1}{2}$	10 25	12 00
27	55	25 × 29 $\frac{3}{4}$	22 $\frac{3}{4}$ × 27 $\frac{1}{2}$	6 05	8 05	12 05	27	25 × 29 $\frac{3}{4}$	22 $\frac{3}{4}$ × 12 $\frac{1}{2}$	10 45	12 10
28	56	25 × 30 $\frac{3}{4}$	22 $\frac{3}{4}$ × 28 $\frac{1}{4}$	6 15	8 15	12 15	28	25 × 30 $\frac{3}{4}$	22 $\frac{3}{4}$ × 13 $\frac{1}{4}$	10 65	12 30
29	57	26 × 30 $\frac{3}{4}$	23 $\frac{3}{4}$ × 28 $\frac{1}{2}$	6 25	8 25	12 25	29	26 × 30 $\frac{3}{4}$	23 $\frac{3}{4}$ × 13 $\frac{1}{4}$	10 85	12 55
30	58	26 × 31 $\frac{3}{4}$	23 $\frac{3}{4}$ × 29 $\frac{1}{2}$	6 40	8 40	12 40	30	26 × 31 $\frac{3}{4}$	23 $\frac{3}{4}$ × 13 $\frac{1}{2}$	11 00	12 75
31	58	27 × 30 $\frac{3}{4}$	24 $\frac{3}{4}$ × 28 $\frac{1}{2}$	6 40	8 40	12 40	31	27 × 30 $\frac{3}{4}$	24 $\frac{3}{4}$ × 13 $\frac{1}{4}$	11 00	12 75
32	60	25 × 34 $\frac{3}{4}$	22 $\frac{3}{4}$ × 32 $\frac{1}{2}$	6 60	8 60	12 60	32	25 × 34 $\frac{3}{4}$	22 $\frac{3}{4}$ × 15 $\frac{1}{4}$	11 40	13 20
33	60	26 × 33 $\frac{3}{4}$	23 $\frac{3}{4}$ × 31 $\frac{1}{2}$	6 60	8 60	12 60	33	26 × 33 $\frac{3}{4}$	23 $\frac{3}{4}$ × 14 $\frac{1}{2}$	11 40	13 20
34	62	25 $\frac{3}{4}$ × 35 $\frac{3}{4}$	23 $\frac{3}{4}$ × 33 $\frac{3}{4}$	6 80	8 80	12 80	34	25 $\frac{3}{4}$ × 35 $\frac{3}{4}$	23 $\frac{3}{4}$ × 15 $\frac{1}{4}$	11 80	13 65
35	62	26 × 35 $\frac{3}{4}$	23 $\frac{3}{4}$ × 33 $\frac{3}{4}$	6 80	8 80	12 80	35	26 × 35 $\frac{3}{4}$	23 $\frac{3}{4}$ × 15 $\frac{1}{4}$	11 80	13 65
36	63	26 × 36 $\frac{3}{4}$	23 $\frac{3}{4}$ × 34 $\frac{3}{4}$	6 95	8 95	12 95	36	26 × 36 $\frac{3}{4}$	23 $\frac{3}{4}$ × 16 $\frac{1}{4}$	11 95	13 85
37	63	28 × 34 $\frac{3}{4}$	25 $\frac{3}{4}$ × 32 $\frac{1}{4}$	6 95	8 95	12 95	37	28 × 34 $\frac{3}{4}$	25 $\frac{3}{4}$ × 15 $\frac{1}{4}$	11 95	13 85
38	65	27 × 37 $\frac{3}{4}$	24 $\frac{1}{2}$ × 35 $\frac{1}{4}$	7 15	9 15	13 15	38	27 × 37 $\frac{3}{4}$	24 $\frac{1}{2}$ × 16 $\frac{1}{4}$	12 35	14 30
39	66	27 × 38 $\frac{3}{4}$	24 $\frac{1}{2}$ × 36 $\frac{1}{4}$	7 25	9 25	13 25	39	27 × 38 $\frac{3}{4}$	24 $\frac{1}{2}$ × 17 $\frac{1}{4}$	12 55	14 50
40	67	27 × 39 $\frac{3}{4}$	24 $\frac{1}{2}$ × 37 $\frac{1}{4}$	7 35	9 35	13 35	40	27 × 39 $\frac{3}{4}$	24 $\frac{1}{2}$ × 17 $\frac{3}{4}$	12 75	14 75
41	70	28 $\frac{1}{2}$ × 40 $\frac{3}{4}$	26 × 38 $\frac{1}{4}$	7 70	9 70	13 70	41	28 $\frac{1}{2}$ × 40 $\frac{3}{4}$	26 × 18 $\frac{1}{4}$	13 30	15 40
42	71	29 × 41 $\frac{3}{4}$	26 $\frac{1}{2}$ × 39 $\frac{1}{4}$	7 80	9 80	13 80	42	29 × 41 $\frac{3}{4}$	26 $\frac{1}{2}$ × 18 $\frac{3}{4}$	13 50	15 60
43	72	29 $\frac{3}{4}$ × 41 $\frac{3}{4}$	27 $\frac{1}{4}$ × 39 $\frac{1}{4}$	7 90	9 90	13 90	43	29 $\frac{3}{4}$ × 41 $\frac{3}{4}$	27 $\frac{1}{4}$ × 18 $\frac{3}{4}$	13 70	15 85
44	72	29 × 42 $\frac{3}{4}$	26 $\frac{1}{2}$ × 40 $\frac{1}{4}$	7 90	9 90	13 90	44	29 × 42 $\frac{3}{4}$	26 $\frac{1}{2}$ × 19 $\frac{1}{4}$	13 70	15 85
45	72	30 × 41 $\frac{3}{4}$	27 $\frac{1}{2}$ × 39 $\frac{1}{4}$	7 90	9 90	13 90	45	30 × 41 $\frac{3}{4}$	27 $\frac{1}{2}$ × 18 $\frac{3}{4}$	13 70	15 85
46	74	31 × 42 $\frac{3}{4}$	28 $\frac{1}{2}$ × 40 $\frac{1}{4}$	8 15	10 15	14 15	46	31 × 42 $\frac{3}{4}$	28 $\frac{1}{2}$ × 19 $\frac{1}{4}$	14 05	16 30
47	76	33 × 42 $\frac{3}{4}$	30 $\frac{1}{2}$ × 40 $\frac{1}{4}$	8 35	10 35	14 35	47	33 × 42 $\frac{3}{4}$	30 $\frac{1}{2}$ × 19 $\frac{1}{4}$	14 45	16 70
48	76	32 × 43 $\frac{3}{4}$	29 $\frac{1}{2}$ × 41 $\frac{1}{4}$	8 35	10 35	14 35	48	32 × 43 $\frac{3}{4}$	29 $\frac{1}{2}$ × 19 $\frac{3}{4}$	14 45	16 70
49	77	29 × 47 $\frac{3}{4}$	26 $\frac{1}{2}$ × 45 $\frac{1}{4}$	8 45	10 45	14 45	49	29 × 47 $\frac{3}{4}$	26 $\frac{1}{2}$ × 21 $\frac{1}{4}$	14 65	16 95
50	78	32 × 45 $\frac{3}{4}$	29 $\frac{1}{2}$ × 43 $\frac{1}{4}$	8 60	10 60	14 60	50	32 × 45 $\frac{3}{4}$	29 $\frac{1}{2}$ × 20 $\frac{1}{4}$	14 80	17 15
51	79	32 × 46 $\frac{3}{4}$	29 $\frac{1}{2}$ × 44 $\frac{1}{4}$	8 70	10 70	14 70	51	32 × 46 $\frac{3}{4}$	29 $\frac{1}{2}$ × 21 $\frac{3}{4}$	15 00	17 40
52	79	34 × 44 $\frac{3}{4}$	31 $\frac{1}{2}$ × 42 $\frac{1}{4}$	8 70	10 70	14 70	52	34 × 44 $\frac{3}{4}$	31 $\frac{1}{2}$ × 20 $\frac{3}{4}$	15 00	17 40
53	80	33 $\frac{1}{2}$ × 45 $\frac{3}{4}$	31 × 43 $\frac{1}{4}$	8 80	10 80	14 80	53	33 $\frac{1}{2}$ × 45 $\frac{3}{4}$	31 × 20 $\frac{3}{4}$	15 20	17 60
54	80	33 × 46 $\frac{3}{4}$	30 $\frac{1}{2}$ × 44 $\frac{1}{4}$	8 80	10 80	14 80	54	33 × 46 $\frac{3}{4}$	30 $\frac{1}{2}$ × 21 $\frac{1}{4}$	15 20	17 60
55	80	34 × 45 $\frac{3}{4}$	31 $\frac{1}{2}$ × 43 $\frac{1}{4}$	8 80	10 80	14 80	55	34 × 45 $\frac{3}{4}$	31 $\frac{1}{2}$ × 20 $\frac{3}{4}$	15 20	17 60
56	81	33 $\frac{1}{2}$ × 46 $\frac{3}{4}$	30 $\frac{3}{4}$ × 44	8 90	10 90	14 90	56	33 $\frac{1}{2}$ × 46 $\frac{3}{4}$	30 $\frac{3}{4}$ × 21 $\frac{1}{4}$	15 40	17 80
57	81	33 × 47 $\frac{3}{4}$	30 $\frac{1}{4}$ × 45	8 90	10 90	14 90	57	33 × 47 $\frac{3}{4}$	30 $\frac{1}{4}$ × 21 $\frac{1}{4}$	15 40	17 80
58	81	35 × 45 $\frac{3}{4}$	32 $\frac{1}{4}$ × 43	8 90	10 90	14 90	58	35 × 45 $\frac{3}{4}$	32 $\frac{1}{4}$ × 20 $\frac{1}{4}$	15 40	17 80
59	82	33 $\frac{1}{2}$ × 47 $\frac{3}{4}$	30 $\frac{3}{4}$ × 45	9 00	11 00	15 00	59	33 $\frac{1}{2}$ × 47 $\frac{3}{4}$	30 $\frac{3}{4}$ × 21 $\frac{1}{4}$	15 60	18 05
60	82	32 × 49 $\frac{3}{4}$	29 $\frac{1}{4}$ × 47	9 00	11 00	15 00	60	32 × 49 $\frac{3}{4}$	29 $\frac{1}{4}$ × 22 $\frac{1}{4}$	15 60	18 05
61	82	34 × 47 $\frac{3}{4}$	31 $\frac{1}{4}$ × 45	9 00	11 00	15 00	61	34 × 47 $\frac{3}{4}$	31 $\frac{1}{4}$ × 21 $\frac{1}{4}$	15 60	18 05
62	82	35 × 46 $\frac{3}{4}$	32 $\frac{1}{4}$ × 44	9 00	11 00	15 00	62	35 × 46 $\frac{3}{4}$	32 $\frac{1}{4}$ × 21 $\frac{1}{4}$	15 60	18 05
63	83	33 $\frac{1}{2}$ × 48 $\frac{3}{4}$	30 $\frac{3}{4}$ × 46	9 15	11 15	15 15	63	33 $\frac{1}{2}$ × 48 $\frac{3}{4}$	30 $\frac{3}{4}$ × 22 $\frac{1}{4}$	15 75	18 25
64	84	33 $\frac{1}{2}$ × 49 $\frac{3}{4}$	30 $\frac{3}{4}$ × 47	9 25	11 25	15 25	64	33 $\frac{1}{2}$ × 49 $\frac{3}{4}$	30 $\frac{3}{4}$ × 22 $\frac{1}{4}$	15 95	18 50
65	84	34 × 49 $\frac{3}{4}$	31 $\frac{1}{4}$ × 47	9 25	11 25	15 25	65	34 × 49 $\frac{3}{4}$	31 $\frac{1}{4}$ × 22 $\frac{1}{4}$	15 95	18 50
66	84	36 × 47 $\frac{3}{4}$	33 $\frac{1}{4}$ × 45	9 25	11 25	15 25	66	36 × 47 $\frac{3}{4}$	33 $\frac{1}{4}$ × 21 $\frac{1}{4}$	15 95	18 50
67	85	34 $\frac{1}{2}$ × 49 $\frac{3}{4}$	31 $\frac{3}{4}$ × 47	9 35	11 35	15 35	67	34 $\frac{1}{2}$ × 49 $\frac{3}{4}$	31 $\frac{3}{4}$ × 22 $\frac{1}{4}$	16 15	18 70
68	85	35 × 49 $\frac{3}{4}$	32 $\frac{1}{4}$ × 47	9 35	11 35	15 35	68	35 × 49 $\frac{3}{4}$	32 $\frac{1}{4}$ × 22 $\frac{1}{4}$	16 15	18 70

* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

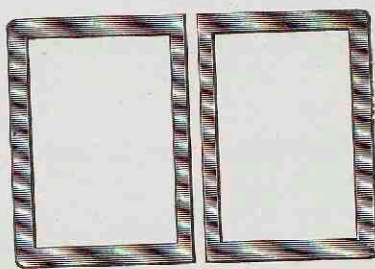
† For Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bars stationary, deduct \$2.00 from list price of all sizes.

Chases for All Makes of Job Presses Prices on application

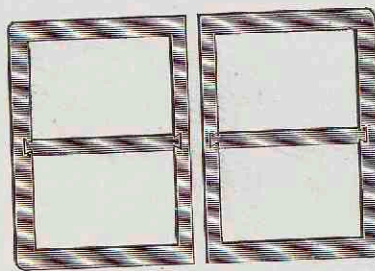
THE H. C. HANSEN TYPE FOUNDRY



Book Chase with Stationary Bars



Folio Chase



Quarto Chase

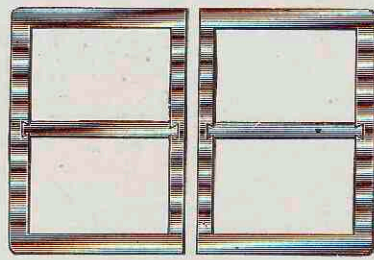
ELECTRIC WELDED CHASES

PRICE LIST AND SIZES

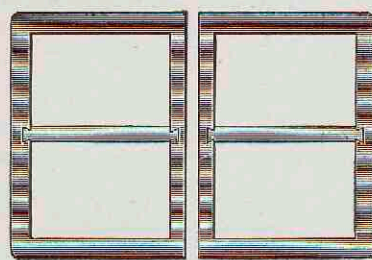
No.	* Length and Breadth (Ins.)	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	News Chase.	† Book Chase, Both Bars Shifting.	No.	Size of Pair, Over all.	Size of Each Half, Inside.	Folio Chase.	Quarto Chase.
69	85	37 × 47 $\frac{1}{4}$	34 $\frac{1}{4}$ × 45	\$9 35	\$11 35	\$15 35	69	37 × 47 $\frac{1}{4}$	34 $\frac{1}{4}$ × 21 $\frac{1}{4}$	\$16 15	\$18 70
70	86	35 × 50 $\frac{1}{4}$	32 $\frac{1}{4}$ × 48	9 45	11 45	15 45	70	35 × 50 $\frac{1}{4}$	32 $\frac{1}{4}$ × 23 $\frac{1}{4}$	16 35	18 90
71	87	36 × 50 $\frac{1}{4}$	33 $\frac{1}{4}$ × 48	9 55	11 55	15 55	71	36 × 50 $\frac{1}{4}$	33 $\frac{1}{4}$ × 23 $\frac{1}{4}$	16 55	19 15
72	88	36 × 51 $\frac{1}{4}$	33 $\frac{1}{4}$ × 49	9 70	11 70	15 70	72	36 × 51 $\frac{1}{4}$	33 $\frac{1}{4}$ × 23 $\frac{1}{4}$	16 70	19 35
73	88	37 × 50 $\frac{1}{4}$	34 $\frac{1}{4}$ × 48	9 70	11 70	15 70	73	37 × 50 $\frac{1}{4}$	34 $\frac{1}{4}$ × 23 $\frac{1}{4}$	16 70	19 35
74	89	37 $\frac{1}{2}$ × 50 $\frac{1}{4}$	34 $\frac{1}{4}$ × 48	9 80	11 80	15 80	74	37 $\frac{1}{2}$ × 50 $\frac{1}{4}$	34 $\frac{1}{4}$ × 23 $\frac{1}{4}$	16 90	19 60
75	89	37 × 51 $\frac{1}{4}$	34 $\frac{1}{4}$ × 49	9 80	11 80	15 80	75	37 × 51 $\frac{1}{4}$	34 $\frac{1}{4}$ × 23 $\frac{1}{4}$	16 90	19 60
76	89	38 × 50 $\frac{1}{4}$	35 $\frac{1}{4}$ × 48	9 80	11 80	15 80	76	38 × 50 $\frac{1}{4}$	35 $\frac{1}{4}$ × 23 $\frac{1}{4}$	16 90	19 60
77	91	38 $\frac{1}{2}$ × 51 $\frac{1}{4}$	35 $\frac{1}{4}$ × 49	10 00	12 00	16 00	77	38 $\frac{1}{2}$ × 51 $\frac{1}{4}$	35 $\frac{1}{4}$ × 23 $\frac{1}{4}$	17 30	20 00
78	91	37 × 53 $\frac{1}{4}$	34 $\frac{1}{4}$ × 51	10 00	12 00	16 00	78	37 × 53 $\frac{1}{4}$	34 $\frac{1}{4}$ × 24 $\frac{1}{4}$	17 30	20 00
79	91	39 × 51 $\frac{1}{4}$	36 $\frac{1}{4}$ × 49	10 00	12 00	16 00	79	39 × 51 $\frac{1}{4}$	36 $\frac{1}{4}$ × 23 $\frac{1}{4}$	17 30	20 00
80	92	38 $\frac{1}{2}$ × 52 $\frac{1}{4}$	35 $\frac{1}{4}$ × 50	10 10	12 10	16 10	80	38 $\frac{1}{2}$ × 52 $\frac{1}{4}$	35 $\frac{1}{4}$ × 24 $\frac{1}{4}$	17 50	20 25
81	92	39 $\frac{1}{2}$ × 51 $\frac{1}{4}$	36 $\frac{1}{4}$ × 49	10 10	12 10	16 10	81	39 $\frac{1}{2}$ × 51 $\frac{1}{4}$	36 $\frac{1}{4}$ × 23 $\frac{1}{4}$	17 50	20 25
82	92	38 × 53 $\frac{1}{4}$	35 $\frac{1}{4}$ × 51	10 10	12 10	16 10	82	38 × 53 $\frac{1}{4}$	35 $\frac{1}{4}$ × 24 $\frac{1}{4}$	17 50	20 25
83	92	39 × 52 $\frac{1}{4}$	36 $\frac{1}{4}$ × 50	10 10	12 10	16 10	83	39 × 52 $\frac{1}{4}$	36 $\frac{1}{4}$ × 24 $\frac{1}{4}$	17 50	20 25
84	93	38 $\frac{1}{2}$ × 53 $\frac{1}{4}$	36 × 51	10 25	12 25	16 25	84	38 $\frac{1}{2}$ × 53 $\frac{1}{4}$	36 × 24 $\frac{1}{4}$	17 65	20 45
85	93	38 × 54 $\frac{1}{4}$	35 $\frac{1}{4}$ × 52	10 25	12 25	16 25	85	38 × 54 $\frac{1}{4}$	35 $\frac{1}{4}$ × 25 $\frac{1}{4}$	17 65	20 45
86	94	38 $\frac{1}{2}$ × 54 $\frac{1}{4}$	35 $\frac{1}{4}$ × 52	10 35	12 35	16 35	86	38 $\frac{1}{2}$ × 54 $\frac{1}{4}$	35 $\frac{1}{4}$ × 25 $\frac{1}{4}$	17 85	20 70
87	94	39 $\frac{1}{2}$ × 54 $\frac{1}{4}$	36 $\frac{1}{4}$ × 52	10 35	12 35	16 35	87	39 $\frac{1}{2}$ × 54 $\frac{1}{4}$	36 $\frac{1}{4}$ × 25 $\frac{1}{4}$	17 85	20 70
88	94	40 × 53 $\frac{1}{4}$	37 $\frac{1}{4}$ × 51	10 35	12 35	16 35	88	40 × 53 $\frac{1}{4}$	37 $\frac{1}{4}$ × 24 $\frac{1}{4}$	17 85	20 70
89	96	39 × 56 $\frac{1}{4}$	36 $\frac{1}{4}$ × 54	10 55	12 55	16 55	89	39 × 56 $\frac{1}{4}$	36 $\frac{1}{4}$ × 26 $\frac{1}{4}$	18 25	21 10
90	96	41 × 54 $\frac{1}{4}$	38 $\frac{1}{4}$ × 52	10 55	12 55	16 55	90	41 × 54 $\frac{1}{4}$	38 $\frac{1}{4}$ × 25 $\frac{1}{4}$	18 25	21 10
91	97	39 $\frac{1}{2}$ × 57 $\frac{1}{4}$	36 $\frac{1}{4}$ × 54 $\frac{1}{2}$	10 65	12 65	16 65	91	39 $\frac{1}{2}$ × 57 $\frac{1}{4}$	36 $\frac{1}{4}$ × 26 $\frac{1}{4}$	18 45	21 35
92	98	42 $\frac{1}{2}$ × 54 $\frac{1}{4}$	39 $\frac{1}{4}$ × 52	10 80	12 80	16 80	92	42 $\frac{1}{2}$ × 54 $\frac{1}{4}$	39 $\frac{1}{4}$ × 25 $\frac{1}{4}$	18 60	21 55
93	99	43 × 55 $\frac{1}{4}$	40 $\frac{1}{4}$ × 53	10 90	12 90	16 90	93	43 × 55 $\frac{1}{4}$	40 $\frac{1}{4}$ × 25 $\frac{1}{4}$	18 80	21 80
94	100	43 × 56 $\frac{1}{4}$	40 $\frac{1}{4}$ × 54	11 00	13 00	17 00	94	43 × 56 $\frac{1}{4}$	40 $\frac{1}{4}$ × 26 $\frac{1}{4}$	19 00	22 00
95	101	41 × 59 $\frac{1}{4}$	38 × 56 $\frac{1}{4}$	11 10	13 10	17 10	95	41 × 59 $\frac{1}{4}$	38 × 27 $\frac{1}{4}$	19 20	22 20
96	101	43 $\frac{1}{2}$ × 57 $\frac{1}{4}$	40 $\frac{1}{2}$ × 54 $\frac{1}{4}$	11 10	13 10	17 10	96	43 $\frac{1}{2}$ × 57 $\frac{1}{4}$	40 $\frac{1}{2}$ × 26 $\frac{1}{4}$	19 20	22 20
97	102	42 × 59 $\frac{1}{4}$	39 × 56 $\frac{1}{4}$	11 20	13 20	17 20	97	42 × 59 $\frac{1}{4}$	39 × 27 $\frac{1}{4}$	19 40	22 45
98	103	43 × 59 $\frac{1}{4}$	40 × 56 $\frac{1}{4}$	11 35	13 35	17 35	98	43 × 59 $\frac{1}{4}$	40 × 27 $\frac{1}{4}$	19 55	22 65
99	104	43 × 60 $\frac{1}{4}$	40 × 57 $\frac{1}{4}$	11 45	13 45	17 45	99	43 × 60 $\frac{1}{4}$	40 × 27 $\frac{1}{4}$	19 75	22 90
100	104	44 × 59 $\frac{1}{4}$	41 × 56 $\frac{1}{4}$	11 45	13 45	17 45	100	44 × 59 $\frac{1}{4}$	41 × 27 $\frac{1}{4}$	19 75	22 90
101	105	43 × 61 $\frac{1}{4}$	40 × 58 $\frac{1}{4}$	11 55	13 55	17 55	101	43 × 61 $\frac{1}{4}$	40 × 28 $\frac{1}{4}$	19 95	23 10
102	105	45 × 59 $\frac{1}{4}$	42 × 56 $\frac{1}{4}$	11 55	13 55	17 55	102	45 × 59 $\frac{1}{4}$	42 × 27 $\frac{1}{4}$	19 95	23 10
103	106	46 × 59 $\frac{1}{4}$	43 × 56 $\frac{1}{4}$	11 65	13 65	17 65	103	46 × 59 $\frac{1}{4}$	43 × 27 $\frac{1}{4}$	20 15	23 30
104	107	46 $\frac{1}{2}$ × 59 $\frac{1}{4}$	43 $\frac{1}{2}$ × 56 $\frac{1}{4}$	11 75	13 75	17 75	104	46 $\frac{1}{2}$ × 59 $\frac{1}{4}$	43 $\frac{1}{2}$ × 27 $\frac{1}{4}$	20 35	23 55
105	107	45 × 61 $\frac{1}{4}$	42 × 58 $\frac{1}{4}$	11 75	13 75	17 75	105	45 × 61 $\frac{1}{4}$	42 × 28 $\frac{1}{4}$	20 35	23 55
106	107	47 × 59 $\frac{1}{4}$	44 × 56 $\frac{1}{4}$	11 75	13 75	17 75	106	47 × 59 $\frac{1}{4}$	44 × 27 $\frac{1}{4}$	20 35	23 55
107	108	45 $\frac{1}{2}$ × 61 $\frac{1}{4}$	42 $\frac{1}{2}$ × 58 $\frac{1}{4}$	11 90	13 90	17 90	107	45 $\frac{1}{2}$ × 61 $\frac{1}{4}$	42 $\frac{1}{2}$ × 28 $\frac{1}{4}$	20 50	23 75
108	108	45 × 62 $\frac{1}{4}$	42 × 59 $\frac{1}{4}$	11 90	13 90	17 90	108	45 × 62 $\frac{1}{4}$	42 × 28 $\frac{1}{4}$	20 50	23 75
109	108	47 × 60 $\frac{1}{4}$	44 × 57 $\frac{1}{4}$	11 90	13 90	17 90	109	47 × 60 $\frac{1}{4}$	44 × 27 $\frac{1}{4}$	20 50	23 75
110	108	48 × 59 $\frac{1}{4}$	45 × 56 $\frac{1}{4}$	11 90	13 90	17 90	110	48 × 59 $\frac{1}{4}$	45 × 27 $\frac{1}{4}$	20 50	23 75
111	109	46 $\frac{1}{2}$ × 61 $\frac{1}{4}$	43 $\frac{1}{2}$ × 58 $\frac{1}{4}$	12 00	14 00	18 00	111	46 $\frac{1}{2}$ × 61 $\frac{1}{4}$	43 $\frac{1}{2}$ × 28 $\frac{1}{4}$	20 70	24 00
112	110	50 × 59 $\frac{1}{4}$	47 × 56 $\frac{1}{4}$	12 10	14 10	18 10	112	50 × 59 $\frac{1}{4}$	47 × 27 $\frac{1}{4}$	20 90	24 20
113	111	45 $\frac{1}{2}$ × 64 $\frac{1}{4}$	42 $\frac{1}{2}$ × 61 $\frac{1}{4}$	12 20	14 20	18 20	113	45 $\frac{1}{2}$ × 64 $\frac{1}{4}$	42 $\frac{1}{2}$ × 29 $\frac{1}{4}$	21 10	24 40
114	112	47 × 64 $\frac{1}{4}$	44 × 61 $\frac{1}{4}$	12 30	14 30	18 30	114	47 × 64 $\frac{1}{4}$	44 × 29 $\frac{1}{4}$	21 30	24 65
115	116	48 × 67 $\frac{1}{4}$	45 × 64 $\frac{1}{4}$	12 75	14 75	18 75	115	48 × 67 $\frac{1}{4}$	45 × 31 $\frac{1}{4}$	22 05	25 50
116	118	48 $\frac{1}{2}$ × 68 $\frac{1}{4}$	45 $\frac{1}{2}$ × 65 $\frac{1}{4}$	13 00	15 00	19 00	116	48 $\frac{1}{2}$ × 68 $\frac{1}{4}$	45 $\frac{1}{2}$ × 31 $\frac{1}{4}$	22 40	25 95

* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.
† For Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bars stationary deduct \$2.00 from list price of all sizes.

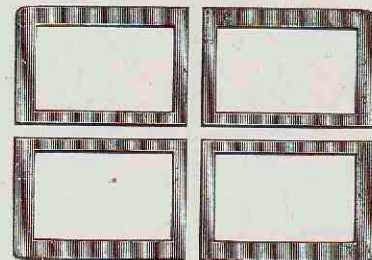
Electrotype Chases. 6 x 8, \$1.00. 7 x 9, \$1.25. 9 $\frac{1}{2}$ x 11 $\frac{1}{2}$, \$1.75. 9 $\frac{1}{2}$ x 14, \$2.00. 10 x 14, \$2.25. 12 $\frac{1}{2}$ x 18, \$2.75



Newspaper Folio Chases



Newspaper Quarto Chases



Quarto Chases

ELECTRIC WELDED CHASES

Newspaper Chases, Folio

Two sizes of chases for each standard size of newspaper are given, the smaller for use where the bed measurement of press limits size of chase, the larger size for use where the bed offers ample room for lock-up.

No.	Size of Paper.	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Size of Iron.	Price per Pair.
1	5-Column - - - - -	21 $\frac{3}{4}$ ×28	12 $\frac{1}{8}$ ×19 $\frac{5}{8}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	\$9 50
*2	5-Column - - - - -	22 $\frac{1}{4}$ ×29 $\frac{3}{8}$	12 $\frac{1}{4}$ ×20 $\frac{1}{8}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	9 90
3	6-Column - - - - -	24 ×32 $\frac{1}{2}$	14 $\frac{3}{8}$ ×21 $\frac{7}{8}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	10 85
*4	6-Column - - - - -	24 ×33 $\frac{3}{8}$	15 ×21 $\frac{3}{4}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	11 00
5	7-Column - - - - -	25 $\frac{3}{4}$ ×38	17 $\frac{1}{4}$ ×23 $\frac{1}{2}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	12 15
*6	7-Column - - - - -	26 ×38 $\frac{7}{8}$	17 $\frac{1}{2}$ ×23 $\frac{3}{4}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	12 35
7	7×6-Column - - - - -	24 ×38 $\frac{7}{8}$	17 $\frac{1}{2}$ ×21 $\frac{3}{4}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	11 95
8	8-Column - - - - -	28 ×42	18 $\frac{1}{2}$ ×25 $\frac{1}{2}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	13 30
*9	8-Column - - - - -	28 $\frac{1}{4}$ ×43 $\frac{3}{8}$	19 $\frac{5}{8}$ ×25 $\frac{3}{4}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	13 70
10	9-Column - - - - -	30 $\frac{1}{2}$ ×47	21 $\frac{1}{2}$ ×28	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	14 80
11	9-Column - - - - -	30 $\frac{1}{4}$ ×48 $\frac{3}{8}$	22 ×27 $\frac{3}{4}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	15 00
12	For Paper 24×36 - - - - -	26 $\frac{1}{4}$ ×40	18 $\frac{1}{2}$ ×24	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	12 75

* These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point rules are used, allowing 13 $\frac{1}{4}$ ins. for lock-up.

Newspaper Chases, Quarto

Two sizes of chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Paper.	Size of Pair, over all.	Size, Each Half, Inside.	Width of Backs.	Width of Bar.	Size of Iron.	Price per Pair.
*1	4-Column - - - - -	24 $\frac{1}{4}$ ×35 $\frac{7}{8}$	16 $\frac{1}{16}$ ×22 $\frac{1}{8}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	\$13 40
2	4-Column - - - - -	24 $\frac{1}{2}$ ×36	16 $\frac{1}{8}$ ×22 $\frac{3}{8}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	13 40
3	5-Column - - - - -	28 $\frac{1}{2}$ ×43	19 $\frac{1}{8}$ ×26 $\frac{1}{4}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	15 85
*4	5-Column - - - - -	29 $\frac{1}{2}$ ×44 $\frac{1}{8}$	20 $\frac{1}{8}$ ×27 $\frac{1}{4}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	16 30
5	6-Column - - - - -	32 $\frac{1}{2}$ ×46	20 $\frac{1}{2}$ ×30	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	17 40
6	6-Column - - - - -	32 $\frac{1}{2}$ ×47	21 $\frac{1}{16}$ ×30	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	17 60
*7	6-Column - - - - -	34 ×47 $\frac{7}{8}$	21 $\frac{3}{4}$ ×31 $\frac{1}{2}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	18 05
8	7 Column - - - - -	37 $\frac{1}{2}$ ×51	23 $\frac{1}{4}$ ×34 $\frac{7}{8}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	19 60
*9	7-Column - - - - -	39 ×52 $\frac{1}{4}$	23 $\frac{1}{2}$ ×36 $\frac{3}{8}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	20 25
*10	8-Column - - - - -	43 $\frac{1}{2}$ ×56 $\frac{1}{8}$	25 $\frac{1}{2}$ ×40 $\frac{7}{8}$	1 $\frac{3}{16}$	1	1 $\frac{1}{2}$ × $\frac{5}{8}$	22 00

* These measurements allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 13 $\frac{1}{4}$ ins. for lock-up.

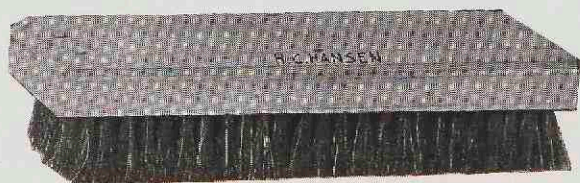
Quadruple Chases

No.	Size of Paper.	Size of Set, over all.	Size Each Chase, Outside.	Size Each Chase, Inside.	Width of Backs.	Size of Iron.	Price per Set of Four.
1	5-Column - - - - -	28 ×42 $\frac{1}{2}$	14 ×21 $\frac{1}{4}$	12 $\frac{1}{8}$ ×19 $\frac{3}{8}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	\$19 90
1a	5-Column - - - - -	29 $\frac{1}{4}$ ×42 $\frac{7}{8}$	14 $\frac{5}{8}$ ×21 $\frac{7}{16}$	12 $\frac{1}{4}$ ×19 $\frac{1}{2}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	20 45
2	6-Column - - - - -	32 $\frac{1}{2}$ ×47	16 $\frac{1}{4}$ ×23 $\frac{1}{2}$	14 $\frac{3}{16}$ ×21 $\frac{9}{16}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	22 40
2a	6-Column - - - - -	33 $\frac{3}{8}$ ×46 $\frac{7}{8}$	16 $\frac{1}{2}$ ×23 $\frac{7}{16}$	14 $\frac{7}{8}$ ×21 $\frac{1}{2}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	22 70
3	7-Column - - - - -	38 ×50 $\frac{1}{2}$	19 ×25 $\frac{1}{4}$	16 $\frac{1}{4}$ ×22 $\frac{1}{8}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	24 90
3a	7-Column - - - - -	38 $\frac{5}{8}$ ×51 $\frac{1}{8}$	19 $\frac{5}{16}$ ×25 $\frac{1}{16}$	17 $\frac{1}{8}$ ×23 $\frac{1}{2}$	1 $\frac{3}{16}$	1 $\frac{1}{2}$ × $\frac{5}{8}$	25 20

Unless otherwise specified we will supply the 1a, 2a, and 3a sets. They are designed to accommodate standard size pages, made up of 13-em matter, with 7-point column rules. With side and foot sticks $\frac{5}{8}$ × $\frac{5}{8}$ in., No. 2 Hempel or Keystone Quoins can be used; with side and foot sticks $\frac{3}{4}$ × $\frac{5}{8}$ in., No. 1 Hempel or Keystone Quoins can be used.

To ascertain list prices of other sizes of Quadruple Cases, add length and breadth in inches of set over all, and multiply by 28 cents per inch.

Heading Chases. 6×17, \$4.50 8×21, \$4.50. 8×28, \$4.50. Cross Bars \$2.00 extra. Other sizes to order.



No. 8 Benzine Brush



No. 5 Benzine Brush

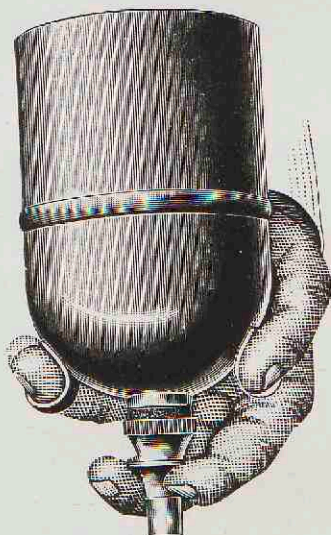


No. 4 Benzine Brush

BENZINE AND LYE BRUSHES

No. 4 Benzine Brush, all bristle, size $2\frac{1}{2} \times 4\frac{1}{2}$ inches, convex back.....	each \$0.50 per doz.	\$5.00
No. 6 Benzine Brush, mane hair, size $2\frac{1}{2} \times 6\frac{1}{2}$ inches, rounded ends.....	each \$0.40 per doz.	4.00
No. 5 Benzine Brush with handle, white bristle, size $1 \times 11\frac{1}{2}$ over all, 6-inch handle..	each \$0.35 per doz.	3.75
No. 7 Benzine Brush, Jap. bristle, size $2\frac{1}{2} \times 8\frac{1}{2}$ inches	each \$1.00 per doz.	10.50
No. 8 Benzine Brush, size $3 \times 8\frac{1}{2}$ inches	each \$0.75 per doz.	7.50

No. 4823 Benzine Brush, goat hair, size $2\frac{1}{2} \times 5\frac{1}{2}$ inches, convex back.....	each \$0.60 per doz.	\$6.50
Boston Benzine Brush, plush surface, size $2\frac{1}{2} \times 6$ inches.....	each	.25
No. 4330 Lye Brush, white Tampico, $3 \times 8\frac{1}{2}$ inches..	each \$0.25 per doz.	2.50
No. 1 Lye Brush, size 3×9 inches, each	\$0.50 per doz.	5.00



Quart Size Steel-Clad Can in Use

SAFETY BENZINE CANS

These cans have successfully passed all tests of the Insurance companies, and are approved by Boards of Fire Underwriters in the United States and Canada.

STEEL CLAD

Pint Can, coppered	\$0.90
Quart Can, coppered	1.20
Extra Patent Stoppers, each.....	.40



Success Benzine Cans

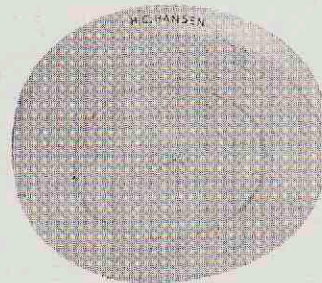
BRASS

Half Pint	\$0.50	Two Quart.....	\$1.50
Pint.....	.60	Gallon	2.00
Quart .....	.75	Gallon, with handle.....	2.50
Extra Patent Stoppers, each.....		\$0.40	

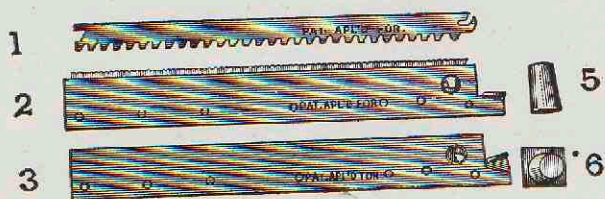
TAPE FOR PRESSES AND FOLDING MACHINES

Sold in Rolls containing 36 yards

$\frac{3}{8}$ -inch, per roll	\$0.75	1 -inch, per roll	\$1.50
$\frac{1}{2}$ -inch, " " .....	.75	$1\frac{1}{8}$ -inch, " "	1.60
$\frac{5}{8}$ -inch, " "	1.00	$1\frac{1}{4}$ -inch, " "	1.75
$\frac{3}{4}$ -inch, " "	1.25	$1\frac{3}{4}$ -inch, " "	2.00
$\frac{7}{8}$ -inch, " "	1.40	2 -inch, " "	2.50



Tape



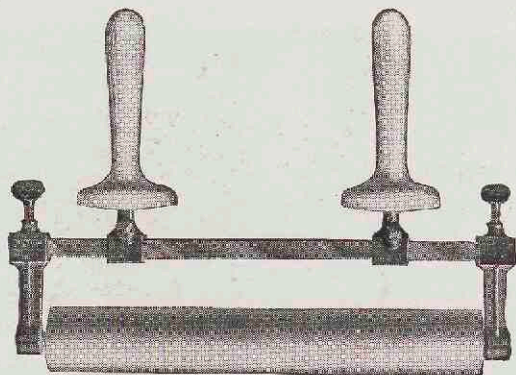
Damon Perforating and Scoring Machine

- 1 Scoring Blade 2 Machine with Perforating Blade Raised
3 Machine with Blade Depressed

DAMON PERFORATING AND SCORING MACHINE

Can be locked up in form with type and blades do the work neatly and accurately at the time it is printed without inking the perforations or creasing line and without touching the rollers.

No. 1	Machine 5 inches	Blade $4\frac{1}{8}$ inches.....	\$3.00
No. 2	" 7 "	" $6\frac{1}{8}$ "	4.00
No. 3A	" 8 "	" $7\frac{1}{8}$ "	5.00
No. 3	" 10 "	" $9\frac{1}{8}$ "	5.00
No. 4	" 12 "	" $11\frac{1}{8}$ "	6.00



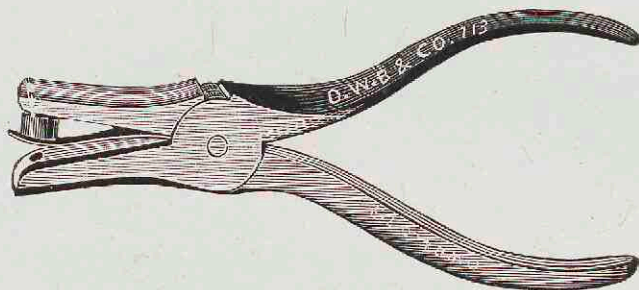
HAND ROLLERS

	Handles	Frame and Stock	Complete Roller Cast	Extra Stock
6-inch	1.....	\$1.25	\$1.85	\$0.40
8-inch	1.....	1.50	2.30	.45
10-inch	1.....	1.75	2.75	.50
12-inch	1.....	2.00	3.20	.60
14-inch	2.....	2.25	3.65	.70
16-inch	2.....	2.50	4.10	.75
18-inch	2.....	2.75	4.55	.80
20-inch	2.....	3.00	5.00	.85
22-inch	2.....	3.25	5.45	1.00



BRAYER ROLLERS

	Frame and Core	Roller Complete
6-inch.....	\$0.90	\$1.20
8-inch.....	1.00	1.40



CARD PUNCHES

Made with steel punch and die

Cut shows one-half size.....\$1.25



IDEAL OVERLAY KNIFE

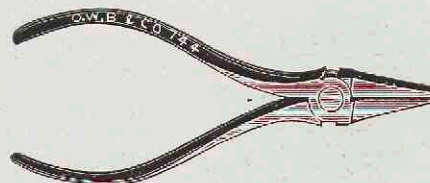
Made of the finest tempered steel and will hold a very keen edge. The handle is of wood and may be cut away as the blade is ground down. Price\$0.50



PRESSMAN'S STEEL KNIFE

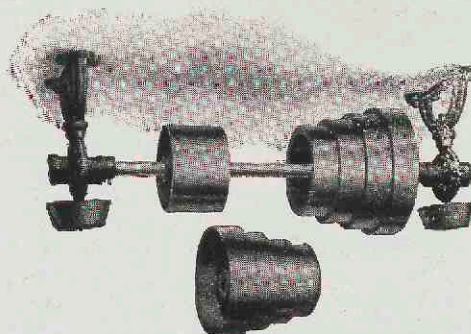
Finely tempered and polished. Ground sharp.

Knife.....\$0.50
Leather Case......10



PLIERS

Flat or Round Nosed.....\$0.50



OVERHEAD FIXTURES

Countershaft, hangers and cone pulleys. When ordering give exact diameter of main shaft and number of revolutions per minute.

EIGHTH OR QUARTO MEDIUM

3 speeds, solid cone pulleys.....\$15.00
3 speeds, split cone pulleys..... 17.25
4 speeds, solid cone pulleys..... 18.00
4 speeds, split cone pulleys..... 21.00

HALF MEDIUM OR 14 1/2 x 22

4 speeds, split cone pulleys.....\$24.00



RECASTING ROLLERS

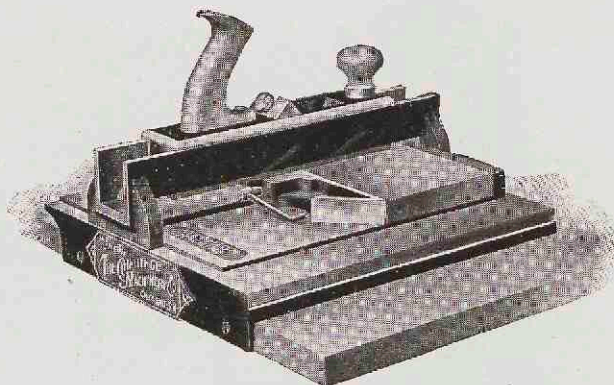
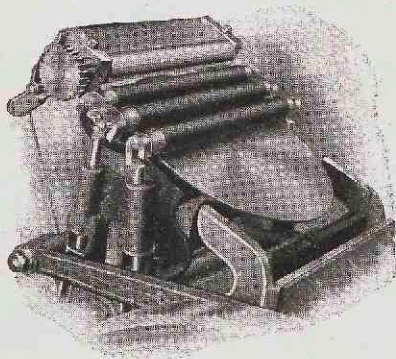
Rollers of all sizes recast from best quality composition at lowest prevailing prices. When ordering state whether summer or winter composition is desired. We can also supply roller composition in quantities to suit.

THE H. C. HANSEN TYPE FOUNDRY

THE CHANDLER & PRICE FOUNTAIN

Like the press, the Chandler & Price Fountain is very simple and effective. It is quickly cleaned; quickly adjusted to proper flow at any rate needed; easily removed from the press and replaced by extra fountain for colors, if desired. Ink blade is of finest steel and its adjustments insure positive flow.

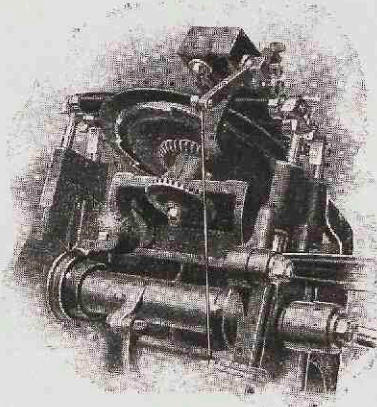
Price..... \$20.00



HOERNER'S COMBINATION SHOOTBOARD AND TYPE HIGH MACHINE

Three Machines in one—Shootboard, Type-High Machine and Miterer. A Boon to Printers. A convenience for every working day of the year. Quick, easy and true work. The carriage or guide frame being movable from side while operating, blocks of the full width of the bed can be shaved at one locking.

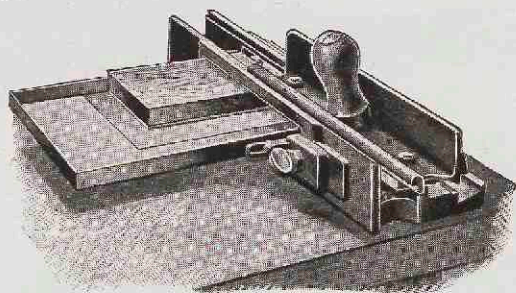
Complete, with two planes (1 file plane, 1 knife plane) \$35.00
Extra Files..... .75
Extra Knives..... .75



THE BUCKEYE FOUNTAIN

Easily attached and instantly interchangeable to any press—is perfect in both construction and action. The roller is easily removed for cleaning; ink supply regulated by a "twist of the wrist."

Price..... \$10.00



CHALLENGE TYPE-HIGH MACHINE

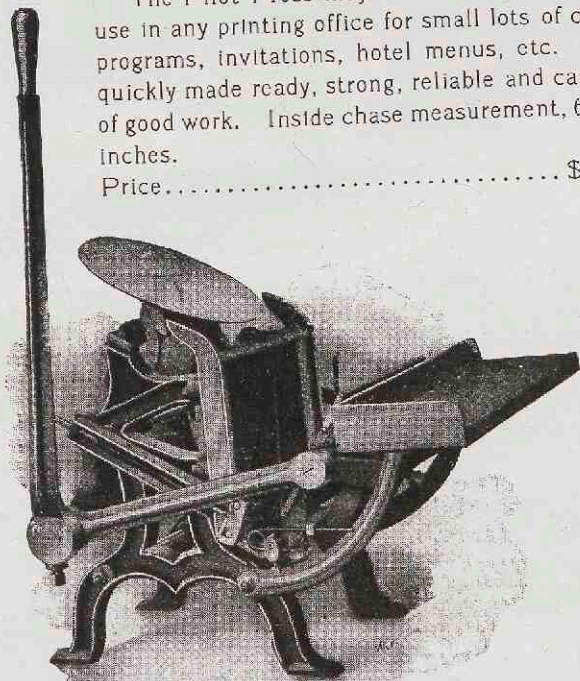
Will reduce cuts to type-high, and make them true and even when they have become warped from any cause. Passing all cuts, or plates mounted on wood through this machine before the form is sent to press saves one-half the time usually spent in make-ready.

Challenge Type-High Machine, with galley 8x12 inches \$15.00
Extra Files for Challenge Type-High Machine..... .75

THE PILOT PRESS

The Pilot Press may be turned to excellent use in any printing office for small lots of cards, programs, invitations, hotel menus, etc. Very quickly made ready, strong, reliable and capable of good work. Inside chase measurement, 6½ x 10 inches.

Price..... \$33.00



THE OFFICIAL PRESS

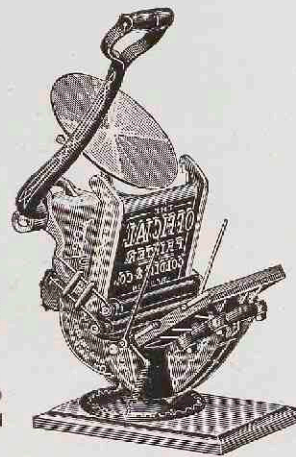
The frame and bed are in one casting, made from the best grade of iron, and so designed that the bed is centrally supported by the frame. The bed and platen are so reinforced by cross braces that it is impossible to spring them under the heaviest impression.

No. 2 4 x 6 inches.... \$16.00
No. 3. 5 x 7½ inches.... 25.00
No. 4. 6 x 9 inches.... 35.00
No. 6. 8½ x 12½ inches.... 60.00

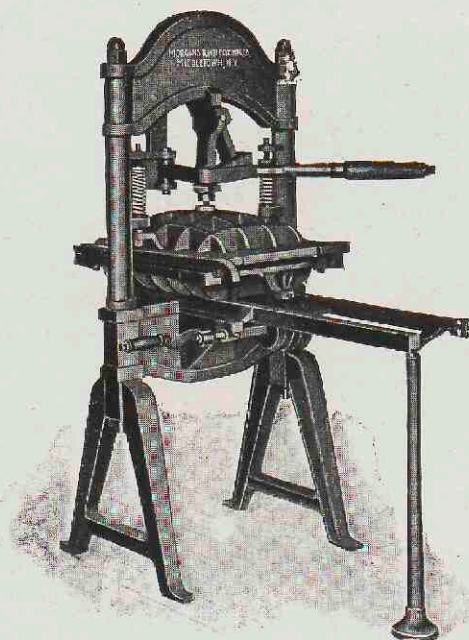
Nos. 9 and 12

For printing large sheets. In this style platen is stationary, the bed being brought down to meet it.

No. 9. 6 x 9 inches... \$45.00
No. 12. 8½ x 12½ inches... 80.00



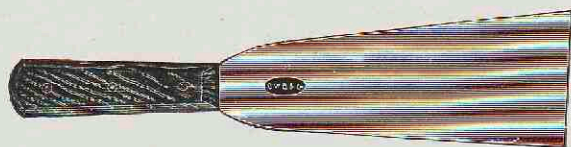
THE H. C. HANSEN TYPE FOUNDRY



HAND PRESSES

These presses are of new design, with the latest improvements in construction and are made with the best of workmanship and material. They are heavily built, in good proportion and with the material correctly distributed according to the strains. They are easily and quickly operated and are particularly adapted to the use of printers and photo-engravers in proving cuts, giving solid impression.

No. 1	Bed 17 x 21, Platen 14½ x 18½ inches	Price \$150.00
No. 2	" 20 x 25, " 17 x 22 "	" 175.00
No. 3	" 24 x 29, " 20 x 25 "	" 200.00
No. 4	" 26 x 34, " 22 x 30 "	" 225.00
No. 5	" 29 x 42, " 25 x 38 "	" 250.00
No. 6	" 32 x 47, " 28 x 43 "	" 275.00



INK KNIVES, WIDE BLADE

6-inch blade.....	\$0.60	8-inch blade.....	\$1.00
10-inch blade.....	\$1.60		



PALLET INK KNIVES

4-inch blade.....	\$0.35	8-inch blade.....	\$0.70
6 " " .....	.50	10 " "	1.00



INK SLICE, STEEL BLADE

Handles cannot get loose.....\$0.75

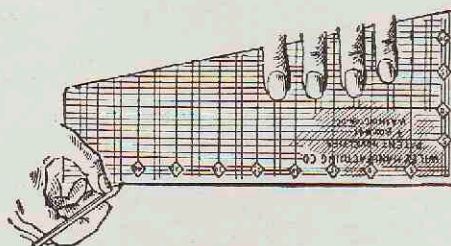


CHALLENGE INK SPADE

Nickel plated.....\$0.60

TYMPAN GAUGE SQUARE

The invention of a practical printer for instantly securing straight margins on all jobs on platen presses. Especially useful in securing accurate register on



forms printed in two or more colors. Will save its cost every day where time is worth anything. Made of transparent material ruled in pica-spaced squares. Price.....\$0.25



STEEL ROLLER SUPPORTERS

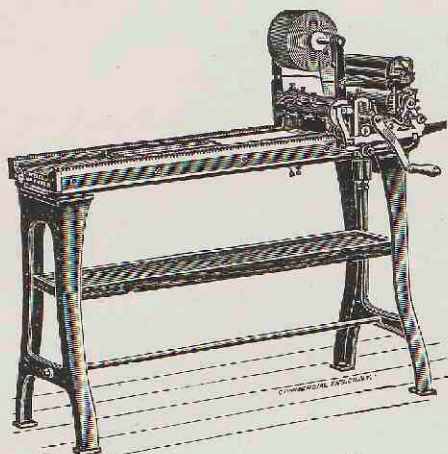
For 7 x 11 chase pair	\$0.40	For 11 x 17 chase pair	\$0.60
" 8 x 12 " "	.45	" 12 x 18 " "	.75
" 9 x 13 " "	.50	" 13 x 19 " "	.75
" 10 x 15 " "	.50	" 14 x 20 " "	.90
For 14½ x 22 chase pair		\$0.90	



BRASS LABEL HOLDERS

Price per hundred, complete, size 1 x 5½ inches, with cards and tacks.....\$2.75

THE H. C. HANSEN TYPE FOUNDRY



Self-Feeding, Self-Inking Proof Press

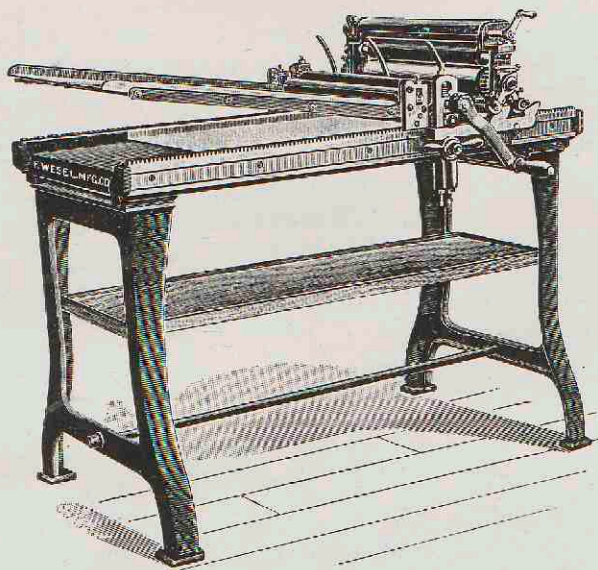
SELF-FEEDING, SELF-INKING WEB PROOF PRESSES

10-in. Bed, Single Web, to print matter 26 in. long,	\$330.00
12-in. " " " " " " 26 " "	355.00
12-in. " Double " " " " 26 " "	380.00
18-in. " Single " " " " 26 " "	415.00
18-in. " Double " " " " 26 " "	440.00
22½-in. " Single " " " " 26 " "	525.00
22½-in. " Double " " " " 26 " "	550.00

EXTRA HEAVY

25-in. Bed, Single Web, to print matter 36 in. long	\$650.00
28-in. " " " " " " 36 " "	700.00

Prices for Direct Motor Equipment furnished on application.

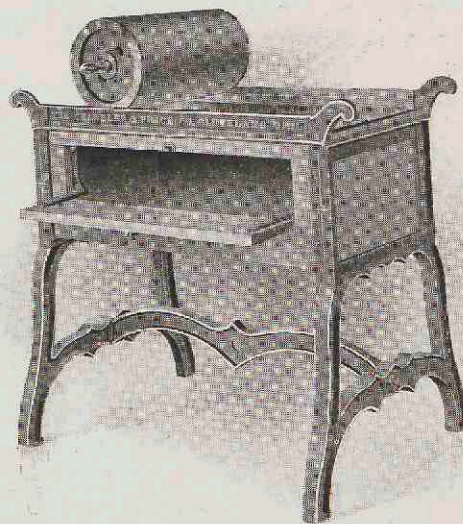


Herald Self-Inking Proof Press

PATENT HERALD SELF-INKING PROOF PRESS

	Without Feed-board	With Feed-board
10-in. Bed, prints matter 26 in. long,	\$275.00	\$330.00
12-in. " " " " " " 26 " "	300.00	355.00
18-in. " " " " " " 26 " "	340.00	415.00
22½-in. " " " " " " 26 " "	400.00	525.00
EXTRA HEAVY		
25-in. Bed, prints matter 36 in. long,	\$525.00	\$650.00
28-in. " " " " " " 36 " "	575.00	700.00

All presses furnished complete with cast rollers



Chandler & Price Proof Press

ROLLER PROOF PRESSES

CHANDLER & PRICE

No. 1.	10 x 31 inches, with Frame	\$30.00
	" " without "	22.50
No. 2.	16 x 31 " with "	40.00
	" " without "	30.00

CHALLENGE

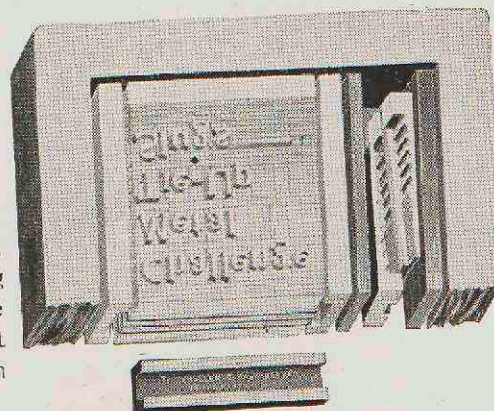
No. 0.	9 x 27 inches, with Iron Stand	\$25.00
No. 1.	10½ x 32 " " "	30.00
No. 2.	16½ x 35 " " "	40.00
No. 3.	20 x 38 " " "	60.00
No. 4.	24 x 42 " " "	75.00
No. 5.	27 x 54 " " "	125.00
No. 6.	9 x 40 " " "	30.00

GOLDING

No. 1.	Bed 5 x 27 inches, with stand	\$22.00
	" " without stand	15.00
No. 2.	" 8½ x 27 " with "	27.00
	" " without "	20.00
No. 3.	" 15 x 27 " with "	38.00
	" " without "	30.00

CHALLENGE TIE-UP SLUGS

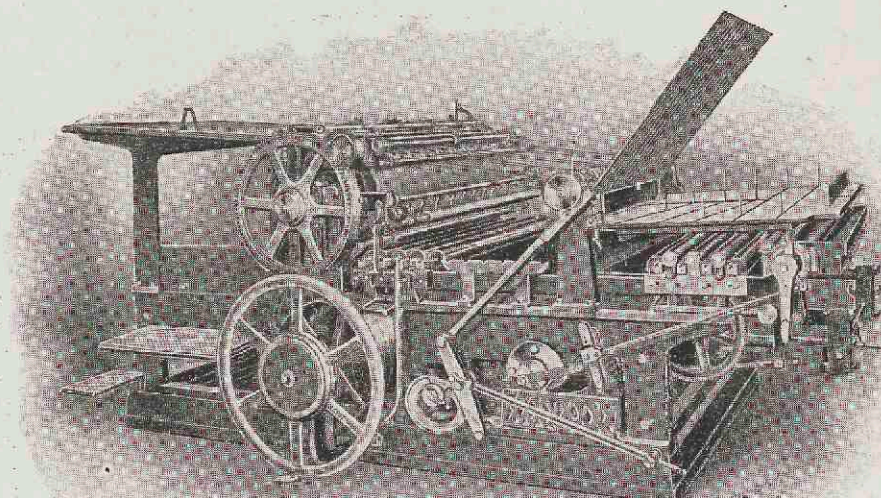
Made of the best grade metal and are grooved on one side so that they can be placed around type pages, when being locked up, without removing string. They are standard height and point system in thickness.



Full Length, 18 inches long	per lb.	\$0.18
Cut to measure, 7 ems pica and over	per lb.	.25
Cut to measure, 4 to 6½ ems pica	per lb.	.35
Labor-Saving Fonts, 5, 10 or 25 lbs.	per lb.	.25

THE H. C. HANSEN TYPE FOUNDRY

THE WHITLOCK CYLINDER PRESS



Whitlock Two-revolution, Four-roller Press

WHITLOCK TWO-REVOLUTION
FOUR-ROLLER PRESS

Front Fly Delivery

The swiftest, smoothest running, simplest, most durable and most efficient of the two-revolution presses.

Built in the following sizes:

Bed, inches	Form Covered	Sheet
46 x 65	41 x 61	43 x 63
43 x 56	38 x 52	40 x 54
41 x 52	36 x 48	38 x 50
35 x 47	30 x 43	32 x 45
29 x 42	24 x 38	26 x 40

Specially designed to do not only the finest half-tone printing in black and three-color, but also to be equally efficient for the general work of the modern printing office, having special regard for the production of the finest quality in the largest quantity, at the least possible cost.

All Whitlock presses are built with extra heavy double-arched girder directly under the impression, and the heavy girder at each end of the machines, impart strength and solidity.

The new Crank Bed Movement is a modification of the bed driving mechanism employed in almost all stop cylinder and lithograph presses—the simplicity, durability and register exactness of these machines being retained, and modern speed being imparted by use of speed gears. The Box Type Bed has a bottom surface and not merely the usual cross ribbing. This fully doubles the strength of the type bed; it is also scraped absolutely true. The Cylinder is larger in diameter than is commonly used, thereby lessening considerably the wear on type and plates. The Fountain is adjustable and may be tipped to any angle, forcing the ink down on the fountain roller, thereby preventing color from working light. It also saves ink waste. All Ink Rollers are interchangeable, being of same diameter. Old form rollers can be used as angle rollers, thus saving roller expense. The Hinged Roller Frame with Roller lifting device is so finely balanced that an easy swing of a lever lifts the top riding and vibrating rollers from off the form rollers, the form rollers being lifted away from the form at the same time. Trip and Back-up Motion both are on all Whitlock presses. The trip cannot be broken through improper timing. The back-up operates by friction and acts instantly without any damage to the press.

Either Front Fly Delivery (as shown in illustration) or the carrier delivery (printed side up) is supplied.

Prices and further information about other meritorious features of the Whitlock press, which space does not permit giving in detail, may be obtained on application.

WHITLOCK TWO-REVOLUTION
TWO-ROLLER PONY PRESS

Carrier Delivery (Printed side up)
(Also built with Front Fly Delivery)

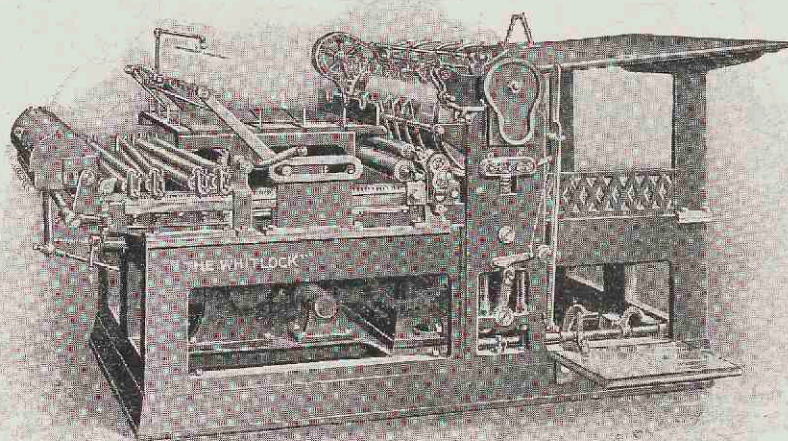
The swiftest, smoothest running, simplest, most durable and convenient of all pony presses. Has the meritorious features of the larger Whitlock presses.

Made in two sizes.

Bed....27 x 31	Bed....27 x 40
Type ....22 x 27	Type ...22½ x 36
Sheet ...24 x 29	Sheet...25 x 38

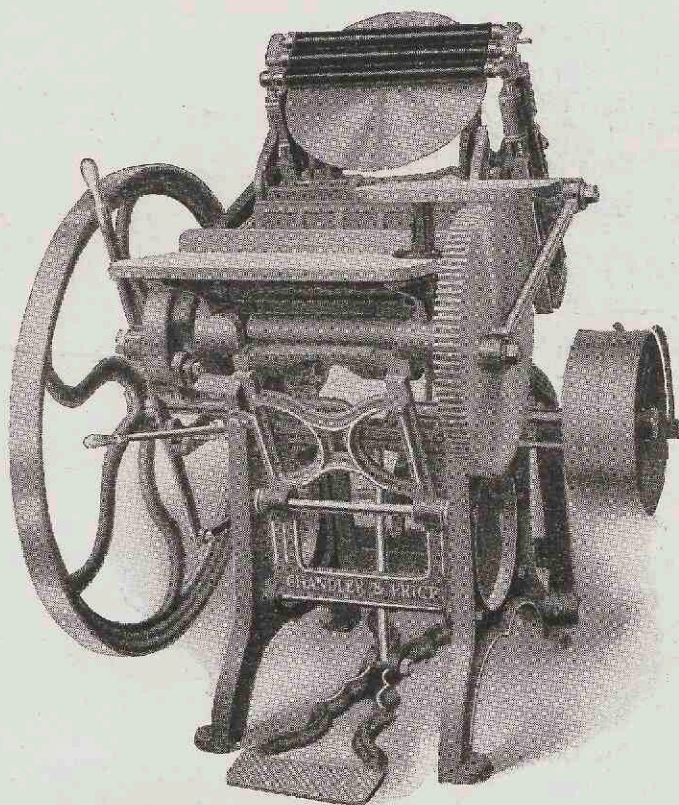
Prices and further particulars may be obtained on application.

When in the market for any kind of cylinder press, new or second hand, be sure and write us.



Whitlock Two-roller, Two-revolution Pony Press

THE H. C. HANSEN TYPE FOUNDRY



Chandler & Price Gordon Press

THE CHANDLER & PRICE PRESS

Stock always on hand

The long life of the Chandler & Price Gordon Press is insured by its extra heavy weight and the materials of which it is made. Also by the great care which enters into its construction, every part of the press being made by machinery specially designed for the purpose which insures perfect uniformity and accuracy. The frame is constructed of the best grade of iron. The side arms and shaft are of forged steel. The throw-off is instantaneous, positive and easily operated, without springs, clamps or catches. The depressible grippers cannot get beneath the rollers. The chase clamp is positive and instantaneous. The distribution is unsurpassed. The horizontal platen with long rest insures speed and ease in feeding. Every press is given an expert's severe test before leaving the factory.

Eighth Medium	7 x 11	inside chase	\$150.00
"	8 x 12	"	165.00
Quarto	10 x 15	"	250.00
Large Quarto	12 x 18	"	300.00
Half Medium	14 x 20	"	400.00
"	14 x 22	"	450.00

EXTRAS FOR EITHER SIZE PRESS

Steam Fixtures	\$15.00
Buckeye or Short Fountain	10.00
Chandler & Price Fountain	20.00

Write for Net Prices

The New Vibrating Riding Roller is as easily attached as an ordinary form roller. It prevents streaking, renders unnecessary double rolling, saves ink and time. Complete, any size, \$10.00

THE PEERLESS PRESS

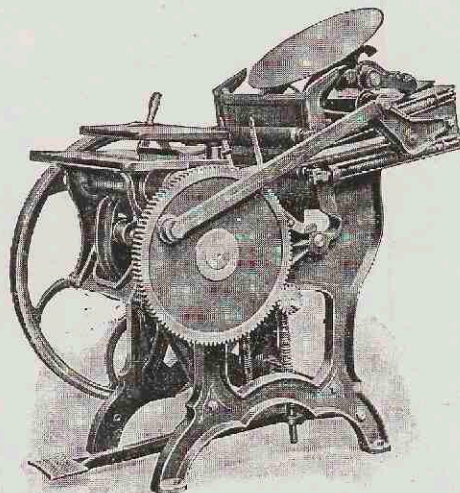
This press is simple, strong and readily understood and operated. It is so constructed that every motion is positive and there being no adjustments, it is simply impossible for even the most inexperienced person to get it out of order. It is made with tools specially constructed for the purpose and all parts are interchangeable. The strain-bearing parts are steel and are made very heavy which insures great strength. The impression is given by a toggle, applied behind the platen-yoke. This motion is very simple and powerful. The chase is instantly and securely fastened to the bed by an automatic chase-hook. The throw-off is an eccentric, operated by a lever which locks itself in either position.

8 x 12 Peerless Press	\$225.00	11 x 17 Peerless Press	\$350.00
9 x 13 "	250.00	14 x 20 "	450.00
10 x 15 "	300.00	14 1/2 x 22 "	500.00

EXTRAS FOR EITHER OF THE ABOVE PRESSES

Long Fountain	\$25.00	Pony Fountain	\$10.00
Steam Fixtures	\$15.00		

Write for Net Prices

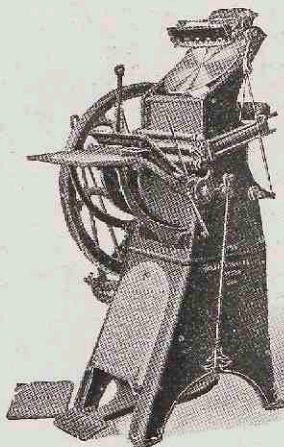


The Peerless Press

THE PEARL PRESS

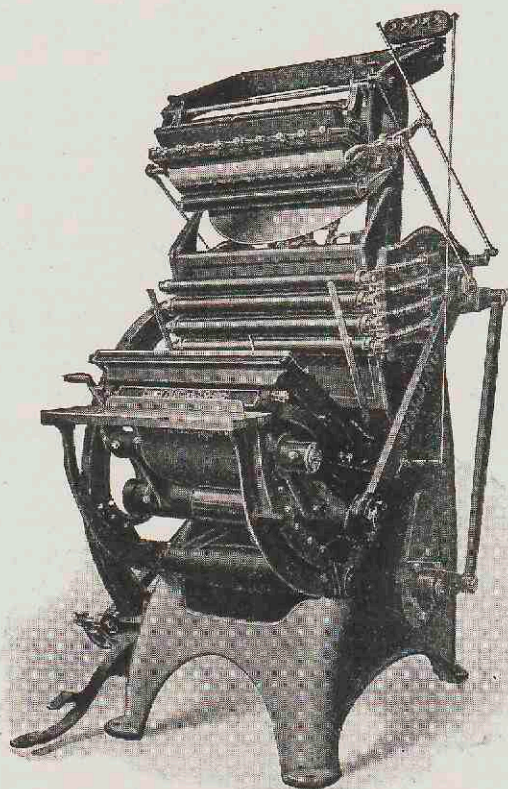
The Pearl is the speediest, easiest running press of its size ever invented. The small number of fly-wheel revolutions to the impression makes it particularly desirable in offices which do not use a mechanical drive. On all sizes the bed is perpendicular, heavily ribbed in both directions at the back, and of convex construction, providing extra metal at the point of greatest strain to prevent springing. A powerful chase clamp holds the form rigidly to the bed. The platen lies in a position that facilitates rapid and accurate feeding, and, because of the long feed-dwell (one-half of each press movement), may be operated at a very high speed.

Pearl No. 1. 5 x 8 inches	\$ 70.00
Pearl No. 3. 7 x 11 inches	110.00
Improved Pearl No. 8. 5 x 8 inches	95.00
Improved Pearl No. 11. 7 x 11 inches	135.00
Improved Pearl No. 14. 9 x 14 inches	200.00
Nos. 1 and 3 are without throw-off. Nos. 8, 11 and 14 have throw-off and full length fountain.	
Steam Fixtures, No. 1 \$8.00, No. 3 \$9.00, No. 8 \$10.00, No. 11 \$12.00, No. 14 \$14.00.	



The Improved Pearl Press

THE H. C. HANSEN TYPE FOUNDRY



Golding Art Jobber

stop brake, complete set of composition rollers with extra set of cores, extra set of roller wheels, two chases and wrench. Complete press does not include counter and its attachments, as these are extra.

In setting up platen presses, two or three feet of space between each machine should be allowed. The fly wheels on all sizes turn from the feeder.

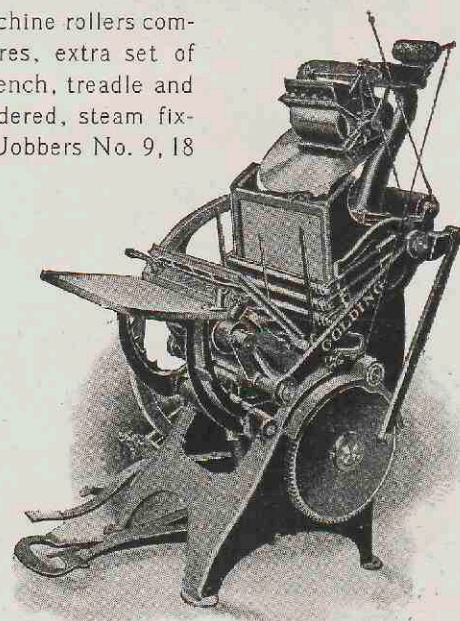
THE GOLDING JOBBER

The Golding Jobber in the regular series is made for use on ordinary classes of work where it is important that the maximum output be realized and at the smallest percentage of labor. The Golding Art Jobber is made to supply the demand for a machine capable of turning out the highest grade of work.

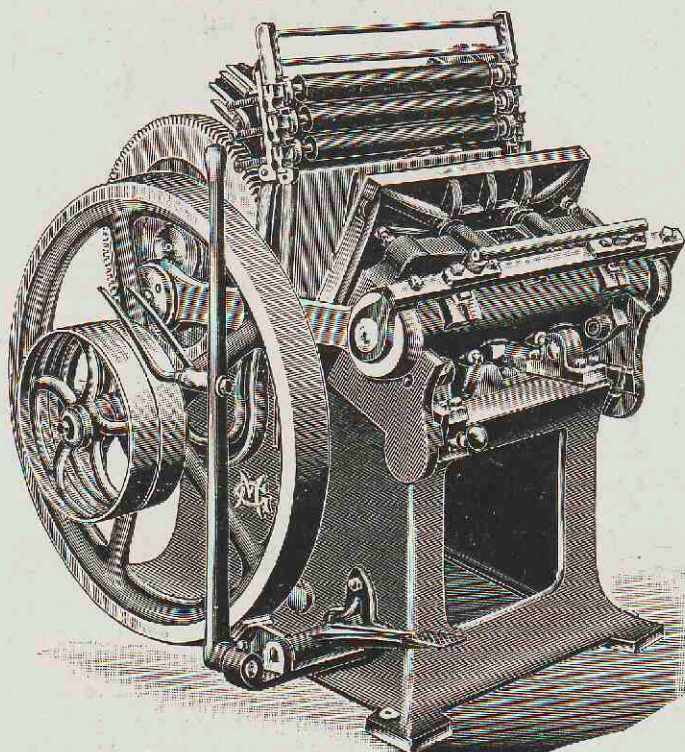
No. and Name	Size of Chase Inside	No. of Form Rollers	Without Fountain and Fixtures	Regular Fountain and Fixtures	With Art Fountain and Fixtures
No. 6. Eighth Medium	8 x 12	3	\$200.00	\$250.00	.....
No. 7. Quarto Medium	10 x 15	3	275.00	335.00	\$370.00
No. 8. Half Medium	12 x 18	3	350.00	420.00	.....
No. 9. Half Super Royal	15 x 21	3	450.00	525.00	.....
No. 18. Art Series	12 x 18	4	.....	470.00	500.00
No. 21. Art Series	15 x 21	4	490.00	560.00	600.00

(1) These prices are with machine rollers complete, extra set of roller cores, extra set of roller wheels, two chases, wrench, treadle and brake. Unless otherwise ordered, steam fixtures are furnished with the Jobbers No. 9, 18 and 21 instead of treadle.

(2) These prices include Automatic Fountain, Duplex Distributer, Steam Fixtures with Automatic Belt Shipper and Quick-



Golding Jobber



Gally Improved Universal Style 1

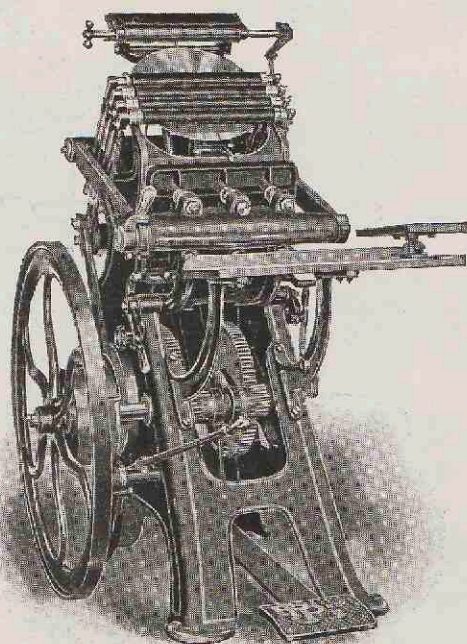
GALLY IMPROVED UNIVERSAL

This is the regular press, adapted for general letterpress printing. An improved gear wheel is now put on all Style One Universals, except the 10 x 15, with a section of steel cast into the cam-way at the place where the friction roller wears the hardest.

10 x 15	Shipping weight, 1,900 lbs.	\$255.00
13 x 19	Shipping weight, 2,700 lbs.	360.00
14 x 22	Shipping weight, 2,850 lbs.	410.00
17 x 25	Shipping weight, 3,300 lbs.	550.00

Above prices are for Style 1. Prices of other styles will be furnished on request. Prices subject to change.

THE H. C. HANSEN TYPE FOUNDRY



No. 2 Improved Perfected Prouty Press

IMPROVED PERFECTED PROUTY PRESS

A rigid, speedy, durable press with two main gear wheels, rigid and powerful impression, four rollers, platen adjuster, improved chase-latch, new throw-off, special improved ink fountain, double end roller trucks. It is easily made ready. Built in five sizes. Full particulars on application.

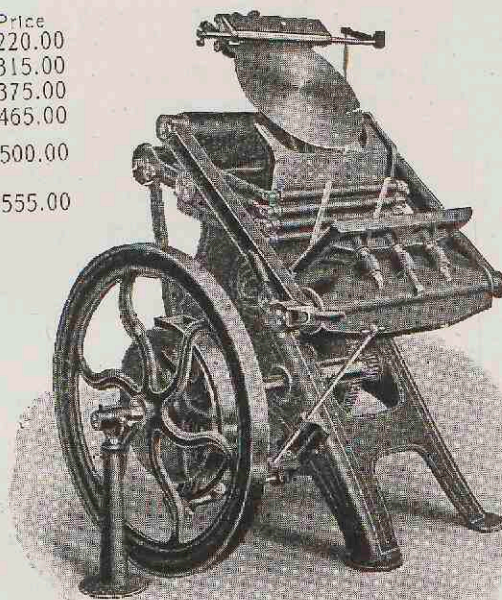
No. 1.	7 x 11 inches inside chase	.....	\$215.00
No. 2.	9 x 13 " " " "	.....	284.00
No. 3.	10 x 15 " " " "	.....	338.00
No. 4.	12 x 18 " " " "	.....	417.00
No. 5.	{ 12 x 20 } inches inside chase	.....	450.00
	{ 13 x 21 }		

Prices given include full length fountain and side steam fixtures.

PROUTY WOOD PRINTING PRESS

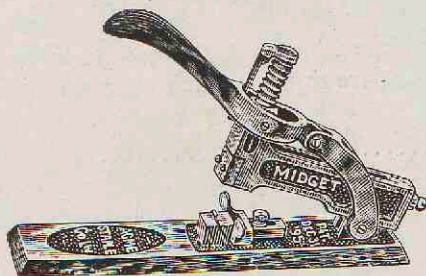
	Chase	Boards	Price
No. 1.	7 x 11	10 x 14	\$220.00
No. 2.	9 x 13	11 x 18	315.00
No. 3.	10 x 15	12 x 22	375.00
No. 4.	12 x 18	15 x 24	465.00
No. 5.	{ 12 x 20 }	16 x 26	500.00
	{ 13 x 21 }		
Spec. 5.	{ 12 x 20 }	16 x 34	555.00
	{ 13 x 21 }		

Write for Net Prices



Special No. 5 Prouty Wood Printing Press. 34 inch

THE MIDGET STAPLE BINDER



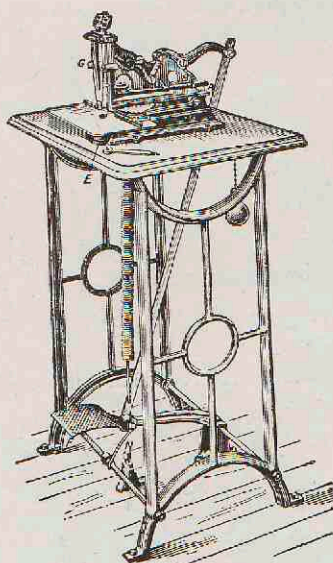
Midget Staple Binder

It is strongly built, cannot clog and needs no adjusting. It holds 100 staples at a charge and will bind a little over $\frac{1}{8}$ inch any kind of paper. Very useful in offices or can be used in making up samples. Finished in nickel. Price, in neat box.....\$3.00

IMPROVED LIGHTNING BINDER No. 2

For Printers and Binders this is a good low-priced machine for binding pamphlets or stitching calendars. Holds 200 staples at a charge. Staples can be inserted six inches from margin. Only one adjustment—by means of a hand screw which elevates or depresses the clincher. Capacity 2 sheets up to 125 sheets. Six sizes of staples may be used, from 3-16 in. to 1-2 in.

Price.....\$25.00



Imp. Lightning Binder No. 2

ACME BINDER No. 6

The Acme No. 6 binds to one-quarter inch, all kinds of paper. It has an automatic clinching device. It is equipped with anti-clogging devices and both flat and saddle-back tables. No adjustment required. The machine uses 250 staples at each charge, numbered as follows: No. 21, fine wire, $\frac{1}{8}$ -inch; No. 22, fine wire $\frac{3}{16}$ -inch; No. 23, coarse wire, $\frac{1}{4}$ -inch; No. 24, coarse wire, $\frac{5}{16}$ -inch.

Price.....\$35.00

Write for further particulars and net prices of any of the above machines.



Acme Binder No. 6

THE H. C. HANSEN TYPE FOUNDRY

COLT'S ARMORY PLATEN PRESSES

The Quarto Medium is built in the Style One and Style Two constructions. The Style One has two form rollers and Style Two has three form rollers.

The Half Medium and the Half Super Royal are now built in the Style Two-A, Style Five-A and Style Six-A constructions.

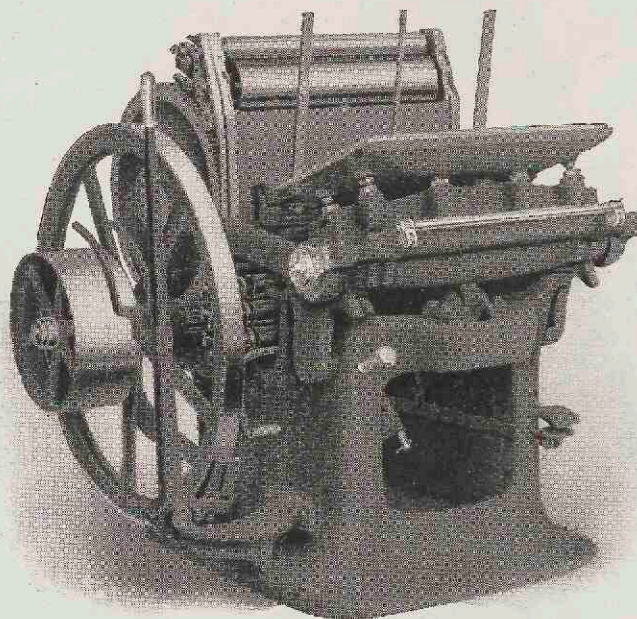
The Quarto Medium Style One is particularly a high-speed press. It can be operated as rapidly as the "disc" type of machine and has more effective ink distribution.

The Quarto Medium Style Two is better adapted, through its greater distribution, for halftone and color printing.

The Half Medium and Half Super Royal in the Style Two-A construction are equal to the average requirements of high-class printers. They are high-speed presses.

The Half Medium and Half Super Royal in the Style Five-A construction are much stronger machines than the Style Two. They are adapted for all the Style Two is capable of doing and also for a much heavier range of work, especially in the way of half-tone, chromotype and tint printing. They are high-speed presses.

The Half Medium and the Half Super Royal in the Style Six-A construction are modifications of the Style Five, adapting them for all that can be done on the Styles Two and Five and also for certain classes of embossing, book-cover stamping and the like, hot or cold.



Style Two-A Colt's Armory Press

QUARTO MEDIUM, STYLE TWO

Size, 10 x 15 inches inside of chase. Carrying three form roller, two distributor and one vibrator stocks, each to be cast 2 inches in diameter. Will operate safely and smoothly up to 2200 impressions an hour. Space through which press will pass when assembled, 33½ inches; when wholly dismembered, 19½ inches.

Price of Press, complete with ink fountain, driving pulleys, belt shifter and brake.....\$350.00

The following parts are included: 6 form roller stocks; 4 distributor stocks; 2 vibrator stocks; 4 distributor stock boxes; 4 adjusting clamps; 6 form roller wheels, 1½ inches diameter; 6 form roller wheels, 1¼ inches diameter; 5 chases; 2 feed tables; 2 feed table floor standards; 3 frisket fingers; 1 treadle; 3 wrenches.

HALF MEDIUM, STYLE TWO-A

Size, 13 x 19 inches inside of chase. Carrying three form roller, two distributor and one vibrator stocks, each to be cast 2 inches in diameter. Will operate safely and smoothly up to 1800 impressions an hour. Space through which press will pass when assembled, 41 inches, when wholly dismembered, 29½ inches.

Price of Press, complete with ink fountain, driving pulleys, belt shifter and brake.....\$500.00

The following parts are included: 6 form roller stocks; 4 distributor stocks; 2 vibrator stocks; 1 changer; 4 distributor stock boxes; 4 adjusting clamps; 6 form roller wheels, 1½ inches diameter; 6 form roller wheels, 1¼ inches diameter; 5 chases; 2 feed tables; 2 feed table floor standards; 3 frisket fingers; 3 wrenches.

HALF SUPER ROYAL, STYLE TWO-A

Size, 14 x 22 inches inside of chase. Carrying three form roller, two distributor and one vibrator stocks, each to be cast 2 inches in diameter. Will operate safely and smoothly up to 1700 impressions an hour. Space through which press will pass when assembled, 43 inches, when wholly dismembered, 32½ inches.

Price of Press, complete with ink fountain, driving pulleys, belt shifter and brake.....\$575.00

The following parts are included: 6 form roller stocks; 4 distributor stocks; 2 vibrator stocks; 1 changer; 4 distributor stock boxes; 4 adjusting clamps; 6 form roller wheels, 1½ inches diameter; 6 form roller wheels, 1¼ inches diameter; 5 chases; 2 feed tables; 2 feed table floor standards; 3 frisket fingers; 3 wrenches.

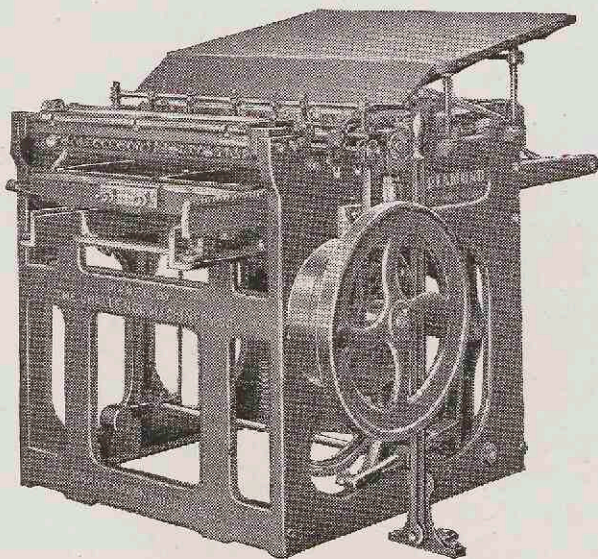
When double inking device is furnished with any of the above described presses, the price thereof will be \$15.00 net.

Prices and particulars regarding Style One, Style Five-A and Style Six-A will be given on application.

Write for Hansen's list of Rebuilt Presses.

Write for Net Prices

THE H. C. HANSEN TYPE FOUNDRY



The Diamond Cylinder Press

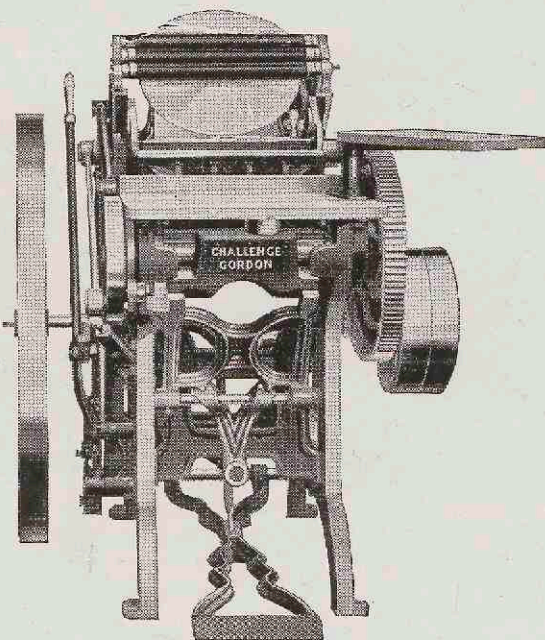
THE CHALLENGE-GORDON JOB PRESS

Eighth Medium	8 x 12.....	\$165.00
Quarter Medium	10 x 15.....	250.00
Quarter Medium (large)	12 x 18.....	300.00
Half Medium	13 x 19.....	350.00
Half Medium (large)	14 x 20.....	400.00
Half Super Royal	14½ x 22.....	450.00

Side Steam Fixtures, extra, \$15.00

Three chases, foot brake, gauge pin box, gripper and impression wrench, three cast rollers, one brayer with cast roller, and three roller stocks furnished with each press. If desired we will furnish either two extra chases or one roller mould in place of casting the rollers and brayer.

The patented impression throwoff, large ink disc, counter-balanced platen, extra wide gear wheels cut from tool steel, patented depressible gripperbar and grippers, forged steel crankshafts and connecting rods, equalized platen lock, instantaneous chase-lock, and the carefully fitted bearings, are among the points which contribute to the durability and popularity of this press. **Write for net prices.**



Challenge-Gordon Job Press

THE DIAMOND CYLINDER PRESS
DESIGNED ESPECIALLY FOR THE
COUNTRY PUBLISHER

The Diamond is the up-to-date press for the country publisher. It is made to meet his wants, and in design, material, construction and workmanship, the highest standard is maintained.

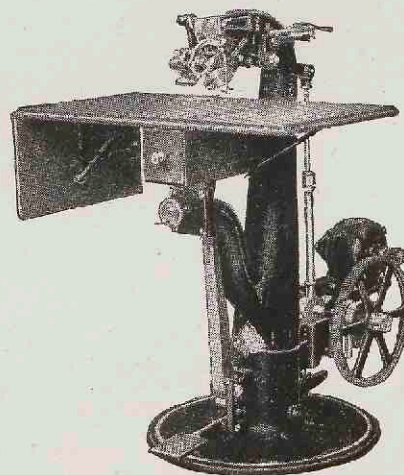
No. 14 Steam Power Machine is a six-column folio; size of bed 24 x 32 1/2 inches; will print smaller sheets without special adjustment; floor space 40 x 43 inches; the delivery table extending 30 inches back of the frame; speed 900 to 1,200 impressions per hour; shipping weight 2,500 pounds. Price \$450.00

Price, \$450.00

No. 4 Hand Power Machine is same size and specifications as No. 14 machine; speed 700 to 900 impressions per hour; shipping weight 2,100 pounds. Price, \$350.00

Price, \$350.00

Each press is furnished with felt blanket, set of cast rollers, extra set of roller cores, fly table, wrenches, oil can and screw-driver. The Steam Power series, in addition to the above, has tight and loose pulleys, shifter and fly wheel. Rubber blanket furnished in place of felt at an additional cost of \$4.00. Felt blanket complete with trimmings, \$18.60. Rubber blanket complete with trimmings, \$22.60. Steam power attachments (for hand power presses), \$125.00.



Monitor Paging and Numbering Machine

MONITOR PAGING AND NUMBERING MACHINE

The Monitor Paging and Numbering Machine is the result of years of practical experience and experimenting by its designer. It is durable, made of finest material. It is easy to adjust and easy to operate. May be changed from foot to steam power in a moment. Height, 48 inches; floor space, 24x40 inches; net weight, 325 lbs.; Speed, 100 to 150 revolutions per minute. Full particulars on application.

NO. 1 FOOT POWER

With 1 Four Roll Steel Figure Head.....	\$185.00
With 1 Six " " " " " " " " " " " "	195.00
With 1 Four Roll and 1 Six Roll Steel Figure Head	250.00
Steam Attachments on Machines, extra.....	50.00

NO. 2 COMBINED STEAM AND FOOT POWER

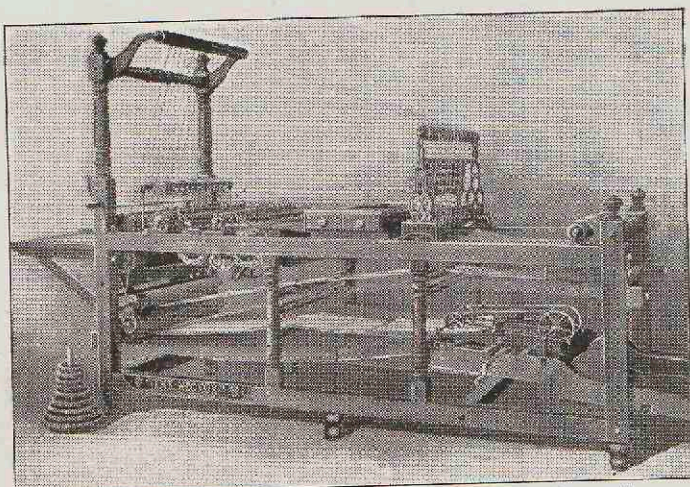
With 1 Four Roll Steel Figure Head.....	235.00
With 1 Six " " " "	245.00
With 1 Four Roll and 1 Six Roll Steel Figure Head	300.00
Extra Repeater, to repeat as many times as desired..	3.00

STEEL HEADS (CUT TO ORDER)

4 Wheel Steel Head.....	50.00
5 Wheel " "	60.00
6 Wheel " "	70.00

Write for Net Prices.

THE H. C. HANSEN TYPE FOUNDRY



Style 3 O-A "Duplex" Ruling Machine, having two O-A Automatic Striker Beams with $1\frac{1}{2}$ Lay-boy

THE MENTGES FOLDER

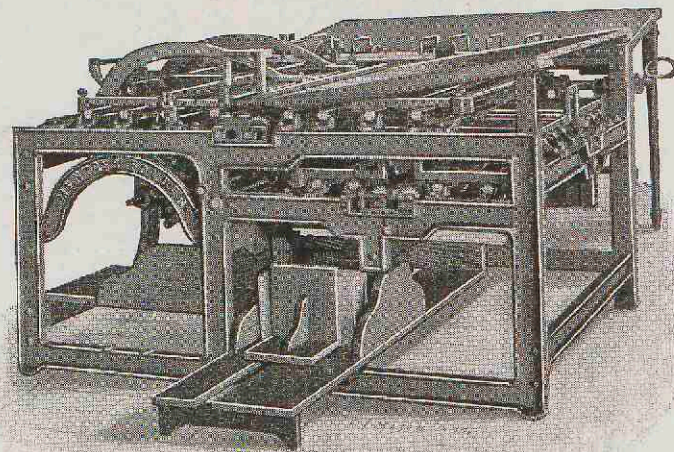
The Mentges Folder contains no frail or delicate parts. The frame is built for strength, solidity and compactness, and is made of highest grade cast-iron, ribbed throughout to give the greatest strength, lightness and rigidity. All castings are of the same high quality, reinforced with ribs, thus enabling them to withstand the utmost strain without fear of breakage.

It is simple in construction and easy to operate, it is unsurpassed in durability, speed and accuracy of its work.

The new model is equipped with especially designed steel rollers—not the old style wood rollers, cloth covered. These steel rollers cannot warp, swell, stick, or give trouble in any way. They are turned true in a lathe and then milled, thus adding a valuable and durable improvement.

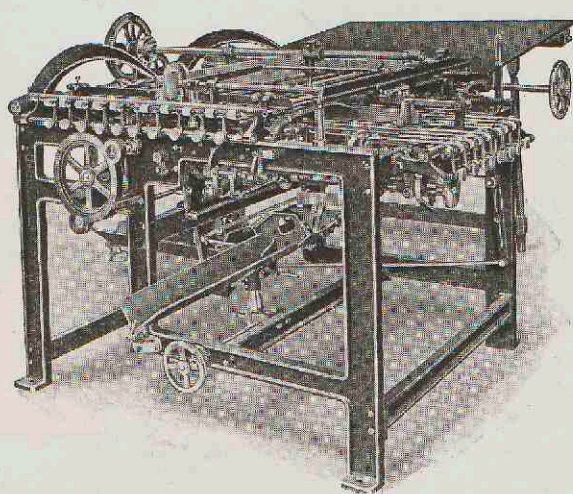
The folding knives in this machine are of highly polished steel, with saw teeth and will last for years.

Mentges Folder, Style No. 2. 4, 6, 8, 10 or 12 pages, with 8- and 10-page paster and trimmer.....\$225.00
6-page paster, extra.....\$15.00 12-page paster, extra.....\$15.00
Particulars and prices of other styles and sizes on application.



Style 2 Mentges Folder

BROWN CATALOG AND BOOK FOLDERS



Brown Folder No. 133

Brown Catalog Folder No. 131. This is a Two and Three-Fold Machine, 25x38 in size, and folding down to 12x16. It folds 8, 12 and 16 pages. Has Automatic Gripper Side Register at first fold, 16 Page Head Perforators, Automatic Sheet Retarder and Adjustable Tape Tighteners. Price, \$600.00. 8-page paster, \$50.00. Fourth set of folding rolls, \$150.00. 32-page Head Perforator, \$35.00.

This is another entirely new design, taking the place of the old No. 133, which is now known as No. 133 $\frac{1}{2}$.

It is larger, being 33x45 inches in size, and folding down to 11x14 inches. It is a Two, Three and Four-fold Machine, and has a very wide range of work, folding both Regular and Oblong work in various sizes.

It folds 8, 12, 16, 24 and 32 pages.

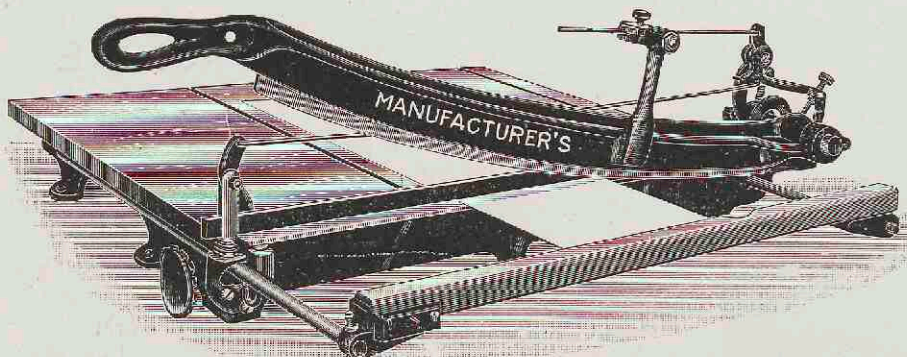
It has Automatic Revolving Sheet Retarder, Automatic Gripper Side Registers, both Right and Left Hand at the first fold, Push Side Registers at third and fourth folds, Adjustable Tape Tighteners, Micrometer Adjustments on end stops, 16 and 32 Page Head Perforators and Adjustable Packers.

The Head Perforators are thrown in and out of use from the outside of machine. This is a great time saver and convenience.

Price.....\$1200.00 8-page paster.....\$50.00
Extra Set Rolls, parallel to third set for 24's and 32's in gangs, \$150.00

Prices and specifications of various other styles of Folding Machines sent on request.

THE H. C. HANSEN TYPE FOUNDRY



MANUFACTURER'S CUTTER

A strong machine having a 24-inch blade, adapted to any reasonable work for which such a cutter may be used. An essential feature is the automatic grip or binder which securely holds the work in position before the descending blade begins to cut and throughout its movement.

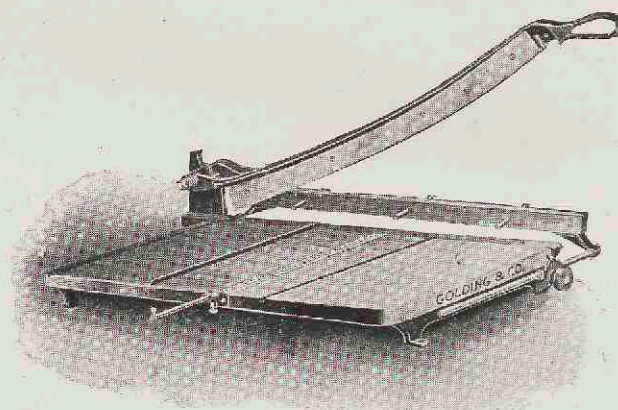
Price.....\$25.00



STUDIO CUTTER

This cutter has a 10-inch blade and is suited for light work.

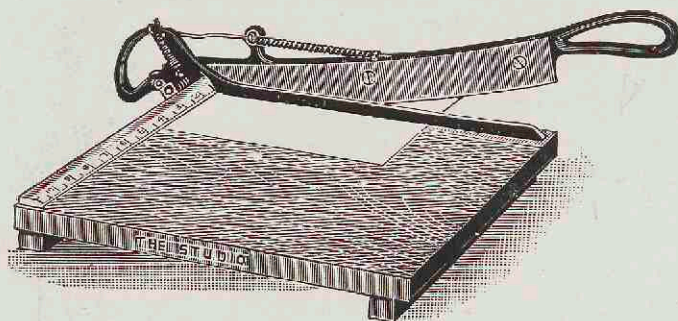
Price.....\$3.00



BOSTON CARD CUTTER

Made in three sizes. The frame is made of iron, all parts being accurately fitted. The table is made of well-seasoned hardwood. The knives are made of best tempered cast steel, and they are also made in curved form to have a drawing cut so that no clamp of any kind is necessary to hold the stock.

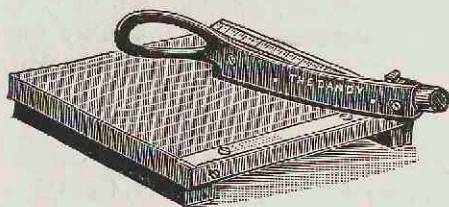
No. 8. 8 $\frac{1}{2}$ -inch blade.....\$ 8.00
No. 12. 12 $\frac{1}{2}$ -inch blade..... 12.00
No. 24. 24 $\frac{1}{2}$ -inch blade..... 21.00



STUDIO CUTTER AND BINDER

Some people prefer a binder attached to the trimmer. We can furnish the trimmers and binders as follows:

Diamond Trimmer and Binder.....\$1.75
Dandy Trimmer and Binder..... 2.75
Studio Cutter and Binder..... 3.75



DANDY PHOTO TRIMMER

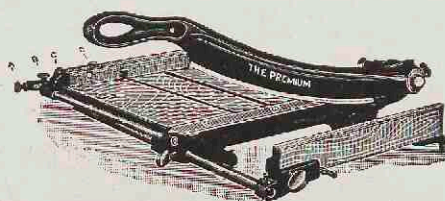
This trimmer has a blade 8 inches in length; the curved blade gives a good clean cut.

Price.....\$2.00

DIAMOND PHOTO TRIMMER

This is practically a smaller edition of the Dandy trimmer and it is made to meet the demand for a lower priced cutter. It has a blade 6 inches in length.

Price.....\$1.25



PREMIUM CARD CUTTER

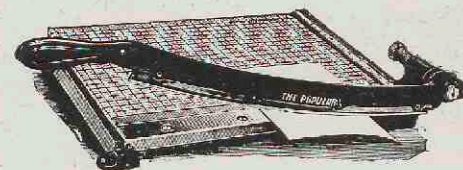
A popular, general, all round cutter with 12-inch blade, meeting the requirements of a medium sized cutter. A distinct advantage is secured by a peculiar arrangement of the joint, by which a sheet of any length may be cut. Attention is called to the adjustable back gauge, which can be clearly seen in the illustration. It is a great improvement over the former gauge.

Price.....\$10.00

THE POPULAR CUTTER

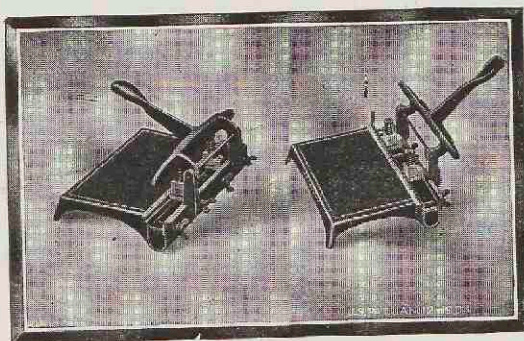
This cutter has a 15-inch blade and a number of special features. The table is lined in $\frac{1}{4}$ -inch squares. The lower knife is secured to a strip of wood separated from the table by a space more than sufficient to allow for a possible swelling of the table, thus making the position of the knife permanent.

Price.....\$7.00



Every Printer should investigate Hansen's new invention for reproducing typewritten letters on job presses. The most practical yet devised

THE H. C. HANSEN TYPE FOUNDRY



Unimatic Punch No. 2

UNIMATIC PUNCH No. 2

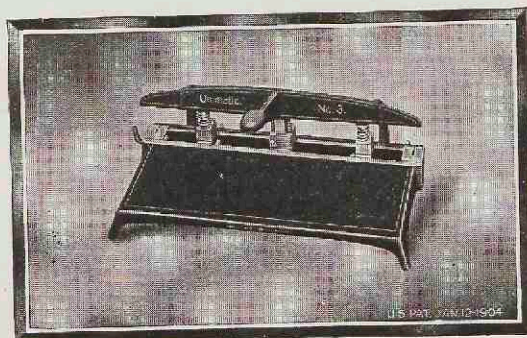
The most convenient and practical low price punch on the market. It is made with removable and adjustable punch heads, and will punch holes in any sheet, any distance apart up to 10½ inches. Maximum distance from center of hole to edge of sheet for special heads that can be used in this machine is ⅝ inch. The punch has adjustable side and back stops and a graduated scale for setting punch heads. The punch heads may be set any distance apart and locked firmly into position by thumb screws. The punches may be easily removed or changed. Nicely finished in Japan and Gilt with punch head and small parts nickel plated. Size 11 x 8½ inches.

No. 2 Unimatic Punch including any two single round hole dies of the following sizes: 1-8", 3-16", 1-4", 7-32", 5-16", 3-8", 13-32".....\$7.50

UNIMATIC PUNCH No. 3

The No. 3 Unimatic Punch is similar to the No. 2 in construction, but is larger, heavier and stronger. Also it is capable of punching holes any distance apart up to 14½ inches in any length of sheet. This Machine takes the same punch heads as the No. 2 and is also adaptable for punching holes ⅝ inch center of hole to edge of sheet. It is nicely finished in Japan and Gilt same as the No. 2.

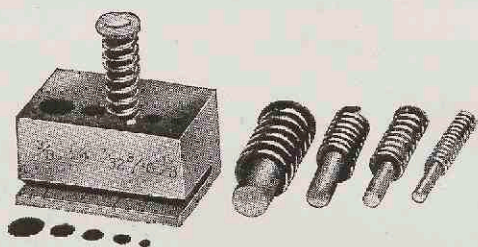
No. 3 Unimatic Punch including any two single round hole dies of the following sizes: 1-8", 3-16", 1-4", 7-32", 5-16", 3-8", 13-32".....\$15.00



Unimatic Punch No. 3

UNIMATIC PUNCH HEADS

STYLE C. U.



Style C. U.

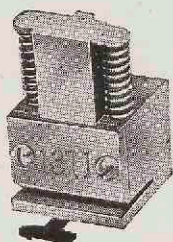
Combination head, comprising five round hole punches as follows: 1-8", 3-16", 7-32", 1-4" and 3-8". Fitted with five punches, four of which may be removed, leaving desired size for punching.

Price each \$3.00

STYLE 13 U

Card Index Die, for punching slotted hole to fit card index.

Price each \$7.50



Style 13 U

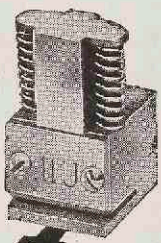
STYLE U

For punching single round holes, for post binders Shannon files, etc. Carried in stock in the following sizes: 1-8", 3-16", 7-32", 1-4", 5-16", 3-8" and 13-32"

Price each \$1.25



Style U

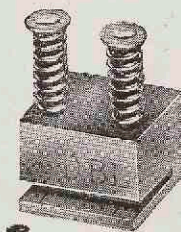


Style 11 U

STYLE 11 U

Card Index Die, for punching slotted hole to fit card index.

Price each \$7.50



Style D. U.

STYLE D. U.

For punching double round holes 3-16" in diameter and 1-2" between centers, for S. & T. Prong price books, or 7-32" in diameter and 27-32" between centers for Reliable, Tengwall or Government files.

Price each \$2.00

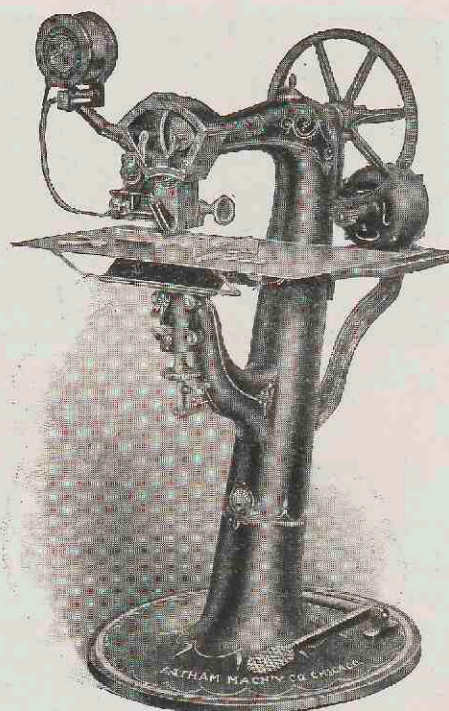
MULTIPLEX PUNCHES

We also sell the Multiplex Punches made by the manufacturers of the Unimatic. They are similar to the Unimatic in construction but of greater capacity and accommodate a larger range of work. Write for descriptive circular. Prices: No. 214, Hand Power, \$35.00. No. 216, Foot Power, \$50.00. No. 216, Foot Power, mounted on table, \$75.00

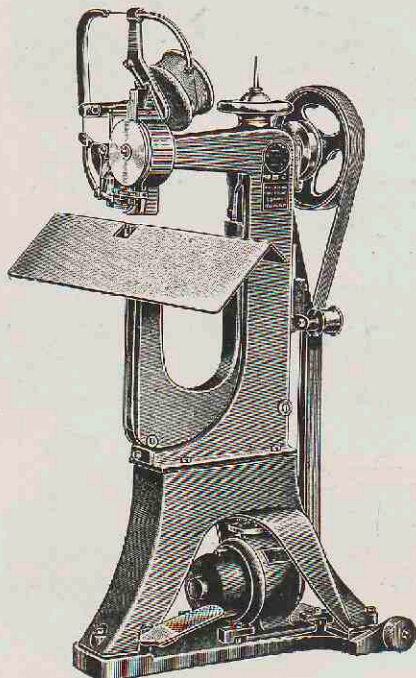
MONITOR WIRE STITCHERS

The Monitor Wire Stitchers embody the result of years of experience and costly experiment, covering simplicity and durability in all points. All working parts are made of the finest material obtainable and the workmanship is of the highest grade. All working parts are in plain view of operator. The wire is fed straight into machine forming a true and perfect staple which is absolutely necessary for all classes of stitching thicker than one-half inch. Furnished with every convenience to insure speed and accuracy of work.

Size 000	20th Century.	Capacity $\frac{3}{8}$ to 2 inches, weight 850 lbs.	\$700.00
" 00	20th Century.	Capacity 2 sheets to $1\frac{1}{2}$ inches, weight 700 lbs.	475.00
" 0	20th Century.	Capacity $\frac{1}{4}$ to $1\frac{3}{4}$ inches, weight 600 lbs.	400.00
" 1	20th Century.	Capacity 2 sheets to $\frac{1}{2}$ inch, weight 480 lbs.	300.00
" $1\frac{1}{2}$	20th Century.	Capacity 2 sheets to $\frac{3}{8}$ inch, weight 440 lbs.	265.00
" $1\frac{3}{4}$	20th Century.	Capacity 2 sheets to $\frac{1}{2}$ inch, weight 400 lbs.	235.00
" 2	Roll Feed.	Capacity 2 sheets to $\frac{3}{8}$ inch, weight 325 lbs.	200.00
" $2\frac{1}{2}$	Roll Feed. Calendar.	Capacity 2 sheets to $\frac{1}{2}$ inch, weight 320 lbs.	175.00
" 4	Direct Feed. Foot Power.	Capacity 2 sheets to 1-5 inch, weight 270 lbs.	100.00
Box Machine, power, weight 285 lbs.			160.00



No. 1 Monitor Wire Stitcher with Motor Equipment



No. 3 Boston Wire Stitcher with Electric Equipment

BOSTON WIRE STITCHER

The Boston Wire Stitcher is a strong, exceedingly simple machine, being self regulating in all parts, except setting the thickness of work. This operation of compressing the pad of paper (constituting the job) by means of a hand wheel, sets the feed, cutter, clinchers, table, and every part of the stitcher to absolute adjustment. The best quality of material is used in construction, all working parts being the finest quality of hardened steel. Each machine is subjected to rigid tests before leaving the factory.

No. 3.	Capacity 2 sheets to exceeding $\frac{3}{8}$ inch, weight 290 lbs.	\$200.00
No. 4.	Capacity 2 sheets to $\frac{1}{2}$ inch, weight 335 lbs.	250.00

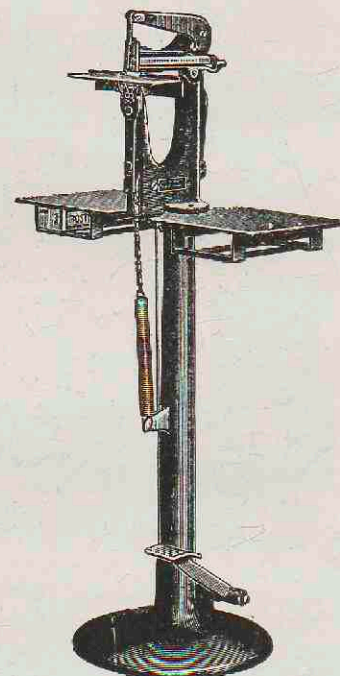
BOSTON STAPLE BINDER

The Boston Staple Binder is designed to meet the requirements of offices not having work enough to warrant the expense of a wire stitcher. It is built on new lines and is the nearest approach to a stitcher yet devised. It is difficult to distinguish its stapling from the best wire stitching. The foot-power Boston Stapler is made in two styles. Style A has a pedestal and Style B must be screwed to a bench or table, the treadle attaching to the floor. The capacity of both styles is 3-16 of an inch, flat or saddle work.

Style A, Pedestal	\$35.00
Style B, Bench	25.00

Staples put up in boxes of 5000. Special discount for quantity orders.

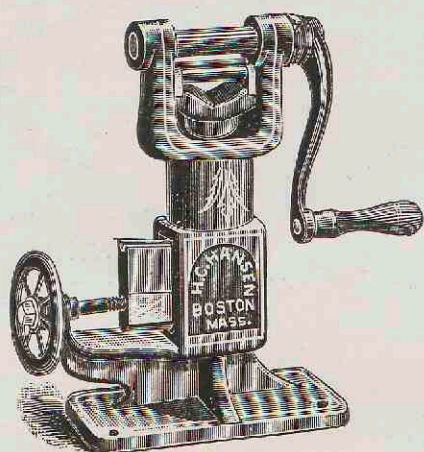
Write for Hansen's List of Rebuilt Machinery



Boston Staple Binder. Style A

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S IMPROVED CURVING MACHINE



THE
SIMPLEST AND MOST PRACTICAL
CURVING MACHINE
ON THE MARKET

PRICE, \$15.00



It will rapidly and accurately bend brass rules, leads or slugs into circles, ovals, or curves of almost any size; it will also straighten out curved or bent pieces of rule so that they may be used indefinitely.

The construction of the machine is simple, solid and powerful. The curving cylinder can be easily detached, and circles, ovals, etc., taken from it without injuring their completeness. The degree of curve desired is constantly at the will of the operator. Invaluable for bending steel cutting rule for box manufacturers.

HANSEN'S POWER IMPROVED PIN-HOLE PERFORATOR

The cut represents the new Pin-Hole Perforator, which for durability, strength and general utility stands second to none, having a number of advantages over all other machines.

It consists of two die wheels placed in such a position as to register perfectly, with no gearing to get out of order.

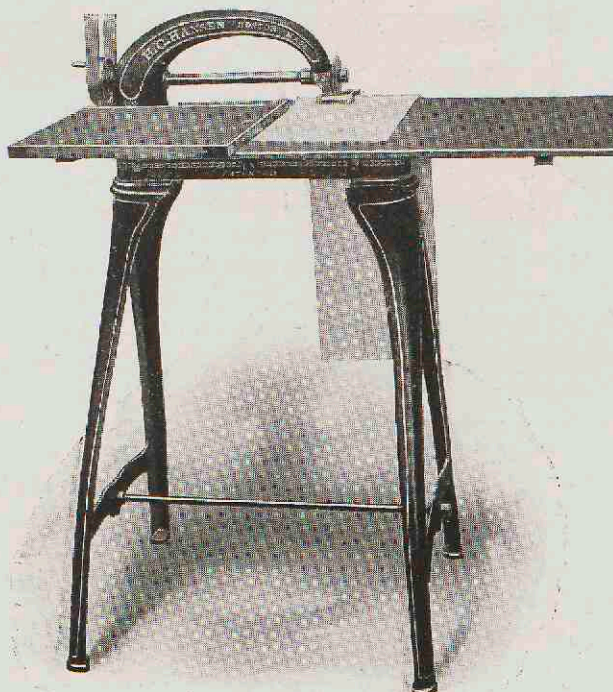
It has a nicely finished table with gauge on side which can be quickly and accurately set at any distance from the point of perforation.

It will perforate a sheet 26 inches wide and any desired length.

An excellent feature of this machine and one that will be appreciated, is that it does the work in one-fourth the time consumed by any other machine, and may be run by either hand or power.

A prominent printer says of Hansen's Perforator: "I could easily dispense with some of my other machines, but could not for a minute think of getting along without the perforator."

Price, Complete, \$65.00



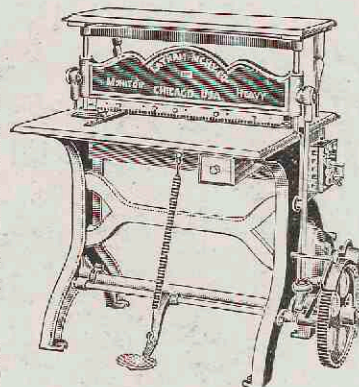
THE H. C. HANSEN TYPE FOUNDRY

MONITOR HEAVY PERFORATOR

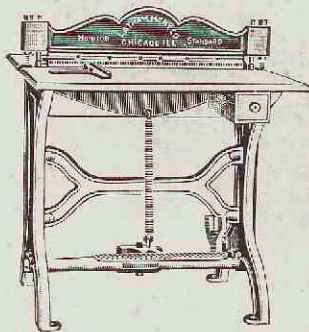
The Monitor Extra Heavy Perforator is very massive and strong in construction. The side guides for the head are supported by a cross brace above the head, thereby insuring a true and perfectly perpendicular motion. The head is connected with the operating shaft below by side rods, which are joined to head by means of a projected hub, on which the collar of the side rod operates. This removes any possible lateral motion or strain to the perforator head. The die plates are made of the highest grades of special tempered steel. Holes in die plate are 60 gauge, 15 to an inch. Every needle can be removed independently, and can be sharpened while in the machine. The machine is finely finished, is provided with suitable gauges and fine hardwood tables.

24-inch, Power Perforator, extra heavy.....	\$250.00				
28-inch, " " " "	275.00				
30-inch, " " " "	325.00				
Monitor Extra Heavy Perforator					
20-inch, Foot Power, extra heavy.....	\$175.00	28-Inch, Foot Power, extra heavy.....	\$225.00		
24-inch, " " " "	200.00	30-Inch, " " " "	275.00		

Write for Net Prices



Monitor Extra Heavy Perforator



Monitor Standard Perforator

MONITOR STANDARD PERFORATOR

The Monitor Standard Perforator is constructed on the same principle as the heavy pattern, embodying the same recent improvements and conveniences. They will meet all requirements of general work and give entire satisfaction. Made for foot or steam power. The power device is very simple and quick in action. The machines are fully guaranteed in every respect. They are finely finished and provided with hardwood table and suitable gauges.

20-inch, Steam Power.....	\$125.00	20-inch, Foot Power.....	\$ 75.00
24-inch, " "	150.00	24-inch, " "	100.00
28-inch, " "	175.00	28-inch, " "	125.00
30-inch, " "	225.00	30-inch, " "	150.00

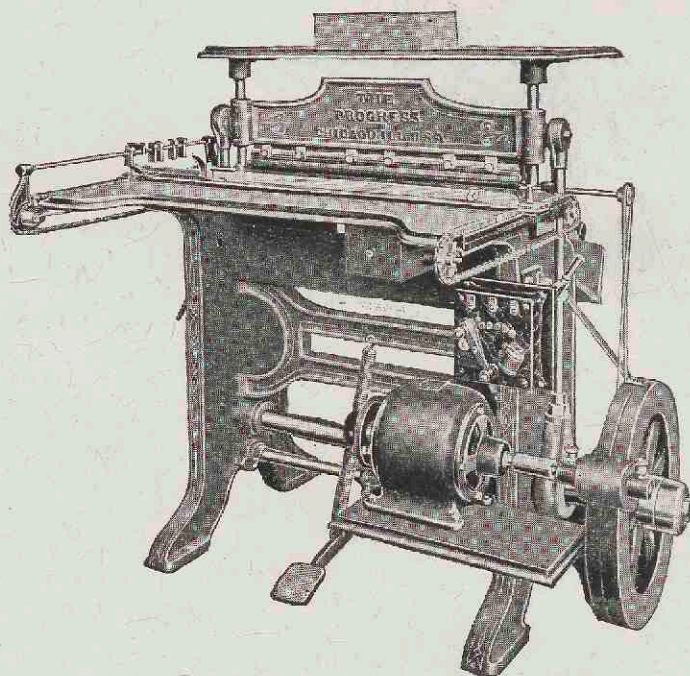
Write for Net Prices

ROSBACK
PROGRESS POWER PERFORATOR

The dies are made of imported Jessop tool steel being 3-16 inch thickness, are hardened and guaranteed for five years. The punches are tool steel. The automatic delivery does away with one handling of the stock. The reclining table is adjustable to different angles, thus providing for various heights of piles. The feed gauge is an attachment for feeding sheets into the machine to be perforated when more than one line of perforation is desired. Without the feed gauge it would be necessary to run the sheets through the machine as many times as you have lines of perforation. The feed gauge is provided with stops which slide on a round shaft and can be slid and fastened at any desired position. Each one can be turned up and out of the way independently. The spaces can be made from $\frac{3}{8}$ inch to 20 inches. The perforator is provided with a sectional adjustment to afford such different lengths of sections as desired. With our device the punches cannot slide by, and cause defective perforations. In case of a bent or injured punch, a single punch can be removed and a new one inserted in a moment's time without removal of other punches.

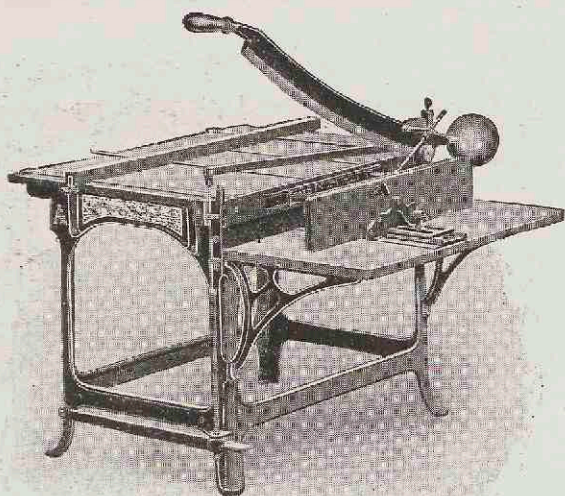
28-inch, Progress, Heavy, Steam Power.....	\$275.00
30-inch, " " " "	300.00
Motor Extra	Write for Net Prices

Write for Net Prices



Extra Heavy Progress Steam Power Perforator

THE H. C. HANSEN TYPE FOUNDRY



30-Inch Iron Frame Shears—Style A

30-INCH IRON FRAME SHEARS

STYLE A

The 30-inch Iron Frame Shears are adaptable for use of fancy leather goods and picture frame manufacturers as well as for the cutting of all kinds of cardboard, cloth, felt, paper, etc.

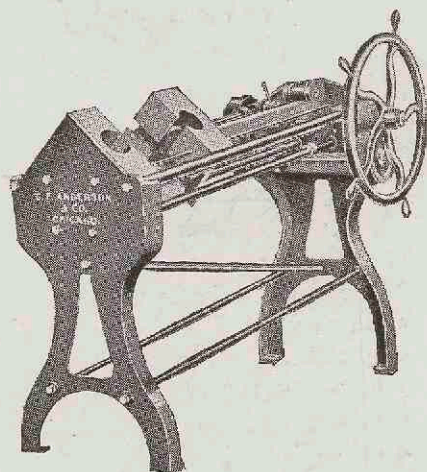
Price, without Spring Gauge.....\$75.00
With Spring Gauge.....83.00

Write for net prices and information on other sizes and styles.

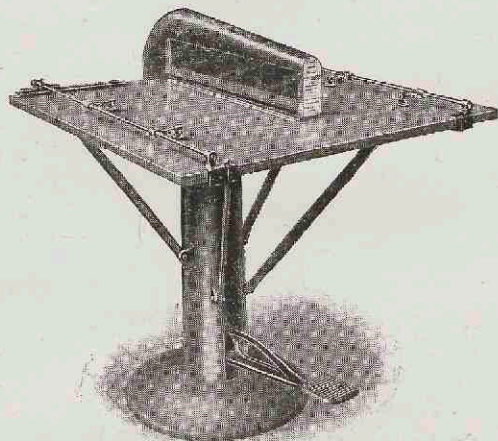
THE ANDERSON BUNDLING PRESS

The range of work is from 3 x 6 inches to 10 x 12 inches, and larger if boards are used at each end of the bundle. It has a patent releasing device, a novel and very important feature. Made of the best material throughout. The gears are compounded so a pressure of 10,000 lbs. is easily obtained with the least exertion on the part of the operator. Weight, 700 pounds. Write for net prices.

Price.....\$125.00



The Anderson Bundling Press



New Model Perforator

THE NEW MODEL PERFORATOR

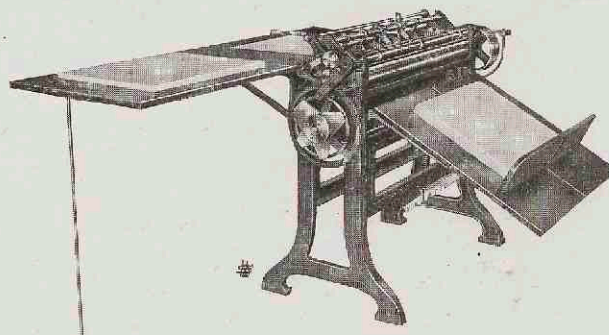
The New Model will perforate a row of holes of any length up to 22 inches without removing any needles. The system of gauges is most comprehensive and adjustments can be made to the hundredth part of an inch. Perforator pins can be quickly removed or replaced. Extra pins 30 cents per hundred.

Price.....\$75.00

ROSBACK ROTARY PERFORATOR

Designed to do strictly up-to-date work, do it rapidly and at the smallest cost. It makes the slot hole and also the knife cut perforation; will score, trim and crimp, all at the same time or separately as desired. It is furnished with both styles of perforating heads. Automatic feed.

Price.....\$400.00



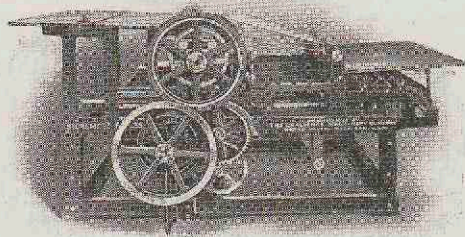
Rosback Rotary Perforator

ROSBACK ROTARY CRIMPING MACHINE

For crimping loose leaf ledger sheets rapidly and in first-class manner. Twenty-four teeth in each head so that any desired number of crimps may be made by simply shifting heads to engage a certain number of teeth. The machine will take in a full 28-inch sheet. Capacity rests alone with operator. Operates by power and will run continuously if desired. Price, \$105.00

THE H. C. HANSEN TYPE FOUNDRY

STONEMETZ TWO-REVOLUTION PONY CYLINDER PRESS



Stonemetz Two-revolution Pony Cylinder Press

A time saver and money maker. It will do the work of two or three job presses, and in offices where larger cylinder presses are used it will take care of the smaller jobs, thus relieving the larger machines and increasing the output of the plant. The simplicity of the Stonemetz places its operation within the capacity of the ordinary Gordon pressman. The bed motion is entirely new. There is but one bearing between press bed and cylinder, thus insuring accurate register. The impression control is all that could be desired and a fine distribution is effected by two 3-inch form rollers and four driven table rollers. The Stonemetz press, by reason of its simplicity, can be constructed and sold at a low price; at the same time it is guaranteed to do the work. Size 25 x 33 inches. **Write for prices and particulars.**

FELT AND RUBBER BLANKETS

Best quality Felt and Rubber Blankets for all styles and sizes of cylinder and proof presses. Give size when ordering.

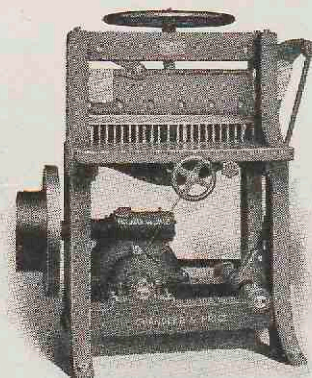
Prices on application.

CHANDLER & PRICE POWER PAPER CUTTER

Made in Three Sizes: 30-inch, 32-inch, and 34-inch.

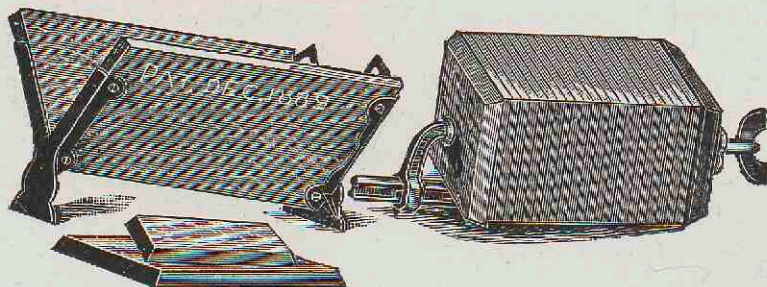
The Chandler & Price Power Paper Cutter is designed to meet every need of the modern up-to-date printing office at a price that places it easily within their reach. Simple, powerful, noiseless power fixtures; powerful worm drive; all parts encased in oil bath; the starting mechanism is safe; positive pin clutch; table is extra heavy and rib braced, and other parts correctly proportioned to withstand strain. Fully guaranteed in all respects.

30-inch Hand Clamp Power Paper Cutter, weight	2,000 lbs.	\$280.00
32-inch " " " " " "	2,100 "	290.00
34-inch " " " " " "	2,200 "	310.00



Chandler & Price Power Paper Cutter

COTT'S IMPROVED TABLET HOLDER AND CLAMP



Cott's Improved Tablet Holder

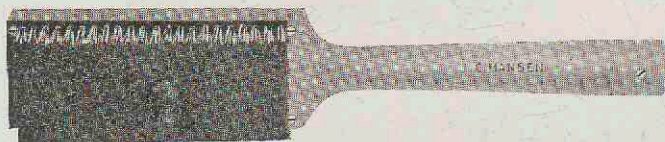
Will hold any quantity up to 3,000 sheets of paper and any size from $2\frac{1}{2} \times 2\frac{1}{2}$ to $8\frac{1}{2} \times 14$ inches. With extra clamps and press boards, almost any quantity of work can easily be handled. Accommodates all sizes of stationery and admits of their being glued on one or both sides. It is made sloping so that paper will stand alone while being adjusted. It is light, strong, durable and easily handled.

Tablet Holder, Clamp, and Set of 5 Press Boards, \$3.50	
Extra Clamp without boards.....	1.40
Extra set of 5 Press Boards.....	.60

STEREOTYPE BEATING BRUSH

Best quality, medium size, each.....\$7.50

Prices and particulars of other sizes on application.



Stereotype Beating Brush



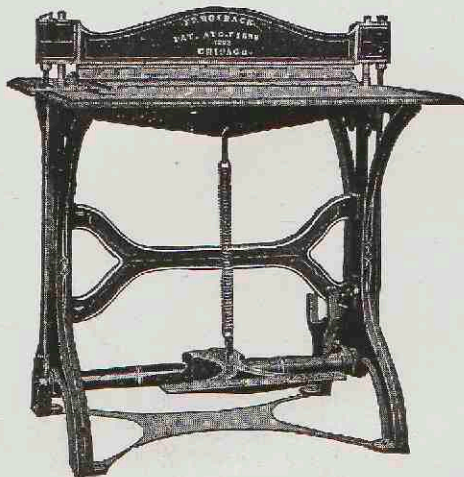
Roberts Tape Couplers

ROBERTS TAPE COUPLERS

Durable, economical, adjusted in a few seconds. Each box contains 50 couplers.

8-inch....\$1.00	$\frac{5}{8}$ -inch....\$1.25	$\frac{7}{8}$ -inch....\$1.50	$1\frac{1}{8}$ -inch....\$1.75
3-inch.... 1.00	$\frac{3}{4}$ -inch.... 1.50	1-inch.... 1.75	$1\frac{1}{4}$ -inch.... 2.00

THE H. C. HANSEN TYPE FOUNDRY



Rosback Perforator

ROSBACK PERFORATORS

These machines are very strongly built. Punches are of steel, perfectly round and straight, and make a clean perforation. They are placed directly under the center of the head which insures a perfectly perpendicular motion without tilt. Punches are independent of each other and can be removed and renewed without disturbing the others. Every machine is furnished with a file for sharpening punches. Bed is very heavy and insures perfect rigidity under any possible strain. Strippers are $\frac{3}{8}$ inch thick and in one piece. Sliding steel plates, easily moved by the loosening of thumb screws, permit the operator to perforate just as much of the sheet as is desired. This is essential when perforating checks, etc.

EXTRA HEAVY HARD DIE ROSBACK PERFORATORS

15-inch, Foot Power.....	\$ 85.00	28-inch, Foot Power.....	\$150.00
20-inch, " ".....	100.00	24-inch, Steam Power.....	125.00
24-inch, " ".....	125.00	28-inch, " ".....	200.00
10-inch, Hand Power.....	\$50.00		

REGULAR ROSBACK PERFORATORS

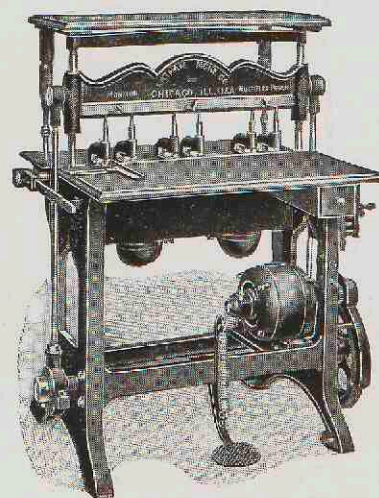
15-inch, Foot Power.....	\$ 60.00	28-inch, Foot Power.....	\$125.00
20-inch, " ".....	75.00	24-inch, Steam Power.....	150.00
24-inch, " ".....	100.00	28-inch, " ".....	175.00
10-inch, Hand Power.....	\$35.00		

MONITOR MULTIPLEX PUNCH

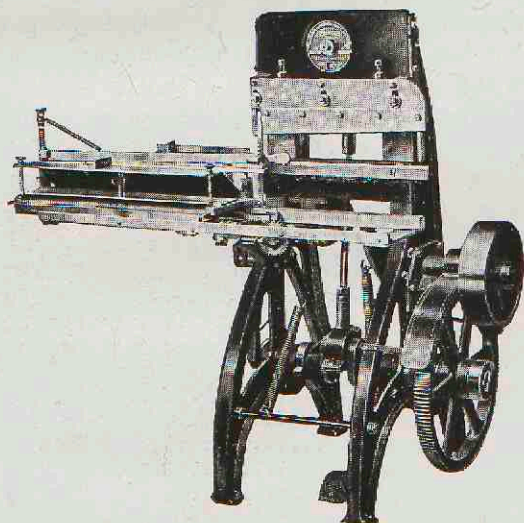
Built on correct mechanical principles, and of the best grades of material. It is very heavy, solid and substantial. The combined punch and die heads for special punching are made of one solid casting, embracing the upper and lower dies. The combined head slides in groove to desired position, locked instantly by a lever, and requires no adjustment whatever. With the separate punch head and die block holes can be punched in any part of a 30 x 44 inch sheet, through about one-half inch of paper, making perfectly true and smooth perforations which can be spaced from $1\frac{1}{2}$ inches to 30 inches apart, and from one to twenty made at each operation.

Machine complete, with 4 heads and upper and lower round dies (standard sizes)...	\$250.00
Extra Round Hole Punches and Dies, less than $\frac{3}{8}$ -inch in diameter, per set.....	2.50
Special Punches and Dies, including guide, stock sizes, each.....	7.50
Combined Punch and Die Head (or holders) each.....	5.00
Special Dies and Punches for loose leaf work made to order.	

Write for Net Prices.



Monitor Multiplex Punch



Rosback Automatic Index Cutting Machine

ROSBACK AUTOMATIC INDEX CUTTING MACHINE

This machine makes the indexing of blank books, directories, catalogs, loose leaves, etc., one of the most simple things in the bindery. The spacing is done entirely automatically and any length of space from 3-16 to $2\frac{1}{4}$ inches may be cut. Change of spacing can be made in two seconds and no change of racks or parts is required. The machine will cut anything from a vest pocket memorandum book to a 20-inch ledger. Depth of cut can be made as desired, from 1-8 to 2 inches by an adjustable receding gauge. The number of leaves to be cut for each letter is shown you by the automatic indicator or dial which revolves. The construction of this machine is strictly first-class, and all materials the best. Every machine guaranteed.

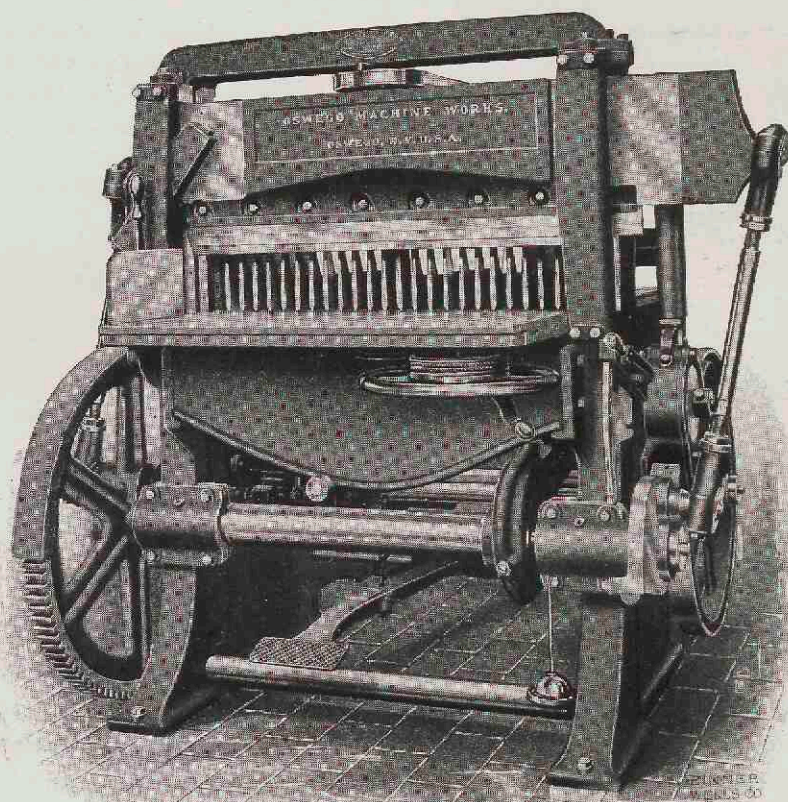
Prices on application.

THE H. C. HANSEN TYPE FOUNDRY

THE BROWN & CARVER PAPER CUTTERS

AUTOMATIC CLAMP AND FOOT TREADLE POWER PAPER CUTTER

The Brown & Carver Automatic Cutters have been perfected so they will cut as accurately as the Brown & Carver Hand Clamp Cutters, and are absolutely unbreakable. The mechanism of these machines is simple and there are few wearing parts. They do not require frequent adjusting. The clamping pressure is applied on the principle of the Brown & Carver Hand Clamp. It is independent of the knife, is powerful and reliable, and can be instantly varied by shifting a lever within easy reach of the operator. With a speed of thirty cuts per minute the clamp descends gently upon the stock and packs the pile without jarring sheets out of position. The automatic pressure is then applied. The pile is held under uniform pressure throughout the stroke of the knife, and, as the three operations of packing, clamping and cutting are distinct and separate, and are performed at different times during the revolution of the machine, the belt power is never called upon for more than one operation at a time and consequently the Brown & Carver Cutters take the least power to operate. Further particulars and specifications on application.

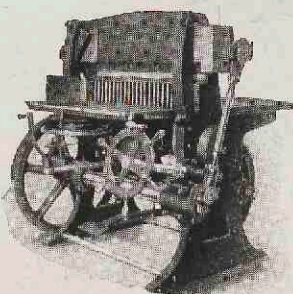


34-inch, weight 5,200 pounds.....	\$ 750.00	63-inch, weight 12,650 pounds.....	\$1850.00
38-inch, weight 5,900 pounds.....	875.00	68-inch, weight 14,450 pounds.....	2150.00
44-inch, weight 6,600 pounds.....	1075.00	74-inch, weight 16,650 pounds.....	2600.00
50-inch, weight 7,500 pounds.....	1300.00	84-inch, weight 19,150 pounds.....	3000.00
57-inch, weight 10,150 pounds.....	1550.00		

Hand clamp attachment for automatic clamp cutters, \$50.00 extra, less discount.

Plain clamp and plain back gauge, not interlocking, cutting up to 3½ inches, and plain table, special lower prices.

Information regarding the new Power Cutter called the "Ontario" furnished on request.



THE BROWN & CARVER SEMI-AUTO CUTTERS

With Foot Treadle and Hand Clamp

The clamp on these machines may be operated as on the regular Brown & Carver Hand Clamp Cutters, or it may be brought down to the work quickly by treadle, and will lock automatically on the work or return to the top, as desired. A partial turn of the hand clamp wheel will give full clamping pressure, and a partial turn in reverse while the foot is held on treadle will release the clamp so it will rise automatically to the top. Work may be cut up to ¾ inch wide, and the knife has a rise of 6¼ inches. The back gauge is in three parts, and, when split, the sections form a side gauge so that work can be cut near center of knife as well as at the side of machine. The back gauge is close to side gauge for small work. The clamp is provided with a flat removable

plate for fine work which might otherwise be marred by clamp fingers. The knife can be instantly adjusted for level or wear by turn of the connecting rod.

WITH TREADLE AND CABLE GAUGE MOVEMENT

34-inch, weight 4,600 pounds.....	\$665.00	44-inch, weight 6,100 pounds.....	\$ 990.00
38-inch, weight 5,300 pounds.....	790.00	50-inch, weight 6,900 pounds.....	1190.00

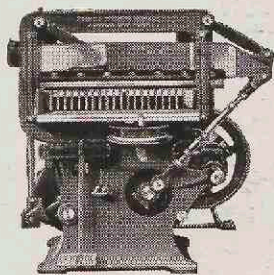
BROWN & CARVER HAND CLAMP CUTTERS, SCREW GAUGE MOVEMENT AND WITHOUT TREADLE

34-inch, weight 4,500 pounds.....	\$ 625.00	63-inch, weight 10,500 pounds.....	\$1700.00
38-inch, weight 5,200 pounds.....	750.00	65-inch, weight 11,400 pounds.....	1820.00
44-inch, weight 6,000 pounds.....	950.00	68-inch, weight 12,300 pounds.....	2000.00
50-inch, weight 6,800 pounds.....	1150.00	74-inch, weight 14,500 pounds.....	2400.00
54-inch, weight 7,600 pounds.....	1290.00	84-inch, weight 16,000 pounds.....	2800.00
57-inch, weight 8,200 pounds.....	1400.00		

Write for Net Selling Prices of Brown & Carver Machinery.

THE H. C. HANSEN TYPE FOUNDRY

POWER PAPER CUTTERS



OSWEGO AUTOMATIC CLAMP CUTTER

Foot Treadle and Cable Gauge

The pressure of the automatic clamp is sufficient to clamp and cut accurately the hardest stock. The knife makes 27 cuts a minute. Production, therefore, is limited only by the ability of the operator to keep pace with the machine. Work is cut up to $\frac{1}{2}$ inch wide.

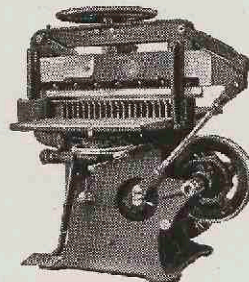
Size, 32-inch. Weight, 3,600 pounds. List Price.....\$570.00

Hand Clamp Attachment for these cutters, \$65.00 extra, less discount.

OSWEGO SEMI-AUTO POWER CUTTERS

Hand Clamp, with Foot Treadle and Cable Gauge

Guaranteed rigid, powerful, fast and accurate. The clamp on these machines may be operated as on the regular Oswego Hand Clamp Cutters, or it may be brought down to the work quickly by treadle, and will lock automatically on the work or return to the top, as desired. A partial turn of the hand clamp wheel will give full clamping pressure, and a partial turn in reverse while foot is held on treadle will release the clamp so it will rise automatically to the top. These cutters are speeded to 27 cuts a minute. The clamp and back gauge interlock, allowing work to be cut up to $\frac{1}{2}$ inch. The knife is bolted solidly to the bar and is instantly adjusted by a turn of the connecting rod at right and eccentric lever at left.



26-inch, weight 2,300 pounds.....	\$405.00	32-inch, weight 2,700 pounds.....	\$490.00
30-inch, weight 2,600 pounds.....	430.00	36-inch, weight 2,800 pounds.....	600.00

OSWEGO POWER CUTTERS (HAND CLAMP) WITHOUT TREADLE AND WITH SCREW GAUGE MOVEMENT

26-inch, weight 2,000 pounds.....	\$330.00	32-inch, weight 2,400 pounds.....	\$415.00
30-inch, weight 2,300 pounds.....	355.00	36-inch, weight 2,600 pounds.....	530.00

OSWEGO HAND AND POWER CUTTERS (HAND CLAMP) WITHOUT TREADLE, WITH SCREW GAUGE MOVEMENT

26-inch, weight 2,100 pounds.....	\$350.00	33-inch, weight 2,600 pounds.....	\$510.00
30-inch, weight 2,400 pounds.....	380.00	36-inch, weight 2,700 pounds.....	555.00
32-inch, weight 2,500 pounds.....	445.00		

Each of the above cutters furnished complete with knife, oil can and wrenches, delivered skidded and boxed f.o.b. cars Oswego, N. Y. No overhead fixtures of any kind are included. **Write for Net Selling Prices.**

THE NATIONAL SELF-CLAMPING CUTTER

Each size is made in several styles as shown in table below. The back gauge is moved by an accurately graduated steel band passing over a geared wheel at front of table directly under the eye of the operator. A powerful clamp is provided by which the gauge can be instantly locked. The back gauge can be furnished plain, or interlocking which allows cuts to be made as narrow as $\frac{1}{8}$ inch. The back gauge can be furnished in one or three parts. Accurate side gauges extend both front and back from the knife. The automatic throw-off is positive in its action and so arranged that the accidental starting of the machine is impossible. The round cutting stick presents much more surface than a square stick, consequently it lasts much longer. The stick is held firmly by a patented device which prevents its slipping and turning when in use. To overcome momentum and as an additional safeguard a powerful automatic brake has been provided, which is so designed that it is only on when the clutch is off.

32-INCH MACHINES

Plain Self-Clamp.	weight 3,600 pounds.....	\$600.00
Self and Foot Clamp	weight 3,800 pounds.....	675.00
Self and Hand Clamp	weight 3,900 pounds.....	700.00
Self, Hand and Foot Clamp,	weight 3,950 pounds.....	750.00

36-INCH MACHINES

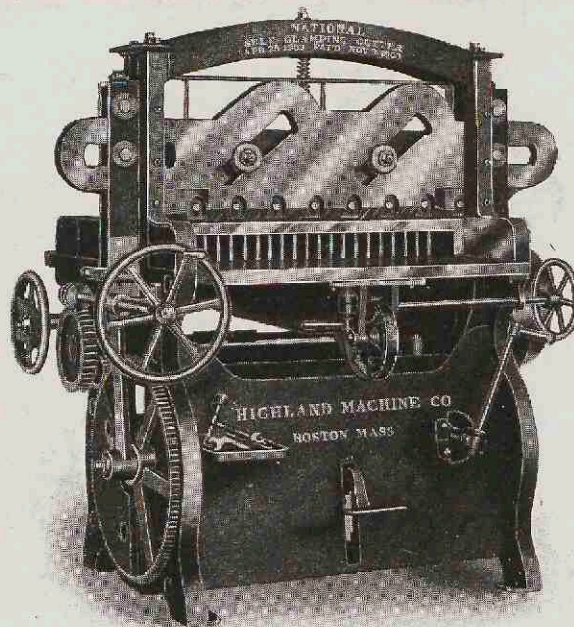
Plain Self-Clamp.	weight 3,900 pounds.....	\$725.00
Self and Foot Clamp	weight 4,100 pounds.....	800.00
Self and Hand Clamp	weight 4,200 pounds.....	825.00
Self, Hand and Foot Clamp,	weight 4,250 pounds.....	875.00

40-INCH MACHINES

Plain Self-Clamp.	weight 4,200 pounds.....	\$ 850.00
Self and Foot Clamp	weight 4,400 pounds.....	925.00
Self and Hand Clamp	weight 4,500 pounds.....	950.00
Self, Hand and Foot Clamp,	weight 4,550 pounds.....	1000.00

44-inch Machines: Self Clamp; Self and Foot Clamp; Self and Hand Clamp; Self, Hand and Foot Clamp. Prices and discounts on application.

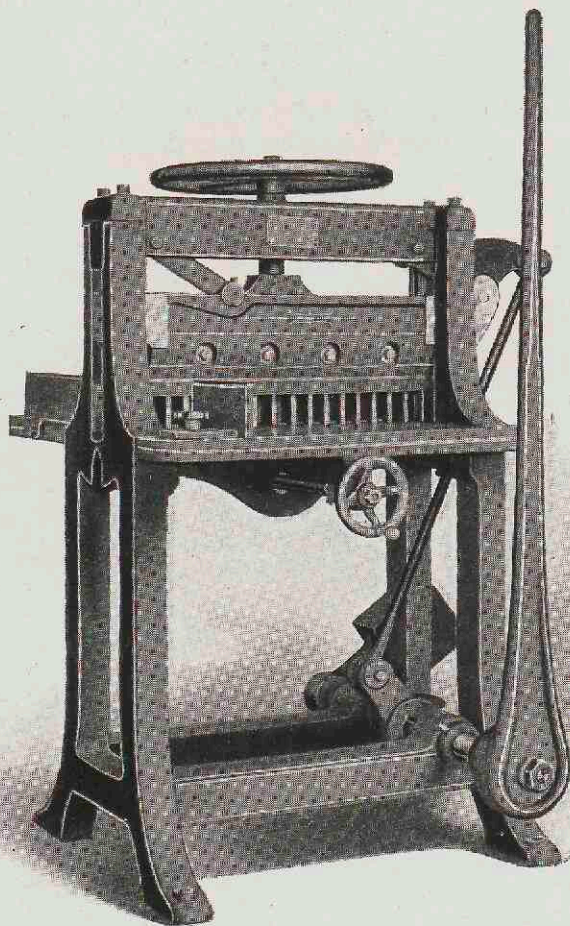
Write for Net Selling Prices.



The National Self-Clamping Cutter

THE H. C. HANSEN TYPE FOUNDRY

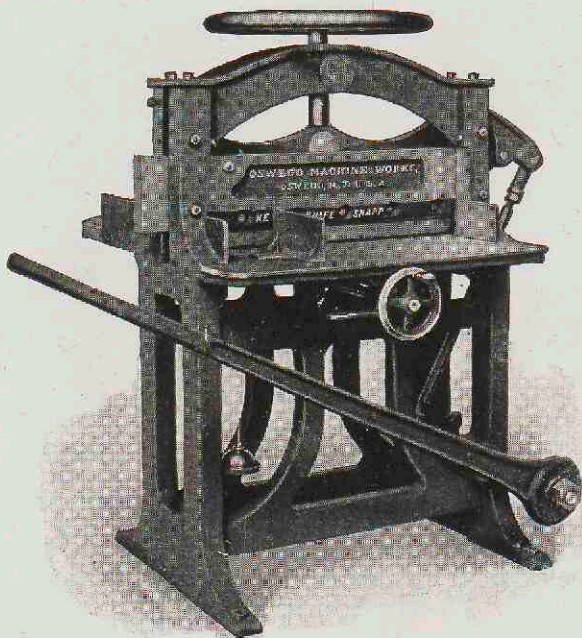
LEVER PAPER CUTTERS



Chandler & Price Paper Cutter

chine out of the way. All sizes are furnished with intersecting, adjustable back gauges and will cut to a very narrow margin. The back gauges on the two larger sizes are split. Side gauges are furnished on all sizes.

23-Inch, weight 750 pounds.....	\$100.00	30-inch, weight 1,400 pounds.....	\$175.00
25-inch, weight 850 pounds.....	125.00	32-inch, weight 1,450 pounds.....	200.00



Oswego Lever Paper Cutter

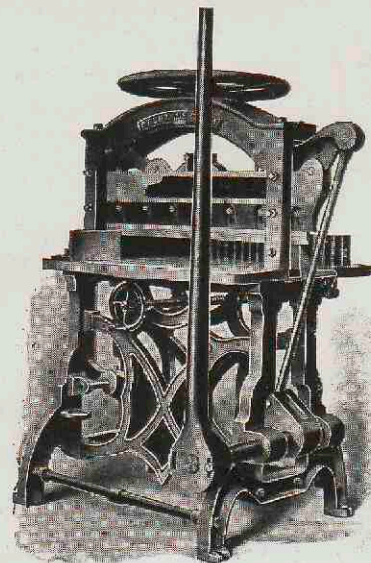
THE CHANDLER & PRICE PAPER CUTTER

It is heavier than other cutters of its size, the extra metal being distributed to withstand strain and springing when worked to fullest capacity. The smooth working quality due to this staunchness has made it a very popular machine. The legs, braces, table and knife bar are of very heavy pattern. The cutter is perfectly counterbalanced, with weight and lever easily and quickly adjustable to suit each operator's convenience. The extra large hand-wheel makes clamping quick and easy. The clamp fingers have a broad surface, thus saving fine stock from creasing. All gauges are accurately squared with the knife and when in place are rigid and true. The back gauge extends to within an inch of the side gauge. All parts are strictly interchangeable.

23-inch, weight 950 pounds.....	\$100.00
26-inch, weight 1,100 pounds.....	130.00
30-inch, weight 1,600 pounds.....	175.00

THE PEERLESS GEM LEVER CUTTER

The frames are very strong, with double braces. The knife bars are thick and carefully adjusted in the slots, which are provided with gibs and adjusting screws to take up any possible wear. The leverage is perfect and the cutting is very easy; the knife returns to its original position with the least possible exertion owing to the perfect counterbalance, which is within the machine.



Peerless Gem Paper Cutter

OSWEGO LEVER PAPER CUTTERS

An exceptionally heavy, durable machine, made in four sizes. The finger clamp and back gauge allow work to be cut as narrow as $\frac{1}{4}$ inch. The table is plain (not grooved); front scored in $\frac{1}{4}$ inch squares with brass rule graduated to sixteenths of an inch, back table ruled to sixteenths of an inch. Back gauges are in two parts which may be offset if desired. Extra long back side gauge on left hand side (may be put on right hand side). Detachable front side gauge can be adjusted out and in at different angles. Clamp rises $3\frac{1}{2}$ inches on 30- and 32-inch sizes, 3 inches on 23- and 26-inch sizes.

23-inch, weight 1,200 pounds.....	\$110.00
26-inch, weight 1,400 pounds.....	130.00
30-inch, weight 1,650 pounds.....	175.00
32-inch, weight 1,800 pounds.....	200.00

Write for net selling prices on Lever Paper Cutters shown on this page

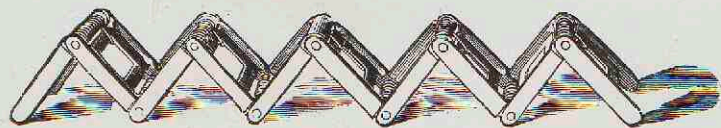
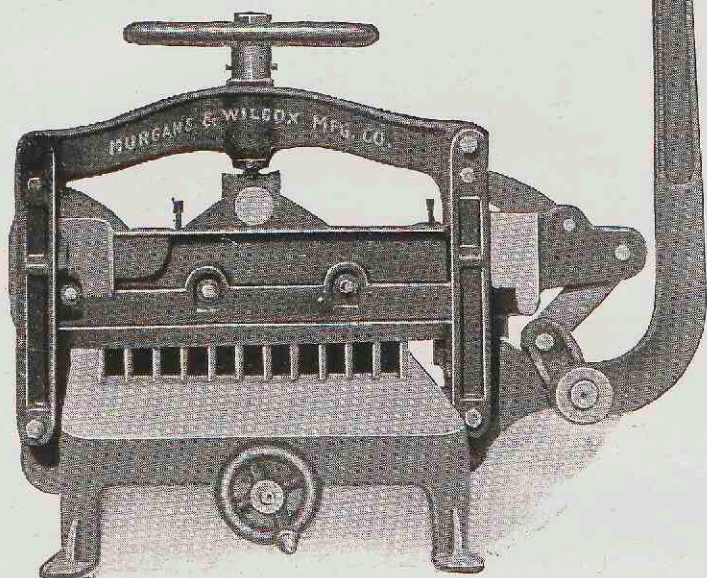
THE H. C. HANSEN TYPE FOUNDRY

BENCH LEVER CUTTERS

MORGANS & WILCOX BENCH CUTTERS

These cutters are of improved design and modern construction. The clamp and back gauge are interlocking and cuts may be gauged as narrow as $\frac{1}{8}$ inch. The stroke of the knife is positive, and the leverage being very powerful, heavy cutting is surprisingly easy.

16-inch.....	\$50.00
19-inch.....	65.00



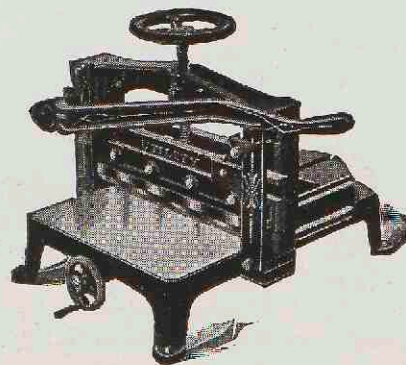
LIEB LABEL CUTTING GAUGE

The only satisfactory gauge for cutting narrow strips on paper cutters. The sections are made of brass, and they are kept in an upright position by means of springs placed between each link. Even paper cutters having interlocking back gauge and clamp cannot handle all classes of work without a label gauge. The Lieb gauge is the most accurate. They can be supplied in any length desired, but minimum charge is for gauge of ten links.

Price, with 10 links.....	\$12.00
Additional links, each.....	1.25

CUTTING STICKS

Cutting sticks furnished for all power, lever and bench cutters. In ordering be sure to mention name and size of machine, also style of stick (whether square, round or octagon) and dimensions if possible. Best quality of sticks furnished at lowest prevailing prices. Popular styles and sizes carried in stock.



UTILITY BENCH CUTTERS

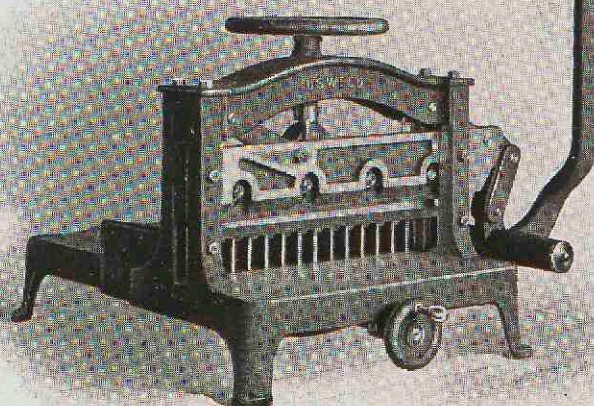
One of the handiest and most useful paper cutters on the market. It will save its cost in a very short time as it may be used for cutting all small work such as letter heads, note heads, circulars, cards, etc., thus saving the constant wear upon your large cutter.

16-inch.....	\$50.00
18-inch.....	60.00
Iron Stand for either size.....	7.00

OSWEGO BENCH CUTTERS

A substantially built, easy working machine. The back gauge and clamp are finger patterns. The back gauge has a locking device to hold it in any position. The gauge runs back the full size of machine and cuts as narrow as $\frac{1}{8}$ inch. The clamp rises $2\frac{1}{2}$ inches. The 19-inch size is furnished also with an iron floor stand.

16-inch. Weight 340 lbs.	\$60.00
19-inch. " 375 "	75.00
19-inch. " 575 " on iron stand ...	85.00

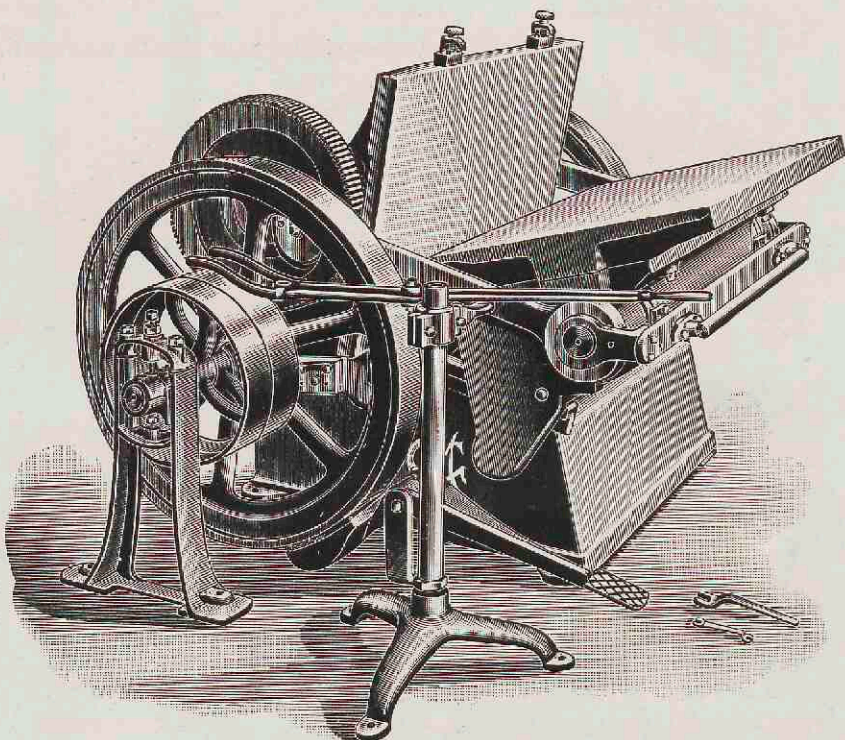


THE H. C. HANSEN TYPE FOUNDRY

GALLY UNIVERSAL CUTTER AND CREASER

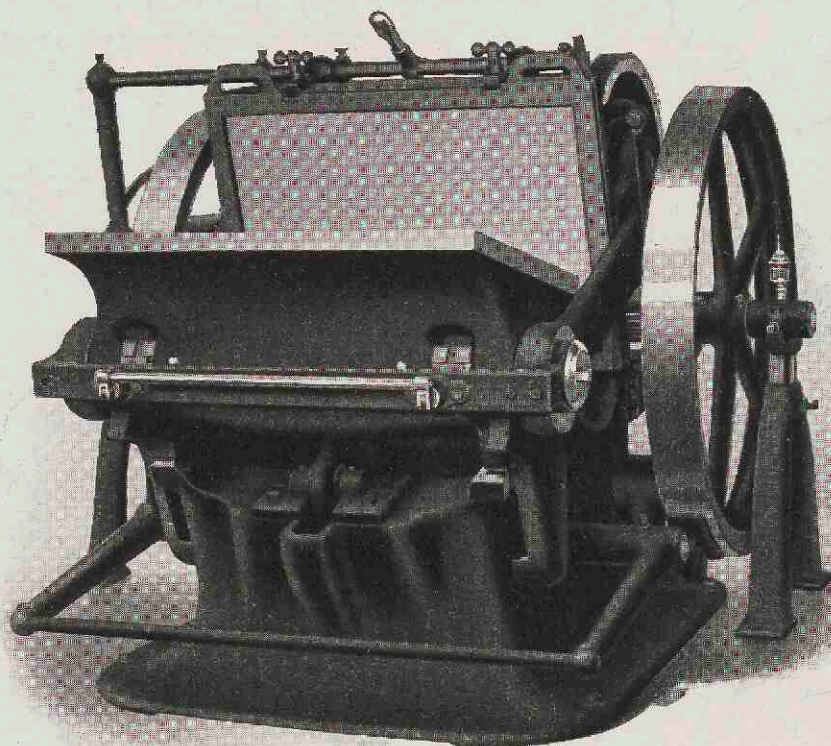
For paper box and novelty manufacturers the Universal press has no equal. The cutting form can be placed out of center without injury to the cutting rule or detriment to the work. Mr. Gally's latest patent improvement on these presses holds the platen to register on an unbalanced form. This is a very important feature, as is fully understood by all those engaged in the manufacture of paper boxes and similar articles.

	Size of Bed	Inside Chase	Shipping Weight	Price
No. 1	22 x 31 $\frac{1}{2}$	20 x 30	4,800	\$465.00
No. 1 $\frac{1}{2}$	24 $\frac{1}{2}$ x 31 $\frac{1}{2}$	22 $\frac{1}{2}$ x 30 $\frac{1}{2}$	4,900	525.00
No. 2	25 x 33	23 $\frac{1}{2}$ x 31	5,100	590.00
No. 3	27 $\frac{1}{2}$ x 41 $\frac{1}{2}$	27 x 40	6,500	790.00
No. 4	31 x 45 $\frac{1}{2}$	30 x 44	7,400	950.00



Universal Cutter and Creaser No. 4

COLT'S ARMORY CUTTING AND SCORING PRESS



Colt's Armory Cutting and Scoring Press

This press is double geared; has a fly-wheel on each side, thereby transmitting the impressional stress in the most direct manner possible. The weight and strength of the frame and platen have been considerably increased, adapting the press to heavier work than originally contemplated. The impression teeth of the gears are forged steel, formed in separate sections and fused into the rims of the wheels. The pintons are cut from steel forging. Feed tables and standards are furnished with each press.

Style 4. 20 x 30 inches inside chase, shipping weight 5,315 pounds \$585.00

Style 5. 20 x 30 inches inside chase, shipping weight 5,715 pounds \$615.00

New Special Model, crank-action cutting and scoring press with lever impression trip, self-contained belt shifter and brakes and platen friction safety lugs. Size 28 x 41 inches inside of steel chase.....\$1000.00

More complete data will be furnished upon request.

Write for Net Selling Prices.

THE H. C. HANSEN TYPE FOUNDRY

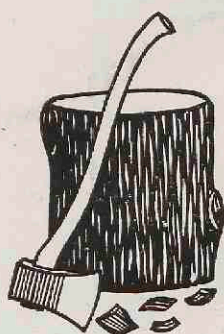
BERKSHIRE ORNAMENTS AND INITIALS

(Electrotypes)

Made Only in Characters Shown

Order by Number

Originated by H. C. Hansen



No. 177. \$0.50



No. 477. \$0.60

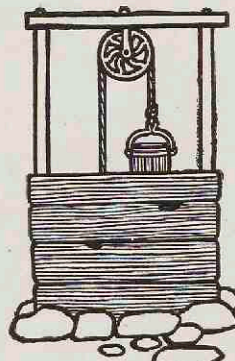


No. 478. \$0.60

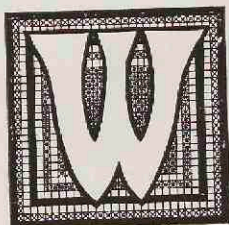


No. 476. \$0.60

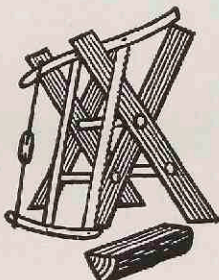
6-POINT BORDER NO. 1450. 60 INCHES \$1.50



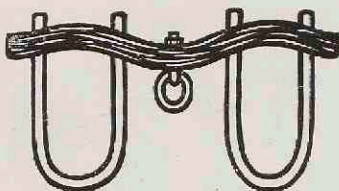
No. 180. \$0.65



No. 188



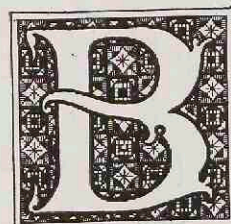
No. 178. \$0.50



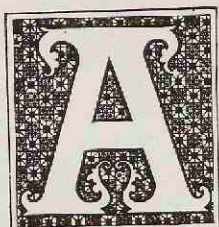
No. 179. \$0.50



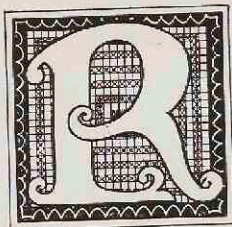
No. 475. \$0.75



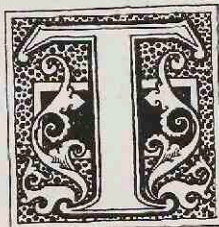
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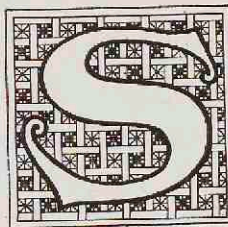
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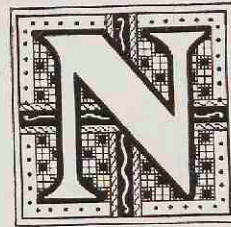
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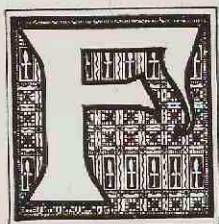
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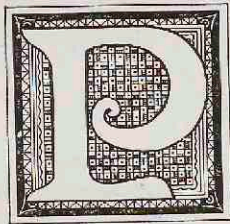
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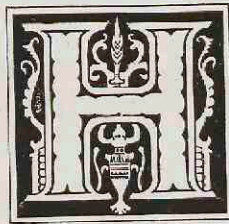
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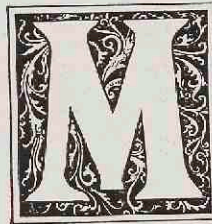
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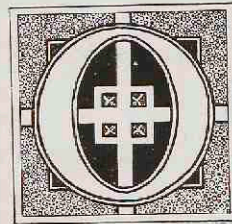
No. 187



No. 186



No. 196

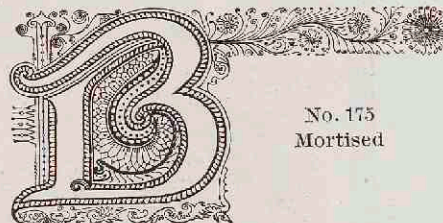


No. 190



No. 184
Mortised

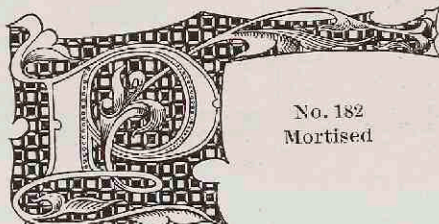
The Initials shown on this page are
made only in the characters shown
Price, 60c. each
Order by Number



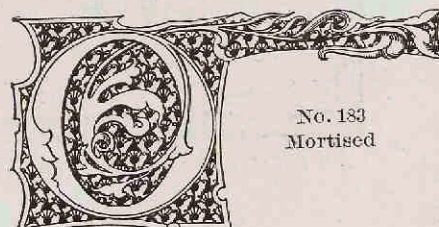
No. 175
Mortised



No. 176
Mortised



No. 182
Mortised



No. 183
Mortised

12-POINT ROYAL BORDER. 54 INCHES \$1.50

THE H. C. HANSEN TYPE FOUNDRY

New Cambridge

60-Point

3A \$5.50 5a \$3.80 \$9.30

NEW DESIGN
Typographic 5

These Striking and Desirable Type Faces are now in preparation. Specimen Sheets will be issued upon their completion. Watch for them

Boston Italic

60-Point

3A \$7.00 4a \$5.00 \$12.00

CAMDEN
Golf club

THE H. C. HANSEN TYPE FOUNDRY

A LIST OF AGENTS CARRYING STERLING COATED BOOK

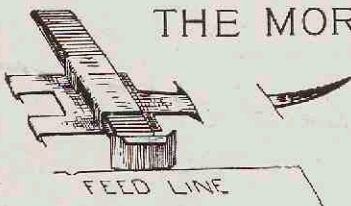


BOSTON, MASS.	THE ARNOLD ROBERTS CO. 180 Congress Street
ROCHESTER, N. Y.	ALLING & CORY, 66 Exchange Street
BUFFALO, N. Y.	ALLING & CORY, 225 Washington Street
CLEVELAND, OHIO	THE UNION PAPER AND TWINE CO. 131 St. Claire Avenue, N. W.
DETROIT, MICH.	THE UNION PAPER AND TWINE CO. OF MICHIGAN 46 Larned Street, West
CHICAGO, ILL.	DEARBORN PAPER CO. 120 Market Street W. D. MESSINGER & CO. 179 Randolph Street THE E. A. BOUER CO. (Wm. M. Plant, Agent) 800 Fisher Building
MILWAUKEE, WIS.	J. W. BUTLER PAPER CO. 212-218 Monroe Street
MINNEAPOLIS, MINN.	THE E. A. BOUER CO. Hanover and Oregon Streets MINNEAPOLIS PAPER CO. 200 Second Street, North
OMAHA, NEB.	CARPENTER PAPER CO. 1118 Howard Street
KANSAS CITY, MO.	KANSAS CITY PAPER HOUSE, 607 Wyandotte Street
DENVER, COL.	CARTER RICE & CARPENTER PAPER CO. 1625 Blake Street
INDIANAPOLIS, IND.	C. P. LESH PAPER CO. 121 Kentucky Avenue
LOUISVILLE, KY.	LOUISVILLE PAPER CO. 249 East Main Street
CINCINNATI, OHIO	BROWNE & STUART, Neave Building THE CHATFIELD & WOODS CO.
HARRISBURG, PA.	JOHNSTON PAPER CO.
WASHINGTON, D. C.	R. P. ANDREWS PAPER CO. 627 Louisiana Avenue
BALTIMORE, MD.	F. N. McDONALD & CO. 32 South Charles Street
RICHMOND, VA.	THE SOUTHERN PAPER CO. 1016 East Cary Street
PITTSBURG, PA.	ALLING & CORY, Liberty and Third Avenues
PHILADELPHIA, PA.	LINDSAY BROS. Inc., 615 Ranstead Street
SAN FRANCISCO, CAL.	ZELLERBACH PAPER CO. Battery Street at Jackson
LOS ANGELES, CAL.	ZELLERBACH PAPER CO. 113 N. Los Angeles Street
OAKLAND, CAL.	ZELLERBACH PAPER CO.
NEW YORK, N. Y.	PERKINS & SQUIRE COMPANY, 60 Duane Street J. E. LINDE PAPER CO. 84 Beekman Street F. A. FLINN, 32 Beekman Street

ACME BINDER No. 1

The Acme Binder No. 1 is a lever action wire staple binder, strong and simple in construction. It holds 100 heavy wire staples, binds to $\frac{1}{4}$ inch and is equipped with patented anti-clogging device, and can be fastened to table or platform.

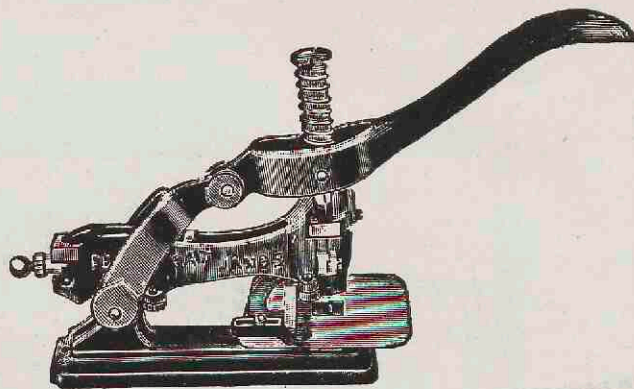
Price.....\$6.00



THE MORSE ADJUSTABLE GAUGE PIN

Simple, durable, accurate and easily adjustable.

Per 2 sets (6 pins)....\$1.00



Acme Binder No. 1

NEW DRAPER ADJUSTABLE COMPOSING STICK



Draper Adjustable Composing Stick

This stick is simple, easily adjusted, accurate. Any desired number of picas or half picas can be instantly obtained by sliding the knee in the usual way until the pin, which is made of special spring steel, engages the correct measure. Any odd measure may also be obtained by not engaging the pin and slot. The principle of a round steel pin engaging a ∇ slot insures absolute accuracy which wear does not effect.

6-inch.....\$1.40	10-inch.....\$1.85	14-inch.....\$2.30	18-inch.....\$2.75
8-inch.....1.60	12-inch.....2.10	16-inch.....2.50	20-inch.....3.00

Made in 2-inch, 2 $\frac{1}{4}$ -inch and 2 $\frac{1}{2}$ -inch widths at same price. Nickel plating, 35 cents extra.



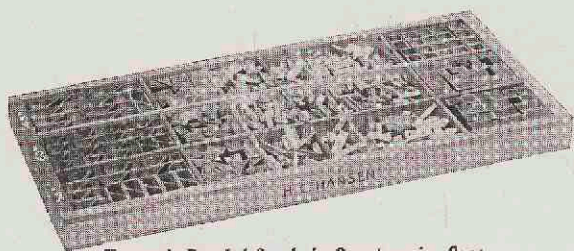
Elm City Counter



Bristol Counter

COUNTERS

These Counters are well made and efficient. Suitable for all printers' requirements
 No. 5 Bristol Counter.....\$10.00 No. 5 Elm City Counter.....\$10.00
 No. 5 Pequabuck Lever Style Counter.....\$7.50



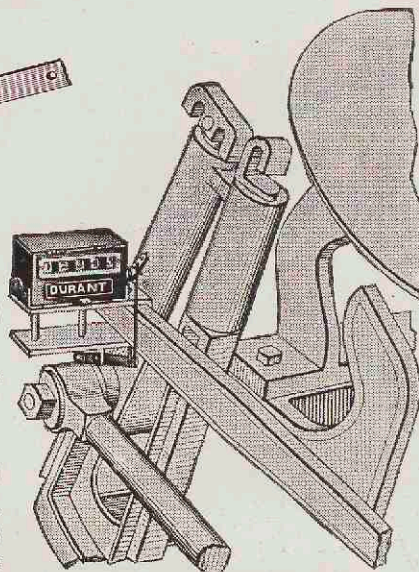
Hansen's Beveled Quads in Quarter-size Case

MODEL B DURANT COUNTER

Designed especially for job press use. All parts are of steel, made with dies, except for brass bearings and unit gear. Size 4"x2"x1 $\frac{1}{4}$ ". Weight, 1 $\frac{1}{2}$ pounds.

Price.....\$6.50

Attachments for Gordon Press, \$1.25

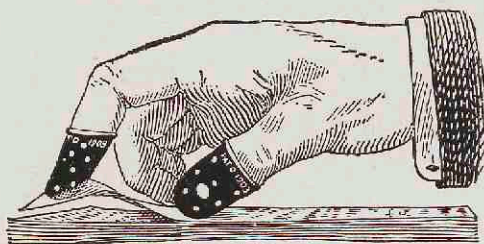


Model B Durant Counter attached to press

QUARTER-CASE HANSEN'S BEVELED QUADS

Special Font Hansen's Beveled Quads in Quarter-size case containing 45°, 54° and 60°
 (See page 256) complete with case.....\$12.00

MARSH HYGIENIC RUBBER FINGER PAD



Marsh Hygienic Finger Pad

For counting money, assorting checks or mail, turning leaves, overhauling files, handling money or paper of any character. Indispensable to bookbinders and pressfeeders. Each \$0.10
 Send for card showing different sizes

SPONGES

Extra heavy printers' sponges
 No. 1, \$0.75 No. 2, \$1.00 No. 3, \$1.50

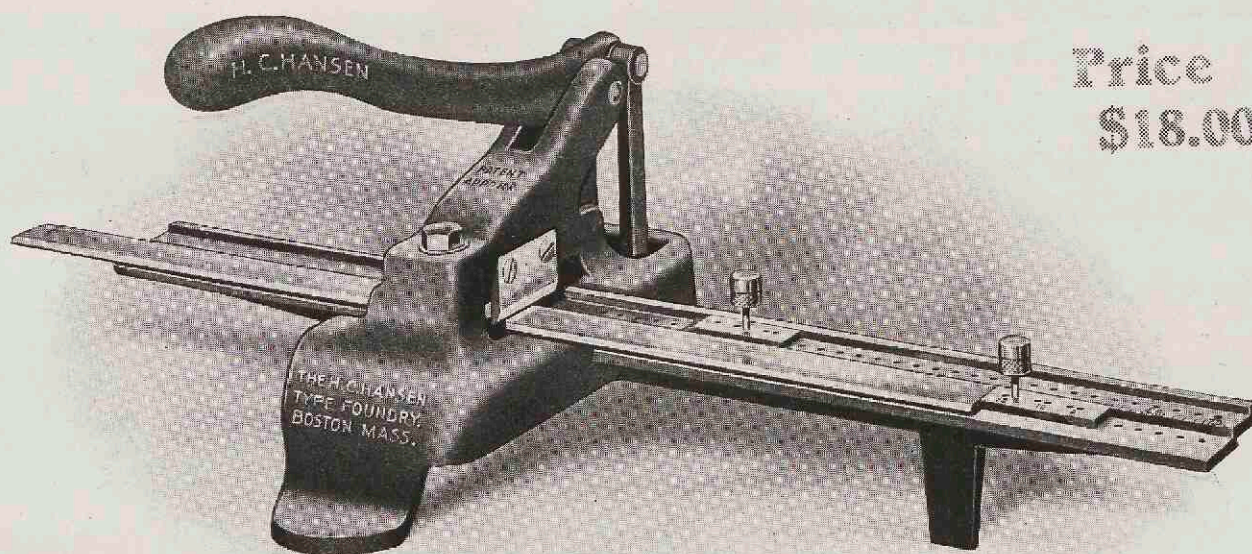


Printers' Sponge

THE H. C. HANSEN TYPE FOUNDRY

HANSEN'S COMPLETE LEAD and RULE CUTTER

(PATENT PENDING)



Price
\$18.00

This cut illustrates
the cutting of a
12-pt. column rule

TWENTIETH CENTURY INVENTION BY THE LEADING INVENTOR OF
TYPE FOUNDRY DEVICES

AN entirely new mechanism throughout.
Works differently, acts differently than any other cutter.
Cuts brass rule from the smallest thickness to 12-point [■] brass and leaves
pieces absolutely without any bend.
Saves the price of a power saw—and \$100 is worth saving in most printing offices.
The gauges are on the *right* and *not on the left*.
The left side is free and clear for cutting any length of leads or brass rule.
Cuts any graduation from 2, 4, 6, 8, 10 and 12 points to 72 ems (12-point) in length.
Gauges can be set positive in an instant giving 2-pt. variations from 1 em to 72 ems 12-point.
Just think of the advantage of cutting any thickness from a tissue paper to 12-point brass
just a 2-point longer than finished length to allow for mitering.
Cutting a 12-point thickness requires but very little strength.
Contains only two knives and those are perfectly straight, without any notches, for cutting
metal or brass.
This cutter occupies a space of only 11 x 21 inches.
The advantages of this cutter are as great as the advantages of the Hansen Complete
Miterer.
We stand back of the above statements and further particulars will be sent on application.

THE H. C. HANSEN TYPE FOUNDRY, Boston

HANSEN'S SHADOWTYPE WILL STAND IN ALMOST UNLIMITED NUMBER OF IMPRESSIONS WITHOUT LOSING THE SHARPNESS OF ITS SCREEN

THE H. C. HANSEN TYPE FOUNDRY

Halftone Type

HANSEN SHADOWTYPE. (Patent applied for)

STYLES OF SHADOWTYPE

**A Few
Popular
Faces**

Gothic Italic

VARIETY Beauty

*Gothic
Extended*

BANK note

*Medium Gothic
No. 7*

FIRST Shown

Mastodon

FINE Result

Cambridge

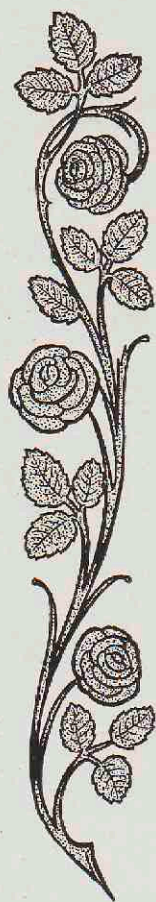
HALF tones

Tudor Black

Art Printers

Sylph Initials

T E R M



The H. C. Hansen Type Foundry

Boston, Mass.

New York City

THE H. C. HANSEN TYPE FOUNDRY

For Printers

Every year The H. C. Hansen Type Foundry brings forth many new and meritorious productions which enable the printer to obtain novel and artistic effects with the minimum amount of labor and without resorting to the expensive processes and the aggravating delays of photo-engraving.

Halftone Type

Here shown for the first time is, we believe, an innovation in type making which will be welcomed by both the printer and advertising man. Its range of usefulness is great. For a distinctive advertisement, an artistic cover page, or the thousand-and-one opportunities that occur in the production of high-grade job printing it will be found of great value. Its soft gray tone will often give a result as satisfactory as a job printed in two colors, thus saving much time and labor. Especially attractive when used in conjunction with Hansen's Halftone Brass Rule. At a moderate expense any type of suitable size and surface of face can be finished in halftone. *Shadowtype*

A RECENT INVENTION OF
H. C. HANSEN

ANY SUITABLE SIZE *and* FACE
OF TYPE CAN BE FINISHED IN
HALFTONE. IF INTERESTED,
WRITE FOR PRICES AND PAR-
TICULARS

**The H. C. Hansen
Type Foundry**

A B C

THE Sylph Initials
finished in half-
tone are a most
pleasing series for use
where a distinctive, soft
toned initial is desired

G R

The Music Store

PUBLISHED MONTHLY
FOR THE BENEFIT OF THE
MUSIC TRADE



Bates & Company
SOMERVILLE, MASS.

THE H. C. HANSEN TYPE FOUNDRY

BOOKS FOR PRINTERS AND ALLIED TRADES

"Gather Knowledge From Those Who Know"

BOOKBINDING. Edited by Paul N. Hasluck. 160 pages, cloth.....	\$0.50	ORDER BOOK AND RECORD OF COST. By H. G. Bishop. 100 leaves, providing room for entering 3000 jobs. Half-bound.....	\$3.00
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PLAIN PRINTING TYPES. By Theodore Low De Vinne, A.M. 403 pages, cloth.....	2.10	THE MECHANISM OF THE LINOTYPE. By John S. Thompson. Flexible leather, 3d edition..	2.00
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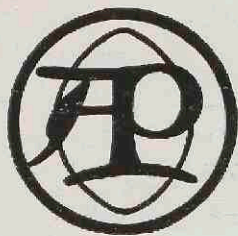
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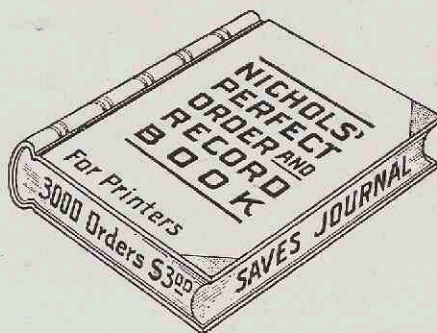
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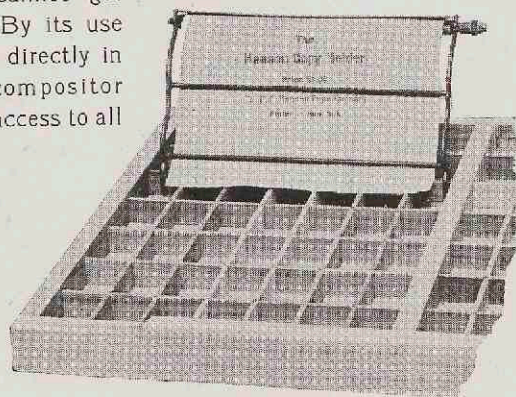
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